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Motion Pictures

1940-1949

CATALOG OF COPYRIGHT ENTRIES

Cumulative Series

Motion Pictures

1940-1949

1953

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Preface

Motion Pictures, 1940–1949, is a cumulative catalog listing works registered in the Copyright Office in Classes L and M from January 1, 1940, through December 31, 1949. It continues the series of cumulative catalogs which began in 1951 with *Motion Pictures, 1912–1939*. A third volume, *Motion Pictures, 1894–1912*, is also being published (though not as a part of the series); it lists works copyrighted prior to 1912 and identified as motion pictures by Howard Lamarr Walls. These three volumes, together with the current issues of the *Catalog of Copyright Entries, Third Series, Parts 12–13, Motion Pictures and Filmstrips*, comprise an unbroken record of the copyright registration of motion pictures and, also, an extensive although not complete record of motion picture production in the United States through the entire history of the industry.

The information given in the entries for the period 1940–1946 was obtained from the record books of the Copyright Office, the original applications for the registration of the copyright claims, and the descriptive material deposited with the applications and films at the time of registration. For the period 1947–1949, the information was transcribed (with slight changes in the order of the material, for the sake of consistency) from card copy previously used in the preparation of the semiannual issues of the *Catalog of Copyright Entries, Third Series, Parts 12–13, Motion Pictures.* Beginning with July 1, 1949, the title of Parts 12–13 was changed to *Motion Pictures and Filmstrips* and filmstrips registered in Class J were listed. These filmstrips, however, have been omitted from the cumulative catalog. The card copy was compared with the record books and the file of original applications to make certain that all works registered during the period were recorded in the catalog. At the same time any errors in the names of the claimants or the dates of publication found in the card copy were corrected.

Each entry contains information which describes the film and identifies the copyright claimant, the date of the beginning of the copyright term, and the copyright registration number. The descriptive portion of the entries varies considerably in fullness depending on the information available in the sources used.

The entries for unpublished works contain the date or dates of deposit in the Copyright Office of the title, description, and required prints. The entries for published works contain date of publication as given in the application for registration. Deposit of published copies has in every case been made.

In each entry the name of the claimant is that given in the application. Information relating to renewal copyrights or to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment to the Register of Copyrights of the fee specified in the law for the conduct of a search of the records. In addition, information relating to renewal copyrights can be secured by referring to the issue of the *Catalog of Copyright Entries* covering renewal registrations for the particular class of work during the renewal period.

The publication of the *Catalog of Copyright Entries* is authorized by sections 210 and 211 of Title 17 of the *United States Code.* Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The purpose of the cumulative catalogs is threefold: 1) to meet the administrative needs of the Copyright Office; 2) to provide compact index volumes to the legal profession, publishers, authors, and others interested in copyright; and 3) to make available, for other research uses, the information on record in the Copyright Office, much of which is not available elsewhere.

A description (including price and instructions for ordering) of each part of the present Third Series of the *Catalog of Copyright Entries* and of other publications of the Copyright Office is provided at the back of this volume.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Copyright Registrations of Motion Pictures

January 1, 1940–December 31, 1949

Class L, Motion-picture photoplays	7,122
Class M, Motion pictures other than photoplays	11,645
Total	18,767

Class M contains many animated cartoons and newsreels as well as nontheatrical films. The letter P following the class symbol in an entry indicates that the film was registered as a published work; the letter U, an unpublished work.

How To Use This Catalog

This catalog consists of three parts: *Motion Pictures, 1940–1949*, which is a list of main entries under title; an *Index* of names; and a *Series List*. Each part is arranged alphabetically.

Motion Pictures, 1940–1949

The items which constitute each entry in this section are given below in the order in which they appear. The title, name of the claimant, copyright date, and registration number are always given; other items are included if applicable to the motion picture and available.

1. *Title.* Main title, followed by subtitle, translated title, and alternate title. Cross-references are made for alternate and translated titles. When motion pictures are based on the lives of real persons or when such persons are mentioned in the titles in connection with specific episodes in their lives, such as musical performances or athletic events, their names are included in the *Index*.
2. *Production statement.* The name of the producing company, i.e., the company responsible for the existence of the picture, follows the title. In some instances two companies or organizations are concerned with the production of a film, one with the physical production, i.e., photographing, editing, sound recording, etc., the other with planning, distributing, and sponsoring the motion picture. In such case the company concerned with physical production is named first, followed by the preposition *for* and the name of the other company. The name of a foreign producing company is followed by the name of the city or country in which it is located. When the name of a person or organization is given in the records of the Copyright Office preceded by the phrase *presented by*, the name, together with the phrase, follows the date (see item 3 below).
3. *Date.* For published works, the year date of copyright (see item 10 below) preceded by a lower case c, (e.g., c1941) follows the production statement. If a production date different from the copyright year date is given in the records, this information follows the copyright date. For unpublished works, no date is given in this position in the entry.
4. *Physical description.* A full physical description contains information relating to 1) the length of the film, given in running time, footage, number of reels or frames; 2) color or black and white versions; 3) sound or silent versions; 4) width of the film. Few of the entries in this catalog for the period prior to 1946 contain full physical descriptions because information on these points was not included in the records of the Copyright Office.
5. *Notes.* Certain information which helps to identify the motion picture more exactly is given in the form of notes:
   a. The title of the series to which a motion picture belongs is given immediately following the physical description.
   b. Phrases further identifying persons or organizations connected with the production of a motion picture, such as *Warner Bros.-First National picture*, *Frank Capra production*, etc., are given in a note following the series note.
   c. Information relating to other titles by which the motion picture is known, to other versions, to related material to be used in connection with the showing of the motion picture, or to the source material on which the motion picture is based, is given in the order named.

6. *Summary.* A brief statement describing or characterizing the motion picture is included whenever it has been printed previously in an issue of the *Catalog of Copyright Entries.*
7. *Credits.* This paragraph contains, when available, the names of persons associated with the production of the film in the capacity of producers, directors, writers, narrators, commentators, creators of animation, composers, music directors and other persons responsible for the music, photographers or cameramen for travelogs and other pictures of similar type, and film editors. In a few instances other credits have been included. In the case of each person, a term indicative of the contribution precedes the name. For films in color, the name of the process is given, if available, at the end of the credits statement.
8. *Cast.* The principal actors are named in the order of their billing if the information has been printed previously in an issue of the *Catalog of Copyright Entries.*
9. *Copyright claimant, date, and registration number.* This paragraph begins with the copyright symbol ©. The symbol is followed by:
   a. The name of the claimant as it is given in the application.
   b. The date of the beginning of the term of copyright: for published works, the date of publication as cited in the application; for unpublished works, the date or dates of receipt in the Copyright Office of the title, description, and required prints.
   c. The registration number, preceded by the respective class symbol (L, motion picture photoplays; M, motion pictures other than photoplays) and, also, immediately after the class symbol, the letter P to designate a published work or U, an unpublished work.

In the case of motion pictures produced as serials, information relating to the entire serial precedes that relating to the individual numbers or episodes in the serial. More than one entry of a serial is made whenever the descriptive information varies for different parts of the serial. Individual issues of a serial are listed in numerical sequence or by date; in those cases where the name or form of name of the claimant has changed, the issues claimed under a specific name are listed below it. The copyright symbol © always appears immediately before the name of the copyright claimant and the copyright date whenever they are in separate statements. When duplicate numbers appear in a sequence of issues, arrangement of the duplicates is by copyright date. Omission of an item in a sequence does not necessarily mean that the item has not been registered in the Copyright Office, since it may be included in the catalog under its specific title.

Index

The second section of this catalog lists the names of the persons and organizations associated with the production of the motion pictures described in the main section and of the authors of the novels, dramas, or other works upon which these motion pictures are based. Also included are the names of persons on whose lives the motion pictures are based or whose names appear in the titles in connection with a musical performance or athletic event. The names of the persons listed in the statements of credits in the main entries are not included. The name of each person or organization is used as a heading, the form of which is either the one appearing in the Official Catalog of the Library of Congress or the one most frequently found in the records of the Copyright Office. Similar names have been listed separately unless it is clear that they identify the same person or organization. Cross-references from different forms of the same name and from pseudonyms are included in the list.

Under each heading are listed alphabetically the titles of the motion pictures associated with it, together with their respective year dates, or, for serials, the word *serial,* enclosed in parentheses, in lieu of a date. An asterisk preceding the title indicates that the name appearing in the heading is that of the copyright claimant.

Series List

The third section of this catalog lists the series titles which are given in the main entries. These frequently appear in varying forms. For each series, therefore, an established form, based on the one most frequently used, is given in the heading. Following the heading are references to other series titles which seem to be related because the names are similar and the claimants are the same. Listed below the headings are, first, the names of the claimants, and, second, the titles of the motion pictures, each followed by its date. In the case of serials, the word *serial*, enclosed in parentheses, is used in lieu of a date.

The lists of titles under each series may be incomplete for the period covered by this catalog, because only those titles have been included which are so identified in the sources used in compiling the catalog. For some motion pictures two series titles are given, each of which is entered separately, since the information available makes it impossible to differentiate between main series and subseries.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

a.k.a. —also known as
b&w —black and white
© —copyright symbol
d.b.a. —doing business as
descr. —description
ft. —feet
LP —published motion-picture photoplays
LU —unpublished motion-picture photoplays
min. —minutes
mm —millimeters
MP —published motion pictures other than photoplays
MU —unpublished motion pictures other than photoplays
pseud.—pseudonym
sd. —sound
si. —silent
t.a. —trading as

Motion Pictures

1940-1949

An alphabetical list, under title, of the main entries for motion pictures which were registered for copyright during the years 1940–1949. For full information relating to the contents of these entries, see *How To Use This Catalog*, p. VII.

A

THE ABC OF HAND TOOLS. Walt Disney Productions, c1946. Presented by General Motors Corp. 2 reels, color, 16mm.
© Walt Disney Productions; 5Feb46; MP1833.

ABC PIN UP. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person-Oddity, no. 137)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Ray Morgan.
© Universal Pictures Co., Inc.; 6Dec44; MP15489.

A FOR ACHIEVEMENT. RKO Pathe, Inc., c1949. Presented by the Savings Banks Association of the State of New York. 1 reel, sd., b&w, 16mm.
Summary: Shows how the Savings banks provide security to their depositors and how they contribute to the welfare of the community.
Credits: Sumner Lyon; director and photographer, Harry W. Smith; narrator, John Rooney.
© Savings Banks Assn. of the State of New York; 21Apr49; MP4040.

A HAUNTING WE WILL GO. Paramount Pictures Inc., c1949. 9 min., sd., color, 35mm. (Noveltoon)
Credits: Director, Seymour Kneitel; narrator, Frank Gallop; animation, Myron Waldman, Irving Dressler.
© Paramount Pictures Inc.; 13May49; LP2309.

A-HAUNTING WE WILL GO. Twentieth Century-Fox Film Corp., c1942. 6,200 ft., sd.
Credits: Director, Alfred Werker; original story, Lou Breslow, Stanley Rauh; screenplay, Lou Breslow; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 7Aug42; LP11773.

A HUNTING WE WON'T GO. c1943. Presented by Columbia. 661 ft., sd., color. (Fox and Crow)
Credits: Producer, Dave Fleischer; director, Bob Wickersham; story, Jack Cosgriff; animation, Howard Swift, Phil Duncan; music, Eddie Kilfeather, Leo Erdody. Technicolor.
© Screen Gems, Inc.; 23Aug43; LP12203.

A PLUMBING WE WILL GO. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 14Mar40; LP9481.

ABANDONED. Universal Pictures Co., Inc., c1949. 79 min., sd., b&w, 35mm.
Summary: A melodrama presented in semi-documentary style exposing the sale of illegitimate babies by adoption racketeers.
Credits: Producer, Jerry Bresler; director, Joe Newman; story and screenplay, Irwin Gielgud; music, Walter Scharf; film editor, Edward Curtiss.
Cast: Dennis O'Keefe, Gale Storm, Jeff Chandler, Meg Randall, Raymond Burr.
© Universal Pictures Co., Inc.; 8Sep49; LP2560.

O ABASTECIMENTO MUNICIPAL DE ÁGUA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Willem Rudolfs.
© Encyclopaedia Britannica Films, Inc.; 29May46; MP731.

ABBOTT AND COSTELLO MEET THE KILLER: BORIS KARLOFF. Universal Pictures Co., Inc., c1949. 84 min., sd., b&w, 35mm.
Summary: A slapstick murder mystery about disappearing bodies, assorted killers, bottomless pits, and a phony swami.
Credits: Producer, Robert Arthur; director, Charles T. Barton; story, Hugh Wedlock, Jr., Howard Snyder; screenplay, Hugh Wedlock, Jr., Howard Snyder, John Grant; music, Milton Schwarzwald; film editor, Edward Curtiss.
Cast: Bud Abbott, Lou Costello, Boris Karloff, Lenore Aubert, Gar Moore.
© Universal Pictures Co., Inc.; 8Sep49; LP2561.

ABDUL THE BULBUL-AMEER. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 777 ft., sd., color. (An M. G. M. Cartoon) A Hugh Harman production.
Credits: Technicolor.
© Loew's Inc.; 26Feb41; LP10358.

ABE LINCOLN IN ILLINOIS. c1940. Presented by Max Gordon Plays & Pictures Corp. 110 min., sd. Based on the play by Robert E. Sherwood.
Credits: Producer, Max Gordon; director, John Cromwell; screenplay, Robert E. Sherwood; adaptation, Grover Jones; music score, Roy Webb; editor, George Hively.
© RKO Radio Pictures, Inc.; 22Jan40; LP9486.

ABERCROMBIE HAD A ZOMBIE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Nov41; MP11771.

ABIE'S IRISH ROSE. Bing Crosby Producers, Inc., c1946. 96 min., sd., b&w, 35mm. Based on Anne Nichol's play.
Credits: Producer and director, A. Edward Sutherland; screenplay, Anne Nichols; adaptation, Anne Wigton, Rip Van Ronkel; music score, John Scott Trotter; film editor, Harvey Manger.
Cast: Michael Chekhov, Joanne Dru, Richard Norris, J. M. Kerrigan, George E. Stone.
© Bing Crosby Producers, Inc.; 27Dec46; LP820.

ABILENE TOWN. Guild Productions, Inc. Released through United Artists Corp., c1946. Presented by Jules Levey. 89 min., sd. From the novel "Trail Town" by Ernest Haycox.
Credits: Producer, Jules Levey; director, Edwin L. Marin; screenplay, Harold Shumate; music director, Nat W. Finston; film editor, Richard Heermance.
© Guild Productions, Inc.; 11Jan46; LP114.

ABOARD THE FLATTOP MIDWAY. Twentieth Century-Fox Film Corp., c1949. 11 min., sd., b&w, 35mm.

ABOARD THE FLATTOP MIDWAY. Cont'd. (Movietone Adventures)
Summary: Shows the Flattop Midway on maneuvers in the Caribbean, and demonstrates takeoffs and landings of fighter planes F8F and carrier jets.
Credits: Producer, Edmund Reek; narrator, Joe King; music score, L. DeFrancesco; cameraman, Jack Painter; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 12Oct49; MP4821.

ABOU BEN BOOGIE. c1944. Presented by Universal. 1 reel, sd., color. (Walt Lantz Swing Symphony) (A Walt Lantz Cartune)
Credits: Producer, Walt Lantz; director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Paul Smith; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 14Aug44; MP15259.

ABOU BEN BOOGIE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Apr44; MP14728.

ABOUT FACE. Released through United Artists, c1942. Presented by Hal Roach. 5 reels, sd.
Credits: Producer, Fred Guiol; director, Kurt Neumann; original screenplay, Eugene Conrad, Edward E. Seabrook; music score, Edward Ward; film editor, Bert Jordan.
© Hal Roach Studios, Inc.; 11May42; LP11277.

ABOVE SUSPICION. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on the novel by Helen MacInnes.
Credits: Producer, Victor Saville; director, Richard Thorpe; screenplay, Keith Winter, Melville Baker, Patricia Coleman; music score, Bronislau Kaper; film editor, George Hively.
© Loew's Inc.; 21May43; LP12090.

ABRAHAM'S FAITH. Church-Craft Pictures, Inc., c1948. 16 min., sd., b&w, 16mm. Based on the 22d chapter of Genesis.
Summary: Abraham demonstrates his faith in God, as he obeys His directions concerning the sacrifice of his son Isaac.
Credits: Screenplay, Ralph Jester.
© Church-Craft Pictures, Inc.; 20Oct48; MP3622.

ABRIGO. Encyclopaedia Britannica Films, Inc., in collaboration with Wallace W. Atwood, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Shelter."
© Encyclopaedia Britannica Films, Inc.; 24Jan47; MP1623.

ABROAD AT HOME. Columbia Pictures Corp., c1941. 851 ft., sd. (New York Parade, series 1, no. 2)
Credits: Director, Edmund L. Dorfman; story and narration, Hershfield; photographers, Edward Horton, Daniel Cavelli; editor, Marc S. Asch.
© Columbia Pictures Corp.; 27Mar41; MP11145.

ABROAD WITH TWO YANKS. Edward Small Productions, Inc. Released through United Artists, c1944. 86 min., sd. Based on an original story by Fred Guiol.
Credits: Director, Allan Dwan; screenplay, Charles Rogers, Wilkie Mahoney, Ted Sills; adaptation, Edward E. Seabrook, Tedwell Chapman; music director, Lud Gluskin; film editor, Richard Heermance.
© Edward Small Productions, Inc.; 10Jul44; LP12862.

ABUSEMENT PARK. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, I. Sparber; story, Joe Stultz, Carl Meyer.
© Paramount Pictures Inc.; 25Apr47; LP1006.

A AÇÃO GEOLÓGICA DA ATMOSFERA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator: Carey Croneis.
© Encyclopaedia Britannica Films, Inc.; 6Jun46; MP724.

A AÇÃO GEOLÓGICA DOS RIOS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Carey Croneis.
© Encyclopaedia Britannica Films, Inc.; 24Jun46; MP833.

ACCENT ON COURAGE. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd. (The World Today)
Credits: Producer, Edmund Reek; described by Hugh James; music score, L. de Francesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 30Apr43; MP14789.

ACCENT ON LOVE. Twentieth Century-Fox Film Corp., c1941. 5,560 ft., sd.
Credits: Director, Ray McCarey; original story, Dalton Trumbo; screenplay, John Larkin; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 11Jul41; LP10588.

ACCESSORY ASSEMBLY; tools and procedures. Loucks & Norling Studios, c1944-45. © Loucks & Norling Studios.
1. Hand Soldering. 1 reel. Appl. author: Jack Norling. © 1Jan45; MP15822.
2. High Frequency Soldering. 2 reels. Appl. author: Dana Noyes. © 23Jun44; MP15018.

ACCOMPLICE. c1946. 7 reels, sd., 35mm. From the novel "Simon Lash, Private Detective" by Frank Gruber.
Credits: Producer, John K. Teaford; director, Walter Colmes; screenplay, Irving Elman, Frank Gruber; music score, Alexander Laszlo; photographer, Jockey Feindel; film editor, Robert Jahns.
Appl. author: P. R. C. Pictures, Inc.
© Pathe Industries, Inc.; 12Sep46; LP597.

ACCORDING TO PLAN: INTRODUCTION TO ENGINEERING DRAWING. McGraw-Hill Book Co., Inc., c1947. 9 min., sd., b&w, 16mm. (Engineering Drawing, film 1)
Summary: A film designed to develop in beginning students of engineering drawing the feeling that the subject is interesting and important, and that modern production, which requires the work of many people on a single project, needs a common language, that of engineering drawing, to co-ordinate the work.
© McGraw-Hill Book Co., Inc.; 29Dec47; MP3144.

ACCOUNTING AND CALCULATING MACHINES. Teaching Aids Exchange, c1948. 10 min., sd., b&w, 16mm.
Summary: Demonstrates the operation of accounting and calculating machines, and compares modern machine accounting methods with hand book-keeping methods.
© Teaching Aids Exchange; 1Oct48; MP3785.

THE ACCUSED. Paramount Pictures Inc., c1949. 101 min., sd., b&w, 35mm. Based on the novel "Strange Deception" by June Truesdell.
Summary: A psychology teacher kills one of her students in self-defense, but conceals the crime until an astute police officer compels her to confess.
Credits: Producer, Hal B. Wallis; director, William Dieterle; screenplay, Ketti Frings; music score, Victor Young; film editor, Warren Low.
Cast: Loretta Young, Robert Cummings, Wendell Corey, Sam Jaffe, Douglas Dick.
© Paramount Pictures Inc.; 14Jan49; LP2069.

ACE IN THE HOLE. c1942. Presented by Universal. 1 reel, sd., color. (Walter Lantz Cartune)
Credits: Director, Alex Lovy; story, Ben Hardaway, Milt Schaffer; animation, George Dane; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 29May42; MP12557.

ACE IN THE HOLE. Presented by Chevrolet. 1 min., sd., color.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 44 prints, 26Apr40; MU10214.

AN ACHE IN EVERY STAKE. Columbia Pictures Corp., c1941. 1,646 ft., sd.
Credits: Director, Del Lord; story and screenplay, Lloyd A. French.
© Columbia Pictures Corp.; 12Aug41; LP11200.

ACQUA ZANIES. Columbia Pictures Corp., c1948. 9 min., sd., b&w, 35mm. (The World of Sports, no. 139)
Summary: The development of the technique of water skiing is demonstrated.
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 15Jul48; MP3368.

ACQUITTED BY THE SEA. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd. (Robert Ripley's Believe It or Not)
Credits: Producer, Truman Talley; director, Earl Allvine; photographer, Jack Painter; editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 27Sep40; MP10501.

ACROBANTICS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP134.

ACROBATIC ACES. Paramount Pictures Inc., c1941. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 7Feb41; MP10836.

ACROBATIC BABIES. Columbia Pictures Corp., c1948. 8 min., sd., b&w, 35mm. (The World of Sports, no. 141)
Summary: A film about swimming, with emphasis upon the stunt swimming of children and babies.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp., 14Oct48; MP3474.

THE ACROBATIC ILLINI. Paramount Pictures Inc., c1948. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: This film, which shows students doing difficult gymnastics in the "circus stunt" class at the University of Illinois, is climaxed by an acrobatic act presented at the University by the Ward Bell Flyers, a Barnum-Bailey-Ringling team.
Credits: Directed and photographed by Russell T. Erwin, Rod Warren; narrator, Ted Husing.
© Paramount Pictures Inc.; 10Dec48; MP3586.

ACRO-BATTY. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 834 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Louis Lewyn; film editor, Philip Anderson.
© Loew's Inc.; 16Apr42; MP12443.

ACROBATTY BUNNY. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., 35mm. (Looney Tunes)
Credits: Director, Robert McKimson; story, Warren Foster.

ACROBATTY BUNNY. Cont'd.
© The Vitaphone Corp.; 29June46; MP761.

ACROSS THE GREAT DIVIDE. Twentieth Century-Fox Film Corp., c1946. 8 min., sd., color, 35mm. (Movietone Adventures)
Credits: Producer, Edmund Reek; film editor, Russ Sheilds; narrator, Ed Thorgersen; music, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 5Jul46; MP1496.

ACROSS THE PACIFIC. Warner Bros. Pictures, Inc., c1942. 10 reels, sd. A First National picture. From the serial by Robert Carson.
Credits: Producers, Jerry Wald, Jack Saper; director, John Huston; screenplay, Richard Macaulay; music, Adolph Deutsch; music director, Leo F. Forbstein; film editor, Frank Magee.
© Warner Bros. Pictures, Inc.; 5Sep42; LP11564.

ACROSS THE RIO GRANDE. Monogram Pictures Corp., c1949. 55 min., sd., b&w, 35mm.
Summary: A Western about the capture of outlaws who are smuggling gold ore into the United States from Mexico.
Credits: Producer, Louis Gray; director, Oliver Drake; original screenplay, Ronald Davidson; music director, Edward Kay; film editor, John C. Fuller.
Cast: Jimmy Wakely, "Cannonball" Taylor, Reno Browne, Riley Hill, Dennis Moore.
© Monogram Pictures Corp.; 15May49; LP2416.

ACROSS THE SIERRAS. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Leon Barsha; director, D. Ross Lederman; original screenplay, Paul Franklin; film editor, James Sweeney.
© Columbia Pictures Corp.; 16Jan41; LP10236.

AN ACT OF MURDER. SEE Live Today for Tomorrow.

ACT OF VIOLENCE. Loew's Inc., c1948. 82 min., sd., b&w, 35mm. An MGM picture. Based on a story by Collier Young.
Summary: A melodrama in which a returned veteran who once betrayed his comrades in a Nazi prison camp again meets one of the men whom he has wronged. Setting, California, at the close of the war.
Credits: Producer, William H. Wright; director, Fred Zinneman; screenplay, Robert L. Richards, music score, Bronislau Kaper.
Cast: Van Heflin, Robert Ryan, Janet Leigh, Mary Astor, Phyllis Thaxter.
© Loew's Inc.; 10Dec48; LP2015.

ACTION IN ARABIA. RKO Radio Pictures, Inc., c1944. 75 min., sd.
Credits: Producer, Maurice Geraghty; director, Leonide Moguy; original screenplay, Philip MacDonald, Herbert Biberman; music, Roy Webb; music director, C. Bakaleinikoff; editor, Robert Swink.
© RKO Radio Pictures, Inc.; 16Feb44; LP12591.

ACTION IN SPORTS. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Credits: Narration, Charles L. Tedford; narrator, Truman Bradley.
© Vitaphone Corp.; 2Dec47; MP2542.

ACTION IN THE NORTH ATLANTIC. Warner Bros. Pictures, Inc., c1943. 127 min., sd. Based on a story by Guy Gilpatric.
Credits: Producer, Jerry Wald; director, Lloyd Bacon; screenplay, John Howard Lawson; music, Adolph Deutsch; music director, Leo F. Forbstein; film editor, Thomas Pratt.
© Warner Bros. Pictures, Inc.; 12Jun43; LP12095.

ACTUAL VIEWS OF A LOCOMOTIVE FIRE BOX FIRED BY AN FD STOKER.
Appl. author: The Standard Stoker Co., Inc. as employer for hire of Abram Ladue Whipple.
© The Standard Stoker Co., Inc.; title & descr., 6Jan41; 3 prints; 12Dec40; MU10748.

ACTUAL VIEWS OF A LOCOMOTIVE FIRE BOX FIRED BY AN HT STOKER.
Appl. author: The Standard Stoker Co., Inc. as employer for hire of Abram Ladue Whipple.
© The Standard Stoker Co., Inc.; title & descr., 6Jan41; 3 prints; 12Dec40; MU10747.

ACUERDATE-DE-ME. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP15227.

ADAM HAD FOUR SONS. Columbia Pictures Corp., c1941. 9 reels, sd. Based on the novel "Legacy" by Charles Bonner.
Credits: Producer, Robert C. Sherwood; director, Gregory Ratoff; screenplay, William Hurlbut, Michael Blankfort; original score, W. Frank Harling; music director, C. Bakaleinikoff; film editor, Francis D. Lyon.
© Columbia Pictures Corp.; 18Feb41; LP10451.

ADAM'S RIB. Loew's Inc., c1949. 101 min., sd., b&w, 35mm. An MGM picture.
Summary: A marital comedy. On opposing sides in a bitter court battle, a district attorney and his lawyer-wife match wits on equal rights for women.
Credits: Producer, Lawrence Weingarten; director, George Cukor; screenplay, Ruth Gordon, Garson Kanin; music, Miklos Rozsa; film editor, George Boemler.
Cast: Spencer Tracy, Katharine Hepburn, Judy Holliday, Tom Ewell, David Wayne.
© Loew's Inc.; 1Nov49; LP2615.

ADDITION IS EASY. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates by coins and figures the need for addition, the meaning of placement for units, tens, and hundreds, and the process for "carrying" a number in addition. For primary grades.
Credits: Educational collaborator, F. Lynwood Wren.
© David A. Smart; 17Dec48; MP3706.

ADDRESS UNKNOWN. Columbia Pictures Corp., c1944. 8 reels, sd. From the story by Kressmann Taylor.
Credits: Producer and director, William Cameron Menzies; screenplay, Herbert Dalmas; music score and arrangement, Ernst Toch; music director, M. W. Stoloff; cameraman, Victor Schewrich; film editor, Al Clark.
© Columbia Pictures Corp.; 1Jun44; LP12703.

ADIOS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar41; MP10878.

ADIOS AMERICANO. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Jul42; MP12815.

ADIOS SENOR. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12679.

ADIOSITA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Feb45; MP15635.

ADVANCED ART OF HAIR COMBING TECHNIQUE. c1947. 1 reel, sd., b&w, 16mm.
Summary: Shows ways in which hair set with Foundation Finger Wave can be dressed.
Credits: Producor and director, Maurice Bérubé.
© Jean Maurice Bérubé; 26Oct47; MP2768.

ADVANCED SALESMANSHIP. SEE Lacy Slides.

ADVANCED TUMBLING. Coronet, c1945. 1 reel, sd., b&w, 16mm.
Appl. authors: Karl W. Bookwalter, Otto Ryser.
© Coronet Instructional Films, a division of Esquire, Inc.; 14Dec45; MP2023.

ADVANCED TYPING. United States Navy. sd., 16mm. © De Frenes & Co.
Appl. authors: George W. Chapman, H. Bauernschmidt.
Shortcuts. © title, descr. & 8 prints, 27Oct43; MU14134.
Duplicating and Manuscript. © title, descr. & 8 prints, 27Oct43; MU14135.

ADVENTURE. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 14 reels, sd., b&w. A Victor Fleming production. Based on a novel by Clyde Brion Davis.
Credits: Producer, Sam Zimbalist; director, Victor Fleming; screenplay, Frederick Hazlitt Brennan, Vincent Lawrence; adaptation, Anthony Veiller, William H. Wright; music score, Herbert Stothart; orchestration, Murray Cutter; film editor, Frank Sullivan.
© Loew's Inc.; 8Jan46; LP55.

ADVENTURE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm.
Credits: Producer, William D. Alexander; director, Leonard Anderson.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1700.

ADVENTURE IN BALTIMORE. RKO Radio Pictures, Inc., c1949. 89 min., sd., b&w, 35mm. A Dore Schary presentation.
Summary: A domestic comedy of 1905 in which the young suffragette daughter of a minister arouses the indignation of the strait-laced citizenry by painting nude models.
Credits: Producer, Richard H. Berger; director, Richard Wallace; original story, Lesser Samuels, Christopher Isherwood; screenplay, Lionel Houser; music, Frederick Hollander; music director, C. Bakaleinikoff; film editor, Robert Swink.
Cast: Robert Young, Shirley Temple, John Agar, Albert Sharpe; Josephine Hutchinson.
© RKO Radio Pictures, Inc.; 14Apr49; LP2281.

ADVENTURE IN BLACKMAIL. Distributed by English Films, Inc., c1943. 8 reels, sd. A Mercury production. From a story by Emeric Pressburger.
Credits: Producer, R. Norton; director, Harold Huth; scenario, Roland Pertwee; music director, Mischa Spoliansky; camera, B. Franke; editor, Sidney Cole.
© English Films, Inc.; 2Dec43; LP12437.

ADVENTURE IN BOOGIE WOOGIE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 15Apr46; MP446.

ADVENTURE IN DIAMONDS. Paramount Pictures Inc., c1940. 8 reels, sd. Based on a story by Frank O'Connor.
Credits: Director, George Fitzmaurice; screenplay, Leonard Lee, Franz Schulz; photography, Charles Lang; film editor, LeRoy Stone.
© Paramount Pictures Inc.; 5Apr40; LP9523.

ADVENTURE IN LEARNING; a story of wheat. Presented by National Biscuit Co.
Appl. author: Jam Handy Organization, Inc.
© National Biscuit Co.; title, descr. & 10 prints, 9Oct44; MU15263.

ADVENTURE IN WASHINGTON. Columbia Pictures Corp., c1941. 10 reels, sd. From the story by Jeanne Spencer and Albert Benham.
Credits: Producer, Charles R. Rogers; director, Alfred E. Green; screenplay, Lewis R. Foster, Arthur Caesar; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 30May41; LP10778.

ADVENTURE ISLAND. Paramount Pictures Inc., c1947. 67 min., sd., color, 35mm. Based on "The Ebb-Tide" by Robert Louis Stevenson and Lloyd Osbourne.
Credits: Producers, William H. Pine, William C. Thomas; director, Peter Stewart; screenplay, Maxwell Shane; music score, Darrell Calker; film editor, Howard Smith.
Cast: Rory Calhoun, Rhonda Fleming, Paul Kelly.
© Paramount Pictures Inc.; 10Oct47; LP1242.

THE ADVENTURE OF A READY LETTER WRITER. SEE A Letter for Evie.

THE ADVENTURE OF THE FIVE ORANGE PIPS. SEE The House of Fear.

THE ADVENTURE OF THE SPECKLED BAND. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Adapted from the story by A. Conan Doyle.
Summary: Sherlock Holmes solves one murder and prevents another when he discovers that a doctor possesses a trained swamp adder.
Credits: Screenplay, Walter Doniger; music, William Lava; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 4Apr49; LP2252.

THE ADVENTURE OF THE SPECKLED BAND. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Adapted from the story by A. Conan Doyle.
Summary: Sherlock Holmes solves one murder and prevents another when he discovers that a doctor possesses a trained swamp adder.
Credits: Producer, Stanley Rubin; director, Sobey Martin; screenplay, Walter Doniger; music, William Lava; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 27Jun49; LP2423.

ADVENTURES IN BREADLAM. Burns Industrial Film Corp., c1946. 3 reels, sd., color, 16mm.
Credits: Story in rhyme, Ruth Snow Burns.
Appl. author: Ruth Snow Burns.
© Burns Industrial Film Corp.; 10Apr46; MP483.

ADVENTURES IN SILVERADO. Columbia Pictures Corp., c1948. 75 min., sd., b&w, 35mm. Suggested by Robert Louis Stevenson's story, "The Silverado Squatters."
Summary: Robert Louis Stevenson, coming to Napa Valley, California, in 1880, finds material for a story in the adventures of a young stagecoach driver and a highwayman.
Credits: Producers, Ted Richmond, Robert Cohn; director, Phil Karlson; screenplay, Kenneth Gamet, Tom Kilpatrick, Jo Pagano; film editor, Henry Batista.
Cast: William Bishop, Gloria Henry, Forrest Tucker, Edgar Buchanan, Edgar Barrier.
© Columbia Pictures Corp.; 24Mar48; LP1516.

ADVENTURES IN SOUTH AMERICA. Released by Warner Bros. Pictures, c1945. 10 min., sd., color, 35mm. (Technicolor Adventures)
Credits: Director, Lewis N. Cotlow; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 30Dec45; MP954.

THE ADVENTURES OF A ROOKIE. RKO Radio Pictures, Inc., c1943. 65 min., sd.
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; original story and adaptation, William Bowers, M. Coates Webster; screenplay, Edward James; music director, C. Bakaleinikoff; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 22Aug43; LP12250.

ADVENTURES OF BUNNY RABBIT. SEE Aventures de Jeannot Lapin.

ADVENTURES OF CAPTAIN MARVEL. c1941. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. Based on the character in "Whiz Comics" magazine. © Republic Pictures Corp.; 28Mar41; no. 1-6, LP10386; no. 7-12, LP10481.
Credits: Associate producer, Hiram S. Brown, Jr.; directors, William Witney, John English; original screenplay, Ronald Davidson, Norman S. Hall, Arch B. Heath, Joseph Poland, Sol Shor; music score, Cy Feuer; photography, William Nobles; film editors, Edward Todd, William Thompson.
Appl. author: Republic Productions, Inc.

1. Curse of the Scorpion.
2. The Guillotine.
3. Time Bomb.
4. Death Takes the Wheel.
5. The Scorpion Strikes.
6. Lens of Death.
7. Human Targets.
8. Boomerang.
9. Dead Man's Trap.
10. Doom Ship.
11. Valley of Death.
12. Captain Marvel's Secret.

ADVENTURES OF CASANOVA. Eagle Lion Films, Inc., c1948. 83 min., sd., b&w, 35mm. A Bryan Foy production. Based on a story by Crane Wilbur.
Summary: Casanova, leader of the Sicilian patriots after the fall of Palermo in 1793, combines guerilla warfare with romance.
Credits: Producer, Leonard S. Picker; director, Roberto Gavaldon; screenplay, Crane Wilbur, Walter Bullock, Karen DeWolf; music score, Hugo Friedhofer, music director, Irving Friedman; film editor, Louis H. Sackin.
Cast: Arturo DeCordova, Lucille Bremer, Turhan Bey, John Sutton, George Tobias.
© Pathe Industries, Inc.; 7Feb48; LP1465.

THE ADVENTURES OF DON COYOTE. Comet Productions, Inc., c1947. 65 min., sd., color, 35mm.
Summary: Two Mexican horsemen help a girl and her brother protect their western ranch against the encroachments of desperadoes.
Credits: Producers, Buddy Rogers, Ralph Cohn; director, Reginald LeBorg; original story, Bob Williams; screenplay, Bob Williams, Harold Tarshis; music score, David Chudnow; film editor, Lynn Harrison.
Cast: Richard Martin, Frances Rafferty, Val Carlo, Benny Bartlett, Marc Cramer.
© Comet Productions, Inc.; 9May47; LP1446.

THE ADVENTURES OF DON JUAN. Warner Bros. Pictures, Inc., c1949. 110 min., sd., color, 35mm. Based on a story by Herbert Dalmas.
Summary: The swashbuckling adventures of Don Juan in the Spanish court of King Philip III and Queen Margaret.
Credits: Producer, Jerry Wald; director, Vincent Sherman; screenplay, George Oppenheimer, Harry Kurnitz; music, Max Steiner; music director, Leo F. Forbstein; film editor, Alan Crosland, Jr.
Cast: Errol Flynn, Viveca Lindfors, Robert Douglas, Alan Hale, Romney Brent.
© Warner Bros. Pictures, Inc.; 29Jan49; LP2107.

ADVENTURES OF FRANK AND JESSE JAMES. Republic Productions, Inc., c1948. 2 reels each (no. 1, 3 reels), sd., b&w, 35mm. © Republic Pictures Corp.; no. 1-7, 26Jul48; LP1757, no. 8-13, 12Nov48; LP1953.
Credits: Associate producer, Franklin Adreon; directors, Fred Brannon, Yakima Canutt; original screenplay, Franklin Adreon, Basil Dickey, Sol Shor; music director, Morton Scott; film editors, Cliff Bell, Sam Starr.
Cast: Clayton Moore, Steve Darrell, Noel Neill, George J. Lewis, Stanley Andrews.

1. Agent of Treachery.
2. The Hidden Witness.
3. The Lost Tunnel.
4. Blades of Death.
5. Roaring Wheels.
6. Passage to Danger.
7. The Secret Code.
8. Doomed Cargo.
9. The Eyes of the Law.
10. The Stolen Body.
11. Suspicion.
12. Talk or Die.
13. Unmasked.

ADVENTURES OF GALLANT BESS. Crestview Productions, Inc. Released by Eagle Lion Films, Inc., c1948. 73 min., sd., color, 35mm.
Summary: A Western about the loyalty of a wild mare to the cowboy who captures and trains her.
Credits: Producers, Jerry Briskin, Matthew Rapf; director, Lew Landers; screenplay, Matthew Rapf; music director, Irving Friedman; music, Irving Gertz; film editor, Harry Komer.
Cast: Gallant Bess, Cameron Mitchell, Audrey Long, Fuzzy Knight, James Millican.
© Crestview Productions, Inc.; 19Oct48; LP1858.

THE ADVENTURES OF ICHABOD AND MR. TOAD. Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., c1949. 68 min., sd., color, 35mm. Based on "The Wind in the Willows" by Kenneth Grahame, and "The Sketch Book" by Washington Irving.
Summary: The reckless and irresponsible Mr. Toad's passion for excitement leads him into difficulties with the law. After a wild ride, with the Headless Horseman in hot pursuit, Ichabod Crane vanishes. An animated cartoon.
Credits: Production supervisor, Ben Sharpsteen; directors, Jack Kinney, Clyde Geronimi, James Algar; story, Erdman Penner, and others; animation, Frank Thomas, Fred Moore, George Rowley, and others; music director, Oliver Wallace; film editor, John O. Young.
Cast: Bing Crosby relating the story of "Ichabod Crane" and Basil Rathbone narrating the story of "Mr. Toad."
© Walt Disney Productions; 1Jun49; LP2432.

ADVENTURES OF KITTY O'DAY. Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producer, Lindsley Parsons; director, William Beaudine; original story, Victor Hammond; screenplay, Tim Ryan, George Callahan, Victor Hammond; photography, Mack Stengler; film editor, Richard Pike.
© Monogram Pictures Corp.; 20Oct44; LP12930.

THE ADVENTURES OF MARK TWAIN. Warner Bros. Pictures, Inc., c1944. 130 min., sd. A Warner Bros.-First National picture. Based on the play "Mark Twain" by Harold M. Sherman, and other works.

THE ADVENTURES OF MARK TWAIN. Cont'd.

Credits: Producer, Jesse L. Lasky; director, Irving Rapper; screenplay, Alan LeMay; adaptation, Alan LeMay, Harold M. Sherman; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Bernard Kaun; film editor, Ralph Dawson.

© Warner Bros. Pictures, Inc.; 13May44; LP12643.

ADVENTURES OF MARTIN EDEN. Columbia Pictures Corp., c1942. 9 reels, sd., A Samuel Bronston production. Based on the novel "Martin Eden" by Jack London.

Credits: Producer, B. P. Schulberg; director, Sidney Salkow; screenplay, W. L. River; music director, M. W. Stoloff; film editor, Al Clark.

© Columbia Pictures Corp.; 18Feb42; LP11066.

ADVENTURES OF RED RYDER. c1940. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. Based upon the NEA newspaper feature. © Republic Pictures Corp.; 28Jun40; no. 1-6, LP9786; no. 7-12, LP9891.

Credits: Associate producer, Hiram S. Brown, Jr.; directors, William Witney, John English; original screenplay, Franklyn Adreon, Ronald Davidson, Norman S. Hall, Barney A. Sarecky, Sol Shor; music score, Cy Feuer; photography, William Nobles; film editors, Edward Todd, William Thompson.

Cast: Don "Red" Barry, Noah Beery, Tommy Cook, Bob Kortman, William Farnum.

Appl. author: Republic Productions, Inc.

1. Murder on the Santa Fe Trail.
2. Horsemen of Death.
3. Trail's End.
4. Water Rustlers.
5. Avalanche.
6. Hangman's Noose.
7. Framed.
8. Blazing Walls.
9. Records of Doom.
10. One Second to Live.
11. The Devil's Marksman.
12. Frontier Justice.

THE ADVENTURES OF RUSTY. Columbia Pictures Corp., c1945. 67 min., sd.

Credits: Producer, Rudolph C. Flothow; director, Paul Burnford; original story, Al Martin; screenplay, Aubrey Wisberg; music director, M. R. Bakaleinikoff; film editor, Reg Browne.

© Columbia Pictures Corp.; 24Aug45; LP13458.

THE ADVENTURES OF SHERLOCK HOLMES. Twentieth Century-Fox Film Corp., c1939. 7,200 ft., sd. Based on the play "Sherlock Holmes" by William Gillette.

Credits: Director, Alfred Werker; screenplay, Edwin Blum, William Drake; music director, Cyril J. Mockridge.

© Twentieth Century-Fox Film Corp.; 1Sep39; LP9334.

ADVENTURES OF SIR GALAHAD. Columbia Pictures Corp., c1949. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; director, Spencer Bennet; screenplay, George Plympton, Lewis Clay, David Mathews; film editor, Earl Turner, Dwight Caldwell.

1. The Stolen Sword. © 22Dec49; LP2708.

THE ADVENTURES OF SMILIN' JACK. Universal Pictures Co., Inc., c1942. 2 reels each. © Universal Pictures Co., Inc. Based on the newspaper feature "Smilin' Jack" by Zack Mosley.

Credits: Directors, Ray Taylor, Lewis D. Collins; original screenplay, Morgan B. Cox.

1. The High Road to Doom! © 21Aug42; LP11539.
2. The Rising Sun Strikes. © 21Aug42; LP11540.
3. Attacked by Bombers. © 21Aug42; LP11541.
4. Knives of Vengeance. © 28Aug42; LP11556.
5. A Watery Grave. © 28Aug42; LP11557.
6. Escape by Clipper. © 28Aug42; LP11558.
7. Fifteen Fathoms Below. © 4Sep42; LP11562.
8. Treachery at Sea! © 4Sep42; LP11563.
9. The Bridge of Peril! © 9Sep42; LP11572.
10. Blackout in the Islands! © 9Sep42; LP11573.
11. Held for Treason. © 9Sep42; LP11574.
12. The Torture Fire Test. © 15Sep42; LP11581.
13. Sinking the Rising Sun. © 15Sep42; LP11582.

ADVENTURES OF THE FLYING CADETS. Universal Pictures Co., Inc., c1943. 2 reels each, sd. © Universal Pictures Co., Inc.

Credits: Directors, Ray Taylor, Lewis D. Collins; screenplay, Morgan B. Cox, George H. Plympton, Paul Huston.

1. The Black Hangman Strikes. © 20Aug43; LP12222.
2. Menaced by Murderers. © 20Aug43; LP12223.
3. Into the Flames! © 20Aug43; LP12224.
4. The Door to Death! © 20Aug43; LP12225.
5. Crashed in a Crater! © 20Aug43; LP12226.
6. Rendezvous with Doom. © 20Aug43; LP12230.
7. Gestapo Execution. © 20Aug43; LP12231.
8. Masters of Treachery. © 20Aug43; LP12232.
9. Wings of Destruction. © 20Aug43; LP12233.
10. Caught in the Caves of An-kar-ban. © 20Aug43; LP12234.
11. Hostages for Treason. © 20Aug43; LP12235.
12. The Black Hangman Strikes Again. © 20Aug43; LP12236.
13. The Toll of Treason! © 20Aug43; LP12237.

ADVENTURES OF TOM THUMB, JR. Universal Pictures Co., Inc., c1940. 1 reel, sd. (Walter Lantz Cartune)

Credits: Director, Burt Gillett.

© Universal Pictures Co., Inc.; 27Feb40; MP10011.

THE ADVENTURESS. Individual Pictures, Denham, England. Released in U. S., c1947. 98 min., sd., b&w, 35mm.

Credits: Producers, Sidney Gilliat, Frank Launder; director, Frank Launder; written by Frank Launder, Sidney Gilliat, Wolfgang Wilhelm; music, William Alwyn; film editor, Thelma Myers.

Cast: Deborah Kerr, Trevor Howard, Raymond Huntley.

© General Films Distributors, Ltd.; 17Mar47; LP1206.

ADVENTURING PUPS. Released by Young America Films, Inc., c1948. 8 min., sd., b&w, 16mm.

Summary: The adventures of three beagle puppies that ran away from home. Designed for kindergarten and primary grades.

© Morton Schindel; 25Oct48; MP3504.

AERIAL DEAD RECKONING. Springer Pictures, Inc., for the United States Navy.

Appl. author: John H. Obold.

© Springer Pictures, Inc.; title, descr. & 4 prints, 25Mar44; MU14655.

AERIAL GUNNER. Paramount Pictures Inc. with U. S. Army Air Corps cooperation, c1943. 8 reels, sd.

Credits: Director, William H. Pine; screenplay, Maxwell Shane.

© Paramount Pictures Inc.; 22Mar43; LP12115.

AERIAL MAP READING. Springer Pictures, Inc., for the United States Navy.

Appl. author: H. C. Gibson.

© Springer Pictures, Inc.; title, descr. & 4 prints, 25Mar44; MP14656.

AERONUTICS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 938 ft., sd., sepia. (A Pete Smith Specialty)

Credits: Directors, Francis Corby, S. B. Harrison; film editor, Philip Anderson.

© Loew's Inc.; 30Apr41; LP10445.

AESOP'S FABLES. SEE Aesop's Fox and Grapes.

AESOP'S FOX AND CRANE. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm. Adapted from the sound film "Three Fox Fables."

Summary: A dramatization of the familiar fable presenting the moral "Who laughs last, laughs best."

© Encyclopaedia Britannica Films, Inc.; 23Nov48; MP3566.

AESOP'S FOX AND GRAPES. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm. Adapted from the sound film, "Aesop's Fables."

Summary: A dramatization of the familiar fable presenting the moral "He who falls for flattery is a fool."

© Encyclopaedia Britannica Films, Inc.; 23Nov48; MP3567.

AESOP'S HARE AND TORTOISE. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.

Summary: The tortoise wins again in this dramatization of the well-known fable.

© Encyclopaedia Britannica Films, Inc.; 23Feb48; MP3133.

AFFAIRS OF A ROGUE. Columbia Pictures Corp., c1949. 95 min., sd., b&w, 35mm. Based on the play "The First Gentleman" by Norman Ginsbury.

Summary: An historical drama about the regency of George, Prince of Wales, during the early part of the 19th century.

Credits: Producer, Joseph Friedman; director, Cavalcanti; screenplay, Nicholas Phipps; adaptation, Reginald Long; music, Lennox Berkeley; film editor, Margery Saunders.

Cast: Jean Pierre Aumont, Joan Hopkins, Cecil Parker, Ronald Squire, Margaretta Scott.

© Columbia Pictures Corp.; 17Feb49; LP2103.

AFFAIRS OF ADELAIDE. SEE The Forbidden Street.

AFFAIRS OF GERALDINE. c1946. Presented by Republic Pictures. 8 reels, sd., 35mm. Based on a story by Lee Loeb and Arthur Strawn.

Credits: Associate producer, Armand Schaefer; director, George Blair; screenplay, John K. Butler; music director, Morton Scott; orchestral arrangements, Dale Butts; cinematographer, John Alton; film editor, Tony Martinelli.

Appl. author: Republic Productions, Inc.

© Republic Pictures Corp.; 19Jul46; LP593.

THE AFFAIRS OF MARTHA. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w.

Credits: Producer, Irving Starr; director, Jules Dassin; original story and screenplay, Isobel Lennart, Lee Gold; music score, Bronislau Kaper; film editor, Ralph Winters.

© Loew's Inc.; 7Jul42; LP11474.

THE AFFAIRS OF SUSAN. c1945. 11 reels, sd. A Paramount picture.

Credits: Producer, Hal B. Wallis; director, William A. Seiter; original story, Thomas Monroe, Laszlo Gorog; screenplay, Thomas Monroe, Laszlo Gorog,

THE AFFAIRS OF SUSAN. Cont'd. Richard Flournoy; music score, Frederick Hollander; editor, Eda Warren.
© Hal Wallis Productions, Inc.; 29Mar45; LP13202.

AFFECTIONATELY YOURS. Warner Bros. Pictures, Inc., c1941. 9 reels. A Warner Bros.-First National pictures. From the story by Fanya Foss and Aleen Leslie.
Credits: Director, Lloyd Bacon; screenplay, Edward Kaufman.
© Warner Bros. Pictures, Inc.; 10May41; LP10452.

AFRICA IN THE WAR. Ava Hamilton Singer. Color, 16mm.
Credits: Photographer, Ava Hamilton Singer.
© Ava Hamilton Singer; title, descr. & 7 prints, 2Dec41; MU11845.

AFRICA SQUEAKS. The Vitaphone Corp., c1940. 1 reel, sd. (Looney Tunes)
Credits: Animation, John Carey, Dave Hoffman.
© The Vitaphone Corp.; 27Jan40; MP9968.

AFRICAN DIARY. Distributed by RKO Radio Pictures, Inc., c1945. 1 reel, sd., color. (A Walt Disney Goofy)
Credits: Director, Jack Kinney; story, Bill Peed; animation, Andy Engman, Eric Larson, Murray McClellan, Marc Davis; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 1Jan45; LP13237.

AFSTANDLOPE. SEE Distance Races.

AFTER A WHILE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jul45; MP16159.

AFTER MEIN KAMPF—? the story of Adolph Hitler. Produced in England. Released by Crystal Pictures, Inc., c1940. 8 reels, sd.
Appl. author: Jacques Haik.
© Crystal Pictures, Inc.; 13Sep40; LP9981.

AFTER MIDNIGHT WITH BOSTON BLACKIE. Columbia Pictures Corp., c1943. 7 reels, sd. Based upon the character created by Jack Boyle.
Credits: Producer, Sam White; director, Lew Landers; story, Aubrey Wisberg; screenplay, Howard J. Green; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 18Mar43; LP12227.

AFTER THE BALL. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R. C. M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 23Dec46; MP1410.

AFTER THE SWIM. Presented by Chevrolet. 1 min., sd., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title & descr., 25Apr40; 19 prints, 26Apr40; MU10169.

AFTERMATH OF WAR PRODUCTION. 1-1/2 reels.
Appl. author: Jam Handy Organization, Inc.
© Automotive Council; title & descr., 19Oct44; 11 prints, 18Oct44; MU15326.

AFWEER VAN HET LICHAAM TEGAN ZIETKE. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 15Jul46; MP871.

AGAINST THE TIDE. Sponsored by the Moody Bible Institute of Chicago. 15 min., sd., color, 16mm.
Summary: The film shows students of the Moody Bible Institute doing social service work in Chicago.
Credits: Producer, director, and editor, Henry Ushijima; narrator, Kenneth Nordine.
© Moody Bible Institute of Chicago; title, descr. & 3 prints, 23Jan48; MU2677.

AGAINST THE WIND. Ealing Studios, Ltd., London, c1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 95 min., sd., b&w, 35mm.
Summary: A melodrama told in semi-documentary style. A group of people, trained for espionage by British Intelligence in 1943, parachute into Belgium to destroy Gestapo records and free an important British agent.
Credits: Producer, Michael Balcon; director, Charles Crichton; original story, J. Elder Wills; adaptation, Michael Pertwee; screenplay, T. E. B. Clarke; music, Leslie Bridgewater, editor, Alan Osbiston.
Cast: Robert Beatty, Jack Warner, Simone Signoret, Gordon Jackson, Paul Dupuis.
© Ealing Studios, Ltd.; 25Feb48; LP2539.

AGRICULTURE. c1945. 1 reel, sd. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 15Nov45; MP43.

AGRICULTURAL COLLEGE. Herbert Kerkow, c1947. Presented by U. S. Information Service. 2 reels, sd., b&w, 35mm.
Credits: Editor, Stanley Cypher.
© Herbert Kerkow; 15Apr47; MP1943.

ÁGUAS DE INFILTRAÇÃO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Carey Croneis.
© Encyclopaedia Britannica Films, Inc.; 29May46; MP734.

AH, WILDERNESS. SEE Summer Holiday.

AH, YES, THERE'S GOOD BLUES TONIGHT. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 30Sep46; MP1172.

AHEAD AUTOMATICALLY. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Displays the 1948 Futuramic Oldsmobile convertible with Hydra-matic drive.
© Jam Handy Organization, Inc.; title & descr., 26Jan48; 5 prints, 27Jan48; MU2680.

AHOY, DAVY JONES. Twentieth Century-Fox Film Corp., c1949. 11 min., sd., b&w, 35mm. (Movietone Adventures)
Summary: Demonstrates various types of equipment used in deep sea diving. Photographed at Weekiwachee Springs, Fla.
Credits: Producer, Edmund Reek; narrator, George C. Putnam; music score, L. DeFrancesco; cameraman, Jack Kuhne; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 1Jul49; MP4822.

AIM FOR SAFETY. Produced for the Aetna Life Insurance Co., in cooperation with Outdoors Magazines, c1946. Presented by the Aetna Life Affiliated Companies. 2 reels, sd., 16mm.
Appl. author: Leslie Coleman.
© Aetna Life Insurance Co.; 1Oct46; MP1555.

AIN'T LOVE CUCKOO. Columbia Pictures Corp., c1946. 2 reels.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 6Jun46; LP603.

AIN'T MISBEHAVIN'. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Dec41; MP11937.

AIN'T MY SUGAR SWEET. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Dec43; MP14269.

AIN'T SHE PRETTY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Nov44; MP15399.

AIN'T THAT DUCKY. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color. (Looney Tunes)
Credits: Director, I. Freleng; story, Michael Maltese; animation, Gerry Chiniquy; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 21May45; MP15975.

AIR ALL AROUND US. Young America Films, Inc., c1948. 10 min., sd., b&w, 16mm.
Summary: Designed for use in the elementary school, this film explains the properties of air by demonstrating that air is a substance which exerts pressure, expands and contracts, and can be compressed.
Credits: Director, Helen Warrin; author, Leonard Peck; advisers, Gerald S. Craig, Helen Warrin.
© Leonard Peck Productions; 15Apr48; MP3957.

AIR BRAKES OPERATION AND MAINTENANCE. Jam Handy Organization, Inc. Presented by Bendix-Westinghouse Automotive Air Brake Co. 3 reels, sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 5Mar47; 21 prints, 3Mar47; MU1752.

AIR FORCE. Warner Bros. Pictures, Inc., c1943. 124 min., sd. A Warner Bros.-First National picture.
Credits: Producer, Hal B. Wallis; director, Howard Hawks; original screenplay, Dudley Nichols; music, Franz Waxman; music director, Leo F. Forbstein; film editor, George Amy.
© Warner Bros. Pictures, Inc.; 20Mar43; LP11920.

AIR FORCE AND THE RETAILER. Presented by National Association of Broadcasters. sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© National Association of Broadcasters; title, descr. & 11 prints, 29Nov43; MU14231.

AIR IN ACTION. Coronet, c1947. 11 min., sd., b&w, 16mm.
Credits: Collaborator, Ira M. Freeman.
© Coronet Instructional Films, a division of Esquire, Inc.; 2Apr47; MP2500.

AIR LUXURY FOR TOMORROW. Presented by Consolidated Vultee Aircraft Corp. 1 reel, sd., color.
Credits: Kodachrome.
© The Jam Handy Organization, Inc.; title & descr., 14Feb46; 60 prints, 17Feb46; MU207.

AIR MAIL SPECIAL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Dec41; MP11908.

AIR MASSES AND FRONTS. Walt Disney Productions. sd., color.

AIR MASSES AND FRONTS. Cont'd.
© Walt Disney Productions; title, descr. & 2 prints, 22Aug44; MU15125.

AIR PARADE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Apr43; MP13456.

AIR RAID WARDEN. c1943. Presented by Universal. 1 reel, sd., color. (Walt Lantz Cartune)
Credits: Director, Alex Lovy; story, Ben Hardaway, Milton Schaffer; animation, George Dane; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 12Jan43; MP13332.

AIR RAID WARDENS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w.
Credits: Producer, B. F. Zeidman; director, Edward Sedgwick; original screenplay, Martin Rackin, Jack Jevne, Charles Rogers, Harry Crane; music score, Nat Shilkret; film editor, Irvine Warburton.
© Loew's Inc.; 17Mar43; LP11931.

AIR TRANSPORTATION. Burton Holmes Films, Inc., c1947. 1 reel, sd., b&w, 16mm. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 15May47; MP2080.

THE AIRACOBRA. Bell Aircraft Corp. 16mm.
Appl. authors: A. T. Hapke, D. G. Forman.
© Bell Aircraft Corp.; title, descr. & 9 prints, 17Nov41; MU11759.

AIRCRAFT ANTI-SUBMARINE WARFARE. 3 reels each, sd. United States Navy.
© Jam Handy Organization, Inc.
The Finding and Attacking Factors. © title & descr., 9Sep43; 45 prints, 8Sep43; MU13908.
Selecting the Point of Aim. © title & descr., 9Sep43; 45 prints, 8Sep43; MU13909.

THE AIRCRAFT MAGNETO; theory of operation of the eight pole magneto.
© The Jam Handy Organization, Inc.; title & descr., 19Oct44; 11 prints, 18Oct44; MU15357.

AIRCRAFT RECOGNITION—AD-1 SKY-RAIDER. Jam Handy Organization, Inc. 1 reel, color, 16mm. U. S. Navy.
© Jam Handy Organization, Inc.; title & descr., 26Apr47; 6 prints, 28Apr47; MU1986.

AIRCRAFT WELDING. Jam Handy Picture Service, Inc., 1 reel, sd., b&w. U. S. Navy, Aviation Service Schools.
© Jam Handy Picture Service, Inc.; title & descr., 12Feb42; 165 prints, 9Feb42; MU12159.

AIRCRAFT WORK. c1943. 1 reel, sd. U. S. Office of Education. © Bray Studios, Inc.
Tube Bending by Hand. © 10Dec43; MP14295.

AIRCRAFT WORK; aircraft maintenance. The Jam Handy Organization, Inc., c1945. 1 reel each. © The Jam Handy Organization, Inc.
Appl. author: John Freese.
Repairing Structural Tubing. © 1Apr45; MP15824.
Splicing a Wooden Spar. © 1Apr45; MP15825.
Patching Fabric. © 1Apr45; MP15826.
Repairing a Wooden Rib. © 1Apr45; MP15882.
Patching Plywood. © 1Apr45; MP15883.

AIRCRAFT WORK; aircraft maintenance. The Pathescope Co. of America, Inc., c1945. 1 reel each. © The Pathescope Co. of America, Inc.
Adjustments After Check Flight. © 1Aug45; MP16602.
Connecting and Adjusting Controls. © 1Aug45; MP16603.
Installing and Aligning Tail Surfaces. © 1Aug45; MP16604.
Installing Landing Gear. © 1Aug45; MP16605.
Attaching and Aligning Wings. © 1Aug45; MP16606.

AIRCRAFT WORK; aircraft maintenance. Tradefilms, Inc., c1945. 1 reel. © Tradefilms, Inc.
Making Sheet Metal Repairs. © 1Sep45; MP33.

AIRCRAFT WORK; assembling and riveting. c1944. Presented by Office of Education. 1 reel each, b&w. © The Jam Handy Organization, Inc.
1. Assembling in a Jig (Fitting and Lining Up). © 14Feb44; MP14561.
2. Assembling in a Jig (Drilling and Riveting). © 14Feb44; MP14562.
3. Drilling with Portable Drill Motors. © 14Feb44; MP14563.
4. Dimpling and Countersinking. © 14Feb44; MP14564.
5. Driving and Bucking Rivets. © 14Feb44; MP14565.
6. Removing Defective Rivets. © 14Feb44; MP14566.

AIRCRAFT WORK; assembling and riveting. Tradefilms, Inc., c1945. 1 reel each. © Tradefilms, Inc.
7. Squeeze Riveting, Portable and Stationary Riveters. © 1Sep45; MP39.
8. Blind Riveting. © 1Sep45; MP40.
9. Assembling and Riveting. © 1Sep45; MP41.

AIRCRAFT WORK; blanking sheet metal. Jam Handy Organization, Inc. for United States Office of Education, Division of Visual Aids, c1943-44. © Jam Handy Organization, Inc.
1. Blanking Sheet Metal on the Squaring Shear. 2 reels, sd. © 1Dec43; MP14584.
3. Blanking with the Swing Arm Router. 1 reel, b&w. © 12May44; MP14980.

AIRCRAFT WORK; blanking sheet metal. Bray Studios, Inc., c1943. 2 reels, sd. United States Office of Education. © Bray Studios, Inc.
2. Blanking Sheet Metal with Hand Snips. © 5Nov43; MP14181.

AIRCRAFT WORK; blanking sheet metal. Tradefilms, Inc., c1945. 1 reel. © Tradefilms, Inc.
4. Blanking with Rotary and High Speed Shears. © 1Sep45; MP36.

AIRCRAFT WORK; control cables. Bray Studios, Inc., c1944. 1 reel each, sd. © Bray Studios, Inc.
1. Making a Wrapped and Soldered Splice. © 21Aug44; MP15138.
3. Swaging Cable Terminals. © 21Aug44; MP15139.
Making a Five Tuck Splice. © 8Sep44; MP15214.

AIRCRAFT WORK; finishing. Tradefilms, Inc., c1945. 1 reel. © Tradefilms, Inc.
Using a Portable Spray Gun. © 1Sep45; MP34.

AIRCRAFT WORK; forming sheet metal. c1944. Presented by Office of Education. 1 reel each. © The Jam Handy Organization, Ind.
1. Forming with Rubber on the Hydraulic Press. © 15May44; MP14978.
3. Forming on a Hand Operated Brake. © 5May44; MP14979.

AIRCRAFT WORK; forming sheet metal. Bray Studios, Inc., c1943. 2 reel, United States Office of Education. © Bray Studios, Inc.
4. Finish Forming by Hand. © 5Nov43; MP14178.

AIRCRAFT WORK; forming sheet metal. Tradefilms, Inc., c1945. 1 reel each. © Tradefilms, Inc.
2. Forming on Rotary Machines. © 1Sep45; MP35.
5. Forming with a Drop Hammer. © 1Sep45; MP37.
6. Forming on the Stretching Machine. © 1Sep45; MP38.

AIRCRAFT WORK; inspection. Division of Visual Aids, U. S. Office of Education, c1944. 1 reel each, sd. © Jamieson Film Co.
1. Inspection of Sheet Metal Parts. © 1Jun44; MP14956.
2. Inspection of Minor Assemblies. © 1Jun44; MP14953.
3. Inspection of Plumbing and Piping. © 1Jun44; MP14954.
4. Inspection of Threads. © 1Jun44; MP14955.
5. Hardness Testing (Rockwell). © 1Jun44; MP15356.

AIRCRAFT WORK; metal fabrication. Tradefilms, Inc., c1945. 1 reel. © Tradefilms, Inc.
Fabricating Metal Aircraft. © 1Sep45; MP32.

AIRCRAFT WORK; power plant maintenance. Herbert Kerkow, c1945. 1 reel each. © Herbert Kerkow.
Engine Change: Installation. © 1Jun45; MP16340.
Trouble Shooting Problems—Fuel Induction. © 1Jun45; MP16342.
Trouble Shooting Problems—Ignition. © 1Jun45; MP16343.
Trouble Shooting Problems—Mechanical and Lubrication. © 1Jun45; MP16346.
Engine Change: Removal. © 1Jun45; MP16347.

AIRCRAFT WORK; power plant maintenance. Audio Productions, Inc., c1945. 1 reel each. © Audio Productions, Inc.
Inspecting and Reconditioning Piston Assembly. © 1Jun45; MP16455.
Servicing Spark Plugs and Ignition Wiring. © 1Jun45; MP16456.
Overhauling the Carburetor. © 1Jun45; MP16457.
Overhauling Camshaft Assembly and Crankcase Section. © 1Jun45; MP16458.
Overhauling Crankshaft Assembly. © 1Jun45; MP16459.
Disassembling the Engine. © 1Jun45; MP16460.
Removing and Inspecting Cylinders. © 1Jun45; MP16461.
Reassembling the Engine. © 1Jun45; MP16463.
Inspecting and Reconditioning Valve Assembly. © 1Jun45; MP16464.
Servicing and Timing Magnetos. © 1Jun45; MP16466.

AIRCRAFT WORK; preventive maintenance. Herbert Kerkow, c1945. 1 reel each. © Herbert Kerkow.
Periodic Inspection—Engine. © 1Jun45; MP16339.
Preflight Inspection—Airplane. © 1Jun45; MP16341.
The Airplane Mechanic. © 1Jun45; MP16344.
Preflight Inspection—Engine. © 1Jun45; MP16345.
Periodic Inspection—Airplane. © 1Jun45; MP548.

AIRCRAFT WORK; templates. Bray Studios, Inc., c1943-44. 2 reels each, sd. © Bray Studios, Inc.
1. Making a Master Contour Template. © 22Mar44; MP14767.
2. Making a Master Developed Layout, pt. 1. © 25Apr44; MP14771.

AIRCRAFT WORK; templates. Cont'd.
3. Making a Master Developed Layout [and Making the Form Block], pt. 2. © 26Jun44; MP15019.
4. Sawing Template Metal. © 5Nov43; MP14179.
5. Filing Template Metal. © 5Nov43; MP14180.

AIRCRAFT WORK; wood fabrication. Bray Studios, Inc., c1944-45. 1 reel each.
© Bray Studios, Inc.
Appl. author: J. R. Bray.
1. Building a Wooden Rib. © 1Feb45; MP15827.
2. Building a Box Beam Spar. © 1Feb45; MP15828.
3. Laying out and Forming Plywood. © 1Feb45; MP15829.
4. Wing Assembly: The Nose Section. © 6Dec44; MP15466; © 1Feb45; MP15830.
5. Wing Assembly: The Inboard Panel. © 1Feb45; MP15831.
6. Wing Assembly: The Bow Tip. © 1Feb45; MP15832.

AIRLIFT TO BERLIN. Flory Films, Inc., c1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates how supplies have been flown into blockaded Berlin since June, 1948.
Credits: Written by Stanley Washburn; photographer, Agnew Fisher.
Appl. author: John Flory.
© Flory Films, Inc.; 1Dec48; MP4081.

AIRLINE GLAMOUR GIRLS. RKO Pathe, Inc., c1949. 9 min., sd., b&w, 35mm. (Screenliner, no. 11)
Summary: Follows a prospective airline hostess through the course of training at the McConnell Hostess School in Minneapolis.
Credits: Producer, Burton Benjamin; director and photographer, Howard Winner; narrator, Andre Baruch; music, Nathaniel Shilkret; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 5Aug49; MP4635.

THE AIRPLANE CHANGES OUR WORLD MAP. Erpi Classroom Films, Inc., c1942. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 10Oct42; MP14196.

THE AIRPORT. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: A visit to the airport of a large city, and activity incidental to embarking on a trip. A commercial plane lands, and another takes off. The pilot of a private plane presents his plans and receives permission to take off.
Credits: Collaborator, Paul R. Hanna.
© Encyclopaedia Britannica Films, Inc.; 24Nov48; MP3601.

AIRWAYS OF THE FUTURE. Time, Inc., c1944. 2 reels. (Forum Edition)
© Time, Inc.; 1Dec44; MP15978.

AKKA TOP FLOW AUTOMATIC WASHER. Presented by Appliance Corp. of America. sd.
Appl. author: John W. Chamberlain.
© Appliance Corp. of America; title & 4 prints, 10Apr47; descr., 20Apr47; MU1961.

AL DONAHUE AND HIS ORCHESTRA IN HARMONY HIGHWAY. Universal Pictures Co., Inc., c1944. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Vernon Keays; music director, H. J. Salter; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 28Nov44; LP13040.

ALABAMY BOUND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Dec41; MP11954.

ALADDIN'S LAMP. Distributed by Twentieth Century-Fox Film Corp., c1943. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 22Oct43; MP14828.

ALADDIN'S LAMP. Terrytoons, Inc., c1943. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster. Technicolor.
© Terrytoons, Inc.; 22Oct43; MP14786.

ALADDIN'S LAMP. Walter Lantz Productions, Inc. for the Coca-Cola Company, c1949. 1 reel, sd., color, 35mm.
Summary: When Aladdin finds the magic lamp in a treasure-filled cave, he makes a wish and receives a bottle of Coca-Cola. An animated cartoon.
© Walter Lantz Productions, Inc.; 22Jul49 (in notice: 1948); LP2611.

ALAN COURTNEY'S 1280 CLUB. Columbia Pictures Corp., c1942. 900 ft., sd. (Famous Bands, no. 1)
Credits: Director, Ted Lloyd; cameramen, George Hinners, Edward Hyland; editor, Harry Glass.
© Columbia Pictures Corp.; 27Aug42; MP13429.

THE ALARM CLOCK. Gateway Productions, Inc., c1949. 10 min., sd., b&w, 16mm. (The Pirro Series, no. 3)
Summary: Pat explains to his puppet, Pirro, how to tell time and how an alarm clock works.
Credits: Written and directed by Alvin J. Gordon.
© Gateway Productions, Inc.; 15Jan49 (in notice: 1948); LP2344.

ALASCA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Viljhalmur Stefansson. Portuguese version of "Alaska."
© Encyclopaedia Britannica Films, Inc.; 29Jun46; MP829.

ALASKA. Encyclopaedia Britannica Films, Inc., in collaboration with Viljhalmur Stefansson, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Alaska."
© Encyclopaedia Britannica Films, Inc.; 5Feb47; MP1691.

ALASKA. Monogram Pictures Corp., c1944. 8 reels, sd. Based on "Flush of Gold" by Jack London.
Credits: Producer, Lindsley Parsons; director, George Archainbaud; screenplay, George Wallace Sayre, Harrison Orkow; music director, Edward Kay; photography, Archie Stout, Mack Stengler; film editor, Richard Currier.
© Monogram Pictures Corp.; 7Oct44; LP12886.

ALASKA. Twentieth Century-Fox Film Corp., c1947. 2 reels, sd., b&w, 16mm. (Our Land and People Series)
Summary: The film traces the history of Alaska from the time of the Russian explorations to the present, describes the physical characteristics and resources of the country, and depicts it as a land of opportunity for modern pioneers.
Credits: Producers, Edmund Reek, Boris Vermont; script, Robert M. Hertzberg; narrator, Nelson Case; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock; music, L. DeFrancesco; editors, John Oser, Lawrence Katz.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP2808.

ALASKA. sd., color, 16mm.
Appl. author: Archer Winsten.
© Pan American World Airways; title, descr. & 2 prints, 20Oct45; MU16433.

ALASKA, A MODERN FRONTIER. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Provides a view of the geographic, economic, and social conditions in Alaska, and describes the opportunities for further development of the country.
Credits: Thomas Frank Barton.
© David A. Smart; 3Aug48; MP3701.

ALASKA: GLOBAL CROSSROADS. Flory Films, Inc., c1948. 11 min., sd., b&w, 16mm. (America's Resources Series)
Summary: Surveys the new geographical importance of Alaska, together with its industries, peoples, and problems.
Credits: Producer, John Flory; screenplay, Katherine Coldwell; narrator, Nicki Burnett; photographer, Frederick R. Thomas.
© John Flory; 1Dec48; MP4082.

ALASKA HIGHWAY. Paramount Pictures Inc., c1943. 7 reels.
Credits: Producers, William H. Pine, William C. Thomas; director, Frank McDonald; screenplay, Maxwell Shane, Lewis R. Foster; photographer, Fred Jackman, Jr.; film editor, William Zeigler.
© Paramount Pictures Inc.; 21Oct43; LP12573.

ALASKA PATROL. Burwood Pictures Corp. Released through Film Classics, Inc., c1948. 61 min., sd., b&w, 35mm.
Summary: A melodrama about the activities of a Naval Intelligence Officer who impersonates an international spy.
Credits: Director, Jack Bernhard; original screenplay, Arthur Hoerl; music score, Mahlon Merrick; editor, Charles Craft.
Cast: Richard Travis, Helen Westcott, Emory Parnell, Richard Fraser, Jim Griffith.
© Burwood Pictures Corp.; 21Dec48; LP2159.

ALASKA, RESERVOIR OF RESOURCES. Erpi Classroom Films, Inc., c1941. With teacher's handbook.
© Erpi Classroom Films, Inc.; 30Dec41; MP14193.

ALASKA TOUR. Columbia Pictures Corp., c1941. 1 reel, sd. (La Varre Travel)
Credits: Narrator, Leon Sterling.
© Columbia Pictures Corp.; 27Nov41; MP12261.

ALASKA WILD LIFE. Thorvald Hagbart Olsen, c1940. 100 ft., 16mm.
© Thorvald Hagbart Olsen; 25Sep40; MP10790.

ALASKA WILD LIFE, SEA LIONS, SOUTHEASTERN ALASKA. Thorvald Hagbart Olsen, c1940. 50 ft., 16mm.
© Thorvald Hagbart Olsen; 25Sep40; MP10791.

ALASKAN GRANDEUR. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Father Hubbard's Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Lowell Thomas; music score, L. De Francesco. Cinecolor.
© Twentieth Century-Fox Film Corp.; 16Mar45; MP16153.

THE ALBANY-NEW YORK MARATHON. Kiekhaefer Corp., c1948. 14 min., sd., color, 16mm.
Summary: Shows outboard motorboats racing down the Hudson over a 136-mile course from Albany to New York, and demonstrates the power of Mercury outboard motors.
Appl. author: E. Carl Kiekhaefer.
© Kiekhaefer Corp.; 27Jul48; MP3257.

ALBUM OF ANIMALS. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., b&w, 35mm. (Lew Lehr's Dribble-Puss Parade)

ALBUM OF ANIMALS. Cont'd.
Credits: Producer, Edmund Reek; continuity, Valeska Weidig; music score, L. deFrancesco.
© Twentieth Century-Fox Film Corp.; 21Nov47; MP2697.

AN ALBUM OF THE AMERICAS. 33 min., sd., color.
Credits: Commentator, Lowell Thomas. Technicolor.
Appl. authors: Marinobel Smith, Alice Welte.
© International Business Machines Corp.; title & 6 prints, 6Sep46; descr., 4Oct46; MU1141.

ALBUQUERQUE. Paramount Pictures Inc., c1948. 90 min., sd., color, 35mm. A Clarion production. Based on the novel "Dead Freight for Piute " by Luke Short [pseud. of Frederick Dilley Glidden]
Summary: New Mexico in the 70's, when wagons carried freight, provides the setting for this story of the rivalry between two companies which transport ore.
Credits: Producers, William Pine, William Thomas; director, Ray Enright; screenplay, Gene Lewis, Clarence Upson Young; music score, Darrell Calker; film editor, Howard Smith.
Cast: Randolph Scott, Barbara Britton, George "Gabby" Hayes, Lon Chaney, Russell Hayden.
© Paramount Pictures Inc.; 20Feb48; LP1473.

ALCOHOL AND THE HUMAN BODY. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: Shows how alcohol is made, how it affects the body, and how alcoholics are being treated medically.
Credits: Collaborator, Anton J. Carlson.
© Encyclopaedia Britannica Films, Inc.; 13Jun49; MP4260.

ALCOHOL AS A PREVENTIVE OF EXPERIMENTAL NEUROSES. 16mm.
Credits: Jules H. Masserman, Mary Grier Jacques.
© Jules H. Masserman; title, descr. & 3 prints, 18Jan46; MU180.

THE ALDRICH FAMILY GETS IN THE SCRAP. Released thru Paramount Pictures Inc., c1943. 10 min., sd. A Pine-Thomas production.
Credits: Director, Frank McDonald; screenplay, Howard J. Green; music score, Daniele Amfitheatrof; editor, Howard A. Smith.
© Paramount Pictures Inc.; 25Mar43; LP11974.

ALEX IN WONDERLAND. The Vitaphone Corp., c1940. 20 min. (Broadway Brevity) From an original story by H. C. Witwer, Jr.
Credits: Director, Charles Reisner; screenplay, Owen Crump.
© The Vitaphone Corp.; 9Mar40; LP9470.

ALFALFA'S DOUBLE. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 970 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Albert Akst.
© Loew's Inc.; 29Dec39; LP9494.

ALFARERÍA. Encyclopaedia Britannica Films, Inc., in collaboration with Forest Grant and Roberta Leber, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Pottery Making."
© Encyclopaedia Britannica Films, Inc.; 11Mar47; MP1846.

ALGEBRA IN EVERYDAY LIFE. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: An explanation of the uses of algebra in solving problems of everyday life. Demonstrates three steps in the algebraic process: observation, translation, and manipulation and computation.
Credits: Educational collaborator, R. Orin Cornett.
© David A. Smart; 27Dec48; MP4240.

ALI BABA AND THE FORTY THIEVES. Universal Pictures Co., Inc., c1943. 10 reels, sd.
Credits: Producer, Paul Malvern; director, Arthur Lubin; written for the screen by Edmund L. Hartmann; music score, Edward Ward; photography, George Robinson.
© Universal Pictures Co., Inc.; 31Dec43; LP12432.

ALI THE GIANT KILLER. Columbia Pictures Corp., c1940. 947 ft., sd. (The World of Sports, no. 66)
Credits: Commentator, Knox Manning.
© Columbia Pictures Corp.; 28Dec40; MP10860.

ALIAS A GENTLEMAN. Loew's Inc., c1948. 75 min., sd., b&w, 35mm. An MGM picture. Based on a story by Peter Ruric.
Summary: A melodrama with a reformed convict cast as the hero.
Credits: Producer, Nat Perrin; director, Harry Beaumont; screenplay, William R. Lipman; music score, David Snell, film editor, Ben Lewis.
Cast: Wallace Beery, Tom Drake, Dorothy Patrick, Gladys George, Leon Ames.
© Loew's Inc.; 20Jan48; LP1452.

ALIAS BILLY THE KID. c1946. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Bennett Cohen; director, Thomas Carr; original story, Norman Sheldon; screenplay, Earle Snell, Betty Burbridge; photographer, Bud Thackery; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Apr46; LP313.

ALIAS BOSTON BLACKIE. Columbia Pictures Corp., c1942. 7 reels, sd. Based upon the character created by Jack Boyle.
Credits: Director, Lew Landers; original screenplay, Paul Yawitz; photography, Phil Tannura; film editor, Richard Fantl.
© Columbia Pictures Corp.; 10Mar42; LP11117.

ALIAS MR. TWILIGHT. Columbia Pictures Corp., c1946. 69 min., sd., b&w, 35mm.
Credits: Producer, John Haggott; director, John Sturges; original story, Arthur E. Orloff; screenplay, Brenda Weisberg; music director, Paul Sawtell; film editor, Aaron Stell.
Cast: Michael Duane, Trudy Marshall, Lloyd Corrigan.
© Columbia Pictures Corp.; 24Dec46; LP751.

ALIAS NICK BEAL. Paramount Pictures Inc., c1949. 93 min., sd., b&w, 35mm.
Summary: An allegory in which an ambitious politician accepts help from an agent of the devil.
Credits: Producer, Endre Bohem; director, John Farrow; screenplay, Jonathan Latimer; original story, Mindret Lord; music score, Franz Waxman.
Cast: Ray Milland, Audrey Totter, Thomas Mitchell, George Macready, Fred Clark.
© Paramount Pictures Inc.; 4Mar49; LP2135.

ALIAS THE CHAMP. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A prizefight melodrama in which Gorgeous George grapples with racketeers and rival wrestlers.
Credits: Associate producer, Stephen Auer; director, George Blair; written by Albert DeMond; music, Stanley Wilson; film editor, Harold Minter.
Cast: Robert Rockwell, Barbra Fuller, Audrey Long, Jim Nolan, Gorgeous George.
© Republic Pictures Corp.; 5Oct49; LP2564.

ALIAS THE DEACON. Universal Pictures Co., Inc., c1940. 8 reels. Based on the play by John B. Hymer and Le Roy Clemens.
Credits: Director, Christy Cabanne; screenplay, Nat Perrin, Charles Grayson.
© Universal Pictures Co., Inc.; 15Apr40; LP9439.

ALIBI. c1943. Presented by Republic Pictures. 7 reels, sd. Adapted from the French story "L'Alibi" by Marcel Achard.
Credits: Producer, Josef Somlo; director, Brian Desmond Hurst; screenplay, R. Carter, Juttke, Companeez; script, Brian Desmond Hurst; music director, Jack Beaver; cameraman, W. McLeod; editor, Alan Jaggs.
Appl. author: Corona Pictures, Ltd.
© Republic Pictures Corp.; 24Mar43; LP12015.

ALIBI BABY. RKO Radio Pictures, Inc., c1944. 18 min., sd.
Credits: Producer, George Bilson; director, Hal Yates; story, Norman Markwell, Les Goodwins; screenplay, Hal Yates; film editor, Ernie Leadlay.
© RKO Radio Pictures, Inc.; 31Dec44; LP13163.

ALICE IN JUNGLELAND. The Vitaphone Corp., c1945. 10 min., sd. (Vitaphone Varieties)
Credits: Director, Marjorie Freeman; narrator, Marvin Mueller.
© The Vitaphone Corp.; 17Dec45; MP345.

ALICE IN MOVIELAND. Warner Bros. Pictures, Inc., c1940. 20 min. (Broadway Brevity)
Credits: Director, Jean Negulesco; original story, Ed Sullivan; screenplay, Owen Crump, Cyrus D. Wood.
© Warner Bros. Pictures, Inc.; 16Nov40; LP10062.

ALIGNING AND INSTALLING AUXILIARY MACHINERY.
Appl. author: Arthur Hoerl.
© R. C. M. Productions, Inc.; title, descr. & 15 prints, 24Nov43; MU14185.

THE ALIMENTARY TRACT. SEE
La Región Alimentaria.
Die Spysverteringskanaal.

OS ALIMENTOS E A NUTRIÇÃO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators: A. J. Carlson, H. C. Swann.
© Encyclopaedia Britannica Films, Inc.; 18Jun46; MP773.

ALIMONY. Orbit Productions, Inc. Released through Eagle Lion Films, Inc., c1949. Presented by Equity Pictures, Inc. 71 min., sd., b&w, 35mm.
Summary: After wrecking the marriage of a young song writer, an unscrupulous woman is outsmarted by her millionaire husband.
Credits: Producer, Constantin J. David; director, Alfred Zeisler; original story, Sherman L. Lowe, Royal K. Cole; screenplay, Lawrence Lipton, George Bricker, Sherman L. Lowe; music score, Alexander Laszlo; film editor, Joseph Gluck.
Cast: Martha Vickers, John Beal, Hillary Brooke, Laurie Lind, Leonid Kinskey.
© Pathe Industries, Inc.; 24Jun49; LP2404.

ALL ABOARD! Vitaphone Corp., c1946. 10 min., sd., color, 35mm. Warner Bros.
Credits: Producer, Gordon Hollingshead; director, Carl Dudley; narration, Saul Elkins; narrator, Knox Manning.
© Vitaphone Corp.; 2Nov46; MP2421.

ALL ABOUT DOGS. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd., color.

ALL ABOUT DOGS. Cont'd. (A Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 12Jun42; MP12570.

ALL ABOUT HASH. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 990 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Adrienne Fazan.
© Loew's Inc.; 5Apr40; LP9589.

THE ALL AMERICAN BANDS. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Melody Master)
Credits: Director, Jean Negulesco; narrator, Knox Manning.
© Warner Bros. Pictures, Inc.; 22May43; MP13599.

ALL-AMERICAN CO-ED. Released through United Artists, c1941. Presented by Hal Roach. 5 reels, sd. From an original story by Leroy Prinz and Hal Roach, Jr.
Credits: Director, Leroy Prinz; screenplay, Cortland Fitzsimmons; adaptation, Kenneth Higgins; music score, Edward Ward; film editor, Bert Jordan.
© Hal Roach Studios, Inc.; 30Oct41; LP10814.

ALL-AMERICAN SHUCKERS. Presented by Bayer-Semesan Co., Inc. 1/2 reel, sd.
Appl. author: Jam Handy Picture Service, Inc.
© Bayer-Semesan Co., Inc.; title & descr., 17Jan40; 418 prints, 19Jan40; MU9941.

ALL-AMERICAN SWING STARS. Paramount Pictures Inc., c1948. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: A demonstration of skill by the members of Grantland Rice's All American Golf Team. The players are Sam Snead, Jimmy Thompson, Byron Nelson, Jimmy Demaret, Ben Hogan, Lew Worsham, and Joe Kirkwood.
Credits: Narrator, Bill Slater.
© Paramount Pictures Inc.; 16Jan48; MP2655.

ALL-AMERICANS NOW. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Sep43; MP13959.

ALL BRIDES ARE BEAUTIFUL. SEE From This Day Forward.

ALL BY MYSELF. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer, Bernard W. Burton; director, Felix E. Feist; original story, Dorothy Bennett, Link Hannah; screenplay, Hugh Wedloch, Jr., Howard Snyder; photography, Paul Ivano; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 30Apr43; LP12036.

ALL GIRL REVUE. The Vitaphone Corp., c1940. 10 min., sd. (Vitaphone Varieties)
Credits: Director, Lloyd French; story, Eddie Forman, Cyrus D. Wood.
© The Vitaphone Corp.; 22Jun40; MP10292.

ALL GUMMED UP. Columbia Pictures Corp., c1947. 18 min., sd., b&w, 35mm.
Credits: Director, Jules White; story and screenplay, Felix Adler.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 11Dec47; LP1348.

ALL I NEED IS YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Aug42; MP12855.

ALL IN A NUTSHELL. Walt Disney Productions. Released through RKO Radio Pictures, Inc., c1948. 7 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Bill Berg, Nick George; animation, Bill Justice, Bob Carlson, Judge Whitaker, Jack Boyd; music, Oliver Wallace.
© Walt Disney Productions; 30Aug48; LP2586.

ALL IN FAVOR SAY AYE. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1576.

ALL IRONED OUT. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the General Electric Rotary Ironer.
© General Electric Co.; 22Apr49; MP4408.

ALL MAINLINER PASSENGERS. 750 ft., color, 16mm.
Summary: A training film which shows how passengers behave from the time that they obtain flight information until they board the planes.
© United Air Lines, Inc.; title, descr. & 2 prints, 12Jul48; MU3424.

ALL MY GRATITUDE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1640.

ALL MY SONS. Universal Pictures Co., Inc., c1948. 94 min., sd., b&w, 35mm. Based on the play by Arthur Miller.
Summary: The tragedy of a guilt-burdened war profiteer, who, though exonerated by the courts, was responsible for the deaths of 21 pilots.
Credits: Produced and written by Chester Erskine; director, Irving Reis; orchestrations, David Tamkin; music, Leith Stevens; film editor, Ralph Dawson.
Cast: Edward G. Robinson, Burt Lancaster, Mady Christians, Louisa Horton, Howard Duff.
© Universal Pictures Co., Inc.; 8Jun48; LP1917.

ALL OUT FOR "V". Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 7Aug42; MP12760.

THE ALL-PURPOSE HAIRCUT. c1947. 1 reel, sd., b&w, 16mm.
Summary: Explains the technique and advantages of the all-purpose haircut.
Credits: Producer and director, Maurice Bérubé.
© Jean Maurice Bérubé; 26Oct47; MP2769.

ALL RIGHT FOR YOU. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Mar45; MP15732.

ALL RUZZITT BUZZITT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Jul45; MP16098.

ALL SAILS SET. Paramount Pictures Inc., c1943. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 10Sep43; MP13938.

ALL STAR MELODY MASTERS. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Melody Masters)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 16Oct44; MP15302.

ALL STAR MUSICAL REVUE. The Vitaphone Corp., c1945. 20 min., sd. (Featurette)
Credits: Music directors, LeRoy Prinz, Busby Berkeley.
© The Vitaphone Corp.; 29Dec45; LP47.

ALL STAR MUSICAL REVUE. The Vitaphone Corp., c1945. 20 min., sd. (Featurette)
Credits: Music directors, LeRoy Prinz, Busby Berkeley.
© The Vitaphone Corp.; 14Nov45; MP16495.

ALL THAT MONEY CAN BUY. c1941. 106 min., sd. Based on the story "The Devil and Daniel Webster" by Stephen Vincent Benet.
Credits: Producer and director, William Dieterle; story, Stephen Vincent Benet; screenplay, Dan Totheroh, Stephen Vincent Benet; music, Bernard Herrmann; editor, Robert Wise.
Appl. author: William Dieterle Productions.
© RKO Radio Pictures, Inc.; 6Oct41; LP10745.

ALL THE WORLD'S A STOOGE. Columbia Pictures Corp., c1941. 2 reels.
Credits: Director, Del Lord; story and screenplay, John Grey.
© Columbia Pictures Corp.; 16May41; LP10476.

ALL THEM BISCUITS. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "All Them Biscuits" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4533.

ALL THESE THINGS. Presented by National War Finance Committee. English, French versions. sd.
Appl. author: Jam Handy Organization, Inc.
© National Film Board; title, descr., & 40 prints, 9Oct43; MU14020.

ALL THIS, AND HEAVEN TOO. Warner Bros. Pictures, Inc., c1940. 15 reels, sd. A Warner Bros.-First National picture. By Rachel Field.
Credits: Director, Anatole Litvak; screenplay, Casey Robinson; music, Max Steiner.
© Warner Bros. Pictures, Inc.; 12Jul40; LP9763.

ALL THIS AND RABBIT STEW. c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Virgil Ross; music director, Carl W. Stalling.
© The Vitaphone Corp.; 20Sep41; MP11561.

ALL THROUGH THE NIGHT. Warner Bros. Pictures, Inc., c1942. 107 min., sd. From a story by Leonard Q. Ross and Leonard Spigelgass.
Credits: Associate producer, Jerry Wald; director, Vincent Sherman; screenplay, Leonard Spigelgass, Edwin Gilbert; film editor, Rudi Fehr.
© Warner Bros. Pictures, Inc.; 10Jan42; LP10951.

ALL TOGETHER. Time, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: After attending a national convention of the Junior Division of National Red Cross, high school students

ALL TOGETHER. Cont'd.
show how best to serve their community through their Junior Red Cross activities.
© Time, Inc.; 30Jun48; MP4022.

ALL WET. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the General Electric All Automatic Washer.
© General Electric Co.; 22Apr49; MP4397.

ALL WORK AND NO PAY. Columbia Pictures Corp., c1942. 1,371 ft.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman, Monty Collins.
© Columbia Pictures Corp.; 8Jul42; LP11579.

ALLERGIC TO LOVE. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Associate producer, Warren Wilson; director, Edward Lilley; original story, Warren Wilson, Jack Townley, John Larkin; screenplay, Warren Wilson; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 30Jun44; LP12744.

ALLERGY: IMMUNOLOGY—DIAGNOSIS—TREATMENT. Wyeth, Inc. 1 reel, sd., b&w.
Summary: A pictorial study of the immunochemistry of allergies.
Credits: Producer, Joseph P. Hackel; illustrator, E. Madsen; narrator, Phil Clarke.
© Wyeth, Inc.; title, descr., & 31 prints, 12Sep49; MU4479.

THE ALLEY CAT. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 870 ft., sd., color. (An MGM Cartoon) A Hugh Harman production.
Credits: Technicolor.
© Loew's Inc.; 12Jul41; LP10641.

ALLOTMENT WIVES. Monogram Pictures Corp., c1945. 8 reels, sd.
Credits: Producers, Jeffrey Bernerd, Kay Francis; director, William Nigh; original story, Sidney Sutherland; screenplay, Harvey H. Gates, Sidney Sutherland; photographer, Harry Neumann; film editor, William Austin.
© Monogram Pictures Corp.; 8Oct45; LP13707.

ALL'S FAIR AT THE FAIR. Paramount Pictures Inc., c1947. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; story, I. Klein, Jack Ward.
© Paramount Pictures Inc.; 19Dec47; LP1370.

ALL'S WELL. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Bob Wickersham; animation, David Tendlar, William Nolan.
© Paramount Pictures Inc.; 3Jan41; LP10188.

ALL'S WELL THAT ENDS WELL. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 8Mar40; MP10401.

ALLURING ALASKA. c1941. Presented by Metro-Goldwyn-Mayer. 808 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 24Feb41; MP10969.

ALMOST MARRIED. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Charles Lamont; original story, Theodore Reeves; screenplay, Hugh Wedlock, Jr., Howard Snyder; photography, Jerome Ash; film editor, Ed Curtis.
© Universal Pictures Co., Inc.; 4Mar42; LP11114.

ALOHA HOOEY. The Vitaphone Corp., c1942. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Virgil Ross; music director, Carl Stalling. Technicolor.
© The Vitaphone Corp.; 3Jan42; MP12286.

ALOMA OF THE SOUTH SEAS. Paramount Pictures Inc., c1941. 9 reels, sd., color. From the play by LeRoy Clemens and John B. Hymer.
Credits: Producer, B. G. De Sylva; director, Alfred Santell; story, Seena Owen, Kurt Siodmak; screenplay, Frank Butler, Seena Owen, Lillian Hayward; photographer, Karl Struss; film editor, Arthur Schmidt. Technicolor.
© Paramount Pictures Inc.; 29Aug41; LP10960.

ALONA ON THE SARONG SEAS. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, I. Sparber; story, Jack Ward, Jack Mercer; animation, Dave Tendlar, Abner Kneitel.
© Paramount Pictures Inc.; 4Sep42; LP11575.

ALONG CAME DAFFY. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, I. Freleng; story, Ted Pierce, Michael Maltese.
© Vitaphone Corp.; 22Oct46; MP2446.

ALONG CAME JONES. Released through RKO Radio Pictures, c1945. Presented by International Pictures, Inc. 90 min., sd. From the novel by Alan LeMay.
Credits: Producer, Gary Cooper; director, Stuart Heisler; written for the screen, by Nunnally Johnson; music score, Arthur Lange; film editor, Thomas Neff.
© Cinema Artists Corp.; 20Jun45; LP13336.

ALONG THE CACTUS TRAIL. c1944. Presented by Metro-Goldwyn-Mayer. 858 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photography, Charles Boyle. Technicolor.
© Loew's Inc.; 2Apr44; MP14902.

ALONG THE GOLDEN TRAIL. Presented by Richfield Oil Corp. 3 reels, sd.
© Jam Handy Picture Service, Inc.; title & descr., 3May40; 112 prints, 4May40; MU10225.

ALONG THE NAVAJO TRAIL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Oct45; MP16402.

ALONG THE NAVAJO TRAIL. c1946. Presented by Republic Pictures. 8 reels, sd., 35mm. Based on a novel by William Colt MacDonald.
Credits: Associate producer, Edward J. White; director, Frank McDonald; screenplay, Gerald Geraghty; music director, Morton Scott; orchestral arrangements, Dale Butts; photographer, William Bradford; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Feb46; LP319.

ALONG THE OREGON TRAIL. Republic Pictures Corp., c1947. 64 min., sd., color, 35mm.
Credits: Associate producer, Melville Tucker; director, R. G. Springsteen; original screenplay, Earle Snell; music director, Mort Glickman; film editor, Arthur Roberts.
Cast: Monte Hale, Adrian Booth, Foy Willing, the Riders of the Purple Sage.
Appl. author: Republic Productions.
© Republic Pictures Corp.; 2Sep47; LP1219.

ALONG THE RAINBOW TRAIL. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd., color, 35mm. (Lowell Thomas' Movietone Adventures)
Credits: Producer, Edmund Reek; music score, L. DeFrancesco; photographer, Jack Kuhne; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 15Feb46; MP1091.

ALONG THE RIO GRANDE. RKO Radio Pictures, Inc., c1941. 64 min., sd.
Credits: Producer, Bert Gilroy; director, Edward Killy; story, Stuart Anthony; screenplay, Arthur V. Jones, Morton Grant; music, Paul Sawtelle; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 7Feb41; LP10336.

ALONG THE SUNDOWN TRAIL. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, Arthur St. Claire; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 1Feb43; LP11822.

ALONG THE TEXAS RANGE. Movietone. Distributed by Twentieth Century-Fox Film Corp., c1942. 1 reel, sd.
Credits: Narration, Hugh James; music score, L. de Francesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 9Oct42; MP15400.

ALOUETTE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Aug41; MP11460.

THE ALPHABET SONG. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Oct42; MP13080.

ALTER EGO. SEE Bewitched.

ALTERNATING CURRENT PRINCIPLES. De Forest's Training, Inc., c1948. 100 ft., b&w, 16mm. (Radio Electronics, reel lesson 6)
Summary: Explains the principles of alternating current—how alternating current is developed, what its operating characteristics are, and how the a-c transformer works.
© De Forest's Training, Inc.; 1Oct48; MP3899.

ALUMINUM. Eastman Kodak Co., c1941. 1 reel.
Appl. author: Marjorie F. Ellis.
© Eastman Kodak Co.; 11Sep41; MP11989.

ALVINO REY AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1948. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 23Mar48 (in notice: 1947); MP2874.

ALWAYS A BRIDE. Warner Bros. Pictures, Inc., c1940. 7 reels. A Warner Bros.-First National picture. From a play by Barry Conners.
Credits: Director, Noel M. Smith; screenplay, Robert E. Kent.

ALWAYS A BRIDE. Cont'd.
© Warner Bros. Pictures, Inc.; 2Nov40; LP10017.

ALWAYS A BRIDESMAID. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Erle C. Kenton; original story, Oscar Brodney; screenplay, Mel Ronson.
© Universal Pictures Co., Inc.; 13Sep43; LP12272.

ALWAYS IN MY HEART. Warner Bros. Pictures, Inc., c1942. 92 min., sd. A Warner Bros.-First National picture. Suggested by a play by Dorothy Bennett and Irving White.
Credits: Associate producers, Walter MacEwen, William Jacobs; director, Jo Graham; original screenplay, Adele Comandini; music, H. Roemheld; music director, Leo F. Forbstein; orchestral arrangements, Frank Perkins; film editor, Thomas Pratt.
© Warner Bros. Pictures, Inc.; 24Feb42; LP11137.

ALWAYS LEAVE THEM LAUGHING. Warner Bros. Pictures, Inc., c1949. 116 min., sd., b&w, 35mm.
Summary: A comedy in which both the glamour and the hard knocks of show business are represented in the story of a comedian's rise to stardom.
Credits: Producer, Jerry Wald; director, Roy Del Ruth; story, Max Shulman, Richard Mealand; screenplay, Melville Shavelson, Jack Rose; music director, Ray Heindorf; music, Sammy Cahn; film editor, Clarence Kolster.
Cast: Milton Berle, Virginia Mayo, Ruth Roman, Bert Lahr, Alan Hale.
© Warner Bros. Pictures, Inc.; 28Nov49; LP2637.

ALWAYS ON THE BENCH. Techniprocess, c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp. d.b.a. Techniprocess; 26Oct41; MP11969.

ALWAYS READY. Presented by United States Coast Guard. sd.
© Jam Handy Organization, Inc.; title & descr., 11Nov43; 5 prints, 13Nov43; MU14130.

ALWAYS TOGETHER. Warner Bros. Pictures, Inc., c1948. 78 min., sd., b&w, 35mm.
Summary: A dying millionaire transfers his property to Janie, a young stenographer, whose father he has swindled. Light comedy.
Credits: Producer, Alex Gottlieb; director, Frederick De Cordova; original screenplay, Phoebe Ephron, Henry Ephron, I. A. L. Diamond; music, Werner Heymann; music director, Leo F. Forbstein; film editor, Folmer Blangsted.
Cast: Robert Hutton, Joyce Reynolds, Cecil Kellaway, Ernest Truex.
© Warner Bros. Pictures, Inc.; 13Jan48; LP1409.

ALWAYS TOMORROW. Presented by the Coca-Cola Co.
Appl. author: Jam Handy Picture Service, Inc.
© The Coca-Cola Co.; title & descr., 1Nov41; 181 prints, 3Nov41; LU10808.

AM I IN LOVE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jul41; MP11332.

AM I LUCKY? Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R. C. M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 28Oct46; MP1249.

AMAPOLA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar41; MP10961.

THE AMATEUR CRACKSMAN. SEE Raffles.

AMATEUR NIGHTS. SEE I'll Remember April.

AMAZING GREECE. color, with b&w, sequence, 16mm.
© Theodore S. Michaloplos; title, descr. & 8 prints, 26Jul41; MU11363.

THE AMAZING METROPOLIS. SEE Variety Views, no. 124.

THE AMAZING MR. NORDILL. Loew's Inc., c1947. 10 min., sd., b&w, 35mm. (John Nesbitt's Passing Parade) An MGM picture.
Credits: Director, Joe Newman; written and narrated by John Nesbitt; musical score, Rudolph G. Kopp; film editor, Newell; P. Kimlin.
Cast: Leon Ames, Clinton Sundberg.
© Loew's Inc.; 2Sep47; LP1212.

THE AMAZING MRS. HOLLIDAY. Universal Pictures Co., Inc., c1943. 11 reels, sd. From an original story by Sonya Levien.
Credits: Producer and director, Bruce Manning; screenplay, Frank Ryan, John Jacoby; adaptation, Boris Ingster, Leo Townsend; photography, Woody Bredell; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 24Feb43; LP11882.

THE AMAZON AWAKENS. Walt Disney Productions, c1944. 1 reel, sd.
© Walt Disney Productions; 11Apr44; MP15379.

AMAZON QUEST. Film Classics, Inc., c1949. 70 min., sd., b&w, 35mm. An Agay production.
Summary: A young man makes a hazardous trip along the Amazon through the Brazilian jungle in order to obtain evidence that will clear his father's name.
Credits: Producer, Max Alexander; director, S. K. Seeley; original story, Irwin Gielgud; screenplay, Al Martin; music director, Alexander Laszio; film editor, Norman Cerf.
Cast: Tom Neal, Carole Matthews, Carol Donne, Don Zelaya, Ralph Graves.
© Film Classics, Inc.; 2Apr49; LP2284.

THE AMBOY DUKES. SEE City Across the River.

AMBUSH TRAIL. c1946. 6 reels, sd.
Credits: Producer, Arthur Alexander; director, Harry Fraser; original screenplay, Elmer Clifton; music director, Lee Zahler.
Appl. author: P. R. C. Pictures, Inc.
© Pathe Industries, Inc.; 21Jun46; LP411.

A AMERICA CENTRAL. Encyclopaedia Britannica Films, Inc., in collaboration with L. S. Rowe and William Manger, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Central America."
© Encyclopaedia Britannica Films, Inc.; 25Jan47; MP1629.

AMERICA DEL NORTE. SEE Animales Comunes del Monte (America del Norte)

AMERICA, I LOVE YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar42; MP12310.

AMERICA SINGS WITH KATE SMITH. Columbia Pictures Corp., c1942. 863 ft., sd.
Credits: Music director, Jack Miller; editor, Harry Foster.
© Columbia Pictures Corp.; 21Aug42; MP13464.

AMERICA TAKES TO THE AIR. 2 reels, 16mm.
Appl. author: Jam Handy Organization, Inc.
© National Association of Broadcasters; title & descr., 18Mar44; 8 prints, 21Mar44; MU14615.

AMERICA THE BEAUTIFUL. The Vitaphone Corp., c1945. 20 min., sd., color.
Credits: Producer, Gordon Hollingshead; narration, Owen Crump, Saul Elkins; narrator, Truman Bradley; music, William Lava; editor, DeLeon Anthony. Technicolor.
© The Vitaphone Corp.; 4Aug45; LP13418.

AMERICAN EMPIRE. Released thru United Artists, c1942. Presented by Harry Sherman. 7,359 ft., sd. A Harry Sherman production.
Credits: Producer, Dick Dickson; director, William McGann; original story, J. Robert Bren, Gladys Atwater; screenplay, J. Robert Bren, Gladys Atwater, Ben Grauman Kohn; music score, Gerard Carbonara; music direction, Irvin Talbot; editor, Carrol Lewis.
© United Artists Productions, Inc.; 30Dec42; LP11767.

AMERICAN HERITAGE OF HOSPITALITY. Columbia Pictures Corp., c1949. 11 min., sd., color, 35mm.
Summary: Describes American eating customs, showing the contribution foreign-born citizens have made to our recipes. Includes scenes of Antoines in New Orleans, San Francisco's Fisherman's Wharf, etc.
Credits: Producer, B. K. Blake; director, George Blake; story, Gerry Kirk; narration, Joan Martin; music, Jack Shaindlin; film editor, Leonard Anderson.
© Columbia Pictures Corp.; 9Dec49; MP4782.

AMERICAN HOMES. 1 reel, sd., b&w, 35mm. (Introduction to Architecture, pt. 1)
Summary: Shows how the needs of the people and the materials which are available influence the architect's design of American homes.
© Joseph Strick and Carl Lerner; title, descr. & 2 prints, 27May49; MU4116.

AN AMERICAN MIRACLE. Presented by General Motors Corp. 2 reels, b&w.
© The Jam Handy Organization, Inc.; title & descr., 20Apr46; 14 prints, 22Apr46; MU477.

AMERICAN PATROL. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Feb43; MP13240.

THE AMERICAN POULTRY INDUSTRY AS APPLIED TO PALESTINE. SEE Modern Poultry Husbandry.

AN AMERICAN ROMANCE. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 16 reels, sd., color. Based upon a story by King Vidor.
Credits: Director, King Vidor; screenplay, Herbert Dalmas, William Ludwig; music score, Louis Gruenberg; film editor, Conrad Nervig. Technicolor.
© Loew's Inc.; 6Jul44; LP169.

AMERICAN SEA POWER. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (The World Today)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; described by Lowell Thomas; photographers, Al Brick, Warren McGrath.
© Twentieth Century-Fox Film Corp.; 29Aug41; MP11533.

AMERICAN SPOKEN HERE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 987 ft., sd., sepia. (John Nesbitt's Passing Parade)

AMERICAN SPOKEN HERE. Cont'd.
Credits: Director, Basil Wrangell; screenplay, Robert Lopez.
© Loew's Inc.; 3Dec40; LP10097.

AMERICAN SPORTS ALBUM. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Credits: Narration, Charles Tedford; narrator, Knox Manning.
© Vitaphone Corp.; 27Mar47; MP1930.

AMERICAN SQUARE DANCE. Coronet, c1947. 11 min., sd., b&w, 16mm.
Credits: Collaborators, V. F. Hernlund, Henry W. Graef.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Jul47; MP2567.

THE AMERICAN TEACHER. SEE The March of Time, 1947.

THE AMERICAN WAY OF PROPERTY OWNERSHIP. Remington Rand, Inc. sd.
Credits: Scenario, Donald F. Lybarger; narration, Carl E. George; photography, John Borza, Jr.
© Remington Rand, Inc.; title, descr. & 4 prints, 15Sep41; MU11543.

AMERICANS ALL. Time, Inc., c1945. 2 reels. (Forum Edition)
© Time, Inc.; 1Mar45; MP15979.

AMERICANS ALL. SEE The March of Time, v. 7, no. 7.

AMERICA'S NEW ARMY. SEE The March of Time, v. 8, no. 9.

AMERICA'S NEWEST WARDS. L. G. Phelps, c1947. 2 reels, b&w, 16mm.
© L. G. Phelps; 8Mar47; MP1916.

AMERICA'S SWEETHEART. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec43; MP14428.

AMERICA'S YOUTH - 1940. SEE The March of Time, v. 6, no. 9.

AMONG THE LIVING. Paramount Pictures Inc., c1941. 8 reels, sd.
Credits: Producer, Sol. C. Siegel; director, Stuart Heisler; story, Brian Marlow, Lester Cole; screenplay, Lester Cole, Garrett Fort; music score, Gerard Carbonara; photography, Theodor Sparkuhl; film editor, Everett Douglas.
© Paramount Pictures Inc.; 28Aug41; LP10913.

AMOOZIN' BUT CONFOOZIN. Screen Gems, Inc., c1944. 1 reel, sd.
Credits: Story, Sid Marcus.
© Screen Gems, Inc.; 3Mar44; LP12565.

AMOR. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Jul44; MP14997.

AMPHIBIOUS FIGHTERS. Paramount Pictures Inc., c1943. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 2Jul43; MP13734.

ANA LANI. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jan41; MP11135.

ANCHOR TO WESTWARD; Guam. Time, Inc., c1945. 19 min., sd., 16mm.
© Time, Inc.; 15Dec45; MP457.

ANCHORS AWEIGH. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 15 reels, sd., color. Suggested by a story by Natalie Marcin.
Credits: Producer, Joe Pasternak; director, George Sidney; screenplay, Isobel Lennart; music director, Georgie Stoll; orchestrations, Axel Stordahl; film editor, Adrienne Fazan. Technicolor.
© Loew's Inc.; 9Jul45; LP13444.

ANCHORS AWEIGH. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Sep41; MP11592.

ANCIENT ROME. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Designed to provide an authentic visual background for the study of Ancient Rome. Teaches the achievements of Rome in government, architecture, engineering, language, and writing. For intermediate and high school students.
Credits: Educational collaborator, I. O. Foster.
© David A. Smart; 18May49; MP4226.

ANCIENT WORLD INHERITANCE. Coronet, c1946. 1 reel, sd., color, 16mm.
Appl. author: Richard A. Parker.
© Coronet Instructional Films, a division of Esquire, Inc.; 7May46; MP2022.

AND FORBID THEM NOT. Church-Craft Pictures, Inc., c1948. 11 min., sd., b&w, 16mm. Based on sections of the 18th chapter of Matthew and of the 10th chapter of Mark.
Summary: A dramatization of two Bible stories that describe Jesus' meetings with children.
Credits: Producer, Paul G. Kiehl.
© Church-Craft Pictures, Inc.; 20Oct48; MP3620.

AND IN RETURN. Motion Picture Productions, Inc., c1948. 94 min., sd., b&w, 16mm.
Summary: This picture, based on the mutually accepted labor-management philosophy of a fair day's work for a fair day's pay, demonstrates slow, average, and fast rates of performance.
Credits: Producer, Donald C. Jones; director, Stafford B. Harrison.
© Charles L. Wyndham; 18Nov48; MP3675.

AND NOW TOMORROW. Paramount Pictures Inc., c1944. 9 reels, sd. From the novel by Rachel Field.
Credits: Producer, Fred Kohlmar; director, Irving Pichel; screenplay, Frank Partos, Raymond Chandler; music score, Victor Young; editor, Duncan Mansfield.
© Paramount Pictures Inc.; 24Nov44; LP12962.

AND ONE WAS BEAUTIFUL. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. Based on the story by Alice Duer Miller.
Credits: Producer, Frederick Stephani; director, Robert B. Sinclair; screenplay, Harry Clork; music score, Daniele Amfitheatrof; film editor, Conrad A. Nervig.
© Loew's Inc.; 4Apr40; LP9546.

AND SO LITTLE TIME. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Jul44; MP15024.

AND THE ANGELS SING. Paramount Pictures Inc., c1944. 10 reels, sd. Based on a story by Claude Binyon.
Credits: Producer, Emanuel D. Leshin; director, George Marshall; screenplay, Melvin Frank, Norman Panama; music director, Victor Young; editor, Eda Warren.
© Paramount Pictures Inc.; 20Apr44; LP12680.

AND THEN THERE WERE NONE. Popular Pictures, Inc., c1945. 10 reels. From the novel by Agatha Christie.
Credits: Producer and director, Rene Clair; screenplay, Dudley Nichols; music score, M. Castelnuovo-Tedesco; music director, Charles Previn.
© Popular Pictures, Inc.; 27Sep45; LP95.

AND THEY LIVED HAPPILY. Presented by Chevrolet. 1 min.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 55 prints, 20Mar41; MU10941.

AND THEY SHALL WALK. SEE Sister Kenny.

AND TO THINK THAT I SAW IT ON MULBERRY STREET. c1944. 1 reel, sd. George Pal Productions, Inc. Based on a story by Dr. Seuss.
Credits: Director, George Pal.
© Paramount Pictures Inc.; 9Jun44; LP12713.

ANDALUCIA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec46; MP1460.

ANDELE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Feb43; MP13272.

ANDY HARDY MEETS DEBUTANTE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based upon the characters created by Aurania Rouverol.
Credits: Director, George B. Seitz; screenplay, Annalee Whitmore, Thomas Seller; music score, David Snell; music arrangements, Roger Edens; film editor, Harold F. Kress.
© Loew's Inc.; 1Jul40; LP9799.

ANDY HARDY'S BLONDE TROUBLE. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. Based upon the characters created by Aurania Rouverol.
Credits: Director, George B. Seitz; screenplay, Harry Ruskin, William Ludwig, Agnes Christine Johnston; music score, David Snell; film editor, George White.
© Loew's Inc.; 3Apr44; LP171.

ANDY HARDY'S DOUBLE LIFE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based upon the characters created by Aurania Rouverol.
Credits: Director, George B. Seitz; screenplay, Agnes Christine Johnston; music score, Daniele Amfitheatrof; film editor, Gene Ruggiero.
© Loew's Inc.; 1Dec42; LP11791.

ANDY HARDY'S PRIVATE SECRETARY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on a story by Katharine Brush. Based upon the characters created by Aurania Rouverol.
Credits: Director, George B. Seitz; screenplay, Jane Murfin, Harry Ruskin; music director, Herbert Stothart; film editor, Elmo Veron.
© Loew's Inc.; 17Feb41; LP10276.

ANDY PANDA GOES FISHING. Universal Pictures Co., Inc., c1939. 1 reel. (Walter Lantz Cartoon)
Credits: Director, Burt Gillett; story, Victor McLeod, Gill Burton; animators, Ray Fahringer, Fred Kopietz.
© Universal Pictures Co., Inc.; 31Dec39; MP9912.

ANDY PANDA IN CROW CRAZY, c1945. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Producer, Walter Lantz; director, Dick Lundy; story, Ben Hardaway,

ANDY PANDA IN CROW CRAZY. Cont'd. Milt Schaffer; animation, Les Kline, Paul Smith; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc., and Walter Lantz Productions; 28May45; MP16094.

ANDY PANDA'S CRAZY HOUSE. Universal Pictures Co., Inc., c1940. 1 reel, sd. color. (A Walter Lantz Cartune)
Credits: Director, Walter Lantz. Technicolor.
© Universal Pictures Co., Inc.; 24Sep40; MP10493.

ANDY PANDA'S POP. c1941. Presented by Universal. 1 reel, color. (A Walter Lantz Cartoon)
© Universal Pictures Co., Inc. & Walter Lantz Productions; 24Jul41; MP11371.

ANDY PANDA'S VICTORY GARDEN. c1942. 1 reel, sd., color. Presented by Universal. (A Walter Lantz Cartune)
Credits: Director, Alex Lovy; story, Ben Hardaway, Milt Schaffer; animation, Leslie Kline; music, Darrell Calker. Technicolor.
© Universal Pictures Co.; Inc. and Walter Lantz Productions; 22Sep42; MP12844.

ANDY PLAYS HOOKEY. Columbia Pictures Corp., c1946. 18 min., sd., b&w, 35mm.
Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman.
Cast: Andy Clyde.
© Columbia Pictures Corp.; 19Dec46; LP993.

ANGEL AND THE BADMAN. Republic Productions, Inc., c1946. 100 min., sd., b&w, 35mm.
Credits: Producer, John Wayne; directed and written by James Edward Grant; music director, Cy Feuer; music score, Richard Hageman; film editor, Harry Keller.
Cast: John Wayne, Gail Russell, Harry Carey, Bruce Cabot, Irene Rich.
© Republic Pictures Corp.; 26Dec46; LP840.

AN ANGEL COMES TO BROOKLYN. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Leonard Sillman; director, Leslie Goodwins; original story, June Carroll, Lee Wainer; screenplay, Stanley Paley, June Carrol; music director, Morton Scott; orchestral arrangements, Dale Butts; photographer, Jack Marta; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Nov45; LP42.

AN ANGEL FROM TEXAS. Warner Bros. Pictures, Inc., c1940. 7 reels, sd. A Warner Bros.-First National picture. Based on a play by George S. Kaufman.
Credits: Director, Ray Enright; screenplay, Fred Niblo, Jr., Bertram Millhauser.
© Warner Bros. Pictures, Inc.; 27Apr40; LP9583.

ANGEL IN EXILE. Republic Productions, Inc., c1948. 90 min., sd., b&w, 35mm.
Summary: A former gangster, just out of prison, by chance becomes an object of veneration to the poor Mexicans in an Arizona village. Their faith in him effects a change in his character, and he causes his stolen goods to be used for the benefit of the villagers.
Credits: Directors, Allan Dwan, Philip Ford; original screenplay, Charles Larson; music director, Morton Scott; music, Nathan Scott; film editor, Arthur Roberts.
Cast: John Carroll, Adele Mara, Thomas Gomez, Barton MacLane, Alfonso Bedoya.
© Republic Pictures Corp.; 2Sep48; LP1788.

ANGEL ISLAND. SEE Fog Island.

ANGEL ON MY SHOULDER. Released through United Artists, c1946. Presented by Charles R. Rogers. 101 min., sd., 35mm.
Credits: Producer, Charles R. Rogers; director, Archie Mayo; original story, Harry Segal; screenplay, Harry Segal, Roland Kibbee; music composer and director, Dimitri Tiomkin; film editor, Asa Clark.
© Premier Productions, Inc.; 20Sep46; LP574.

ANGEL ON THE AMAZON. Republic Productions, Inc., c1948. 86 min., sd., b&w, 35mm. Previously entitled, "Drums Along the Amazon."
Summary: Recounts the strange adventures of an airplane pilot who falls in love with a mysterious huntress when his plane crashes in the jungles of the Amazon.
Credits: Associate producer-director, John H. Auer; original story, Earl Felton; screenplay, Lawrence Kimble; music, Nathan Scott; music director, Morton Scott; film editor, Richard L. Van Enger.
Cast: George Brent, Vera Ralston, Brian Aherne, Constance Bennett, Fortunio Bonanova.
© Republic pictures Corp.; 8Dec48; LP2000.

ANGEL PUSS. Released by Warner Bros., c1944. 7 min., sd., color. (Looney Tunes)
Credits: Producer, Leon Schlesinger; director, Charles M. Jones; animation, Ken Harris; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 24Jun44; MP14967.

ANGELINE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4May42; MP12494.

ANGELS ALLEY. Monogram Pictures Corp., c1948. 67 min., sd., b&w, 35mm.
Summary: The Bowery Boys combat juvenile delinquency.
Credits: Producer, Jan Grippo; director, William Beaudine; original screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer; music director, Edward Kay; film editor, William Austin.
Cast: Leo Gorcey, Huntz Hall, Billy Benedict, David Gorcey, Gabriel Dell.
© Monogram Pictures Corp.; 7Mar48; LP1535.

ANGELS IN DISGUISE. Monogram Pictures Corp., c1949. 63 min., sd., b&w, 35mm.
Summary: The Bowery Boys' investigation of a murder leads to the capture of the Loop gang.
Credits: Producer, Jan Grippo; director, Jean Yarbrough; screenplay, Charles R. Marion, Gerald Schnitzer, Bert Lawrence; music director, Edward Kay; film editor, William Austin.
Cast: Leo Gorcey, Huntz Hall, Gabriel Dell, Mickey Knox, Edward Ryan.
© Monogram Pictures Corp.; 11Sep49; LP2644.

ANGELS OF MERCY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Feb42; MP12223.

ANGELS OVER BROADWAY. Columbia Pictures Corp., c1940. 8 reels, sd.
Credits: Written, directed, and produced by Ben Hecht; music, George Antheil; music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 8Oct40; LP9960.

ANGELS WITH BROKEN WINGS. c1941. Presented by Republic Pictures. 9 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, Bernard Vorhaus; original story, George Carleton Brown; screenplay, George Carleton Brown, Bradford Ropes; music director, Cy Feuer; photographer, Ernest Miller; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 27May41; LP10535.

THE ANGRY GOD. Carlisle Productions, Inc. Released through United Artists, c1948. 7 reels, color, sd., 35mm. Adapted from the story by Emma Lindsay Squier, and based on a Mexican legend.
Summary: The god, Colima, tries in vain to win the love of a beautiful maiden who remains loyal to her betrothed. Setting, Michoacan, Mexico. Incorporates scenes of the Paricutin volcano photographed by the American Museum of Natural History.
Credits: Producer, Edward J. Peskay; director, Van Campen Heilner; screenplay, Harold McCracken; adaptation and dialogue; Lester Crocker; music director, Harley Dainger; music score, Vernon Duke; film editor, Robert Matthews.
Cast: Alicia Parla, Casimiro Ortega, Mario Forastieri, native Mexicans and Indians.
© Carlisle Productions, Inc.; 14May48; LP1707.

ANIMAIS DO MATO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, J. E. Hill.
© Encyclopaedia Britannica Films, Inc.; 24Sep46; MP1138.

ANIMAIS DOMÉSTICOS. Encyclopaedia Britannica Films Inc., in collaboration with Arthur I. Gates, Ernest Horn, and Celeste C. Pearson, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Farm Animals."
© Encyclopaedia Britannica Films Inc.; 17Mar47; MP1855.

OS ANIMAIS NA VIDA MODERNA. Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Animals in Modern Life."
© Encyclopaedia Britannica Films Inc.; 10Feb47; MP1717.

THE ANIMAL KINGDOM. SEE One More Tomorrow.

ANIMAL LIFE. SEE La Vida en el Reino Animal.

ANIMAL TRICKS. SEE Variety Views, no. 130.

ANIMÂLCULOS ACUÂTICOS. Encyclopaedia Britannica Films, Inc., in collaboration with Roy Waldo Miner, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Tiny Water Animals."
© Encyclopaedia Britannica Films, Inc.; 4Feb47; MP1690.

ANIMALES COMUNES DEL MONTE (AMÉRICA DEL NORTE). Encyclopaedia Britannica Films Inc., in collaboration with J. E. Hill, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Common Animals of the Woods."
© Encyclopaedia Britannica Films Inc.; 24Mar47; MP1857.

ANIMALES DE LA VIDA ACTUAL. Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Animals in Modern Life."
© Encyclopaedia Britannica Films, Inc.; 5Feb47; MP1684.

ANIMALES DEL HOGAR. Encyclopaedia Britannica Films, Inc., in collaboration with Ernest P. Walker, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Care of Pets."
© Encyclopaedia Britannica Films Inc.; 4Feb47; MP1686.

ANIMALS AQUÂTICOS. Encyclopaedia Britannica Films, Inc., in collaboration with Roy Waldo Winer, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Tiny Water Animals."
© Encyclopaedia Britannica Films, Inc.; 25Jan47; MP1628.

ANIMALS CASEIROS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Ernest P. Walker.
© Encyclopaedia Britannica Films, Inc.; 6Dec46; MP1392.

ANIMALS GROWING UP. Encyclopaedia Britannica Films, Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Shows stages in the development of chickens, puppies, and a calf. For primary and middle grades.
Credits: Collaborator, Wilbur L. Beauchamp.
© Encyclopaedia Britannica Films, Inc.; 31May49; MP4263.

ANIMALS IN MODERN LIFE. SEE
Os Animais na Vida Moderna.
Animales de la vida Actual.

ANIMALS OF THE FARM. Teaching Films, Inc., c1947. 1 reel, sd., b&w, 16mm.
© Teaching Films, Inc.; 10Jun47; MP2152.

ANIMATED ARITHMETIC FOR BEGINNERS. 17 min., sd., b&w, 16mm.
Summary: Designed for use in primary grades, this film introduces the child to addition and subtraction.
© Constance Elizabeth Amsden; title, descr., & 2 prints, 12Sep49; MU4454.

ANIMATED HEMATOLOGY. 1,600 ft., color, 16mm.
Appl. author: John H. Glynn.
© Armour & Co.; title, descr. & 3 prints, 13Dec46; MU1386.

ANNA AND THE KING OF SIAM. Twentieth Century-Fox Film Corp., c1946. 14 reels, sd., b&w, 35mm. Based on the book by Margaret Landon.
Credits: Director, John Cromwell; screenplay, Talbot Jennings, Sally Benson; music, Bernard Herrman.
Cast: Irene Dunne, Rex Harrison, Linda Darnell, Lee J. Cobb, Gale Sondergaard.
© Twentieth Century-Fox Film Corp.; 20Jun46; LP753.

ANNA LUCASTA. Security Pictures, Inc., Released through Columbia Pictures Corp., c1949. 86 min., sd., b&w, 35mm. Based on the play by Philip Yordan.
Summary: A greedy and shiftless Polish family in a Pennsylvania mill town recall their banished daughter from her life on the Brooklyn waterfront and entice a respectable Polish farmer into marrying her.
Credits: Producer, Philip Yordan; director, Irving Rapper; screenplay, Philip Yordan, Arthur Laurents; music score, David Diamond; music director, Morris Stoloff; film editor, Charles Nelson.
Cast: Paulette Goddard, William Bishop, Oscar Homolka, John Ireland, Broderick Crawford.
© Security Pictures, Inc.; 19Aug49; LP2499.

ANNAPOLIS SALUTES THE NAVY. SEE Variety Views, no. 100.

ANNE OF WINDY POPLARS. RKO Radio Pictures, Inc., c1940. 86 min., sd. From the novel by L. M. Montgomery.
Credits: Producer, Cliff Reid; director, Jack Hively; screenplay, Michael Kanin, Jerry Cady; music director, Roy Webb; editor, George Hively.
© RKO Radio Pictures, Inc.; 28Jun40; LP9777.

ANNIE WAS A WONDER. Loew's Inc., c1949. 11 min., sd., b&w, 35mm. An MGM picture. (John Nesbitt's Passing Parade)
© Republic Pictures Corp.; 27May41; LP10535.

Summary: The story of a Swedish immigrant who becomes a domestic servant in the home of an American family.
Credits: Producer, Herbert Moulton; director, Edward Cahn; written and narrated by John Nesbitt; music director, Rudolph Kopp; film editor, Newell P. Kimlin.
Cast: Kathleen Freeman, Howard J. Negley, Ruth Lee, Hugo-Sven Borg.
© Loew's Inc.; 19Jan49 (in notice: 1948); LP2096.

ANNIVERSARY. Produced for International Business Machines Corp. 15 reels, sd.
Appl. author: Jam Handy Picture Service, Inc.
© International Business Machines Corp.; title & descr., 16Mar40; 286 prints, 25Mar40; MU10074.

ANNIVERSARY WALTZ. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar42; MP12279.

ANOTHER CUP OF COFFEE. Jam Handy Organization, Inc., for the Prudential Insurance Company of America. 1 1/2 reels, b&w, 35mm.
Summary: The film seeks to create in the minds of Prudential salesmen a favorable attitude toward prospective buyers of insurance. It points out the variety of prospect sources and presents five fundamental points of prospecting.
© The Jam Handy Organization, Inc.; title & descr., 7May48; 17 prints, 10May48; MU2999.

ANOTHER PART OF THE FOREST. Universal Pictures Co., Inc., c1948. 107 min., sd., b&w, 35mm. Based on the play by Lillian Hellman.
Summary: Another portrayal of the avaricious Hubbard family, this time twenty years prior to that shown in "The Little Foxes." Setting, Bowden, Alabama, in the post Civil War period.
Credits: Producer, Jerry Bresler; director, Michael Gordon; screenplay, Vladimir Pozner; music, Daniele Amfitheatrof; orchestrations, David Tamkin; film editor, Milton Carruth.
Cast: Frederic March, Dan Duryea, Edmond O'Brien, Ann Blyth, Florence Eldridge.
© Universal Pictures Co., Inc.; 8Jun48; LP1912.

ANOTHER TO CONQUER. National Tuberculosis Association, c1941. 20 min., sd.
Credits: Director, Edgar G. Ulmer; story, Harry E. Kleinschmidt.
© National Tuberculosis Association; 5Oct41; LP10950

ANSWER MAN. General Film Productions Corp., c1946. 1 reel, sd., 35mm. (Answer Man Series, no. 1) A Harry A. Kapit production.
Credits: Producer, Benjamin R. Parker; direction and adaptation, Jules Bricken, story and editing, Charles R. Senf.
© Universal Pictures Co., Inc.; 26Sep46; MP1153.

ANTARCTIC OUTPOST. SEE Variety Views, no. 109.

ANTARCTICA. 2,100 ft., color, 16mm.
Summary: A pictorical history of the Ronne Antarctic Research Expedition, 1946-1948.
© Finn Ronne; title, descr. & 13 prints, 26Oct48; MU3419.

ANTARCTICA; United States antarctic expedition, 1939 to 1941. 2,400 ft., sd., color, 16mm.
© Finn Ronne; title, descr. & 4 prints, 3Sep43; MU13901.

ANTI-FLAK ATTACK. Presented by United States Navy, Bureau of Aeronautics.
© Jam Handy Picture Service, Inc.; title & descr., 5Jun42; 66 prints, 6Jun42; MU12546.

AS ANTILHAS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, L. S. Rowe, William Manger.
© Encyclopaedia Britannica Films, Inc.; 29Jun46; MP828.

LAS ANTILLAS. Encyclopaedia Britannica Films, Inc., in collaboration with L. S. Rowe and William Manger, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "West Indies."
© Encyclopaedia Britannica Films, Inc.; 15Feb47; MP1715.

ANTS. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: Shows the nest of various kinds of ants, with emphasis upon ant life within a colony of carpenter ants.
Credits: Collaborator, Arthur C. Cole.
© Encyclopaedia Britannica Films, Inc.; 31Dec48; MP3824.

ANTS IN THE PLANTS. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, George Manuel; animation, Myron Waldman, George Moreno.
© Paramount Pictures Inc.; 15Mar40; LP9518.

ANTS IN YOUR PANTRY. Terrytoons, Inc., c1945. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster. Technicolor.
© Terrytoons, Inc.; 16Feb45; LP13510.

ANVIL CHORUS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Oct43; MP14076.

ANVIL CHORUS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22May44; MP14857.

THE ANVIL CHORUS GIRL. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, I. Sparber; story, Bill Turner, Jack Ward.
© Paramount Pictures Inc.; 26May44; LP12735.

ANY BONDS TODAY? Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jan42; MP12084.

ANY BONDS TODAY? Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar42; MP12337.

ANY CHICKENS TODAY. SEE Variety Views, no. 123.

ANY NUMBER CAN PLAY. Loew's Inc., c1949. 103 min., sd., b&w, 35mm. An MGM picture. Based on the novel by Edward Harris Heth.
Summary: After devoting twenty years to the operation of an illegal casino, a gambler wins the respect of his idealistic son by a display of courage in gambling for high stakes.
Credits: Producer, Arthur Freed; director, Mervyn LeRoy; screenplay, Richard Brooks; music score, Lennie Hayton; film editor, Ralph E. Winters.
Cast: Clark Gable, Alexis Smith, Wendell Corey, Audrey Totter, Frank Morgan.
© Loew's Inc.; 25May49; LP2363.

ANZACS IN ACTION. Twentieth Century-Fox Film Corp. in cooperation with the Australian Government, c1941. 1 reel, sd. (The World Today)
Credits: Producer, Truman Talley; continuity, Dave Cooper; narrator, Leland Stowe; music score, L. De Francesco.
© Twentieth Century-Fox Film Corp.; 20Jun41; MP11310.

APACHE CHIEF. Lippert Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: An Apache Indian leader subdues the war-loving faction of the tribe to maintain peace with the United States.
Credits: Producer, Leonard S. Picker; director, Frank McDonald; screenplay, George D. Green; music director, Albert Glasser; film editor, Stanley Frazen.
Cast: Alan Curtis, Tom Neal, Russell Hayden, Carol Thurston, Fuzzy Knight.
© Apac Corp.; 28Nov49; LP2667.

THE APACHE INDIAN. Coronet, c1945. Made through the courtesy of U. S. Dept. of the Interior, Office of Indian Affairs. 1 reel, sd., color, 16mm.
Credits: Supervisor, Alfred Whiting.
Appl. authors: CIF Staff.
© Coronet Productions, proprietorship of David A. Smart; 26Jul45; MP1536.

THE APACHE KID. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Director, George Sherman; original screenplay, Eliot Gibbons, Richard Murphy; music director, Cy Feuer; photographer, Harry Newmann; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Sep41; LP10717.

APACHE ROSE. Republic Productions, Inc., c1947. 75 min., sd., color, 35mm.
Credits: Associate producer, Edward J. White; director, William Witney; original screenplay, Gerald Geraghty; music director, Morton Scott; film editor, Les Orlebeck.
Cast: Roy Rogers, Trigger, Dale Evans, Olin Howlin, Bob Nolan.
© Republic Pictures Corp.; 17Feb47; LP869.

APACHE TRAIL. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. Based upon a story by Ernest Haycox.
Credits: Producer, Samuel Marx; director, Richard Thorpe; screenplay, Maurice Geraghty; music score, Sol Kaplan; film editor, Frank Sullivan.
© Loew's Inc.; 23Jun42; LP11435.

APARICION. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar41; MP10930.

APARTMENT FOR PEGGY. Twentieth Century-Fox Film Corp., c1948. 98 min., sd., color, 35mm. Based on a story by Faith Baldwin.
Summary: A comedy in which a young G. I. couple, approaching parenthood in the midst of the housing shortage, make their home in the attic.
Credits: Producer, William Perlberg; direction and screenplay, George Seaton; music, David Raksin; music director, Lionel Newman; film editor, Robert Simpson.
Cast: Jeanne Craine, William Holden, Edmund Gwenn, Gene Lockhart, Griff Barnett.
© Twentieth Century-Fox Film Corp.; 30Sep48; LP2082.

THE APE. Monogram Pictures Corp., c1940. 7 reels, sd. Suggested from the play by Adam Hull Shirk.
Credits: Producer, William Lackey; director, William Nigh; screenplay, Richard Carroll, Kurt Siodmak; photography, Harry Neumann; film editor, Russell Schoengarth.
© Monogram Pictures Corp.; 24Sep40; LP9964.

THE APE MAN. Monogram Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Sam Katzman, Jack Dietz; director, William Beaudine; original story, Karl Brown; screenplay, Barney Sarecky; music director, Edward Kay; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 5Feb43; LP11854.

APOLOGY FOR MURDER. P. R. C. Pictures, Inc., c1945. 7 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Fred Myton; music director, Leo Erdody; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 27Sep45; LP13574.

APPENDICITIS IN CHILDHOOD. Mead Johnson & Co. sd.
Appl. author: Joseph Brennemann.
© Mead Johnson & Co.; title, descr. & 5 prints, 3Jul41; MU11292.

APPENDICITIS IN CHILDHOOD. Wilding Picture Productions, Inc., for Mead Johnson and Co., c1941. 45 min., sd., b&w, 16mm.
Summary: Dr. Joseph Brennemann lectures on appendicitis in childhood from the viewpoint of a pediatrician.
© Mead Johnson & Co.; 22Jan41; MP3211.

AN APPLE A DAY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: A farmer brings apples to market in his Chevrolet truck, and drives rapidly away to make another delivery.
© Jam Handy Organization, Inc.; title & descr., 7May48; 9 prints, 10May48; MU3030.

APPLE ANDY. c1946. Presented by Universal. 1 reel, sd., color, 35mm. (A Walt Lantz Cartune)
Credits: Producer, Walter Lantz; director, Dick Lundy; story, Ben Hardaway, Milt Schaffer; animation, Laverne Harding, Emery Hawkins; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc., and Walter Lantz Productions; 9Apr46; MP535.

APPLE BLOSSOM TIME. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Sep41; MP11504.

AN APPLE IN HIS EYE. RKO Radio Pictures, Inc., c1941. 14 min., sd.
Credits: Producer, Lou Brock; director, Harry D'Arcy; story, Harry D'Arcy, George Jeske; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 6Jun41; LP10558.

APPOINTMENT FOR LOVE. Universal Pictures Co., Inc., c1941. 10 reels, sd. Based on an original story "Heartbeat" by Ladislaus Bus-Fekete.
Credits: Producer, Bruce Manning; director, William A. Seiter; screenplay, Bruce Manning, Felix Jackson; photography, Joseph Valentine; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 29Oct41; LP10806.

APPOINTMENT IN BERLIN. Columbia Pictures Corp., c1943. 8 reels, sd.
Credits: Producer, Samuel Bischoff; director, Alfred E. Green; story, B. P. Fineman; screenplay, Horace McCoy, Michael Hogan; music, Werner R. Heymann; music director, M. W. Stoloff; film editors, Al Clark, Reg Browne.
© Columbia Pictures Corp.; 15Jul43; LP12149.

APPOINTMENT WITH BABY. Paramount Pictures Inc., c1948. 1 reel, sd., b&w, 35mm.
Summary: Jinx Falkenberg pursues an active career while raising a family.
Credits: Directed and written by Justine Herman; film editor, Robert Blaunvelt.
Cast: Jinx Falkenberg, Tex McCrary, Patrice Munsel, Harry Conover.
© Paramount Pictures Inc.; 8Oct48; MP3471.

APPOINTMENT WITH MURDER. Falcon Productions, Inc., c1948. 67 min., sd., b&w, 35mm. A Film Classics release. Based on the adventures of the character created by Michael Arlen.
Summary: The Falcon, an insurance investigator, locates two stolen paintings. Settings in Milan, Italy, and in Los Angeles.
Credits: Producer and director, Jack Bernhard; original story, Joel Malone, Harold Swanton; screenplay, Don Martin; music, Karl Hajos; film editor, Asa Boyd Clark.
Cast: John Calvert, Catharine Craig, Jack Reitzen, Lyle Talbot, Peter Brocco.
© Falcon Productions, Inc.; 4Nov48; LP2022.

APRIL IN PARIS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 19Aug46; MP1001.

THE APRIL 7TH, 1940, ANNULAR ECLIPSE OF THE SUN. 16mm.
© Alfred Herz; title, descr. & 30 prints, 15Jul40; MU10352.

APRIL SHOWERS. Warner Bros. Pictures, Inc., c1948. 94 min., sd., b&w, 35mm. Suggested by a story by Joe Laurie, Jr.
Summary: A musical comedy about a vaudeville couple whose career and marriage are saved from failure by their talented twelve-year-old son. 1912 setting.
Credits: Producer, William Jacobs; director, James V. Kern; screenplay, Peter Milne; music director, Leo F. Forbstein; music arranged and adapted by Ray Heindorf; film editor, Thomas Reilly.
Cast: Jack Carson, Ann Sothern, Robert Alda, S. Z. Sakall, Robert Ellis.
© Warner Bros. Pictures, Inc.; 27Mar48; LP1564.

APTITUDES AND OCCUPATIONS. Coronet, c1941. 1 reel, sd., b&w, 16mm.
Appl. authors: E. G. Williamson, Milton E. Hahn.
© Coronet Productions proprietorship of David A. Smart; 6Jun41; MP2035.

AQUA ANTICS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 736 ft., sd., sepia. (A Pete Smith specialty) (Water Bugs, no. 2)
Credits: Director, Louis Lewyn; film editor, Philip Anderson.
© Loew's Inc.; 23Dec41; MP12492.

AQUA CAPERS. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., color, 35mm. (Movietone's Sports Review)
Summary: Stunts on water skis at Cypress Gardens, Lake Eloise, Florida.
Credits: Producer, Edmund Reek; narrator, Mel Allen; music score, L. De Francesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 22Nov47; MP2998.

AQUA-MAIDS. Columbia Pictures Corp., c1944. 868 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, William Kelly.
© Columbia Pictures Corp.; 24Nov44; MP15672.

AQUA THRILLS. Columbia Pictures Corp., c1943. 852 ft., sd. (The World of Sports)
Credits: Commentator, Bill Stern; editor, Harry Foster.
© Columbia Pictures Corp.; 28May43; MP13747.

THE AQUA WALTZ. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.

THE AQUA WALTZ. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 14Sep42; MP12983.

AQUABATICS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 12Aug46; MP996.

AQUAFUN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 15Jul46; MP857.

AQUAPLAY. Columbia Pictures Corp., c1941. 903 ft., sd. (The World of Sports, no. 71)
Credits: Commentator, Bill Stern; music score, Jack Shaindlin; photographer, J. Burgi Contner; editor, Harry Foster.
© Columbia Pictures Corp.; 27May41; MP11880.

AQUAQUEENS. RKO Pathe, Inc. Distributed by RKO Radio Pictures, Inc., c1946. 8 min., sd., 35mm. (Sportscope, no. 10)
Credits: Producer, Jay Bonafield; director, Neil Sullivan; written by Burton Benjamin; narrator, Andre Baruch; music, Ralph Norman; editor, David Cooper.
Appl. author: Pathe News, Inc.
© RKO Pathe, Inc., 17May46; MP672.

AQUARELA DO BRASIL. SEE Saludos Amigos.

ARABELLA AND THE WATER TANK. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Aug41; MP11473.

ARABIAN BAZAAR. World Window, Inc., London, c1938. Distributed by United Artists. 1 reel, sd., color. (World Window Series , no. 7)
Credits: Producers, E. S. and F. W. Keller; directors, Hans Nieter, John Hanau; music, Enzo Masetti; photography, Jack Cardiff. Technicolor.
© World Window, Inc., 1Nov38; MP10036.

ARABIAN NIGHTS. c1942. Presented by Walter Wanger Productions. 9 reels, sd., color.
Credits: Producer, Walter Wanger; director, John Rawlins; story and screenplay, Michael Hogan; photography, Milton Krasner; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 29Dec42; LP11786.

ARABIAN NIGHTS. SEE Sinbad the Sailor.

ARABIANS IN THE ROCKIES. The Vitaphone Corp., c1945. 10 min., sd., color. (Sports Parade)
Credits: Producers, Blumenthal, Heilner; director, Andre de La Varre; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 15Dec45; MP16597.

THE ARCH OF TRIUMPH. Arch of Triumph, Inc. Released through United Artists, c1948. Presented by Enterprise Studios. 120 min., sd., b&w, 35mm. From the novel by Erich Maria Remarque.
Summary: Paris on the eve of World War II provides the background for this story of the tragic love of a night-club singer and an Austrian surgeon, a refugee from the Nazis.
Credits: Producer, David Lewis; director, Lewis Milestone; screenplay, Lewis Milestone, Harry Brown; music director, Rudolph Polk; music, Louis Gruenberg; film editor, Duncan Mansfield.
Cast: Ingrid Bergman, Charles Boyer, Charles Laughton, Louis Calhern, Ruth Warrick.
© Arch of Triumph, Inc.; 30Apr48; LP1701.

ARCHERY FOR GIRLS. Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: Analyzes and demonstrates the basic fundamentals which are essential for skillful archery.
Credits: Educational collaborator, Jess Puckett.
© David A. Smart; 13Apr49; MP4231.

THE ARCHIVES. Columbia Pictures Corp., c1940. 901 ft., sd. (Washington Parade, s. 2, no. 5)
Credits: Narrative by Frank Wilson; commentary, Basil Ruysdael; photographer, Irving Browning; editor, Harry Foster.
© Columbia Pictures Corp.; 22Jul40; MP10439.

ARCTIC BORDERLANDS IN WINTER. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Shows how some of the many different forms of plant and animal life have become adapted to the winters in northern Manitoba.
Credits: Educational collaborator, Paul E. Kambly.
© Coronet Instructional Films, a Division of Esquire, Inc.; 8Apr48; MP3697.

ARCTIC FURY. Plymouth Productions, Inc., c1949. 61 min., sd., b&w, 35mm.
Summary: Filmed in the Arctic Zone, this drama portrays the courageous struggle of Dr. Thomas Barlow to bring aid to a plague-ravaged Eskimo village in the inaccessible Arctic wilderness.
Credits: Producer, Boris Petroff; directors, Fred Feitshans, Jr., Norman Dawn; story, Norman Dawn; adaptation, Charles F. Royal; film editor, Fred R. Feitshans, Jr.
Cast: Del Cambre, Eve Miller, Gloria Petroff, Don Riss, Merril McCormick.
© Plymouth Productions, Inc.; 10May49 (in notice: 1948); LP2353.

ARCTIC MANHUNT. Universal Pictures Co., Inc., c1949. 69 min., sd., b&w, 35mm.
Based on the story "Narana of the North" by Ewing Scott.
Summary: A melodrama about an ex-convict who reforms when he loses his stolen money in an Alaska snowdrift, but reverts to type when a native recovers the fortune.
Credits: Producer, Leonard Goldstein; director, Ewing Scott; screenplay, Oscar Brodney, Joel Malone; music, Milton Schwarzwald; film editor, Otto Ludwig.
Cast: Mikel Conrad, Carol Thurston, Wally Cassell, Helen Brown, Russ Conway.
© Universal Pictures Co., Inc.; 28Apr49; LP2299.

ARCTIC SPRINGTIME. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Father Hubbard's Adventures)
Credits: Producer, Truman Talley; narrators, Father Hubbard, Lowell Thomas; music score, L. De Francesco; editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 25Apr41; MP11093.

ARE ANIMALS ACTORS? Warner Bros. Pictures, Inc., c1945. 20 min., sd. (Featurette)
Credits: Producer, Gordon Hollingshead; narration written by James Bloodworth; narrator, Knox Manning.
© Warner Bros. Pictures, Inc.; 29Dec45; LP46.

ARE HUSBANDS NECESSARY? Paramount Pictures Inc., c1942. 9 reels, sd. From the novel "Mr. and Mrs. Cugat" by Isabel Scott Rorick.
Credits: Associate producer, Fred Kohlmar; director, Norman Taurog; screenplay, Tess Slesinger, Frank Davis; music score, Robert Emmett Dolan; photography, Charles Lang, Jr.; editor, LeRoy Stone.
© Paramount Pictures Inc.; 11Jun42; LP11521.

ARE THESE OUR PARENTS? Monogram Pictures Corp., c1944. 8 reels, sd.
Credits: Producer, Jeffrey Bernerd; director, William Nigh; original story, Hilary Lynn; screenplay, Michel Jacoby; photographer, Harry Neumann; film editor, John Link.
© Monogram Pictures Corp.; 27May44; LP12672.

ARE THOSE OUR CHILDREN. SEE Youth Runs Wild.

ARE YOU A GOOD CITIZEN? Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: An explanation and demonstration of the minimum requirements of good citizenship. For high school, college, and adult groups.
Credits: Educational collaborator, Jerome G. Kerwin.
© David A. Smart; 12Jul49; MP4496.

ARE YOU HAPPY, AMEN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Aug42; MP12852.

ARE YOU HAVIN' ANY FUN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Dec42; MP13125.

ARE YOU POPULAR? Coronet, c1947. 10 min., sd., color, 16mm.
Summary: This dramatic sketch shows that high school boys and girls achieve lasting popularity when they are modest, friendly, self-reliant, and considerate of others.
Credits: Collaborator, Alice Sowers.
© Coronet Instructional Films, a division of Esquire, Inc.; 29Aug47; MP2589.

ARE YOU WITH IT? Universal Pictures Co., Inc., c1948. 90 min., sd., b&w, 35mm. Based on the musical comedy by Sam Perrin and George Balzer.
Summary: A comedy about a mathematical wizard who joins a traveling carnival.
Credits: Producer, Robert Arthur; director, Jack Hively; music arranged and directed by Walter Scharf; film editor, Russell Schoengarth.
Cast: Donald O'Connor, Olga San Juan, Martha Stewart, Lew Parker, Walter Catlett.
© Universal Pictures Co., Inc.; 8Jun48; LP1914.

AREN'T WE ALL. Columbia Pictures Corp., c1947. 11 min., sd., b&w, 35mm.
Summary: A comedy featuring Co. Lemuel Q. Stoopnagle.
Credits: Producer, B. K. Blake; director, George Blake; story, George Blake, Gerard Kirk; editor, Gladys Brothers.
© Columbia Pictures Corp.; 27Nov47; LP1421.

ARGENTINA. Encyclopaedia Britannica Films, Inc., in collaboration with Earle K. James, c1947. 1 reel, sd., b&w, 16mm. Spanish version. Title on script: "La República Argentina."
© Encyclopaedia Britannica Films, Inc.; 5Mar47; MP1488.

ARGENTINA. Paramount Pictures Inc., c1940. 1 reel, sd., color. (Paramount Color Cruises)
Credits: Producers and pgotographers, Palmer Miller, Curtis F. Nagel; narrator, Gene Hamilton.
© Paramount Pictures Inc.; 5Apr40; MP10095.

ARGENTINA; people of Buenos Aires. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 10Dec40; MP10822.

A ARGENTINA (O POVO DE BUENOS AIRES). Encyclopaedia Britannica Films, Inc., in collaboration with Earle K. James, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Argentina."
© Encyclopaedia Britannica Films, Inc.; 10May47; MP1843.

ARGENTINA. SEE
A Argentina (O Povo de Buenos Aires)
Argentinien.

ARGENTINE NIGHTS. c1940. Presented by Universal Studios. 8 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Albert S. Rogel; original story, J. Robert Bren, Gladys Atwater; screenplay, Arthur T. Horman, Sid Kuller, Ray Golden; music director, Charles Previn; cameraman, Elwood Bredell; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 10Sep40; LP9902.

THE ARGENTINE QUESTION. SEE Thee March of Time, v. 8, no. 8.

ARGENTINIEN; Menschen in Buenos Aires. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm. German version of "Argentina; people of Buenos Aires."
Summary: Depicts Buenos Aires in its role as hub of a nation's commerical, industrial, and agricultural activities. Shows such typical citizens as a grain broker at his executive duties, and a packing plant employee at home and at work. Includes scenes of the vast pampas region, the center of Argentina's agricultural wealth. For middle grades, high school, and adult groups.
Credits: Collaborator, Earle K. James.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4615.

THE ARGYLE SECRETS. Eronel Productions, Inc., c1948. 63 min., sd., b&w, 35mm.
Summary: A melodrama featuring the murder of a famous columnist, the theft of an album of documents, and the adventures of the newspaper reporter who solves the mystery.
Credits: Producers, Allan H. Posner; Sam Abarbnal; director, Cyril Endfield; story, William Gargan, Marjorie Lord.
Cast: William Gargan, Marjorie Lord, Ales Fraser, Jonathan Hale.
© Eronel Productions, Inc.; 1Mar48; LP1476.

ARISE MY LOVE. Paramount Pictures Inc., c1940. 12 reels, sd.
Credits: Producer, Arthur Hornblow, Jr.; director, Mitchell Leisen; original story, by Benjamin Glazer and John S. Toldy; screenplay, Charles Brackett, Bill Wilder; adaptation, Jacques Thery; photographer, Charles Lang, Jr.; film editor, Doane Harrison.
© Paramount Pictures Inc.; 8Nov40; LP10036.

THE ARISTO CAT. The Vitaphone Corp., c1943. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Ted Pierce; animation, Rudolph Larriva; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 25Jun43; MP13698.

ARISTOCRATS OF THE KENNEL. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; photographer, William Storz.
© Twentieth Century-Fox Film Corp.; 12Sep41; MP11532.

ARIZONA. Columbia Pictures Corp., c1940. 14 reels, sd. Based upon the story by Clarence Budington Kelland.
Credits: Producer and director, Wesley Ruggles; screenplay, Claude Binyon; music, Victor Young; music director, M. W. Stoloff; film editors, Otto Meyer, William Lyon.
© Columbia Pictures Corp.; 29Nov40; LP10087.

ARIZONA BOUND. Monogram Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Spencer G. Bennett; original story, Oliver Drake; screenplay, Jess Bowers; music, Eddie Kay; photography, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 19Jul41; LP10650.

ARIZONA CYCLONE. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Will Cowan; director, Ray Taylor; original screenplay, Sherman Lowe; photography, Charles Van Enger; film editor, Paul Landers.
© Universal Pictures Co., Inc.; 27Oct41; LP10800.

ARIZONA FRONTIER. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Edward Finney; director, Al Herman; screenplay, Robert Emmett; photography, Marcel A. LePicard; film editor, Robert Golden.
© Monogram Pictures Corp.; 16Aug40; LP9859.

ARIZONA GANG BUSTERS. Producers Releasing Corp., c1940. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, William Lively; music director, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 11Sep40; LP9906.

THE ARIZONA RANGER. RKO Radio Pictures, Inc., c1948. 63 min., sd., b&w, 35mm.
Summary: A Western, in which a gang of rustlers in the Arizona Territory meet their match in combat with a rancher father and his ranger son.
Credits: Producer, Herman Schlom; director, John Rawlins; original screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Desmond Marquette.
Cast: Jack Holt, Tim Holt, Nan Leslie, Richard Martin, Steve Brodie.
© RKO Radio Pictures, Inc.; 4Apr48; LP1652.

ARIZONA ROUND-UP. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer and director, Robert Tansey; original story, Robert Emmett, Frances Kavanaugh; music director, Frank Sanucci; photography, Marcel Le Picard; film editor, Fred Bain.
© Monogram Pictures Corp.; 10Mar42; LP11301.

ARIZONA TERRORS. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Director, George Sherman; original screenplay, Doris Schroeder, Taylor Caven; music director, Cy Feuer; photographer, Ernest Miller; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 6Jan42; LP11103.

ARIZONA TRAIL. Universal Pictures Co., Inc., c1943.
Credits: Associate producer, Oliver Drake; director, Vernon Keays; original screenplay, William Lively; film editor, Al Todd.
© Universal Pictures Co., Inc.; 28Oct43; LP12350.

ARIZONA WHIRLWIND. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producer and director, Robert Tansey; original screenplay, Frances Kavanaugh; music director, Frank Sanucci; cameraman, Edward Kull; film editor, John C. Fuller.
© Monogram Pictures Corp.; 5Feb44; LP12487.

ARKANSAS JUDGE. c1941. Presented by Republic Pictures. 8 reels, sd. Based on the novel "False Witness" by Irving Stone.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; screenplay, Dorrell and Stuart McGowan; adaptation, Ian Hunter, Ring Lardner, Jr., Gertrude Purcell; music director, Cy Feuer; photographer, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 28Jan41; LP10251.

THE ARKANSAS SWING. Columbia Pictures Corp., c1948. 7 reels, sd., b&w, 35mm.
Summary: A hillbilly musical comedy about trotting horses.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.
Cast: Gloria Henry, Stuart Hart, June Vincent, Mary Eleanor Donahue, The Hoosier Hot Shots (Hezzie, Ken, Gil, and Gabe).
© Columbia Pictures Corp.; 26Jul48; LP1732.

THE ARMLESS DENTIST. Universal Pictures Co., Inc., c1943. 1 reel, sd. (Person-Oddity, no. 121)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Bill Biven.
© Universal Pictures Co., Inc.; 18Jun43; MP13685.

ARMS AND THE MEN. SEE The March of Time, v. 7, no. 4.

ARMY BRAT. SEE Little Mister Jim.

ARMY CHAMPIONS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 956 ft., sepia. (A Pete Smith Specialty)
Credits: Director, Paul Vogel; screenplay, Julian Harmon; film editor, Philip Anderson.
© Loew's Inc.; 9Oct41; LP10789.

ARMY FOOTBALL CHAMPIONS. Columbia Pictures Corp., c1946. 11 min., sd., 35mm. (The World of Sports, no. 121)
Credits: Director, Harry Foster; commentator, Bill Stern.
© Columbia Pictures Corp., Hollywood; 19Sep46; MP1467.

THE ARMY MASCOT. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Pluto)
© Walt Disney Productions; 13Mar42; LP11243.

THE ARMY-NAVY E AWARD CEREMONIES, MUSKEGON HEIGHTS, MICHIGAN, JULY 29, 1943. Presented by Norge, a Borg-Warner industry. 1 reel, sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© Borg-Warner Corp.; title, descr. & 11 prints, 29Nov43; MU14293.

ARMY SHOW. Warner Bros. Pictures, Inc., c1943. 20 min., sd. (Broadway Brevities) Based on the radio program "Soldiers with Wings."
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 28Sep43; LP12283.

ARMY SURGEON. RKO Radio Pictures, Inc., c1942. 63 min., sd. From a story by John Twist.
Credits: Producer, Bert Gilroy; director, A. Edward Sutherland; screenplay, Barry Trivers, Emmet Lavery; music, Roy Webb;

ARMY SURGEON. Cont'd. music director, C. Bakaleinikoff; editor, Samuel E. Beetley.
© RKO Radio Pictures, Inc.; 4Nov42; LP11695.

ARMY WIVES. Monogram Pictures Corp., c1944. 8 reels, sd. Based on idea by Joel Levy, Jr.
Credits: Producer, Lindsley Parsons; director, Phil Rosen; original screenplay, B. Harrison Orkow; photographer, Mack Stengler.
© Monogram Pictures Corp.; 25Oct44; LP12948.

THE ARNELO AFFAIR. Loew's Inc., c1947. 86 min., sd., b&w, 35mm. An MGM picture. Based on a story by Jane Burr.
Credits: Producer, Jerry Bresler; director, Arch Oboler; screenplay, Arch Oboler; music score, George Bassman; film editor, Harry Komer.
Cast: John Hodiak, George Murphy, Frances Gifford, Dean Stockwell, Eve Arden.
© Loew's Inc.; 30Jan47; LP816.

AROUND AND AROUND SHE GOES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Sep42; MP13029.

AROUND THE WORLD. RKO Radio Pictures, Inc., c1943. 80 min., sd.
Credits: Director, Allan Dwan; original story and screenplay, Ralph Spence; musical arrangements, George Duning; musical director, C. Bakaleinikoff; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 24Nov43; LP12443.

AROUND THE WORLD IN CALIFORNIA. Loew's Inc., c1947. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Credits: Produced and narrated by James A. FitzPatrick; music score, Nat Finston.
© Loew's Inc.; 8May47; MP2065.

ARROW MAGIC. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Credits: Director, Charles T. Trego; narration written by Jack Scholl; narrator, Knox Manning.
Cast: Ande Vale.
© Vitaphone Corp.; 15Mar47; MP1837.

ARSENAL OF MIGHT. Universal Pictures Co., Inc., c1942. 1 reel, sd. (America Speaks Featurette)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Ed. Herlihy.
© Universal Pictures Co., Inc.; 6Nov42; MP13025.

ARSENIC AND OLD LACE. Warner Bros. Pictures, Inc., c1944. 12 reels, sd. From the stage play by Joseph Kesselring. A Warner Bros.-First National picture.
Credits: Producers, Howard Lindsay, Russell Crouse; director, Frank Capra; screenplay, Julius J. and Philip G. Epstein; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; film editor, Daniel Mandell.
© Warner Bros. Pictures, Inc.; 6Oct44; LP12890.

ARSON, INC. Lippert Productions, Inc. Released through Screen Guild Productions, Inc., c1949. 64 min., sd., b&w, 35mm.
Summary: An undercover agent of a metropolitan fire department tracks down a gang of thieves who mask their thefts behind willful arson. Setting, Los Angeles.
Credits: Producer, William Stephens; director, William Berke; original story, Arthur Caesar; screenplay, Maurice Tombragel; music, Raoul Kraushaar; editor, Edward Mann.
Cast: Robert Lowery, Anne Gwynne, Edward Brophy, Marcia Mae Jones, Douglas Fowley.
© Lippert Productions, Inc.; 5Jul49; LP2409.

ARSON SQUAD. Alexander-Stern, c1945. Presented by PRC Pictures, Inc. 7 reels, sd.
Credits: Producer, Arthur Alexander; director, Lew Landers; original screenplay, Arthur St. Claire; music director, Lee Zahler; film editor, Holbrook Todd.
© PRC Pictures, Inc.; 11Sep45; LP13609.

ART DISCOVERS AMERICA. SEE Grandpa Called It Art.

THE ART OF SELF DEFENSE. Walt Disney Productions, c1941. 1 reel, sd.
© Walt Disney Productions; 7Aug41; LP10861.

THE ART OF SKIING. Walt Disney Productions, c1941. 1 reel, sd. (A Walt Disney Goofy)
© Walt Disney Productions; 7Aug41; LP10786.

ARTE METÁLICA. Encyclopaedia Britannica Films, Inc., in collaboration with Forest Grant, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Metal Craft."
© Encyclopaedia Britannica Films, Inc.; 25Jan47; MP1627.

ARTERIES OF LIFE. The Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films, c1948. 11 min., sd., color, 16mm. (The Living Earth Series, pt. 3)
Summary: A conservation film which shows the functions of plant life in catching and storing water and in maintaining the topsoil. Includes animated drawings. For high school and adult groups.
Credits: Director, George E. Brewer, Jr.; story, John H. Storer.
© New York Zoological Society; 6Jul48; MP3455.

ARTERIES OF THE CITY. Encyclopaedia Britannica Films, Inc., in collaboration with Robert S. Lynd, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Stedelike Verkeer."
© Encyclopaedia Britannica Films, Inc.; 28Jun46; MP1867.

ARTERIES OF THE CITY. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 5Aug41; MP14195.

ARTES E OFÍCIOS DO MÉXICO. Encyclopaedia Britannica Films, Inc., in collaboration with M. D. C. Crawford, c1946. 1 reel, sd., b&w, 16mm. Portuguese version of "Arts and Crafts of Mexico."
© Encyclopaedia Britannica Films, Inc.; 17Mar46; MP1853.

ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25May42; MP12595.

ARTHUR TAKES OVER. Sol M. Wurtzel Productions, Inc., c1948. 63 min., sd., b&w, 35mm.
Summary: A light comedy in which a young girl conceals from her well-to-do family her marriage to a sailor. Arthur, her teen-age brother "takes over" when their mother makes plans to marry Sister to a wealthy suitor. Suburban setting.
Credits: Producer, Sol M. Wurtzel; director, Mal St. Clair; story and screenplay, Mauri Grashin; music score, Darrell Calker; film editor, Roy Livingston.
Cast: Lois Collier, Richard Crane, Skip Homeier, Ann E. Todd, Jerome Cowan.
© Twentieth Century-Fox Film Corp.; 9Apr48; LP2024.

ARTIE SHAW AND HIS ORCHESTRA. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Melody Master Bands) Warner Bros. Originally released in 1939.
Credits: Director, Roy Mack.
© Vitaphone Corp.; 12Jan48; MP2706.

ARTIE SHAW AND HIS ORCHESTRA IN SYMPHONY OF SWING. The Vitaphone Corp., c1939. 10 min., sd. (Melody Master)
Credits: Director, Joseph Henabery.
© The Vitaphone Corp.; 30Dec39; MP9840.

THE ARTIFICIAL INSEMINATION OF RABBITS AND THE TRANSPLANTATION OF RABBIT EGGS. Bailey Film Service, for the Worcester (Mass.) Foundation for Experimental Biology, Inc. and the Foundation of Applied Research, San Antonio, Tex.
Summary: A picture designed to show the value of artificial insemination and transplantation of eggs in the breeding of rabbits.
Credits: Director, Min-Chueh Chang.
© The Worcester Foundation for Experimental Biology, Inc.; title, descr., & 2 prints, 22May48; MU3041.

ARTISANS OF FLORENCE. International Film Foundation, Inc., c1947. 21 min., sd., b&w, 16mm.
Summary: The Institute of Art in Florence furnishes the setting for examples of Italian art and handicrafts. Scenes of Italian home and farm life and of the Festival of the Grapes are included.
Credits: Director, Victor Vicas; original story, Norman Borisoff; script, Tom Cobb; narrator, Tony Kraber.
© International Film Foundation, Inc.; 26Jul47; MP2619.

THE ARTIST MODEL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Oct42; MP13085.

ARTISTRY IN RHYTHM. Universal Pictures Co., Inc., c1945. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Lewis D. Collins; orchestrations, Lloyd Akridge; film editor, Irving Applebaum.
© Universal Pictures Co., Inc.; 28May45; LP13293.

ARTIST'S ANTICS. Universal Picture Co., Inc., c1946. 1 reel, sd., 35mm. (Person-Oddity, no. 154)
Credits: Producer, Thomas Mead; script, Frank Kelly; narration, Fred B. Cole.
© Universal Pictures Co., Inc.; 6Jun46; MP742.

ARTS AND CRAFTS OF MEXICO. Erpi Classroom Films, Inc., c1939. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 3Jan39; MP14194.

ARTS AND CRAFTS OF MEXICO. SEE
Artes e Ofícios do México.
México—Artes Populares.

AS MABEL GOES SO GOES THE NAVY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar42; MP12383.

AS THE FLY FLIES. Distributed by Columbia Pictures Corp., c1944. 576 ft., sd. (A Phantasy Cartoon)
Credits: Director, Howard Swift; story, Ed Seward; animation, Grant Simmons; music, Eddie Kilfeather.
© Screen Gems, Inc.; 17Nov44; LP13144.

AS THE TWIG IS BENT. Motion Picture Bureau of the Affiliated Aetna Life

AS THE TWIG IS BENT. Cont'd.
Companies, c1943. 1 reel, sd.
Appl. author: F. W. Bright.
© Affiliated Aetna Life Companies; 15Dec43; MP14892.

ASCORBIC ACID AND SCURVY. Wilding Picture Productions, Inc., c1947. 28 min., sd., b&w, 16mm.
Summary: The film shows Dr. Frederick F. Tisdall delivering his lecture on "Ascorbic Acid and Scurvy." Contains illustrative diagrams and charts.
© Mead Johnson & Co.; 30Apr47; MP2918.

ASIA'S NEW VOICE. SEE The March of Time, v. 15, no. 2.

ASK DAD. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr43; MP13489.

ASK MY HEART. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 9Sep46; MP1160.

THE ASPERN PAPERS. SEE The Lost Moment.

THE ASSASSIN. General Television Enterprises, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: The treachery of an overthrown South American dictator leads to his death at the hands of the very man who had arranged his escape.
Credits: Producer, director, and screenplay, John Reinhardt; film editor, Victor C. Lewis, Jr.
© General Television Enterprises, Inc.; 7Dec49; LP2679.

ASSEMBLY AND RIGGING OF THE P-63. Bell Aircraft Corp. Motion Picture Division with the cooperation of the United States Army Air Forces. 33 min., sd., b&w, 16mm.
Credits: Directed and written by Reed C. Miller; cameraman, Ralph Woolsey.
© Bell Aircraft Corp.; title, descr. & 10 prints, 14Nov45; MU16497.

ASSEMBLY OF BOLTED STEEL TANKS; 10,000 barrel bolted steel tank. Sound Masters, Inc., for the Training Film Branch, Photographic Section, Bureau of Aeronautics, United States Navy. © Sound Masters, Inc.
Appl. author: J. F. Clemenger.

1. Preparation of Site and Description of Parts. © title, descr. & 4 prints, 19Nov43; MU14155.
2. Assembly of Bottom. © title, descr. & 6 prints, 19Nov43; MU14156.
3. Assembly of Walls. © title, descr. & 6 prints, 19Nov43; MU14157.
4. Assembly of Center Pole, Rafters and Deck. © title, descr. & 4 prints, 19Nov43; MU14158.
5. Tank Attachments, Sealing and Camouflage. © title, descr. & 2 prints, 19Nov43; MU14159.

ASSIGNED TO DANGER. Eagle Lion Films, Inc., c1948. 66 min., sd., b&w, 35mm. Based on a story by Robert E. Kent.
Summary: The adventures of an insurance investigator who brings about the capture of a gang of payroll bandits.
Credits: Producer, Eugene Ling; director, Oscar Boetticher; screenplay, Eugene. Ling; film editor, W. Donn Hayes.
Cast: Gene Raymond, Noreen Nash, Robert Bice, Martin Kosleck, Mary Meade.
© Pathe Industries, Inc.; 19May48 (in notice: 1947); LP1686.

ASSIGNMENT IN BRITTANY. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon the novel by Helen MacInnes.
Credits: Producer, J. Walter Ruben; director, Jack Conway; screenplay, Anthony Veiller, William H. Wright, Howard Emmett Rogers; musical score, Lennie Hayton; film editor, Frank Sullivan.
© Loew's Inc.; 9Mar43; LP11930.

AT A GYPSY CAMP FIRE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Jul44; MP15026.

AT A LITTLE COUNTRY TAVERN. Featurettes, Inc., c1941. 1 reel, sd.
© Featurettes, Inc.; 1Dec41; MP12003.

AT A LITTLE HOT DOG STAND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Dec41; MP11955.

AT A LITTLE ROADSIDE REST. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jul41; MP11334.

AT DAWN WE DIE. c1943. Presented by Republic Pictures. 78 min., sd.
Credits: Producer, S. W. Smith; director, George King; original story, Dorothy Hope; screenplay, Anatole de Grunwald; script, Katherine Strueby; music, Nicholas Brodszky; music director, Muir Mathieson; orchestration, Roy Douglas; photography, Otto Heller; film editors, Terence Fisher, Winifred Cooper.
© Republic Pictures Corp.; 20Mar43; LP12017.

AT EASE. Presented by Chevrolet. 1 min., sd., color.
Credits: Cinecolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp., title, descr. & 40 prints, 21Oct40; MU10537.

AT EASE. Presented by Chevrolet. 1 min.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Div., General Motors Sales Corp.; title, descr. & 60 prints, 4Oct41; MU11696.

AT MY LADY'S SERVICE. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 18Apr47; 6 prints, 21Apr47; MU1950.

AT THE CLUB SAVOY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Jul42; MP12779.

AT THE END OF THE RAINBOW. Jam Handy Organization, Inc. Presented by Sun-Kraft, Inc. 3 reels, sd., color, 16mm.
© Jam Handy Organization, Inc.; title & descr., 2Jan47; 13 prints, 6Jan47; MU1463.

AT THE STROKE OF TWELVE. Warner Bros. Pictures, Inc., c1941. 2 reels, sd. From the Damon Runyon story, "The Old Doll's House."
Credits: Associate producer, Gordon Hollingshead; director, Jean Negulesco; screenplay, Harold Medford; music, Howard Jackson; film editor, Everett Dodd.
© Warner Bros. Pictures, Inc.; 15Nov41; LP10818.

AT THE STROKE OF TWELVE. Warner Bros. Pictures, Inc., c1941. 20 min., sd., b&w, 35mm. Based on a story by Damon Runyon. A Re-release.
Summary: After he decides to reform, circumstances implicate a young racketeer in a gangland murder. Found guilty of the murder, he is saved from execution by the testimony of a mysterious recluse.
Credits: Director, Jean Negulesco; screenplay, Harold Medford; film editor, Everett Dodd.
Cast: Craig Stevens, Elisabeth Risdon, Knox Manning, Howard da Silva, Ben Welden.
© Warner Bros. Pictures; 28Dec41; MP3973.

AT THE VILLA ROSE. SEE House of Mystery.

AT YOUR SERVICE. Featurettes, Inc., c1941. 1 reel, sd.
Credits: Louis Herscher, Harold Raymond.
© Featurettes, Inc.; 20Oct41; MP11834.

ATHLETIC INJURIES, THE CHARLEY HORSE AND THE SPRAINED ANKLE. Committee on Professional Visual Education of the American Osteopathic Association. 16mm.
Credits: Adapted and directed by Ralph W. Rice.
Appl. authors: Ralph W. Rice, Wilbur Bohm.
© American Osteopathic Association; title & descr., 2Jun41; 22 prints, 28Jul41; MU11364.

ATHLETIC STARS. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Sportscope, no. 3)
Summary: At Boca Raton, Florida, Fred Perry gives tennis instruction to children; Patty Elsener, Olympic diving star demonstrates her repertoire of dives; and Porter Roberts, an outstanding jockey, spends a morning at Hialeah.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Red Barber; music, Nathaniel Shilkret; editor, Harold Oteri.
© RKO Pathe, Inc.; 19Nov48; MP3588.

ATHLETIC VARIETIES. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Sportscope, no. 12).
Summary: The film shows Stewart Iglehart, polo champion, in action at Delray Beach, Florida; Bill O'Brien giving modern swimming instruction at Boca Raton Club in Florida; and Beachcomber, champion greyhound, racing on a Miami track.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; script, Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret; editor, Harold Oteri.
© RKO Pathe, Inc.; 23Jul48; MP3272.

ATHLETIQUIZ. Loew's Inc., c1947. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) (What's Your I. Q.? no. 12) An MGM picture.
Credits: Producer and narrator, Pete Smith; screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
© Loew's Inc.; 2Jan47; MP1504.

ATLANTIC CITY. c1944. Presented by Republic Pictures. 10 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, Ray McCarey; original story, Arthur Caesar; screenplay, Doris Gilbert, Frank Gill, Jr., George Carleton Brown; music director, Walter Scharf; orchestral arrangements, Joseph Dubin; photographer, John Alton; film editor, Richard L. Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Aug44; LP12828.

ATLANTIC CONVOY. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Colbert Clark; director, Lew Landers; original screenplay, Robert Lee Johnson; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 8Jun42; LP11393.

L'ATLANTIDE. SEE Siren of Atlantis.

THE ATMOSPHERE AND ITS CIRCULATION; ocean of air. Encyclopaedia Britannica Films, Inc., c1944. 1 reel.
© Encyclopaedia Britannica Films, Inc.; 30Dec44; MP15984.

ATMOSPHERE AND ITS CIRCULATION. SEE L'Atmosphere et Ses Mouvements.

ATOMENERGIE. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm. German version of "Atomic Energy."
Summary: Identifies parts and structure of atoms; defines electronic or chemical energy and nuclear energy; explains the three known forms of atomic energy release—natural radioactivity, nuclear synthesis, and nuclear fission; and illustrates the relationship between atomic energy from the sun and chemical energy stored and released in photosynthesis and combustion. For high school, college, and adult groups.
Credits: Collaborator, Willard F. Libby.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4618.

ATOMIC ENERGY. Encyclopaedia Britannica Films, Inc., in collaboration with Willard F. Libby, c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 17Feb47; MP1760.

ATOMIC ENERGY. SEE Atomenergie.

ATOMIC POWER. SEE The March of Time, 1947.

L'ATMOSPHERE ET SES MOUVEMENTS. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "Atmosphere and Its Circulation."
Summary: The nature, structure, chemical composition, weight, and distribution of the air, and its circulation in relation to the rotation of the earth.
© Encyclopaedia Britannica Films, Inc.; 15Nov48; MP3600.

ATTITUDES AND HEALTH. Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: Shows that improper attitudes can prevent the individual from doing his best and can even cause physical illness. Designed for high school, college, and adult groups.
Credits: Educational collaborators, Dean F. Smiley, Fred V. Hein.
© David A. Smart; 11Apr49; MP4241.

AU REET. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Oct43; MP14029.

AUNT EMMA PAINTS THE TOWN. SEE So's Your Aunt Emma.

AUSTRALIA. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: Explains how rainfall affects life in the three major regions of Australia—the Eastern Highlands, the Central Basin, and the Great Plateau—and shows how the people live in Sydney, the "back country," and Canberra. Includes animation.
Credits: Collaborator, Edmund de S. Brunner.
© Encyclopaedia Britannica Films, Inc.; 31Dec48; MP3793.

AUSTRALIA AT WAR. SEE The March of Time, v. 7, no. 8.

AUSTRALIA VS. UNITED STATES: Challenge Round, Davis Cup Tennis Matches, August, 1947. American Film Services, Inc., c1947. 21 min., sd., b&w, 16mm.
Credits: Narrator, Robert Wolff.
© American Film Services, Inc.; 11Sep47; MP2401.

AUTHOR IN BABYLAND. Universal Pictures Co., Inc., c1945. 1 reel, sd. (Person Oddity, no. 140)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Ben Grauer.
© Universal Pictures Co., Inc.; 18Apr45; MP15925.

AUTOBIOGRAPHY OF A TRACT. Scriptures Visualized Institute, c1942. 1 reel.
Appl. author: George F. Santa.
© Scriptures Visualized Institute; 3Jul42; MP12688.

AUTOEROTISM IN INFANCY. René A. Spitz. 32 min., si., b&w, 16mm.
Summary: Describes three types of autoerotic behavior in infancy.
© René A. Spitz; title & descr., 15Jul48; 3 prints, 28Sep48; MU3364.

THE AUTOGRAPH HOUND. Walt Disney Productions, c1939. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 4Aug39; LP9351.

AUTO-LITE ON PARADE. Presented by The Electric Auto-Lite Co. 2 reels, sd.
Appl. author: Jam Handy Picture Service, Inc.
© The Electric Auto-Lite Co.; title & descr., 22Jun40; 209 prints, 24Jun40; MU10299.

THE AUTOMOBILE. Eastman Kodak Co. c1942. 1,025 ft. Revised.
Appl. author: George W. Hoke.
© Eastman Kodak Co.; 30Jun42; MP12719.

AUTOMOTIVE OPERATION AND MAINTENANCE; automobile operation. The Jam Handy Organization, c1945. 1 reel each. © The Jam Handy Organization.

1. Know Your Car. © 1May45; MP16021.
2. Your Driving Habits. © 1May45; MP16020.
3. Keeping Your Car Fit. © 1May45; MP16028.
4. The Periodic Check-Up. © 1May45; MP16022.

AUTOMOTIVE OPERATION AND MAINTENANCE; bus operation. De Frenes & Co., c1945. 1 reel each. © De Frenes & Co.

1. The Operator and His Job. © 1Aug45; MP19.
2. The Operator and His Passengers. © 1Aug45; MP20.
3. The Operator and Safety. © 1Aug45; MP21.

AUTOMOTIVE OPERATION AND MAINTENANCE; preventive maintenance. c1945. 1 reel each. © Gene K. Walker.

1. Introduction to Preventive Maintenance. Appl. author: Lawrence Ravitz. © 10Aug45; MP386.
2. The Battery, Ignition and Electrical System. © 1Aug45; MP16332.
3. The Engine Assembly. © 1Aug45; MP16333.
4. The Cooling System and Fuel System. © 1Aug45; MP16334.
5. Engine Tests and Tune Up. © 1Aug45; MP16335.

AUTOMOTIVE OPERATION AND MAINTENANCE; preventive maintenance. Century Productions, Inc., c1945. 1 reel each. © Century Productions, Inc.

6. The Clutch and Hand Brake. © 1Oct45; MP87.
7. The Hydraulic Brake System. © 1Oct45; MP88.
8. Steering, Wheels, Front and Rear Axles. © 1Oct45; MP89.
9. Transmission, Drive Shaft, and Differential. © 1Oct45; MP90.

AUTOMOTIVE OPERATION AND MAINTENANCE; school bus operation. De Frenes & Co., c1945. 1 reel each. © De Frenes & Co.

1. Care and Maintenance. © 1Aug45; MP22.
2. Passengers, Driving Hazards, Safety. © 1Aug45; MP23.

AUTOMOTIVE SERVICE. Burton Holmes Films, Inc., c1940. Presented by Vocational Guidance Films, Inc. 1 reel. (Your Life Work Series)
© Arthur P. Twogood; 19Sep40; MP10751.

AUTUMN ON THE FARM. Encyclopaedia Britannica Films, Inc., c1948. 11 min., sd., color, 16mm.
Summary: Activities on the farm and in the neighboring woods in September, October, and November, Joan and Jerry pick apples and pumpkins, hunt for nuts, and watch the wild animals and birds. Father prepares silage, and Mother picks grapes for jam and jelly. A classroom film for primary and middle grades.
Credits: Collaborator, E. Laurence Palmer.
© Encyclopaedia Britannica Films, Inc.; 25Mar48; MP2905.

AUXILIARY VIEWS; pt. 1. McGraw-Hill Book Co., Inc., c1948. 10 min., sd., b&w, 16mm. McGraw-Hill Text Films. Mechanical Drawing Series, no. 6)
Summary: Auxiliary projection is explained and defined, and an auxiliary elevation is constructed.
© McGraw-Hill Book Co., Inc.; 1Jul48; MP3582.

AUXILIARY VIEWS; pt. 2. McGraw-Hill Book Co., Inc., c1948. 10 min., sd., b&w, 16mm. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 7)
Summary: Describes three types of single auxiliaries—auxiliary elevations, right and left auxiliaries, and front and rear auxiliaries—illustrated by household articles with slanting surfaces which require auxiliary views for complete representation.
© McGraw-Hill Book Co., Inc.; 1Jul48; MP3583.

AUXILIARY VIEWS: DOUBLE AUXILIARIES. McGraw-Hill Book Co., Inc., c1947. 13 min., sd., b&w, 16mm. (Engineering Drawing, film 4)
Summary: A film for students of engineering drawing. Following a brief review of orthographic projection on three principal planes and on auxiliary planes, the film describes the theory of double auxiliary or oblique view.
© McGraw-Hill Book Co., Inc.; 29Dec47; MP3064.

AUXILIARY VIEWS: SINGLE AUXILIARIES. McGraw-Hill Book Company, Inc., c1947. 23 min., sd., b&w, 16mm. (Engineering Drawing, film 3)
Summary: An instructional film in the field of engineering drawing, which gives a brief review of orthographic projection and describes the true shape of an object with one or more slanting faces. With the use of a three-dimensional technique, auxiliary projection is explained and defined.
© McGraw-Hil Book Co., Inc.; 29Dec47; MP3063.

AVALANCHE. c1946. Presented by P.R.C. Pictures. 8 reels, sd., 35mm. An Imperial production.
Credits: Production, Pat de Cicco; director, Irving Allen; original screenplay, Andrew Holt; original music score, Lucien Moraweck, Rene Garriguenc; music director, Lud Gluskin; film editor, Louis Sackin.
Appl. author: P.R.C. Pictures, Inc.
© Pathe Industries, Inc.; 20Jun46; LP443.

THE AVENGERS. Produced with the cooperation of The British Air Ministry, The British War Office, The Royal Norwegian Government. Released by Paramount, c1942. 7,915 ft., sd. A Paul Soskin

THE AVENGERS. Cont'd.
Credits: Director, Harold French; story, Frank Owen; treatment and screenplay, Terence Rattigan, Anatole DeGrunwald, Patrick Kirwen; music score, Richard Addinsell; cameraman, Cyril Knowles; editor, Michael C. Chorlton.
© Paramount Pictures Inc.; 2Nov42; LP11839.

THE AVENGING RIDER. RKO Radio Pictures, Inc., c1942. 56 min., sd.
Credits: Producer, Bert Gilroy; director, Sam Nelson; story, Harry O. Hoyt; screenplay, Harry O. Hoyt, Morton Grant; music director, Paul Sawtell; editor, John Lockert.
© RKO Radio Pictures, Inc.; 31Dec42; LP11799.

AVENTURES DE JEANNOT LAPIN. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "Adventures of Bunny Rabbit."
Summary: Bunny Rabbit meets many animals when he goes to visit the farm.
Credits: Collaborators: Arthur I. Gates, Ernest Horn, Celeste C. Peardon.
© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3385.

AVES DE RAPINA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, T. Gilbert Pearson, William L. Finley.
© Encyclopaedia Britannica Films, Inc.; 24Sep46; MP1139.

AVES DE RAPIÑA. Encyclopaedia Britannica Films Inc., in collaboration with T. Gilbert Pearson and William L. Finley, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Birds of Prey."
© Encyclopaedia Britannica Films Inc.; 11Mar47; MP1847.

AVIATION EXPERT - DONALD DOUGLAS. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person-Oddity, no. 130)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Douglas Browning.
© Universal Pictures Co., Inc.; 18Apr44; MP14798.

AN AVIATION STORY. sd., 16mm.
© Bell Aircraft Corp.; title, descr. & 5 prints, 18Dec46; MU1401.

AVIATION VACATION. c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Sidney Sutherland; music director, Carl W. Stalling.
© The Vitaphone Corp.; 9Aug41; MP11429

AWFUL ORPHAN. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris.
© The Vitaphone Corp.; 28Dec48 (in notice: 1947); MP3805.

AZUSA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 14Oct46; MP1201.

B

B. F.'S DAUGHTER. Loew's Inc., c1948. 108 min., sd., b&w, 35mm. An MGM picture. Based on the novel by John P. Marquand.
Summary: The story of the marital difficulties of a headstrong heiress who marries a struggling young economist.
Credits: Producer, Edwin H. Knopf; director, Robert Z. Leonard; screenplay, Luther Davis; music score, Bronislau Kaper; film editor, George White.
Cast: Barbara Stanwyck, Van Heflin, Charles Coburn, Richard Hart, Keenan Wynn.
© Loew's Inc.; 13Feb48; LP1480.

B-29'S OVER DIXIE. Bell Aircraft Corp., Motion Picture Division. 20 min., sd., b&w, 16mm.
Credits: Directed and written by Norman Mathews, Harold Kopel; cameraman, Ralph Woolsey.
© Bell Aircraft Corp.; title, descr. & 14 prints, 14Nov45; MU16505.

BAA, BAA, BLACK SHEEP. Warner Bros. Pictures, Inc., c1944. 10 min., sd., color. (Sports Parade)
Credits: Director, Andre DeLaVarre; narrator, Knox Manning.
© Warner Bros. Pictures, Inc.; 7Feb44; MP14456.

BABALU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Jul42; MP12783.

BABALU. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Nov43; MP14127.

BABBLING BESS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Aug43; MP13892.

BABE DIDRIKSON, QUEEN OF SPORTS. Columbia Pictures Corp., c1948. 1 reel, sd., b&w, 35mm.
Summary: Babe Didrikson jumps hurdles, throws the javelin, plays baseball, and demonstrates in detail her skill at golf.
Credits: Producer-director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 25Nov48; MP3619.

THE BABE RUTH STORY. Allied Artists Productions, Inc., c1948. 106 min., sd., b&w, 35mm. Based on the book by Bob Considine.
Summary: The life of the home-run king from his childhood to his last illness, with emphasis on his professional career.
Credits: Producer and director, Roy Del Ruth; screenplay, Bob Considine, George Callahan; music director, Edward Ward; film editor, Richard Heermance.
Cast: William Bendix, Claire Trevor, Charles Bickford, Sam Levene, Fred Lightner.
© Allied Artists Productions, Inc.; 14Aug48; LP1877.

BABES ON BROADWAY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., b&w.
Credits: Producer, Arthur Freed; director, Busby Berkeley; original story, Fred Finklehoffe; screenplay, Fred Finklehoffe, Elaine Ryan; music director, Georgie Stoll; music adaptation, Roger Edens; orchestrations, Leo Arnaud, George Bassman, Conrad Salinger; film editor, Fredrick Y. Smith.
© Loew's Inc.; 5Dec41; LP11315.

BABES ON SWING STREET. Universal Pictures Co., Inc., c1944. 8 reels, sd.
Credits: Associate producer, Bernard W. Burton; director, Edward Lilley; original story, Brenda Weisberg; screenplay, Howard Dimsdale, Eugene Conrad; music director, Sam Freed, Jr.; film editor, Fred R. Feitshans.
© Universal Pictures Co., Inc.; 25Oct44; LP12926.

BABIES BY BANNISTER. Columbia Pictures Corp., c1943. 781 ft., sd. (A Columbia Panoramic)
Credits: Director, Irving Browning; commentator, Millicent Robin.
© Columbia Pictures Corp.; 1Oct43; MP15085.

BABIES FOR SALE. Columbia Pictures Corp., c1940. 7 reels, sd.
Credits: Director, Charles Barton; story, Robert Chapin, Joseph Carole; screenplay, Robert D. Andrews; film editor, Charles Nelson.
© Columbia Pictures Corp.; 9May40; LP9634.

BABIES, THEY'RE WONDERFUL. Paramount Pictures Inc., c1947. 1 reel, sd., b&w, 35mm.
Credits: Directed and written by Justin Herman.
© Paramount Pictures Inc.; 14Nov47; LP1308.

BABY ANIMALS. Young America Films, Inc., c1948. 10 min., sd., b&w, 35mm.
Summary: A film designed to teach primary children certain concepts basic to an understanding of the appearance, behavior, and care of young birds and animals.
Credits: Adviser, Gerald S. Craig.
© Young America Films, Inc.; 15Sep48; MP3456.

BABY, ARE YOU KIDDIN'? Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 12Aug46; MP998.

BABY BLUES. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 852 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 24Feb41; LP10346.

BABY BOTTLENECK. Warner Bros. Cartoons, c1945. 7 min., sd., color. (Looney Tunes)
Credits: Director, Robert Clampett; story, Warren Foster; animation, Rod Scribner; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 25Dec45; MP277.

BABY CARE—FEEDING. The Pennsylvania State College, c1944. 900 ft., sd., 16mm.
Appl. author: Celeste Burgeson.
© The Pennsylvania State College; 1Apr44; MP14824.

BABY DON'T GO 'WAY FROM ME. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 4Feb46; MP201.

BABY DON'T YOU CRY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Dec43; MP14275.

BABY, DON'T YOU LOVE ME ANYMORE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Nov45; MP16545.

BABY FACE MORGAN. Producers Releasing Corp., c1942. 7 reels, sd.
Credits: Producer, Jack Schwarz; director, Arthur Dreifuss; story, Oscar Brodney, Jack Rubin; screenplay, Edward Dein, Jack Rubin; original music score, Leon Erdody; film editor, Dan Milner.
© Producers Releasing Corp.; 11Sep42; LP11583.

BABY FACE MORGAN. Producers Releasing Corp., c1942. 7 reels, sd.
Credits: Producer, Jack Schwarz; director, Arthur Dreifuss; story, Oscar Brodney, Jack Rubin; screenplay, Edward Dein, Jack Rubin; original music score, Leon Erdody; film editor, Dan Milner.
© Producers Releasing Corp.; 11Sep42; LP11682.

BABY PUSS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 729 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon) (An M-G-M Tom and Jerry Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ray Patterson, Irven Spence, Pete Burness; music, Scott Bradley. Technicolor.
© Loew's Inc.; 15Dec43; MP14453.

BABY RABBIT IN CARROT PIE. c1940. 1 reel, sd.
© Contemporary Films, Alvin J. Gordon, sole owner; 29Apr40; MP10183.

THE BABY SEAL. Released by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd. (Terry-Toons)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 4Apr41; MP11071.

THE BABY SITTER. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Little Lulu Cartoon)
Credits: Direction, Seymour Kneitel; story, Bill Turner, Larry Riley.
© Paramount Pictures Inc.; 28Nov47; LP1342.

BABY WANTS A BOTTLESHIP. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Jack Ward, Jack Mercer; animation, Alfred Eugster, Joseph Oriolo.
© Paramount Pictures Inc.; 3Jul42; LP11439.

THE BABY'S BATH. Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, c1947. 1 reel, si., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 25Feb47; MP1768.

BACALL TO ARMS. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Technicolor.
© The Vitaphone Corp.; 5Oct46; MP1236.

THE BACHELOR AND THE BOBBY-SOXER. RKO Radio Pictures, Inc., c1947. 95 min., sd., b&w, 35mm.
Credits: Producer, Dore Schary; director, Irving Reis; original story and screenplay, Sidney Sheldon; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Frederick Knudtson.
Cast; Myrna Loy, Cary Grant, Shirley Temple, Rudy Vallee.

THE BACHELOR AND THE BOBBY-SOXER. Cont'd.
© RKO Radio Pictures, Inc.; 24Jul47; LP1178.

BACHELOR BLUES. RKO Radio Pictures, Inc., c1948. 17 min., sd., b&w, 35mm..
Credits: Producer, George Bilson; director, Leslie Goodwins; screenplay, Julian Woodward, Leslie Goodwins; film editor, Tholen Gladden.
Cast: Leon Errol, Dorothy Granger, Wally Brown, Betty Underwood, Grandon Rhodes.
© RKO Radio Pictures, Inc.; 17Sep48; LP1930.

BACHELOR BORN. SEE Housemaster.

BACHELOR DADDY. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Burt Kelly; director, Harold Young; music director, Charles Previn; photography, Milton Krasner; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 30Jun41; LP10563.

BACHELOR DAZE. Columbia Pictures Corp., c1944. 1,646 ft., sd.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Charles Hochberg.
© Columbia Pictures Corp.; 8Feb44; LP12479.

THE BACHELOR'S DAUGHTERS. Released through United Artists, c1946. Presented by Andrew Stone. 90 min., sd., 35mm.
Credits: Production, direction and original screenplay, Andrew Stone; music director, Heinz Roemheld; editor, Duncan Mansfield.
© Andrew Stone Enterprises; 6Sep46 (in notice: 1947); LP655.

BACK ALLEY OPROAR. Warner Bros. Cartoons, Inc., c1947-48. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, I. Freleng; story, Michael Maltese, Tedd Pierce; animation, Gerry Chiniquy, Manuel Perez, Ken Champin, Virgil Ross.
© The Vitaphone Corp.; 29Dec47; MP2935.

BACK ALLEY OPROAR. Warner Bros. Cartoons, Inc., c1947-48. 7 min., sd., color. 35mm. (Merrie Melodies)
Credits: Director, I. Freleng; story, Michael Maltese, Tedd Pierce; animation, Gerry Chiniquy, Manuel Perez, Ken Champin, Virgil Ross.
© The Vitaphone Corp.; 24Oct48; MP3433.

BACK BEAT BOOGIE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Oct44; MP15312.

BACK DOOR MAN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 3Jun46; MP701.

BACK FROM THE FRONT. Columbia Pictures Corp., c1943. 2 reels, sd.
Credits: Producer and director, Jules White; story and screenplay, Jack White, Ewart Adamson; film editor, Edwin Bryant.
© Columbia Pictures Corp.; 30Mar43; LP11943.

BACK HOME IN INDIANA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct45; MP16451.

BACK IN THE SADDLE. c1941. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Harry Grey: director, Lew Landers; original screenplay, Richard Murphy, Jesse Lasky, Jr.; photography, Ernest Miller; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 14Mar41; LP10388.

BACK IN THE SADDLE AGAIN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Sep42; MP12984.

BACK IN YOUR OWN BACK YARD. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jul45; MP16150.

BACK OF EVERY PROMISE. Wilding Picture Productions, Inc.; c1949. 29 min., sd., b&w, 16mm. Previously entitled "Promises We Live By."
Summary: Shows how banking services are performed.
Credits: Author, James P. Prindle, III.
© Continental Illinois National Bank & Trust Co. of Chicago; 14Sep48; LP2046.

BACK STREET. c1941. Presented by Universal Studios. 10 reels, sd. Based on the novel by Fannie Hurst.
Credits: Producer, Bruce Manning; director, Robert Stevenson; screenplay, Bruce Manning, Felix Jackson; music director, Charles Previn; photography, William Daniels; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 5Feb41; LP10232.

BACK TO BATAAN. RKO Radio Pictures, Inc., c1945. 95 min., sd.
Credits: Associate producer, Theron Warth; director, Edward Dmytryk; original story, Aeneas MacKenzie, William Gordon; screenplay, Ben Barzman, Richard H. Landau; music, Roy Webb; music director, C. Bakaleinikoff; editor, Marston Fay.
© RKO Radio Pictures, Inc.; 25Jun45; LP13629.

BACK TO BIKES. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; continuity, Russ Sheilds; music, L. de Francesco; photography, Jack Painter.
© Twentieth Century-Fox Film Corp.; 30Dec42; MP14848.

BACK TO DONEGAL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Mar45; MP15661.

BACK TO LIFE. Aetna Life Affiliated Companies, for the Aetna Casualty & Surety Co., c1948. 6 min., sd., color, 16mm.
Summary: Explains the principles of artificial respiration and demonstrates the application of those principles.
© Aetna Casualty & Surety Co.; 1Apr48 (in notice: 1947); MP3927.

BACK TO THE SOIL. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 14Nov41; MP11842.

BACK TRAIL. Monogram Pictures Corp., c1948. 54 min., sd., b&w, 35mm.
Summary: The adventures of rancher Terry Dugan, who marries the banker's daughter. Banker Frazer, who was once imprisoned on a false charge of embezzlement, is enmeshed in the schemes of a blackmailer until Terry apprehends the criminal.
Credits: Producer, Barney A. Sarecky; director, Christy Cabanne; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, Johnny Fuller.
Cast: Johnny Mack Brown, Raymond Hatton, Mildred Coles, Ted Adams, Pierce Lyden.
© Monogram Pictures Corp.; 18Jul48; LP1746.

BACKGROUND FOR LITERATURE: THE LADY OF THE LAKE. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Scenes of the Scottish countryside and the historic landmarks described in Scott's poem. Teaches that literature has its roots in actual places, people, and events. For high school students.
Credits: Educational collaborator, J. Paul Leonard.
© David A. Smart; 18May49; MP4243.

BACKGROUND FOR READING: STORIES OF HOLLAND. Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: Scenes of life in Holland. Designed for intermediate and junior high grades as a visual background for reading about Holland.
Credits: Educational collaborator, Wendell W. Wright.
© David A. Smart; 7Mar49; MP4238.

BACKGROUND TO DANGER. Warner Bros. Pictures, Inc., c1943. 80 min., sd. A Warner Bros.-First National picture. From a novel by Eric Ambler.
Credits: Producer, Jerry Wald; director, Raoul Walsh; screenplay, W. R. Burnett; music, Frederick Hollander; music director, Leo F. Forbstein; film editor, Jack Killifer.
© Warner Bros. Pictures, Inc.; 25Jun43; LP12116.

BACKLASH. Twentieth Century-Fox Film Corp., c1946. 66 min., sd., b&w, 35mm.
Credits: Associate producer, Cliff R. Gans; director, Eugene Forde; original story and screenplay, Irving Elman; music score, Darrell Calker; film editor, William F. Claxton.
Cast: Jean Rogers, Richard Travis.
© Twentieth Century-Fox Film Corp.; 8Nov46; LP1152.

BACKSTAGE BLUES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun43; MP13625.

BACKSTAGE FOLLIES. RKO Radio Pictures, Inc., c1948. 19 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Wally Brown, Betty Underwood, Steven Flagg.
© RKO Radio Pictures, Inc.; 24Dec48; LP2048.

BACKTRACK. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 17Jun46; MP702.

BACKYARD EXPLORATIONS. Scriptures Visualized Institute, c1942. 1 reel. (Nature's Wonderland Series)
Appl. author: Severt Andrewson.
© Scriptures Visualized Institute; 8Aug42; MP12765.

BACKYARD GOLF. Warner Bros. Pictures, Inc., c1944. 10 min., sd., color. (Sports Parade)
Credits: Producers, Blumenthal, Heilner; director, Andre De La Varre; narrator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 29May44; MP14886.

BAD BASCOMB. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w.
Credits: Producer, Orville O. Dull; director, S. Sylvan Simon; original story, D. A. Loxley; screenplay, William Lipman, Grant Garrett; music score, David Snell; orchestration, Wally Heglin; film editor, Ben Lewis.
© Loew's Inc.; 4Feb46; LP149.

BAD BOY. Allied Artists Productions, Inc. Released through Monogram Pictures Corp., c1949. 87 min., sd., b&w, 35mm.
Summary: A semi-documentary picture about the rehabilitation of a delinquent youth who is committed to the Variety Clubs International Boys' Farm at Copperas

BAD BOY. Cont'd.
Cove, Texas.
Credits: Producer, Paul Short; director, Kurt Neumann; screenplay, Robert Hardy Andrews; story, Robert Hardy Andrews, Paul Short; music score, Paul Sawtell; editor, William Austin.
Cast: Lloyd Nolan, Jan Wyatt, Audie Murphy, James Gleason, Stanley Clements.
© Allied Artists Productions, Inc.; 22Feb49; LP2132.

BAD LUCK BLACKIE. Loew's Inc., c1949. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) An MGM cartoon.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animation, Grant Simmons, Walter Clinton, Preston Blair, Louie Schmitt; music, Scott Bradley.
© Loew's Inc.; 12Jan49 (in notice: 1948); MP3729.

THE BAD MAN. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 7 reels, sd. Based on the play by Porter Emerson Browne.
Credits: Producer, J. Walter Ruben; director, Richard Thorpe; screenplay, Wells Root; film editor, Conrad A. Nervig.
© Loew's Inc.; 24Mar41; LP10371.

BAD MAN FROM RED BUTTE. Universal Pictures Co., Inc., c1940. 6 reels, sd.
Credits: Associate producer, Joseph Sanford; director, Ray Taylor; original screenplay, Sam Robins; cameraman, William Sickner.
© Universal Pictures Co., Inc.; 16May40; LP9650.

BAD MAN OF DEADWOOD. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, Joseph Kane; original screenplay, James R. Webb; music director, Cy Feuer; photographer, William Nobles; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Sep41; LP10725.

BAD MEN OF MISSOURI. Warner Bros. Pictures, Inc., c1941. 8 reels. A Warner Bros.-First National picture. From a story by Robert E. Kent.
Credits: Director, Ray Enright; screenplay, Charles Grayson.
© Warner Bros. Pictures, Inc.; 17Jul41; LP10603.

BAD MEN OF THE BORDER. Universal Pictures Co., Inc., c1945. 6 reels, sd.
Credits: Producer and director, Wallace W. Fox; original screenplay, Adele Buffington; photographer, Maury Gertsman; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 3Oct45; LP37.

BAD MEN OF THE HILLS. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Jack Fier; director, William Berke; original screenplay, Luci Ward; film editor, Richard Fantl.
© Columbia Pictures Corp.; 20Oct42; LP11939.

BAD MEN OF THUNDER GAP. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producers, Alfred Stern, Arthur Alexander; director, Albert Herman; original story and screenplay, Elmer Clifton; music director, Lee Zahler; cameraman, Robert Cline; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 20Feb43; LP11872.

BAD MEN OF TOMBSTONE. Allied Artists Productions, Inc., c1948. 75 min., sd., b&w, 35mm. Based on "Last of the Badmen" by James Monaghan.
Summary: A Western of the gold rush days in which a band of outlaws participates in a series of robberies and murders.
Credits: Producers, Frank, Maurice, and Hyman King; director, Kurt Newmann; screenplay, Philip Yordan, Arthur Strawn; film editor, Dick Heermance.
Cast: Barry Sullivan, Marjorie Reynolds, Broderick Crawford, Fortunio Bonanova, Guinn Williams.
© Allied Artists Productions, Inc.; 15Dec48; LP2109.

BAD OL' PUTTY-TAT. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, I. Freleng; voice, Mel Blanc; animation, Gerry Chiniquy, Manuel Perez, Ken Champion, Virgil Ross.
© The Vitaphone Corp.; 5Aug49 (in notice: 1948); MP4379.

BADLANDS OF DAKOTA. Universal Pictures Co., Inc., c1941. 8 reels, sd.
Credits: Associate producer, George Waggner; director, Alfred E. Green; original story, Harold Shumate; screenplay, Gerald Geraghty; cameraman, Stanley Cortez; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 2Sep41; LP10680.

BADMAN'S TERRITORY. RKO Radio Pictures, Inc., c1946. 98 min., sd., 35mm.
Credits: Producer, Nat Holt; director, Tim Whelan; original screenplay, Jack Natteford, Luci Ward; music, Roy Webb; music director, C. Bakaleinikoff; editor, Philip Martin, Jr.
© RKO Radio Pictures, Inc.; 23Apr46; LP366.

BADMINTON. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 872 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; director, Philip Anderson; original story and screenplay, Joe Ansen, Parkyakarkus; film editor, J. J. Durant, Jr.
© Loew's Inc.; 25Oct45; LP13622.

LA BAGARRE. SEE The Wench.

BAGDAD. Universal International Pictures Co., Inc., c1949. 82 min., sd., color, 35mm.
Summary: The daughter of a murdered Arab leader avenges her father's death at the hands of a band of desert marauders.
Credits: Producer, Robert Arthur; director, Charles Lamont; story, Tamara Hovey; screenplay, Robert Hardy Andrews; music director, Milton Schwarzwald; film editor, Russell Schoengarth.
Cast: Maureen O'Hara, Paul Christian, Vincent Price, John Sutton, Jeff Corey.
© Universal Pictures Co., Inc.; 28Nov49; LP2696.

BAGDAD DADDY. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 5Feb41; LP10257.

THE BAGGAGE BUSTER. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Goofy)
© Walt Disney Productions; 1Feb41; LP10500.

BAH WILDERNESS. Loew's Inc., c1943. 666 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 12Feb43; LP11890.

BAHAMA PASSAGE. Paramount Pictures Inc., c1941. 9 reels, sd., color. Based on the story "Dildo Cay" by Nelson Hayes.
Credits: Producer and director, Edward H. Griffith; screenplay, Virginia Van Upp; music score, David Buttolph; photography, Farciot Edouart; editor, Eda Warren. Technicolor.
© Paramount Pictures Inc.; 5Dec41; LP11043.

BAHAMA SEA SPORTS. The Vitaphone Corp., c1945. 10 min., sd., color. (Sports Parade)
Credits: Producers, Blumenthal, de La Varre; director, Van Campen Heilner; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 27Jul45; MP16063.

BAHIANA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar41; MP10962.

THE BAKER'S WIFE (LA FEMME DU BOULANGER). Distributed by the Baker's Wife, Inc., c1939. Presented by Hakim Bros. 9 reels, sd. A Marcel Pagnol production. By Jean Giono.
Credits: Direction, adaptation, and dialogue, Marcel Pagnol; adaptation and English titles John Erskine; original music, Vincent Scotto; photography, G. Benoit, R. Ledru, N. Daries.
© The Baker's Wife, Inc.; 14Feb38; LP9435.

THE BAKING INDUSTRY. Burton Holmes Films, Inc., c1946. 1 reel, sd., 16mm. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 15Mar46; MP443.

BALA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Ditsributing Corp. of America Inc.; 23Jul45; MP16152.

BALALAIKA. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon the play, book and lyrics by Eric Maschwitz, music by George Posford and Bernard Grun.
Credits: Producer, Lawrence Weingarten; director, Reinhold Schunzel; screenplay, Leon Gordon, Charles Bennett, Jacques Deval; music adaptation and score, Herbert Stothart; orchestration, Murray Cutter, Paul Marquardt, Wally Heglin; film editor, George Boemler.
© Loew's Inc.; 19Dec39; LP9347.

BALINESIA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Aug42; MP12853.

BALL-HANDLING IN BASKETBALL. Encyclopaedia Britannica Films, Inc., c1946. 1 reel.
Credits: Collaborator, Wilbur Johns.
© Encyclopaedia Britannica Films, Inc.; 31May46; MP663.

BALL HANDLING IN FOOTBALL. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
Credits: Collaborator, Andrew Kerr.
© Encyclopaedia Britannica Films, Inc.; 31May46; MP658.

BALL OF FIRE. Released through RKO Radio Pictures, Inc., c1941. 111 min., sd. From an original story by Billy Wilder and Thomas Monroe.
Credits: Producer, Samuel Goldwyn; director, Howard Hawks; screenplay, Charles Brackett, Billy Wilder; music, Alfred Newman; photography, Gregg Toland; film editor, Daniel Mandell.
© Samuel Goldwyn; 1Dec41; LP11063.

BALL OF FIRE. SEE A Song Is Born.

BALLERINA. SEE The Men in Her Life.

BALLET DANCERS' NIGHTMARE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Aug41; MP11378.

THE BALMY SWAMI. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, George Rufle; music, Winston Sharples.
© Paramount Pictures Inc.; 22Jul49; LP2574.

BAMBI. Distributed by R.K.O. Radio Pictures, Inc., c1942. Presented by Walt Disney. 7 reels, sd., color. From the story by Felix Salten.
Credits: Supervising director, David D. Hand; story adaptation, Larry Morey; animation, Fraser Davis, Bill Justice, Don Lusk, and others; music, Frank Churchill, Edward Plumb; orchestration, Charles Wolcott, Paul J. Smith. Technicolor.
© Walt Disney Productions; 28Feb42; LP12270.

THE BAMBOO BLONDE. RKO Radio Pictures, Inc., c1946. 68 min., sd., 35mm. Based upon the story "Chicago Lulu" by Wayne Whittaker.
Credits: Producer, Herman Schlom; director, Anthony Mann; screenplay, Olive Cooper, Lawrence Kimble; music director, C. Bakaleinikoff; editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 12Jun46; LP435.

A BAND IS BORN. Columbia Pictures Corp., c1942. 895 ft., sd. (Famous Bands, no. 2)
Credits: Director, Ted Lloyd; story, George B. Evans; narrator, Alan Courtney; cameramen, George Hinners, Edward Hyland; editor, Harry Glass.
© Columbia Pictures Corp.; 23Oct42; MP13428.

THE BAND PLAYED ON. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Sep41; MP11589.

THE BAND PLAYED ON. SEE Syncopation.

BANDIT KING OF TEXAS. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: Rocky Lane outwits a gang of murdering racketeers who operate on the western frontier.
Credits: Associate producer, Gordon Kay; director, Fred C. Brannon; written by Olive Cooper; music, Stanley Wilson; film editor, Irving M. Schoenberg.
Cast: Allan "Rocky" Lane, Eddy Waller, Helene Stanley, Jim Nolan, Harry Lauter.
© Republic Pictures Corp.; 17Aug49; LP2508.

THE BANDIT OF SHERWOOD FOREST. Columbia Pictures Corp., c1946. 9 reels, sd. Based upon the novel "Son of Robin Hood" by Paul A. Castleton.
Credits: Producers, Leonard S. Picker, Clifford Sanforth; directors, George Sherman, Henry Levin; story, Paul A. Castleton, Wilfrid H. Pettitt; screenplay, Wilfrid H. Pettitt, Melvin Levy; music score, Hugo Friedhofer; music direction, M. W. Stoloff.
© Columbia Pictures Corp.; 21Feb46; LP119.

BANDIT RANGER. RKO-Radio Pictures, Inc., c1942. 56 min., sd.
Credits: Producer, Bert Gilroy; director, Lesley Selander; story, Bennett R. Cohen; original screenplay, Bennett R. Cohen, Morton Grant; music director, Paul Sawtell; editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 25Sep42; LP11729.

THE BANDIT TRAIL. RKO-Radio Pictures, Inc., c1941. 60 min., sd.
Credits: Producer, Bert Gilroy; director, Edward Killy; story, Arthur T. Horman; screenplay, Norton S. Parker; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO-Radio Pictures, Inc.; 6Oct41; LP10744.

BANDITS AND BALLADS. RKO-Radio Pictures, Inc., c1939. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Lou Brock; story, Hal Yates, Lou Brock; photography, Harry Wild; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 29Dec39; LP9359.

BANDITS OF DARK CANYON. Republic Productions, Inc., c1948. 59 min., sd., b&w, 35mm.
Summary: Allan "Rocky" Lane, as a Texas ranger, helps to establish the innocence of a former gold miner convicted of murder.
Credits: Associate producer, Gordon Kay; director, Philip Ford; original screenplay, Bob Williams; music director, Mort Glickman; film editor, Les Orlebeck.
Cast: Allan "Rocky" Lane, Black Jack, Bob Steele.
© Republic Pictures Corp.; 7Jan48; LP1484.

BANDITS OF EL DORADO. Columbia Pictures Corp., c1949. 6 reels, sd., b&w, 35mm.
Summary; A Western in which an undercover agent poses as a killer in order to trap a gang of notorious criminals.
Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, George L. Lewis, Fred Sears, John Dehner.
© Columbia Pictures Corp.; 30Sep49; LP2541.

BANDITS OF THE BADLANDS. c1945. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Bennett Cohen; director, Thomas Carr; original screenplay, Doris Schroeder; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Aug45; LP13495.

THE BANDMASTER. Walter Lantz Productions, Inc., c1947. 7 min., sd., color, 35mm. (Walter Lantz Cartune)
Credits: Director, Dick Lundy; story, Ben Hardaway, Webb Smith.
© Walter Lantz Productions, Inc.; 19Dec47; MP2900.

BANDS ACROSS THE SEA. The Vitaphone Corp, c1945. 10 min., sd. (Melody Masters Bands)
Credits: Narrator, Truman Bradley; photography, U. S. Armed Forces.
© The Vitaphone Corp.; 19Jun45; MP16037.

THE BANDWAGON. SEE Dancing in the Dark.

BANJO. RKO Radio Pictures, Inc., c1947. 68 min., sd., b&w, 35mm.
Credits: Produced and written by Lillie Hayward; director, Richard O. Fleischer; music, Alexander Laszlo; music director, C. Bakaleinikoff; film editor, Les Millbrook.
Cast: Sharyn Moffett, Jacqueline White, Walter Reed, Una O'Connor, "Banjo."
© RKO Radio Pictures, Inc.; 23Apr47; LP987.

BANJO MANIA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Oct42; LP13077.

BANJO MEDLEY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Aug44; MP15118.

THE BANK DICK. c1940. Presented by Universal Studios. 8 reels, sd.
Credits: Director, Edward Cline; original screenplay, Mahatma Kane Jeeves; music director, Charles Previn; photography, Milton Krasner; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 29Nov40; LP10080.

BANK OF KNOWLEDGE. Bank of Knowledge Distributing Co., c1948. 2 min., sd., b&w, 35mm.
Summary: A trailer which advertises a quiz game for theatre audiences.
© Bank of Knowledge Distributing Co.; 28Apr48; MP3123.

BANK OF LOVE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3May43; MP13534.

BANKS AND CREDIT. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Shows the nature and activities of a commercial bank; defines credit, showing how it is created, transferred, and put to work by the bank to serve the needs of the community; and illustrates how deposits help supply the funds which enable the bank to fulfill its function.
Credits: Educational collaborator, James Harvey Dodd.
© Coronet Instructional Films, a division of Esquire, Inc.; 17Jun48; MP3708.

BANNISTER'S BANTERING BABIES. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. Warner Bros.
Summary: Constance Bannister, photographer of children, is shown at work.
Credits: Director, Constance Bannister; written by Charles L. Tedford; narrator, Art Gilmore.
© The Vitaphone Corp.; 27Nov48; MP3608.

BANQUET BUSTERS. Walter Lantz Productions, Inc., c1948. 7 min., sd., color, 35mm.
Credits: Director, Dick Lundy; story, Ben Hardaway, Jack Cosgriff; animation, Les Kline, Pat Matthews; music, Darrell Calker.
© Walter Lantz Productions, Inc.; 12Mar48; MP2800.

BANQUET OF MELODY. Universal Pictures Co., Inc., c1946. 2 reels, sd.
Credits: Producer and director, Will Cowan; music director, Milton Rosen; orchestrations, Loyd Akridge; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 9Apr46; LP247.

BAR BABBLE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Aug43; MP13852.

BAR BUCKAROOS. RKO Radio Pictures, Inc., c1940. 16 min., sd.
Credits: Producer, Lou Brock; director, Lloyd French; story, Lloyd French; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 8Nov40; LP10057.

BAR 20. Released thru United Artists Corp., c1943. Presented by Harry Sherman Productions. 6 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Morton Grant, Norman Houston, Michael Wilson; music direction, Irvin Talbot; photography, Russell Harlan; editor, Carrol Lewis.
© United Artists Productions, Inc.; 1Jun43; LP12252.

BARBARY COAST GENT. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on an original story by William R. Lipman and Grant Garrett.
Credits: Producer, Orville O. Dull; director, Roy Del Ruth; screenplay, William R. Lipman, Grant Garrett, Harry Ruskin;

BARBARY COAST GENT. Cont'd. music score, David Snell; film editor, Adrienne Fazan.
© Loew's Inc.; 1Aug44; LP181.

BARBEE-CUES. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 977 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Will Jason; original story and screenplay, Joe Ansen; film editor, Philip Anderson.
© Loew's Inc.; 27May42; MP12627.

THE BARBER OF SEVILLE. c1944. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Verne Harding, Les Kline; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 31Mar44; MP14708.

BARBER'S ITCH. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Apr43; MP13436.

BARBERSHOP BALLADS. The Vitaphone Corp., c1945. 20 min., sd. (Featurette)
Credits: Producer, Gordon Hollingshead; director, Jack Scholl.
© The Vitaphone Corp.; 1Oct45; LP13503.

THE BAREFOOT JUDGE. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person Oddity, no. 129)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Larry Elliott.
© Universal Pictures Co., Inc.; 4Feb44; MP14558.

BARGAIN COUNTER ATTACK. Paramount Pictures Inc., c1946. 1 reel.
Credits: Director, I. Sparber; story, Bill Turner, Otto Messmer.
© Paramount Pictures Inc.; 11Jan46; LP279.

BARKING DOGS DON'T FITE. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits; Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, John Gentiella; music, Winston Sharples.
© Paramount Pictures Inc.; 28Oct49; LP2606.

THE BARKLEYS OF BROADWAY. Loew's Inc., c1949. 108 min., sd., color, 35mm. An MGM picture.
Summary: A musical comedy about show business and show people, featuring a musical comedy star who, unknowingly coached by her disguised husband, becomes a successful dramatic actress.
Credits: Producer, Arthur Freed; director, Charles Walters; original screenplay, Betty Comden, Adolph Green; music, Harry Warren; music director, Lennie Hayton; film editor, Albert Akst.
Cast: Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke, Gale Robbins.
© Loew's Inc.; 15Mar49 (in notice: 1948); LP2204.

BARN DANCE FROLICS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Dec41; MP11915.

BARNACLE BILL. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on an original story by Jack Jevne.
Credits: Producer, Milton Bren; director, Richard Thorpe; screenplay, Jack Jevne, Hugo Butler; music score, Bronislau Kaper; film editor, Frank E. Hull.
© Loew's Inc.; 3Jul41; LP10574.

BARNEY BEAR'S VICTORY GARDEN. Loew's Inc., c1943. 700 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 5Jan43; LP11800.

BARNEY GOOGLE AND SNUFFY SMITH. SEE Private Snuffy Smith.

BARNYARD BABIES. Distributed by Columbia Pictures Corp., c1940. 682 ft., sd. (Fable, no. 4)
Credits: Story, Art Davis; animation, Sid Marcus; music, Joe De Nat.
© Screen Gems, Inc.; 12Jun40; LP9714.

BARNYARD BASEBALL. Distributed by Twentieth Century-Fox Film Corp., c1939. Presented by Paul Terry. 1 reel, sd. (Terry-Toons)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 14Jul39; MP9929.

BARNYARD BLACKOUT. Terrytoons, Inc., c1943. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster. Technicolor.
© Terrytoons, Inc.; 5Mar43; MP14677.

BARNYARD BOUNCE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Feb41; MP11163.

BARNYARD FOLLIES. c1940. Presented by Republic Pictures. 8 reels, sd. Based on a story idea by Robert T. Shannon.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original screenplay, Dorrell and Stuart McGowan; music director, Cy Feuer; photographer, Ernest Miller; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 6Dec40; LP10172.

BARNYARD WAAC. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd., color. (Terry-Toons)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 18Dec42; MP13973.

THE BARON AND THE ROSE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 985 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Basil Wrangell; original story, John Nesbitt, Samuel H. Chain; screenplay, Robert Lopez; music score, Daniele Amfitheatroff; film editor, Harry Komer.
© Loew's Inc.; 11Sep40; LP9996.

BARRICADE. Twentieth Century-Fox Film Corp., c1939. 6,380 ft., sd.
Credits: Director, Gregory Ratoff; story and screenplay, Granville Walker; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 8Dec39; LP9574.

BASE BRAWL. Paramount Pictures Inc., c1948. 7 min., sd., color, 35mm. (Screen Song)
© Paramount Pictures Inc.; 23Jan48; LP1472.

BASEBALL BUGS. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes) (Bugs Bunny Special)
Credits: Director, I. Freleng; story, Michael Maltese; animation, Gerry Chiniquy; music director, Carl W. Stalling.
© Vitaphone Corp.; 26Dec46; MP1497.

BASEBALL FUNDAMENTALS. Coronet, c1942. 1 reel, sd., b&w, 16mm.
Credits: Educational author, Emmet Branch McCracken, in collaboration with the Bureau of Audio-Visual Aids, Extension Division, Indiana University.
© Coronet Productions, proprietorship of David A. Smart; 12May42; MP2034.

THE BASHFUL BACHELOR. c1942. Presented by RKO Radio Pictures, Inc. 77 min., sd. From an original story by Chester Lauck and Norris Goff.
Credits: Producer, Jack William Votion; director, Malcolm St. Clair; screenplay, Chandler Sprague; music director, Lud Gluskin; editor, Duncan Mansfield.
© Voco Productions, Inc.; 20Mar42; LP11225.

BASHFUL BULLFROG. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 8Apr46; MP428.

THE BASHFUL BUZZARD. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color. (Looney Tunes)
Credits: Director, Robert Clampett; story, Michael Sasanoff; animation, Robert McKimson; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 24Sep45; MP16310.

BASHFUL ROMEO. RKO Radio Picrures, Inc., c1949. 16 min., sd., b&w, 35mm. (Comedy Special, no. 2)
Summary: A traveling salesman becomes involved with a jealous husband.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams.
Cast: Gil Lamb, Betty Underwood, Lee Trent, Leonid Kinskey, Elaine Riley.
© RKO Radio Pictures, Inc.; 25Nov49; LP2672.

BASIC ENGLISH. Time, Inc., c1945. 4 reels, sd. Text by I. A. Richards from "The Pocket Book of Basic English."
Credits: Director, Len Lye.
© Time, Inc.; 7Aug45; MP16384.

BASIC FIBERS IN CLOTH. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Two members of a high school class in home economics learn about cloth fibers, and examine microscope slides of different basic types. Fibers studied include cotton, wool, linen, silk, and rayon.
Credits: Collaborator, Florence M. King.
© Coronet Instructional Films, a division of Esquire, Inc.; 22Apr48; MP3276.

BASIC HYDRAULICS. c1944. 1 reel, sd.
Appl. author; Raphael Gustave Wolff.
© Adel Precision Products Corp.; 30Aug44; MP15440.

BASIC MOTION PICTURE TECHNIQUE. Celluloid College. c1947. 49 min., si., b&w, 8mm.
Summary: A film designed for use with a visual education textbook of the same title.
Credits: Directed and written by Roy George Creveling, Emil Edward Brodbeck.
© Celluloid College; 8Dec47; MP2952.

BASIC PRINCIPLES OF HAIR SHAPING. Beauty Culture Films, Inc., c1948. 19 min., sd., b&w, 16mm.
Summary: A film for teaching hairdressers basic methods of shaping the hair. As taught by John J. Mueller.
© Beauty Culture Films, Inc.; 1Aug48; MP3299.

BASIC TYPING. United States Navy. sd., 16mm. © De Frenes & Co.
Appl. authors: George W. Chapman, H. Bauernschmidt.
Methods. © title & descr., 15Nov43; 8 prints, 27Oct43; MU14140.
Machine Operations. © title & descr., 15Nov43; 8 prints, 27Oct43; MU14139.

BASIN STREET BOOGIE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Apr42; MP12457.

BASKETBALL FOR GIRLS—FUNDAMENTALS. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates fundamental techniques of ball-handling, passing, and shooting, with emphasis on the value of practice in order to master these skills.
Credits: Educational collaborator, Mildred B. Wohlford.
© David A. Smart; 29Nov48; MP3711.

BASKETBALL FOR GIRLS—GAME PLAY. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: Demonstrates individual player techniques in offense and defense, emphasizing the importance of mastering skills and practicing with the team.
Credits: Educational collaborator, Mildred B. Wohlford.
© David A. Smart; 29Nov48; MP3712.

BASKETBALL HEADLINERS OF 1948. RKO Pathe, Inc., c1948. 18 min., sd., b&w, 35mm.
Summary: Important intercollegiate basketball contests of the 1947-48 season, played in New York's Madison Square Garden, are reviewed. Closing scenes show the national Olympic championship game in which the Bartlesville, Okla., Oilers won over Kentucky.
Credits: Producer, Jay Bonafield; director, Burton Benjamin; narrator, Connie Desmond.
© RKO Pathe, Inc.; 23Apr48; MP3185.

BASKETBALL HEADLINERS OF 1949. RKO Pathe, Inc., c1949. 15 min., sd., b&w, 35mm.
Summary: Scenes of the outstanding basketball games of the 1949 season.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; editor, David Cooper.
© RKO Pathe, Inc.; 22Apr49; MP4273.

BATAAN. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w.
Credits: Producer, Irving Starr; director, Tay Garnett; original screenplay, Robert D. Andrews; music score, Bronislau Kaper; film editor, George White.
© Loew's Inc.; 25May43; LP12096.

BATH DAY. Walt Disney Productions, c1946. 7 min., sd., color, 35mm.
Credits: Director, Charles Nichols; story, Eric Gurney; animation, Marvin Woodward, Murray McClellan, George Nicholas, Brad Case; music, Oliver Wallace.
© Walt Disney Productions; 30Apr46; LP1123.

BATHING BEAUTY. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., color. Based on an original story by Kenneth Earl, M. M. Musselman, and Curtis Kenyon.
Credits: Producer, Jack Cummings; director, George Sidney; screenplay, Dorothy Kingsley, Allen Boretz, Frank Waldman; adaptation, Joseph Schrank; music director, Johnny Green; orchestrations, Ted Duncan, Calvin Jackson, Johnny Thompson; film editor, Blanche Sewell. Technicolor.
© Loew's Inc.; 29May44; LP12696.

BATHING BUDDIES. c1946. Presented by Universal. 1 reel, sd., color, 35mm. (A Walt Lantz Woody Woodpecker Cartune) A Walter Lantz production.
Credits: Director, Dick Lundy; story, Ben Hardaway, Milt Schaffer; animation, Paul Smith, Bernard Garbutt; music, Darrell Calker. Technicolor.
© Walter Lantz Productions & Universal Pictures Co., Inc.; 13May46; MP913.

BATHING THE BED PATIENT. Presented by The Bureau of Aeronautics for the Bureau of Medicine and Surgery. sd.
Appl. author: James P. Prindle.
© Chicago Film Laboratory, Inc.; title & descr., 17Jun43; 3 prints, 7Jun43; MU13680.

BATHING TIME FOR BABY. Walt Disney Productions, c1946. Presented by Johnson & Johnson. 1 reel, sd., color, 16mm.
© Walt Disney Productions; 19Mar46 (in notice: 1945); MP1636.

BATMAN. Columbia Pictures Corp., c1943. 2 reels each. Based on the "Batman" comic magazine feature. © Columbia Pictures Corp.
Credits: Director, Lambert Hillyer; screenplay, Victor McLeod, Leslie Swabacker, Harry Fraser.
1. The Electrical Brain. © 16Jul43; LP12638.
2. The Bat's Cave. © 23Jul43; LP12530.
3. The Mark of the Zombies. © 30Jul43; LP12531.
4. Slaves of the Rising Sun. © 6Aug43; LP12538.
5. The Living Corpse. © 13Aug43; LP12539.
6. Poison Peril. © 20Aug43; LP12540.
7. The Phoney Doctor. © 27Aug43; LP12552.
8. Lured by Radium. © 3Sep43; LP12639.
9. The Sign of the Sphinx. © 10Sep43; LP12553.
10. Flying Spies. © 17Sep43; LP12561.
11. A Nipponese Trap. © 24Sep43; LP12562.
12. Embers of Evil. © 1Oct43; LP12563.
13. Eight Steps Down. © 8Oct43; LP12568.
14. The Executioner Strikes. © 15Oct43; LP12569.
15. The Doom of the Rising Sun. © 22Oct43; LP12570.

BATMAN AND ROBIN. Columbia Pictures Corp., c1949-50. 2 reels each, sd., b&w, 35mm. Based on the cartoon strip characters created by Bob Kane. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; director, Spencer Bennet; written by George H. Plympton, Joseph P. Poland, Royal K. Cole.
1. © 26May49; LP2335.
2. © 2Jun49; LP2334.
3. © 10Jan50; LP6.
4. © 23Jun49; LP2397.
5. © 23Jun49; LP2398.
6. © 30Jun49; LP2456.
7. © 7Jul49; LP2399.
8. © 14Jul49; LP2400.
9. © 21Jul49; LP2436.
10. © 28Jul49; LP2474.
11. © 4Aug49; LP2475.
12. © 11Aug49; LP2654.
13. © 18Aug49; LP2490.
14. © 25Aug49; LP2543.
15. © 1Sep49; LP2544.

BATS IN THE BELFRY. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 639 ft., sd., color. (An MGM Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 1Jul42; LP11472.

BATTER UP. Vitaphone Corp., c1949. 10 min., sd., b&w, 35mm. (Sports News Review) Warner Bros.
Summary: Traces the careers of famous baseball players and shows some of the sensational plays of past years.
Credits: Directed and written by Robert Youngson; narrator, Dan Donaldson.
© The Vitaphone Corp.; 17May49; MP4072.

BATTING FUNDAMENTALS. Coronet, c1946. 1 reel, sd., b&w, 16mm.
Appl. author: James Smilgoff.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Mar46; MP2149.

THE BATTLE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 974 ft., sd., b&w. (A Carey Wilson Miniature)
Credits: Music score, Daniele Amfitheatrof; film editor, Harry Komer.
© Loew's Inc.; 4Jun41; LP10545.

A BATTLE FOR A BOTTLE. Distributed by Columbia Pictures Corp., c1942. 601 ft., sd. (Phantasy, no. 17)
Credits: Frank Tashlin, Abe Geiss, Jack Cosgriff, Ray Patterson, Paul Worth.
© Screen Gems, Inc.; 29May42; MP12867.

THE BATTLE FOR THE MARIANAS. Distributed by Warner Bros. Studios for U. S. Government Office of War Information, c1944.
Credits: Producer and director, Gordon Hollingshead; photographed by U. S. Marine Corps cameramen; film editor, Rex Steele.
© Warner Bros. Pictures, Inc.; 29Sep44; MP15209.

BATTLE OF CHAMPS. Vitaphone Corp., c1946. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Credits: Director, Howard Hill; narrator, Knox Manning.
Cast: Howard Hill.
© Vitaphone Corp.; 29Dec46; MP1733.

THE BATTLE OF EUROPE. National Film Board of Canada, c1944. Presented by United Artists. 2 reels, sd. (The World in Action)
Credit: Commentary, Stuart Legg.
© Warwick Pictures, Inc.; 5May44; MP14952.

BATTLE OF THE ATLANTIC. Twentieth Century-Fox Film Corp. in cooperation with the Canadian and British Governments, c1941. 1 reel, sd. (The World Today)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; narrator, Quentin Reynolds.
© Twentieth Century-Fox Film Corp.; 11Apr41; MP11073.

BATTLEGROUND. Loew's Inc., c1949. 118 min., sd., b&w, 35mm. An MGM picture.
Summary: A war melodrama presenting a character study of battle-wearied foot soldiers on the fighting front, depicting their grumblings, disappointments, dreams, aspirations, and extraordinary courage. Setting, the Battle of the Bulge, at Bastogne, in 1944.
Credits: Producer, Dore Schary; director, William A. Wellman; story and screenplay, Robert Pirosh; music score, Lennie Hayton; film editor, John Dunning.
Cast: Van Johnson, John Hodiak, Ricardo Montalban, George Murphy, the "Screaming Eagles" of the 101st Airborne Division.
© Loew's Inc.; 19Oct49; LP2594.

BATTY BASEBALL. Loew's Inc., c1944. 594 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; animation, Ray Abrams, Preston Blair, Ed Love; music, Scott Bradley. Technicolor.
© Loew's Inc.; 13Apr44; MP14919.

BE IT EVER SO HUMBLE. SEE Hi Beautiful.

BE ON YOUR GUARD FOR CARD CHEATERS.
© Louis Gertzweig; title & descr., 27Apr44; 5 prints, 8Feb44; MU14770.

BE PATIENT, PATIENT. c1944. Presented by Columbia. 625 ft., sd., color. (A Fox and Crow)
Credits: Director, Bob Wickersham; story, Dun Roman; animation, Chic Otterstrom, Phil Duncan; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 30Nov44; LP13259.

BE YOUR AGE. Jam Handy Organization, Inc. Presented by Metropolitan Life Insurance Co. in cooperation with the American Heart Assn. 1 reel, sd., b&w, 35mm.
© Metropolitan Life Insurance Co.; title & descr., 13Feb47; 16 prints, 14Feb47; MU1656.

BEACH COMMAND. Paramount Pictures, Inc., c1943. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures, Inc.; 9Apr43; MP13458.

BEACH DAYS. c1946. 10 min., sd., color, 35mm. (The Sports Parade)
Credits: Director, Andre De La Varre; narration, Saul Elkins; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 28Jun46; MP855.

THE BEACH NUT. c1944. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Swing Symphony) (A Walt Lantz Cartune)
Credits: Producer, Walt Lantz; director, James Culhane; story, Ben Harlaway, Milt Schaffer; animation, Dick Lundy, Les Kline; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 31Aug44; MP15239.

BEACH POLKA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr45; MP15842.

BEACHHEAD TO BERLIN. The Vitaphone Corp. in cooperation with the United States Coast Guard, c1945. 20 min., sd., color.
Credits: Narration, Charles Linton Tedford; photographers, the United States Coast Guard; film editor, Louis Hesse. Technicolor.
© The Vitaphone Corp.; 18Jan45; LP13050.

BEANSTALK JACK. Terrytoons, Inc., c1946. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 20Dec46; LP885.

THE BEAR AND THE BEAN. Loew's Inc., c1948. 7 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, Michael Lah, Preston Blair; animation, Ray Abrams, Don Patterson, Ed Barge, Gil Turner; music, Scott Bradley.
© Loew's Inc.; 13Jan48; LP1442.

THE BEAR AND THE BEAVERS. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 782 ft., sd., color. (An MGM Cartoon) A Rudolph Ising production.
Credits: Technicolor.
© Loew's Inc.; 14Apr42; MP12444.

THE BEAR AND THE HARE. Loew's Inc., c1948. 1 reel, sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; animation, Don Patterson, Ray Abrams, Irving Levine, Gil Turner; music, Scott Bradley.
© Loew's Inc.; 17Jun48 (in notice: 1947); LP1671.

BEAR FACTS. SEE Variety Views, no. 141.

BEAR FEAT. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe.
© The Vitaphone Corp.; 13Dec49 (in notice: 1948); MP4841.

BEAR MOUNTAIN GAME. SEE Variety Views, no. 134.

BEAR RAID WARDEN. Loew's Inc., c1944. 614 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Animation, Arnold Gillespie, Michael Lah, Ed Barge, Jack Carr; music, Scott Bradley. Technicolor.
© Loew's Inc.; 30Aug44; LP165.

BEARCAT MOUNTAIN GAL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar42; MP12278.

THE BEAR'S TALE. The Vitaphone Corp., c1940. 1 reel, sd. (~~Merrie Melodies~~)
Credits: Story, J. B. Hardaway; animation, Rod Scribner.
© The Vitaphone Corp.; 13Apr40; MP10106.

THE BEAST WITH FIVE FINGERS. Warner Bros. Pictures, Inc., c1947. 88 min., sd., b&w, 35mm. A Warner Bros.-First National picture. From the story by William Fryer Harvey.
Credits: Producer, William Jacobs; director, Robert Florey; screenplay, Curt Siodmak; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; film editor, Frank Magee.
Cast: Robert Alda, Andrea King, Peter Lorre, Victor Francen, J. Carrol Naish.
© Warner Bros. Pictures, Inc.; 8Feb47; LP819.

BEAT ME DADDY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec43; MP14414.

BEAT ME DADDY, EIGHT TO THE BAR. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar41; MP10931.

BEAT ME, DADDY, EIGHT TO THE BAR! Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 27Dec40; LP10135.

BEAT THE BAND. RKO Radio Pictures, Inc., c1947. 67 min., sd., b&w, 35mm. Based on the musical stage play by George Abbott, with music and lyrics by John Green and George Marion, Jr.
Credits: Producer, Michael Kraike; director, John H. Auer; screenplay, Lawrence Kimble; adaptation, Arthur Ross, Lawrence Kimble; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley.
Cast: Frances Langford, Ralph Edwards, Phillip Terry, Gene Krupa.
© RKO Radio Pictures, Inc.; 14Feb47; LP921.

BEAU TIES. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Joe Stultz.
© Paramount Pictures Inc.; 20Apr45; LP13431.

LA BEAUTE DU DIABLE (THE BEAUTY OF THE DEVIL). Presented by Universalia Productions. 10 reels, sd.
Summary: A retelling of the old legend in which Faust, the aging professor, sells his soul to the devil in exchange for youth and love.
Credits: Producer, Salvo d'Angelo; screenplay, René Clair, Armand Salacrou.
Cast: Michel Simon, Gerard Philipe, Nicole Besnard, Simone Valere, Carlo Ninchi.
© Metropolitan Film Export Corp.; title, descr. & 5 prints, 13Dec49; LU2664.

BEAUTIFUL BALI. c1940. Presented by Metro-Goldwyn-Mayer. 772 ft., sd., color. (James A. Fitzpatrick's Traveltalks)
Credits: Producer and narrator, James A. Fitzpatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
©Loew's Inc.; 26Sep40; MP10647.

BEAUTIFUL BALI. Vitaphone Corp., c1946. 1 reel, sd., color, 35mm. Warner Bros.
Credits: Directed and written by Deane Dickason; narrator, Knox Manning.
© Vitaphone Corp.; 28Dec46; MP2468.

THE BEAUTIFUL BLONDE FROM BASHFUL BEND. Twentieth Century-Fox Film Corp., c1949. 77 min., sd., color, 35mm. Based on a story by Earl Felton.
Summary: A slapstick musical about a trigger-happy gambling-hall queen. Setting, the West in 1885.
Credits: Produced, directed, and written by Preston Sturges; music, Cyril Mockridge; film editor, Robert Fritch.
Cast: Betty Grable, Cesar Romero, Rudy Vallee, Olga San Juan, Sterling Holloway.
© Twentieth Century-Fox Film Corp.; 24May49; LP2492.

BEAUTIFUL BRITISH COLUMBIA. Columbia Pictures Corp., c1940. 953 ft., sd., color. (Columbia Tour, s. 4, no. 6)
Credits: Producer, Leon C. Shelly; narration, Gayne Whitman; music, James Dietrich; photographer, Ray Fernstrom; film editor, Ed Taylor. Cinecolor.
© Columbia Pictures Corp.; 20Dec40; MP10746.

BEAUTIFUL BUT BROKE. Columbia Pictures Corp., c1944. 8 reels, sd. Based on a story by Arthur Housman.
Credits: Producer, Irving Briskin; director, Charles Barton; screenplay, Monte Brice; adaptation, Manny Seff; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 24Feb44; LP12776.

THE BEAUTIFUL CAVERNS OF LURAY, VIRGINIA. c1941. 800 ft., color, 16mm.
Credits: Kodachrome.
Appl. author; Robert C. Harnsberger.
© Luray Caverns Corp.; 15Aug41; MP11469.

THE BEAUTIFUL CAVERNS OF LURAY, VIRGINIA. Luray Caverns Corp., c1947. 1 reel, sd., color, 16mm.
Credits: Director, LeRoy Anderson; script, Kelli Williams; narrator, Dan Donaldson.
© Luray Caverns Corp.; 8Aug47; MP2272.

THE BEAUTIFUL CHEAT. Universal Pictures Co., Inc., c1945. 59 min., sd.
Credits: Producer and director, Charles Barton; original story, Manny Seff, Fritz Rotter; screenplay, Ben Markson; film editor, Ray Synder.
© Universal Pictures Co., Inc.; 27Jul45; LP13404.

BEAUTIFUL CLOTHES (MAKE BEAUTIFUL GIRLS). Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Nov41; MP11770.

BEAUTIFUL MERMAID. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jun44; MP14973.

BEAUTIFUL OHIO IN ITS MAKING. si., color, 8mm.
Credits: Kodachrome.
© Chester Gregg Heffner; title & descr., 28May42; 14 prints, 20Mar42; MU12521.

BEAUTIFUL ONTARIO. Columbia Pictures Corp., c1941. 852 ft., sd. (Columbia Tour, no. 10)
Credit: Commentator, John Martin.
© Columbia Pictures Corp.; 15Jul41; MP12065.

BEAUTY AND THE BANDIT. Monogram Pictures Corp., c1946. 8 reels, sd., 35mm. Based on the character "Cisco Kid" created

BEAUTY AND THE BANDIT. Cont'd. by O. Henry [pseud. of Wm. Sydney Porter]
Credits: Producer, Scott R. Dunlap; director, William Nigh; original story and screenplay, Charles S. Belden; music director, Edward J. Kay; photographer, Harry Neuman; film editor, Fred Maguire.
© Monogram Pictures Corp.; 28Oct46; LP654.

BEAUTY AND THE BEACH. Paramount Pictures Inc., c1941. 1 reel, sd. (A Paramount Headliner)
Credits: Producer and director, Leslie Roush; continuity, Justin Herman; photographer, William Steiner.
© Paramount Pictures Inc.; 26Sep41; MP11611.

BEAUTY AND THE BEAST (LA BELLE ET LA BÊTE). André Paulve, France, c1946. Released in the U.S. by Lopert Films, Inc., 1947. 90 min., sd., b&w, 35mm. In French with English titles. Based on the tale by Madame Leprince de Beaumont.
Summary: A fantasy in which a household drudge is delivered into the hands of a monster who falls in love with her and is eventually revealed as a handsome prince.
Credits: Director of production, Emile Darbon; director, story, dialogue, Jean Cocteau; music, Georges Auric; editor, Claude Iberia.
Cast: Jean Marais, Josette Day, Marcel André, Mila Parely, Nane Germon.
© Lopert Films, Inc.; 1Dec46; LP1722.

BEAUTY AND THE BLADE. Twentieth Century-Fox Film Corp., c1949. 9 min., sd., b&w, 35mm. (Sports Review)
Summary: A demonstration of the ice-skating skill of the Olympic champions, Barbara Ann Scott and Dick Button, in the six types of School Figures and Figure Skating.
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music, Lucio Agostini; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 15Mar49 (in notice: 1948); MP4350.

BEAUTY AT THE WINDOW. Jam Handy Organization, Inc. Presented by Kirsch Co. 1 min., b&w, 35mm.
Summary: Shows an interior decorator's study in which women shoppers are watching a Kirsch SunAire venetian-blind demonstration.
© Jam Handy Organization, Inc.; title & descr., 25May48; 4 prints, 26May48; MU3037.

BEAUTY FOR SALE. RKO Pathe, Inc., in collaboration with the editors of This Week Magazine, c1946. 17 min., sd., b&w, 35mm. (This Is America, no. 1)
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Phil Reisman, Jr., Jerome Brondfield; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 15Nov46; MP1741.

BEAUTY HULA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP113.

BEAUTY IN FOCUS. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: After posing for her picture, a young girl is taken by her escort for a ride in a Chevrolet convertible.
© Jam Handy Organization, Inc.; title & descr., 19Apr48; 9 prints, 23Apr48; MU3025.

BEAUTY IN THE ROOM. Jam Handy Organization, Inc. Presented by Kirsch Co. 1 min., b&w, 35mm.
Summary: Women shoppers observe a Kirsch SunAire venetian-blind demonstration in a decorator's studio.
© Jam Handy Organization, Inc.; title & descr., 25May48; 4 prints, 26May48; MU3038.

THE BEAUTY OF IT. Jam Handy Picture Service, Inc.
© Jam Handy Picture Service, Inc.; title & descr., 1Nov41; 506 prints, 3Nov41; MU11707.

THE BEAUTY OF THE DEVIL. SEE La Beauté du Diable.

BECAUSE I LOVE YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec42; MP13988.

BECAUSE OF HIM. Universal Pictures Co., Inc., c1946. 9 reels, sd.
Credits: Producer, Felix Jackson; director, Richard Wallace; original story, Edmund Beloin, Sig Herzig; screenplay, Edmund Beloin; music score, Miklos Roza; film editor, Ted J. Kent.
© Universal Pictures Co., Inc.; 10Jan46; LP24.

BEDELIA. John Corfield Productions, Ltd., England, c1947. 85 min., sd., b&w, 35mm. Based on Vera Caspary's novel.
Credits: Director, Lance Comfort; screenplay, Vera Caspary, Herbert Victor, I. Goldsmith.
© Eagle-Lion Films, Inc.; 15Feb47; LP829.

BEDLAM. RKO Radio Pictures, Inc., c1946. 79 min., sd., 35mm. Suggested by the William Hogarth painting "Bedlam," plate no. 8, "The Rake's Progress."
Credits: Producer, Val Lewton; director, Mark Robson; screenplay, Carlos Keith, Mark Robson; music, Roy Webb; music director, C. Bakaleinikoff; editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 19Apr46; LP367.

BEDS AND APPLIANCES. Presented by The Bureau of Aeronautics for the Bureau of Medicine and Surgery. sd.
Appl. author: James P. Prindle.
© Chicago Film Laboratory, Inc.; title & descr., 26Jun43; 2 prints, 17Jul43; MU13769.

BEDSIDE MANNER. Released through United Artists, c1945. Presented by Andrew Stone. 72 min., sd. From the Saturday Evening Post story by Robert Carson.
Credits: Producer and director, Andrew Stone; screenplay, Frederick Jackson, Malcolm Stuart Boylan; music director, Emil Newman; film editor, James Smith.
© Lysander Productions, Inc.; 22Jun45; LP13332.

BEDTIME FOR SNIFFLES. The Vitaphone Corp., c1940. 1 reel, sd. (Merrie Melodies)
Credits: Story, Rich Hogan; animation, Robert Cannon.
© The Vitaphone Corp; 9Nov40; MP10616.

BEDTIME STORY. Columbia Pictures Corp., c1941. 9 reels, sd.
Credits: Producer, B. P. Schulberg; director, Alexander Hall; story, Horace Jackson, Grant Garrett; screenplay, Richard Flournoy; music, Werner R. Heymann; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 25Dec41; LP10998.

THE BEE-DEVILED BRUIN. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan.
© The Vitaphone Corp.; 17May49 (in notice: 1948); MP4071.

BEER BARREL POLECATS. Columbia Pictures Corp., c1946. 2 reels, sd.
Credits: Director, Jules White; story and screenplay, Gilbert W. Pratt.
© Columbia Pictures Corp.; 10Jan46; LP552.

BEER BARREL POLKA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jul41; MP11299.

BEES A' BUZZIN'. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Vitaphone Variety)
Credits: Narrator, Lou Marcelle.
© Warner Bros. Pictures, Inc.; 25May44; MP14866.

BEES AND HONEY. 920 ft., color, 16mm.
Summary: Shows various stages in the life of a bee, and explains how to raise honey successfully.
© Henry A. Schaefer; title, descr. & 9 prints, 11May49; MU4062.

BEFORE I HANG. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Wallace MacDonald; director, Nick Grinde; story, Karl Brown, Robert D. Andrews; screenplay, Robert D. Andrews; music director, M. W. Stoloff; photography, Benjamin Kline; film editor, Charles Nelson.
© Columbia Pictures Corp.; 3Sep40; LP9876.

BEFORE THE DOCTOR COMES. Presented by The American Red Cross. 4 reels, sd. A William J. Ganz production.
© American Red Cross; title, descr., & 696 prints, 6Feb42; MU12153.

BEFORE THE FACT. SEE Suspicion.

BEGGARS ARE COMING TO TOWN. SEE I Walk Alone.

BEGIN THE BEGUINE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Aug43; MP13833.

THE BEGINNING OR THE END. Loew's Inc., c1947. 112 min., sd., b&w, 35mm. An MGM picture.
Credits: Producer, Samuel Marx; director, Norman Taurog; original story, Robert Considine; screenplay, Frank Wead; music score, Daniele Amfitheatrof; film editor, George Boemler.
Cast: Brian Donlevy, Robert Walker, Tom Drake.
© Loew's Inc.; 21Jan47; LP832.

BEGINNING TUMBLING. c1946. 1 reel, sd., b&w, 16mm. Revised version.
Appl. authors: Karl W. Bookwalter, Otto Ryser.
© Esquire, Inc.; 2May46; MP1542.

BEHIND CITY LIGHTS. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Joseph Bercholz; director, John English; screenplay, Richard Weil; adaptation, Gertrude Walker; music director, Richard Cherwin; photographer, William Bradford; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 1Aug45; LP13485.

BEHIND GREEN LIGHTS. Twentieth Century-Fox Film Corp., c1946. 7 reels, sd.
Credits: Director, Otto Brower; original screenplay, W. Scott Darling, Charles G. Booth; music direction, Emil Newman.
© Twentieth Century-Fox Film Corp.; 22Jan46; LP156.

BEHIND LOCKED DOORS. ARC Productions, Inc. Released by Eagle Lion Films, Inc., c1948. 61 min., sd., b&w, 35mm.
Summary: A private detective is committed to a mental hospital in order to apprehend an ex-judge who is hiding there.
Credits: Producer, Eugene Ling; director, Oscar Boetticher; original story, Malvin Wald; screenplay, Malvin Wald and Eugene Ling; film editor, Norman Colbert.
Cast: Lucille Bremer, Richard Carlson, Douglas Fowley; Ralf Harolde; Tom Brown Henry.
© Pathe Industries, Inc.; 20Oct48; LP1874.

BEHIND PRISON WALLS. Producers Releasing Corp., c1943. 7 reels, sd. Based on an original story by W. A. Ullman, Jr.
Credits: Producer, Arthur Ripley; director, Steve Sekely; screenplay, Van Norcross; music director, David Chudnow; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 3Mar43; LP11887.

BEHIND THE BIG TOP. c1943. 20 min., sd., color.
Credits: Producers, Blumenthal, Heilner; director, Andre De Lavarre; narrator, Art Gilmore. Technicolor.
© Warner Bros. Pictures, Inc.; 7Dec43; LP12387.

BEHIND THE 8-BALL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Sep41; MP11503.

BEHIND THE EIGHT BALL. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Director, Edward F. Cline; original story, Stanley Roberts; screenplay, Stanley Roberts, Mel Ronson.
© Universal Pictures Co., Inc.; 28Sep42; LP11622.

BEHIND THE FOOTLIGHTS. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd., 35mm. (Movietone's Feminine World)
Credits: Producer, Edmund Reek; director, Vyvyan Donner; narrator, Paul Douglas; music score, L. DeFrancesco; photography, William Storz; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 5Apr46; MP573.

BEHIND THE LENS.
© Jam Handy Picture Service, Inc., d.b.a. The Jam Handy Organization; title, descr. & 660 prints, 20Jul40; MU10360.

BEHIND THE MASK. Monogram Pictures Corp., c1946. 7 reels, sd.
Credits: Producer, Joe Kaufman; director, Phil Karlson; original story, Arthur Hoerl; screenplay, George Callahan; photographer, William A. Sickner; film editor, Ace Herman.
© Monogram Pictures Corp.; 1Apr46; LP300.

BEHIND THE MEAT BALL. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color. (Looney Tunes)
Credits: Story, Melvin Millar; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 17Apr45; MP15895.

BEHIND THE NEWS. c1940. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Robert North; director, Joseph Santley; original story, Dore Schary, Allen Rivkin; screenplay, Isabel Dawn, Boyce De Gaw; music director, Cy Feuer; photography, Jack Marta; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Dec40; LP10173.

BEHIND THE RISING SUN. RKO Radio Pictures, Inc., c1943. 88 min., sd. Based on the book by James R. Young.
Credits: Director, Edward Dmytryk; original screenplay, Emmet Lavery; music, Roy Webb; music director, C. Bakaleinikoff; editor, Joseph Noriega.
© RKO Radio Pictures, Inc.; 3Aug43; LP12251.

BEHIND THE SCENES AT THE AIRPORT. Teaching Films, Inc., c1947. 1 reel, sd., b&w, 16mm.
Credits: Writer, Hall.
© Teaching Films, Inc.; 16Apr47; MP2076.

BEHIND THE SCENES AT THE 29TH NATIONAL PROFESSIONAL GOLF ASSOCIATION CHAMPIONSHIP. Florez, Inc., c1948. Presented by the Michigan Section of the Professional Golf Association of America, 22 min., sd., b&w and color, 16mm.
Summary: At the Plum Hollow Golf Club, Detroit, crowds gather for the 1947 national championship contest. Henry Ransom defeats Bobby Locke, the South African champion; such champions as Sammy Snead, Jimmy Demaret and Chick Harbert show their skill.
Credits: Director, Al Bradish; script, John Kleene; narrator, John Harrington.
© P.G.A. Film Committee (Michigan Section); 15Jan49; MP2953.

BEHIND THE SHOP DRAWING.
© Jam Handy Organization, Inc.; title & descr., 18Jan43; 74 prints, 16Jan43; MU13198.

BEHOLD THE MAN. SEE Ecce Homo.

BEL AMI. sd., b&w, 16mm.
Appl. author: Tobis Zeigt.
© Levinson-Finney Enterprises, Inc.; title & descr., 5Dec45; 6 prints, 2Nov46; LU698.

BEL AMI. c1947. Presented by Levinson-Finney Enterprises, Inc. 10 reels, sd., b&w, 35mm. From the novel by Guy de Maupassant.
Credits: Director, Willi Forst; adapted for the screen by Willi Forst and Axel Eggebrecht; music, Theo Mackeben.
Cast: Olga Tschechova, Ilse Werner, Hilde Hildebrand, Lizzi Waldmueller, Willi Forst.
Appl. author: Tobis Zeigt.
© Levinson-Finney Enterprises, Inc.; 26Feb47; LP849.

BEL AMI. Released in Vienna, c1938. 10 reels, sd., b&w, 35mm. A Willi Forst production. Based on the novel by Guy de Maupassant. In German with English titles.
Credits: Director, Willi Forst; adapted for the screen by Willi Forst, Axel Eggebrecht.
Cast: Olga Tschechowa, Ilse Werner, Hilde Hildebrandt, Lizzi Waldmueller, Willi Forst.
© Casino Film Exchange, Inc.; 15Feb38; LP858.

BEL AMI. SEE The Private Affairs of Bel Ami.

BELL BOTTOM TROUSERS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Mar45; MP15730.

A BELL FOR ADANO. Twentieth Century-Fox Film Corp., c1945. 9,376 ft., sd. Based on the novel by John Hersey.
Credits: Director, Henry King; screenplay, Lamar Trotti, Norman Reilly Raine; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 5Jul45; LP13530.

BELL HELICOPTER. Bell Aircraft Corp., Motion Picture Division. 17 min., sd., color, 16mm.
Credits: Directed and written by Norman Mathews, Julian Townsend; cameramen, Julian Townsend, Edward Bollinger. Kodachrome.
© Bell Aircraft Corp.; title, descr. & 16 prints, 14Nov45; MU16504.

BELLA DONNA. SEE Temptation.

BELLBOY DONALD. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 30Mar42; LP11868.

LA BELLE ET LA BÊTE. SEE Beauty and the Beast.

BELLE OF THE YUKON. Released by RKO Radio Pictures, Inc., c1944. Presented by International Pictures, Inc. 84 min., sd., color.
Credits: Director, William A. Seiter; story, Houston Branch; written for the screen by James Edward Grant; music direction, Arthur Lang; film editor, Ernest Nims. Technicolor.
© International Pictures Inc.; 9Dec44; LP12985.

BELLE STARR. Twentieth Century-Fox Film Corp., c1941. 7,809 ft., sd.
Credits: Director, Irving Cummings; story, Niven Busch, Cameron Rogers; screenplay, Lamar Trotti; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 12Sep41; LP10790.

BELLE STARR'S DAUGHTER. Alson Productions, Inc. Released through Twentieth Century-Fox Film Corp., c1948. 86 min., sd., b&w, 35mm.
Summary: A Western melodrama of the 1880's about a girl who seeks to avenge the murder of her mother, the notorious bandit queen, Belle Starr.
Credits: Producer, Edward L. Alperson; director, Lesley Selander; original screenplay, W. R. Burnett; music, Edward Kilenyi; film editor, Jason Bernie.
Cast: George Montgomery, Rod Cameron, Ruth Roman, Wallace Ford, Charles Kemper.
© Twentieth Century-Fox Film Corp.; 3Nov48; LP2198.

BELLS OF CAPISTRANO. c1942. 7 reels, sd.
Credits: Associate producer, Harry Grey; director, William Morgan; original screenplay, Lawrence Kimble; photographer, Reggie Lanning; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Sep42; LP11621.

BELLS OF ROSARITA. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Eddy White; director, Frank McDonald; original screenplay, Jack Townley; music score, Joseph Dubin; music director, Morton Scott; photographer, Ernest Miller; film editor, Arthur Roberts.
Appl. author; Republic Productions, Inc.
© Republic Pictures Corp.; 13May45; LP13321.

THE BELLS OF ST. MARY'S. Rainbow Productions, Inc., c1945. 126 min., sd.
Credits: Direction and story, Leo McCarey; screenplay, Dudley Nichols; music score, Robert Emmett Dolan; editor, Harry Marker.
© Rainbow Productions, Inc.; 6Dec45; LP81.

BELLS OF SAN ANGELO. Republic Productions, Inc., c1947. 71 min., sd., color, 35mm.
Credits: Associate producer, Edward J. White; director, William Witney; original story, Paul Gangelin; screenplay, Sloan Nibley; music director, Morton Scott; orchestrations, Mort Glickman; film editor, Les Orlebeck.
Cast: Roy Rogers, Trigger, Dale Evans, Andy Devine, Bob Nolan.
© Republic Pictures Corp.; 7May47; LP1000.

BELLS OF SAN FERNANDO. Hillcrest Productions, Inc., c1947. 74 min., sd., b&w, 35mm.
Credits: Director, Terry Morse; original story and screenplay, Jack De Witt, Renault Duncan.
© Screen Guild Productions, Inc.; 1Mar47; LP893.

THE BELLS OF SAN RAQUEL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb42; MP12213.

BELLUM PUNICUM SECUNDUM (THE SECOND PUNIC WAR). Bald Eagle Film Productions, Inc., c1941. 1 reel, sd., 16mm.
Credits: Alfred E. Porter.
Appl. author: Joseph Einhorn.
© Bald Eagle Film Productions, Inc.; 25Feb41; MP12161.

BELOW THE BORDER. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Howard P. Bretherton; original screenplay, Jess Bowers; photography, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 30Jan42; LP11177.

BELOW THE DEADLINE. Monogram Pictures Corp., c1946. 7 reels, sd., 35mm.
Credits: Producer, Lindsley Parsons; director, William Beaudine; original story, Ivan Tors; screenplay, Harvey Gates, Forrest Judd; music director, Edward J. Kay; photographer, Harry Neumann; editor, Ace Herman.
© Monogram Pictures Corp.; 22Jul46; LP449.

BELVEDERE. SEE Mr. Belvedere Goes to College.

BEN HOGAN. RKO Pathe, Inc., c1946. 8 min., sd., 35mm. (Sportscope, no. 11)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Red Barber; music, Robert W. Stringer; photographer, Neil Sullivan; editor, David Cooper.
© RKO Pathe, Inc.; 14Jun46; MP862.

BEND DOWN SISTER. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26May41; MP11176.

BENDING TO A CLEAT. Presented by United States Navy. sd., b&w.
© Jam Handy Organization, Inc.; title & descr., 25Feb44; 8 prints, 21Feb44; MU14517.

BENEATH WESTERN SKIES. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Louis Gray; director, Spencer Bennet; original story, Albert DeMond; screenplay, Albert DeMond, Bob Williams; music score, Mort Glickman; film editor, Charles Craft.
Appl. author; Republic Productions, Inc.
© Republic Pictures Corp.; 7Feb44; LP12522.

BENJAMIN BLAKE. SEE Son of Fury.

BENJAMIN FRANKLIN. Emerson Film Corp. Released by Encyclopaedia Britannica Films, Inc., c1949. 2 reels, sd., b&w, 16mm.
Summary: Portrays highlights in the life of Benjamin Franklin, depicting his early struggles as an apprentice, his later successes as publisher and author, his experiments in science, his growing ability as a statesman and diplomat, and his experiences as American representative to England and France. For junior and senior high school and adult groups.
Credits: Collaborator, Carl Van Doren.
© Emerson Film Corp.; 27Sep49; MP4734.

BENJAMIN FRANKLIN, JR. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 996 ft., sd., b&w.
Credits: Director, Herbert Glazer; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 28Jan43; LP11862.

BERLIN. Eastman Kodak Co., Teaching Films Division, c1939. 1 reel.
Appl. author: Kenneth R. Edwards.
© Eastman Kodak Co., Teaching Films Division; 15Jun39; MP9846.

BERLIN CORRESPONDENT. Twentieth Century-Fox Film Corp., c1942. 6,380 ft., sd.
Credits: Director, Eugene Forde; original screenplay, Steve Fisher, Jack Andrews; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 11Sep42; LP11673.

BERLIN EXPRESS. RKO Radio Pictures, Inc., c1948. 86 min., sd., b&w, 35mm.
Summary: On a Paris-Berlin express, a German on a mission of peace is threatened by the Nazi underground. American, French, and British citizens and a Soviet officer unite to save his life. Actual scenes in Frankfurt and Berlin were filmed by permission of armies of occupation.
Credits: In charge of production, Dore Schary; producer, Bert Granet; director, Jacques Tourneur; story, Curt Siodmak; screenplay, Harold Medford; music director, C. Bakaleinikoff; music, Frederick Hollander; film editor, Sherman Todd.
Cast: Merle Oberon, Robert Ryan, Charles Korvin, Paul Lukas.
© RKO Radio Pictures, Inc.; 6May48; LP1651.

BERLIN POWDERKEG. RKO Pathe, Inc., c1949. 19 min., sd., b&w, 35mm. (This Is America, no. 3)
Summary: A documentary story of the Berlin airlift, the cold war, and living conditions in post-war Berlin.
Credits: Producer, Jay Bonafield; director and photographer, William Deeke; written by Richard Hanser; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 7Jan49; MP3977.

BERMUDA. Twentieth Century-Fox Film Corp., c1948. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: The scenery of Bermuda and the sports that are enjoyed there. Includes views of the capitol city, Hamilton, and the ancient town of St. George.
Credits: Producer, Edmund Reek; director, Leon Shelly; narrator, Ed. Thorgersen; music, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 2Nov48; MP3607.

BERMUDA MYSTERY. Twentieth Century-Fox Film Corp., c1944. 5,850 ft., sd. From a story by John Larkin.
Credits: Director, Benjamin Stoloff; screenplay, W. Scott Darling; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 4May44; LP12824.

THE BERTH OF A QUEEN. Columbia Pictures Corp., c1940. 975 ft., sd. (Cinescope)
Credits: Narration, Geoffrey Sumner; photography, Reginald H. Wyer; editor, Ronald Haines.
© Columbia Pictures Corp.; 13Mar40; MP10043.

BESAME MUCHO. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Mar44; MP14577.

THE BEST DEFENSE. Presented by Chevrolet.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title & descr., 21Feb42; 165 prints, 24Feb42; MU12194.

BEST FOOT FORWARD. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., color. Based on the book by John Cecil Holm; music and lyrics by Hugh Martin and Ralph Blane, and produced on the stage by George Abbott.
Credits: Producer, Arthur Freed; director, Edward Buzzell; screenplay, Irving Brecher, Fred Finklehoffe; music direction, Lennie Hayton; orchestration, Jack Matthias, Leroy Holmes, Conrad Salinger, George Bassman, Leo Arnaud; film editor, Blanche Sewell. Technicolor.
© Loew's Inc.; 14Jul43; LP12193.

BEST IN SHOW. Columbia Pictures Corp., c1946. 9 min., sd., b&w, 35mm. (The World of Sports, no. 124)
Credits: Director, Harry Foster; commentator, Bill Stern.
© Columbia Pictures Corp.; 12Dec46; MP1969.

THE BEST MAN WINS. Columbia Pictures Corp., c1948. 8 reels, sd., b&w, 35mm.
Summary: A small Missouri town in 1853 is the setting for this comedy about a footloose gambler and his estranged family. Greyhound racing and frog-jumping contests provide an outlet for the hero's talents.
Credits: Producer, Ted Richmond; director, John Sturgess; screenplay, Edward Huebsch.
Cast: Edgar Buchanan, Anna Lee, Gary Gray, Bob Shayne, Stanley Andrews.
© Columbia Pictures Corp.; 19Apr48; LP1560.

BEST OF BREED. Paramount Pictures Inc., c1949. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: This film, which shows the champion, Liberation, and other collies, emphasizes the high intelligence of the breed.
Credits: Narrator, Bill Slater.
© Paramount Pictures Inc.; 8Apr49; MP3960.

THE BEST THINGS IN LIFE ARE FREE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Feb42; MP12227.

THE BEST YEARS OF OUR LIVES. Samuel Goldwyn Productions, Inc., c1946. 172 min., sd., b&w, 35mm. From the novel "Glory for Me" by MacKinlay Kantor.
Credits: Producer, Samuel Goldwyn; director, William Wyler; screenplay, Robert E. Sherwood; music, Hugo Friedhofer; music director, Emil Newman; film editor, Daniel Mandell.
Cast: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright, Virginia Mayo.
© Samuel Goldwyn Productions, Inc.; 22Nov46; LP787.

BESTED BY A BEARD. RKO Radio Pictures, Inc., c1940. 20 min., sd.
Credits: Producer, Lou Brock; director, Charles E. Roberts; story, Arthur S. Kane; screenplay, Charles E. Roberts, George Jeske; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 26Jul40; LP9817.

BET YOUR LIFE. RKO Radio Pictures, Inc., c1947. 18 min., sd., b&w, 35mm.
Summary: Leon finds himself in trouble when he bets on the horses.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Charles E. Roberts; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Suzi Crandall, Charles Halton, Phil Warren.
© RKO Radio Pictures, Inc.; 31Dec47; LP1494.

BETRAYAL FROM THE EAST. RKO Radio Pictures, Inc., c1945. 82 min., sd. Based on the novel by Alan Hynd.
Credits: Producer, Herman Schlom; director, William Berke; screenplay, Kenneth Gamet, Aubrey Wisberg; adaptation, Aubrey Wisberg; music, Roy Webb; music director, C. Bakaleinikoff; editor, Duncan Mansfield.
© RKO Radio Pictures, Inc.; 22Mar45; LP13283.

BETTER BOWLING. Paramount Pictures Inc., c1942. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 23Jan42; MP12092.

THE BETTER HALF. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13230.

BETTER—LONGER. Presented by Sun Oil Co. 2 reels, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Sun Oil Co.; title, descr. & 132 prints, 1Jun42; MU12531.

BETTER NOT ROLL THOSE EYES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Nov42; MP13099.

BETTER WORK METHODS. Ralph M. Barnes, c1949. 49 min., sd., b&w, 16mm.
Summary: Demonstrates procedures for performing simple tasks efficiently.
© Ralph M. Barnes; 1Mar49 (in notice: 1944); MP3935.

BETTY CO-ED. Columbia Pictures Corp., c1946. 7 reels, sd., b&w, 35mm.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; original screenplay, Arthur Dreifuss, George H. Plympton; music director, Paul Mertz; film editor, Henry Batista.
Cast: Jean Porter, Shirley Mills, William Mason, Rosemary LaPlanche, Jan Savitt.
© Columbia Pictures Corp.; 28Nov46; LP742.

BETWEEN THE DEVIL AND THE DEEP BLUE SEA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Sep44; MP15225.

BETWEEN TWO WOMEN. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based upon the characters created by Max Brand [pseud. of Frederick Faust]
Credits: Director, Willis Goldbeck; original screenplay, Harry Ruskin; music score, David Snell; film editor, Adrienne Fazan.
© Loew's Inc.; 19Dec44; LP13053.

BETWEEN TWO WORLDS. Warner Bros. Pictures, Inc., c1944. 112 min., sd. A Warner Bros.-First National picture. Based on a play by Sutton Vane.
Credits: Producer, Mark Hellinger; director, Edward A. Blatt; screenplay, Daniel Fuchs; music, Erich Wolfgang Korngold; music director, Leo F. Forbstein; photographer, Carl Guthrie; film editor, Rudi Fehr.
© Warner Bros. Pictures, Inc.; 20May44; LP12650.

BETWEEN US GIRLS. Universal Pictures Co., Inc., c1942. 9 reels, sd. Based on "Le Fruit Vert" by Regis Gignoux and Jacques Théry.
Credits: Producer-director, Henry Koster; screenplay, Myles Connolly, True Boardman; adaptation, John Jacoby; photography, Joseph Valentine; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 8Sep42; LP11571.

BEWARE OF REDHEADS. RKO Radio Pictures, Inc., c1945. 17 min., sd.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Edward W. Williams.
© RKO Radio Pictures, Inc.; 14Sep45; LP13666.

BEWITCHED. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. From Arch Oboler's original story "Alter Ego."
Credits: Producer, Jerry Bresler; direction and adaptation, Arch Oboler; music score, Bronislau Kaper; film editor, Harry Komer.
© Loew's Inc.; 19Jun45; LP13327.

BEYOND. SEE The Other Love.

BEYOND CIVILIZATION TO TEXAS. Impossible Pictures, Inc., c1949. 8 min., sd., color, 35mm. (Jerky Journeys)
Summary: Senator Claghorn presents a bill in Congress to move the United States to Texas.
Credits: Produced, directed, and written by Leonard Louis Levinson; designed by Art Heinemann; painted by Peter Alvarado, Jr.
© Republic Pictures Corp.; 19Apr49 (in notice: 1948); LP2319.

BEYOND GLORY. Paramount Pictures Inc., c1948. 82 min., sd., b&w, 35mm.
Summary: When a West Point cadet faces charges of cowardice and criminality, his vindication hinges on the question of his responsibility for a comrade's death in a Tunisia battle. Actual scenes of West Point life are included.
Credits: Producer, Robert Fellows; director, John Farrow; original screenplay, Jonathan Latimer, Charles Marquis Warren, William Wister Haines; music score, Victor Young.
Cast: Alan Ladd, Donna Reed, George Macready, George Coulouris, Harold Vermilyea.
© Paramount Pictures Inc.; 3Sep48; LP1786.

BEYOND THE BLUE HORIZON. Paramount Pictures Inc., c1942. 8 reels, sd., color. Based on a story by E. Lloyd Sheldon and Jack DeWitt.
Credits: Director, Alfred Santell; screenplay, Frank Butler; photographer, William Mellor; film editor, Doane Harrison. Technicolor.
© Paramount Pictures Inc.; 1May42; LP11488.

BEYOND THE BLUE HORIZON. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Dec44; MP15473.

BEYOND THE FOREST. Warner Bros. Pictures, Inc., c1949. 96 min., sd., b&w, 35mm. Based on Stuart Engstrand's novel.
Summary: A selfish and ruthless woman, bored by her life as the wife of a lumbertown doctor, commits adultery and murder in her vain attempt to attain wealth and excitement in Chicago.
Credits: Producer, Henry Blanke; director, King Vidor; screenplay, Lenore Coffee; music, Max Steiner; orchestral arrangements, Murray Cutter; film editor, Rudi Fehr.
Cast: Bette Davis, Joseph Cotten, David Brian, Ruth Roman, Minor Watson.
© Warner Bros. Pictures, Inc.; 18Nov49; LP2634.

BEYOND THE LAND. Tomlin Film Productions, Inc. for Consumers Cooperative Association, c1949. 32 min., sd., color, 16mm.
Summary: Outlines the growth and development of the Consumers Cooperative Association.
Credits: Director, Frederick A. Tomlin; story and commentary, Mary D. Tomlin; music arranger, Harry Glass; film editor, Karl A. Barleben.
Cast: Harold Barrett, Lilla Barrett, Tommy Barrett, Linda Killion, Douglas Tomlin.
© Tomlin Film Productions, Inc.; 25Mar49; MP4186.

BEYOND THE LAST FRONTIER. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Louis Gray; director, Howard Bretherton; original screenplay, John K. Butler, Morton Grant; music score, Mort Glickman; photography, Bud Thackery; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Aug43; LP12254.

BEYOND THE LINE OF DUTY. Produced with the cooperation of the War Dept., c1942. 22 min., sd. (Broadway Brevities)
Credits: Director, Lewis Seiler; narrator, Ronald Reagan.
© Warner Bros. Pictures, Inc.; 9Nov42; LP11677.

BEYOND THE LINE OF DUTY. RKO Pathe, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: Dramatizes the volunteer work done under the supervision of the American Red Cross, and points out that the services of trained nurses and of nurses' aids are valuable.
Credits: Written by Dudley Hale; narrated by Dwight Weist.
© RKO Pathe, Inc.; 29Dec48; MP3684.

BEYOND THE PECOS. Universal Pictures Co., Inc., c1944. 6 reels, sd.
Credits: Associate Producer, Oliver Drake; director, Lambert Hillyer; original story, Jay Karth; screenplay, Bennett R. Cohen; music director, Paul Sawtell; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 20Nov44; LP12972.

BEYOND THE SACRAMENTO. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, Lambert Hillyer; original screenplay, Luci Ward; film editor, James Sweeney.
© Columbia Pictures Corp.; 7Nov40; LP10032.

BEYOND TOMORROW. c1940. 84 min., sd. An RKO Radio picture.
Credits: Producer, Lee Garmes; director, A. Edward Sutherland; original story, Mildred Cram, Adele Comandini; screenplay, Adele Comandini; music, Frank Tours; film editor, Otto Ludwig.
© Academy Productions, Inc.; 6May40; LP9610.

B-I-BI. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Nov41; MP11774.

A BICYCLE BUILT FOR TWO. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Aug41; MP11442.

THE BIG BEEF. RKO Radio Pictures, Inc., c1945. 17 min., sd.
Credits: Producer, George Bilson; direction and original screenplay, Charles E. Roberts; film editor, Marston Fay.
© RKO Radio Pictures, Inc.; 19Oct45; LP13664.

BIG BILL TILDEN. Warner Bros. Pictures, Inc., c1941. 10 min., sd., color. (Sports Parade)
Credits: Written and directed by Del Frazier.
© Warner Bros. Pictures, Inc.; 31May41; MP11184.

THE BIG BONANZA. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Eddy White; director, George Archainbaud; original story, Robert Presnell, Leonard Praskins; screenplay, Dorrell and Stuart McGowan, Paul Gangelin; music director, Morton Scott; photographer, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 3Jan45; LP13080.

THE BIG BOSS. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Wallace MacDonald; director, Charles Barton; original screenplay, Howard J. Green; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 28Apr41; LP10642.

THE BIG BUILD-UP. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd. (Terry-Toons)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 4Sep42; MP13969.

A BIG BUSINESS. Presented by Chevrolet. 1 reel, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title & descr., 18Aug41; 66 prints, 23Aug41; MU11495.

THE BIG CAT. William Moss Pictures, Inc. Released through Eagle-Lion Films, Inc., c1949. 76 min., sd., color, 35mm.
Summary: An action melodrama about the hunting and killing of a vicious cougar in the Rocky Mountain country during the depression and drought of 1932.
Credits: Producer, William Moss; director, Phil Karlson; story, Morton Grant; screenplay, Morton Grant, Dorothy Yost; music score, Paul Sawtell; music director, Irving Friedman; film editor, Harvey Manger.
Cast: Lon McCallister, Peggy Ann Garner, Preston Foster, Forrest Tucker, Skip Homeier.
© Pathe Industries, Inc.; 19May49; LP2316.

BIG CITY. Loew's Inc., c1948. 103 min., sd., b&w, 35mm. An MGM picture. Based on a story by Miklos Laszlo, as adapted by Nanette Kutner.
Summary: A young orphan girl living in New York is unofficially adopted by an Irish policeman, a minister, and a Jewish cantor. Their agreement that the first to marry will legally adopt the child creates both comedy and drama.
Credits: Producer, Joe Pasternak; director, Norman Taurog; screenplay, Whitfield Cook, Anne Morrison Chapin; music director, Georgie Stoll; film editor, Gene Ruggiere.
Cast: Margaret O'Brien, Robert Preston, Danny Thomas, George Murphy, Karin Booth.
© Loew's Inc.; 3Mar48; LP1528.

THE BIG CLOCK. Paramount Pictures Inc., c1948. 95 min., sd., b&w, 35mm. Based on the novel by Kenneth Fearing.
Summary: A crime melodrama, in which a man finds himself hired to solve a murder which he knows his employer committed. A metropolitan publishing house provides the setting.
Credits: Producer, Richard Maibaum; director, John Farrow; screenplay, Jonathan Latimer; music score, Victor Young.
Cast: Ray Milland, Charles Laughton, Maureen O'Sullivan, George Macready; Rita Johnson,
© Paramount Pictures Inc.; 9Apr48 (in notice: 1947); LP1553.

BIG DAY. Jam Handy Organization, Inc. Presented by Chevrolet Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Four small children, dressed in fairy costumes, are driven quickly and safely to a school entertainment by their mother in a Chevrolet sedan.
© Jam Handy Organization, Inc.; title & descr., 19Apr48; 6 prints, 23Apr48; MU3023.

THE BIG DRIP. Paramount Pictures, Inc., c1949. 8 min., sd., color, 35mm. (Screen Song)
Credits: Director, I. Sparber; story, Larz Bourne, Larry Riley; animation, Myron Waldman, Nick Taufri; music, Winston Sharples.
© Paramount Pictures Inc.; 25Nov49; LP2655.

BIG FAT BUTTERFLY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec44; MP15602.

BIG FAT MAMA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Aug44; MP15116.

BIG FAT MAMAS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Aug46; MP1003.

THE BIG FIX. PRC Pictures, Inc., c1947. 63 min., sd., b&w, 35mm. Based on an original story by Sonia Chernus and George Ross.
Credits: Associate producer, Marvin D. Stahl; director, James Flood; screenplay, George Bricker, Aubrey Wisberg; adaptation, Joel Malone; music, Emil Cadkin; music director, Irving Friedman; film editor, Norman Colbert.
Cast: James Brown, Sheila Ryan, Noreen Nash, Regis Toomey.
© Pathe Industries, Inc.; 19Apr47; LP960.

THE BIG FLAME-UP. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Screen Song)
Credits: Director, I. Sparber; story, I. Klein; music, Winston Sharples; animation, Dave Tendlar, Martin Taras.
© Paramount Pictures Inc.; 30Sep49; MP4587.

BIG GAME ANGLING. Paramount Pictures Inc., c1948. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: Fishing for tuna off the Nova Scotia peninsula at the International Tuna Tournament, for blue marlin off the Bahamas, and for trout, channel bass, and sail fish.
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 26Mar48; MP2821.

THE BIG HARVEST: THE STORY OF AMERICAN AGRICULTURE. Twentieth Century-Fox Film Corp., c1947. 2 reels, sd., b&w, 16mm. (Our Land and People Series)
Summary: Hard work, scientific research, and modern machinery make it possible for the farmers of America to reclaim wasted farm lands and increase production.
Credits: Producers, Edmund Reek, Boris Vermont; script, Robert M. Hertzberg; narrator, Hugh James; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock; editor, John Oser.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP2803.

BIG HEEL-WATHA. Loew's Inc., c1944. 712 ft., sd., color. (Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; story, Heck Allen; animation, Ray Abrams, Preston Blair, Ed Love; music, Scott Bradley. Technicolor.
© Loew's Inc.; 18Oct44; LP12931.

BIG HOUSE BLUES. Screen Gems, Inc., c1947. 1 reel, sd., color, 35mm. (Flippy Cartoon)
Credits: Director, Howard Swift; story, Roy Jenkins; animation, Grant Simmons, Jay Sarbry; music director, Eddie Kilfeather.
© Screen Gems, Inc.; 6Mar47; LP965.

BIG JACK. Loew's Inc., c1949. 85 min., sd., b&w, 35mm. An MGM picture.
Summary: A comedy-melodrama about the exploits of bank-robbing outlaws and a grave-robbing doctor. Setting, the backwoods of Maryland in 1802.
Credits: Producer, Gottfried Reinhardt; director, Richard Thorpe; story, Robert Theoren; screenplay, Gene Fowler, Marvin Borowsky, Osso Van Eyss; music score, Herbert Stothart; film editor, George Boemler.
Cast: Wallace Beery, Richard Conte, Marjorie Main, Edward Arnold, Vanessa Brown.
© Loew's Inc.; 24Feb49; LP2175.

BIG LEAGUE GLORY. Paramount Pictures Inc., c1948. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: A panorama of baseball from its beginnings a century ago at Cooperstown, N. Y., to modern major league competition. Among the immortals of the game shown in action are Carl Hubbell, Walker Cooper, Johnny Mize, and Mel Ott, of the Giants. A Giants-Dodgers game at the Polo Grounds and a visit to the game's Hall of Fame are included.
Credits: Directors, Russell T. Ervin, Rod Warren; narrator, Ted Husing; music arranger, Harry D. Glass.
© Paramount Pictures Inc.; 11Jun48; MP3094.

BIG LEAGUE GLORY. Paramount Pictures Inc., c1948. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: A panorama of baseball from its beginnings a century ago at Cooperstown, N. Y., to modern major league competition. Among the immortals of the game shown in action are Carl Hubbell, Walker Cooper, Johnny Mize, and Mel Ott, of the Giants. A Giants-Dodgers game at the Polo Grounds and a visit to the game's Hall of Fame are included.
Credits: Directors, Russell T. Ervin, Rod Warren; narrator, Ted Husing; music arranger, Harry D. Glass.
© Paramount Pictures Inc.; 11Jun48; MP3145.

BIG MAN FROM THE SOUTH. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Apr44; MP1485.

BIG MOUTH BASS. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Sportscope, no. 9)
Summary: Al McLane, fishing editor of Field and Stream magazine, and his wife go fishing in Sandy Hollow Lake, near New London, Conn.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Andre Baruch.
© RKO Pathe, Inc.; 30Apr48; MP3074.

THE BIG NEW PLUS IN ENGINEERING REPRODUCTION. Eastman Kodak Co. 9 min., sd., color, 16mm.
Summary: Demonstrates how Kodak Autopositive paper can be exposed and automatically processed in a modern blueprinting machine. For technicians in the field of engineering.
Appl. author: John Mills, Jr.
© Eastman Kodak Co.; title, descr. & 6 prints, 9Jun48; MU3076.

THE BIG NOISE. Twentieth Century-Fox Film Corp., c1944. 7 reels, sd.
Credits: Director, Mal St. Clair; screenplay, W. Scott Darling; music director,

THE BIG NOISE. Cont'd.
Emil Newman.
© Twentieth Century-Fox Film Corp.; 10Aug44; LP13060.

THE BIG PARTY. RKO Pathe, Inc., c1947. 17 min., sd., b&w, 35mm. (This Is America, no. 7)
Credits: Producer, Frederic Ullman, Jr.; director, Howard Winner; writer, Jerome Brondfield; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 2May47; MP2147.

THE BIG PREMIERE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 964 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Adrienne Fazan.
© Loew's Inc.; 13Mar40; LP9537.

THE BIG PUNCH. Warner Bros. Pictures, Inc., c1948. 80 min., sd., b&w, 35mm. From a story by George Carleton Brown.
Summary: A melodrama in which a football star becomes a small-town minister and helps a professional boxer clear himself of a murder charge.
Credits: Producer, Saul Elkins; director, Sherry Shourds; screenplay, Bernard Girard; music, William Lava; music director, Leo F. Forbstein; orchestral arrangements, Charles Maxwell; film editor, Frank Magee.
Cast: Wayne Morris, Louis Maxwell, Gordon MacRae, Mary Stuart, Anthony Warde.
© Warner Bros. Pictures, Inc.; 19Jun48; LP1699.

THE BIG ROCK CANDY MOUNTAINS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Jun42; MP12657.

THE BIG SHOT. Warner Bros. Pictures, Inc., c1942. 82 min., sd. A Warner Bros.-First National picture.
Credits: Director, Lewis Seiler; original screenplay, Bertram Millhauser, Abem Finkel, Daniel Fuchs; music, Adolph Deutsch; music director, Leo F. Forbstein; film editor, Jack Killifer.
© Warner Bros. Pictures, Inc.; 13Jun42; LP11374.

THE BIG SHOW-OFF. c1945. Presented by Republic Pictures. 9 reels, sd.
Credits: Producer, Sydney M. Williams; director, Howard Bretherton; original screenplay, Leslie Vadnay, Richard Weil; music director, David Chudnow; photographer, Jack Greenhalgh.
Appl. author; Republic Productions, Inc.
© Republic Pictures Corp.; 9Jan45; LP13090.

BIG SISTER BLUES. Paramount Pictures Inc., c1948. 14 min., sd., color, 35mm. (Musical Parade Featurette)
Summary: A musical short in which two teen-aged daughters bring their estranged parents together.
Credits: Producer, Harry Grey; director, Alvin Ganzer; original screenplay, Jack Roberts; music director, Joseph J. Lilley; editor, Eda Warren.
Cast: John Ridgely, Lee Patrick, Virginia Maxey, Ann Mae Slaughter, Kathryn Card.
© Paramount Pictures Inc.; 1Oct48; LP1834.

THE BIG SLEEP. Warner Bros. Pictures, Inc., c1946. 114 min., sd., 35mm. A Warner Bros.-First National picture. From the novel by Raymond Chandler.
Credits: Director, Howard Hawks; screenplay, William Faulkner, Leigh Brackett; Jules Furthman; music, Max Steiner; music director, Leo F. Forbstein; photographer, Sid Hickox; film editor, Christian Nyby.
© Warner Bros. Pictures, Inc.; 31Aug46; LP534.

BIG SNOOZE. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Bugs Bunny Sepcial)
Credits: Technicolor.
© The Vitaphone Corp.; 19Sep46; MP1148.

THE BIG SOMBRERO. Gene Autry Productions, c1948. 7 reels, ~~sd., color~~, 35mm.
Summary: Gene Autry, foreman of a Mexican ranch, protects the ranch owner and her neighbors from the schemes of a dishonest manager.
Credits: Producer, Armand Schaefer; director, Frank McDonald; original screenplay, Olive Cooper; music director, Mischa Bakaleinikoff; film editor, Henry Batista.
Cast: Gene Autry, Elena Verdugo, Stephen Dunne, George J. Lewis, Champion, the horse.
© Gene Autry Productions; 27Sep48; LP1832.

THE BIG STEAL. RKO Radio Pictures, Inc., c1949. 71 min., sd., b&w, 35mm. Based on the story "The Road to Carmichael's" by Richard Wormser.
Summary: A mystery melodrama in which an army payroll thief is pursued to his hiding place in the Sierra Madre mountains. Filmed in Mexico.
Credits: Producer, Jack J. Gross; director, Don Siegel; screenplay, Geoffrey Homes, Gerald Drayson Adams; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley.
Cast: Robert Mitchum, Jane Greer, William Bendix, Patric Knowles, Ramon Novarro.
© RKO Radio Pictures, Inc.; 23Jun49; LP2381.

THE BIG STORE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Producer, Louis K. Sidney; director, Charles Riesner; original story, Nat Perrin; screenplay, Sid Kuller, Hal Fimberg, Ray Golden; music direction, Georgie Stoll; music adaptation, Earl Brent; vocal and orchestrations, Leo Arnaud, George Bassman, Herb Taylor, Robert Van Eps; film editor, Conrad A. Nervig.
© Loew's Inc.; 17Jun41; LP10569.

THE BIG STREET. RKO-Radio Pictures, Inc., c1942. 88 min., sd. From the story "Little Pinks" by Damon Runyon.
Credits: Producer, Damon Runyon; director, Irving Reis; screenplay, Leonard Spigelgass; music score, Roy Webb; music director, C. Bakaleinikoff; editor, William Hamilton.
© RKO-Radio Pictures, Inc.; 27Jul42; LP11532.

BIG TIME REVUE. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Melody Master Bands) Warner Bros.
© Vitaphone Corp., 15Oct47; MP2426.

BIG TOWN. Paramount Pictures Inc., c1947. 60 min., sd., b&w, 35mm. Based on the radio program.
Credits: Producers, William H. Pine, William C. Thomas; director, William C. Thomas; original story, Geoffrey Homes, Maxwell Shane; screenplay, Geoffrey Homes; editor, Henry Adams.
Cast: Philip Reed, Hillary Brooke, Robert Lowery.
© Paramount Pictures Inc.; 10Feb47; LP1004.

BIG TOWN. SEE
Big Town after Dark.
Big Town Scandal.
I Cover Big Town.
So This is New York.

BIG TOWN AFTER DARK. Paramount Pictures Inc., c1947. 70 min., sd., b&w, 35mm. Based on the radio program "Big Town."
Credits: Producers, William H. Pine, William C. Thomas; director, William C. Thomas; original screenplay, Whitman Chambers; film editor, Howard Smith.
Cast: Philip Reed, Hillary Brooke, Richard Travis, Anne Gillis, Vince Barnett.
© Paramount Pictures Inc.; 12Dec47; LP1351.

BIG TOWN SCANDAL. Paramount Pictures Inc., c1948. 62 min., sd., b&w, 35mm. Based on the radio program "Big Town."
Summary: In his efforts to save five boys from a life of crime, Steve Wilson, Big Town's crime-fighting newspaperman, tangles with fur thieves, juvenile delinquents, and basketball racketeers.
Credits: Producers, William H. Pine, William C. Thomas; director, William C. Thomas; original screenplay, Milton Raison; music, Darrell Calker; film editor, Howard Smith.
Cast: Philip Reed, Hillary Brooke, Stanley Clements, Darryl Hickman, Carl "Alfalfa" Switzer.
© Paramount Pictures Inc.; 30Jul48; LP1739.

THE BIG WASH. Walt Disney Productions, c1947. 1 reel, sd., color, 35mm. (A Walt Disney Goofy)
Credits: Director, Clyde Geronimi; story, Bill Berg, Milt Banta; animators, John Sibley, Cliff Nordberg, Hugh Fraser, George Rowley; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 21May47; LP1422.

THE BIGAMIST (QUATTRO PASSI FRA LE NUVOLE). Produced in Italy, c1943. Released in the U. S., 1949. Presented by Pax Enterprise, Inc. 88 min., sd., b&w, 35mm. With English titles.
Summary: A comedy about a sentimental, henpecked traveling salesman who befriends a pregnant girl who is afraid to go home without a husband.
Credits: Director, Allessandro Blasetti; screenplay, Giuseppe Amato; English adaptation, Giorgi Curti; music, Allessandro Cicognini; cameraman, Waclaw Vick.
Cast: Gino Cervi, Adriana Benetti, Enrico Viarisio, Carlo Romano, Giuditta Rissone.
Appl. authors: Giuseppe Amato, Geo. Curti.
© Pax Enterprise, Inc.; 20Jun43; LP2297.

THE BIGGEST ASPIDASTRA IN THE WORLD. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jun42; MP12725.

BIKES AND SKIS. Released by Warner Bros., c1944. 10 min., sd., color. (Sports Parade)
Credits: Producers, A. Pam Blumenthal, Van Campen Heilner; director, Andre De La Varre; narrator, Sam Balter. Technicolor.
© The Vitaphone Corp.; 28Dec44; MP15741.

BIKINI—THE ATOM ISLAND. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 950 ft., sd., b&w. (A Carey Wilson Miniature)
Credits: Music score, Tax Terr; film editor, George Boemler.
© Loew's Inc.; 10Jun46; MP675.

BILATERAL CLEFT-LIP RECONSTRUCTION—SCHULTZ METHOD. 400 ft., color, 16mm.
Appl. author: Merrill James Shepro.
© Shepro Scientific Film Co.; title, descr., & 4 prints, 29Oct43; MU14094.

BILL AND COO. Republic Productions, Inc., c1948. 61 min., sd., color, 35mm. Based on an idea from Ken Murray's "Blackouts."
Summary: A drama about two love birds, Bill and his sweetheart, Coo, and a villainous crow. The cast includes 273 love birds and a few small animals who live in the bird village, Chirpendale.
Credits: Producer, Ken Murray; director, Dean Riesner; screenplay, Royal Foster, Dean Riesner; music, David Buttolph; music director, Lionel Newman; film editor, Harold Minter.
Cast: George Burton's love birds, Curley

BILL AND COO. Cont'd.
Twiford's Jimmy the Crow, George Burton, Elizabeth Walters.
© Republic Pictures Corp.; 17Feb48; LP1500.

BILL BAILEY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Mar45; MP15662.

A BILL OF DIVORCEMENT. RKO Radio Pictures, Inc., c1940. 74 min., sd. From the play by Clemence Dane.
Credits: Producer, Robert Sisk; director, John Farrow; screenplay, Dalton Trumbo; music score, Roy Webb; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 6May40; LP9612.

BILLBOARD BILL. Bert Gold, c1948. 6 min., b&w, 16mm. A filmstrip for television.
Summary: A signpainter, facing the camera, prints commercial messages on glass for a television broadcast.
© Bert Gold; 19Mar48; MP3035.

BILLIE GETS HER MAN. Columbia Pictures Corp., c1948. 17 min., sd., b&w, 35mm.
Summary: A slapstick comedy evolves from a series of misunderstandings.
Credits: Producer, Hugh McCollum; director, Edward Bernds; story and screenplay, Edward Bernds; film editor, Henry De Mond.
Cast: Billie Burke.
© Columbia Pictures Corp.; 9Sep48; LP1831.

BILLIONS FOR MILLIONS. Jam Handy Organization, Inc. Presented by Frigidaire Division, General Motors Corp. 5 min., sd., b&w, 35mm.
Summary: The new Frigidaire advertising program.
© The Jam Handy Organization, Inc.; title, descr., & 6 prints, 23Apr48; MU2912.

BILLPOSTERS. Walt Disney Productions, c1940. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 30Mar40; LP9632.

BILLY MOUSE'S AKWAKADE. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 9Aug40; MP10422.

BILLY ROSE'S DIAMOND HORSESHOE. Twentieth Century-Fox Film Corp., c1945. 9,511 ft., sd. Suggested by a play produced by Charles L. Wagner and written by John Kenyon Nicholson.
Credits: Directed and written for the screen by George Seaton; music direction, Alfred Newman, Charles Henderson; orchestral arrangements, Herbert Spender.
© Twentieth Century-Fox Film Corp.; 2May45; LP13384.

BILLY THE KID. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., color. Suggested by the book "The Saga of Billy the Kid" by Walter Noble Burns.
Credits: Producer, Irving Ascher; director, David Miller; story, Howard Emmett Rogers, Bradbury Foote; screenplay, Gene Fowler; music score, David Snell; film editor, Robert J. Kern. Technicolor.
© Loew's Inc.; 28May41; LP10528.

BILLY THE KID IN SANTA FE. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original screenplay, Joseph O'Donnell; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 3Jul41; LP10580.

BILLY THE KID IN TEXAS. Producers Releasing Corp., c1940. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, Joseph O'Donnell; music director, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 30Sep40; LP9940.

BILLY THE KID OUTLAWED. Producers Releasing Corp., c1940. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, Oliver Drake; music director, Lou Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 12Jul40; LP9804.

BILLY THE KID TRAPPED. Producers Releasing Corp., c1942. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original screenplay, Joseph O'Donnell; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 30Jan42; LP11053.

BILLY THE KID WANTED. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original screenplay, Fred Myton; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 4Oct41; LP10758.

BILLY THE KID'S FIGHTING PALS. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; story, George Plympton; music director, Dave Chudnow; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 9Apr41; LP10391.

BILLY THE KID'S GUN JUSTICE. Producers Releasing Corp., c1940. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, Tom Gibson; music director, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 25Dec40; LP10151.

BILLY THE KID'S RANGE WAR. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, William Lively; music director, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 16Jan41; LP10171.

BILLY THE KID'S ROUND-UP. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original screenplay, Fred Myton; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 14Nov41; LP10823.

BILLY THE KID'S SMOKING GUNS. Producers Releasing Corp., c1942. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original screenplay, George Milton; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 21May42; LP11321.

BIM, BAM, BUM. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Dec44; MP15493.

BIRCH BAILEY, CONSTRUCTION ENGINEER. Tele-Comic Productions. sd., b&w, 35mm. A filmstrip for television.
Summary: Birch Bailey, cartoon character, goes to the island of Matasuki, a Chinese supply base, in order to construct storehouses.
Credits: Produced and written by Ronald E. Buchanan, Robert A. Jones.
© Robert Emerson Buchanan, Robert Abbit Jones; title & descr., 10May48; 1c, 22May48; MU3040.

THE BIRD CAME C.O.D. c1942. 1 reel, sd. (Merrie Melodies, no. 351) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, E. S. Pierce; animation, Ken Harris; music director, Carl W. Stalling.
© The Vitaphone Corp.; 17Jan42; MP12038.

A BIRD IN A GILDED CAGE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29May44; MP14878.

A BIRD IN THE HEAD. Columbia Pictures Corp., c1946. 2 reels.
Credits: Directed and written by Edward Bernds.
© Columbia Pictures Corp.; 28Feb46; LP210.

THE BIRD TOWER. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 28Nov41; MP11841.

BIRDIE AND THE BEAST. Released by Warner Bros., c1944. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; director, Robert Clampett; animation, Tom McKimson. Technicolor.
© The Vitaphone Corp.; 21Aug44; MP15130.

THE BIRDS AND THE BEASTS WERE THERE. Released by Warner Bros., c1945. 10 min., sd., color. (Sports Parade)
Credits: Producers, Blumenthal, Heilner; director, Andre de LaVarre; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 4Jan45; MP15527.

BIRDS IN WINTER. Coronet, c1946. 11 min., sd., color, 16mm.
Credits: Collaborator, Philip A. DuMont.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Dec46; MP2573.

BIRDS MAKE SPORT. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (Grantland Rice Sportlight)
Credits: Narrator, John Kieran.
© Paramount Pictures Inc.; 21Jun46; MP711.

BIRDS OF PREY. SEE Aves de Rapiña.

BIRDS ON THE WING. Columbia Pictures Corp. in cooperation with the New York Zoological Society, c1943. 875 ft., sd. (A Columbia Panoramic)
Credits: Director, Irving Jacoby; commentator, Raymond Morgan; editor, John Ferno.
© Columbia Pictures Corp.; 24Aug43; MP13877.

BIRTH OF A NOTION. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Robert McKimson; story, Warren Foster.
© Vitaphone Corp.; 4Apr47; MP1960.

THE BIRTH OF A STAR. Astor Pictures Corp., c1944. 4 reels, sd. Adapted from "Dime a Dance," "Cupid Takes a Holiday," and "Getting an Eyeful," by Art Jarrett, Marcy Klauber, and Billy K. Wells.
Credits: Director, Bud Pollard.
© Astor Pictures Corp.; 23Nov44; LP13006.

BIRTH OF AN OIL FIELD. George Pal, in collaboration with the Production Department of Shell Oil Company, Inc., c1949. 1 reel, sd., color, 16mm. (This Is Oil)
Summary: This film, part of a series on the petroleum industry, explains and demonstrates methods, procedures, and equipment used in the drilling of oil wells.
Credits: Producer, George Pal; director, Duke Goldstone; stroy, Norman Vizents; music director, Clarence Wheeler; animation, Miles Pike.
Cast: Victor Jory, Knox Manning: Gayne Whitman; William Forrest, Smiley Burnette.
© Shell Oil Company, Inc.; 3Feb49; MP3888.

BIRTH OF THE AEROPROP. Presented by Aero Products Division, General Motors Corp. 1 reel, sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© General Motors, Aero Products Div.; title, descr. & 8 prints, 4Mar44; MU14567.

BIRTH OF THE BLUES. Paramount Pictures Inc., c1941. 10 reels, sd.
Credits: Producer, B. G. De Sylva; director, Victor Schertzinger; story, Harry Tugend; screenplay, Harry Tugend, Walter De Leon; photographer, William Mellor; film editor, Paul Weatherwax.
© Paramount Pictures Inc.; 7Nov41; LP10985.

BIRTH OF THE SOIL. The Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films, c1948. 11 min., sd., color, 16mm. (The Living Earth Series, pt. 1)
Summary: An explanation of how nature produces topsoil from the basic raw materials of rock, water, air, and sunlight. The film emphasizes the necessity for an organized conservation program to save our natural resources. Includes animated drawings. For high school students and adult groups.
Credits: Director, George E. Brewer, Jr.; story, John H. Storer.
© New York Zoological Society; 6Jul48; MP3452.

BIRTHDAY. SEE Heaven Can Wait.

BIRTHDAY BLUES. RKO Radio Pictures, Inc., c1944. 17 min., sd.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 31Dec44; LP13164.

THE BIRTHDAY OF THE INFANTA. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story by Oscar Wilde.
Summary: A dwarf, captured from his forest home to become the companion of the beautiful young Infanta of Spain, dies of a broken heart when he sees a mirrored reflection of his own hideousness.
Credits: Producers, Stanley Rubin, Louis Lantz; director, Sobey Martin; screenplay, Oscar Saul; editor, Edward Mann.
© Realm Television Productions, Inc.; 27Jun49; LP2421.

BIRTHPLACE OF ICEBERGS. Twentieth Century-Fox Film Corp., c1939. 1 reel, sd. (Father Hubbard's Adventures)
Credits: Producer, Truman Talley; narrators, Father Hubbard, Lowell Thomas.
© Twentieth Century-Fox Film Corp.; 4Aug39; MP10051.

THE BISCUIT EATER. Paramount Pictures Inc., c1940. 8 reels, sd. Based on a story by James Street.
Credits: Producer, Jack Moss; director, Stuart Heisler; screenplay, Stuart Anthony, Lillie Hayward; photography, Leo Tover; film editor, Edward Douglas.
© Paramount Pictures Inc.; 24May40; LP9663.

THE BISHOP'S EXPERIMENT. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on an incident in the novel "Les Misérables" by Victor Hugo.
Summary: An ex-convict, embittered by poverty, inhumanity, and brutality, is reclaimed through a stubborn bishop's trust in him. Setting, a French village in 1860.
Credits: Producer, Stanley Rubin; director, Charles Haas; screenplay, Bess Taffel; editor, Jodie Copelan.
© Realm Television Productions, Inc.; 27Jun49; LP2418.

THE BISHOP'S WIFE. Samuel Goldwyn Productions, Inc., c1947. 109 min., sd., b&w, 35mm. From the novel by Robert Nathan.
Summary: An angel, coming to earth in the guise of a man, restores happiness to an overworked young bishop and his neglected family.
Credits: Producer, Samuel Goldwyn; director, Henry Koster; screenplay, Robert E. Sherwood, Leonardo Bercovici; music, Hugo Friedhofer; music director, Emil Newman; film editor, Monica Collingwood.
Cast: Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason.
© Samuel Goldwyn Productions, Inc.; 10Dec47; LP1394.

A BIT OF BLARNEY. Universal Pictures Co., Inc., c1946. 1 reel, sd., 35mm. (Sing and Be Happy Series, no. 3)
Credits: Director, Harold James Moore.
© Universal Pictures Co., Inc.; 23Aug46; MP1026.

BITTER SWEET. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., color.
Credits: Producer, Victor Saville; director, W. S. Van Dyke II; original play, music, & lyrics, Noel Coward; screenplay, Lesser Samuels; music director, Herbert Stothart; film editor, Harold F. Kress. Technicolor.
© Loew's Inc.; 14Nov40; LP10114.

BLACK ALIBI. SEE The Leopard Man.

THE BLACK ANGEL. Universal Pictures Co., Inc., c1946. 80 min., sd., 35mm. Based on the novel by Cornell Woolrich.
Credits: Producers, Tom McKnight, Roy William Neill; director, Roy William Neill; screenplay, Roy Chanslor; music score, Frank Skinner; film editor, Saul A. Goodkind.
© Universal Pictures Co., Inc.; 14Aug46; LP499.

BLACK ARROW. Columbia Pictures Corp., c1944-45. 2 reels each (no. 1, 3 reels), sd. © Columbia Pictures Corp.
Credits: Director, Lew Landers; original screenplay, Sherman Lowe, Jack Stanley, Leighton Brill, Royal K. Cole.

1. The City of Gold. © 20Oct44; LP13281.
2. Signal of Fear. © 27Oct44; LP13290.
3. The Seal of Doom. © 3Nov44; LP13308.
4. Terror of the Badlands. ©10Nov44; LP13315.
5. The Secret of the Vault. © 17Nov44; LP13326.
6. Appointment with Death. © 24Nov44; LP13350.
7. The Chamber of Horror. © 1Dec44; LP13359.
8. The Vanishing Dagger. © 8Dec44; LP13372.
9. Escape from Death. © 15Dec44; LP13387.
10. The Gold Cache. © 22Dec44; LP13407.
11. The Curse of the Killer. © 29Dec44; LP13420.
12. Test by Torture. © 5Jan45; LP13433.
13. The Sign of Evil. © 12Jan45; LP13441.
14. An Indian's Revenge. © 19Jan45; LP13443.
15. The Black Arrow Triumphs. © 26Jan45; LP13452.

THE BLACK ARROW. Columbia Pictures Corp., c1948. 7 reels, sd., b&w, 35mm. An Edward Small production. Based on the novel by Robert Louis Stevenson.
Summary: A romantic drama in which a young knight returns to his castle and avenges the murder of his father. Setting, 15th century England at the close of the War of the Roses.
Credits: Producer, Grant Whytock; director, Gordon Douglas; screenplay, Richard Schayer, David P. Sheppard, Thomas Seller; film editor, Jerome Thoms.
Cast: Louis Hayward, Janet Blair, George Macready, Edgar Buchanan, Rhys Williams.
© Columbia Pictures Corp.; 20May48; LP1612.

BLACK BART. Universal Pictures Co., Inc., c1948. 80 min., sd., color, 35mm.
Summary: A Western melodrama in which a bandit attempts to ruin the Wells Fargo Company by a series of stagecoach robberies. Lola Montez provides the love interest, and Sacramento in the '70's, the setting.
Credits: Producer, Leonard Goldstein; director, George Sherman; original story, Luci Ward, Jack Natteford; screenplay, Luci Ward, Jack Natteford, William Bowers; music, Frank Skinner; film editor, Russell Schoengarth.
Cast: Yvonne De Carlo, Dan Duryea, Jeffrey Lynn, Percy Kilbride, Lloyd Gough.
© Universal Pictures Co., Inc.; 24Mar48; LP1572.

BLACK BEAR TWINS. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: Ernest Horn.
© Erpi Classroom Films, Inc.; 4Oct39; MP9829.

BLACK BEAUTY. Twentieth Century-Fox Film Corp., c1946. 6,874 ft., sd., 35mm. Original story by Anna Sewall.
Credits: Director, Max Nosseck; screenplay, Lillie Hayward, Agnes Christine Johnson; music director, Dimitri Tiomkin.
© Twentieth Century-Fox Film Corp.; 3Aug46; LP609.

THE BLACK CAT. c1941. Presented by Universal Studios. 8 reels. sd.
Credits: Producer, Burt Kelly; director, Albert S. Rogell; original screenplay, Robert Lees, Fred Rinaldo, Eric Taylor, Robert Neville; music director, Charles Previn; photography, Stanley Cortez; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 30Apr41; LP10437.

BLACK DIAMONDS. Universal Pictures Co., Inc., c1940. 6 reels.
Credits: Director, Christy Cabanne; original story, Sam Robins; screenplay, Clarence Upson Young, Sam Robins.
© Universal Pictures Co., Inc.; 9Jul40; LP9757.

BLACK DRAGONS. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Sam Katzman; director, William Nigh; original story and screenplay, Harvey H. Gates; photography, Art Reed; film editor, Carl Pierson.
© Monogram Pictures Corp.; 6Mar42; LP11343.

BLACK DUCKS AND BROADBILLS. RKO Pathe, Inc. Distributed by RKO Radio Pictures, Inc., c1946. 8 min., sd., 35mm. (Sportscope, no. 8)
Credits: Producer, Jay Bonafield; director, William Deeke; written by Jerry Brondfield; narrator, Andre Baruch; music, Robert W. Stringer; editor, David Cooper.
Appl. author: Pathe News, Inc.
© RKO Pathe, Inc.; 22Mar46; MP673.

BLACK EAGLE. Columbia Pictures Corp., c1948. 8 reels, sd., b&w, 35mm. Based on the story, "The Passing of Black Eagle," by

BLACK EAGLE. Cont'd.
O. Henry [pseud. of William Sydney Porter]
Summary: A young hobo becomes involved in a quarrel between a girl rancher and a group of swindlers who have made trouble for her in a horse trade. When one of the horses, Black Eagle, kills a ringleader of the gang, and another outlaw dies under the hoofs of stampeding horses, the hobo is free to return to the open road.
Credits: Producer, Robert Cohn; director, Robert Gordon; screenplay, Edward Huebsch, Hal Smith; adaptation, Edward Huebsch; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: William Bishop, Virginia Patton, Gordon Jones, James Bell, Trevor Bardette.
© Columbia Pictures Corp.; 30Aug48; LP1782.

BLACK EYES AND BLUES. Columbia Pictures Corp., c1941. 2 reels.
Credits: Director, Jules White; story, Felix Adler; screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 18Apr41; LP10539.

BLACK FRIDAY. Universal Pictures Co., Inc., c1940. 7 reels.
Credits: Director, Arthur Lubin; original screenplay, Kurt Siodmak, Eric Taylor.
© Universal Pictures Co., Inc.; 13Mar40; LP9479.

BLACK GOLD. Allied Artists Productions, Inc., c1947. 90 min., sd., color, 35mm.
Credits: Producer, Jeffrey Bernerd; director, Phil Karlson; original story, Caryl Coleman; screenplay, Agnes Christine Johnston; Indian history and ethnology, Nipo Strongheart; film editor, Roy Livingston.
Cast: Anthony Quinn, Katherine DeMille, Elyse Knox.
© Allied Artists Productions, Inc.; 6Sep47; LP1189.

BLACK GOLD AND CACTUS. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd., color. (Lowell Thomas' Movietone Adventures)
Credits: Producer, Edmund Reek; music score, L. de Francesco; photographer, Jack Kuhne; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 10Nov44; MP15463.

BLACK HILLS. Eagle Lion Films, Inc., c1947. 59 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Joseph Poland; incidental music, Walter Greene; film editor, Hugh Winn.
Cast: Eddie Dean, White Cloud, Roscoe Ates, Shirley Patterson.
© Pathe Industries, Inc.; 25Oct47; LP1276.

THE BLACK HILLS EXPRESS. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, John English; original story, Fred Myton; screenplay, Norman Hall, Fred Myton; photographer, Ernest Miller; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 7Jun43; LP12129.

BLACK LIMELIGHT. Released by Alliance Films Corp., c1938. 6 reels. From the play by Gordon Sherry.
Credits: Director, Paul L. Stein; screenplay, Dudley Leslie, Walter Summers; photography, Claude Friese-Greene; film editor, Lionel Tomlinson.
Appl. author: Associated British Picture Corp., Ltd.
© Alliance Films Corp.; 17Jun38; LP9410.

BLACK MAGIC. Edward Small Productions, Inc., Released through United Artists Corp., c1949. 105 min., sd., b&w, 35mm. Based on the novel "Mémoires d'un Médecin" by Alexandre Dumas.
Summary: The hypnotist, Cagliostro, pursues a flamboyant course in 18th-century France. Filmed in Italy.
Credits: Producer and director, Gregory Ratoff; screenplay, Charles Bennett; music score, Paul Sawtell; film editors, James McKay, Fred Feitshans.
Cast: Orson Welles, Nancy Guild, Akim Tamiroff, Frank Latimore, Valentina Cortese.
© Edward Small Productions, Inc.; 19Aug49; LP2506.

BLACK MAGIC. Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producers, Philip N. Krasne, James S. Burkett; director, Phil Rosen; original screenplay, George Callahan; photographer, Arthur Martinelli; film editor, John Link.
© Monogram Pictures Corp.; 15Jul44; LP12737.

BLACK MARKET BABIES. Monogram Pictures Corp., c1945. 7 reels, sd. Suggested by the article by Virginia Reid.
Credits: Producer, Jeffrey Bernerd; director, William Beaudine; original story, George Morris; screenplay, George Wallace Sayre; photographer, Harry Neumann; film editor, William Austin.
© Monogram Pictures Corp.; 6Dec45; LP5.

BLACK MARKET RUSTLERS. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, George W. Weeks; director, S. Roy Luby; original screenplay, Patricia Harper; music director, Frank Sanucci; film editor, Roy Claire.
© Monogram Pictures Corp.; 2Jul43; LP12160.

BLACK MIDNIGHT. Monogram Pictures Corp., c1949. 66 min., sd., b&w, 35mm.
Summary: A Western about a young rancher and a wild stallion.
Credits: Producer, Lindsley Parsons; director, Oscar Boetticher; story, Clint Johnston; screenplay, Erna Lazarus, Scott Darling; music editor, Edward Kay; film editor, Ace Herman.
Cast: Roddy McDowall, Damian O'Flynn, Lynn Thomas, Kirby Grant, Gordon Jones.
© Monogram Pictures Corp.; 25Sep49; LP2629.

BLACK NARCISSUS. The Archers Film Productions, London. Released in the U. S. by Universal-International, c1948. Presented by J. Arthur Rank. 99 min., sd., color, 35mm. Based on the novel by Rumer Godden.
Summary: A drama about five Anglican nuns who organize a convent school in an abandoned palace in the Himalayan mountains. They experience loneliness and ultimate failure in attempting to cope with ignorance, delinquency, cynicism, and human passions.
Credits: Produced, directed and written by Michael Powell, Emeric Pressburger; editor, Reginald Mills; music, Brian Easdale.
Cast: Deborah Kerr, Sabu, David Farrar, Flora Robson, Esmond Knight.
Appl. author: Universal Pictures Co., Inc.
© Independent Producers Ltd.; 3Jun48; LP1925.

THE BLACK PARACHUTE. Columbia Pictures Corp., c1944. 7 reels, sd.
Credits: Producer, Jack Fier; director, Lew Landers; story, Paul Gangelin; screenplay, Clarence Upson Young; film editor, Otto Meyer.
© Columbia Pictures Corp.; 22Apr44; LP12613.

THE BLACK PATH OF FEAR. SEE The Chase.

THE BLACK RAVEN. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Fred Myton; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 19Apr43; LP11993.

THE BLACK RIDER. Junior Western Productions. 22 min., sd., color, 16mm.
Credits: Producers, Abraham Gladstone, Charles Moore; director, Kenneth Allen.
Cast: Shirley Cowan, Jerry Moore.
© Charles Moore and Abe Gladstone; title, descr. & 28 prints, 1Oct47; LU1223.

THE BLACK SWAN. Twentieth Century-Fox Film Corp., c1942. 7,859 ft., sd. From the novel by Rafael Sabatini.
Credits: Director, Henry King; screenplay, Ben Hecht, Seton I. Miller; adaptation, Seton I. Miller; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 4Dec42; LP11987.

THE BLACK WIDOW. Republic Productions, Inc., c1947. 2 reels each, sd., b&w, 35mm.
© Republic Pictures Corp.; no. 1-5, 28Jul47; LP1164; no. 6-13, 2Sep47; LP1217.
Credits: Associate producer, Mike Frankovich; directors, Spencer Bennet, Fred C. Brannon; original screenplay, Franklin Adreon, Basil Dickey, Jesse Duffy, Sol Shor; music director, Mort Glickman; film editors, Cliff Bell, Sam Starr.
Cast: Bruce Edwards, Virginia Lindley.

1. Deadly Prophecy.
2. The Stolen Formula.
3. Hidden Death.
4. Peril in the Sky.
5. The Spider's Lair.
6. The Glass Guillotine.
7. Wheels of Death.
8. False Information.
9. The Spider's Venom.
10. The Stolen Corpse.
11. Death Dials a Number.
12. The Talking Mirror.
13. A Life for a Life.

BLACKBIRD FANTASY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Aug42; MP12882.

THE BLACKBOARD. Gateway Productions, Inc., c1949. 10 min., sd., b&w, 16mm. (The Pirro Series, no. 9)
Summary: Pat teaches his puppet, Pirro, how to draw pictures on the blackboard.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 26Jan49 (in notice: 1948); LP2338.

BLACKBOARD REVUE. Released by Columbia Pictures Corp., c1940. 644 ft., sd., color. (A Color Rhapsody)
Credits: Director, Ub Iwerks; music, Eddie Kilfeather; music director, Joe De Nat. Technicolor.
© Screen Gems, Inc.; 25Mar40; LP9478.

BLACKMAIL. Republic Productions, Inc., c1947. 67 min., sd., b&w, 35mm.
Credits: Associate producer, William J. O'Sullivan; director, Lesley Selander; original story, Robert Leslie Bellem; screenplay, Royal K. Cole; music director, Mort Glickman; film editor, Tony Martinelli.
Cast: William Marshall, Adele Mara, Ricardo Cortez, Grant Withers.
© Republic Pictures Corp.; 15Jul47; LP1209.

BLACKOUT. Released thru United Artists, c1940. 10 reels, sd. A British National film. Published in London under title "Contraband."
Credits: Producer, John Corfield; director, Michael Powell; original story and screenplay, Emeric Pressburger; scenario, Michael Powell, Brock Williams; music director, Muir Mathieson; photography, F. A. Young; editor, John Seabourne.

BLACKOUT. Cont'd.
Appl. author: British National Films, Ltd.
© United Artists Corp.; 10Jul40; LP9909.

BLACKOUTS. SEE Bill and Coo.

THE BLACKSMITH SONG. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Aug42; MP12880.

BLANCHE FURY. Cineguild, Ltd., London, 1947. Released in the U. S. by Eagle Lion Films, Inc., c1949. Presented by J. Arthur Rank. 93 min., sd., color, 35mm. Based on the novel by Joseph Shearing.
Summary: A drama of greed, illicit love, and murder on an English estate in the early 19th century. Based on the famous Rush murder.
Credits: Producer, Anthony Havelock-Allan; director, Marc Allegret; screenplay, Audrey Lindop, Cecil McGivern; music score, Clifton Webb; music director, Muir Mathieson; editor, Jack Harris.
Cast: Stewart Granger, Valerie Hobson, Walter Fitzgerald, Michael Gouch, Maurice Denham.
© Independent Producers, Ltd.; 28Jan49 (in notice: 1947); LP2469.

THE BLANK WALL. SEE The Reckless Moment.

BLANKING SHEET METAL ON THE SQUARING SHEAR. Division of Visual Aids for War Training. 2 reels, sd.
Appl. author: Jam Handy Organization, Inc.
© The U. S. Office of Education; title, descr. & 176 prints, 26Jul43; MU13773.

BLAZE OF NOON. Paramount Pictures Inc., c1947. 91 min., sd., b&w, 35mm. Based on the novel by Ernest K. Gann.
Credits: Producer, Robert Fellows; director, John Farrow; screenplay, Frank Wead, Arthur Sheekman; music score, Adolph Deutsch.
Cast: Anne Baxter, William Holden, Sonny Tufts, William Bendix, Sterling Hayden, Howard Da Silva.
© Paramount Pictures Inc.; 3Mar47; LP985.

BLAZING ACROSS THE PECOS. Columbia Pictures Corp., c1948. 6 reels, sd., b&w, 35mm.
Summary: The Durango Kid helps a sheriff in foiling the efforts of a gambler to seize control of a western town.
Credits: Producer, Colbert Clark, director, Ray Nazarro; screenplay, Norman S. Hall; film editor, Richard Fantl.
Cast: Charles Starrett, Smiley Burnette, Charles Wilson, Thomas Jackson, Patricia White.
© Columbia Pictures Corp.; 17Jun48; LP1662.

BLAZING FRONTIER. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Director, Sam Newfield; original story and screenplay, Patricia Harper; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 21Aug43; LP12205.

BLAZING GUNS. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer and director, Robert Tansey; original story and screenplay, Frances Kavanaugh; photography, Marcel Le Picard; film editor, Fred Bain.
© Monogram Pictures Corp.; 27Aug43; LP12275.

BLAZING SIX SHOOTERS. Columbia Pictures Corp., c1940. 6 reels.
Credits: Director, Joseph H. Lewis; original screenplay, Paul Franklin.
© Columbia Pictures Corp.; 29Feb40; LP9450.

BLAZING THE WESTERN TRAIL. Columbia Pictures Corp., c1945. 56 min., sd.
Credits: Producer, Colbert Clark; director, Vernon Keays; original screenplay, J. Benton Cheney; film editor, Henry Batista.
© Columbia Pictures Corp.; 15Oct45; LP13548.

THE BLAZING TRAIL. Columbia Pictures Corp., c1949. 57 min., sd., b&w, 35mm.
Summary: A Western in which the Durango Kid unmasks the killer of a wealthy rancher.
Credits: Producer, Colbert Clark; director, Ray Nazarro; screenplay, Barry Shipman; editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Marjorie Stapp, Fred Sears, Steve Darrell.
© Columbia Pictures Corp.; 5Jul49; LP2369.

BLESS 'EM ALL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Jun42; MP12672.

BLI-BLIP. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jan42; MP11985.

BLIND ALLEY. SEE The Dark Past.

BLIND SPOT. Columbia Pictures Corp., c1947. 73 min., sd., b&w, 35mm. Based on a story by Barry Perowne.
Credits: Producer, Ted Richmond; director, Robert Gordon; screenplay, Martin Goldsmith; music director, Mischa Bakaleinikoff; film editor, Henry Batista.
Cast: Chester Morris, Constance Dowling, Steven Geray, Sid Tomack.
© Columbia Pictures Corp.; 6Feb47; LP855.

BLIND WORKMEN IN PRIVATE INDUSTRY. John H. McAulay. Distributed by The National Society for the Blind, c1942. 1 reel.
© John H. McAulay; 2Nov42; MP13236.

BLITHE SPIRIT. Released through United Artists, c1945. 10 reels, sd., color. A Noel Coward-Cineguild production. A Two Cities film.
Credits: Producer, Noel Coward; director, David Lean; musical score, Richard Addinsell; music director, Muir Mathieson; photographer, Ronald Neame; cameraman, William McLeod; film editor, Jack Harris. Technicolor.
© General Film Distributors, Ltd.; 14Dec45; LP102.

A BLITZ ON THE FRITZ. Columbia Pictures Corp., c1943. 1,667 ft., sd.
Credits: Producer and director, Jules White; story and screenplay, Clyde Bruckman; film editor, Edwin Bryant.
© Columbia Pictures Corp.; 22Jan43; LP12057.

BLITZ WOLF. Loew's Inc., c1942. 897 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; story, Rich Hogan; animation, Ray Abrams, Irven Spence, Preston Blair, Ed Love; music, Scott Bradley. Technicolor.
© Loew's Inc.; 11Sep42; LP11612.

THE BLITZKISS. Columbia Pictures Corp., c1941. 2 reels, sd.
Credits: Director, Del Lord; story and screenplay, Harry Edwards.
© Columbia Pictures Corp.; 2Oct41; LP10824.

BLITZKREIG BOMBARDIER. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec44; MP15632.

BLOCK BUSTERS. Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, Wallace Fox; original story and screenplay, Houston Branch; photographer, Marcel Le Picard; film editor, Carl Pierson.
© Monogram Pictures Corp.; 22Jul44; LP12749.

BLOCK PARTY. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Screenliner, no. 2)
Summary: A Block Party on Mulberry Street in New York, with a religious parade, carnival, and side shows, re-creates the atmosphere of an Italian festival.
Credits: Producer, Burton Benjamin; director, Victor D. Solow; written by Sumner Lyon; narrator, Ward Wilson; music, Nathaniel Shilkret; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 26Nov48; MP3660.

BLOCK PARTY REVELS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17May43; MP13588.

THE BLOCKED TRAIL. c1943. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, Elmer Clifton; original screenplay, John K. Butler, Jacquin Frank; music score, Mort Glickman; photographer, Bud Thackery; film editor, Edward Schroeder.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 3Mar43; LP11900.

BLOCKING IN FOOTBALL. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
Credits: Collaborator, Andrew Kerr.
© Encyclopaedia Britannica Films, Inc.; 31May46; MP660.

BLONDE ALIBI. Universal Pictures Co., Inc., c1946. 7 reels, sd. Based on an original story by Gordon Kahn.
Credits: Producer, Ben Pivar; director, Will Jason; written for the screen by George Bricker; music director, Edgar Fairchild; cinematography, Maury Gertsman; film editor, Edwin Curtiss.
© Universal Pictures Co., Inc.; 9Apr46; LP257.

BLONDE AND GROOM. Columbia Pictures Corp., c1943. 2 reels, sd.
Credits: Director, Harry Edwards; story and screenplay, Harry Langdon.
© Columbia Pictures Corp.; 30Mar43; LP11944.

BLONDE COMET. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, T. H. Richmond; director, William Beaudine; original story, Philip Juergens, Robin Daniels; screenplay, Martin Mooney; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 8Dec41; LP10876.

BLONDE FEVER. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. Based on a play by Ferenc Molnar.
Credits: Producer, William W. Wright; director, Richard Whorf; screenplay, Patricia Coleman; music score, Nathaniel Shilkret; film editor, George Hively.
© Loew's Inc.; 5Dec44; LP13035.

BLONDE FOR A DAY. c1946. Presented by P.R.C. Pictures, Inc. 7 reels, sd., 35mm. Based upon original characters and story by Brett Halliday.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; screenplay, Fred Myton; music director, Leo Erdody; film editor, Holbrook N. Todd.
© Pathe Industries, Inc.; 6Jul46; LP454.

BLONDE FROM BROOKLYN. Columbia Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Ted Richmond; director, Del Lord; original screenplay, Erna Lazarus; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 21Jun45; LP13551.

THE BLONDE FROM SINGAPORE. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Jack Fier; director, Edward Dmytryk; story, Houston Branch; screenplay, George Bricker; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 16Oct41; LP10995.

BLONDE ICE. Martin Mooney Productions, Inc., c1948. 74 min., sd., b&w, 35mm. Based on the novel "Once too Often," by Elwyn Whitman Chambers.
Summary: A newspaper woman turns to murder in her quest for money and power.
Credits: Producer, Martin Mooney; director, Jack Bernhard; screenplay, Kenneth Gamet; music, Irving Gertz; film editors, Jason H. Bernie, Douglas W. Bagier.
Cast: Robert Paige, Leslie Brooks, Russ Vincent, Michael Whalen, James Griffith.
© Film Classics, Inc.; 28Apr48; LP1623.

BLONDE INSPIRATION. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. Based on a play by John Cecil Holm.
Credits: Producer, B. P. Fineman; director, Busby Berkeley; screenplay, Marion Parsonnet; music score, Bronislau Kaper; film editor, Gene Ruggiero.
© Loew's Inc.; 6Feb41; LP10248.

BLONDE RANSOM. Universal Pictures Co., Inc., c1945. 7 reels, sd.
Credits: Associate producer, Gene Lewis; director, William Beaudine; original story, Robert T. Shannon; screenplay, M. Coates Webster; music director, Frank Skinner; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 8Jun45; LP13368.

BLONDE SAVAGE. Eagle Lion Films, Inc., for Ensign Productions of California, c1947. 62 min., sd., b&w, 35mm.
Credits: Producer, Lionel J. Toll; director, S. K. Seeley; original story and screenplay, Gordon Bache; music, Erdody; film editor, Paul Landres.
Cast: Leif Erickson, Gale Sherwood.
© Ensign Productions of California; 22Nov47; LP1303.

THE BLONDE STAYED ON. Columbia Pictures Corp., c1946. 2 reels.
Credits: Directed and written by Harry Edwards.
© Columbia Pictures Corp.; 24Jan46; LP517.

BLONDES AND BLUNDERS. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story and screenplay, Harry Edwards.
© Columbia Pictures Corp.; 29Nov40; LP10213.

BLONDES AWAY. RKO Radio Pictures, Inc., c1947. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Julian Woodward; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger.
© RKO Radio Pictures, Inc.; 11Jul47; LP1177.

BLONDIE. SEE
- Blondie for Victory.
- Blondie Goes Latin.
- Blondie Goes to College.
- Blondie Has Servant Trouble.
- Blondie Hits the Jackpot.
- Blondie in the Dough.
- Blondie Knows Best.
- Blondie on a Budget.
- Blondie Plays Cupid.
- Blondie's Anniversary.
- Blondie's Big Deal.
- Blondie's Big Moment.
- Blondie's Blessed Event.
- Blondie's Holiday.
- Blondie's Lucky Day.
- Blondie's Reward.
- Footlight Glamour.
- It's a Great Life.
- Leave It to Blondie.
- Life with Blondie.

BLONDIE FOR VICTORY. Columbia Pictures Corp., c1942. 8 reels, sd. Based upon the comic strip created by Chic Young.
Credits: Producer, Robert Sparks; director, Frank R. Strayer; story, Fay Kanin; screenplay, Karen DeWolf, Connie Lee; music, John Leipold; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 1Aug42; LP11489.

BLONDIE GOES LATIN. Columbia Pictures Corp., c1941. 7 reels, sd. Based on the comic strip created by Chic Young.
Credits: Producer, Robert Sparks; director, Frank R. Strayer; story, Quinn Martin; screenplay, Richard Flournoy, Karen De Wolf; music director, Morris Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 7Feb41; LP10287.

BLONDIE GOES TO COLLEGE. Columbia Pictures Corp., c1942. 8 reels, sd. Based upon the comic strip created by Chic Young.
Credits: Producer, Robert Sparks; director, Frank R. Strayer; story, Warren Wilson, Clyde Bruckman; screenplay, Lou Breslow; music director, M. W. Stoloff; film editor, Otto Meyer.
© Columbia Pictures Corp.; 15Jan42; LP11010.

BLONDIE HAS SERVANT TROUBLE. Columbia Pictures Corp., c1940. 7 reels, sd. Based on the comic strip created by Chic Young.
Credits: Producer, Robert Sparks; director, Frank R. Strayer; story, Albert Duffy; screenplay, Richard Flournoy; music, Leigh Harline; music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 22Jul40; LP9791.

BLONDIE HITS THE JACKPOT. Columbia Pictures Corp., c1949. 66 min., sd., b&w, 35mm. Based on Chic Young's "Blondie" comic.
Summary: A comedy about the firing and rehiring of Dagwood.
Credits: Producer, Ted Richmond; director, Edwards Bernds; story and screenplay, Jack Henley; music director, Mischa Bakaleinikoff; film editor, Henry Batista.
Cast: Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan.
© Columbia Pictures Corp.; 29Sep49; LP2546.

BLONDIE IN SOCIETY. Columbia Pictures Corp., c1941. 8 reels, sd.
Credits: Producer, Robert Sparks; director, Frank R. Strayer; story, Eleanore Griffin; screenplay, Karen DeWolf; photography, Henry Freulich; film editor, Charles Nelson.
© Columbia Pictures Corp.; 17Jul41; LP10644.

BLONDIE IN THE DOUGH. Columbia Pictures Corp., c1947. 69 min., sd., b&w, 35mm. Based on Chic Young's "Blondie" comic.
Credits: Director, Abby Berlin; story, Arthur Marx; screenplay, Arthur Marx, Jack Henley; music director, Mischa Bakaleinikoff; film editor, Henry Batista.
Cast: Penny Singleton, Arthur Lake, Larry Simms, Hugh Herbert.
© Columbia Pictures Corp.; 29Sep47; LP1214.

BLONDIE KNOWS BEST. Columbia Pictures Corp., c1946. 7 reels, sd. Based on the comic strip "Blondie" created by Chic Young.
Credits: Director, Abby Berlin; story, Edward Bernds; screenplay, Edward Bernds, Al Martin; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 17Oct46; LP666.

BLONDIE ON A BUDGET. Columbia Pictures Corp., c1940. 7 reels, sd. Based upon the comic strip created by Chic Young.
Credits: Director, Frank R. Strayer; story, Charles Molyneux Brown; screenplay, Richard Flournoy; music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 26Feb40; LP9441.

BLONDIE PLAYS CUPID. Columbia Pictures Corp., c1940. 7 reels, sd. Based on comic strip created by Chic Young.
Credits: Director, Frank R. Strayer; story, Karen DeWolf, Charles M. Brown; screenplay, Richard Flournoy, Karen DeWolf; music director, M. W. Stoloff; film editor, Gene Milford.
© Columbia Pictures Corp.; 24Oct40; LP10007.

BLONDIE'S ANNIVERSARY. Columbia Pictures Corp., c1947. 7 reels, sd., b&w, 35mm. Based on Chic Young's "Blondie" comic.
Summary: Dagwood's boss, hoping to obtain a large building contract from the local bank president, asks Dagwood to deliver a watch as a gift to the president's secretary. Complications arise when Blondie mistakes the watch for her own anniversary present.
Credits: Director, Abby Berlin; original screenplay, Jack Henley; music director, Mischa Bakaleinikoff; film editor, Al Clark.
Cast: Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Daisy.
© Columbia Pictures Corp.; 18Dec47; LP1424.

BLONDIE'S BIG DEAL. Columbia Pictures Corp., c1949. 60 min., sd., b&w, 35mm. Based on Chic Young's "Blondie" comic.
Summary: Dagwood invents a fireproof paint and demonstrates it on his boss' summer home with sure-fire results.
Credits: Producer, Ted Richmond; director, Edward Bernds; story and screenplay, Lucile Watson Henley; music director, Mischa Bakaleinikoff; film editor, Henry Batista.
Cast: Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan.
© Columbia Pictures Corp.; 10Mar49; LP2146.

BLONDIE'S BIG MOMENT. Columbia Pictures Corp., c1947. 63 min., sd., b&w, 35mm. Based on Chic Young's comic strip "Blondie."
Credits: Director, Abby Berlin; original screenplay, Connie Lee; director of music, Mischa Bakaleinikoff; film editor, Jerome Thoms.
Cast: Penny Singleton, Arthur Lake, Anita Louise.
© Columbia Pictures Corp.; 9Jan47; LP812.

BLONDIE'S BLESSED EVENT. Columbia Pictures Corp., c1942. 8 reels, sd. Based upon the comic strip created by Chic Young.
Credits: Producer, Robert Sparks; director, Frank R. Strayer; screenplay, Connie Lee, Karen DeWolf, Richard Flournoy; music director, M. W. Stoloff; film editor, Charles Nelson.
© Columbia Pictures Corp.; 9Apr42; LP11194.

BLONDIE'S HOLIDAY. Columbia Pictures Corp., c1947. 67 min., sd., b&w, 35mm. Based on Chic Young's "Blondie" comic.
Credits: Producer, Burt Kelly; director, Abby Berlin; original screenplay, Constance Lee; music director, Mischa Bakaleinikoff; film editor, Jerome Thoms.
Cast: Penny Singleton, Arthur Lake, Larry Simms.
© Columbia Pictures Corp.; 7Apr47; LP913.

BLONDIE'S LUCKY DAY. Columbia Pictures Corp., c1946. 7 reels, sd. Based upon the comic strip "Blondie" created by Chic Young.
Credits: Director, Abby Berlin; original screenplay, Connie Lee; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 4Apr46; LP265.

BLONDIE'S REWARD. Columbia Pictures Corp., c1948. 7 reels, sd., b&w, 35mm. Based on Chic Young's "Blondie" comic.
Summary: A shaky real estate transaction turns out well for Dagwood.
Credits: Director, Abby Berlin; original screenplay, Edward Bernds; music director, Mischa Bakaleinikoff; film editor, Al Clark.
Cast: Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Daisy.
© Columbia Pictures Corp.; 12May48 (in notice: 1947); LP1589.

BLONDIE'S SECRET. Columbia Pictures Corp., c1948. 68 min., sd., b&w, 35mm.
Summary: Complications involving office pranks, a robbery, and counterfeit money delay the Bumsteads' vacation.
Credits: Director, Edward Bernds; original screenplay, Jack Henley; film editor, Richard Fantl.
Cast: Penny Singleton, Arthur Lake, Jerome Cowan, Jack Rice.
© Columbia Pictures Corp.; 14Dec48; LP1996.

BLOOD AND SAND. Twentieth Century-Fox Film Corp., c1941. 11,227 ft., sd. Based on the novel by Vicente Blasco Ibanez.
Credits: Director, Rouben Mamoulian; screenplay, Jo Swerling; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 30May41; LP10524.

BLOOD ON HER SHOE. SEE The Girl Who Dared.

BLOOD ON THE MOON. RKO Radio Pictures, Inc., c1948. 88 min., sd., b&w, 35mm. Based on the novel, "Gunman's Chance," by Luke Short [pseud. of Frederick Dilley Glidden].
Summary: A Western in which a Texas cowpuncher settles a feud between cattlemen and homesteaders.
Credits: Producer, Theron Warth; director, Robert Wise; screenplay, Lillie Hayward; adaptation, Harold Shumate, Luke Short; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley.
Cast: Robert Mitchum, Barbara Bel Geddes, Robert Preston, Walter Brennan, Phyllis Thaxter.
© RKO Radio Pictures, Inc.; 10Nov48; LP2010.

BLOOD ON THE SUN. Released through United Artists, c1945. 94 min., sd., b&w, 35mm. From a story by Garrett Fort.
Credits: Producer, William Cagney; director, Frank Lloyd; screenplay, Lester Cole; music, Miklos Rozsa; film editors, Truman K. Wood, Walter Hannemann.
© Cagney Productions, Inc.; 15Jun45; LP13349.

BLOOD PRESSURE. Presented by The Bureau of Aeronautics for the Bureau of Medicine and Surgery. sd.
Appl. author: James P. Prindle.
© Chicago Film Laboratory, Inc.; title & descr., 17Jun43; 3 prints, 7Jun43; MU13711.

BLOSSOMS IN THE DUST. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., color. A Mervyn LeRoy production.
Credits: Producer, Irving Asher; director, Mervyn LeRoy; story, Ralph Wheelwright; screenplay, Anita Loos; music score, Herbert Stothart; film editor, George Boemler. Technicolor.
© Loew's Inc.; 2Jul41; LP10607.

BLOW, GABRIEL, BLOW. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Jun42; MP12653.

BLOW THE MAN DOWN. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1783.

BLOW THE WHISTLE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Mar45; MP15736.

BLOWTOP BLUES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct45; MP16454.

BLUE BARRON AND HIS ORCHESTRA. Paramount Pictures Inc., c1940. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Leslie Roush; written by Justin Herman; photographer, George Webber.
© Paramount Pictures Inc.; 24May40; MP10254.

THE BLUE BIRD. Twentieth Century-Fox Film Corp., c1940. 7,426 ft., sd. Based on the play by Maurice Maeterlinck.
Credits: Director, Walter Lang; screenplay, Ernest Pascal; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 19Jan40; LP9755.

THE BLUE DAHLIA. Paramount Pictures Inc., c1946. 10 reels, sd.
Credits: Producer, John Houseman; director, George Marshall; screenplay, Raymond Chandler; music director, Victor Young.
© Paramount Pictures Inc.; 5Feb46; LP261.

THE BLUE DANUBE. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 666 ft., sd., color. (An M-G-M Cartoon)
Credits: Producer, Hugh Harman; music, Johann Strauss; arranger, Scott Bradley. Technicolor.
© Loew's Inc.; 29Dec39; MP10070.

BLUE DANUBE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jan41; MP11617.

BLUE GRASS GENTLEMEN. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd., color. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; director, Tom Cummiskey; music score, L. deFrancesco; film editor, Arthur Lincer. Technicolor.
© Twentieth Century-Fox Film Corp.; 15Sep44; MP15269.

BLUE HAWAII. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Nov44; MP15435.

BLUE MOON. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 25Feb46; MP245.

THE BLUE RIBBON LEADER. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: A horse, having won a blue ribbon at the State Fair, is led into a Chevrolet high-rack truck, and driven safely and rapidly home.
© Jam Handy Organization, Inc.; title & descr., 7May48; 6 prints, 10May48; MU3033.

BLUE SIERRA. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., color, 35mm.
Credits: Producer, Robert Sisk; director, Fred M. Wilcox; original screenplay, Lionel Houser; music score, Scott Bradley, Bronislau Kaper; film editor, Conrad A. Nervig. Technicolor.
© Loew's Inc.; 25Apr46; LP291.

BLUE SKIES. Paramount Pictures Inc., c1946. 104 min., sd., color, 35mm. Based on an original idea by Irving Berlin.
Credits: Producer, Sol C. Siegel; director, Stuart Heisler; screenplay, Arthur Sheekman; adaptation, Allan Scott; lyrics and music, Irving Berlin; director of music, Robert Emmett Dolan; editor, LeRoy Stone. Technicolor.
Cast: Bing Crosby, Fred Astaire, Joan Caulfield, Billy De Wolfe, Olga San Juan.
© Paramount Pictures Inc.; 27Dec46; LP758.

THE BLUE STREAK. Paramount Pictures Inc., c1940. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 19Apr40; MP10135.

BLUE WARRIORS OF THE PACIFIC. c1946. 1 reel, sd., 16mm.
Credits: Director and photographer, Van Campen Heilner.
© Hawley-Lord, Inc.; 20Oct46; MP1283.

BLUE, WHITE AND PERFECT. Twentieth Century-Fox Film Corp., c1941. 6,779 ft., sd. Based on the story by Borden Chase and the character "Michael Shayne," created by Brett Halliday.
Credits: Director, Herbert I. Leeds; screenplay, Samuel G. Engel; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 24Dec41; LP11021.

BLUE WINNERS. Paramount Pictures Inc., c1945. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Director, R. T. Erwin; narrator, Ted Husing.
© Paramount Pictures Inc.; 23Feb45; MP15670.

BLUEBEARD. P.R.C. Pictures, Inc., c1944. 8 reels, sd.
Credits: Director, Edgar G. Ulmer; original story, Arnold Phillips, Werner H. Furst; screenplay, Pierre Gendron.
© P.R.C. Pictures, Inc.; 12Nov44; LP13562.

THE BLUEJACKET'S PERSONAL HYGIENE. Time, Inc., c1943. 1 reel.
© Time, Inc.; 2Nov43; MP14257.

BLUENOSE SCHOONER. Warner Bros. Pictures, Inc., c1944. 10 min., sd., color. (Sports Parade)
Credits: Producers, Douglas Sinclair, Edward Buckman; narrator, Lou Marcelle. Technicolor.
© Warner Bros. Pictures, Inc.; 14Oct44; MP15301.

BLUES IN THE NIGHT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jan42; MP12143.

BLUES IN THE NIGHT. Warner Bros. Pictures, Inc., c1941. 88 min., sd. From a play by Edwin Gilbert.
Credits: Associate producer, Henry Blanke; director, Anatole Litvak; screenplay, Robert Rossen; film editor, Owen Marks.
© Warner Bros. Pictures, Inc.; 6Oct41; LP10817.

BLUES OF MARY'S FLAT. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec46; MP1457.

BLUNDER BELOW. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Bill Turner, Ted Pierce; animation, Dave Tendlar, Harold Walker.
© Paramount Pictures Inc.; 13Feb42; LP11075.

BLUSHING BRIDE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Nov42; MP13102.

BOARDWALK BOOGIE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jan41; MP11099.

BOATS. Erpi Classroom Films, Inc., c1938. 1 reel, sd. With primary grade teacher's handbook.
© Erpi Classroom Films, Inc.; 21Dec38; MP14192.

BOB CHESTER AND HIS ORCHESTRA. Paramount Pictures Inc., c1941. 1 reel, sd. (Paramount Headliner)
Credits: Director, Leslie Roush; photographer, George Webber; film editor, Robert Blauvelt.
© Paramount Pictures Inc.; 21Mar41; MP10959.

BOB, SON OF BATTLE. SEE Thunder in the Valley.

BOB WILLS AND HIS TEXAS PLAYBOYS. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Melody Masters)
Credits: Director, LeRoy Prinz; narration, James Bloodworth.
© Warner Bros. Pictures, Inc.; 7Oct44; MP15291.

THE BOBBY-SOX TUNE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Aug44; MP15092.

BOBBY THE SEAL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Jan45; MP15592.

BOB-O-LINK. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Jun42; MP12671.

BODY AND SOUL. Roberts Productions, Inc., c1947. Presented by the Enterprise Studio. 12 reels, sd., b&w, 35mm.
Credits: Producer, Bob Roberts; director, Robert Rossen; original screenplay, Abraham Polonsky; music, Hugo Friedhofer; music director, Rudolph Polk; film editor, Robert Parrish.
Cast: John Garfield, Lilli Palmer, Hazel Brooks.
© Roberts Productions, Inc.; 22Aug47; LP1279.

BODY CARE AND GROOMING. McGraw-Hill Book Co., Inc., c1948. 17 min., sd., b&w, 16mm. (McGraw-Hill Text-Films. Health Education Series, no. 1)
Summary: The film emphasizes the importance of daily personal care of the body, from the standpoint of health and of social adjustment. Prepared to accompany the book, "Textbook of Healthful Living," by Harold S. Diehl, and designed to instruct college students and other adults. Animated drawings and photomicrographs are included.
© McGraw-Hill Book Co., Inc.; 1Mar48; MP3252.

BODY DEFENSES AGAINST DISEASE. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm. In Greek.
© Encyclopaedia Britannica Films, Inc.; 11Jun46; MP803.

BODY DEFENSES AGAINST DISEASE. Encyclopaedia Britannica Films, Inc., in collaboration with Paul R. Cannon, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Liggaamsverdediging teen Siekte."
© Encyclopaedia Britannica Films, Inc.; 3Jul46; MP1861.

THE BODY DISAPPEARS. Warner Bros. Pictures, Inc., c1941. 72 min., sd.
Credits: Associate producer, Ben Stoloff; director, D. Ross Lederman; original screenplay, Scott Darling, Erna Lazarus; film editor, Frederick Richards.
© Warner Bros. Pictures, Inc.; 6Dec41; LP10878.

THE BODY FIGHTS BACTERIA. McGraw-Hill Book Co., Inc., c1948. 17 min., sd., b&w, 16mm. (McGraw-Hill Text-Films. Health Education Series, no. 3)
Summary: With the aid of animation and photomicrographs, the film shows how the body sets up defenses against pathogenic bacteria, and stresses the roles of immunization and healthful living in protecting the body against disease. Prepared to accompany the "Textbook of Healthful Living," by Harold S. Diehl, and designed to instruct college students and other adults.
© McGraw-Hill Book Co., Inc.; 1Mar48; MP3254.

THE BODY SNATCHER. RKO Radio Pictures, Inc., c1945. 78 min., sd. Based on a short story by Robert Louis Stevenson.
Credits: Producer, Val Lewton; director, Robert Wise; written for screen by Philip MacDonald, Carlos Keith; music, Roy Webb; music director, C. Bakaleinikoff; editor, J. R. Whittredge.
© RKO Radio Pictures, Inc.; 15Feb45; LP13340.

THE BODYGUARD. Loew's Inc., c1944. 674 ft., sd., color. (An M-G-M Tom and Jerry Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Ken Muse, Pete Burness, Ray Patterson, Irven Spence; music, Scott Bradley. Technicolor.
© Loew's Inc., 13Jul44; LP168.

BODYGUARD. RKO Radio Pictures, Inc., c1948. 62 min., sd., b&w, 35mm.
Summary: A melodrama about a man who, suspected of murder, eludes the police in order to solve the crime and clear himself.
Credits: Producer, Sid Rogell; director, Richard O. Fleischer; original story, George W. George, Robert B. Altman; screenplay, Fred Niblo, Jr., Harry Essex; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Elmo Williams.
Cast: Lawrence Tierney, Priscilla Lane, Philip Reed, June Clayworth, Elisabeth Risdon.
© RKO Radio Pictures, Inc.; 11Sep48; LP1862.

BOILING OVER. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Shows how cooking problems are solved by using a General Electric Stratoliner Range.
© General Electric Co.; 22Apr49; MP4407.

THE BOLD FRONTIERSMAN. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: "Rocky" Lane comes to the aid of ranchers when the success of their water project is endangered by thieves and gamblers.
Credits: Associate producer, Gordon Kay; director, Philip Ford; original screenplay, Bob Williams; music director, Mort Glickman; film editor, Arthur Roberts.
Cast; Allan "Rocky" Lane, Black Jack, Eddy Waller, Roy Barcroft, John Alvin.
© Republic Pictures Corp.; 12Apr48; LP1593.

BOLERO. Musicolor, Inc. Released by United Artists, c1949. 1 reel, sd., color, 35mm. (David L. Loew Musicolor Short)
Summary: A musical short presenting "Bolero" by Maurice Ravel.
Credits: Producer, Werner Janssen.
© Musicolor, Inc.; 24Jun49 (in notice: 1946); MP4188.

BOMB FUZES MARK 221, 223, 228. Walter Lantz Productions for the U. S. Navy.
© Walter Lantz Productions; title, descr. & 4 prints, 12Jul44; MU15017.

BOMBA, THE JUNGLE BOY. Monogram Pictures Corp., c1949. 71 min., sd., sepia, 35mm. Based on a novel by Roy Rockwood [pseud.]
Summary: An adventure drama of the African jungle. A young girl, on a zoological expedition, becomes separated from her father and is rescued by a white boy who has grown up in the wilderness.
Credits: Producer, Walter Mirisch; director, Ford Beebe; screenplay, Jack DeWitt; music director, Edward Kay; editor, Roy Livingston.
Cast: Johnny Sheffield, Peggy Ann Garner, Onslow Stevens, Charles Irwin, Smoki Whitfield.
© Monogram Pictures Corp.; 20Mar49; LP2244.

BOMBALERA. Paramount Pictures Inc., c1945. 1,757 ft., sd., color. (A Paramount Musical Parade Featurette)
Credits: Producer, Louis Harris; director, Noel Madison; original screenplay, Jerry Gruskin; music director, Irvin Talbot; arranger, Harry Simeone; editor, Helene Turner. Technicolor.
© Paramount Pictures Inc.; 9Feb45; LP13100.

BOMBARDIER. RKO Radio Pictures, Inc., c1943. 99 min., sd.
Credits: Producer, Robert Fellows; director, Richard Wallace; story, John Twist, Martin Rackin; screenplay, John Twist; music, Roy Webb; music director, C. Bakaleinikoff; editor, Robert Wise.
© RKO-Radio Pictures, Inc.; 16May43; LP12248.

BOMBAY CLIPPER. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Marshall Grant; director, John Rawlins; original screenplay, Roy Chanslor, Stanley Rubin; photography, Stanley Cortez; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 4Dec41; LP10887.

BOMBER'S MOON. Twentieth Century-Fox Film Corp., c1943. 6,330 ft., sd.
Credits: Director, Charles Fuhr; original story, Leonard Lee; screenplay, Kenneth Gamet, Aubrey Wisert; music director, Emil Newman.

BOMBER'S MOON. Cont'd.
© Twentieth Century-Fox Film Corp.; 6Aug43; LP12347.

BOMBS OVER BURMA. Producers Releasing Corp., c1942. 7 reels, sd.
Credits: Producers, Alfred Stern, Arthur Alexander; director, Joseph H. Lewis; original screenplay, Milton Raison, Joseph H. Lewis; music direction, Lee Zahler; photographer, Robert Cline; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 28May42; LP11341.

BONE BANDIT. Walt Disney Productions, c1947. 7 min., sd., color, 35mm. (Pluto Cartoon)
Credits: Director, Charles Nichols; story, Art Scott, Sterling Sturdevant; animation, George Nicholas, George Kreisl, Jerry Hathcock, Sandy Strother; music, Oliver Wallace.
© Walt Disney Productions; 21Jul47; LP1720.

BONE MARROW. Armour and Company. 7 min., si., color, 16mm. (Animated Hematology, no. 2)
Summary: Points out that the study of bone marrow suggests the diagnosis, treatment, and prognosis of a number of disorders, such as the leukemias, metastic carcinoma, and malaria.
Credits: Originated in the Department of Internal Medicine, College of Medicine, University of Illinois; direction and scenario, Carroll L. Birch; edited by the professional staff of The Armour Laboratories, John H. Glynn, Florian E. Schmidt.
© Armour and Co.; title, descr., & 3 prints, 26Nov48; MU3670.

BONE SWEET BONE. Warner Bros. Cartoons, Inc., c1947. 1 reel, sd., color, 35mm.
Credits: Director, Arthur Davis; story, William Scott; animation, Don Williams, Emery Hawkins, Basil Davidovich, J. C. Melendez.
© The Vitaphone Corp.; 20Dec47; MP3014.

BONE TROUBLE. Walt Disney Productions, c1940. 1 reel. (A Walt Disney Pluto)
© Walt Disney Productions; 23Apr40; LP9752.

BONES, BONES, BONES. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "Bones, Bones, Bones" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 4 prints, 18May49; MU4528.

BONGO. SEE Fun and Fancy Free.

BONNE CHANCE. SEE Lucky Partners.

BONNIE LASSIE. Paramount Pictures, Inc., c1944. 1,904 ft., sd., color. (A Paramount Musical Parade Featurette)
Credits: Producer, Louis Harris; director, William Shea; original screenplay, Ray E. Spencer; music direction, Irvin Talbot; music arrangements, Harry Simeone; edited by Gladys Carley. Technicolor.
© Paramount Pictures, Inc.; 11Oct44; LP12884.

BONNIE PRINCE CHARLIE. London Film Productions, Ltd., England, c1944. Released in the U. S. through London Film Productions, Inc., 1949. 119 min., sd., color, 35mm.
Summary: Landing in Scotland with seven men, the young Prince leads the clans in the misadventurous uprising of 1745, is thoroughly routed, and eludes capture by escaping to France.
Credits: Producer, Edward Black; director, Anthony Kimmins; screenplay, Clemence Dane; music, Ian Whyte; editor, Grace Garland.
Cast: David Niven, Margaret Leighton, Morland Graham, John Laurie, Judy Campbell.
© London Film Productions, Inc.; 27Oct48; LP2592.

BOOBS IN ARMS. Columbia Pictures Corp., c1941. 1,630 ft.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 13Jan41; LP10277.

BOOBS IN THE NIGHT. Columbia Pictures Corp., c1943. 1,553 ft.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman, Monty Collins.
© Columbia Pictures Corp.; 4May43; LP12026.

BOOBS IN THE WOODS. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story, Harry Edwards; screenplay, Harry Edwards, Elwood Ullman.
© Columbia Pictures Corp.; 13May40; LP9639.

BOOBY DUPES. Columbia Pictures Corp., c1945. 2 reels, sd.
Credits: Director, Del Lord.
© Columbia Pictures Corp.; 17Mar45; LP13362.

BOOBY HATCHED. Warner Bros. Cartoons, c1944. 7 min., sd., color. (Looney Tunes)
Credits: Director, Frank Tashlin; story, Warren Foster; animation, I. Ellis; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 17Dec44; MP299.

BOOBY SOCKS. Distributed by Columbia Pictures Corp., c1945. 548 ft., sd. (Phantasy, no. 43)
Credits: Directors, Howard Swift, Bob Wickersham; story, Sid Marcus; animation, Chick Otterstrom, Grant Simmons; music, Eddie Kilfeather.
© Screen Gems, Inc.; 11Jul45; LP13516.

BOOGIE MAN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America; Inc.; 18Oct43; MP14043.

THE BOOGIE MAN WILL GET YOU. Columbia Pictures Corp., c1942. 7 reels, sd. Based on a story by Hal Fimberg and Robert B. Hunt.
Credits: Producer, Colbert Clark; director, Lew Landers; screenplay, Edwin Blum; adaptation, Paul Gangelin; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 12Oct42; LP12051.

BOOGIE WOOGIE. Paramount Pictures Inc., c1945. 1,586 ft., sd., color. (A Paramount Musical Parade Featurette)
Credits: Producer, Louis Harris; director, Noel Madison; original screenplay, Ray E. Spencer; music director, Joseph J. Lilley; editor, Helene Turner. Technicolor.
© Paramount Pictures Inc.; 12Mar45; LP13320.

BOOGIE WOOGIE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Apr44; MP14766.

BOOGIE WOOGIE BUGLE BOY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Apr41; MP11032.

BOOGIE WOOGIE BUGLE BOY OF COMPANY B. c1941. Presented by Universal. 1 reel, sd., color. (A Walter Lantz Cartune) A Walter Lantz production.
Credits: Director, Walter Lantz; story Ben Hardaway, Lowell Elliott; artists, Alex Lovy, Verne Harding; music, Hughie Prince; music arrangement, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 9Sep41; MP11534.

BOOGIE WOOGIE CINDY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 6May46; MP545.

BOOGIE WOOGIE DREAM. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec44; MP15637.

BOOGIE WOOGIE MAN. c1943. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Swing Symphony)
Credits: Director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Verne Harding, Les Kline; music, Darrell Calker.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 19Oct43; MP14107.

BOOGIE WOOGIE SIOUX. c1942. Presented by Universal. 1 reel, sd., color. (Walter Lantz Swing Symphony) (A Walt Lantz Cartune)
Credits: Director, Alex Lovy; story, Ben Hardaway, Milt Schaffer; animation, Bob Bentley; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 26Nov42; MP13138.

BOOGIE WOOGIE UPSTAIRS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Aug44; MP15152.

BOOGIEMANIA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 29Apr46; MP542.

BOOGLIE WOOGLIE PIGGY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Nov41; MP11748.

THE BOOK OF JACK LONDON. SEE Jack London.

BOOK REVUE. Warner Bros. Cartoons, c1945. 7 min., sd., color. (Looney Tunes)
Credits: Director, Robert Clampett; story, Warren Foster; animation, Emanuel Gould; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 25Dec45; MP156.

BOOKKEEPING AND ACCOUNTING. c1945. 1 reel, sd. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 20Sep45; MP16608.

BOOKKEEPING AND YOU. Coronet, c1947. 11 min., sd., b&w, 16mm.
Credits: Collaborators, Paul A. Carlson, Hamden L. Forkner.
© Coronet Instructional Films, a division of Esquire, Inc.; 10Mar47; MP2502.

THE BOOKWORM TURNS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 803 ft., sd., color. (An M.G.M. Cartoon) A Hugh Harman production.
Credits: Technicolor.
© Loew's Inc.; 24Jul40; MP10394.

BOOM TOWN. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., b&w. Based on a story by James Edward Grant.
Credits: Producer, Sam Zimbalist; director, Jack Conway; screenplay, John Lee Mahin; music score, Franz Waxman; film editor, Blanche Sewell.
© Loew's Inc.; 5Aug40; LP9868.

BOOMERANG. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.

BOOMERANG. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14461.

BOOMERANG! Twentieth Century-Fox Film Corp., c1947. 88 min., sd., b&w, 35mm. Based on "The Perfect Case," an article by Anthony Abbot [pseud. of Fulton Oursler].
Credits: Director, Elia Kazan; screenplay, Richard Murphy; music director, Alfred Newman.
Cast: Dana Andrews, Jane Wyatt, Sam Leven.
© Twentieth Century-Fox Film Corp.; 5Mar47; LP968.

BOOT HILL BANDITS. Range Busters, Inc., c1942. 6 reels, sd. (The Range Busters Series, no. 14)
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story and screenplay, Arthur Durlam; music direction, Frank Sanucci; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 24Apr42; LP11593.

BOOTLE BEETLE. Walt Disney Productions, c1947. 7 min., sd., color, 35mm. (A Walt Disney Donald Duck)
Credits: Director, Jack Hannah; story, Bill Berg, Milt Banta; animation, Bill Justice, Art Babbitt, Judge Whitaker, Andy Engman; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 11Apr47; LP1374.

BOOTS AND SADDLES. Presented by Chevrolet. 1 min., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 50 prints, 20Mar41; MU10942.

BORBOLETAS. Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Butterflies."
© Encyclopaedia Britannica Films, Inc.; 10Mar47; MP1839.

BORDER BADMEN. P.R.C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, George Milton; music director, Frank Sanucci; film editor, Holbrook N. Todd.
© P.R.C. Pictures, Inc.; 10Oct45; LP13575.

BORDER BANDITS. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Director, Lambert Hillyer; screenplay, Frank H. Young; music director, Frank Sanucci; photographer, William A. Sickner; film editor, Carrol Lewis.
© Monogram Pictures Corp.; 5Dec45; LP20.

BORDER BUCKAROOS. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producers, Alfred Stern, Arthur Alexander; direction and original screenplay, Oliver Drake; music director, Lee Zahler; photographer, Ira Morgan; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 16Jun43; LP12097.

BORDER FEUD. PRC Pictures, Inc., c1947. 55 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original story, Joseph O'Donnell; screenplay, Patricia Harper; film editor, Joe Gluck.
Cast: Ian Keith, Gloria Marlen, Kenneth Ferril.
© Pathe Industries, Inc.; 10May47; LP1028.

BORDER INCIDENT. Loew's Inc., c1949. 95 min., sd., b&w, 35mm. MGM picture.
Summary: Combining forces, the U. S. and Mexican immigration authorities trap a gang of murdering smugglers.
Credits: Producer, Nicholas Nayfack; director, Anthony Mann; story, John C. Higgins, George Zuckerman; screenplay, John C. Higgins; music director, Andre Previn; film editor, Conrad A. Nervig.
Cast: Ricardo Montalban, George Murphy, Howard Da Silva, James Mitchell, Arnold Moss.
© Loew's Inc.; 25Aug49; LP2505.

THE BORDER LEGION. c1940. Presented by Republic Pictures. 6 reels, sd. Based on the novel by Zane Grey.
Credits: Associate producer-director, Joseph Kane; screenplay, Olive Cooper, Louis Stevens; music director, Cy Feuer; photographer, Jack Marta; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Dec40; LP10174.

BORDER PATROL. Released thru United Artists, c1942. Presented by Harry Sherman Productions. 64 min., sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Michael Wilson; music direction, Irvin Talbot; photography, Russell Harlan; editor, Sherman A. Rose.
© United Artists Productions, Inc.; 11Dec42; LP12293.

BORDER ROUNDUP. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Stephen Worth; music, Johnny Lange; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 10Feb43; LP11853.

BORDER VIGILANTES. Paramount Pictures Inc., c1941. 6 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Derwin Abrahams; screenplay, J. Benton Cheney; photographer, Russel Harlan; film editor, Carrol Lewis.
© Paramount Pictures Inc.; 18Apr41; LP10416.

BORDER WITHOUT BAYONETS. RKO Pathe, Inc., c1947. 16 min., sd., b&w, 35mm. (This is America, no. 1)
Credits: Producer, Jan Bonafield; director, Larry O'Reilly; written by Richard Hanser; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc., 14Nov47; MP2535.

BORDERTOWN GUN FIGHTERS. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, Howard Bretherton; original screenplay, Norman S. Hall; music score, Mort Glickman; photography, Jack Marta; film editor, Richard Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Jun43; LP12131.

BORDERTOWN TRAIL. 1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Louis Gray; director, Lesley Selander; original screenplay, Bob Williams, Jesse Duffy; music score, Joseph Dubin; photographer, Ernest Miller; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Jul44; LP12752.

THE BORED CUCKOO. Paramount Pictures Inc., c1948. 8 min., sd., color, 35mm. (Noveltoon)
Credits: Director, Bill Tytla; story, Bunny Gough, Bill Burner, Larry Riley; animation, George Germanetti, Steve Muffatti; music arranger, Winston Sharples.
© Paramount Pictures Inc.; 9Apr48 (in notice: 1947); LP1554.

BORED OF EDUCATION. Paramount Pictures Inc., c1946. 1 reel, 35mm.
Credits: Director, Bill Tytla; story, I. Klein, George Hill.
© Paramount Pictures Inc.; 26Jul46; LP475.

BORN TO KILL. RKO Radio Pictures, Inc., c1947. 92 min., sd., b&w, 35mm. Based on the novel "Deadlier Than the Male" by James Gunn.
Credits: Producer, Herman Schlom; director, Robert Wise; screenplay, Eve Greene, Richard Macaulay; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, Les Millbrook.
Cast: Lawrence Tierney, Claire Trevor, Walter Slezak.
© RKO Radio Pictures, Inc.; 19Apr47; LP988.

BORN TO SING. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on a story by Franz G. Spencer.
Credits: Producer, Frederick Stephani; director, Busby Berkeley; screenplay, Harry Clork, Franz G. Spencer; music direction, Dave Snell, Lennie Hayton; orchestration, Wally Heglin, Leonid Raab; film editor, Robert J. Kern.
© Loew's Inc.; 20Jan42; LP11332.

BORN TO SPEED. PRC Pictures, Inc., c1947. 61 min., sd., b&w, 35mm. Based on an original story by Robert B. Churchill.
Credits: Producer, Ben Stoloff; director, Edward L. Cahn; screenplay, Crane Wilbur, Scott Darling, Robert B. Churchill; music, Albert Levin; music director, Irving Friedman; film editor, W. Donn Hayes.
Cast: Johnny Sands, Terry Austin.
© Pathe Industries, Inc.; 12Jan47; LP830.

BORN TO SWING. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jul41; MP11302.

BORN TWICE. 1 reel, sd., b&w, 16mm.
Summary: A sermon with musical background. Based on Jesus' words to Nicodemus as found in the third chapter of St. John.
Credits: Producer and director, A. Earl Hedrick; narrator, Grant E. McDonald.
© A. Earl Hedrick; 31Dec47; LP1491.

BORRAH MINEVITCH AND HIS HARMONICA SCHOOL. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Melody Master)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 25Jan43; MP13216.

BORRAH MINEVITCH AND HIS HARMONICA SCHOOL. Warner Bros. Pictures, Inc., c1947. 10 min., sd., b&w, 35mm. (Melody Master Bands)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 2Dec47; MP2539.

BORROWED BLONDE. RKO Radio Pictures, Inc., c1947. 15 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Russ Green; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Peggy Maley.
© RKO Radio Pictures, Inc.; 7Mar47; LP923.

BORROWED HERO. Mongram Pictures Corp., c1942. 7 reels, sd. From an original story by Ben Roberts and Sidney Sheldon.
Credits: Producer, A. W. Hackel; director, Lewis D. Collins; screenplay, Earle Snell; photographer, Marcel Le Picard; film editor, Martin G. Cohn.
© Monogram Pictures Corp.; 2Jan42; LP11214.

BORROWED TROUBLE. Hopalong Cassidy Productions, Inc., c1948. 60 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.

BORROWED TROUBLE. Cont'd.
Summary: Three rival factions in a small western community, represented by the teacher in the local school and the owners of two rival saloons, resolve their differences with the aid of Hopalong Cassidy.
Credits: Producer, Lewis Rachmil; director, George Archainbaud; original screenplay, Charles Belden; music, Darrell Calker; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks, Anne O'Neal, John Parrish.
© Hopalong Cassidy Productions, Inc.; 1Jul48; LP1761.

BOSCO, DELINQUENT PUP. Cinepuppet Productions, Inc. 500 ft., color, 16mm. (Bosco, Ciné Pup)
Summary: Bosco steals some frankfurters and a pie.
Credits: Authors, Buell Fuller, John Fuller, Julian R. Seide.
© Julian R. Seide, Cinepuppet Productions, Inc.; title & descr., 3Nov48; 2 prints, 28Oct48; MU3450.

BOSCO'S BUCKFEVER. Cinepuppet Productions, Inc. 14 min., sd., color, 16mm.
Summary: Bosco misses the train for Watawetness, the Indian Hunting Ground.
Credits: Authors, Buell Fuller, John Fuller.
© Cinepuppet Productions, Inc.; title, descr. & 2 prints, 15Dec48; MU3676.

THE BOSS OF BIG TOWN. Producers Releasing Corp., c1942. 7 reels, sd.
Credits: Producer, Jack Schwarz; director, Arthur Dreifuss; original story, Arthur Hoerl; screenplay, Edward Dein; music director, Leo Erdody; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 4Nov42; LP11683.

BOSS OF BOOMTOWN. Universal Pictures Co., Inc., c1944. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Ray Taylor; original screenplay, William Lively; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 22May44; LP12660.

BOSS OF BULLION CITY. Universal Pictures Co., Inc., c1940. 6 reels.
Credits: Director, Ray Taylor; original story, Arthur St. Claire; screenplay, Arthur St. Claire, Victor McLeod.
© Universal Pictures Co., Inc.; 13Oct40; LP10043.

BOSS OF HANGTOWN MESA. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Joseph Lewis; original screenplay, Oliver Drake; photography, Charles Van Enger; film editor, Maurice Wright.
© Universal Pictures Co., Inc.; 14Jul42; LP11457.

BOSS OF RAWHIDE. PRC Pictures, Inc., c1943. 6 reels, sd.
Credits: Producer, Alfred Stern; direction and original screenplay, Elmer Clifton; music director, Lee Zahler; photographer, Robert Cline; film editor, Charles Henkel, Jr.
© P.R.C. Pictures, Inc.; 20Nov43; LP12373.

BOSTON BEANIE. Screen Gems, Inc., c1947. 6 min., sd., color, 35mm. (Color Rhapsody, no. 129)
Credits: Director, Sid Marcus; animation, Ben Lloyd; Chic Otterstrom, Roy Jenkins; music, Darrell Calker.
© Screen Gems, Inc.; 4Dec47; LP1328.

BOSTON BLACKIE AND THE LAW. Columbia Pictures Corp., c1946. 69 min., sd., b&w, 35mm. Based on the character "Boston Blackie" created by Jack Boyle.
Credits: Producer, Ted Richmond; director, D. Ross Lederman; original screenplay, Harry J. Essex; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: Chester Morris, Trudy Marshall, Constance Dowling.
© Columbia Pictures Corp.; 12Dec46; LP730.

BOSTON BLACKIE ~~BOOKED ON~~ SUSPICION. Columbia Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Michel Kraike; director, Arthur Dreifuss; story, Malcolm Stuart Boylan; screenplay, Paul Yawitz; film editor, Richard Fantl.
© Columbia Pictures Corp.; 10May45; LP13305.

BOSTON BLACKIE GOES HOLLYWOOD. Columbia Pictures Corp., c1942. 7 reels, sd. Based upon the character created by Jack Boyle.
Credits: Producer, Wallace MacDonald; director, Michael Gordon; original screenplay, Paul Yawitz; music director, M. W. Stoloff; film editor, Arthur Seid.
© Columbia Pictures Corp.; 5Nov42; LP11690.

BOSTON BLACKIE'S CHINESE VENTURE. Columbia Pictures Corp., c1949. 59 min., sd., b&w, 35mm. Based on characters created by Jack Boyle.
Summary: Boston Blackie solves a Chinatown murder and robbery.
Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; original screenplay, Maurice Tombragel; music director, Mischa Bakaleinikoff; film editor, Richard Fantl.
Cast: Chester Morris, Maylia, Richard Lane, Don McGuire, Joan Woodbury.
© Columbia Pictures Corp., 3Mar49; LP2155.

BOSTON BLACKIE'S RENDEZVOUS. Columbia Pictures Corp., c1945. 64 min., sd. Taken from a story by Fred Schiller.
Credits: Producer, Alexis Thurn-Taxis; director, Arthur Dreifuss; screenplay, Edward Dein; music director, M. R. Bakaleinikoff; film editor, Aaron Stell.
© Columbia Pictures Corp.; 23Jul45; LP13405.

BOTANY WEATHER PREDICTIONS. Douglas Leigh, Inc. 7 films, 1 min. each.
Appl. author: Douglas Leigh.
© Douglas Leigh, Inc.; title, descr. & 32 prints, 10Feb44; MU14475.

BOTH BARRELS BLAZING. Columbia Pictures Corp., c1945. 57 min., sd.
Credits: Producer, Colbert Clark; director, Derwin Abrahams; original screenplay, William Lively; film editor, Henry Batista.
© Columbia Pictures Corp.; 17May45; LP13279.

BOTTLE AND CUP FEEDING. Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, c1947. 1 reel, si., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 25Feb47; MP1767.

A BOTTLE OF MILK. Herbert Kerkow, c1947. Presented by U.S. Information Service. 1 reel, sd., b&w, 35mm.
Credits: Director, Roger Barlow; narrator, Joseph Moncure March; editor, Stanley Cypher.
© Herbert Kerkow; 4Feb47; MP1725.

BOTTLE OF WINE. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "Bottle of Wine" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4536.

BOTTOMS UP. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Dec41; MP11911.

BOUNTIFUL ALASKA. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Father Hubbard's Movietone Adventures)
Credits: Producer, Edmund Reek; continuity, Russ Sheilds; narrator, Lowell Thomas; music score, L. DeFrancesco. Cinecolor.
© Twentieth Century-Fox Film Corp.; 26Oct45; MP146.

A BOUT WITH A TROUT. Paramount Pictures Inc., c1947. 8 min., sd., color, 35mm. (Little Lulu Cartoon)
Credits: Director, I. Sparber; story, I. Klein, Jack Ward.
© Paramount Pictures Inc.; 10Oct47; LP1244.

THE BOWERY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Aug42; MP12850.

BOWERY AT MIDNIGHT. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, Wallace Fox; original story and screenplay, Gerald Schnitzer; music director, Edward Kay; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 25Sep42; LP11590.

BOWERY BLITZKRIEG. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Sam Katzman; director, Wallace Fox; original story, Brendan Wood, Donn Mullahy; screenplay, Sam Robins; photography, Marcel LePicard; film editor, Robert Golden.
© Monogram Pictures Corp.; 1Aug41; LP10663.

BOWERY BOMBSHELL. Monogram Pictures Corp., c1946. 7 reels, sd., 35mm. Suggested by a story by Victor Hammond.
Credits: Producers, Lindsley Parsons, Jan Grippo; director, Phil Karlson; original screenplay, Edmond Seward; music director, Edward Kay; photographer, William Sickner; editor, William Austin.
© Monogram Pictures Corp.; 1Jul46; LP408.

BOWERY BOY. c1940. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Armand Schaefer; director, William Morgan; original story, Sam Fuller, Sidney Sutherland; screenplay, Robert Chapin, Harry Kronman, Eugene Solow; music director, Cy Feuer; photographer, Ernest Miller; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 27Dec40; LP10175.

BOWERY BUCKAROOS. Monogram Pictures Corp., c1947. 66 min., sd., b&w, 35mm.
Credits: Producer, Jan Grippo; director, William Beaudine; original screenplay, Tim Ryan, Edmond Seward, Jerry Warner.
Cast: Leo Gorcey, Huntz Hall, Bobby Jordan.
© Monogram Pictures Corp.; 22Nov47; LP1285.

BOWERY BUGS. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, Arthur Davis; voice, Mel Blanc; animation, Emery Hawkins, Basil Davidovich, J. C. Melendez, Don Williams.
© The Vitaphone Corp.; 30Dec48; MP4149.

BOWERY CHAMPS. Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, William Beaudine; original story and screenplay, Earle Snell; photography Ira Morgan; film editor, John Link.
© Monogram Pictures Corp.; 21Oct44; LP12917.

BOWERY TO BROADWAY. Universal Pictures Co., Inc.; c1944. 94 min., sd.
Credits: Producer, John Grant; director, Charles Lamont; original story, Edmund Joseph, Bart Lytton; screenplay, Edmund Joseph, Bart Lytton, Arthur Horman; music director, Edward Ward; cameraman Charles Van Enger; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 26Oct44; LP12944.

THE BOWLINE. Presented by United States Navy. sd., b&w.
© Jam Handy Organization, Inc.; title & descr., 25Feb44; 6 prints, 21Feb44; MU14524.

THE BOWLING ALLEY-CAT. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 727 ft., sd., color. (An MGM Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; music, Scott Bradley. Technicolor.
© Loew's Inc.; 1Jul42; LP11473.

BOWLING FEVER. RKO Pathe, Inc., c1946. 8 min., sd., b&w, 35mm. (Sportscope, no. 3)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrated by Red Barber.
© RKO Pathe, Inc.; 15Nov46; MP1742.

BOWLING FOR STRIKES. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; described by Ed Thorgersen; music score, L. De Francesco; photographer, Jack Kuhne.
© Twentieth Century-Fox Film Corp.; 20Dec40; MP10871.

BOWLING FUNDAMENTALS. Teaching Films, Inc., c1947. 15 min., sd., b&w, 16mm.
Credits: Writer, Krumgold; editor, Stenius.
© Teaching Films, Inc.; 16Apr47; MP2132.

BOWLING KINGS. Columbia Pictures Corp., c1947. 10 min., sd., b&w, 35mm. (The World of Sports, no. 133)
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 13Nov47; MP2517.

BOWLING SKILL. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 26Jan40; MP9943.

BOWLING TRICKS. Loew's Inc., c1947. 10 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: Trick shots by Andy Varipapa, expert bowler.
Credits: Producer and narrator, Pete Smith; director, David Barclay; screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
© Loew's Inc.; 23Dec47; MP2603.

BOXCAR RHAPSODY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun42; MP12636.

A BOY, A GUN AND BIRDS. Released by Columbia Pictures Corp., c1939. 673 ft., sd., color. (A Color Rhapsody)
Credits: Director, Ben Harrison; animation, Manny Gould; music, Joe De Nat. Technicolor.
© Screen Gems, Inc.; 18Dec39; LP9322.

A BOY AND HIS DOG. Vitaphone Corp., c1947. 20 min., sd., color, 35mm. A Warner Bros. short subject.
Credits: Director, LeRoy Prinz; original story, Samuel A. Derieux; screenplay, Saul Elkins.
Cast: Harry Davenport, Billy Sheffield, Fleeta.
© Vitaphone Corp.; 22Apr47; LP961.

THE BOY AND THE EAGLE. RKO Pathe, Inc., c1949. 15 min., sd., color, 35mm.
Summary: A bald eagle nursed back to health by a crippled boy helps him regain his courage to walk again.
Credits: Producer and director, William R. Lasky; original story and screenplay, Daniel Pratt Mannix; narrator, Dickie Moore; music director, Nathaniel Shilkret.
Cast: Dickie Moore.
© RKO Pathe, Inc.; 30Sep49; MP4638.

THE BOY AND THE GIRL FROM NORTH AND SOUTH CAROLINA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 16Sep46; MP1165.

THE BOY AND THE WOLF. Loew's Inc., c1943. 726 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Technicolor.
© Loew's Inc.; 29Apr43; LP12114.

THE BOY FROM STALINGRAD. Columbia Pictures Corp., c1943. 8 reels, sd.
Credits: Producer, Colbert Clark; director, Sidney Salkow; story, Robert Arden, Robert Lee Johnson; screenplay, Ferdinand Reyher; music, Gregory Stone; music director, M. W. Stoloff; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 30Apr43; LP12014.

BOY IN COURT; story of the juvenile court and probation. The National Probation Association. c1940. 12 min., sd., 16mm or 35mm.
Credits: David H. Lion; narrator, Niles Welch.
© The National Probation Association; 25Oct40; LP10091.

BOY MEETS GIRL. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Apr43; MP13507.

THE BOY, THE GIRL AND THE DOG. SEE Marry the Boss's Daughter.

THE BOY WHO CRIED WOLF. SEE The Window.

THE BOY WITH GREEN HAIR. RKO Radio Pictures, Inc., c1948. Presented by Dore Schary. 82 min., sd., color, 35mm.
Summary: A modern fable about the unhappy plight of children in a war-torn world. After an orphan's hair turns green overnight, he is jeered at by the townsfolk. Eventually his hair becomes a symbol for the need of tolerance and peace.
Credits: Producer, Stephen Ames; director, Joseph Losey; story, Betsy Beaton; screenplay, Ben Barzman, Alfred Lewis Levitt; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Frank Doyle.
Cast: Pat O'Brien, Robert Ryan, Barbara Hale, Dean Stockwell, Richard Lyon.
© RKO Radio Pictures, Inc.; 24Nov48; LP2012.

THE BOYS FROM SYRACUSE. Universal Pictures Co., Inc.; c1940. 8 reels, sd. Based on the stage play by George Abbott.
Credits: Producer, Jules Levey; director, A. Edward Sutherland; screenplay, Leonard Spigelgass, Charles Grayson, Paul Gerard Smith; music director, Charles Previn; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 18Jul40; LP9774.

BOYS OF THE CITY. Mongram Pictures Corp., c1940. 7 reels, sd.
Credits: Producer, Sam Katzman; director, Joseph H. Lewis; original story and screenplay, William Lively; photography, Robert Cline; film editor, Carl Pierson.
© Monogram Pictures Corp.; 19Jul40; LP9809.

BOYS' RANCH. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Producer, Robert Sisk; director, Roy Rowland; original story and screenplay, William Ludwig; music score, Nathaniel Shilkret; film editor, Ralph E. Winters.
© Loew's Inc.; 10Apr46; LP231.

BRAINS CAN BE BEAUTIFUL. Paramount Pictures Inc., c1947. 1 reel, sd., b&w, 35mm.
Credits: Director, Justin Herman; narrator, Kenneth Roberts.
© Paramount Pictures Inc.; 30May47; MP2089.

BRAND OF FEAR. Monogram Pictures Corp., c1949. 56 min., sd., b&w, 35mm.
Summary: A Western in which Jimmy and "Cannonball" come to the aid of the sheriff whose efforts to enforce law and order are stymied when the outlaws blackmail him.
Credits: Producer, Louis Gray; director, Oliver Drake; original screenplay, Basil Dickey; music director, Edward Kay; film editor, Carl Pierson.
Cast: Jimmy Wakely, "Cannonball" Taylor, Gail Davis, Tom London, Marshall Reed.
© Monogram Pictures Corp.; 10Jul49; LP2531.

BRAND OF THE DEVIL. P.R.C. Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Arthur Alexander; director, Harry Fraser; original screenplay, Elmer Clifton; music director, Lee Zahler; photographer, Edward Kull; film editor, Charles Henkel, Jr.
© P.R.C. Pictures, Inc.; 15Jul44; LP12736.

BRANDIN' TIME. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec43; MP14430.

BRANDING IRONS. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. Warner Bros.'
Credits: Written and directed by Wayne Davis; narrator, Gayne Whitman.
© Vitaphone Corp.; 7Aug47; MP2282.

BRANDSTOF EN WARMTE. SEE Fuels and Heat.

THE BRASHER DOUBLOON. Twentieth Century-Fox Film Corp., c1947. 72 min., sd., b&w, 35mm. Based on "The High Window," a novel by Raymond Chandler.
Credits: Director, John Brahm; screenplay, Dorothy Hannah; adaptation, Leonard Praskins; music director, Alfred Newman.
Cast: George Montgomery, Nancy Guild, Conrad Janis.
© Twentieth Century-Fox Film Corp.; 22Feb47; LP969.

BRASIL. Encyclopaedia Britannica Films, Inc., in collaboration with Earle K. James, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Brazil."
© Encyclopaedia Britannica Films, Inc.; 18Mar47; MP1852.

BRASIL (O POVOS DAS PLANTAÇÕES) Encyclopaedia Britannica Films, Inc., in collaboration with Earle K. James, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Brazil."
© Encyclopaedia Britannica Films, Inc.; 17Mar47; MP1856.

THE BRAT. SEE Girl from Avenue A.

THE BRAVE LITTLE BAT. c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Rich Hogan; animation, Rudolph Larriva; music director, Carl W. Stalling.
© The Vitaphone Corp.; 27Sep41; MP11593.

BRAVO, MR. STRAUSS. Paramount Pictures Inc., c1943. 1 reel, sd. George Pal Productions, Inc.
© Paramount Pictures Inc.; 10Mar43; LP11899.

BRAZIL. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Oct44; MP15358.

BRAZIL. c1944. Presented by Republic Pictures. 10 reels, sd.
Credits: Associate producer, Robert North; director, Joseph Santley; original story, Richard English; screenplay, Frank Gill, Jr., Laura Kerr; music, Ary Barroso; music director, Walter Scharf; orchestral arrangements, George Parrish; photographer, Jack Marta; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Oct44; LP12997.

BRAZIL. Time, Inc., c1944. 2 reels.
© Time, Inc.; 2Oct44; MP15216.

BRAZIL; people of the plantations. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 10Dec40; MP10823.

BRAZIL. SEE
Brasil.
Brasil (O Povos das Plantações)

BREAD. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
© Encyclopaedia Britannica Films, Inc.; 15Feb46; MP262.

BREAD AND WINE. International Film Foundation, Inc., c1947. 14 min., sd., b&w, 16mm.
Summary: This picture emphasizes the social significance of the mezzadria system of Italian farming, and shows the daily life of the Italian farmers as they labor for their "bread and wine."
Credits: Director, Victor Vicas; original story, Norman Borisoff; script, Basil Beyea; narrator, Tony Kraber.
© International Film Foundation, Inc.; 26Jul47; MP2618.

BREAD TRAILER; for "Give Us This Day." Presented by American Baking Institute. 3 min., sd.
Appl. author: Jam Handy Picture Service, Inc.
© Anheuser-Busch, Inc.; title, descr. & 55 prints, 27May40; MU10235.

BREAKDOWN BLUES. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: An old mechanical refrigerator is compared to the General Electric refrigerator.
© General Electric Co.; 22Apr49; MP4399.

BREAKFAST IN HOLLYWOOD. Released through United Artists. c1946. Presented by Golden Pictures. 91 min., sd.
Credits: Producer, Robert S. Golden; director, Harold Schuster; original story and screenplay, Earl Baldwin; music director, Nat W. Finston; film editor, Bernard W. Burton.
© Golden Pictures, Inc.; 22Feb46; LP113.

BREAKFAST IN RHYTHM. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct43; MP14087.

BREAKIN' IT DOWN. Universal Pictures Co., Inc., c1946. 2 reels, sd., 35mm.
Credits: Producer, Will Cowan; director, Lewis D. Collins; music director, Milton Rosen; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 8Jul46; LP457.

BREAKING THE BOTTLENECK. Presented by The Development Committee of the Folding Paper Box Association of America in cooperation with Ingersoll-Rand Co.
Appl. authors: R. F. Burroughs, L. S. Johnson, J. D. Malcolmson, W. T. Ritter, H. W. Schwartz.
© Folding Paper Box Association of America; title, descr. & 5 prints, 5Apr45; MU15790.

THE BREAST STROKE AND UNDERWATER SWIMMING. Presented by U. S. Coast Guard. sd.
© The Jam Handy Organization, Inc.; title, descr. & 35 prints, 26Jul43; MU13774.

BREATH OF LIFE. Donald D. McDonald, c1947. 13 min., sd., b&w, 16mm.
Summary: Illustrates the use of the Blanchard portable plastic lung, a type of medical equipment that induces rhythmic breathing.
© Donald D. McDonald; 1Jul47; MP2954.

BREATHLESS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Jun42; MP12712.

THE BREECHES BUOY; beach apparatus drill. Presented by United States Coast Guard. b&w.
© Jam Handy Organization, Inc.; title & descr., 24Mar44; 6 prints, 25Mar44; MU14654.

BREEZY LITTLE BEARS. Paramount Pictures Inc., c1940. 1 reel, sd. (Paramount Paragraphics)
Credits: Director, John A. Haeseler; written by Justin Herman; narrator, Frank Crumit; editor, Leslie Roush.
© Paramount Pictures Inc.; 27Dec40; LP10142.

BRENDA STARR, REPORTER. Columbia Pictures Corp., c1945. 2 reels each (no. 1, 3 reels), sd. Based on the comic strip by Dale Messick. © Columbia Pictures Corp.
Credits: Director, Wallace W. Fox; original screenplay, Andy Lamb, George H. Plympton.
1. Hot News. © 26Jan45; LP13282.
2. The Blazing Trap. © 2Feb45; LP13289.
3. Taken For a Ride. © 9Feb45; LP13307.
4. A Ghost Walks. © 16Feb45; LP13314.
5. The Big Boss Speaks. © 23Feb45; LP13325.
6. Man Hunt. © 2Mar45; LP13351.
7. Hideout of Terror. © 9Mar45; LP13360.
8. Killer at Large. © 16Mar45; LP13373.
9. Dark Magic. © 23Mar45; LP13386.
10. A Double-Cross Backfires. © 30Mar45; LP13406.
11. On the Spot. © 6Apr45; LP13419.
12. Murder At Night. © 13Apr45; LP13432.
13. The Mystery of the Payroll. © 20Apr45; LP13440.

BREWSTER'S MILLIONS. Released through United Artists, c1945. Presented by Edward Small. 9 reels, sd. From the novel by George Barr McCutcheon and stage play by Winchell Smith and Byron Ongley.
Credits: Director, Allan Dwan; screenplay, Siegfried Herzig, Charles Rogers, Wilkie Mahoney; music director, Louis E. Forbes; film editor, Richard Heermance.
© Edward Small Productions, Inc.; 7Apr45; LP13220.

THE BRIBE. Loew's Inc., c1949. 98 min., sd., b&w, 35mm. An MGM picture. Based on a short story by Frederick Nebel.
Summary: A melodrama about a federal agent who investigates war surplus racketeering in Central America.
Credits: Producer, Pandro S. Berman; director, Robert Z. Leonard; screenplay, Marguerite Roberts; music score, Miklos Rozsa; film editor, Gene Ruggiero.
Cast: Robert Taylor, Ava Gardner, Charles Laughton, Vincent Price, John Hodiak.
© Loew's Inc.; 15Feb49; LP2100.

THE BRICK AND STONE MASON. c1945. 1 reel, sd. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 20Sep45; MP16607.

BRICK BRADFORD. Columbia Pictures Corp., c1948. 2 reels each (no. 1, 3 reels), sd., b&w, 35mm. Based on the newspaper feature. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; screenplay, George H. Plympton, Arthur Hoerl, Lewis Clay.
1. Atomic Defense. © 5Jan48; LP1388.
2. Flight to the Moon. © 5Jan48; LP1389.
3. Prisoners to the Moon. © 5Jan48; LP1406.
4. Into the Volcano. © 5Jan48; LP1407.
5. Bradford at Bay. © 12Jan48; LP1418.
6. Back to Earth. © 19Jan48; LP1428.
7. Into Another Century. © 26Jan48; LP1469.
8. Buried Treasure. © 2Feb48; LP1471.
9. Trapped in the Time Top. © 9Feb48; LP1816.
10. The Unseen Hand. © 16Feb48; LP1817.
11. Poison Gas. © 23Feb48; LP1818.
12. Door of Disaster. © 1Mar48; LP1490.
13. Sinister Rendezvous. © 8Mar48; LP1506.
14. River of Revenge. © 15Mar48; LP1512.
15. For the Peace of the World. © 22Mar48; LP1524.

BRIDE AND GLOOM. Columbia Pictures Corp., c1947. 16 min., sd., b&w, 35mm.
Credits: Director, Edward Bernds; story, John Grey; screenplay, Edward Bernds.
Cast: Shemp Howard.
© Columbia Pictures Corp.; 27Mar47; LP919.

BRIDE BY MISTAKE. RKO Radio Pictures, Inc., c1944. 81 min., sd.
Credits: Producer, Bert Granet; director, Richard Wallace; original story, Norman Krasna; screenplay, Phoebe and Henry Ephron; music, Roy Webb; music director, C. Bakaleinikoff; editor, Les Millbrook.
© RKO Radio Pictures, Inc., 9Aug44; LP13005.

THE BRIDE CAME C. O. D. Warner Bros. Pictures, Inc., c1941. 10 reels, sd. A Warner Bros.-First National picture. From the story by Kenneth Earl and M. M. Musselman.
Credits: Director, William Keighley; screenplay, Julius J. and Philip G. Epstein; music, Max Steiner.
© Warner Bros. Pictures, Inc.; 12Jul41; LP10585.

BRIDE FOR SALE. Crest Productions, Inc. Released by RKO Radio Pictures, Inc., c1949. 87 min., sd., b&w, 35mm.
Summary: A farce in which a joint plot to teach a career girl a lesson backfires when both of the would-be teachers fall in love with her.
Credits: Producer, Jack Skirball; director, William D. Russell; story, Joseph Fields, Frederick Kohner; screenplay, Bruce Manning, Islin Auster; music director, C. Bakaleinikoff; music, Frederick Hollander; film editor, Frederick Knidtson.
Cast: Claudette Colbert, Robert Young, George Brent, Max Baer, Gus Schilling.
© RKO Radio Pictures, Inc.; 13Nov49; LP2675.

THE BRIDE GOES WILD. Loew's Inc., c1948. 98 min., sd., b&w, 35mm. An MGM picture.
Summary: A romantic comedy about a gay, irresponsible bachelor who writes children's stories, and a prim New England school teacher who illustrates them.
Credits: Producer, William H. Wright; director, Norman Taurog; original screenplay, Albert Beich; music score, Rudolph G. Kopp; film editor, George Boemler.

THE BRIDE GOES WILD. Cont'd.
Cast: Van Johnson, June Allyson, Butch Jenkins, Hume Cronyn, Una Merkel.
© Loew's Inc.; 26Feb48; LP1510.

BRIDE OF VENGEANCE. Paramount Pictures Inc., c1949. 92 min., sd., b&w, 35mm.
Summary: A swashbuckling melodrama about the malevolence, intrigues, and political depredations of the bloodthirsty Borgias. Setting, Renaissance Italy.
Credits: Producer, Richard Maibaum; director, Mitchell Leisen; story, Michael Hogan; screenplay, Cyril Hume, Michael Hogan; music score, Hugo Friedhofer; editor, Alma Macrorie.
Cast: Paulette Goddard, John Lund, MacDonald Carey, Albert Dekker, John Sutton.
© Paramount Pictures Inc.; 6May49; LP2292.

THE BRIDE WORE BOOTS. Paramount Pictures Inc., c1946. 9 reels, sd. From a story by Dwight Mitchell Wiley and a play by Harry Segall.
Credits: Producer, Seton I. Miller; director, Irving Pichel; screenplay, Dwight Mitchell Wiley; music score, Frederick Hollander.
© Paramount Pictures Inc.; 14Mar46; LP348.

BRIDELESS GROOM. Columbia Pictures Corp., c1947. 17 min., sd., b&w, 35mm.
Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 11Sep47; LP1195.

THE BRIDGE OF SAN LUIS REY. Released through United Artists, c1944. Presented by Benedict Bogeaus. 107 min., sd. A Rowland V. Lee production. From the novel by Thornton Wilder.
Credits: Producer, Benedict Bogeaus; director, Rowland V. Lee; screenplay, Howard Estabrook; adaptation, Howard Estabrook, Herman Weissman; music director, Dimitri Tiomkin; cinematographer, John Boyle; film editor, Harvey Manger.
© Benedict Bogeaus Productions; 11Feb44; LP12725.

BRIDGE TROUBLE. Presented by Chevrolet. 1 min., sd., color.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 44 prints, 26Apr40; MU10216.

BRIEF EINER UNBEKANNTEN. SEE Letter from an Unknown Woman.

BRIEF ENCOUNTER. c1946. Presented by J. Arthur Rank. 9 reels, sd., 35mm. A Noel Coward-Cineguild production.
Credits: Production and story, Noel Coward; director, David Lean; film editor, Jack Harris.
© Universal Pictures Co., Inc.; 22Oct46; LP650.

BRIEF INTERVAL. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 962 ft., sd., b&w. (A Carey Wilson Miniature)
Credits: Director, Sammy Lee; screenplay, Herman Boxer; music score, Daniele Amfitheatrof; film editor, Adrienne Fazan.
© Loew's Inc.; 15Jan43; LP11790.

BRIGHAM YOUNG. Twentieth Century-Fox Film Corp., c1940. 10,275 ft., sd.
Credits: Director, Henry Hathaway; story, Louis Bromfield; screenplay, Lamar Trotti; music, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 27Sep40; LP10118.

BRIGHT SHINES THE MOON. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Sep44; MP15226.

BRIGHT STARS, SOFT GUITARS AND YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25May42; MP12594.

THE BRIGHTON STRANGLER. RKO Radio Pictures, Inc., c1945. 67 min., sd.
Credits: Producer, Herman Schlom; director, Max Nosseck; original screenplay, Arnold Phillips, Max Nosseck; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 10May45; LP13344.

BRIMSTONE. Republic Productions, Inc., c1949. 90 min., sd., color, 35mm.
Summary: A Western in which a stage-robbing cattleman, the local homesteaders, and the forces of law and order battle it out.
Credits: Associate producer-director, Joseph Kane; story, Norman S. Hall; screenplay, Thames Williamson; music, Nathan Scott; film editor, Arthur Roberts.
Cast: Rod Cameron, Adrian Booth, Walter Brennan, Forrest Tucker, Jack Holt.
© Republic Pictures Corp.; 17Aug49; LP2511.

BRING HIMSELF BACK ALIVE. Paramount Pictures Inc., c1940. 1 reel, sd.
© Paramount Pictures Inc.; 20Dec40; LP10131.

BRING ON THE GIRLS. Paramount Pictures Inc., c1945. 10 reels, sd., color. From a story by Pierre Wolff.
Credits: Producer, Fred Kohlmar; director, Sidney Lanfield; screenplay, Karl Tunberg, Darrell Ware; music director, Robert Emmett Dolan; editor, William Shea. Technicolor.
© Paramount Pictures Inc.; 16Feb45; LP13216.

BRINGING HOME THE BACON. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd. (An Aesop Fable) (A Terry-Toon)
Credits: Producer, Paul Terry; director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 11Jul41; MP11322.

BRINGING UP FATHER. Monogram Pictures Corp., c1946. 8 reels, sd., 35mm. Based on the original newspaper feature by George McManus.
Credits: Producer, Barney Gerard; director, Eddie Cline; original story, Barney Gerard, Eddie Cline; screenplay, Jerry Warner; music director, Edward J. Kay; photographer, L. W. O'Connell; film editor, Ralph Dixon.
© Monogram Pictures Corp.; 27Oct46; LP657.

BRINGING UP FATHER. SEE
Jiggs and Maggie in Court.
Jiggs and Maggie in Jackpot Jitters.
Jiggs and Maggie in Society.

BRITAIN AND HER EMPIRE. SEE The March of Time, 1946.

BRITAIN'S R.A.F. SEE The March of Time, v. 7, no. 2.

BRITANNIA MEWS. SEE The Forbidden Street.

BRITISH INTELLIGENCE. Warner Bros. Pictures, Inc., c1940. Based on a play by Anthony Paul Kelly.
Credits: Director, Terry Morse; screenplay, Lee Katz.
© Warner Bros. Pictures, Inc.; 1Jan40; LP9355.

BRITISH ISLES. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: Shows the farm lands and industrial centers of the British Isles, and such British products as cutlery, machine tools, pottery, and textiles. Britain is pictured as the world's greatest builder of ships, the world's greatest trader, and a nation whose people have fostered the spirit of freedom.
Credits: Collaborator, Harold S. Kemp.
© Encyclopaedia Britannica Films, Inc.; 24Nov48; MP3603.

THE BROAD JUMP. Coronet, c1946. 10 min., sd., b&w, 16mm. (Physical Education Series)
Credits: Collaborator, Dean B. Cromwell.
© Coronet Instructional Films, a division of Esquire, Inc.; 4May46; MP2562.

THE BROADER CONCEPT OF METHOD. PART 1. DEVELOPING PUPIL INTEREST. McGraw-Hill Book Co., Inc., c1947. 13 min., sd., b&w, 16mm. (Teacher Education Series, Film 4)
Summary: The film contrasts the teacher-dominated recitation with an informal classroom discussion. Prepared to accompany the textbook, "Student Teaching," by Dr. Raleigh Schorling.
© McGraw-Hill Book Co., Inc.; 17Dec47; MP2675.

THE BROADER CONCEPT OF METHOD. PART 2. TEACHER AND PUPILS PLANNING AND WORKING TOGETHER. McGraw-Hill Book Co., Inc., c1947. 19 min., sd., b&w, 16mm. (Teacher Education Series, Film 5)
Summary: This film shows the activities of students who have organized into functional groups to work on a project, and indicates how the teacher can provide tactful guidance. Prepared to accompany the textbook, "Student Teaching," by Dr. Raleigh Schorling.
© McGraw-Hill Book Co., Inc.; 17Dec47; MP2676.

BROADWAY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm.
Credits: Producer, William D. Alexander; director, Leonard Anderson.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1772.

BROADWAY. Universal Pictures Co., Inc., c1942. 10 reels, sd. Based on the Jed Harris stage production by Philip Dunning and George Abbott.
Credits: Producer, Bruce Manning; director, William A. Seiter; screenplay, Felix Jackson, John Bright; adaptation, Bruce Manning; photography, George Barnes; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 11May42; LP11290.

BROADWAY AND MAIN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 4Feb46; MP191.

BROADWAY BIG SHOT. Producers Releasing Corp., c1942. 7 reels, sd.
Credits: Producer, Jed Buell; director, William Beaudine; original story and screenplay, Martin Mooney; film editor, Guy Thayer, Jr.
© Producers Releasing Corp.; 28Jan42; LP11054.

BROADWAY CABALLERO. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar41; MP10932.

BROADWAY FARMER. Universal Pictures Co., Inc., c1945. 1 reel, sd. (Person-Oddity, no. 141)

BROADWAY FARMER. Cont'd.
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Ray Morgan.
© Universal Pictures Co., Inc.; 14Jun45; MP16062.

BROADWAY LIMITED. Released through United Artists, c1941. Presented by Hal Roach. 8 reels, sd.
Credits: Director, Gordon Douglas; original screenplay, Rian James; music director, Marvin Hatley; film editor, Bert Jordan.
© Hal Roach Studios, Inc.; 4Jun41; LP10507.

BROADWAY MELODY OF 1940. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w.
Credits: Producer, Jack Cummings; director, Norman Taurog; original story, Jack McGowan, Dore Schary; screenplay, Leon Gordon, George Oppenheimer; music director, Alfred Newman; music arrangements, Roger Edens; orchestration, Edward Powell, Leo Arnaud, Charles Henderson; film editor, Blanche Sewell.
© Loew's Inc.; 9Feb40; LP9467.

BROADWAY RHYTHM. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., color. Based on the musical "Very Warm for May" by Jerome Kern and Oscar Hammerstein, 2d.
Credits: Producer, Jack Cummings; director, Roy Del Ruth; story, Jack McGowan; screenplay, Dorothy Kingsley, Harry Clork; music direction and supervision, Johnny Green; orchestrations, Ted Duncan, Sy Oliver, Lewis Raymond, Phil Moore; vocal arrangements, Hugh Martin, Ralph Blane, Kay Thompson, Gene DePaul; film editor, Albert Akst. Technicolor.
© Loew's Inc.; 4Jan44; LP12542.

BROADWAY RHYTHM. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Sep41; MP11567.

BROKEN HEARTED BLUES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Apr45; MP15887.

BROKEN STRINGS. Riverside Pictures, c1948. 21 min., sd., color, 16mm.
Summary: The adventures of three puppets and their educated cat who leave the world of puppets to enjoy the wonders of the outside world.
Credits: Producers, Gordon T. Frye, Edgar W. Bensen; story, William LeCornec.
© Edgar W. Bensen, Gordon T. Frye, t/a Riverside Pictures, Bensen-Frye Associates; 5Nov48; MP3637.

BROKEN TREATIES. c1941. Presented by Columbia Pictures Corp. 705 ft., sd., color. (This Changing World) A Cartoons Films, Ltd. picture. A Lawson Harris production.
Credits: Director, Paul Fennell; music, Clarence Wheeler. Dunningcolor.
© Columbia Pictures Corp.; 1Aug41; MP12083.

BRONCO BABES. SEE Variety Views, no. 163.

BRONCS AND BRANDS. Paramount Pictures Inc., c1944. 1 reel, sd. (Grantland Rice Sportlight)
© Paramount Pictures Inc.; 3Nov44; MP15364.

BROOKLYN, I LOVE YOU. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (A Pacemaker)
Credits: Directed and written by Justin Herman.
© Paramount Pictures Inc.; 4Oct46; MP1178.

BROOKLYN MAKES CAPITAL. SEE Variety Views, no. 168.

BROOKLYN ORCHID. Released through United Artists, c1942. Presented by Hal Roach. 5 reels, sd.
Credits: Producer, Hal Roach; director, Kurt Neumann; screenplay, Earle Snell, Clarence Marks; music score, Edward Ward; film editor, Ray Snyder.
© Hal Roach Studios, Inc.; 2Apr42; LP11189.

BROOKLYN, U. S. A. SEE Variety Views, no. 166.

BROOM AND PAN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Dec43; MP14305.

BROTHER BILL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Mar45; MP15660.

BROTHER BRAT. Released by Warner Bros., c1944. 7 min., sd., color. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Isadore Ellis; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 24Oct44; MP15337.

BROTHER KNOWS BEST. RKO Radio Pictures, Inc., c1947. 19 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Charles E. Roberts; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice.
© RKO Radio Pictures, Inc.; 31Dec47; LP1411.

BROTHER ORCHID. Warner Bros. Pictures, Inc., c1940. 10 reels. A Warner Bros.-First National picture. Based on the story by Richard Connell.
Credits: Director, Lloyd Bacon; screenplay, Earl Baldwin.
© Warner Bros. Pictures, Inc.; 8Jun40; LP9689.

BROTHER RAT AND A BABY. Warner Bros. Pictures, Inc., c1940. 11 reels, sd. A Warner Bros.-First National picture.
Credits: Director, Ray Enright; original screenplay, John Monks, Jr., Fred F. Finklehoffe; music director, Leo F. Forbstein; film editor, Clarence Kolster.
© Warner Bros. Pictures, Inc.; 13Jan40; LP9340.

BROTHERHOOD OF MAN. United Productions of America, c1947. 10 min., sd., color, 16mm.
Summary: A cartoon character, representing the average American, finds all races and nations living in his backyard. Initial distrust fades, and the neighbors resolve to create a world with equal opportunities for all.
Credits: Director, Robert Cannon; screenstory, Ring Lardner, Jr., Maurice Rapf, John Hubley, Phil Eastman.
© United Productions of America; 18Jun47; MP2709.

BROTHERS IN THE SADDLE. RKO Radio Pictures, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which a ranch hand, believing his worthless brother to be innocent of a murder charge, shields him until he is convinced of his guilt.
Credits: Producer, Herman Schlom; director, Lesley Selander; original screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley.
Cast: Tim Holt, Richard Martin, Steve Brodie, Virginia Cox, Carol Forman.
© RKO Radio Pictures, Inc.; 18Feb49; LP2167.

BRUCE GENTRY. Columbia Pictures Corp., c1949. 2 reels each, sd., b&w, 35mm.
© Columbia Pictures Corp.
Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; film editors, Earl Turner, Dwight Caldwell.

1. The Mysterious Disc. © 10Feb49; LP2118.
2. The Mine of Menace. © 17Feb49; LP2119.
3. Fiery Furnace. © 24Feb49; LP2126.
4. Grade Crossing! © 2Mar49; LP2139.
5. Danger Trail. © 10Mar49; LP2152.
6. A Fight for Life. © 17Mar49; LP2178.
7. The Flying Disc. © 24Mar49; LP2191.
8. Fate Takes the Wheel. © 31Mar49; LP2218.
9. Hazardous Heights. © 7Apr49; LP2206.
10. Over the Falls. © 14Apr49; LP2219.
11. Gentry at Bay! © 21Apr49; LP2232.
12. Parachute of Peril. © 28Apr49; LP2256.
13. Menace of the Mesa. © 5May49; LP2277.
14. Bruce's Strategy. © 12May49; LP2358.
15. The Final Disc. © 19May49; LP2300.

THE BRUSH SURFACE ANALYZER. 2 reels, si., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Micromatic Hone Corp.; title, descr. & 220 prints, 23May40; MU10227.

BRUSH TECHNIQUES; the language of watercolor. Encyclopaedia Britannica Films, Inc., in collaboration with Elio O'Hara, c1947. 1 reel, sd., color, 16mm.
© Encyclopaedia Britannica Films, Inc.; 13Aug47; MP2305.

BRUTE FORCE. Universal Pictures Co., Inc., c1947. 98 min., sd., b&w, 35mm. From a story by Robert Patterson.
Credits: Producer, Mark Hellinger; director, Jules Dassin; screenplay, Richard Brooks; music, Miklos Rozsa; film editor, Edward Curtiss.
Cast: Burt Lancaster, Hume Cronyn, Charles Bickford, Yvonne De Carlo, Ann Blyth.
© Universal Pictures Co., Inc.; 25Jun47; LP1086.

THE BRUTE MAN. c1946. 6 reels, sd., 35mm.
Credits: Producer, Ben Pivar; director, Jean Yarbrough; original story, Dwight V. Babcock; screenplay, George Bricker, M. Coates Webster; film editor, Philip Cahn.
Appl. author: PRC Pictures, Inc.
© Pathe Industries, Inc.; 13Oct46; LP684.

BUBBLE BEE. Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., c1948. 7 min., sd., color, 35mm. (Pluto Cartoon)
Credits: Director, Charles Nichols; story, Milt Schaffer, Eric Gurney; music, Oliver Wallace; animation, Phil Duncan, Hugh Fraser, George Kreisl, Dan MacManus.
© Walt Disney Productions; 12Jul48; LP2349.

THE BUBBLE DANCE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Sep42; MP12933.

BUBBLING TROUBLES. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 983 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Ralph E. Goldstein.
© Loew's Inc.; 29May40; LP9702.

BUBLICHKI. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Oct42; MP13050.

BUCCANEER BUNNY. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, I. Freleng; story, Michael Maltese, Tedd Pierce; animation, Manuel Perez, Ken Champion, Virgil Ross, Gerry Chiniquy.
© The Vitaphone Corp.; 31Mar48; MP2976; 24Oct48 (in notice: 1947); MP3434.

BUCK BENNY RIDES AGAIN. Paramount Pictures Inc., c1940. 9 reels, sd. Based on an adaptation by Zion Myers of a story by Arthur Stringer.
Credits: Producer and director, Mark Sandrich; screenplay, William Morrow, Edmund Beloin; photographer, Charles Lang; film editor, LeRoy Stone.
© Paramount Pictures Inc.; 23May40; LP9618.

BUCK FEVER. Michigan Department of Conservation, c1949. 21 min., sd., color, 16mm.
Summary: Shows the extensive preparations which are made for a successful deer-hunting trip in Michigan.
Credits: Photographer, Walter E. Hastings; scenario and editor, C. J. Tinker.
© Michigan Department of Conservation, Education Division; 22Oct49; MP4823.

BUCK PRIVATES. c1941. Presented by Universal Studios. 9 reels, sd.
Credits: Associate producer, Alex Gottlieb; director, Arthur Lubin; original screenplay, Arthur T. Horman; music director, Charles Previn; cameraman, Milton Krasner; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 28Jan41; LP10211.

BUCK PRIVATES COME HOME. Universal Pictures Co., Inc., c1947. 77 min., sd., b&w, 35mm. Based on a story by Richard Macaulay and Bradford Ropes.
Credits: Producer, Robert Arthur; director, Charles T. Barton; screenplay, John Grant, Frederic I. Rinaldo, Robert Lees; music, Walter Schumann; orchestrations, David Tomkin; film editor, Edward Curtiss.
Cast: Bud Abbott, Lou Costello, Tom Brown, Joan Fulton, Nat Pendleton.
© Universal Pictures Co., Inc. & C. S. Co.; 25Mar47; LP926.

BUCKAROO BUGS. Released by Warner Bros., c1944. 7 min., sd., color. (Bugs Bunny Special) (Looney Tunes)
Credits: Producer, Leon Schlesinger; director, Robert Clampett; story, Lou Lilly; animation, Robert McKimson; music director, Carl W. Stalling.
© The Vitaphone Corp.; 30Aug44; MP15164.

BUCKAROO FROM POWDER RIVER. Columbia Pictures Corp., c1947. 55 min., sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Norman Hall; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, the Cass County Boys.
© Columbia Pictures Corp.; 14Oct47; LP1248.

BUCKSKIN EMPIRE. SEE Buckskin Frontier.

BUCKSKIN FRONTIER. United Artists Productions, Inc., c1943. Presented by Harry Sherman. 65 min., sd. From the story "Buckskin Empire" by Harry Sinclair Drago.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Norman Houston; music score, Victor Young; film editor, Sherman A. Rose.
© United Artists Productions, Inc.; 17Feb43; LP12065.

BUD ABBOT AND LOU COSTELLO IN HOLLYWOOD. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w, 35mm.
Credits: Producer, Martin A. Gosch; director, S. Sylvan Simon; original story, Nat Perrin, Martin A. Gosch; screenplay, Nat Perrin, Lou Breslow; music director, George Bassman; orchestrations, Ted Duncan; film editor, Ben Lewis.
© Loew's Inc.; 14Aug45; LP290.

BUDD INDUCTION HEATING PROCESS. Presented by Budd Induction Heating, Inc. sd., color.
Credits: Kodachrome.
© The Jam Handy Organization, Inc.; title & descr., 29Nov45; 11 prints, 3Dec45; MU16574.

BUDDY RICH AND HIS ORCHESTRA. Universal-International, c1948. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Ralph Dawson.
© Universal Pictures Co., Inc.; 23Nov48; MP3559.

BUENOS AIRES TODAY. Columbia Pictures Corp., c1941. 809 ft., sd. (A Columbia Tour, no. 2-S.5)
Credits: Narrator, John S. Martin.
© Columbia Pictures Corp.; 10Oct41; MP12094.

BUENOS DIAS, CARMELITA. c1940. 600 ft., sd., 16mm.
Appl. author: Harold Croghan.
© C. O. Baptista; 4Nov40; LP10028.

BUFFALO BILL. Twentieth Century-Fox Film Corp., c1944. 8,126 ft., sd.
Credits: Director, William A. Wellman; original story, Frank Winch; screenplay, Aeneas MacKenzie, Clements Ripley, Cecile Kramer; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 11Apr44; LP12908.

BUFFALO BILL RIDES AGAIN. Jack Schwarz Productions, c1946. 70 min., sd., b&w, 35mm.
Credits: Producer, Jack Schwarz; director, Bernard B. Ray; original screenplay, Fran Gilbert, Barney Sarecky; music composed, arranged and conducted by Modest Altschuller; film editor, Bob Crandall.
Cast: Richard Allen, Jennifer Holt, Lee Shumway.
© Jack Schwarz Productions; 15Dec46; LP874.

BUFFALO GALS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Jul42; MP12800.

THE BUG PARADE. c1941. 1 reel, sd. (Merrie Melodie) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Rod Scribner; music director, Carl W. Stalling.
© The Vitaphone Corp.; 21Oct41; MP11663.

BUGDAY ÇIFTCÍSÍ. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
Credits: Collaborator, Herbert Bertsch Hartwig.
© Encyclopaedia Britannica Films, Inc.; 10Jul46; MP894.

BUGLE CALL RAG. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Feb42; MP12181.

BUGLE CALL RAG. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Mar43; MP13337.

THE BUGLE SOUNDS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon a story by Lawrence Kimble and Cyril Hume.
Credits: Producer, J. Walter Ruben; director, S. Sylvan Simon; screenplay, Cyril Hume; music score, Lennie Hayton; film editor, Ben Lewis.
© Loew's Inc.; 16Dec41; LP11038.

BUGLE WOOGIE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar41; MP10902.

BUGS BUNNY AND THE THREE BEARS. Released by Warner Bros., c1944. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Tedd Pierce; music director, Carl W. Stallings. Technicolor.
© The Vitaphone Corp.; 3May44; MP14790.

BUGS BUNNY GETS THE BOID. c1942. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Rod Scribner; music director, Carl W. Stalling.
© The Vitaphone Corp.; 18Jul42; MP12689.

BUGS BUNNY NIPS THE NIPS. Released by Warner Bros., c1944. 7 min., sd., color. (Bugs Bunny Special)
Credits: Producer, Leon Schlesinger; director, Isadore Freleng; story, Tedd Pierce; animation, Gil Turner; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 23Apr44; MP14754.

BUGS BUNNY RIDES AGAIN. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, I. Freleng; story, Tedd Pierce, Michael Maltese; music director, Carl Stalling.
© The Vitaphone Corp.; 22Dec47; MP3148.

BUICK'S ON THE JOB. Presented by Buick Motor Division, General Motors Corp. 3 reels, sd.
Appl. author: Jam Handy Organization, Inc.
© General Motors Corp.; title & descr., 7Jan43; 170 prints, 4Jan43; MU13177.

BUICK'S ON THE JOB. Presented by Buick Motor Co. 6 reels, b&w.
© The Jam Handy Organization, Inc.; title & descr., 19Apr45; 7 prints, 21Apr45; MU15861.

BUICK'S ON THE JOB; building for total victory. Presented by Buick Motor Division, General Motors Corp. sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© General Motors Corp.; title, descr. & 12 prints, 9Oct44; MU15265.

BUILD MY GALLOWS HIGH. SEE Out of the Past.

BUILD YOUR VOCABULARY. Coronet, c1948. 12 min., sd., b&w, 16mm.
Summary: Shows the advantages of a large vocabulary and demonstrates methods of vocabulary building.
Credits: Educational collaborator, John J. DeBoer.
© David A. Smart; 8Oct48; MP3714.

BUILDING A HIGHWAY. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: Explains how a highway is constructed. Sequences are entitled: Preparing the land, Paving the Highway, Making the Highway Safe.
Credits: Collaborator: M. D. Lagaard.
© Encyclopaedia Britannica Films, Inc.; 24Nov48; MP3602.

BUILDING A HOUSE. Encyclopaedia Britannica Films, Inc., in collaboration with Paul Hanna, c1947. 11 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 14Nov47; MP2512.

BUILDING AMERICA. Presented by Natural Gas Pipeline Co. of America.
Appl. author: Jam Handy Picture Service, Inc.

BUILDING AMERICA. Cont'd.
© Natural Gas Pipeline Co. of America; title, descr. & 143 prints, 12Sep41; MU11529.

BUILDING AMERICA'S HOUSES; can costs be reduced? Encyclopaedia Britannica Films, Inc., in collaboration with the Twentieth Century Fund and Miles L. Colean, c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 10Jan47; MP1579.

BUILDING AMERICA'S ORCHESTRAS—PATTERN IN STRINGS. Musilog Corporation of America, c1949. 14 min., sd., b&w, 16mm.
Summary: A teaching film designed to show to orchestra members the finger patterns for stringed instruments.
Credits: Producer, Fleming Roberts; directors, Edwin F. Jones, Donald Phillips.
© Musilog Corporation of America; 16Aug49; MP4704.

BUILDING AN OUTLINE. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: This film shows that clear thinking, economical use of time, and effective communication with others is the result of organization, and that preparing an outline for a theme is merely the "writing down" of orderly planning.
Credits: Educational collaborator, William G. Brink.
© Coronet Instructional Films, a division of Esquire, Inc.; 9Jun48; MP3699.

BUILDING MOTION ECONOMY INTO TOOLS AND EQUIPMENT. color. Saginaw Steering Gear Division, General Motors Corp.
Appl. author: Otto W. Habel, Godfrey G. Kearful.
© General Motors Corp.; title, descr. & 4 prints, 27Oct45; MU16444.

THE BUILDING OF A TIRE. Walt Disney Productions, c1946. Presented by Firestone Tire & Rubber Co. 1 reel, sd., color, 16mm.
© Walt Disney Productions; 14Feb46 (in notice: 1945); MP1635.

BUILDING TYPING SKILL. Coronet, c1947. 11 min., sd., b&w, 16mm.
Credits: Collaborator, D. D. Lessenberry.
© Coronet Instructional Films, a division of Esquire, Inc.; 30Oct47; MP2560.

BUILT FOR SPEED. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. (The Sports Parade)
Summary: The career of a driver in midget auto races is followed from his first driving test to his victory over veteran rivals in a big race.
Credits: Directed and written by Robert Adams; narrator, Knox Manning; film editor, Everett Sutherland.
© The Vitaphone Corp.; 1Jun48; MP3088.

EL BULBO AL VACÍO. Encyclopaedia Britannica Films, Inc., in collaboration with Wilbur L. Beauchamp, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Vacuum Tubes."
© Encyclopaedia Britannica Films, Inc.; 4Feb47; MP1674.

BULGARIA. Eastman Kodak Co., Teaching Films Division, c1940. 985 ft.
Appl. author: Kenneth R. Edwards.
© Eastman Kodak Co., Teaching Films Division; 31Jul40; MP10706.

THE BULLDOG AND THE BABY. Distributed by Columbia Pictures Corp., c1942. 619 ft., sd. (Fable, no. 19)
Credits: Director, Alec Geiss; story, Jack Cosgriff; animation, Volus Jones; music, Paul Worth.
© Screen Gems, Inc.; 24Jul42; LP11699.

BULLDOG DRUMMOND AT BAY. Columbia Pictures Corp., c1947. 70 min., sd., b&w, 35mm. Based on the novel by Sapper [pseud. of Herman Cyril McNeile]
Credits: Producers, Louis B. Appleton, Jr., Bernard Small; director, Sidney Salkow; screenplay, Frank Gruber; music director, Mischa Bakaleinikoff; film editor, Aaron Stell.
Cast: Ron Randell, Anita Louise.
© Columbia Pictures Corp.; 7Apr47; LP910.

BULLDOG DRUMMOND STRIKES BACK. Columbia Pictures Corp., c1947. 7 reels, sd., b&w, 35mm. Based on the novel by Sapper [pseud. of Herman Cyril McNeile]
Credits: Producers, Louis B. Appleton, Jr., Bernard Small; director, Frank McDonald; screenplay, Edna Anhalt, Edward Anhalt; adaptation, Lawrence Edmund Taylor; music director, Mischa Bakaleinikoff; film editor, Richard Fantl.
Cast: Ron Randell, Gloria Henry.
© Columbia Pictures Corp.; 4Sep47; LP1202.

BULLET CODE. RKO Radio Pictures, Inc., c1940. 58 min., sd.
Credits: Producer, Bert Gilroy; director, David Howard; story, Bennet Cohen; screenplay, Doris Schroeder; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 2Apr40; LP9515.

BULLET SCARS. Warner Bros. Pictures, Inc., c1942. 59 min., sd. A Warner Bros.-First National picture. Based upon an idea by Charles Belden and Sy Bartlett.
Credits: Director, D. Ross Lederman; original screenplay, Robert E. Kent; music, Howard Jackson; film editor, James Gibbon.
© Warner Bros. Pictures, Inc.; 7Mar42; LP11115.

BULLETS AND BALLADS. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Director, Larry Ceballos; music director, Charles Previn; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 26Jan40; LP9374.

BULLETS AND SADDLES. Monogram Pictures Corp., c1943. 6 reels, sd. Based on an original story by Arthur Hoerl.
Credits: Producer, George W. Weeks; director, Anthony Marshall; screenplay, Elizabeth Beecher; music, Frank Sanucci; photography, Edward Kull; film editor, Roy Claire.
© Monogram Pictures Corp.; 17Sep43; LP12288.

BULLETS FOR BANDITS. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Leon Barsha; director, Wallace W. Fox; original screenplay, Robert Lee Johnson; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 12Feb42; LP11230.

BULLETS FOR O'HARA. Warner Bros. Pictures, Inc., c1941. 6 reels. A Warner Bros.-First National picture. From a story by P. J. Wolfson.
Credits: Director, William K. Howard; screenplay, Raymond Schrock.
© Warner Bros. Pictures, Inc.; 2Aug41; LP10619.

BULLETS FOR RUSTLERS. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, Sam Nelson; original screenplay, John Rathmell; photography, George Meehan; film editor, Charles Nelson.
© Columbia Pictures Corp.; 9Feb40; LP9679.

THE BULLFIGHTERS. Twentieth Century-Fox Film Corp., c1945. 5,400 ft., sd.
Credits: Director, Mal St. Clair; original screenplay, W. Scott Darling; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 20Apr45; LP13383.

BUMBLE BEE HOP. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1782.

BUNDLE FROM BRAZIL. Paramount Pictures Inc., c1948. 1 reel, sd., b&w, 35mm. (Pacemaker Series)
Summary: A coati mundi from Brazil has adventures in North America when he becomes the pet of a Brooklyn sports broadcaster.
Credits: Director, John A. Haeseler.
© Paramount Pictures Inc.; 2Jan48; MP2592.

A BUNDLE OF BLISS. Columbia Pictures Corp., c1940. 1,650 ft.
Credits: Director, Jules White; story and screenplay, Ewart Adamson, Ben Roberts.
© Columbia Pictures Corp.; 1Nov40; LP10122.

BUNDLE OF LOVE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3May43; MP13537.

BUNGALOW 13. Released by Twentieth Century-Fox Film Corp., c1948. 65 min., sd., b&w, 35mm. A Belsam production.
Summary: A mystery melodrama in which a private detective, after being involved in a series of sinister events, solves the murders perpetrated in a Los Angeles motor court.
Credits: Producer, Sam Baerwitz; director, Edward L. Cahn; screenplay, Richard G. Hubler, Sam Baerwitz; editor, Lou Sackin.
Cast: Tom Conway, Margaret Hamilton, Richard Cromwell, James Flavin, Marjorie Hoshelle.
© Twentieth Century-Fox Film Corp.; 25Oct48; LP2114.

BUNGLE IN THE JUNGLE. Impossible Pictures, Inc., c1949. 8 min., sd., color, 35mm. (Jerky Journeys)
Credits: Produced and written by Leonard L. Levinson; drawn by Art Heinemann; narrator, Frank Nelson.
© Republic Pictures Corp.; 15Jun49; LP2360.

BURLESQUE. SEE When My Baby Smiles at Me.

BURMA CONVOY. Universal Pictures Co., Inc., c1941. 6 reels.
Credits: Director, Noel M. Smith; original screenplay, Stanley Rubin, Roy Chanslor.
© Universal Pictures Co., Inc.; 26Sep41; LP10729.

THE BURNING BUSH. SEE The Vicious Circle.

THE BURNING CROSS. Somerset Pictures Corp., c1947. 77 min., sd., b&w, 35mm.
Credits: Producer and director, Walter Colmes; screenplay, Aubrey Wisberg; music score, Ralph Stanley; film editor, Jason Bernie.
Cast: Hank Daniels, Virginia Patton.
© Somerset Pictures Corp.; 1Sep47; LP1187.

A BURNT OFFERING. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: shows how the beginner can learn to cook easily with a General Electric Stratoliner Range.
© General Electric Co.; 22Apr49; MP4405.

BURY ME DEAD. Eagle Lion Films, Inc., c1947. 69 min., sd., b&w, 35mm. A Ben Stoloff production. Based on a radio story by Irene Winston.
Credits: Producer, Charles F. Riesner; director, Bernard Vorhaus; screenplay, Karen DeWolf, Dwight V. Babcock; music

BURY ME DEAD. Cont'd.
music, Emil Cadkin; music director, Irving Friedman; film editor, W. Donn Hayes.
Cast: Cathy O'Donnell, June Lockhart, Hugh Beaumont, Mark Daniels.
© Pathe Industries, Inc.; 18Oct47; LP1277.

BURY ME NOT ON THE LONE PRAIRIE. Universal Pictures Co., Inc., c1940. 6 reels, sd.
Credits: Director, Ray Taylor; original story, Sherman Lowe; screenplay, Sherman Lowe, Victor McLeod; music director, Charles Previn; photography, Jerry Ash; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 25Nov40; LP10071.

THE BUS DRIVER. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
© Encyclopaedia Britannica Films, Inc.; 15Feb46; MP263.

BUS PESTS. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 782 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; original story and screenplay, Parkyakarkus, Joe Ansen; film editor, J. J. Durant, Jr.
© Loew's Inc., 4Oct45; LP234.

BUSH CHRISTMAS. Released through Universal International, c1947. Presented by J. Arthur Rank. 8 reels, sd., b&w, 35mm. A Prestige picture.
Credits: Producer and director, Ralph Smart; music, Sydney John Kay; photography, George Heath.
Cast: Chips Rafferty, John Fernside, Helen Grieve, Stan Tolhurst, Pat Penny.
Appl. author: Universal Pictures Co., Inc.
© General Film Distributors, Ltd.; 11Dec47; LP1922.

BUSH PILOT.
Appl. author: W. Scott Darling.
© Dominion Productions, Ltd.; title, descr. & 41 prints, 22Nov46; LU679.

BUSH PILOT. Dominion Productions, Ltd., Canada, c1947. 8 reels, sd., b&w, 35mm.
Credits: Producer, Larry Cromien; director, Sterling Campbell; original story and screenplay, W. Scott Darling; music score and direction, Samuel Hersenhoren; film editor, Jack Ogilvie.
Cast: Rochelle Hudson, Jack La Rue, Austin Willis.
© Dominion Productions, Ltd.; 15Apr47; LP1024.

BUSHLAND SYMPHONY. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: Scenes of kangaroos, koala bears, and the variety of birds which inhabit a wild life preserve in western New South Wales.
© Encyclopaedia Britannica Films, Inc.; 20May49; MP4163.

BUSHLAND SYMPHONY. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, si., b&w, 16mm.
Summary: Scenes of kangaroos, koala bears, and the variety of birds which inhabit a wild life preserve in western New South Wales.
© Encyclopaedia Britannica Films, Inc.; 13Jun49; MP4346.

BUSMAN'S HONEYMOON. SEE Haunted Honeymoon.

BUSSES ROAR. Warner Bros. Pictures, Inc., c1942. 60 min., sd. A Warner Bros.-First National picture.
Credits: Director, D. Ross Lederman; original story, Anthony Coldewey; screenplay, George R. Bilson, Anthony Coldewey; film editor, James Gibbon.
© Warner Bros. Pictures, Inc.; 19Sep42; LP11584.

BUSY BAKERS. The Vitaphone Corp., c1940. 1 reel, sd. (Merrie Melodies)
Credits: Story, Jack Miller; animation, Richard Bickenbach.
© The Vitaphone Corp.; 10Feb40; MP9967.

BUSY BUDDIES. Columbia Pictures Corp., c1944. 1,523 ft., sd.
Credits: Director, Del Lord; story and screenplay, Del Lord, Elwood Ullman.
© Columbia Pictures Corp.; 17Mar44; LP12549.

BUT WHAT ARE THESE? Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 7Oct46; MP1196.

BUTCH MINDS THE BABY. c1942. Presented by Mayfair Productions. 8 reels, sd.
Credits: Director, Albert S. Rogell; original story, Damon Runyon; screenplay, Leonard Spigelgass; photography, Elwood Bredell.
© Universal Pictures Co., Inc.; 23Mar42; LP11163.

THE BUTCHER OF SEVILLE. Distributed by Twentieth Century-Fox Film Corp., c1944. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 7Jan44; LP12919.

BUTTER TROUBLE. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Shows how the butter conditioner adds to the usefulness of General Electric's modern refrigerator.
© General Electric Co.; 22Apr49; MP4412.

BUTTERFLIES. SEE
Borboletas.
Mariposas.

BUTTERFLY BOTANISTS. Coronet, c1947. 11 min., sd., color, 16mm.
Summary: The life stories of the Monarch, Viceroy, Black Swallowtail, and other butterflies, with references to the plants on which they live.
Credits: Collaborator, Edwin Way Teale.
© Coronet Instructional Films, a division of Esquire, Inc.; 29Aug47; MP2582.

BUTTERSCOTCH AND SODA. Paramount Pictures Inc., c1948. 8 min., sd., color, 35mm. (Noveltoon)
© Paramount Pictures Inc.; 4Jun48; LP1654.

BUY A SWELL TIME FOR A DIME. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Mar44; MP14663.

BUY ME THAT TOWN. Paramount Pictures Inc., c1941. 7 reels, sd. Based on a story by Henry A. Gourfain, Murray Boltinoff and Martin Rackin.
Credits: Producer, Sol C. Siegel; director, Eugene Forde; screenplay, Gordon Kahn; photography, Theodore Sparkuhl; film editor, William Shea.
© Paramount Pictures Inc.; 3Oct41; LP10749.

BUYER BEWARE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject) Based on an original idea by Scott Littleton.
Credits: Director, Joe Newman; screenplay, Julian Hochfelder, Alan Friedman; film editor, Adrienne Fazan.
© Loew's Inc.; 14Aug40; LP9893.

BUYING A DOG. Paramount Pictures Inc., c1941. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 26Dec41; MP11973.

BUZZ ME. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Apr45; MP15783.

BUZZY RIDES THE RANGE. Ellkay Productions, c1940. 6 reels, sd.
Credits: Director, Richard C. Kahn.
© Ellkay Productions; 30Dec40; LP10145.

BY AN OLD SOUTHERN RIVER. Soundies Distributing Corp. of America, c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar42; MP12343.

BY JUPITER. Wilding Picture Productions, Inc., c1946. 3 reels, sd., b&w, 16mm.
Credits: Director, Jack Tilles; story, Bruce Henry.
© Marshall Field & Co.; 19Nov46; LP856.

BY THE BEAUTIFUL SEA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jun44; MP14927.

BY THE LIGHT OF THE SILVERY MOON. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Sep42; MP13036.

BY THE LIGHT OF THE SILVERY MOON. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 13May46; MP557.

BYE, BYE, BABY. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "Bye, Bye, Baby" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4522.

BYE, BYE, BLUE BEARD. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis; story, Sid Marcus; animation, Basil Davidovich, J. C. Melendez, Don Williams, Emery Hawkins.
© The Vitaphone Corp.; 25Oct49; MP4644.

C

C-MAN. Laurel Films, Inc. Released through Film Classics, Inc., c1949. 77 min., sd., b&w, 35mm.
Summary: An action melodrama in which an investigator of the U.S. Customs Department tracks down a jewel smuggler and uncovers a series of murders. Filmed in New York.
Credits: Producer and director, Joseph Lerner; original screenplay, Berne Giler; music, Gail Kubik; film editor, Geraldine Lerner.
Cast: Dean Jagger, John Carradine, Lottie Elwen, Rene Paul, Harry Landers.
© Laurel Films, Inc.; 16May49; LP2286.

EL CABALLO. Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, Arthur I. Gates and Celeste C. Pearson, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "The Horse."
© Encyclopaedia Britannica Films, Inc.; 6Feb47; MP1682.

CABIN IN THE SKY. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., sepia. Based upon the musical play, book by Lynn Root, lyrics by John Latouche and music by Vernon Duke. Produced on the stage by Albert Lewis in association with Vinton Freedley.
Credits: Producer, Arthur Freed; director, Vicente Minnelli; screenplay, Joseph Schrank; music adaptation; Rober Edens; music direction, Georgie Stoll; orchestration, George Bassman; film editor, Harold F. Kress.
© Loew's Inc.; 9Feb43; LP11861.

CABRAS. Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, Arthur I. Gates, and Celeste C. Pearson, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Goats".
© Encyclopaedia Britannica Films Inc.; 18Mar47; MP1850.

CABRITOS. Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, Arthur I. Gates, and Celeste C. Pearson, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Goats."
© Encyclopaedia Britannica Films, Inc.; 17Mar47; MP1854.

CACTUS ARTIST. Universal Pictures Co., Inc., c1943. 1 reel, sd. (Person Oddity, no. 122)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, John Patrick Costello.
© Universal Pictures Co., Inc.; 18Jun43; MP13686.

CACTUS CAPERS. RKO Radio Pictures, Inc., c1942. 17min., sd.
Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Max Bercutt.
© RKO-Radio Pictures, Inc.; 14Apr42; LP11205.

THE CACTUS CUT-UP. RKO Radio Pictures, Inc., c1949. 17min., sd., b&w, 35mm.
Credits: Producer, George Bilson; direction and screenplay, Charles E. Roberts; film editor, Tholen Gladden.
Cast: Leon Errol, Dorothy Granger, Noel Neill, Rolland Morris, Ralph Peters.
© RKO Radio Pictures, Inc.; 15Apr49; LP2290.

CACTUS MAKES PERFECT. Columbia Pictures Corp., c1942. 1,572 ft., sd.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman, Marty Collins.
© Columbia Pictures Corp., 18Feb42; LP11064.

CAD AND CADDY. Paramount Pictures Inc., c1947. 8 min., sd., color, 35mm. (Little Lulu Cartoon)
Credits: Director, I. Sparber; story, Woody Geldman, Larry Riley.
© Paramount Pictures Inc., 16Jul47; LP1091.

CADET CAGERS. Columbia Pictures Corp., c1945. 789 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 22Nov45; MP141.

CADET GIRL. Twentieth Century-Fox Film Corp., c1941. 6,250 ft., sd.
Credits: Director, Ray McCarey; original story, Jack Andrews, Richard English; screenplay, Stanley Rauh, H. W. Hanemann; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 28Nov41; LP10901.

CADETS ON PARADE. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Wallace McDonald; director, Lew Landers; story, Frank Fenton, Martha Barnett; screenplay, Howard J. Green; film editor, Richard Fantl.
© Columbia Pictures Corp.; 19Jan42; LP11016.

CAESAR AND CLEOPATRA. Released through United Artist, c1946. Presented by G.C.F. 14 reels., sd., color, 35mm. By Bernard Shaw.
Credits: Producer, and director, Gabriel Pascal; scenario and dialogue, Bernard Shaw; music, Georges Avric; editor, Frederick Wilson. Technicolor.
© General Film Distributors, Ltd.; 16Aug46; LP608.

CAFE SOCIETY. Columbia Pictures Corp., c1949. 11 min., sd., b&w, 35mm. (Cavalcade of Broadway)
Credits: Producer, and director, Harry Foster: editor, Dan Heiss.
Cast: Earl Wilson.
© Columbia Pictures Corp.; 17Nov49; MP4742.

LA CAGE AUX ROSSIGNOLS. SEE A Cage of Nightingales.

A CAGE OF NIGHTINGALES. (LA CAGE AUX ROSSIGNOLS). Produced in France by Gaumont, 1946. Released in the U.S. by Lopert Films, Inc., c1947. 9 reels, sd., b&w, 35mm. In French with English titles.
Summary: A young instructor in a French reform school forms a boys' choir, and with kindness and understanding brings out the latent good in his undisciplined students.
Credits: Director, Jean Dreville; screen adaptation, Noël-Noël, Rene Wheeler; dialogue, Noël-Noël; music, Rene Colerec.
Appl. author: Gaumont.
© Lopert Films, Inc.; 27Feb47; LP1599.

CAGED FURY. Paramount Pictures, Inc., c1948. 61 min., sd., b&w, 35mm.
Summary: A circus provides the setting for murder and romance.
Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; screenplay, David Lang; film editor, Howard Smith.
Cast: Richard Denning, Sheila Ryan, Buster Crabbe, Mary Beth Hughes.
© Paramount Pictures Inc.; 5Mar48; LP1493.

CAGEY BIRD. Screen Gems, Inc., c1946. 595 ft., sd., colro, 35mm. (Flippy Cartoon)
Credits: Director, Howard Swift; story, Sid Jenkins; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 18Jul46; LP646.

THE CAGEY CANARY. c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Robert McKimson; music director, Carl W. Stalling.
© The Vitaphone Corp.; 26Dec41; MP12323.

CAIN. SEE Savage Bride.

CAIRO. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon an idea by Ladislas Fodor.
Credits: Director, W. S. Van Dyke II; screenplay, John McClain; music score, Herbert Stothart; film editor, James E. Newcom.
© Loew's Inc.; 11Aub42; LP11524.

THE CAISSONS GO ROLLING ALONG. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Apr42; MP12461.

CAJUNS OF THE TECHE. Columbia Pictures Corp., c1942. 968 ft., sd. (Quaint Folks, series 1, no. 1)
© Columbia Pictures Corp.; 13Aug42; MP13508.

CAKEWALK POLKA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 11Mar46; MP286.

CALABOOSE. Released through United Artists, c1942. Presented by Hal Roach. 5 reels, sd.
Credits: Producer, Glenn Tryon; director, Hal Rocah, Jr.; original story, Donald Hough; screenplay, Arnold Belgard; adaptation, Harvey Thew; music score, Edward Ward; film editor, Bert Jordan.
© Hal Roach Studios, Inc.; 24Sep42; LP11877.

CALCUTTA. Paramount Pictures Inc., c1947. 83 min., sd., b&w, 35mm.
Credits: Produced and written for the screen by I. Miller; director, John Farrow; music score, Victor Young; editor, Archie Marshek.
Cast: Alan Ladd, Gail Russell, William Bendix, June Duprez.
© Paramount Pictures Inc.; 30May47; LP1026.

CALDONIA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Jun45; MP16076.

CALENDAR GIRL. Republic Productions, Inc., c1947. 88 min., sd., b&w, 35mm.
Credits: Associate producer and director, Allan Dwan; original story, Lee Loeb; screenplay, Mary Loos, Richard Sale, Lee Loeb; music director, Cy Feuer; orchestrations, Leo Arnaud; film editor, Fred Allen.
Cast: Jane Frazee, William Marshall, Gail Patrick, Kenny Baker, Victor McLaglen.
© Republic Pictures Corp.; 22Jan47; LP843.

CALGARY STAMPEDE. The Vitaphone Corp., c1949. 20 min., sd., color, 35mm. Warner Bros.
Summary: Calgary, in the heart of the Canadian Rockies, has a week-long celebration and rodeo. A chuck Wagon race climaxes the events.
Credits: Director, Saul Elkins; written by Herman Boxer; narrator, Art Gilmore.
© The Vitaphone Corp.; 2Jan49; MP3656.

CALIFORNIA. Paramount Pictures Inc., c1947. 97 min., sd., color, 35mm. Based on a story by Boris Ingster.
Credits: Producer, Seton I. Miller; director, John Farrow; screenplay, Frank Butler, Theodore Strauss; music, Earl Robinson; music score, Victor Young; film editor, Eda Warren.
Cast: Ray Milland, Barbara Stanwyck, Barry Fitzgerald, George Coulouris, Albert Dekker.
© Paramount Pictures Inc.; 21Feb47; LP860.

CALIFORNIA FIREBRAND. Republic Productions, Inc., c1948. 63 min., sd., color, 35mm.
Summary: A musical Western in which a cowboy prevents a dishonest mayor from stealing valuable mining land.
Credits: Associate producer, Melville Tucker; director, Philip Ford; screenplay, J. Benton Cheney, John K. Butler; adaptation, Royal K. Cole; music director, Mort Glickman; film editor, Tony Martinelli.
Cast: Monte Hale, Adrian Booth, Paul Hurst, Alice Tyrrell, Foy Willing.
© Republic Pictures Corp.; 19Mar48; LP1521.

CALIFORNIA GOLD RUSH. c1946. Presented by Republic Pictures. 6 reels, sd. Based on Fred Harman's comic, "Red Rider".
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original screenplay, Bob Williams; music director, Richard Cherwin; photographer, William Bradford; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Feb46; LP105.

CALIFORNIA, HERE WE ARE. Released by Warner Bros., c1944. 10 min., sd., color. (Sports Parade)
Credits: Narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 18Dec44; MP15482.

CALIFORNIA JOE. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, Spencer Bennet; original screenplay, Norman S. Hall; music score, Mort Glickman; photographer, Ernest Miller; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Dec43; LP12409.

THE CALIFORNIA JUNIOR SYMPHONY; under the direction of Peter Meremblum. Warner Bros. Pictures, Inc., c1942. 20 min., sd. (Broadway Brevities)
Credits: Director, Jean Negulesco; written and narrated by Owen Crump.
© Warner Bros. Pictures, Inc.; 18Apr42; LP11211.

CALIFORNIA OR BUST. RKO Radio Pictures, Inc., c1941. 18 min., sd.
Credits: Producer, Bert Gilroy; direction and story, Lloyd French; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 7Nov41; LP10907.

CALIFORNIA THOROUGHBREDS. Warner Bros. Pictures, Inc., c1940. 10 min., sd., color. (The Sports Parade)
Credits: Directed and written by Del Frazier; commentator, Wendell Niles.
© Warner Bros. Pictures, Inc.; 22Dec40; MP10813.

CALIFORNY ER BUST! Distributed by RKO Radio Pictures, Inc., c1945. 1 reel, sd., color. (A Walt Disney Goofy)
Credits: Director, Jack Kinney; story Bill Peed; animation, Andy Engman, Al Bertino, John Sibley, Jack Boyd; music, Paul J. Smith. Technicolor.
© Walt Disney Productions; 1Feb45; LP1316.

CALL NORTHSIDE 777. Twentieth Century-Fox Film Corp., c1948. 9,969 ft., sd., b&w, 35mm. Based on articles by James P. McQuire.
Credits: Producer, Otto Lang; director, Henry Hathaway; screenplay, Jerome Cady, Jay Dratler; adaptation, Leonard Hoffman, Quentin Reynolds; music director, Alfred Newman.
Cast: James Stewart, Richard Conte, Lee J. Cobb, Helen Walker, Betty Garde.
© Twentieth Century-Fox Film Corp.; 28Jan48; LP1866.

CALL OF CANADA. Twentieth Century-Fox Corp., c1941. 1 reel, sd. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Truman Talley; continuity, David Cooper; music score, L. De Francesco; photographer, Jack Painter.
© Twentieth Century-Fox Film Corp.; 5Dec41; MP12250.

CALL OF THE CANYON. c1942. 7 reels, sd.
Credits: Associate producer, Harry Grey; director, Joseph Santley; original story, Maurice Rapf, Olive Cooper; screenplay, Olive Cooper; photographer, Reggie Lanning; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Aug42; LP11569.

THE CALL OF THE CANYON. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26May41; MP11177.

CALL OF THE CANYON. SEE Variety Views, no. 173.

CALL OF THE JUNGLE. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producers, Philip N. Krasne, James S. Burkett; director, Phil Rosen; original screenplay, George Callahan; photographer, Arthur Martinelli; film editor, Marty Cohn.
© Monogram Pictures Corp.; 24Jun44; LP12720.

CALL OF THE ROCKIES. c1944. Presented by Republic Pictures. 6 reels, sd. A Smiley Burnette production.
Credits: Associate producer, Louis Gray; director, Lesley Selander; original screenplay, Bob Williams; music score, Joseph Dubin; photographer, John MacBurnie; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Jun44; LP12699.

CALL OF THE SEA. SEE Variety Views, no. 107.

CALL OF THE SOUTH SEAS. c1944. Presented by Republic Studios. 6 reels.
Credits: Associate producer, Walter Goetz; director, Jack English; original screenplay, Albert DeMon; cameraman, Bill Bradford; film editor, Dick Van Enger.
Appl. Author: Republic Productions, Inc.
© Republic Pictures Corp.; 9May44; LP12716.

CALL OUT THE MARINES. RKO Radio Pictures, Inc., c1941. 67 min., sd.
Credits: Producer, Howard Benedict; original screenplay and direction, Frank Ryan, William Hamilton; music director, C. Bakaleinikoff; orchestrations, Gene Rose; editor, Theron Warth.
© RKO-Radio Pictures, Inc.; 15Dec41; LP11023.

CALL TO ARMS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Jan45; MP15560.

CALLING ALL BOYS. SEE Tex Granger.

CALLING ALL FIBBERS. Columbia Pictures Corp., c1945. 1,526 ft., sd.
Credits: Producer and director, Jules White.
© Columbia Pictures Corp.; 18Oct45; LP13554.

CALLING ALL GIRLS. Warner Bros. Pictures, Inc., c1942. 20 min., sd. (Broadway Brevities)
© Warner Bros. Pictures, Inc.; 10Apr42; LP11197.

CALLING ALL HUSBANDS. Warner Bros. Pictures, Inc., c1940. 7 reels. A Warner Bros.-First National picture. From a play by Martin Flavin.
Credits: Director, Noel Smith; screenplay, Robert E. Kent.
© Warner Bros. Pictures, Inc.; 7Sep40; LP9892.

CALLING ALL KIDS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 996 ft., sd., b&w.
Credits: Written and directed by Sam Baerwitz; music score, Max Terr, Nathaniel Shilkret; film editor, Leon Bourgeau.
© Loew's Inc.; 13Apr43; LP12011.

CALLING ALL MARINES. c1939. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Armand Schaefer; directed by John H. Auer; original story idea, Harrison Carter; screenplay, Earl Felton; music director, Cy Feuer; photographer, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 21Sep39; LP9326.

CALLING ALL PA'S. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 838 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Will Jason; original story and screenplay, Joe Ansen; film editor, Philip Anderson.
© Loew's Inc.; 23Oct42; LP11671.

CALLING DR. DEATH. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Producer, Ben Pivar; director, Reginald LeBorg; original screenplay, Edward Dein; film editor, Norman Cerf.
© Universal Pictures Co., Inc.; 10Dec43; LP12419.

CALLING DR. GILLESPIE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. From an original story by Kubec Glasmon. Based upon the characters created by Max Brand [pseud. of Frederick Faust].
Credits: Director, Harold S. Bucquet; screenplay, Willis Goldbeck, Harry Ruskin; music score, Daniele Amfitheatrof; film editor, Elmo Veron.
© Loew's Inc.; 16Jun42; LP11431.

CALLING DR. PORKY. The Vitaphone Corp., c1940. 1 reel, sd. (Looney Tunes)
Credits: Story, Jack Miller; animation, Herman Cohen.
© The Vitaphone Corp.; 23Aug40; MP10475.

CALLING ON COLOMBIA. c1940. Presented by Metro-Goldwyn-Mayer. 737 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 2Mar40; MP10110.

CALLING ON COSTA RICA. Loew's Inc., c1947. 10 min., sd., color, 35mm. James A. FitzPatrick's Traveltalks) An MGM picture.
Credits: Produced and narrated by James A. Fitzpatrick; music score, Nat Finston.
© Loew's Inc., 26Feb47; MP1795.

CALLING ON MICHIGAN. Loew's Inc., c1949. 10 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Summary: Shows many points of interest in the state of Michigan. Includes scenes of Lansing and the State College of Agriculture and Applied Science, the University of Michigan at Ann Arbor, the State Fish Hatchery at Grayling, the city of Detroit, and Greenfield Village, which was founded by Henry Ford.
Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum.
© Loew's Inc.; 1Mar49 (in notice: 1948); MP3834.

CALLING PHILO VANCE. Warner Bros. Pictures, Inc., c1940. 7 reels. A Warner Bros.-First National picture. From "The Kennel Murder Case" by S. S. Van Dine [pseud. of Willard Huntington Wright]
Credits: Director, William Clemens; screenplay, Tom Reed.
© Warner Bros. Pictures, Inc.; 3Feb40; LP9397.

CALLING WILD BILL ELLIOTT. c1943. Presented by Republic Pictures. 55 min., sd.
Credits: Associate producer, Harry Grey; director, Spencer Bennet; original story, Luci Ward; screenplay, Anthony Coldewey; music score, Mort Glickman; photographer, Ernest Miller; film editor, Edward Schroeder.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 21Apr43; LP12018.

CALUMET BLUEBLOODS. RKO Pathe, Inc., c1949. 9 min., sd., b&w, 35mm. (Sportscope, no. 12)
Summary: Scenes of Calumet Farm, a breeding farm for thoroughbred race horses near Lexington, Ky. Shows the last pictures of Pensive, sire of Ponder, and includes shorts of Derby winners that were trained at the farm.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Clem McCarthy; editor, Gene Milford.
© RKO Pathe, Inc.; 29Jul49; MP4636.

CAMERA ANGLES. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. Warner Bros.
Summary: Outstanding Hollywood photographers are shown at work taking pictures of Hollywood stars for magazines and newspapers.
Credits: Producer, Gordon Hollingshead; director, Gene Lester; narrator, Art Gilmore.
© The Vitaphone Corp.; 15Dec48; MP3967.

CAMERA DIGEST. Columbia Pictures Corp., c1944. 971 ft. (A Columbia Panoramic)
© Columbia Pictures Corp.; 14Jan44; MP14479.

CAMOUFLAGE IN NATURE BY FORM AND COLOR MATCHING. Coronet, c1946. 10 min., sd., color, 16mm.
Summary: Shows that certain birds, animals, and fish resemble their surroundings in form, and outline, while large and well-defended animals are likely to lack nature's camouflage.
Credits: Educational collaborator, Harriet M. Smith; photography, A. M. Bailey, O. S. Pettingill, A. L. Melander.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Mar46 (in notice: 1945); MP3693.

CAMOUFLAGE IN NATURE BY PATTERN MATCHING. Coronet, c1946. 33 min., sd., b&w, 16mm.
Summary: Explains that different types of living creatures—such as birds, squirrels, fish, and deer—have protective color patterns which merge with their surroundings; that some creatures change their color patterns to match their surroundings; and that age and sex appear to be related to nature's schemes for camouflage.
Credits: Educational collaborator, Harriet M. Smith.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Mar46 (in notice: 1945); MP3688.

CAMPAIGN IN POLAND. SEE Feldzug in Polen.

CAMPESINOS MEXICANOS. Encyclopaedia Britannica, Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Wallace W. Atwood.
© Encyclopaedia Britannica Films, Inc.; 3Oct46; MP1193.

CAMPING FOR GIRL SCOUTS. Girl Scouts of the United States of America, c1949. 15 min., sd., color, 16mm.
Summary: Shows the various activites of a Girl Scout camping program.
Credits: Director, John Flory; screenplay, Katherine Coldwell; editor, Margaret Palmer.
© Girl Scouts of the U.S.A.; 15Feb49; MP4019.

CAMPTOWN RACES. Paramount Pictures Inc., c1948. 1 reel, sd., color, 35mm. (Screen Song Cartoon)
Credits: Producer, Seymour Kneitel; story, Bill Turner, Larry Riley; animation, Al Eugster, Irving Spector; music, Winston Sharples. Technicolor.
© Paramount Pictures Inc.; 30Jul48; LP1742.

CAMPUS BOOM. RKO Pathe, Inc., in collaboration with the editors of This Week Magazine, c1947. 16 min., sd., b&w, 35mm. (This Is America, no. 4)
Credits: Producer, Frederic Ullman, Jr.; director, Edward R. Evans; written by Oviatt McConnell; narrator, Dwight Weist; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 7Feb47; MP1900.

CAMPUS CAPERS. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Noveltoon)
Credits: Director, Bill Tytla; story, Carl Meyer, Jack Mercer; animation, George Germanetti, Steve Muffatti.
© Paramount Pictures Inc.; 1Jul49; LP2385.

CAMPUS CAPERS. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald Le Borg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 9Dec41; LP10892.

CAMPUS HONEYMOON. Republic Productions, Inc., c1948. 61 min., sd., b&w, 35mm.
Summary: A musical comedy which describes the complications arising when two veterans and two co-eds, faced with a housing shortage on a college campus, pretend to be married.
Credits: Associate producer, Fanchon; director, Richard Sale; original story, Thomas R. St. George; screenplay, Richard Sale, Jerry Gruskin; orchestrations, Nathan Scott; film editor, Arthur Roberts.
Cast: Lyn Wilde, Lee Wilde, Adele Mara, Richard Crane, Hal Hackett.
© Republic Pictures Corp.; 17Feb48; LP1498.

CAMPUS MERMAIDS. Paramount Pictures Inc., c1945. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 7Sep45; LP13464.

CAMPUS POLKA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 22Jul46; MP900.

CAMPUS RHYTHM. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, Arthur Dreifuss; original story, Ewart Adamson, Jack White; screenplay, Charles R. Marion, Albert Beich, Frank Tarloff; music director, Eddie Kay; photography, Mack Stengler; film editor, Dick Currier.
© Monogram Pictures Corp.; 8Oct43; LP12335.

CAMPUS SLEUTH. Monogram Pictures Corp., c1948. 66 min., sd., b&w, 35mm.
Summary: College students solve a murder mystery.
Credits: Producer and director, Will Jason; original story, Max Wilson, Hal Collins; screenplay, Hal Collins; music director, Edward J. Kay; film editor, William Austin.
Cast: Freddie Stewart, June Preisser, Warren Mills, Noel Neill, Donald MacBride.
© Monogram Pictures Corp.; 4Apr48; LP1569.

CAN CAN CAPERS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar43; MP13398.

CAN YOU TOP THIS? Columbia Pictures Corp., c1948. 1,187 ft., sd., b&w, 35mm.
Credits: Producer and director, Carl L. Timin; film editor, Frank W. Madden.
© Columbia Pictures Corp.; 18Nov48; MP3509.

CANADA. Time, Inc., c1944. 2 reels.
© Time, Inc.; 2Oct44; MP15218.

CANADA AT WAR. SEE The March of Time, v. 6, no. 8.

CANADA CALLS. SEE Variety Views, no. 169.

CANADA UNLIMITED. RKO Pathe, Inc., c1949. 15 min., sd., b&w, 35mm. (This Is America, no. 11)
Summary: Tells the story of Canada's natural resources, showing how the citizens, immigrants, and displaced persons have worked together to utilize these resources to make Canada a leader in world affairs. Includes scenes of Canada's leading cities and other places of interest.
Credits: Producer, Jay Bonafield; director, David Cooper; written by Ardis Smith; narrator, Dwight Weist; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 19Aug49; MP4731.

CANADIAN PACIFIC. Twentieth Century-Fox Film Corp., c1949. 95 min., sd., color, 35mm.
Summary: This melodrama about railroad pioneering in the Canadian Rockies features dynamite explosions, violent fist-fights, and an-all out battle between the railroad workers and hostile Indians.
Credits: Producer, Nat Holt; director, Edwin L. Marin; original story, Jack DeWitt; screenplay, Jack DeWitt, Kenneth Gamet; music, Dimitri Tiomkin; film editor, Philip Martin.
Cast: Randolph Scott, Jane Wyatt, J. Carroll Naish, Victor Jory, Nancy Olson.
© Twentieth Century-Fox Film Corp.; 9Feb49; LP2395.

CANADIAN PATROL. SEE Variety Views, no. 112.

CANADIAN ROUGHRIDERS. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Sportscope, no. 7)
Summary: Shows range riders conducting a wild horse roundup on an Indian reservation in Alberta, and scenes of the Calgary Stampede, which includes bronc riding, chuck-wagon races, and cattle-roping.
Credits: Producer, Jay Bonafield; written by Joseph Walsh; narrator, Red Barber; editor, Harold Oteri.
© RKO Pathe, Inc.; 11Mar49; MP4156.

O CANAL ALIMENTAR. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, A. J. Carlson, H. G. Swann.
© Encyclopaedia Britannica Films, Inc.; 20Jul46; MP931.

CANAL ZONE. Columbia Pictures Corp., c1942. 8 reels, sd. Based on a story by Blaine Miller and Jean Dupont Miller.
Credits: Producer, Colbert Clark; director, Lew Landers; adaptation and screenplay, Robert Lee Johnson; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 10Mar42; LP11118.

CANARY COURTSHIP. 700 ft.
Appl. author: Bernice Louise Tuttle.
© Mrs. J. E. Tuttle (Mrs. Bernice Louise Tuttle); title, descr. & 10 prints, 17Sep48; LU1830.

CANCION DE MEXICO (SONG OF MEXICO). c1945. Presentado por Republic Pictures. 9 reels, sd.
Credits: Dirección y argumento cinematográfico, James F. FitzPatrick; adaptación, Sidney Field; dirección musical, Manuel y R. Cherwin; fotografía de John Dalton y George Stahl; editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 28Sep45; LP13522. (See also Song of Mexico; 28Nov45; LP13675).

CANDID MICROPHONE. Columbia Pictures Corp., c1948-49. 1 reel each, sd., b&w, 35mm. Based on the Allen A. Funt radio production. © Columbia Pictures Corp.
Credits: Producer, The Blakes; music, Jack Shaindlin; photographer, Don Malkames; editor, Gladys Brothers.
Series 1.
1. © 5Oct48; MP3369.
2. © 3Mar49;(in notice: 1948); MP3954.
3. © 28Nov49; MP4743.

CANINE CADDY. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Mickey Mouse)
© Walt Disney Productions; 13Mar41; LP10503.

CANINE CAPERS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Nov44; MP15395.

CANINE CASANOVA. Distributed by RKO Radio Pictures, Inc., c1945. 1 reel, sd. color. (A Walt Disney Pluto)
Credits: Director, Charles Nichols; story, Harry Reeves, Jesse Marsh, Rex Cox; animation, Jack Buckley, Robert Youngquist, George Nicholas, Hugh Fraser; music, Oliver Wallace Technicolor.
© Walt Disney Productions; 12Feb45; LP13586.

CANINE CHAMPION. Columbia Pictures Corp., c1946. 859 ft., sd. (The World of Sports)
Credits: Commentator, Bill Stern; photographer, Parris Emery; editor, Harry Foster.
© Columbia Pictures Corp.; 20Feb46; MP382.

CANINE COMMANDOS. c1943. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Story, Ben Hardaway, Milt Schaffer; animation, Verne Harding; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 8Jul43; MP13771.

CANINE - FELINE CAPERS. Paramount Pictures Inc., c1945. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Written by Justin Herman; narrated by Ward Wilson.
© Paramount Pictures Inc.; 27Jul45; MP16206.

CANINE PATROL. Walt Disney Productions, c1945. 1 reel,
Credits: Director, Charles Nichols; story, Harry Reeves, Tom Oreb; animation, Marvin Woodward, John Lounsbery, Norman Tate, Andy Engman; music, Oliver Wallace.
© Walt Disney Productions: 31May45; LP104.

CANINE SKETCHES. Paramount Pictures Inc., c1941. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 28Mar41; MP10997.

CANNONS ON WINGS.
Appl. author: Norman Mathews.
© Bell Aircraft Corp.; title, descr. & 20 prints, 17Jun42; MU12631.

CANON CITY. Eagle Lion Films, Inc., c1948. 82 min., sd., b&w, 35mm. A Bryan Foy production.
Summary: The story of a prison break that occurred at the State Prison in Canon City, Colorado, on December 30, 1947.
Credits: Producer, Robert T. Kane; directed and written by Crane Wilbur; music director, Irving Friedman; film editor, Louis H. Sackin.
Cast: Scott Brady, Jeff Corey, Whit Bissell, Stanley Clements, Warden Roy Best (as himself).
© Pathe Industries, Inc.; 30Jun48; LP1713.

CAN'T HELP SINGING. Universal Pictures Co., Inc., c1944. 9 reels, sd. Based on "Girl of the Overland Trail" by Samuel J. and Curtis B. Warshawsky.
Credits: Producer, Felix Jackson; director, Frank Ryan; story, John Klorer, Leo Townsend; screenplay, Lewis R. Foster, Frank Ryan; photography, Woody Bredell, Howard Green; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 11Dec44; LP13012.

CAN'T SEE FOR LOOKIN'. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec44; MP15573.

A CANTERBURY TALE. Archers Film Productions, Ltd., London, c1944. Released in the U.S. by Eagle Lion Films, Inc., 1949. 93 min., sd., b&w, 35mm.
Summary: A prankster and the Canterbury Cathedral bring together an American sergeant, an English sergeant, and a member of the Women's Land Army. Setting, England during World War II.
Credits: Produced, directed, and written by Michael Powell and Emeric Pressburger; music score, Allan Gray; music director, Walter Goehr; editor, John Seabourne.
Cast: Eric Portman, Sheila Sim, Dennis Price, Kim Hunter, John Sweet.
© Independent Film Distributors, Ltd.; 31May44; LP2248.

THE CANTERVILLE GHOST. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on the story by Oscar Wilde.
Credits: Producer, Arthur L. Field; director, Jules Dassin; screenplay, Edwin Harvey Blum; music score, George Bassman; film editor, Chester W. Schaeffer.
© Loew's Inc.; 29May44; LP176.

CANVAS CUT-UPS. Columbia Pictures Corp., c1942. 854 ft., sd. (The World of Sports, no. 81)
Credits: Commentator, Bill Stern; cameramen, Charles Harten, J. Burgi Contner, Jay Rescher; editor, Harry Foster.
© Columbia Pictures Corp.; 6Sep42; MP13410.

CANYON CITY. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, Spencer Bennet; original screenplay, Robert Yost; music score, Mort Glickman; photography, John MacBurnie; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 9Nov43; LP12370.

CANYON PASSAGE. Universal Pictures Co., Inc., c1946. Presented by Walter Wanger. 10 reels, sd., color. 35mm. Adapted from the novel by Ernest Haycox.
Credits: Producer: Walter Wanger; director, Jacques Tourneur; screenplay, Ernest Pascal; music director, Frank Skinner; cameraman, Edward Cronjager; film editor, Milton Carruth. Technicolor.
© Universal Pictures Co., Inc.; 18Jul46; LP447.

CANYONS OF THE SUN. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Lowell Thomas' Movietone Adventures)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Painter; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 5Jan45; MP15897.

CAPACITANCE. Burton Holmes Films, Inc. U.S. Navy.
© Burton Holmes Films, Inc.; title, descr. & 16 prints, 17Jul43; MU13772.

CAPE BRETON ISLAND. Loew's Inc., c1948. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Summary: Shows people and places on the Island: the town clerk of Baddeck, a ferry-boat captain, a French girl making a hooked rug, the Bras d'Or Lakes at sunset, the Margaree River Valley, the Cabot Trail, and the city of Sidney, which is the Canadian Pittsburgh.
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston.
© Loew's Inc.; 28Apr48 (in notice: 1946); MP2994.

THE CAPE OF GOOD HOPE. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., color, 35mm. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Lowell Thomas; music, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 4Apr47; MP2338.

CAPERS ON THE CAMPUS. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R.C.M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 23Dec46; MP1407.

THE CAPITAL CITY, WASHINGTON, D.C. c1940. Presented by Metro-Goldwyn-Mayer. 800 ft., sd., color. (James A. FitzPatrick's Traveltalk)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney.

THE CAPITAL CITY, WASHINGTON, D.C. Cont'd.
Technicolor.
© Loew's Inc.; 28Aug40; MP10549.

CAPITAL SIDE LIGHTS. Columbia Pictures Corp., c1941. 977 ft., sd. (Cinescope, no. 13)
Credits: Producer and director, Edmund L. Dorfman; story, Edmund Herbert; narration, Arthur Hale; photographer, Edward Horton; editor, Marc S. Asch.
© Columbia Pictures Corp.; 26Apr41; MP11788.

CAPITALISM. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: Introduces the basic concepts of capitalism by means of a discussion of the capitalistic system in a high school radio forum.
Credits: Educational collaborator, James Harvey Dodd.
© David A. Smart; 28Sep48; MP3705.

CAPTAIN AMERICA. c1943-44. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. Based on the character appearing in the "Captain America" comics.
© Republic Pictures Corp.; no. 1-3, 31Dec43; LP12461; no. 4-10, 23Feb44; LP12516; no. 11-15, 5Feb44; LP12622.
Credits: Associate producer, W. J. O'Sullivan; directors, John English, Elmer Clifton; original screenplay, Royal Cole, Ronald Davidson, Basil Dickey, Jesse Duffy, Harry Fraser, Grant Nelson, Joseph Poland; musical score, Mort Glickman; photographer, John MacBurnie; film editors, Wallace Grissell, Earl Turner.
Appl. author: Republic Productions, Inc.
1. The Purple Death.
2. Mechanical Executioner.
3. The Scarlet Shroud.
4. Preview of Murder.
5. Blade of Wrath.
6. Vault of Vengeance.
7. Wholesale Destruction.
8. Cremation in the Clouds.
9. Triple Tragedy.
10. The Avenging Corpse.
11. The Dead Man Returns.
12. Horror on the Highway.
13. Skyscraper Plunge.
14. The Scarab Strikes.
15. The Toll of Doom.

CAPTAIN BOYCOTT. Individual Pictures, Ltd., London. Released in the U.S. by Universal-International, c1947. Presented by J. Arthur Rank. 92 min., sd., b&w, 35mm. Based on the novel by Philip Rooney.
Summary: An historical drama about a group of stubborn Irish peasants whose passive resistance reduces Captain Boycott, a tyrranical land-agent, to financial ruin. Setting, County Mayo, in the troubled 1880's.
Credits: Producers, Frank Launder, Sidney Gilliat; director, Frank Launder; screenplay, Frank Launder, Wolfgang Wilhelm; music, William Alwyn; film editor, Thelma Myers.
Cast: Stewart Granger, Kathleen Ryan, Cecil Parker, Mervyn Johns, Alastair Sim, Robert Donat.
© Universal Pictures Co., Inc.; 11Dec47; LP2063.

CAPTAIN CAUTION. Released thru United Artists, c1940. Presented by Hal Roach. 9 reels, sd. A Richard Wallace-Grover Jones production. Based on the novel by Kenneth Roberts.
Credits: Director, Richard Wallace; screenplay, Grover Jones; music score, Phil Ohman; editor, James Newcom.
© Hal Roach Studios, Inc.; 3Sep40; LP9886.

CAPTAIN EDDIE. c1945. Presented by Twentieth Century-Fox Film Corp. 9,646 ft. sd.
Credits: Director, Lloyd Bacon; screenplay, John Tucker Battle; music director, Emil Newman.
© Eureka Pictures, Inc.; 1Aug45; LP53.

CAPTAIN FROM CASTILE. Twentieth Century-Fox Film Corp., c1947. 12,707 ft., sd., color, 35mm. Based on the novel by Samuel Shellabarger.
Credits: Director, Henry King; screenplay, Lamar Trotti; music director, Alfred Newman; film editor, Barbara McLean. Technicolor.
Cast: Tyrone Power, Jean Peters, Cesare Romero, Lee J. Cobb, John Sutton.
© Twentieth Century-Fox Film Corp.; 25Dec47; LP1776.

THE CAPTAIN IS A LADY. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. Based on the play "Old Lady 31" by Rachel Crothers and the novel by Louise Forsslund.
Credits: Producer, Frederick Stephani; director, Robert B. Sinclair; screenplay, Harry Clork; music score, Bronislau Kaper; film editor, Frank Hull.
© Loew's Inc.; 18Jun40; LP9723.

CAPTAIN KID. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 18Feb46; MP197.

CAPTAIN KIDD. Released through United Artists, c1945. 89 min., sd. Presented by Benedict Bogeaus. A Rowland V. Lee production.
Credits: Producer, Benedict Bogeaus; director, Rowland V. Lee; original story, Robert N. Lee; screenplay, Norman Reilly Raine; music score, Werner Janssen; cinematographer, Archie Stout; film editor, Joseph Smith.
© Captain Kidd Productions, Inc.; 24Aug45; LP13655.

CAPTAIN MIDNIGHT. Columbia Pictures Corp., c1942. 2 reels each (no. 1, 3 reels), sd. Based upon the radio serial.
© Columbia Pictures Corp.
Credits: Director, James W. Horne; screenplay, Basil Dickey, George Plympton, Wyndham Gittens, Jack Stanley.
1. Mysterious Pilot. © 15Feb42; LP11071.
2. The Stolen Range Finder. © 22Feb42; LP11072.
3. The Captured Plane. © 1Mar42; LP11104.
4. Mistaken Identity. © 3Mar42; LP11097.
5. Ambushed Ambulance. © 15Mar42; LP11478.
6. Weird Waters. © 22Mar42; LP11492.
7. Menacing Fates. © 29Mar42; LP11221.
8. Shells of Evil. © 5Apr42; LP11222.
9. The Drop to Doom. © 12Apr42; LP11223.
10. The Hidden Bomb. © 19Apr42; LP11552.
11. Sky Terror. © 26Apr42; LP11303.
12. Burning Bomber. © 3May42; LP11304.
13. Death in the Cockpit. © 8May42; LP11305.
14. Scourge of Revenge. © 15May42; LP11306.
15. The Fatal Hour. © 21May42; LP11307.

CAPTAIN TUGBOAT ANNIE. c1945. Presented by Republic Pictures. 8 reels, sd. Based on characters created by Norman Reilly Raine.
Credits: Producer, James S. Burkett; director, Phil Rosen; original screenplay, George Callahan; music director, Edward J. Kay; photographer, Harry Neumann; film editor, Martin G. Cohn.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Nov45; LP13676.

CAPTAINS IN HIS ARMY. Presented by the Serra Club of St. Louis. 1 reel, sd., color.
Summary: A picture designed to inform Catholic boys on the vocation of priesthood. Contains actual scenes of Seminarians' lives and of the ceremonies of ordination. Primarily for boys in the eighth grade and high school.
Credits: Collaborators, Duff S. Allen, Wilfred Kreuger, Orlis F. North.
© Serra Club of St. Louis; title, descr., & 5 prints, 22May48; MU3120.

CAPTAINS OF THE CLOUDS. Warner Bros. Pictures, Inc., c1942. 113 min., sd., color. From a story by Arthur T. Horman and Roland Gillett.
Credits: Associate producer, William Cagney; director, Michael Curtiz; screenplay, Arthur T. Horman, Richard Macaulay, Norman Reilly Raine; film editor, George Amy. Technicolor.
© Warner Bros. Pictures, Inc.; 21Jan42; LP11086.

CAPTAINS OUTRAGEOUS. Presented by Chevrolet. 1 min., sd., color.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 44 prints, 26Apr40; MU10213.

THE CAPTIVE HEART. Released by Universal International, c1947. Presented by J. Arthur Rank. 87 min., sd., b&w, 35mm. An Ealing Studios production. A Prestige picture.
Summary: The loneliness and boredom of a group of British soldiers held in a German prison camp from the time of the Dunkirk retreat in 1940 to the end of the war provide the theme for this semi-documentary film made in the British Occupied Zone of Germany.
Credits: Producer, Michael Balcon; director, Basil Dearden; original story, Patrick Kirwan; screenplay, Angus McPhail, Guy Morgan; music, Alan Rawsthorn; editor, Charles Hasse.
Cast: Michael Redgrave, Mervyn Johns, Gordon Jackson, Jimmy Hanley, Rachel Kempson.
Appl. author: Universal Pictures Co., Inc.
© General Film Distributors, Inc.; 11Dec47; LP1576.

CAPTIVE WILD WOMAN. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer, Ben Pivar; Director, Edward Dmytryk; story, Ted Fithian, Neil P. Varnick; screenplay, Henry Sucher, Griffin Jay; cameraman, George Robinson; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 11May43; LP12179.

A CAPTURE. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on a story by H. C. Bunner.
Summary: Near the close of the Civil War a Missouri farm girl captures and learns to love a Confederate soldier.
Credits: Director, Charles Haas; screenplay, Bess Taffel; editor, Joie Coplan.
© Realm Television Productions, Inc.; 23Mar49; LP2195.

THE CAR OF TOMORROW, TODAY. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 27 min., si., color, 16mm.
Summary: Shows the development of the 1948 Oldsmobile from the engineering laboratories to the showroom. Background shots of American bridges.
© Jam Handy Organization, Inc.; title & descr., 2Feb48; 17 prints, 4Feb48; MU2699.

CARAVAN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp of America, Inc.; 12Oct42; MP13055.

CARAVAN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp of America, Inc.; 25Sep44; MP15229.

CARAVAN. Produced in England. Released in the U.S. by Eagle Lion Films, Inc., c1947. Presented by J. Arthur Rank. 80 min., sd., b&w, 35mm. Based on the novel by Eleanor Smith.
Summary: An English author defends a Spanish nobleman against a band of robbers, and is entrusted by him with the delivery of a necklace to Spain. Setting, England and Spain in the early 1800's.
Credits: Producer, Harold Huth; director, Arthur Carbtree; screenplay, Roland Pertwee; music director, Louis Levy; film editor, Charles Knott.
Cast: Stewart Granger, Jean Kent, Anne Crawford, Dennis Price, Robert Helpmann.
Appl. author: Individual Pictures.
© General Film Distributors, Ltd.; 26Jul47; LP1666.

THE CARAVAN TRAIL. P.R.C. Pictures, Inc., c1946. 7 reels, sd.
Credits: Director, Robert Emmett; original screenplay, Frances Kavanaugh; music director, Carl Hoefle.
© P.R.C. Pictures, Inc.; 22June46; LP412.

CARAVANS OF TRADE. Twentieth Century-Fox Film Corp., c1947. 2 reels, sd., b&w, 16mm. (Our Land and People Series)
Summary: The story of trade and transportation from ancient to modern times.
Credits: Producers, Edmund Reek, Boris Vermont; script, Robert M. Hertzberg; narrator, Nelson Case; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr.; Miller McClintock; music, L. DeFrancesco; film editors, John Oser, Rosemarie Hickson.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP2782.

CARBON AND ITS COMPOUNDS. Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: Explains carbon's simple compounds and introduces hydrocarbons and the more complex chain and ring compounds. For senior high school and college classes.
Credits: Educational collaborator, Therald Moeller.
© David A. Smart; 19Jan49; MP4232.

CARBON ARC PROJECTION. National Carbon Co., Inc. 1,350 feet.
Summary: Shows what the carbon arc is, how it operates, and why it is the light source best fitted for motion-picture projection and production.
© National Carbon Co., Inc.; title, descr. & 2 prints, 3May48; MU2939.

CARBON ARC PROJECTION. National Carbon Co., Inc., c1948. 38 min., sd., color, 16mm.
Summary: Shows what the carbon arc is, how it operates, and why it is the light source best fitted for motion-picture projection and production.
Credits: Director, Norman Wright; photographer, Winton C. Hoch.
© National Carbon Co., Inc.; 27Aug48; MP4254.

CARBON—BLACK TREASURE.
© Roland Reed Productions; title, descr. & 4 prints, 24Feb45; MU15875.

CARDIO VASCULAR ANOMILES. Wilding Picture Productions, Inc., c1949. 32 min., sd., b&w, 16mm.
Summary: Dr. Stanley Gibson delivers a lecture, illustrated with charts and diagrams, on the subject of cardio vascular anomiles.
© Mead Johnson & Co.; 17Jan49; MP3773.

CARE OF ART MATERIALS. Young America Films, Inc., c1948. 10 min., sd., b&w, 16mm.
© Young America Films, Inc.; 24Sep48; MP3374.

CARE OF PETS. Encyclopaedia Britannica Films, Inc., c1944. 1 reel, sd.
© Encyclopaedia Britannica Films, Inc.; 25Oct44; MP15985.

CARE OF PETS. SEE Animales Del Hogar.

CARE OF THE FEET. c1943. 1 reel.
Appl. author: Erpi Classroom Films, Inc.
© Encyclopaedia Britannica Films, Inc.; 15Dec43; MP14740.

CARE OF THE PATIENT WITH DIABETES MELLITUS (COMPLICATED). c1945. 2 reels.
Appl. author: Carol Linn Hale.
© Willard Pictures; 15May45; MP16039.

CARE OF THE PATIENT WITH DIABETES MELLITUS (UNCOMPLICATED). c1945. 3 reels.
Appl. author: Carol Linn Hale.
© Willard Pictures; 15May45; MP16038.

CARE OF THE SKIN. Encyclopaedia Britannica Films, Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Demonstrates good habits of skin hygiene and illustrates common skin ailments. Animated drawings show the structure of the skin and explain why the use of soap is necessary. For primary and middle grades.
Credits: Collaborator, Francis Eugene Senear.
© Encyclopaedia Britannica Films, Inc.; 22Aug49; MP4558.

CAREER GIRL. P.R.C. Pictures, Inc., c1943. 7 reels, sd.
Credits: Producer, Jack Schwarz; director, Wallace W. Fox; original story, Dave Silverstein, Stanley Rauh; screenplay, Sam Neuman; music director, Rudy Schrager; film editor, Robert Crandall.
©.P.R.C. Pictures, Inc.; 11Jan44; LP12426.

CAREFUL SOFT SHOULDER. Twentieth Century-Fox Film Corp., c1942. 6,202 ft., sd.
Credits: Direction and original screenplay, Oliver H. P. Garrett; music, Leigh Harline, Emil Newman.
© Twentieth Century-Fox Film Corp.; 18Sep42; LP11988.

A CARGO OF INNOCENCE. SEE Stand by for Action.

CARRIBBEAN CAPERS. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Pacemaker Series)
Summary: The adventures of Tom Ewell in Willemstadt, capital city of Curacao, principal island of the Dutch West Indies.
Credits: Directed and written by Justin Herman; narrator, Dennis James; editor, Robert Blauvelt.
© Paramount Pictures Inc.; 11Nov49; MP4715.

CARIBBEAN MYSTERY. Twentieth Century-Fox Film Corp., c1945. 5,832 ft., sd. From the novel "Murder in Trinidad" by John W. Vandercook.
Credits: Director, Robert Webb; screenplay, Jack Andrews, Leonard Praskins; adaptation, W. Scott Darling; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 13Jun45; LP17.

CARIBBEAN ROMANCE. Paramount Pictures Inc., c1943. 1,732 ft., sd., color. (A Paramount Musical Parade)
Credits: Associate producer, Louis Harris; director, Lester Fuller; original screenplay, Robert Stephen Brode; music direction, Troy Sanders; editor, Harvey Johnston. Technicolor.
© Paramount Pictures Inc.; 17Dec43; LP12425.

CARIBBEAN SENTINEL. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Lowell Thomas Magic Carpet of Movietone)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; described by Lowell Thomas; photographer, Jack Kuhne.
© Twentieth Century-Fox Film Corp.; 14Feb41; MP10970.

CARIOCA SERENADERS. Warner Bros. Pictures, Inc., c1941. 10 min., sd. (Melody Master)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 25Oct41; MP11691.

CARL HOFF AND HIS ORCHESTRA. Warner Bros. Pictures, Inc., c1941. 10 min., sd. (Melody Masters)
Credits: Director, Jena Negulesco.
© Warner Bros. Pictures, Inc.; 27Dec41; MP12425.

CARLE COMES CALLING. RKO Radio Pictures, Inc., c1947. 16 min., sd., b&w, 35mm. (Musical Featurette, no. 4)
Credits: Producer, George Bilson; director, Jack Scholl; film editor, Edward W. Williams.
Cast: Frankie Carle, Joey Preston, Marjorie Hughes, Greg Lawrence.
© RKO Radio Pictures, Inc.; 12Sep47; LP1291.

CARLOS MOLINA AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1948. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 23Mar48 (in notice: 1947); MP2873.

CARMEN. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1568.

CARMEN. SEE The Loves of Carmen.

CARMEN'S VERANDA. Terrytoons, Inc., c1944. 1 reel, color. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster. Technicolor.
© Terrytoons, Inc.; 22Jul44; LP12959.

CARNEGIE HALL. Federal Films, Inc., c1947. 135 min., sd., b&w, 35mm.
Credits: Producers, William LeBaron, Boris Morros; director, Edgar G. Ulmer; original story, Seena Owen; screenplay, Karl Kamb; orchestration, Russell Bennett; film editor, Fred R. Feitshans, Jr.;
Cast: Marsha Hunt, William Prince, Walter Damrosch, Lily Pons, Rise Stevens.
© Federal Films, Inc.; 8Aug47; LP1140.

CARNIVAL COURAGE. Screen Gems, Inc., c1945. 635 ft., sd., color. (A Color Rhapsody)
Credits: Director, Howard Swift; story, John McLeish; animation, Grant Simmons, Volus Jones; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 6Oct45; LP13671.

CARNIVAL IN BRAZIL. Paramount Pictures Inc., c1942. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Stanley Simmons.
© Paramount Pictures Inc.; 6Mar42; MP12254.

CARNIVAL IN COSTA RICA. Twentieth Century-Fox Film Corp., c1947. 95 min., sd., color, 35mm.
Credits: Director, Gregory Ratoff; original screenplay, John Larkin, Samuel Hoffenstein, Elizabeth Reinhardt; music director, Emil Newman.

CARNIVAL IN COSTA RICA. Cont'd.
Cast: Dick Haymes, Vera-Ellen, Cesar Romero, Celeste Holm, Ann Revere.
© Twentieth Century-Fox Film Corp.; 21Mar47; LP1061.

CARNIVAL OF SPORTS. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Credits: Narration, Charles L. Tedford; narrator, Truman Bradley.
© Vitaphone Corp.; 7Aug47; MP2283.

CAROLINA BLUES. Columbia Pictures Corp., c1944. 8 reels, sd.
Credits: Producer, Samuel Bischoff; director, Leigh Jason; story, M. M. Musselman, Kenneth Earl; screenplay, Joseph Hoffmann, Al Martin; music director, M. W. Stoloff; orchestral arrangements, George Duning; cameraman, George Kelley; film editor, James Sweeney.
© Columbia Pictures Corp.; 11Dec44; LP13087.

CAROLINA MOON. c1940. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, William Berke; director, Frank McDonald; original story, Connie Lee; screenplay, Winston Miller; photography, William Nobles; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Jul40; LP9800.

CAROLINA MOON. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Dec41; MP11872.

THE CARPENTERS. c1941. Presented by Columbia Pictures Corp. 747 ft., sd., color. (Color Rhapsody. no. 73) A Lawson Harris production. A Cartoon Films, Ltd. picture.
Credits: Director, Paul Fennell; music, Clarence Wheeler. Technicolor.
© Columbia Pictures Corp.; 14Mar41; LP10477.

CARRERAS, SALTOS Y RELVOS. Encyclopaedia Britannica Films, Inc., in collaboration with Lawson Robertson, Dean Cromwell, Brutus Hamilton and the Amateur Athletic Union, c1947. 2 reels, sd., b&w, 16mm. Spanish version of "Dashes, Hurdles and Relays."
© Encyclopaedia Britannica Films, Inc.; 3Feb47; MP1670.

CARRY HARRY. Columbia Pictures Corp., c1942. 1,551 ft.
Credits: Direction, story and screenplay, Harry Edwards.
© Columbia Pictures Corp.; 3Sep42; LP12029.

CARRY ME BACK TO THE LONE PRAIRIE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Jun41; MP11281.

CARSON CITY CYCLONE. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, Howard Bretherton; original screenplay, Norman S. Hall; music score, Mort Glickman; photography, William Bradford; film editor, Edward Schroeder.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 23Mar43; LP12004.

THE CARSON CITY KID. c1940. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer - director, Joseph Kane; original story, Joseph Kane; screenplay, Robert Yost, Gerry Geraghty; music director, Cy Feuer; photography, William Nobles; film editor, Helene Turner.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 1Jul40; LP9787.

CARSON CITY RAIDERS. Republic Productions, Inc., c1948. 6 reels, sd., b&w, 35mm.
Summary: "Rocky" Lane aids both the owner of a wagon line and a reformed bandit whose welfare is jeopardized by a band of outlaws.
Credits: Associate producer, Gordon Kay; director, Yakima Canutt; script, Erle Snell; music director, Mort Glickman; film editor, Tony Martinelli.
Cast: Allan "Rocky" Lane, Black Jack, Eddy Waller, Frank Reicher, Beverly Jons.
© Republic Pictures Corp.; 7May48; LP1596.

CARTOON CRUSADER. Universal Pictures Co., Inc., c1946. 1 reel, sd. (Person Oddity, no. 151)
Credits: Producer, Thomas Mead; narration, Ben Grauer.
© Universal Pictures Co., Inc.; 21Mar46; MP308.

CARTOONS AIN'T HUMAN. Paramount Pictures Inc., c1943. 1 reel, sd. (Popeye)
© Paramount Pictures Inc.; 27Aug43; LP12572.

CASABLANCA. Warner Bros. Pictures, Inc., c1943. 102 min., sd. A Warner Bros.-First National Picture. A Hal B. Wallis production. From a play by Murray Burnett and Joan Alison.
Credits: Director, Michael Curtiz; screenplay, Julius J. Epstein, Philip G. Epstein, Howard Koch; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; film editor, Owen Marks.
© Warner Bros. Pictures, Inc.; 23Jan43; LP11818.

CASANOVA BROWN. c1944. Presented by International Pictures, Inc. 8239 ft., sd. From a play by Floyd Dell and Thomas Mitchell.
Credits: Produced and written by Nunnally Johnson; director, Sam Wood; music score, Arthur Lange; film editor, Thomas Neff.
© The Christie Corp.; 23Aug44; LP12870.

CASANOVA IN BURLESQUE. c1943. Presented by Republic Pictures. 8 reels, sd. Based on a story idea by John Wales.
Credits: Associate producer, Albert J. Cohen; director, Leslie Goodwins; original screenplay, Frank Gil, Jr.; music director, Walter Scharf; photographer, Reggie Lanning; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 21Dec43; LP12410.

CASBAH. Marston Pictures, Inc., Released by Universal-International Pictures Co., Inc., c1948. 94 min., sd., b&w, 35mm. Based on the novel, "Pepe le Moko," by Detective Ashelbe [pseud. of Henri La Barthe].
Summary: To avoid capture by the police, a jewel thief hides in the Casbah section of Algiers until a woman lures him to his death. A modernized musical version of the French picture, Pepe Le Moko, which was subsequently issued in English under the title Algiers.
Credits: Producer, Nat G. Goldstone; director, John Berry; screenplay, L. Bush-Fekete, Arnold Manoff; music, Harold Arlen; music director, Walter Scharf; film editor, Edward Curtiss.
Cast: Yvonne DeCarlo, Tony Martin, Peter Lorre, Marta Toren, Hugo Haas.
© Universal Pictures Co., Inc., and Marston Pictures, Inc.; 24Mar48; LP1910.

THE CASE AGAINST CALVIN COOKE. SEE Live Today for Tomorrow.

A CASE O' THE BLUES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Apr42; MP12474.

A CASE OF SPRING FEVER. Jam Handy Picture Service, Inc.
© Jam Handy Picture Service, Inc.; title & descr., 22Jan41; 776 prints, 21Jan41; LU10185.

CASE OF THE BABY SITTER. Screen Art Pictures Corp., c1947. 40 min., sd., b&w, 35mm.
Credits: Producer, Karl K. Hittleman; director, Lambert Hillyer; original story, Myron A. Nunes; screenplay, Karl K. Hittleman, Andy Lamb; music score, Darrell Claker; film editor, Arthur A. Brooks.
Cast: Tom Neal, Pamela Blake, Allen Jenkins, Virginia Sale.
© Screen Art Pictures Corp.; 15Sep47; LP1204.

THE CASE OF THE BLACK PARROT. Warner Bros. Pictures, Inc., c1941. 6 reels. A Warner Bros.-First National picture. From the play by Eleanor Robeson Belmont and Harriet Ford and the novel by Burton E. Stevenson.
Credits: Director, Noel M. Smith; screenplay, Robert E. Kent.
© Warner Bros. Pictures, Inc.; 11Jan41; LP10163.

THE CASE OF THE MISSING FINGER. (Peril Pinkerton series) © Telecomics, Inc.
Appl. author: Carleton W. Boyd and Richard Moores.
4. Belt of Doom. © title & descr., 17Sep45; 1 set of prints, 31Jul45; LU13500.

CASES IN POINT. General Pictures Productions, Inc., c1949. 22 min., sd., color, 16mm.
Summary: A retiring insurance agent's reminiscences of the security insurance has brought to the lives of his clients during his years of service.
Credits: Producer, William H. Schultz; script, W. R. Spencer, Jr.
© The Insurance Research & Review Service, Inc.; 16May49; MP4166.

CASS TIMBERLANE. Loew's Inc., c1947. 119 min., sd., b&w, 35mm. An MGM picture. Based on the novel by Sinclair Lewis.
Credits: Producer, Arthur Hornblow, Jr.; director, George Sidney; screenplay, Donald Ogden Stewart; adaptation, Donald Ogden Stewart, Sonya Levien; music score, Roy Webb; music director, Constantin Bakaleinikoff; film editor, John Dunning.
Cast: Spencer Tracy, Lana Turner, Zachary Scott, Tom Drake, Mary Astor.
© Loew's Inc.; 19Nov47; LP1314.

CASTLE IN THE DESERT. Twentieth Century-Fox Film Corp., c1942. 5,594 ft., sd.
Credits: Director, Harry Lachman; original screenplay, John Larkin; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 27Feb42; LP11240.

CASTLE OF CRIMES. PRC Pictures, Inc., c1944. 6 reels, sd.
Credits: A. E. W. Mason; director, Harold French; scenario, Doreen Montgomery; photography, Walter Harvey; film editor, E. B. Jarves.
© PRC Pictures, Inc.; 15Dec44; LP13009.

CASTLE ON THE HUDSON. Warner Bros. Pictures, Inc., c1940. 8 reels. A Warner Bros.-First National picture. From the book by Lewis E. Lawes.
Credits: Director, Anatole Litvak; screenplay, Seton I. Miller, Brown Holmes,

CASTLE ON THE HUDSON. Cont'd. Courtney Terrett.
© Warner Bros. Pictures, Inc.; 17Feb40; LP9423.

THE CAT AND THE MERMOUSE. Loew's Inc., c1949. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge, Ray Patterson, Irven Spence, Al Grandmain; music, Scott Bradley.
© Loew's Inc.; 11Aug49; LP2500.

THE CAT CAME BACK. Distributed by Twentieth Century-Fox Film Corp. c1944. Presented by Paul Terry. 1 reel, sd. Te (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc., 18Aug44; LP12849.

CAT COLLEGE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 829 ft., sd., sepia. (A Pete Smith Specialty)
Credits: Director, Joe Newman; screenplay, E. Maurice Adler; film editor, Philip Anderson.
© Loew's Inc.; 25Jun40; LP9780.

THE CAT CONCERTO. Loew's Inc., c1947. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) (Am MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge, Irven Spence; music director, Scott Bradley.
© Loew's Inc.; 10Apr47; LP962.

THE CAT CREEPS. Universal Pictures Co , Inc., c1946. 6 reels, sd., 35mm.
Credits: Associate producer, Will Cowan; director, Erle C. Kenton; original story, Gerald Geraghty; screenplay, Edward Dein, Jerry Warner; music director, Paul Sawtell; film editor, Russel Schoengarth.
© Universal Pictures Co., Inc.; 11Apr46; LP285.

CAT FISHIN! Loew's Inc., c1947. 8 min., sd., colro, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animators, Kenneth Muse, Ed Barge, Michael Lah; music, Scott Bradley.
© Loew's Inc.; 12Feb47; LP831.

CAT MEETS MOUSE. Released by Twentieth Century-Fox, c1942. Presented by Terry-toons. 1 reel, color. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Mannie Davis; story, John Foster. Technicolor.
© Terrytoons, Inc.; 20Feb42; MP12298.

CAT NAP PLUTO. Walt Disney Productions, c1947. 6 min., sd., color, 35mm. (Pluto Cartoon)
Credits: Director, Charles Nichols; story, Eric Gurney; animation, Phil Duncan, Jerry Hathcock, George Nicholas, Jack Boyd; music, Oliver Wallace.
© Walt Disney Productions; 13Oct47; LP1974.

CAT O'NINE AILS. Paramount Pictures Inc., c1948. 8 min., sd., color, 35mm. (Noveltoon)
Credits: Director, Seymour Kneitel; story, Carl Meyer, Joe Stultz.
© Paramount Pictures Inc.; 9Jan48; LP1415.

CAT PEOPLE. RKO-Radio Pictures, Inc., c1943. 73 min., sd.
Credits: Producer, Val Lewton; director, Jacques Tourneur; written by DeWitt Bodeen; music, Roy Webb; music director, C. Bakaleinikoff; editor, Mark Robson.
© RKO-Radio Pictures, Inc.; 1Jan43; LP11814.

THE CAT THAT HATED PEOPLE. Loew's Inc., c1948. 7 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Walter Clinton, Louie Schmitt, William Shull, Grant Simmons; music, Scott Bradley.
© Loew's Inc.; 10Nov48 (in notice: 1947); LP1931.

CATALINA INTERLUDE. Paramount Pictures Inc., c1948. 18 min., sd., color, 35mm. (Musical Parade Featurette)
Credits: Producer, Harry Grey; director, Alvin Ganzer; original screenplay, Jack Roberts, Peter R. Brooke; music director, Irvin Talbot; editor, Frank Bracht.
Cast: Jimmy Dorsey and his orchestra, Richard Webb, Virginia Maxey, Bernadene Hayes.
© Paramount Pictures Inc.; 19Nov48; LP2003.

CATÁLISE. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, Hermann I. Schlesinger, Warren C. Johnson.
© Encyclopaedia Britannica Films, Inc.; 6Jun46; MP722.

CATALOGUE COWBOY. Soundies Films, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc.; 30Dec46; MP1777.

CATCH AS CATS CAN. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis; story, Dave Monahan.
© Vitaphone Corp.; 7Dec47; MP2548.

CATCH 'EM AND EAT 'EM. Paramount Pictures Inc., c1944. 1 reel, sd. (Grantland Rice Sportlight)
© Paramount Pictures Inc., 7Jul44; MP15756.

CATCHING FUNDAMENTALS. Coronet, c1946. 1 reel, sd., b&w, 16mm.
Appl. author: James Smilgoff.
© Coronet Instructional Films, a division of Esquire, Inc.; 14Nov46; MP2017.

CATCHING IN BASEBALL. Encyclopaedia Britannica Films, Inc., in collaboration with Jimmy Dykes and Hollis Thurston, c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 11Feb47; MP1713.

CATERPILLAR SHUFFLE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Aug43; MP13889.

THE CATHODE-RAY TUBE—HOW IT WORKS. Presented by United States Navy. 1,368 ft., sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 14Apr44; 7 prints, 13Apr44; MU14717.

THE CATMAN OF PARIS. c1946. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Marek M. Libkov; director, Lesley Selander; original screenplay, Sherman L. Lowe; music score, Dale Butts; music director, Richard Cherwin; photographer, Reggie Lanning; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29May46; LP312.

CATNIP CAPERS. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., color. (Terry-Toons)
Credits: Producer, Paul Terry; director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 31May40; MP10284.

CATNIPPED. Screen Gems, Inc., c1946. 1 reel, sd., color. (A Flippy Cartoon)
Credits: Director, Bob Wickersham; story, Grant Simmons, Roy Jenkins; animation, Paul Sommer, Chick Otterstrom; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 22Feb46; LP192.

CATS CAN'T DANCE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 31Dec45; MP62.

THE CAT'S TALE. The Vitaphone Corp., c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Herman Cohen; music director, Carl W. Stalling.
© The Vitaphone Corp.; 1Mar41; MP10876.

CAT-TASTROPHY. Screen Gems, Inc., c1949. 6 min., sd., color, 35mm. (Color Rhapsody)
Credits: Producers, Raymond Katz, Henry Binder; director, Sid Marcus; story, Cal Howard, Dave Monahan; animation, Ben Lloyd, Howard Swift, Roy Jenkins; music, Darrell Calker.
© Screen Gems, Inc.; 30Jun49 (in notice: 1947); LP2435.

CATTLE STAMPEDE. c1943. Presented by PRC Pictures. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Joe O'Donnell; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 21Aug43; LP12204.

THE CATTLEMAN. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: W. M. Gregory.
© Erpi Classroom Flims, Inc.; 21Dec39; MP9865.

THE CATTLEMAN. SEE O Estancieiro.

CATTLEMEN'S DAYS. Warner Bros. Pictures, Inc., c1944. 10 min., sd., color. (Sports Parade)
Credits: Producers, Blumenthal and Heilner; director, Andre De La Varre; narrator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 26Jun44; MP14966.

CAUGHT. Enterprise Productions, Inc., c1949. 88 min., sd., b&w, 35mm. An MGM picture. Based on the novel "Wild Calendar" by Libbie Block.
Summary: Seeking security, a young girl marries a multimillionaire and discovers that he is a sadistic neurotic.
Credits: Producer, Wolfgang Reinhardt; director, Max Opuls; screenplay, Arthur Laurents; music, Frederick Hollander; film editor, Robert Parrish.
Cast: James Mason, Barbara Bel Geddes, Robert Ryan, Frank Ferguson, Curt Bois.
© Enterprise Productions, Inc.; 15Feb49 (in notice: 1948); LP2203.

CAUGHT BETWEEN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Aug43; MP13836.

CAUGHT IN THE ACT. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, T. H. Richmond; director, Jean Yarborough; original story, Robert Cosgriff; screenplay, Al Martin.
© Producers Releasing Corp.; 25Jan41; LP10209.

CAUGHT IN THE DRAFT. Paramount Pictures Inc., c1941. 8 reels, sd.

CAUGHT IN THE DRAFT. Cont'd.
Credits: Producer, B. G. DeSylva; director, David Butler; original story and screenplay, Harry Tugend; photographer, Charles Schoenbaum; film editor, Irene Morra.
© Paramount Pictures Inc.; 23May41; LP11050.

CAUGHT MAPPING. Jam Handy Picture Service, Inc.
© Jam Handy Picture Service, Inc.; title & descr., 22Jan41; 1,224 prints, 21Jan41; LU10187.

THE CAUSES AND IMMEDIATE EFFECTS OF THE FIRST WORLD WAR. International Geographic Pictures, c1940. 2 reels, sd.
Credits: Script, Richard Montague; narration, John S. Martin.
© International Geographic Pictures; 31Dec40; MP11760.

CAVALCADE OF ARCHERY. The Vitaphone Corp., c1945. 10 min., sd., color. (Sports Parade)
Credits: Producer, Gordon Hollingshead; director, Howard Hill; narrative, Roger Q. Denny; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 31Dec45; MP116.

CAVALCADE OF AVIATION. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Graham McNamee.
© Universal Pictures Co., Inc.; 24Dec41; LP10927.

CAVALCADE OF DANCE. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Melody Masters)
Credits: Director, Jean Negulesco; narrator, Art Gilmore.
© Warner Bros. Pictures, Inc.; 29May44; MP14889.

CAVALCADE OF MOVIES. Sherwood Pictures, c1946. 1 reel, si., 16mm.
Appl. author: Renee Sherwood.
© Sherwood Pictures; 4Mar46; MP326.

CAVALCADE OF SAN FRANCISCO. c1940. Presented by Metro-Goldwyn-Mayer. 814 ft., sd., color. (James A. FitzPatrick's Traveltalk)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 20Sep40; MP10509.

O CAVALO. Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, Arthur I. Gates and Celeste C. Pearson, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "The Horse."
© Encyclopaedia Britannica Films, Inc.; 24Jan47; MP1622.

CAVE MAN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Dec41; MP11909.

CEILING HERO. The Vitaphone Corp., c1940. 1 reel, sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Rod Scribner; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 24Aug40; MP10426.

THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story by Mark Twain [pseud. of Samuel Langhorne Clemens].
Summary: A gambler's pet jumping frog is defeated in a contest when a sly stranger fills its gullet with quail shot.
Credits: Producer, Elihu Winer; director, Sobey Martin; screenplay, Elihu Winer, Paul Trivers; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 27Jun49; LP2430.

CELEBRATION DAYS. Vitaphone Corp., c1947. 20 min., sd., color, 35mm. Warner Bros.
Summary: Scenes photographed during the Minneapolis Aquatennial, a summer festival, show an aquatic steeplechase, water ski jumps, outboard motor races, and the Aqua Follies.
Credits: Directed and written by Saul Elkins; narrator, Art Gilmore.
© Vitaphone Corp.; 29Dec47; MP2704.

THE CELL: STRUCTURAL UNIT OF LIFE. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Presents through the lens of the microscope the living, simple cell.
Credits: Educational collaborators, Walter A. Thurber, William B. Clemens.
© David A. Smart; 15Feb49; MP4274.

CENTENNIAL SUMMER. Twentieth Century-Fox Film Corp., c1946. 9,263 ft., sd., 35mm. Based on the novel by Albert E. Idell.
Credits: Director, Otto Preminger; screenplay, Michael Kanin; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 10Jul46; LP568.

CENTRAL AMERICA. Encyclopaedia Britannica Films, Inc., c1944. 1 reel. (Caribbean Region, 2)
© Encyclopaedia Britannica Films, Inc.; 22Sep44; MP15908.

CENTRAL AMERICA. SEE
A América Central.
Centro América.

THE CENTRAL OFFICE ENGINEERING STAFF. sd. (Little Journeys in General Motors)
Appl. author: Jam Handy Organization, Inc.
© General Motors Corp.; title & descr., 28Apr44; 12 prints, 29Apr44; MU14818.

CENTRO AMÉRICA. Encyclopaedia Britannica Films, Inc., in collaboration with L. S. Rowe and William Manger, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Central America."
© Encyclopaedia Britannica Films, Inc.; 5Feb47; MP1683.

A CERTAIN NOBLEMAN. Cathedral Films, Inc., c1941. 1 reel, sd.
© Cathedral Films, Inc.; 17Mar41; LP10406.

CHA-CHI-MAN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Nov44; MP15391.

CHAD HANNA. Twentieth Century-Fox Film Corp., c1940. 8,226 ft., sd. The story of "Red Wheels Rolling" by Walter D. Edmonds.
Credits: Director, Henry King; screenplay, Nunnally Johnson; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 27Dec40; LP10410.

THE CHAIR FOR MARTIN ROME. SEE
The Cry of the City.

CHAIR SONG. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 18Feb46; MP203.

THE CHALLENGE. Reliance Pictures, Inc. Released by Twentieth Century-Fox Film Corp., c1948. 68 min., sd., b&w, 35mm.
Summary: Bulldog Drummond solves the murders which occur as a consequence of a search for a casket of gold.
Credits: Producers, Ben Pivar and Bernard Small; director, John Yarbrough; screenplay, Frank Gruber, Irving Elman; music, Milton Rosen; film editor, Fred Freirshans.
Cast: Tom Conway, June Vincent, Richard Stapley, John Newland, Eily Malyon.
© Twentieth Century-Fox Film Corporation; 12Feb48; LP1881.

CHALLENGE FOR THE FUTURE. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 919 ft., b&w, 35mm.
Summary: The film traces the development of the Oldsmobile car from 1897 to the present, and points out to salesmen that the Oldsmobile Company, the oldest automobile firm in existence, offers unique opportunities for advancement.
© The Jam Handy Organization, Inc.; title, descr., & 1c, 25Mar48; MU2908.

CHALLENGE OF THE RANGE. Columbia Pictures Corp., c1949. 56 min., sd., b&w, 35mm.
Summary: A Western in which the Durango Kid apprehends the "ghost raiders" who are terrorizing the small land-owners.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Ed. Earl Repp; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Paula Raymond, William Halop, Steve Darrell.
© Columbia Pictures Corp.; 3Feb49; LP2156.

CHALLENGE TO LASSIE. Loew's Inc., c1949. 76 min., sd., color, 35mm. An MGM picture. Based on the novel "Greyfriar's Bobby" by Eleanor Atkinson.
Summary: A drama about a collie dog and her adventures in Edinburgh in 1860.
Credits: Producer, Robert Sisk; director, Richard Thorpe; screenplay, William Ludwig; music score, Andre Previn; film editor, George White.
Cast: Edmund Gwenn, Donald Crisp, Geraldine Brooks, Reginald Owen, Lassie.
© Loew's Inc.; 25Oct49; LP2595.

THE CHAMP OF CHAMPIONS. Columbia Pictures Corp., c1943. 930 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shilkret; photography, Jack Etra, Charles Levine.
© Columbia Pictures Corp.; 29Oct43; MP14176.

CHAMPAGNE FOR TWO. Paramount Pictures Inc., c1947. 19 min., sd., color, 35mm. (Musical Parade Featurette) Based on a story by Billy Rose.
Credits: Producer, Harry Grey; director, Mel Epstein; screenplay, Jack Roberts; music score, Van Cleave; music director, Phil Boutelje; editor, Everett Douglass.
Cast: Isabelita, George Reeves, Ida Moore.
© Paramount Pictures Inc.; 13Jun47; LP1245.

CHAMPAGNE MUSIC. Universal Pictures Co., Inc., c1946. 2 reels, sd., 35mm.
Credits: Production, direction, and story, Will Cowan; music director, Milton Rosen; film editor, Joseph Gluck.
© Universal Pictures Co., Inc.; 26Sep46; LP601.

THE CHAMPAGNE MUSIC OF LAWRENCE WELK AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
© Universal Pictures Co., Inc.; 31Jan49; (in notice: 1948); MP3852.

CHAMPAGNE POLKA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Oct45; MP16361.

CHAMPION. Screen Plays Corp. Released through United Artists Corp., c1949. 100 min., sd., b&w, 35mm. Based on the story by Ring Lardner.
Summary: A study of the success of a ruthless prizefighter who uses men and women to his own egotistical ends.
Credits: Producer, Stanley Kramer; director, Mark Robson; screenplay, Carl Foreman; music composer and director, Dimitri Tiomkin; film editor, Harry Gerstad.
Cast: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy, Paul Stewart, Luis Van Rooten.
© Screen Plays II Corp.; 9Feb49; LP2185.

THE CHAMPION OF JUSTICE. Terrytoons, Inc., c1944. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster. Technicolor.
© Terrytoons, Inc.; 17Mar44; MP14673.

CHAMPION OF THE CUE. Columbia Pictures Corp., c1945. 686 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 27Sep45; MP16491.

CHAMPIONS AT THE WHEEL. Aetna Life Affiliated Companies, c1946. 1 reel, sd., color, 16mm.
© Aetna Life Affiliated Companies; 1Apr46; MP2341.

CHAMPIONS CARRY ON. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; continuity, Arthur Lincer; music score, L. de Francesco.
© Twentieth Century Fox-Film Corp.; 10Dec43; MP14773.

CHAMPIONS IN THE MAKING. Columbia Pictures Corp., c1948. 10 min., sd., b&w, 35mm. (The World of Sports, no. 137)
Summary: Amateur sthletes engage in various sports, including tennis, swimming, track and field events, and figure skating.
Credits: Narrator, Bill Stern.
© Columbia Pictures Corp.; 13May48; LP1717.

CHAMPIONS OF THE FUTURE. Warner Bros. Pictures Inc., c1944. 10 min., sd., color. (Sports Parade)
Credits: Written and directed by Howard Hill; narrator, Sam Balter. Technicolor.
© Warner Bros. Pictures Inc.; 30Dec44; MP15666.

CHAMPIONS OF THE GRIDIRON; a saga of the National Football League. Jam Handy Organization. Presented by General Mills, Inc. 4 reels, sd. This is a revision of the 1939 version of the official National League picture, originally made by Industrial Pictures, Inc., for General Mills.
Appl. author: Jam Handy Picture Service, Inc.
© General Mills, Inc.; title & descr., 3Feb40; 352 prints, 5Feb40; MU9951.

CHAMPIONS TRAINING CHAMPIONS. Warner Bros. Pictures, Inc., photographed by the Bureau of Aeronautics, U.S. Navy., c1943. 20 min., sd., color.
Credits: Written by James Bloodworth; narrator, Lou Marcelle. Technicolor.
© Warner Bros. Pictures, Inc.; 2Aug43; LP12159.

CHAMPIONSHIP BOXING CONTEST BETWEEN CEREFINO GARCIA, CHAMPION, AND HENRY ARMSTRONG, CHALLENGER, HELD AT GILMORE STADIUM, LOS ANGELES, CALIFORNIA, MARCH 1, 1940.
© James M. O'Connell; title, descr. & 10 prints, 15Mar40; MU10042.

THE CHANCE OF A LIFETIME. Columbia Pictures Corp., c1943. 7 reels, sd. Based upon the character "Boston Blackie" created by Jack Boyle.
Credits: Producer, Wallace MacDonald; director, William Castle; original screenplay, Paul Yawitz; music director, M. W. Stoloff; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 15Oct43; LP12305.

CHANGED IDENTITY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 962 ft., sd., sepia. (A Miniature) From the playlet by Joel Malone.
Credits: Director, Roy Rowland; screenplay, Doane Hoag, E. Maurice Adler; music score, Lennie Hayton; film editor, Joseph Dietrick.
© Loew's Inc.; 6Nov41; LP10899.

CHANT OF THE JUNGLE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Sep43; MP13975.

LE CHANTEUR INCONNU (THE UNKNOWN SINGER). sd.
Appl. author: Henri Diamant-Berger.
© Gray-Film; title, descr. & 10 prints, 3Jun47; LU1029.

CHARGE THAT TO MY ACCOUNT. C. O. Baptista Films, c1949. 22 min., sd., b&w, 16mm.
Summary: Dr. Harry A. Ironside's illustrated sermon on the book of Philemon.
© C. O. Baptista Films; 1Mar49 (in notice: 1948); MP4541.

CHARLES DICKENS: BACKGROUND FOR HIS WORKS. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Presents the London in which Dickens lived and portrays the settings and social conditions about which he wrote. For junior and senior high school grades.
Credits: Educational collaborator, J. Paul Leonard.
© David A. Smart; 12Jul49; MP4500.

CHARLEY'S AUNT. Twentieth Century-Fox Film Corp., c1941. 7,275 ft., sd. From the comedy by Brandon Thomas.
Credits: Director, Archie Mayo; screenplay, George Seaton; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 1Aug41; LP10657.

CHARLIE BARNET AND HIS BAND. Twentieth Century-Fox Film Corp., c1949. 11 min., sd., b&w, 35mm. (Movietone Melodies)
Credits: Producer, Edmund Reek; directed and written by Charles Skinner; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 22Jun49; MP4706.

CHARLIE BARNET AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1947. 15 min., sd., b&w, 35mm.
Credits: Producer and director, Will Cowan; music director, Milton Rosen; film editor, Frank Gross.
Cast: Charlie Barnet, Rita Shore, Della Norell, Jeanne Blanche, Igor.
© Universal Pictures Co., Inc.; 1Apr47; LP1042.

CHARLIE BARNET AND HIS ORCHESTRA IN REDSKIN RHUMBA. Universal-International, c1948. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Ralph Dawson.
© Universal Pictures Co., Inc.; 23Nov48; MP3560.

CHARLIE CHAN AT THE WAX MUSEUM. Twentieth Century-Fox Film Corp., c1940. 5,718 ft., sd. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Director, Lynn Shores; original screenplay, John Larkin; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 6Sep40; LP9928.

CHARLIE CHAN CARRIES ON. SEE Charlie Chan's Murder Cruise.

CHARLIE CHAN IN CITY IN DARKNESS. Twentieth Century-Fox Film Corp., c1939. 6,686 ft., sd. Based on a play by Gina Kaus and Ladislaus Fodor, and on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Director, Herbert I. Leeds; screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 1Dec39; LP9341.

CHARLIE CHAN IN PANAMA. Twentieth Century-Fox Film Corp., c1940. 6,061 ft., sd. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Director, Norman Foster; original screenplay, John Larkin, Lester Ziffren; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 8Mar40; LP9651.

CHARLIE CHAN IN RIO. Twentieth Century-Fox Film Corp., c1941. 5,540 ft., sd. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Director, Harry Lachman; screenplay, Samuel G. Engel, Lester Ziffren; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 5Sep41; LP10734.

CHARLIE CHAN IN THE SECRET SERVICE. Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producer, Philip N. Krasne; director, Phil Rosen; original screenplay, George Callahan; music director, Karl Hajos; photographer, Ira Morgan; film editor, Marty Cohn.
© Monogram Pictures Corp.; 8Jan44; LP12543.

CHARLIE CHAN'S MURDER CRUISE. Twentieth Century-Fox Film Corp., c1940. 6,315 ft., sd. Based on the story "Charlie Chan Carries On" by Earl Derr Biggers.
Credits: Director, Eugene Forde; screenplay, Robertson White, Lester Ziffren.
© Twentieth Century-Fox Film Corp.; 21Jun40; LP9750.

CHARLIE MCCARTHY, DETECTIVE. c1939. Presented by Universal Studios. 9 reels, sd.
Credits: Associate producer, Jerry Sackheim; director, Frank Tuttle; original story, Darrell Ware, Robertson White; screenplay, Edward Eliscu, Harold Schumate, Richard Mack; music director, Charles Previn; cameraman, George Robinson; film editor, Bernard Burton.
© Universal Pictures Co., Inc.; 31Dec39; LP9319.

CHARLIE SPIVAK AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1947. 15 min., sd., b&w, 35mm.
Credits: Producer and director, Will Cowan; film editor, Milton Carruth.
Cast: Charlie Spivak, Rusty Nichols, Tommy Mercer, Margaret Savage, Jeanne Blanche.
© Universal Pictures Co., Inc.; 1Apr47; LP1043.

CHARM AND PERSONALITY. Warren's Motion Pictures, c1939. 3 reels, si., color, 16mm.
© Parry O. Warren; 20Oct39; MP11318.

CHARTER PILOT. Twentieth Century-Fox Film Corp., c1940. 6,340 ft., sd. Based on a story by J. Robert Bren and Norman Houston.
Credits: Director, Eugene Forde; screenplay, Stanley Rauh, Lester Ziffren; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 6Dec40; LP10309.

THE CHASE. Nero Pictures, Inc., c1946. 86 min., sd., b&w, 35mm. From the book "The Black Path of Fear" by Cornell Woolrich.
Credits: Producer, Seymour Nebenzal; director, Arthur D. Repley; screenplay, Philip Yordan; music score, Michel Michelet; music director, Heinz Roemheld; film editor, Edward Mann.
Cast: Robert Cummings, Michele Morgan, Steve Cochran, Peter Lorre, Lloyd Corrigan.
© Nero Pictures, Inc.; 22Nov46; LP739.

CHASE ME, CHARLIE. Essanay Manufacturing Co., c1948. 6 reels, sd., b&w, 35mm.
Summary: A composite picture showing the vicissitudes of life as experienced by Charlie Chaplin in his various comedies.
Credits: Supervisor, Nathan Cy Braunstein; text, Hi Alexander; narrator, Teddy Bergman; original music, Ellias Breeskin.
Cast: Charles Chaplin, Edna Purviance, Leo White, Harry Brownlow, Ben Turpin.
© Capital Pictures Corp.; 2Sep48; LP1846.

CHASIN' THE BLUES. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan director, Reginald Le Borg; orchestrations, Milton Rosen; film editor, Alvin Todd.
© Universal Pictures Co.; Inc.; 23Oct42; LP11742.

CHASING RAINBOWS. RKO Pathe, Inc., c1947. 8 min., sd., color, 35mm. (Sportscope, no. 12)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.
© RKO Pathe, Inc., 25Jul47; MP2287.

CHASING TROUBLE. Monogram Pictures Corp., c1940. 7 reels, sd.
Credits: Associate producer, Grant Withers; director, Howard Bretherton; original story and screenplay, Mary McCarthy; photographer, Harry Neumann.
© Monogram Pictures Corp.; 17Jan40; LP9391.

CHATA. Contemporary Films, c1947. 1 reel, sd., b&w, 35mm. Based on the book of the same title by Alvin and Darley Gordon.
Summary: A tropical fantasy depicting incidents in the daily life of a little Mexican girl who lives on the Isthmus of Tehuantepec. At a fiesta she finds a mask which she sells in order to save her pet chicken from market.
Credits: Direction and script, Alvin and Darley Gordon; original music, Walter Tullis.
© Alvin J. Gordon d.b.a. Contemporary Films; 26Nov47; MP2934.

CHATTER. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Nov43; MP14250.

CHATTERBOX. c1943. 8 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, Joseph Santley; original screenplay, George Carleton Brown, Frank Gill, Jr.; music director, Walter Scharf; photographer, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2Apr43; LP12008.

THE CHEATERS. c1945. Presented by Republic Pictures. 10 reels, sd.
Credits: Associate producer and director, Joseph Kane; original story, Frances Hyland, Albert Ray; screenplay, Frances Hyland; music score, Walter Scharf; photographer, Reggie Lanning; film editor, Richard L. Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Jun45; LP13333.

CHEATIN' WOMAN BLUES. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 4Feb46; MP189.

CHEATING IN GAMBLING. Universal Pictures Co., Inc., c1949. 17 min., sd., b&w, 35mm.
Summary: John Scarne, authority on cards, demonstrates in slow motion the tricks of the card sharps.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Ed Herlihy.
© Universal Pictures Co., Inc.; 31Jan49; MP3851.

CHECK AND DOUBLE CHECK. Motion Picture Bureau, Aetna Casualty and Surety Company for the United States Secret Service, Treasury Dept., c1945. 2 reels, sd.
Appl author: Stanley F. Withe.
© Aetna Casualty and Surety Company; 1Mar45; MP16036.

CHECK YOUR GUNS. Eagle Lion Films, Inc., c1948. 55 min., sd., b&w, 35mm.
Summary: Eddie Dean as sheriff of Red Gap protects the law-abiding citizens against a band of outlaws and a dishonest judge.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Joseph O'Donnell; film editor, Joseph Gluck.
Cast: Eddie Dean, White Cloud, Roscoe Ates, Nancy Gates, George Chesebro.
© Pathe Industries, Inc.; 24Jan48; LP1430.

THE CHECKERED COAT. Released by Twentieth Century-Fox Film Corp., c1948. 66 min., sd., b&w, 35mm. A Belsam Production.
Summary: A crime melodrama in which the killer's downfall occurs as the result of cataleptic seizures.
Credits: Producer, Sam Baerwitz; director, Edward L. Cahn; original story, Seeleg Lester, Merwin Gerard; screenplay, John C. Higgins; editor, Paul Landres.
Cast: Tom Conway, Noreen Nash, Hurd Hatfield, James Seay, Garry Owen.
© Twentieth Century-Fox Film Corp.; 16Jun48; LP2021.

CHEERS FOR MISS BISHOP. Richard A. Rowland Productions, Inc. Released thru United Artists, c1941. 10 reels, sd. From the novel "Miss Bishop" by Bess Streeter Aldrich.
Credits: Producer, Richard A. Rowland; director, Tay Garnett; screenplay, Adelaide Heilbron, Sheridan Gibney; screen adaptation, Stephen Vincent Benet; music director, Edward Ward; film editor, William Claxton.
© Richard A. Rowland Productions, Inc.; 30Jan41; LP10229.

CHEESE BURGLER. Paramount Pictures Inc., c1946. 1 reel, sd. 35mm. (Noveltoon)
Credits: Director, I. Sparber; story, Carl Meyer, Joe Stultz.
© Paramount Pictures Inc.; 22Feb46; LP325.

THE CHEESE FAMILY ALBUM. Wilding Picture Productions, Inc., c1949. 32 min., sd., color, 16mm.
Summary: Stories about various cheeses. Shows cheese being made in one of the modern Kraft factories.
Credits: Directors, Wallace Fox, Jack Tilles; screenplay, Leo Rosencrans; editor, Foster Travis.
Cast: Otto Kruger.
© Kraft Foods Co.; 1Apr49; LP2257.

CHEF DONALD. Walt Disney Productions, c1941. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 7Aug41; LP10810.

CHEMICAL WEED CONTROL. Jam Handy Organization, Inc. Presented by the Dow Chemical Co. 24 min., sd., color, 16mm.
Summary: Demonstrates the latest developments in chemical weed control.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 12 prints, 31May49; MU4177.

CHEMISTRY AND A CHANGING WORLD. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 26Dec40; MP10824.

CHEROKEE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc., 23Jul45; MP16149.

THE CHEROKEE FLASH. c1945. Presented by Republic Pictures. 55 min., sd.
Credits: Associate producer, Bennett Cohen; director, Thomas Carr; original screenplay, Betty Burbridge; music director, Richard Cherwin; photographer, Reggie Lanning; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 28Nov45; LP43.

CHEROKEE STRIP. Paramount Pictures Inc., c1940. 9 reels, sd.
Credits: Producer, Harry Sherman; director, Lesley Selander; original story, Bernard McConville; screenplay, Norman Houston, Bernard McConville; photography, Russell Harlan; film editor, Sherman A. Rose.
© Paramount Pictures Inc.; 11Oct40; LP9977.

CHETINIKS!. Twentieth Century-Fox Film Corp., c1943. 6,577 ft., sd.
Credits: Director, Louis King; original story, Jack Andrews; screenplay, Jack Andrews, Edward E. Paramore; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 5Feb43; LP12348.

CHEW-CHEW BABY. c1945. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Producer, Walt Lantz; director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Paul Smith, Grim Natwick; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 7Feb45; MP15640.

THE CHEWIN 'BRUIN. The Vitaphone Corp., c1940. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; animation, Norman McCabe, ViveRisto; music direction, Carl W. Stalling.
© The Vitaphone Corp.; 8Jun40; MP10264.

CHEYENNE. Warner Bros. Pictures, Inc., c1947. 100 min., sd., b&w, 35mm. A First National picture. From a story by Paul I. Wellman.
Credits: Producer, Robert Buckner; director, Raoul Walsh; screenplay, Alan LeMay, Thames Williamson; music, Max Steiner; music director, Leo F. Forsbtein; orchestral arrangements, Hugo Friedhofer; film editor, Christian Nyby.
Cast: Dennis Morgan, Jane Wyman, Janis Paige, Bruce Bennett, Alan Hale.
© Warner Bros. Pictures, Inc.; 14Jun47; LP1058.

CHEYENNE COWBOY. Universal Pictures Co., Inc., c1949. Released through Universal International. 25 min., sd., b&w, 35mm.
Summary: A musical Western about the capture of a dishonest cattle agent.
Credits: Producer, Will Cowan; director, Nate Watt; story and screenplay, Luci Ward; music, Milton Schwarzwald; film editor, Frank Gross.
Cast: "Tex" Williams, Lina Romay, "Smokey" Rogers, "Deuce" Spriggens, Stanley Andrews.
© Universal Pictures Co., Inc.; 31Jan49; LP2165.

THE CHEYENNE KID. Monogram Pictures Corp., c1940. 6 reels.
Credits: Producer, Harry Webb; director, Raymond K. Johnson; story, Tom Gibson; photography, Edward Kull; film editor, Robert Golden.
© Monogram Pictures Corp.; 15Feb40; LP9439.

CHEYENNE ROUNDUP. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Ray Taylor; original story and screenplay, Elmer Clifton, Bernard McConville; music director, H. J. Salter; photography, William Sickner; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 8Oct42; LP11635.

CHEYENNE TAKES OVER. New PRC Pictures, Inc., c1947. 58 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Arthur E. Orloff; music, Walter Greene; film editor, Joe Gluck.
Cast: "Lash" La Rue, Al "Fuzzy" St. John.
Appl. author: Eagle Lion Films, Inc.
© Pathe Industries, Inc.; 25Oct47; LP1309.

CHEYENNE WILDCAT. c1944. Presented by Republic Pictures. 6 reels, sd. Based on Fred Harman's famous NEA comic.
Credits: Associate producer, Louis Gray; director, Lesley Selander; original screenplay, Randall Faye; music score, Joseph Dubin; photographer, Bud Thackery; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Sep44; LP12875.

CHICAGO. SEE Roxie Hart.

THE CHICAGO KID. Republic Pictures Corp., c1945. 7 reels, sd. Based on an original story by Karl Brown.
Credits: Associate producer, Eddy White; director, Frank McDonald; screenplay, Jack Townley; music director, Morton Scott; photographer, William Bradford; film editor, Ralph Dixon.
© Republic Pictures Corp.; 15May45; LP13354.

CHICAGO LULU. SEE The Bamboo Blonde.

CHICAGO, THE BEAUTIFUL. Loew's Inc., c1948. 10 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Summary: Shows many points of interest which contribute toward making Chicago famous, including large hotels, financial and recreational centers, the transportation system, and the famous Lake Shore Drive.
Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum.
© Loew's Inc.; 22Jul48; MP3316.

CHI-CHI-CASTENANGO. Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1565.

CHICK AND DOUBLE CHICK. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jace Ward.
© Paramount Pictures Inc.; 16Aug46; LP507.

CHICK CARTER, DETECTIVE. Columbia Pictures Corp., c1946. 2 reels each (no. 1, 3 reels), sd. Based on the Street and Smith character "the Shadow." © Columbia Pictures Corp.
Credits: Director, Derwin Abrahams; screenplay, George Plympton, Harry Fraser.
1. Chick Carter Takes Over. © 11Jul46; LP524.
2. Jump to Eternity. © 18Jul46; LP525.
3. Grinding Wheels. © 25Jul46; LP526.
4. Chick Carter Trapped. © 1Aug46; LP527.
5. Out of Control. © 8Aug46; LP528.
6. Chick Carter's Quest. © 15Aug46; LP529.
7. Chick Carter's Frame-Up. © 22Aug46; LP548.
8. Chick Carter Gives Chase. © 29Aug46; LP561.
9. Shadows in the Night. © 5Sep46; LP571.
10. Run to Earth. © 12Sep46; LP587.
11. Hurled into Space. © 19Sep46; LP596.
12. Chick Carter Faces Death. © 26Sep46; LP611.
13. Rendezvous with Murder. © 3Oct46; LP633.
14. Chick Carter Sets a Trap. © 10Oct46; LP638.
15. Chick Carter Wins Out. © 17Oct46; LP652.

CHICKEN EVERY SUNDAY. Twentieth Century-Fox Film Corp., c1949. 91 min., sd., b&w, 35mm. Based on the stage play by Julius J. and Philip G. Epstein, from the book by Rosemary Taylor.
Summary: The comic ups-and-downs of family life with a fly-by-night father and his down-to-earth wife. Setting, Tucson, Arizona, from 1890 to 1910.
Credits: Producer, William Perlberg; director, George Seaton; screenplay, George Seaton, Valentine Davies; music, Alfred Newman; film editor, Robert Simpson.
Cast: Dan Dailey, Celeste Holm, Colleen Townsend, Alan Young, Natalie Wood.
© Twentieth Century-Fox Film Corp.; 19Jan49; LP2193.

CHICKEN FEED. RKO Radio Pictures, Inc., c1940. 18 min., sd. (Radio Flash, no. 3)
Credits: Producer, Bert Gilroy; director, Jean Yarbrough; story, Jack Townley, Fred Guiol; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 19Jan40; LP9512.

CHICKEN LITTLE. Walt Disney Productions, c1943. 1 reel, sd.
© Walt Disney Productions; 4Nov43; LP12602.

A CHICKEN ON YOUR KNEE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar43; MP13400.

CHICKEN REEL. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Oct43; MP14077.

CHICKEN SHACK SHUFFLE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Sep43; MP13991.

CHICKEY! THE COP. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jun43; MP13642.

LA CHIENNE. SEE Scarlet Street.

CHILD CARE. Eastman Kodak Co., Teaching Films Division, c1940. 1 reel each, sd.
© Eastman Kodak Co., Teaching Films Division.
Credits: Photographer, J. S. Watson, Jr.
Appl. author: C. E. Turner.
Bathing the Infant. © 7Mar40; MP10331.
Feeding the Infant. © 11Mar40; MP10332.

A CHILD IS BORN. Warner Bros. Pictures, Inc., c1939. 9 reels. Based on the play by Mary McDougal Axelson.
Credits: Director, Lloyd Bacon; screenplay, Robert Rossen.
© Warner Bros. Pictures, Inc.; 30Dec39; LP9325.

THE CHILD OF BETHLEHEM. Cathedral Films, Inc., c1941. 1 reel, sd.
© Cathedral Films, Inc.; 17Mar41; LP10405.

CHILD OF DIVORCE. RKO Radio Pictures, Inc., c1946. 62 min., sd., 35mm. Based on the play "Wednesday's Child" by Leopold L. Atlas.
Credits: Director, Richard O. Fleischer; written for the screen by Lillie Hayward; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Samuel E. Beetley.
© RKO Radio Pictures, Inc.; 30Oct46; LP705.

CHILD PSYKOLOJIKY. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, George Manuell.
© Paramount Pictures Inc.; 11Jul41; LP10590.

CHILDBIRTH; modern technique. Sherwood Pictures, c1946. 1 reel, 16mm.
Appl. author: T. Marc Sherwood.
© Sherwood Pictures; 1Mar46; MP393.

CHILDHOOD DAYS. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Melody Master)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 10Jul43; MP13723.

CHILDREN IN TROUBLE. March of Time for the New York State Youth Commission, c1947. 1 reel, sd., b&w, 35mm.
© Time, Inc.; 29Mar47; MP2077.

CHILDREN OF CHINA. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 26Dec40; MP10825.

CHILDREN OF CHINA. SEE
Inside China.
Los Niños Chinos.

CHILDREN OF HOLLAND. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. arthor: Arthur I. Gates.
© Erpi Classroom Films, Inc.; 3Nov39; MP9831.

CHILDREN OF HOLLAND. SEE Niños Holandeses.

CHILDREN OF JAPAN. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 15Oct40; MP10691.

CHILDREN OF PARADISE (LES ENFANTS DU PARADIS) c1946. 16 reels, sd.
Credits: Directors, Charles Munch, Marcel Carne; scenario, Jacques Prevert; music, Joseph Kosma, Maurice Thierte, Georges Mouque.
© Tricolore Films, Inc.; 15Nov46; LP701.

CHILDREN OF SWITZERLAND. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 29Mar40; MP10338.

CHILDREN OF SWITZERLAND. SEE
As Crianças da Suiça.
Suiza Rural--Niños.

CHILDREN'S VILLAGE. RKO Pathe, Inc., c1948. 19 min., sd., b&w, 35mm. (This Is America, no. 3)
Summary: A presentation of the aims, methods, and activities of the school for maladjusted boys at Dobbs Ferry, New York.
Credits: Producer, Jay Bonafield; director, Edward J. Montagne; script, Ardis Smith; narrator, Dwight Weist.
© RKO Pathe, Inc.; 9Jan48; MP2774.

CHILE; people of the country estates. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 24Dec40; MP10826.

CHILLY 'N COLD. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr45; MP15848.

CHIME BELLS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Sep43; MP13933.

CHIMP AVIATOR. SEE Variety Views, no. 161.

CHIMP ON THE LOOSE. SEE Variety Views, no. 150.

CHINA. Paramount Pictures Inc., c1943. 8 reels, sd. Based on a play by Archibald Forbes.
Credits: Producer, Richard Blumenthal; director, John Farrow; screenplay, Frank Butler; editor, Eda Warren.
© Paramount Pictures Inc.; 19Mar43; LP12082.

CHINA. Time, Inc., c1945. 1 reel. (Forum Edition)
© Time, Inc.; 1Sep45; MP16385.

CHINA CARRIES ON. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Hugh James; music score, L. De Francesco; photography, Rupert Swelson; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 12Oct45; MP84.

CHINA FIGHTS BACK. SEE The March of Time, v. 7, no. 11.

CHINA GIRL. Twentieth Century-Fox Film Corp., c1942. 8,615 ft., sd. Based on a story by Melville Crossman.
Credits: Director, Henry Hathaway; written by Ben Hecht; music director, Hugo W. Friedhofer.
© Twentieth Century-Fox Film Corp.; 3Dec42; LP11770.

CHINA SKY. RKO Radio Pictures, Inc., c1945. 78 min., sd. Based on the novel by Pearl S. Buck.
Credits: Producer, Maurice Geraghty; director, Ray Enright; screenplay, Brenda Weisberg, Joseph Hoffman; music, Leigh Harline; music director, C. Bakaleinikoff; editors, Gene Milford, Marvin Coil.
© RKO Radio Pictures, Inc.; 24May45; LP13343.

CHINA TODAY. Roland Shang-Yoong Lawler. 2,000 ft., color, 16mm.
Credits: Photographer and editor, R. S. Y. Lawler.
© Roland Shang-Yoong Lawler; title, descr. & 7 prints, 16Apr45; MU15849.

CHINA'S LITTLE DEVILS. Monogram Pictures Corp., c1945. 8 reels, sd.
Credits: Producer, Grant Withers; director, Monta Bell; original story and screenplay, Sam Ornitz; photography, Harry Neumann; film editor, Dick Currier.
© Monogram Pictures Corp.; 27Mar45; LP13252.

CHINATOWN CAPERS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec46; MP1455.

CHINATOWN CHAMPS. Warner Bros. Pictures, Inc., c1944. 10 min., sd., color. (Sports Parade)
Credits: Producers, Heilner, Blumenthal; director, Andre DeLaVarre; narrator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 18Apr44; MP14719.

CHINATOWN, MY CHINATOWN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr41; MP11052.

THE CHINESE CAT. Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producers, Philip N. Krasne, James S. Burkett; director, Phil Rosen; original screenplay, George Callahan; music, Edward Kay; photographer, Ira Morgan; film editor, Marty Cohn.
© Monogram Pictures Corp.; 15Apr44; LP12667.

CHINESE FANTASY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jun43; MU13653.

THE CHINESE RING. Monogram Pictures Corp., c1947. 68 min., sd., b&w, 35mm. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Producer, James S. Burkett; director, William Beaudine; original screenplay, W. Scott Darling; music director, Edward J. Kay; film editor, Ace Herman.
Cast: Roland Winters, Mantan Moreland, Warren Douglas, Victor Sen Young, Louise Currie.
© Monogram Pictures Corp.; 20Nov47; LP1381.

CHING CHONG. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Dec43; MP14273.

LOS CHINOS OCCIDENTALES. Encyclopedia Britannica Films, Inc., in collaboration with O. J. Caldwell, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "People of Western China."
© Encyclopaedia Britannica Films, Inc.; 20Jan47; MP1631.

CHIP AN 'DALE. Walt Disney Productions, c1947. 7 min., sd., color, 35mm. (A Walt Disney Donald Duck)
Credits: Director, Jack Hannah; story, Dick Kinney, Bob North; animation, Bill Justice, Murray McClellan, Volus Jones, Jack Boyd; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 7Aug47; LP1377.

CHIP OFF THE OLD BLOCK. Universal Pictures Co., Inc., c1944. 9 reels, sd.
Credits: Associate producer, Bernard W. Burton; director, Charles Lamont; original story, Robert Arthur; screenplay, Eugene Conrad, Leo Townsend; music director, Charles Previn; orchestrations, Larry Russell, Frank Skinner; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 10Mar44; LP12600.

CHIPS AND PUTTS. Columbia Pictures Corp., c1945. 861 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 10Aug45; MP266.

CHIPS OFF THE OLD BLOCK. Loew's Inc., c1942. 736 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon) A Rudolf Ising production.
Credits: Direction, Robert Allen; animation, Carl Urbano, Al Grandmain; music, Scott Bradley. Technicolor.
© Loew's Inc.; 21Sep42; LP11641.

CHIQUITA BANANA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 30Sep46; MP1171.

CHIQUITA BANANA MINUTE MOVIE PLAYLETS. John Sutherland Productions, Inc., for United Fruit Company, c1947-48. 3 min. each, sd., color, 16mm. © United Fruit Co.
1. Chiquita Banana's Reception. © 9Aug47; MP3749.
2. Chiquita Banana on Television. © 9Aug47; MP3750.
3. Chiquita Banana on the Air. © 2Oct47; MP3747.
4. Chiquita Banana Goes North. © 27Oct47; MP3755.
5. Chiquita Banana Helps the Pie Man. © 27Oct47; MP3751.
6. Chiquita Banana's Fan. © 27Oct47; MP3752.
7. Chiquita Banana Convinces the Cannibal. © 2Oct47; MP3745.
8. Chiquita Banana's Star Attraction. © 27Oct47; MP3753.
9. Chiquita Banana's Magic. © 17Jan48; MP3756.
10. Chiquita Banana's School for Brides. © 2Oct47; MP3746.
11. Chiquita Banana's Beauty Treatment. © 17Jan48; MP3757.
12. Chiquita Banana Tells a Fortune. © 17Jan48; MP3758.
13. Chiquita Banana Wins a Medal. © 17Jan48; MP3754.
14. Chiquita Banana Makes a Better Breakfast. © 2Oct47; MP3748.

THE CHISHOLM TRAIL. SEE Red River.

THE CHOCOLATE SOLDIER. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. Based on Ferenc Molnar's "The Guardsman," with music and lyrics from "The Chocolate Soldier", music by Oscar Straus, English lyrics by Stanislaus Stange, and original lyrics by Rudolph Bernauer and Leopold Jacobson.
Credits: Producer, Victor Saville; director, Roy Del Ruth; screenplay, Leonard Lee, Keith Winter; music adaptation and direction, Herbert Stothart, Bronislau Kaper; film editor, James E. Newcom.
© Loew's Inc.; 14Oct41; LP10855.

CHOLLY POLLY. Distributed by Columbia Pictures Corp., c1942. 589 ft., sd. (Phantasy, no. 21)
Credits: Producer, Dave Fleischer; director, Alex Geiss; story, Jack Cosgriff; animation, Chic Otterstrom; music, Paul Worth.
© Screen Gems, Inc.; 31Dec42; LP11982.

CHOO CHOO SWING. Universal International, c1948. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical cartoon. The King's Men sing "I've Been Working on the Railroad," "I'm Alabamy Bound," and "Where Do You Worka, John?" Designed for audience participation.
Credits: Producer and director, Will Cowan.
© Universal Pictures Co., Inc.; 23Nov48; MP3558.

CHOO CHOO SWING. Universal Pictures Co., Inc., c1943. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Josef Berne; film editor, Norman A. Cerf.
© Universal Pictures Co., Inc.; 12Nov43; LP12367.

THE CHOOL SONG. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar42; MP12353.

CHOOSING BOOKS TO READ. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: A high-school boy learns how to select books relating to his interest in photography, and finds reading them both profitable and pleasant. For junior and senior high schools.
Credits: John J. De Boer.
© Coronet Instructional Films, a division of Esquire, Inc.; 29Mar48; MP3111.

CHOOSING RATHER. Scriptures Visualized Institute, c1943. 1 reel, sd.
Appl. author: George F. Santa.
© Scriptures Visualized Institute; 1Feb43; MP13501.

CHOOSING YOUR OCCUPATION. Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: Explains why the abilities and interests of the individual, as well as the preparation required, the opportunities for advancement, and the working conditions, should be considered when selecting an occupation. For high school and college students.
Credits: Educational collaborator, John N. Given.
© David A. Smart; 13Apr49; MP4244.

CHOP CHOP. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Oct43; MP14078.

CHOP FOOEY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jul41; MP11300.

CHOP STICKS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Nov43; MP14125.

CHRIST RETURNETH. C. O. Baptista Films, c1948. 4 min., sd., b&w, 16mm. (Filmsing Melody)
© C. O. Baptista Films; 10Jan48; MP2825.

CHRISTMAS EVE. Miracle Productions, Inc., c1947. 90 min., sd., b&w, 35mm.
Credits: Producer, Benedict Bogeaus; director, Edwin L. Marin; original stories, Laurence Stallings, Richard Landau; screenplay, Laurence Stallings; music, Heinz Roemheld; film editor, James Smith.
Cast: George Raft, George Brent, Randolph Scott, Ann Harding, Joan Blondell.
© Miracle Productions, Inc.; 26Sep47; LP1236.

CHRISTMAS HOLIDAY. Universal Pictures Co., Inc., c1944. 10 reels, sd. From the novel by W. Somerset Maugham.
Credits: Producer, Felix Jackson; director, Robert Siodmak; written for the screen by Herman J. Mankiewicz; music score and direction, H. J. Salter; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 14Jun44; LP12745.

CHRISTMAS IN CONNECTICUT. Warner Bros. Pictures, Inc., c1945. 101 min., sd. A Warner Bros.-First National picture. From an original story by Aileen Hamilton.
Credits: Producer, William Jacobs; director, Peter Godfrey; screenplay, Lionel Houser, Adele Commandini; music, Frederick Hollander; music director, Leo F. Forbstein; orchestral arrangements, Jerome Moross; photographer, Carl Guthrie; film editor, Frank Magee.
© Warner Bros. Pictures, Inc.; 11Aug45; LP13430.

CHRISTMAS IN JULY. Paramount Pictures Inc., c1940. 7 reels, sd.
Credit: Written and directed by Preston Sturges; photographer, Victor Milner.
© Paramount Pictures Inc.; 25Oct40; LP10005.

CHRISTMAS RHAPSODY. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: An adaptation of Hans Christian Andersen's story about the little fir tree which was taken from the forest to be used as a Christmas tree.
© Encyclopaedia Britannica Films, Inc.; 13Sep48; MP3376.

CHRISTOPHER BLAKE. SEE The Decision of Christopher Blake.

CHUCKY LOU, THE STORY OF A WOODCHUCK. Audio-Visual Center, Indiana University, 1948. 11 min., sd., b&w, or color, 16mm.
Summary: The story of a tame woodchuck who lives in the pet house at the park. A teaching film for kindergarten and elementary grades.
Credits: Author, Ann Hyer.
© University of Indiana; 1May48; LP1838.

A CHUMP AT OXFORD. Released through United Artists, c1940. Presented by Hal Roach. 7 reels, sd.
Credits: Associate producer, Hal Roach, Jr.; director, Alfred Goulding; original story and screenplay, Charles Rogers, Felix Adler, Harry Langdon; music score, Marvin Hatley; photography, Art Lloyd; film editor, Bert Jordan.
© Hal Roach Studios, Inc.; 19Jan40; LP9377.

CHURCH VOCATIONS. Vocational Guidance Films, Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Portrays the duties and the opportunities for service of a minister and other church workers.
Credits: Manuscript by Arthur P. Twogood.
© Vocational Guidance Films, Inc.; 15Aug49; MP4508.

CHURCHILL'S ISLAND. Distributed by Columbia Pictures of Canada, Ltd., c1942. Presented by United Artists. 21 min., sd. (The World in Action)
Credits: Producer, Stuart Legg; narrative, Lorne Greene; music, Lucio Agostini.
© Warwick Pictures, Inc.; 3Apr42; MP12761.

CIELITO LINDO. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Oct41; MP11655.

CIELITO LINDO. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec44; MP15593.

CIGARETTE GIRL. Columbia Pictures Corp., c1947. 67 min., sd., b&w, 35mm.
Credits: Producer, William Bloom; director, Gunther V. Fritsch; story, Edward Huebsch; screenplay, Henry K. Moritz; music director, Mischa Bakaleinikoff; film editor, Jerome Thoms.
Cast: Leslie Brooks, Jimmy Lloyd, Russ Morgan.
© Columbia Pictures Corp.; 13Feb47; LP852.

CILLY GOOSE. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Joe Stultz.
© Paramount Pictures Inc.; 24Mar44; LP12616.

CINDERELLA. SEE Cinderella's Feller.

CINDERELLA CAGERS. Columbia Pictures Corp., c1947. 9 min., sd., b&w, 35mm. (The World of Sports, no. 131)
Credits: Director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 25Sep47; MP2354.

CINDERELLA GOES TO A PARTY. c1942. Presented by Columbia Pictures Corp. 670 ft., sd., color. (A Color Rhapsody)
Credits: Frank Tashlin, Alec Geiss, Jack Cosgriff, William Shiell, Paul Worth. Technicolor.
© Screen Gems, Inc.; 22May42; LP11705.

CINDERELLA HORSE. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: The story of a thoroughbred horse, bred for trotting, who fails as a trotter, but becomes a champion pacer.
Credits: Directed and written by Harry O. Hoyt; narrator, Art Gilmore; music, Howard Jackson; editor, Rex Steele.
© The Vitaphone Corp.; 28Apr49; MP4015.

CINDERELLA JONES. Warner Bros. Pictures, Inc., c1946. 88 min., sd. A Warner Bros.-First National picture. From a story by Philip Wylie.
Credits: Producer, Alex Gottlieb; director, Busby Berkeley; screenplay, Charles Hoffman; music, Frederick Hollander; music director, Leo F. Forbstein; orchestral arrangements, Ray Heindorf, Frank Perkins; film editor, George Amy.
© Warner Bros. Pictures, Inc.; 9Mar46; LP136.

CINDERELLA SWINGS IT. c1943. Presented by RKO Radio Pictures, Inc. 70 min., sd. Adapted from the "Scattergood Baines" stories by Clarence Budington Kelland.
Credits: Producer, Jerrold T. Brandt; director, Christy Cabanne; original screenplay, Michael L. Simmons; music score, Paul Sawtell; editor, Richard Cahoon.
© Pyramid Pictures Corp.; 22Jan43; LP11805.

CINDERELLA'S FELLER. Warner Bros. Pictures, Inc., c1940. 19 min., sd., color. Based on the fairy story "Cinderella."
Credits: Director, William McGann; original screenplay, Jack Scholl. Technicolor.
© Warner Bros. Pictures, Inc.; 31May40; LP9677.

CINDERELLA'S FELLER. Warner Bros. Pictures, Inc., c1946. 20 min., sd., color, 35mm. A re-release of "Cinderella's Feller" copyrighted on May 31, 1940.
Credits: Director, William McGann; original screenplay, Jack Scholl. Technicolor.
© Warner Bros. Pictures, Inc.; 23Sep46; LP627.

CIRCUITOS EM SÉRIES E EM PARALELO. Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, c1947. 1 reel, sd., b&w, 16mm. Portuguese verseion of "Series and Parrallel Circuit."
© Encyclopaedia Britannica Films, Inc.; 10Feb47; MP1720.

CIRCUITOS EN SERIE Y PARALELOS. Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Series and Parallel Circuits."
© Encyclopaedia Britannica Films, Inc.; 3Feb47; MP1687.

CIRCUMSTANTIAL EVIDENCE. Twentieth Century-Fox Film Corp., c1945. 6,104 ft., sd. Based on a story by Nat Ferber and Sam Duncan.
Credits: Director, John Larkin; screenplay, Robert Metzler; adaptation, Samuel Ornitz; music, Emil Newman.
© Twentieth Century-Fox Film Corp.; 16Feb45; LP13212.

CIRCUS BAND. Released by Warner Bros., c1945. 10 min., sd. (Melody Masters)
Credits: Producer, Gordon Hollingshead; director, Jack Scholl.
© The Vitaphone Corp.; 16May45; MP15954.

THE CIRCUS COMES TO CLOWN. Paramount Pictures Inc., c1947. 1 reel, sd., color, 35mm. (Screen Song)
Credits: Director, I. Sparber; story, Bill Turner, Larz Bourne.
© Paramount Pictures Inc.; 26Dec47; LP1420.

CIRCUS DAY IN OUR TOWN. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: Describes the excitement and drama of circus day, showing the preparations necessary for staging the big show. Depicts highlights of the performance of the circus animals, the acrobats, and the clowns. For primary and middle grades.
Credits: Collaborator, Grace Storm.
© Encyclopaedia Britannica Films, Inc.; 16Nov49; MP4844.

THE CIRCUS HORSE. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. Warner Bros.
Credits: Director, Richard Bare.
Cast: Alan Hale, Douglas Kennedy.
© Vitaphone Corp.; 21Jan47; MP2201.

CIRCUS TODAY. The Vitaphone Corp., c1940. 7 min., sd. (Merrie Melody)
Credits: Producer, Leon Schlesinger; story, Jack Miller; animation, Sid Sutherland; music direction, Carl W. Stalling.
© The Vitaphone Corp.; 22Jun40; MP10293.

CIRCUS TOWN. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. Warner Bros.
Summary: A small western town presents an amateur circus.
Credits: Producer, Gordon Hollingshead; director and photographer, Gil H. DeWitt; written by Saul Elkins.
© The Vitaphone Corp.; 19Jan48; MP4115.

CISCO KID. SEE
The Gay Amigo.
Valiant Hombre.

THE CISCO KID AND THE LADY. Twentieth Century-Fox Film Corp., c1939. 6,600 ft., sd. Suggested by the character "The Cisco Kid" created by William Sydney Porter (O. Henry)
Credits: Director, Herbert I. Leeds; original story, Stanley Rauh; screenplay, Frances Hyland; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 29Dec39; LP9616.

THE CISCO KID IN OLD NEW MEXICO. Monogram Pictures Corp., c1945. 7 reels, sd. Based on the character created by O'Henry [pseud. of William S. Porter].
Credits: Producer, Philip N. Krasne; director, Phil Rosen; original screenplay, Betty Burbridge; photography, Arthur Martinelli; film editor, Martin Cohn.
© Monogram Pictures Corp.; 26Mar45; LP13267.

THE CISCO KID RETURNS. Monogram Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Philip N. Krasne; director, John P. McCarthy; original screenplay, Betty Burbridge; cameraman, Harry Neumann; film editor, Marty Cohen.
© Monogram Pictures Corp.; 19Mar45; LP13251.

CITADEL OF CRIME. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, George Sherman; original screenplay, Don Ryan; music director, Cy Feuer; photographer, Ernest Miller; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 24Jul41; LP10664.

CITIES: WHY THEY GROW. Coronet, c1949. 12 min., sd., b&w, 16mm.
Summary: Shows the economic factors which give rise to the growth of cities.
Credits: Educational collaborator, Arthur M. Weimer.
© David A. Smart; 20Jun49; MP4218.

CITIZEN KANE. Distributed by RKO Radio Pictures, Inc., c1941. 119 min., sd.
Credits: Director, Orson Welles; original screenplay, Herman J. Mankiewicz, Orson Welles; music, Bernard Herrmann; photographer, Gregg Toland; editor, Robert Wise.
Appl. author: Mercury Productions, Inc.
© RKO Radio Pictures, Inc.; 1May41; LP10457.

CITIZEN SAINT. c1947. Presented by Clyde Elliott. 7 reels, sd., b&w, 35mm. Based on the life of Saint Frances Cabrini with quotations from "Too Small a World," a biography by Theodore Maynard.
Credits: Producer, Clyde Elliott; director, Harold Young; screen story, Harold Orlob; introduction and narration, E. V. Dailey; documentary narration, Cletus McCarthy; music arrangements, Arthur A. Norris; film editor, Leonard Anderson.
Cast: Jed Prouty, Carla Dare, Julie Hadon.
© Clyde Elliott; 12Apr47; LP950.

THE CITY. SEE This Is Tomorrow.

CITY ACROSS THE RIVER. Universal Pictures Co., Inc., Released through Universal-International Pictures Co., Inc., c1949. 90 min., sd., b&w, 35mm. Based on the novel "The Amboy Dukes" by Irving Shulman.
Summary: A social drama which shows how environment contributes to juvenile degeneration. Setting, a slum area in Brooklyn.
Credits: Producer and director, Maxwell Shane; screenplay, Maxwell Shane, Dennis Cooper; commentary, Drew Pearson; music, Walter Scharf; film editor, Ted J. Kent.
Cast: Stephen McNally, Thelma Ritter, Luis Van Rooten, Jeff Corey, Sharon McManus.
© Universal Pictures Co., Inc.; 15Mar49; LP2273.

CITY FIRE FIGHTERS. Coronet, c1947. 10 min., sd., color, 16mm.
Credits: Collaborator, Viola Theman.
© Coronet Instructional Films, a division of Esquire, Inc.; 14Jul47; MP2563.

CITY FOR CONQUEST. Warner Bros. Pictures, Inc., c1940. 12 reels, sd. A Warner Bros.-First National picture. An Anatole Litvak production. From the novel by Aben Kandel.
Credits: Director, Anatole Litvak; screenplay, John Wexley; music, Max Steiner.
© Warner Bros. Pictures, Inc.; 21Aug40; LP9924.

CITY IN DARKNESS. SEE Charlie Chan in City in Darkness.

CITY OF BRIGHAM YOUNG. c1944. Presented by Metro-Goldwyn-Mayer. 905 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographers, Charles Boyle, Virgil Miller.
© Loew's Inc.; 25Jun44; MP331.

CITY OF CHANCE. Twentieth Century-Fox Film Corp., c1940. 5,150 ft., sd.
Credits: Director, Ricardo Cortez; original screenplay, John Larkin, Barry Trivers; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 12Jan40; LP9416.

THE CITY OF CHILDREN. Loew's Inc., c1949. 10 min., sd., b&w, 35mm. (John Nesbitt's Passing Parade) An MGM picture.
Summary: The model community of Mooseheart, Ill., offers friendship, encouragement, and hope to parentless children.
Credits: Written and narrated by John Nesbitt; music director, Rudolph G. Kopp; film editor, Frank E. Hull.
© Loew's Inc.; 31Aug49; LP2501.

CITY OF MISSING GIRLS. c1941. 7 reels, sd. A Merrick-Alexander production.
Credits: Director, Elmer Clifton; original story, Elmer Clifton, George Rosener; screenplay, Oliver Drake.
© Select Attractions, Inc.; 19Feb41; LP10284.

CITY OF PARADOX. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd., color. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Hugh James; music score, L. DeFrancesco; photography, John W. Boyle; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 17Nov44; MP16231.

CITY OF SILENT MEN. Producers Releasing Corp., c1942. 7 reels, sd. From an original story by Robert E. Kent and Joseph Hoffman.
Credits: Producer, Dixon R. Harwin; director, William Nigh; screenplay, Joseph Hoffman; music score, Leo Erdody; music direction, David Chudnow; film editor, Carl Pierson.
© Producers Releasing Corp.; 8Oct42; LP11680.

CITY STREETS. Scriptures Visualized Institute, c1942. 1 reel.
Appl. author: George F. Santa.
© Scriptures Visualized Institute; 3Jul42; MP12664.

CITY WATER SUPPLY. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 11Mar41; MP14190.

CITY WEEK END. Twentieth Century-Fox Film Corp., c1947. 1 reel, sd., b&w, 16mm. (The World Today)
Summary: City dwellers enjoy a week end. Children go to the zoo, high school students go to a dance, adults work in the garden and play cards, and all ages go to baseball games and attend church.
Credits: Producer, Edmund Reek; script, Luigi Creatore; narrator, Nelson Case; music, L. DeFrancesco; editors, John Oser, Rosemarie Hickson.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP3153.

A CITY WITHIN A CITY. Columbia Pictures Corp., c1941. 1 reel, sd. (Panoramics, series 1, no. 1)
Credits: Story, George Blake; narrator, Hugh James.
© Columbia Pictures Corp.; 8Aug41; MP12080.

CITY WITHOUT MEN. Columbia Pictures Corp., c1943. 8 reels, sd. A Samuel Bronston production.
Credits: Producer, B. P Schulberg; director, Sidney Salkow; original story, Budd Schulberg, Martin Berkeley; screenplay W. L. River; music, David Raksin; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 14Jan43; LP12259.

CLAIRE DE LUNE. SEE Moonlight.

CLANCY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP131.

CLANCY STREET BOYS. Monogram Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Sam Katzman; director, William Beaudine; screenplay, Harvey Gates; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 24Feb43; LP11910.

CLAP A STOPPER ON A LINE. Presented by United States Navy. sd., b&w.
© Jam Handy Organization, Inc.; title & descr., 25Feb44; 5 prints, 21Feb44; MU14523.

CLAP, CLAP FOR RHYTHM. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Jul42; MP12780.

CLAP YOUR HANDS. Universal Pictures Co., Inc., c1949. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short featuring "It Happened in Monterey," "Ramona," and "In a Little Spanish Town." Designed for audience participation.
Credits: Producer and director, Will Cowan.
© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3849.

CLARENCE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar41; MP10879.

CLASS IN SWING. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music arranger, Milton Rosen; music director, Charles Previn; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 30Sep40; LP9941.

THE CLASS 253 AND 252 CHAIN STITCH SEWING MACHINES. Tomlin Film Productions, Inc., c1948. Presented by the Singer Sewing Machine Company. 17 min., sd., color, 16mm.
Summary: A description of the important features of chain-stitch sewing machines. For prospective purchasers in the needle trades.
Credits: Narrator, Ray Morgan; script, Karl A. Barleben; film editor, Carl A. Tomlin.
© Tomlin Film Productions, Inc.; 25Oct48; MP3423.

THE CLASS 246 OVEREDGE SEWING MACHINE. Tomlin Film Productions, Inc., c1948. Presented by Singer Sewing Machine Co. 17 min., sd., color, 16mm.
Summary: Shows important features of the Singer class 246 overedge sewing machine.
Credits: Script, Karl A. Barleben; narration, Ray Morgan; editor, Carl A. Tomlin.
© Tomlin Film Productions, Inc.; 20May48; MP3056.

CLAUDIA. Time, Inc., for the Coca-Cola Co., c1948. 2 reels, sd., b&w, 16mm.
Summary: Shows how the transcribed radio program, "Claudia," based on the Rose Franken stories, is prepared, recorded and broadcast. A scene from the show, sponsored by the Coca-Cola Company, is included.
© Coca-Cola Co.; 1Mar48; MP3077.

CLAUDIA. Twentieth Century-Fox Film Corp., c1943. 8,250 ft., sd. Adapted from the play by Rose Franken as produced and staged by John Golden.
Credits: Director, Edmund Goulding; screen adaptation, Morrie Ryskind; music directors, Alfred Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 3Sep43; LP12527.

CLAUDIA AND DAVID. Twentieth Century-Fox Film Corp., c1946. 7,025 ft., sd., 35mm. From stories by Rose Franken.
Credits: Director, Walter Lang; screenplay, Rose Franken, William Brown Meloney; adaptation, Vera Caspary; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 14Aug46; LP610.

THE CLAY PIGEON. RKO Radio Pictures, Inc., c1949. 63 min., sd., b&w, 35mm.
Summary: Awaiting court martial on a treason charge, a sailor escapes in order to clear himself and bring the real culprit to justice.
Credits: Producer, Herman Schlom; director, Richard O. Fleischer; story and screenplay, Carl Foreman; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley.
Cast: Bill Williams, Barbara Hale, Richard Quine, Richard Loo, Frank Fenton.
© RKO Radio Pictures, Inc.; 22Feb49; LP2169.

CLEAN PROFITS. Presented by Cities Service Oil Company. 2 reels, sd., b&w.
© The Jam Handy Organization, Inc.; title & descr., 20Apr46; 12 prints, 22Apr46; MU478.

THE CLEANING OF WALLS. Filmstrip, 69 frames, color.
Credits: Photographer, William T. Thomas. Kodachrome.
Appl. author: Robert E. Schneider, Louis F. Kacel, Miriam Nicholas.
© The Industrial Sanitation Research Foundation; title, descr. & 5 prints, 31Oct46; MU1273.

CLEANLINESS AND HEALTH. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: A demonstration of the existence and growth of various kinds of microorganisms. Designed for children in grades 4 through 8, this film teaches the importance of cleanliness to health.
Credits: Educational collaborator, N. E. Bingham.
© David A. Smart; 19Jan49; MP4227.

CLEANLINESS BRINGS HEALTH. Walt Disney Productions, c1945. 1 reel, sd.
© Walt Disney Productions; 4Jun45; MP16119.

CLEMENTI JIVE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Aug45; MP16227.

CLEMENTINE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jul43; MP13715.

CLEMENTINE. SEE Mickey.

CLEO FROM RIO. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Dec44; MP15457.

CLIFF EDWARDS AND HIS BUCKAROOS. Warner Bros. Pictures, Inc., c1940. 10 min., sd. (Melody Masters Bands)
Credits: Director, Jean Negulesco; original screenplay, Nat Hiken.
© Warner Bros. Pictures, Inc.; 24Dec40; LP10291.

THE CLIMAX. Universal Pictures Co., Inc., c1944. 9 reels, sd., color. From the play by Edward Locke.
Credits: Producer and director, George Waggner; adaptation, Curt Siodmak; screenplay, Curt Siodmak, Lynn Sterling; music director, Don George; cameraman, Hal Mohr. Technicolor.
© Universal Pictures Co., Inc.; 25Oct44; LP12927.

CLIMBING THE MATTERHORN. Monogram Pictures Corp., c1947. 21 min., sd., color, 35mm.
Summary: Starting from the Swiss village of Zermatt, two people and a guide make a perilous ascent of the Matterhorn.
Credits: Producer and director, Irving Allen; narration, Max Trell; narrator, Warren Douglas; music director, Lud Gluskin; music, Lucien Maroweck, Renee Garriguenc, Lynn Murray; film editor, Thomas Neff.
© Monogram Pictures Corp.; 1Dec47; LP1625.

CLIMBING THE PEAKS. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd. (Adventures of the Newsreel Cameraman)
Credits: Producer, Edmund Reek; narration, Hugh James; music score, L. de Francesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 16Apr43; MP14826.

CLIMBING THE SPIRIT'S HOME. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd. (Father Hubbard's Adventures)
Credits: Producer, Truman Talley; described by Father Hubbard, Lowell Thomas.
© Twentieth Century-Fox Film Corp.; 10May40; MP10195.

CLINK! CLINK! ANOTHER DRINK. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar42; MP12355.

CLOAK AND DAGGER. United States Pictures. c1946. Presented by Warner Bros. Pictures, Inc. 106 min., sd., 35mm. Suggested by the book by Corey Ford and Alastair MacBain.
Credits: Producer, Milton Sperling; director, Fritz Lang; original story, Boris Ingster, John Larkin; screenplay, Albert Maltz, Ring Lardner, Jr.; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; film editor, Christian Nyby.
© United States Pictures, Inc.; 28Sep46; LP604.

THE CLOCK. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on a story by Paul Gallico and Pauline Gallico.
Credits: Producer, Arthur Freed; director, Vincente Minnelli; screenplay, Robert Nathan, Joseph Schrank; music score, George Bassman; film editor, George White.
© Loew's Inc.; 23Mar45; LP13200.

THE CLOCK WATCHER. Distributed by RKO Radio Pictures, Inc., c1944. 1 reel, sd., color. (A Walt Disney Donald Duck)
Credits: Director, Jack King; story, Harry Reeves, Rex Cox; animation, Don Towsley, Judge Whitaker, Bill Justice, Josh Meador; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 2Nov44; LP13104.

A CLOSE CALL FOR BOSTON BLACKIE. Columbia Pictures Corp., c1946. 6 reels.
Credits: Producer, John Stone; director, Lew Landers; story, Paul Yawitz; screenplay, Ben Markson.
© Columbia Pictures Corp.; 24Jan46; LP120.

A CLOSE CALL FOR ELLERY QUEEN. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Larry Darmour; director, James Hogan; story, Ellery Queen [pseud. of Frederic Dannay and Manfred Bennington Lee]; screenplay, Eric Taylor; music, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 19Jan42; LP11135.

CLOSE HARMONY. Presented by General Motors.
Appl. author: Jam Handy Organization, Inc.
© General Motors Corp.; title & descr., 18Jan43; 101 prints, 16Jan43; MU13199.

CLOSE SHAVE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Nov42; MP13123.

CLOSE-UP. Marathon Pictures Corp. Released by Eagle Lion Films Inc., c1948. 72 min., sd., b&w, 35mm.
Summary: A crime film, depicting the efforts of a newsreel cameraman to keep a film from falling into the hands of a Nazi war criminal who regards it as evidence against him. Authentic New York setting.
Credits: Producer, Frank Satenstein; director, Jack Donohue; screenplay, John Bright, Max Wilk; music, Jerome Moross; editor, Robert Klager.
Cast: Alan Baxter, Virginia Gilmore, Richard Kollmar, Loring Smith, Phil Huston.
© Pathe Industries Inc.; 9Jun48; LP1729.

CLOSETS CROWDED? Parade Products, Inc., c1948. 6 min., si., color, 16mm.
Summary: Shows how the Waldor saves closet space in hanging coats, dresses, shirts, and ties, and how it may be used as a drying rack.
Credits: Author, Fred Stein.
© Parade Products, Inc.; 17Apr48; MP3122.

CLOTHESLINE BLUES. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Shows how the General Electric Automatic Clothes Dryer solves washday problems.
© General Electric Co.; 22Apr49; MP4413.

CLOTHING. SEE
La Ropa.
Roupas.

CLOTHING FOR CHILDREN. c1946. 1 reel, sd., color, 16mm.
Appl. authors: Alida Shinn, Roselma Archer.
© Esquire, Inc.; 5Mar46; MP1545.

CLOUD IN THE SKY. National Tuberculosis Association, c1940. 18 min., sd.
Credits: Director, Edgar G. Ulmer.
Appl. author: H. E. Kleinschmidt.
© National Tuberculosis Association; 23Jan40; MP10044.

THE CLOVE HITCH. Presented by United States Navy. sd., b&w.
© Jam Handy Organization, Inc.; title & descr., 25Feb44; 6 prints, 21Feb44; MU14522.

CLOWN OF THE JUNGLE. Walt Disney Productions, c1946. 7 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Ray Patin, Payne Thebaut; animation, Volus Jones, Hal King, Bill Justice, Andy Engman; music, Oliver Wallace.
© Walt Disney Productions; 31Dec46; LP1131.

CLUB HAVANA. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Director, Edgar G. Ulmer; original story, Fred L. Jackson; screenplay, Raymond L. Schrock.
© P. R. C. Pictures, Inc.; 5Nov45; LP13581.

CLUB LIFE IN THE STONE AGE. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reels, sd., b&w. (A Terry-Toon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 23Aug40; MP10444.

CLUB LOLLYPOP. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar43; MP13403.

CLUE NITE. Box Office Builders, Inc., c1948. 1 reel, sd., b&w, 35mm.
Summary: Explains how the Clue Nite contest is conducted.
© Box Office Builders, Inc.; 26Aug48; MP3363.

CLUES TO ADVENTURE. Loew's Inc., c1949. 10 min., sd., b&w, 35mm. (John Nesbitt's Passing Parade) An MGM picture.
Summary: Events involving a nursery rhyme, an early American journal, and an iron mask, are dramatized to show their bearing on the American Bill of Rights.
Credits: Written and narrated by John Nesbitt; music director, Rudolph G. Kopp; film editor, Frank E. Hull.
© Loew's Inc.; 25May49 (in notice: 1948); LP2325.

CLUNKED IN THE CLINK. Columbia Pictures Corp., c1949. 10 min., sd., b&w, 35mm. (All Star Comedy)
Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Edwin Bryant.
Cast: Vera Vague.
© Columbia Pictures Corp.; 28Nov49; LP2639.

CLUNY BROWN. Twentieth Century-Fox Film Corp., c1946. 9,100 ft., sd., 35mm. Based on the novel by Margery Sharp.
Credits: Director, Ernst Lubitsch; screenplay, Samuel Hoffenstein, Elizabeth Reinhardt; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 1Jun46; LP477.

COACH FOR A KING. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: A young couple leaves the hospital with their new baby, and are driven home by the baby's grandparents in a Chevrolet Fleetline two-door sedan.
© Jam Handy Organization, Inc.; title & descr., 19Apr48; 11 prints, 23Apr48; MU3020.

COAL BLACK AND DE SEBBEN DWARFS. The Vitaphone Corp., c1943. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Rod Scribner; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 1Feb43; MP13223.

COAL COUNTRY. Flory Films, Inc., c1948. 18 min., sd., b&w, 16mm. (America's Resources Series)
Summary: Illustrates the methods and equipment used in strip mining and underground mining in West Virginia. Explains the formation of veins of coal, and the importance of coal in the nation's economy.
Credits: Producer and director, John Flory; screenplay, Katherine Coldwell; narrator, Nicki Burnett; photographer, John Ercole.
© Flory Films, Inc.; 1Dec48; MP4080.

COALMINE BOOGIE. Soundies Films, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Films, Inc.; 30Dec46; MP1775. (See also Coalmine Boogie; 10Mar47; MP1912)

COALMINE BOOGIE. Soundies Films, Inc., c1947. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc.; 10Mar47; MP1912. (See also Coalmine Boogie; 30Dec46; MP1775)

THE COAST GUARD LEADS THE WAY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Apr45; MP15885.

COAST OF STRATEGY. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; photography, John W. Boyle; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 15Oct43; MP14775.

COAX ME A LITTLE BIT. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R.C.M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 9Dec46; MP1368.

THE COBRA STRIKES. Eagle Lion Films, Inc., c1948. 62 min., sd., b&w, 35mm.
Summary: A mystery film, in which a man uses a new and lethal weapon, invented by his brother, to kill three persons.
Credits: Producer, David I. Stephenson; director, Charles F. Riesner; story and screenplay, Eugene Conrad; film editor, Louis Sackin.
Cast: Sheila Ryan, Richard Fraser, Leslie Brooks, Herbert Heyes, James Seay.
© Pathe Industries, Inc.; 24Apr48; LP1680.

COBRA WOMAN. Universal Pictures Co., Inc., c1943. 8 reels, sd.
Credits: Producer, George Waggner; director, Robert Siodmak; original story, W. Scott Darling; screenplay, Gene Lewis, Richard Brooks.
© Universal Pictures Co., Inc.; 31Dec43; LP12433.

COCAINE. SEE Fall Guy.

COCKATOOS FOR TWO. Screen Gems, Inc., c1947. 1 reel, sd., color, 35mm. (Color Rhapsody, no. 124)
Credits: Director, Bob Wickersham; animation, Chick Otterstrom, Ben Lloyd; music, Eddie Kilfeather.
© Screen Gems, Inc.; 13Feb47; LP945.

COCK-EYED MAYOR. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Sep43; MP13961.

THE COCKEYED MIRACLE. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w, 35mm. Based on a play by George Seaton.
Credits: Producer, Irving Starr; director, S. Sylvan Simon; screenplay, Karen De Wolf; music score, David Snell; film editor, Ben Lewis
© Loew's Inc.; 11Jul46; LP481.

COCKTAILS AND OO LA LA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.

COCKTAILS AND OO LA LA. Cont'd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 1Apr46; MP397.

COCKTAILS FOR TWO. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Feb42; MP12167.

THE COCKY BANTAM. Distributed by Columbia Pictures Corp., c1943. 612 ft., sd. (A Phantasy Cartoon)
Credits: Producer, Dave Fleischer; director, Paul Sommer; story, Sam Cobean; animation, Volus Jones, Basil Davidovich; music, Eddie Kilfeather.
© Screen Gems, Inc.; 12Nov43; LP12485.

CODE OF SCOTLAND YARD. Pennant Productions, Ltd., London. Released by Republic Pictures Corp., c1948. 60 min., sd., b&w, 35mm.
Summary: A crime drama in which the proprietor of an antique shop commits murder and takes his own life in order to keep the secret of his past from his daughter.
Credits: Producer and director, George King; screenplay, Katherine Strueby; music, George Melachrino; editor, Manuel Del Campo.
Cast: Oscar Homolka, Derek Farr, Muriel Pavlow, Kenneth Griffith, Manning Whiley.
© Republic Pictures Corp.; 8Sep48; LP1824.

CODE OF THE LAWLESS. Universal Pictures Co., Inc., c1945. 6 reels, sd.
Credits: Director, Wallace W. Fox; original screenplay, Patricia Harper.
© Universal Pictures Co., Inc.; 4Oct45; LP13646.

CODE OF THE OUTLAW. c1942. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, John English; original screenplay, Barry Shipman; music score, Cy Feuer; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Jan42; LP11098.

CODE OF THE PRAIRIE. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Louis Gray; director, Spencer Bennet; original story, Albert Demond; screenplay, Albert Demond, Anthony Coldwey; music score, Joseph Dubin; photographer, Bud Thackery; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Sep44; LP12873.

CODE OF THE SADDLE. Monogram Pictures Corp., c1947. 53 min., sd., b&w, 35mm.
Credits: Producer, Barney Sarecky; director, Thomas Carr; original screenplay, Eliot Gibbons; film editor, Fred Maguire.
Cast: Johnny Mack Brown, Raymond Hatton, Riely Hill, Kay Morley.
© Monogram Pictures Corp.; 5Jul47; LP1106.

CODE OF THE WEST. RKO Radio Pictures, Inc., c1947. 57 min., sd., b&w, 35mm. Based on the novel by Zane Grey.
Credits: Producer, Herman Schlom; director, William Berke; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Ernie Leadlay.
Cast: James Warren, Debra Alden, John Laurenz.
© RKO Radio Pictures, Inc.; 12Feb47; LP925.

COFFEE SHOP RHYTHM. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 8Jul46; MP817.

THE COFFEE SONG. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R.C.M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 9Dec46; MP1365.

COFFINS ON WHEELS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Joe Newman; original story and screenplay, Howard Dimsdale; film editor, Adrienne Fazan.
© Loew's Inc.; 11Jun41; LP10543.

COIFFURE DESIGNING BY VISUAL EDUCATION. Cine-Coif Enterprises, Inc. b&w, 35mm.
Appl. authors: William Heyman, Martin Barnett, Paul S. Sang.
© Cine-Coif Enterprises, Inc.; title, descr. & 103 prints, 22Aug47; MU2278.

COLD FEET. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the General Electric Automatic Electric Water Heater with glass fiber insulation.
© General Electric Co.; 22Apr49; MP4401.

THE COLD FRONT. Walt Disney Productions. sd., color.
© Walt Disney Productions; title, descr. & 2 prints, 22Aug44; MU15126.

COLD TURKEY. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story and screenplay, Harry Edwards, Elwood Ullman.
© Columbia Pictures Corp.; 17Oct40; LP9982.

COLLEGE BELLES. Columbia Pictures Corp., c1942. 1,452 ft., sd.
Credits: Direction, story and screenplay, Harry Edwards.
© Columbia Pictures Corp.; 16Oct42; LP11961.

COLLEGE CHAMPIONS. Columbia Pictures Corp., c1942. 843 ft., sd. (World of Sports, no. 77)
Credits: Commentator, Bill Stern; music director, Jack Schaindlin; editor, Harry Foster.
© Columbia Pictures Corp.; 12Feb42; MP12217.

COLLEGE CLIMBERS. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 5)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret; editor, Leonard Hein.
© RKO Pathe, Inc.; 10Jan47; MP1899.

COLLEGE ECHOES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
Credits: Director, Robert R. Snody.
© Soundies Distributing Corp. of America, Inc.; 29Sep41; MP11626.

COLLEGE QUEEN. Paramount Pictures Inc., c1946. 1,837 ft., sd., color, 35mm. (A Paramount Musical Parade Featurette)
Credits: Producer and director, George B. Templeton; original story and screenplay, Jacqueline Duffie; music director, Harry Simeone; film editor, Helene Turner. Technicolor.
© Paramount Pictures Inc.; 15Feb42; LP326.

COLOMBIA AND VENEZUELA. Encyclopaedia Britannica Films, Inc., c1944. 1 reel. (Caribbean Region, 3)
© Encyclopaedia Britannica Films, Inc.; 19Dec44; MP15986.

COLOMBIA E VENEZUELA. Encyclopaedia Britannica Films, Inc., in collaboration with L. S. Rowe and William Manger, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Colombia and Venezuela."
© Encyclopaedia Britannica Films, Inc.; 10Mar47; MP1845.

COLOMBIA Y VENEZUELA. Encyclopaedia Britannica Films, Inc., in collaboration with L. S. Rowe and William Manger, c1946. 1 reel, sd., b&w, 16mm. Spanish version of "Colombia and Venezuela."
© Encyclopaedia Britannica Films, Inc.; 20Dec46; MP1442.

COLONEL CORN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Oct42; MP13086.

COLONEL EFFINGHAM'S RAID. Twentieth Century-Fox Film Corp., c1945. 6,360 ft., sd. Based on the novel by Barry Fleming.
Credits: Director, Irving Pichel; screenplay, Kathryn Scola; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 28Sep45; LP115.

COLONEL STARBOTTLE FOR THE PLAINTIFF. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story "Colonel Starbottle's Client" by Bret Harte.
Summary: A comedy in which a gifted lawyer of the Old West wins a highly irregular breach of promise suit for a charming client.
Credits: Produced and written by Elihu Winer; director, Charles Haas; editor, Jodie Copelan.
© Realm Television Productions, Inc.; 27Jun49; LP2422.

COLONEL STARBOTTLE'S CLIENT. SEE Colonel Starbottle for the Plaintiff.

COLONIAL CHILDREN. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 2Jan40; MP9991.

COLONIAL EXPANSION; North America Erpi Classroom Films, Inc., c1942. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 20Nov42; MP14191.

COLONIAL WILLIAMSBURG. March of Time, c1943. 2 reels, sd., color, 16mm.
Credits: Kodachrome.
Appl. author: Arthur Tourtellot.
© Colonial Williamsburg, Inc.; 29Jan43; MP13450.

COLORADO. c1940. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer-director, Joseph Kane; screenplay, Louis Stevens, Harrison Jacobs; music director, Cy Feuer; photography, Jack Marta; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Sep40; LP9971.

COLORADO PIONEERS. c1945. Presented by Republic Pictures. 6 reels, sd. Based on Fred Harman's NEA comic strip "Red Ryder."
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original story, Peter Whitehead; screenplay, Earle Snell; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Oct45; LP13627.

THE COLORADO RIVER. Coronet, c1947. 11 min., sd., b&w, 16mm.
Credits: Collaborator, Clifford M. Zierer.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Jul47; MP2499.

COLORADO SERENADE. c1946. 7 reels.
Credits: Director, Robert Emmett Tansey; original screenplay, Frances Kavanaugh.
Appl. author: P.R.C. Pictures, Inc.
© Pathe Industries, Inc.; 19Jun46; LP410.

COLORADO SKIS. 3,000 ft., color, 16mm.
Summary: Scenes of Colorado ski and mountain areas, including St. Mary's Glacier, Berthoud Pass, Aspen, Steamboat Springs, Montezuma Basin, and Grand Lake.
© Stephen Smithson Koch, using the name Steve Koch; title, descr., & 2 prints, 1Dec49; MU4773.

COLORADO TERRITORY. Warner Bros. Pictures Corp., c1949. 94 min., sd., b&w, 35mm.
Summary: A notorious bandit who decides to quit his gang is persuaded to participate in one more robbery, which culminates in his undoing. Setting, the middle border states in the 1870's.
Credits: Producer, Anthony Veiller; director, Raoul Walsh; written by John Twist, Edmund H. North; music, David Buttolph; film editor, Owen Marks.
Cast: Joel McCrea, Virginia Mayo, Dorothy Malone, Henry Hull, John Archer.
© Warner Bros. Pictures Corp.; 11Jun49; LP2331.

COLORADO TROUT. Warner Bros. Pictures, Inc., c1944. 10 min., sd., color. (Sports Parade)
Credits: Producers, Blumenthal, Heilner; director, Andre De La Varre; narrator, Sam Balter. Technicolor.
© Warner Bros. Pictures, Inc.; 7Aug44; MP15086.

COLORFUL COLORADO. c1944. Presented by Metro-Goldwyn-Mayer. 770 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; photography, Virgil Miller. Technicolor.
© Loew's Inc.; 2May44; MP14843.

COLORFUL NORTH CAROLINA. c1941. Presented by Metro-Goldwyn-Mayer. 846 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographer, William Steiner. Technicolor.
© Loew's Inc.; 30Dec41; MP12505.

COLT COMRADES. Released thru United Artists Corp., c1943. Presented by Harry Sherman Productions. 67 min., sd. Based upon the story by Bliss Lomax and characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Michael Wilson; music direction, Irvin Talbot; photography, Russell Harlan; editor, Fred W. Berger.
© United Artists Productions, Inc.; 1Feb43; LP12291.

COMBAT. General Chemical Co., c1941. 8 reels, sd.
Credits: Narrator, Lowell Thomas; animation, Rochester Animation Studios; photographer, Alfred E. Church.
© General Chemical Co.; 29May41; MP11223.

COMBAT DIVES. United States Navy, Aviation Training Division. sd., b&w.
© Jam Handy Organization, Inc.; title, descr. & 253 prints, 25Oct43; MU14071.

COMBUSTÃO CYCLONE. 2 1/2 reels, sd.
Appl. author: Audio Productions, Inc.
© Wright Aeronautical Corp.; title, descr., & 4 prints, 6Feb42; MU12156.

COMBUSTION CYCLONE. 2 1/2 reels, sd.
Appl. author: Audio Productions, Inc.
© Wright Aeronautical Corp.; title, descr. & 4 prints, 6Feb42; MU12157.

OS COMBUSTIVÉIS E O CALOR. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, ~~H.~~ Horton Sheldon.
© Encyclopaedia Britannica Films, Inc.; 29May46; MP733.

COME BACK, MISS PIPPS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 994 ft., sd.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 14Oct41; LP10783.

COME BACK TO SORRENTO. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Aug43; MP13891.

COME BE MY LOVE. SEE Once More, My Darling.

COME HOME, FATHER. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Aug41; MP11381.

COME LIVE WITH ME. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer and director, Clarence Brown; original story, Virginia Van Upp; screenplay, Patterson McNutt; music score, Herbert Stothart; film editor, Frank E. Hull.
© Loew's Inc.; 23Jan41; LP10217.

COME ON DANGER. RKO Radio Pictures, Inc., c1942. 58 min., sd.
Credits: Producer, Bert Gilroy; director, Edward Killy; story, Bennett Cohen; screenplay, Norton S. Parker; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 26Jan42; LP11032.

COME ON, MULE. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "Come on Mule."
© Video Varieties Corp.; title & descr., 13Sep49; 4 prints, 18May49; MU4520.

COME OUT FIGHTING. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, William Beaudine; original story and screenplay, Earle Snell; music director, Edward Kay; photography, Ira Morgan; film editor, William Austin.
© Monogram Pictures Corp.; 26May45; LP13531.

COME PRIMA MAGLIO DE PRIMA. SEE This Love of Ours.

COME TO BABY DO. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 25Feb46; MP257.

COME TO THE FAIR. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec43; MP14406.

COME TO THE STABLE. Twentieth Century-Fox Film Corp., c1949. 94 min., sd., b&w, 35mm. Based on a story by Clare Boothe Luce.
Summary: Pious innocence triumphs over worldliness in this comedy about two nuns who obtain aid from a gangster, a songwriter, and a painter in order to establish a children's hospital. Setting, a small town in Connecticut.
Credits: Producer, Samuel G. Engel; director, Henry Koster; screenplay, Oscar Millard, Sally Benson; music, Cyril Mockridge; music director, Lionel Newman; film editor, William Reynolds.
Cast: Loretta Young, Celeste Holm, Hugh Marlowe, Elsa Lanchester, Thomas Gomez.
© Twentieth Century-Fox Film Corp.; 28Jul49; LP2617.

COME WITH ME MY HONEY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Feb45; MP15609.

COMES THE REVOLUTION. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Sep41; MP11548.

THE COMIC STRIPS OF TELEVISION. Television Arts Productions. 1 reel, b&w, 16mm.
Summary: Animated cartoons consisting of the first episodes of three different strips—Hamhock Jones, Crusade Rabbit, and Dudley Doright of the Mounties--intended as a daily feature for television.
Appl. authors: J. T. Ward, Alexander Anderson, Jr.
© Television Arts Productions; title, descr. & 2c, 20Apr49; MU3981.

COMIN' ROUND THE MOUNTAIN. Paramount Pictures Inc., c1940. 7 reels, sd. Based on a story by Lewis R. Foster.
Credits: Director, George Archainbaud; screenplay, Lewis R. Foster, Maxwell Shane, Duke Atteberry; photography, William Mellor; film editor, Stuart Gilmore.
© Paramount Pictures Inc.; 16Aug40; LP9851.

COMIN' ROUND THE MOUNTAIN. Paramount Pictures Inc., c1949. 7 min., sd., b&w, 35mm. (Screen Song)
Credits: Director, I. Sparber; animation, Tom Johnson, Frank Enders.
© Paramount Pictures Inc.; 11Mar49; MP3887.

COMIN' THRU THE RYE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jan42; MP12146.

COMING EVENTS. Presented by The Electric Auto-Lite Co.
Appl. author: Jam Handy Picture Service, Inc.
© The Electric Auto-Lite Co.; title & descr., 25Apr40; 88 prints, 26Apr40; MU10167.

COMMAND DECISION. Loew's Inc., c1949. 112 min., sd., b&w, 35mm. An MGM picture. Based on the novel by William Wister Haines.
Summary: A study of the wartime conflicts of desk-bound generals who are in command of the precision bombardment of Germany. Setting, an American air base in England in 1943.
Credits: Producer, Sidney Franklin; director, Sam Wood; screenplay, William R. Laidlaw, George Froeschel; music score, Miklos Rozsa; film editor, Harold F. Kress.
Cast: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy, Charles Bickford.
© Loew's Inc.; 5Jan49 (in notice: 1948); LP2074.

COMMANDO DUCK. Walt Disney Productions, c1944. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 17Apr44; LP13107.

COMMANDOS STRIKE AT DAWN. Columbia Pictures Corp., c1943. 10 reels, sd. A Lester Cowan production.
Credits: Director, John Farrow; story, C. S. Forester; screenplay, Irwin Shaw; music score, Louis Gruenberg; music director, M. W. Stoloff; film editor, Anne Bauchens.
© Columbia Pictures Corp.; 7Jan43; LP11778.

COMMON ANIMALS OF THE WOODS. SEE Animales Comunes del Monte (América del Norte)

COMMON ANIMALS OF THE WOODS (NORTH AMERICA). c1943. 1 reel.
Appl. author: Erpi Classroom Films, Inc.
© Encyclopaedia Britannica Films, Inc.; 28Dec43; MP14741.

THE COMMON COLD. Encyclopaedia Britannica Films, Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Identifies the major aspects of the common cold—exposure, symptom, treatment, and after-effects. For middle and primary grades.
Credits: Collaborator, Thomas Francis, Jr.
© Encyclopaedia Britannica Films, Inc.; 2Jun49; MP4261.

COMMUNICATIONS. Twentieth Century-Fox Film Corp., c1947. 2 reels, sd., b&w, 16mm. (Our Land and People series)
Summary: Traces the development of communication from ancient times to the present. The drums, the signal fires, and the rapid carriage post of the past are succeeded by the telegraph, the telephone, the wireless, and the radio telephone of the present.
Credits: Producers, Edmund Reek, Boris Vermount; script, Robert M. Hertzberg; narrator, Nelson Case; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock; music, L. DeFrancesco; editors, John Oser, Robert Duffus.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP2802.

COMMUNICATIONS AND OUR TOWN. Teaching Films, Inc., c1947. 1 reel, sd., b&w, 16mm.
Credits: Writer, Carl Pugh; editor, Stenius.
© Teaching Films, Inc.; 20Aug47; MP2297.

COMMUNITY SING. Columbia Pictures Corp., c1940-46. 1 reel each, sd., b&w, 35mm.
© Columbia Pictures Corp.
Credits: Producer, B. K. Blake, Carter Blake.
Series 4, 1940.
5. © 1Jan40; MP9849.
6. © 11Jun40; MP10287.
7. © 28Aug40; MP10481.
Series 5, 1940/41.
1. © 25Nov40; MP10843.
2. © 2Dec40; MP10645.
3. © 9Dec40; MP10844.
7. © 25Apr41; MP11144.
8. © 1Jul41; MP12069.
Series 6, 1941/42.
1. © 15Aug41; MP12045.
2. © 5Sep41; MP11939.
3. © 1Oct41; MP11877.
4. © 15Nov41; MP12046.
5. © 1Dec41; MP12071.
6. © 31Dec41; MP12072.
7. © 22Feb42; MP13424.
8. © 27Mar42; MP13425.
9. © 30Apr42; MP13068.
10. © 2Jun42; MP12534.
Series 7, 1942/43.
1. © 15Aug42; MP13462.
2. © 17Sep42; MP13469.
3. © 15Oct42; MP13426.
4. © 11Dec42; MP13407.
5. © 12Nov42; MP13408.
6. © 1Jan43; MP13427.
7. © 18Feb43; MP13461.
8. © 26Mar43; MP13409.
9. © 29Apr43; MP13522.
10. © 8Jun43; MP13645.
Series 8, 1943/44.
1. © 29Jul43; MP13811.
2. © 27Aug43; MP13983.
3. © 24Sep43; MP14074.
4. © 5Oct43; MP14015.
5. © 25Nov43; MP15082.
6. © 21Dec43; MP15081.
7. © 23Dec43; MP14362.
8. © 28Jan44; MP14463.
9. © 21Feb44; MP14632.
10. © 17Mar44; MP14633.
11. © 13Apr44; MP14897.
12. © 16Jun44; MP15083.
Series 9, 1944/45.
1. © 1Sep44; MP15656.
2. © 12Oct44; MP15694.
3. © 10Nov44; MP16004.
4. © 1Dec44; MP15695.
5. © 1Jan45; MP15696.
6. © 9Feb45; MP15697.
7. © 15Mar45; MP16005.
8. © 12Apr45; MP16006.
9. © 25May45; MP16442.
10. © 19Jul45; MP16508.
11. © 26Jul45; MP16509.
12. © 3Oct45; MP16510.
13. © 28May45; MP16470.
Series 10, 1945/46.
1. © 20Sep45; MP16511.
2. © 18Oct45; MP16440.
3. © 29Nov45; MP172.
4. © 20Dec45; MP173.
5. © 17Jan46; MP337.
6. © 21Feb46; MP1047.
7. © 7Mar46; MP1048.
8. © 11Apr46; MP1049.
9. © 9May46; MP1050.
10. © 13Jun46; MP1051.
11. © 11Jul46; MP1052.
12. © 10Aug46; MP1466.
Series 11, 1946/47.
1. © 12Sep46; MP1474.
2. © 10Oct46; MP1475.
3. © 14Nov46; MP1476.
4. © 19Dec46; MP1477.
5. © 23Jan47; MP1877.
6. © 27Feb47; MP1878.
7. © 13Mar47; MP1879.
8. © 17Apr47; MP1992.
9. © 22May47; MP2160.
Series 12, 1947/48.
2. © 2Oct47; MP2461.
3. © 6Nov47; MP2518.
4. © 4Dec47; MP2703.
5. © 28Dec47; MP2717.
6. © 12Feb48; MP2889.
7. © 8Apr48; MP2920.
8. © 3Jun48; MP3093.
9. © 5Jul48; MP3375.
Series 13, 1948/49.
1. © 16Sep48; MP3352.
2. © 21Oct48; MP3508.
3. © 23Dec48; MP3813.
4. © 10Mar49; MP3891.
5. © 21Apr49; MP4208.
6. © 7Jul49; MP4363.

COMMUTATION OF DC MACHINES. Westinghouse Electric & Manufacturing Company, c1945. 3 reels, sd.
© Westinghouse Electric & Manufacturing Company; 19Mar45; MP336.

COMO CUIDAR DELES. SEE Os Olhos.

THE COMPANIONS OF JEHU. SEE The Fighting Guardsman.

LA COMPARSA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr41; MP11055.

COMRADE X. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. A King Vidor production.
Credits: Producer, Gottfried Reinhardt; director, King Vidor; original story, Walter Reisch; screenplay, Ben Hecht, Charles Lederer; music score, Bronislau Kaper; film editor, Harold F. Kress.
© Loew's Inc.; 10Dec40; LP10113.

CON ESTAS ARMAS; la historia de la sífilis. Willard Pictures, c1941. Presentada por the National Anti-Syphilis Committee de la American Social Hygiene Association. 11 min., sd.
Credits: Narrador, Alfredo Barrett.
© American Social Hygiene Association; 18Dec41; MP12152.

CONCERT CANTEEN. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14May45; MP15941.

CONCERTO. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jun44; MP14990.

CONCERTO. SEE I've Always Loved You.

CONCERTO IN B FLAT MINOR. c1942. Presented by Columbia Pictures Corp. 751 ft., sd., color. (Color Rhapsody, no. 83) By Peter Ilich Tschaikowsky.
Credits: Frank Tashlin, Robert Wickersham, Leo Salkin, John Hubley, Edward Kilfeather, William M. Shull, James Armstrong. Technicolor.
© Screen Gems, Inc.; 20Mar42; LP11165.

CONCHITA PEPITA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Aug42; MP12886.

THE CONDEMNED. Golden Rock Co., c1941. 12 reels.
Credits: Production, continuity and editing, S. S. Millard.
© Sint S. Millard d.b.a. Golden Rock Co.; 26Apr41; MP11111.

CONEY ISLAND. Square Deal Pictures Corp., c1947. 13 min., si., b&w, 16mm.
Appl. author: Donn Marvin.
© Square Deal Pictures Corp.; 15Mar47; MP1817.

CONEY ISLAND. Twentieth Century-Fox Film Corp., c1943. 8,666 ft., sd.
Credits: Director, Walter Lang; original screenplay, George Seaton; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 18Jun43; LP12447.

CONEY ISLAND HONEYMOON. The Vitaphone Corp., c1944. 20 min., sd., color.
Credits: Producer, Gordon Hollingshead; director, Arnold Albert; screenplay, Jack School. Technicolor.
© The Vitaphone Corp.; 19Dec44; LP13318.

CONFEDERATE HONEY. The Vitaphone Corp., c1940. 1 reel, sd. (Merrie Melodies)
Credits: Story, Ben Hardaway; animation, Cal Dalton.
© The Vitaphone Corp.; 30Mar40; MP10076.

A CONFESSION ON NEW YEAR'S EVE. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on a work by Hermann Sudermann.
Summary: A drama of thwarted love.
Credits: Producer, Stanley Rubin; director, Sobey Martin; screenplay, Elihu Winer; editor, Jodie Copelan.
© Realm Television Productions, Inc.; 27Jun49; LP2420.

CONFESSIONS OF A VICE BARON. Real Life Dramas, c1943. 62 min., sd.
Credits: Director, John Melville.
© Real Life Dramas; 30Jun43; LP12120.

CONFESSIONS OF BOSTON BLACKIE. Columbia Pictures Corp., c1942. 6 reels, sd. Based upon the character created by Jack Boyle.
Credits: Producer, William Berke; director, Edward Dmytryk; story, Paul Yawitz, Jay Dratler; original screenplay, Paul

CONFESSIONS OF BOSTON BLACKIE. Cont'd. Yawitz; music director, M. W. Stoloff; film editor, Gene Milford.
© Columbia Pictures Corp.; 6Jan42; LP11006.

CONFIDENTIAL AGENT. Warner Bros. Pictures, Inc., c1945. 118 min., sd. A Warner Bros.-First National picture. From a novel by Graham Greene.
Credits: Director, Herman Shumlin; screenplay, Robert Buckner; music, Franz Waxman; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; photographer, James Wong Howe; film editor, George Amy.
© Warner Bros. Pictures, Inc.; 10Nov45; LP13614.

CONFIRM OR DENY. Twentieth Century-Fox Corp., c1941. 6,585 ft., sd. Based on the story by Henry Wales and Samuel Fuller.
Credits: Director, Archie Mayo; screenplay, Jo Swerling; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 12Dec41; LP11259.

CONFLICT. Warner Bros. Pictures, Inc., c1945. 86 min., sd. A Warner Bros.-First National picture. Based on original story by Robert Siodmak, and Alfred Neumann.
Credits: Producer, William Jacobs; director, Curtis Bernhardt; screenplay, Arthur T. Horman, Dwight Taylor; music, Frederick Hollander; music director, Leo F. Forbstein; orchestral arrangements, Jerome Moross; film editor, David Weisbart.
© Warner Bros. Pictures, Inc.; 30Jun45; LP13391.

CONFUSION IN INDIA. SEE Variety Views, no. 121.

CONFUSIONS OF A NUTZY SPY. The Vitaphone Corp., c1943. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Don Christensen; animation, I. Ellis; music director, Carl W. Stalling.
© The Vitaphone Corp.; 30Jan43; MP13222.

CONGA LA MAIZE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Feb41; MP11618.

CONGA LOCA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar; MP10963.

LA CONGA SE FUE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Sep43; MP13935.

CONGAMANIA. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; dialogue, Stanley Rubin; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Irving Birnbaum.
© Universal Pictures Co., Inc.; 17Oct40; LP9987.

CONGO. The Vitaphone Corp., c1945. 20 min., sd. (Featurette)
Credits: Director, Andre Cauvin; narration, John Latouche, Frank Beckwith; narrator, Truman Bradley.
© The Vitaphone Corp.; 28Feb45; LP13129.

CONGO BILL. Columbia Pictures Corp. c1948-49. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; screenplay, George H. Plympton, Arthur Hoerl, Lewis Clay; film editors, Earl Turner, Dwight Caldwell.

1. The Untamed Beast. © 12Oct48; LP1853.
2. Jungle Gold. © 13Oct48; LP1889.
3. A Hot Reception. © 26Oct48; LP1876.
4. Congo Bill Springs a Trap. © 2Nov48; LP1892.
5. White Shadows in the Jungle. © 9Nov48; LP1903.
6. The White Queen. © 17Nov48; LP1926.
7. Black Panther. © 23Nov48; LP1938.
8. Sinister Schemes. © 30Nov48; LP1957.
9. The Witch Doctor Strikes. © 7Dec48; LP1992.
10. Trail of Treachery. © 14Dec48; LP1997.
11. A Desperate Chance. © 22Dec48; LP2018.
12. The Lair of the Beast. © 28Dec48; LP2028.
13. Menace of the Jungle. © 4Jan49; LP2035.
14. Treasure Trap. © 11Jan49; LP2054.
15. The Missing Letter. © 18Jan49; LP2068.

CONGO CLAMBAKE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Aug42; MP12823.

CONGO LANDING. SEE Congo Maisie.

CONGO MAISIE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. Based on the book "Congo Landing" by Wilson Collison.
Credits: Producer, J. Walter Ruben; director, H. C. Potter; screenplay, Mary C. McCall, Jr.; music score, Edward Ward; film editor, Fredrick Y. Smith.
© Loew's Inc., 15Jan40; LP9404.

CONGO PYGMIES. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: The opening sequences show the pygmies in the jungles of Africa making clothing from the bark of the mu-lum-bwa tree. The remainder of the film shows them as they make a trip to a nearby village in order to barter elephant tusks for food and weapons.
© Encyclopaedia Britannica Films, Inc.; MP3134.

CONNECTICUT ANSWERS! Southern New England Telephone Co.
Appl. author: Charles E. Rolfe.
© The Southern New England Telephone Co.; title, descr. & 8 prints, 2Oct41; MU11612.

CONNECTICUT ANSWERS!—CONNECTICUT FIGHTS! The Southern New England Telephone Co.
Credits: Commentator, Lowell Thomas.
© The Southern New England Telephone Co.; title, descr. & 6 prints, 19Nov42; MU13024.

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. Paramount Pictures Inc., c1949. 107 min., sd., color, 35mm. Based on the novel by Mark Twain [pseud. of Samuel Langhorne Clemens].
Summary: A musical farce about the adventures of a Hartford blacksmith who, in the year 1905, is transported to sixth-century England.
Credits: Producer, Robert Fellows; director, Tay Garnett; screenplay, Edmund Beloin; music score, Victor Young; editor, Archie Marshek.
Cast: Bing Crosby, Rhonda Fleming, William Bendix, Sir Cedric Hardwicke, Murvyn Vye.
© Paramount Pictures Inc.; 22Apr49 (in notice: 1948); LP2265.

CONQUEST OF CHEYENNE. c1946. Presented by Republic Pictures. 6 reels, sd., 35mm. Based on Fred Harman's comic "Red Ryder."
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original story, Bert Horswell, Joseph Poland; screenplay, Earle Snell; music director, Richard Cherwin; photographer, William Bradford; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Apr46; LP343.

CONQUEST OF THE AIR. c1940. Presented by Films, Inc. 40 min., sd., 16mm.
Credits: Written and narrated by James Clemenger.
© Pathe News, Inc.; 26Jan40; MP10111.

THE CONQUEST OF THE SPOON. Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, c1947. 1 reel, si., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 25Feb47; MP1766.

CONQUISTADOR. SEE Romance of the Rio Grande.

CONRAD, THE SAILOR. c1942. 1 reel. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Ben Washam; music director, Carl W. Stalling.
© The Vitagraph Corp.; 28Mar42; MP12321.

A CONSERVAÇAO DOS RECURSOS NATURAIS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, George T. Renner.
© Encyclopaedia Britannica Films, Inc.; 10Jun46; MP726.

CONSERVATION ROAD. Twentieth Century-Fox Film Corp., c1947. 2 reels, sd., b&w, 16mm. (Our Land and People Series)
Summary: An account of the discovery of the natural resources of America and of the growing need for their conservation.
Credits: Producers, Edmund Reek, Boris Vermont; script, Luigi Creatore; narrator, Nelson Case; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock; music, L. DeFrancesco; editors, John Oser, Rosemarie Hickson.
© Twentieth Century Fox Film Corp.; 12Nov47; MP2801.

CONSPIRATOR. Loew's Inc., c1949. 87 min., sd., b&w, 35mm. An MGM picture. Based on the novel by Humphrey Slater.
Summary: A political drama in which a Communist attempts to murder his bride who suspects him of subversive activities. Filmed in England.
Credits: Producer, Arthur Hornblow, Jr.; director, Victor Saville; screenplay, Sally Benson; adaptation, Sally Benson, Gerard Fairlie; music, John Wooldridge; film editor, Frank Clarke.
Cast: Robert Taylor, Elizabeth Taylor, Robert Flemyng, Harold Warrender, Honor Blackman.
© Loew's Inc.; 1Nov49; LP2616.

THE CONSPIRATORS. Warner Bros. Pictures, Inc., c1944. 101 min., sd. A Warner Bros.-First National picture. From the novel by Frederick Prokosch.
Credits: Producer, Jack Chertok; director, Jean Negulesco; screenplay, Vladimir Pozner, Leo Rosten; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; photography, Arthur Edeson; film editor, Rudi Fehr.
© Warner Bros. Pictures, Inc.; 21Oct44; LP12916.

THE CONSTABLE. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Dan Gordon; animation, Bill Nolan, George Germanetti.
© Paramount Pictures Inc.; 15Nov40; LP10055.

THE CONSTANT NYMPH. Warner Bros. Pictures, Inc., c1943. 112 min., sd. A Warner Bros.-First National picture. From the novel and play by Margaret Kennedy and Basil Dean.
Credits: Producer, Henry Blanke; director, Edmund Goulding; screenplay, Kathryn Scola; music, Erich Wolfgang Korngold; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; film editor, David Weisbart.
© Warner Bros. Pictures, Inc.; 24Jul43; LP12196.

CONSTRUCTION AHEAD. Pennsylvania State College, c1948. 21 min., sd., color, 16mm.
Summary: Explains the need for highways and shows the various steps in construction, from the initial plans and surveys to final inspection.
© Pennsylvania Dept. of Highways; 1Dec48; MP3788.

THE CONSTRUCTION OF A LIGHT AIRPLANE. c1943. 28 min., sd., 16mm.
Appl. authors: J. G. Dunkelberg, P. H. Seitzinger, D. D. Mason.
© The Pennsylvania State College; 1Feb43; MP13345.

CONSUMER PROTECTION. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: Demonstrates how a consumer may plan to purchase wisely by making full use of the protections and aids offered by governmental agencies, consumers' rating laboratories, and private testing companies.
Credits: Educational collaborator, Elvin S. Eyster.
© David A. Smart; 10Jun48; MP3703.

CONSUMPTION OF FOODS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., (World Food Problems, no. 1)
© Encyclopaedia Britannica Films, Inc.; 31May46; MP644.

THE CONTENDER. P. R. C. Pictures Inc., c1944. 7 reels, sd.
Credits: Producer, Bert Sternbach; director, Sam Newfield; original story, George Sayer, Jay Doten; screenplay, George Sayer, Jay Doten, Raymond Schrock; music score, Albert Glasser; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 10May44; LP12654.

CONTEST CRAZY. RKO Radio Pictures, Inc., c1948. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Julian Woodward; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley, Paul Maxey.
© RKO Radio Pictures, Inc.; 1Oct48; LP1927.

THE CONTINENTAL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Jul42; MP12734.

CONTINUED LEADERSHIP. Jam Handy Organization, Inc. Presented by Kroger Co. 1 1/2 reels, sd., color, 16mm.
© Jam Handy Organization, Inc.; title & descr., 13Aug47; 18 prints, 15Aug47; MU2264.

CONTINUED LEADERSHIP. Presented by the Coca-Cola Co. 2 reels, sd., color, 16mm.
Credits: Kodachrome.
Appl. author: The Jam Handy Organization, Inc.
© The Coca-Cola Co.; title & descr., 19 Dec46; 30 prints, 23Dec46; MU1421.

CONTRABAND. SEE Blackout.

COUNTRARY CONDOR. Walt Disney Productions, c1944. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 13Mar44; LP12631.

CONTRAST IN RHYTHM. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Jun45; MP15997.

CONTROL OF BODY TEMPERATURE. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 23Sep40; MP10697.

THE CONTROL OF SMALL BLOOD VESSELS. c1941. 20 min., si., monochrome, 16mm.
Appl. authors: George P. Fulton, Brenton R. Lutz.
© Trustees of Boston University; 9May41; MP11141.

CONVICTED WOMAN. Columbia Pictures Corp.; c1940. 7 reels, sd.
Credits: Producer, Ralph Cohn; director, Nick Grinde; story, Martin Mooney, Alex Gottlieb; screenplay, Joseph Carole; music director, M. W. Stoloff; photography. Benjamin Kline; film editor, James Sweeney.
© Columbia Pictures Corp.; 29Jan40; LP9383.

CONVOY. Ealing Studios, Ltd., London, for Associated British Film Distributors, Inc. Released by RKO Radio Pictures, Inc., c1941. 78 min., sd.
Credits: Producer, Michael Balcon; director, Pen Tennyson; screenplay, Patrick Kirwin, Pen Tennyson.
© RKO Radio Pictures, Inc.; 3Jan41; LP10314.

THE COO COO BIRD. Walter Lantz Productions, c1947. 7 min., sd., color, 35mm. (Walter Lantz Cartune)
Credits: Director, Dick Lundy; story, Ben Hardaway, Milt Schaffer; animation, Hal Mason, Sid Pillet; music, Darrell Calker.
© Universal Pictures Co., Inc., and Walter Lantz Productions; 1Apr47; MP2097.

COO-COO BIRD DOG. Screen Gem, Inc., c1949. 6 min., sd., color, 35mm. (Phantasy Cartoon)
Credits: Producers, Raymond Katz and Henry Binder; director, Sid Marcus; story, Cal Howard, Dave Menahan; animation, Howard Swift, Roy Jennings, Ben Lloyd; music, Darrell Calker.
© Screen Gems, Inc.; 7Jan49 (in notice: 1947); LP2036.

COOKING: KITCHEN SAFETY. Centron Corp., Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Illustrates the common safety hazards that exist in every kitchen, and demonstrates simple precautions that can be taken to prevent accidents. For high school and college classes.
Credits: Author, Charles E. Lacey; adviser, Edna A. Hill.
© Centron Corp., Inc.; 28Sep49; MP4750.

COOKING: MEASURING. Centron Corp., Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Explains why cooks must be careful in measuring, illustrates some of the measuring devices used in the kitchen, and demonstrates the correct procedures for measuring dry solids, liquids, and fats. For high school and college classes.
Credits: Author, Arthur H. Wolf; adviser, Edna A. Hill.
© Centron Corp., Inc.; 2May49; MP4752.

COOKING: PLANNING AND ORGANIZATION. Centron Corp., Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Shows a well-ordered kitchen in which the equipment and cooking utensils are efficiently arranged, and illustrates how scientific planning and the use of such devices as the time-chart are effective in preparing meals. For high school and college classes.
Credits: Author, Arthur H. Wolf; adviser, Edna A. Hill.
© Centron Corp., Inc.; 11Apr49; MP4754.

COOKING: TERMS AND WHAT THEY MEAN. Centron Corp., Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Cites some of the most commonly misused and misunderstood cooking terms, and explains what they mean. Designed to assist students in understanding the terminology used in recipes. For high school and college classes.
Credits: Author, Charles E. Lacey; adviser, Edna A. Hill.
© Centron Corp., Inc.; 22Sep49; MP4755.

COOKING'S FUN. The Jam Handy Organization. Presented by Frigidaire. Sd.
Appl. author: Jam Handy Picture Service, Inc.
© Frigidaire Division, General Motors Sales Corp.; title & descr., 2Mar40; 143 prints, 4Mar40; MU10007.

COOKOO CAVALIERS. Columbia Pictures Corp., c1940. 1,586 ft.
Credits: Director, Jules White; story and screenplay, Ewart Adamson.
© Columbia Pictures Corp.; 7Nov40; LP10033.

COOKS AND CROOKS. RKO Radio Pictures, Inc., c1942. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Henry James; screenplay, Harry D'Arcy, Henry James; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 5Jun42; LP11423.

THE COOLIDGE QUARTET. Artists' Films, Inc. c1940. 1 reel.
© Artists' Films, Inc.; 1Nov40; MP12442.

COOPER BESSEMER DIESEL ENGINE FUEL SYSTEM. Terrytoons, Inc.
Appl. authors: A. E. Bartsch, Thomas J. Morrison.
© Terrytoons, Inc.; title & 5 prints, 9Mar44; descr., 6Apr44; MU14697.

COOPER-BESSEMER DIESEL ENGINE MAINTENANCE. Escar Motion Picture Service, Inc. 25 reels, sd., 35mm. United States Navy.
Appl. author: Elmer Frank Seidel.
© Escar Motion Picture Service, Inc.; title, descr. & 82 prints, 16Dec43; MU14423.

COPA CARNIVAL. SEE Variety Views, no. 167.

COPACABANA. Beacon Productions, Inc., c1947. 92 min., sd., b&w, 35mm.
Credits: Producer and composer of music, Sam Coslow; director, Alfred E. Green; original story, Laslo Vadnay; screenplay, Laslo Vadnay, Allen Boretz, Howard Harris; director, Edward Ward; music arrangements, Jack Mason, Howard Zweifel, Bob Gordon; film editor, Philip Cahan;
Cast: Groucho Marx, Carmen Miranda, Steve Cochran, Andy Russel, Gloria Jean.
© Beacon Productions, Inc.; 30May47; LP1323.

THE COPACABANA REVUE. Film Institute, Inc., c1941. Presented by Paramount. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Leslie Roush; photographer, William Steiner.
© Paramount Pictures Inc.; 21Nov41; MP11852.

COPENHAGEN PAGEANTRY. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., b&w, 35mm. (Movietone Adventures)
Summary: Shows people and places in Copenhagen—the mailman, the chimney sweep, the vendors of fish and flowers, the artisans who work on silver, chain, and porcelain, and such famous places as Hornbaek Beach, Gruntvig's Church, and the castles and parks of royalty.

COPENHAGEN PAGEANTRY. Cont'd.
Credits: Producer, Edmund Reek; director, Earl Allvine; music score, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 6Dec47; MP2982.

COPPERSMITHING. © R.C.M. Productions, Inc.
Appl. author: Arthur Hoerl.
1. Bending Copper Tubing to a Wire Template. © title, descr. & 15 prints, 13Dec43; MU14278.
2. Brazing Flanges with Spelter. © title, descr. & 15 prints, 13Dec43. MU14279.
3. Brazing Flanges with Silver Solder. © title, descr. & 15 prints, 13Dec43; MU15280.
4. Tinning and Solder Wiping. © title, descr. & 16 prints, 26Jun44; MU14968.

COPY CAT. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Bob Wickersham.
© Paramount Pictures Inc.; 11Jul41; LP10600.

LE CORBEAU (The Raven). Union Générale Cinématographique, Paris. 10 reels.
Appl. author: Clouzot Henri Georges.
© Union Générale Cinématographique; title, descr. & 12 prints, 22Sep47; LU1224.

THE CORN FARMER. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: W. M. Gregory.
© Erpi Classroom Films, Inc.; 21Dec39; MP9866.

CORN FARMER. SEE O Cultivador de Milho.

THE CORN IS GREEN. Warner Bros. Pictures, Inc., c1945. 114 min., sd. A Warner Bros.-First National picture. From the stageplay by Emlyn Williams.
Credits: Producer, Jack Chertok; director, Irving Rapper; screenplay, Casey Robinson, Frank Cavett; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; photographer, Sol Polito; film editor, Frederick Richards.
© Warner Bros. Pictures, Inc.; 21Jun45; LP13395.

CORN ON THE CONGA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Apr41; MP11029.

CORN PONE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar45; MP15726.

CORNERED. RKO-Radio Pictures, Inc., c1945. 102 min., sd.
Credits: Producer, Adrian Scott; director, Edward Dmytryk; story and adaptation, John Wexley; screenplay, John Paxton; music, Roy Webb; music director, C. Bakaleinikoff; orchestral arrangements, Gil Grau; editor, Joseph Noriega.
© RKO-Radio Pictures, Inc.; 14Nov45; LP122.

CORNSILK. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Jun41; MP11279.

CORONER CREEK. Producers Actors Corp., c1948. Presented by Columbia Pictures Corp. 9 reels, sd., color, 35mm. Based on the novel by Luke Short [pseud. of Frederick Dilley Glidden].
Summary: A Western in which the action is motivated by the hero's desire to avenge the death of his sweetheart.
Credits: Producer, Harry Joe Brown; director, Ray Enright; screenplay, Kenneth Gamet; music score, Rudy Schrager; film editor, Harvey Manger.
Cast: Randolph Scott, Marguerite Chapman, George Macready, Sally Eilers, Edgar Buchanan.
© Producers Actors Corp.; 17May48; LP1600.

THE CORPSE CAME C. O. D. Columbia Pictures Corp., c1947. 87 min., sd., b&w, 35mm. Based on Jimmy Starr's novel.
Credits: Producer, Samuel Bischoff; director, Henry Levin; screenplay, George Bricker, Dwight Babcock; music score, George Duning; film editor, Jerome Thoms.
Cast: George Brent, Joan Blondell, Adele Jergens, Jim Bannon, Leslie Brooks.
© Columbia Pictures Corp.; 11Jun47; LP1046.

THE CORPSE VANISHES. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, Wallace Fox; original story, Sam Robins, Gerald Schnitzer; screenplay, Harvey Gates; photography, Art Reed; film editor, Robert Golden.
© Monogram Pictures Corp.; 8May42; LP11282.

CORPUS CHRISTI BANDITS. c1945. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Stephen Auer; director, Wallace A. Grissell; original screenplay, Norman S. Hall; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Apr45; LP13246.

CORRALING A SCHOOL MARM. RKO Radio Pictures, Inc., c1940. 20 min., sd.
Credits: Producer, Lou Brock; director, Charles Roberts; story, Charles Roberts, George Jeske; film editor, John Locker.
© RKO Radio Pictures, Inc.; 20May40; LP9658.

CORRECTIVE EXERCISE NO. 1 FOR CONSTIPATION.
© Anna Rehn; title & descr., 1May42; 4 prints, 23Mar42; MU12430.

CORRECTIVE EXERCISE NO. 2 FOR CONSTIPATION.
© Anna Rehn; title & descr., 1May42; 4 prints, 23Mar42; MU12431.

CORRECTIVE EXERCISE NO. 3 FOR CONSTIPATION.
© Anna Rehn; title & descr., 4Apr46; 2 prints, 19Jan46; MU399.

CORREGIDOR. Producers Releasing Corp., c1943. 8 reels, sd.
Credits: Producers, Dixon R. Harwin, Edward Finney; director, William Nigh; original story and screenplay, Doris Malloy, Edgar Ulmer; music, Leo Erody; photography, Ira C. Morgan; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 23Mar43; LP12010.

CORRINE, CORRINA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Aug44; MP15150.

THE CORSICAN BROTHERS. Released thru United Artists, c1941. Presented by Edward Small. 111 min., sd. From a free adaptation of the Alexandre Dumas story by George Bruce and Howard Estabrook.
Credits: Associate producer, Stanley Logan; director, Gregory Ratoff; screenplay, George Bruce; music score, Dimitri Tiomkin; film editor, William Claxton.
© Edward Small Productions, Inc; 5Dec41; LP10894.

CORTE TUBO. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1569.

CORVETTE K-225. Universal Pictures Co., Inc., c1943. 10 reels, sd.
Credits: Producer, Howard Hawks; director, Richard Rosson; original screenplay, John Rhodes Sturdy; photographer, Tony Gaudio; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 13Oct43; LP12315.

COSMO JONES IN CRIME SMASHER. Monogram Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Lindsley Parsons; director, James Tinling; original story, Walter Gering; screenplay, Michael L. Simmons, Walter Gering; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 1Jan43; LP11783.

COSTA RUMBA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jul43; MP13746.

COTTON. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 31May46; MP646.

COUNSELING—ITS TOOLS AND TECHNIQUES. Vocational Guidance Films, Inc., c1948. 22 min., sd., b&w, 16mm.
Summary: A training film analyzing the techniques of the counseling interview: 1) Preparing for the interview. 2) Establishing the proper relationships. 3) Identifying and analyzing the problems. 4) Planning a course of action.
Appl. authors; C. E. Erickson, Carl Horn, Edgar L. Harden, Raymond N. Hatch.
© Vocational Guidance Films, Inc.; 30Sep48; MP3894.

COUNT ME IN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar42; MP12281.

COUNT ME OUT. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Jun46; MP811.

COUNTER-ATTACK. Columbia Pictures Corp., c1945. 9 reels, sd. Adapted from the play by Janet and Philip Stevenson, based on "Pobyeda" by Ilya Vershinin and Mikhail Ruderman.
Credits: Director, Zoltan Korda; screenplay, John Howard Lawson; music director, M. W. Stoloff; film editors, Charles Nelson, Al Clark.
© Columbia Pictures Corp.; 26Apr45; LP13280.

COUNTER-ESPIONAGE. Columbia Pictures Corp., c1942. 7 reels, sd. Based upon a work by Louis Joseph Vance.
Credits: Producer, Wallace MacDonald; director, Edward Dmytryk; story and screenplay, Aubrey Wisberg; music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 3Sep42; LP11605.

THE COUNTERFEIT CAT. Loew's Inc., c1949. 7 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan, Jack Cosgriff; animation, Michael Lah, Grant Simmons, Walter Clinton; music, Scott Bradley.
© Loew's Inc.; 7Dec49 (in notice: 1950); LP2706.

THE COUNTERFEITERS. Reliance Pictures, Inc. Released by Twentieth Century-Fox Film Corp., c1948. 73 min., sd., b&w, 35mm.
Summary: Through the combined efforts of the Treasury Department and Scotland Yard an international counterfeit ring is apprehended.
Credits: Producer, Maurice H. Conn; director, Peter Stewart; original story, Maurice H. Conn; screenplay, Fred Myton, Barbara Worth; film editor, Martin G. Cohn.
Cast: John Sutton, Doris Merrick, Hugh Beaumont, Lon Chaney, George O'Hanlon.
© Twentieth Century-Fox Film Corp.; 11May48; LP1894.

THE COUNTESS OF MONTE CRISTO. Westwood Corp. Released by Universal-International, c1948. 77 min., sd., b&w, 35mm.
Summary: A musical, with ice-skating routines. Two Norwegian barmaids pose as a countess and her maid in resort hotel.
Credits: Producer, John Beck; director, Frederick De Cordova; story, Walter Reisch; screenplay, William Bowers; music, Walter Scharf; orchestrations, David Tamkin; film editor, Edward Curtiss.
Cast: Sonja Henie, Olga San Juan, Dorothy Hart, Michael Kirby, Arthur Treacher.
© Universal Pictures Co., Inc. & Westwood Corp.; 6Dec48; LP1978.

COUNTRY FAIR. c1941. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; music director, Cy Feuer; photographer, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5May41; LP10482.

COUNTY FAIR. RKO Pathe, Inc., c1948. 16 min., sd., b&w, 35mm. (This Is America, no. 1)
Summary: The county fair and the work that precedes it on farms throughout the country. The work of the boys and girls of the 4-H clubs is emphasized.
Credits: Producer, Jay Bonafield; written by Jerome Brondfield; narrator, Dwight Weist.
© RKO Pathe, Inc.; 12Nov48; MP3659.

COUNTY GOVERNMENT. Pictorical Research, Inc., c1949. Presented by the United States Information Service. 3 reels, sd., b&w, 16mm.
Summary: Explains the functions and purposes of the various branches of county government, and shows some of the services provided to the people by agencies in Westchester County, N. Y.
© Pictorical Research, Inc.; 15Jun49; MP4434.

COURAGEOUS AUSTRALIA. Movietone. Distributed by Twentieth Century-Fox Film Corp. c1942. 1 reel, sd. (The World Today)
Credits: Continuity, Dave Cooper; described by Hugh James; music score, L. De Francesco; editor, Earl Allvine.
© Twentieth Century-Fox Film Corp.; 5Jun42; MP15434.

THE COURAGEOUS DR. CHRISTIAN. c1940. Presented by RKO Radio Pictures, Inc. 67 min., sd. A Stephens-Lang production.
Credits: Producer, William Stephens; director, Bernard Vorhaus; original screenplay, Ring Lardner, Jr., Ian McLellan Hunter music, William Lava; music director, C. Bakaleinikoff; film editor, Edward Mann.
© RKO Radio Pictures, Inc.; 5Apr40; LP9568.

COURT REPORTING. Teaching Aids Exchange, c1948. 10 min., sd., b&w, 16mm.
Summary: Designed to show the qualifications necessary for court reporting, this film shows actual courtroom scenes and stresses the use of the stenotype.
© Teaching Aids Exchange; 1Oct48; MP3786.

COURTIN' TROUBLE. Monogram Pictures Corp., c1948. 56 min., sd., b&w, 35mm.
Summary: Outlaws of the western plains are killed in a blazing gunbattle when Jimmy Wakely and "Cannonball" Taylor rescue a lady prosecutor from her criminal clients.
Credits: Producer, Louis Gray; director, Ford Beebe; original screenplay, Ronald Davidson; music director, Edward Kay; film editor, John Fuller.
Cast: Jimmy Wakely, "Cannonball" Taylor, Virginia Belmont, Leonard Penn, Steve Clark.
© Monogram Pictures Corp.; 21Nov48; LP2004.

THE COURTING OF BELL. General Television Enterprises, Inc., c1949. 1 reel, sd., b&w, 16mm. Based on a work by J. M. Barrie.
Summary: A comedy in which a seemingly dull country boy very cleverly wins the girl away from his friend.
Credits: Producer and director, Frank Wisbar; screenplay, Peggy Chantler; film editor, Holbrook N. Todd.
© General Television Enterprises, Inc.; 7Dec49; LP2678.

THE COURTSHIP OF ANDY HARDY. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based upon the characters created by Aurania Rouverol.
Credits: Director, George B. Seitz; screenplay, Agnes Christine Johnston; music score, David Snell; film editor, Elmo Veron.
© Loew's Inc.; 10Feb42; LP11441.

COURTSHIP TO COURTHOUSE. RKO Pathe, Inc. in collaboration with the editors of This Week Magazine, c1946. 15 min., sd., 35mm. (This is America, no. 10)
Credits: Producer, Frederic Ullman, Jr.; director, Edward J. Montagne; written by Phil Reisman, Jr.; narrator, Andre Baruch; music, Nathaniel Shilkret; photographer, Frank Follette; editor, David Cooper.
© RKO Pathe, Inc.; 26Jul46; MP1063.

COVER GIRL. Columbia Pictures Corp., c1944. 107 min., sd., color.
Credits: Director, Charles Vidor; story, Erwin Gelsey; screenplay, Virginia Van Upp; adaptation, Marion Parsonnet, Paul Gangelin; music, Jerome Kern; music director, M. W. Stoloff; orchestrations, Carmen Dragon; film editor, Viola Lawrence. Technicolor.
© Columbia Pictures Corp.; 6Apr44; LP12592.

COVER-UP. Strand Productions, Inc. Released through United Artists Corp., c1949. 82 min., sd., b&w, 35mm.
Summary: The inhabitants of a small town resist an insurance investigator's attempts to prove that their respected doctor is guilty of murder.
Credits: Producer, Ted Nasser; director, Alfred E. Green; original screenplay, Jerome Odlum, Jonathan Rix; music, Hans J. Salter; film editor, Fred W. Berger.
Cast: William Bendix, Dennis O'Keefe, Barbara Britton, Art Baker, Helen Spring.
© Strand Productions, Inc.; 25Feb49; LP2115.

THE COVERED TRAILER. c1939. Presented by Republic Pictures. 7 reels, sd.
Credits: Director, Gus Meins; original story, Jack Townley, M. Coates Webster; screenplay, Jack Townley; music director, Cy Feuer; photography, Arthur Martinelli; film editor, Ray Snyder.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Nov39; LP9421.

THE COVERED WAGON. SEE Our Own Country.

COVERED WAGON DAYS. c1940. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Harry Grey; director, George Sherman; original screenplay, Earle Snell; music score, Cy Feuer; photography, William Nobles; film editor, Bernard Loftus.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Apr40; LP9626.

THE COVERED WAGON ROLLED RIGHT ALONG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Dec41; MP11910.

COVERED WAGON TRAILS. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Harry Webb; director, Raymond K. Johnson; story, Tom Gibson; music, Lange and Porter; photography, Edward Kull; film editor, Robert Golden.
© Monogram Pictures Corp.; 11Apr40; LP9531.

COW-COW BOOGIE. c1943. Presented by Universal. 1 reel, sd., color. (A Walter Lantz Swing Symphony) (A Walter Lantz Cartune)
Credits: Director, Alex Lovy; story, Ben Hardaway, Milt Schaffer; animation, Hal Mason; music arrangement, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 2Feb43; MP13844.

COW-COW BOOGIE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Oct42; MP13089.

COWBELL SONG. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 27May46; MP638.

THE COWBOY AND THE BLONDE. Twentieth Century-Fox Film Corp., c1941. 6,125 ft., sd.
Credits: Director, Ray McCarey; original story, Walter Bullock, William Brent; screenplay, Walter Bullock; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 16May41; LP10467.

THE COWBOY AND THE INDIANS. Gene Autry Productions. Released through Columbia Pictures Corp., c1949. 68 min., sd., sepia, 35mm.
Summary: Gene Autry brings help to a starving Indian tribe long-swindled by a dishonest trader.
Credits: Producer, Armand Schaefer; director, John English; screenplay, Dwight Cummins, Dorothy Yost; film editor, Henry Batista.
Cast: Gene Autry, Sheila Ryan, Frank Richards, Hank Patterson, Jay Silverheels.
© Gene Autry Productions; 30Sep49; LP2668.

COWBOY AND THE PRIZE FIGHTER. Equity Pictures, Inc. Released through Eagle Lion Films, Inc., c1949. 60 min., sd., color, 35mm. Based on the "Red Ryder" comic strip.
Credits: Producer, Jerry Thomas; director, Lewis D. Collins; screenplay, Jerry Thomas; music composer and director, Ralph Kraushaar; film editor, Joseph P. Gluck.
Cast: Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, Lou Nova.
© Pathe Industries, Inc.; 5Dec49; LP2710.

COWBOY AND THE SENORITA. c1944. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Harry Grey; director, Joseph Kane; original story, Bradford Ropes; screenplay, Gordon Kahn; music director, Walter Scharf; photographer, Reggie Lanning; film editor, Tony Martinelli.

COWBOY AND THE SENORITA. Cont'd.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Mar44; LP12559.

COWBOY BLUES. Columbia Pictures Corp., c1946. 7 reels, sd.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, J. Benton Cheney; music direction, Paul Mertz.
© Columbia Pictures Corp.; 18Jul46; LP510.

COWBOY CALYPSO. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 28Oct46; MP1254.

COWBOY CANTEEN. Columbia Pictures Corp., c1944. 8 reels, sd.
Credits: Producer, Jack Fier; director, Lew Landers; original screenplay, Paul Gangelin; music director, M. W. Stoloff; film editor, Aaron Stell.
© Columbia Pictures Corp.; 8Feb44; LP12783.

COWBOY CAVALIER. Monogram Pictures Corp., c1948. 55 min., sd., b&w, 35mm.
Summary: Mrs. Croft and her daughter, owners of a stage and freight line, are protected from the attacks of outlaws by Jimmy Wakely, defender of the pioneers.
Credits: Producer, Louis Gray; director, Derwin M. Abrahams; original screenplay, J. Benton Cheney, Ronald Davidson; music director, Edward J. Kay; film editor, Carl Pierson.
Cast: Jimmy Wakely, "Cannonball" Taylor, Jan Bryant, Claire Whitney, Douglas Evans.
© Monogram Pictures Corp.; 4Jul48; LP1745.

COWBOY COMMANDOS. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story, Clark L. Paylow; screenplay, Elizabeth Beecher; music, Frank Sanucci; photography, Edward Kull; film editor, Roy Claire.
© Monogram Pictures Corp.; 30Apr43; LP12015.

COWBOY FROM LONESOME RIVER. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Jack Fier; director, Benjamin Kline; story and screenplay, Luci Ward; film editor, Aaron Stell.
© Columbia Pictures Corp.; 25Nov44; LP12992.

COWBOY FROM SUNDOWN. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Edward Finney; director, Spencer Gordon Bennett; screenplay, Rolland Lynch; music director, Frank Sanucci; photography, Marcel A. LePicard.
© Monogram Pictures Corp.; 7May40; LP9625.

COWBOY IN MANHATTAN. Universal Pictures Co., Inc., c1943. 6 reels, sd.
Credits: Associate producer, Paul Malvern; director, Frank Woodruff; original story, William Thomas, Maxwell Shane, Warren Wilson; screenplay, Warren Wilson; photography, Elwood Bredell; film editor, Fred Feitshans.
© Universal Pictures Co., Inc.; 16Apr43; LP12180.

COWBOY IN THE CLOUDS. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Jack Fier; director, Benjamin Kline; story and screenplay, Elizabeth Beecher; film editor, Aaron Stell.
© Columbia Pictures Corp.; 3Feb44; LP12476.

THE COWBOY ISN'T SPEAKIN' TO HIS HORSE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Aug43; MP13888.

COWBOY SERENADE. c1942. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Harry Grey; director, William Morgan; original screenplay, Olive Cooper; music supervisor, Raoul Kraushaar; photographer, Jack Marta; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Jan42; LP11101.

COWBOYS AND BRONCBUSTERS. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, si., b&w, 8mm.
Summary: A city boy visits a western cattle ranch and learns about modern ranching methods.
© Encyclopaedia Britannica Films, Inc.; 24Oct49; MP4781.

COWBOYS FROM TEXAS. c1939. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" by William Colt MacDonald.
Credits: Associate producer, Harry Grey; director, George Sherman; original screenplay, Oliver Drake; music score, William Lava; photographer, Ernest Miller; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Nov39; LP9316.

COWGIRL POLKA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. b&w, 16mm. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1704.

COWS AND CHICKENS, U. S. A. c1943. 3 reels, sd.
Appl. author: Norman Matthews.
© Industrial Patents Corp.; 1Feb43; MP13319.

A COY DECOY. c1941. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Melvin Millar; animation, Norman McCabe; music director, Carl W. Stalling.
© The Vitaphone Corp.; 9Jun41; MP11206.

COYOTE CANYON. Universal International Pictures Co., Inc., c1949. 3 reels, sd., b&w, 35mm.
Summary: A musical Western.
Credits: Producer and director, Will Cowan; story, Norton S. Parker; screenplay, Joseph O'Donnell; music, Joe Gershenson; film editor, Russell Schoengarth.
Cast: "Tex" Williams, "Smokey" Rogers, "Deuce" Spriggens, Donna Martell, George Eldridge.
© Universal Pictures Co., Inc.; 29Nov49; LP2701.

CRABBIN' IN THE CABIN. Columbia Pictures Corp., c1948. 18 min., sd., b&w, 35mm.
Summary: Two couples encounter mishaps during a stay in a mountain cabin.
Credits: Producer and director, Jules White; story and screenplay, Zim Myers; film editor, Edwin Bryant.
Cast: Eddie Quillan, Wally Vernon.
© Columbia Pictures Corp.; 13May48; LP1667.

CRACK UP. RKO Radio Pictures, Inc., c1946. 93 min., sd., 35mm. Suggested by the short story "Madman's Holiday" by Fredric Brown.
Credits: Director, Irving Reis; written by John Paxton, Ben Bengal, Ray Spencer; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 19Jun46; LP434.

CRACKED NUTS. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Joseph G. Sanford; director, Edward Cline; photography, Charles Van Enger; music director, Charles Previn; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 11Jul41; LP10582.

THE CRACKPOT QUAIL. The Vitaphone Corp., c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Rich Hogan; animation, Robert McKimson; music director, Carl W. Stalling.
© The Vitaphone Corp.; 15Feb41; MP10838.

CRADLE OF A NATION. Loew's Inc., c1947. 1 reel, sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Credits: Producer and narrator, James A. FitzPatrick; director, James H. Smith; music score, Nat Finston.
© Loew's Inc.; 4Dec47; MP2527.

CRADLE OF CHAMPIONS. Paramount Pictures Inc., c1940. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 14Jun40; MP10317.

CRADLE OF CHRISTIANITY; Rome. Hoffberg Productions, Inc., c1946. Presented by J. H. Hoffberg. 1 reel, sd., 35mm.
Credits: Narration, Frank P. Donovan; narrator, Karl Weber; editor, Nathan Cy Braunstein.
© Hoffberg Productions, Inc.; 1Jul46; MP1007.

CRADLE OF LIBERTY. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd., color, 35mm. (Lowell Thomas' Movietone Adventures)
Credits: Producer, Edmund Reek; director, Tom Cummiskey; music score, L. De Francesco; photographer, William Storz; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 21Jun46; MP910.

CRADLE OF OUR RACE. M. Minter Culver, c1941. 4 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11887.

CRADLE OF THE REPUBLIC. Vitaphone Corp., c1948. 20 min., sd., color, 35mm. Warner. Bros.
Summary: A panorama of the six New England states.
Credits: Producer, Gordon Hollingshead; narrator, Art Gilmore.
© The Vitaphone Corp.; 30Dec48; MP4152.

CRASH DIVE. Twentieth Century-Fox Film Corp., c1943. 9,552.ft., sd.
Credits: Director, Archie Mayo; original story, W. R. Burnett; screenplay, Jo Swerling; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 14May43; LP12147.

CRASH GOES THE HASH. Columbia Pictures Corp., c1944. 1,601 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 5Feb44; LP12480.

CRASHING THRU. Monogram Pictures Corp., c1949. 58 min., sd., b&w, 35mm.
Summary: A Western about an undercover insurance agent who traps a murderer and recovers stolen gold.
Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, Adele Buffington; music director, Edward Kay; film editor, John Fuller.
Cast: Whip Wilson, Andy Clyde, Christine Larson, Tristram Coffin, Steve Darrell.
© Monogram Pictures Corp.; 7Jan49; LP2170.

CRASHING THRU. SEE Renfrew of the Royal Mounted in Crashing Thru.

CRATER CITY. SEE Variety Views, no. 110.

CRAWL RED CRAWL. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 13May46; MP699.

THE CRAWL STROKE. Presented by U. S. Coast Guard.
© The Jam Handy Organization, Inc.; title, descr. & 35 prints, 26Jul43; MU13775.

CRAZY CRUISE. The Vitaphone Corp., 1 reel, sd. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Rod Scribner; music director, Carl W. Stalling.
© The Vitaphone Corp.; 26Mar42; MP12320.

CRAZY HOUSE. Universal Pictures Co., Inc., c1943. 9 reels, sd.
Credits: Associate producer, Erle C. Kenton; director, Edward Francis Cline; original screenplay, Robert Lees, Frederic I. Rinaldo; photography, Charles Van Enger; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 2Nov43; LP12354.

CRAZY KNIGHTS. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, William Beaudine; original screenplay, Tim Ryan; photography, Marcel LePicard; film editor, Dick Durrier.
© Monogram Pictures Corp.; 11Dec44; LP13249.

CRAZY LIKE A FOX. Columbia Pictures Corp., c1944. 1,692 ft., sd.
Credits: Director, Jules White; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 17Apr44; LP12605.

CRAZY QUIZZ. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb42; MP12216.

CRAZY THINGS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Jan45; MP15568.

CRAZY WITH THE HEAT. Walt Disney Productions, c1947. 7 min., sd., color, 35mm.
Credits: Director, Bob Carlson; story, Ralph Wright, Bill Berg; animation, Ed Aardal, Don Towsley, Fred Kopietz, Fred Jones; music, Oliver Wallace.
© Walt Disney Productions; 8Apr47; LP1121.

CREATION OF LIFE. Sherwood Picture Corp., c1948. 1 reel, b&w, 16mm.
Summary: By means of diagrams, conceptions and pregnancy are explained. Views of various methods of delivery are shown.
Appl. author: T. Marc Sherwood.
© Sherwood Picture Corp.; 1Nov48; MP3592.

THE CREEPER. Reliance Pictures, Inc. Released through Twentieth Century-Fox Film Corp., c1948. 64 min., sd., b&w, 35mm.
Summary: A horror melodrama about a serum developed from cats, which turns those who use it into clawing murderers.
Credits: Producer, Bernard Small; director, Jean Yarbrough; original story idea, Don Martin; screenplay, Maurice Tombragel; film editor, Saul H. Goodkind.
Cast: Eduardo Ciannelli, Onslow Stevens, June Vincent, Ralph Morgan, Janis Wilson.
© Twentieth Century-Fox Film Corp.; 18Aug48; LP2045.

THE CREST OF QUALITY. Presented by the Manufacturing Division of Marshall Field & Company, Inc. 28 min., b&w, with color sequence.
© The Jam Handy Organization, Inc.; title & descr., 20Apr46; 14 prints, 22Apr46; MU480.

CRÍA DE GALLINAS. Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates, Ernest Horn and Celeste C. Pearson, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Poultry on the Farm."
© Encyclopaedia Britannica Films, Inc.; 5Feb47; MP1673.

AS CRIANÇAS DA CHINA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, L. C. Goodrich.
© Encyclopaedia Britannica Films, Inc.; 24Sep46; MP1137.

AS CRIANÇAS DA HOLANDA; a vida na ilha de Walcheren. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Arthur I. Gates.
© Encyclopaedia Britannica Films, Inc.; 20Aug46; MP1035.

AS CRIANÇAS DA SUICA. Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates and Celeste C. Pearson, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Children of Switzerland."
© Encyclopaedia Britannica Films, Inc.; 24Jan47; MP1626.

AS CRIANÇAS ESQUIMÓS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Henry B. Collins, Jr.
© Encyclopaedia Britannica Films, Inc.; 14Oct46; MP1277.

CRIANCAS MEXICANAS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, Ernest Horn, Arthur I. Gates, Celeste C. Pearson.
© Encyclopaedia Britannica Films, Inc.; 24Sep46; MP1140.

AS CRIANÇAS NAVAJAS. Encyclopaedia Britannica Films Inc., in collaboration with Arthur I. Gates, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Navajo Children."
© Encyclopaedia Britannica Films, Inc.; 7Feb47; MP1693.

CRICKET ON THE HEARTH. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on Charles Dickens' story.
Summary: The well-known cricket contributes toward bringing happiness to a typical assortment of Dickens' characters.
Credits: Producer, Eugene Lourie; director, Sobey Martin; screenplay, Louis Lantz; editor, Jodie Copelan.
© Realm Television Productions, Inc.; 27Jun49; LP2478.

CRIME BY NIGHT. Warner Bros. Pictures, Inc., c1944. 104 min., sd. A Warner Bros.-First National picture. From a novel by Geoffrey Homes.
Credits: Director, William Clemens; screenplay, Richard Weil, Joel Malone; film editor, Doug Gould.
© Warner Bros. Pictures, Inc.; 12Sep44; LP12835.

CRIME BY NIGHT. Warner Bros. Pictures, Inc., c1944. 104 min., sd. A Warner Bros.-First National picture.
Credits: Director, William Clemens; screenplay, Richard Weil, Joel Malone; film editor, Doug Gould.
© Warner Bros. Pictures, Inc.; 6Oct44; LP12868.

CRIME CONTROL. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Producer and director, Leslie Roush; photographer, William Steiner; film editor, Robert Blauvelt.
© Paramount Pictures Inc.; 11Apr41; LP10392.

CRIME DOCTOR. Columbia Pictures Corp., c1943. 7 reels, sd. From the radio program by Max Marcin.
Credits: Producer, Ralph Cohn; director, Michael Gordon; screenplay, Graham Baker, Louis Lantz; adaptation, Jerome Odlum; music, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 21Jun43; LP12100.

THE CRIME DOCTOR. SEE
Just Before Dawn.
The Millerson Case.
Shadows in the Night.

THE CRIME DOCTOR'S COURAGE. Columbia Pictures Corp., c1945. 6 reels, sd. Based on the radio program "Crime Doctor" by Max Marcin.
Credits: Producer, Rudolph C. Flothow; director, George Sherman; story and screenplay, Eric Taylor; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 20Feb45; LP13095.

THE CRIME DOCTOR'S DIARY. Columbia Pictures Corp., c1949. 60 min., sd., b&w, 35mm. Based on the radio program by Max Marcin.
Summary: A melodrama in which a jealous woman commits arson and murder in order to inculpate the man who spurned her love.
Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; screenplay, Edward Anhalt.
Cast: Warner Baxter, Stephen Dunne, Lois Maxwell, Adele Jergens, Robert Armstrong.
© Columbia Pictures Corp.; 15Mar49; LP2239.

THE CRIME DOCTOR'S GAMBLE. Columbia Pictures Corp., c1947. 66 min., sd., b&w, 35mm. Based on the radio program "Crime Doctor" by Max Marcin.
Credits: Producer, Rudolph C. Flothow; director, William Castle; story, Raymond L. Schrock, Jerry Warner; screenplay, Edward Bock; music director, Mischa Bakaleinikoff; film editor, Dwight Caldwell.
Cast: Warner Baxter, Micheline Cheirel.
© Columbia Pictures Corp.; 19Nov47; LP1302.

CRIME DOCTOR'S MANHUNT. Columbia Pictures Corp., c1946. 6 reels, sd. Based on the radio program "Crime Doctor" by Max Marcin.
Credits: Producer, Rudolph C. Flothow; director, William Castle; story, Eric Taylor; screenplay, Leigh Brackett; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 24Oct46; LP662.

THE CRIME DOCTOR'S STRANGEST CASE. Columbia Pictures Corp., c1943. 8 reels, sd. Based on the radio program " Crime Doctor" by Max Marcin.
Credits: Producer, Rudolph C. Flothow; director, Eugene J. Forde; story and screenplay, Eric Taylor; music director, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 9Dec43; LP12634.

THE CRIME DOCTOR'S WARNING. Columbia Pictures Corp., c1945. 69 min., sd. Based on the CBS radio program "Crime Doctor" by Max Marcin.
Credits: Producer, Rudolph C. Flothow; director, William Castle; story and screenplay, Eric Taylor; music director, Paul Sawtell; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 27Sep45; LP13545.

CRIME, INC. P. R. C. Pictures, Inc., c1945. 8 reels, sd. From the book by Martin Mooney.
Credits: Producer, Leon Fromkess; director, Lew Landers; screenplay, Ray Schrock; music, Walter Green; film editor, Roy Livingston.
© P. R. C. Pictures, Inc.; 16Mar45; LP13171.

CRIME LAB. RKO Pathe, Inc., c1948. 17 min., sd., b&w, 35mm. (This Is America, no. 8)
Summary: A documentary picture about modern scientific crime detection, in which officers and technicians of the New York Police Department analyze slender clues that finally bring a murderer to justice.
Credits: Producer, Jay Bonafield; director, Edward Montagne; script, Richard Hanser; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 28May48; MP3188.

CRIME OF THE CENTURY. c1946. Presented by Republic Pictures. 6 reels, sd., 35mm.
Credits: Associate producer, Walter H. Goetz; director, Philip Fore; original story, O'Leta Rhinehart, William Hagens; screenplay, O'Leta Rhinehart, William Hagens, Gertrude Walker; music director, Richard Cherwin; photographer, Reggie Lanning; film editor, William P. Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Feb46; LP344.

CRIME ON THEIR HANDS. Columbia Pictures Corp., c1948. 18 min., sd., b&w, 35mm.
Summary: A Three Stooges comedy.
Credits: Producer, Hugh McCollum; director, Edward Bernds; story and screenplay, Ellwood Ullman.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 9Dec48; LP2051.

CRIMINAL COURT. RKO Radio Pictures, Inc., c1946. 63 min., sd., 35mm. Based on a story by Earl Felton.
Credits: Producer, Martin Mooney; director, Robert Wise; screenplay, Lawrence Kimble; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, Robert Swink.
© RKO Radio Pictures, Inc.; 7Aug46; LP708.

CRIMINAL INVESTIGATOR. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; original story, Arthur Hoerl; screenplay, George Jeske; photography, Mack Stengler; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 18Sep42; LP11591.

CRIMINALS WITHIN. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, E. B. Derr; director, Joseph Lewis; original story, Arthur Hoerl; screenplay, Edward Bennett; photography, Arthur Martinelli; film editor, Howard Dillinger.
© Producers Releasing Corp.; 13Jun41; LP10533.

THE CRIMSON CANARY. Universal Pictures Co., Inc., c1945. 7 reels, sd. Based on an original story by Peggy Phillips.
Credits: Associate producer, Henry Blankfort; director, John Hoffman; screenplay, Henry Blankfort, Peggy Phillips; cameraman, Jerome Ash; film editor, Paul Landers.
© Universal Pictures Co., Inc.; 3Oct45; LP36.

THE CRIMSON GHOST. c1946. 2 reels each, sd., 35mm. © Republic Pictures Corp.; no. 1-6, 2Aug46; LP504; no. 7-12, 2Sep46; LP621.
Credits: Associate producer, Ronald Davidson; directors, William Witney, Fred C. Brannon; original screenplay, Albert DeMond, Basil Dickey, Jesse Duffy, Sol Shor; music director, Mort Glickman; photographer, Bud Thackery; film editors, Harold R. Minter, Cliff Bell.
Appl. author: Republic Productions, Inc.

1. Atomic Peril.
2. Thunderbolt.
3. The Fatal Sacrifice.
4. The Laughing Skull.
5. Flaming Death.
6. Mystery of the Mountain.
7. Electrocution.
8. The Slave Collar.
9. Blazing Fury.
10. The Trap That Failed.
11. Double Murder.
12. The Invisible Trail.

THE CRIMSON KEY. Twentieth Century-Fox Film Corp., c1947. Presented by Sol M. Wurtzel. 76 min., sd., b&w, 35mm.
Summary: A private detective, hired by a jealous wife to watch her husband, tricks a dipsomaniac into confessing three murders.
Credits: Associate producer, Howard Sheehan; director, Eugene Forde; original story and screenplay, Irving Elman; music score, Dale Butts; music director, Morton Scott; film editor, Frank Baldridge.
Cast: Kent Taylor, Doris Dowling, Dennis Hoey.
© Twentieth Century-Fox Film Corp.; 3Jul47; LP1391.

CRISIS IN THE ATLANTIC. SEE The March of Time, v. 7, no. 10.

CRISIS IN THE PACIFIC. SEE The March of Time, v. 6, no. 5.

CRISS CROSS. Universal Pictures Co., Inc., c1948. 87 min., sd., b&w, 35mm. Based on the novel by Don Tracy.
Summary: A gangster melodrama which shows how a man can turn to a life of crime because of his love for a worthless woman.
Credits: Producer, Michel Kraike; director, Robert Siodmak; screenplay, Daniel Fuchs; music, Miklos Rozsa; film editor, Ted J. Kent.
Cast: Burt Lancaster, Yvonne de Carlo, Dan Duryea, Stephan McNally, Richard Long.
© Universal Pictures Co., Inc.; 6Dec48; LP2078.

THE CROOKED ROAD. c1940. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Robert North; director, Philip Rosen; original story and adaptation, E. E. Paramore, Jr., Richard Blake; music director, Cy Feuer; photography, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10May40; LP9793.

THE CROOKED WAY. La Brea Productions, Inc. Released through United Artists Corp., c1949. 89 min., sd., b&w, 35mm. Based on the radio play "No Blade Too Sharp" by Robert Monroe.
Summary: A revenge melodrama. A war hero, a victim of amnesia, discovers that he was once a gangster who had double-crossed his pal.
Credits: Producer, Benedict Bogeaus; director, Robert Florey; screenplay, Richard H. Landau; music, Louis Forbes; film editor, Frank Sullivan.
Cast: John Payne, Sonny Tufts, Ellen Drew, Rhys William, John Doucette.
© La Brea Productions, Inc.; 22Apr49; LP2289.

CROSS COUNTRY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: A family of four on a trip across the country locate Chevrolet Service Stations.
© The Jam Handy Organization, Inc.; title, descr., & 9 prints, 25Mar48; MU2907.

CROSS COUNTRY DETOURS. The Vitaphone Corp., c1940. 1 reel, sd. (Merrie Melodies)
Credits: Story, Rich Hogan; animation, Paul Smith.
© The Vitaphone Corp.; 16Mar40; MP10047.

CROSS COUNTRY ROMANCE. RKO Radio Pictures, Inc., c1940. 68 min., sd. From the novel "Highway to Romance" by Eleanor Browne.
Credits: Producer, Cliff Reid; director, Frank Woodruff; screenplay, Jerry Cady, Bert Granet; music director, Roy Webb; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 12Jul40; LP9776.

CROSS MY HEART. Paramount Pictures Inc., c1947. 83 min., sd., b&w, 35mm. Based on a play by Louis Verneuil and Georges Berr.
Credits: Producer, Harry Tugend; director, John Berry; screenplay, Harry Tugend, Claude Binyon; music score, Robert Emmett Dolan.
Cast: Betty Hutton, Sonny Tufts, Michael Chekhov.
© Paramount Pictures Inc.; 10Jan47; LP774.

THE CROSS OF LORRAINE. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based upon a story by Lilo Damert and Robert Aisner and "A Thousand Shall Fall" by Hans Habe.
Credits: Producer, Edwin Knopf; director, Tay Garnett; screenplay, Michael Kanin, Ring Lardner, Jr., Alexander Esway, Robert D. Andrews; music score, Bronislau Kaper; film editor, Dan Milner.
© Loew's Inc.; 3Nov43; LP12407.

CROSSED TRAILS. Monogram Pictures Corp., c1948. 57 min., sd., b&w, 35mm.
Summary: Johnny Mack Brown foils the efforts of outlaws to seize a ranch and valuable water rights from a girl and her guardian.
Credits: Producer, Louis Gray; director, Lambert Hillyer; screenplay, Colt Remington; music director, Eddie Kay; film editor, Fred Maguire.
Cast: Johnny Mack Brown, Raymond Hatton, Lynne Carver, Kathy Frye, Douglas Evans.
© Monogram Pictures Corp.; 11Apr48; LP1611.

THE CROSSEYED BULL. Morey & Sutherland. Released through United Artists. c1944. 8 min., sd., color.
Credits: Producer, Miles Pike; director, Robert Newman; animation, Bill Nolan; photographer, Paul Spunck. Technicolor.
© Plastic Cartoons, Inc.; 4Oct44; MP15501.

CROSSFIRE. RKO Radio Pictures, Inc., c1947. 86 min., sd., b&w, 35mm. A Dore Schary production. Adapted from a novel by Richard Brooks.
Credits: Producer, Adrian Scott; director, Edward Dmytryk; screenplay, John Paxton; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Harry Gerstad.
Cast: Robert Young, Robert Mitchum, Robert Ryan, Gloria Grahame, Paul Kelly.
© RKO Radio Pictures, Inc.; 22Jul47; LP1194.

CROSSROADS. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w.
Credits: Producer, Edwin Knopf; director, Jack Conway; original story, John Kafka, Howard Emmett Rogers; screenplay, Guy Trosper; music score, Bronislau Kaper; film editor, George Boemler.
© Loew's Inc.; 23Jun42; LP11436.

CROWING PAINS. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Robert McKimson; story, Warren Foster.
© Vitaphone Corp.; 17Jul47; MP2263.

THE CRUISE OF THE PRAIRIE QUEEN. SEE Leave It to Henry.

CRY HAVOC. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on the play by Allan R. Kenward.
Credits: Producer, Edwin Knopf; director, Richard Thorpe; screenplay, Paul Osborn; music score, Daniele Amfitheatrof; film editor, Ralph E. Winters.
© Loew's Inc.; 4Jan44; LP12519.

THE CRY OF THE CITY. Twentieth Century-Fox Film Corp., c1948. 95 min., sd., b&w, 35mm. Originally entitled "The Law and Martin Rome." Based on the novel "The Chair for Martin Rome" by Henry Edward Helseth.
Summary: A suspense melodrama about a police detective's relentless pursuit of a a murderer. Filmed in New York.
Credits: Producer, Sol C. Siegel; director, Robert Siodmak; screenplay, Richard Murphy; music, Alfred Newman; film editor, Harmon Jones.
Cast: Victor Mature, Richard Conte, Fred Clark, Shelley Winters, Betty Garde.
© Twentieth Century-Fox Film Corp.; 29Sep48; LP2075.

CRY OF THE WAREWOLF. Columbia Pictures Corp., c1944. 65 min., sd.
Credits: Producer, Wallace MacDonald; director, Henry Levin; story, Griffin Jay; screenplay, Griffin Jay, Charles O'Neal; music director, Mischa Bakaleinikoff; film editor, Reg Browne.
© Columbia Pictures Corp.; 11Aug44; LP12815.

CRY WOLF. Warner Bros. Pictures, Inc., c1947. 83 min., sd., b&w, 35mm. A First National Picture. From the novel by Marjorie Carleton.
Credits: Producer, Henry Blanke; director, Peter Godfrey; screenplay, Catherine Turney; music, Franz Waxman; music director, Leo F. Forbstein; film editor, Folmar Blangsted.
© Warner Bros. Pictures, Inc., 16Aug47; LP1161.

CRYING' AND SINGIN' THE BLUES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Oct45; MP16428.

THE CRYSTAL BALL. Released thru United Artists, c1942. Presented by Cinema Guild Productions. 8 reels, sd. From a story by Steven Vas.
Credits: Associate producer, Richard Blumenthal; director, Elliott Nugent: screenplay, Virginia Van Upp; music score, Victor Young; cameraman, Leo Tover; editor, Doane Harrison.
© United Artists Productions, Inc.; 6Dec42; LP11875.

THE CRYSTAL GAZER. Distributed by Columbia Pictures Corp., c1941. 595 ft., sd. (Phantasy, no. 14)
Credits: Director, Sid Marcus; music, Ed Kilfeather.
© Screen Gems, Inc.; 10Oct41; LP10831.

CUANDO BOBBY VA A LA ESCUELA. Wilding Picture Productions, Inc., for Mead Johnson & Co., c1947. 23 min., sd., b&w, 16mm. Spanish version of "When Bobby Goes to School."
© Mead, Johnson & Co.; 10Jun47; LP1141.

CUBA. Paramount Pictures Inc., c1940. 848 ft., color.
Credits: Producers and photographers, Palmer Miller, Curtis F. Nagel; narrator, Gene Hamilton. Cinecolor.
© Paramount Pictures Inc.; 5Jan40; MP9931.

CUBA CALLING. The Vitaphone Corp., c1944. 10 min., sd., color. (Sports Parade)
Credits: Producers, A. Pam Blumenthal, Andre de La Varre; director, Van Campen Heilner; narrator, Sam Balter. Technicolor.
© The Vitaphone Corp.; 23Dec44; MP16291.

CUBAN CABBY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar41; MP10964.

CUBAN EPISODE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Jul42; MP12799.

CUBAN MADNESS. Universal Pictures Co., Inc., c1945. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Lewis D. Collins; music director, Milton Rosen; orchestrations, Loyd Akridge; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 26Oct45; LP50.

CUBAN PETE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Feb42; MP12175.

CUBAN PETE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jul43; MP13731.

CUBAN PETE. Universal Pictures Co., Inc., c1946. 6 reels, sd., 35mm.
Credits: Associate producer, Will Cowan; director, Jean Yarbrough; original story, Bernard Feins; screenplay, Robert Presnell, Sr., M. Coates Webster; cinematographer, Maury Gertsman; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 18Jul46; LP446.

CUBAN RHYTHM. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 825 ft., sd., sepia. (A Pete Smith Specialty) Based on the book "How To Become a Good Dancer" by Arthur Murray.
Credits: Director, Will Jason; screenplay, E. Maurice Adler; film editor, Philip Anderson.
© Loew's Inc.; 12Jun41; LP10609.

LA CUCARACHA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Oct42; MP13147.

THE CUCKOO I.Q. Released by Columbia Pictures Corp., c1941. 688 ft., sd., color. (Color Rhapsody, no. 77)
Credits: Director, Sid Marcus; animation, Art Davis; music, Paul Worth. Technicolor.
© Screen Gems, Inc.; 21Nov41; LP10990.

CUE TRICKS. Columbia Pictures Corp., c1947. 9 min., sd., b&w, 35mm. (The World of Sports, no. 126)
Credits: Director, Harry Foster; commentator, Bill Stern.
© Columbia Pictures Corp.; 20Feb47; MP1981.

CUE WIZARDS. Columbia Pictures Corp., c1943. 899 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photography, Don Malkames.
© Columbia Pictures Corp.; 30Sep43; MP14038.

O CULTIVADOR DE LARANJAS. Encyclopaedia Britannica Films, Inc., in collaboration with Edwin R. Parker, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Orange Grower."
© Encyclopaedia Britannica Films, Inc.; 10Feb47; MP1721.

O CULTIVADOR DE MILHO. Encyclopaedia Britannica Films, Inc., in collaboration with William M. Gregory, c1947. 1 reel, sd., b&w., 16mm. Portuguese version of "Corn Farmer."
© Encyclopaedia Britannica Films, Inc.; 10Feb47; MP1722.

LES CULTIVATEURS DE BLÉ. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 29Jun46; MP837.

EL CULTIVO DEL NARANJO. Encyclopaedia Britannica Films, Inc., in collaboration with Edwin R. Parker, c1947. 1 reel, sd., b&w; 16mm. Spanish version of "The Orange Grower."
© Encyclopaedia Britannica Films, Inc.; 3Feb47; MP1688.

CUPID GOES NUTS. Columbia Pictures Corp., c1947. 16 min., sd., b&w, 35mm.
Credits: Director, Jules White; story and screenplay, Zion Myers.
© Columbia Pictures Corp.; 14Apr47; LP978.

CUPID TAKES A HOLIDAY. SEE The Birth of a Star.

CURED DUCK. Distributed by RKO Radio Pictures, Inc., c1945. 1 reel, sd., color. (A Walt Disney Donald Dcuk)
Credits: Director, Jack King; story, Roy Williams; animation, Don Towsley, Fred Kopietz, Bill Justice, Sandy Strother; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 13Apr45; LP13605.

THE CURIOUS PUPPY. The Vitaphone Corp., c1939. 1 reel, sd. (Merrie Melodies)
Credits: Story, Robert Givens; animation, Phillip Monroe.
© The Vitaphone Corp.; 30Dec39; MP9841.

CURLEY. Hal Roach Studios, Inc., c1947. 112 min., sd., color, 35mm. (Comedy Carnival, pt. 1)
Credits: Producer, Robert F. McGowan; director, Bernard Carr; original story, Robert F. McGowan; screenplay, Dorothy Reid; music director, Heniz Roemheld; film editor, Bert Jordon.
Cast: Larry Olsen, Frances Rafferty, Eileen Janssen.
© Hal Roach Studios, Inc.; 29Aug47; LP1237.

THE CURSE OF CAPISTRANO. SEE The Mark of Zorro.

THE CURSE OF THE CAT PEOPLE. RKO Radio Pictures, Inc., c1944. 70 min., sd.
Credits: Producer, Val Lewton; directors, Gunther V. Fritsch, Robert Wise; screenplay, DeWitt Bodeen; music, Roy Webb; music director, C. Bakaleinikoff; editor, J. R. Whittredge.
© RKO Radio Pictures, Inc.; 17Feb44; LP12595.

CURTAIN CALL. RKO Radio Pictures, Inc., c1940. 63 min., sd.
Credits: Producer, Howard Benedict; director, Frank Woodruff; story, Howard J. Green; screenplay, Dalton Trumbo; music score, Roy Webb; editor, Harry Marker;
© RKO Radio Pictures, Inc.; 26Apr40; LP9609.

CURTAIN RAZOR. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, I. Freleng; story, Ted Pierce; animation, Manuel Perez, Ken Champion, Virgil Burness.
© The Vitaphone Corp.; 15May49 (in notice: 1948); MP4103.

THE CUTE RECRUIT. Distributed by Columbia Pictures Corp., c1941. 576 ft., sd. (Phantasy, no. 12)
Credits: Story, Art Davis; animation, Sid Marcus; music, Eddie Kilfeather.
© Screen Gems, Inc.; 15Mar41; LP11254.

CUTIE ON DUTY. RKO Radio Pictures, Inc., c1943. 18 min., sd.
Credits: Producer, Bert Gilroy; director, Ben Holmes; story, Stanley Rauh, Lou Brock; film editor, Robert Swink.
© RKO Radio Pictures, Inc.; 21Oct43; LP12319.

CUTTING A TAPER WITH THE COMPOUND REST AND WITH A TAPER ATTACHMENT. Presented by the United States Office of Education. 1 reel, sd.
© Jam Handy Picture Service, Inc.; title & descr., 18Aug41; 88 prints, 24Jul41; MU11464.

CUTTING AN EXTERNAL NATIONAL FINE THREAD. Presented by the United States Office of Education. 1 reel, sd., b&w.
© Jam Handy Picture Service, Inc.; title & descr., 18Aug41; 154 prints, 24Jul41; MU11465.

LE CYCLE DE L'EAU. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "Water Cycle."
Summary: Traces the cycle of water from ocean, to sky, to clouds, to rain, to river, and back to ocean again.
© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3383.

CYCLONE COMBUSTION. 2 1/2 reels, sd.
Credit: Narrator, Mark Hawley.
Appl. author: Audio Productions, Inc.
© Wright Aeronautical Corp.; title, descr., & 4 prints, 6Feb42; MU12155.

THE CYCLONE KID. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, George Sherman; original screenplay, Richard Murphy; music director, Cy Feuer; photographer, Bud Thackery; film editor, Edward Schroeder.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 31May42; LP11514.

CYCLONE ON HORSEBACK. RKO Radio Pictures, Inc., c1941. 60 min., sd.
Credits: Producer, Bert Gilroy; director, Edward Killy; story, Tom Gibson; screenplay, Norton S. Parker; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 13Jun41; LP10606.

CYCLONE PRAIRIE RANGERS. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Jack Fier; director, Benjamin Kline; story and screenplay, Elizabeth Beecher; film editor, Aaron Stell.
© Columbia Pictures Corp.; 1Dec44; LP12991.

CYNTHIA. Loew's Inc., c1947. 98 min., sd., b&w, 35mm. An MGM picture. Based on Viña Delmar's play "The Rich Full Life."
© Loew's Inc.; 14May47; LP1011.

CZECHOSLOVAKIA. SEE The March of Time, 1948.

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DAD ALWAYS PAYS. RKO Radio Pictures, Inc., c1949. 18 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Julian Woodward; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Suzi Crandall, Scott Elliott, Judy Clark.
© RKO Radio Pictures, Inc.; 18Feb49; LP2166.

DAD MINDS THE BABY. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. Warner Bros.
Summary: Baby's wails baffle Father on Mother's night out.
Credits: Director, Robert B. Churchill; script, Richard L. Bare; narrator, Art Gilmore.
© Vitaphone Corp.; 29Dec47; MP2625.

DADDY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Oct41; MP11656.

DADDY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3May43; MP13533.

DADDY DUCK. Walt Disney Productions, c1947. 1 reel, sd., color, 35mm. (A Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Jack Cosgriff, Bob McCormick; animation, Phil Duncan, Tom Massey, Bob Carlson, Jack Boyd; music, Oliver Wallace.
© Walt Disney Productions; 1Jul47; LP1544.

DADDY LONGBILL. SEE The Long-Billed Curlew.

DADDY'S COLLEGE BOY. Featurettes, Inc., c1941. 1 reel, sd.
Credits: Words and music, Roy Newell, Louis Herscher.
© Featurettes, Inc.; 20Oct41; MP11724.

DAFFY DILLY. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughn, Ken Harris, Phil Monroe.
© The Vitaphone Corp.; 21Oct48; MP3448.

DAFFYDILLY DADDY. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Joe Stultz, Carl Meyer.
© Paramount Pictures Inc.; 25May45; LP13481.

DAFFY DOODLES. Vitaphone Corp.; Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Robert McKimson; story, Warren Foster; music director, Carl W. Stalling.
© Vitaphone Corp.; 29Dec45; MP1439.

DAFFY DRILL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Jan45; MP15590.

DAFFY DUCK HUNT. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson; story, Warren Foster; animation, John Carey, Charles McKimson, Phil DeLara, Manny Gould.
© The Vitaphone Corp.; 20Mar49; MP3969.

DAFFY DUCK SLEPT HERE. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm.
© The Vitaphone Corp.; 27Dec47; MP2818.

DAFFY'S SOUTHERN EXPOSURE. Vitaphone Corp., c1942. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Don Christensen; animation, Vive Risto; music director, Carl W. Stalling.
© The Vitaphone Corp.; 9May42; MP12450.

THE DAGGER DANCE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Mar43; MP13417.

DAISY KENYON. Twentieth Century-Fox Film Corp., c1947. 99 min., sd., b&w, 35mm. Based on the novel by Elizabeth Janeway.
Summary: Career woman Daisy Kenyon terminates a clandestine romance with a successful business man in order to marry a soldier. When her former sweetheart decides to divorce his wife, emotional complications follow. Settings, the Stork Club, Cape Cod, Greenwich Village, and Park Avenue.
Credits: Producer and director, Otto Preminger; screenplay, David Hertz; music director, Alfred Newman; music, David Raksin; orchestral arrangements, Edward Powell; film editor, Louis Loeffler.
Cast: Joan Crawford, Dana Andrews, Henry Fonda, Ruth Warrick, Martha Stewart.
© Twentieth Century-Fox Film Corp.; 27Nov47; LP1775.

DAKOTA. c1945. Presented by Republic Pictures. 9 reels, sd.
Credits: Director, Joseph Kane; original story, Carl Foreman; screenplay, Lawrence Hazard; adaptation, Howard Estabrook; music score, Walter Scharf; photographer, Jack Marta; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 6Nov45; LP13625.

THE DALTON GANG. Lippert Productions, Inc. Released through Screen Guild Productions, Inc. c1949. 59 min., sd., b&w, 35mm.
Summary: A Western about the apprehension of the vicious Dalton gang which is terrorizing the countryside.
Credits: Producer, Ron Ormond; written and directed by Ford Beebe; music director, Walter Greene; film editor, Hugh Winn.
Cast: Don Barry, Robert Lowery, James Millican, Greg McClure, Betty Adams.
© Lippert Productions, Inc.; 22Oct49; LP2590.

THE DALTONS RIDE AGAIN. Universal Pictures Co., Inc., c1945. 8 reels, sd.
Credits: Producer, Howard Welsch; director, Ray Taylor; original screenplay, Roy Chanslor, Paul Gangelin; cinematography, Charles Van Enger; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 8Nov45; LP13643.

DAMAGE CONTROL; United States Navy. © Caravel Films, Inc.
Appl. author: Joseph Rothman.

1. The Chemistry of Fire. © title, descr. & 199 prints, 4Mar43; MU13318.
2. School of the Fire Fighter. © title, descr. & 24 prints, 20Jul43; MU13748.
4. Rescue Breathing Apparatus. © title, descr. & 83 prints, 7Jan44; MU14375.
4A. Rescue Breathing Apparatus (Oxygen Cylinder Type). © title, descr. & 54 prints, 7Jan44; MU14376.
5. Elements of Stability of Ships. © title, descr. & 112 prints, 6Sep43; MU13904.

DANCE, BABY, DANCE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Oct45; MP16399.

DANCE BREVITIES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29May44; MP14880.

DANCE COMIQUE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jul43; MP13713.

DANCE COMIQUE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Oct45; MP16367.

DANCE CONTINENTALE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 17Jun46; MP705.

DANCE, DUNCE, DANCE. Columbia Pictures Corp., c1945. 1,710 ft., sd.
Credits: Director, Jules White; story and screenplay, Zion Myers.
© Columbia Pictures Corp.; 18Oct45; LP13544.

DANCE, GIRL, DANCE. RKO Radio Pictures, Inc., c1940. 89 min., sd.
Credits: Producer, Erich Pommer; director, Dorothy Arzner; story, Vicki Baum; screenplay, Tess Slesinger, Frank Davis; music director, Edward Ward; editor, Robert Wise.
© RKO Radio Pictures, Inc.; 23Aug40; LP9921.

DANCE HALL. Twentieth Century-Fox Film Corp., c1941. 6,627 ft., sd. Based on a novel by W. R. Burnett.
Credits: Director, Irving Pichel; screenplay, Stanley Rauh, Ethel Hill; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 18Jul41; LP10659.

DANCE IMPRESSIONS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Nov44; MP15398.

DANCE MODERNE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 11Feb46; MP186.

THE DANCE OF SHAME. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Dec42; MP14172.

DANCE OF THE SPANISH ONION. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1572.

DANCE OF THE WEED. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 787 ft., sd., color. (An MGM Cartoon) A Rudolph Ising production.
Credits: Technicolor.
© Loew's Inc.; 11Jun41; LP10544.

DANCE REVELS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec44; MP816.

DANCE REVUE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Mar43; MP13315.

DANCE WITH A DOLLY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Nov44; MP15389.

DANCE YOUR OLD AGE AWAY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec44; MP15606.

DANCEMANIA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Sep43; MP13992.

DANCES THAT THRILL. Quality Pictures Co., c1946. 1 reel, sd., b&w, 16mm. (Series 21)
Summary: Six burlesque dances.
Cast: Merlena Joy, Pege Gari, the Harem Girls, Rita Zane, Almita.
© W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 3Sep46; MP2815.

DANCING DOLLS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec42; MP13159.

DANCING DOLLS OF BURLESQUE. Quality Pictures Co., c1946. 1 reel, sd., b&w, 16mm. (Series 20)
Summary: Six burlesque dances.
Cast: Sunny Ray, Terry King, Jill La Rae, Patty Long, Jean King.
© W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 24Jun46; MP2816.

DANCING DREAMS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Apr43; MP13432.

DANCING IN A HAREM. Featurettes, Inc., c1941. 1 reel, sd.
© Featurettes, Inc.; 1Dec41; MP12004.

DANCING IN MANHATTAN. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Wallace MacDonald; director, Henry Levin; original screenplay, Erna Lazarus; film editor, Richard Fantl.
© Columbia Pictures Corp.; 14Dec44; LP13154.

DANCING IN THE DARK. Twentieth Century-Fox Film Corp., c1949. 92 min., sd., color, 35mm. Based on the play, "The Bandwagon," by George Simon Kaufman, Howard Dietz, and Arthur Schwartz.
Summary: A musical comedy-drama about a once-famous middle-aged film star who unknowingly becomes interested in the career of his estranged daughter.
Credits: Producer, George Jessel; director, Irving Reis; screenplay, Mary C. McCall; adaptation, Marion Turk; music director, Alfred Newman; film editor, Louis Loeffler.
Cast: William Powell, Mark Stevens, Betsy Drake, Adolphe Menjou, Randy Stuart.
© Twentieth Century-Fox Film Corp.; 2Dec49; LP2693.

THE DANCING MASTERS. Twentieth Century-Fox Film Corp., c1943. 5,611 ft., sd. Suggested by a story by George Bricker.
Credits: Director, Mal St. Clair; screenplay, Scott Darling; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 19Nov43; LP12453.

THE DANCING MEN. SEE Sherlock Holmes and the Secret Weapon.

DANCING ON A DIME. Paramount Pictures Inc., c1940. 8 reels, sd. Based on story by Jean Lustig and Max Kolpe.
Credits: Director, Joseph Santley; screenplay, Maurice Rapf, Anne Morrison Chapin, Allen Rivkin; photography, Charles Lang; film editor, Doane Harrison.
© Paramount Pictures Inc.; 1Nov40; LP10022.

DANCING ON THE STARS. Universal Pictures Co., Inc., c1943. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Arthur Dreifuss; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Fred R. Feitshans, Jr.
© Universal Pictures Co., Inc.; 30Apr43; MP13531.

DANCING ROMEO. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 993 ft., sd., b&w.
Credits: Director, Cyril Endfield; screenplay, Hal Law, Robert McGowan; music score, Max Terr; film editor, Leon Bourgeau.
© Loew's Inc.; 3May44; LP178.

DANCING STRINGS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Oct43; MP14042.

DANCING WITH CRIME. Coronet Films, Ltd., c1947. Presented by Paramount British Productions, Ltd. 9 reels, sd., b&w, 35mm.
Summary: A London taxi driver solves a murder mystery.
Credits: Producer, James A. Carter; director, John Paddy Carstairs; original story, Peter Fraser; screenplay, Brock Williams; music score and direction, Ben Frankel; editor, Eily Boland.
Cast: Richard Attenborough, Barry K. Barnes, Sheila Sim, Barry Marsh, John Warwick.
© Paramount Pictures Inc.; 8Aug47; LP1694.

THE DANDY LION. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Dan Gordon; animation, James Culhane, Alfred Eugster.
© Paramount Pictures Inc.; 20Sep40; LP9930.

DANGER IN THE PACIFIC. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Director, Lewis D. Collins; original story, Neil P. Varnick, Walter Doniger; screenplay, Walter Doniger, Maurice Tombragel.
© Universal Pictures Co., Inc.; 7Jul42; LP11443.

DANGER, MEN WORKING. Safety Education Dept., The Aetna Casualty & Surety Company, c1943. Presented by Aetna Life Affiliated Companies. 2 reels, sd.
Appl. author: Frederick W. Bright.
© Aetna Casualty & Surety Company; 1Mar43; MP13445.

DANGER ON WHEELS. Universal Pictures Co., Inc., c1939. 6 reels.
Credits: Director, Christy Cabanne; Original story, Ben Pivar; screenplay, Maurice Tombragel.
© Universal Pictures Co., Inc.; 31Dec39; LP9335.

DANGER SIGNAL. Warner Bros. Pictures, Inc., c1945. 78 min., sd. A Warner Bros.-First National picture. From a novel by Phyllis Bottome.
Credits: Producer, William Jacobs; director, Robert Florey; screenplay, Adele Commandini, Graham Baker; music, Adolph Deutsch; music director, Leo F. Forbstein; orchestral arrangements, Murray Cutter; photographer, James Wong Howe; film editor, Frank Magee.
© Warner Bros. Pictures, Inc.; 15Dec45; LP13710.

DANGER STREET. Paramount Pictures Inc., c1947. 66 min., sd., b&w, 35mm. Based on an original story by Winston Miller and Kae Salkow.
Credits: Producers, William H. Pine, William C. Thomas; director, Lew Landers; screenplay, Maxwell Shane, Winston Miller, Kae Salkow; editor, Howard Smith.
Cast: Jane Withers, Robert Lowery, Bill Edwards.
© Paramount Pictures Inc.; 20Jun47; LP1066.

DANGER WOMAN. Universal Pictures Co., Inc., c1946. 60 min., sd., 35mm.
Credits: Producer, Morgan B. Cox; director, Lewis D. Collins; original screenplay, Joseph Mischel; music director, Paul Sawtell; film editor, Russel Schoengarth.
© Universal Pictures Co., Inc.; 8Jul46; LP432.

DANGER! WOMEN AT WORK. P. R. C. Pictures, Inc., c1943. 6 reels, sd.
Credits: Producer, Jack Schwarz; director, Sam Newfield; story, Gertrude Walker, Edgar G. Ulmer; screenplay, Martin Mooney; film editor, Robert O. Crandall.
© P. R. C. Pictures, Inc.; 23Aug43; LP13571.

DANGEROUS BLONDES. Columbia Pictures Corp., c1943. 8 reels, sd.
Credits: Producer, Samuel Bischoff; director, Leigh Jason; story, Kelley Roos; screenplay, Richard Flournoy, Jack Henley; music director, M. W. Stoloff; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 18Sep43; LP12262.

DANGEROUS BUSINESS. Columbia Pictures Corp., c1946. 6 reels, sd. Based on a play by Harry J. Essex.
Credits: Producer, Ted Richmond; director, D. Ross Lederman; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 20Jun46; LP390.

DANGEROUS DOLLARS. Paramount Pictures Inc., c1940. 984 ft., sd. (Paramount Paragraphics)
Credits: Directed and written by A. Hazelton Rice; narrator, Frank Gallup; photographer, George H. Ortlieb.
© Paramount Pictures Inc.; 28Jun40; MP10315.

A DANGEROUS GAME. Universal Pictures Co., Inc., c1940. 7 reels, sd.
Credits: Associate producer, Ben Pivar; director, John Rawlins; original story, Larry Rhine, Ben Chapman; screenplay, Larry Rhine, Ben Chapman, Maxwell Shane; music director, Charles Previn; cameraman, Stanley Cortez.
© Universal Pictures Co., Inc.; 19Dec40; LP10137.

DANGEROUS INTRUDER. P. R. C. Pictures, Inc., c1945. 7 reels, sd.
Credits: Director, Vernon Keays; original story, Philip MacDonald, F. Ruth Howard; music, Karl Hajos.
© P.R.C. Pictures, Inc.; 21Nov45; LP416.

DANGEROUS JOURNEY. Twentieth Century-Fox Film Corp., c1944. 8 reels.
Credits: Directors, Armand Denis, Leila Roosevelt.
© Twentieth Century-Fox Film Corp.; 21Aug44; MP15898.

DANGEROUS LADY. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer and director, Bernard B. Ray; original story, Leslie T. White; screenplay, Jack Natteford; music director, Clarence Wheeler; film editor, Carl Himm.
© Producers Releasing Corp.; 18Sep41; LP10764.

DANGEROUS MILLIONS. Twentieth Century-Fox Film Corp., c1946. 69 min., sd., b&w,

DANGEROUS MILLIONS. Cont'd. 35mm.
Credits: Director, James Tinling; original story and screenplay, Irving Cummings, Jr., Robert G. North.
© Twentieth Century-Fox Film Corp.; 2Dec46; LP790.

DANGEROUS MONEY. Monogram Pictures Corp., c1946. 7 reels, sd., 35mm. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Producer, James S. Burkett; director, Terry Morse; screenplay, Miriam Kissinger; music director, Edward J. Kay; photographer, William Sickner; editor, William Austin.
© Monogram Pictures Corp.; 29Sep46; LP656.

DANGEROUS NAN MCGREW. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Nov42; MP13093.

DANGEROUS PARTNERS. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on a story by Oliver Weld Bayer.
Credits: Producer, Arthur L. Field; director, Edward L. Cahn; screenplay, Marion Parsonnet; adaptation, Edmund L. Hartmann; music score, David Snell; film editor, Ferris Webster.
© Loew's Inc.; 3Aug45; LP13469.

DANGEROUS PASSAGE. Paramount Pictures Inc., c1944. 7 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; original screenplay, Geoffrey Homes; music score, Alexander Laszlo; editor, Henry Adams.
© Paramount Pictures Inc.; 22Dec44; LP13101.

A DANGEROUS PROFESSION. RKO Radio Pictures, Inc., c1949. 79 min., sd., b&w, 35mm.
Summary: A mystery melodrama in which a bail-bondsman investigates a murder. Setting, Los Angeles.
Credits: Producer, Robert Sparks; director, Ted Tetzlaff; screenplay, Martin Rackin, Warren Duff; music director, C. Bakaleinikoff; music, Frederick Hollander; film editor, Frederic Knudtson.
Cast: George Raft, Ella Raines, Pat O'Brien, Bill Williams, Jim Backus.
© RKO Radio Pictures, Inc.; 30Nov49; LP2686.

DANGEROUS VENTURE. Hopalong Cassidy Productions, Inc., c1947. 59 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; screenplay, Doris Schroder; music, David Chudnow; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks.
© Hopalong Cassidy Productions, Inc.; 23May47; LP1013.

DANGEROUS YEARS. Twentieth Century-Fox Film Corp., c1947. 62 min., sd., b&w, 35mm.
Summary: A courtroom melodrama about juvenile delinquency in a small American town.
Credits: Producer, Sol M. Wurtzel; director, Arthur Pierson; story and screenplay, Arnold Belgard; music score, Ralph Stanley; film editor, Frank Baldridge.
Cast: William Halop, Scotty Beckett, Richard Gaines, Ann E. Todd, Jerome Cowan.
© Twentieth Century-Fox Film Corp.; 23Dec47; LP1890.

DANGEROUSLY THEY LIVE. Warner Brothers Pictures, Inc., c1942. 77 min., sd.
Credits: Associate producer, Ben Stoloff; director, Robert Florey; original screenplay, Marion Parsonnet; film editor, Harold McLernon.
© Warner Brothers Pictures, Inc.; 21Feb42; LP11080.

DANGERS OF THE CANADIAN MOUNTED. Republic Productions, Inc., c1948. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; 17Feb48; LP1499.
Credits: Associate producer, Mike Frankovich; directors, Fred Brannon, Yakima Canutt; screenplay, Franklin Adreon, Basil Dickey, Sol Shor, Robert G. Walker; music director, Mort Glickman; film editors, Cliff Bell, Sam Starr.
Cast: Jim Bannon, Virginia Belmont, Anthony Warde, Dorothy Granger.

1. Legend of Genghis Khan.
2. Key to the Legend.
3. Ghost Town.
4. Terror in the Sky.
5. Pursuit.
6. Stolen Cargo.
7. The Fatal Shot.
8. Fatal Testimony.
9. The Prisoner Spy.
10. The Secret Meeting.
11. Secret of the Altar.
12. Liquid Jewels.

DANIEL IN THE LIONS' DEN. Church-Craft Pictures, Inc., c1948. 17 min., sd., b&w, 16mm. Based on the 6th chapter of Daniel.
Summary: The story of Daniel, which teaches obedience to the Word of God.
© Church-Craft Pictures, Inc.; 20Oct48; MP3621.

DANNY BOY. P. R. C. Pictures, Inc., c1945. 7 reels, sd. Based on an original story by Taylor Caven.
Credits: Director, Terry Morse; screenplay, Raymond L. Schrock.
© P. R. C. Pictures, Inc.; 3Dec45; LP13690.

DANNY BOY. P.R.C. Pictures, Inc., c1946. 7 reels, sd. Based on an original story by Taylor Caven.
Credits: Associate producer, Martin Mooney; director, Terry Morse; screenplay, Raymond L. Schrock; music director, Walter Greene; film editor, George McGuire.
© P.R.C. Pictures, Inc.; 8Jan46; LP14.

DANNY BOY. c1946. Presented by PRC Pictures, Inc. 7 reels, sd., 35mm. Based on an original story by Taylor Caven.
Credits: Associate producer, Martin Mooney; director, Terry Morse; screenplay, Raymond L. Schrock; music director, Walter Greene; film editor, George McGuire.
© Pathe Industries, Inc.; 19Jun46; LP395.

DAREDEVILS OF THE CLOUDS. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: Terry O'Rourke, owner of an Arctic Circle airline, successfully copes with the aggressive and unscrupulous tactics of the president of a rival airline.
Credits: Associate producer, Stephen Auer; director, George Blair; original story, Ronald Davidson; screenplay, Norman S. Hall; music director, Morton Scott; film editor, Richard L. Van Enger.
Cast: Robert Livingston, Mae Clarke, James Cardwell, Grant Withers, Edward Gargan.
© Republic Pictures Corp.; 26Jul48; LP1813.

DAREDEVILS OF THE WEST. c1943. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. © Republic Pictures Corp.; no. 1-6, 1May43; LP12165.
Credits: Associate producer, W. J. O'Sullivan; director, John English; original screenplay, Ronald Davidson, Basil Dickey, William Lively, Joseph O'Donnell, Joseph Poland; music score, Mort Glickman; photographer, Bud Thackery; film editors, Wallace Grissell, Tony Martinelli.
Appl. author: Republic Productions, Inc.

1. Valley of Death.
2. Flaming Prison.
3. The Killer Strikes.
4. Tunnel of Terror.
5. Fiery Tomb.
6. Redskin Raiders.

DAREDEVILS ON WHEELS. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Summary: Scenes of motorcycle racing in England, including the international tourist trophy road-race.
Credits: Written by Charles L. Tedford; narrator, Art Gilmore; editor, Rex Steele.
© The Vitaphone Corp.; 11Aug49; MP4690.

THE DARING CABALLERO. Inter-American Productions, Inc. Released by United Artists Corp., c1949. 60 min., sd., b&w, 35mm. Based on the Cisco Kid character created by O. Henry [pseud. of William Sydney Porter].
Summary: A Western in which the Cisco Kid and his faithful Pancho save an innocent bank president from hanging.
Credits: Producer, Philip N. Krasne; director, Wallace Fox; original story, Frances Kavanaugh; screenplay, Betty Burbridge; music composer and director, Albert Glasser; film editor, Marty Cohn.
Cast: Duncan Renaldo, Leo Carrillo, Kippee Valez, Charles Halton, Pedro de Cordoba.
© Inter-American Productions, Inc.; 24Jun49; LP2480.

THE DARING YOUNG MAN. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Robert Sparks; director, Frank R. Strayer; original screenplay, Karen DeWolf, Connie Lee; music, John Leipold; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 8Oct42; LP11646.

DARK ALIBI. Monogram Pictures Corp., c1946. 6 reels, sd. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Producer, James S. Burkett; director, Phil Karlson; original screenplay, George Callahan; photographer, William A. Sickner.
© Monogram Pictures Corp.; 26Mar46; LP184.

DARK ANGEL. SEE Her Sister's Secret.

DARK COMMAND. c1940. 10 reels, sd. Based on the novel by W. R. Burnett.
Credits: Associate producer, Sol C. Siegel; director, Raoul Walsh; screenplay, Grover Jones, Lionel Houser, F. Hugh Herbert; adaptation, Jan Fortune; music director, Victor Young; photography, Jack Marta; film editor, William Morgan.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Apr40; LP9580.

THE DARK CORNER. Twentieth Century-Fox Film Corp., c1946. 8,922 ft., sd., 35mm. Based on a story by Leo Rosten.
Credits: Director, Henry Hathaway; screenplay, Jay Dratler, Bernard Schoenfeld; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 12Apr46; LP393.

DARK DELUSION. Loew's Inc., c1947. 90 min., sd., b&w, 35mm. An MGM picture. Based on the characters created by Max Brand.
Credits: Producer, Carey Wilson; director, Willis Goldbeck; original screenplay, Jack Andrews, Harry Ruskin; music score, David Snell; film editor, Gene Ruggiero.
Cast: Lionel Barrymore, James Craig, Lucille Bremer.
© Loew's Inc.; 14May47; LP1012.

DARK EYES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.

DARK EYES. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 21Feb44; MP14498.

DARK EYES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Jan45; MP15571.

DARK EYES. SEE Two Guitars and Dark Eyes.

THE DARK HORSE. Universal Pictures Co., Inc., c1946. 6 reels, sd., 35mm. From an original story by Sam Hellman.
Credits: Associate Producer, Will Cowan; director, Will Jason; screenplay, Charles R. Marion, Leon Solomon; music director, Hans J. Salter; photographer, Paul Ivano; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 8Jul46; LP459.

THE DARK MIRROR. Inter-John, Inc., c1946. 9 reels, sd., 35mm.
Credits: Produced and written for the screen by Nunnally Johnson; director, Robert Siodmak; original story, Vladimir Pozner; music, Dimitri Tiomkin; film editor, Ernest Nims.
© Inter-John, Inc.; 3Oct46; LP632.

DARK MOUNTAIN. Paramount Pictures Inc., c1944. 6 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; original story, Paul Franklin, Charles Royal; screenplay, Maxwell Shane; editor, Henry Adams.
© Paramount Pictures Inc.; 17Nov44; LP12961.

DARK PASSAGE. Warner Bros. Pictures, Inc., c1947. 106 min., sd., b&w, 35mm. A First National picture. From the novel of the same title by David Goodis.
Credits: Producer, Jerry Wald; director and author of screenplay, Delmer Daves; music, Franz Waxman; music director, Leo F. Forbstein; film editor, David Weisbart.
Cast: Humphrey Bogart, Lauren Bacall, Bruce Bennett, Agnes Moorehead.
© Warner Bros. Pictures, Inc.; 27Sep47; LP1232.

THE DARK PAST. Columbia Pictures Corp., c1949. 75 min., sd., b&w, 35mm. Based on the play, "Blind Alley," by James Warwick.
Summary: A remake of the 1939 motion picture, "Blind Alley," this psychological study of a young convict shows the childhood incidents that helped to transform him into a vicious killer.
Credits: Producer, Buddy Adler; director, Rudolph Mate; screenplay, Philip MacDonald, Michael Blankfort, Albert Duffy; music score, George Duning; music director, M. W. Stoloff; film editor, Viola Lawrence.
Cast: William Holden, Nina Foch, Lee J. Cobb, Adele Jergens, Stephen Dunne.
© Columbia Pictures Corp.; 7Jan49; LP2034.

DARK SHADOWS. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 2 reels sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Walter Hart; original story and screenplay, Edward Bock, Richard Landau; music score, Max Terr; film editor, Tom Biggart.
© Loew's Inc.; 11Dec44; LP13058.

DARK STREETS OF CAIRO. c1940. Presented by Universal Studios. 6 reels, sd.
Credits: Associate producer, Joseph G. Sanford; director, Leslie Kardos; original screenplay, Alex Gottlieb; music director, Charles Previn; photographer, Elwood Bredell.
© Universal Pictures Co., Inc.; 29Nov40; LP10079.

THE DARK-TOWN STRUTTERS' BALL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Oct41; MP11650.

DARK VELVET NIGHT. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar43; MP13399.

DARK WATERS. Benedict Bogeaus Productions. Released through United Artists, c1944. 89 min., sd. From the Saturday Evening Post serial by Frank and Marian Cockrell.
Credits: Producer, Benedict Bogeaus; director, Andre De Toth; screenplay, Joan Harrison, Marian Cockrell; music score and direction, Miklos Rozsa; cinematographer, Archie Stout; film editor, James Smith.
Appl. author: Benedict Bogeaus.
© Dark Waters Productions, Inc.; 15Sep44; LP13028.

DARN THAT DREAM. Globe Productions, Inc., c1940. 1 reel, sd. (Soundies, no. 1-C)
© Globe Productions, Inc.; 10Aug40; MP11485.

DASHES, HURDLES, AND RELAYS. Encyclopaedia Britannica Films, Inc., in collaboration with Amateur Athletic Union, Lawson Robertson, Dean Cromwell, and Brutus Hamilton, c1946. 2 reels, sd., b&w, 16mm. Afrikaans version. Title on script: "Naellope Hekkieslope en Afloslope."
© Encyclopaedia Britannica Films, Inc.; 29Jun46; MP1870.

DASHES, HURDLES AND RELAYS. SEE Carreras, Saltos y Relevos.

A DATE WITH BEAUTY. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w.
© The Jam Handy Organization, Inc.; title & descr., 18Apr47; 3 prints, 21Apr47; MU1945.

DATE WITH DUKE. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Puppetoon)
Credits: Director, George Pal; story, Jack Miller.
© Paramount Pictures Inc.; 31Oct47; LP1274.

A DATE WITH JUDY. Loew's Inc., c1948. 113 min., sd., color, 35mm. An MGM picture. Based on the characters created by Aleen Leslie.
Summary: A musical comedy about Judy, a teen-age girl, and her family.
Credits: Producer, Joe Pasternak; director, Richard Thorpe; screenplay, Dorothy Cooper, Dorothy Kingsley; music director, Georgie Stoll; film editor, Harold F. Kress.
Cast: Wallace Beery, Jane Powell, Elizabeth Taylor, Carmen Miranda, Robert Stack.
© Loew's Inc.; 29Jun48; LP1714.

A DATE WITH THE FALCON. RKO Radio Pictures, Inc., c1941. 63 min., sd. Based upon the character created by Michael Arlen.
Credits: Producer, Howard Benedict; director, Irving Reis; screenplay, Lynn Root, Frank Fenton; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 20Nov41; LP10848.

DATELINE TOMORROW. Presented by the Aluminum Co. of America. 3 reels, sd., b&w.
© The Jam Handy Organization, Inc.; title & descr., 28Jun46; 14 prints, 1Jul46; MU757.

DAUGHTER OF DARKNESS. Alliance Studio, England. Released in U. S. by Paramount Pictures Inc., c1948. 91 min., sd., b&w, 35mm. An A. R. Shipman Alliance Studio. Based on the play "They Walk Alone" by Max Catto [pseud. of Max Finkell]
Summary: The sordid adventures of a deranged girl who murders her lovers. Setting, a small village in Ireland.
Credits: Producer, Victor Hanbury; director, Lance Comfort; screenplay, Max Catto; music, Clifton Parker; editor, Lito Carruthers.
Cast: Anne Crawford, Maxwell Reed, Siobhan McKenna, George Thorpe, Barry Morse.
© Paramount Pictures inc.; 21Jan48; LP1725.

DAUGHTER OF DON Q. c1946. Presented by Republic Pictures. 2 reels each, sd., 35mm. © Republic Pictures Corp.; no. 1-6; 4Jun46; LP354; no. 7-12, 19Jul46; LP503.
Credits: Associate producer, Ronald Davidson; directors, Spencer Bennet, Fred Brannon; original screenplay, Albert DeMond, Basil Dickey, Jesse Duffy, Lynn Perkins; musical director, Raoul Kraushaar; photographer, Bud Thackery; film editors, Harold R. Minter, Cliff Bell.
Cast: Adrian Booth, Kirk Alyn, LeRoy Mason, Roy Barcroft, Claire Meade.
Appl. author: Republic Productions, Inc.
1. Multiple Murder.
2. Vendetta.
3. Under the Knives.
4. Race to Destruction.
5. Blackout.
6. Forged Evidence.
7. Execution by Error.
8. Window to Death.
9. The Juggernaut.
10. Cremation.
11. Glass Guillotine.
12. Dead Man's Vengeance.

DAUGHTER OF RAMONA. SEE Daughter of the West.

DAUGHTER OF THE JUNGLE. Republic Productions, Inc., c1949. 69 min., sd., b&w, 35mm.
Summary: When his plane crashes in the African jungle, a pilot discovers a white girl and her father, also victims of an air disaster, living with the natives.
Credits: Associate producer, Franklin Adreon; director, George Blair; original story, Sol Shor; screenplay, William Lively; music, Stanley Wilson; film editor, Harold Minter.
Cast: Lois Hall, James Cardwell, William Wright, Sheldon Leonard, Jim Nolan.
© Republic Pictures Corp.; 11Feb49; LP2136.

DAUGHTER OF THE WEST. Martin Mooney Productions, Inc., c1949. Released through Film Classics, Inc. 77 min., sd., color, 35mm. Based on the novel "Daughter of Ramona" by Robert E. Callahan.
Summary: A Western about life on a Navajo reservation in the late 19th century. An Indian agent is thwarted in his schemes to rob the Indians of their copper lands.
Credits: Producer, Martin Mooney; director, Harold Daniels; screenplay, Raymond L. Schrock; adaptation, Irwin R. Franklyn; music score, Irving Gertz; editor, Douglas W. Bagier.
Cast: Martha Vickers, Philip Reed, Donald Woods, Marion Carney, Pedro de Cordoba.
© Martin Mooney Productions, Inc.; 25Mar49; LP2283.

DAVE APOLLON AND HIS ORCHESTRA. The Vitaphone Corp., c1939. 10 min., sd. (Melody Master)
Credits: Director, Roy Mack.
© The Vitaphone Corp.; 22Dec39; MP10004.

THE DAWN EXPRESS. c1942. Presented by Producers Releasing Corp. 7 reels, sd. An M & A production.
Credits: Producers, George M. Merrick, Max Alexander; director, Albert Herman; original story and screenplay, Arthur

THE DAWN EXPRESS. Cont'd.
St. Claire; music director, Lee Zahler; photographer, Eddie Linden; film editor, L. R. Brown.
© Producers Releasing Corp.; 20Feb42; LP11141.

THE DAWN OF BETTER LIVING. Walt Disney Productions, for Westinghouse Electric Co. c1945. 1 reel.
© Walt Disney Productions; 13Apr45; MP15998.

DAWN ON THE GREAT DIVIDE. Monogram Pictures Corp., c1943. 8 reels, sd. Suggested by James Oliver Curwood's story "Wheels of Fate."
Credits: Producer, Scott R. Dunlap; director, Howard Bretherton; screenplay, Jess Bowers; photography, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 8Jan43; LP11781.

DAWN OVER AFRICA. Ava Hamilton Singer. color, 16mm.
Credits: Photographer, Ava Hamilton Singer.
© Ava Hamilton Singer; title, descr. & 10 prints, 2Dec41; MU11846.

A DAY AT HOLLYWOOD PARK. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. Warner Bros. (The Sports Parade)
Credits: Written and directed by Harry O. Hoyt; narrator, Knox Manning.
© Vitaphone Corp.; 3Jun47; MP2140.

A DAY AT THE FAIR. Encyclopaedia Britannica, Inc., c1947. 11 min., sd., b&w, 35mm.
Summary: Three farm children visit a state fair. They enter their livestock in the calf show, visit the 4-H Club show, see the harness racing, and have fun on the midway. For primary and middle grades.
Credits: Collaborator, Harry James Reed.
© Encyclopaedia Britannica Films, Inc.; 28Nov47; MP2645.

A DAY AT THE FAIR. Warner Bros. Pictures, Inc., c1948. 19 min., sd., color, 35mm.
Summary: A camera tour of the Iowa State Fair. Includes views of the agricultural and livestock exhibits, and of the colorful parades, folk dances, art exhibits, races, and midway attractions.
Credits: Producer, Gordon Hollingshead; directed and written by Saul Elkins; narrator, Art Gilmore; editor, Rex Steele.
© Warner Bros. Pictures, Inc.; 15Jul48; MP3184.

A DAY AT THE WORLDS FAIR. color, 16mm.
Credits: Kodachrome.
© Frank A. Harding; title, descr. & 10 prints, 8Nov40; MU10597.

A DAY IN DEATH VALLEY. c1944. Presented by Metro-Goldwyn-Mayer. 889 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photography, Charles Boyle. Technicolor.
© Loew's Inc.; 18Jan44; MP14612.

A DAY IN JUNE. Distributed by Twentieth Century-Fox Film Corp., c1944. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 3Mar44; LP12941.

DAY-TIME WIFE. Twentieth Century-Fox Film Corp., c1939. 6,550 ft., sd.
Credits: Director, Gregory Ratoff; story, Rex Taylor; screenplay, Art Arthur, Robert Harari; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 24Nov39; LP9473.

A DAY WITH ENGLISH CHILDREN. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Shows a typical day at a school in Bath, England, and demonstrates that in spite of different customs, the English and American children have much in common.
Credits: Educational collaborator, I. Owen Foster.
© David A. Smart; 16Jul48; MP3719.

DAYBREAK. International Film Foundation, Inc., c1949. 2 reels, sd., b&w, 16mm.
Summary: A former divinity student released from a Russian prison camp struggles to find his mother in an Austrian village, and in his search regains his lost faith in God.
Credits: Director and photographer, George Justin; written by Charles Rockwell; narrator, Robert Clarke.
© Church World Service, Inc.; 15Apr49; MP4367.

DAYS OF BUFFALO BILL. c1946. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Bennett Cohen; director, Thomas Carr; original screenplay, William Lively, Doris Schroeder; music director, Richard Cherwin; photographer, Alfred Keller; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Feb46; LP322.

DAYS OF GLORY. RKO-Radio Pictures, Inc., c1944. 85 min., sd. A Casey Robinson production.
Credits: Director, Jacques Tourneur; original story, Melchior Lengyel; written for the screen by Casey Robinson; music, Daniele Amfitheatrof; music director, C. Bakaleinikoff; orchestrations, Leonid Raab; editor, Joseph Noriega.
© RKO-Radio Pictures, Inc.; 19Apr44; LP12786.

DAYS OF JESSE JAMES. c1939. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, director, Joseph Kane; original story, Jack Natteford; screenplay, Earle Snell; music director, Cy Feuer; photographer, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Dec39; LP9315.

DAYS OF OLD CHEYENNE. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, Elmer Clifton; original screenplay, Norman S. Hall; music score, Mort Glickman; photographer, Reggie Lanning; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Apr43; LP12086.

DAYS OF '76. The Vitaphone Corp., c1945. 10 min., sd., color. (The Sports Parade)
Credits: Producers, Blumenthal, Heilner; director, Andre de La Varre; narrations, Roger Q. Denny; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 29Dec45; MP93.

DEACON JONES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Mar44; MP14661.

THE DEAD DON'T DREAM. Hopalong Cassidy Productions, Inc., c1948. 62 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.
Summary: Hoppy finds the person responsible for a series of murders in a western mining town.
Credits: Producer, Lewis Rachmil; director, George Archainbaud; original screenplay, Francis Rosenwald; music, Ralph Stanley; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks.
© Hopalong Cassidy Productions, Inc.; 30Apr48; LP1616.

DEAD FREIGHT FOR PIUTE. SEE Albuquerque.

DEAD MAN'S EYES. Universal Pictures Co., Inc., c1944. 7 reels, sd. (An Inner Sanctum Mystery)
Credits: Director, Reginald LeBorg; original screenplay, Dwight V. Babcock; music director, Paul Sawtell; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 25Oct44; LP12925.

DEAD MAN'S GOLD. Western Adventure Productions, Inc. Released by Screen Guild Productions, Inc., c1948. 60 min., sd., color, 35mm.
Summary: A Western in which Lash and Fuzzy track down the murderers of a wealthy ranch owner and bring the culprits to justice.
Credits: Producer, Ron Ormond; director, Ray Taylor; original story, Ron Ormond, Ira Webb, script, Moree Herring, Gloria Welsch; music, Walter Greene; film editor, Hugh Winn.
Cast: "Lash" La Rue, "Fuzzy" St. John, Peggy Stewart, Terry Frost, John Cason.
© Western Adventure Productions, Inc.; 1Nov48; LP2083.

DEAD MAN'S GULCH. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, John English; original story, Norman S. Hall; screenplay, Norman S. Hall, Robert Williams; music score, Mort Glickman; photography, Ernest Miller; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 25Jan43; LP11892.

DEAD MEN TELL. Twentieth Century-Fox Film Corp., c1941. 5,383 ft., sd. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Director, Harry Lachman; original screenplay, John Larkin; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 28Mar41; LP10394.

DEAD MEN WALK. Producers Releasing Corp., c1943. 7 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Fred Myton; music, Leo Erdody; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 26Jan43; LP11811.

DEAD OF NIGHT. Ealing Studios, Ltd. Released by Universal, c1945. 8 reels, sd., 35mm. Based on original stories by John Baines and E. F. Benson.
Credits: Producer, Michael Balcon; directors, Cavalcanti, Basil Dearden, Robert Hamer; screenplay, John Baines, Angus Macphail; music, Georges Auric; cameramen, Jack Parker, H. Julius; editor, Charles Hasse.
© Ealing Studios, Ltd.; 9Sep45; LP497.

DEAD OR ALIVE. P. R. C. Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Arthur Alexander; director, Elmer Clifton; original screenplay, Harry Fraser; photographer, Robert Cline; film editor, Hugh Winn.
© P. R. C. Pictures, Inc.; 9Nov44; LP13572.

DEAD RECKONING. Columbia Pictures Corp., c1947. 100 min., sd., b&w, 35mm.
Credits: Producer, Sidney Biddell; director, John Cromwell; story, Gerald Adams, Sidney Biddell; screenplay, Oliver H. P. Garrett, Steve Fisher; adaptation, Allen Rivkin; music score, Marlin Skiles; music director, M. W. Stoloff; film editor, Gene Havlick.

DEAD RECKONING. Cont'd.
Cast: Humphrey Bogart, Lizabeth Scott, Morris Carnovsky, Charles Cane, William Prince.
© Columbia Pictures Corp.; 15Feb47; LP853.

DEAD RECKONING PLOTTING AND CELESTIAL LINES OF POSITION. Springer Pictures, Inc. for the United States Navy.
© Springer Pictures, Inc.
Appl. author: John H. Obold.
1. © title, descr. & 4 prints, 8Apr43; MU13448.
2. © title, descr. & 4 prints, 8Apr43; MU13449.

DEADLIER THAN THE MALE. SEE Born To Kill.

DEADLINE AT DAWN. RKO-Radio Pictures, Inc., c1946. 82 min., sd. Based upon a novel by William Irish.
Credits: Producer, Adrian Scott; director, Harold Clurman; screenplay, Clifford Odets; music, Hanns Eisler; music director, C. Bakaleinikoff; editor, Roland Gross.
© RKO-Radio Pictures, Inc.; 1Jan46; LP255.

DEADLINE FOR MURDER. Twentieth Century-Fox Film Corp., c1946. 5,882 ft., sd., 35mm. A Sol M. Wurzel production.
Credits: Director, James Tinling; original story and screenplay, Irving Cummings, Jr.; music score, Rudy Schrager; film editor, William F. Claxton.
© Twentieth Century-Fox Film Corp.; 14Jun46; LP569.

THE DEADLY GAME. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Dixon R. Harwin; director, Phil Rosen; screenplay, Wellyn Totman; cameraman, Arthur Martinelli.
© Monogram Pictures Corp.; 8Aug41; LP10656.

DEADLY IS THE FEMALE. United Artists Corp., c1949. 87 min., sd., b&w, 35mm. Based on MacKinlay Kantor's story, "Gun Crazy."
Summary: A young man with a mania for guns becomes a criminal in order to hold the love of an unscrupulous woman.
Credits: Producers, Frank and Maurice King; director, Joseph H. Lewis; screenplay, MacKinlay Kantor, Millard Kaufman; music director, Victor Young; film editor, Harry Gerstad.
Cast: Peggy Cummins, John Dall, Barry Kroeger, Morris Carnovsky, Anabel Shaw.
© Pioneer Pictures Corp.; 23Dec49; LP2712.

DEADWOOD DICK. Columbia Pictures Corp., c1940. 2 reels each (no. 1, 3 reels).
© Columbia Pictures Corp.
Credits: Director, James W. Horne; screenplay, Wyndham Gittens, Morgan B. Cox, George Morgan, John Cutting.
1. A Wild West Empire. © 13Jul40; LP9827.
2. Who Is the Skull? © 20Jul40; LP9828.
3. Pirates of the Plains. © 27Jul40; LP9803.
4. The Skull Baits a Trap. © 3Aug40; LP9830.
5. Win, Lose, or Draw. © 10Aug40; LP9843.
6. Buried Alive. © 17Aug40; LP9847.
7. The Chariot of Doom. © 24Aug40; LP9857.
8. The Secret of Number Ten. © 26Aug40; LP9865.
9. The Fatal Warning. © 7Sep40; LP9898.
10. Framed for Murder. © 14Sep40; LP9913.
11. The Bucket of Death. © 21Sep40; LP9925.
12. A Race Against Time. © 28Sep40; LP9937.
13. The Arsenal of Revolt. © 5Oct40; LP9959.
14. Holding the Fort. © 12Oct40; LP9976.
15. The Deadwood Express. © 19Oct40; LP9992.

DEALER'S CHOICE. Presented by United Motors Service. 3 reels, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© United Motors Service; title & descr., 9Jun41; 319 prints, 11Jun41; MU11220.

DEAR ARABELLA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec41; MP11998.

DEAR! DEER! RKO-Radio Pictures, Inc., c1942. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Ben Holmes; story, Charles E. Roberts, George Jeske; film editor, George Crone.
© RKO-Radio Pictures, Inc.; 23Oct42; LP11722.

DEAR DIARY. Scriptures Visualized Institute, c1943. 1 reel, sd.
Appl. author: George F. Santa.
© Scriptures Visualized Institute; 1Feb43; MP13500.

DEAR OCTOPUS. SEE The Randolph Family.

DEAR OLD SOUTHLAND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Dec41; MP11914.

DEAR OLD SWITZERLAND. Distributed by Twentieth Century-Fox Film Corp., c1944. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 22Dec44; LP13239.

DEAR RUTH. Paramount Pictures Inc., c1947. 95 min., sd., b&w, 35mm. Based on the play by Norman Krasna.
Credits: Producer, Paul Jones; director, William D. Russell; screenplay, Arthur Sheekman; music score, Robert Emmett Dolan; editor, Archie Marshek.
Cast: William Holden, Joan Caulfield, Billy De Wolfe, Edward Arnold, Mona Freeman.
© Paramount Pictures Inc.; 18Jul47; LP1109.

DEAR SIR. United Film Productions, c1945. 1 reel. Selections from book by Juliet Lowell.
© United Film Productions; 15Jul45; MP16394.

DEAREST, DAREST I. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Oct41; MP11685.

DEATH RIDES THE PLAINS. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story, Patricia Harper; screenplay, Joe O'Donnell; music director, David Chudnow; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 15May43; LP12054.

DEATH TO WEEDS. Jam Handy Organization, Inc. Presented by Dow Chemical Co. sd., color, 16mm.
© Jam Handy Organization, Inc.; title & descr., 5Mar47; 60 prints, 3Mar47; MU1751.

DEATH VALLEY. Distributed by Screen Guild Productions, c1946. Presented by Lida Productions, Inc. 8 reels, sd., color, 35mm.
Credits: Producer, William B. David; director, Lew Landers; original story and screenplay, Doris Schroeder. Cinecolor.
© Lida Distributing Co.; 19Aug46; LP629.

DEATH VALLEY GUNFIGHTERS. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A Western. Rocky Lane outwits a gang that is attempting to gain control of a mine.
Credits: Associate producer, Gordon Kay; director, R. G. Springsteen; written by Bob Williams; music, Stanley Wilson; film editor, Arthur Roberts.
Cast: Allan "Rocky" Lane, Eddy Waller, Jim Nolan, Gail Davis, William A. Henry.
© Republic Pictures Corp.; 28Mar49; LP2222.

DEATH VALLEY MANHUNT. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, John English; original story, Fred Myton, Eddy White; screenplay, Norman S. Hall, Anthony Coldewey; music score, Mort Glickman; photographer, Ernest Miller; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Aug43; LP12215.

DEATH VALLEY OUTLAWS. c1941. Presented by Republic Pictures. 6 reels, sd. Based on an original story by Don Ryan.
Credits: Associate producer and director, George Sherman; screenplay, Don Ryan, Jack Lait, Jr.; music director, Cy Feuer; photography, Edgar Lyons; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Sep41; LP10796.

DEATH VALLEY RANGERS. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer and director, Robert Tansey; original story, Robert Emmett, Frances Kavanaugh; screenplay, Elizabeth Beecher; music director, Frank Sanucci; photography, Edward Kull; film editor, Carl Pierson.
© Monogram Pictures Corp.; 29Oct43; LP12339.

DECEMBER WITH TRUXA. SEE The Hidden Menace.

DECEPTION. Warner Bros. Pictures, Inc., c1946. 112 min., sd., 35mm. A Warner Bros.-First National picture. Based on a play by Louis Verneuil.
Credits: Producer, Henry Blanke; director, Irving Rapper; screenplay, John Collier, Joseph Than; music, Erich Wolfgang Korngold; music director, Leo F. Forbstein; film editor, Alan Crosland, Jr.
© Warner Bros. Pictures, Inc.; 26Oct46; LP642.

THE DECISION OF CHRISTOPHER BLAKE. Warner Bros. Pictures, Inc., c1948. 75 min., sd., b&w, 35mm. Based on the play, "Christopher Blake" by Moss Hart.
Summary: A drama about the effects of divorce upon a sensitive twelve-year-old boy who is forced to choose between his parents, both of whom he loves.
Credits: Produced and written for the screen by Ranald MacDougall; director, Peter Godfrey; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Murray Cutter; film editor, Frederick Richards.
Cast: Alexis Smith, Robert Douglas, Cecil Kellaway, Ted Donaldson, John Hoyt.
© Warner Bros. Pictures, Inc.; 27Dec48; LP2042.

DECOY. Bernhard & Brandt, c1946. 8 reels, sd., 35mm.
Credits: Director, Jack Bernhard; original story, Stanley Rubin; screenplay, Ned Young; photographer, L. W. O'Connell; film editor, Jason Bernie.
© Monogram Pictures Corp.; 1Sep46; LP546.

DEED I DO. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.

DEED I DO. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 7Aug44; MP15093.

DEEP DIVING. Leon Schlesinger Productions, for the Deep Diving School of the Navy, through the Bureau of Aeronautics, Navy Dept. color. © Leon Schlesinger.
Appl. author: Hugh MacMullan.
1. © title, descr. & 4 prints, 25May43; MU13607.
2. © title, descr. & 3 prints, 22Jun43; MU13688.
3. The Techniques of Diving. © title & descr., 21Dec43; 5 prints, 22Jan44; MU14435.

DEEP IN THE HEART OF TEXAS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar42; MP12382.

DEEP IN THE HEART OF TEXAS. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Elmer Clifton; original screenplay, Oliver Drake; adaptation, Grace Norton; photography, Harry Newman; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 21Aug42; LP11538.

DEEP PURPLE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Oct43; MP14041.

DEEP SEA FISHING. Columbia Pictures Corp., c1946. 904 ft., sd., 35mm. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 25Jul46; MP1281.

DEEP VALLEY. Warner Bros. Pictures, Inc., c1947. 104 min., sd., b&w, 35mm. A First National picture. From the novel by Dan Totheroh.
Credits: Producer, Henry Blanke; director, Jean Negulesco; screenplay, Salka Viertel, Stephen Morehouse Avery; music, Max Steiner; music director, Leo F. Forbstein; film editor, Owen Marks.
Cast: Ida Lupino, Dane Clark, Wayne Morris, Fay Bainter, Henry Hull.
© Warner Bros. Pictures, Inc.; 29Aug47; LP1181.

DEEP WATERS. Twentieth Century-Fox Film Corp., c1948. 85 min., sd., sepia, 35mm. Based on the novel "Spoonhandle" by Ruth Moore.
Summary: This romantic story of an orphan boy and his love for the sea shows life in a lobster-fishing community in Maine.
Credits: Producer, Samuel G. Engel; director, Henry King; screenplay, Richard Murphy; music, Cyril Mockridge; music director, Lionel Newman; film editor, Barbara McLean.
Cast: Dana Andrews, Jean Peters, Cesar Romero, Dean Stockwell, Anne Revere.
© Twentieth Century-Fox Film Corp.; 7Jul48; LP2059.

DEERSLAYER. c1943. Presented by Republic Pictures. 7 reels, sd. Based on the novel by James Fenimore Cooper.
Credits: Producers, P. S. Harrison, E. B. Derr; director, Lew Landers; story treatment and screenplay, P. S. Harrison, E. B. Derr; adaptation, John W. Krafft; film editor, George McGuire.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 28Oct43; LP12371.

DEFECTIVE DETECTIVES. Columbia Pictures Corp., c1944. 2 reels, sd.
Credits: Written and directed by Harry Edwards.
© Columbia Pictures Corp.; 22Mar44; LP12551.

DEFEND AMERICA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Oct41; MP11657.

DEFENDING THE CITY'S HEALTH. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 26Dec41; MP14223.

DEFENSE AGAINST INVASION. Walt Disney Productions, c1943. 1 reel, sd.
© Walt Disney Productions; 5Aug43; MP13826.

DEFENSIVE FOOTWORK IN BASKETBALL. Encyclopaedia Britannica Films, Inc., c1946. 1 reel.
Credits: Collaborator, Wilbur Johns.
© Encyclopaedia Britannica Films, Inc.; 31May46; MP662.

A DEFESA DA SAÚDE PÚBLICA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Wilson G. Smillie.
© Encyclopaedia Britannica Films, Inc.; 18Jun46; MP771.

DEL COURTNEY AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
Cast: Del Courtney, the Bobby True trio, Pat Alphin, the Wilson sisters, Ray Adams.
© Universal Pictures Co., Inc.; 12Jul49; LP2391.

DELHI. Paramount Pictures Inc., c1941. 1 reel, sd. (Fascinating Journeys)
Credits: Producers, E. S. and F. W. Keller; director and editor, Hans Nieter; photographer, Jack Cardiff.
© Paramount Pictures Inc.; 21Mar41; MP10960.

DELIGHTFUL, DIMPLED DOLLIES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Sep41; MP11587.

DELIGHTFULLY DANGEROUS. Released through United Artists, c1945. Presented by Charles R. Rogers. 90 min., sd. Based on a story by Irving Phillips, Edward Verdier, and Frank Tashlin.
Credits: Producer, Charles R. Rogers; director, Arthur Lubin; screenplay, Walter De Leon, Arthur Phillips; music and arrangements, Morton Gould; film editor, Harvey Manger.
© Charles R. Rogers Enterprises; 31Mar45; LP13225.

DELILAH. Techniprocess, c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp. d.b.a. Techniprocess; 26Oct41; MP11963.

DELINQUENT DAUGHTERS. P. R. C. Pictures, Inc. for American Productions, Inc., c1944. 8 reels, sd.
Credits: Producers, Donald C. McKean, Albert Herman; director, Albert Herman; original screenplay, Arthur St. Claire; music director, Lee Zahler; film editor, George Merrick.
© P. R. C. Pictures, Inc.; 10Aug44; LP13568.

DELIVERY TIME. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 1 min., sd., b&w, 35mm.
Summary: Demonstrates those features of the 1949 Chevrolet panel truck which facilitate the job of delivering.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 4 prints, 31May49; MU4178.

DEMOCRACY. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 1Mar46; MP617.

DEMOCRACY'S DIARY. RKO Pathe, Inc., c1948. 16 min., sd., b&w, 35mm. (This Is America, no. 7)
Summary: How a great newspaper supplies the news. The film shows views of the New York Times' wire room, city desk, model kitchen, fashion studios, library, copy desk, composing room, and circulation department, and also the Times' Washington Bureau, the Congressional press gallery, and the White House.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; author, Richard Hanser; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 30Apr48; MP3118.

LA DENTADURA. Encyclopaedia Britannica Films, Inc., in collaboration with John Oppie McCall, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "The Teeth."
© Encyclopaedia Britannica Films, Inc.; 7Feb47; MP1679.

OS DENTES. Encyclopaedia Britannica Films, Inc., in collaboration with John Oppie McCall, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "The Teeth."
© Encyclopaedia Britannica Films, Inc.; 10Feb47; MP1718.

THE DENVER KID. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: Rocky Lane, of the Border Patrol, tracks down a murderer and obtains his confession.
Credits: Associate producer, Gordon Kay; director, Philip Ford; screenplay, Bob Williams; music, Dale Butts; film editor, Harold Minter.
Cast: Allan "Rocky" Lane, Eddy Waller, William A. Henry, Douglas Fowley, Black Jack.
© Republic Pictures Corp.; 23Nov48; LP1968.

DEPUTY MARSHAL. Lippert Productions, Inc. Released through Screen Guild Productions, Inc., c1949. 73 min., sd., b&w, 35mm. Based on the novel by Charles Heckelmann.
Summary: A musical Western in which a deputy marshal outwits and outmaneuvers the outlaws who are trying to gain control of valuable ranch lands.
Credits: Producer, William Stephens; direction and screenplay, William Berke; music director, Mahlon Merrick; film editor, Edward Mann.
Cast: Jon Hall, Frances Langford, Dick Foran, Julie Bishop, Joe Sawyer.
© Lippert Productions, Inc.; 15Oct49; LP2589.

DESCRIBING AN INCIDENT. Coronet, c1949. 9 min., sd., b&w, 16mm.
Summary: A demonstration of four points to consider in describing an incident: an opening that creates interest; complete descriptions, without unnecessary details; orderly arrangement of events; and a strong climax.
Credits: Educational collaborator, Dora V. Smith.
© David A. Smart; 14Jun49; MP4228.

DESERT ARABS. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: The desert Arabs travel by camel over wide stretches of Arabia and North Africa in search of food for their sheep and cattle. They are shown performing various household duties, answering the

DESERT ARABS. Cont'd.
Moslem call to prayer, and stopping at an oasis to exchange goods and gossip.
© Encyclopaedia Britannica Films, Inc.; 13Apr48; MP3129.

DESERT BANDIT. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, George Sherman; original story, Bennett Cohen; screenplay, Bennett Cohen, Eliot Gibbons; music director, Cy Feuer; photographer, William Nobles; film editor, Ray Snyder.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 24May41; LP10547.

DESERT FURY. Hal Wallis Productions, Inc., c1947. 95 min., sd., color, 35mm. From Ramona Stewart's novel.
Credits: Director, Lewis Allen; screenplay, Robert Rossen.
© Hal Wallis Productions, Inc.; 15May47; LP998.

THE DESERT HAWK. Columbia Pictures Corp., c1944. 2 reels each (no. 1, 3 reels). © Columbia Pictures Corp.
Credits: Director, B. Reeves Eason; original screenplay, Sherman Lowe, Leslie Swabacker, Jack Stanley, Leighton Brill.
1. The Twin Brothers. © 7Jul44; LP12807.
2. The Evil Eye. © 14Jul44; LP12809.
3. The Mark of the Scimitar. © 21Jul44; LP12821.
4. A Caliph's Treachery. © 28Jul44; LP12832.
5. The Secret of the Palace. © 4Aug44; LP12841.
6. The Feast of the Beggars. © 11Aug44; LP12845.
7. Double Jeopardy. © 18Aug44; LP12866.
8. The Slave Traders. © 25Aug44; LP12893.
9. The Underground River. © 1Sep44; LP12910.
10. The Fateful Wheel. © 8Sep44; LP12928.
11. The Mystery of the Mosque. © 15Sep44; LP12939.
12. The Hand of Vengeance. © 22Sep44; LP12942.
13. Swords of Fate. © 29Sep44; LP12945.
14. The Wizard's Story. © 6Oct44; LP12954.
15. The Triumph of Kasim. © 13Oct44; LP12982.

THE DESERT HORSEMAN. Columbia Pictures Corp., c1946. 6 reels, sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original story and screenplay, Sherman Lowe; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Walt Shrum and his Colorado Hillbillies.
© Columbia Pictures Corp.; 11Jul46; LP817.

DESERT LIGHTS. Twentieth Century-Fox Film Corp., c1948. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: A pictorial view of life in the desert cities of Las Vegas and Reno.
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 24Aug48; MP3422.

DESERT PLAYGROUND. Warner Bros. Pictures, Inc., c1944. 10 min., sd., color. (Sports Parade)
Credits: Director, Arnold Albert; narrator, Art Gilmore. Technicolor.
© Warner Bros. Pictures, Inc.; 29May44; MP14885.

THE DESERT SONG. Warner Bros. Pictures, Inc., c1943. 96 min., sd., color. A Warner Bros.-First National picture. Based upon a play by Lawrence Schwab, Otto Harbach, Oscar Hammerstein 2nd, Sigmund Romberg and Frank Mandel.
Credits: Producer, Robert Buckner; director, Robert Florey; music adaptation, H. Roemheld; music director, Leo F. Forbstein; orchestral arrangements, Ray Heindorf; film editor, Frank Magee. Technicolor.
© Warner Bros. Pictures, Inc.; 30Nov43; LP12464.

DESERT VIGILANTE. Columbia Pictures Corp., c1949. 56 min., sd., b&w, 35mm.
Summary: The Durango Kid succeeds in identifying the leaders of a gang of smugglers.
Credits: Producer, Colbert Clark; director, Fred F. Sears; screenplay, Earl Suell.
Cast: Charles Starrett, Smiley Burnette, Peggy Stewart.
© Columbia Pictures Corp.; 15Mar49; LP2154.

DESERT WONDERLAND. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; music score, L. DeFrancesco; photography, Jack Kuhne; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 1Aug42; MP12757.

DESERTS OF AMERICA. SEE Going Places.

DESI ARNAZ AND HIS ORCHESTRA. Released by Warner Bros., c1946. 10 min., sd. (Melody Master Band)
Credits: Director, Jack Scholl.
© The Vitaphone Corp.; 4Oct46; MP1303.

DESIGN FOR DEATH. RKO Radio Pictures, Inc., c1948. 48 min., sd., b&w, 35mm.
Summary: A documentary film showing how the Japanese masses were exploited through the centuries by rulers bent on power and world conquest. The evils of concentrated power and mass ignorance are emphasized.
Credits: Producers, Theron Warth, Richard O. Fleischer; writers, Theodor S. Geisel, Helen Geisel; narrators, Kent Smith, Hans Conried; music, Paul Sawtell; music director, C. Bakaleinikoff; film editors, Elmo Williams, Marston Fay.
© RKO Radio Pictures, Inc.; 14Apr48; MP3075.

DESIGN FOR LOVING. Columbia Pictures Corp., c1944. 1,912 ft., sd.
Credits: Producer and director, B. K. Blake; story, Henry Morris; screenplay, George Blake.
© Columbia Pictures Corp.; 3Nov44; LP13235.

DESIGN FOR SCANDAL. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer, John W. Considine, Jr.; director, Norman Taurog; original screenplay, Lionel Houser; music score, Franz Waxman; film editor, Elmo Veron.
© Loew's Inc.; 14Nov41; LP10866.

DESIGNED BY FANNIE HURST. Universal Pictures Co., Inc., c1942. 1 reel, sd. (Person-Oddity, no. 115)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Jack Costello.
© Universal Pictures Co., Inc.; 31Dec42; MP13210.

DESIGNED TO PLEASE. Jam Handy Picture Service, Inc. 1 min., sd. Chevrolet.
© Jam Handy Picture Service, Inc.; title & descr., 1Nov41; 90 prints, 3Nov41; MU11708.

DESIRE ME. Loew's Inc., c1947. 91 min., sd., b&w, 35mm. An MGM picture. From a novel by Leonhard Frank.
Credits: Producer, Arthur Hornblow, Jr.; screenplay, Marguerite Roberts, Zoë Akins; adaptation, Casey Robinson; music score, Herbert Stothart; film editor, Joseph Dervin.
Cast: Greer Garson, Robert Mitchum, Richard Hart.
© Loew's Inc.; 5Aug47; LP1211.

DESIRE TO LIVE. Hoffberg Productions, Inc., c1949. 2 reels, sd, b&w, 35mm.
Summary: Shows how the desire to live influences the behavior of animals in their struggle for survival.
Credits: Producer and director, C. H. Williamson; narrator, John Snagge.
© Hoffberg Productions, Inc.; 25Apr49 (in notice: 1948); MP4036.

THE DESPERADOES. Columbia Pictures Corp., c1943. 9 reels, sd., color.
Credits: Producer, Harry Joe Brown; director, Charles Vidor; original story, Max Brand [pseud. of Frederick Faust]; screenplay, Robert Carson; music director, M. W. Stoloff; film editor, Gene Havlick. Technicolor.
© Columbia Pictures Corp.; 12Feb43; LP11859.

DESPERADOES OF DODGE CITY. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: Rocky Lane foils a band of raiders and retrieves the document which will permit a wagon train of homesteaders to travel through the Dakota Badlands.
Credits: Associate producer, Gordon Kay; director, Philip Ford; original screenplay, Bob Williams; music director, Morton Scott; film editor, Harold Minter.
Cast: Allan "Rocky" Lane; Eddy Waller; Mildred Coles, Roy Barcroft, Tristram Coffin.
© Republic Pictures Corp.; 2Sep48; LP1812.

DESPERATE. RKO Radio Pictures, Inc., c1947. 73 min., sd., b&w, 35mm. Based on a story by Dorothy Atlas and Anthony Mann.
Credits: Producer, Michael Kraike; director, Anthony Mann; screenplay, Harry Essex; music by Paul Sawtell; music director, C. Bakaleinikoff; film editor, Marston Fay.
Cast: Steve Brodie, Audrey Long, Raymond Burr, Douglas Fowley.
© RKO Radio Pictures, Inc.; 31May47; LP1069.

DESPERATE CARGO. Producers Releasing Corp., c1941. 7 reels, sd. Based on the story "Loot Below" by Eustace L. Adams.
Credits: Producer, John T. Coyle; director, William Beaudine; screenplay, Morgan Cox, John T. Coyle; photography, Jack Greenhalgh.
© Producers Releasing Corp.; 8Jul41; LP10579.

A DESPERATE CHANCE FOR ELLERY QUEEN. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Larry Darmour; director, James Hogan; story, Ellery Queen [pseud. of Frederic Dannay and Manfred Bennington Lee]; screenplay, Eric Taylor; music score, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 10Apr42; LP11217.

DESPERATE JOURNEY. Warner Bros. Pictures, Inc., c1942. 107 min., sd. A Warner Bros.-First National picture.
Credits: Producer, Hal B. Wallis; director, Raoul Walsh; original screenplay, Arthur T. Horman; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; film editor, Rudi Fehr.
© Warner Bros. Pictures, Inc.; 26Sep42; LP11658.

DESPOTISM. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 1Mar46; MP618.

DESTINATION TOKYO. Warner Bros. Pictures, Inc., c1944. 135 min., sd.

DESTINATION TOKYO. Cont'd.
A Warner Bros.-First National picture.
Credits: Producer, Jerry Wald; director, Delmer Daves; original story, Steve Fisher; screenplay, Delmer Daves, Albert Maltz; music, Franz Waxman; music director, Leo F. Forbstein; orchestral arrangements, Leon Raab; photographer, Bert Glennon; film editor, Chris Nyby.
© Warner Bros. Pictures, Inc.; 1Jan44; LP12406.

DESTINATION UNKNOWN. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Marshall Grant; director, Ray Taylor; original story, Lawrence Hazard, John Kafka; screenplay, Lynn Riggs, John Meehan, Jr.; photography, John W. Boyle; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 23Jul42; LP11468.

DESTINY. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Associate producer, Roy W. Neill; director, Reginald Le Borg; story, Roy Chanslor, Ernest Pascal; photography, George Robinson; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 28Nov44; LP13114.

DESTROYER. Columbia Pictures Corp., c1943. 10 reels, sd.
Credits: Producer, Louis F. Edelman; director, William A. Seiter; story, Frank Wead; screenplay, Frank Wead, Lewis Meltzer, Borden Chase; music, Anthony Collins; music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 2Sep43; LP12261.

DETECTIVE KITTY O'DAY. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, William Beaudine; original story, Victor Hammond; screenplay, Tim Ryan, Victor Hammond; music director, Edward Kay; photographer, Ira Morgan; film editor, Richard Currier.
© Monogram Pictures Corp.; 8Apr44; LP12588.

DETOUR. P. R. C. Pictures, Inc., c1945. 7 reels, sd.
Credits: Director, Edgar G. Ulmer; original story and screenplay, Martin Goldsmith.
© P. R. C. Pictures, Inc.; 7Nov45; LP13599.

DETOUR. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 8Jul46; MP819.

DEVELOPING LEADERSHIP. Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: Explains how a leader furthers the ideas and actions of a group, and points out the qualities which a good leader should have. For high school and college students and adults.
Credits: Educational collaborator, William E. Young.
© David A. Smart; 10Feb49; MP4224.

DEVELOPING RESPONSIBILITY. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Demonstrates the planning and determination necessary in developing responsibility, and shows some rewards evolving from the acceptance of responsibilities.
Credits: Educational collaborator, I. Owen Foster.
© David A. Smart; 20May49; MP4242.

DEVELOPMENT OF COMMUNICATION. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Die Ontwikkeling van Verbindings-Middels."
© Encyclopaedia Britannica Films, Inc.; 20Jul46; MP1864.

THE DEVELOPMENT OF COMMUNICATION. Erpi Classroom Films, Inc., c1942. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 9Apr42; MP14222.

THE DEVELOPMENT OF COMMUNICATION. SEE O Progresso das Comunicações.

THE DEVIL AND DANIEL WEBSTER. SEE All That Money Can Buy.

DEVIL AND DEEP BLUE SEA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Sep43; MP13979.

THE DEVIL AND MISS JONES. Frank Ross-Norman Krasna, Inc., c1941. 92 min., sd. An RKO Radio picture.
Credits: Producer, Frank Ross; director, Sam Wood; written by Norman Krasna; music director, Roy Webb; photographer, Harry Stradling; editor, Sherman Todd.
© Frank Ross-Norman Krasna, Inc.; 11Apr41; LP10616.

THE DEVIL BAT. Producers Releasing Corp., c1940. 7 reels, sd.
Credits: Producer, Jack Gallagher; director, Jean Yarborough; original story, George Bricker; screenplay, John Thomas Neville; photography, Arthur Martinelli; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 17Dec40; LP10133.

DEVIL BAT'S DAUGHTER. c1946. 7 reels.
Credits: Director, Frank Wisbar; original story, Leo J. McCarthy, Ernst Jaeger; screenplay, Griffin Jay.
Appl. author: P.R.C. Pictures, Inc.
© Pathe Industries, Inc.; 19Jun46; LP396.

DEVIL BOATS. Warner Bros. Pictures, Inc. in cooperation with the U. S. Navy, c1944. 20 min., sd., color. Based on a story by Henry B. Lent.
Credits: Producer, Gordon Hollingshead; director, Arnold Albert; screenplay, Carl Dudley, Charles L. Tedford. Technicolor.
© Warner Bros. Pictures, Inc.; 19Oct44; LP12909.

THE DEVIL COMMANDS. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Wallace MacDonald; director, Edward Dmytryk; story, William Sloane; screenplay, Robert D. Andrews, Milton Gunzburg; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 10Feb41; LP10253.

THE DEVIL IN THE FLESH. SEE Le Diable au Corps.

DEVIL MONSTER. Weiss and Landres, c1946. 7 reels, sd., 35mm.
Credits: Director, S. Edwin Graham; original story, Thelma Brooks, Terry Grey; screen adaptation, Juan Duval, S. Edwin Graham; narration, Tom Hubbard.
© Weiss and Landres; 8Jul46; LP426.

THE DEVIL ON WHEELS. PRC Pictures, Inc., c1947. 7 reels, sd., b&w, 35mm. From an original idea by Tony Sargent.
Credits: Producer, Ben Stoloff; director, Crane Wilbur; original story and screenplay, Crane Wilbur; music, Emil Cadkin; musical director, Irving Friedman; film editor, Alexander Troffey.
Cast: Noreen Nash, Darryl Hickman, Jan Ford, Lenita Lane.
© Pathe Industries, Inc.; 15Feb47; LP844.

THE DEVIL PAYS OFF. c1941. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, John H. Auer; original story, George Worthing Yates, Julian Zimet; screenplay, Lawrence Kimble, Malcolm Stuart Boylan; music director, Cy Feuer; photographer, John Alton; film editor, Howard O'Neil.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Nov41; LP10867.

THE DEVIL RIDERS. P.R.C. Pictures, Inc., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Joe O'Donnell; film editor, Bob Crandall.
© P.R.C. Pictures, Inc.; 6Nov43; LP12358.

THE DEVIL SAT DOWN AND CRIED. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Apr42; MP12464.

DEVIL SHIP. Columbia Pictures Corp., c1947. 7 reels, sd., b&w, 35mm.
Credits: Producer, Martin Mooney; director, Lew Landers; original screenplay, Lawrence Edmund Taylor; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: Richard Lane, Louise Campbell, William Bishop, Damian O'Flynn, Anthony Caruso.
© Columbia Pictures Corp.; 18Dec47; LP1355.

THE DEVIL THUMBS A RIDE. RKO Radio Pictures, Inc., c1947. 62 min., sd., b&w, 35mm. Based on the novel by Robert C. Du Soe.
Credits: Producer, Herman Schlom; direction and screenplay, Felix Feist; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Robert Swink.
Cast: Lawrence Tierney, Ted North, Nan Leslie.
© RKO Radio Pictures, Inc.; 1Mar47; LP924.

THE DEVIL WITH HITLER. Released through United Artists, c1942. Presented by Hal Roach. 5 reels, sd.
Credits: Producer, Glenn Tryon; director, Gordon Douglas; screenplay, Al Martin; adaptation, Cortland Fitzsimmons; music score, Edward Ward; film editor, Bert Jordan.
© Hal Roach Studios, Inc.; 6Aug42; LP11520.

DEVIL'S CARGO. Falcon Productions, Inc., c1948. 63 min., sd., b&w, 35mm. Based on the character, The Falcon, created by Michael Arlen.
Summary: The murder of a race-track operator is the first in a series of murders solved by The Falcon.
Credits: Producer, Philip N. Krasne; director, John F. Link; original story, Robert Tallman, Jason James; screenplay, Don Martin; music director, Paul Dessau; film editor, Asa Boyd Clark.
Cast: John Calvert, Rochelle Hudson, Roscoe Karns, Lyle Talbot.
© Falcon Productions, Inc.; 1Mar48; LP1540.

THE DEVIL'S HAND. SEE La Main du Diable.

THE DEVIL'S HENCHMEN. Columbia Pictures Corp., c1949. 69 min., sd., b&w, 35mm.
Summary: A story of smuggling and murder on the Los Angeles waterfront.
Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; screenplay, Erick Taylor; music director, Mischa Bakaleinikoff; film editor, Richard Fantl.
Cast: Warner Baxter, Mary Beth Hughes, Mike Mazurki, Peggy Converse, Regis Toomey.
© Columbia Pictures Corp.; 26Aug49; LP2485.

THE DEVIL'S MASK. Columbia Pictures Corp., c1946. 7 reels, sd. Based upon the radio program "I Love a Mystery."

THE DEVIL'S MASK. Cont'd.
Credits: Producer, Wallace MacDonald; director, Henry Levin; screenplay, Charles O'Neal; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 23May46; LP383.

THE DEVIL'S PIPELINE. Universal Pictures Co., Inc., c1940. 7 reels.
Credits: Director, Christy Cabanne, original story, Paul Huston; screenplay, Paul Huston, Clarence Upson Young, Larry Rhine, Ben Chapman.
© Universal Pictures Co., Inc.; 24Oct40; LP10002.

THE DEVIL'S PLAYGROUND. Released through United Artists Productions, Inc., c1946. Presented by Hopalong Cassidy Productions, Inc. 65 min., sd., 35mm. Based on characters created by Clarence E. Mulford.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; screenplay, Ted Wilson; film editor, Fred W. Berger.
© Hopalong Cassidy Productions, Inc.; 15Nov46; LP688.

THE DEVIL'S TRAIL. Columbia Pictures Corp., c1942. 6 reels, sd. Based upon the story "The Town in Hell's Backyard" as published in Ten Story Western Magazine.
Credits: Producer, Leon Barsha; director, Lambert Hillyer; screenplay, Robert Lee Johnson; film editor, Charles Nelson.
© Columbia Pictures Corp.; 7Apr42; LP11190.

DEVOTION. Warner Bros. Pictures, Inc., c1946. 107 min., sd., 35mm. A Warner Bros.-First National picture.
Credits: Producer, Robert Buckner; director, Curtis Bernhardt; original story, Theodore Reeves; screenplay, Keith Winter; music, Erich Wolfgang Korngold; music director, Leo F. Forbstein; film editor, Rudi Fehr.
© Warner Bros. Pictures, Inc.; 20Apr46; LP244.

LE DIABLE AU CORPS (THE DEVIL IN THE FLESH). Transcontinental Films, Paris. Released in the U. S. by Universal-International, c1948. 122 min., sd., b&w, 35mm. Based on the novel by Raymond Radiguet.
Summary: A drama showing the tragedy which follows the illicit relationship of a college boy and a young wife whose soldier-husband is at the front. Setting, France in 1917.
Credits: Producer, Paul Graetz; director, Claude Autant Lara; screenplay, Jean Aurenche, Pierre Bost; English titles, Elliot Paul; music, René Cloerec.
Cast: Micheline Presle, Gerard Philipe, Jean Debucourt, Denise Grey, Palau.
© A.F.E. Corp.; 1Dec48; LP1995.

DIAMOND DEMON. Loew's Inc., c1947. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Credits: Producer and narrator, Pete Smith; director, David O'Brien; film editor, Joseph Dietrick; screenplay, David Barclay, Joe Ansen.
© Loew's Inc.; 2Jan47; MP1601.

DIAMOND FRONTIER. c1940. Presented by Universal Studios. 7 reels, sd.
Credits: Associate producer, Marshall Grant; director, Harold Schuster; original screenplay, Edmund L. Hartman, Stanley Rubin; photography, Milton Krasner; film editor, Don Hayes.
© Universal Pictures Co., Inc.; 3Oct40; LP9954.

DIAMOND GALS. Paramount Pictures Inc., c1947. 10 min., sd., b&w., 35mm. (Grantland Rice Sportlight)
Credits: Narrator, Ward Wilson.
© Paramount Pictures Inc.; 18Jul47; MP2215.

THE DIAMOND NECKLACE. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story by Guy de Maupassant.
Summary: The wife of a young clerk loses the diamond necklace she has borrowed from a wealthy friend. After struggling for ten years to pay for a duplicate, the couple discover that the lost necklace was a paste imitation.
Credits: Produced and written by Stanley Rubin, Louis Lantz; director, Sobey Martin.
© Realm Television Productions, Inc.; 7Feb49; LP2177.

THE DIARY OF A CHAMBERMAID. Camden Productions, Inc. Released through United Artists. c1946. 76 min., sd. Adapted from the novel by Octave Mirbeau and the play by Andre Heuse, Andre de Lorde, and Thielly Nores.
Credits: Producers, Benedict Bogeaus, Burgess Meredith; director, Jean Renoir; screenplay, Burgess Meredith; music score, Michel Michelet; cinematographer, Lucien Andriot; film editor, James Smith.
© Camden Productions, Inc.; 15Feb46; LP172.

DIARY OF A RACING PIGEON. Vitagraph, Inc., c1940. 10 min., sd., color. (Sports Parade)
Credits: Directed and written by Del Frazier; commentator, Knox Manning.
© Vitagraph, Inc.; 23Nov40; MP10650.

DICK TRACY. RKO-Radio Pictures, Inc., c1946. 61 min., sd. Based on the cartoon strip by Chester Gould.
Credits: Producer, Herman Schlom; director, William Berke; original screenplay, Eric Taylor; music, Roy Webb; music director, C. Bakaleinikoff; editor, Ernie Leadlay.
© RKO-Radio Pictures, Inc.; 1Jan46; LP132.

DICK TRACY MEETS GRUESOME. RKO Radio Pictures, Inc., c1947. 65 min., sd., b&w, 35mm. Based on the cartoon strip "Dick Tracy" by Chester Gould and a story by William H. Graffis and Robert E. Kent.
Credits: Producer, Herman Schlom; director, John Rawlins; screenplay, Robertson White, Eric Taylor; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Elmo Williams.
© RKO Radio Pictures, Inc.; 26Sep47; LP1254.

DICK TRACY VS. CRIME, INC. c1941. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. Based on cartoon strip by Chester Gould. © Republic Pictures Corp.; no. 1-5, 27Dec41; LP10988; no. 6-10, 27Dec41; LP11139; no. 11-15, 27Dec41; LP11187.
Credits: Associate producer, W. J. O'Sullivan; directors, William Witney, John English; original screenplay, Ronald Davidson, Norman S. Hall, William Lively, Joseph O'Donnell, Joseph Poland; musical score, Cy Feuer; photographer, Reggie Lanning; film editors, Tony Martinelli, Edward Todd.
Appl. author: Republic Productions, Inc.

1. The Fatal Hour.
2. The Prisoner Vanishes.
3. Doom Patrol.
4. Dead Man's Trap.
5. Murder at Sea.
6. Besieged.
7. Sea Racketeers.
8. Train of Doom.
9. Beheaded.
10. Flaming Peril.
11. Seconds To Live.
12. Trial By Fire.
13. The Challenge.
14. Invisible Terror.
15. Retribution.

DICK TRACY VS. CUEBALL. RKO Radio Pictures, Inc., c1946. 62 min., sd., b&w, 35mm. Based on the cartoon strip "Dick Tracy" by Chester Gould.
Credits: Producer, Herman Schlom; director, Gordon M. Douglas; original story, Luci Ward; screenplay, Dane Lussier, Robert E. Kent; music, Phil Ohman; director of music, C. Bakaleinikoff; film editor, Philip Martin, Jr.
Cast: Morgan Conway, Anne Jeffreys, Lyle Latell, Rita Corday, Ian Keith.
© RKO Radio Pictures, Inc.; 15Nov46; LP733.

DICK TRACY'S DILEMMA. RKO Radio Pictures, Inc., c1947. 60 min., sd., b&w, 35mm. Based on the cartoon strip "Dick Tracy" created by Chester Gould.
Credits: Producer, Herman Schlom; director, John Rawlins; screenplay, Robert Stephen Brode; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Marvin Coil.
Cast: Ralph Byrd, Lyle Latell, Kay Christopher, Jack Lambert, Ian Keith.
© RKO Radio Pictures, Inc.; 21May47; LP1070.

DICK TRACY'S G-MEN. c1939. 2 reels each, sd. Based on the cartoon strip by Chester Gould.
Credits: Associate producer, Robert Beche; director, William Witney, John English; original screenplay, Barry Shipman, Franklyn Adreon, Rex Taylor, Ronald Davidson, Sol Shor; musical score, William Lava; photographer, William Nobles; film editors, Edward Todd, William Thompson, Bernard Loftus.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; no. 12-15, 2Sep39; LP9329.

DID ANYONE CALL? Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11193.

DIES AND DIE MAKING; forming tools. Film Productions Co., c1941. 1 reel.
© Film Productions Co.
Appl. author: Roy Arthur Clapp.
2. Bending and Forming Operations.
© 1Sep41; MP11606.

DIESEL—SERIES 71—LUBRICATION SYSTEM. Audio Productions, Inc., in collaboration with U. S. Navy Submarine School. 1 reel, sd.
© Audio Productions, Inc.; title, descr. & 4 prints, 13Mar43; MU13334.

DIESEL—SERIES 71—MECHANICAL GOVERNORS. Audio Productions, Inc., in collaboration with the U. S. Navy Submarine School. 1 reel, sd.
© Audio Productions, Inc.; title, descr. & 4 prints, 14Apr43; MU13465.

DIG THAT GOLD. RKO Radio Pictures, Inc., c1948. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dick Wessel, Robert Bray.
© RKO Radio Pictures, Inc.; 25Jun48; LP1726.

A DIGESTAO DOS ALIMENTOS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, A. J. Carlson, H. G. Swann.
© Encyclopaedia Britannica Films, Inc.; 24Jun46; MP834.

DIGESTION OF FOODS. SEE Die Verdauung der Nahrung.

DIGGA DIGGA DO. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R.C.M. Productions. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.

DIGGA DIGGA DO. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 28Oct46; MP1251.

THE DI GIORGIO STORY. Di Giorgio Fruit Corp., c1949. 1 reel, sd., color, 16mm.
Summary: How Joseph Di Giorgio made the desert of the San Joaquin Valley in California into a fertile farming area.
Appl. author: William Dunham Thorp.
© Di Giorgio Fruit Corp.; 23Apr49; LP2465.

DILDO CAY. SEE Bahama Passage.

DILLINGER. Monogram Pictures Corp., c1945. 8 reels, sd.
Credits: Producers, King Bros.; director, Max Nosseck; original screenplay, Philip Yordan; cameraman, Jackson Rose; film editor, Otto Levering.
© Monogram Pictures Corp.; 27Feb45; LP13183.

DÍLO ATMOSFÉRY. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 11Jun46; MP795.

DIME A DANCE. SEE The Birth of a Star.

DINAH. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Jul44; MP14987.

DING-A-LAY-O. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Nov41; MP11750.

DING DONG WILLIAMS. RKO-Radio Pictures, Inc., c1945. 62 min., sd. From the Collier's magazine stories by Richard English.
Credits: Producer, Herman Schlom; director, William Berke; screenplay, Brenda Weisberg, M. Coates Webster; music director, C. Bakaleinikoff; orchestral arrangements, Gene Rose; editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 31Dec45; LP133.

DINKY FINDS A HOME. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 7Jun46; LP637.

DINTY MCGINTY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Jun46; MP707.

THE DIPPY DIPLOMAT. c1945. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune) (A Woody Woodpecker Cartune)
Credits: Producer, Walter Lantz; director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Pat Matthews, Grim Natwick; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 27Jul45; MP16170.

DIPSY DOODLE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Oct43; MP14026.

THE DIPSY DOODLER. The Vitaphone Corp., c1940. 1 reel, sd. (Melody Master)
Credits: Director, Lloyd French.
© The Vitaphone Corp.; 24May40; MP10229.

DIPSY GYPSY. Paramount Pictures Inc., c1941. 1 reel, sd. (A George Pal Puppetoon)
© Paramount Pictures Inc.; 4Apr41; MP11040.

DIRT ON THE SHIRT. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Portrays the gentle washing action of the General Electric Wringer Washer.
© General Electric Co.; 22Apr49; MP4419.

THE DISAPPEARANCE OF ROGER TREMAYNE. SEE Missing Ten Days.

DISASTER. Paramount Pictures Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: A melodrama in which a man who is wanted for murder becomes a steeplejack in an effort to elude the police.
Credits: Producers, William H. Pine, William C. Thomas; director, William H. Pine; original screenplay, Thomas Ahearn; film editor, Howard Smith.
Cast: Richard Denning, Trudy Marshall, Damian O'Flynn, Will Wright, James Millican.
© Paramount Pictures Inc.; 3Dec48; LP1991.

DISCIPLINE. Atlas Educational Film Co. 2 reels, sd. © Atlas Educational Film Co.; title & descr., 17Jun43; 6 prints, 3Jun43; MU13679.
Appl. author: Stacy A. Van Petten.
1. Giving Orders.
2. Reprimanding.

DISCOVERIES OF SCIENCE. Presented by the Philadelphia Milk Exchange.
Appl. author: Jam Handy Picture Service, Inc.
© Philadelphia Milk Exchange; title & descr., 16Dec40; 94 prints, 21Dec40; MU10684.

DISCOVERY. 9 reels, sd., b&w, 16mm. The 2d version of "Discovery" based on a previously issued picture of this title, with scenes from "Little America" added.
© Richard Evelyn Byrd; title, descr. & 8 prints, 17Jan47; MU1517.

DISCOVERY AND EXPLORATION; early North America: 1492-1700. Erpi Classroom Films, Inc., c1942. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 30Dec42; MP14221.

DISCUSSION IN DEMOCRACY. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Presents a program for participants in a discussion; shows the relation of organized discussion to the political life of a democratic society; and points out how discussion may be used for assembling information, reconciling different points of view, and reaching agreement on a course of action.
Credits: Educational collaborator, William G. Brink.
© David A. Smart; 14Dec48; MP3713.

DISH DRUDGERY. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Features the work-saving values of the General Electric Dishwasher.
© General Electric Co.; 22Apr49; MP4406.

DISHONORED LADY. Hunt Stromberg Productions, c1947. 85 min., sd., b&w, 35mm. Based on the play by Edward Sheldon and Margaret Ayer Barnes.
Credits: Producer, Jack Chertok; director, Robert Stevenson; screenplay, Edmund H. North; music, Carmen Dragon; film editor, John M. Foley.
Cast: Hedy Lamarr, Dennis O'Keefe, John Loder, William Lundigan.
© Mars Film Corp.; 16May47; LP1003.

THE DISILLUSIONED BLUE BIRD. c1944. Presented by Columbia. 668 ft., sd., color. (A Color Rhapsody)
Credits: Producer, Dave Fleischer; director, Howard Swift; story, Edward Seward; animation, Jim Armstrong, Grant Simmons; original calypso music, Sir Lancelot; music director, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 26May44; LP12772.

A DISPATCH FROM REUTER'S. Warner Bros. Pictures, Inc., c1940. 10 reels, sd. A Warner Bros.-First National picture. From a story by Valentine Williams and Wolfgang Wilhelm.
Credits: Director, William Dieterle; screenplay, Milton Krims; music, Max Steiner.
© Warner Bros. Picture, Inc.; 19Oct40; LP9984.

DISPOSSESSED BLUES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jul43; MP13717.

DISTANCE RACES. Encyclopaedia Britannica Films, Inc., in collaboration with the Amateur Athletic Union, Lawson Robertson, Dean Cromwell, and Brutus Hamilton, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Afstandlope."
© Encyclopaedia Britannica Films, Inc.; 22Jun46; MP1868.

DISTRIBUTING AMERICA'S GOODS; what does it cost? Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
© Encyclopaedia Britannica Films, Inc.; 14Mar46; MP333.

DISTRIBUTING HEAT ENERGY. Encyclopaedia Britannica Films, Inc., in collaboration with H. Horton Sheldon, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Verspreiding van Warmte-Energie."
© Encyclopaedia Britannica Films, Inc.; 18Jun46; MP1859.

DISTRIBUTION OF FOODS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm. (World Food Problems, no. 3)
© Encyclopaedia Britannica Films, Inc.; 31May46; MP645.

DIVE BOMBER. Warner Bros. Pictures, Inc., c1941. 132 min., sd., color. From a story by Frank Wead.
Credits: Associate producer, Robert Lord; director, Michael Curtiz; screenplay, Frank Wead, Robert Buckner; film editor, George Amy. Technicolor.
© Warner Bros. Pictures, Inc.; 30Aug41; LP10687.

DIVE-HI CHAMPS. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 1Nov46; MP1296.

DIVING ACES. Columbia Pictures Corp., c1946. 820 ft., sd., 35mm. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 30May46; MP1088.

DIVING CHAMPIONS. Columbia Pictures Corp., c1948. 10 min., sd., b&w, 35mm. (The World of Sports, no. 140)
Summary: A demonstration of expert diving.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 23Sep48; MP3507.

DIVING DANDIES. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd., color, 35mm. (Paul Douglas' Sports Review)
Credits: Producer, Edmund Reek; music score, L. DeFrancesco; photographer, Jack Kuhne; film editor, Russ Sheilds. Technicolor.

DIVING DANDIES. Cont'd.
© Twentieth Century-Fox Film Corp.; 15Mar46; MP1090.

DIVING DAREDEVILS. Columbia Pictures Corp., c1943. 830 ft., sd. (The World of Sports, no. 86)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Burgi Contner.
© Columbia Pictures Corp.; 26Feb43; MP13423.

DIVING DEMONS. Paramount Pictures Inc., c1940. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 6Sep40; MP10454.

DIVING THRILLS. Columbia Pictures Corp., c1941. 832 ft., sd. (World of Sports, no. 70)
Credits: Commentator, Bill Stern; music score, Jack Schaindlin; photography, J. Burgi Contner; editor, Harry Foster.
© Columbia Pictures Corp.; 2May41; MP11784.

DIVORCE. Monogram Pictures Corp., c1945. 7 reels, sd.
Credits: Producers, Jeffrey Bernerd, Kay Francis; director, William Nigh; original story, Sidney Sutherland; screenplay, Sidney Sutherland, Harvey H. Gates; music director, Eddie Kay; cameraman, Harry Neumann.
© Monogram Pictures Corp.; 2Jul45; LP13695.

DIXIE. Paramount Pictures Inc., c1943. 9 reels, sd., color. From a story by William Rankin.
Credits: Associate producer, Paul Jones; director, A. Edward Sutherland; screenplay, Karl Tunberg, Darrell Ware; adaptation, Claude Binyon; music director, Robert Emmett Dolan; vocal arrangements, Joseph J. Lilley; editor, William Shea. Technicolor.
© Paramount Pictures Inc.; 24Jun43; LP12571.

DIXIE DUGAN. Twentieth Century-Fox Film Corp., c1942. 5,997 ft., sd. Based upon the character created by J. P. McEvoy.
Credits: Director, Otto Brower; screenplay, Lee Loeb, Harold Buchman; music directors, Emil Newman, Arthur Lange.
© Twentieth Century-Fox Film Corp.; 13Nov42; LP11986.

DIXIE JAMBOREE. PRC Pictures, Inc., c1945. 8 reels, sd. Based on original story by Lawrence E. Taylor.
Credits: Producer, Jack Schwarz; director, Christy Cabanne; screenplay, Sam Neuman; music arranger, Rudy Schrager; film editor, Robert Crandall.
© PRC Pictures, Inc.; 15Aug45; LP13618.

DIXIE POINTERS. Paramount Pictures Inc., c1946. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Director, Russell T. Ervin; narrator, Ted Husing.
© Paramount Pictures Inc.; 21Feb46; MP218.

DIXIE RHYTHM. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Apr45; MP15866.

DIXIELAND JAMBOREE. The Vitaphone Corp., c1946. 10 min., sd., 35mm. (Melody Master Band)
Credits: Producer, Gordon Hollingshead.
© The Vitaphone Corp.; 24Apr46; MP594.

THE DIZZY ACROBAT. c1943. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Story, Ben Hardaway, Milt Schafer; animation, Emery Hawkins; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 19May43; MP13613.

THE DIZZY DANCE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13231.

DIZZY DETECTIVES. Columbia Pictures Corp., c1943. 1,681 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 5Feb43; LP11960.

DIZZY DOINGS. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald LeBorg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 22Aug41; LP10675.

DIZZY KITTY. Universal Pictures Co., Inc. and Walter Lantz Productions, c1941. 1 reel, sd., color. (A Walter Lantz Cartune) A Walter Lantz production.
Credits: Director, Walter Lantz; story, Ben Hardaway; music, Darrell Calker.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 4Apr41; MP11037.

DIZZY NEWSREEL. Distributed by Columbia Pictures Corp., c1943. 647 ft., sd. (Phantasy, no. 29)
Credits: Producer, Dave Fleischer; director, Al Geiss; story, Sam Cobean; animation, Chick Otterstrom, Grant Simmons; music, Paul Worth.
© Screen Gems, Inc.; 13Aug43; LP12229.

DIZZY PILOTS. Columbia Pictures Corp., c1943. 1,537 ft., sd.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 24Sep43; LP12278.

DO I WORRY? Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Jun41; MP11278.

DO I WORRY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Oct43; MP14034.

DO NOTHIN' TILL YOU HEAR FROM ME. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Jul44; MP14996.

DO OR DIET. RKO Radio Pictures, Inc., c1946. 18 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley.
© RKO Radio Pictures, Inc.; 31Dec46; LP922.

DO THE HULA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec44; MP15514.

DO WORDS EVER FOOL YOU? Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: A group of children learns that words have different meanings for different people and that words sometimes play tricks. The children are urged to use words thoughtfully and to fix their attention on the concept that the word represents. For elementary grades.
Credits: Collaborator, Viola Theman.
© Coronet Instructional Films, a division of Esquire, Inc.; 16Mar48; MP3112.

DO YOU BELIEVE IN DREAMS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Aug44; MP15102.

DO YOU EVER THINK OF ME. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Oct41; MP11714.

DO YOU LOVE ME. Twentieth Century-Fox Film Corp., c1946. 8,030 ft., sd., 35mm. Based on a story by Bert Granat.
Credits: Director, Gregory Ratoff; screenplay, Robert Ellis, Helen Logan; music directors, Emil Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 2May46; LP406.

DO YOU REMEMBER. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd. (Lew Lehr's Dribble-Puss Parade)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 22Jun45; MP16232.

DOCKS OF NEW ORLEANS. Monogram Pictures Corp., c1948. 64 min., sd., b&w, 35mm. Based on the character, Charlie Chan, created by Earl Derr Biggers.
Summary: Charlie Chan solves three murders and saves a secret chemical formula from thieves. Setting, New Orleans.
Credits: Producer, James S. Burkett; director, Derwin Abrahams; screenplay, W. Scott Darling; music director, Edward J. Kay; film editor, Ace Herman.
Cast: Roland Winters, Victor Sen Young, Mantan Moreland, John Gallaudet, Virginia Dale.
© Monogram Pictures Corp.; 21Mar48; LP1610.

DOCKS OF NEW YORK. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, Wallace Fox; original screenplay, Harvey Gates; photography, Ira Morgan; film editor, William Austin.
© Monogram Pictures Corp.; 2Feb45; LP13179.

THE DOCTOR. Encyclopaedia Britannica Films, Inc., c1947. 11 min., sd., b&w, 16mm.
Summary: A teaching film for primary and middle grades which shows the activities of a pediatrician at his office, at the hospital, and in a patient's home.
Credits: Collaborator, Louis W. Sauer.
© Encyclopaedia Britannica Films, Inc.; 3Dec47; MP2634.

THE DOCTOR AND THE GIRL. Loew's Inc., c1949. 97 min., sd., b&w, 35mm. An MGM picture. Based on a literary work by Maxence van der Meersch.
Summary: Because of his love for a poor girl, a young doctor gives up a brilliant future to become a humanitarian.
Credits: Producer, Pandro S. Berman; director, Curtis Bernhardt; screenplay, Theodore Reeves; music director, Rudolph G. Kopp; film editor, Ferris Webster.
Cast: Glenn Ford, Charles Coburn, Gloria de Haven, Janet Leigh, Bruce Bennett.
© Loew's Inc.; 7Sep49; LP2507.

DR. BROADWAY. Paramount Pictures Inc., c1942. 7 reels, sd. From a story by Borden Chase.
Credits: Producer, Sol C. Siegel; director, Anthony Mann; screenplay, Art Arthur; photographer, Theodor Sparkuhl; film editor, Arthur Schmidt.
© Paramount Pictures Inc.; 1May42; LP11498.

DR. CHRISTIAN MEETS THE WOMEN. c1940. 67 min., sd.
Credits: Producer, William Stephens;

DR. CHRISTIAN MEETS THE WOMEN. Cont'd. director, William McGann; original screenplay, Marion Orth; music, C. Bakaleinikoff; film editor, Edward Mann. Appl. author: Stephens-Lang Productions, Inc. © RKO Radio Pictures, Inc.; 5Jul40; LP9815.

DR. CYCLOPS. Paramount Pictures Inc., c1940. 8 reels, sd., color. Credits: Producer, Dale Van Every; director, Ernest B. Schoedsack; original screenplay, Tom Kilpatrick; music score, Ernst Toch, Gerard Carbonara, Albert Hay Malotte; photography, Henry Sharp; film editor, Ellsworth Hoagland. Technicolor. © Paramount Pictures Inc.; 12Apr40; LP9542.

DR. EHRLICH'S MAGIC BULLET. Warner Bros. Pictures, Inc., c1940. 103 min., sd. From an idea by Norman Burnside. Credits: Director, William Dieterle; original screenplay, John Huston, Heinz Herald, Norman Burnside; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; film editor, Warren Low. © Warner Bros. Pictures, Inc.; 2Mar40; LP9451.

DOCTOR, FEEL MY PULSE. Columbia Pictures Corp., c1944. 1,632 ft., sd. Credits: Director, Jules White; story and screenplay, Felix Adler. © Columbia Pictures Corp.; 21Jan44; LP12482.

DR. GILLESPIE'S CRIMINAL CASE. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on the characters created by Max Brand [pseud. of Frederick Faust] Credits: Director, Willis Goldbeck; original screenplay, Martin Berkeley, Harry Ruskin, Lawrence P. Bachmann; music score, Daniele Amfitheatrof; film editor, Frank Hull. © Loew's Inc.; 6May43; LP12074.

DR. GILLESPIE'S NEW ASSISTANT. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based upon the characters created by Max Brand [pseud. of Frederick Faust]. Credits: Director, Willis Goldbeck; original screenplay, Harry Ruskin, Willis Goldbeck, Lawrence P. Bachmann; musicscore, Daniele Amfitheatrof; film editor, Ralph Winters. © Loew's Inc.; 13Nov42; LP11698.

DOCTOR IN INDUSTRY; the story of Kenneth W. Randall, M. D. Presented by General Motors Corp. 5 reels, sd., b&w, 35mm. © The Jam Handy Organization, Inc.; title, descr. & 10 prints, 25Apr46; MU496.

DR. JEKYLL AND MR. HYDE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., b&w. Based on the novel by Robert Louis Stevenson. Credits: Producer and director, Victor Fleming; screenplay, John Lee Mahin; music score, Franz Waxman; film editor, Harold F. Kress. © Loew's Inc.; 17Jul41; LP10628.

DR. JEKYLL AND MR. MOUSE. Loew's Inc., c1947. 8 min., sd., color, 35mm. (An MGM Cartoon) (Tom and Jerry Cartoon) Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Michael Lah, Kenneth Muse, Al Grandmain; music, Scott Bradley. © Loew's Inc.; 4Jun47; LP1038.

DR. KILDARE GOES HOME. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on an original story by Max Brand [pseud. of Frederick Faust] and Willis Goldbeck. Credits: Director, Harold S. Bucquet; screenplay, Harry Ruskin, Willis Goldbeck; music score, David Snell; film editor, Howard O'Neill. © Loew's Inc.; 5Sep40; LP9894.

DR. KILDARE'S CRISIS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Credits: Director, Harold S. Bucquet; original story, Max Brand, Willis Goldbeck; screenplay, Harry Ruskin, Willis Goldbeck; music score, David Snell; film editor, Gene Ruggiero. © Loew's Inc.; 26Nov40; LP10098.

DR. KILDARE'S STRANGE CASE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on an original story by Max Brand [pseud. of Frederick Faust] and Willis Goldbeck. Credits: Director, Harold S. Bucquet; screenplay, Harry Ruskin, Willis Goldbeck; music score, David Snell; film editor, Gene Ruggiero. © Loew's Inc.; 9Apr40; LP9547.

DR. KILDARE'S VICTORY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. From a story by Joseph Harrington. Based upon the characters created by Max Brand [pseud. of Frederick Faust] Credits: Director, W. S. Van Dyke, II; screenplay, Harry Ruskin, Willis Goldbeck; music score, Lennie Hayton; film editor, Frank E. Hull. © Loew's Inc.; 26Nov41; LP10882.

DR. KILDARE'S WEDDING DAY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based upon the characters created by Max Brand [pseud. of Frederick Faust] Credits: Director, Harold S. Bucquet; story, Ormond Ruthven, Lawrence P. Bachmann; screenplay, Willis Goldbeck, Harry Ruskin; music score, Bronislau Kaper; film editor, Conrad A. Nervig. © Loew's Inc.; 12Aug41; LP10668.

DOCTOR OF PAINTINGS. SEE Variety Views, no. 146.

DOCTOR OF THE OLD SCHOOL. SEE Hills of Home.

DR. RENAULT'S SECRET. Twentieth Century-Fox Film Corp., c1942. 5,209 ft., sd. Credits: Director, Harry Lachman; screenplay, William Bruckner, Robert F. Metzler; music, David Raksin, Emil Newman. © Twentieth Century-Fox Film Corp.; 11Dec42; LP11846.

THE DOCTOR SPEAKS HIS MIND. Caravel Films, Inc. for the American Cancer Society, c1948. 22 min., sd., b&w, 16mm. Summary: Designed for the layman, this film describes some common symptoms of cancer, and stresses the importance of early diagnosis. Appl. author: Edward R. Murkland. © American Cancer Society, Caravel Films, Inc.; 26Oct48; MP3932.

THE DOCTOR TAKES A WIFE. Columbia Pictures Corp., c1940. 9 reels, sd. Credits: Director, Alexander Hall; story, Aleen Leslie; screenplay, George Seaton, Ken Englund; music director, M. W. Stoloff; film editor, Viola Lawrence. © Columbia Pictures Corp.; 27Apr40; LP9593.

DOCTOR'S DIAGNOSIS. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w, 35mm. © Jam Handy Organization, Inc.; title & descr., 18Apr47; 3 prints, 21Apr47; MU1953.

DOCTORS DON'T TELL. c1941. Presented by Republic Pictures. 7 reels, sd. Credits: Associate producer, Albert J. Cohen; director, Jacques Tourneur; original story, Theodore Reeves; screenplay, Theodore Reeves, Isabel Dawn; music director, Cy Feuer; photographer, Ernest Miller; film editor, Edward Mann. Appl. author: Republic Productions, Inc. © Republic Pictures Corp.; 27Aug41; LP10696.

DOES YOU DO, OR DOES YOU DON'T. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. Credits: Director, William Forest Crouch. © Soundies Distributing Corp. of America, Inc.; 5Aug46; MP926.

DOG, CAT AND CANARY. c1945. Presented by Columbia. 576 ft., sd., color. (A Color Rhapsody) Credits: Director, Howard Swift; story, Grant Simmons; animation, Jim Armstrong, Volus Jones; music, Eddie Kilfeather. Technicolor. © Screen Gems, Inc.; 5Jan45; LP13148.

DOG-HOUSE. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 912 ft., sd., b&w. (A Pete Smith Specialty) Credits: Written and directed by Robert Wilmot; film editor, Philip Anderson. © Loew's Inc.; 15Jun43; LP12135.

A DOG IN A MANSION. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., b&w. (Terry-Toons) Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 12Jan40; MP9885.

THE DOG IN THE ORCHARD. Warner Bros. Pictures, Inc., c1941. 20 min. (Broadway Brevities) By Mary Roberts Rinehart. Credits: Director, Jean Negulesco; screenplay, Owen Crump. © Warner Bros. Pictures, Inc.; 25Jan41; LP10196.

DOG MEETS DOG. Distributed by Columbia Pictures Corp., c1942. 727 ft., sd. (Phantasy, no. 15) Credits: Frank Tashlin, Alec Geiss, Chic Otterstrom, Jack Cosgriff, Eddie Kilfeather. © Screen Gems, Inc.; 12Mar42; LP11226.

DOG OF THE SEVEN SEAS. SEE Variety Views, no. 152.

DOG OF THE WILD. RKO Radio Pictures, Inc., c1949. 21 min., sd., b&w, 35mm. (My Pal, no. 1) Summary: A lonely boy finds comradeship in the stray dog that saves his life. Credits: Producer, George Bilson; director, Frank McDonald; screenplay, Hattie Bilson; film editor, Edward W. Williams. Cast: Gary Gray, Jonathan Hale, Norman Ollestad, Anne Nagel, Flame. © RKO Radio Pictures, Inc.; 7Oct49; LP2673.

DOG SENSE. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd. (Ed Thorgersen's Sports Review) Credits: Producer, Edmund Reek; director, Tom Cummiskey; photography, William Storz; film editor, Russ Sheilds. © Twentieth Century-Fox Film Corp.; 3Sep43; MP14774.

THE DOG SHOW-OFF. Paramount Pictures Inc., c1948. 7 min., sd., color, 35mm. (Little Lulu Cartoon) Credits: Director, Seymour Kneitel; story, I. Klein, Jack Mercer; animators, Myron Waldman, Gordon Whittier, Nick Tafuri, Irving Dressler, Wm. B. Pattengil. © Paramount Pictures Inc.; 30Jan48; LP1637.

DOG TALE. SEE Variety Views, no. 149.

DOG TAX DODGERS. Walter Lantz Productions, Inc. Released by United Artists., c1948. 7 min., sd., color, 35mm. (Walter Lantz Cartune)
Credits: Director, Dick Lundy; story, Ben Hardaway, Heck Allen; animation, Verne Harding, Pat Matthews; music, Darrell Calker.
© Walter Lantz Productions, Inc.; 26Nov48; MP3514.

DOG TIRED. Released by Warner Bros., c1942. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; animation, Philip Monroe; music director; Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 6May42; MP12452.

DOG TROUBLE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 721 ft., sd., color. (An MGM Cartoon)
Credits: Directors, William Hanna, Joseph Barbera, music, Scott Bradley. Technicolor.
© Loew's Inc.; 22Apr42; LP11576.

DOG WATCH. Distributed by RKO Radio Pictures, Inc., c1945. 1 reel, sd., color. (A Walt Disney Pluto)
Credits: Director, Charles Nichols; story, Eric Gurney; animation, Norman Tate, Marvin Woodward, George Nicholas, Jerry Hathcock; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 2Jan45; LP13213.

DOGGONE CATS. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis; story, Lloyd Turner, Bill Scott; animation, Basil Davidovich, J. C. Melendez, Don Williams, Emery Hawkins.
© The Vitaphone Corp.; 30Nov47; MP3016.

DOGGONE CLEVER. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Sportscope, no. 8)
Summary: Shows bird dogs—spaniels, Labrador retrievers, setters, and pointers—in training and at work in the field.
Credits: Producer, Jay Bonafield; script, Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 2Apr48; MP2990.

DOGGONE TIRED. Loew's Inc., c1949. 8 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan, Jack Cosgriff; animation, Bob Cannon, Michael Lah, Grant Simmons, Walter Clinton; music, Scott Bradley.
© Loew's Inc.; 17Jun49 (in notice: 1948); LP2459.

DOGIE ROUND UP. Warner Bros. Pictures, Inc., c1944. 10 min., sd., color. (Sports Parade)
Credits: Producers, Blumenthal, Heilner; director, Andre De La Varre; narrator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 24May44; MP14867.

A DOG'S DREAM. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 2May41; MP11323.

DOGS FOR SHOW. SEE Variety Views, no. 136.

DOGS YOU SELDOM SEE. Vitagraph, Inc., c1940. 1 reel, sd.
Credits: Directed and written by Del Frazier; commentator, Knox Manning.
© Vitagraph, Inc.; 2Nov40; MP10651.

DOIN' IT FOR DEFENSE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc., 22May44; MP14859.

DOIN' THE ARGENTINE. Featurettes, Inc., c1941. 1 reel, sd.
Credits: Nato Simone, Raul Ramando.
© Featurettes, Inc.; 20Oct41; MP11835.

DOIN' THE HOT FOOT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Jul42; MP12736.

DOIN' THE RATAMACUE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Feb42; MP12174.

DOIN' THE TOWN. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 3Nov41; LP10809.

DOIN' THEIR BIT. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 999 ft., sd., b&w.
Credits: Director, Herbert Glazer; film editor, Leon Bourgeau.
© Loew's Inc.; 9Jul42; LP11471.

DOIN' YOU GOOD. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP136.

DOING IMPOSSIKIBLE STUNTS. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Jack Ward; animation, Tom Johnson, Frank Endres.
© Paramount Pictures Inc.; 2Aug40; LP9824.

DOING THEIR BIT. Terrytoons, Inc., c1942. 1 reel, sd., color. (A Terrytoon)
Credit: Technicolor.
© Terrytoons, Inc.; 30Oct42; MP14669.

DOLL FACE. Twentieth Century-Fox Film Corp., c1946. 7,203 ft., sd. From a play by Louise Hovick.
Credits: Director, Lewis Seiler; screenplay, Leonard Praskins; adaptation, Harold Buchman; music directors, Emil Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 1Jan46; LP151.

THE DOLLY SISTERS. Twentieth Century-Fox Film Corp., c1945. 10,251 ft., sd.
Credits: Director, Irving Cummings; original screenplay, John Larkin, Marian Spitzer; music directors, Alfred Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 5Oct45; LP101.

DOLORES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Sep41; MP11547.

DOLWYN. London Film Productions, Ltd., c1949. 95 min., sd., b&w, 35mm. Released in England under the title "The Last Days of Dolwyn."
Summary: A local-color story of the people of a tiny Welsh village who fear upheaval from their valley-home, which is to be flooded in order to provide water for nearby Lancashire. Setting, Wales in 1892.
Credits: Producer, Anatole de Grunwald; written and directed by Emlyn Williams; music, John Greenwood; editor, Maurice Rootes.
Cast: Dame Edith Evans, Richard Burton, Anthony James, Emlyn Williams, Alan Aynesworth.
© London Film Productions, Inc.; 21Apr49; LP2593.

DOMINANCE, NEUROSIS AND AGGRESSION. Jules H. Masserman. 25 min., 16mm.
© Jules H. Masserman; title, descr. & 2 prints, 23Mar44; MU14643.

THE DOMINEERING MALE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 944 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Story and direction, John Hines; film editor, Philip Anderson.
© Loew's Inc.; 13Mar40; LP9569.

THE DOMINION OF SPORTS. Released by Warner Bros., c1946. 10 min., sd., color, 35mm. (The Sports Parade)
Credits: Director, Van Campen Heilner; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 1Oct46; MP1185.

THE DON COSSACK CHORUS. Warner Bros. Pictures, Inc., c1942. 10 min., sd. (Melody Masters Band)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 25Apr42; MP12408.

DON JUAN QUILLIGAN. Twentieth Century-Fox Film Corp., c1945. 6,780 ft., sd. From a story by Herbert C. Lewis.
Credits: Director, Frank Tuttle; screenplay, Arthur Kober, Frank Gabrielson; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 13Jun45; LP13382.

DON MCNEILL; 1941 Easter ham short. Presented by Swift & Co. sd., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© Swift & Co.; title & descr., 27Mar41; 44 prints, 28Mar41; MU10990.

DON RICARDO RETURNS. c1946. Presented by P.R.C. Pictures, Inc. 7 reels, sd., 35mm.
Credits: Producer, J. S. Burkett; director, T. O. Morse; original story, Johnston McCully; screenplay, Jack De Witt, Renault Duncan; music, Alexander Steinert; film editor, George McGuire.
© Pathe Industries, Inc.; 5Nov46; LP686.

DON WINSLOW OF THE COAST GUARD. Universal Pictures Co., Inc., c1942-43. 2 reels each, sd. Based on the newspaper feature "Don Winslow of the Navy."
© Universal Pictures Co., Inc.
Credits: Associate producer, Henry MacRae; directors, Ray Taylor, Lewis D. Collins; screenplay, Paul Huston, Griffin Jay, George H. Plympton; musical director, H. J. Salter; photography, William Sickner, John Boyle; editors, Al Todd, Irving Birnbaum, Edgar Zane.
1. Trapped in the Blazing Sea. © 22Dec42; LP11748.
2. Battling a U-Boat! © 22Dec42; LP11749.
3. The Crash in the Clouds. © 22Dec42; LP11750.
4. The Scorpion Strikes. © 29Jan43; LP11823.
5. A Flaming Target. © 29Jan43; LP11824.
6. Ramming the Submarine. © 29Jan43; LP11825.
7. Bombed in the Ocean Depths. © 5Feb43; LP11849.
8. Blackout Treachery. © 5Feb43; LP11850.
9. The Torpedo Strikes. © 5Feb43; LP11851.
10. Blasted from the Skies. © 5Feb43; LP11852.
11. A Fight to the Death. © 27Apr43; LP12182.
12. The Death Trap. © 27Apr43; LP12211.
13. Capturing the Scorpion! © 27Apr43; LP12208.

DON WINSLOW OF THE NAVY. Universal Pictures Co., Inc., c1941. 2 reels each (no. 1, 3 reels). © Universal Pictures Co., Inc.
Credits: Directors, Ford Beebe, Ray Taylor; screenplay, Paul Huston, Griffin Jay; screen adaptation, Morgan B. Cox.

1. The Human Torpedo. © 24Oct41; LP10798.
2. Flaming Death! © 29Oct41; LP10804.
3. Weapons of Horror! © 29Oct41; LP10805.
4. Towering Doom. © 18Nov41; LP10820.
5. Trapped in the Dungeon! © 19Nov41; LP10821.
6. Menaced by Man-Eaters! © 25Nov41; LP10844.
7. Bombed by the Enemy! © 5Dec41; LP10874.
8. The Chamber of Doom. © 16Dec41; LP10904.
9. Wings of Destruction. © 16Dec41; LP10905.
10. Fighting Fathoms Deep! © 24Dec41; LP10937.
11. Caught in the Caverns. © 24Dec41; LP10938.
12. The Scorpion Strangled! © 24Dec41; LP10939.

DONALD DUCK AND THE GORILLA. Walt Disney Productions, c1944. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 11Feb44; LP12702.

DONALD GETS DRAFTED. Walt Disney Productions, c1942. 1 reel, sd., color. (A Walt Disney Donald Duck)
© Walt Disney Productions; 27Jan42; LP11166.

DONALD'S CAMERA. Walt Disney Productions, c1941. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 18Jul41; LP10730.

DONALD'S CRIME. Distributed by RKO Radio Pictures, Inc., c1945. 1 reel, sd., color. (A Walt Disney Donald Duck)
Credits: Director, Jack King; story, Ralph Wright; animation, Paul Allen, Don Towsley, Josh Meador, Harvey Toombs; music, Edward Plumb. Technicolor.
© Walt Disney Productions; 1Jan45; LP13211.

DONALD'S DILEMMA. Walt Disney Productions, c1947. 7 min., sd., color, 35mm.
Credits: Director, Jack King; story, Roy Williams; animation, Don Towsley, Emery Hawkins, Ed Aardal, Sandy Strother; music, Oliver Wallace.
© Walt Disney Productions; 13Mar47; LP1118.

DONALD'S DOG LAUNDRY. Walt Disney Productions, c1940. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 15Feb40; LP9504.

DONALD'S DOUBLE TROUBLE. Walt Disney Productions, c1946. 1 reel, sd. (A Walt Disney Donald Duck)
Credits: Director, Jack King; story, Roy Williams; animation, Don Towsley, Fred Kopietz, Tom Massey, Sandy Strother; music, Oliver Wallace.
© Walt Disney Productions; 3Apr46; LP336.

DONALD'S DREAM VOICE. Walt Disney Productions, c1947. 1 reel, sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack King; story, Roy Williams; animation, Ed Aardal, Paul Allen, Emery Hawkins, Frank McSavage; music, Oliver Wallace.
© Walt Disney Productions; 23Jul47; LP1719.

DONALD'S GARDEN. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 21Jan42; LP11288.

DONALD'S GOLD MINE. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 19Feb42; LP11428.

DONALD'S HAPPY BIRTHDAY. Walt Disney Productions, c1948. 1 reel, sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Nick George, Bill Berg; animation, Bob Carlson, Bill Justice, Volus Jones, Jack Boyd; music, Oliver Wallace.
© Walt Disney Productions; 30Jan48; LP1983.

DONALD'S OFF DAY. Distributed by RKO Radio Pictures Inc., c1944. 1 reel, sd., color. (A Walt Disney Donald Duck)
Credits: Director, Jack Hannah; story, Bill Berg, Dick Shaw; animation, Judge Whitaker, Harvey Toombs, Art Scott, John Reed; music, Paul J. Smith. Technicolor.
© Walt Disney Productions; 21Sep44; LP13133.

DONALD'S SNOW FIGHT. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 15Jan42; LP11167.

DONALD'S TIRE TROUBLE. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 24Aug42; LP11870.

DONALD'S VACATION. Walt Disney Productions, c1940. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 21Jun40; LP9867.

DONOVAN'S BRAIN. SEE The Lady and the Monster.

DON'T BE A BABY, BABY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 22Jul46; MP897.

DON'T BE A JOE. Presented by Rhythm Shorts, Inc. sd., b&w, 35mm.
Appl. author: Hal Seeger.
© Rhythm Shorts, Inc.; title, descr. & 11 prints, 8May47; MU1994.

DON'T BE AN ABSENTEE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Sep43; MP13962.

DON'T BE LATE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Apr45; MP15867.

DON'T BLAME ME. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Mar45; MP15659.

DON'T BRING YOUR BLUES TO ME. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "Don't Bring Your Blues to Me."
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4523.

DON'T CHANGE YOUR JOB. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14445.

DON'T CRY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Feb41; MP11124.

DON'T CRY BABY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22May44; MP14860.

DON'T FENCE ME IN. c1945. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Donald H. Brown; director, John English; original screenplay, Dorrell McGowan, Stuart E. McGowan; music director, Morton Scott; orchestral arrangements, Dale Butts; photographer, William Bradford; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Oct45; LP13524.

DON'T FOOL YOUR WIFE. RKO Radio Pictures, Inc., c1948. 18 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; direction and screenplay, Charles E. Roberts; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Steven Flagg, Suzi Crandall, Lotte Stein.
© RKO Radio Pictures, Inc.; 5Mar48; LP1566.

DON'T GAMBLE WITH STRANGERS. Monogram Pictures Corp., c1946. 7 reels, sd., 35mm.
Credits: Producer, Jeffrey Bernerd; director, William Beaudine; screenplay, Caryl Coleman, Harvey Gates; photographer, William Sickner; film editor, William Austin.
© Monogram Pictures Corp.; 27May46; LP340.

DON'T GET AROUND MUCH ANY MORE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Aug43; MP13855.

DON'T GET PERSONAL. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Director, Charles Lamont; original story, Bernard Feins; screenplay, Hugh Wedlock, Jr., Howard Snyder.
© Universal Pictures Co., Inc.; 2Jan42; LP10936.

DON'T LET JULIA FOOL YA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jan42; MP12145.

DON'T LIE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 985 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 14Apr42; LP11296.

DON'T RUN DOWN A WOMAN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
Credits: Director, Warren Murray.
© Soundies Distributing Corp. of America, Inc.; 29Sep41; MP11627.

DON'T SIT UNDER THE APPLE TREE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Jun42; MP12652.

DON'T SQUEEZA DA BANANA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Aug45; MP16222.

DON'T TAKE IT TO HEART. Two Cities Films, Ltd., London, c1944. Released in the U. S. through Eagle Lion Films, Inc.,

DON'T TAKE IT TO HEART. Cont'd. 1949. 90 min., sd., b&w, 35mm.
Summary: A bomb hit on an English castle releases a 16th century ghost who, with the help of a young lawyer, straightens out a dispute between a landowner and the villagers. A satirical comedy on the English nobility.
Credits: Producer, Sydney Box; written and directed by Jeffrey Dell; music, Mischa Spoliansky; film editor, Frederick Wilson.
Cast: Richard Greene, Patricia Medina, Wylie Watson, Brefni O'Rorke, Edward Rigby.
© General Film Distributors, Ltd.; 15Nov44; LP2532.

DON'T TALK. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 1,960 ft., sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Joe Newman; original story and screenplay, Alan Friedman; film editor, Harry Komer.
© Loew's Inc.; 12Mar42; LP11363.

DON'T TRUST YOUR HUSBAND. SEE An Innocent Affair.

DON'T YOU BELIEVE IT. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 940 ft., sd., b&w. (John Nesbitt's Passing Parade) Based on an idea by Cran Chamberlin.
Credits: Director, Edward Cahn; screenplay, Gene Piller; music score, Max Terr, Nathaniel Shilkret; film editor, Harry Komer.
© Loew's Inc.; 1Jul43; LP12142.

DON'TS FOR DIGGERS. Motion Picture Bureau, Affiliated Aetna Life Companies, c1944. 1 reel, sd.
Appl. author: F. W. Bright.
© Affiliated Aetna Life Companies; 1Apr44; MP14815.

THE DOOLINS OF OKLAHOMA. Producers-Actors Corp. Released through Columbia Pictures Corp., c1949. 90 min., sd., b&w, 35mm.
Summary: A Western about the lawless exploits of the Doolin gang.
Credits: Producer, Harry Joe Brown; director, Gordon Douglas; screenplay, Kenneth Gamet; music score, Paul Sawtell; music director, M. W. Stoloff; film editor, Charles Nelson.
Cast: Randolph Scott, George Macready, Louise Allbritton, John Ireland, Virginia Huston.
© Producers Actors Corp.; 7Jul49; LP2384.

DOOMED CARAVAN. Paramount Pictures Inc., c1941. 6 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Johnston McCulley, J. Benton Cheney; photography, Russell Harlan; film editor, Carrol Lewis.
© Paramount Pictures Inc.; 10Jan41; LP10167.

DOOMED TO DIE. Monogram Pictures Corp., c1940. 8 reels, sd. Based on the "James Lee Wong" series by Hugh Wiley.
Credits: Producer, Paul Malvern; director, William Nigh; original story, Ralph Bettinson; screenplay, Michel Jacoby; photography, Harry Neumann; film editor, Robert Golden.
© Monogram Pictures Corp.; 19Jul40; LP9855.

THE DOOR TO HEAVEN. C. O. Baptista, c1941. 1 reel, 16mm.
© C. O. Baptista; 30Jan41; MP10799.

A DOOR WILL OPEN. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 984 ft., sd., b&w. (A Carey Wilson Miniature)
Credits: Director, George Sidney; original story, Chandler Sprague; screenplay, Julian Hochfelder; music director, David Snell; film editor, Adrienne Fazan.
© Loew's Inc.; 29Dec39; LP9500.

DOPING TECHNIQUE. U. S. Navy.
© Jam Handy Picture Service, Inc.; title & descr., 21Jan42; 88 prints, 15Jan42; MU12056.

DOT-DOT-DOT-DASH. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jul43; MP13742.

DOUBLE ALIBI. Universal Pictures Co., Inc., c1940. 6 reels. Based on a story by Frederick C. Davis.
Credits: Director, Philip Rosen; screenplay, Harold Buchman, Roy Chanslor, Charles Grayson.
© Universal Pictures Co., Inc.; 16Feb40; LP9432.

DOUBLE BARRELLED SPORT. Paramount Pictures Inc., c1948. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: Hunting Pintail ducks along the Columbia River in Oregon, and hunting Ringneck pheasants with Ralph Bellamy at Sun Valley, Idaho.
Credits: Associate producers, Russel T. Ervin, Rod Warren; narrators, Bill Slater, Ralph Bellamy.
© Paramount Pictures Inc.; 20Feb48; MP2733.

THE DOUBLE CARRICK BEND. Presented by United States Navy. sd., b&w.
© Jam Handy Organization, Inc.; title descr., 25Feb44; 9 prints, 21Feb44; MU14518.

DOUBLE CHASER. c1942. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Gerry Chiniquy; music director, Carl W. Stalling.
© The Vitaphone Corp.; 27Jun42; MP12625.

DOUBLE CROSS. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, John G. Bachmann; director, Albert Kelley; original story, John A. Albert; screenplay, Milton Raison, Ron Ferguson; photography, Arthur Martinelli.
© Producers Releasing Corp.; 27Jun41; LP10578.

DOUBLE DATE. c1941. Presented by Universal Studios. 7 reels, sd.
Credits: Associate producer, Joseph G. Sanford; director, Glenn Tryon; original story, Scott Darling, Erna Lazarus; screenplay, Scott Darling, Erna Lazarus, Agnes Christine Johnston; music director, Charles Previn; photography, John Boyle; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 13Mar41; LP10320.

DOUBLE DRIBBLE. Walt Disney Productions, c1946. 7 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Bill Berg, Milt Banta; animation, Bill Justice, Hugh Fraser, John Sibley, Andy Engman; music, Oliver Wallace.
© Walt Disney Productions; 25Jul46; LP1122.

DOUBLE EAGLE. Soundies Distributing Corp of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Jun45; MP16105.

DOUBLE EXPOSURE. Paramount Pictures, Inc., c1944. 7 reels, sd. Based on an original story by Ralph Graves and Winston Miller.
Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; screenplay, Winston Miller, Maxwell Shane; editor, Henry Adams.
© Paramount Pictures Inc.; 15Dec44; LP13176.

DOUBLE HONEYMOON. RKO Radio Pictures, Inc., c1945. 18 min., sd.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, George Jeske, Hal Yates; film editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 3Aug45; LP13663.

DOUBLE INDEMNITY. Paramount Pictures Inc., c1944. 9,596 ft., sd. From the novel by James M. Cain.
Credits: Director, Billy Wilder; screenplay, Billy Wilder, Raymond Chandler; music score, Miklos Rozsa.
© Paramount Pictures Inc.; 21Apr44; LP12748.

A DOUBLE LIFE. Universal Pictures Co., Inc., c1948. 103 min., sd., b&w, 35mm. A Kanin production.
Summary: Reality and illusion become indistinguishable in the mind of an actor playing the part of Othello. After strangling an offstage sweetheart he returns to the theatre and stabs himself fatally during a performance.
Credits: Producer, Michael Kanin; director, George Cukor; script, Ruth Gordon, Garson Kanin; music, Miklos Rozsa; film editor, Robert Parrish.
Cast: Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley Winters, Ray Collins.
© Universal Pictures Co., Inc., and Kanin Productions; 8Mar48; LP1706.

DOUBLE OR NOTHING. The Vitaphone Corp., c1939. 20 min., sd. (Broadway Brevity)
Credits: Director, Roy Mack; written by Cyrus D. Wood, Eddie Forman.
© The Vitaphone Corp.; 23Dec39; LP9560.

DOUBLE RHYTHM. Paramount Pictures Inc., c1946. 1,706 ft., sd., color, 35mm. (A Paramount Musical Parade Featurette) Based on a story by Franz Rosenwald.
Credits: Director, George B. Templeton; screenplay, Franz Rosenwald, Frank Tashlin; music director, Irvin Talbot; film editor, Helene Turner. Technicolor.
© Paramount Pictures Inc.; 20Jun46; LP562.

THE DOUBLE TAKE. SEE I Love Trouble.

DOUBLE TALK GIRL. Universal Pictures Co., Inc., c1942. 1 reel, sd. (Person-Oddity, no. 114)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Tiny Ruffner.
© Universal Pictures Co., Inc.; 23Oct42; MP12988.

DOUBLE TROUBLE. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Dixon R. Harwin; director, William West; screenplay, Jack Natteford; photography, A. Martinelli; film editor, Carl Pierson.
© Monogram Pictures Corp.; 21Nov41; LP10915.

DOUBLE UP. RKO Radio Pictures, Inc., c1943. 18 min., sd.
Credits: Producer, Bert Gilroy; director, Ben Holmes; story, Joe Cunningham; film editor, Robert Swink.
© RKO-Radio Pictures, Inc.; 29Jan43; LP12158.

DOUBTFUL DOLLARS. Motion Picture Bureau, Aetna Casualty and Surety Company for the United States Secret Service, Treasury, Dept., c1945. 2 reels, sd.
Appl. author: Stanley F. Withe.
© Aetna Casualty and Surety Co.; 1Mar45; MP16035.

DOUGH FOR THE DO-DO. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Voice characterizations, Mel

DOUGH FOR THE DO-DO. Cont'd.
Blanc; music director, Carl Stalling.
© The Vitaphone Corp.; 30Aug49 (in notice: 1948); MP4502.

DOUGH RAY ME-OW. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis; story, Lloyd Turner; animation, Basil Davidovich, J. C. Melendez, Don Williams, Emery Hawkins.
© The Vitaphone Corp.; 19Aug48; MP3247.

DOUGHBOYS IN IRELAND. Columbia Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Jack Fier; director, Lew Landers; original screenplay, Howard J. Green; music director, M. W. Stoloff; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 7Oct43; LP12307.

THE DOUGHGIRLS. Warner Bros. Pictures, Inc., c1944. 102 min., sd. A Warner Bros.-First National picture. From the stage play by Joseph Fields.
Credits: Producer, Mark Hellinger; director, James V. Kern; screenplay, James V. Kern and Sam Hellman; photographer, Ernest Haller; film editor, Folmer Blangsted.
© Warner Bros. Pictures, Inc.; 23Nov44; LP12958.

DOWN ARGENTINE WAY. Twentieth Century-Fox Film Corp., c1940. 8,500 ft., sd.
Credits: Director, Irving Cummings; story, Rian James, Ralph Spence; screenplay, Darrell Ware, Karl Tunberg; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 11Oct40; LP10260.

DOWN DAKOTA WAY. Republic Productions, Inc., c1949. 67 min., sd., color, 35mm.
Summary: A Western in which Roy Rogers foils a plot to market diseased cattle.
Credits: Associate producer, Edward J. White; director, William Witney; written by John K. Butler, Sloan Nibley; music, R. Dale Butts; film editor, Tony Martinelli.
Cast: Roy Rogers, Dale Evans, Pat Brady, Montie Montana, Elisabeth Risdon.
© Republic Pictures Corp.; 8Sep49; LP2530.

DOWN, DOWN, DOWN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13351.

DOWN IN SAN DIEGO. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. Based on a story by Franz G. Spencer.
Credits: Producer, Frederick Stephani; director, Robert B. Sinclair; screenplay, Harry Clork, Franz G. Spencer; music score, David Snell; film editor, Ben Lewis.
© Loew's Inc.; 23Jul41; LP10627.

DOWN MEMORY LANE. Eagle Lion Films, Inc., c1949. 73 min., sd., b&w, 35mm.
Summary: A revue presenting a series of musical acts and comedy sequences clipped from early Mack Sennett silent and sound pictures.
Credits: Producer, Aubrey Schenck; director, Phil Karlson.
© Pathe Industries, Inc.; 12Aug49; LP2605.

DOWN MEXICO WAY. c1941. Presented by Republic Pictures. 8 reels, sd. Based on a story by Dorrell and Stuart McGowan.
Credits: Associate producer, Harry Grey; director, Joseph Santley; screenplay, Olive Cooper, Albert Duffy; photographer, Jack Marta; film editor, Howard O'Neill.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Oct41; LP10801.

DOWN MISSOURI WAY. c1946. 8 reels, sd., 35mm.
Credits: Director, Joseph Berne; original screenplay, Sam Neuman.
Appl. author: P.R.C. Pictures, Inc.
© Pathe Industries, Inc.; 1Aug46; LP455.

DOWN ON THE FARM. Presented by Chevrolet. Color.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title & descr., 28Oct40; 60 prints, 30Oct40; MU10589.

DOWN RIO GRANDE WAY. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Jack Fier; director, William Berke; original screenplay, Paul Franklin; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 25Mar42; LP11159.

DOWN SINGAPORE WAY. The Vitaphone Corp., c1946. 20 min., sd., color, 35mm.
Credits: Directed and written by Deane Dickason; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 16Jun46; MP1024.

DOWN TEXAS WAY. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Howard P. Bretherton; original screenplay, Jess Bowers; photography, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 29May42; LP11394.

DOWN THE FAIRWAY. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Painter; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 1Jun45; MP16114.

DOWN THE NILE. Vitaphone Corp., c1949. 20 min., sd., color, 35mm. Warner Bros.
Summary: A tour along the banks of the Nile River from the Congo regions to the Mediterranean Sea, including scenes of Cairo, the temples of Karnak, the Egyptian obelisks, the temple of Ramses, King Tut's tomb, the Sphinx, and the giant pyramids.
Credits: Supervisor, Gordon Hollingshead; written by Owen Crump; narrator, Art Gilmore; editor, Marshall Eyanson.
© Vitaphone Corp.; 5Aug49; MP4378.

DOWN THE TRAIL TO SAN ANTONE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 8Apr46; MP427.

DOWN TO EARTH. Columbia Pictures Corp., c1947. 101 min., sd., color, 35mm. With three characters from "Here Comes Mr. Jordan" a motion picture based on Harry Segall's drama "Heaven Can Wait."
Credits: Producer, Don Hartman; director, Alexander Hall; original screenplay, Edwin Blum, Don Hartman; music director, M. W. Stoloff; film editor, Viola Lawrence.
Cast: Rita Hayworth, Larry Parks, James Gleason, Edward Everett Horton.
© Columbia Pictures Corp.; 17Jul47; LP1089.

DOWN TO THE SEA IN SHIPS. Twentieth Century-Fox Film Corp., c1949. 120 min., sd., b&w, 35mm. An adaptation of the 1922 motion picture of the same title.
Summary: A story of adventure on a New Bedford whaling ship in 1887. Shipped as a cabin boy, the captain's school-aged grandson learns the traditions and disciplines of seafaring life under the sympathetic tutelage of the young first mate and the harsh command of the captain.
Credits: Producer, Louis D. Lighton; director, Henry Hathaway; story, Sy Bartlett; screenplay, John Lee Mahin, Sy Bartlett; music director, Alfred Newman; film editor, Dorothy Spencer.
Cast: Richard Widmark, Lionel Barrymore, Dean Stockwell, Cecil Kellaway, Gene Lockhart.
© Twentieth Century-Fox Film Corp.; 16Feb49; LP2443.

THE DRAFT HORSE. c1942. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Ted Pierce; animation, Robert Cannon; music director, Carl W. Stalling.
© The Vitaphone Corp.; 23May42; MP12503.

DRAFTED IN THE DEPOT. RKO Radio Pictures, Inc., c1941. 19 min., sd.
Credits: Producer, Lou Brock; director, Lloyd French; story, Lloyd French, Arthur Jones.
© RKO Radio Pictures, Inc.; 20Jan41; LP10220.

DRAFTEE DAFFY. Warner Bros. Cartoons, Inc., c1944. 7 min., sd., color. (Looney Tunes)
Credits: Director, Robert Clampett; story, Lou Lilly; animation, Emanuel Gould; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 26Dec44; MP15747.

DRAFTING TIPS. The Pennsylvania State College Extension Services. c1943. 1 reel, sd., 16mm.
Appl. author: Kenneth L. Holderman.
© The Pennsylvania State College; 26May43; MP13628.

THE DRAFTSMAN. Vocational Guidance Films, Inc., c1942. 1 reel, sd. (Your Life Work Series)
Credits: Manuscripts, Arthur P. Twogood.
© Vocational Guidance Films, Inc.; 1Feb42; MP12715.

DRAFTSMEN OF DREAMS. Twentieth Century-Fox Film Corp., c1947. 2 reels, sd., b&w, 16mm. (Our Land and People series)
Summary: This film shows how the dreams of such men as Christopher Sholes, Thomas Edison, and George Eastman have resulted in worthwhile inventions: the typewriter, the camera, the phonograph, the electric light, and the various labor-saving devices found in America.
Credits: Producers, Edmund Reek, Boris Vermont; script, Claire N. Birsh; narrator, Nelson Case; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock; music, L. De Francesco; film editor, John Oser.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP2781.

DRAGNET. Fortune Film Corp., c1947. 71 min., sd., b&w, 35mm.
Credits: Director, Leslie Goodwins; original story, Maurice H. Conn; screenplay, Barbara Worth, Harry Essex.
© Fortune Film Corp.; 15Aug47; LP1186.

DRAGON SEED. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 15 reels, sd., b&w. Based on the novel by Pearl S. Buck.
Credits: Producer, Pandro S. Berman; directors, Jack Conway, Harold S. Bucquet; screenplay, Marguerite Roberts, Jane Murfin; music score, Herbert Stothart; film editor, Harold F. Kress.
© Loew's Inc.; 20Jul44; LP12741.

DRAGONWYCK. Twentieth Century-Fox Film Corp., c1946. 9,176 ft., sd., 35mm. From the novel by Anya Seton.
Credits: Directed and written for the screen by Joseph L. Mankiewicz; music director, Alfred Newman.

DRAGONWYCK. Cont'd.
© Twentieth Century-Fox Film Corp.; 2Apr46; LP442.

THE DRAMA OF PORTLAND CEMENT. Wilding Picture Productions, Inc., for Portland Cement Assn., c1949. 30 min., sd., color, 16mm.
Summary: A brief history of Portland cement, how it is manufactured, and how it is used.
© Portland Cement Assn.; 16May49; MP4148.

DRAWING ACCOUNT. Jam Handy Picture Service, Inc.
© Jam Handy Picture Service, Inc.; title & descr., 10Dec41; 528 prints, 11Dec41; MU11882.

DRAWING FOR BEGINNERS. Young America Films, Inc., c1949. 11 min. each, sd., b&w, 16mm. © Eugene Byrnes.
Summary: Shows how a great many objects can be drawn using the circle, the rectangle, the square, or the triangle as the basic form for the drawing. For elementary school art education classes.
Credits: Artist, Eugene Byrnes; advisers, Elise Ruffini, Harriet Knapp.
The Circle. © 30Sep49; MP4700.
The Rectangle. © 30Sep49; MP4699.
The Square. © 30Sep49; MP4701.
The Triangle. © 30Sep49; MP4702.

DRAWING WITH PENCIL. Encyclopaedia Britannica Films, Inc., in collaboration with Theodore Kautzky, c1947. 11 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 17Nov47; MP2513.

THE DRAWINGS AND THE SHOP. McGraw-Hill Book Co., Inc., c1947. 15 min., sd., b&w, 16mm. (Engineering Drawing, film 6)
Summary: An inxtructional film in the field of engineering drawing that shows how drawings are used in the manufacture of various metal products.
© McGraw-Hill Book Co., Inc.; 29Dec47; MP3066.

A DREAM CAME TRUE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Ditsributing Corp. of America, Inc.; 2Apr45; MP15776.

DREAM, DREAM, DREAM. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1574.

DREAM GIRL. Paramount Pictures Inc., c1948. 86 min., sd., b&w, 35mm. Based on the play by Elmer Rice.
Summary: A comedy about a girl whose dissatisfaction with her family and her surroundings causes her to take refuge in ridiculous fantasies. A caustic young newspaperman whom she dislikes, shows her a more objective approach to life and wins her love.
Credits: Producer, P. J. Wolfson; director, Mitchell Leisen; screenplay, Arthur Sheekman; music score, Victor Young; editor, Alma Macrorie.
Cast: Betty Hutton, MacDonald Carey, Patric Knowles, Virginia Field, Walter Abel.
© Paramount Pictures Inc.; 23Jul48 (in notice: 1947); LP1738.

THE DREAM KIDS. c1944. Presented by Columbia. 688 ft., sd., color. (A Fox and Crow)
Credits: Producer, Dave Fleischer; director, Bob Wickersham; story, Sam Cobean; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 28Apr44; LP12768.

DREAM KITCHEN. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Explains how appliances for a General Electric all-electric kitchen can be purchased a piece ~~at a time~~, if necessary.
© General Electric Co.; 22Apr49; MP4414.

DREAM MENUS. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the economy and convenience of the General Electric Home Freezer.
© General Electric Co.; 22Apr49; MP4417.

DREAMING OUT LOUD. Distributed by RKO Radio Pictures, Inc. c1940. 81 min., sd.
Credits: Producers, Jack Votion, Sam Coslow; director, Harold Young; original story, Barry Trivers, Robert D. Andrews; screenplay, Howard J. Green, Barry Trivers, Robert D. Andrews; music director, Lud Gluskin; editor, Otto Ludwig.
© Voco Productions, Inc.; 13Sep40; LP10368.

DREAMING OUT LOUD. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Aug41; MP11475.

DREAMS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 924 ft., sd., b&w. John Nesbitt's Passing Parade.
Credits: Director, Felix E. Feist; screenplay, John Nesbitt, Felix E. Feist.
© Loew's Inc.; 16Oct40; LP10090.

DREAMS OF OLD HAWAII. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Nov44; MP15386.

DREAMSVILLE, OHIO. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Apr42; MP12406.

DREI KLEINE KAETZCHEN. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm. German version of "Three Little Kittens."
Summary: Traces the development and early experiences of three kittens from birth until they are taken from their mother. For primary and middle grades.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Peardon.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4613.

DRESSED TO KILL. Twentieth Century-Fox Film Corp., c1941. 6,625 ft., sd. Based on the novel by Richard Burke and the character "Michael Shayne" created by Brett Halliday.
Credits: Director, Eugene Forde; screenplay, Stanley Rauh, Manning O'Connor; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 8Aug41; LP10658.

DRESSED TO KILL. Universal Pictures Co., Inc., c1946. 8 reels, sd. Adapted from a story by Sir Arthur Conan Doyle.
Credits: Producer-director, Roy William Neill; screenplay, Leonard Lee; adaptation, Frank Gruber; music director, Milton Rosen; film editor, Saul A. Goodkind.
© Universal Pictures Co., Inc.; 13May46; LP360.

THE DRIFTER. P.R.C. Pictures, Inc., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Patricia Harper; film editor, Holbrook Todd.
© P. R. C. Pictures, Inc.; 1Dec43; LP12385.

THE DRIFTIN' KID. Monogram Pictures Corp., c1941. 6 reels, sd.
Credits: Producer and director, Robert Tansey; original story, Frances Kavanaugh, Robert Emmett; music director, Frank Sanucci; photography, Marcel Le Picard; film editor, Fred Bain.
© Monogram Pictures Corp.; 19Sep41; LP10705.

DRIFTIN' RIVER. c1946. Presented by P.R.C. Pictures, Inc. 6 reels, sd., 35mm.
Credits: Director, Robert Emmett Tansey; original screenplay, Frances Kavanaugh; music director, Karl Hajos; music arranger, Walter Greene; film editor, Hugh Winn.
© Pathe Industries, Inc.; 1Oct46; LP625.

DRIFTING ALONG. Monogram Pictures Corp., c1946. 7 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Derwin M. Abrahams; story and screenplay, Adele Buffington; music director, Edward Kay; photographer, Harry Neumann; film editor, Carrol Lewis.
© Monogram Pictures Corp.; 26Jan46; LP79.

DRIFTWOOD. Republic Pictures Corp., c1947. 90 min., sd., b&w, 35mm.
Credits: Director, Allan Dwan; original screenplay, Mary Loos, Richard Sale; music, Nathan Scott; music director, Cy Feuer; film editor, Arthur Roberts.
Cast: Ruth Warrick, Walter Brennan, Dean Jagger, Charlotte Greenwood, Natalie Wood.
© Republic Pictures Corp.; 17Sep47; LP1218.

DRILLING, BORING, AND REAMING WORK HELD IN CHUCK. Presented by United States Office of Education. 1 reel, sd.
© Jam Handy Picture Service, Inc.; title, descr. & 88 prints, 24Jul41; MU11357.

DRILLING IN METAL, WOOD, PLASTICS. United States Navy, Aviation Service Schools. 2 1/2 reels, sd.
© Jam Handy Picture Service, Inc.; title, descr. & 198 prints, 15Jun42; MU12572.

DRINK HEARTY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 11Mar46; MP352.

DRINK TO ME WITH ONLY THINE EYES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar42; MP12389.

DRIP DIPPY DONALD. Walt Disney Productions, c1947. 1 reel, sd., color, 35mm. (A Donald Duck Cartoon)
Credits: Director, Jack King; story, Nick George; animation, Don Towsley, Ed Aardal, Paul Allen, Sandy Strother; music, Oliver Wallace.
© Walt Disney Productions; 5Jun47; LP1543.

DRIVING MAGIC. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Pictures the operation of the Hydramatic drive on the 1948 Futuramic model Oldsmobile.
© Jam Handy Organization, Inc.; title & descr., 26Jan48; 5 prints, 27Jan48; MU2681.

DROOLER'S DELIGHT. Walter Lantz Productions, Inc. Released through United Artists Corp., c1949. (Walter Lantz Cartune)
Credits: Director, Dick Lundy; story, Ben Hardaway, Heck Allen; animation, Ed Love; music, Darrell Calker.
© Walter Lantz Productions, Inc.; 26Aug49; MP4478.

DRUMMER MAN. Universal Pictures Co., Inc., c1948. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Russell Schoengarth.
Cast: Gene Krupa, the Krupa Jazz Trio, the Gene Krupa Orchestra.
© Universal Pictures Co., Inc.; 23Mar48 (in notice: 1947); MP2869.

DRUMS ALONG THE AMAZON. SEE Angel on the Amazon.

DRUMS ALONG THE MOHAWK. Twentieth Century-Fox Film Corp., c1939. 9,303 ft., sd. Based on the novel by Walter D. Edmonds.
Credits: Director, John Ford; screenplay, Lamar Trotti, Sonya Levien.
© Twentieth Century-Fox Film Corp.; 10Nov39; LP9429.

DRUMS OF FU MANCHU. c1940. Presented by Republic Pictures. 2 reels each, (no. 1, 3 reels), sd. Suggested by stories by Sax Rohmer. © Republic Pictures Corp.; 15Mar40; no. 1-5, LP9532; no. 6-10, LP9627; no. 11-15, LP9742.
Credits: Associate producer, Hiram S. Brown, Jr.; director, William Witney, John English; original screenplay, Franklyn Adreon, Morgan L. Cox, Ronald Davidson, Norman S. Hall, Barney A. Sarecky, Sol Shor; music score, Cy Feuer; film editors, Edward Todd, William Thompson.
Appl. author: Republic Productions, Inc.

1. Fu Manchu Strikes.
2. The Monster.
3. Ransom in the Sky.
4. The Pendulum of Doom.
5. The House of Terror.
6. Death Dials a Number.
7. Vengeance of the Si Fan.
8. Danger Trail.
9. The Crystal of Death.
10. Drums of Doom.
11. The Tomb of the Ghengis Khan.
12. Fire of Vengeance.
13. The Devil's Tattoo.
14. Satan's Surgeon.
15. Revolt!

DRUMS OF FU MANCHU. c1943. Presented by Republic Pictures. 7 reels, sd. Suggested by stories by Sax Rohmer. Adapted from the serial motion picture.
Credits: Associate producer, Hiram S. Brown, Jr.; directors, William Witney, John English; original screenplay, Franklyn Adreon, Morgan B. Cox, Ronald Davidson, Norman S. Hall, Barney A. Sarecky, Sol Shor; music score, Cy Feuer; photographer, William Nobles; film editors, Edward Todd, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Oct43; LP12327.

DRUMS OF INDIA. Vitaphone Corp., c1948. 20 min., sd., color, 35mm. Warner Bros.
Summary: Shows the scenic wonders and the people of India and tells of their heritage dating back to 3001 B.C.
Credits: Written by Owen Crump; narrator, Truman Bradley; music, William Lava.
© The Vitaphone Corp.; 10Apr48; MP4075.

DRUMS OF THE CONGO. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Henry MacRae; director, Christy Cabanne; original screenplay, Paul Huston, Roy Chanslor; music director, Charles Previn; photography, George Robinson; film editor, Maurice Wright.
© Universal Pictures Co., Inc.; 10Mar42; LP11127.

DRUMS OF THE DESERT. Monogram Pictures Corp., c1940. 7 reels, sd.
Credits: Producer, Paul Malvern; director, George Waggner; original story, John T. Neville; screenplay, Dorothy Reid, Joseph West; photographer, Fred Jackman, Jr.; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 7Oct40; LP10144.

DRY BONES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Apr45; MP15891.

DU BARRY WAS A LADY. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., color. Based on the play produced by B. G. DeSylva and written by Herbert Fields and B. G. DeSylva, with music and lyrics by Cole Porter.
Credits: Producer, Arthur Freed; director, Roy Del Ruth; screenplay, Irving Brecher; adaptation, Nancy Hamilton; music direction, Georgie Stoll; music adaptation, Roger Edens; orchestration, George Bassman, Leo Arnaud, Alec Stordahl, Sy Oliver; film editor, Blanche Sewell. Technicolor.
© Loew's Inc.; 6May43; LP12072.

DUCK PIMPLES. Distributed by RKO Radio Pictures, Inc., c1945. 1 reel, sd., color. (A Walt Disney Donald Duck)
Credits: Director, Jack Kinney; story, Virgil Partch, Dick Shaw; animation, Andy Engman, Hal King, John Sibley, Milt Kahl; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 16Feb45; LP13589.

DUCK SOUP. RKO-Radio Pictures, Inc., c1942. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Ben Holmes; screenplay, Jean Yarbrough; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 18Dec42; LP11798.

DUCK SOUP TO NUTS. Released by Warner Bros., c1944. 7 min., sd., color. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Tedd Pierce; animation, Richard Bickenbach; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 19Jun44; MP14960.

DUDE COWBOY. RKO-Radio Pictures, Inc., c1941. 59 min., sd.
Credits: Producer, Bert Gilroy; director, David Howard; story and screenplay, Morton Grant; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO-Radio Pictures, Inc.; 12Sep41; LP10986.

DUDE COWBOY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 25Feb46; MP242.

THE DUDE GOES WEST. Allied Artists Productions, Inc., c1948. 87 min., sd., b&w, 35mm.
Summary: The adventures of a mild-mannered gunsmith from the Bowery who goes to Arsenic City, Nevada, in the early '70's. A satire on Westerns.
Credits: Producers, Frank King, Maurice King; director, Kurt Neumann; original screenplay, Richard Sale, Mary Loos; film editor, William Zeigler.
Cast: Eddie Albert, Gale Storm, James Gleason, Gilbert Roland, Binnie Barnes.
© Allied Artists Productions, Inc.; 30May48; LP1691.

DUDE RANCH BUCKAROOS. Warner Bros. Pictures, Inc., c1943. 10 min., sd., color. (Sports Parade)
Credits: Producer, Gordon Hollingshead; director, Arnold Albert; narrator, Lou Marcelle. Technicolor.
© Warner Bros. Pictures, Inc.; 16Sep43; MP13939.

DUDE RANCHEROOS. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: Shows dude ranch life in the Jackson Hole country of Wyoming.
Credits: Written by Charles L. Tedford; narrator, Art Gilmore; editor, Rex Steele.
© The Vitaphone Corp.; 1Jun49; MP4150.

DUDES ARE PRETTY PEOPLE. Released through United Artists, c1942. Presented by Hal Roach. 5 reels, sd.
Credits: Producer, Hal Roach; director, Hal Roach, Jr.; original story, Donald Hough; screenplay, Louis S. Kaye; music score, Edward Ward; film editor, Bert Jordan.
© Hal Roach Studios, Inc.; 20Apr42; LP11244.

THE DUEL DANCE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Oct44; MP15340.

DUEL IN THE SUN. Vanguard Films, Inc., c1946. 138 min., sd., color, 35mm. Suggested by Niven Busch's novel.
Credits: Director, King Vidor; screenplay, David O. Selznick; adaptation, Oliver H. P. Garrett.
© Vanguard Films, Inc.; 31Dec46; LP982.

DUFFY'S TAVERN. Paramount Pictures Inc., c1945. 8,752 ft., sd. Based on characters created by Ed Gardner.
Credits: Associate producer, Danny Dare; director, Hal Walker; original screenplay, Melvin Frank, Norman Panama; music director, Robert Emmett Dolan.
© Paramount Pictures Inc.; 20Aug45; LP13518.

DUKE OF CHICAGO. Republic Productions, Inc., c1949. 59 min., sd., b&w, 35mm. Based on a novel by Lucian Cary.
Summary: A retired middle-weight champion becomes involved with gamblers when he agrees to go back to prizefighting in order to obtain money for a firm that is facing bankruptcy.
Credits: Associate producer, Stephen Auer; director, George Blair; screenplay, Albert Demond; music, Stanley Wilson; film editor, Cliff Bell.
Cast: Tom Brown, Audrey Long, Grant Withers, Paul Harvey, Skeets Gallagher.
© Republic Pictures Corp.; 12Apr49; LP2242.

DUKE OF THE NAVY. Producers Releasing Corp., c1942. 7 reels, sd.
Credits: Producer, John T. Coyle; director, William Beaudine; story and screenplay, Gerald D. Adams, William Beaudine, John T. Coyle; music director, Clarence Wheeler; film editor, Guy V. Thayer, Jr.
© Producers Releasing Corp.; 5Jan42; LP11130.

DULCY. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on the play by George S. Kaufman and Marc Connelly.
Credits: Producer, Edgar Selwyn; director, S. Sylvan Simon; screenplay, Albert Mannheimer, Jerome Chodorov, Joseph A. Fields; music score, Bronislau Kaper; film editor, Frank E. Hull.
© Loew's Inc.; 14Sep40; LP9947.

DUMB BELL OF THE YUKON. Walt Disney Productions, c1946. 7 min., sd., color, 35mm.
Credits: Director, Jack King; story, Harry Reeves, Homer Brightman; animation, Don Towsley, Fred Kopietz, Ed Aardal, Sandy Strother; music, Oliver Wallace.
© Walt Disney Productions; 5Apr46; LP1120.

DUMB-HOUNDED. Loew's Inc., c1943. 735 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery. Technicolor.
© Loew's Inc.; 17Mar43; LP12041.

DUMB LIKE A FOX. Screen Gems, Inc., c1941. 1 reel, sd. (Fable, no. 13)
Credits: Story, Allen Rose; animation, Louie H. Lilly.
© Screen Gems, Inc.; 21Jul41; LP10829.

THE DUMBCONSCIOUS MIND. Distributed by Columbia Pictures Corp., c1942. 633 ft., sd. (Phantasy, no. 20)
Credits: Producer, Dave Fleischer; directors, Paul Sommer, John Hubley; story, Jack Cosgriff; animation, Grant Simmons; music, Paul Worth.
© Screen Gems, Inc.; 23Oct42; LP11955.

DUMBO. Distributed by R-K-O Radio Pictures, Inc., 1941. Presented by Walt Disney. 8 reels, sd., color. Based on the book by Helen Aberson and Harold Pearl.
Credits: Screen story, Joe Grant, Dick Huemer; animation, Hugh Fraser, Harvey Toombs, Milt Neil and others; music, Oliver Wallace, Frank Churchill; orchestration, Edward Plumb. Technicolor.
© Walt Disney Productions; 8Aug41; LP11124.

DUMMY SONG. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 2Sep46; MP1132.

THE DURANGO KID. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Jack Fier; director, Lambert Hillyer; original screenplay, Paul Franklin; cameraman, John Stumar; film editor, Dick Fantl.
© Columbia Pictures Corp.; 27Jul40; LP9802.

DUSSELDORF ON THE RHINE. b&w, 8mm.
© Jack H. Oster; title, descr. & 3 prints, 6Dec44; MU15465.

THE DUTCH EMPIRE. SEE The March of Time, 1948.

DUTCH GUIANA. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (The World Today)
Credits: Producer, Truman Talley; described by Lowell Thomas; music score, L. De Francesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 2Jan42; MP12252.

THE DUTIES OF A SECRETARY. National Educational Films, Inc. for the Underwood Corporation, c1947. 3 reels, sd., b&w, 16mm.
Appl. author: Richard Henry Koch.
© National Educational Films, Inc.; 21Mar47; LP915.

DUTIFUL BUT DUMB. Columbia Pictures Corp., c1941. 1,527 ft.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 3Feb41; LP10278.

DUTY AND THE BEAST. Distributed by Columbia Pictures Corp., c1943. 561 ft., sd. (A Phantasy Cartoon)
Credits: Producer, Dave Fleischer; director, Alec Geiss; animation, Grant Simmons; music, Paul Worth.
© Screen Gems, Inc.; 13May43; LP12048.

THE DYING THIEF. C.O. Baptista Films, c1947. 19 min., sd., b&w, 16mm.
© C.O. Baptista Films, owner of Scriptures Visualized Institute; 1Mar47; MP2246.

DYING TO LIVE. Twentieth Century-Fox Film Corp., c1948. 9 min., sd., b&w, 35mm. (Lew Lehr's Dribble-Puss Parade)
Credits: Producer, Edmund Reek; continuity, Phil Shea; music score, L. deFrancesco; editor, Earl Allvine.
© Twentieth Century-Fox Film Corp.; 12May48; MP3237.

THE DYNAMICS OF COMPETITION. Jules H. Masserman. 12 min., 16mm.
© Jules H. Masserman; title, descr. & 2 prints, 23Mar44; MU14644.

DYNAMITE. Paramount Pictures Inc., c1949. 68 min., sd., b&w, 35mm.
Summary: A drama about the hazards of commercial dynamiting.
Credits: Producers, William H. Pine, William C. Thomas; director, William H. Pine; original screenplay, Milton Raison; music score, Darrell Calker; film editor, Howard Smith.
Cast: William Gargan, Virginia Welles, Richard Crane, Irving Bacon, Douglas Dumbrille.
© Paramount Pictures Inc.; 28Jan49; LP2091.

DYNAMITE CANYON. Monogram Pictures Corp., c1941. 6 reels, sd.
Credits: Producer and director, Robert Tansey; original story, Robert Emmett, Frances Kavanaugh; music direction, Frank Sanucci; photography, Jack R. Young; film editor, Fred Bain.
© Monogram Pictures Corp.; 8Aug41; LP10706.

DYNASTY OF WONDERS. SEE Variety Views, no. 178.

E

E-BOB-O-LEE-BOP. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 25Mar46; MP354.

EACH DAWN I CROW. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, I. Freleng; story, Ted Pierce; animation, Virgil Ross, Gerry Chiniquy, Manuel Perez, Ken Champion.
© The Vitaphone Corp.; 23Sep49 (in notice: 1948); MP4583.

EADIE WAS A LADY. Columbia Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Michel Kraike; director, Arthur Dreifuss; original story and screenplay, Monte Brice; music director, M. W. Stoloff; orchestrations, George Duning; film editor, James Sweeney.
© Columbia Pictures Corp.; 23Jan45; LP13149.

EAGER BEAVER. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP133.

THE EAGER BEAVER. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Charles M. Jones; story, Tedd Pierce. Technicolor.
© The Vitaphone Corp.; 30Dec45; MP854.

EAGLE SQUADRON. Universal Pictures Co., Inc., c1942. 11 reels, sd. From the story by C. S. Forester.
Credits: Producer, Walter Wanger; director, Arthur Lubin; original screenplay, Norman Reilly Raine; photography, Stanley Cortez; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 29Jun42; LP11432.

EAGLE VERSUS DRAGON. Universal Pictures Co., Inc., c1943. 2 reels, sd. (Featurette)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrators, Jule Mannix, Dan Mannix.
© Universal Pictures Co., Inc.; 31Dec43; LP12596.

EAGLES OF THE NAVY. Warner Bros. Pictures, Inc., under the supervision of Bureau of Aeronautics, U. S. Navy, c1943. 20 min., sd., color.
Credits: Written by Carl Dudley and Arnold Albert. Technicolor.
© Warner Bros. Pictures, Inc.; 4Oct43; LP12290.

EARL CARROLL SKETCHBOOK. c1946. 90 min., sd., 35mm.
Credits: Associate producer, Robert North; director, Albert S. Rogell; original story, Frank Gill, Jr.; screenplay, Frank Gill, Jr., Parke Levy; music director, Cy Feuer; photographer, Jack Marta; film editor, Richard L. Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Jul46; LP506.

EARL CARROLL VANITIES. c1945. Presented by Republic Pictures. 10 reels, sd. Based on original story by Cortland Fitzsimmons.
Credits: Associate producer, Albert J. Cohen; director, Joseph Santley; screenplay, Frank Gill, Jr.; music director, Walter Scharf; photographer, Jack Marta; film editor, Richard L. Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 7Mar45; LP13189.

THE EARL OF CHICAGO. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. From a story by Charles de Grandcourt and Gene Fowler; adapted from the book by Brock Williams.
Credits: Producer, Victor Saville; director, Richard Thorpe; screenplay, Lesser Samuels; music score, Werner R. Heyman; film editor, Frank Sullivan.
© Loew's Inc.; 2Jan40; LP9553.

EARL OF PUDDLESTONE. c1940. Presented by Republic Pictures. 7 reels, sd.
Credits: Original screenplay, Val Burton, Ewart Adamson; music director, Cy Feuer; photographer, Jack Marta; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 31Aug40; LP10076.

THE EARLY BIRD DOOD IT! Loew's Inc., c1942. 805 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; story, Rich Hogan; animation, Irven Spence, Preston Blair, Ed Love, Ray Abrams; music, Scott Bradley. Technicolor.
© Loew's Inc.; 16Sep42; LP11642.

EARLY DOES IT. Reid H. Ray Film Industries, Inc., c1948. 23 min., sd., b&w, 16mm.
Summary: Designed for farmers in rural areas, the film stresses the need for ordering parts for agricultural implements before breakdowns occur, and explains the dealer's problems in supplying parts.
Credits: Director, Reid H. Ray.
© Reid H. Ray Film Industries, Inc.; 1Sep48; MP3955.

EARLY PLAY. Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, c1947. 1 reel, si., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 25Feb47; MP1765.

EARLY SETTLERS OF NEW ENGLAND; Salem 1626-1629. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 18Dec40; MP10827.

EARLY SPORTS QUIZ. Loew's Inc., c1947, 1 reel, sd., b&w, 35mm. (Pete Smith Specialty) (What's your I.Q.? no. 13) An MGM picture.
Credits: Producer and narrator, Pete Smith; screenplay, David Barclay and Joe Ansen; film editor, Joseph Dietrick.
Cast: Dave O'Brien.
© Loew's Inc.; 29Jan47; MP1657.

EARLY TO BED. Walt Disney Productions, c1941. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 28Mar41; LP10562.

THE EARLY WORM GETS THE BIRD. The Vitaphone Corp., c1939. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Jack Miller; animation, Robert Cannon; music direction, Carl W. Stalling.
© The Vitaphone Corp.; 30Dec39; MP9884.

EARTHBOUND. Twentieth Century-Fox Film Corp., c1940. 6,035 ft., sd. Based on a story by Basil King.
Credits: Director, Irving Pichel; screenplay, John Howard Lawson, Samuel G. Engel; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 7Jun40; LP10069.

THE EASIER WAY. Presented by General Motors Corp. 12 min., sd., b&w, 35mm.
© The Jam Handy Organization, Inc.; title, descr. & 14 prints, 5Oct46; MU1142.

EAST OF THE RIVER. Warner Bros. Pictures, Inc., c1940. 8 reels. A Warner Bros.-First National picture. From the original story by John Fante and Ross B. Wills.
Credits: Director, Alfred E. Green; screenplay, Fred Niblo, Jr.
© Warner Bros. Pictures, Inc.; 9Nov40; LP10035.

EAST OF THE ROCKIES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Aug43; MP13834.

EAST OF THE SUN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Oct44; MP15283.

EAST SIDE KIDS. Monogram Pictures Corp., c1940. 7 reels, sd.
Credits: Producer, Sam Katzman; director, Bob Hill; original story and screenplay, William Lively; photography, Art Reed; film editor, Earl Turner.
© Monogram Pictures Corp.; 6Feb40; LP9406.

EASTER PARADE. Loew's Inc., c1948. 103 min., sd., color, 35mm. An MGM picture.
Summary: A musical comedy of the 1912 era.
Credits: Producer, Arthur Freed; director, Charles Walters; original story, Frances Goodrich, Albert Hackett; screenplay, Sidney Sheldon, Frances Goodrich, Albert Hackett; music director, Johnny Green; music, Irving Berlin; orchestration, Conrad Salinger, Van Cleave, Leo Arnaud; film editor, Albert Akst.
Cast: Judy Garland, Fred Astaire, Peter Lawford, Ann Miller, Jules Munshin.
© Loew's Inc.; 26May48; LP1643.

EASTER YEGGS. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes) (Bugs Bunny Special)
Credits: Director, Robert McKimson; story, Warren Foster.
© Vitaphone Corp.; 24Dec46; MP2202.

EASY AS PIE. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows the use of the Ford tractor with the Dearborn Motors mouldboard plow.
© Dearborn Motors Corp.; title, descr. & 4 prints, 13Apr49; MU3998.

EASY COME, EASY GO. Paramount Pictures Inc., c1947. 77 min., sd., b&w, 35mm. Based on John McNulty's "Third Avenue" sketches.
Credits: Producer, Kenneth Macgowan; director, John Farrow; screenplay, Francis Edwards Faragoh, John McNulty, Anne Froelick; music score, Roy Webb; film editor, Thomas Scott.
Cast: Barry Fitzgerald, Sonny Tufts, Dianna Lynn, Dick Foran, Frank McHugh.
© Paramount Pictures Inc.; 31Jan47; LP862.

EASY DOES IT. Hugh Harman Productions, Inc., c1947. 1 reel, color, 16mm.
Credits: Director, Hugh Harman; original story, L. C. Macglashan; screenplay, Robert Edmunds.
© Hugh Harman Productions, Inc.; 1Apr47; LP1053.

EASY DOES IT. Presented by Chevrolet. 1 reel, sd., b&w.
© Jam Handy Picture Service, Inc.; title, descr. & 1,078 prints, 10Oct40; LU9990.

EASY GOING. Presented by Chevrolet. 1 min., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 35 prints, 20Mar41; MU10943.

EASY LIFE. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 2 reels, sd. (A Crime Does Not Pay Subject)
Credits: Director, Walter Hart; original story and screenplay, Alan Friedman, DeVallon Scott; music score, Gerard Carbonara; film editor, Philip Anderson.
© Loew's Inc.; 24May44; LP91.

EASY LIVING. RKO Radio Pictures, Inc., c1949. 77 min., sd., b&w, 35mm. Based on Irwin Shaw's story, "Education of the Heart."
Summary: A professional football player copes successfully with a selfish wife and a weak heart.
Credits: Producer, Robert Sparks; director, Jacques Tourneur; screenplay, Charles Schnee; music director, C. Bakaleinikoff; music, Roy Webb; film editor, Frederic Knudtson.
Cast: Victor Mature, Lucille Ball, Lizabeth Scott, Sonny Tufts, Lloyd Nolan.
© RKO Radio Pictures, Inc.; 24Aug49; LP2527.

EASY MILES. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 15Oct47; 6 prints, 11Oct47; MU2385.

EASY MONEY. Gainsborough Pictures, Ltd., London, c1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 94 min., sd., b&w, 35mm. "The Stafford Family Story" based on the play "Easy Money" by Arnold Ridley.
Summary: Four episodes dealing with the reactions of winners of a football pool—a suburban family in "The Stafford Family Story," a hen-pecked clerk in "The Atkins Story," a conniving couple in "The Night Club Story," and a fiddle player in "The Revolt of the Double-Basses."
Credits: Producers, Sydney Box, A. Frank Bundy; director, Bernard Knowles; screenplay, Muriel and Sydney Box; music, Temple Abady; editor, V. Sagovsky.
Cast: Greta Gynt, Dennis Price, Jack Warner, Mervyn Johns, Edward Rigby.
© Gainsborough Pictures, Ltd.; 4Feb48; (in notice: 1947); LP2535.

EASY STREET. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec41; MP11999.

EASY STREET. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 11Feb46; MP187.

EASY TO LOOK AT. Universal Pictures Co., Inc., c1945. 7 reels, sd.
Credits: Associate producer, Henry Blankfort; director, Ford Beebe; original screenplay, Henry Blankfort; cinematography, Jerry Ash; film editor, Saul Goodkind.
© Universal Pictures Co., Inc.; 27Jul45; LP13480.

EASY TO WED. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., color. From the screenplay "Libeled Lady" by Maurine Watkins, Howard Emmett Rogers and George Oppenheimer.
Credits: Producer, Jack Cummings; director, Edward Buzzell; adaptation, Dorothy Kingsley; music score and direction, Johnny Green; orchestration, Ted Duncan; film editor, Blanche Sewell. Technicolor.
© Loew's Inc.; 12Mar46; LP158.

EAT ME KITTY EIGHT TO THE BAR. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 6Mar42; MP12526.

EATIN' ON THE CUFF. c1942. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Virgil Ross; music director, Carl W. Stalling.
© The Vitaphone Corp.; 2Sep42; MP12810.

THE EBB-TIDE. SEE Adventure Island.

ECCE HOMO (BEHOLD THE MAN). Produced in France. Released in the U. S. by Alban J. Norris, Michigan Film Library, c1948. 94 min., sd., b&w, 16mm. In French with English titles. Previously released 1939, with the title "Golgotha."
Summary: The story of Christ's last days on earth, from His entry into Jerusalem on Palm Sunday, to His meetings with the disciples following the Resurrection. The story revolves chiefly around the betrayal, the trial, and the crucifixion.
Credits: Director, Julien Duvivier; English version by Forrest Izard; music, Jacques Ibert.
Cast: Robert le Vigan, Jean Gabin, Harry Baur, Charles Granval, Andre Bacque.
© Alban J. Norris, Sr., d.b.a. Michigan Film Library; 28May48; LP1803.

ECHO RANCH. Universal Pictures Co., Inc., c1948. 3 reels, sd., b&w, 35mm.
Summary: The capture of thieves provides the plot in this musical Western.
Credits: Producer and director, William Forest Crouch; screenplay, Charles W. Curran; film editor, Leonard Anderson.
Cast: Red River Dave, Texas Tophands, Curley Williams, Kenne Duncan, Diane Hart.
© Universal International Pictures Co., Inc.; 24Mar48 (in notice: 1947); MP2854.

ECSTASY. c1940. 4 reels.
Credits: Director, Gustav Machaty; story, Samuel Cummins.
Appl. author: Samuel Cummins.
© Eureka Productions, Inc.; 11Dec40; LP10141.

L'ECUREUIL. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "Gray Squirrel."
Summary: The life of a squirrel family.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Pearson.
© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3382.

EDGAR RUNS AGAIN. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., b&w. (Terry-Toons)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 26Jan40; MP10286.

EDGE OF DARKNESS. Warner Bros. Pictures, Inc., c1943. 120 min., sd. A Warner Bros.-First National picture. Based on the novel by William Woods.
Credits: Producer, Henry Blanke; director, Lewis Milestone; screenplay, Robert Rossen; film editor, David Weisbart.
© Warner Bros. Pictures, Inc.; 24Apr43; LP11994.

EDISON, THE MAN. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. A Clarence Brown production.
Credits: Producer, John W. Considine, Jr.; director, Clarence Brown; original story, Dore Schary, Hugo Butler; screenplay, Talbot Jennings, Bradbury Foote; music score, Herbert Stothart; film editor, Frederick Y. Smith.
© Loew's Inc.; 13May40; LP9662.

EDUCATION FOR DEATH. Walt Disney Productions, c1942. 1 reel, sd.
© Walt Disney Productions; 11Nov42; LP11869.

EDUCATION FOR DEATH. SEE Hitler's Children.

EDUCATION OF THE HEART. SEE Easy Living.

EDWARD, MY SON. Loew's Inc., c1949. 112 min., sd., b&w, 35mm. An MGM picture. Based on the play by Robert Morley and Noel Langley.
Summary: A character study of a proud man who, obsessed with a misguided love for his son, resorts to crime and destruction in order to insure the boy's happiness. Filmed in England.
Credits: Producer, Edwin H. Knopf; director, George Cukor; screenplay, Donald Ogden Stewart; music, John Wooldridge; film editor, Raymond Poulton.
Cast: Spencer Tracy, Deborah Kerr, Ian Hunter, James Donald, Mervyn Johns.
© Loew's Inc.; 12Apr49 (in notice: 1948); LP2268.

THE EFFECTS OF ELECTROSHOCK THERAPY ON EXPERIMENTAL NEUROSES. 16mm.
Credits: Jules H. Masserman, Mary Grier Jacques.
© Jules H. Masserman; title, descr. & 4 prints, 18Jan46; MU181.

THE EFFECTS OF MORPHINE ON BEHAVIOR AND NEUROSIS. Jules H. Masserman. 15 min., 16mm.
© Jules H. Masserman; title, descr. & 2 prints, 23Mar44; MU14645.

THE EGG AND I. Universal Pictures Co., Inc., c1947. 108 min., sd., b&w, 35mm. Based on Betty MacDonald's book.
Credits: Produced and written for the screen by Chester Erskine, Fred F. Finklehoffe; director, Chester Erskine; music, Frank Skinner; orchestrations, David Tamkin; film editor, Russell Schoengarth.
Cast: Claudette Colbert, Fred MacMurray, Marjorie Main, Louise Allbritton.
© Universal Pictures Co., Inc.; 1Apr47; LP1040.

THE EGG AND I. SEE Ma and Pa Kettle.

THE EGG AND YOU. Wilding Picture Productions, Inc., c1948. 30 min., sd., color, 16mm.
Summary: Everett Mitchell, radio commentator for Armour Creameries, conducts a trip that reveals the best method of raising chickens for meat and eggs, and the best method of grading eggs.
Appl. author: Albert L. Weeks.
© Armour & Co.; 18Nov48; LP2072.

THE EGG COLLECTOR. The Vitaphone Corp., c1940. 1 reel, sd. (Merrie Melodies)
Credits: Story, Robert Givens; animation, Rudy Larriva.
© The Vitaphone Corp.; 20Jun40; MP10355.

EGG CRACKER SUITE. c1943. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Swing Symphony)

EGG CRACKER SUITE. Cont'd.
Credits: Directors, Ben Hardaway, Emery Hawkins; story, Milt Schaffer; animation, Lester Kline; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 10Mar43; MP13406.

THE EGG HUNT. Released by Columbia Pictures Corp., c1940. 667 ft., sd., color. (A Color Rhapsody)
Credits: Director, U. B. Iwerks; music, Eddie Kilfeather; music director, Joe De Nat. Technicolor.
© Screen Gems, Inc.; 22Apr40; LP9570.

THE EGG-YEGG. c1945. Presented by Columbia. 682 ft., sd., color. (A Fox and Crow)
Credits: Director, Bob Wickersham; story, Sam Cobean; animation, Ben Lloyd, Volus Jones; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 2Mar45; LP13517.

EGGA DAGGA PHFT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr42; MP12420.

EGGS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, G. F. Stewart.
© Encyclopaedia Britannica Films, Inc.; 18Oct46; MP1288.

EGGS DON'T BOUNCE. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer, Jack Ward.
© Paramount Pictures Inc.; 24Dec43; LP12469.

EGMONT. Ambassador Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: The Vienna Philharmonic Orchestra conducted by Willy Schmidt-Gentner plays Beethoven's "Egmont" in the Great Hall of the Belvedere Castle in Vienna. Paintings by artists connected with the period of Count Egmont are shown.
Credits: Producer, Eugen Sharin; director, Leopold Hainisch.
© Ambassador Films, Inc.; 1Dec48; MP4370.

EIGHT-BALL ANDY. Columbia Pictures Corp., c1948. 18 min., sd., b&w, 35mm.
Summary: Andy gets into trouble because of his brother-in-law's inventions.
Credits: Producer, Hugh McCollum; director, Edward Bernds.
Cast: Andy Clyde.
© Columbia Pictures Corp.; 11Mar48 (in notice: 1947); LP1550.

EL DORADO PASS. Columbia Pictures Corp., c1948. 6 reels, sd., b&w, 35mm.
Summary: The Durango Kid apprehends the desperadoes who rob a stagecoach which carries money across the Mexican border.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Earle Snell; film editor, Burton Kramer.
Cast: Charles Starrett, Elena Verdugo, Steve Darrell, Rory Mallinson, Smiley Burnette.
© Columbia Pictures Corp.; 12Oct48; LP1851.

ELECTION DAY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29May44; MP14877.

ELECTION DAZE. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 925 ft., sd., b&w.
Credits: Director, Herbert Glazer; screenplay, Hal Law, Robert McGowan.
© Loew's Inc.; 30Jul43; LP12173.

THE ELECTRIC MAN. SEE Man Made Monster.

ELECTRICAL WORK; electrical machinery. Ray-Bell Films, Inc., c1945. 1 reel each, 16mm. © Ray-Bell Films, Inc.
1. Single Phase and Polyphase Circuits. © 1Jun45; MP495.
2. Rotating Magnetic Fields. © 1Jul45; MP16348.
3. Squirrel-Cage Rotor Principles. © 1Jul45; MP16349.
4. Split-Phase Motor Principles. © 1Jun45; MP494.
5. Repulsion Motor Principles. © 1Jun45; MP491.

ELECTRICAL WORK; motor control. The Calvin Company, c1945. 1 reel each. © The Calvin Company.
1. Direct Current Controllers. © 1Aug45; MP95.
2. Across-the-Line Starters. © 1Aug45; MP96.
3. Reduced Voltage Starters. © 1Aug45; MP97.
4. Wound Rotor Controllers. © 1Aug45; MP98.

ELECTRICAL WORK; motor maintenance and repair. The Calvin Company, c1945. 1 reel each. © The Calvin Company.
1. D. C. Motor. pt. 1. Mechanical Overhaul. © 1Aug45; MP99.
2. D. C. Motor. pt. 2. Rewinding. © 1Aug45; MP140.
3. Split-Phase Motor. Rewinding. © 1Aug45; MP100.
4. Three-Phase Motor. pt. I. Preparing to Rewind. © 1Aug45; MP101.
5. Three-Phase Motor. pt. II. Rewinding. © 1Aug45; MP102.
6. Repulsion-Induction Motor. General Overhaul. © 1Aug45; MP103.

ELECTRICAL WORK; wiring. The Calvin Co., c1944. 1 reel each. © The Calvin Co. Appl. author: F. O. Calvin.
9. Porcelain Protected Surface Wiring. © 1Nov44; MP15719.
10. Cable Surface Wiring. © 1Nov44; MP15720.

ELECTRICAL WORK; wiring. Ray-Bell Films, Inc., c1945. 1 reel each. © Ray-Bell Films, Inc.
Wire Sizes and Voltage Drop. © 1Jul45; MP16350.
Installing Conduit. © 1Jul45; MP16351.
Three-Wire Service Entrance. © 1Jul45; MP16352.
Roughing In Non-Metallic Sheathed Cable. © 1Jul45; MP16353.
Wiring Old Buildings with Armored Cable. © 1Jul45; MP16354.
Electrical Circuit Faults. © 1Jul45; MP16355.
Joining Solid Conductors. © 1Jul45; MP16356.
Soldering Lugs and splicing Stranded Conductors. © 1Jul45; MP16357.
Preparing Old Buildings for Wiring. © 1Jul45; MP16358.
Installing Surface Metal Raceway. © 1Jul45; MP16359.
Power Bending Conduit. © 1Jul45; MP16360.

THE ELECTRICIAN. Vocational Guidance Films, Inc., c1942. 1 reel, sd. (Your Life Work Series)
Credits: Manuscripts, Arthur P. Twogood.
© Vocational Guidance Films, Inc.; 1Feb42; MP12717.

ELECTRODINÂMICA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 22Jun46; MP827.

ELECTRO-DYNAMICA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 7Jun46; MP796.

ELECTRODYNAMICS. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm. In Greek.
© Encyclopaedia Films, Inc.; 10Jul46; MP890.

L'ELECTRODYNAMIQUE. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 8Jun46; MP843.

ELECTROMAGNETIC WAVES. De Forest's Training, Inc., c1948. 100 ft., b&w, 16mm. (Radio Electronics. Reel lesson 11)
Summary: A detailed study of the radiation of radio energy from the transmitting antenna and its interception by the receiving antenna.
© De Forest's Training, Inc.; 1Oct48; MP3904.

ELECTROMAGNETS. De Forest's Training, Inc., c1948. 100 ft., b&w, 16mm. (Radio Electronics. Reel lesson 4)
Summary: Demonstrates how electromagnets are employed to convert electrical energy into mechanical motion.
© De Forest's Training, Inc.; 1Oct48; MP3897.

ELECTROMAGNETS. Young America Films, Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Explains the principle of the electromagnet and points out how it is used in doorbells, telephones, and electric motors. For elementary school science classes.
Credits: Adviser, Gerald S. Craig.
© Young America Films, Inc.; 30Sep49; MP4559.

ELECTRON THEORY. De Forest's Training, Inc., c1948. (Radio Electronics. Reel lesson 7)
Summary: Explains that all substances are composed of infinitely small atoms resembling our solar system, the central body being the positive nucleus and the outer revolving bodies being the negative electrons. Shows that when the atoms become negatively and positively charged a condition of unbalance exists, and the resulting flow of electrons, which tend to restore a balance, can produce usable energy.
© De Forest's Training, Inc.; 1Oct48; MP3900.

ELECTRONIC TUBES. De Forest's Training, Inc., c1948. 100 ft., b&w, 16mm. (Radio Electronics. Reel lesson 8)
Summary: Actions, functions, and characteristics of the vacuum tube. Shows that since the changes of grid voltage can be duplicated only by larger changes of plate voltage, the triode tube acts as an amplifier.
© De Forest's Training, Inc.; 1Oct48; MP3901.

ELÉCTRONS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 14Jun46; MP784.

ELECTROQUÍMICA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, Herman I. Schlesinger, Warren C. Johnson.
© Encyclopaedia Britannica Films, Inc.; 10Jun46; MP728.

ELECTROSTÁTICA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, Harvey B. Lemon, Hermann I. Schlesinger.
© Encyclopaedia Britannica Films, Inc.; 18Jun46; MP776.

ELEFANTES. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.

ELEFANTES. Cont'd.
Credits: Collaborators, Ernest Horn, Arthur I. Gates, Celeste C. Pearson.
© Encyclopaedia Britannica Films, Inc.; 6Dec46; MP1393.

LOS ELEFANTES. Encyclopaedia Britannica Films, Inc., in collaboration with Ernest Horn, Arthur I. Gates and Celeste C. Pearson, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Elephants."
© Encyclopaedia Britannica Films, Inc.; 25Jan47; MP1630.

DEN ELEKTRISKE KRAFTLAEREN. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 5Jun46; MP805.

ELEKTRODYNAMIKA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 8Jun46; MP793.

ELEMENTARY OPERATIONS ON THE ENGINE LATHE; reel 2. Eastman Kodak Co., c1941. 987 ft.
Appl. authors: Kenneth R. Edwards and Sherman B. Hagberg.
© Eastman Kodak Co.; 11Sep41; MP11990.

ELEMENTARY OPERATIONS ON THE ENGINE LATHE; simple turning, reel 1. Eastman Kodak Co., c1941. 978 ft., 16mm.
Appl. authors: K. R. Edwards, Sherman B. Hagberg.
© Eastman Kodak Co., Teaching Films Div.; 17Mar41; MP11234.

ELEMENTARY STAGE TECHNIQUE. Pasadena Playhouse Assn., c1948. 18 min., sd., color, 16mm.
Summary: Demonstrates elementary stage techniques for beginning actors.
Credits: Produced by the staff and students of the Pasadena Playhouse.
© Pasadena Playhouse Assn.; 6Dec48; MP4020.

ELEMENTOS DE LOS CIRCUITOS ELÉCTRICOS. Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Elements of Electrical Circuits."
© Encyclopaedia Britannica Films, Inc.; 26Feb47; MP1758.

ELEMENTOS DOS CIRCUITOS ELÉTRICOS. Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Elements of Electrical Circuits."
© Encyclopaedia Britannica Films, Inc.; 24Jan47; MP1625.

ELEMENTS OF DESIGN: LINE. Lewis Jacobs and Paul Harrison, c1949. 1 reel, sd., b&w, 16mm.
Summary: A teaching film which describes the line as the first element of design, showing various types of lines as found in our surroundings. Includes animation.
© Lewis Jacobs; 15Nov49; MP4802.

ELEMENTS OF ELECTRICAL CIRCUITS. c1943. 1 reel.
Appl. author: Erpi Classroom Films, Inc.
© Encyclopaedia Britannica Films, Inc.; 16Dec43; MP14742.

ELEMENTS OF ELECTRICAL CIRCUITS. SEE
Elementos de los Circuitos Eléctricos.
Elementos dos Circuitos Elétricos.

ELEPHANT TRICKS. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm. Adapted from the Sound film, "Elephants."
Summary: Shows how elephants are trained for performance in the circus ring.
© Encyclopaedia Britannica Films, Inc.; 3Nov48; MP3564.

ELEPHANTS. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom ~~Films, Inc.~~; 20Sep40; MP10695.

ELEPHANTS. SEE
Los Elefantes.
Elephant Tricks.

ELEVEN MORE MONTHS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Feb45; MP15636.

ELLA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Apr42; MP12458.

ELLERY QUEEN AND THE MURDER RING. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Larry Darmour; director, James Hogan; story, Ellery Queen; screenplay, Eric Taylor, Gertrude Purcell; music, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 18Nov41; LP11220.

ELLERY QUEEN AND THE PERFECT CRIME. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Director, James Hogan; story, Ellery Queen; screenplay, Eric Taylor; music, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 7Aug41; LP10648.

ELLERY QUEEN, MASTER DETECTIVE. Columbia Pictures Corp., c1940. 7 reels, sd.
Credits: Director, Kurt Neumann; story, Ellery Queen; screenplay, Eric Taylor.
© Columbia Pictures Corp.; 30Nov40; LP10979.

ELLERY QUEEN'S PENTHOUSE MYSTERY. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Larry Darmour; director, James Hogan; story, Ellery Queen; screenplay, Eric Taylor; music, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 24Mar41; LP10434.

THE ELLIOTT-BUCHI TURBOCHARGER FOR DIESEL ENGINES. Escar Motion Picture Service, Inc., for United States Navy. 6,000 ft., sd.
Appl. author: Frank Siedel.
© Escar Motion Picture Service, Inc.; title, descr. & 12 prints, 27Mar44; MU14695.

ELMER'S CANDID CAMERA. The Vitaphone Corp., c1940. 1 reel, sd. (Merrie Melodies)
Credits: Story, Rich Hogan; animation, Bob McKimson.
© The Vitaphone Corp.; 2Mar40; MP10003.

ELMER'S PET RABBIT. The Vitaphone Corp., c1940. 1 reel, sd.
Credits: Story, Rich Hogan; animation, Rudy Larriva.
© The Vitaphone Corp.; 19Dec40; MP10743.

ELMER'S TUNE. Soundies Distributing Corp. of America, Inc., c1941. 1reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Nov41; MP11768.

EL PASO. Paramount Pictures Inc., c1949. 103 min., sd., color, 35mm. Based on a story by J. Robert Bren and Gladys Atwater.
Summary: A melodrama about a young lawyer who attempts to establish law and order in an unruly frontier settlement. Setting, Texas during the post-Civil War era.
Credits: Producers, William H. Pine, William C. Thomas; directed and written by Lewis R. Foster; music score, Darrell Calker; editor, Howard Smith.
Cast: John Payne, Gail Russell, Sterling Hayden, George "Gabby" Hayes, Dick Foran.
© Paramount Pictures Inc.; 1Apr49; LP2217.

THE EL PASO KID. c1946. Presented by Republic Pictures. 6 reels, sd., 35mm.
Credits: Associate producer, Bennett Cohen; director, Thomas Carr; original screenplay, Norman Sheldon; photographer, Edgar Lyons; film editor, William P. Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Apr46; LP356.

EMANUEL FEUERMANN. Artists' Films, Inc., c1940. 1 reel.
© Artists' Films, Inc.; 4Nov40; MP12435.

EMBRACEABLE YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11May42; MP12541.

EMBRACEABLE YOU. Warner Bros. Pictures, Inc., c1948. 80 min., sd., b&w, 35mm.
Summary: A romantic melodrama about a girl who faces death as the result of injuries received in an automobile accident, and a gangster who cares for her. Setting, New York City.
Credits: Producer, Saul Elkins; director, Felix Jacoves; original story, Dietrich V. Hannekin, Aleck Block; screenplay, Edna Anhalt; music, William Lava; orchestrations, Charles Maxwell; film editor, Thomas Reilly.
Cast: Dane Clark, Geraldine Brooks, S. Z. Sakall, Wallace Ford, Richard Rober.
© Warner Bros. Pictures, Inc.; 25Aug48; LP1766.

EL EMBRUJO DEL FANDANGO. SEE The Spell of the Fandango.

THE EMERALD ISLE. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Screen Song)
Summary: A musical travelogue of Ireland showing the lakes of Killarney, the Rocky Road to Dublin, and scenes of County Cork.
Credits: Director, Seymour Kneitel; animation, Al Eugster, Bill Hudson.
© Paramount Pictures Inc.; 25Feb49; MP3831.

EMERGENCE OF PERSONALITY. SEE Personality Development Series.

EMERGENCY LANDING. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, Jed Buell; director, William Beaudine; original story and screenplay, Martin Mooney; photography, Jack Greenhalgh; film editor, Robert Crandall.
© Producers Releasing Corp.; 23May41; LP10532.

EMERGENCY SQUAD. Paramount Pictures Inc., c1939. 6 reels, sd. Based on an idea by Robert Musel and Michael Raymond.
Credits: Director, Edward Dmytryk; screenplay, Garnett Weston, Stuart Palmer; photographer, Stuart Thompson; film editor, Everett Douglas.
© Paramount Pictures Inc.; 29Dec39; LP9332.

EMIL COLEMAN AND HIS ORCHESTRA IN ON THE MELLOW SIDE. Universal Pictures Co., Inc., c1944. 2 reels, sd.

EMIL COLEMAN AND HIS ORCHESTRA IN ON THE MELLOW SIDE. Cont'd.
Credits: Associate producer, Will Cowan; director, Lewis D. Collins; music director, Edgar Fairchild; orchestrations, Milton Rosen; film editor, Irving Birnbaum.
© Universal Pictures Co., Inc.; 28Nov44; LP13031.

EMILY BROWN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jun43; MP13654.

EMOTIONAL HEALTH. McGraw-Hill Book Co., Inc., c1948. 20 min., sd., b&w, 16mm. (McGraw-Hill Text-Films. Health Education Series, no. 5)
Summary: Shows that emotional upsets are common among people of college age, and explains that frequent symptoms of emotional imbalance require psychiatric treatment. Prepared to accompany the book. "Textbook of Healthful Living" by Harold S. Diehl, and designed to instruct college students and other adults.
© McGraw-Hill Book Co., Inc.; 1Mar48; MP3256.

EMPEROR WALTZ. Ambassador Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: The Vienna Philharmonic Orchestra, conducted by Alois Melchar, plays the "Emperor Waltz" by Johann Strauss.
Credits: Producer, Eugen Sharin; director, Leopold Hainisch.
© Ambassador Films, Inc.; 1Dec48; MP4482.

THE EMPEROR WALTZ. Paramount Pictures Inc., c1948. 106 min., sd., color, 35mm.
Summary: Bing Crosby, an American travelling salesman, goes to Vienna to sell Emperor Franz Joseph a phonograph. A musical comedy with the setting in Vienna in 1901.
Credits: Producer, Charles Brackett; director, Billy Wilder; script, Charles Brackett, Billy Wilder; music score, Victor Young.
Cast: Bing Crosby, Joan Fontaine, Roland Culver, Lucile Watson, Richard Haydn.
© Paramount Pictures Inc.; 2Jul48; LP1712.

EMPIRE IN EXILE. Twentieth Century-Fox Film Corp. in cooperation with the Netherlands Indies Government, c1941. 1 reel, sd. (The World Today)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; narrator, Leland Stowe; photographer, Eric Mayell.
© Twentieth Century-Fox Film Corp.; 8May41; MP11264.

EMPIRE STATE. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Lowell Thomas Movietone Adventures)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, William Storz; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 27Jul45; MP16230.

EMPLEO DE PELICULAS EN LAS AULAS (EL TRIGO Y EL HOMBRE). Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm. Spanish version of "Using the Classroom Film (The Wheat Farmer)."
Credits: Collaborator, H. P. Hartwig..
© Encyclopaedia Britannica Films, Inc.; 27Sep46 (in notice: 1945); MP1378.

EN ALGUN LUGAR, E. U. A. SEE Somewhere, U. S. A.

THE ENCHANTED COTTAGE. RKO Radio Pictures, Inc., c1945. 92 min., sd. Based on the play by Sir Arthur Wing Pinero.
Credits: Producer, Harriet Parsons; director, John Cromwell; screenplay, DeWitt Bodeen, Herman J. Mankiewicz; music, Roy Webb; music director, C. Bakaleinikoff; orchestral arrangements, Gil Grau; editor, Joseph Noriega.
© RKO Radio Pictures, Inc.; 9Mar45; LP13271.

THE ENCHANTED FOREST. PRC Pictures, Inc., c1945. 9 reels, sd., color.
Credits: Director, Lew Landers; original story, John Lebar; screenplay, Robert Lee Johnson, John Lebar, Lou Brock; adaptation, Sam Neuman, Lou Brock; music, Albert Hay Malotte.
© PRC Pictures, Inc.; 17Nov45; LP13641.

ENCHANTED LAKE. Released through United Artists, c1947. 7 min., sd., color, 35mm. (David L. Loew Musicolor Short) Based on music by Anatol Liadov.
Credits: Producer, Werner Janssen. Cinecolor.
© Musicolor, Inc.; 31Oct47 (in notice: 1946); MP2930.

THE ENCHANTED SQUARE. Paramount Pictures Inc., c1947. 10 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, Shane Miller, Orestes Calpini.
© Paramount Pictures Inc.; 9May47; LP1007.

THE ENCHANTED VALLEY. Pathe Industries, Inc., c1947. 77 min., sd., color, 35mm.
Summary: A lame boy and the peaceful atmosphere of a mountain valley exert a powerful influence on the lives of three criminals.
Credits: Producer, Jack Schwarz; director, Robert Emmett Tansey; original screenplay, Frances Kavanaugh; music score, Lucien Cailliet; film editor, George McGuire.
Cast: Alan Curtis, Anne Gwynne, Charley Grapewin, Donn Gift, Joseph Crehan.
© Pathe Industries, Inc.; 22Dec47; LP1531.

THE ENCHANTED VOYAGE. SEE Wake Up and Dream.

ENCHANTMENT. Samuel Goldwyn Productions, Inc., c1948. 102 min., sd., b&w, 35mm. Based on the novel, "Take Three Tenses" by Rumer Godden.
Summary: A sentimental drama interlacing the romances of two generations of lovers. Setting, London in the 1890's and during World War II.
Credits: Producer, Samuel Goldwyn; director, Irving Reis; screenplay, John Patrick; music, Hugo Friedhofer; music direction, Emil Newman; film editor, Daniel Mandell.
Cast: David Niven, Teresa Wright, Evelyn Keyes, Farley Granger, Jayne Meadows.
© Samuel Goldwyn Productions, Inc.; 23Dec48; LP2049.

THE END OF A PERFECT DAY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: A family rides away from a picnic in the country in their new Chevrolet two-door sedan.
© Jam Handy Organization, Inc.; title & descr., 19Apr48; 6 prints, 23Apr48; MU3024.

END OF THE ROAD. c1944. Presented by Republic Pictures. 5 reels, sd. Based on an article by Alva Johnston.
Credits: Director, George Blair; screenplay, Denison Clift, Gertrude Walker; music director, Richard Cherwin; photographer, William Bradford; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 31Aug44; LP12826.

ENDOCRINE GLANDS. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 2Jan40; MP9992.

ENDOTRACHEAL ANESTHESIA. Billy Burke Productions. 22 min., sd., color, 16mm.
Summary: The equipment, techniques, agents, routes of intubation, and surgery as related to endotracheal anesthesia. For physicians.
Appl. author: Charles McCuskey.
© E. R. Squibb & Sons; title, descr. & 5 prints, 25Oct48; MU3420.

THE ENEMA. sd. United States Navy.
Appl. author: James P. Prindle.
© Chicago Film Laboratory, Inc.; title, descr. & 6 prints, 18Mar44; MU14610.

EL ENEMIGO INVISIBLE. Walt Disney Productions, c1945. 1 reel, sd., color, 16mm. (Salud para las Americas) Spanish version of "The Unseen Enemy."
Summary: The part microbes play in the spread of infectious diseases.
© Walt Disney Productions; 13Aug45; MP2725.

ENEMY AGENT. c1940. Presented by Universal Studios. 6 reels, sd.
Credits: Associate producer, Ben Pivar; director, Lew Landers; original story, Sam Robins; screenplay, Sam Robins, Edmund L. Hartmann; cameraman, Jerome Ash; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 28Mar40; LP9505.

ENEMY AGENTS MEET ELLERY QUEEN. Columbia Pictures Corp., c1942. 8 reels, sd.
Credits: Producer, Ralph Cohn; director, James Hogan; story, Ellery Queen [pseud. of Frederic Dannay and Manfred Bennington Lee]; screenplay, Eric Taylor; music, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 30Jul42; LP11490.

THE ENEMY JAPAN. Time, Inc., c1943. 2 reels each (no. 1, 1 reel) © Time, Inc.
1. The Land. © 25May43; MP13779.
2. The People. © 25May43; MP13780.
3. The Dream of Empire. © 25May43; MP13781.

ENEMY OF THE LAW. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Arthur Alexander; direction and original screenplay, Harry Fraser; music director, Lee Zahler; photographer, Jack Greenhalgh; film editor, Holbrook Todd.
© P. R. C. Pictures, Inc.; 7May45; LP13650.

ENEMY OF WOMEN. Monogram, c1944. 9 reels, sd.
Credits: Producer, W. R. Frank; director, Alfred Zeisler; original story and screenplay, Alfred Zeisler, Herbert O. Phillips; music director, Arthur Guttman; photography, John Alton; film editor, Douglas W. Bagier.
© W. R. Frank Productions; 2Sep44; LP12864.

A ENERGIA E A SUA TRANSFORMAÇÃO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, Harvey B. Lemon; Hermann I. Schlesinger.
© Encyclopaedia Britannica Films, Inc.; 29May46; MP732.

ENERGY AND ITS TRANSFORMATIONS. Encyclopaedia Britannica Films, Inc., in collaboration with Harvey B. Lemon and Hermann I. Schlesinger, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on

ENERGY AND ITS TRANSFORMATIONS. Cont'd.
script: "Die Omsetting van Energievorme."
© Encyclopaedia Britannica Films Inc.; 18Jun46; MP1860.

ENERGY IN OUR RIVERS. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: Shows how natural waterfalls and man-made dams have made possible numerous hydro-electric projects in North America. A simplified cross-section diagram of a power plant is used to explain the function of turbines, generators, etc.
Credits: Educational collaborator, Thomas F. Barton.
© David A. Smart; 17Nov48; MP3710.

LES ENFANTS DU PARADIS. SEE Children of Paradise.

EN ENFERMAGEM DOMESTICA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Mary Beard.
© Encyclopaedia Britannica Films, Inc.; 18Jun46; MP774.

ENGINEERING. Audio Productions, Inc., for the U. S. Office of Education, c1944. 1 reel each, sd., 16mm. © Audio Productions, Inc.
X-Ray Inspection. © 1Apr44; MP14678.
Measurement with Light Waves. © 5May44; MP14873.

ENGINEERING. Graphic Films, c1945. 1 reel each, sd. © Graphic Films.
Principles of Lubrication. © 1Dec45; MP378.
Principles of Refrigeration. © 1Dec45; MP379.
Principles of Dry Friction. © 1Dec45; MP380.

ENGINEERING. Vocational Guidance Films, Inc., c1942. 1 reel, sd. (Your Life Work Series)
Credits: Manuscripts, Arthur P. Twogood.
© Vocational Guidance Films, Inc.; 1Feb42; MP12716.

ENGINEERING; electronics. Loucks & Norling Studios, c1945. 1 reel each. © Loucks & Norling Studios.
1. The Electron—an Introduction. Appl. author: Jack Norling. © 1Feb45; MP15823.
2. The Diode—Principles and Applications. Appl. author: Jack Norling. © 1Mar45; MP15973.
3. The Triode—Amplification. © 1Jun45; MP367.
4. Principles of Gas-Filled Tubes. © 1Jun45; MP468.

ENGINEERING; flue gas analysis (Orsat apparatus) Audio Productions, c1945. 1 reel, sd.
© Audio Productions; 1Apr45; MP15879.

ENGINEERING; fundamentals of mechanics. Loucks & Norling Studios, c1945. 1 reel each. © Loucks & Norling Studios.
An Introduction to Vectors—Coplanar Concurrent Forces. © 1Jun45; MP366.
Principle of Moments. © 1Jun45; MP469.
Principles of Gearing—an Introduction. © 1Jun45; MP467.

ENGINEERING; heat treatment of steel. Audio Productions, Inc., c1945. 1 reel each. © Audio Productions, Inc.
1. Elements of Hardening. © 1Jun45; MP16181.
2. Elements of Tempering, Normalizing and Annealing. © 1Jun45; MP16182.
3. Elements of Surface Hardening. © 1Jun45; MP16183.

ENGINEERING; materials testing. Audio Productions, c1945. 1 reel, sd. © Audio Productions.
Tension Testing. © 1Mar45; MP15878.

ENGINEERING; metallurgy. Graphic Films, c1945. 1 reel each. © Graphic Films.
Heat Treatment of Aluminum. pt. 1. © 1Dec45; MP376.
Heat Treatment of Aluminum. pt. 2. © 1Dec45; MP377.

ENGINEERING; powder metallurgy. Audio Productions, Inc., c1945. 1 reel each. © Audio Productions, Inc.
1. Principles and Uses. © 1Aug45; MP16462.
2. Manufacture of Porous Bronze Bearings. © 1Aug45; MP16465.

ENGLAND: BACKGROUND OF LITERATURE. Coronet, c1947. 1 reel, sd., b&w, 16mm.
Summary: Scenes of London, the River Thames, the English countryside, and the sea are shown in relation to the works of such great English writers as Chaucer, Shakespeare, Wordsworth, Dickens, Kipling, and Masefield.
Credits: Collaborator, John J. De Boer.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Dec47; MP3106.

ENGLISH CHILDREN. Encyclopaedia Britannica Films, Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: A view of the daily life of an English city family, with emphasis on the activities of the children at school, at home, on a holiday, and during play. For primary and middle grade levels.
Credits: Collaborator, Harold S. Kemp.
© Encyclopaedia Britannica Films, Inc.; 23Feb49; MP3890.

ENGLISH OUTINGS. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: The film shows traditional outdoor sports of England, including boat-racing, sheep dog contests, grouse hunting, motor hill-climbing, and horse racing.
Credits: Written by Charles L. Tedford; narrator, Marvin Miller; editor, Rex Steele.
© The Vitaphone Corp.; 17May49; MP4070.

ENGULFED CATHEDRAL. Musicolor, Inc., c1947. 1 reel, sd., color, 35mm. (David L. Loew Musicolor Short)
Credits: Producer, Werner Janssen.
© Musicolor, Inc.; 13Jun47; MP3048.

ENLIGHTEN MY DARKNESS. Verne J. Klaus. 2,000 ft., b&w, 35mm.
Summary: A film of adventure and crime, in which a veteran and a young woman recover a hoard of smuggled jewelry and aid in the capture of the smugglers.
© Verne J. Klaus; title & descr., 14Jun48; 13 prints, 15Jun48; LU1660.

ENREGISTREMENT ET REPRODUCTION DU SON. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "Sound Recording and Reproduction."
Summary: Explains the principles underlying photo-electric sound recording and reproduction of sound on film; shows how sound is amplified and how the light valve operates. Presented chiefly by means of animated drawings.
© Encyclopaedia Britannica Films, Inc.; 15Nov48; MP3598.

ENRIC MADRIGUERA AND HIS ORCHESTRA. The Vitaphone Corp., c1946. 10 min., sd., 35mm. (Melody Master Band)
Credits: Director, Jack Scholl.
© The Vitaphone Corp.; 28Sep46; MP1182.

ENTER ARSENE LUPIN. Universal Pictures Co., Inc., c1944. 72 min., sd. Based on a character created by Maurice Le Blanc.
Credits: Producer and director, Ford Beebe; original screenplay, Bertram Millhauser; music score and direction, Milton Rosen; film editor, Saul A. Goodkind.
© Universal Pictures Co., Inc.; 27Nov44; LP12980.

ENVIRONMENTAL SANITATION. Walt Disney Productions, for the Institute of Inter-American Affairs, c1946. 1 reel, sd., color, 16mm. (Health for the Americas)
Summary: Cleanliness and health replace dirt and disease in a growing city when water and sewer systems are constructed.
© Walt Disney Productions; 3Apr46; MP2728.

EPITAPH FOR A SPY. SEE Hotel Reserve.

AN EQUAL CHANCE. Time, Inc., for the New York State Commission Against Discrimination, c1949. 1 reel, sd., b&w, 35mm.
Summary: Shows how the New York State Commission Against Discrimination has been able to help whose who have been discriminated against to get and hold jobs. Emphasizes that individuals of diverse backgrounds and races can work together peaceably.
© New York State Commission Against Discrimination; 15Aug49; MP4608.

EQUESTRIAN QUIZ. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 875 ft., sd., b&w. (A Pete Smith Specialty) (What's Your I. Q.? no. 11)
Credits: Producer and narrator, Pete Smith; screenplay, Dave O'Brien, Lew Harris; film editor, J. J. Durant, Jr.
© Loew's Inc.; 7May46; LP306.

ERDOEL. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm. German version of "Petroleum."
Summary: Portrays the vital role of petroleum in today's economic and political life. Shows how oil is used for transportation, heating, and manufacturing; explains how seismographs are used in exploring for oil, how drilling is carried on, and how oil is refined; and illustrates how the world's petroleum resources are distributed. For junior and senior high school and adult groups.
Credits: Collaborator, Lester E. Klimm.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4612.

ERRAND BOY FOR RHYTHM. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 27May46; MP700.

ERYTHROBLASTIC ANEMIA. Mead Johnson & Co. sd.
Appl. author: Thomas B. Cooley.
© Mead Johnson & Co.; title, descr. & 5 prints, 3Jul41; MU11293.

ERYTHROBLASTIC ANEMIA. Wilding Picture Productions, Inc. for Mead Johnson and Co., c1941. 37 min., sd., b&w, 16mm.
Summary: Dr. Thomas B. Cooley delivers a lecture on erythroblastic anemia, also known as Cooley's anemia.
© Mead Johnson & Co.; 14May41; MP3210.

ES LEBE DIE LIEBE (LONG LIVE LOVE). b&w, 16mm.
Appl. author: Bavaria Filmkunst.
© Levinson-Finney Enterprises, Inc.; title, descr. & 10 prints, 8Dec46; LU765.

ESCAPE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. A Mervyn LeRoy production. Based on the novel by Ethel Vance.
Credits: Director, Mervyn LeRoy; screenplay, Arch Obeler, Marguerite Roberts; film editor, George Boemler.
© Loew's Inc.; 4Nov40; LP10038.

ESCAPE. Twentieth Century-Fox Film Corp., c1948. 78 min., sd., b&w, 35mm. Based on the play by John Galsworthy.

ESCAPE. Cont'd.
Summary: A melodrama which shows how various people felt toward a former R. A. F. flyer after he escapes from Dartmoor during a heavy fog.
Credits: Producer, William Perlberg; director, Joseph L. Mankiewicz; screenplay, Philip Dunne; music, William Alwyn; music director, Muir Mathieson.
Cast: Rex Harrison, Peggy Cummins, William Hartnell, Norman Wooland, Jill Esmond.
© Twentieth Century-Fox Film Corp.; 14Aug48; LP2307.

ESCAPE FROM CRIME. Warner Bros. Pictures, Inc., c1942. 51 min., sd. A Warner Bros.-First National picture. From a story by Danny Ahearn.
Credits: Director, D. Ross Lederman; screenplay, Raymond L. Schrock; film editor, Doug Gould.
© Warner Bros. Pictures, Inc.; 23Jul42; LP11469.

ESCAPE FROM HONGKONG. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Marshall Grant; director, William Nigh; original screenplay, Roy Chanslor; photography, Woody Bredell; film editor, Maurice Wright.
© Universal Pictures Co., Inc.; 8May42; LP11291.

ESCAPE IN THE DESERT. Warner Bros. Pictures, Inc., c1945. 79 min., sd. A Warner Bros.-First National picture. From a play by Robert E. Sherwood.
Credits: Producer, Alex Gottlieb; director, Edward A. Blatt; screenplay, Thomas Job; adaptation, Marvin Borowsky; music, Adolph Deutsch; music director, Leo F. Forbstein; orchestral arrangements, Jerome Moross; photographer, Robert Burks; film editor, Owen Marks.
© Warner Bros. Pictures, Inc.; 22Mar45; LP13285.

ESCAPE IN THE FOG. Columbia Pictures Corp., c1945. 6 reels, sd.
Credits: Producer, Wallace MacDonald; director, Oscar Boetticher, Jr.; original screenplay, Aubrey Wisberg; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 5Apr45; LP13268.

ESCAPE ME NEVER. Warner Bros. Pictures, Inc., c1947. 104 min., sd., b&w, 35mm. A First National picture. Based on the novel and play by Margaret Kennedy.
Credits: Producer, Henry Blanke; director, Peter Godfrey; screenplay, Thames Williamson, Lenore Coffee; music, Erich Wolfgang Komgold; music director, Leo F. Forbstein; film editor, Clarence Kolster.
Cast: Errol Flynn, Ida Lupino, Eleanor Parker, Gig Young.
© Warner Bros. Pictures, Inc.; 22Nov47; LP1305.

ESCAPE TO DANGER. c1944. Presented by RKO Radio Pictures, Inc. 84 min., sd. From an original story by Patrick Kirman.
Credits: Producers and directors, Victor Hanbury, Lance Comfort, Mutz Greenbaum; screenplay, Jack Whittingham; music, William Alwyn; photographer, Guy Green; editor, E. B. Jarvis.
Appl. author: RKO Radio British Productions, Ltd.
© RKO Radio Pictures, Inc.; 3Feb44; LP12589.

ESCAPE TO GLORY. Columbia Pictures Corp., c1940. 8 reels, sd.
Credits: Director, John Brahm; story, Sidney Biddell, Fredric Frank; screenplay, P. J. Wolfson; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 14Oct40; LP10237.

ESCAPE TO PARADISE. c1939. Presented by RKO Radio Pictures, Inc. 62 min., sd.
Credits: Associate producer, Barney Briskin; director, Erle C. Kenton; original story, Ian Hunter, Herbert C. Lewis; screenplay, Weldon Melick; music director, Victor Young; film editor, Arthur Hilton.
© Bobby Breen Productions, Inc.; 22Dec39; LP9342.

ESCORT GIRL. Continental Pictures, Inc., c1941. 7 reels, sd.
Credits: Director, Eddie Kaye; story, David and Ann Halpern.
© Continental Pictures, Inc.; 4Nov41; LP10917.

LA ESCUETA VERDAD. American Social Hygiene Assn., c1946. 1 reel, sd., 16mm. Spanish version of "Plain Facts."
Credits: Spanish version by La Oficina de Educacion Sanitaria, Departamento de Sanidad, San Juan.
© American Social Hygiene Assn.; 1Jun46; MP1602.

ESCULTURA. Encyclopaedia Britannica Films, Inc., in collaboration with Forest Grant and George J. Lober, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Plastic Art."
© Encyclopaedia Britannica Films, Inc.; 7Feb47; MP1696.

ESCULTURA. Encyclopaedia Britannica Films, Inc., in collaboration with Forest Grant and George J. Lober, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Plastic Art."
© Encyclopaedia Britannica Films, Inc.; 6Feb47; MP1680.

ESKIMO CHILDREN. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 29Dec41; MP14220.

ESKIMO CHILDREN. SEE Niños Esquimales.

ESKIMO TRAILS. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd. (Father Hubbard's Adventures)
Credits: Producer, Truman Talley; described by Father Hubbard, Lowell Thomas; music score, John Rochetti; editor, Lew Lehr.
© Twentieth Century-Fox Film Corp.; 2Aug40; MP10413.

O ESQUILO PARDO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Pearson.
© Encyclopaedia Britannica Films, Inc.; 8Jun46; MP783.

ESSENTIALS OF FIRST AID. Time, Inc., c1942. 3 reels.
© Time, Inc.; 9Jul42; MP13800.

OS ESTADOS CENTRAIS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 24Jun46; MP832.

OS ESTADOS DO NERDESTE. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 29May46; MP730.

OS ESTADOS DO NOROESTE (THE NORTHWESTERN STATES). Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm. (Filme Escolar Erpi)
© Encyclopaedia Britannica Films, Inc.; 27May46; MP641.

OS ESTADOS DO SUDESTE (THE SOUTHEASTERN STATES). Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm. (Filme Escolar Erpi)
© Encyclopaedia Britannica Films, Inc.; 27May46; MP643.

OS ESTADOS DO SUDOESTE (THE SOUTHWESTERN STATES). Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm. (Filme Escolar Erpi)
© Encyclopaedia Britannica Films, Inc.; 27May46; MP642.

O ESTANCIEIRO. Encyclopaedia Britannica Films, Inc., in collaboration with William M. Gregory, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "The Cattleman."
© Encyclopaedia Britannica Films, Inc.; 10Mar47; MP1842.

AN ESTATE IS BORN. General Pictures Productions, Inc., c1949. Presented by the Insurance Research and Review Service, Inc. 27 min., sd., color, 16mm.
Summary: Shows that the economic security of the American home can be protected by adequate life insurance.
Credits: Script, W. R. Spencer, Jr.; narrator, C. L. Reynolds.
© The Insurance Research & Review Service, Inc.; 15Mar49; MP4049.

THE ETERNAL GIFT. sd.
Appl. authors: Hugh Calkins and the Servite Fathers.
© The Eternal Gift, Inc.; title, descr. & 3 prints, 23Jul41; MU11362.

ETIQUETTE BLUES. Soundies Distributing Corporation of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Oct42; MP13051.

EUGENE, THE JEEP. Paramount Pictures Inc., c1940. 1 reel, sd. (Popeye)
Credits: Director, Dave Fleischer; story, Joseph E. Stultz; animation, Grim Natwick, Irving Spector.
© Paramount Pictures Inc.; 13Dec40; LP10123.

EVE KNEW HER APPLES. Columbia Pictures Corp., c1945. 6 reels, sd.
Credits: Producer, Wallace MacDonald; director, Will Jason; story, Rian James; screenplay, E. Edwin Moran; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 12Apr45; LP13269.

THE EVE OF ST. MARK. Twentieth Century-Fox Film Corp., c1944. 8,690 ft., sd. Adapted from the play by Maxwell Anderson.
Credits: Director, John M. Stahl; screenplay, George Seaton; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 30May44; LP12756.

EVEN AS I O U. Columbia Pictures Corp., c1942. 1,424 ft.
Credits: Director, Del Lord; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 18Sep42; LP12031.

EVENING CARE. Presented by The Bureau of Aeronautics for the Bureau of Medicine and Surgery. sd.
Appl. author: James P. Prindle.
© Chicago Film Laboratory, Inc.; title & descr., 17Jun43; 6 prints, 7Jun43; MU13681.

EVER SINCE VENUS. Columbia Pictures Corp., c1944. 8 reels, sd.
Credits: Director, Arthur Dreifuss; original screenplay, McElbert Moore, Arthur Dreifuss; music director, Mario Silva; orchestrations, Lyle Murphy; film editor, Otto Meyer.
© Columbia Pictures Corp.; 27Oct44; LP13086.

EVER THE BEGINNING. SEE My Girl Tisa.

EVERGLADES ADVENTURE. Twentieth Century-Fox Film Corp., c1948. 9 min., sd., b&w, 35mm. (Movietone's Sports Review)
Summary: After reaching a landing spot in the Florida Everglades, a group that has entered the swamp by plane enjoys camping and hunting for alligators.
Credits: Producer, Edmund Reek; narrator, Mel Allen; music score, L. deFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 10Mar48; MP3239.

EVERGREEN PLAYLAND. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Truman Talley; director, Leon C. Shelly; photographer, Ray Fernstrom; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 30Jan42; MP15919.

EVERY GIRL SHOULD BE MARRIED. RKO Radio Pictures, Inc., c1948. 85 min., sd., b&w, 35mm. A Dore Schary presentation. Based on a story by Eleanor Harris.
Summary: A comedy about the schemes used by a shop-girl in snaring a husband.
Credits: Produced, directed, and co-written by Don Hartman; screenplay collaboration, Stephen Morehouse Avery; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Harry Marker.
Cast: Cary Grant, Franchot Tone, Diana Lynn, Betsy Drake, Alan Mowbray.
© RKO Radio Pictures, Inc.; 15Dec48; LP2047.

EVERY SATURDAY NIGHT. Presented by Chevrolet. 1 min.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 44 prints, 20Mar41; MU10944.

EVERY SEVENTH FAMILY. Wilding Picture Productions, Inc., c1949. 28 min., sd., b&w, 16mm.
Summary: Shows how consumer finance service solves budget problems.
Credits: Director, Jack Tiller; film editor, John Cook.
Appl. author: James P. Prindle.
© National Consumer Finance Association; 17Jan49; LP2215.

EVERY TWENTY MINUTES...ONE OF YOU... 1/2 reel, sd. Presented by the Traffic Association of Detroit.
© The Jam Handy Organization, Inc.; title & descr., 28Jun46; 12 prints, 1Jul46; MU759.

EVERYBODY TALKS ABOUT IT. Paramount Pictures Inc., c1947. 1 reel, sd., b&w, 35mm.
Credits: Commentary, Justin Herman; narrator, Tex McCrary.
© Paramount Pictures Inc.; 1Aug47; MP2230.

EVERYBODY'S JUMPIN' NOW. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1771.

EVERYDAY COURTESY. Coronet, c1948. 9 min., sd., b&w, 16mm.
Summary: Everyday courtesy is demonstrated in a school classroom. Primarily for intermediate, junior, and senior high school classes in language arts and social studies.
Credits: Collaborator, William E. Young.
© Coronet Instructional Films, a division of Esquire, Inc.; 4May48; MP3102.

EVERYDAY IS SATURDAY IN HARLEM. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22May44; MP14862.

EVERY DAY OF MY LIFE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Aug44; MP15098.

EVERYTHING HAPPENS AT NIGHT. Twentieth Century-Fox Film Corp., c1939. 6,995 ft., sd.
Credits: Director, Irving Cummings; original screenplay, Art Arthur, Robert Harari; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 22Dec39; LP9615.

EXACTLY LIKE YOU. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Dec41; MP11953.

EXAMINATION OF THE BREAST FOR EARLY CANCER. Billy Burke Productions, for the California Dept. of Public Health and the California Medical Association. 23 min., sd., color, 16mm.
Summary: Depicts correct technique for diagnosing cancer of the breast. For the use of members of the medical profession only.
© State of California Dept. of Public Health and California Medical Association; title, descr., & 8 prints, 8May48; MU2955.

AN EXAMPLE OF MASS PRODUCTION. 2 reels.
Appl. author: Jam Handy Organization, Inc.
© General Motors Corp.; title & descr., 19Oct44; 5 prints, 18Oct44; MU15325.

EXCLUSIVE MOTION PICTURES OF OUTSTANDING HEAVYWEIGHT BOXING CONTEST OF THE YEAR BETWEEN PAT COMISKEY AND MAX BAER, HELD AT ROOSEVELT STADIUM, JERSEY CITY SEPTEMBER, 1940. Jack Dietz, c1940. 1 reel.
© Jack Dietz; 30Sep40; MP10511.

EXERCISE AND HEALTH. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Shows how physical activities contribute toward physical, social, and emotional well-being.
Credits: Educational collaborator, Erwin F. Beyer.
© David A. Smart; 9Mar49; MP4225.

THE EXILE. Universal-International in association with The Fairbanks Co., Inc., c1948. 95 min., sd., b&w, 35mm. Based on the novel, "His Majesty the King," by Cosmo Hamilton.
Summary: Shows the adventures of Charles II of England during his exile in Holland prior to the Restoration of 1660.
Credits: Produced and written by Douglas Fairbanks, Jr.; director, Max Opuls; music, Frank Skinner; orchestrations, David Tamkin; film editor, Ted J. Kent.
Cast: Douglas Fairbanks, Jr., Maria Montez, Paule Croset, Henry Daniell, Nigel Bruce.
© Universal Pictures Co., Inc.; 8Mar48; LP1674.

EXOTIC MEXICO. c1942. Presented by Metro-Goldwyn-Mayer. 788 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographer, Wilfrid Cline. Technicolor.
© Loew's Inc.; 18Jun42; MP12643.

EXPERIMENT. Presented by General Motors Corp. 2 reels, sd., b&w, 35mm.
© The Jam Handy Organization, Inc.; title, descr. & 14 prints, 5Aug46; MU920.

EXPERIMENT PERILOUS. RKO Radio Pictures, Inc., c1944. 91 min., sd. From the novel by Margaret Carpenter.
Credits: Producer, Warren Duff; director, Jacques Tourneur; screenplay, Warren Duff; music, Roy Webb; music director, C. Bakaleinikoff; editor, Ralph Dawson.
© RKO Radio Pictures, Inc.; 18Dec44; LP13172.

EXPERIMENTAL NEUROSES AND PSYCHOTHERAPY. Jules H. Masserman. 55 min., 16mm.
© Jules H. Masserman; title, descr. & 2 prints, 23Mar44; MU14642.

EXPERIMENTS ON WILD BEER. Wallerstein Co., Inc. 450 ft., color, 16mm.
Summary: The film describes the phenomenon of gushing beer, shows through experiments how particles may evolve gas from beer, and portrays the effect of air, iron, and other factors on the production of wildness in beer.
© Wallerstein Co., Inc.; title, descr., & 4 prints, 6Apr49; MU3951.

EXPLORING SPACE. Columbia Pictures Corp. with the cooperation of the Hayden Planetarium, c1941. 841 ft., sd. (Cinescope, no. 15)
Credits: Producer, Fred Waller; narrator, Gregory Abbott; editor, George Wicke.
© Columbia Pictures Corp.; 8Aug41; MP11940.

EXPOSED. Republic Productions, Inc., c1947. 59 min., sd., b&w, 35mm.
Credits: Associate producer, William J. O'Sullivan; director, George Blair; original story, Charles Moran; screenplay, Royal K. Cole, Charles Moran; music, Ernest Gold; film editor, Irving M. Schoenberg.
Cast: Adele Mara, Robert Scott, Adrian Booth, Robert Armstrong, Harry Shannon.
© Republic Pictures Corp.; 17Sep47; LP1252.

O EXTREMO OESTE (THE FAR WESTERN STATES). Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm. (Filme Escolar Erpi)
© Encyclopaedia Britannica Films, Inc.; 27May46; MP640.

EYE PAY—YOU TAKE IT. Ray-Bell Films, Inc.
Appl. author: R. H. Ray.
© J. B. Schuyler; title, descr. & 5 prints, 12Mar42; MU12259.

THE EYES (ADVANCED). c1941. 978 ft., 16mm.
Appl. author: C. E. Turner.
© Eastman Kodak Co., Teaching Films Div.; 9Jan41; MP11233.

EYES AND THEIR CARE. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm. In Greek.
© Encyclopaedia Films, Inc.; 15Jun46; MP875.

THE EYES AND THEIR CARE. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 21Dec41; MP14219.

THE EYES (ELEMENTARY). c1941. 931 ft., 16mm.
Appl. author: C. E. Turner.
© Eastman Kodak Co., Teaching Films Div.; 9Jan41; MP11232.

THE EYES HAVE IT. Distributed by RKO Radio Pictures, Inc., c1945. 1 reel, sd., color. (A Walt Disney Donald Duck)
Credits: Director, Jack Hannah; story, Bill Berg, Ralph Wright; animation, Bob Carlson, Hugh Fraser, Don Patterson, John Reed; music Paul J. Smith. Technicolor.
© Walt Disney Productions; 2Jan45; LP13214.

EYES IN THE NIGHT. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 4 reels, sd., b&w. Based upon a book by Baynard Kendrick.
Credits: Producer, Jack Chertok; director, Fred Zinnemann; screenplay, Guy Trosper, Howard Emmett Rogers; music score, Lennie Hayton; film editor, Ralph Winters.
© Loew's Inc.; 11Sep42; LP11588.

EYES OF TEXAS. Republic Productions, Inc., c1948. 70 min., sd., color, 35mm.
Summary: Roy Rogers, as a U. S. marshal, saves a Texas ranch, used as a home for war-orphaned boys, from seizure by a conniving woman lawyer.
Credits: Associate producer, Edward J. White; director, William Witney; original screenplay, Sloan Nibley; music director, Morton Scott; music score, Dale Butts; film editor, Tony Martinelli.
Cast: Roy Rogers, Lynne Roberts, Andy Devine, Nana Bryant, Bob Nolan and the Sons of the Pioneers.
© Republic Pictures Corp.; 24Jun48; LP1736.

THE EYES OF TEXAS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10May43; MP13548.

EYES OF THE NAVY. Loew's Inc., with the co-operation of the United States Navy, c1940. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w.
Credits: Screenplay, Herman Hoffman; music score, Daniele Amfitheatrof; film editor, Roy Bricker.
© Loew's Inc.; 22Oct40; LP10023.

EYES OF THE UNDERWORLD. c1942. Presented by Universal Studios. 6 reels, sd. Based on an original story by Maxwell Shane.
Credits: Associate producer, Ben Pivar; director, Roy William Neill; screenplay, Michael L. Simmons, Arthur Strawn; photography, George Robinson; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 19May42; LP11311.

EYEWITNESS IN ATHENS. Union Films, c1949. 1 reel, sd., b&w, 16mm.
Summary: The story of what is happening in Greece today. Shows the role of the United States foreign policy in support of the government and points the way to a democratic solution.
© Carl A. Marzani, d.b.a. Union Films; 25Aug49; MP4831.

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THE F.B.I. SEE The March of Time, 1947.

F.D.R. WAS MY SKIPPER. Paul D. Rust, Jr., c1949. 11 min., sd., b&w, 16mm.
Summary: The story of a holiday cruise taken by President Franklin D. Roosevelt in 1933.
Credits: Director, Paul D. Rust, Jr.; story, Ruth Bingham.
© Paul D. Rust, Jr.; 29Nov49; MP4835.

F4U CORSAIR. 3/4 reel, sd., b&w, 35mm. United States Navy.
Appl. author: Harvey J. Plants.
© Pathescope-Ideal Productions; title, descr. & 3 prints, 18Mar44; MU14609.

F6F HELLCAT. 3/4 reel, sd., b&w, 35mm. United States Navy.
Appl. author: Harvey J. Plants.
© Pathescope-Ideal Productions; title, descr. & 3 prints, 18Mar44; MU14608.

THE FABULOUS DORSEYS. Embassy Productions, Inc., c1947. 88 min., sd., b&w, 35mm. Acknowledgement is made of the "Freedom of Opportunity" radio broadcast entitled "Story of the Dorsey Brothers."
Credits: Producer, Charles R. Rogers; director, Alfred E. Green; original screenplay, Richard English, Art Arthur, Curtis Kenyon; music director, Louis Forbes.
Cast: Tommy Dorsey, Jimmy Dorsey, Janet Blair, Paul Whiteman, William Lundigan.
© Embassy Productions, Inc.; 21Feb47; LP865.

THE FABULOUS FRAUD. Loew's Inc., c1948. 10 min., sd., b&w, 35mm. (John Nesbitt's Passing Parade) An MGM picture.
Summary: This film describes the life of Franz Anton Mesmer, late eighteenth-century Austrian physician who, while practicing as a charlatan in Paris, discovers the power of hypnotism. After his science falls into disrepute, he dies in exile, not knowing the value of his research.
Credits: Producer, Herbert Moulton; director, Edward Cahn; written and narrated by John Nesbitt; music score, Robert Franklyn; film editor, Conrad A. Nervig.
Cast: John Baragrey, Phyllis Morris, Marcia Mae Jones, Morris Ankrum.
© Loew's Inc.; 1Sep48; LP1794.

THE FABULOUS JOE. Hal Roach Studios, Inc., c1947. 59 min., sd., color, 35mm. (Comedy Carnival, pt. 2)
Credits: Producer, Bebe Daniels; director, Harve Foster; original story, Hal Roach, Jr.; screenplay, Jack Jevne; music director, Heinz Roemheld; film editor, Bert Jordon.
Cast: Walter Abel, Margot Grahame, Marie Wilson, Donald Meek.
© Hal Roach Studios, Inc.; 29Aug47; LP1238.

THE FABULOUS SUZANNE. c1946. Presented by Republic Pictures. 8 reels, sd., 35mm.
Credits: Associate producer and director, Steve Sekely; original story, William Bowers, Tedwell Chapman; screenplay, Tedwell Chapman, Randall Faye; music score, Arthur Lange; cinematographer, Henry Sharpe; film editor, John Hoffman.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Nov46; LP669.

THE FABULOUS TEXAN. Republic Productions, Inc., c1947. 10 reels, sd., b&w, 35mm.
Credits: Associate producer, Edmund Grainger; director, Edward Ludwig; original story, Hal Long; screenplay, Lawrence Hazard, Horace McCoy; music, Anthony Collins; film editor, Richard L. Van Enger.
Cast: William Elliott, John Carroll, Catherine McLeod.
© Republic Pictures Corp.; 12Nov47; LP1294.

THE FACE BEHIND THE MASK. Columbia Pictures Corp., c1941. 7 reels, sd. Based upon a play by Thomas Edward O'Connell.
Credits: Producer, Wallace McDonald; director, Robert Florey; story, Arthur Levinson; screenplay, Allen Vincent, Paul Jarrico; music director, M. W. Stoloff; film editor, Charles Nelson.
© Columbia Pictures Corp.; 10Feb41; LP10254.

THE FACE IN THE MIRROR (I WONDER). Presented by Jamieson Handy.
© Jam Handy Picture Service, Inc.; title & descr., 25Apr40; 308 prints, 26Apr40; LU9602.

THE FACE OF MARBLE. Monogram Pictures Corp., c1946. 7 reels, sd.
Credits: Producer, Jeffrey Bernerd; director, William Beaudine; original story, William Thiele, Edmund Hartmann; screenplay, Michel Jacoby; music director, Edward Kay; photographer, Harry Neuman; editor, William Austin.
© Monogram Pictures Corp.; 19Jan46; LP223.

FACES IN THE FOG. c1944. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Herman Millakowsky; director, John English; original screenplay, Jack Townley; music director, Richard Cherwin; photographer, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Nov44; LP13151.

FACING YOUR DANGER. The Vitaphone Corp., c1945. 10 min., sd., color, 35mm. (The Sports Parade)
Credits: Producer, Gordon Hollingshead; director, Edwin E. Olsen; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 23Dec45; MP639.

THE FACTS OF LIFE. Dwain Esper, c1944. 2 reels.
© Dwain Esper; 15Mar44; MP16143.

FAILURE IN GERMANY. Union Films, c1949. 1 reel, sd., b&w, 16mm.
Summary: The film shows the role of the State Department in rebuilding Germany and suggests changes in our occupation policy.
© Carl A. Marzani, d.b.a. Union Films; 25Aug49; MP4830.

FAIR AND WORMER. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm.
Credits: Technicolor.
© The Vitaphone Corp.; 31Aug46; MP1116.

FAIR TODAY. Universal Pictures Co., Inc., c1941. 1 reel, sd., color. (A Walter Lantz Cartune) A Walter Lantz production.
Credits: Director, Walter Lantz; story, Ben Hardaway; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc.; 7Feb41; MP10833.

FAIRWEATHER FIENDS. c1946. Presented by Universal. 1 reel, sd., color, 35mm. (A Walter Lantz Woody Woodpecker Cartune) A Walter Lantz production.
Credits: Director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Laverne Harding, Sidney Pillet; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 26Sep46; MP1126.

FAIRY TALE MURDER. SEE River Gang.

FAITH OF OUR FATHERS. C. O. Baptista Films, c1948. 4 min., sd., b&w, 16mm. (Filmsing Melody)
© C. O. Baptista Films; 10Jan48; MP2823.

FAITHFUL IN MY FASHION. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., 35mm.
Credits: Director, Sidney Salkow; written by Lionel Houser; music score, Nathaniel Shilkret; film editor, Irvine Warburton.
© Loew's Inc.; 4Jun46; LP357.

FALA. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 707 ft., sd., b&w. (A Pete Smith Specialty) Based on the book by Margaret Suckley and Alice Dalgliesh.
Credits: Director, Gunther V. Fritsch; screenplay, E. Maurice Adler, Joe Ansen, Herbert Morgan; film editor, Philip Anderson.
© Loew's Inc.; 6Apr43; LP12012.

FALA AT HYDE PARK. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 964 ft., sd., color. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; director, Gunther V. Fritsch; original story, Margaret Suckley; screenplay, Herbert Morgan; film editor, Philip Anderson. Technicolor.
© Loew's Inc.; 15Jan46; LP86.

THE FALCON AND THE CO-EDS. RKO Radio Pictures, Inc., c1943. 68 min., sd. Based on the character created by Michael Arlen.
Credits: Producer, Maurice Geraghty; director, William Clemens; original story, Ardel Wray; screenplay, Ardel Wray, Gerald Geraghty; music director, C. Bakaleinikoff; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 11Nov43; LP12450.

THE FALCON IN DANGER. RKO Radio Pictures, Inc., c1943. 70 min., sd. Based upon the character created by Michael Arlen.
Credits: Producer, Maurice Geraghty; director, William Clemens; screenplay, Fred Niblo, Jr., Craig Rice; music, Roy Webb; music director, C. Bakaleinikoff; editor, George Crone.
© RKO-Radio Pictures, Inc.; 13Jul43; LP12151.

THE FALCON IN HOLLYWOOD. RKO Radio Pictures, Inc., c1944. 67 min., sd. Based on the character created by Michael Arlen.
Credits: Producer, Maurice Geraghty; director, Gordon Douglas; screenplay, Gerald Geraghty; music director, C. Bakaleinikoff; editor, Gene Milford.
© RKO Radio Pictures, Inc.; 30Nov44; LP13284.

THE FALCON IN MEXICO. RKO-Radio Pictures, Inc., c1944. 70 min., sd. Based on the character created by Michael Arlen.
Credits: Producer, Maurice Geraghty; director, William Berke; original screenplay, George Worthing Yates, Gerald Geraghty; music director, C. Bakaleinikoff; editor, Joseph Noriega.
© RKO-Radio Pictures, Inc.; 26Jul44; LP12794.

THE FALCON IN SAN FRANCISCO. RKO Radio Pictures, Inc., c1945. 66 min., sd.
Credits: Producer, Maurice Geraghty; director, Joseph H. Lewis; original story, Robert Kent; screenplay, Robert Kent, Ben Markson; music, Paul Sawtell; music direc-

THE FALCON IN SAN FRANCISCO. Cont'd. tor, C. Bakaleinikoff; editor, Ernie Leadlay.
© RKO Radio Pictures, Inc.; 20Jul45; LP13630.

THE FALCON OUT WEST. RKO Radio Pictures, Inc., c1944. 64 min., sd. Based on the character created by Michael Arlen.
Credits: Producer, Maurice Geraghty; director, William Clemens; original screenplay, Billy Jones, Morton Grant; music, Roy Webb; music director, C. Bakaleinikoff; editor, Gene Milford.
© RKO Radio Pictures, Inc.; 17Mar44; LP12706.

THE FALCON STRIKES BACK. RKO-Radio Pictures, Inc., c1943. 66 min., sd. Based upon the character created by Michael Arlen.
Credits: Producer, Maurice Geraghty; director, Edward Dmytryk; story, Stuart Palmer; screenplay, Edward Dein, Gerald Geraghty; music, Roy Webb; music director, C. Bakaleinikoff; editor, George Crone.
© RKO-Radio Pictures, Inc.; 7May43; LP12153.

THE FALCON TAKES OVER. RKO-Radio Pictures, Inc., c1942. 63 min., sd. Based upon the character created by Michael Arlen and from the novel "Farewell, My Lovely" by Raymond Chandler.
Credits: Producer, Howard Benedict; director, Irving Reis; screenplay, Lynn Root, Frank Fenton; music director, C. Bakaleinikoff; editor, Harry Marker.
© RKO-Radio Pictures, Inc.; 13May42; LP11354.

THE FALCON'S ADVENTURE. RKO Radio Pictures, Inc., c1947. 61 min., sd., b&w, 35mm. Based on the character created by Michael Arlen.
Credits: Producer, Herman Schlom; director, William Berke; original screenplay, Aubrey Wisberg; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Marvin Coil.
Cast: Tom Conway, Madge Meredith, Edward S. Brophy.
© RKO Radio Pictures, Inc.; 2Jan47; LP891.

THE FALCON'S ALIBI. RKO Radio Pictures, Inc., c1946. 62 min., sd. Based on the character created by Michael Arlen.
Credits: Producer, William Berke; director, Ray McCarey; story, Dane Lussier, Manny Seff; screenplay, Paul Yawitz; music director, C. Bakaleinikoff; editor, Philip Martin, Jr.
© RKO Radio Pictures, Inc.; 1Jan46; LP369.

THE FALCON'S BROTHER. RKO-Radio Pictures, Inc., c1942. 63 min., sd. Based upon the character created by Michael Arlen.
Credits: Producer, Maurice Geraghty; director, Stanley Logan; original screenplay, Stuart Palmer, Craig Rice; music, Roy Webb; music director, C. Bakaleinikoff; editor, Mark Robson.
© RKO-Radio Pictures, Inc.; 6Nov42; LP11907.

FALL GUY. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Paul Burnford; original story and screenplay, Martin Berkeley; music score, Max Terr; film editor, Chester Schaeffer.
© Loew's Inc.; 7Apr45; LP13230.

FALL GUY. Monogram Pictures Corp., c1947. 64 min., sd., b&w, 35mm. Based on the story, "Cocaine" by Cornell Woolrich.
Credits: Producer, Walter Mirisch; director, Reginald LeBorg; screenplay, Jerry Warner; film editor, Edward Mann.
Cast: Cliff Penn, Teala Loring, Robert Armstrong, Virginia Dale.
© Monogram Pictures Corp.; 15Mar47; LP943.

FALL IN. Released through United Artists, c1942. Presented by Hal Roach. 5 reels, sd.
Credits: Producer, Fred Guiol; director, Kurt Neumann; original screenplay, Eugene Conrad, Edward E. Seabrook; music score, Edward Ward; film editor, Richard Currier.
© Hal Roach Studios, Inc.; 2Oct42; LP11936.

FALL OUT—FALL IN. Walt Disney Productions, c1943. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 30Mar43; LP12063.

FALLEN ANGEL. Twentieth Century-Fox Film Corp., c1945. 8,767 ft., sd. Based on the novel by Marty Holland.
Credits: Director, Otto Preminger; screenplay, Harry Kleiner; musical director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 7Nov45; LP96.

THE FALLEN IDOL. London Films Productions, Ltd., c1948. Released in the U. S. through Selznick Releasing Organization, 1949. Presented by David O. Selznick and Alexander Korda. 94 min., sd., b&w, 35mm. Based on a story by Graham Greene.
Summary: A suspense drama about an embassy butler who is detested by his shrewish wife, idolized by the Ambassador's small son, and loved by an embassy typist. Certain that the butler has murdered his wife when she falls accidentally to her death, the child spins a tangle of incriminating lies in the belief that he is protecting his friend.
Credits: Producer and director, Carol Reed; screenplay, Graham Greene; music, William Alwyn; music director, Hubert Clifford; editor, Oswald Hafenrichter.
Cast: Bobby Henrey, Ralph Richardson, Michele Morgan, Sonia Dresdel, Denis O'Dea,
© Vanguard Films, Inc.; 29Sep48; LP2441.

THE FALLEN SPARROW. RKO-Radio Pictures, Inc., c1943. 94 min., sd. Based on the novel by Dorothy B. Hughes.
Credits: Producer, Robert Fellows; director, Richard Wallace; screenplay, Warren Duff; music, Roy Webb; music director, C. Bakaleinikoff; editor, Robert Wise.
© RKO Radio Pictures, Inc.; 19Aug43; LP12247.

FALSE COLORS. Released through United Artists Corp., c1943. Presented by Harry Sherman Productions. 64 min., sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, George Archainbaud; screenplay, Bennett Cohen; music direction, Irvin Talbot; photographer, Russell Harlan; film editor, Fred W. Berger.
© United Artists Productions, Inc.; 27Sep43; LP12349.

FALSE FACES. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, George Sherman; original screenplay, Curt Siodmak; music director, Morton Scott; photographer, William Bradford; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 14May43; LP12126.

FALSE PARADISE. Hopalong Cassidy Productions, Inc., c1948. 59 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.
Summary: Hopalong Cassidy helps a professor and his daughter turn a worthless ranch into a paying silver mine, and foils the efforts of two unscrupulous men to obtain control of it.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; original screenplay, Harrison Jacobs; music, Ralph Stanley; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, Cliff Clark.
© Hopalong Cassidy Productions, Inc.; 15Jul48; LP1795.

FALSE WITNESS. SEE Arkansas Judge.

FAMILIES FIRST. RKO Pathe, Inc., c1948. Sponsored by the New York State Youth Commission. 2 reels, sd., b&w, 16mm.
Summary: The film emphasizes the importance of family life and the need for parents to give their children affection, a feeling of security, and guidance in new experiences.
Credits: Director, Edward Montagne; narrator, Tom Hudson; editor, Marie Montagne.
© RKO Pathe, Inc.; 1Oct48; MP3593.

LA FAMILLE SOLAIRE. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 6Jun46; MP801.

A FAMILY AFFAIR. 1 reel, b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Woman's Christian Temperance Union; title & descr, 6Sep40; 143 prints, 9Sep40; MU10449.

FAMILY HONEYMOON. Universal Pictures Co., Inc. Released through Universal-International, c1948. 90 min., sd., b&w, 35mm. Based on the novel by Homer Croy.
Summary: When a college professor marries a young widow, last minute complications force them to take the bride's three mischievous children on their honeymoon.
Credits: Producers, John Beck, Z. Wayne Griffin; director, Claude Binyon; screenplay, Dane Lussier; music, Frank Skinner; film editor, Milton Carruth.
Cast: Claudette Colbert, Fred MacMurray, Rita Johnson, William Daniels, Gigi Perreau.
© Universal Pictures Co., Inc.; 6Dec48; LP2148.

FAMILY LIFE. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Explains how a well-managed home can be achieved by paying attention to schedules, responsibilities, privileges, and finances. Illustrates the function and merits of a family council. For high school and college classes and adults.
Credits: Educational collaborator, Florence M. King.
© David A. Smart; 31Jan49; MP4230.

A FAMILY PORTRAIT. Jam Handy Organization, Inc. Presented by the Metropolitan Life Insurance Co. 3 reels, sd., b&w., 35mm.
© Metropolitan Life Insurance Co.; title & descr., 19Apr47; 35 prints, 21Apr47; MU1962.

FAMILY TROUBLES. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 996 ft., sd., b&w.
Credits: Director, Herbert Glazer; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 1Apr43; LP12040.

FAMOUS BONERS. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 927 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Douglas Foster; original story and screenplay, Harry Poppe, Jr.; film editor, Harry Komer.
© Loew's Inc.; 24Oct42; LP11663.

FAMOUS MOVIE DOGS. Warner Bros. Pictures, Inc., c1940. 10 min., sd., color. (Color Parade)
Credits: Directed and written by Del Frazier; commentator, John Deering.
© Warner Bros. Pictures, Inc.; 17Aug40; MP10428.

THE FAN. Twentieth Century-Fox Film Corp., c1949. 80 min., sd., b&w, 35mm. Based on the play "Lady Windermere's Fan" by Oscar Wilde.
Summary: A comedy about the manners and morals of London society in the 1890's.
Credits: Producer and director, Otto Preminger; screenplay, Walter Reisch, Dorothy Parker, Ross Evans; music, Daniele Amfitheatrof; editor, Louis Loeffler.
Cast: Jeanne Crain, Madeleine Carroll, George Sanders, Richard Greene, Martita Hunt.
© Twentieth Century-Fox Film Corp.; 1Apr49; LP2329.

THE FAN DANCE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Aug42; MP12819.

FAN FARE. Paramount Pictures Inc., c1945. 1 reel, sd. (Grantland Rice Sportlight)
© Paramount Pictures Inc.; 15Jun45; MP16052.

FANCY ANSWERS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 915 ft., sd., sepia. (A Pete Smith Specialty) (What's Your I.Q.? no. 5)
Credits: Director, Basil Wrangell; screenplay, Joe Ansen; film editor, Philip Anderson.
© Loew's Inc.; 6Nov41; LP10871.

FANCY TO YOU. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jun43; MP13652.

FANNIE HURST AND HER PETS. Universal Pictures Co., Inc., c1943. 1 reel, sd. (Person Oddity, no. 126)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Ben Grauer.
© Universal Pictures Co., Inc.; 12Nov43; MP14153.

FANTASIA. Walt Disney Productions, c1940. 9 reels, sd., color.
Credits: Narrator, Deems Taylor.
© Walt Disney Productions; 13Nov40; MP10761.

THE FANTASTIC CASTLE. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person Oddity, no. 131)
Credits: Direction and story, Thomas Mead, Joseph O'Brien.
© Universal Pictures Co., Inc.; 21Aug44; MP15257.

FANTASTIC JOURNEY. Fred Amster Television Cartoons. 16mm.
Summary: An animated cartoon that pictures a journey to celestial regions and distant planets of the universe.
© Frederick Arthur Amster; title, descr., & 5 prints, 25Feb48; MU2759.

FANTASY OF SIAM. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., b&w, 35mm. (Movietone Adventures)
Credits: Producer, Edmund Reek; continuity, Valeska Weidig; narrator, George Carson Putnam; music, L. DeFrancesco; editor, Earl Allvine.
© Twentieth Century-Fox Film Corp.; 3Jan47; MP1642.

FAR EAST COMMAND. SEE The March of Time, v. 8, no. 7.

THE FAR FRONTIER. Republic Productions, Inc., c1949. 67 min., sd., color, 35mm.
Summary: A Western in which Roy Rogers captures a gang engaged in smuggling American criminals into the States from Mexico.
Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Sloan Nibley; music score, Dale Butts; film editor, Tony Martinelli.
Cast: Roy Rogers, Gail David, Andy Devine, Francis Ford, Roy Barcroft.
© Republic Pictures Corp.; 10Jan49; LP2077.

THE FAR WESTERN STATES. Erpi Classroom Films, Inc., c1942. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 31Dec42; MP14198.

THE FAR WESTERN STATES. SEE
O Extremo Oeste.
La Region del Oeste.

FARE THEE WELL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Jul45; MP16131.

FAREWELL BLUES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar42; MP12388.

FAREWELL, MY LOVELY. SEE
The Falcon Takes Over.
Murder My Sweet.

THE FARGO KID. RKO Radio Pictures, Inc., c1940. 63 min., sd.
Credits: Producer, Bert Gilroy; director, Edward Killy; story, W. C. Tuttle; screenplay, Morton Grant, Arthur V. Jones; music score, John Leipold; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 6Dec40; LP10121.

FARM ANIMALS. SEE Animais Domésticos.

FARM FOOLERY. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Screen Song)
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Al Eugster, Bill Hudson; music, Winston Sharples.
© Paramount Pictures Inc.; 5Aug49; LP2473.

FARM HANDS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 954 ft., sd., b&w.
Credits: Director, Herbert Glazer; original story and screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 23Jun43; LP12136.

FARM WORK; equipment maintenance. The Calvin Co., c1944. © The Calvin Co.
1. Reconditioning a Mower; pt. 1, Cutter Bar. 2 reels. Appl. author: Frank Barhydt. © 28Feb44; MP14922.
2. Reconditioning a Mower; pt. 2, Drive System. 1 reel. Appl. author: F. O. Calvin. © 1Dec44; MP15716.
3. Reconditioning a Two-Bottom Tractor Plow. 3 reels. Appl. author: Donald Macon. © 28Feb44; MP14923.
4. Reconditioning a Grain Drill. 3 reels. Appl. author: Donald Macon. © 28Feb44; MP14924.
5. Reconditioning a Cultivator. 1 reel. Appl. author: F. O. Calvin. © 1Aug44; MP15717.
6. Care of a Tractor. 1 reel. Appl. author: F. O. Calvin. © 1Aug44; MP15718.

FARM WORK; food preservation. The Calvin Co., c1944-45. © The Calvin Co.
1. Community Canning. 2 reels. Appl. author: Donald Macon. © 28Feb44; MP14921.
2. Canning Beef. 1 reel. © 15May45; MP104.

FARM WORK; forging. H. L. Woodard, c1945. 1 reel each. © H. L. Woodard.
1. Forging with a Hand Forge. © 1Aug45; MP16436.
2. Forge Welding. © 1Aug45; MP16437.
3. Sharpening and Tempering Farm Tools. © 1Aug45; MP16438.

FARM WORK; livestock. The Calvin Co., c1944-45. © The Calvin Co.
1. Sheep Shearing. 2 reels. Appl. author: Donald Macon. © 28Feb44; MP14920.
2. Horseshoeing. 1 reel. Appl. author: F. O. Calvin. © 1Aug44; MP15812.
3. Handling Livestock for Market. 1 reel. © 15May45; MP105.

FARM WORK; meat cutting. The Calvin Company, c1945. 1 reel each. © The Calvin Company.
1. Cutting and Boning a Forequarter of Beef. © 15May45; MP106.
2. Cutting and Boning a Hindquarter of Beef. © 15May45; MP107.

FARM WORK; painting. The Calvin Co., c1944. 1 reel. © The Calvin Co.
Appl. author: F. O. Calvin.
1. Repainting a Frame Building. © 1Nov44; MP15715.

FARMER FOR A DAY. Columbia Pictures Corp., c1943. 1,599 ft, sd.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 13Aug43; LP12185.

FARMER GENE SARAZEN. Universal Pictures Co., Inc., c1943. 1 reel, sd. (Person-Oddity, no. 125)
Credits: Producers, Joseph O'Brien, Thomas Mead; script, Frank Kelley; narrator, Ray Morgan.
© Universal Pictures Co., Inc.; 30Sep43; MP14017.

FARMER OF THE U. S. A. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jun44; MP14976.

FARMER TOM THUMB. Distributed by Columbia Pictures Corp., c1940. 588 ft., sd. (Fable, no. 7)
Credits: Story, Allen Rose; animation, Harry Love, Louie Lilly; music, Joe De Nat.
© Screen Gems, Inc.; 27Sep40; LP10194.

THE FARMER'S DAUGHTER. Paramount Pictures Inc., c1940. 6 reels, sd. Based on a story by Delmer Daves.
Credits: Director, James Hogan; screenplay, Lewis R. Foster; photographer, Leo Tover; film editor, Archie Marshek.
© Paramount Pictures Inc.; 29Mar40; LP9514.

THE FARMER'S DAUGHTER. RKO Radio Pictures, Inc., c1947. 97 min., sd., b&w, 35mm. Suggested by the play "Juurakon Hulda" by Juhani Tervapää [pseud. of Hella Wuolijoki].
Credits: Producer, Dore Schary; director, H. C. Potter; written by Allen Rivkin and Laura Kerr; music, Leigh Harline; music director, C. Bakaleinikoff; orchestral arrangements, Gil Grau; film editor, Harry Marker.
Cast: Loretta Young, Joseph Cotten, Ethel Barrymore.
© RKO Radio Pictures, Inc.; 25Mar47; LP995.

THE FARMER'S DAUGHTER. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18May42; MP12574.

FARMING PAYS OFF. SEE The March of Time, v. 15, no. 8.

FASHION FORECAST. Twentieth Century-Fox Film Corp., c1939-40. 1 reel each, sd., color. © Twentieth Century-Fox Film

FASHION FORECAST. Cont'd.
Corp.
Credits: Producer, Truman Talley; director, Vyvyan Donner; narrator, Ilka Chase; musical score, John Rochetti; photographers, William Steiner, Jack Painter; film editor, Russ Sheilds. Technicolor.
5. © 15Sep39; MP10024.
6. © 22Dec39; MP9882.
7. © 29Mar40; MP10125.

FASHION MEANS BUSINESS. SEE The March of Time, 1948.

FASHION MODEL. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Associate producer, William Strohbach; director, William Beaudine; original story, Victor Hammond; screenplay, Tim Ryan, Victor Hammond; music director, Edward J. Kay; photography, Harry Neumann; editors, Dan Milner, William Austin.
© Monogram Pictures Corp.; 10Mar45; LP13526.

FASHIONED FOR ACTION. Twentieth Century-Fox Film Corp., c1948. 8 min., sd., b&w, 35mm. (Movietone's Feminine World)
Summary: In the Florida Cypress Gardens, various types of girls' bathing suits are modeled and described. Includes several under-water shots.
Credits: Producer, Edmund Reek; continuity, Valeska Weidig; written and narrated by Ilka Chase; music score, L. deFrancesco.
© Twentieth Century-Fox Film Corp.; 9Jun48; MP3245.

FASHIONS FOR TOMORROW. The Vitaphone Corp., c1945. 10 min., sd., color. (Technicolor Adventures)
Credits: Producer, Gordon Hollingshead; director, Paul R. Thoma; narrator, Knox Manning.
© The Vitaphone Corp.; 8Dec45; MP16582.

FASHIONS IN MAGIC. Sherwood Pictures, c1948. 1 reel, si., b&w, 16mm.
Summary: Magician Barry Nichols in a variety act.
© Terry Marc Sherwood; 10Jan48; MP3121.

FASHIONS OF YESTERYEAR. Twentieth Century-Fox Film Corp., c1949. 8 min., sd., b&w, 35mm. (Movietone's Feminine World)
Summary: Portrays the fashions of yesteryear from 1850 to 1929.
Credits: Producer, Edmund Reek; written and narrated by Ilka Chase; music score, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 26Aug49 (in notice: 1948); MP4804.

FAST AND FURRY-OUS. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Phil Monroe, Lloyd Vaughan, Ben Washam.
© The Vitaphone Corp.; 16Sep49 (in notice: 1948); MP4504.

A FAST WORKER. c1946. 1 reel, sd., b&w, 16mm.
© Procter & Gamble Co.; 8Oct46; MP1583.

THE FATAL HOUR. Monogram Pictures Corp., c1940. 8 reels, sd. Based on the "James Lee Wong" stories by Hugh Wiley.
Credits: Producer, William T. Lackey; director, William Nigh; screenplay, Scott Darling; adaptation, Joseph West; photographer, Harry Neumann; film editor, Russell Schoengarth.
© Monogram Pictures Corp.; 10Jan40; LP9350.

THE FATAL KISS. John Sutherland Productions, Inc., c1947. 7 min., sd., color, 35mm. (Daffy Ditty)
Credits: Director, George Gordon; animators, Pete Burness, Irven Spence.
© John Sutherland Productions, Inc.; 28Aug47; MP2827.

THE FATAL WITNESS. c1945. Presented by Republic Pictures. 6 reels, sd. Based on story by Rupert Croft-Cooke.
Credits: Associate producer, Rudolph E. Abel; director, Lesley Selander; screenplay, Jerry Sackheim; adaptations, Cleve F. Adams; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Ralph Dixon.
Appl author: Republic Productions, Inc.
© Republic Pictures Corp.; 31Jul45; LP13427.

FATHER IS A PRINCE. Warner Bros. Pictures, Inc., c1940. 6 reels. A Warner Bros.-First National picture. From a play by Sophie Kerr Underwood and Anna S. Richardson.
Credits: Director, Noel Smith; screenplay, Robert E. Kent.
© Warner Bros. Pictures, Inc.; 12Oct40; LP9985.

FATHER STEPS OUT. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; original screenplay, Joseph West; photography, Mack Stengler.
© Monogram Pictures Corp.; 19Jul41; LP10649.

FATHER TAKES A WIFE. RKO-Radio Pictures, Inc., c1941. 79 min., sd.
Credits: Producer, Lee Marcus; director, Jack Hively; original screenplay, Dorothy and Herbert Fields; music director, Roy Webb; editor, George Hively.
© RKO-Radio Pictures, Inc.; 3Sep41; LP10712.

FATHER WAS A FULLBACK. Twentieth Century-Fox Film Corp., c1949. 84 min., sd., b&w, 35mm. Based on a play by Clifford Goldsmith.
Summary: A comedy in which a college football coach solves the problems of his losing team and his beau-less daughter.
Credits: Producer, Fred Kohlmar; director, John M. Stahl; screenplay, Aleen Leslie, Casey Robinson, Mary Loos, Richard Sale; music director, Lionel Newman; film editor, J. Watson Webb.
Cast: Fred MacMurray, Maureen O'Hara, Betty Lynn, Rudy Vallee, Thelma Ritter.
© Twentieth Century-Fox Film Corp.; 16Sep49; LP2670.

FATHER'S SON. Warner Bros. Pictures, Inc., c1941. 6 reels. A Warner Bros.-First National picture. From a story by Booth Tarkington.
Credits: Director, D. Ross Lederman; screenplay, Fred Niblo, Jr.
© Warner Bros. Pictures, Inc.; 1Feb41; LP10216.

A FATS WALLER MEDLEY. Soundies Distributing Corp. of America, Inc. c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar45; MP15727.

FAUST. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14May45; MP15945.

FAVORITES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec42; MP13171.

FEAR. Monogram Pictures Corp., c1946. 8 reels, sd.
Credits: Producer, Lindsley Parsons; director, Alfred Zeisler; original screenplay, Dennis Cooper, Alfred Zeisler; photographer, Jackson Rose; film editor, Ace Herman.
© Monogram Pictures Corp.; 5Jan46; LP21.

FEAR IN THE NIGHT. Paramount Pictures Inc., c1947. 72 min., sd., b&w, 35mm. Based on the story "Nightmare" by William Irish [pseud. of Cornell George Hopley-Woolrich].
Credits: Producers, William Pine, William Thomas; direction and screenplay, Maxwell Shane; editor, Howard Smith.
Cast: Paul Kelly, De Forest Kelley, Ann Doran, Kay Scott.
© Paramount Pictures Inc.; 11Feb47; LP955.

THE FEATHER-EDGE. Beauty Culture Films, Inc., c1948. 17 min., sd., b&w, 16mm.
Summary: Presents a method, as taught by John J. Mueller, for shaping the hair in the feather-edge manner.
© Beauty Culture Films, Inc.; 1Aug48; MP3300.

A FEATHER IN HIS HARE. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes) (Bugs Bunny Special)
Credits: Director, Charles M. Jones; story, Michael Maltese, Tedd Pierce.
© Vitaphone Corp.; 17Nov46; MP2707.

FEATHER YOUR NEST. RKO Radio Pictures, Inc., c1944. 18 min. sd.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Felix Adler, Hal Yates; film editor, Marston Fay.
© RKO Radio Pictures, Inc.; 23Oct44; LP13178.

THE FEATHERED SERPENT. Monogram Pictures Corp., c1949. 60 min., sd., b&w, 35mm.
Summary: Charlie Chan solves several murders and apprehends the criminals in a lost temple in Mexico.
Credits: Producer, James S. Burkett; director, William Beaudine; original screenplay, Oliver Drake; music director, Edward Kay; film editor, Ace Herman.
Cast: Roland Winters, Keye Luke, Victor Sen Young, Mantan Moreland, Robert Livingston.
© Monogram Pictures Corp.; 9Jan49; LP2171.

FEATHERS. Columbia Pictures Corp., c1941. 846 ft., color. (Cinescope, no. 10)
Credits: Cosmocolor.
© Columbia Pictures Corp.; 31Jan41; MP11142.

FEATURE STORY. Jam Handy Organization, Inc. Presented by General Motors Corp. Public Relations Department (and the Mott Foundation) 3 reels, si., b&w., 35mm.
© Jam Handy Organization, Inc.; title & descr., 5Mar47; 32 prints, 3Mar47; MU1749.

FEDERAL AGENTS VS. UNDERWORLD, INC. Republic Productions, Inc., c1948. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; no. 1-6, 12Nov48; LP1954; no. 7-12, 8Dec48; LP1998.
Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; film editors, Cliff Bell, Sam Starr; screenplay, Royal K. Cole, Basil Dickey, William Lively, Sol Shor; music, Stanley Wilson.
Cast: Kirk Alyn, Rosemary LaPlanche, Roy Barcroft, Carol Forman, James Dale.
1. The Golden Hands.
2. The Floating Coffin.
3. Death in Disguise.
4. Fatal Evidence.
5. The Trapped Conspirator.
6. Wheels of Disaster.
7. The Hidden Key.
8. The Enemy's Mouthpiece.
9. The Stolen Hand.
10. Unmasked.

FEDERAL AGENTS VS. UNDERWORLD, INC. Cont'd.
11. Tombs of the Ancients.
12. The Curse of Kurigal.

FEDERAL FUGITIVES. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, John T. Coyle; director, William Beaudine; original story and screenplay, Martin Mooney; music director, Alberto Colombo; editor, Guy Thayer, Jr.
© Producers Releasing Corp.; 20Mar41; LP10390.

FEDERAL OPERATOR 99. c1945. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. © Republic Pictures Corp.; no. 1-6, 4Jun45; LP13329; no. 7-12, 6Jul45; LP13463.
Credits: Associate producer, Ronald Davidson; directors, Spencer Bennet, Wallace A. Grissell, Yakima Canutt; original screenplay, Albert DeMond, Basil Dickey, Jesse Duffy, Joseph Poland; music director, Richard Cherwin; photographer, Bud Thackery; film editors, Cliff Bell, Harold Minter.
Appl. author: Republic Productions, Inc.

1. The Case of the Crown Jewels.
2. The Case of the Stolen Ransom.
3. The Case of the Lawful Counterfeit.
4. The Case of the Telephone Code.
5. The Case of the Missing Expert.
6. The Case of the Double Trap.
7. The Case of the Golden Car.
8. The Case of the Invulnerable Criminal.
9. The Case of the Torn Blueprint.
10. The Case of the Hidden Witness.
11. The Case of the Stradivarius.
12. The Case of the Musical Clue.

FEDERAL TAXATION. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: Explains that all citizens and corporations which pay direct and indirect federal taxes defray the expense of war, national defense, education, conservation of natural resources, power projects, operation of government departments, etc. The picture is presented from the point of view of an average American family.
Credits: Educational collaboration, William J. Schultz.
© David A. Smart; 17May48; MP3695.

FEED THE KITTY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar41; MP10977.

FEEDING THE INFANT DURING THE FIRST YEAR. Wilding Picture Productions, Inc., c1947. 32 min., sd., b&w, 16mm.
Summary: The film shows Dr. Alan Brown delivering his lecture on "Feeding the Infant During the First Year." Contains illustrative diagrams and charts.
© Mead Johnson & Co.; 30Apr47; MP2919.

FEEDS AND FOLKS. Jam Handy Organization. Presented by McMillen Feed Mills, Inc.
Appl. author: Jam Handy Picture Service, Inc.
© McMillen Feed Mills, Inc.; title & descr., 3Feb40; 220 prints, 5Feb40; MU9953.

FEELING ALL RIGHT. Southern Educational Film Production Service, for the Mississippi State Board of Health, c1949. 32 min., sd., b&w, 16mm.
Summary: A dramatization of a young Negro's experience with syphillis, with emphasis on the treatment and cure of the disease.
Credits: Producer, William T. Clifford; original story, Nicholas C. Read, George C. Stoney.
© Mississippi State Board of Health; 1Feb49 (in notice: 1948); MP4607.

FELDZUG IN POLEN (CAMPAIGN IN POLAND). Berlin, c1940. 8 reels.
Credits: Music, Herbert Windt; music arranger, Fritz Hippler; editor, Albert Baumeister.
Appl. author: Tobis Cinemafilm G.m.b.H.
© Ufa Films, Inc.; 8Feb40; MP10472.

FELIX THE FOX. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 10Mar48; LP1642.

THE FELLA WITH THE FIDDLE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Nov41; MP11775.

A FELLER WHO PLAYS IN A BAND. Soundies Distributing Corp., Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12May41; MP11136.

FELLOW ON A FURLOUGH. Universal Pictures Co., Inc., c1944. 2 reels, sd.
Credits: Associate producer, Ted Richmond; director, Vernon Keays; music director, H. J. Salter; orchestrations, Milton Rosen; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 13Mar44; LP12599.

FEMALES IS FICKLE. Paramount Pictures Inc., c1940. 1 reel. (A Popeye Cartoon)
Credits: Director, Dave Fleischer; animation, David Tendlar, William Sturm.
© Paramount Pictures Inc.; 8Mar40; LP9511.

FEMININE CLASS. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (Grantland Rice Sportlight)
Credits: Commentary, Justin Herman; narrator, Ted Husing.
© Paramount Pictures Inc.; 19Jul46; MP869.

FEMININE FITNESS. Paramount Pictures Inc., c1940. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 3Jan40; MP10745.

THE FEMININE TOUCH. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Producer, Joseph L. Mankiewicz; director, W. S. Van Dyke II; original screenplay, George Oppenheimer, Edmund L. Hartmann, Ogden Nash; music score, Franz Waxman; film editor, Albert Akst.
© Loew's Inc.; 4Sep41; LP10714.

LA FEMME DU BOULANGER. SEE The Baker's Wife.

THE FERRIS WHEEL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Jun42; MP12654.

EL FERROCARRIL. Sabates, S.A., c1948. 2 min., sd., color, 35mm.
Summary: An animated cartoon to be used in the promotion of the detergent product, ACE.
Appl. author: Jose M. Viana.
© Sabates, S.A.; 2Aug48; MP3789.

FERRY-BOAT SERENADE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Jun41; MP11239.

FERTILIZATION—A STUDY THROUGH THE MICROSCOPE. Eastman Kodak Co., Teaching Films Division, c1940. 457 ft.
Appl. author: Paul F. Brandwein.
© Eastman Kodak Co., Teaching Films Division; 20Oct40; MP10707.

FEUDIN', FUSSIN', AND A-FIGHTIN'. Universal Pictures Co., Inc., c1948. 78 min., sd., b&w, 35mm.
Summary: A slapstick comedy, with song and dance routines, about the annual foot race sponsored by two rival villages. Setting, the West at the end of the 19th century.
Credits: Producer, Leonard Goldstein; director, George Sherman; film editor, Edward Curtiss; screenplay and original story "The Wonderful Race at Rimrock," D. D. Beauchamp; music, Leith Stevens; film editor, Edward Curtiss.
Cast: Donald O'Connor, Marjorie Main, Percy Kilbride, Penny Edwards, Joe Besser.
© Universal Pictures Co., Inc.; 24Jun48; LP1911.

FEUDIN' RHYTHM. Columbia Pictures Corp., c1949. 65 min., sd., b&w, 35mm.
Summary: A comedy in which a successful television show helps in solving both family and financial problems.
Credits: Producer, Colbert Clark; director, Edward Bernds; screenplay, Barry Shipman; film editor, Paul Borofsky.
Cast: Eddie Arnold, Gloria Henry, Kirby Grant.
© Columbia Pictures Corp.; 14Dec49; LP2680.

FEULIN' AROUND. Columbia Pictures Corp., c1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy in which the Three Stooges experiment with chemicals.
Credits: Producer, Hugh McCollum; director, Edward Bernds; story and screenplay, Elwood Ullman; film editor, Henry Baptista.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 7Jul49; LP2388.

LES FIANÇAILLES DE MR. HIRE. SEE Panic.

FIDDLE POLKA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jul41; MP11347.

FIDDLE VOYAGE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Jun45; MP16070.

FIDDLERS THREE. Columbia Pictures Corp., c1948. 17 min., sd., b&w, 35mm.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 6May48; LP1668.

THE FIELD MOUSE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 821 ft., sd., color. (An MGM Cartoon) A Hugh Harman production.
Credits: Technicolor.
© Loew's Inc.; 30Dec41; LP11378.

FIESTA. Loew's Inc., c1947. 104 min., sd., color, 35mm. An MGM picture.
Credits: Producer, Jack Cummings; director, Richard Thorpe; original screenplay, George Bruce, Lester Cole; music score, Johnny Green; film editor, Blanche Sewell.
Cast: Esther Williams, Akim Tamiroff, John Carroll, Mary Astor, Cyd Charisse.
© Loew's Inc.; 11Jun47; LP1099.

FIESTA. Released through United Artists, c1941. Presented by Hal Roach. 5 reels, sd., color.
Credits: Producer and director, LeRoy Prinz; screenplay, Cortland Fitzsimmons; adaptation, Kenneth Higgins; music score, Edward Ward; film editor, Bert Jordan. Technicolor.
© Hal Roach Studios, Inc.; 31Dec41; LP11052.

FIESTA TIME. c1945. Presented by Columbia. 692 ft., sd., color. (A Color Rhapsody)

FIESTA TIME. Cont'd.
Credits: Direction and story, Bob Wickersham; animation, Paul Sommer, Chic Otterstrom; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 4Apr45; LP13529.

FIFTH AVENUE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Dec42; MP13153.

THE .50 CALIBER BROWNING ANTIAIRCRAFT MACHINE GUN. 2 reels, sd. U. S. Navy.
Appl. author: Harvey J. Plants.
© Pathescope Ideal Productions; title, descr. & 3 prints, 14Jun43; MU13649.

FIFTY HOUR INSPECTION P-63. Bell Aircraft Corp. Motion Picture Division with the cooperation of the United States Army Air Forces. 18 min., sd., b&w, 16mm.
Credits: Directed and written by William T. Clifford; cameraman, Edward Bollinger.
© Bell Aircraft Corp.; title, descr. & 11 prints, 14Nov45; MU16499.

50 HOUR INSPECTION P-63. Bell Aircraft Corp. Motion Picture Division with the cooperation of the United States Army Air Forces. 11 min., sd., b&w, 16mm.
Credits: Directed and written by William T. Clifford; cameraman, Edward Bollinger.
© Bell Aircraft Corp.; title, descr. & 11 prints, 14Nov45; MU16500.

50 HOUR INSPECTION P-63. Bell Aircraft Corp. Motion Picture Division with the cooperation of the United States Army Air Forces. 19 min., sd., b&w, 16mm.
Credits: Directed and written by William T. Clifford; cameraman, Edward Bollinger.
© Bell Aircraft Corp.; title, descr. & 13 prints, 14Nov45; MU16501.

FIFTY THOUSAND DOLLARS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Nov41; MP11732.

FIGARO AND CLEO. Walt Disney Productions, c1943. 1 reel, sd.
© Walt Disney Productions; 14Aug43; LP12673.

FIGARO AND FRANKIE. Walt Disney Productions, c1946. 7 min., sd., color, 35mm.
Credits: Director, Charles Nichols; story, Eric Gurney, Bill de la Torre; animation, Marvin Woodward, Robert Youngquist, George Nicholas, Blaine Gibson; music, Oliver Wallace.
© Walt Disney Productions; 16Dec46; LP1130.

FIGHT, FISH, FIGHT. Warner Bros. Pictures, Inc., c1941. 10 min., sd., color. (Sports Parade)
Credits: Written by Bob Edge; commentator, Wendell Niles.
© Warner Bros. Pictures, Inc.; 15Mar41; MP10921.

THE FIGHT FOR BETTER SCHOOLS. SEE The March of Time, v. 15, no. 10.

THE FIGHT FOR LIFE. United States Film Service, c1940. 7 reels, sd. From the book by Paul de Kruif.
Credits: Associate producers, Elizabeth Meyer, Tommy Atkins; written and directed by Pare Lorentz; music, Louis Gruenberg; photography, Floyd Crosby.
© Pare Lorentz/U. S. Film Service; 9Feb40; LP9436.

FIGHT OF THE WILD STALLIONS. Universal Pictures Co., Inc., c1948. 2 reels, sd., b&w., 35mm. (A Universal Featurette)
Summary: In the Red Desert of Wyoming, horse-wranglers follow their exacting trade of rounding up and taming wild mustangs. A fight to the death between two stallions precedes the roundup.
Credits: Producer, Thomas Mead; narrator, Ben Grauer; film editor, Edward P. Bartsch.
© Universal Pictures Co., Inc.; 16Feb48 (in notice: 1947); MP3071.

FIGHT ON! Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Oct41; MP11684.

FIGHT THAT FIRE! Transfilm, Inc., c1942. 1 reel, sd.
Credits: Written by Sherman Price; narration, James Lehman.
© Transfilm, Inc.; 16Jul42; MP12740.

FIGHTER PILOT. Columbia Pictures Corp., c1941. 662 ft., sd. (Cinescope, no. 14)
Credits: Commentator, Philip Jaubert; photography, J. L. Ramsden; editor, Raymond Perrin.
© Columbia Pictures Corp.; 26Jun41; MP11853.

FIGHTER SQUADRON. Warner Bros. Pictures, Inc., c1948. 96 min., sd., color, 35mm.
Summary: A melodrama about the heroics of U. S. flyers. Includes sequences from films made during actual combat in World War II.
Credits: Produced and written by Seton I. Miller; director, Raoul Walsh; music, Max Steiner; orchestrations, Murray Cutter; film editor, Christian Nyby.
Cast: Edmond O'Brien, Robert Stack, John Rodney, Tom D'Andrea, Henry Hull.
© Warner Bros. Pictures, Inc.; 27Nov48; LP1960.

FIGHTIN' FOOLS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 817 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan.
© Loew's Inc.; 30Dec40; LP10339.

FIGHTIN' PALS. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Joseph E. Stultz; animation, Willard Bowsky, Robert Bentley.
© Paramount Pictures Inc.; 12Jul40; LP9768.

FIGHTING ATHLETES. Vitaphone Corp., c1948. 10 min. each, sd., color, 35mm. Warner Bros.
Summary: The Indian Army participates in ancient battle drills and modern sports.
Credits: Narration, Saul Elkins; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele.
© The Vitaphone Corp.; 8Apr48; MP2977.

FIGHTING ATHLETES. Vitaphone Corp., c1948. 10 min. each, sd., color, 35mm. Warner Bros.
Summary: The Indian Army participates in ancient battle drills and modern sports.
Credits: Narration, Saul Elkins; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele.
© The Vitaphone Corp.; 7Oct49; MP4581.

FIGHTING BACK. Twentieth Century-Fox Film Corp., c1948. 61 min., sd., b&w, 35mm.
Summary: A parolee who is living an honest life is falsely accused of stealing a bracelet. Daisy, a trained dog, betrays the guilt of the real culprit.
Credits: Producer, Sol M. Wurtzel; director, Mal St. Clair; story and screenplay, John Stone; music score, Darrell Calker; film editor, William F. Claxton.
Cast: Paul Langton, Jean Rogers, Gary Gray, Joe Sawyer, Morris Ankrum.
© Twentieth Century-Fox Film Corp.; 7Jul48; LP2025.

FIGHTING BILL CARSON. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Louise Rousseau; music director, Frank Sanucci; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 31Oct45; LP13658.

FIGHTING BILL FARGO. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Will Cowan; director, Ray Taylor; original story, Paul Franklin; screenplay, Paul Franklin, Arthur V. Jones, Dorcas Cochran; cameraman, Charles Van Enger; film editor, Paul Landers.
© Universal Pictures Co., Inc.; 3Nov41; LP10816.

THE FIGHTING BUCKAROO. Columbia Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Jack Fier; director, William Berke; story and screenplay, Luci Ward; film editor, William Claxton.
© Columbia Pictures Corp.; 1Feb43; LP11926.

THE FIGHTING DEVIL DOGS. c1943. 7 reels, sd. Adapted from serial bearing same title.
Credits: Associate producer, Robert Beche; director, William Witney, John English; original screenplay, Barry Shipman, Franklyn Adreon, Ronald Davidson, Sol Shor; music director, Alberto Colombo; photographer, William Nobles; film editors, Helene Turner, Edward Todd.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Jan43; LP11893.

THE FIGHTING ENGINEERS. Warner Bros. Pictures, Inc., in cooperation with the U. S. Engineering Corps, c1943. 20 min., sd., color.
Credits: Director, B. Reeves Eason; screenplay, Charles Tedford, Owen Crump; narrator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 18Jan43; LP11780.

FIGHTING FATHER DUNNE. RKO Radio Pictures, Inc., c1948. 93 min., sd., b&w, 35mm.
Summary: A factual drama based on Father Dunne's experiences in founding a home for destitute newsboys in St. Louis in the early years of the century.
Credits: Producer, Phil L. Ryan; director, Ted Tetzlaff; story, William Rankin; screenplay, Martin Rackin, Frank Davis; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Frederic Knudtson.
Cast: Pat O'Brien, Darryl Hickman, Charles Kemper, Una O'Connor, Arthur Shields.
© RKO Radio Pictures, Inc.; 11May48; LP1688.

FIGHTING FOOLS. Monogram Pictures Corp., c1949. 69 min., sd., b&w, 35mm.
Summary: A comedy-drama in which the Bowery Boys circumvent the racketeers who are attempting to gain control of a prizefight ring.
Credits: Producer, Jan Grippo; director, Reginald Le Borg; original screenplay, Edmond Seward, Gerald Schnitzer, Bert Lawrence; music director, Edward Kay; film editor, William Austin.
Cast: Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, Billy Benedict.
© Monogram Pictures Corp.; 13Mar49; LP2275.

FIGHTING FREIGHTERS. c1942. Presented by United Artists. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 15Dec42; MP13218.

FIGHTING FRONTIER. RKO-Radio Pictures, Inc., c1942. 57 min., sd.
Credits: Producer, Bert Gilroy; director, Lambert Hillyer; story, Bernard McConville;

FIGHTING FRONTIER. Cont'd.
screenplay, J. Benton Cheney, Norton S. Parker; music director, Paul Sawtell; editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 6Dec42; LP11736.

THE FIGHTING FRONTIERSMAN. Columbia Pictures Corp., c1946. 6 reels, sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Derwin Abrahams; original screenplay, Ed. Earl Repp; film editor, Jerome Thoms.
Cast: Charles Starrett, Smiley Burnett, Helen Mowery, Hank Newman, the Georgia Crackers.
© Columbia Pictures Corp.; 19Dec46; LP736.

THE FIGHTING GUARDSMAN. Columbia Pictures Corp., c1945. 9 reels, sd. Based on "The Companions of Jehu" by Alexandre Dumas.
Credits: Producer, Michel Kraike; director, Henry Levin; screenplay, Franz Spencer, Edward Dein; music score, Paul Sawtell; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 23May45; LP13275.

THE FIGHTING KENTUCKIAN. Republic Productions, Inc., c1949. 100 min., sd., b&w, 35mm.
Summary: A melodrama in which a Kentucky regiment champions a band of French settlers who are being cheated out of their lands. Setting, Alabama after the War of 1812.
Credits: Producer, John Wayne; written and directed by George Waggner; music, George Antheil; film editor, Richard L. Van Enger.
Cast: John Wayne, Vera Ralston, Philip Dorn, Oliver Hardy, Marie Windsor.
© Republic Pictures Corp.; 9Sep49; LP2570.

THE FIGHTING LADY. Twentieth Century-Fox Film Corp., c1944. 5,506 ft., sd. A Louis de Rochemont production.
Credits: Narration, John Stuart Martin, Eugene Ling.
© Twentieth Century-Fox Film Corp.; 24Dec44; MP15860.

FIGHTING MAD. SEE Renfrew of the Royal Mounted in Fighting Mad.

FIGHTING MAN. SEE Fighting Man of the Plains.

FIGHTING MAN OF THE PLAINS. Nat Holt Productions. Released by Twentieth Century-Fox Film Corp., c1949. 94 min., sd., color, 35mm. Based on Frank Gruber's novel "Fighting Man."
Summary: A Western in which a fugitive who assumes a new identity as town marshal breaks a land-fraud scheme before he is recognized. Setting, Post-Civil-War Kansas.
Credits: Producer, Nat Holt; director, Edwin L. Marvin; screenplay, Frank Gruber; music, Paul Sawtell; film editor, Philip Martin.
Cast: Randolph Scott, Bill Williams, Victor Jory, Jane Nigh, Douglas Kennedy.
© Twentieth Century-Fox Film Corp.; 13Oct49; LP2669.

THE FIGHTING O'FLYNN. SEE The O'Flynn.

THE FIGHTING RANGER. Monogram Pictures Corp., c1948. 57 min., sd., b&w, 35mm.
Summary: A small boy's murderous relatives are brought to justice by Ranger Johnny Brown when they attempt to seize the ranch which is the boy's inheritance.
Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; original screenplay, Ronald Davidson; music director, Edward Kay; film editor, Carl Pierson.
Cast: Johnny Mack Brown, Raymond Hatton, Christine Larson, Marshall Reed, Steve Clark.
© Monogram Pictures Corp.; 15Aug48; LP1754.

THE FIGHTING REDHEAD. Equity Pictures, Inc. Released through Eagle Lion Films, Inc., c1949. 61 min., sd., color, 35mm. Based on the "Red Ryder" comic strip.
Summary: Red Ryder helps a hotheaded girl find the murderer of her father.
Credits: Producer, Jerry Thomas; director, Lewis D. Collins; screenplay, Thomas Evans; music director, David Chudnow; music, Darell Calker; film editor, Joseph P. Gluck.
Cast: Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, Peggy Stewart.
© Pathe Industries, Inc.; 1Oct49; LP2677.

THE FIGHTING SEABEES. c1944. Presented by Republic Pictures. 11 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, Edward Ludwig; original story, Borden Chase; screenplay, Borden Chase, Aeneas MacKenzie; music score, Walter Scharf; photography, William Bradford; film editor, Richard Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Jan44; LP12458.

THE FIGHTING 69TH. Warner Bros. Pictures, Inc., c1940. 9 reels, sd. A Warner Bros.-First National picture.
Credits: Director, William Keighley; original screenplay, Norman Reilly Raine, Fred Niblo, Jr., Dean Franklin.
© Warner Bros. Pictures, Inc.; 27Jan40; LP9376.

THE FIGHTING 69TH1/2. The Vitaphone Corp., c1940. 1 reel, sd. (Merrie Melodies)
Credits: Story, Jack Miller; animation, Gill Turner.
© The Vitaphone Corp.; 23Dec40; MP10763.

THE FIGHTING SPIRIT. Paramount Pictures Inc., c1942. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 13Nov42; MP13023.

FIGHTING TARPON. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Sportscope, no. 4)
Summary: Deep sea fishermen match their strength and skill against the tarpon.
Credits: Producer, Jay Bonafield; director, Harry W. Smith; narrator, Red Barber; music, Nathaniel Shilkret; editor, Harold Oteri.
© RKO Pathe, Inc.; 17Dec48; MP3794.

FIGHTING THE FIRE BOMB. Transfilm, Inc., c1941. 2 reels, sd.
Credits: Director, Sherman Price; narrator, James Lehmann.
© Transfilm, Inc.; 29Dec41; MP11946.

FIGHTING VALLEY. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producers, Alfred Stern, Arthur Alexander; direction and original screenplay, Oliver Drake; music director, Lee Zahler; photographer, Ira Morgan; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 8Aug43; LP12170.

THE FIGHTING VIGILANTES. Eagle Lion Films, Inc., c1947. 61 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Robert B. Churchill; music, Walter Greene; film editor, Hugh Winn.
Cast: "Lash" La Rue, Al "Fuzzy" St. John, Jennifer Holt.
© Pathe Industries, Inc.; 15Nov47; LP1289.

THE FILE ON THELMA JORDAN. Wallis-Hazen, Inc. Released through Paramount Pictures Inc., c1949. 100 min., sd., b&w, 35mm.
Summary: A tragedy about an assistant district attorney who defends a young woman guilty of murder.
Credits: Producer, Hal B. Wallis; director, Robert Siodmak; story, Marty Holland; screenplay, Ketti Frings; music, Victor Young; editor, Warren Low.
Cast: Barbara Stanwyck, Wendell Corey, Paul Kelly, Joan Tetzel, Stanley Ridges.
© Wallis-Hazen, Inc.; 1Aug49; LP2455.

FILING. U. S. Navy.
© Jam Handy Picture Service, Inc.; title, descr. & 143 prints, 9Mar42; MU12246.

FILING AND INSTALLING CHOCKS.
Appl. author: Arthur Hoerl.
© R. C. M. Productions, Inc.; title, descr. & 15 prints, 24Nov43; MU14186.

FILIPINO SPORTS PARADE. Warner Bros. Pictures, Inc., c1944. 10 min., sd., color. (Sports Parade)
Credits: Director, Howard Hill; narrator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 24Jun44; MP14965.

DER FILM IN DER KLASSE. Encyclopaedia Britannica Films, Inc., c1947. 1 reel, sd., b&w, 16mm. A German version of "Using the Classroom Film" which introduces "The Wheat Farmer" as a film text.
© Encyclopaedia Britannica Films, Inc.; 24Feb47; MP1757.

DE FILM IN HET SCHOOLLOKAAL. Encyclopaedia Britannica Films, Inc., c1947. 1 reel, sd., b&w., 16mm. A Dutch version of "Using the Classroom Film" which introduces "The Wheat Farmer" as a film text.
© Encyclopaedia Britannica Films, Inc.; 24Feb47; MP1832.

FILM MEMOS; what about the postwar car? General Motors Photographic Motion Pictures.
Appl. author: Donald M. Shapero.
© General Motors Corp.; title, descr. & 6 prints, 2Jun45; MU15992.

FILM ONE; teaching mutes to talk. Edna Hill Young, c1940. 1 reel.
© Edna Hill Young; 5Aug40; MP10586.

A FILM REPORT ON THE GENERATION OF METALLIC BEARING SURFACES. Jam Handy Organization, Inc. Presented by the Micromatic Hone Corp. 2,149 feet, b&w, 35mm.
Summary: Explains the honing process, and demonstrates the uses of the Microhone.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 10 prints, 31May49; MU4182.

THE FILM THAT WAS LOST. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 874 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Sammy Lee; original story and screenplay, Doane Hoag; film editor, Harry Komer.
© Loew's Inc.; 3Nov42; LP11747.

FILM VODVIL. Columbia Pictures Corp., c1943-46. 1 reel each, sd., 35mm.
© Columbia Pictures Corp.
Credits: Producer, B. K. Blake; editor, Leonard Weiss.
Series 1, 1943/44.
1. © 10Sep43; MP14101.
2. © 12Oct43; MP14022.
3. © 19Nov43; MP14284.
4. © 31Dec43; MP14504.
5. © 7Apr44; MP14883.
Series 2, 1944/45.
1. © 1Sep44; MP15299.
2. © 27Oct44; MP15750.
3. © 8Dec44; MP15751.
4. © 2Feb45; MP15913.
5. © 30Aug45; MP171.

FILM VODVIL. Cont'd.
Series 3, 1945/46.
1. © 30Aug45; MP16441.
2. © 30Oct45; MP127.
3. © 13Dec45; MP349.
4. © 12Feb46; MP1214.
5. © 4Apr46; MP1215.
6. © 16Jun46; MP1216.
7. © 18Jul46; MP1217.
8. © 10Sep46; MP1218.

FINANCIAL BACKGROUND FOR THE RESUMPTION OF POST WAR PRODUCTION. Presented by General Motors Personnel Dept. 1 1/2 reels, sd.
© The Jam Handy Organization, Inc.; title & descr., 29Nov45; 13 prints, 3Dec45; MU16577.

FIND THE BLACKMAILER. Warner Bros. Pictures, Inc., c1943. 55 min., sd. A Warner Bros.-First National picture. From a story by G. T. Fleming-Roberts.
Credits: Director, D. Ross Lederman; screenplay, Robert E. Kent; film editor, Harold McLernon.
© Warner Bros. Pictures, Inc.; 6Nov43; LP12359.

FIND THE INFORMATION. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: When two schoolboys prepare a guide to materials on atomic energy, they learn about some of the source aids available in most libraries—such as the periodical indexes, the biographical dictionaries, and the card catalog. For high school students.
Credits: Educational collaborator, John J. DeBoer.
© Coronet Instructional Films, a division of Esquire, Inc.; 11Jun48; MP3725.

FINDING THE RIGHT JOB. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: A demonstration of the steps to follow in looking for a job: how to find an opening, how to apply for a position, and how to conduct oneself in an interview.
Credits: Educational collaborator, John N. Given.
© David A. Smart; 11Apr49; MP4239.

FINDING YOUR LIFE WORK. Burton Holmes Films, Inc., c1940. Presented by Vocational Guidance Films, Inc. 1 reel, sd. (Your Life Work Series)
© Arthur P. Twogood; 24Feb40; MP10080.

FINE FEATHERED FRIEND. Loew's Inc., c1942. 713 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Jack Zander, George Gordon, Bill Littlejohn, Peter Burness, Kenneth Muse; music, Scott Bradley. Technicolor.
© Loew's Inc.; 29Oct42; LP11664.

FINGAL'S CAVE. Musicolor, Inc., c1948. 10 min., sd., color, 35mm. (David L. Loew Musicolor Short)
Summary: Pictures of Fingal's Cave are flashed on the screen as the Janssen Symphony Orchestra of Los Angeles plays the Hebrides Overture by Felix Mendelssohn.
Credits: Producer, Werner Janssen.
© Musicolor, Inc.; 26Mar48 (in notice: 1946); MP2989.

FINGERS AT THE WINDOW. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. From a story by Rose Caylor.
Credits: Producer, Irving Starr; director, Charles Lederer; screenplay, Rose Caylor, Lawrence P. Bachmann; music score, Bronislau Kaper; film editor, George Boemler.
© Loew's Inc.; 13Mar42; LP11253.

FIN'N CATTY. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A re-release.
© The Vitaphone Corp.; 21Dec48; MP3616.

FIN'N FEATHERS. The Vitaphone Corp., c1945. 10 min., sd., color, 35mm. (Sports Parade)
Credits: Producers, Blumenthal and de La Varre; director, Van Campen Heilner; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 29Dec45; MP514.

FIRE. Encyclopaedia Britannica Films, Inc., in collaboration with Charles K. Arey, c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 26Feb47; MP1761.

FIRE AND POLICE SERVICE. Burton Holmes Films, Inc., c1947. 1 reel, sd., b&w, 16mm. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 15May47; MP2081.

FIRE CHEESE. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Jack Ward.
© Paramount Pictures Inc.; 20Jun41; LP10560.

FIRE CHIEF. Walt Disney Productions, c1940. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 14Nov40; LP10100.

FIRE IN MINIATURE. Master Motion Picture Co. Presented by United Mutual Fire Insurance Co. 27 min., sd., color, 16mm.
Summary: Shows how fires start and how they can be prevented.
© United Mutual Fire Insurance Co.; title & descr., 4May49; 5 prints, 18Apr49; MU4042.

FIRE PREVENTION AND CONTROL. Time, Inc., c1942. 2 reels.
© Time, Inc.; 15Jan42; MP13819.

FIREBRANDS OF ARIZONA. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Louis Gray; director, Lesley Selander; original screenplay, Randall Faye; music score, Joseph Dubin; photographer, Bud Thackery; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 13Nov44; LP12998.

THE FIRED MAN. RKO Radio Pictures, Inc., c1941. 20 min., sd.
Credits: Producer, Lou Brock; director, Charles E. Roberts; story, Charles E. Roberts, George Jeske; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 10Jan41; LP10230.

FIRED WIFE. Universal Pictures Co., Inc., c1943. 8 reels, sd.
Credits: Associate producer, Alex Gottlieb; director, Charles Lamont; original story, Hagar Wilde; screenplay, Michael Fessier, Ernest Pagano; music director, Charles Previn; cameraman, Paul Ivano.
© Universal Pictures Co., Inc.; 7Oct43; LP12317.

THE FIREMAN. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: Ernest Horn.
© Erpi Classroom Films, Inc.; 3Nov39; MP9832.

FIREMAN SAVE MY CHOO-CHOO. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story, Harry Edwards; screenplay, Elwood Ullman, Harry Edwards.
© Columbia Pictures Corp.; 16Jun40; LP9772.

THE FIREMEN'S BELLE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Jun46; MP678.

THE FIRES MUST NEVER GO OUT. Presented by the Arkansas Louisiana Gas Company.
Appl. author: Jam Handy Picture Service, Inc.
© Arkansas Louisiana Gas Co.; title, descr. & 242 prints, 3Feb41; MU10806.

FIRST AID. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 945 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Will Jason; original story and screenplay, Joe Ansen, Jameson Brewer; film editor, Philip Anderson.
© Loew's Inc.; 30Dec42; LP11761.

FIRST AID. SEE Noodhulp.

FIRST AID (WOUNDS AND FRACTURES). Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 30Dec41; MP14218.

FIRST AIDERS. Distributed by RKO Radio Pictures, Inc., c1944. 1 reel, sd., color. (A Walt Disney Pluto)
Credits: Director, Charles Nichols; story, Harry Reeves, Rex Cox; animation, Norman Tate, George Nicholas, Marvin Woodward, Andy Engman; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 14Jul44; LP13105.

THE FIRST AND THE LAST. SEE 21 Days Together.

FIRST COMES COURAGE. Columbia Pictures Corp., c1943. 10 reels, sd.
Credits: Producer, Harry Joe Brown; director, Dorothy Arzner; story, Elliott Arnold; screenplay, Lewis Meltzer, Melvin Levy; adaptation, George Sklar; music, Ernst Toch; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 29Jul43; LP12150.

THE FIRST 15 MINUTES OF LIFE. René A. Spitz, c1947. 15 min., si., b&w, 16mm.
© René A. Spitz; 11Sep47; MP2377.

THE FIRST GENTLEMAN. SEE Affairs of a Rogue.

FIRST OF THE FUTURAMIC CARS. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Displays the 1948 Futuramic Oldsmobile club sedan.
© Jam Handy Organization, Inc.; title & descr., 26Jan48; 5 prints, 27Jan48; MU2679.

FIRST PERFORMANCE. SEE Road to Happiness.

THE FIRST ROBIN. Distributed by Twentieth Century-Fox Film Corp., c1939. Presented by Paul Terry. 1 reel, sd., color. (Terry-Toons)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 29Dec39; MP9886.

THE FIRST SWALLOW. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 708 ft., sd., color. (An M G M Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 24Mar42; LP11415.

FIRST YANK INTO TOKYO. RKO Radio Pictures, Inc., c1945. 88 min., sd.
Credits: Director, Gordon Douglas; original story, J. Robert Bren, Gladys Atwater; written by J. Robert Bren; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Philip Martin, Jr.
© RKO Radio Pictures, Inc.; 12Sep45; LP13681.

FISH FOLLIES. Distributed by Columbia Pictures Corp., c1940. 574 ft., sd. (Phantasy, no. 5)
Credits: Story, Allen Rose; animation, Harry Love; music, Joe De Nat.
© Screen Gems, Inc.; 13May40; LP9638.

FISH FRY. c1944. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Producer, Walt Lantz; director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Verne Harding, Emery Hawkins; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 14Jun44; MP15322.

FISHERETTE'S CATCH. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Feb43; MP13284.

FISHERMAN'S LUCK. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Two amateur fishermen compare their good luck in owning a new Chevrolet to their good luck as fishermen.
© The Jam Handy Organization, Inc.; title, descr. & 9 prints, 23Apr48; MU2914.

FISHERMAN'S LUCK. Walter Lantz Productions, c1949. 1 reel, sd., color, 35mm. (Walter Lantz Cartune)
© Walter Lantz Productions; 17May49 (in notice: 1948); LP2356.

FISHERMAN'S NIGHTMARE. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., color, 35mm. (Lew Lehr's Dribble-Puss Parade)
Credits: Producer, Edmund Reek; music, L. DeFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 2May47; MP2391.

FISHER'S FUNNIES.
© Lester Fisher; title, descr. & 4 prints, 1Oct46; LU640.

FISHERS OF MEN. c1942. 1 reel, sd.
Appl. author: George F. Santa.
© Scriptures Visualized Institute; 15Oct42; MP13020.

FISHING. Presented by Chevrolet. 1 min., sd., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 13 prints, 26Apr40; MU10215.

THE FISHING BEAR. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 719 ft., sd., color. (An M-G-M Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 24Jan40; MP10186.

FISHING FEVER. Paramount Pictures Inc., c1941. 1 reel, sd. (Grantland Rice Sportlight)
Credit: Narrator, Ted Husing.
© Paramount Pictures Inc.; 28Feb41; MP12019.

FISHING FOR FUN. Loew's Inc., c1949. 8 min., sd., color, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: Game fish are caught by Gene Beilharz in Acapulco Bay.
Credits: Producer and narrator, Pete Smith; directed and written by Lewis Ossi; music score, Scott Bradley; film editor, Joseph Dietrick.
© Loew's Inc.; 12Apr49; MP4053.

FISHING MADE EASY. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 21Feb41; MP10890.

FISHING THE FLORIDA KEYS. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Credits: Director, Joseph Gibson; narration, Charles L. Tedford; narrator, Knox Manning.
© Vitaphone Corp.; 20Oct47; MP2424.

THE FISTIC MYSTIC. Paramount Pictures Inc., c1946. 6 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; story, I. Klein, Jack Ward.
© Paramount Pictures Inc.; 1Nov46; LP822.

FIT AND FAIR. c1945. 1 reel, sd.
Credits: Story, Ann Delafield; continuity, Eve Bristow; narration, Ann Delafield, Bob Dixon.
© Richard Hudnut; 6Dec45; MP252.

FIT TO FIGHT. Columbia Pictures Corp., c1942. 972 ft., sd. (World of Sports, no. 79)
Credits: Commentator, Bill Stern; music director, Jack Schaindlin; photography, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 22May42; MP12532.

FIVE FATHOMS OF FUN. Paramount Pictures Inc., c1947. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Credits: Director, Russell T. Ervin; commentary, Justin Herman; narrator, Ted Husing.
© Paramount Pictures Inc.; 28Nov47; MP2541.

FIVE FOOT TWO. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Nov42; MP13118.

FIVE GRAVES TO CAIRO. Paramount Pictures Inc., c1943. 10 reels, sd. Based on a play by Lajos Biro.
Credits: Associate producer, Charles Brackett; director, Billy Wilder; screenplay, Charles Brackett, Billy Wilder; music score, Miklos Rozsa; editor, Doane Harrison.
© Paramount Pictures Inc.; 3May43; LP12111.

FIVE GUYS NAMED MOE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13422.

THE 500 HATS OF BARTHOLOMEW CUBBINS. c1943. 1 reel, sd. George Pal Productions; Inc. Based upon a story by Dr. Seuss.
Credits: Director, George Pal.
© Paramount Pictures Inc.; 26Apr43; LP11992.

THE 5"/38 CALIBRE DOUBLE PURPOSE GUN. 3 reels, sd. U. S. Navy.
Appl. author: Harvey J. Plants.
© Pathescope-Ideal Productions; title, descr. & 3 prints, 17Sep43; MU13942.

FIVE LITTLE PEPPERS AT HOME. Columbia Pictures Corp., c1940. 7 reels, sd. Based upon a book by Margaret Sidney.
Credits: Director, Charles Barton; screenplay, Harry Sauber; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 4Feb40; LP9398.

FIVE LITTLE PEPPERS IN TROUBLE. Columbia Pictures Corp., c1940. 7 reels, sd. Based upon a book by Margaret Sidney.
Credits: Director, Charles Barton; screenplay, Harry Rebuas; film editor, Robert Fantl.
© Columbia Pictures Corp.; 24Aug40; LP9858.

FIVE MEN WANTED. Presented by E. I. du Pont de Nemours & Co. 3 reels, b&w.
Appl. author: Jam Handy Picture Service, Inc.
© E. I. du Pont de Nemours & Co., Inc.; title, descr. & 176 prints, 12Sep41; MU11528.

FIVE SALTED PEANUTS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Oct45; MP16426.

FIVE YEARS OF DIESEL LOCOMOTIVE HISTORY. Presented by The Electro-Motive Corporation, a subsidiary of General Motors. 1 reel, sd.
© Jam Handy Picture Service, Inc., d.b.a. The Jam Handy Organization; title, descr. & 165 prints, 24Jul40; MU10382.

FIXIN' TRICKS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 871 ft., sd., b&w. (A Pete Smith Specialty) Based on an article by Clara Belle Thompson and Margaret Lukes Wise.
Credits: Director, Will Jason; screenplay, Richard Landau, Jameson Brewer; film editor, Philip Anderson.
© Loew's Inc.; 16Sep43; MP14072.

THE FLAG OF HUMANITY. The Vitaphone Corp., c1940. 20 min., color.
Credits: Director, Jean Negulesco; story, Charles L. Tedford. Technicolor.
© The Vitaphone Corp.; 19Oct40; LP9983.

FLAG OF MERCY. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 931 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Edward Cahn; screenplay, Herman Boxer; music score, David Snell; film editor, Mildred Rich.
© Loew's Inc.; 17Feb42; LP11349.

THE FLAG SPEAKS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., color.
Credits: Director, David Miller; screenplay, Robert Lees, Fred Rinaldo; narrator, John Nesbitt; music score, David Snell; film editor, Ralph E. Goldstein. Technicolor.
© Loew's Inc.; 28Feb40; LP9562.

THE FLAME. Republic Productions, Inc., c1947. 97 min., sd., b&w, 35mm. Based on a story by Robert T. Shannon.
Credits: Associate producer and director, John H. Auer; screenplay, Lawrence Kimble; music, Heinz Roemheld; music director, Cy Feuer; film editor, Richard L. Van Enger.
Cast: John Carroll, Vera Ralston, Robert Paige, Broderick Crawford, Henry Travers.
© Republic Pictures Corp.; 13Nov47; LP1326.

FLAME CULTIVATION WITH THE SIZZ-WEEDER. Presentation Associates, for Fijelen Research & Development Co., with the cooperation of the Mississippi Agriculture Experiment Station - Delta Branch Station.
Appl. author: Richard A. Wilson, Richard H. Lyford.
© Fijelen Research & Development Co.; title, descr. & 101 prints, 18Aug45; MU16205.

FLAME OF BARBARY COAST. c1945. Presented by Republic Pictures. 10 reels, sd.
Credits: Associate producer and director, Joseph Kane; original screenplay, Borden Chase; music director, Morton Scott; orchestrations, Dale Butts; photographer, Robert DeGrasse; film editor, Richard L. Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 6Apr45; LP13245.

THE FLAME OF NEW ORLEANS. Universal Pictures Co., Inc., c1941. 8 reels, sd.
Credits: Producer, Joe Pasternak; director, Rene Clair; written by Norman Krasna; photography, Rudolph Mate; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 30Apr41; LP10438.

FLAME OF THE WEST. Monogram Pictures Corp., c1945. 8 reels, sd. Based on a story by Bennett Foster.
Credits: Producer, Scott R. Dunlap; director, Lambert Hillyer; screenplay, Adele Buffington; photographer, Harry Neumann; film editor, Danny Milner.
© Monogram Pictures Corp.; 25Apr45; LP13691.

FLAME OF YOUTH. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A melodrama about a gang of juvenile delinquents.
Credits: Associate producer, Lou Brock; director, R. G. Springsteen; story, Albert DeMond; screenplay, Robert Libott, Frank Burt, Bradford Ropes; music, Stanley Wilson; film editor, Robert Leeds.
Cast: Barbra Fuller, Ray McDonald, Danni Nolan, Tony Barrett, Carol Brannan.
© Republic Pictures Corp.; 5Oct49; LP2563.

FLAMING BULLETS. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Arthur Alexander; direction and original screenplay, Harry Fraser; music director, Lee Zahler.
© P. R. C. Pictures, Inc.; 15Oct45; LP13573.

FLAMING FURY. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A criminal ring which sets fire to business establishments in order to share the profits from the insurance is apprehended by the Arson Bureau of Los Angeles. Based on a combination of actual cases.
Credits: Associate producer, Sidney Picker; director, George Blair; written by John K. Butler; music, Stanley Wilson; film editor, Tony Martinelli.
Cast: Roy Roberts, George Cooper, David Wolfe, Billy Wayne, Peter Brocco.
© Republic Pictures Corp.; 19Jul49; LP2449.

FLAMINGO. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jan42; MP11987.

FLAMINGO ROAD. Michael Curtiz Productions. Released through Warner Bros. Pictures, Inc., c1949. 94 min., sd., b&w, 35mm. Based on a play by Robert and Sally Wilder.
Summary: A melodrama of unrequited love, political corruption, and violence. Setting, a small town in the South.
Credits: Producer, Jerry Wald; director, Michael Curtiz; screenplay, Robert Wilder; original music, Max Steiner; music director, Ray Heindorf; film editor, Folmar Blangsted.
Cast: Joan Crawford, Zachary Scott, Sydney Greenstreet, David Brian, Gladys George.
© Michael Curtiz Productions; 30Apr49; LP2263.

FLASH GORDON CONQUERS THE UNIVERSE. Universal Pictures Co., Inc., c1940. 2 reels each. © Universal Pictures Co., Inc.
Credits: Directors, Ford Beebe, Ray Taylor; screenplay, George H. Plympton, Basil Dickey, Barry Shipman.
Cast: Larry "Buster" Crabbe, Carol Hughes, Frank Shannon, Charles Middleton, Anne Gwynne.

1. The Purple Death! © 8Feb40; LP9444.
2. Freezing Torture! © 8Feb40; LP9445.
3. Walking Bombs! © 8Feb40; LP9446.
4. The Destroying Ray. © 21Feb40; LP9447.
5. The Palace of Horror. © 21Feb40; LP9448.
6. Flaming Death. © 21Feb40; LP9449.
7. The Land of the Dead. © 9Apr40; LP9526.
8. The Fiery Abyss. © 9Apr40; LP9527.
9. The Pool of Peril. © 9Apr40; LP9528.
10. The Death Mist. © 16Apr40; LP9556.
11. Stark Treachery! © 16Apr40; LP9557.
12. Doom of the Dictator. © 16Apr40; LP9558.

FLASHES TO DEALERS. Presented by Richfield Oil Corp. 1 reel, sd., b&w, 35mm.
© The Jam Handy Organization, Inc.; title & descr., 9May46; 13 prints, 13May46; MU563.

FLASHING BLADES. SEE Variety Views, no. 104.

FLASHING FINS. Columbia Pictures Corp., c1948. 9 min., sd., b&w, 35mm. (The World of Sports)
Summary: Dolphin and sailfish are caught in a deep-sea fishing trip off the coast of Florida.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 25Nov48 (in notice: 1949); MP3859.

FLASHING GUNS. Monogram Pictures Corp., c1947. 59 min., sd., b&w, 35mm.
Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; original screenplay, Frank H. Young; music director, Edward J. Kay; film editor, Fred Maguire.
Cast: Johnny Mack Brown, Raymond Hatton.
© Monogram Pictures Corp.; 23Aug47; LP1192.

FLASHING LIGHT SIGNALS. Presented by United States Navy. sd.
© Jam Handy Picture Service, Inc.; title & descr, 7Aug42; 143 prints, 6Aug42; MU12739.

FLAT FEAT. Columbia Pictures Corp., c1948. 9 min., sd., b&w, 35mm.
Summary: Sterling Holloway joins the police force and captures several notorious criminals.
Credits: Producer, Hugh McCollum; director, Edward Bernds; story and screenplay, Elwood Ullman.
Cast: Sterling Holloway.
© Columbia Pictures Corp.; 24Jun48; LP1703.

FLATBOATMEN OF THE FRONTIER; Ohio Valley farmers: 1790-1820. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 26Dec41; MP14203.

FLAXY MARTIN. Warner Bros. Pictures, Inc., c1949. 86 min., sd., b&w, 35mm.
Summary: A crime-melodrama which includes blackmail, theft, and murder.
Credits: Producer, Saul Elkins; director, Richard Bare; written by David Long; music, William Lava; film editor, Frank Magee.
Cast: Virginia Mayo, Zachary Scott, Dorothy Malone, Tom D'Andrea, Helen Westcott.
© Warner Bros. Pictures, Inc.; 12Feb49; LP2108.

THE FLEA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jun41; MP11266.

THE FLEET IS IN. Presented by Pontiac Motor Division. 2 reels, sd.
Appl. author: Jam Handy Picture Service, Inc.
© Pontiac Motor Division, General Motors Sales Corp.; title, descr. & 209 prints, 10Oct40; LU9989.

THE FLEET'S IN. Paramount Pictures Inc., c1942. 9 reels, sd. Based on a story by Monte Brice and J. Walter Ruben and a play by Kenyon Nicholson and Charles Robinson.
Credits: Director, Victor Schertzinger; screenplay, Walter DeLeon, Sid Silvers, Ralph Spence; photographer, William Mellor; film editor, Paul Weatherwax.
© Paramount Pictures Inc.; 7Apr42; LP11202.

FLEETS OF STREN'TH. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Dan Gordon, Jack Mercer.
© Paramount Pictures Inc.; 13Mar42; LP11192.

FLESH AND FANTASY. Universal Pictures Co., Inc., c1943. 94 min., sd. Based on stories by Oscar Wilde and Laslo Vadnay.
Credits: Producers, Charles Boyer, Julien Duvivier; director, Julien Duvivier; screenplay, Ernest Pascal, Samuel Hoffenstein, Ellis St. Joseph; music score, Alexandre Tansman; music director, Charles Previn; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 30Sep43; LP12297.

FLICKER MEMORIES. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 732 ft., sd., sepia. (A Pete Smith Specialty)
Credits: Film editor, Philip Anderson.
© Loew's Inc.; 16Oct41; LP10900.

FLIES AIN'T HUMAN. Paramount Pictures Inc., c1941. 1 reel, sd.
© Paramount Pictures Inc.; 4Apr41; MP11039.

FLIGHT ANGELS. Warner Bros. Pictures, Inc., c1940. 8 reels. A Warner Bros.-First National picture. From an original story by Jerry Wald and Richard Macaulay.
Credits: Director, Lewis Seiler; screenplay, Maurice Leo.
© Warner Bros. Pictures, Inc.; 18May40; LP9648.

FLIGHT COMMAND. Loew's Inc. with the cooperation of the United States Navy, c1940. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. Based on the story by Harvey Haislip and John Sutherland.
Credits: Producer, J. Walter Ruben; director, Frank Borzage; screenplay, Wells Root, Harvey Haislip; music score, Franz Waxman; film editor, Robert J. Kern.
© Loew's Inc.; 12Dec40; LP10166.

FLIGHT FOR FREEDOM. RKO Radio Pictures, Inc., c1943. 102 min., sd.
Credits: Producer, David Hempstead; director, Lothar Mendes; story, Horace McCoy; screenplay, Oliver H. P. Garrett, S. K. Lauren; adaptation, Jane Murfin; music, Roy Webb; music director, C. Bakaleinikoff; editor, Roland Gross.
© RKO Radio Pictures, Inc.; 2Apr43; LP12112.

FLIGHT FROM DESTINY. Warner Bros. Pictures, Inc., c1941. 8 reels. A Warner Bros.-First National picture. From a story by Anthony Berkeley.
Credits: Director, Vincent Sherman; screenplay, Barry Trivers.
© Warner Bros. Pictures, Inc.; 8Feb41; LP10241.

FLIGHT INTO TIME. Herbert Kerkow, Inc., c1948. Presented by Trans World Airline, Inc. 28 min., sd., color, 16mm.
Summary: A TWA Constellation takes its passengers on a tour of Mediterranean countries.
Credits: Written by Frank Beckwith; editor, Stanley Cypher.
© Trans World Airline, Inc.; 21Dec48; MP3828.

FLIGHT LIEUTENANT. Columbia Pictures Corp., c1942. 9 reels, sd.

FLIGHT LIEUTENANT. Cont'd.
Credits: Producer, B. P. Schulberg; director, Sidney Salkow; story, Richard Carroll, Betty Hopkins; screenplay, Michael Blankfort; music, Werner R. Heymann; music director, M. W. Stoloff; film editor, Charles Nelson.
© Columbia Pictures Corp.; 28Jun42; LP11453.

FLIGHT TO NOWHERE. Screen Guild Productions, Inc. c1946. 8 reels.
Credits: Producer, William B. David; director, William Rowland; screenplay, Arthur V. Jones.
© Screen Guild Productions, Inc.; 1Oct46; LP628.

FLIP FLAP. Paramount Pictures Inc., c1948. 8 min., sd., color, 35mm. (Noveltoon)
Credits: Director, I. Sparber; animation, Myron Waldman, William B. Pattengill.
© Paramount Pictures Inc.; 20Feb48; LP1474.

FLIRTY BIRDY. c1945. 669 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon) (An MGM Tom and Jerry Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Irven Spence, Kenneth Muse, Ray Patterson; music, Scott Bradley. Technicolor.
© Loew's Inc.; 6Sep45; LP13505.

FLIVVER FLYING. The Vitaphone Corp., c1945. 10 min., sd., color. (Sports Parade)
Credits: Producers, Robert Gottschalk, Leonard Klein; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 30Jun45; MP16160.

FLOATING ELEPHANTS. Columbia Pictures Corp., c1940. 790 ft., sd. (Cinescope, no. 7)
Credits: Narration, Dan Seymour; narrative by Gordon Auchincloss; editor, Harry Foster.
© Columbia Pictures Corp.; 4Oct40; MP10575.

FLOATING ISLANDS. Central New York Power Corp. 1 reel, color, 16mm.
Credits: Animation, John Edward DeTore; photography, Jack Lunn Mowers. Kodachrome.
© Central N. Y. Power Corp.; title, descr. & 3 prints, 23Feb44; MU14502.

FLOOD WATERS. Universal Pictures Co., Inc., c1948. 8 min., sd., b&w, 35mm. (Answer Man Series, no. 4B)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.
© Universal International Pictures Co., Inc.; 8Jun48; MP3501.

FLOOR SHOW. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Feb43; MP13242.

FLOP GOES THE WEASEL. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A rerelease.
© The Vitaphone Corp.; 20May49 (in notice: 1947); MP4102.

FLORA. Screen Gems, Inc., c1948. 7 min., sd., color, 35mm. (Color Rhapsody, no. 31)
Credits: Producers, Raymond Katz, Henry Binder; director, Alex Lony; story, Cal Howard, Dave Monahan; animation, Grant Simmons, Paul Sommer, Chuck Otterstrom, Jay Sarbry; music, Darriell Calker.
© Screen Gems, Inc.; 18Mar48; LP1519.

FLORIAN. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on the novel by Felix Salter.
Credits: Producer, Winfield Sheehan; director, Edwin L. Marin; screenplay, Noel Langley, Geza Herczeg, James Kevin McGuinness; music score, Franz Waxman; film editor, Frank Hull.
© Loew's Inc.; 1Apr40; LP9548.

FLORIDA FROLICS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jul46; MP904.

FLORIDA, LAND OF FLOWERS. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Truman Talley; described by Lowell Thomas; music score, John Rochetti; photographer, Jack Painter; editor, Lew Lehr.
© Twentieth Century-Fox Film Corp.; 13Sep40; MP10480.

FLORIDA SHACK. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 21Oct46; MP1229.

FLOTSAM. SEE So Ends Our Night.

THE FLOW OF ELECTRICITY. Young America Films, Inc., c1946. 10 min., 16mm.
Credits: Advisor, Gerald S. Craig.
© Young America Films, Inc.; 31Dec46; MP1585.

FLOWING GOLD. Warner Bros. Pictures, Inc., c1940. 9 reels. A Warner Bros.-First National picture. Suggested by a story by Rex Beach.
Credits: Director, Alfred Green; screenplay, Kenneth Gamet.
© Warner Bros. Pictures, Inc.; 24Aug40; LP9856.

FLUFFY, THE KITTEN. c1941. 15 min., si., 16mm.
Credits: Producers, Grayce Space, Kenneth F. Space.
© Kenneth F. Space; 6May41; MP11542.

FLUID FLOW IN HYDRAULIC SYSTEMS. c1944. 1 reel, sd.
Appl. author: Raphael Gustave Wolff.
© Adel Precision Products Corp.; 28Sep44; MP15441.

FLUNG BY A FLING. Columbia Pictures Corp., c1949. 16 min., sd., b&w, 35mm. (All Star Comedy)
Summary: A slapstick comedy about two married men at a Legion convention.
Credits: Producer and director, Jules White; story, John Grey; screenplay, Jules White; film editor, Edwin Bryant.
Cast: Gus Schilling, Richard Lane.
© Columbia Pictures Corp.; 12May49; LP2375.

FLUSH OF GOLD. SEE Alaska.

FLY-BY-NIGHT. Paramount Pictures Inc., c1942. 8 reels, sd. Based on a story by Ben Roberts and Sidney Sheldon.
Credits: Producer, Sol C. Siegel; director, Robert Siodmak; screenplay, Jay Dratler; photography, John Seitz; film editor, Arthur Schmidt.
© Paramount Pictures Inc.; 16Jan42; LP11246.

FLY FISHING. Warner Bros. Pictures, Inc., c1940. 10 min., sd., color. (Sports Parade)
Credits: Directed and written by Del Frazier; commentator, Wendell Niles.
© Warner Bros. Pictures, Inc.; 21Sep40; MP10488.

THE FLY IN THE OINTMENT. Distributed by Columbia Pictures Corp., c1943. 610 ft., sd. (Phantasy, no. 28)
Credits: Producer, Dave Fleischer; director, Paul Sommer; story, Dun Roman; animation, Jim Armstrong, Volus Jones; music, Paul Worth, Maurice de Packh.
© Screen Gems, Inc.; 23Jul43; LP12404.

FLY ON THE WALL. Soundies Distributing Corp. of America, c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Feb44; MP14544.

FLY TYING. Arnold and Johnson Productions, c1948. 16 min., sd., color, 16mm.
Summary: Describes in detail how to tie a representative dry fly, and shows close-ups of different types of artificial flies.
© Arnold & Johnson Productions; 1Oct48; MP4384.

THE FLYING BEAR. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 788 ft., sd., color. (An M-G-M Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 6Nov41; LP11280.

FLYING BLIND. Paramount Pictures Inc., c1941. 7 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, Frank McDonald; original screenplay, Maxwell Shane, Richard Murphy; photography, Fred Jackman, Jr.; editor, Robert Crandall.
© Paramount Pictures Inc.; 29Aug41; LP10952.

FLYING CADETS. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Paul Malvern; director, Erle C. Kenton; original screenplay, Joseph West, Roy Chanslor, Stanley Rubin; photography, John W. Boyle; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 17Sep41; LP10695.

FLYING FEET. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jun43; MP13703.

FLYING FEVER. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., b&w. (A Terry-Toon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 26Dec41; MP12519.

FLYING FORTRESS. Warner Bros. Pictures, Inc., c1942. 68 min., sd. A Warner Bros.-First National picture.
Credits: Director, Walter Forde; screenplay, Brock Williams, Gordon Wellesley, Edward Dryhurst; music director, Jack Beauer; photography, Basil Emmott; editor, Terence Fisher.
© Warner Bros. Pictures, Inc.; 12Dec42; LP11844.

FLYING GUNNERS. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd., color. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, George Putnam; music score, L. de Francesco; photography, Jack Kuhne; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 24Sep43; MP14908.

FLYING HIGH. Presented by Chevrolet. 1 min., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 40 prints, 20Mar41; MU10945.

FLYING HOOFS. Columbia Pictures Corp., c1946. 856 ft., sd., 35mm. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 27Jun46; MP1089.

THE FLYING JALOPY. Walt Disney Productions, c1943. 1 reel, sd. (A Walt Disney Donald Duck)

THE FLYING JALOPY. Cont'd.
© Walt Disney Productions; 4Jan43; LP11888.

THE FLYING SERPENT. PRC Pictures, Inc., c1946. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original story and screenplay, John T. Neville; music director, Leo Erdody; film editor, Holbrook N. Todd.
© PRC Pictures, Inc.; 1Feb46; LP84.

FLYING SPORTSMAN IN JAMAICA. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Credits: Narrator, Truman Bradley.
© Vitaphone Corp.; 17May47; MP2056.

FLYING STEWARDESS. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Truman Talley; music score, John Rochetti; photographer, Jack Kuhne; editor, Lew Lahr.
© Twentieth Century-Fox Film Corp.; 15Mar40; MP10371.

FLYING TARGETS. Columbia Pictures Corp., c1940. 899 ft., sd. (The World of Sports)
Credits: Narrative, Stanley Frank; narration, Dan Seymour; editor, Harry Foster.
© Columbia Pictures Corp.; 18Feb40; MP10001.

FLYING THE P-39. Bell Aircraft Corp. Motion Picture Division with the cooperation of the United States Army Air Forces. 23 min., sd., b&w and color, 16mm.
Credits: Directed and written by Norman Mathews; animation, Karel Dodal; cameraman and editor, Julian C. Townsend.
© Bell Aircraft Corp.; title, descr. & 11 prints, 14Nov45; MU16507.

FLYING THE WEATHER MAP. Walt Disney Productions. sd., color.
© Walt Disney Productions; title, descr. & 2 prints, 22Aug44; MP15129.

FLYING TIGERS. c1942. 12 reels, sd.
Credits: Associate producer, Edmund Grainger; director, David Miller; original story, Kenneth Gamet; screenplay, Kenneth Gamet, Barry Trivers; music score, Victor Young; music director, Walter Scharf; photographer, Jack Marta; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Oct42; LP11620.

FLYING WILD. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Sam Katzman; director, William West; story and screenplay, Al Martin; photography, Fred Jackman, Jr.; film editor, Robert Golden.
© Monogram Pictures Corp.; 10Mar41; LP10420.

FLYING WITH MUSIC. Released through United Artists, c1942. Presented by Hal Roach. 5 reels, sd.
Credits: Producer, Hal Roach; director, George Archainbaud; screenplay, M. Coates Webster, Louis S. Kaye; music score, Edward Ward; film editor, Richard Currier.
© Hal Roach Studios, Inc.; 6Aug42; LP11506.

FLY'S LAST FLIGHT. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Tom Johnson, Frank Endres; music, Winston Sharples.
© Paramount Pictures Inc.; 23Dec49; LP2709.

FOALED FOR FAME. Twentieth Century-Fox Film Corp., c1949. 9 min., sd., b&w, 35mm. (Sports Review)
Summary: Shows how a young horse is trained for racing at the Calumet Farm in Kentucky. Includes scenes of Citation winning the Kentucky Derby, the Preakness, and the Belmont Stakes.
Credits: Producer, Edmund Reek; director, Tom Cummiskey; narrator, Mel Allen; music score, L. De Francesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 11Mar49; MP3936.

FOG. Walt Disney Productions, sd., color.
© Walt Disney Productions; title, descr. & 2 prints, 22Aug44; MU15123.

FOG ISLAND. PRC Pictures, Inc., c1945. 7 reels, sd. Based on the play "Angel Island" by Bernadine Angus.
Credits: Producer, Leon Fromkess; director, Terry Morse; screenplay, Pierre Gendron; film editor, George McGuire.
© PRC Pictures, Inc.; 15Feb45; LP13610.

FOG PILOTING. United States Navy.
Appl. author: John H. Obold.
© Springer Pictures, Inc.; title, descr. & 2 prints, 19Oct43; MU14055.

THE FOGHORN LEGHORN. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Charles McKimson, Manny Could, Phil DeLara, John Carey, Pete Burness.
© The Vitaphone Corp.; 12Oct48; MP3392.

FOLIES PARISIENNE. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Director, Larry Ceballos.
© Universal Pictures Co., Inc.; 9Apr40; LP9529.

FOLLOW ME QUIETLY. RKO Radio Pictures, Inc., c1949. 59 min., sd., b&w, 35mm.
Summary: A murder mystery in which a killer strangles his victims on rainy nights.
Credits: Producer, Herman Schlom; director, Richard O. Fleischer; story, Francis Rosenwald, Anthony Mann; screenplay, Lillie Hayward; music director, C. Bakaleinikoff; music, Leonid Raab; film editor, Elmo Williams.
Cast: William Lundigan, Dorothy Patrick, Jeff Corey, Nestor Paiva, Charles D. Brown.
© RKO Radio Pictures, Inc.; 6Jul49; LP2463.

FOLLOW THAT BLONDE. RKO Radio Pictures, Inc., c1946. 18 min., sd., 35mm.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Edward W. Williams.
© RKO Radio Pictures, Inc.; 27Sep46; LP716.

FOLLOW THAT MUSIC. RKO Radio Pictures, Inc., c1946. 18 min., sd., b&w, 35mm. (Musical Featurette, no. 2)
Credits: Producer, George Bilson; director, Arthur Dreifuss; screenplay, Russ Green; film editor, Edward W. Williams.
Cast: Gene Krupa and his orchestra.
© RKO Radio Pictures, Inc.; 31Dec46; LP938.

FOLLOW THAT WOMAN. Paramount Pictures Inc., c1945. 69 min., sd. Based on a story by Ben Perry.
Credits: Producers, William H. Pine, William C. Thomas; director, Lew Landers; screenplay, Winston Miller, Maxwell Shane; editor, Henry Adams.
© Paramount Pictures Inc.; 21Dec45; LP7.

FOLLOW THE BAND. Universal Pictures Co., Inc., c1943. 7 reels, sd. From a story by Richard English.
Credits: Associate producer, Paul Malvern; director, Jean Yarbrough; screenplay, Warren Wilson, Dorothy Bennett; photography, Elwood Bredell; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 19Apr43; LP12035.

FOLLOW THE BOYS. Universal Pictures Co., Inc., c1944. 13 reels, sd.
Credits: Producer, Charles K. Feldman; director, Eddie Sutherland; original screenplay, Lou Breslow, Gertrude Purcell; music director, Leigh Harline; photographer, David Abel; film editor, Fred R. Feitshans, Jr.
© Universal Pictures Co., Inc.; 31Mar44; LP12601.

FOLLOW THE LEADER. Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, William Beaudine; original story, Ande Lamb; screenplay, William X. Crowley, Beryl Sachs; photographer, Marcel Le Picard; film editor, Carl Pierson.
© Monogram Pictures Corp.; 29Apr44; LP12627.

FOLLOW THRU WITH SAM BYRD. Columbia Pictures Corp., c1944. 847 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shilkret; photography, Jack Etra.
© Columbia Pictures Corp.; 18Feb44; MP14503.

FOLLOW US. Pictorial Research, Inc., c1949. Presented by U. S. Army and the U. S. Air Force Recruiting Service. 2 reels, sd., b&w, 16mm.
Summary: Life and training at an Army Officer Candidate School.
Credits: Director, John Barnwell.
© Louis De Rochemont Associates, Inc.; 15May49; MP4435.

FOLLOWING THE HOUNDS. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd., color. (Ed Thorgersen's Sports Review)
Credits: Producer, Truman Talley; director, Jack Munroe; narrator, Ed Thorgersen; photographer, Jack Painter. Technicolor.
© Twentieth Century-Fox Film Corp.; 1Mar40; MP10016.

FOO, A LITTLE BALLY-HOO. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Sep45; MP16321.

FOOD FOR THOUGHT. Presented by E. I. du Pont de Nemours & Co., Inc. 2 reels.
Credits: Director, Allan Forrest; music director, Samuel Benavie; film editor, Leroy Conway.
Appl. author: Jam Handy Picture Service.
© Cellophane Division, E. I. du Pont de Nemours & Co., Inc.; title & descr., 16Mar40; 187 prints, 25Mar40; LU9506.

THE FOOD STORE. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
© Encyclopaedia Britannica Films, Inc.; 15Feb46; MP264.

FOOD—WEAPON OF CONQUEST. c1942. Presented by United Artists. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 5Jun42; MP12704.

FOODS AND NUTRITION. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 2Jan40; MP9993.

FOOLIN' AROUND. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Nov43; MP14100.

FOOL'S GOLD. Hopalong Cassidy Productions, Inc., c1947. 64 min., sd., b&w, 35mm. Based on "Hopalong Cassidy" and

FOOL'S GOLD. Cont'd.
other characters created by Clarence E. Mulford.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; screenplay, Doris Schroeder; music, David Chudnow; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks, Jane Randolph.
© Hopalong Cassidy Productions, Inc.; 31Jan47; LP804.

THE FOOTBALL FAN. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Pacemaker Series)
Summary: Satirizes a radio broadcast of a football game.
Credits: Producer and director, Justin Herman; narrator, Ward Wilson; editors, Robert Blauvelt, Frank W. Madden.
© Paramount Pictures Inc.; 9Sep49; MP4515.

FOOTBALL FANFARE. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd., 35mm. (Movietone's Sports Review)
Credits: Producer, Edmund Reek; narrator, Mel Allen; music score, L. deFrancesco; editor, Tom Cummiskey.
© Twentieth Century-Fox Film Corp.; 23Aug46; MP1092.

FOOTBALL FINESSE. Twentieth Century-Fox Film Corp., c1948. 10 min., sd., b&w, 35mm. (Sports Review)
Summary: Shows college football, and such teams as Michigan, Notre Dame, and Penn in action.
Credits: Producer, Edmund Reek; narrator, Mel Allen; music, L. DeFrancesco; editor, Tom Cummiskey.
© Twentieth Century-Fox Film Corp.; 29Sep48; MP3618.

FOOTBALL HEADLINERS OF 1948. RKO Pathe, Inc., c1948. 16 min., sd., b&w, 35mm.
Summary: A pictorial view of the season's highlights and thrills in college football.
© RKO Pathe, Inc.; 10Dec48; MP3884.

FOOTBALL HIGHLIGHTS. Warner Bros. Pictures, Inc., c1940. 10 min., sd., color. (Sports Parade)
Credits: Written by De Leon Anthony; narrator, Wendell Niles.
© Warner Bros. Pictures, Inc.; 28Sep40; MP10524.

FOOTBALL MAGIC. Vitaphone Corp., c1948. 20 min., sd., b&w, 35mm. (Featurette) Warner Bros.
Summary: A review of the 1947 football season, including training activities and important college and professional games. Also shows high school contests, and vacant-lot teams in action.
Credits: Directed and written by Robert Youngson; narrator, Dan Donaldson; editor, Lou Hess.
© The Vitaphone Corp.; 3Sep48; MP3310.

FOOTBALL 1946, NAVY VS. ARMY. Navy Athletic Association, c1946. 3 reels, color, 16mm.
Appl. author: Dale Enid Wildoner.
© Navy Athletic Association; 18Dec46; MP1739.

FOOTBALL OFFICIATING MECHANICS AND PROCEDURES. George C. Gardner.
Summary: A teaching film, designed to show football officials and coaches the correct positions and actions of the referee, umpire, linesman, and field judge during the playing of intercollegiate games.
© George C. Gardner; title, descr. & 2 prints, 9Jul48; MU3216.

FOOTBALL THRILLS. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 794 ft., sd., b&w, 35mm. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; music score, Max Terr; film editor, Joseph Dietrick.
© Loew's Inc.; 4Sep46; MP1059.

FOOTBALL THRILLS, no. 10. Loew's Inc., c1947. 10 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Credits: Producer and ~~narrator~~, Pete Smith; music, Scott Bradley; film editor, Joseph Dietrick.
© Loew's Inc.; 28Aug47; MP2371.

FOOTBALL THRILLS, no. 11. Loew's Inc., c1948. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: Outstanding plays in college football for ten seasons, 1938-1947.
Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick.
© Loew's Inc.; 16Aug48; MP3268.

FOOTBALL THRILLS, no. 12. Loew's Inc., c1949. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: A review of the highlights of college football during the 1948 season.
Credits: Producer and narrator, Pete Smith; music director, Andre Previn; film editor, Joseph Dietrick.
© Loew's Inc.; 30Aug49; MP4450.

FOOTBALL THRILLS OF 1939. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 796 ft., sd., sepia. (A Pete Smith Specialty)
Credits: Music score, David Snell; film editor, Ferris Webster.
© Loew's Inc.; 24Sep40; MP10649.

FOOTBALL THRILLS OF 1940. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 804 ft., sd., sepia. (A Pete Smith Specialty)
Credits: Music score, David Snell; film editor, Philip Anderson.
© Loew's Inc.; 18Sep41; LP10742.

FOOTBALL THRILLS OF 1941. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 839 ft., sd., sepia. (A Pete Smith Specialty)
Credits: Music score, David Snell; film editor, Philip Anderson.
© Loew's Inc.; 9Sep42; MP12847.

FOOTBALL THRILLS OF 1942. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 904 ft., sd., sepia. (A Pete Smith Specialty)
Credits: Music score, Max Terr; film editor, Philip Anderson.
© Loew's Inc.; 24Sep43; MP14089.

FOOTBALL THRILLS OF 1944. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 773 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; music score, Max Terr; film-editor, Philip Anderson.
© Loew's Inc.; 20Sep45; MP16443.

FOOTLIGHT FEVER. RKO Radio Pictures, Inc., c1941. 69 min., sd.
Credits: Director, Irving Reis; story, Bert Granet; screenplay, Ian McLellan Hunter, Bert Granet; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 21Mar41; LP10471.

FOOTLIGHT GLAMOUR. Columbia Pictures Corp., c1943. 7 reels, sd. Based upon the comic strip "Blondie" created by Chic Young.
Credits: Producer and director, Frank Strayer; screenplay, Karen DeWolf, Connie Lee; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 30Sep43; LP12308.

FOOTLIGHT RHYTHM. Paramount Pictures Inc., c1948. 18 min., sd., color, 35mm. (Musical Parade Featurette)
Summary: A musical short in which a young actress chooses marriage in preference to a career.
Credits: Producer, Harry Grey; director, Billy Daniels; original screenplay, Peter R. Brooke; music director, Irvin Talbot; music score, Van Cleave; editor, Frank Bracht.
Cast: Sally Rawlinson, Kenny O'Morrison, Margaret Field, Grady Sutton, Albert Ruiz.
© Paramount Pictures Inc.; 9Apr48 (in notice: 1947); LP1557.

FOOTLIGHT SERENADE. Twentieth Century-Fox Film Corp., c1942. 7,227 ft., sd. Based on a story by Fidel LaBarba and Kenneth Earl.
Credits: Director, Gregory Ratoff; screenplay, Robert Ellis, Helen Logan, Lynn Sterling; music director, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 1Aug42; LP11847.

FOOTSTEPS IN THE DARK. Warner Bros. Pictures, Inc., c1941. 10 reels. A Warner Bros.-First National picture. From the play by Lazlo Fodor, Bernard Merivale, Jeffrey Dell.
Credits: Director, Lloyd Bacon; screenplay, Lester Cole, John Wexley.
© Warner Bros. Pictures, Inc.; 8Mar41; LP10292.

FOR AMERICA WE SAVE. Presented by Firestone.
Appl. author: Jam Handy Picture Service, Inc.
© The Firestone Tire and Rubber Co.; title & descr., 5Jun42; 220 prints, 6Jun42; MU12547.

FOR BEAUTY'S SAKE. Twentieth Century-Fox Film Corp., c1940. 5,600 ft., sd. Based on the original story by Clarence Budington Kelland.
Credits: Director, Shepard Traube; screenplay, Wanda Tuchok, Ethel Hill, Walter Bullock; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 17Oct40; LP10501.

FOR BETTER LIVING. c1940. Presented by Frigidaire. 1 reel, color.
© Jam Handy Picture Service, Inc., d.b.a. The Jam Handy Organization; 15Apr40; MP10343.

FOR BETTER OR NURSE. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, I. Sparber; story, Joe Stultz, Irving Dressler.
© Paramount Pictures Inc.; 8Jun45; LP13635.

FOR ME AND MY GAL. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 5 reels, sd., b&w.
Credits: Producer, Arthur Freed; director, Busby Berkeley; original story, Howard Emmett Rogers; screenplay, Richard Sherman, Fred Finklehoffe, Sid Silvers; musical adaptation, Roger Edens; music director, Georgie Stoll; orchestrations, Conrad Salinger, George Bassman, Leo Arnaud; film editor, Ben Lewis.
© Loew's Inc.; 11Sep42; LP11585.

FOR OUR VINES HAVE TENDER GRAPES. SEE Our Vines Have Tender Grapes.

FOR RED NELLIE'S HONOUR. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Oct41; MP11658.

FOR SALE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Oct42; MP13081.

FOR SCENT-IMENTAL REASONS. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)

FOR SCENT-IMENTAL REASONS. Cont'd.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe.
© The Vitaphone Corp.; 28Nov49 (in notice: 1948); MP4741.

FOR THE COMMON DEFENSE! Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Allan R. Kenward; original story and screenplay, John C. Higgins; film editor, Jack Ruggiero.
© Loew's Inc.; 18Jun42; LP11451.

FOR THE LOVE OF MARY. Universal Pictures Co., Inc., c1948. 91 min., sd., b&w, 35mm.
Summary: A musical farce-comedy about the romantic affairs of a White House telephone operator. Photographed in Washington.
Credits: Producer, Robert Arthur; director, Frederick de Cordova; original screenplay, Oscar Brodney; music, Frank Skinner; orchestrations, David Tamkin; film editor, Ted J. Kent.
Cast: Deanna Durbin, Edmond O'Brien, Don Taylor, Jeffrey Lynn, Ray Collins.
© Universal Pictures Co., Inc.; 16Nov48; LP1949.

FOR THE LOVE OF RUSTY. Columbia Pictures Corp., c1947. 69 min., sd., b&w, 35mm. Based on characters created by Al Martin.
Credits: Producer, John Haggott; director, John Sturges; original screenplay, Malcolm Stuart Boylan; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: Ted Donaldson, Tom Powers, Ann Doran, Aubrey Mather, Sid Tomack.
© Columbia Pictures Corp.; 1May47; LP1030.

FOR THOSE WHO DARE. SEE Lust for Gold.

FOR TIMES LIKE THESE. Oxford University Press, c1942. 1 reel.
Appl. author: Benjamin N. Skellie.
© Oxford University Press; 22May42; MP12504.

FOR WHOM THE BELL TOLLS. Paramount Pictures Inc., c1943. 19 reels, sd., color. From the novel by Ernest Hemingway.
Credits: Producer and director, Sam Wood; screenplay, Dudley Nichols; music score, Victor Young; editors, Sherman Todd, John Link. Technicolor.
© Paramount Pictures Inc.; 14Jul43; LP13099.

FOR WHOM THE BELL TOLLS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar41; MP10933.

FOR YOU I DIE. Arpi Productions, Inc., c1947. 76 min., sd., b&w, 35mm.
Summary: A convict, forced to take part in a prison break, is persuaded to return to prison to complete his sentence.
Credits: Producers, Robert Presnell, Sr., John Reinhardt; director, John Reinhardt; original screenplay, Robert Presnell, Sr.; music direction and score, Paul Sawtell; film editor, Jason Bernie.
Cast: Cathy Downs, Paul Langston, Mischa Auer.
© Arpi Productions, Inc.; 15Dec47; LP1445.

FORBIDDEN PASSAGE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Fred Zinneman; original story and screenplay, Carl Dudley; film editor, Albert Akst.
© Loew's Inc.; 12Feb41; LP10357.

THE FORBIDDEN STREET. Twentieth Century-Fox Film Corp., c1949. 91 min., sd., b&w, 35mm. Previously issued under the titles "Britannia Mews," "Affairs of Adelaide," and "Impulse." Based on the novel "Britannia Mews" by Margery Sharp.
Summary: Defying her well-to-do family, a young woman marries a dissolute painter. Setting, the London slums in the 1880's. Filmed in England.
Credits: Producer, William Perlberg; director, Jean Negulesco; screenplay, Ring Lardner, Jr.; music score, Malcolm Arnold; music director, Muir Mathieson.
Cast: Dana Andrews, Maureen O'Hara, Dame Sybil Thorndike, Fay Compton, A. E. Matthews.
© Twentieth Century-Fox Film Corp.; 13May49; LP2450.

FORBIDDEN TRAILS. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Robert N. Bradbury; original screenplay, Jess Bowers; photography, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 2Jan42; LP11160.

FÔRÇA HIDRÁULICÁ. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, George T. Renner.
© Encyclopaedia Britannica Films, Inc.; 17Jun46; MP778.

FORCE OF EVIL. Roberts Production, Inc., c1949. An MGM and Enterprise Studios presentation. 78 min., sd., b&w, 35mm. Based on the novel "Tucker's People" by Ira Wolfert.
Summary: A melodrama about some numbers racketeers who take part in a gang war.
Credits: Producer, Bob Roberts; director, Abraham Polonsky; screenplay, Abraham Polonsky, Ira Wolfert; music, David Raksin; film editor, Arthur Seid.
Cast: John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windson, Howland Chamberlin.
© Roberts Production, Inc.; 31Jan49 (in notice: 1948); MP3762.

FORCED LANDING. Paramount Pictures Inc., c1941. 7 reels, sd.
Credits: Producers, William C. Thomas, William C. Pine; director, Gordon Wiles; screenplay, Maxwell Shane, Edward Churchill; editor, Robert Crandall.
© Paramount Pictures Inc.; 11Jul41; LP10589.

A FOREIGN AFFAIR. Paramount Pictures Inc., c1948. 116 min., sd., color, 35mm.
Summary: A romantic comedy about a sedate Iowa Congresswoman, bent on investigating the morale of American occupation troops in Germany, and a carefree American officer who courts the Congresswoman and a Nazi glamour girl at the same time. Setting, Berlin.
Credits: Producer, Charles Brackett; director, Billy Wilder; original story, David Shaw; screenplay, Charles Brackett, Billy Wilder, Richard L. Breen; adaptation, Robert Harari; music score, Frederick Hollander; film editor, Deane Harrison.
Cast: Jean Arthur, Marlene Dietrich, John Lund, Millard Mitchell, Peter Von Zerneck.
© Paramount Pictures Inc.; 20Aug48; LP1765.

FOREIGN AGENT. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producers, Martin Mooney, Max King; director, William Beaudine; original story, Martin Mooney; screenplay, Martin Mooney, John Krafft; photography, Max Stengler; film editor, Fred Bain.
© Monogram Pictures Corp.; 4Sep42; LP11566.

FOREIGN CORRESPONDENT. Released thru United Artists, c1940. Presented by Walter Wanger. 13 reels, sd. An Alfred Hitchcock production.
Credits: Producer, Walter Wanger; director, Alfred Hitchcock; screenplay, Charles Bennett, Joan Harrison; music, Alfred Newman; film editor, Dorothy Spencer.
© Walter Wanger Productions, Inc.; 29Aug40; LP9901.

THE FOREST COMMANDOS. The Vitaphone Corp. with the cooperation of the Forest Protection Service of the Department of Lands and Forests, Province of Ontario, Canada, c1945. 20 min., sd., color.
Credits: Producer, Gordon Hollingshead; director, Van Campen Heilner; written by Glen Ireton; narrator, Knox Manning; photographer, Andre de La Varre. Technicolor.
© The Vitaphone Corp.; 31Dec45; MP117.

FOREST CONSERVATION. The Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., color, 16mm. (The Living Forest Series, no. 3)
Summary: Calls attention to the many ways in which man has depleted the forest, and shows what is being done in order to conserve forest resources. For junior and senior high school and adult groups.
© The New York Zoological Society; 8Sep49; MP4730.

THE FOREST GROWS. The Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., color, 16mm. (The Living Forest Series, no. 1)
Summary: Presents the story of how our forests grow, describing the various elements that contribute to the mature forest. Explains forest zones in relation to temperature and rainfall, and defines the phrase "the climax forest" in terms of the species that predominate when the forest is mature. For junior and senior high school and adult groups.
© The New York Zoological Society; 8Sep49; MP4729.

THE FOREST PRODUCES. The Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., color, 16mm. (The Living Forest Series, no. 2)
Summary: Portrays the development by the forest of the great life-giving resources which man exploits. Describes timber and how it grows; explains the watershed's vast underground reservoir; and enumerates the recreational facilities provided by the forest. For junior and senior high school and adult groups.
© The New York Zoological Society; 8Sep49; MP4728.

THE FOREST RANGERS. Paramount Pictures Inc., c1942. 9 reels, sd., color. From a story by Thelma Strabel.
Credits: Director, George Marshall; screenplay, Harold Shumate; music score, Victor Young; photography, Charles Lang, Jr.; film editor, Paul Weatherwax. Technicolor.
© Paramount Pictures Inc.; 25Sep42; LP11679.

FORESTRY AND FOREST INDUSTRIES. Burton Holmes Films, Inc., c1946. 1 reel, sd., 16mm. (Your Life Works Series) Vocational Guidance Films, Inc.
© Arthur P. Twogood; 15Sep46; MP1192.

FOREVER AMBER. Twentieth Century-Fox Film Corp., c1947. 140 min., sd., color, 35mm. From the novel by Kathleen Winsor.
Summary: Tragedy is the lot of Amber, an adventuress of the English Restoration

FOREVER AMBER. Cont'd.
period, because of a love that lasts forever. The drama is presented against a background of court pageantry and stirring events.
Credits: Producer, William Perlberg; director, Otto Preminger; screenplay, Philip Dunne, Ring Lardner, Jr.; adaptation, Jerome Cady; music director, Alfred Newman.
Cast: Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Glenn Langan.
© Twentieth Century-Fox Film Corp.; 22Oct47; LP1390.

FOREVER AND A DAY. Distributed by RKO-Radio Pictures, Inc., c1943. 104 min., sd. An Anglo-American production.
Credits: Producers and directors, Rene Clair, Edmund Goulding, Cedric Hardwicke, and others; written by Charles Bennett, C. S. Forrester, Lawrence Hazard, and others; music, Anthony Collins; editors, Elmo Williams, George Crone.
Appl. author: Anglo-American Productions, Inc.
© RKO-Radio Pictures, Inc.; 19Mar43; LP11962.

FOREVER YOURS. Monogram Pictures Corp., c1944. 10 reels, sd.
Credits: Producer, Jeffrey Bernerd; director, William Nigh; original screenplay, Neil Rau, George Sayre; music director, Edward Kay; photographer, Harry Neumann; film editor, Ray Curtiss.
© Monogram Pictures Corp.; 22Dec44; LP13152.

FORGOTTEN GIRLS. c1940. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Robert North; director, Phil Rosen; original story, Frank McDonald; screenplay, Joseph Moncure March, F. Hugh Herbert; adaptation, George Beck; music director, Cy Feuer; photography, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Mar40; LP9577.

FORGOTTEN ISLAND. RKO Pathe, Inc., in collaboration with the editors of This Week Magazine, c1947. 18 min., sd., b&w, 35mm. (This Is America, no. 6)
Credits: Producer, Frederic Ullman, Jr.; director, John Ferno; written by Richard Hanser; narrator, Dwight Weist; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 4Apr47; MP2159.

THE FORGOTTEN MAN. Paramount Pictures Inc., c1941. 990 ft., sd.
Credits: Producer and director, Leslie Roush; photographer, William Steiner.
© Paramount Pictures Inc.; 23May41; LP10550.

FORGOTTEN TREASURE. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 878 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Sammy Lee; original story, Doane Hoag; music score, Max Terr; film editor, Harry Komer.
© Loew's Inc.; 1Jul43; LP12171.

FORGOTTEN VICTORY. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 978 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Fred Zinnemann; screenplay, Robert Lopez; music score, Daniele Amfitheatrof; film editor, Harry Komer.
© Loew's Inc.; 8Dec39; LP9590.

FORGOTTEN WOMEN. Monogram Pictures Corp., c1949. 65 min., sd., b&w, 35mm.
Summary: A drama showing how the unhappy domestic problems of four young women are solved.
Credits: Producer, Jeffrey Bernerd; director, William Beaudine; screenplay, W. Scott Darling; music director, Edward J. Kay; film editor, Roy Livingston.
Cast: Elyse Knox, Edward Norris, Robert Shayne, Theodora Lynch, Veda Ann Borg.
© Monogram Pictures Corp.; 17Jul49; LP2548.

A FORMAÇÃO DA MONTANHA. Encyclopedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Carey Croneis.
© Encyclopaedia Britannica Films, Inc.; 17Jun46; MP779.

FORMS AND USES OF THE TEETH. c1943. 1 reel, sd.
Appl. authors: Marjorie F. Ellis, Kenneth R. Edwards.
© Eastman Kodak Co.; 4Jun43; MP14296.

THE FORSYTE SAGA. SEE That Forsyte Woman.

FORT APACHE. Argosy Pictures Corp., c1948. 128 min., sd., b&w, 35mm. Suggested by the story, "Massacre," by James Warner Bellah.
Summary: An Arizona army post in the 1870's is the setting for this drama about an arrogant colonel and the brave men of his regiment. The Apaches are incited to massacre by the policies of the officer, and the regiment is annihilated.
Credits: Producers, John Ford, Merian C. Cooper; director, John Ford; screenplay, Frank S. Nugent; arranger, Lucien Cailliet; music score, Richard Hageman; film editor, Jack Murray.
Cast: John Wayne, Henry Fonda, Shirley Temple, Pedro Armendariz, John Agar.
© Argosy Pictures Corp.; 27Mar48; LP1568.

FORTY BOYS AND A SONG. Warner Bros. Pictures, Inc., c1941. 10 min., sd. (Melody Masters)
Credits: Director, Irving Applebaum.
© Warner Bros. Pictures, Inc.; 6Dec41; MP11864.

48 HOURS. Ealing Studios, Ltd., London, c1942. 10 reels. From a story by Graham Greene.
Credits: Director, Cavalcanti; story and screenplay, John Dighton, Diana Morgan, Angus MacPhail.
© Ealing Studios, Ltd.; 27Oct42; LP12990.

FORTY LITTLE MOTHERS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on a story by Jean Guitton.
Credits: Producer, Harry Rapf; director, Busby Berkeley; screenplay, Dorothy Yost, Ernest Pagano; film editor, Ben Lewis.
© Loew's Inc.; 22Apr40; LP9605.

THE 40MM QUAD ANTIAIRCRAFT GUN. 2 1/2 reels, sd. U. S. Navy.
Appl. author: Harvey J. Plants.
© Pathescope-Ideal Productions; title, descr. & 3 prints, 17Sep43; MU13940.

THE 40MM TWIN ANTI-AIRCRAFT GUN. 2 1/2 reels, sd. U. S. Navy.
Appl. author: Harvey J. Plants.
© Pathescope-Ideal Productions; title, descr. & 3 prints, 17Sep43; MU13943.

THE 49TH STATE. RKO Pathe, Inc., c1947. 16 min., sd., b&w, 35mm. (This Is America, no. 12)
Credits: Producer, Jay Bonafield; director, David Griffin; narrator, Dwight Weist; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 19Sep47; MP2407.

47TH STREET JIVE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Aug44; MP15153.

FORTY THIEVES. Released through United Artists, c1944. Presented by Harry A. Sherman Productions. 60 min., sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Michael Wilson, Bernie Kamins; music score, Mort Glickman; photography, Russell Harlan; film editor, Carol Lewis.
Appl. author: United Artists Corp.
© United Artists Productions, Inc.; 23Jun44; LP12763.

43 LEON STREET. The Jam Handy Organization. Presented by United Drug Co. 1 reel, sd.
Appl. author: Jam Handy Picture Service, Inc.
© United Drug Co.; title & descr., 2Mar40; 132 prints, 4Mar40; MU10008.

FOSTER'S CANARY COLLEGE. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person-Oddity, no. 132)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Howard Petrie.
© Universal Pictures Co., Inc.; 18Apr44; MP14801.

THE FOUL BALL PLAYER. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Jack Ward; animation, Bill Nolan, Ralph Sommerville.
© Paramount Pictures Inc.; 24May40; LP9664.

FOUL HUNTING. Walt Disney Productions, c1947. 6 min., sd., color, 35mm. (A Walt Disney Goofy)
Credits: Director, Jack Hannah; story, Dick Kinney, Bob North; animation, Art Babbitt, Al Bertino, Volus Jones, Jack Boyd; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 7May47; LP1373.

FOUND WANTING. C. O. Baptista Films, c1942. 1 reel.
Appl. author: George F. Santa.
© C. O. Baptista Films; 25Apr42; MP12415.

FOUNDRY PRACTICE; bench molding. Atlas Educational Film Co., c1945. 1 reel each. Atlas Educational Film Co.
Appl. author: I. R. Rehm.
1. Molding with a Loose Pattern. © 1Mar45; MP15817.
2. Making a Simple Core. © 1Mar45; MP15818.
3. Molding Part Having a Vertical Core. © 1Mar45; MP15819.
4. Molding with a Split Pattern. © 1Mar45; MP15820.
5. Molding with a Gated Pattern. © 1Mar45 MP15821.

FOUNDRY PRACTICE; floor molding. Atlas Educational Film Co., c1945. 1 reel each. © Atlas Educational Film Co.
Appl. author: I. R. Rehm.
1. Molding with a Loose Pattern. © 1Mar4 MP15814.
2. Molding Part with Deep Green Sand Core © 1Mar45; MP15815.
3. Molding a Valve Body. © 1Mar45; MP15880.
4. Molding a Horizontal Cored Part. © 1Mar45; MP15816.
5. Molding with a Three Part Flask. © 1Mar45; MP15881.

FOUNDRY PRACTICE; machine molding. Filmcraft Productions, c1945. 1 reel each, 16mm. © Filmcraft Productions.
Molding on a Jolt Squeeze Machine. © 1Sep45; MP509.
Molding a Jolt Roll-Over Pattern Draw Machine. © 1Sep45; MP512.

FOUNDRY WORK; melting practice. Filmcraft Productions, c1945. 1 reel each, 16mm. © Filmcraft Productions.
Preparing a Cupola for Charging. © 1Sep45; MP510.

FOUNDRY WORK. Cont'd.
Charging and Operating a Cupola.
© 1Sep45; MP511.

THE FOUNTAINHEAD. Warner Bros. Pictures, Inc., c1949. 114 min., sd., b&w, 35mm. A First National picture. Based on the novel by Ayn Rand.
Summary: A drama depicting an unconventional architect's struggle to maintain his personal integrity in the face of opposition.
Credits: Producer, Henry Blanke; director, King Vidor; screenplay, Ayn Rand; music, Max Steiner; film editor, David Weisbart.
Cast: Gary Cooper, Patricia Neal, Raymond Massey, Kent Smith, Robert Douglas.
© Warner Bros. Pictures, Inc.; 9Jul49; LP2389.

4 F FERDINAND. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Aug44; MP15095.

FOUR FACES WEST. Harry Sherman Pictures, Inc., c1948. Presented by The Enterprise Studios. 90 min., sd., b&w, 35mm. Based on the novel "Paso por Aqui" by Eugene Manlove Rhodes.
Summary: A frontier melodrama with scenes laid in New Mexico. The principal character, a bank robber, stops his flight from the law to aid an unfortunate Mexican family.
Credits: Producer, Harry Sherman; director, Alfred E. Green; screenplay, Graham Baker, Teddi Sherman; adaptation, William and Milarde Brent; music director, Rudolph Polk; music, Paul Sawtell; film editor, Edward Mann.
Cast: Joel McCrea, Frances Dee, Charles Bickford, Joseph Calleia, William Conrad.
© Harry Sherman Pictures, Inc.; 21May48; LP1753.

400 YEARS IN 4 MINUTES. The Calvin Company, c1945. 23 min., sd., color, 16mm.
Credits: Written and directed by Neal Keehn. Kodachrome.
© General Mills, Inc.; 6Aug45; MP16484.

FOUR JACKS AND A JILL. RKO Radio Pictures, Inc., c1941. 67 min., sd. Suggested by W. Carey Wonderly's "The Viennese Charmer."
Credits: Production and screenplay, John Twist; director, Jack Hively; story, Monte Brice; music director, C. Bakaleinikoff; orchestrations, Gene Rose; editor, George Hively.
© RKO-Radio Pictures, Inc.; 18Dec41; LP10909.

FOUR JILLS IN A JEEP. Twentieth Century-Fox Film Corp., c1944. 7,618 ft., sd. Based on the experiences of Kay Francis, Carole Landis, Martha Raye and Mitzi Mayfair.
Credits: Director, William A. Seiter; story, Froma Sand, Fred Niblo, Jr.; screenplay, Robert Ellis, Helen Logan, Snag Werris; music directors, Emil Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 1Apr44; LP12812.

FOUR LETTERS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 4Mar46; MP254.

FOUR MOTHERS. Warner Bros. Pictures, Inc., c1941. 10 reels. A Warner Bros.-First National picture. Suggested by the book "Sister Act" by Fannie Hurst.
Credits: Director, William Keighley; original screenplay, Stephen Morehouse Avery.
© Warner Bros. Pictures, Inc.; 4Jan41; LP10150.

FOUR O'CLOCK JUMP. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Nov44; MP15436.

FOUR OR FIVE TIMES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Oct41; MP11645.

FOUR SONS. Twentieth Century-Fox Film Corp., c1940. 7,957 ft., sd. Suggested by a story by I. A. R. Wylie.
Credits: Director, Archie Mayo; original screenplay, John Howard Lawson; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 14Jun40; LP9771.

FOUR WIVES. Warner Bros. Pictures, Inc., c1940. 12 reels, sd. A Warner Bros.-First National picture. Suggested by the book "Sister Act" by Fannie Hurst.
Credits: Director, Michael Curtiz; screenplay, Julius J. and Philip G. Epstein, Maurice Hanline; music, Max Steiner.
© Warner Bros. Pictures, Inc.; 3Jan40; LP9308.

FOWL BRAWL. Screen Gems, Inc., c1947. 6 min., sd., color, 35mm. (Phantasy Cartoon)
Credits: Director, Howard Swift; story, Cal Howard; animation, Grant Simmons, Paul Sommer; music, Eddie Kilfeather.
© Screen Gems, Inc.; 9Jan47; LP991.

THE FOX AND THE DUCK. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon) (Aesop's Fable)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 24Aug45; LP13601.

THE FOX AND THE GRAPES. Released by Columbia Pictures Corp., c1941. 687 ft., sd. (Color Rhapsody, no. 79)
Credits: Direction and story, Frank Tashlin; animation, Bob Wickersham; music, Eddie Kilfeather.
© Screen Gems, Inc.; 7Nov41; LP10945.

FOX HUNTING IN THE ROMAN CAMPAGNA. Distributed by United Artists, c1939. Presented by F. W. Keller. 1 reel, sd., color. (World Window Series, no. 2) A World Window production.
Credits: Producer, John Hanau; director, Alessandro Blasetti; music, Enzo Masetti; photography, Jack Cardiff. Technicolor.
© United Artists Corp.; 14Jan39; MP10038.

THE FOX TROT. Folke Robert Espling, c1942. 1 reel.
© Folke Robert Espling; 10Feb42; MP12166.

THE FOXES OF HARROW. Twentieth Century-Fox Film Corp., c1947. 117 min., sd., b&w, 35mm. Based on the novel by Frank Yerby.
Summary: The story of a gentleman gambler from Ireland who makes a fortune and marries a Creole beauty. Louisiana plantation life in the early 19th century provides the background.
Credits: Producer, William A. Bacher; director, John M. Stahl; screenplay, Wanda Tuchock; music, David Buttolph; music director, Alfred Newman.
Cast: Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen, Vanessa Brown.
© Twentieth Century-Fox Film Corp.; 1Oct47; LP1437.

FOXEY FLATFOOTS. Screen Gems, Inc., c1946. 556 ft., sd., color, 35mm. (A Fox and Crow)
Credits: Director, Bob Wickersham; story, Webb Smith; animation, Paul Sommer, Volus Jones; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 11Apr46; LP515.

THE FOXY DUCKLING. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis.
© Vitaphone Corp.; 7Aug47; MP2284.

FRACTURE OF HUMERUS INVOLVING RADIAL NERVE. Evelyn Mallory Tate Buchanan. c1944. 1 reel.
© Evelyn Mallory Tate Buchanan; 28Dec44; MP15506.

FRAIDY CAT. c1942. Presented by Metro-Goldwyn-Mayer. 751 ft., sd., color. (An M G M Cartoon) (Tom and Jerry)
Credits: Music, Scott Bradley. Technicolor.
© Loew's Inc.; 3Feb42; LP11366.

'FRAIDY CAT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP11959.

FRAMED. Columbia Pictures Corp., c1947. 81 min., sd., b&w, 35mm.
Credits: Producer, Jules Schermer; director, Richard Wallace; story, Jack Patrick; screenplay, Ben Maddow; music score, Marlin Skiles; music director, M. W. Stoloff; film editor, Richard Fantl.
Cast: Glenn Ford, Janis Carter, Barry Sullivan, Edgar Buchanan, Karen Morley.
© Columbia Pictures Corp.; 27Feb47; LP929.

FRAMED. Universal Pictures Co., Inc., c1939. Presented by Universal Studios. 6 reels, sd.
Credits: Associate producer, Ben Pivar; director, Harold Schuster; original screenplay, Roy Chanslor; cameraman, Jerry Ash; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 31Dec39; LP9311.

FRAMING FATHER. RKO-Radio Pictures, Inc., c1942. 18 min., sd.
Credits: Producer, Bert Gilroy; director, Charles E. Roberts; story, Leslie Goodwins, Charles E. Roberts; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 15May42; LP11544.

FRANK DUCK BRINGS 'EM BACK ALIVE. Walt Disney Productions, c1946. 7 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Dick Kinney; animation, Hugh Fraser, Jim Moore, Al Coe, Andy Engman; music, Oliver Wallace.
© Walt Disney Productions; 20May46; LP1127.

FRANKENSTEIN MEETS THE WOLF MAN. Universal Pictures Co., Inc., c1942. 8 reels, sd.
Credits: Producer, George Waggner; director, Roy William Neill; original screenplay, Curtis Siodmak; music director, H. J. Salter; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 31Dec42; LP11965.

FRANKENSTEIN'S CAT. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd., color. (Terry-Toons)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 27Nov42; MP13970.

FRANKIE AND JOHNNY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar42; MP12387.

FRANKIE MASTERS AND HIS ORCHESTRA. Paramount Pictures Inc., c1939. 1 reel, sd.

FRANKIE MASTERS AND HIS ORCHESTRA. Cont'd.
Credits: Director, Leslie Roush; continuity, Justin Herman; photographer, George Webber.
© Paramount Pictures Inc.; 29Dec39; MP9859.

FRATERNITY. SEE On the Sunny Side.

DIE FRAU MEINER TRAUME (GIRL OF MY DREAMS). 100 min., sd., color, 16mm.
Appl. author: UFA Filmkunst.
© Levinson-Finney Enterprises, Inc.; title & descr., 8Dec46; 8 prints, 19Dec46; LU719.

FRAUD BY MAIL. SEE Variety Views, no. 132.

FRAUD FIGHTERS. RKO Pathe, Inc., c1949. 16 min., sd., b&w, 35mm. (This Is America, no. 7)
Summary: An inside story of how the U. S. Government strives to enforce its food and drug codes. Shows the Food and Drug Administration of the Federal Security Administration examining medicines, cosmetics, and food.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 29Apr49; MP4272.

FRAUEN SIND KEINE ENGEL (WOMEN ARE NO ANGELS). b&w, 16mm.
Appl. author: Wien Film.
© Levinson-Finney Enterprises, Inc.; title, descr. & 9 prints, 8Dec46; LU767.

FRECKLES COMES HOME. Monogram Pictures Corp., c1942. 7 reels, sd. Suggested by the novel by Jeannette Stratton-Porter.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; screenplay, Edmond Kelso; photography, Max Stengler; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 14Jan42; LP11231.

FRED MEETS A BANK. Coronet, c1947. 12 min., sd., b&w, 35mm.
Credits: Collaborators, I. Owen Foster, Frederick G. Neel.
© Coronet Instructional Films, a division of Esquire, Inc.; 16Jan47; MP2574.

FREDDIE FISHER AND HIS BAND. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Melody Master)
© Warner Bros. Pictures, Inc.; 15Jan44; MP14416.

FREDDIE STEPS OUT. Monogram Pictures Corp., c1946. 8 reels, sd., 35mm.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; original story and screenplay, Hal Collins, Arthur Dreifuss; music director, Lee Zahler; photographer, Ira Morgan; film editor, Ace Herman.
© Monogram Pictures Corp.; 30May46; LP349.

FREDDY MARTIN AND HIS ORCHESTRA. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Melody Master Bands) Warner Bros.
Credits: Director, Jean Negulesco.
© Vitaphone Corp.; 3Sep47; MP2348.

FREDDY MARTIN AND HIS ORCHESTRA. Warner Bros. Pictures, Inc., c1940. 10 min., sd. (Melody Masters Bands)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 26Dec40; MP11046.

FREE AND EASY. The Jam Handy Organization. sd.
© Jam Handy Picture Service, Inc.; title & descr., 3Feb40; 781 prints, 5Feb40; MU10000.

FREE AND EASY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 6 reels, sd., b&w. Based on the play "The Truth Game" by Ivor Novello.
Credits: Director, George Sidney; screenplay, Marvin Borowsky; film editor, Frank E. Hull.
© Loew's Inc.; 25Feb41; LP10295.

FREE, BLONDE, AND 21. Twentieth Century-Fox Film Corp., c1940. 6,696 ft., sd.
Credits: Director, Ricardo Cortez; original screenplay, Frances Hyland; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 29Mar40; LP9825.

FREE FOR ALL. Universal International Pictures Co., Inc., c1949. 83 min., sd., b&w, 35mm.
Summary: A comedy about a young inventor who becomes entangled in Washington red tape and big business when he tries to patent a formula for turning water into gasoline.
Credits: Producer, Robert Buckner; director, Charles T. Barton; story, Henry Clyde Lewis; screenplay, Robert Buckner; film editor, Ralph Dawson.
Cast: Robert Cummings; Ann Blyth, Percy Kilbride, Ray Collins, Donald Woods.
© Universal Pictures Co., Inc.; 29Nov49; LP2703.

FREE FOR ALL. Wilding Picture Productions, Inc. for the Standard Oil Company of Indiana, c1948. 21 min., sd., b&w, 16mm.
Summary: The film dramatizes the successful career of a Standard Oil dealer and explains in detail the business principles on which he operates.
Credits: Director, Wallace Fox; story, James Prindle; editor, Foster Travis.
© Standard Oil Co. (Indiana); 16Mar48; MP2876.

FREE HORIZONS. Twentieth Century-Fox Film Corp., c1947. 2 reels, sd., b&w, 16mm. (Our Land and People Series)
Summary: Shows how the natural heritage of the nation is retained by reforestation and by the establishment of game preserves and national parks.
Credits: Producers, Edmund Reek, Boris Vermont; script, Robert M. Hertzberg; narrator, Nelson Case; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock; editors, John Oser, Lawrence Katz.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP2804.

FREE MEN BUILD A NATION. Jam Handy Organization. Presented by The Chamber of Commerce of the United States. sd.
Credits: Narration, Merle Thorpe.
Appl. author: Jam Handy Picture Service, Inc.
© Chamber of Commerce of the United States; title, descr. & 176 prints, 4Mar40; MU10014.

FREEDOM CAN CAN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 4Feb46; MP192.

FREEDOM OF OPPORTUNITY. SEE The Fabulous Dorseys.

FREEDOM RADIO. SEE The Voice in the Night.

FREEING THE KIDNEY AND URETER AND SUSPENDING THE KIDNEY. Evelyn Mallory Tate Buchanan, c1944. 1 reel.
© Evelyn Mallory Tate Buchanan; 28Dec44; MP15507.

THE FRENCH BOWLINE. Presented by United States Navy. sd., b&w.
© Jam Handy Organization, Inc.; title & descr., 25Feb44; 6 prints, 21Feb44; MU14519.

THE FRENCH CAMPAIGN 1944. Time, Inc., c1945. 2 reels. (Forum edition)
© Time, Inc.; 1Mar45; MP15980.

THE FRENCH CAMPAIGN 1944. SEE The March of Time. 1944.

THE FRENCH CAMPAIGN 1944. SEE March of Time: The French Campaign 1944.

THE FRENCH CANADIAN CAN-CAN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jul41; MP11335.

FRENCH-CANADIAN CHILDREN. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 27May40; MP10339.

FRENCH CHILDREN. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, b&w, 8mm.
Summary: Shows the daily life of three French children on a farm in Brittany. They feed the rabbits and cows, watch their mother make butter, go to school, and go to the village on market day to sell their vegetables.
Credits: Collaborator, Henry Dupont.
© Encyclopaedia Britannica Films, Inc.; 16Apr48; MP3125.

FRENCH FOR BEGINNERS. Teaching Films, Inc., c1947. 1 reel, sd., b&w, 16mm.
Credits: Editor, Stenius.
© Teaching Films, Inc.; 16May47; MP2131.

FRENCH FRIED PATOOTIE. Columbia Pictures Corp., c1941. 1,661 ft., sd.
Credits: Director, Jules White; story and screenplay, John Grey.
© Columbia Pictures Corp.; 14Jun41; LP10835.

THE FRENCH KEY. c1946. Presented by Republic Pictures. 7 reels, sd. From the novel by Frank Gruber.
Credits: Associate producer and director, Walter Colmes; screenplay, Frank Gruber; music score, Alexander Laszlo; photographer, Jockey Feindel; film editor, Robert Jahns.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Apr46; LP320.

FRENCH LEAVE. Monogram Pictures Corp., c1948. 64 min., sd., b&w, 35mm.
Summary: A comedy in which two merchant seamen become involved in the French black market.
Credits: Producer, Sid Luft; director, Frank McDonald; original screenplay, Jameson Brewer, Jack Rubin; music director, Edward J. Kay; film editor, Ace Herman.
Cast: Jackie Cooper, Jackie Coogan, Ralph Sanford, Curt Bois, Renee Godfrey.
© Monogram Pictures Corp.; 11Apr48; LP1617.

FRENCH WITHOUT TEARS. Paramount British Productions, Ltd., London, c1940. 7 reels, sd. A David E. Rose production. From the stage play by Terence Rattigan.
Credits: Producer, Mario Zampi; director, Anthony Asquith; screenplay, A. de Grunwald, Ian Dalrymple; photography, Bernard Knowles.
© Paramount British Productions, Ltd.; 26Apr40; LP9688.

FRENCHMAN'S CREEK. Paramount Pictures Inc., c1944. 12 reels, sd., color. A Mitchell Leisen production. From the novel by Daphne du Maurier.
Credits: Producer, B. G. DeSylva; director, Mitchell Leisen; screenplay, Talbot Jennings; music score, Victor Young; orchestration, Leo Shuken, George Parrish;

FRENCHMAN'S CREEK. Cont'd.
editor, Alma Macrorie. Technicolor.
© Paramount Pictures Inc.; 12Sep44; LP13021.

FRENESI. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb41; MP10848.

FRENESI. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12May41; MP11138.

FRESH AIREDALE. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color. (Merrie Melodies)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 24Sep45; MP16308.

FRESH AS A FRESHMAN. Columbia Pictures Corp., c1941. 1,655 ft.
Credits: Director, Jules White; story and screenplay, Felix Adler, Clyde Bruckman.
© Columbia Pictures Corp.; 3Feb41; LP10279.

THE FRESH VEGETABLE MYSTERY. Paramount Pictures Inc., c1939. 1 reel, sd., color. (A Max Fleischer Color Classic) Stereoptical process.
Credits: Director, Dave Fleischer; animation, David Tendlar, William Sturm. Technicolor.
© Paramount Pictures Inc.; 29Sep39; LP9595.

FRI IDROTT HOPP. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm. Swedish version of "Jumps and Pole Vault."
Summary: Analyzes championship form in the high jump, broad jump, pole vault, and the hop, step, and jump.
Credits: Collaborators, The Amateur Athletic Union, Lawson Robertson, Dean Cromwell, Brutus Hamilton.
© Encyclopaedia Britannica Films, Inc.; 21Sep49; MP4632.

FRICTION FIGHTERS. Presented by The Texas Co. 1 reel, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© The Texas Co.; title & descr., 25Apr40; 77 prints, 26Apr40; MU10170.

FRIEDA. Released in the U. S. by Universal-International, c1947. Presented by J. Arthur Rank. 97 min., sd., b&w, 35mm.
Summary: In this drama which pleads for tolerance and better understanding of individual members of conquered nations, a British flyer marries and brings to his home in an English village the German girl who saved his life.
Credits: Producer, Michael Balcon; director, Basil Dearden; original story, Ronald Millar; screenplay, Ronald Millar, Angus MacPhail; music, John Greenwood; editor, Les Norman.
Cast: David Farrar, Mai Zetterling, Glynis Johns, Flora Robson, Albert Lieven.
Appl. author: Universal Pictures Co., Inc.
© Ealing Studios, Ltd.; 11Dec47; LP1533.

FRIEND OF THE FAMILY. RKO Pathe, Inc., c1948. 16 min., sd., b&w, 35mm. (This Is America, no. 12)
Summary: Shows the variety of pets in American homes and the growth of various industries necessary to care for the needs of these pets.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 17Sep48; MP3489.

A FRIEND OF YOURS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Oct45; MP16397.

FRIEND OR FOE. Aetna Life Affiliated Companies, c1946. Presented by The Automobile Insurance Co. and The Standard Fire Insurance Co., Fire and Marine Divisions. 2 reels, sd., 16mm.
Appl. author: Leslie Coleman.
© Aetna Life Affiliated Companies; 1Oct46; MP1553.

FRIENDLY ENEMIES. Released thru United Artists, c1942. Presented by Edward Small. 95 min., sd. From the comedy-drama by Samuel Shipman and Aaron Hoffman.
Credits: Producer, Edward Small; director, Allan Dwan; screen adaptation, Adelaide Heilbron; music director, Lud Gluskin; music score, Lucien Moraweck; film editor, William Claxton.
© Edward Small Productions, Inc.; 10Jun42; LP11368.

THE FRIENDLY GHOST. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Direction, I. Sparber; story adaptation, Bill Turner, Otto Messmer; narration, Frank Gallop.
© Paramount Pictures Inc.; 16Nov45; LP233.

FRIENDLY NEIGHBORS. c1940. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Nick Grinde; original screenplay, Dorrell and Stuart McGowan; music director, Cy Feuer; photographer, Ernest Miller; film editor, Charles Craft.
Appl author: Republic Productions, Inc.
© Republic Pictures Corp.; 7Nov40; LP10074.

FRIENDLY TAVERN POLKA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11212.

FRIGHT NIGHT. Columbia Pictures Corp., c1947. 17 min., sd., b&w, 35mm.
Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 6Mar47; LP959.

FRIM FRAM SAUCE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 31Dec45; MP148.

FRISCO LIL. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Paul Malvern; director, Erle C. Kenton; original story, Arthur V. Jones, Dorcas Cochran; screenplay, George Bricker, Michel Jacoby; cameraman, Charles Van Enger; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 15Jan42; LP10977.

FRISCO SAL. Universal Pictures Co., Inc., c1945. 11 reels, sd.
Credits: Producer and director, George Waggner; original screenplay, Curt Siodmak, Gerald Geraghty; music director, Edward Ward; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 7Feb45; LP13096.

FRIVOLOUS SAL. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Dec44; MP15472.

THE FROG AND THE PRINCESS. Terrytoons, Inc., c1944. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster. Technicolor.
© Terrytoons, Inc.; 7Apr44; MP14814.

FROM A TO Z. SEE A Song Is Born.

FROM FARMS TO FACTORIES. M. Minter Culver, c1941. 5 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11888.

FROM GOOD EARTH TO GOOD TABLES. Raphael G. Wolff Studios, c1947. Presented by Minnesota Valley Canning Co. 1 reel, sd., color, 16mm.
© Minnesota Valley Canning Co.; 4Nov47; MP2510.

FROM HAND TO MOUSE. The Vitaphone Corp., c1945. 7 min., sd., color. (Looney Tunes)
Credits: Producer, Leon Schlesinger; director, Charles M. Jones; story, Michael Maltese; animation, Robert Cannon; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 24Dec45; MP298.

FROM LIVERPOOL TO STRATFORD. Loew's Inc., c1949. 9 min., sd., color, 35mm. (James A. FitzPatrick Traveltalks) An MGM picture.
Summary: A camera tour of the great harbor of Liverpool, the ancient towns of Chester and Warwick, the blitzed city of Coventry, and the Shakespearean center, Stratford-on-Avon.
Credits: Produced and narrated by James A. FitzPatrick; music, Nat Finston; photographers, Hone Glendinning, Virgil Miller.
© Loew's Inc.; 23Aug49 (in notice: 1946); MP4451.

FROM MOO TO YOU. Caravel Films, Inc.
Appl. author: Robert C. McKean.
© Caravel Films, Inc.; title, descr. & 74 prints, 18Oct41; MU11674.

FROM NURSE TO WORSE. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Jules White; story, Charles L. Kimball; screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 19Aug40; LP9905.

FROM NUTS TO SOUP. Columbia Pictures Corp., c1941. 1 reel, sd. (Cinescope, no. 17)
© Columbia Pictures Corp.; 5Sep41; MP12095.

FROM SINGAPORE TO HONG KONG. Columbia Pictures Corp., c1940. 930 ft., sd. (Columbia Tour, series 4, no. 7)
Credits: Producer, André De La Varre; music, Edward Craig.
© Columbia Pictures Corp.; 13Dec40; MP10845.

FROM SPRUCE TO BOMBER. SEE Variety Views, no. 135.

FROM THE INDIES TO THE ANDES (IN HIS UNDIES). Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Oct42; MP13087.

FROM THIS DAY FORWARD. RKO Radio Pictures, Inc., c1946. 95 min., sd. Based upon the novel "All Brides Are Beautiful" by Thomas Bell.
Credits: Producer, William L. Pereira; director, John Berry; screenplay, Hugo Butler; adaptation, Garson Kanin; music, Leigh Harline; music director, C. Bakaleinikoff; orchestral arrangements, Gil Grau; editor, Frank Doyle.
© RKO-Radio Pictures, Inc.; 22Mar46; LP253.

FRONT LINE ARTISTS. Universal Pictures Co., Inc., c1945. 1 reel, sd. (Person-Oddity, no. 148)
Credits: Producer, Thomas Mead; narrator, Lyle Van.
© Universal Pictures Co., Inc.; 8Oct45; MP16423.

THE FRONT PAGE. SEE His Girl Friday.

FRONTIER AGENT. Monogram Pictures Corp., c1948. 57 min., sd., b&w, 35mm.
Summary: A rancher and his men face the opposition of criminals when they seek to extend the lines of the Overland Telegraph Company. Setting, Western frontier at the close of the Civil War.
Credits: Producer, Barney Sarecky; director, Lambert Hillyer; original screenplay, J. Benton Cheney; music director, Edward J. Kay; film editor, Fred Maguire.
Cast: Johnny Mack Brown, Raymond Hatton, Reno Blair, Dennis Moore, Riley Hill.
© Monogram Pictures Corp.; 16May48; LP1631.

FRONTIER BADMEN. Universal Pictures Co., Inc., c1943. 8 reels, sd.
Credits: Director, Ford Beebe; original screenplay, Gerald Geraghty, Morgan B. Cox.
© Universal Pictures Co., Inc.; 11Aug43; LP12187.

FRONTIER CRUSADER. Producers Releasing Corp., c1940. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original story, Arthur Durlam; screenplay, William Lively; music director, Lou Porter; photography, Jack Greenhalgh; film editor, Holbrook Todd.
© Producers Releasing Corp.; 22May40; LP9797.

FRONTIER DAYS. The Vitaphone Corp., c1945. 20 min., sd., color.
Credits: Directed and written by Jack Scholl; narrator, Truman Bradley. Technicolor.
© The Vitaphone Corp.; 8Dec45; LP13701.

FRONTIER FEUD. Monogram Pictures Corp., c1945. 6 reels, sd. Based on story by Charles N. Heckelmann.
Credits: Director, Lambert Hillyer; screenplay, Jess Bowers; music director, Frank Sanucci; photographer, Harry Neumann; film editor, Dan Milner.
© Monogram Pictures Corp.; 25Oct45; LP13653.

FRONTIER FROLIC. Universal Pictures Co., Inc., c1946. 2 reels, sd., 35mm.
Credits: Producer, Will Cowan; director, Lewis D. Collins; music director, Milton Rosen; film editor, D. Patrick Kelley.
© Universal Pictures Co., Inc.; 14Aug46; LP500.

FRONTIER FUGITIVES. PRC Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Arthur Alexander; director, Harry Fraser; original screenplay, Elmer Clifton; music director, Lee Zahler; photographer, Robert Cline; film editor, Holbrook Todd.
© PRC Pictures, Inc.; 1Sep45; LP13640.

FRONTIER FURY. Columbia Pictures Corp., c1943. 6 reels.
Credits: Director, William Berke; story and screenplay, Betty Burbridge.
© Columbia Pictures Corp.; 15May43; LP12053.

FRONTIER GAL. Universal Pictures Co., Inc., c1945. 10 reels, sd. color.
Credits: Director, Charles Lamont; original screenplay, Michael Fessier, Ernest Pagano; music score and direction, Frank Skinner; film editor, Ray Snyder. Technicolor.
© Universal Pictures Co., Inc.; 29Nov45; LP48.

FRONTIER GUN LAW. Columbia Pictures Corp., c1946. 6 reels.
Credits: Producer, Colbert Clark; director, Derwin Abrahams; story, Victor McLeod; screenplay, Bennett Cohen.
© Columbia Pictures Corp.; 31Jan46; LP266.

FRONTIER INVESTIGATOR. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which Rocky Lane avenges the murder of his brother.
Credits: Associate producer, Gordon Kay; director, Fred. C. Brannon; written by Bob Williams; music, Stanley Wilson; film editor, Arthur Roberts.
Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Gail Davis, Robert Emmett Keane.
© Republic Pictures Corp.; 9May49; LP2296.

FRONTIER LAW. Universal Pictures Co., Inc., c1943. 6 reels, sd.
Credits: Associate producer, Oliver Drake; direction and original screenplay, Elmer Clifton; film editor, Edgar Zane.
© Universal Pictures Co., Inc.; 12Nov43; LP12366.

FRONTIER OUTLAWS. PRC Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Joe O'Donnell; film editor, Holbrook N. Todd.
© PRC Pictures, Inc.; 4Apr44; LP13606.

THE FRONTIER PARSON READS THE BIBLE. c1947. Presented by Scripture Films. 2 reels, sd., color, 16mm. Screenplay adapted from the Bible.
Credits: Producer, Herman Hack; narration, George Arthur Heimrich.
© Scripture Films; 4Apr47; MP2550.

FRONTIER REVENGE. Western Adventure Productions, Inc. Released by Screen Guild Productions, Inc., c1948. 57 min., sd., b&w, 35mm.
Summary: Lash and Fuzzy assume the identities of a pair of Texas desperadoes in order to apprehend a gang of robbers.
Credits: Producer, Ron Ormond; director, Ray Taylor; screenplay, Ray Taylor; music, Walter Greene; film editor, Hugh Winn.
Cast: "Lash" La Rue, "Fuzzy" St. John, Peggy Stewart, Jim Bannon.
© Western Adventure Productions, Inc.; 15Dec48; LP2058.

FRONTIER VENGEANCE. c1940. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, George Sherman; director, Nate Watt; original story, Bennett Cohen; screenplay, Bennett Cohen, Barry Shipman; music director, Cy Feuer; photographer, Reggie Lanning; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Oct40; LP10000.

FROZEN FRESHNESS. Presented by Frigidaire Division, General Motors Corp. 30 min., color, 16mm.
Credits: Kodachrome.
© The Jam Handy Organization, Inc.; title, descr. & 13 prints, 5Aug46; MU919.

FROZEN FUN. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Sportscope, no. 2)
Summary: Shows scenes of the American ski country. Ski experts—Gretchen Merrill, Gretchen Fraser, Alf Engen, Shirley McDonald, and Nelson Bennet—demonstrate techniques which have made them champions.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Barruch; music, Nathaniel Shilkret; editor, Harold Oteri.
© RKO Pathe, Inc.; 22Oct48; MP3587.

THE FROZEN GHOST. Universal Pictures Co., Inc., c1944. 6 reels, sd.
Credits: Associate producer, Will Cowan; director, Harold Young; original story, Harrison Carter, Henry Sucher; screenplay, Bernard Schubert, Luci Ward; adaptation, Henry Sucher; cameraman, Paul Ivano; film editor, Fred Feitshans.
© Universal Pictures Co., Inc.; 20Nov44; LP12970.

THE FROZEN NORTH. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., b&w. (A Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 17Oct41; MP12520.

LE FRUIT VERT. SEE Between Us Girls.

FUCHS FABELN. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm. German version of "Three Fox Fables."
Summary: These fables of the fox's misadventures with the grapes, the crow, and the stork point up the moral lesson that greed does not pay. For primary grades.
Credits: Collaborator, Grace Storm.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4619.

DER FUEHRER'S FACE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Dec42; MP13124.

DER FUEHRER'S FACE. Walt Disney Productions, c1942. 1 reel, sd.
© Walt Disney Productions; 25Nov42; LP12267.

FUELS AND HEAT. Encyclopaedia Britannica Films, Inc., in collaboration with H. Horton Sheldon, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Brandstof en Warmte."
© Encyclopaedia Britannica Films, Inc.; 22Jun46; MP1858.

THE FUGITIVE. Argosy Pictures Corp., c1947. 105 min., sd., b&w, 35mm. Based on Graham Greene's novel "The Labyrinthine Ways."
Credits: Producer, Merian C. Cooper; director, John Ford; screenplay, Dudley B. Nichols; music score and direction, Richard Hageman; orchestration, Lucien Cailliet; film editor, Jack Murray.
Cast: Henry Fonda, Dolores Del Rio, Pedro Armendariz, J. Carrol Naish, Leo Carrillo.
© Argosy Pictures Corp.; 11Nov47; LP1335.

THE FUGITIVE. Universal Pictures Co., Inc., c1940. 10 reels. From the novel by Frederick Lawrence Green.
Credits: Director, Brian Desmond Hurst; screenplay, Brian Desmond Hurst, Patrick Kirwan, Terence Young.
© Universal Pictures Co., Inc.; 14Jun40; LP9726.

FUGITIVE FROM A PRISON CAMP. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Larry Darmour; director, Lewis D. Collins; story, Albert DeMond, Stanley Roberts; screenplay, Albert DeMond; music, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 24Jun40; LP9724.

A FUGITIVE FROM JUSTICE. Warner Bros. Pictures, Inc., c1940. 6 reels. A Warner Bros.-First National picture. From an original story by Leonard Neubauer.
Credits: Director, Terry Morse; screenplay, Alex Gottlieb.
© Warner Bros. Pictures, Inc.; 15Jun40; LP9699.

FUGITIVE FROM SONORA. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, Howard Bretherton; original screenplay, Norman S. Hall; music score, Mort Glickman; photographer, William

FUGITIVE FROM SONORA. Cont'd. Bradford; film editor, Richard Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Jun43; LP12130.

FUGITIVE OF THE PLAINS. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, George W. Sayre; music, Leo Erdody; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 2Mar43; LP11886.

FUGITIVE VALLEY. Range Busters, Inc., c1941. 61 min., sd. (The Range Busters, no. 8)
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story, Oliver Drake; dialogue and continuity, John Vlahos, Robert Finkel; music direction, Frank Sanucci; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 30Jul41; LP10711.

THE FULLA BLUFF MAN. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Ted Pierce; animation, Grim Natwick, Roland Crandall.
© Paramount Pictures Inc.; 9Aug40; LP9839.

THE FULLER BRUSH MAN. Columbia Pictures Corp., c1948. 93 min., sd., b&w, 35mm. An Edward Small production. Based on a story by Roy Huggins.
Summary: When Commissioner Trist is murdered with a Fuller brush, suspicion falls on Red Skelton, the salesman.
Credits: Producer and director, S. Sylvan Simon; screenplay, Frank Tashlin, Devery Freeman; music score, Heinz Roemheld; film editor, Al Clark.
Cast: Red Skelton, Janet Blair, Don McGuire, Hillary Brooke, Adele Jergens.
© Columbia Pictures Corp.; 20May48; LP1614.

FUN AND FANCY FREE. Walt Disney Productions, c1947. 75 min., sd., color, 35mm. Based on "Bongo" a story by Sinclair Lewis, and on the fairy tale "Jack and the Beanstalk."
Summary: Using animation and live action, the film tells two stories: "Bongo," the story of a circus bear who ran away to the woods; and "Mickey and the Beanstalk," which recounts the adventures of Mickey, Pluto, and Goofy in Happy Valley.
Credits: Directors, Jack Kinney, W. O. Roberts, Hamilton Luske; story, Homer Brightman, Harry Reeves, Ted Sears, Lance Nolley, Eldon Dedini, Tom Oreb; animators, Ward Kimball, Hugh Fraser, George Rowley; music score, Paul Smith, Oliver Wallace, Eliot Daniel; film editor, Jack Bachom.
Cast: Edgar Bergen, Dinah Shore, Launa Patten, Anita Gordon, Cliff Edwards.
© Walt Disney Productions; 23Apr47; LP1427.

FUN FOR ALL. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd. (Ed. Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; continuity, Arthur Lincer; music score, L. de Francesco.
© Twentieth Century-Fox Film Corp.; 14Apr44; MP15237.

FUN IN FOOD. Contemporary Films, c1941. 1 reel, sd., 16mm.
Appl. author: Alvin J. Gordon.
© Alvin J. Gordon, d.b.a. Contemporary Films; 18Feb41; MP10972.

FUN ON A WEEKEND. Andrew Stone Enterprises, Inc., c1947. 93 min., sd., b&w, 35mm.
Credits: Producer, director and author of original screenplay, Andrew Stone; music director, Virginia Stone; film editor, Paul Weatherwax.
Cast: Eddie Bracken, Priscilla Lane, Tom Conway, Allen Jenkins, Arthur Treacher.
© Andrew Stone Enterprises, Inc.; 14Mar47; LP1001.

FUN ON ROLLERS. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; narrator, Ed Thorgersen; photographer, Jack Painter.
© Twentieth Century-Fox Film Corp.; 4Jun41; MP11263.

FUN ON THE PLAYGROUND. Encyclopaedia Britannica Films, Inc., c1947. 11 min., sd., b&w, 16mm.
Summary: The film shows a group of eight-year-old children engaged in playing three types of games: those which they invent themselves; those learned under the guidance of instructors; and those which represent dramatic play based on their school studies. A teaching film for primary and middle grades.
Credits: Collaborator, Lawrence K. Frank.
© Encyclopaedia Britannica Films, Inc.; 28Nov47; MP2638.

FUN TIME. Paramount Pictures Inc., c1944. 1,899 ft., sd., color. (A Paramount Musical Parade)
Credits: Associate producer, Louis Harris; director, William Shea; original screenplay, Robert Stephen Brode; music director, Irvin Talbot. Technicolor.
© Paramount Pictures Inc.; 16Jun44; LP12721.

A FUNÇÃO DOS RINS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, A. J. Carlson, H. G. Swann, F. J. Mullin.
© Encyclopaedia Britannica Films, Inc.; 4Jun46; MP720.

FUNCTIONAL PHOTOGRAPHY IN INDUSTRY. Eastman Kodak Co. 1,277 ft., color & b&w, 16mm.
Summary: Demonstrates to industrial engineers and plant managers the uses for photography in industry and science.
© Eastman Kodak Co.; title, descr. & 12 prints, 14Nov49; MU4705.

FUNDAMENTALS IN ACTION. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 2,144 ft., b&w, 35mm.
Summary: Demonstrates how complete modernization results in an ideal Service Department.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 10 prints, 31May49; MU4170.

FUNDAMENTALS INVOLVED IN THE SCIENCE OF BITE REVISION. Harry Kazis. color, 16mm.
Credits: Kodachrome.
© Harry Kazis; title, descr. & 5 prints, 17Apr46; MU465.

FUNDAMENTALS OF ACOUSTICS. SEE Principes Fondamentaux de l'Accoustique.

FUNDAMENTALS OF DIET. c1943. 1 reel.
Appl. author: Erpi Classroom Films, Inc.
© Encyclopaedia Britannica Films, Inc.; 28Dec43; MP14743.

THE FUNDAMENTALS OF TENNIS. Transfilm, Inc., c1941. 2 reels, sd.
Appl. author: Walther Lowendahl.
© Transfilm, Inc.; 29Dec41; MP11962.

THE FUNDAMENTALS OF TENNIS. Transfilm, Inc., c1946. 2 reels, sd., 16mm.
Credits: Narrator, Donald Budge.
Appl. author: Walter Lowendahl.
© Transfilm, Inc.; 15Apr46; MP589.

FUNNY BUNNY BUSINESS. Released by Twentieth Century-Fox, c1942. Presented by Terry-Toons. 1 reel. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, John Foster.
© Terrytoons, Inc.; 6Feb42; MP13066.

FUNNY BUSINESS. RKO Pathe, Inc., c1948. 18 min., sd., b&w, 35mm. (This Is America, no. 6)
Summary: The film goes behind the scenes in the creation of comics. It shows such leading cartoonists as Milt Caniff, Al Capp, Harold Gray, Otto Soglow, Ham Fisher, and Hal Foster at work; explains the technical processes by which newspaper comics are reproduced; includes examples of various uses of comics; and comments on their place in American life.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; script, Jerome Brondfield; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 2Apr48; MP2991.

THE FUNSHINE STATE. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Screen Song)
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Dave Tendlar, Morey Renden.
© Paramount Pictures Inc.; 7Jan49; MP3668.

FURIA. Franchini-AGIC, Rome, c1947. 90 min., sd., b&w, 35mm. In Italian with English titles.
Credits: Director, Goffredo Alessandrini.
© Westport International Film, Inc.; 25Dec47; LP1382.

FURLOUGH FISHING. Paramount Pictures Inc., c1944. 1 reel, sd. (Grantland Rice Sportlight)
© Paramount Pictures Inc.; 25Aug44; MP15163.

FURNITURE CRAFTSMEN. Encyclopaedia Britannica Films, Inc., in collaboration with Edwin J. Hipkiss, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script:

FURNITURE CRAFTSMEN. Cont'd. "Meubelmakers."
© Encyclopaedia Britannica Films, Inc.; 3Jul46; MP1863.

FURNITURE CRAFTSMEN. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 25Apr40; MP10340.

FURTHER PROPHECIES OF NOSTRADAMUS. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 994 ft., sd., sepia. (A Carey Wilson Miniature)
Credits: Director, David Miller; screenplay, Carl Ward Dudley; music score, Lennie Hayton; film editor, Adrienne Fazan.
© Loew's Inc.; 12May42; MP12483.

FURY AT FURNACE CREEK. Twentieth Century-Fox Film Corp., c1948. 88 min., sd., b&w, 35mm. Suggested by a story by David Garth.
Summary: A U. S. Cavalry officer, accused of provoking an Indian massacre in order to hide from the public the operations of a mining syndicate, is posthumously cleared of false charges by his ne'er-do-well son. Setting, Arizona in the 1880's.
Credits: Producer, Fred Kohlmar; director, Bruce Humberstone; screenplay, Charles G. Booth; music director, Alfred Newman; film editor, Robert Simpson.
Cast: Victor Mature, Coleen Gray, Glenn Langan, Reginald Gardiner, Albert Dekker.
© Twentieth Century-Fox Film Corp.; 21Apr48; LP2020.

FUSS AND FEATHERS. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd. (Lew Lehr's Dribble Puss Parade)
Credits: Producer, Edmund Reek; narrator, Lew Lehr; music score, L. de Francesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 29Oct43; MP14846.

FUTILE VICTORY BEYOND THE ALASKA RANGE. c1940. 127 ft.
© Don Glass & D. E. Hewitt; 29Mar40; MP10083.

FUTURAMIC DESIGN. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Displays the 1948 Futuramic Oldsmobile 4-door sedan.
© Jam Handy Organization, Inc.; title & descr., 26Jan48; 5 prints, 27Jan48; MU2678.

FUTURE CHAMPS. Twentieth Century-Fox Film Corp., c1949. 9 min., sd., b&w, 35mm. (Sport Review)
Summary: Children display their skill in the water at Silver Springs, and on the ski-runs of Iron Mountain, Mich.
Credits: Producer, Edmund Reek; narrator, Mel Allen; music score, L. DeFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 27May49; MP4449.

FUZZY SETTLES DOWN. PRC Pictures, Inc., c1944. 6 reels, sd., 35mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Louise Rousseau; film editor, Holbrook N. Todd.
© PRC Pictures, Inc.; 12Jul44; LP493.

FUZZY-WUZZY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13233.

FUZZY WUZZY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr45; MP15844.

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G-I-FUN. Paramount Pictures, Inc., c1943. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narration, Ted Husing.
© Paramount Pictures Inc.; 24Dec43; MP14422.

G. I. HONEYMOON. Monogram Pictures Corp., c1945. 8 reels, sd. Adapted from a play by A. J. Rubien, Robert Chapin, and Marion Page Johnson.
Credits: Producer, Lindsley Parsons; director, Phil Karlstein; screenplay, Richard Weil, Jr.; cameraman, Harry Neumann; film editor, Richard Currier.
© Monogram Pictures Corp.; 10Jan45; LP13184.

G. I. JIVE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Mar44; MP14603.

G. I. JOE. Released through United Artists, c1945. Presented by Lester Cowan. 109 min., sd. A William A. Wellman production. From the writings of Ernie Pyle.
Credits: Producer, Lester Cowan; director, William A. Wellman; screenplay, Leopold Atlas, Guy Endore, Philip Stevenson; music score, Ann Ronell, Louis Applebaum; film editor, Albrecht Joseph.
© Lester Cowan Productions, Inc.; 13Jul45; LP13435.

G. I. SPORTS. Columbia Pictures Corp., c1944. 923 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shilkret; photographer, Jack Etra.
© Columbia Pictures Corp.; 10Jul44; MP15091.

G I WANNA HOME. Columbia Pictures Corp., c1946. 15 min., sd., b&w, 35mm.
Credits: Director, Jules White; story and screenplay, Felix Adler.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 5Sep46; LP788.

G. I. WAR BRIDES. c1946. Presented by Republic Pictures. 8 reels, sd., 35mm.
Credits: Associate producer, Armand Schaefer; director, George Blair; original screenplay, John K. Butler; music score, Joseph Dubin; music director, Morton Scott; cinematographer, Alfred Keller; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Jul46; LP450.

G-MEN NEVER FORGET. Republic Productions, Inc., c1947. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; no. 1-6, 13Nov47; LP1295; no. 7-12, 21Nov47; LP1384.
Credits: Associate producer, Mike Frankovich; director, Fred Brannon, Yakima Canutt; original screenplay, Franklin Adreon, Basil Dickey, Jesse Duffy, Sol Shor; music director, Mort Glickman; film editors, Cliff Bell, Sam Starr.
Cast: Clayton Moore, Roy Barcroft, Ramsay Ames, Drew Allen.
1. Death Rides the Torrent.
2. The Flaming Doll House.
3. Code Six-Four-Five.
4. Shipyard Saboteurs.
5. The Dead Man Speaks.
6. Marked Money.
7. Hot Cargo.
8. The Fatal Letter.
9. The Death Wind.
10. The Innocent Victim.
11. Counter-plot.
12. Exposed.

G-MEN VS. THE BLACK DRAGON. c1943. Presented by Republic Pictures. 2 reels each, (no. 1, 3 reels), sd. © Republic Pictures Corp.; 16Jan43; no. 1-5, LP11842; no. 6-10, LP11894; no. 11-15, LP11946.
Credits: Associate producer, W. J. O'Sullivan; director, William Witney; original screenplay, Ronald Davidson, William Lively, Joseph O'Donnell, Joseph Poland; music score, Mort Glickman; photographer, Bud Thackery; film editors, Edward Todd, Tony Martinelli.
Appl. author: Republic Productions, Inc.
1. The Yellow Peril.
2. Japanese Inquisition.
3. Arsenal of Doom.
4. Deadly Sorcery.
5. Celestial Murder.
6. Death and Destruction.
7. The Iron Monster.
8. Beast of Tokyo.
9. Watery Grave.
10. The Dragon Strikes.
11. Suicide Mission.
12. Dead on Arrival
13. Condemned Cargo.
14. Flaming Coffin.
15. Democracy in Action.

G-STRING MURDERS. SEE Lady of Burlesque.

G STRING POLKA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 23Sep46; MP1168.

G-STRINGS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13244.

GABBY GOES FISHING. Paramount Pictures Inc., c1941. 1 reel.
Credits: Director, Dave Fleischer; story, Carl Meyers.
© Paramount Pictures Inc.; 11Jul41; LP10601.

GABRIEL CHURCHKITTEN. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, Seymour Kneitel.
© Paramount Pictures Inc.; 15Dec44; LP13185.

GABRIEL HEATTER REPORTING. Universal Pictures Co., Inc., c1945. 1 reel, sd. (Person-Oddity no. 142)
Credits: Producer, Thomas Mead; narrator, Gene Hamilton.
© Universal Pictures Co., Inc.; 28Sep45; MP16375.

GAITE PARISIENNE. SEE The Gay Parisian.

GAITOR BAIT. SEE Untamed Fury.

OS GALINÁCEOS NA HERDADE. Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates and Ernest Horn, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Poultry on the Farm."
© Encyclopaedia Britannica Films, Inc.; 7Feb47; MP1695.

GALLANT BESS. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., color, 35mm. Suggested by an incident as told by Marvin Park.
Credits: Producer, Harry Rapf; director, Andrew Marton; original story and screenplay, Jeanne Bartlett; music score, Rudolph G. Kopp; film editor, Harry Komer. Cinecolor.
© Loew's Inc.; 17Sep46; LP588.

THE GALLANT BLADE. Columbia Corp., c1948. 81 min., sd., color, 35mm.
Summary: An historical romance in which a plot to embroil France in a war with Spain at the close of the Thirty Years' War was foiled by a young man with a sword. Setting, France in 1648.
Credits: Producer, Irving Starr; director, Henry Levin; original story, Ted Thomas, Edward Dein; screenplay, Walter Ferris, Morton Grant; music director, M. W. Stoloff; film editor, Viola Lawrence.
Cast: Larry Parks, Marguerite Chapman, Victor Jory, George MacReady, Edith King.
© Columbia Pictures Corp.; 26Oct48; LP1882.

GALLANT JOURNEY. Columbia Pictures Corp., c1946. 9 reels, sd.
Credits: Producer and director, William A. Wellman; original screenplay, Byron Morgan, William A. Wellman; music score, Marlin Skiles; music director, M. W. Stoloff.
© Columbia Pictures Corp.; 24Sep46; LP663.

GALLANT LADY. Producers Releasing Corp., c1942. 7 reels, sd. From original story by Octavus Roy Cohen.
Credits: Producer, Lester Cutler; director, William Beaudine; screenplay, Arthur St. Claire; music director, Lee Zahler; film editor, Fred Bain.
© Producers Releasing Corp.; 23May42; LP11320.

THE GALLANT LEGION. Republic Productions, Inc., c1948. 88 min., sd., b&w, 35mm.
Summary: The Texas Rangers bring to justice the lawless forces attempting to partition Texas in the period following the Civil War.
Credits: Associate producer and director, Joe Kane; original story, John K. Butler, Gerald Geraghty; screenplay, Gerald Adams; music director, Morton Scott; film editor, Richard L. Van Enger.
Cast: William Elliott, Adrian Booth, Joseph Schildkraut, Bruce Cabot.
© Republic Pictures Corp.; 24May48; LP1710.

GALLANT SONS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w.
Credits: Producer, Frederick Stephani; director, George B. Seitz; screenplay, William R. Lipman, Marion Parsonnet; music score, David Snell; film editor, Ben Lewis.
© Loew's Inc.; 13Nov40; LP10063.

GALLOPIN' GALS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 681 ft., sd., color. (An MGM Cartoon)
Credits: Technicolor.
© Loew's Inc.; 29Oct40; MP10665.

GALLOPING THUNDER. Columbia Pictures Corp., c1946. 6 reels.
Credits: Producer, Colbert Clark; director, Ray Nazarro; screenplay, Ed Earl Repp.
© Columbia Pictures Corp.; 25Apr46; LP276.

THE GALLUP POLL. Columbia Pictures Corp., c1941. 942 ft., sd. (Panoramics, no. 2) An Edmund L. Dorfman production.
Credits: Director, Edmund L. Dorfman; story, John Martin; narrator, Hugh James; photography, J. Burgi Contner; editor, Harry Glass.
© Columbia Pictures Corp.; 7Nov41; MP12073.

GALS, INCORPORATED. Universal Pictures Co., Inc., c1943. 6 reels, sd. Suggested by a story by Dave Gould and

GALS, INCORPORATED. Cont'd. Charles Marion.
Credits: Director, Leslie Goodwins; screenplay, Edward Dein.
© Universal Pictures Co., Inc.; 26Jun43; LP12121.

GAMBLER'S CHOICE. Paramount Pictures Inc., c1944. 7 reels. A Pine-Thomas production. From an original story by Howard Emmett Rogers and James Edward Grant.
Credits: Director, Frank McDonald; screenplay, Maxwell Shane, Irving Reis; photographer, Fred Jackman, Jr.; editor, Howard Smith.
© Paramount Pictures Inc.; 20Apr44; LP12728.

GAMBLING DAUGHTERS. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, T. H. Richmond; director, Max Nosseck; original story, Sidney Sheldon, Ben Roberts; screenplay, Joel Kay, Arnold Phillips.
© Producers Releasing Corp.; 26Jul41; LP10654.

GAMBLING ON THE HIGH SEAS. Warner Bros. Pictures, Inc., c1940. 6 reels. A Warner Bros.-First National picture. From an idea by Martin Mooney.
Credits: Director, George Amy; screenplay, Robert E. Kent.
© Warner Bros. Pictures, Inc.; 22Jun40; LP9720.

THE GAME BAG. Paramount Pictures Inc., c1945. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Director, Russel T. Ervin; narrator, Ted Husing.
© Paramount Pictures Inc.; 30Mar45; MP15775.

GAME BIRDS. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Sportscope, no. 5)
Summary: Eltinge Warner and Warren Page, of "Field and Stream," hunt pheasant at Lou Schweitzer's Sandy Hollow Game Farm in Connecticut, and a party from R.R.M. Carpenter's Longlands Plantation near Kingstree, S. C., hunts brown quail.
Credits: Producer, Jay Bonafield; narrator, Andre Baruch; editor, Harold Oteri.
© RKO Pathe, Inc.; 14Jan49; MP3978.

A GAME OF DEATH; RKO Radio Pictures, Inc., c1945. 72 min., sd. From an original short story "The Most Dangerous Game" by Richard Connell.
Credits: Producer, Herman Schlom; director, Robert Wise; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, J. R. Whittredge.
© RKO Radio Pictures, Inc.; 23Nov45; LP2.

THE GAME OF GAMES—THE ARMY AND NAVY FOOTBALL GAME OF 1946. American Film Services, Inc., c1947. 2 reels, sd., b&w, 16mm.
Credits: Narration, Jerry Flinn.
© American Film Services, Inc.; 25Apr47; MP1984.

GAMETOGENESIS; development of the sex cells. Research Animation Films, c1942. 1 reel, si., 16mm.
© Norman McKee Dulin, d.b.a. Research Animation Films; 16Apr42; MP13945.

A GANDER AT MOTHER GOOSE. c1940. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Charles McKimson; music director, Carl W. Stalling.
© The Vitaphone Corp.; 24May40; MP10228.

GANDY GOOSE AND THE CHIPPER CHIPMUNK. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 12May48; LP1633.

GANDY GOOSE IN CAMOUFLAGE. Distributed by Twentieth Century-Fox Film Corp., c1943. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 27Aug43; LP12897.

GANDY GOOSE IN FISHERMEN'S LUCK. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel. sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 6Apr45; LP13652.

GANDY GOOSE IN FORTUNE HUNTERS. Distributed by Twentieth Century Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip Scheib. Technicolor.
© Terrytoons, Inc.; 8Feb46; LP243.

GANDY GOOSE IN IT'S ALL IN THE STARS. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 12Apr46; LP634.

GANDY GOOSE IN LIGHTS OUT. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 17Apr42; MP12398.

GANDY GOOSE IN MEXICAN BASEBALL. Terrytoons, Inc., c1947. 1 reel, sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 14Mar47; LP1023.

GANDY GOOSE IN MOTHER GOOSE NIGHTMARE. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 11May45; LP13528.

GANDY GOOSE IN PEACE-TIME FOOTBALL. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 19Jul46; LP612.

GANDY GOOSE IN POST WAR INVENTIONS. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 23Mar45; LP13375.

GANDY GOOSE IN SOMEWHERE IN EGYPT. Distributed by Twentieth Century-Fox Film Corp., c1943. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 17Aug43; LP12923.

GANDY GOOSE IN THE EXTERMINATOR. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 23Nov45; LP116.

GANDY GOOSE IN THE GHOST TOWN. Distributed by Twentieth Century-Fox Film Corp., c1944. Presented by Paul Terry. 1 reel, sd., (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 13Sep44; LP12850.

GANDY GOOSE IN THE GOLDEN HEN. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 24May46; LP614.

GANDY GOOSE IN TRICKY BUSINESS. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd. (A Terry-toon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 1May42; MP12571.

GANDY GOOSE IN WHO'S WHO IN THE JUNGLE. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 19Oct45; LP80.

GANDY'S DREAM GIRL. Distributed by Twentieth Century Fox Film Corp., c1944. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 8Dec44; LP13358.

GANG BUSTERS. Universal Pictures Co., Inc., c1942. 2 reels each (no. 1, 3 reels), sd. © Universal Pictures Co., Inc.
Credits: Directors, Ray Taylor, Noel Smith; original screenplay, Morgan Cox, Al Martin, Vic McLeod, George Plympton.

1. The League of Murdered Men. © 24Feb42; LP11087.
2. The Death Plunge. © 24Feb42; LP11088.
3. Murder Blockade. © 24Feb42; LP11089.
4. Hangman's Noose. © 24Feb42; LP11090.
5. Man Under Cover. © 24Feb42; LP11091.
6. Under Crumbling Walls. © 27Feb42; LP11107.
7. The Water Trap. © 27Feb42; LP11108.
8. Murder by Proxy. © 6Mar42; LP11120.
9. Gang Bait. © 6Mar42; LP11121.
10. Mob Vengeance. © 6Mar42; LP11122.
11. Wanted at Headquarters. © 12Mar42; LP11145.
12. The Long Chance. © 12Mar42; LP11146.
13. Law and Order. © 12Mar42; LP11147.

GANGARRIA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Apr41; MP11031.

THE GANG'S ALL HERE. Monogram Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; original screenplay, Edmond Kelso; photography, Max Stengler; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 11Jun41; LP10672.

THE GANG'S ALL HERE. Twentieth Century-Fox Film Corp., c1943. 9,288 ft., sd. From a story by Nancy Wintner, George Root, Jr., and Tom Bridges.
Credits: Director, Busby Berkeley; screenplay, Walter Bullock; music director, Alfred Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 24Dec43; LP12471.

GANGS OF CHICAGO. c1940. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Robert North; director, Arthur Lubin; original screenplay, Karl Brown; music director, Cy Feuer; photography, Elwood Bredell; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19May40; LP9740.

GANGS OF SONORA. c1941. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, John English; original screenplay, Albert Demond, Doris Schroeder; music score, Cy Feuer; photographer, Bud Thackery; film editor, Ray Snyder.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Jul41; LP10614.

GANGS OF THE WATERFRONT. c1945. Presented by Republic Pictures. 6 reels, sd. Based on an original story by Sam Fuller.
Credits: Associate producer and director, George Blair; screenplay, Albert Beich; music director, Richard Cherwin; photographer, Marcel LePicard; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 9Jul45; LP13377.

THE GANGSTER. Allied Artists Productions, Inc., c1947. 86 min., sd., b&w, 35mm. Based on the novel "Low Company" by Daniel Fuchs.
Summary: Depicts the career of a criminal of the New York underworld.
Credits: Producers, Maurice King, Frank King; director, Gordon Wiles; original screenplay, Daniel Fuchs; music score, Louis Gruenberg; film editor, Walter Thompson.
Cast: Barry Sullivan, Belita, Joan Lorring, Akim Tamiroff, Henry Morgan.
© Allied Artists Productions, Inc.; 22Nov47; LP1413.

GANGSTER'S DEN. PRC Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, George Plympton; film editor, Holbrook N. Todd.
© PRC Pictures, Inc.; 14Jul45; LP13607.

GANGSTERS OF THE FRONTIER. P. R. C. Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Arthur Alexander; direction and original screenplay, Elmer Clifton; music director, Lee Zahler; photographer, Robert Cline; film editor, Charles Henkel, Jr.
© P. R. C. Pictures, Inc.; 25Sep44; LP13561.

GANGWAY FOR TOMORROW. RKO Radio Pictures, Inc., c1943. 69 min., sd. Based on an original story by Aladar Laszlo.
Credits: Director, John H. Auer; screenplay, Arch Oboler; music, Roy Webb; music director, C. Bakaleinikoff; editor, George Crone.
© RKO Radio Pictures, Inc.; 17Nov43; LP12452.

LA GARDE-MALADE. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Mary Beard.
© Encyclopaedia Britannica Films, Inc.; 20Aug46; MP1036.

GARDEN OF EATIN'. Columbia Pictures Corp., c1943. 1,468 ft., sd.
Credits: Producer, Hugh McCollum; director, Harry Edwards; story and screenplay, Harry Edwards, Elwood Ullman; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 22Oct43; LP12343.

GARDEN SPOT OF THE NORTH. SEE Variety Views, no. 95.

GARDENING. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 10Dec40; MP10828.

GARDENS OF THE SEA. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., color, 35mm. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Lowell Thomas; music, L. DeFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 20Jun47; MP2299.

GAS. Bob Bailey, c1946. 1 reel, sd.
© Bob Bailey; 14Mar46; MP392.

GAS. sd.
© Bob Bailey; title, descr. & 2 prints, 18Jan46; MU120.

GAS FOR HOME AND INDUSTRY. Encyclopaedia Britannica Films, Inc., c1949. 2 reels, sd., b&w, 16mm.
Summary: Explains the role of fuel gas as a source of energy in our modern society, describes production of various types of manufactured gas, and shows how natural gas is obtained from wells and distributed to cities. The importance of gas is discussed and future technological developments in the manufacture of gas are suggested. For junior and senior high school and adult groups.
Credits: Collaborator, Wilbur L. Beauchamp.
© Encyclopaedia Britannica Films, Inc.; 28Oct49; MP4779.

GAS GOES TO MARKET. 27 min., sd., 16mm.
Summary: Shows the construction, operation, and maintenance of the large natural gas pipeline system of the Tennessee Gas Transmission Company, which extends from the San Salvador Field near Edinburg, Texas, to Kenova, W. Va.
© Bob Bailey; title, descr. & 2 prints, 29Nov49; MU4732.

GAS GOES TO MARKET. Bob Bailey, c1949. 27 min., sd., color, 16mm.
Credits: Produced and photographed by Bob Bailey, John Bransby.
© Bob Bailey; 17Dec49; MP4848.

GASHOUSE KIDS. P. R. C. Pictures, Inc., c1946. 7 reels, sd., 35mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story, Elsie and George Bricker; screenplay, Elsie and George Bricker, Raymond L. Schrock; music director, Leo Erdody; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 7Oct46; LP685.

GAS HOUSE KIDS GO WEST. PRC Pictures, Inc., c1947. 62 min., sd., b&w, 35mm. A Ben Stoloff production.
Credits: Producer, Sam Baerwitz; director, William Beaudine; original story, Sam Baerwitz; screenplay, Robert E. Kent, Robert A. McGowan, Eugene Conrad; music, Hans Sommer; film editor, Harry Reynolds.
Cast: Carl "Alfalfa" Switzer, Bennie Bartlett, Rudy Wissler, Tommy Bond, Emory Parnell.
© Pathe Industries, Inc.; 28Jun47; LP1139.

THE GAS HOUSE KIDS IN HOLLYWOOD. Eagle Lion Films, Inc., c1947. 63 min., sd., b&w, 35mm. A Ben Stoloff production.
Credits: Producer, Sam Baerwitz; director, Edward Cahn; original screenplay, Robert E. Kent; music, Albert Glasser; film editor, W. Donn Hayes.
Cast: Carl "Alfalfa" Switzer, Benny Bartlett, Rudy Wissler, Tommy Bond, James Burke.
© Pathe Industries, Inc.; 8Sep47; LP1185.

GASLIGHT. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. Based upon the play by Patrick Hamilton.
Credits: Producer, Arthur Hornblow, Jr.; director, George Cukor; screenplay, John Van Druten, Walter Reisch, John L. Balderston; music score, Bronislau Kaper; film editor, Ralph E. Winters.
© Loew's Inc.; 5May44; LP170.

GASTROSCOPY, THE ENDOSCOPIC EXAMINATION OF THE HUMAN STOMACH. Joseph Seng Devitt. 400 ft., color, 16mm.
Credits: Photography, Norville L. Schield.
© Joseph Seng Devitt; title & descr., 4Mar46; 7 prints, 27Jan46; MU261.

GATEWAY TO ASIA. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; photography, John W. Boyle; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 8May42; MP12490.

GATEWAY TO THE FAITH. Tower Productions, c1947. 22 min., sd., color, 16mm.
Credits: Director, Edward J. Hayes.
© Tower Productions; 6Sep47; MP2320.

GATEWAYS TO PANAMA . SEE The March of Time, v. 6, no. 13.

GATHER YE ROSEBUDS. SEE Isn't It Romantic.

GAUCHO FIESTA. SEE Variety Views, no. 171.

GAUCHO SERENADE. c1940. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, William Berke; director, Frank McDonald; original screenplay, Betty Burbridge, Bradford Ropes; photography, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10May40; LP9674.

GAUCHOS OF ELDORADO. c1941. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, Les Orlebeck; screenplay, Albert De Mond; music score, Cy Feuer; photography, Reggie Lanning; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 24Oct41; LP10802.

GAUCHOS OF THE PAMPAS. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: San Pedro D'Timote, one of Uruguay's famous ranches, is the setting for this film which shows South American cowboys at work and at play.
Credits: Narration, Charles L. Tedford; narrator, Truman Bradley; film editor, Louis Hesse.
© The Vitaphone Corp.; 12Oct48; MP3389.

THE GAY AMIGO. Inter-American Productions, Inc. Released by United Artists Corp., c1949. 62 min., sd., b&w, 35mm. Based on the Cisco Kid character created

THE GAY AMIGO. Cont'd.
by O. Henry [pseud. of William Sydney Porter]
Summary: The Cisco Kid and Pancho match brains and bullets with a gang of border bandits.
Credits: Producer, Philip N. Krasne; director, Wallace Fox; original screenplay, Doris Schroeder; music composer and director, Albert Glasser; film editor, Martin Cohn.
Cast: Duncan Renaldo, Leo Carrillo, Armida, Joe Sawyer, Walter Baldwin.
© Inter-American Productions, Inc.; 13May49 (in notice: 1948); LP2484.

THE GAY ANTIES. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, I. Freleng; story, Tedd Pierce, Michael Maltese.
© Vitaphone Corp.; 29Dec46; MP1708.

GAY BLADES. c1946. Presented by Republic Pictures. 7 reels, sd., 35mm. From a story by Jack Goodman and Albert Rice.
Credits: Director, George Blair; screenplay, Albert Beich; adaptation, Marcel Klauber; music score, Dale Butts; music director, Morton Scott; photographer, William Bradford; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Mar46; LP453.

THE GAY CABALLERO. Twentieth Century-Fox Film Corp., c1940. 6 reels, sd. Based on the character "The Cisco Kid" created by William Sidney Porter (O. Henry).
Credits: Director, Otto Brower; original story, Walter Bullock, Albert Duffy; screenplay, Albert Duffy, John Larkins; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 4Oct40; LP10085.

THE GAY CAVALIER. Monogram Pictures Corp., c1946. 7 reels, sd. Based on the character "Cisco Kid" created by O. Henry [pseud. of William Sydney Porter]
Credits: Producer, Scott R. Dunlap; director, William Nigh; original story and screenplay, Charles S. Belden; photographer, Harry Neumann; film editor, Fred Maguire.
© Monogram Pictures Corp.; 15Mar46; LP208.

THE GAY FALCON. RKO Radio Pictures, Inc., c1941. 66 min., sd. From the story by Michael Arlen.
Credits: Producer, Howard Benedict; director, Irving Reis; screenplay, Lynn Root, Frank Fenton; music score, Paul Sawtell; editor, George Crone.
© RKO Radio Pictures, Inc.; 14Oct41; LP10760.

GAY HAWAII. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 23Sep46; MP1169.

THE GAY INTRUDERS. Twentieth Century-Fox Film Corp., c1948. 68 min., sd., b&w, 35mm.
Summary: A farce about a pair of temperamental stage stars who secretly engage psychiatrists to solve their domestic difficulties.
Credits: Producer, Frank N. Seltzer; director, Ray McCarey; original story, Francis Swann, Ray McCarey; screenplay, Francis Swann; music score, Ralph Stanley; film editor, Bert Jordon.
Cast: John Emery, Tamara Geva, Leif Erickson, Virginia Gregg, Roy Roberts.
© Twentieth Century-Fox Film Corp.; 1Sep48; LP2030.

THE GAY KNIGHTIES. Paramount Pictures Inc., c1941. 1 reel, sd.
© Paramount Pictures Inc.; 29Aug41; LP10955.

THE GAY NINETIES. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 26Jan42; LP11042.

THE GAY PARISIAN (GAITE PARISIENNE). Warner Bros. Pictures, Inc., c1941. 20 min., sd., color.
Credits: Director, Jean Negulesco. Technicolor.
© Warner Bros. Pictures, Inc.; 23Dec41; LP11172.

THE GAY RANCHERO. Republic Productions, Inc., c1948. 72 min., sd., color, 35mm.
Summary: Sheriff Roy Rogers foils the bandits in this modern Western. Music and dancing.
Credits: Associate producer, Edward J. White; director, William Witney; original screenplay, Sloan Nibley; music director, Morton Scott; film editor, Tony Martinelli.
Cast: Roy Rogers, Tito Guizar, Jane Frazee, Andy Devine, Estelita Rodriguez.
© Republic Pictures Corp.; 7Jan48; LP1485.

A GAY RANCHERO. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP12051.

GAY RIO. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; music score, L. De Francesco; photographer, Jack Painter; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 20Nov42; MP13302.

THE GAY SENORITA. Columbia Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Jay Gorney; director, Arthur Dreifuss; original story, J. Robert Bren; screenplay, Edward Eliscu; film editor, Al Clark.
© Columbia Pictures Corp.; 13Jul45; LP13390.

THE GAY SISTERS. Warner Bros. Pictures, Inc., c1942. 101 min., sd. A Warner Bros.-First National picture. Based upon the novel by Stephen Longstreet.
Credits: Producer, Henry Blanke; director, Irving Rapper; screenplay, Lenore Coffee; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; film editor, Warren Low.
© Warner Bros. Pictures, Inc.; 1Aug42; LP11495.

THE GAY VAGABOND. c1941. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Robert North; director, William Morgan; original screenplay, Ewart Adamson, Taylor Caven; music director, Cy Feuer; photographer, Bud Thackery; film editor, Howard O'Neill.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12May41; LP10538.

G'BYE NOW. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11219.

GEE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Dec44; MP15498.

GEE! THE JEEP JUMPS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Oct44; MP15341.

GEM-JAMS. RKO Radio Pictures, Inc., c1943. 18 min., sd.
Credits: Producer, Bert Gilroy; director, Lambert Hillyer; story, Leslie Goodwins, Jean Yarborough; film editor, Robert Swink.
© RKO Radio Pictures, Inc.; 19Mar43; LP12156.

GEM OF A JAM. Columbia Pictures Corp., c1943. 1,501 ft., sd.
Credits: Written and directed by Del Lord.
© Columbia Pictures Corp.; 9Nov43; LP12356.

GEM OF THE OCEAN. The Vitaphone Corp. in cooperation with the U. S. Navy, c1946. 20 min., sd., color, 35mm.
Credits: Producer, Gordon Hollingshead; narrator, Truman Bradley. Technicolor.
© The Vitaphone Corp.; 17Apr46; MP423.

GENE KRUPA AND HIS ORCHESTRA. Paramount Pictures Inc., c1941. 1 reel, sd. (Paramount Headliner)
Credits: Director, Leslie Roush; continuity, Justin Herman; photographer, George Webber.
© Paramount Pictures Inc.; 31Jan41; MP10811.

GENE KRUPA AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1949. 2 reels, sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
Cast: Gene Krupa, Frank Ross, Bill Black, Dolores Hawkins.
© Universal Pictures Co., Inc.; 12Jul49; LP2390.

GENERAL MOTORS 16-278-A. Escar Motion Picture Service, Inc., for the U. S. Navy. 15 reels, sd.
Appl. author: Frank Siedel.
© Escar Motion Picture Service, Inc.; title, descr. & 15 prints, 9May45; MU15932.

GENERAL MOTORS INSTITUTE. Presented by General Motors. 3 reels, b&w.
© The Jam Handy Organization, Inc.; title & descr., 19Apr45; 13 prints, 21Apr45; MU15862.

GENERAL MOTORS NEWS PARADE.
Appl. author: Jam Handy Organization, Inc.
© General Motors Corp.; title, descr. & 11 prints, 9Oct44; MU15264.

GENERAL MOTORS NEWS PARADE.
Appl. author: Jam Handy Organization, Inc.
© General Motors Corp.; title & descr., 19Oct44; 5 prints, 18Oct44; MU15327.

GENERAL MOTORS NEWS PARADE. sd.
Appl. author: Jam Handy Organization, Inc.
© General Motors Corp.; title, descr. & 11 prints, 24May44; MU14865.

THE GENERAL MOTORS QUARTERLY CLUBS. Presented by General Motors. sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© General Motors Corp.; title & descr., 28Apr44; 18 prints, 29Apr44; MU14817.

GENERAL MOTORS WAR PRODUCTS TRAINING PROGRAM. Presented by General Motors. 3 reels, sd.
© Jam Handy Organization, Inc.; title & descr., 17Nov44; 5 prints, 18Nov44; MU15392.

GENERAL NUISANCE. Columbia Pictures Corp., c1941. 1,603 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler, Clyde Bruckman.
© Columbia Pictures Corp.; 18Sep41; LP11028.

GENESIS OF EMOTIONS. René A. Spitz, c1948. 37 min., si., b&w, 16mm.
Summary: A study of emotions in the first year of life, beginning with negative excitation, the only discernible emotion at the age of two weeks.
© René A. Spitz; 25Sep48; MP3366.

GENIUS AT WORK. RKO Radio Pictures, Inc., c1946. 61 min., sd., 35mm.
Credits: Producer, Herman Schlom; director, Leslie Goodwins; original screenplay, Robert E. Kent, Monte Brice; music director, C. Bakaleinikoff; editor, Marvin Coil.
© RKO Radio Pictures, Inc.; 31Jul46; LP706.

A GENIUS IN THE FAMILY. SEE So Goes My Love.

GENOVEFFA. sd. Adaptation from the novel by Canon Smidt. In Italian.
Appl. author: La Jersey Italo-America Phono Film Corp.
© Patsy Colatrello; title, descr. & 16 prints, 7May46; LU338.

GENTLE ANNIE. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on the novel by MacKinlay Kantor.
Credits: Producer, Robert Sisk; director, Andrew Marton; screenplay, Lawrence Hazard; music score, David Snell; film editor, Chester W. Schaeffer.
© Loew's Inc.; 19Dec44; LP13027.

A GENTLE GANGSTER. c1943. Presented by Republic Pictures. 7 reels, sd.
Credits: Producer, A. W. Hackel; director, Phil Rosen; screenplay, Jefferson Parker, Al Martin; music director, Lee Zahler; photographer, Harry Neumann; film editor, Martin G. Cohn.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Apr43; LP12087.

THE GENTLE PEOPLE. SEE Out of the Fog.

A GENTLEMAN AFTER DARK. Released thru United Artists, c1942. Presented by Edward Small. 76 min., sd. Based on the story "A Whiff of Heliotrope" by Richard Washburn Child.
Credits: Producer, Edward Small; director, Edwin L. Marin; screenplay, Patterson McNutt, George Bruce; music score, Dimitri Tiomkin; film editor, Arthur Roberts.
© Edward Small Productions, Inc.; 30Mar42; LP11179.

A GENTLEMAN AT HEART. Twentieth Century-Fox Film Corp., c1942. 6,016 ft., sd. Based on the story "Masterpiece" by Paul Hervey Fox.
Credits: Director, Ray McCarey; screenplay, Lee Loeb, Harold Buchman; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 16Jan42; LP11298.

THE GENTLEMAN FROM ARIZONA. Golden West Pictures, Inc., c1939. 9 reels, sd.
Credits: Producer, Charles E. Goetz; direction and original story, Earl Haley; screenplay, Earl Haley, Jack O'Donnell; music score, C. Bakaleinikoff; photography, John Boyle.
© Golden West Pictures, Inc.; 19Dec39; LP9400.

GENTLEMAN FROM DIXIE. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Edward Finney; director, Al Herman; original story and screenplay, Fred Myton; photography, Marcel Le Picard; film editor, Fred Bain.
© Monogram Pictures Corp.; 5Sep41; LP10703.

THE GENTLEMAN FROM NOWHERE. Columbia Pictures Corp., c1948. 7 reels, sd., b&w, 35mm.
Summary: A drama of crime, in which a man who has been victimized by his former business partners assumes a new identity.
Credits: Producer, Rudolph C. Flothow; director, William Castle; original screenplay, Edward Anhalt; music director, Mischa Bakaleinikoff; film editor, Henry Batista.
Cast: Warner Baxter, Fay Baker, Luis Van Rooten, Charles Lane, Wilton Graff.
© Columbia Pictures Corp.; 30Aug48; LP1781.

THE GENTLEMAN FROM TEXAS. Monogram Pictures Corp., c1946. 6 reels, sd., 35mm.
Credits: Producer, Scott R. Dunlap; director, Lambert Hillyer; original story and screenplay, J. Benton Cheney; music director, Edward Kay; photographer, Harry Neumann; film editor, Fred Maguire.
© Monogram Pictures Corp.; 5Jun46; LP388.

GENTLEMAN JIM. Warner Bros. Pictures, Inc., c1942. 104 min., sd. A Warner Bros.-First National picture. Based upon the life of James J. Corbett.
Credits: Producer, Robert Buckner; director, Raoul Walsh; screenplay, Vincent Lawrence, Horace McCoy; music, H. Roemheld; music director, Leo F. Forbstein; orchestral arrangements, Ray Heindorf; film editor, Jack Killifer.
© Warner Bros. Pictures, Inc.; 14Nov42; LP11685.

GENTLEMAN JOE PALOOKA. Monogram Pictures Corp., c1946. 8 reels, sd., 35mm. Based on the comic strip by Ham Fisher.
Credits: Producer, Hal E. Chester; director and original screenplay, Cyril Endfield; photographer, William Sickner; film editor, Ralph Dixon.
© Monogram Pictures Corp.; 14Oct46; LP660.

THE GENTLEMAN MISBEHAVES. Columbia Pictures Corp., c1946. 8 reels, sd.
Credits: Producer, Alexis Thurn-Taxis; director, George Sherman; story, Robert Wyler, John B. Clymer; screenplay, Robert Wyler, Richard Weil; music director, Mario Silva.
© Columbia Pictures Corp.; 28Feb46; LP145.

THE GENTLEMAN NEEDS A SHAVE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Sep41; MP11571.

GENTLEMAN'S AGREEMENT. Twentieth Century-Fox Film Corp., c1947. 118 min., sd., b&w, 35mm. Based on the novel by Laura Z. Hobson.
Summary: A drama about race prejudice. When a journalist falsely states that he is a Jew in order to secure first-hand data on anti-Semitism, he encounters prejudice from Jews and Gentiles alike.
Credits: Producer, Darryl F. Zanuck; director, Elia Kazan; screenplay, Moss Hart; music director, Alfred Newman; editor, Harmon Jones.
Cast: Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, Anne Revere.
© Twentieth Century-Fox Film Corp.; 11Nov47; LP1777.

A GENTLEMAN'S GENTLEMAN. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Pluto)
© Walt Disney Productions; 17Jan41; LP10353.

GENTLEMEN WITH GUNS. c1946. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; original story and screenplay, Fred Myton; music director, Lee Zahler.
Appl. author: P. R. C. Pictures, Inc.
© Pathe Industries, Inc.; 22Jun46; LP414.

GENTS WITHOUT CENTS. Columbia Pictures Corp., c1944. 1,727 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 11Sep44; LP12820.

GEOMETRY AND YOU. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates by the building of a house some of the everyday uses of geometry, and introduces in meaningful situations important geometric concepts, such as plane figures, congruent figures, and symmetry. For high school grades.
Credits: Educational collaborator, Harold P. Fawcett.
© David A. Smart; 24Sep48; MP3707.

GEOMETRY IN ACTION. Bald Eagle Film Productions, Inc., c1940. 1 reel.
Appl. authors: David Reichgutt and Lee Spiller.
© Bald Eagle Film Productions, Inc.; 20Oct40; MP11679.

GEORGE OLSEN AND HIS MUSIC. Paramount Pictures Inc., c1940. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Leslie Roush; continuity, Justin Herman; photographer, George Webber.
© Paramount Pictures Inc.; 8Mar40; MP10084.

GEORGE TOWN, PRIDE OF PENANG. c1941. Presented by Metro-Goldwyn-Mayer. 832 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 23Oct41; MP11977.

GEORGE WASHINGTON, COUNTRY GENTLEMAN. SEE Variety Views, no. 98.

GEORGE WASHINGTON SLEPT HERE. Warner Bros. Pictures, Inc., c1942. 93 min., sd. A Warner Bros.-First National picture. From the play by Moss Hart and George S. Kaufman as produced by Sam H. Harris.
Credits: Producer, Jerry Wald; director, William Keighley; screenplay, Everett Freeman; music, Adolph Deutsch; music director, Leo F. Forbstein; film editor, Ralph Dawson.
© Warner Bros. Pictures, Inc.; 28Nov42; LP12094.

GEORGE WHITE'S SCANDALS. RKO Radio Pictures, Inc., c1945. 95 min., sd.
Credits: Producer, George White; director, Felix E. Feist; original story, Hugh Wedlock, Howard Snyder; screenplay, Hugh Wedlock, Howard Snyder, Parke Levy, Howard Green; music director, C. Bakaleinikoff; music settings, Carroll Clark; editor, Joseph Noriega.
© RKO Radio Pictures, Inc.; 23Aug45; LP13633.

GEORGIA ON MY MIND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11214.

GEORGIE PORGIE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1571.

GERMANY—INDUSTRY. Eastman Kodak Co., Teaching Films Division, c1940. 977 ft.
Appl. author: Kenneth R. Edwards.
© Eastman Kodak Co., Teaching Films Division; 16Jan40; MP10333.

GERMANY—RURAL LIFE. Eastman Kodak Co., Teaching Films Division, c1939. 1 reel.
Appl. author: Kenneth R. Edwards.
© Eastman Kodak Co., Teaching Films Division; 16Oct39; MP9848.

GERMANY TODAY. RKO Pathe, Inc., in collaboration with the editors of This Week Magazine, c1946. 16 min., sd., b&w, 35mm. (This Is America, no. 2)
Credits: Producer, Frederic Ullman, Jr.; director, William Murray; written by Richard Hanser; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 13Dec46; MP2003.

GERONIMO! Paramount Pictures Inc., c1940. 10 reels, sd.
Credits: Direction and screenplay, Paul H. Sloane; photographer, Henry Sharp; film editor, John Link.
© Paramount Pictures Inc.; 12Jan40; LP9339.

GERTIE FROM BIZERTE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Oct43; MP14023.

GET A WOMAN ON YOUR MIND. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 15Apr46; MP445.

GET ALONG, LITTLE ZOMBIE. Columbia Pictures Corp., c1946. 2 reels.
Credits: Direction, story and screenplay, Edward Bernds.
© Columbia Pictures Corp.; 9May46; LP519.

THE GET-AWAY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer, J. Walter Ruben; director, Edward Buzzell; story, J. Walter Ruben, Wells Root; screenplay, Wells Root, W. R. Burnett; music score, Daniele Amfitheatroff; film editor, James E. Newcom.
© Loew's Inc.; 13Jun41; LP10542.

GET GOING. Universal Pictures Co., Inc., c1943. 6 reels, sd.
Credits: Associate producer, William Cowan; director, Jean Yarbrough; original screenplay, Warren Wilson; composers, Milton Rosen, Everett Carter; music director, Charles Previn; photography, George Robinson; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 3Jun43; LP12093.

GET HAPPY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1639.

GET HEP TO LOVE. Universal Pictures Co., Inc., c1942. 8 reels, sd.
Credits: Associate producer, Bernard Burton; director, Charles Lamont; original story, M. M. Musselman; screenplay, Jay Dratler; music director, Charles Previn; photography, L. W. O'Connell; film editor, Paul Landers.
© Universal Pictures Co., Inc.; 25Aug42; LP11543.

GET IT OFF YOUR MIND. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 2Sep46; MP1136.

GET WITH IT. Soundies Distributing Corp. of America, Inc., c1943. ~~1 reel~~, sd.
© Soundies Distributing Corp. of America, Inc.; 22Nov43; MP14171.

GETTELMAN MILWAUKEE BEER—DANCING BOTTLE. Television Commercials, Inc., c1948. 1 min., sd., b&w, 16mm.
Summary: An animated cartoon for use as a television commercial.
Credits: Frank H. Bercker.
© Television Commercials, Inc.; 29Nov48; MP3744.

GETTIN' GLAMOR. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 696 ft., sd., b&w, 35mm. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; director, Philip Anderson; original story, Sylvia J. Weston; screenplay, Joe Ansen, Jameson Brewer; film editor, J. J. Durant, Jr.
© Loew's Inc.; 4Oct45; LP236.

GETTING AN EYEFUL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Sep41; MP11588.

GETTING AN EYEFUL. SEE The Birth of a Star.

GETTING AWAY FROM THE SHIP. Presented by U. S. Coast Guard. sd.
© The Jam Handy Organization, Inc.; title, descr. & 35 prints, 26Jul43; MU13776.

GETTING GERTIE'S GARTER. Released through United Artists, c1945. Presented by Edward Small. 73 min., sd. From the stageplay by Wilson Collison and Avery Hopwood.
Credits: Producer, Edward Small; director, Allan Dwan; screenplay and adaptation, Allan Dwan, Karen De Wolf; music director, Louis Forbes; film editors, Walter Hannemann, Truman K. Wood.
© Edward Small Productions, Inc.; 30Nov45; LP13708.

GETTING IN SHAPE FOR LOVE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Oct44; MP15362.

GEWIGSTOOT. SEE Weight Events.

THE GHOST AND MRS. MUIR. Twentieth Century-Fox Film Corp., c1947. 104 min., sd., b&w, 35mm. From the novel by R. A. Dick [pseud. of Josephine A. C. Leslie].
Credits: Director, Joseph L. Mankiewicz; screenplay, Philip Dunne; music director, Bernard Hermann.
Cast: Gene Tierney, Rex Harrison, George Sanders, Edna Best, Vanessa Brown.
© Twentieth Century-Fox Film Corp.; 13Jun47; LP1107.

THE GHOST AND THE GUEST. PRC Pictures, Inc., c1943. 6 reels, sd.
Credits: Producers, Arthur Alexander, Alfred Stern; director, William Nigh; original story, Milt Gross; screenplay, Morey Amsterdam; music director, Lee Zahler; photographer, Robert Cline; film editor, Charles Henkel, Jr.
© PRC Pictures, Inc.; 19Apr43; LP13619.

THE GHOST BREAKERS. Paramount Pictures Inc., c1940. 9 reels, sd. Based on a play by Paul Dickey and Charles W. Goddard.
Credits: Producer, Arthur Hornblow, Jr.; director, George Marshall; screenplay, Walter DeLeon; photography, Theodor Sparkuhl; film editor, Ellsworth Hoagland.
© Paramount Pictures Inc.; 21Jun40; LP9730.

GHOST CATCHERS. Universal Pictures Co., Inc., c1944. 8 reels, sd.
Credits: Produced and written by Edmund T. Hartmann; director, Edward F. Cline; music director, Edward Ward; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 14Jun44; LP12762.

THE GHOST COMES HOME. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. 8 reels, sd., b&w. Based on a play by Georg Kaiser.
Credits: Producer, Albert E. Levoy; director, William Thiele; screenplay, Richard Maibaum, Harry Ruskin; music score, David Snell; film editor, William A. Terhune.
© Loew's Inc.; 29Feb40; LP9564.

THE GHOST GOES WILD. Republic Productions, Inc., c1947. 66 min., sd., b&w, 35mm.
Credits: Associate producer, Armand Schaefer; director, George Blair; original story, Randall Faye, Taylor Caven; screenplay, Randall Faye, music score, Joseph Dubin; music director, Morton Scott; film editor, Fred Allen.
Cast: James Ellison, Anne Gwynne, Edward Everett Horton.
© Republic Pictures Corp.; 22Jan47; LP871.

GHOST GUNS. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Director, Lambert Hillyer; story, Bennet Cohen; screenplay, Frank H. Young; music director, Edward Kay; photography Marcel LePicard; film editor, Pierre Janet.
© Monogram Pictures Corp.; 15Oct44; LP12938.

GHOST OF FRANKENSTEIN. Universal Pictures Co., Inc., 1942. 67 min., sd.
Credits: Producer, George Waggner; director, Erle C. Kenton; original story, Eric Taylor; screenplay, W. Scott Darling; music score, H. J. Salter; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 10Mar42; LP11129.

GHOST OF HIDDEN VALLEY. c1946. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Ellen Coyle; music director, Lee Zahler.
Appl. author: P.R.C. Pictures, Inc.
© Pathe Industries, Inc.; 3Jun46; LP417.

GHOST OF ZORRO. Republic Productions, Inc., c1949. 2 reels each, sd., b&w, 35mm.
© Republic Pictures Corp.; no. 1-6, 12Apr49; LP2269; no. 7-12, 9May49; LP2332.
Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Royal Cole, William Lively, Sol Shor; music Stanley Wilson; editors, Cliff Bell, Harold Minter.
Cast: Clayton Moore, Pamela Blake, Roy Barcroft, George J. Lewis.

1. Bandit Territory.
2. Forged Orders.
3. Robber's Agent.
4. Victim's of Vengeance.
5. Gun Trap.
6. Deadline at Midnight.
7. Tower of Disaster.
8. Mob Justice.
9. Money Lure.
10. Message of Death.
11. Runaway Stagecoach.
12. Trail of Blood.

THE GHOST RIDER. Monogram Pictures Corp., c1943. 6 reels, sd.

THE GHOST RIDER. Cont'd.
Credits: Producer, Scott R. Dunlap; director, Wallace W. Fox; screenplay, Jess Bowers; cameraman, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 2Apr43; LP11989.

THE GHOST SHIP. RKO Radio Pictures, Inc., c1943. 69 min., sd.
Credits: Producer, Val Lewton; director, Mark Robson; story, Leo Mittler; screenplay, Donald Henderson Clarke; music, Roy Webb; music director, C. Bakaleinikoff; editor, John Lockert.
© RKO Radio Pictures, Inc.; 10Dec43; LP12442.

THE GHOST STORY. John Sutherland Productions, Inc., for Procter & Gamble Co., c1947. 1 min., sd., color, 35mm.
© Procter & Gamble Co.; 7Sep47; LP1222.

THE GHOST TALKS. Columbia Pictures Corp., c1949. 2 reels, sd., b&w, 35mm.
Summary: A Three Stooges comedy.
Credits: Producer and director, Jules White; film editor, Edwin Bryant.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 26Jan49; LP2080.

THE GHOST THAT WALKS ALONE. Columbia Pictures Corp., c1944. 6 reels, sd. Based upon a novel by Richard Shattuck.
Credits: Producer, Jack Fier; director, Lew Landers; screenplay, Clarence Upson Young; music director, M. W. Stoloff; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 7Feb44; LP12474.

THE GHOST TOWN. SEE Gandy Goose in The Ghost Town.

GHOST TOWN LAW. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Howard P. Bretherton; original screenplay, Jess Bowers; music director, Edward Kay; photography, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 27Mar42; LP11232.

GHOST TOWN RENEGADES. PRC Pictures, Inc., c1947. 57 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Patricia Harper; music, Walter Greene; film editor, Joe Gluck.
Cast: "Lash" Larue, Al "Fuzzy" St. John, Jennifer Holt.
© Pathe Industries, Inc.; 17Jun47; LP1134.

GHOST TREASURE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 991 ft., sd., sepia. (A Carey Wilson Miniature)
Credits: Director, Will Jason; screenplay, Doane Hoag; music score, Lennie Hayton; film editor, Leon Bourgeau.
© Loew's Inc.; 6Aug41; LP10669.

GHOST VALLEY RAIDERS. c1940. Presented by Republic Pictures. 6 reels, sd. Based on original story idea by Connie Lee.
Credits: Associate producer-director, George Sherman; screenplay, Bennett Cohen; music director, Cy Feuer; photography, Ernest Miller; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 26Mar40; LP9576.

THE GHOST WALKS. Gordon Hines, c1941. 1 reel, sd.
© Gordon Hines; 5Jun41; MP11605.

GHOST WANTED. The Vitaphone Corp., c1940. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Bob McKimson; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 10Aug40; MP10405.

GHOSTS ON THE LOOSE. Monogram Pictures Corp., c1943. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, William Beaudine; original screenplay, Kenneth Higgins; music director, Edward Kay; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 8Jun43; LP12102.

GIANT AFRICANS. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: Incidents in the daily life of the royal family of the Watussi, an unusually tall people who rule over normal-sized natives in Ruanda.
© Encyclopaedia Britannica Films, Inc.; 18Feb48; MP3138.

A GIANT PEOPLE; the Watussi of Africa, Encyclopaedia Britannica Films, Inc., in collaboration with George Herzog, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Die Watussi van Afrika."
© Encyclopaedia Britannica Films, Inc.; 28Jun46; MP1866.

GIDDAP MULE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10May43; MP13544.

GIDDY-YAPPING. Distributed by Columbia Pictures Corp., c1944. 589 ft., sd. (Phantasy, no. 36)
Credits: Producer, Dave Fleischer; director, Howard Swift; story, John McLeish; animation, Jim Armstrong, Grant Simmons; music, Eddie Kilfeather.
© Screen Gems, Inc.; 7Apr44; LP12607.

GILDA. Columbia Pictures Corp., c1946. 11 reels, sd.
Credits: Producer, Virginia Van Upp; director, Charles Vidor; story, E. A. Ellington; screenplay, Marion Parsonnet; adaptation, Jo Eisinger; musical direction, M. W. Stoloff, Marlin Skiles.
© Columbia Pictures Corp.; 19Apr46; LP252.

GILDERSLEEVE ON BROADWAY. RKO Radio Pictures, Inc., c1943. 65 min., sd.
Credits: Producer, Herman Schlom; director, Gordon Douglas; story and screenplay, Robert E. Kent; music director, C. Bakaleinikoff; editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 21Oct43; LP12436.

GILDERSLEEVE'S BAD DAY. RKO-Radio Pictures, Inc., c1943. 62 min., sd.
Credits: Producer, Herman Schlom; director, Gordon Douglas; screenplay, Jack Townley; music director, C. Bakaleinikoff; editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 4Jun43; LP12108.

GILDERSLEEVE'S GHOST. RKO-Radio Pictures, Inc., c1944. 63 min., sd.
Credits: Producer, Herman Schlom; director, Gordon Douglas; story and screenplay, Robert E. Kent; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 26May44; LP12792.

GIMME A LITTLE KISS (WILL YA HUH?) Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 15Jul46; MP858.

GINGER. Monogram Pictures Corp., c1946. 7 reels, sd., b&w, 35mm.
Credits: Producer, Lindsley Parsons; original story, Donald C. McKean; screenplay, Oliver Drake, Donald C. McKean; film editor, Ace Herman.
Cast: Frank Albertson, Barbara Reed, Johny Calkins, Janet Burston, Gene Collins.
© Monogram Pictures Corp.; 30Nov46; LP748.

THE GIOCONDA SMILE. SEE A Woman's Vengeance.

A GIRL, A GUY AND A GOB. RKO-Radio Pictures, Inc., c1941. 91 min., sd.
Credits: Producer, Harold Lloyd; director, Richard Wallace; story, Grover Jones; screenplay, Frank Ryan, Bert Granet; music score, Roy Webb; editor, George Crone.
© RKO Radio Pictures, Inc.; 14Mar41; LP10335.

THE GIRL AFTER MY HEART. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12682.

THE GIRL AND THE GORILLA. SEE Zamba.

GIRL CRAZY. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon the musical play by Guy Bolton and Jack McGowan; lyrics by Ira Gershwin, music by George Gershwin.
Credits: Producer, Arthur Freed; director, Norman Taurog; screenplay, Fred F. Finklehoffe; musical adaptation, Roger Edens; music director, Georgie Stoll; orchestration, Conrad Salinger, Axel Stordahl, Sy Oliver; film editor, Albert Akst.
© Loew's Inc.; 2Aug43; LP12168.

THE GIRL FROM ALASKA. C1942. Presented by Republic Pictures. 8 reels, sd. Based on the story "Golden Portage" by Robert Ormond Case.
Credits: Associate producer, Armand Schaefer; director, Nick Grinde; screenplay, Edward T. Lowe, Robert Ormond Case; music director, Cy Feuer; photographers, Jack Marta, Bud Thackeray; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Apr42; LP11262.

GIRL FROM AVENUE A. Twentieth Century-Fox Film Corp., c1940. 6,581 ft., sd. Based on the play "The Brat" by Maude Fulton.
Credits: Director, Otto Brower; screenplay, Frances Hyland; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 9Aug40; LP9864.

GIRL FROM GOD'S COUNTRY. c1940. 8 reels, sd. Based on the story "Island Doctor" by Ray Millholland.
Credits: Associate producer, Armand Schaefer; director, Sidney Salkow; screenplay, Elizabeth Meehan, Robert Lee Johnson; music director, Cy Feuer; photography, Jack Marta; film editor, William Morgan.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Jul40; LP9999.

GIRL FROM HAVANA. c1940. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Robert North; director, Lew Landers; original screenplay, Karl Brown; music director, Cy Feuer; photography, Ernest Miller; film editor, William Morgan.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Sep40; LP9969.

THE GIRL FROM JONES BEACH. Warner Bros. Pictures Corp., c1949. 78 min., sd., b&w, 35mm.

THE GIRL FROM JONES BEACH. Cont'd.
Summary: A comedy about a commercial artist, a composite portrait of twelve models, a comely school teacher, and a frustrated television agent.
Credits: Producer, Alex Gottlieb; director, Peter Godfrey; original story, Allen Boretz; screenplay, I. A. L. Diamond; music, David Buttolph; film editor, Rudi Fehr.
Cast: Ronald Reagan, Virginia Mayo, Eddie Bracken, Dona Drake, Henry Travers.
© Warner Bros. Pictures Corp.; 16Jul49; LP2408.

THE GIRL FROM LENINGRAD. SEE Three Russian Girls.

THE GIRL FROM MANHATTAN. Charing Cross Productions, Inc., c1948. 80 min., sd., b&w, 35mm. A United Artists release.
Summary: A New York model, aided by a young minister, outwits a smalltown realtor who threatens to foreclose his mortgage on her uncle's boarding-house.
Credits: Producer, Benedict Bogeaus; director, Alfred E. Green; original story and screenplay, Howard Estabrook; music, Heinz Roemheld; film editor, James E. Smith.
Cast: Dorothy Lamour, George Montgomery, Charles Laughton, Ernest Truex, Constance Collier.
© Charing Cross Productions, Inc.; 1Oct48; LP2053.

THE GIRL FROM MONTEREY. P. R. C. Pictures, Inc., c1943. 6 reels, sd.
Credits: Producer, Jack Schwarz; director, Wallace Fox; original story, George Green, Robert Gordon; screenplay, Arthur Hoerl; music director, Mahlon Merrick; film editor, Robert Crandall.
© P. R. C. Pictures, Inc.; 19Oct43; LP12330.

GIRL IN THE CASE. Columbia Pictures Corp., c1944. 7 reels.
Credits: Director, William Berke; story, Charles F. Royal; screenplay, Joseph Hoffman, Dorcas Cochran.
© Columbia Pictures Corp.; 10Apr44; LP12593.

GIRL IN 313. Twentieth Century-Fox Film Corp., c1940. 5,078 ft., sd.
Credits: Director, Ricardo Cortez; original story, Hilda Stone; screenplay, Barry Trivers, Clay Adams; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 31May40; LP9701.

A GIRL MUST LIVE. Universal Pictures Co., Inc., c1941. 7 reels. Based on the story by Emery Bonett.
Credits: Director, Carol Reed; scenario, Frank Launder.
© Universal Pictures Co., Inc.; 11Jun41; LP10521.

GIRL OF MY DREAMS. SEE Die Frau Meiner Traume.

THE GIRL OF THE LIMBERLOST. Columbia Pictures Corp., c1945. 60 min., sd. Based on the novel by Gene Stratton Porter.
Credits: Producer, Alexis Thurn-Taxis; director, Melchor G. Ferrer; screenplay, Erna Lazarus; music score, Ernest Gold; music director, M. R. Bakaleinikoff; film editor, Al Clark.
© Columbia Pictures Corp.; 11Oct45; LP13546.

GIRL OF THE OVERLAND TRAIL. SEE Can't Help Singing.

THE GIRL ON THE MAGAZINE COVER. Presented by Chevrolet.
© Jam Handy Picture Service, Inc.; title & descr., 16Dec40; 352 prints, 21Dec40; LU10139.

GIRL ON THE SPOT. Universal Pictures Co., Inc., c1945. 9 reels, sd.
Credits: Associate producer, George Blake; director, William Beaudine; original story, George Blake, Jack Hartfield; screenplay, Dorcas Cochran, Jerry Warner; photographer, M. Gertzman; film editor, Saul Goodkind.
© Universal Pictures Co., Inc.; 29Nov45; LP49.

GIRL RUSH. RKO Radio Pictures, Inc., c1944. 65 min., sd. Based on the original story by Laszlo Vadnay and Aladar Laszlo.
Credits: Director, Gordon Douglas; screenplay, Robert E. Kent; music director, C. Bakaleinikoff; orchestral arrangements, Gene Rose; editor, Duncan Mansfield.
© RKO Radio Pictures, Inc.; 20Oct44; LP12988.

GIRL TROUBLE. Twentieth Century-Fox Film Corp., c1942. 7,350 ft., sd.
Credits: Director, Harold Schuster; original story, Ladislas Fodor, Vicki Baum, Guy Trosper; screenplay, Ladislas Fodor, Robert Riley Crutcher; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 9Oct42; LP11949.

THE GIRL WHO DARED. c1944. Presented by Republic Pictures. 6 reels, sd. Based on the novel "Blood on Her Shoe" by Medora Field.
Credits: Associate producer, Rudolph E. Abel; director, Howard Bretherton; screenplay, John K. Butler; music director, Morton Scott; photographer, Bud Thackery; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 13Jun44; LP12718.

GIRLS AND FLOWERS. The Vitaphone Corp., c1946. 10 min., sd., color, 35mm. (Technicolor Adventures)
Credits: Director, Andre de La Varre; narrator, Knox Manning.
© The Vitaphone Corp.; 27Apr46; MP595.

GIRLS AND GAGS. Century-Fox Film Corp., c1946. 8 min., sd., color, 35mm. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 22Nov46; MP2298.

GIRLS FROM AMARILLO. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Mar44; MP14651.

GIRLS! GIRLS! GIRLS! RKO Radio Pictures, Inc., c1944. 17 min., sd.
Credits: Producer, George Bilson; director, Harry D'Arcy; screenplay, Charles E. Roberts; film editor, Ernie Leadley.
© RKO-Radio Pictures, Inc.; 9Jun44; LP12795.

GIRLS IN CHAINS. c1943. Presented by Producers Releasing Corp. 7 reels, sd. Atlantis Pictures Corp. Based on a story by Edgar G. Ulmer.
Credits: Producer, Peter R. Van Duinen; director, Edgar G. Ulmer; screenplay, Albert Beich; music score, Leo Erdody; editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 17Apr43; LP11980.

GIRLS IN WHITE. RKO Pathe, Inc., c1948. 16 min., sd., b&w, 35mm. (This Is America, no. 2)
Summary: A survey of the three years of training necessary to transform an inexperienced student into an efficient nurse.
Credits: Producer, Jay Bonafield; director, Harry W. Smith; written by Dudley Hale; narrator, Dwight Weist; film editor, David Cooper.
© RKO Pathe, Inc.; 10Dec48; MP3883.

GIRLS OF THE BIG HOUSE. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Rudolph E. Abel; director, George Archainbaud; original screenplay, Houston Branch; music score, Joseph Dubin; music director, Morton Scott; photographer, John Alton; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2Sep45; LP13521.

GIRLS OF THE ROAD. Columbia Pictures Corp., c1940. 6 reels.
Credits: Director, Nick Grinde; original screenplay, Robert D. Andrews; photography, George Meehan; film editor, Charles Nelson.
© Columbia Pictures Corp.; 22Jun40; LP9729.

GIRLS PREFERRED. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; continuity, Arthur Lincer; music score, L. deFrancesco.
© Twentieth Century-Fox Film Corp.; 24Nov44; MP15896.

GIRLS' TOWN. Producers Releasing Corp., c1942. 7 reels, sd. A Preference picture.
Credits: Producers, Lou Brock, Jack Schwarz; director, Victor Halperin; screenplay, Gene Kerr, Victor McLeod; music director, Lee Zahler; film editor, Martin G. Cohn.
© Producers Releasing Corp.; 25Jan42; LP11136.

GIRLS UNDER 21. Columbia Pictures Corp., c1940. 7 reels, sd.
Credits: Director, Max Nosseck; original story and screenplay, Jay Dratler, Fanya Foss; music director, M. W. Stoloff; film editor, Charles Nelson.
© Columbia Pictures Corp.; 24Oct40; LP10031.

GIT ALONG, LITTLE PONY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Dec41; MP11952.

GIT IT. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec43; MP14382.

GIVE ME SOME SKIN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1556.

GIVE MY REGARDS TO BROADWAY. Twentieth Century-Fox Film Corp., c1948. 89 min., sd., color, 35mm. Based on a story by John Klempner.
Summary: A musical about the home life of an old-time trouper who dreams of the days when his family will return to the footlights with the revival of vaudeville. Setting, a small town in New Jersey.
Credits: Producer, Walter Morosco; director, Lloyd Bacon; screenplay, Samuel Hoffenstein, Elizabeth Reinhardt; music director, Lionel Newman; editor, William Reynolds.
Cast: Dan Dailey, Charles Winninger, Nancy Guild, Charles Ruggles, Barbara Lawrence.
© Twentieth Century-Fox Film Corp.; 8Jun48; LP2005.

GIVE OUT, SISTERS. Universal Pictures Co., Inc., c1942. 8 reels, sd.
Credits: Producer, Bernie Burton; director, Edward F. Cline; original story, Lee Sands, Fred Rath; screenplay, Paul Gerard Smith, Warren Wilson; photography, George Robinson; film editor, Paul Andres.

GIVE OUT, SISTERS. Cont'd.
© Universal Pictures Co., Inc.; 27Jul42; LP11477.

GIVE THIS LITTLE GIRL A GREAT BIG HAND. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Jul42; MP12813.

GIVE US THE EARTH. Loew's Inc., in cooperation with the Associated Press and the International Committee, YMCA, c1947. Presented by MGM. 21 min., sd., b&w, 35mm.
Credits: Written and produced by Herbert Morgan; director, Gunther V. Fritsch; music score, William Lava; film editor, Chet Schaeffer.
© Loew's Inc.; 25Jun47; LP1094.

GIVE US THIS DAY; the story of bread. Presented by American Baking Institute. 2 reels, sd.
Appl. author: Jam Handy Picture Service, Inc.
© Anheuser Busch, Inc.; title, descr. & 231 prints, 26Apr40; MU10212.

GIVE US THIS DAY. SEE Bread Trailer.

GIVE US WINGS. c1940. Presented by Universal Studios. 7 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Charles Lamont; original story, Eliot Gibbons; screenplay, Arthur T. Horman, Robert Lee Johnson; music director, Charles Previn; photography, John Boyle; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 20Nov40; LP10058.

GIVING A SHOP DEMONSTRATION. 1 reel. U. S. Navy.
© Jam Handy Picture Service, Inc.; title & descr., 21Jan42; 143 prints, 19Jan42; MU12058.

GIVING ORAL MEDICATIONS.
Appl. author: James P. Prindle.
© Chicago Film Laboratory, Inc.; title, descr. & 2 prints, 6Oct43; MU14011.

GLACIER PARK AND WATERTON LAKES. c1942. Presented by Metro-Goldwyn-Mayer. 781 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photography, William Steiner. Technicolor.
© Loew's Inc.; 24Apr42; MP12467.

GLAMOR IN SPORTS. Released by Warner Bros., c1945. 10 min., sd., color. (Sports Parade)
Credits: Producers, A. Pam Blumenthal, Van Campen Heilner; director, Andre De La Varre; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 22Jan45; MP15586.

GLAMOUR BOY. Paramount Pictures Inc., c1941. 8 reels, sd.
Credits: Producer, Sol C. Siegel; director, Ralph Murphy; original screenplay, Bradford Ropes, Val Burton; music director, Victor Young; photography, Daniel L. Fapp; film editor, William Shea.
© Paramount Pictures Inc.; 5Dec41; LP10886.

GLAMOUR FOR SALE. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, D. Ross Lederman; original screenplay, John Bright; music, Ben Oakland; photography, Franz Planer; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 28Sep40; LP9938.

GLAMOUR GIRL. Columbia Pictures Corp., c1948. 68 min., sd., b&w, 35mm.
Summary: A talent scout, forced down on a plane trip to Memphis, discovers a farmer's daughter who sings folk songs. The scout takes her to New York where she wins success.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; story, Lee Gold; screenplay, M. Coates Webster, Lee Gold; music director, Mischa Bakaleinikoff; film editor, Charles Nelson.
Cast: Gene Krupa and his orchestra, Susan Reed, Virginia Grey, Michael Duane, Jimmy Lloyd, Jack Leonard.
© Columbia Pictures Corp.; 16Jan48; LP1425.

GLAMOUR GIRL. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Dec43; MP14270.

GLAMOUR STREET. RKO Pathe, Inc., c1948. 16 min., sd., b&w, 35mm. (This Is America, no. 11)
Summary: A photographic study of New York's Fifth Avenue, including its drab origins, its business districts of skyscrapers and elegant shops, and its residential areas of today and yesterday.
Credits: Producer, Jay Bonafield; director, Harry W. Smith; written by Richard Hanser; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 20Aug48; MP3400.

GLAMOUR TOWN. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. Warner Bros.
Credits: Director, Philip Tannura; narrator, Knox Manning.
© Vitaphone Corp.; 8Aug47; MP2254.

AS GLANDULAS ENDÓCRINAS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, A. J. Carlson, H. G. Swann.
© Encyclopaedia Britannica Films, Inc.; 22Jun46; MP831.

THE GLASS ALIBI. c1946. Presented by Republic Pictures. 7 reels, sd., 35mm.
Credits: Producer and director, W. Lee Wilder; original screenplay, Mindret Lord; music score and director, Alexander Laszlo; photography, Henry Sharp; editor, Asa Clark.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Mar46; LP239.

THE GLASS KEY. Paramount Pictures Inc., c1942. 9 reels, sd. Based on the novel by Dashiell Hammett.
Credits: Associate producer, Fred Kohlmar; director, Stuart Heisler; screenplay, Jonathan Latimer; music score, Victor Young; editor, Archie Marshek.
© Paramount Pictures Inc.; 26Oct42; LP11653.

GLAZE APPLICATION. Audio-Visual Center, Indiana Univ., c1949. 11 min., sd., color, 16mm. (Craftsmanship in Clay Series, no. 2)
Summary: A demonstration of the four methods of applying glaze to ceramic pieces: dipping, pouring, brushing, and spraying.
Credits: Producer, W. Roger Zinn; director, Harold Otwell; script, Karl Martz; narrator, Dan Sherwood.
© Indiana University; 28Jul49; MP4486.

GLEN GRAY AND HIS CASA LOMA ORCHESTRA. Warner Bros. Pictures, Inc., c1942. 10 min., sd. (Melody Master)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 20Nov42; MP13042.

GLIMPSES OF CALIFORNIA. c1946. Presented by Metro-Goldwyn-Mayer. 867 ft., sd., color, 35mm. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographer, John William Boyle. Technicolor.
© Loew's Inc.; 30Sep46; MP1226.

GLIMPSES OF FLORIDA. c1941. Presented by Metro-Goldwyn-Mayer. 852 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 25Sep41; MP11594.

GLIMPSES OF GUATEMALA. c1946. Presented by Metro-Goldwyn-Mayer. 750 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston. Technicolor.
© Loew's Inc.; 5Feb46 (in notice: 1944); MP275.

GLIMPSES OF INDUSTRY IN MYSORE AND CEYLON. SEE India.

GLIMPSES OF KENTUCKY. c1940. Presented by Metro-Goldwyn-Mayer. 718 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 31Dec40; MP11026.

GLIMPSES OF MEXICO. c1943. Presented by Metro-Goldwyn-Mayer. 862 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographer, Wilfrid Cline. Technicolor.
© Loew's Inc.; 12Aug43; MP13893.

GLIMPSES OF NEW SCOTLAND. Loew's Inc., c1947. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston.
© Loew's Inc.; 28Aug47; MP2370.

GLIMPSES OF OLD ENGLAND. Loew's Inc., c1949. 9 min., sd., color, 35mm. (James A. FitzPatrick Traveltalk) An MGM picture.
Summary: Scenes of the Cotswold Hills District and the valley of the Wye River, including views of the old stone homes, Tinburn Abbey and La Cock Abbey.
Credits: Producer and narrator, James A. FitzPatrick; photographers, Hone Glendinning, Virgil Miller; music score, Nat Finston.
© Loews Inc.; 25Sep49 (in notice: 1947); MP4564.

GLIMPSES OF ONTARIO. c1942. Presented by Metro-Goldwyn-Mayer. 814 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographer, William Steiner. Technicolor.
© Loew's Inc.; 2Nov42; MP13074.

GLIMPSES OF THE NEAR EAST. Eastman Kodak Co., Teaching Films Division, c1940. 992 ft.
Appl. author: Kenneth R. Edwards.
© Eastman Kodak Co., Teaching Films Division; 13Nov40; MP10708.

GLIMPSES OF WASHINGTON STATE. c1940. Presented by Metro-Goldwyn-Mayer. 799 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; music score, Nathaniel Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 31Dec40; MP11221.

GLOBAL AIR ROUTES. c1944. Presented by United Artists. 2 reels, sd. (The World in Action)

GLOBAL AIR ROUTES. Cont'd.
© Warwick Pictures, Inc.; 23Jun44; MP15089.

GLOBAL CONCEPT IN MAPS. Coronet, c1947. 11 min., sd., b&w, 16mm.
Summary: A junior high school boy finds out what is meant by the term "map projections," and learns something of the uses and characteristics of cylindrical, conic, and perspective projections.
Credits: Collaborator, Erwin Raisz.
© Coronet Instructional Films, a division of Esquire, Inc.; 11Aug47; MP2588.

GLOBIAL RHYTHM. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun43; MP13623.

THE GLORIOUS VOICES OF THE WORLD FAMOUS ROMAN VATICAN CHOIRS. Clyde Elliott Attractions, c1947. 1 reel, sd., b&w, 35mm.
Summary: Songs and arias by the Vatican choirs, including favorite Christmas carols such as "Adeste Fideles" and "Holy Night."
Credits: Produced and directed by Clyde Elliott.
© Clyde Elliott; 22Dec47; MP2651.

GLORY FOR ME. SEE The Best Years of Our Lives.

THE GLORY OF LOVE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Dec41; MP11935.

GLOVE AFFAIR. Columbia Pictures Corp., c1941. 2 reels.
Credits: Producer and director, Jules White; story and screenplay, Mauri Grashin.
© Columbia Pictures Corp.; 4Apr41; LP10497.

GLOVE BIRDS. Columbia Pictures Corp., c1942. 1,587 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler, Clyde Bruckman.
© Columbia Pictures Corp.; 2Feb42; LP11065.

THE GLUEMAKER'S DAUGHTER. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 2Dec46; MP1363.

GO CHASE YOURSELF. Columbia Pictures Corp., c1948. 2 reels, sd., b&w, 35mm.
Summary: A slapstick comedy about a nightshirt bandit in a girls' college.
Credits: Producer and director, Jules White; screenplay, Jules White.
© Columbia Pictures Corp.; 14Oct48; LP1867.

GO LONG MULE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Sep43; MP13977.

GO NORTH. SEE Variety Views, no. 144.

GO WEST. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer, Jack Cummings; director, Edward Buzzell; original screenplay, Irving Brecher; music director, Georgie Stoll; orchestration, George Bassman; film editor, Blanche Sewell.
© Loew's Inc.; 11Dec40; LP10112.

GO WEST, YOUNG LADY. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Robert Sparks; director, Frank R. Strayer; story, Karen DeWolf; screenplay, Richard Flournoy, Karen De Wolf; music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 22Nov41; LP11009.

GO YE. Scriptures Visualized Institute, c1943. 650 ft., sd., 16mm.
Appl. author: Oswald J. Smith.
© Scriptures Visualized Institute; 15Oct43; MP14281.

THE GOAL RUSH. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (Noveltoon)
© Paramount Pictures Inc.; 27Sep46; MP1121.

GOATS. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: Ernest Horn.
© Erpi Classroom Films, Inc.; 3Aug39; MP9827.

GOATS. SEE
Cabras.
Cabritos.

GOBS OF LOVE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Nov42; MP13095.

GOD IS MY CO-PILOT. Warner Bros. Pictures, Inc., c1945. 88 min., sd. A Warner Bros.-First National picture. From the book by Robert Lee Scott, Jr.
Credits: Producer, Robert Buckner; director, Robert Florey; screenplay, Peter Milne, Abem Finkel; music, Franz Waxman; music director, Leo F. Forbstein; orchestral arrangements, Jerome Moross; film editor, Folmer Blangsted.
© Warner Bros. Pictures, Inc.; 7Apr45; LP13197.

GOD IS MY LANDLORD.
Credits: Raymond J. Jeffreys.
© McHenry Films, Wendell C. McHenry, owner; title, descr. & 10 prints, 14Jul47; MU2185.

THE GOD OF CREATION.
Appl. author: Irvin A. Moon.
© The Moody Bible Institute of Chicago; title, descr. & 2 prints, 27Dec45; MU16613.

GOD'S COUNTRY. Distributed by Screen Guild Productions, c1946. Presented by Action Pictures, Inc. 7 reels, sd., color, 35mm. By James Oliver Curwood.
Credits: Producer, William B. David; direction, original story and screenplay, Robert Tansey; adaptation, Frances Kavanaugh; cinematographer, Carl Wester. Cinecolor.
© Action Pictures, Inc.; 18May46; LP607.

GOD'S HEAVEN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jul43; MP13745.

GOGGLE FISHING BEAR. Loew's Inc., c1948. 7 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; animators, Ray Abrams, Gil Turner, Don Patterson; music, Scott Bradley.
© Loew's Inc.; 30Dec48; LP2055.

GOIN' FISHIN'. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 1 reel, sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Adrienne Fazen.
© Loew's Inc.; 16Oct40; LP10009.

GOIN' TO THE BARN DANCE TONIGHT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Sep41; MP11550.

GOIN' TO TOWN. c1944. Presented by RKO Radio Pictures, Inc. 69 min., sd. A Jack Wm. Votion production.
Credits: Producer, Frank Melford; director, Leslie Goodwins; original screenplay, Charles E. Roberts, Charles R. Marion; music director, Lud Gluskin; film editor, Pete Fritch.
© Jack Wm. Votion Productions, Inc.; 30Sep44; LP12913.

GOING ALL TO PIECES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP15233.

GOING MY WAY. Paramount Pictures Inc., c1944. 14 reels, sd.
Credits: Direction and story, Leo McCarey; screenplay, Frank Butler, Frank Cavett; music director, Robert Emmett Dolan; editor, Leroy Stone.
© Paramount Pictures Inc.; 25Feb44; LP13471.

GOING PLACES. John Sutherland Productions, Inc., c1948. 9 min., sd., color, 16mm.
Summary: An animated cartoon showing that a business which is operating at a steady profit can provide the employee with high wages, constant employment, comfortable working conditions, and leisure time to enjoy family life.
© Harding College; 23Oct48; MP3796.

GOING PLACES. Universal Pictures Co., Inc., c1940-41. 1 reel each, sd. © Universal Pictures Co., Inc.
Credits: Producers, Joseph O'Brien, Thomas Mead; script, Henry Clay Bate; narrator, Graham McNamee.
72. © 20Feb40; MP9989.
73. © 1Mar40; MP10006.
74. © 6Mar40; MP10028.
75. © 9Apr40; MP10103.
76. © 17Apr40; MP10115.
77. © 17Apr40; MP10116.
78. © 5Jun40; MP10257.
79. © 5Jun40; MP10258.
80. © 5Jun40; MP10259.
81. © 27Sep40; MP10490.
82. © 27Sep40; MP10491.
83. © 4Oct40; MP10504.
84. © 4Dec40; MP10642.
85. © 11Dec40; MP10664.
86. © 4Dec40; MP10643.
87. © The Swankiest Isle in the World. © 11Mar41; MP10974.
88. Deserts of America. © 11Mar41; MP10975.
89. The Good Old Days. © 11Mar41; MP10976.
90. The Modern Way Down East. © 19May41; MP11154.
91. The Trail of Father Kino. © 19May41; MP11155.
92. Mountain Summer. (Variety View). Narrator, Corey Thomson. © 29May41; MP11284.
93. Meet Jimmie the Chump. © 19May41; MP11156.
For subsequent issues SEE Variety Views.

GOING TO BLAZES. Fact Film Organization, in cooperation with the Associated Press, c1948. Filmed with the cooperation of the Los Angeles Fire Department. Presented by Metro-Goldwyn-Mayer. 21 min., sd., b&w, 35mm.
Summary: Depicts the activities of the fire department in a large city and shows various causes of fires. The firemen's work is shown in detail as they answer alarms, fight fires, and work at the fire stations.
Credits: Production and script, Herbert Morgan; director, Gunther V. Fritsch; music score, William B. Lava; film editor, Chester W. Schaeffer.
© Loew's, Inc.; 15Apr48 (in notice: 1947); MP2993.

GOING TO PRESS. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 983 ft., sd., b&w.

GOING TO PRESS. Cont'd.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; music, Dave Snell; film editor, Leon Bourgeau.
© Loew's Inc.; 17Mar42; LP11314.

THE GOLD HUNTERS. SEE Trail of the Yukon.

GOLD IS WHERE YOU LOSE IT. Columbia Pictures Corp., c1944. 2 reels, sd.
Credits: Producer and director, Jules White; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 1Sep44; LP13136.

THE GOLD RUSH. Presented by Chevrolet. 1 min., sd., color.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 44 prints, 26Apr40; MU10218.

THE GOLD RUSH. Released through United Artists, c1942. 71 min., sd. A Charles Chaplin production. A revival of the silent picture, with music and descriptive dialogue added.
Credits: Written and directed by Charles Chaplin; narrative written and spoken by Charles Chaplin; composer, Charles Chaplin; music director, Max Terr; photography, Rollie Totheroh; film editor, Harold McGhan.
© Charles Chaplin; 6May42; LP11278.

GOLD RUSH MAISIE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on an original story by Wilson Collison.
Credits: Producer, J. Walter Ruben; director, Edwin L. Marin; screenplay, Betty Reinhardt, Mary C. McCall, Jr.; music score, David Snell; film editor, Fredrick Y. Smith.
© Loew's Inc.; 22Jul40; LP9810.

GOLDEN EARRINGS. Paramount Pictures Inc., c1947. 95 min., sd., b&w, 35mm. Based on Yolanda Foldes' novel.
Credits: Producer, Harry Tugend; director, Mitchell Leisen; screenplay, Abraham Polonsky, Frank Butler, Helen Deutsch; music score, Victor Young; editor, Alma Macrorie.
Cast: Ray Milland, Marlene Dietrich, Murvyn Vye, Quentin Reynolds.
© Paramount Pictures Inc.; 31Oct47; LP1333.

GOLDEN EGGS. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 8Jan41; LP10354.

THE GOLDEN EYE. Monogram Pictures Corp., c1948. 69 min., sd., b&w, 35mm. Suggested by the character created by Earl Derr Biggers.
Summary: In this western melodrama, Charlie Chan solves a murder which results from the smuggling of gold ore into the United States.
Credits: Producer, James S. Burkett; director, William Beaudine; original screenplay, W. Scott Darling; music director, Edward J. Kay; film editor, Ace Herman.
Cast: Roland Winters, Mantan Moreland, Victor Sen Young, Tim Ryan, Bruce Kellogg.
© Monogram Pictures Corp.; 22Aug48; LP1857.

THE GOLDEN FLEECING. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based upon an original story by Lynn Root, Frank Fenton, John Fante.
Credits: Producer, Edgar Selwyn; director, Leslie Fenton; screenplay, S. J. and Laura Perelman, Marion Parsonnet; music score, David Snell; film editor, Conrad A. Nervig.
© Loew's Inc.; 13Aug40; LP9846.

GOLDEN GLOVES. Columbia Pictures Corp., c1944. 877 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shilkret; photographers, Charles Harten, Jack Etra.
© Columbia Pictures Corp.; 31Mar44; MP15107.

THE GOLDEN GLOVES. Norris Smitley Productions for Hoff-Brau Brewing Corp. 50 min., color, 16mm.
Summary: A film that combines advertising and sports. The first part of the film shows activities at the Hoff-Brau Brewing Corporation of Fort Wayne, Indiana, and the remainder shows the annual Golden Gloves Boxing Tournament held in Fort Wayne in February, 1948.
© Norris Smitley Productions; title, descr. & 2 prints, 21Apr48; MU2903.

GOLDEN GLOVES. Paramount Pictures, Inc., c1940. 7 reels, sd. Based on a story by Maxwell Shane.
Credits: Director, Edward Dmytryk; screenplay, Maxwell Shane, Lewis R. Foster; photography, Henry Sharp; film editor, Doane Harrison.
© Paramount Pictures Inc.; 2Aug40; LP9823.

GOLDEN HOOFS. Twentieth Century-Fox Film Corp., c1941. 6,050 ft., sd.
Credits: Director, Lynn Shores; original story, Roy Chanslor, Thomas Langan; screenplay, Ben Grauman Kohn; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 14Jan41; LP10274.

GOLDEN HORIZONS. SEE Trail Street.

GOLDEN HORSES. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd., color, 35mm. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; director, Tom Cummiskey; music score, L. DeFrancesco; photographer, William Storz; film editor, Arthur Lincer. Technicolor.
© Twentieth Century-Fox Film Corp.; 26Apr46; MP664.

THE GOLDEN HUNCH. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 942 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Music score, Max Terr; film editor, Tom Biggart.
© Loew's Inc.; 4Oct45; LP13624.

GOLDEN PORTAGE. SEE The Girl From Alaska.

GOLDEN SLIPPERS. Paramount Pictures Inc., c1946. 17 min., sd., color, 35mm. Based on a story by Paul Ernst.
Credits: Producer and director, George B. Templeton; music director, Irvin Talbot; editor, Frank Bracht. Technicolor.
© Paramount Pictures Inc.; 25Oct46; LP775.

THE GOLDEN STALLION. Republic Productions, Inc., c1949. 67 min., sd., color, 35mm.
Summary: A Western about the clever schemes of a gang of smugglers who are using a herd of wild horses to transport diamonds across the Mexican border.
Credits: Associate producer, Edward J. White; director, William Witney; written by Sloan Nibley; music, Nathan Scott; film editor, Tony Martinelli.
Cast: Roy Rogers. Dale Evans, Estelita Rodriguez, Pat Brady, Douglas Evans.
© Republic Pictures Corp.; 28Oct49; LP2602.

THE GOLDEN STATE. Paramount Pictures Inc., c1948. 8 min., sd., color, 35mm. (Screen Song)
© Paramount Pictures Inc.; 12Mar48; LP1507.

THE GOLDEN TRAIL. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Edward Finney; director, Al Herman; screenplay, Rolland Lynch, Robert Emmet, Roger Merton; film editor, Russell Schoengarth.
© Monogram Pictures Corp.; 24Jun40; LP9751.

GOLDILOCKS AND THE JIVIN' BEARS. Warner Bros. Cartoons, Inc., c1944. 7 min., sd., color. (Merrie Melodies)
Credits: Director, I. Freleng; story, Tedd Pierce; animation, Ken Champin; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 16Oct44; MP15306.

GOLF DOCTOR. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 2)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 17Oct47; MP2453.

GOLF MASTERS. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Sportscope, no. 9)
Summary: Shows the techniques of some of the outstanding golf masters, including Ben Hogan, Byron Nelson, Carey Middlecoff, Ed Dudley, Joe Kirkwood, Horton Smith, and Dick Metz.
Credits: Producer, Jay Bonafield; narrator, Andre Baruch; editor, Harold Oteri.
© RKO Pathe, Inc.; 6May49; MP4269.

THE GOLFER SPORTS JACKET. Tomlin Film Productions, Inc., c1949. Presented by the Singer Sewing Machine Co. 32 min., sd., color, 16mm.
Summary: The manufacture of McGregor jackets. Emphasizes that the Engineering Department of the Singer Sewing Machine Company is responsible for the mass production of custom-quality jackets.
Credits: Director, Carl A. Tomlin; script, Karl A. Barleben; narrator, Ray Morgan; music arrangement, Harry D. Glass; photographers, Everett Dunn, Henry E. Lykes; factory scenes photographed with the cooperation of David D. Doniger & Co., Inc.
© Tomlin Film Productions, Inc.; 12May49; MP4255.

THE GOLFER'S LAMENT. Techniprocess & Special Effects Corp., c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp.; 26Oct41; MP12007.

GOLGOTHA. SEE Ecce Homo.

GOLLY, I DID IT AGAIN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Sep41; MP11590.

GONE WITH THE WIND. Released by Loew's Inc., c1939. Presented by Selznick International in association with Metro-Goldwyn-Mayer. 26 reels, sd., color. Based on the story by Margaret Mitchell.
Credits: Producer, David O. Selznick; director, Victor Fleming; screenplay, Sidney Howard; music score, Max Steiner; photographer, Ernest Haller. Technicolor.
© Selznick International Pictures, Inc.; 31Dec39; LP9390.

GONORRHEA. 2,700 ft., sd., color, 35mm.
Credit: Technicolor.
Appl. author: Oscar Saul.
© Hugh Harman Productions, Inc.; title, descr. & 7 prints, 1Oct43; MU14004.

GOOD BAD BOYS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 996 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 28Aug40; LP10018.

THE GOOD BAD EGG. Columbia Pictures Corp., c1947. 17 min., sd., b&w, 35mm.
Credits: Director, Jules White; story, Al. Giebler and Elwood Ullman; screenplay, Jules White.
© Columbia Pictures Corp.; 20Mar47; LP928.

GOOD DOG. Paramount Pictures Inc., c1946. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narration, Ted Husing.
© Paramount Pictures Inc.; 18Jan46; MP169.

THE GOOD FAIRY. SEE I'll Be Yours.

GOOD FELLOWS. Paramount Pictures Inc., c1943. 6 reels, sd. Based on a play by George S. Kaufman and Herman Mankiewicz.
Credits: Director, Jo Graham; screenplay, Hugh Wedlock, Jr., Howard Snyder.
© Paramount Pictures Inc.; 22Oct43; LP12345.

GOOD, GOOD, GOOD. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP112.

THE GOOD JOB. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 984 ft., sd., b&w. By William Saroyan.
Credits: Film editor, Jack Ruggiero.
© Loew's Inc.; 30Sep42; LP11629.

GOOD LUCK, MR. YATES. Columbia Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, David J. Chatkin; director, Ray Enright; story, Hal Smith, Sam Rudd; screenplay, Lou Breslow; music, John Leipold; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 21Jun43; LP12101.

A GOOD MAN IS HARD TO FIND. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Jul42; MP12782.

GOOD MORNING, JUDGE. Universal Pictures Co., Inc., c1943. 8 reels, sd.
Credits: Associate producer, Paul Malvern; director, Jean Yarbrough; original story, Maurice Geraghty, Winston Miller; screenplay, Maurice Geraghty, Warren Wilson; music director, Charles Previn; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 15Apr43; LP12181.

GOOD MORNING, MR. ZIP, ZIP, ZIP! Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar42; MP12309.

GOOD NEIGHBORS. Presented by the Minneapolis Star Journal and Tribune. sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© The Minneapolis Star Journal and Tribune; title & descr., 30Oct44; 11 prints, 31Oct44; MU15347.

GOOD NEWS. Loew's Inc., c1947. 93 min., sd., color, 35mm. An MGM picture. Remake of a picture of this title released Aug. 25, 1930. Based on the musical comedy by Laurence Schwab, Lew Brown, Frank Mandel, George Gard DeSylva, and Ray Henderson.
Summary: A musical comedy about life on a college campus in the nineteen twenties.
Credits: Producer, Arthur Freed; director, Charles Walters; screenplay, Betty Comden, Adolph Green; music director, Lennie Hayton; film editor, Albert Akst.
Cast: June Allyson, Peter Lawford, Patricia Marshall, Joan McCracken.
© Loew's Inc.; 5Dec47; LP1397.

GOOD OLD CORN. The Vitaphone Corp., c1945. 20 min., sd. (Featurette) Adapted from Mack Sennett comedies.
Credits: Narrator, Knox Manning.
© The Vitaphone Corp.; 1Dec45; LP13685.

THE GOOD OLD DAYS. SEE Going Places.

GOOD OLD IRISH TUNES. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 21Jun41; MP11325.

GOOD SAM. Rainbow Productions, Inc., c1948. 114 min., sd., b&w, 35mm. An RKO release.
Summary: A comedy of domestic life in a small city. A good Samaritan forgets his family in his passion for generosity.
Credits: Producer and director, Leo McCarey; story, Leo McCarey, John Klorer; screenplay, Ken Englund; music score, Robert Emmett Dolan; film editor, James McKay.
Cast: Gary Cooper, Ann Sheridan, Ray Collins, Edmund Lowe, Joan Lorring.
© Rainbow Productions, Inc.; 18Aug48; LP1797.

GOOD SKATES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Oct43; MP14040.

GOOD TIDINGS. C. O. Baptista, c1941. 375 ft., 16mm.
© C. O. Baptista; 1Aug41; MP11450.

A GOOD TIME FOR A DIME. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 12Feb41; LP10499.

GOODBYE, DEAR, I'LL BE BACK IN A YEAR. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Sep41; MP11551.

GOODBYE MAMA, (I'M OFF TO YOKOHAMA). Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18May42; MP12573.

GOOD-BYE, MISS TURLOCK. Loew's Inc., c1948. 10 min., sd., b&w, 35mm. (John Nesbitt's Passing Parade) An MGM picture.
Summary: Re-creates a day in Miss Turlock's country school, an American institution of the century just past.
Credits: Director, Edward Cahn; written and narrated by John Nesbitt; music score, Robert Franklin; film editor, Newell P. Kimlin.
© Loew's Inc.; 20Jan48; LP1441.

GOOD-BYE MR. MOTH. c1942. Presented by Universal. 1 reel, sd., color. (A Walter Lantz Cartune)
Credits: Director, Walter Lantz; story, Ben Hardaway, "Chuck" Couch; artists, Alex Lovy, Verne Harding; music, Darrell Calker.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 13Mar42; MP12270.

GOODBYE SUE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14446.

GOODBYE TO GARBAGE. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the General Electric Disposall.
© General Electric Co.; 22Apr49; MP4402.

GOODNESS! A GHOST. RKO Radio Pictures, Inc., c1940. 16 min., sd.
Credits: Producer, Lou Brock; director, Harry D'Arcy; story, George Jeske, Arthur V. Jones; screenplay, Harry Langdon; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 2Jul40; LP9745.

GOOD NIGHT ELMER. The Vitaphone Corp., c1940. 1 reel. (Merrie Melodies)
Credits: Story, Rich Hogan; animation, Philip Monroe.
© The Vitaphone Corp.; 26Oct40; MP10545.

GOOD-NIGHT RUSTY. Paramount Pictures Inc., c1943. 1 reel, sd. George Pal Productions, Inc.
© Paramount Pictures Inc.; 3Dec43; LP12399.

GOODNIGHT SWEETHEARTS. c1944. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Eddy White; director, Joseph Santley; original story, Frank Fenton, Joseph Hoffman; screenplay, Isabel Dawn, Jack Townley; music director, Morton Scott; photographer, Bud Thackery; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17May44; LP12656.

GOODNIGHT, WHEREVER YOU ARE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Jul44; MP14986.

GOOD-NITE ALL. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jul43; MP13733.

GOOFY GOLF. Columbia Pictures Corp., c1947. 8 min., sd., b&w, 35mm. (The World of Sports, no. 128)
Credits: Director, Harry Foster; narrative, Allan Sherman; commentator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 24Apr47; MP2091.

GOOFY GOPHERS. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Art Davis.
© Vitaphone Corp.; 31Dec46; MP2420.

GOOFY GROCERIES. The Vitaphone Corp., c1941. 1 reel, sd. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Melvin Millar; animation, Veve Risto; music director, Carl W. Stalling.
© The Vitaphone Corp.; 27Mar41; MP10985.

GOOFY GYMNASTICS. Walt Disney Productions. Released through RKO Radio Pictures, Inc., c1948. 6 min., sd., color, 35mm. (Goofy Cartoon)
Credits: Director, Jack Kinney; story, Dick Kinney; animation, John Sibley, Ed Aardal, Wolfgang Reitherman, Dan MacManus; music, Oliver Wallace.
© Walt Disney Productions; 8Oct48; LP2584.

GOOFY NEWS VIEWS. c1945. 1 reel, sd. (A Phantasy Columbia Cartoon)
Credits: Direction and story, Sid Marcus.
© Screen Gems, Inc.; 21Jun45; LP13515.

THE GOOFY NEWSREEL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Oct42; MP13090.

GOOFY'S GLIDER. Walt Disney Productions, c1940. 1 reel, sd. (A Walt Disney Goofy)
© Walt Disney Productions; 1Nov40; LP10108.

THE GOOSE GOES SOUTH. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 699 ft., sd., color. (An MGM Cartoon)
Credits: Technicolor.
© Loew's Inc.; 30Apr41; MP11339.

GORGEOUS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Oct41; MP11717.

GORILLA. SEE Nabonga.

THE GORILLA MAN. Warner Bros. Pictures, Inc., c1943. 7 reels, sd. A Warner Bros.-First National picture.
Credits: Director, D. Ross Lederman; original screenplay, Anthony Coldewey; film editor, James Gibbon.
© Warner Bros. Pictures, Inc.; 16Jan43; LP11829.

GORILLA MY DREAMS. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Looney Tunes) (Bugs Bunny Special)
Credits: Director, Robert McKimson; story, Warren Foster.
© Vitaphone Corp.; 27Dec47; MP2659.

GOSPEL DYNAMITE. C. O. Baptista, c1941. 425 ft., sd.
© C. O. Baptista; 15Mar41; MP10958.

GOSPEL IN SONG. C. O. Baptista Films, c1948. 33 min., sd., b&w, 16mm.
Summary: The film shows the beauty of Gospel songs and their importance in the worship and praise of God.
© C. O. Baptista Films; 15Jan48; MP2822.

GOT A PENNY BENNY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 22Apr46; MP541.

GOT NO TIME. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Oct45; MP16365.

GOTTA BE THIS OR THAT. Soundies Distributing Corp. of America, Inc.; c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Oct45; MP16401.

GOTTA KEEP ROLLIN'. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10May43; MP13547.

GOVERNMENT GIRL. RKO Radio Pictures, Inc., c1943. 94 min., sd. From a story by Adela Rogers St. John.
Credits: Associate producer, Edward Donahoe; direction and screenplay, Dudley Nichols; adaptation, Budd Schulberg; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Roland Gross.
© RKO Radio Pictures, Inc.; 18Nov43; LP12445.

GOVERNOR WILLIAM BRADFORD; the pioneer Englishman and empire builder. c1938. 3 reels, sd. Based on "The Historical Pageant of the 'Mayflower'" by Hugh Parry and "The Rhetorlogue" and "Governor William Bradford" by J. N. Ruffin.
Credits: Director, Hugh Parry; music director, Sidney W. Sharvell.
© John Nathaniel Ruffin; 5Mar38; LP9366.

GOW, THE KILLER. Real Pictures, c1948. 63 min., sd., b&w, 35mm.
Summary: A photographic record of the customs of the cannibals and head hunters of Samoa, New Guinea, and other islands of the South Seas.
Credits: Narrator, William Peck.
© Real Pictures (Roy Reid and Fred L. Patterson); 16Feb48; MP2805.

THE GRAIN THAT BUILT A HEMISPHERE. Walt Disney Productions, c1943. 1 reel.
© Walt Disney Productions; 28Jan43; MP13739.

GRAND CANYON. Lippert Productions, Inc. Released through Screen Guild Productions, Inc., c1949. 65 min., sd., sepia, 35mm.
Summary: A comedy about a troupe of actors who are sent to the Grand Canyon by a movie company for location shooting.
Credits: Producer, Carl K. Hittleman; director, Paul Landres; original story, Carl K. Hittleman; screenplay, Jack Harvey, Milton Luban; music score, Albert Glasser; film editor, Paul Landres.
Cast: Richard Arlen, Mary Beth Hughes, Reed Hadley, James Millican, Olin Howlin.
© Lippert Productions, Inc.; 1Oct49; LP2591.

GRAND CANYON, PRIDE OF CREATION. c1944. Presented by Metro-Goldwyn-Mayer. 797 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narration, James A. FitzPatrick; photography, Charles Boyle. Technicolor.
© Loew's Inc.; 18Jan44; MP14421.

GRAND CANYON TRAIL. Republic Pictures, Inc., c1948. 67 min., sd., color, 35mm.
Summary: A Western in which a cowhand saves the stockholders of a defunct silver mine from being swindled.
Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Gerald Geraghty; music score, Nathan Scott; music director, Morton Scott; film editor, Tony Martinelli.
Cast: Roy Rogers, Jane Frazee, Andy Devine, Robert Livingston, Roy Barcroft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Nov48; LP1965.

GRAND CENTRAL MURDER. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on the novel by Sue MacVeigh.
Credits: Producer, B. F. Zeidman; director, S. Sylvan Simon; screenplay, Peter Ruric; music score, David Snell; film editor, Conrad Nervig.
© Loew's Inc.; 24Apr42; LP11273.

GRAND OLE OPRY, c1940. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original screenplay, Dorrell and Stuart McGowan; music director, Cy Feuer; photography, Jack Marta; film editor, Ray Snyder.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 25Jun40; LP9788.

GRAND PIANOS AND GALS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Feb41; MP11619.

GRANDFATHER'S CLOCK. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 27May46; MP637.

GRANDFATHER'S FOLLIES. Warner Bros. Pictures, Inc., c1944. 20 min., sd. (Featurette)
Credits: Director, Jean Negulesco; screenplay, Jack School.
© Warner Bros. Pictures, Inc.; 4Mar44; LP12514.

GRANDPA CALLED IT ART. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 900 ft., sd. (John Nesbitt's Passing Parade) Based on "Art Discovers America."
Credits: Director, Walter Hart; screenplay, John Nesbitt; music score, Nathaniel Shilkret; film editor, Phil Anderson.
© Loew's Inc.; 12Jul44; LP12740.

GRANDPA GOES TO TOWN. c1940. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer-director, Gus Meins; original screenplay, Jack Townley; music director, Cy Feuer; photography, Reggie Lanning; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Apr40; LP9675.

GRANDPAW AIN'T THE MAN HE USED TO BE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Dec45; MP57.

GRANITE HOTEL. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, George Manuell; animation, Thomas Johnson, Graham Place.
© Paramount Pictures Inc.; 26Apr40; LP9617.

GRANNY GET YOUR GUN. Warner Bros. Pictures, Inc., c1940. 56 min., sd. A Warner Bros.-First National picture. Based on a story by Erle Stanley Gardner.
Credits: Director, George Amy; original screenplay, Kenneth Gamet; film editor, Jack Killifer.
© Warner Bros. Pictures, Inc.; 10Feb40; LP9413.

GRANPAPPY'S BIRTHDAY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17May43; MP13592.

GRAPE NUTTY. Screen Gems, Inc., c1949. 6 min., sd., color, 35mm. (Color Rhapsody)
Credits: Producers, Raymond Katz, Henry Binder; director, Al Lovy; story, Cal Howard; animation, Dave Monahan, Chic Otterstrom, Paul Sommer, Jay Sarbry; music, Darrell Calker.
© Screen Gems, Inc.; 14Apr49 (in notice: 1947); LP2472.

THE GRAPES OF WRATH. Twentieth Century-Fox Film Corp., c1940. 11,586 ft., sd. Based on the novel by John Steinbeck.
Credits: Director, John Ford; screenplay, Nunnally Johnson; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 24Jan40; LP9700.

GRAPPLING GROANERS. Columbia Pictures Corp., c1947. 9 min., sd., b&w, 35mm. (The World of Sports, no. 129)
Credits: Director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 29May47; MP2166.

GRASPING. René A. Spitz, c1949. 22 min., sd., b&w, 16mm.
Summary: A study of the development of grasping in infants during the first year.
© René A. Spitz; 21Jun49; MP4253.

GRASS ROOTS. Cinemette Productions, c1948. 12 min., sd., b&w, 16mm.

Summary: Shows how law and order, which man has established over his family, city, and nation, has made peace possible between individuals, and demonstrates the need for a World Government in maintaining world peace.

Credits: Produced, written, and directed by Edward Levitt, John Chadwick; narrator, Peter Charlton.

Appl. author: Edward Levitt, d.b.a. Cinemette Productions.

© Cinemette Productions; 15Jun48; MP3438.

GRAVE LAUGHTER. SEE Variety Views, no. 147.

THE GRAY HOUNDED HARE. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Bugs Bunny Special)

Credits: Director, Robert McKimson; story, Warren Foster; animation, John Carey, Charles McKimson, Phil DeLars, Manny Gould; music director, Carl Stalling.

© The Vitaphone Corp.; 15Aug49 (in notice: 1948); MP4506.

GRAY SQUIRREL. SEE L'Ecureuil.

THE GREAT ALASKAN MYSTERY. Universal Pictures Co., Inc., c1944. 2 reels each. © Universal Pictures Co., Inc.

Credits: Directors, Ray Taylor, Lewis D. Collins; original story, Jack Foley; screenplay, Maurice Tombragel, George H. Plympton.

1. Shipwrecked among Icebergs. © 18Apr44; LP12628.
2. Thundering Doom. © 18Apr44; LP12629.
3. Battle in the Clouds. © 18Apr44; LP12630.
4. Masked Murder. © 4May44; LP12662.
5. The Bridge of Disaster. © 4May44; LP12663.
6. Shattering Doom. © 4May44; LP12664.
7. Crashing Timbers. © 22May44; LP12665.
8. In a Flaming Plane. © 22May44; LP12666.
9. Hurtling Through Space. © 14Jun44; LP12757.
10. Tricked by a Booby Trap. © 14Jun44; LP12758.
11. The Tunnel of Terror. © 14Jun44; LP12759.
12. Electrocuted. © 14Jun44; LP12760.
13. The Boomerang. © 14Jun44; LP12761.

THE GREAT AMERICAN BROADCAST. Twentieth Century-Fox Film Corp., c1941. 8,244 ft., sd.

Credits: Director, Archie Mayo; original screenplay, Don Ettlinger, Edwin Blum, Robert Ellis, Helen Logan; music director, Alfred Newman.

© Twentieth Century-Fox Film Corp.; 9May41; LP10527.

GREAT AMERICAN DIVIDE. Columbia Pictures Corp., c1942. 953 ft., sd. (Columbia Tour, s. 5, no. 4.)

Credits: Producer, Andre de La Varre; narrator, Len Sterling; music, Edward Craig.

© Columbia Pictures Corp.; 12Feb42; MP12198.

THE GREAT AMERICAN MUG. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 886 ft., sd., b&w. (John Nesbitt's Passing Parade)

Credits: Director, Cyril Endfield; original story and screenplay, George B. Seitz, Jr.; music score, Max Terr; film editor, Leon Bourgeau.

© Loew's.; 12Sep45; LP13504.

THE GREAT BETRAYAL. Screencraft Pictures, Inc., c1947. 9 reels, sd., b&w, 16mm. An Idea Film production. The film includes material produced by Paul Boroscheck.

Credits: Film story, Julia Singer, Simon Singer; narration, Simon Singer, William S. Gailmor; narrator, William S. Gailmor; music, Paul Dessau; editor, Julia Singer.

© Screencraft Pictures, Inc., 31May47; LP1055.

THE GREAT BIG SAW CAME NEARER AND NEARER. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 17Apr44; MP14726.

THE GREAT CHEESE MYSTERY. Screen Gems, Inc., c1941. 1 reel, sd. (Fable, no. 15)

Credits: Direction, Art Davis; story, Tish Tash.

© Screen Gems, Inc.; 7Nov41; LP10830.

THE GREAT DAN PATCH. W. R. Frank Productions. Released through United Artists Corp., c1949. 94 min., sd., b&w, 35mm.

Summary: The life and times of the spectacular horse which broke all championship pacing records in the early 1900's.

Credits: Producer, John Taintor Foote; director, Joe Newman; screenplay, John Taintor Foote; music score, Rudy Schrager; music director, David Chudnow; film editor, Fred W. Berger.

Cast: Dennis O'Keefe, Gail Russell, Ruth Warrick, Charlotte Greenwood, Henry Hull.

© W. R. Frank Productions; 22Jul49; LP2411.

GREAT DAY. RKO Radio Pictures, Inc., c1944. 69 min., sd., 35mm. From the play by Lesley Storm.

Credits: Producer, Victor Hanbury; director, Lance Comfort; screenplay, John Davenport, Lesley Storm, Wolfgang Wilhelm; music, William Alwyn; photographer, Erwin Hillier; film editor, Sidney J. Stone.

© RKO Radio Pictures, Inc.; 31Dec44; LP707.

A GREAT DAY'S COMING. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 959 ft., sd., b&w. (A Miniature)

Credits: Director, Robert Elwyn; original story, Ruth McCaslin; screenplay, Lewis Jacobs; music score, Max Terr; film editor, Adrienne Fazan.

© Loew's Inc.; 13Apr44; LP166.

THE GREAT DICTATOR. Released thru United Artists, c1940. 13 reels, sd.

Credits: Produced, written, and directed by Charles Chaplin; music director, Meredith Willson; film editor, Willard Nico.

© Charles Chaplin Film Corp.; 31Oct40; LP10041.

GREAT EXPECTATIONS. Cineguild, Inc., England, c1947. 115 min., sd., b&w, 35mm. Based on Charles Dickens' novel.

Credits: Producer, Ronald Neame; director, David Lean; adapted for the screen by David Lean, Ronald Neame; continuity, Margaret Sibley; music score, Walter Goehr, film editor, Jack Harris.

Cast: John Mills, Valerie Hobson, Bernard Miles, Francis L. Sullivan, Finlay Currie.

© General Film Distributors, Ltd.; 11Apr47; LP1017.

THE GREAT FLAMARION. c1945. Presented by Republic Pictures. 8 reels, sd. Based on the character "Big Shot" by Vicki Baum.

Credits: Producer, William Wilder; director, Anthony Mann; story, Anne Wigton; screenplay, Anne Wigton, Heinz Herald, Richard Weil; music score, Alexander Laszlo; photographer, James Spencer Brown, Jr.; film editor, John F. Link.

Appl. author: Republic Productions, Inc.

© Republic Pictures Corp.; 23Feb45; LP13190.

THE GREAT GATSBY. Paramount Pictures Inc., c1949. 91 min., sd., b&w, 35mm. A remake of the silent picture of 1926. Based on the novel by F. Scott Fitzgerald and the play by Owen Davis.

Summary: A drama reflecting the reckless extravagance of the Prohibition Era. After accumulating a fortune as a bootlegger, a returned soldier finds that money cannot buy happiness.

Credits: Producer, Richard Maibaum; director, Elliott Nugent; screenplay, Cyril Hume, Richard Maibaum; music score, Robert Emmett Dolan; editor, Ellsworth Hoagland.

Cast: Alan Ladd, Betty Field, Macdonald Carey, Ruth Hussey, Barry Sullivan.

© Paramount Pictures Inc.; 5Aug49; LP2471.

THE GREAT GILDERSLEEVE. RKO Radio Pictures, Inc., c1943. 62 min., sd.

Credits: Producer, Herman Schlom; director, Gordon Douglas; screenplay, Jack Townley, Julien Josephson; music director, C. Bakaleinikoff; editor, John Lockert.

© RKO-Radio Pictures, Inc.; 15Jan43; LP11809.

THE GREAT GLOVER. Columbia Pictures Corp., c1943. 1,692 ft., sd.

Credits: Director, Jules White; story and screenplay, Clyde Bruckman.

© Columbia Pictures Corp.; 25Jan43; LP11983.

GREAT GUNS. Twentieth Century-Fox Film Corp., c1941. 6,800 ft., sd.

Credits: Director, Montague Banks; original screenplay, Lou Breslow; music director, Emil Newman.

© Twentieth Century-Fox Film Corp.; 10Oct41; LP10769.

THE GREAT IMPERSONATION. Universal Pictures Co., Inc., c1942. 8 reels, sd. From the novel by E. Phillips Oppenheim.

Credits: Associate producer, Paul Malvern; director, John Rawlins; screenplay, W. Scott Darling; photography, George Robinson; film editor, Russell Schoengarth.

© Universal Pictures Co., Inc.; 18Aug42; LP11523.

THE GREAT JOHN L. Released through United Artists, c1945. Presented by Bing Crosby Productions. 90 min., sd.

Credits: Producers, Frank R. Mastroly, James Edward Grant; director, Frank Tuttle; original screenplay, James Edward Grant; music director, Victor Young; photography, James Van Trees; film editor, Theodore Bellinger.

© Bing Crosby Productions, Inc.; 29Jun45; LP13348.

GREAT LAKES. RKO Pathe, Inc. with the cooperation of the United States Coast Guard, c1946. 16 min., sd. (This Is America, no. 3)

Credits: Producer, Frederic Ullman, Jr.; written by Jerry Brondfield; narrator, Dwight Weist; music, Harold Anderson; editor, David Cooper.

© RKO Pathe, Inc.; 11Jan46; MP251.

THE GREAT LIE. Warner Bros. Pictures, Inc., c1941. 11 reels, sd. A Warner Bros.-First National picture. From a novel by Polan Banks.

Credits: Director, Edmund Goulding; screenplay, Lenore Coffee; music, Max Steiner.

© Warner Bros. Pictures, Inc.; 12Apr41; LP10380.

THE GREAT LOVE. SEE Grosse Liebe.

THE GREAT McGINTY. Paramount Pictures Inc., c1940. 9 reels, sd.
Credits: Producer, Paul Jones; written and directed by Preston Sturges; photography, William Mellor; film editor, Hugh Bennett.
© Paramount Pictures Inc.; 23Aug40; LP9862.

THE GREAT MAN'S LADY. Paramount Pictures Inc., c1942. 9 reels, sd. Based on a short story by Viña Delmar.
Credits: Producer and director, William A. Wellman; original story, Adela Rogers St. Johns, Seena Owen; screenplay, W. L. River; photographer, William Mellor; film editor, Thomas Scott.
© Paramount Pictures Inc.; 26Mar42; LP11337.

THE GREAT MEDDLER. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 979 ft., sd., sepia. (A Carey Wilson Miniature)
Credits: Director, Fred Zinnemann; original story, Joseph Ansen; screenplay, Julian Hochfelder, Barney Gerand.
© Loew's Inc.; 27Dec40; LP10204.

THE GREAT MIKE. PRC Pictures, Inc., c1944. 8 reels, sd.
Credits: Producer, Leon Fromkess; director, Wallace W. Fox; original story, Martin Mooney; screenplay, Raymond L. Schrock; music score, Lee Zahler; film editor, Hugh Winn.
© PRC Pictures, Inc.; 15Nov44; LP13638.

THE GREAT MR. NOBODY. Warner Bros. Pictures, Inc., c1941. 7 reels. From a story by Harold Titus.
Credits: Director, Ben Stoloff; screenplay, Ben Markson, Kenneth Gamet.
© Warner Bros. Pictures, Inc.; 15Feb41; LP10256.

THE GREAT MOMENT. Paramount Pictures Inc., c1944. 8 reels, sd. Based on a book by Rene Fulop-Miller.
Credits: Screenplay and direction, Preston Sturges, music score, Victor Young; editor, Stuart Gilmore.
© Paramount Pictures Inc.; 6Jun44; LP12836.

THE GREAT PIGGY BANK ROBBERY. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Robert Clampett; story, Warren Foster.
© Vitaphone Corp.; 29Dec46; MP1498.

THE GREAT PLANE ROBBERY. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Larry Darmour; director, Lewis D. Collins; story, Harold Greene; screenplay, Albert DeMond; music, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 29Nov40; LP10089.

THE GREAT PROFILE. Twentieth Century-Fox Film Corp., c1940. 6,361 ft., sd.
Credits: Director, Walter Lang; original screenplay, Milton Sperling, Hilary Lynn; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 25Oct40; LP10025.

A GREAT RAILROAD AT WORK. Presented by New York, New Haven, and Hartford Railroad. 42 min.
Appl. author: Jam Handy Picture Service, Inc.
© New York, New Haven, and Hartford Railroad; title & descr., 2Jul42; 251 prints, 27Jun42; MU12644.

THE GREAT SINNER. Loew's Inc., c1949. 110 min., sd., b&w, 35mm. An MGM picture.
Summary: Attempting to cure an adventuress of the gambling habit, a Russian novelist develops a passion for gambling which effects his moral and economic disintegration. Setting, Wiesbaden, 1860. Presumably based on the life of Dostoevsky.
Credits: Producer, Gottfried Reinhardt; director, Robert Siodmak; original story, Ladislas Fodor, Rene Fueloep-Miller; screenplay, Ladislas Fodor, Christopher Isherwood; music score, Bronislau Kaper; film editor, Harold F. Kress.
Cast: Gregory Peck, Ava Gardner, Melvyn Douglas, Walter Huston, Ethel Barrymore.
© Loew's Inc.; 6Jul49; LP2452.

GREAT STAGECOACH ROBBERY. c1945. Presented by Republic Pictures. 6 reels, sd. Based on Fred Harman's NEA comic, "Red Ryder."
Credits: Associate producer, Louis Gray; director, Lesley Selander; original screenplay, Randall Faye; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 9Feb45; LP13181.

THE GREAT SWINDLE. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Larry Darmour; director, Lewis D. Collins; story, Eric Taylor; screenplay, Albert DeMond; music, Lee Zahler; film editor, Dwight Caldwell;
© Columbia Pictures Corp.; 10Apr41; LP10425.

THE GREAT SWINDLE. Union Films, c1948. 36 min., sd., b&w, 16mm.
Summary: Harassed by shortages, Tom Grey votes for the removal of price controls after reading NAM propaganda. When prices rise, he views a Union film, "The Big Squeeze," which places the blame for high prices on monopoly control of our economy, and points out the advantages of membership in the Union.
© Carl Aldo Marzani t.a. Union Films; 1Feb48; LP1690.

THE GREAT TRAIN ROBBERY. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer-director, Joseph Kane; original screenplay, Olive Cooper, Garnett Weston, Robert T. Shannon; music director, Cy Feuer; photographer, Reggie Lanning; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 28Feb41; LP10313.

THE GREAT VICTOR HERBERT. Paramount Pictures Inc., c1939. 10 reels, sd. Based on a story by Robert Lively and Andrew L. Stone.
Credits: Producer and director, Andrew L. Stone; screenplay, Russel Crouse, Robert Lively; photographer, Victor Milner; film editor, Jimmy Smith.
© Paramount Pictures Inc.; 29Dec39; LP9330.

THE GREATEST MAN IN SIAM. c1944. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Swing Symphony)
Credits: Director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Pat Matthews, Emery Hawkins; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 7Feb44; MP14557.

GREECE. SEE The March of Time, 1946.

THE GREEN ARCHER. Columbia Pictures Corp., c1940-41. 2 reels each (no. 1, 3 reels), sd. Based on the novel by Edgar Wallace. © Columbia Pictures Corp.
Credits: Director, James W. Horne; screenplay, Morgan B. Cox, John Cutting, Jesse A. Duffy, James W. Horne; music director, Lee Zahler; film editors, Dwight Caldwell, Earl Turner.

1. Prison Bars Beckon. © 2Nov40; LP10016.
2. The Face at the Window. © 9Nov40; LP10034.
3. The Devil's Dictograph. © 16Nov40; LP10047.
4. Vanishing Jewels. © 23Nov40; LP10066.
5. The Fatal Spark. © 30Nov40; LP10082.
6. The Necklace of Treachery. © 7Dec40; LP10095.
7. The Secret Passage. © 14Dec40; LP10107.
8. Garr Castle is Robbed. © 21Dec40; LP10132.
9. The Mirror of Treachery. © 28Dec40; LP10148.
10. The Dagger that Failed. © 4Jan41; LP10149.
11. The Flaming Arrow. © 11Jan41; LP10161.
12. The Devil Dogs. © 18Jan41; LP10178.
13. The Deceiving Microphone. © 25Jan41; LP10195.
14. End of Hope. © 1Feb41; LP10214.
15. The Green Archer Exposed. © 8Feb41; LP10238.

GREEN DOLPHIN STREET. Loew's Inc., c1947. 141 min., sd., b&w, 35mm. An MGM picture. Based on Elizabeth Goudge's novel.
Credits: Producer, Carey Wilson; director, Victor Saville; screenplay, Samson Raphaelson; music, Bronislau Kaper; film editor, George White.
Cast: Lana Turner, Van Heflin, Dona Reed, Richard Hart, Frank Morgan.
© Loew's Inc.; 22Oct47; LP1283.

GREEN FOR DANGER. Individual Pictures, Ltd., London, 1947. 91 min., sd., b&w, 35mm. From the novel by Christianna Brand [pseud. of Mary Christina Lewis].
Credits: Producers, Frank Launder, Sidney Gilliat; director, Sidney Gilliat; screenplay, Sidney Gilliat, Claud Gurney; music, William Alwyn; film editor, Thelma Myers.
Cast: Alastair Sim, Sally Gray, Rosamund John, Trevor Howard.
© General Film Distributors, Ltd.; 4Oct47; LP1281.

THE GREEN GRASS GROWS ALL AROUND. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "The Green Grass Grows All Around" is sung by the Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4538.

GREEN GRASS OF WYOMING. Twentieth Century-Fox Film Corp., c1948. 89 min., sd., color, 35mm. Based on the novel by Mary O'Hara [pseud. of Mary (Alsop) Sture-Vasa].
Summary: A drama of Wyoming ranch life continuing the story of the wild white stallion, Thunderhead. Includes a series of trotting-race scenes filmed at Lancaster, Ohio, and several Burl Ives folksongs.
Credits: Producer, Robert Bassler; director, Louis King; screenplay, Martin Berkeley; music director, Lionel Newman; editor, Nick De Maggio.
Cast: Peggy Cummins, Charles Coburn, Robert Arthur, Lloyd Nolan, Burl Ives.
© Twentieth Century-Fox Film Corp.; 16May48; LP1963.

GREEN HELL. Universal Pictures Co., Inc., c1939. 10 reels.
Credits: Director, James Whale; original story and screenplay, Frances Marion.
© Universal Pictures Co., Inc.; 31Dec39; LP9363.

THE GREEN HORNET. Universal Pictures Co., Inc., c1939. 2 reels each, Adapted from the radio serial by Fran Striker;
© Universal Pictures Co., Inc.
Credits: Directors, Ford Beebe, Ray Taylor; screenplay, George H. Plympton,

THE GREEN HORNET. Cont'd.
Basil Dickey, Morrison C. Wood, Lyonel Margolies.
8. Dead or Alive. © 31Dec39; LP9336.
9. The Hornet Trapped. © 31Dec39; LP9337.
10. Bullets and Ballots. © 31Dec39; LP9338.
11. Disaster Rides the Rails. © 31Dec39; LP9352.
12. Panic in the Zoo. © 31Dec39; LP9361.
13. Doom of the Underworld. © 31Dec39; LP9362.

THE GREEN HORNET STRIKES AGAIN. Universal Pictures Co., Inc., c1940. 2 reels each. © Universal Pictures Co., Inc.
Credits: Directors, Ford Beebe, John Rawlins; screenplay, George H. Plympton, Basil Dickey, Sherman Lowe.
1. Flaming Havoc. © 8Oct40; LP9963.
2. The Plunge of Peril. © 9Oct40; LP9965.
3. The Avenging Heavens! © 15Oct40; LP9980.
4. A Night of Terror. © 29Oct40; LP10013.
5. Shattering Doom! © 30Oct40; LP10014.
6. The Fatal Flash. © 1Nov40; LP10020.
7. Death in the Clouds. © 18Nov40; LP10049.
8. Human Targets. © 25Nov40; LP10072.
9. The Tragic Crash! © 25Nov40; LP10073.
10. Blazing Fury! © 6Dec40; LP10104.
11. Thieves of the Night! © 6Dec40; LP10105.
12. Crashing Barriers! © 6Dec40; LP10106.
13. The Flaming Inferno! © 18Dec40; LP10127.
14. Racketeering Vultures! © 18Dec40; LP10128.
15. Smashing the Crime Ring! © 18Dec40; LP10129.

GREEN MOON. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22May44; MP14858.

THE GREEN PROMISE. Glenn McCarthy Productions. Released through RKO Radio Pictures, Inc., c1949. 94 min., sd., b&w, 35mm.
Summary: A bucolic drama about a well-meaning but domineering farmer and his four motherless children. When they face disaster as a result of the father's obstinacy, the local 4-H Club arrives with power machinery to assist in reclaiming the fields.
Credits: Producers, Robert Paige, Monty F. Collins; director, William D. Russell; original story and screenplay, Monty F. Collins; music score, Rudy Schrager; film editor, Richard Farrell.
Cast: Marguerite Chapman, Walter Brennan, Robert Paige, Natalie Wood, Jeanne LaDuke.
© Glenn McCarthy Productions; 18Mar49; LP2280.

THE GREEN YEARS. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., b&w. Based on the novel by A. J. Cronin.
Credits: Producer, Leon Gordon; director, Victor Saville; screenplay, Robert Ardrey, Sonya Levien; music score, Herbert Stothart; film editor, Robert J. Kern.
© Loew's Inc.; 10Apr46; LP232.

THE GREENER YARD. Walt Disney Productions. Released through RKO Radio Pictures, Inc., c1948. 7 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Bill Berg, Milt Banta; animation, Volus Jones, Bill Justice, Judge Whitaker, Dan MacManus; music, Oliver Wallace.
© Walt Disney Productions; 19Nov48; LP2582.

THE GREENIE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 983 ft., sd., sepia. (A Miniature)
Credits: Director, H. Alexander; original story, Michael Wilson; screenplay, Herman Boxer; music, Sol Krandel, Dave Snell; film editor, Adrienne Fazan.
© Loew's Inc.; 17Feb42; LP11348.

GREENWICH VILLAGE. Twentieth Century-Fox Film Corp., c1944, 7,375 ft., sd. Suggested by a story by Frederick Hazlitt Brennan.
Credits: Director, Walter Lang; screenplay, Earl Baldwin, Walter Bullock; adaptation, Michael Fessier, Ernest S. Pagano; musical direction, Emil Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 3Aug44; LP12842.

GREETINGS BAIT! The Vitaphone Corp., c1943. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Ted Pierce; animation, Manuel Perez; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 22May43; MP13602.

GREETINGS FRIENDS. SEE Saludos Amigos.

GREY, WHITE AND BLUE. Warner Bros. Pictures, Inc., c1943. 1 reel, sd., color. (The Sports Parade)
Credits: Producer, A. Pam Blumenthal; director, Van Campen Heilner; narrator, Lou Marcelle. Technicolor.
© Warner Bros. Pictures, Inc.; 25Jun43; MP13697.

GREYFRIAR'S BOBBY. SEE Challenge to Lassie.

THE GREYHOUND AND THE RABBIT. Released by Columbia Pictures Corp., c1940. 684 ft., sd., color. (A Color Rhapsody)
Credits: Director, Sid Marcus; animation, Art Davis, Herb Rothwill; music, Joe De Nat. Technicolor.
© Screen Gems, Inc.; 3Apr40; LP9516.

GRIDIRON GREATNESS. Twentieth Century-Fox Film Corp., c1947. 9 min., sd., b&w, 35mm. (Movietone's Sports Review)
Summary: Shows football teams in action on the gridiron. Coaches Frank Leahy, Earl Blaik, and Carl Snavely, and players Tommy Harmon, Johnny Lujack, Glen Davis, and Doc Blanchard display the skill that has made them famous.
Credits: Producer, Edmund Reek; continuity, Arthur Lincer; narrator, Mel Allen; music score, L. DeFrancesco; editor, Tom Cummiskey.
© Twentieth Century-Fox Film Corp.; 1Aug47; MP2627.

GRIEF, A PERIL IN INFANCY. René A. Spitz, c1947. 35 min., si., b&w, 16mm.
© René A. Spitz; 11Sep47; MP2378.

GRINDING. Film Productions Co., c1941. 1 reel.
Appl. author: Roy Arthur Clapp.
© Film Productions Co.; 1Sep41; MP11607.

GRINDING AND USE OF BASIC LATHE TOOL CUTTER BITS. Burton Holmes Films, Inc. 22 min., sd., color, 16mm.
Summary: Demonstrates the proper way to grind and use cutter bits, to rough and finish turn a surface, to machine a neck or groove, and to cut screw threads.
© South Bend Lathe Works; title, descr. & 2 prints, 27Jun49; MU4487.

GRISSLY'S MILLIONS, c1944. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Walter H. Goetz; director, John English; original screenplay, Muriel Roy Bolton; music director, Morton Scott; photographer, William Bradford; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 13Dec44; LP13079.

GROOM AND BORED. Columbia Pictures Corp., c1942. 1,425 ft., sd.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman, Monty Collins.
© Columbia Pictures Corp.; 3Apr42; LP11181.

GROOVIE MOVIE. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 848 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; director, Will Jason; screenplay, Joe Ansen, Jameson Brewer; music score, Max Terr; film editor, Philip Anderson.
© Loew's Inc.; 6Apr44; LP191.

GROSSE LIEBE (THE GREAT LOVE). b&w, 16mm.
Appl. author: UFA.
© Levinson-Finney Enterprises, Inc.; title, descr. & 4 prints, 8Dec46; LU766.

THE GROWTH OF ADAPTIVE BEHAVIOR (IN THE FIRST FIVE YEARS). Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, c1946. 1 reel, si., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 21Nov46; MP1586.

GROWTH OF CITIES. Encyclopaedia Britannica Films, Inc., in collaboration with Robert S. Lynd, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Die Ontwikkeling van Stede."
© Encyclopaedia Britannica Films, Inc.; 28Jun46; MP1862.

GROWTH OF CITIES. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 12Dec41; MP14217.

GROWTH OF FLOWERS. Coronet, c1945. 1 reel, sd., color, 16mm.
Appl. author: John Ott, Jr.
© Esquire, Inc.; 27Dec45; MP1529.

THE GROWTH OF MOTOR BEHAVIOR (IN THE FIRST FIVE YEARS). Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, c1946. 1 reel, si., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 21Nov46; MP1587.

A GRUESOME TWOSOME. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color. (Merrie Melodies)
Credits: Director, Robert Clampett; story, Warren Foster; animation, Roderick Scribner; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 5May45; MP16007.

GRUNTERS AND GROANERS. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd. (Lew Lehr's Dribble-Puss Parade)
Credits: Producer, Truman Talley; described by Lew Lehr; editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 30Aug40; MP10445.

GUADALCANAL DIARY. Twentieth Century-Fox Film Corp., c1943. 8,376 ft., sd. From the book by Richard Tregaskis.
Credits: Director, Lewis Seiler; screenplay, Lamar Trotti; adaptation, Jerry Cady; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 5Nov43; LP12463.

GUAM. SEE Anchor to Westward.

GUARDIANS OF THE SEA. Movietone. Distributed by Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Adventures of the Newsreel Cameraman)
Credits: Continuity, Dave Cooper; narrator, Hugh James; editor, Earl Allvine.

GUARDIANS OF THE SEA. Cont'd.
© Twentieth Century-Fox Film Corp.; 17Jul42; MP12758.

GUARDIANS OF THE WILDS. Paramount Pictures Inc., with the cooperation of the Forest Service, U. S. Dept. of Agriculture, c1941. 974 ft., sd. (Paramount Paragraphics)
Credits: Written and directed by Carl Stearns Clancy; narrator, Alan Kent.
© Paramount Pictures Inc.; 29Aug41; MP12033.

THE GUARDSMAN. SEE The Chocolate Soldier.

GUESS WHO. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar43; MP13349.

GUEST IN THE HOUSE. Released through United Artists, c1944. Presented by Hunt Stromberg. 12 reels, sd. Based on the play by Hagar Wilde and Dale Eunson, adapted from a story by Katherine Albert.
Credits: Producer, Hunt Stromberg; director, John Brahm; screenplay, Ketti Frings; adaptation, Elliot Paul; music score, Werner Janssen; film editor, Walter Hannemann.
© Guest in the House, Inc.; 23Dec44; LP13057.

GUEST PESTS. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 770 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; director, Will Jason; original story and screenplay, Joe Ansen; film editor, J. J. Durant, Jr.
© Loew's Inc.; 20Sep45; LP13506.

GUEST WIFE. Released through United Artists, c1945. Presented by Jack H. Skirball. 88 min., sd. A Sam Wood production.
Credits: Producer, Jack H. Skirball; director, Sam Wood; original screenplay, Bruce Manning, John Klorer; music, Daniele Amfitheatrof; film editor, William M. Morgan.
© Greentree Productions, Inc.; 27Jul45; LP13446.

THE GUIDED BEND TEST. c1944. 1 reel, sd.
Appl. author: George W. Chapman.
© DeFrenes & Co.; 18Sep44; MP15289.

THE GUILT OF JANET AMES. Columbia Pictures Corp., c1947. 80 min., sd., b&w, 35mm. Based on a story by Lenore Coffee.
Credits: Director, Henry Levin; screenplay, Louella MacFarlane, Allen Rivkin, Devery Freeman; music score, George Duning; music director, M. W. Stoloff; film editor, Charles Nelson.
Cast: Rosalind Russell, Melvyn Douglas, Sid Caesar, Betsy Blair, Nina Foch.
© Columbia Pictures Corp.; 20Feb47; LP937.

THE GUILTY. Monogram Pictures Corp., c1947. 71 min., sd., b&w, 35mm. From a story by Cornell Woolrich.
Credits: Producer, Jack Wrather; director, John Reinhardt; screenplay, Robert Presnell, Sr.; music director, Dave Chudnow; film editor, William Zeigler.
Cast: Bonita Granville, Don Castle, Wally Carsell, Regis Toomey, John Litel.
© Monogram Pictures Corp.; 22Mar47; LP894.

THE GULLIBLE CANARY. Distributed by Columbia Pictures Corp., c1942. 641 ft., sd. (Phantasy, no. 19)
Credits: Producer, Dave Fleischer; director, Alec Geiss; animation, Chic Otterstrom; music, Eddie Kilfeather.
© Screen Gems, Inc.; 18Sep42; LP12033.

GULLIVER'S TRAVELS. Paramount Pictures Inc., c1939. 8 reels, sd., color. Based on the story by Jonathan Swift.
Credits: Producer, Max Fleischer; director, Dave Fleischer; screenplay, Dan Gordon, Cal Howard, Ted Pierce, I. Sparber, Edmond Seward; story adaptation, Edmond Seward; animation, Graham Place, Arnold Gillespie, and others; photographer, Charles Schettler. Technicolor.
© Paramount Pictures Inc.; 22Dec39; LP9331.

GUN CODE. Producers Releasing Corp., c1940. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, Joseph O'Donnell; music director, Lou Porter; photography, Jack Greenhalgh; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 25Jul40; LP9835.

GUN CRAZY. SEE Deadly Is the Female.

GUN DOG LIFE. The Vitaphone Corp., c1940. 10 min., sd., color. (The Color Parade)
Credits: Written and directed by Del Frazier; narrator, John Deering.
© The Vitaphone Corp.; 11May40; MP10194.

A GUN IN HIS HAND. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 1,717 ft., sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Joseph Losey; original story, Richard Landau; screenplay, Charles Francis Royal; music score, Max Terr; film editor, Harry Komer.
© Loew's Inc.; 11Sep45; LP13508.

GUN LAW JUSTICE. Monogram Pictures Corp., c1949. 54 min., sd., b&w, 35mm.
Summary: A Western in which a reformed convict wins the gratitude of the town when he thwarts a gang of stage-robbers.
Credits: Producer, Louis Gray; director, Lambert Hillyer; original screenplay, Basil Dickey; music director, Edward Kay; film editor, John Fuller.
Cast: Jimmy Wakely, "Cannonball" Taylor, Jane Adams, Lee Phelps, John James.
© Monogram Pictures Corp.; 13Mar49; LP2245.

GUN RUNNER. Monogram Pictures Corp., c1949. 56 min., sd., b&w, 35mm.
Summary: A Western about the pursuit and apprehension of a gang engaged in smuggling guns to the Indians.
Credits: Producer, Louis Gray; director, Lambert Hillyer; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, John Fuller.
Cast: Jimmy Wakely, "Cannonball" Taylor, Noel Neill, Mae Clarke, Kenne Duncan.
© Monogram Pictures Corp.; 16Jan49; LP2144.

GUN SMOKE. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Director, Howard Bretherton; story and screenplay, Frank H. Young; photography, Marcel LePicard; film editor, J. M. Foley.
© Monogram Pictures Corp.; 5Jan45; LP13038.

GUN SMUGGLERS. RKO Radio Pictures, Inc., c1949. 61 min., sd., b&w, 35mm.
Summary: A Western in which a small boy helps to outwit a gang of outlaws.
Credits: Producer, Herman Schlom; director, Frank McDonald; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Les Millbrook.
Cast: Tim Holt, Richard Martin, Martha Hyer, Gary Gray, Paul Hurst.
© RKO Radio Pictures, Inc.; 9Jan49; LP2101.

GUN TALK. Monogram Pictures Corp., c1947. 58 min., sd., b&w, 35mm.
Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, Fred Maguire.
Cast: Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Douglas Evans, Geneva Gray.
© Monogram Pictures Corp.; 6Dec47; LP1353.

GUN TO GUN. Warner Bros. Pictures, Inc., c1944. 20 min., sd. (Santa Fe Trail Western)
Credits: Director, D. Ross Lederman; original story, Lanier and Virginia Stivers Bartlett; screenplay, Ed Earle Repp.
© Warner Bros. Pictures, Inc.; 17Jan44; LP12446.

GUN TOWN. Universal Pictures Co., Inc., c1945. 6 reels, sd.
Credits: Producer and director, Wallace W. Fox; original screenplay, William Lively; photographer, Maury Gertsman; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 29Nov45; LP29.

GUNFIGHTERS. Columbia Pictures Corp., c1947. 87 min., sd., color, 35mm. A Producers-Actors production. Adapted from Zane Grey's novel, "Twin Sombreros."
Credits: Producer, Harry Joe Brown; director, George Waggner; screenplay, Alan LeMay; score, Rudy Schrager; film editor, Harvey Manger.
Cast: Randolph Scott, Barbara Britton, Dorothy Hart, Bruce Cabot, Charley Grapewin.
© Columbia Pictures Corp.; 9Jun47; LP1031.

GUNG HO! Universal Pictures Co., Inc., c1943. 9 reels, sd. Based on the story by W. S. LeFrancois.
Credits: Producer, Walter Wanger; director, Ray Enright; screenplay, Lucien Hubbard; photography, Milton Krasner; film editor, Saul Goodkind.
© Universal Pictures Co., Inc.; 31Dec43; LP12423.

THE GUNMAN FROM BODIE. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Spencer G. Bennett; original story and screenplay, Jess Bowers; photography, Allen Thompson; film editor, Carl Pierson.
© Monogram Pictures Corp.; 26Sep41; LP10921.

GUNMAN'S CHANCE. SEE Blood on the Moon.

GUNMAN'S CODE. Universal Pictures Co., Inc., c1946. 6 reels, sd., 35mm. Based on a story by Arthur St. Claire.
Credits: Producer and director, Wallace W. Fox; screenplay, William Lively, Sherman Lowe; cinematography, Maurice Gertsman; film editor, Pat Kelley.
© Universal Pictures Co., Inc.; 26Sep46; LP600.

GUNNING FOR JUSTICE. Monogram Pictures Corp., c1948. 55 min., sd., b&w, 35mm.
Summary: A Western in which outlaws who have stolen gold bullion are apprehended. Period, post-Civil War.
Credits: Producer, Barney Sarecky; director, Ray Taylor; screenplay, J. Benton Cheney; music director, Edward Kay; film editor, John Fuller.
Cast: Johnny Mack Brown, Raymond Hatton, Max Terhune, Evelyn Finley, I. Stanford Jolley.
© Monogram Pictures Corp.; 7Nov48; LP1966.

GUNNING FOR VENGEANCE. Columbia Pictures Corp., c1946. 6 reels.
Credits: Producer, Colbert Clark; director, Ray Nazarro; story, Louise Rousseau;

GUNNING FOR VENGEANCE. Cont'd. screenplay, Louise Rousseau, Ed Earl Repp.
© Columbia Pictures Corp.; 21Mar46; LP275.

GUNS OF HATE. RKO Radio Pictures, Inc., c1948. 62 min., sd., b&w, 35mm.
Summary: Tim Holt escapes from jail and a trumped-up murder charge in time to rescue a girl from two outlaws.
Credits: Producer, Herman Schlom; director, Lesley Selander; story, Ed Earl Repp; screenplay, Norman Houston, Ed Earl Repp; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Desmond Marquette.
Cast: Tim Holt, Nan Leslie, Richard Martin, Steve Brodie, Myrna Dell.
© RKO Radio Pictures, Inc.; 27May48; LP1649.

GUNS OF THE LAW. P.R.C. Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Arthur Alexander; direction and screenplay, Elmer Clifton; music director, Lee Zahler.
© P.R.C. Pictures, Inc.; 31Mar44; LP437.

GUNSMOKE MESA. PRC Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Arthur Alexander; director, Harry Fraser; original screenplay, Elmer Clifton; music director, Lee Zahler; photographer, Ira Morgan; film editor, Charles Henkel, Jr.
© P. R. C. Pictures, Inc.; 1Jan44; LP12414.

GUS, THE MADCAP PROJECTIONIST. c1941. 27 ft., 16mm.
Appl. author: Henry Macy Dollison.
© Ciné Shop; 8Sep41; MP11522.

A GUY, A GAL, AND A PAL. Columbia Pictures Corp., c1945. 63 min., sd.
Credits: Producer, Wallace MacDonald; director, Oscar Boetticher, Jr.; story, Gerald Drayson Adams; screenplay, Monte Brice; film editor, Otto Meyer.
© Columbia Pictures Corp.; 8Mar45; LP13274.

A GUY COULD CHANGE. c1945. Presented by Republic Pictures. 65 min., sd. Based on a story by F. Hugh Herbert.
Credits: Director, William K. Howard; screenplay, Al Martin; music director, Richard Cherwin; photographer, John Alton; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Dec45; LP52.

A GUY NAMED JOE. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 12 reels, b&w, sd. A Victor Fleming production. From an original story by Chandler Sprague and David Boehm.
Credits: Producer, Everett Riskin; director, Victor Fleming; screenplay, Dalton Trumbo; adaptation, Frederick Hazlitt Brennan; music score, Herbert Stothart; film editor, Frank Sullivan.
© Loew's Inc.; 18Jan44; LP12564.

GYPSY HOLIDAY. Paramount Pictures Inc., c1948. 18 min., sd., color, 35mm. (Musical Parade Featurette)
Summary: In this musical short, a man is cured of drinking when a friend plays an old Gypsy trick on him.
Credits: Producer, Harry Grey; director, Francisco Day; original screenplay, Jack Roberts, Arthur Marx; music director, Irvin Talbot; editor, Frank Bracht.
Cast: Mikhail Rasumny, Nanette Parks, DeForest Kelley, Isabel Randolph, Nestor Paiva.
© Paramount Pictures Inc.; 25Jun48; LP1692.

GYPSY WILDCAT. Universal Pictures Co., Inc., c1944. 8 reels, sd.
Credits: Producer, George Waggner; director, Roy William Neill; music score, Edward Ward; cameraman, George Robinson; technicolor cameraman, Duke Green; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 28Jul44; LP12876.

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H. M. PULHAM, ESQ. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. From the novel by John P. Marquand.
Credits: Director, King Vidor; screenplay, Elizabeth Hill, King Vidor; music director, Lennie Hayton; music score, Bronislau Kaper; film editor, Harold F. Kress.
© Loew's Inc.; 12Nov41; LP11294.

HABITANTES DEL HAWAII. Encyclopaedia Britannica Films, Inc., in collaboration with Margaret Mead, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "People of Hawaii."
© Encyclopaedia Britannica Films, Inc.; 6Feb47; MP1677.

HAIL NOTRE DAME. RKO Pathe, Inc. Distributed by RKO Radio Pictures, Inc., c1946. 9 min., sd., 35mm. (Sportscope, no. 2)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 18Oct46; MP1376.

HAIL THE CONQUERING HERO. Paramount Pictures Inc., c1944. 11 reels, sd.
Credits: Written and directed by Preston Sturges; music score, Werner Heymann; music director, Sigmund Krumgold; editor, Stuart Gilmore.
© Paramount Pictures Inc.; 5Jun44; LP12808.

HAIL, THE UNITED STATES MARINES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec43; MP14403.

HAIL TO THE RANGERS. Columbia Pictures Corp., c1943. 6 reels, sd.
Credits: Director, William Berke; story and screenplay, Gerald Geraghty.
© Columbia Pictures Corp.; 19Jul43; LP12139.

HAIR RAISING HARE. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Charles M. Jones; story, Tedd Pierce. Technicolor.
© The Vitaphone Corp.; 29Dec45; MP593.

HAIRLESS HECTOR. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., b&w, (A Terry-Toon)
Credits: Director, Volney White; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 24Jan41; MP10994.

THE HAIRY APE. Released through United Artists, c1944. Presented by Jules Levey. 92 min., sd. Based on the play by Eugene O'Neill.
Credits: Producer, Jules Levy; director, Alfred Santell; screenplay, Robert D. Andrews, Decla Dunning; music score, Michel Michelet; music director, Eddie Paul; film editor, Harvey Manger.
© Jules Levey Productions; 16Jun44; LP12801.

HAITI, LAND OF DARK MAJESTY. c1941. Presented by Metro-Goldwyn-Mayer. 761 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Produced and narrated by James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 25Jun41; MP11367.

HALF A SINNER. Universal Pictures Co., Inc., c1940. 7 reels. From an original story by Dalton Trumbo.
Credits: Director, Al Christie; screenplay, Frederick Jackson.
© Universal Pictures Co., Inc.; 25Mar40; LP9503.

HALF PAST JUMP TIME. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP138.

HALF PAST MIDNIGHT. Twentieth Century-Fox Film Corp., c1948. 69 min., sd., b&w, 35mm.
Summary: A melodrama in which a girl suspected of murder eludes the police until the real culprit is apprehended.
Credits: Producer, Sol M. Wurtzel; director, William F. Claxton; story and screenplay, Arnold Belgard; music score, Darrell Calker; film editor, Frank Baldridge.
Cast: Kent Taylor, Peggy Knudsen, Joe Sawyer, Walter Sande, Martin Kosleck.
© Twentieth Century-Fox Film Corp.; 19Feb48; LP1891.

HALF-PINT PYGMY. Loew's Inc., c1948. 7 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Grant Simmons, Walter Clinton, Louie Schmitt, William Shull; music, Scott Bradley.
© Loew's Inc.; 28Jul48; LP1811.

HALF SHOT AT SUNRISE. Columbia Pictures Corp., c1941. 1,398 ft., sd.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman, Harry Edwards.
© Columbia Pictures Corp.; 4Sep41; LP11027.

HALFWAY TO HEAVEN. Paramount Pictures Inc., c1944. 1,736 ft., sd., color. (A Paramount Musical Parade Featurette)
Credits: Associate producer, Louis Harris; director, Noel Madison; original screenplay, Robert Stephen Brode; music director, Irvin Talbot; editor, Helene Turner. Technicolor.
© Paramount Pictures Inc.; 25Aug44; LP12834.

HALF WAY TO SHANGHAI. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Marshall Grant; director, John Rawlins; original screenplay, Stuart Palmer; photography, John Boyle; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 21May42; LP11312.

HALF-WITS HOLIDAY. Columbia Pictures Corp., c1947. 18 min., sd., b&w, 35mm.
Credits: Director, Jules White; story and screenplay, Zion Myers.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 9Jan47; LP918.

HALL OF FAME. Universal Pictures Co., Inc., c1948. Presented by Albert Mitchell. 10 min., sd., b&w, 35mm. (Answer Man Series)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.
© Universal International Pictures Co., Inc.; 16Feb48; MP2917.

HALLO, JANINE (HELLO JANNIE). b&w, 16mm.
Appl. author: UFA.
© Levinson-Finney Enterprises, Inc.; title, descr. & 7 prints, 8Dec46; LU770.

THE HALOGENS. Coronet, c1947. 11 min., sd., color, 16mm.
Credits: Collaborator, Therald Moeller.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Jul47; MP2501.

HAM AND YEGGS. Columbia Pictures Corp., c1942. 1,533 ft., sd.
Credits: Producer and director, Jules White; story, Jack White; screenplay, Jack White, Ewart Adamson; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 27Nov42; LP12045.

THE HAMS THAT COULDN'T BE CURED. c1942. Presented by Universal. 1 reel, sd., color. (A Walter Lantz Swing Symphony) (A Walter Lantz Cartune)
Credits: Director, Walter Lantz; story, Ben Hardaway, L. S. Elliott; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 24Feb42; MP12202.

HAND INDUSTRIES OF MEXICO. Coronet, c1945. 1 reel, sd., color, 16mm.
Credits: Educational author, P. R. Hershey.
© Esquire, Inc.; 17Oct45; MP1527.

HAND SAWING. 2 reels. United States Navy, Aviation Service Schools.
© Jam Handy Organization, Inc.; title & descr., 18Jan43; 73 prints, 16Jan43; MU13200.

A HANDFUL OF CLUBS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Oct44; MP15343.

HANDING IT BACK. United States Navy, Aviation Service Schools. 2 reels.
© Jam Handy Picture Service, Inc.; title & descr., 18Jul42; 128 prints, 16Jul42; MU12673.

HANDLE WITH CARE. Aetna Life Affiliated Companies for the Aetna Casualty & Surety Co., c1948. 13 min., sd., color, 16mm.
Summary: Explains what to do and what not to do in an emergency, and demonstrates the application of the principles of first aid.
© Aetna Casualty & Surety Co.; 1Dec48 (in notice: 1947); MP3930.

HANDLE WITH CARE. Safety Education Dept., The Aetna Life Insurance Co. of Hartford, Conn., c1942. Presented by The Aetna Life Insurance Co. and affiliated companies. 2 reels, sd.
Appl. author: Frederick W. Bright.
© Aetna Life Insurance Co.; 26Oct42; MP13026.

HANDLING A LIFE BOAT UNDER OARS. Presented by United States Coast Guard. 1 reel each, sd., b&w. © Jam Handy Organization, Inc.
1. Rowing. © title, descr. & 29 prints, 19Jun44; MU14957.
2. Commands. © title, descr. & 5 prints, 24May44; MU14863.

HANDS ACROSS THE BORDER. c1943. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Harry Grey; director, Joseph Kane; original screenplay, Bradford Ropes, J. Benton Cheney; music director, Walter Scharf; orchestral arrangements, Marlin Skiles; photographer, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Nov43; LP12397.

HANDS ACROSS THE ROCKIES. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Leon Barsha; director,

HANDS ACROSS THE ROCKIES. Cont'd. Lambert Hillyer; story, Norbert Davis; screenplay, Paul Franklin; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 19Jun41; LP10779.

HANDS OF DESTINY. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Producer, E. W. Hammons; director, Al Christie; screen adaptation, Ted Hekt, Victor Bloom; cameraman, George Webber; editor, Sam Citron.
© Paramount Pictures Inc.; 11Jul41; MP11338.

HANDS OF TALENT. RKO Pathe, Inc., c1949. 9 min., sd., b&w, 35mm. (Screenliner, no. 2)
Summary: Dr. Ranald, a hand analyst, explains the talents which he sees in the hands of a young pianist and in the hands of such famous people as Helen Hayes, Fritz Kreisler, and George Gershwin.
Credits: Producer, Duke Goldstone; director, W. Zolley Lerne; original story, Josef Ranald; screenplay, Harold Tarshis; editor, Henry Coswick.
© RKO Pathe, Inc.; 7Oct49; MP4798.

HANDS OF VICTORY. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, George Freedland.
© Paramount Pictures Inc.; 22May42; MP12514.

HANDS OF WOMEN. Paramount Pictures Inc., c1942. 1 reel.
Credits: Director, George Freedland.
© Paramount Pictures Inc.; 11Dec42; MP13143.

HANDS TELL THE STORY. 1 reel, sd., b&w, 35mm.
Summary: Hands tell the story of Clarence Bachelor's day in the Big City.
Credits: Producer, Ed Kasper; directed and written by Hal Seeger.
© Hal Seeger, Ed Kasper; title, descr. & 12 prints, 27Jan48; LU1487.

HANGIN' ROUND THE FOUNTAIN. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12687.

HANGMAN'S VILLAGE. SEE Hitler's Madman.

HANGMEN ALSO DIE! Released thru United Artists Corp., c1943. Presented by Arnold Pressburger. 140 min., sd.
Credits: Director, Fritz Lang; adaptation and original story, Bert Brecht, Fritz Lang; screenplay, John Wexley; music, Hanns Eisler; editor, Gene Fowler, Jr.
© Arnold Productions, Inc.; 26Mar43; LP11978.

HANGOVER SQUARE. Twentieth Century-Fox Film Corp., c1945. 6,966 ft., sd. Based on the novel by Patrick Hamilton.
Credits: Director, John Brahm; screenplay, Barré Lyndon; music, Bernard Hermann.
© Twentieth Century-Fox Film Corp.; 6Feb45; LP13223.

HANOVER HANGOVER. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 29Apr46; MP516.

THE HAPPIEST MAN ON EARTH. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 995 ft., sd., b&w. (A Miniature)
Credits: Director, David Miller; original story, Albert Maltz; screenplay, Karl Kamb; film editor, Albert Akst.
© Loew's Inc.; 8Jan41; LP10197.

HAPPY BIRTHDAZE. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Director, Dan Gordon; story, Carl Meyer.
© Paramount Pictures Inc.; 16Jul43; LP12190.

HAPPY CAT. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Jun46; MP708.

HAPPY CIRCUS DAYS. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 23Jan42; MP12555.

HAPPY FACES. Warner Bros. Pictures, Inc., c1941. 20 min., sd. (Broadway Brevities) Adapted from a Mack Sennett comedy.
© Warner Bros. Pictures, Inc.; 26Jul41; LP10604.

HAPPY GO LUCKY. Paramount Pictures Inc., c1943. 9 reels, sd., color. From a story by Michael Uris.
Credits: Associate producer, Harold Wilson; director, Curtis Bernhardt; screenplay, Walter DeLeon, Norman Panama, Melvin Frank; adaptation, John Jacoby; music director, Robert Emmett Dolan; editor, Ellsworth Hoagland. Technicolor.
© Paramount Pictures Inc.; 2Jan43; LP11969.

HAPPY-GO-NUTTY. Loew's Inc., c1944. 668 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; story, Heck Allen; animation, Ed Love, Ray Abrams, Preston Blair; music, Scott Bradley.
© Loew's Inc.; 22Jun44; LP229.

HAPPY HAUNTING GROUNDS. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., b&w. (A Terry-Toon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 18Oct40; MP10926.

HAPPY HEN AND HER CHICKS. c1939. 1 reel, 16mm.
Appl. author: Robert F. Purinton.
© Purinton Pictures; 1Oct39; MP9853.

HAPPY HOLIDAYS. Distributed by Columbia Pictures Corp., c1940. 560 ft., sd. (Phantasy, no. 8)
Credits: Story, Harry Love; animation, Allen Rose; music, Joe De Nat.
© Screen Gems, Inc.; 30Oct40; LP10012.

HAPPY HOLIDAYS. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: Shows swimming, sailing, and fishing at Acapulco, Mexico, climaxed by a humorous turtle race.
Credits: Director, Ted Stauffer; written by Charles L. Tedford; narrator, Art Gilmore; editor, Tex Steele.
© The Vitaphone Corp.; 13Dec49; MP4840.

HAPPY LAND. Twentieth Century-Fox Film Corp., c1943. 6,775 ft., sd.
Credits: Director, Irving Pichel; screenplay, Kathryn Scola, Julian Josephson; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 3Dec43; LP12651.

HAPPY LANDING. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jul43; MP13716.

HAPPY TIME FOR BOYS AND GIRLS. Scriptures Visualized Institute, c1943. 1,600 ft., sd., 16mm.
© Scriptures Visualized Institute; 1Jul43; MP13808.

HAPPY TIME FOR BOYS AND GIRLS. Scriptures Visualized Institute, c1944. 1,200 ft., 16mm.
© Scriptures Visualized Institute; 20Dec44; MP15510.

HAPPY TIMES AND JOLLY MOMENTS. Warner Bros. Pictures, Inc., c1943. 20 min., sd. (Broadway Brevities) Adapted from Mack Sennett comedies.
Credits: Written by James Bloodworth; narrator, Lou Marcelle.
© Warner Bros. Pictures, Inc.; 27Jul43; LP12145.

THE HAPPYTOTS' EXPEDITION. Released by Columbia Pictures Corp., c1940. 596 ft., sd., color. (A Color Rhapsody)
Credits: Director, Ben Harrison; animation, Manny Gould; music, Joe De Nat. Technicolor.
© Screen Gems, Inc.; 29Jan40; LP9385.

A HARBOR GOES TO FRANCE. Columbia Pictures Corp., c1945. 1 reel, sd. (Panoramic)
Credits: Commentator, Hugh James.
© Columbia Pictures Corp.; 14Jun45; MP16378.

THE HARD-BOILED CANARY. Paramount Pictures Inc., c1941. 8 reels, sd. From a story by Andrew L. Stone and Robert Lively. Based on an idea by Ann Ronell.
Credits: Producer and director, Andrew L. Stone; screenplay, Frederick Jackson; photography, Theodor Sparkuhl; film editor, James Smith.
© Paramount Pictures Inc.; 7Mar41; LP10308.

THE HARD BOILED EGG. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 29Sep48; LP2044.

HARD BOILED MAHONEY. Monogram Pictures Corp., c1947. 7 reels, sd., b&w, 35mm.
Credits: Producer, Jan Grippo; director, William Beaudine; original screenplay, Cyril Endfield.
Cast: Leo Gorcey, Huntz Hall, Bobby Jordan.
© Monogram Pictures Corp.; 28Mar47; LP939.

HARD GUY. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, George M. Merrick; director, Elmer Clifton; original story and screenplay, Oliver Drake; photographer, Eddie Linden; film editor, Charles Henkel.
© Producers Releasing Corp.; 26Sep41; LP10724.

HARD ON YOUR HEART. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jul43; MP13730.

HARD WATER, THE HOUSEHOLD SWINDLER. Nuart of Hollywood, c1947. 1 reel, sd., color, 16mm.
Credits: Director, Edmond F. Bernoudy; story, Theodore Valde [pseud. of Edmond François Bernoudy]; narrator, Don McNamara.
© Nuart of Hollywood; 25Mar47; LP905.

THE HARD WAY. Warner Bros. Pictures, Inc., c1943. 109 min., sd. A Warner Bros.-First National picture.
Credits: Producer, Jerry Wald; director, Vincent Sherman; screenplay, Daniel Fuchs, Peter Viertel; music, H. Roemheld; music director, Leo F. Forbstein; orchestral arrangements, Ray Heindorf; film editor, Thomas Pratt.
© Warner Bros. Pictures, Inc.; 26Jun43; LP12117.

THE HARDSHIP OF MILES STANDISH. c1940. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Jack Miller; animation, Gil Turner; music director, Carl W. Stalling.
© The Vitaphone Corp.; 27Apr40; MP10138.

HARE AND HOUNDS. Released by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd. (Terry-Toon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 23Feb40; MP10097.

THE HARE AND THE TORTOISE. Encyclopaedia Britannica Films, Inc., c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 2Oct47; MP2458.

THE HARE AND THE TORTOISE. SEE Le Lièvre et la Tortue.

HARE AND TORTOISE. SEE Hase und Schildkroete.

THE HARE BRAINED HYPNOTIST. Released by Warner Bros., c1942. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Philip Monroe; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 20Nov42; MP13040.

HARE CONDITIONED. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color. (Looney Tunes) (Bugs Bunny Special)
Credits: Director, Charles M. Jones; story, Tedd Pierce; animation, Robert Cannon; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 20Sep45; MP16297.

HARE-DO. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, I. Freleng; voice, Mel Blanc; animation, Ken Champion, Virgil Ross, Gerry Chiniquy, Manuel Perez.
© The Vitaphone Corp.; 30Dec47; MP4151.

HARE FORCE. Released by Warner Bros., c1944. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; director, I. Freleng; story, Tedd Pierce; animation, Virgil Ross; music director, Carl W. Stalling.
© The Vitaphone Corp.; 26Aug44; MP15158.

A HARE GROWS IN MANHATTAN. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, I. Freleng; story, Michael Maltese, Tedd Pierce.
© Vitaphone Corp.; 8Mar47; MP1836.

HARE REMOVER. Vitaphone Corp.; Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Frank Tashlin; story, Warren Foster; music director, Carl W. Stalling.
© Vitaphone Corp.; 30Dec45; MP1438.

HARE RIBBIN. Released by Warner Bros., c1944. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; director, Robert Clampett; story, Lou Lilly; animation, Robert McKimson. Technicolor.
© The Vitaphone Corp.; 16Oct44; MP15304.

HARE SPLITTER. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, I. Freleng; story, Tedd Pierce.
© The Vitaphone Corp.; 18Oct48; MP3429.

HARE TONIC. Warner Bros. Cartoons, c1945. 7 min., sd., color. (Looney Tunes)
Credits: Director, Charles M. Jones; story, Tedd Pierce; animation, Ben Washam; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 27Dec45; MP297.

HARE TRIGGER. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color. (Bugs Bunny Specials) (Merrie Melodies)
Credits: Director, I. Freleng; story, Michael Maltese; animation, Virgil Ross; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 29May45; MP15976.

HAREDEVIL HARE. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe.
© The Vitaphone Corp.; 20Dec47; MP3249.

HAREM REVELS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Aug44; MP15154.

HAREM REVELS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd., b&w, 16mm.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec44; MP1590.

HARK, HARK, THE LARK. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Dec41; MP11912.

HARLEM HOTCHA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec43; MP14486.

HARLEM HOTCHA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 10Jun46; MP809.

HARLEM RHUMBA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec42; MP13155.

HARLEM SERENADE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13434.

A HARLEMESQUE REVUE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Mar43; MP13338.

HARMON OF MICHIGAN. Columbia Pictures Corp., c1941. 8 reels, sd.
Credits: Producer, Wallace MacDonald; director, Charles Barton; story, Richard Goldstone, Stanley Rauh, Fredric Frank; screenplay, Howard J. Green; music director, M. W. Stoloff; film editor, Arthur Seid.
© Columbia Pictures Corp.; 11Sep41; LP10766.

HARMONY HIGHWAY. SEE Al Donahue and His Orchestra in Harmony Highway.

HARMONY OF THE BEES. Chester Henry Bacon, c1949. 22 min., sd., color, 16mm.
Summary: A film showing the metamorphosis of the bee, with scenes of swarming, of building a hive, and of making honey.
© Chester Henry Bacon; 10Mar49; MP3942.

HARNESS RACING. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Credits: Written and directed by Harry O. Hoyt; narrator, Knox Manning.
© Vitaphone Corp.; 2May47; MP2053.

HARNESSED LIGHTNING. Universal Pictures Co., Inc., c1948. 17 min., sd., b&w, 35mm.
Summary: With the help of Tom Berry, famous driver, trotters and pacers are trained on a farm in the Blue Grass section of Kentucky. The film reaches a climax as Chestertown, driven by Mr. Berry, wins the Hambletonian at Goshen, New York.
Credits: Producer, Thomas Mead; director, Harold James Moore; script, Frank Kelley; narrator, Ed Herlihy; film editor, Edward P. Bartsch.
© Universal Pictures Co., Inc.; 16Feb48; MP2969.

HARP BOOGIE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 12Aug46; MP994.

HARPOON. Danches Brothers, c1948. 9 reels, sd., b&w, 35mm. Based on the story "Son of Vengeance" by Ewing Scott.
Summary: A whaler seeks vengeance against his father's persecutors. Photographed in Alaska on the actual locales associated with the story.
Credits: Producer and director, Ewing Scott; screenplay, Paul Girard Smith, Ewing Scott; music score, Lucian Cailliet; film editor, Robert O. Crandell.
Cast: John Bromfield, Alyce Louis, James Cardwell, Patricia Garrison, Jack George.
© Danches Bros.; 16Oct48; LP1940.

HARRIET. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP114.

HARRIGAN'S KID. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based upon a story by Borden Chase.
Credits: Producer, Irving Starr; director, Charles F. Reisner; screenplay, Alan Friedman, Martin Berkeley; adaptation, Henry Blankfort; music score, Daniele Amfitheatrof; film editor, Ferris Webster.
© Loew's Inc.; 10Mar43; LP11932.

HARRY OWENS AND HIS ROYAL HAWAIIAN ORCHESTRA. Warner Bros. Pictures, Inc., c1945. 10 min., sd. (Melody Masters)
Credits: Producer, Louis Lewyn; director, Dave Gould.
© Warner Bros. Pictures, Inc.; 26Feb45; MP15671.

HARRY, THE HIPSTER. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Sep44; MP15232.

HARVARD, HERE I COME. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Wallace MacDonald; director, Lew Landers; story, Karl Brown; screenplay, Albert Duffy; music director, M. W. Stoloff; film editor, William Lyon.
© Columbia Pictures Corp.; 18Dec41; LP10980.

HARVEST MELODY. P.R.C. Pictures, Inc., c1943. 7 reels, sd.
Credits: Producer, Walter Colmes; director, Sam Newfield; original story, Martin Mooney, Ande Lamb; screenplay, Allan Gale; music director, Jay Cherniss; film editor, Holbrook N. Todd.
© P.R.C. Pictures, Inc.; 22Nov43; LP13569.

HARVEST OF THE SEA. Twentieth Century-Fox Film Corp., c1947. 9 min., sd., b&w, 35mm.
Summary: Salmon and herring fishing near Namu, British Columbia; sponge fishing at Tarpon Springs, Florida; and tuna fishing in the Pacific.
Credits: Producer, Edmund Reek; continuity, Arthur Lincer; narrator, Hugh James; music score, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 4Jul47; MP2623.

HARVEST TIME. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., color. (Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 9Feb40; MP10081.

HARVEST TIME. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows the harvest of grain with the bagger-type and tank-type combines.
© Dearborn Motors Corp.; title, descr. & 5 prints, 13Apr49; MU3994.

THE HARVEY GIRLS. Loew's Inc., c1945. 13 reels. Based on the book by Samuel Hopkins Adams.
Credits: Producer, Arthur Freed; director, George Sidney; original story, Eleanore Griffin, William Rankin; screenplay, Edmund Beloin, Nathaniel Curtis, Harry Crand, James O'Hanlon, Samson Raphaelson; music, Johnny Mercer, Harry Warner; music director, Lennie Hayton; orchestration, Conrad Salinger.
© Loew's Inc.; 28Dec45; LP87.

HASE UND SCHILDKROETE. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm. German version of "Hare and Tortoise."
Summary: The tortoise wins again in this dramatization of the well-known Aesop fable. For primary grades.
Credits: Collaborator, Grace Storm.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4611.

HASTY WEDDING. SEE Three's a Crowd.

THE HAT-BOX MYSTERY. Screen Art Pictures Corp., c1947. Presented by Robert L. Lippert. 45 min., sd., b&w, 35mm.
Credits: Producer, Carl K. Hittleman; director, Lambert Hillyer; original story, Maury Nunes, Carl K. Hittleman; screenplay, Don Martin, Carl K. Hittleman; music score, Darrell Calker; film editor, Arthur A. Brooks.
Cast: Tom Neal, Pamela Blake, Allen Jenkins, Virginia Sale.
© Screen Art Pictures Corp.; 1Jul47; LP1096.

HAT CHECK HONEY. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Associate producer, Will Cowan; director, Edward F. Cline; original story, Al Martin; screenplay, Maurice Leo, Stanley Davis; film editor, Saul Goodkind.
© Universal Pictures Co., Inc.; 10Mar44; LP12576.

HAT, COAT, AND GLOVE. SEE A Night of Adventure.

HATCH UP YOUR TROUBLES. Loew's Inc., c1949. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Ray Patterson, Irven Spence, Kenneth Muse; music, Scott Bradley.
© Loew's Inc.; 19Apr49 (in notice: 1948); LP2236.

A HATFUL OF DREAMS. Paramount Pictures Inc., c1945. 1 reel, sd. (George Pal Puppetoon)
Credits: Director, George Pal.
© Paramount Pictures Inc.; 6Jul45; LP13397.

HATS OFF. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Nov43; MP14168.

HATTERAS HONKERS. Warner Bros. Pictures, Inc., c1942. 10 min., sd., color. (Sports Parade)
Credits: Narrator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 3Jun42; MP12566.

HATTER'S CASTLE. Paramount Pictures Inc., c1948. Produced and released in England in 1941. 105 min., sd., b&w, 35mm. Based on the novel by A. J. Cronin.
Summary: A Scottish hat manufacturer, avid for power and position, rules his family and household with an iron hand. His love for his pretentious house and for his wastrel son dominates the plot, and finally causes tragedy.
Credits: Producer, I. Goldsmith; director, Lance Comfort; screenplay, Paul Merzbach, R. Bernaur; scenario and dialogue, Rodney Ackland; music, Horace Shepherd; film editor, Douglas Robertson.
Cast: Robert Newton, James Mason, Deborah Kerr, Emlyn Williams, Enid Stamp Taylor.
© Paramount Pictures Inc.; 18Jun48; LP1731.

HAUNTED HARBOR. c1944. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. From the novel by Dayle Douglas. © Republic Pictures Corp.; no. 1-5, 18Aug44; LP12871; no. 6-10, 14Sep44; LP12872; no. 11-15, 12Oct44; LP12995.
Credits: Associate producer, Ronald Davidson; directors, Spencer Bennet, Wallace Grissell; screenplay, Royal Cole, Basil Dickey, Jesse Duffy, Grant Nelson, Joseph Poland; music score, Joseph Dubin; photographer, Bud Thackery; film editors, Cliff Bell, Harold Minter.
Appl. author: Republic Productions, Inc.

1. Wanted for Murder.
2. Flight to Danger.
3. Ladder of Death.
4. The Unknown Assassin.
5. Harbor of Horror.
6. Return of the Fugitive.
7. Journey into Peril.
8. Wings of Doom.
9. Death's Door.
10. Crimson Sacrifice.
11. Jungle Jeopardy.
12. Fire Trap.
13. Monsters of the Deep.
14. High Voltage.
15. Crucible of Justice.

HAUNTED HONEYMOON. Metro-Goldwyn-Mayer British Studios, Ltd., c1940. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on the novel "Busman's Honeymoon" by Dorothy L. Sayers and the play by Dorothy L. Sayers and Muriel St. Clare Byrne.
Credits: Associate producer, Harold Huth; director, Arthur B. Woods; screenplay, Monckton Hoffe, Angus MacPhail, Harold Goldman; music score, Louis Levy; photography, F. A. Young; film editor, Al Barnes.
© Loew's Inc.; 16Sep40; LP9948.

HAUNTED HOUSE. Monogram Pictures Corp., c1940. 8 reels, sd.
Credits: Producer, William Lackey; director, Robert McGowan; original story, Jack K. Leonard, Monty Collins; screenplay, Dorothy Reid; photography, Harry Neumann.
© Monogram Pictures Corp.; 19Jul40; LP9849.

THE HAUNTED MINE. Monogram Pictures Corp., c1946. 6 reels, sd. Based on a story by Elizabeth Burbridge.
Credits: Director, Derwin M. Abrahams; screenplay, Frank H. Young; photographer, Harry Neumann; film editor, Fred Maguire.
© Monogram Pictures Corp.; 23Feb46; LP143.

THE HAUNTED MOUSE. The Vitaphone Corp., c1941. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Story, Michael Maltese; animation, Sid Sutherland; music director, Carl W. Stalling.
© The Vitaphone Corp.; 15Feb41; MP10837.

HAUNTED RANCH. Range Busters, Inc., c1943. 6 reels, sd.
Credits: Producer, George W. Weeks; director, Robert Tansey; original story, Arthur Hoerl; screenplay, Harriet Beecher; music, Frank Sanucci; photography, Robert Cline; film editor, Roy Clarie.
© Range Busters, Inc.; 22Jan43; LP11828.

HAUNTED TRAILS. Monogram Pictures Corp., c1949. 60 min., sd., b&w, 35mm.
Summary: Whip Wilson revenges his brother's murder by the Rankin gang.
Credits: Director, Lambert Hillyer; screenplay, Adele Buffington; music director, Edward Kay; film editor, John C. Fuller.
Cast: Whip Wilson, Andy Clyde, Reno Browne, William H. Ruhl, Dennis Moore.
© Monogram Pictures Corp.; 21Aug49; LP2636.

HAVAI. Encyclopaedia Britannica Films, Inc., in collaboration with Margaret Mead, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Hawaii."
© Encyclopaedia Britannica Films, Inc.; 26Feb47; MP1759.

HAVANA IS CALLING ME. Globe Productions, Inc., c1940. 1 reel, sd. (Soundies, no. 1-F)
© Globe Productions, Inc.; 10Aug40; MP11483.

HAVE YOU EVER WONDERED? Loew's Inc., c1947. Suggested by material appearing in "Pageant" magazine. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) (An MGM picture.
Credits: Produced and narrated by Pete Smith; director, David Barclay; screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
Cast: Dave O'Brien.
© Loew's Inc.; 16Oct47; MP2526.

HAVE YOU MET YVETTE? Paramount Pictures Inc., c1940. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Leslie Roush; written by Justin Herman; photographer, William J. Kelly.
© Paramount Pictures Inc.; 19Apr40; MP10175.

HAVIN' A TIME IN HAVANA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Jun42; MP12669.

HAVING WONDERFUL CRIME. RKO Radio Pictures, Inc., c1944. 70 min., sd.
Credits: Producer, Robert Fellows; director, Eddie Sutherland; original story, Craig Rice; screenplay, Howard J. Green, Stewart Sterling, Parke Levy; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Gene Milford.
© RKO Radio Pictures, Inc.; 31Dec44; LP13273.

HAWAII. SEE Havai.

HAWAII ISN'T WHAT IT USED TO BE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.

HAWAII ISN'T WHAT IT USED TO BE. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 30Dec43; MP14431.

HAWAIIAN HOLIDAY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Nov43; MP14124.

HAWAIIAN MEMORIES. The Vitaphone Corp., c1945. 20 min., sd., color, 35mm.
Credits: Producer, Gordon Hollingshead; director, John D. Craig; narration, Saul Elkins; narrator, Truman Bradley. Technicolor.
© The Vitaphone Corp.; 27Dec45; MP683.

HAWAIIAN RHYTHM. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Director, Larry Ceballos; music director, Charles Previn; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 12Jul40; LP9766.

HAWAIIAN WAR CHANT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Aug41; MP11448.

HAWAIIAN WAR CHANT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Feb42; MP12168.

HAWAIIAN WAR CHANT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13226.

HAWAIIAN WAR CHANT. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Nov43; MP14166.

THE HAWK OF POWDER RIVER. Pathe Industries, Inc., c1947. 55 min., sd., b&w, 35mm.
Summary: Eddie Dean penetrates the disguise of "The Hawk," a woman outlaw, and saves the life and property of one of her victims. A musical Western.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, George Smith; incidental music, Walter Greene; film editor, Joe Gluck.
Cast: Eddie Dean, White Cloud, Roscoe Ates, Jennifer Holt, June Carlson.
© Pathe Industries, Inc.; 19Dec47; LP1588.

HAWKEYE HOEDOWN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 9Sep46; MP1159.

HAY FOOT. Released through United Artists, c1941. Presented by Hal Roach. 5 reels, sd.
Credits: Producer and director, Fred Guiol; original screenplay, Eugene Conrad, Edward E. Seabrook; music score, Edward Ward; film editor, Richard Currier.
© Hal Roach Studios, Inc.; 15Dec41; LP11128.

HAZARD. Paramount Pictures Inc., c1948. 95 min., sd., b&w, 35mm. Based on the novel by Roy Chanslor.
Summary: A romantic comedy about a young woman who develops a passion for gambling after her lover's death in the war. Enmeshed in debt, she risks marriage with a gambler on the cut of a card, loses, and flees. Hilarious events follow.
Credits: Producer, Mel Epstein; director, George Marshall; screenplay, Arthur Sheekman, Roy Chanslor; music score, Frank Skinner; film editor, Arthur Schmidt.
Cast: Paulette Goddard, Macdonald Carey, Fred Clark, Stanley Clements.
© Paramount Pictures Inc.; 28May48; LP1645.

HE ASKED FOR IT. RKO Radio Pictures, Inc., c1940. 18 min., sd.
Credits: Producer, Lou Brock; director, Harry D'Arcy; story, Harry D'Arcy, George Jeske; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 27Sep40; LP9945.

HE BROKE MY HEART. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 22Apr46; MP487.

HE CAN'T MAKE IT STICK. c1943. Presented by Columbia. 654 ft., sd., color. (A Color Rhapsody)
Credits: Producer, Dave Fleischer; directors, Paul Sommer, John Hubley; story, Milt Gross, Stephen Longstreet; animation, Volus Jones, Jim Armstrong; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 20Jul43; LP12141.

HE DOOD IT AGAIN. Terrytoons, Inc., c1943. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster. Technicolor.
© Terrytoons, Inc.; 5Feb43; MP14671.

HE FORGOT TO REMEMBER. RKO Radio Pictures, Inc., c1944. 17 min., sd.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Hal Yates, Felix Adler; film editor, Jay Whittredge.
© RKO Radio Pictures, Inc.; 27Oct44; LP12989.

HE GOT THE JOB. Presented by Chevrolet. 1 min.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 55 prints, 20Mar41; MU10946.

HE HIRED THE BOSS. Twentieth Century-Fox Film Corp., c1942. 6,533 ft., sd. Based on a story by Peter B. Kyne.
Credits: Director, Thomas Z. Loring; screenplay, Ben Markson, Irving Cummings, Jr.; music director, Cyril M. Mockridge.
© Twentieth Century-Fox Film Corp.; 18Dec42; LP12042.

HE HOLDS MY HAND. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 11Mar46; MP283.

HE MARRIED HIS WIFE. Twentieth Century-Fox Film Corp., c1940. 7,477 ft., sd.
Credits: Director, Roy Del Ruth; original story, Erna Lazarus, Scott Darling; screenplay, Sam Hellman, Darrell Ware, Lynn Starling, John O'Hara; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 19Jan40; LP9545.

HE MEETS ALL TRAINS. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 18Apr47; 4 prints, 21Apr47; MU1949.

HE PLAYS GIN RUMMY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jan42; MP12091.

HE STAYED FOR BREAKFAST. Columbia Pictures Corp., c1940. 9 reels, sd. Based on Sidney Howard's adaptation of the French play "Liberté Provisoire," by Michel Duran.
Credits: Director, Alexander Hall; screenplay, P. J. Wolfson, Michel Fessier, Ernest Vajda; music, Werner Heymann; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 19Aug40; LP9853.

HE TOOK ME FOR A SLEIGHRIDE (IN THE GOOD OLD SUMMERTIME). Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Aug41; MP11454.

HE WALKED BY NIGHT. Eagle-Lion Films, Inc., c1948. 79 min., sd., b&w, 35mm. A Bryan Foy production.
Summary: A semi-documentary melodrama about the pursuit and eventual capture of an elusive murderer in Los Angeles.
Credits: Producer, Robert T. Kane; director, Alfred Werker; original story, Crane Wilbur; screenplay, John C. Higgins, Crane Wilbur; music, Leonid Raab; music director, Irving Friedman; film editor, Alfred De Gaetano.
Cast: Richard Basehart, Scott Brady, Roy Roberts, Whit Bissell, James Cardwell.
© Pathe Industries, Inc.; 13Nov48; LP2291.

HE WAS HER MAN. Warner Bros. Cartoons, Inc., c1936. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon)
© The Vitaphone Corp.; 28Dec36; MP4074.

HE WAS ONLY FEUDIN'. Columbia Pictures Corp., c1943. 1,446 ft., sd.
Credits: Director, Harry Edwards; story, Michael Emess.
© Columbia Pictures Corp.; 9Nov43; LP12357.

HEADIN' FOR A WEDDIN'. Columbia Pictures Corp., c1946. 2 reels.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 22Aug46; LP605.

HEADIN' FOR GOD'S COUNTRY. c1943. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Armand Schaefer; director, William Morgan; original story, Houston Branch; screenplay, Elizabeth Meehan, Houston Branch; music director, Morton Scott; photographer, Bud Thackery; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 13Jul43; LP12164.

HEADING FOR HEAVEN. Released by Producers Releasing Corp., c1948. 73 min., sd., b&w, 35mm. An Ace production.
Summary: A domestic comedy which has for its central character a realtor who has vain hopes of developing his holdings into a residential area.
Credits: Producer, George Moskov; director, Lewis D. Collins; screenplay, Lewis D. Collins, Oscar Mugge; music composed and arranged by Hal Borne; film editor, Marty Cohn.
Cast: Stuart Erwin, Glenda Farrell, Russ Vincent, Irene Ryan, Milburn Stone.
Appl. author: Eagle Lion Films, Inc.
© Pathe Industries, Inc.; 17Jan48; LP1438.

HEADING FOR TROUBLE. RKO Radio Pictures, Inc., c1947. 18 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice.
© RKO Radio Pictures, Inc.; 20Jun47; LP1147.

HEADING WEST. Columbia Pictures Corp., c1946. 6 reels, sd.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original story and screenplay, Ed Earl Repp.
© Columbia Pictures Corp.; 15Aug46; LP511.

HEADLINE BANDS. The Vitaphone Corp., c1945. 10 min., sd. (Melody Masters)
Credits: Producer, Gordon Hollingshead.
© The Vitaphone Corp.; 29Dec45; MP154.

THE HEADLINERS. Minneapolis-Moline Power Implement Co.
Appl. author: C. A. Abbott.
© Minneapolis-Moline Power Implement Co.; title, descr. & 10 prints, 12Jan40; MU9876. (SEE ALSO The Headliners, title & descr., 12Jan40; 12 prints, 6Apr40; MU10126)

THE HEADLINERS. sd., color, 16mm.
Credits: Kodachrome.
Appl. author: Bon D. Grussing.
© Minneapolis-Moline Power Implement Co.; title & descr., 12Jan40; 12 prints, 6Apr40; MU10126. (SEE ALSO The Headliners, title, descr. & 10 prints, 12Jan40; MU9876)

HEADS UP. Presented by the American Red Cross. sd. A William J. Ganz production.
© William J. Ganz Co.; title, descr. & 82 prints, 6Mar42; MU12233.

HEALTH FOR DEFENSE. c1942. Presented by Columbia Pictures. 793 ft., sd. (Gallup Poll, no. 2) (Panoramic, no. 5) An E. L. Dorfman production.
Credits: Director, Edmund L. Dorfman; story, Edmund Paul; narrator, Hugh James; camera, William Kelly; editor, Harry Glass.
© Film Institute, Inc.; 3Mar42; MP12869.

HEALTH IS A VICTORY; the conquest of the gonococcus. Willard Pictures, c1942. Presented by the American Social Hygiene Association. 1 reel, sd.
Credits: Script and technical direction by Walter Clarke; photography, T. W. Willard.
© American Social Hygiene Association, Inc.; 24Feb42; MP12253.

HEART BURN. RKO Radio Pictures, Inc., c1942. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Harry D'Arcy; story, Charles Roberts; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 20Feb42; LP11353.

THE HEART OF A NATION. A.F.E. Corp., c1943. 11 reels, sd.
Credits: Producer, Paul Graetz; director, Julien Duvivier; screenplay, Julien Duvivier, Charles Spaak, Marcel Achard.
© A.F.E. Corp.; 16Mar43; LP11915.

HEART OF MEXICO. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; music score, L. de Francesco; photographer, Leroy Orr.
© Twentieth Century-Fox Film Corp.; 22May42; MP12580.

HEART OF PARIS. The Vitaphone Corp., c1949. 16 min., sd., color, 35mm. Warner Bros.
Summary: A tour of Paris which captures the color and general excitement of the French capital.
Credits: Producer, Gordon Hollingshead; written by Owen Crump; narrator, Art Gilmore.
© The Vitaphone Corp.; 20Mar49; MP3971.

HEART OF THE GOLDEN WEST. c1942. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer and director, Joseph Kane; original screenplay, Earl Felton; music director, Morton Scott; photographer, Jack Marta; film editor, Richard Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Dec42; LP11734.

HEART OF THE RIO GRANDE. c1942. Presented by Republic Pictures. 7 reels, sd. Based on a story by Newlin B. Wildes.
Credits: Associate producer, Harry Grey; director, William Morgan; screenplay, Lillie Hayward, Winston Miller; photographer, Harry Newmann; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Mar42; LP11138.

HEART OF VIRGINIA. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: A drama in which a jockey strives to regain his prestige on the race tracks.
Credits: Director, R. G. Springsteen; original screenplay, Jerry Sackheim; additional dialogue, John K. Butler; music director, Morton Scott; film editor, Irving M. Schoenberg.
Cast: Janet Martin, Robert Lowery, Frankie Darro, Paul Hurst, Sam McDaniel.
© Republic Pictures Corp.; 31Mar48; LP1618.

HEART TO HEART. Fact-Filmorganization in cooperation with the Associated Press, c1949. 21 min., sd., b&w, 35mm. Filmed with the cooperation of the College of Medical Evangelists' School of Medicine and the Los Angeles County Hospital.
Summary: Stresses that the length of our lives is determined by how we live today, and that many deaths caused by heart failure result from improper diet, physiological and psychological stress, and lack of proper medical care.
Credits: Produced and written by Herbert Morgan; director, Gunther J. Fritsch; music score, William B. Lava; film editor, Chester W. Schaeffer.
© Loew's Inc.; 29Mar49 (in notice: 1948); MP4007.

HEART TROUBLES. RKO Radio Pictures, Inc., c1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy about a man who feigns illness in order to force his father-in-law to go to work.
Credits: Producer, George Bilson; directed and written by Charles E. Roberts; film editor, Edward W. Williams.
Cast: Wally Brown, Jack Kirkwood, Betty Underhill, Emory Parnell, Lora Lee Michel.
© RKO Radio Pictures, Inc.; 11Mar49; LP2214.

HEARTACHES. PRC Pictures, Inc., c1947. 71 min., sd., b&w, 35mm. A Ben Stoloff production.
Credits: Producer, Marvin D. Stahl; director, Basil Wrangell; original story, Monty F. Collins, Julian I. Peyser; screenplay, George Bricker; incidental music, Emil Cadkin; music director, Irving Friedman; film editor, Charles Gross, Jr.
Cast: Sheila Ryan, Edward Norris.
© Pathe Industries, Inc.; 27May47; LP1136.

HEARTBEAT. Released through RKO Radio Pictures, Inc., c1946. Presented by Robert and Raymond Hakim. 102 min., sd.
Credits: Producers, Robert and Raymond Hakim; director, Sam Wood; original screenplay, Hans Wilhelm, Max Kolpe, Michel Duran; adaptation, Morrie Ryskind; music, Paul Misraki; music director, C. Bakaleinikoff; film editors, Roland Gross, J. R. Whittredge.
© New World Productions, Inc.; 10May46; LP368.

HEARTBEAT. SEE Appointment for Love.

HEAT FOR THE IRON. Presented by United Motors Service.
© Jam Handy Picture Service, Inc., d.b.a. The Jam Handy Organization; title & descr., 3Aug40; 143 prints, 31Jul40; MU10404.

HEATHER AND YON. Columbia Pictures Corp., c1944. 2 reels, sd.
Credits: Written and directed by Harry Edwards.
© Columbia Pictures Corp.; 8Dec44; LP13142.

HEATING AND AIR-CONDITIONING. c1945. 1 reel, sd. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 20Sep45; MP16609.

THE HEAT'S ON. Columbia Pictures Corp., c1943. 8 reels, sd.
Credits: Associate producer, Milton Carter; director, Gregory Ratoff; original screenplay, Fitzroy Davis, George S. George, Fred Schiller; original music, John Leipold; music director, Yasha Bunchuk; film editor, Otto Meyer.
© Columbia Pictures Corp.; 18Nov43; LP12362.

THE HEAT'S ON AGAIN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar43; MP13350.

HEAVE HO! MY LADS, HEAVE HO! Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Apr43; MP13435.

HEAVEN CAN WAIT. Twentieth Century-Fox Film Corp., c1943. 8,400 ft., sd. Based upon the play "Birthday" by Lazlo Bus-Fekete.
Credits: Director, Ernst Lubitsch; screenplay, Samson Raphaelson; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 13Aug43; LP12346.

HEAVEN CAN WAIT. SEE
Down to Earth.
Here Comes Mr. Jordan.

HEAVEN HELP A SAILOR. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Nov41; MP11749.

HEAVEN ONLY KNOWS. Nero Films, Inc., c1947. 98 min., sd., b&w, 35mm.
Credits: Producer, Seymour Nebenzal; director, Albert S. Rogell; original story, Aubrey Wisberg; screenplay, Art Arthur, Rowland Leigh; adaptation, Ernest Haycox; music score and music direction, Heinz Roemheld; film editor, Edward Mann.
Cast: Robert Cummings, Brian Donlevy, Marjorie Reynolds, Bill Goodwin, Stuart Erwin.
© Nero Films, Inc.; 12Sep47; LP1307.

HEAVEN SENT. Cinepuppet Productions, Inc. 500 ft., color, 16mm. (Bosco, Ciné Pup)
Summary: Bosco dreams that he goes to Dog-Heaven.
Credits: Buell Fuller, John Fuller, Julian R. Seide.
© Julian Robert Seide, Cinepuppet Productions; title & descr., 3Nov48; 2 prints, 12Oct48; MU3449.

HEAVEN WITH A BARBED WIRE FENCE. Twentieth Century-Fox Film Corp., c1939. 5,700 ft., sd. Based on an original story by Dalton Trumbo.
Credits: Director, Ricardo Cortez; screenplay, Dalton Trumbo, Leonard Hoffman, Ben Grauman Kohn; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 3Nov39; LP9458.

THE HEAVENLY BODY. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 5 reels, sd., b&w. Based on a story by Jacques Thery.
Credits: Producer, Arthur Hornblow, Jr.; director, Alexander Hall; screenplay, Michael Arlen, Walter Reisch; adaptation, Harry Kurnitz; music score, Bronislau Kaper; film editor, Blanche Sewell.
© Loew's Inc.; 4Jan44; LP12526.

HEAVENLY DAYS. RKO Radio Pictures, Inc., c1944. 72 min., sd.
Credits: Producer, Robert Fellows; direction and original story, Howard Estabrook; screenplay, Howard Estabrook, Don Quinn; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Robert Swink.
© RKO Radio Pictures, Inc.; 13Aug44; LP12912.

HEAVENLY DAZE. Columbia Pictures Corp., c1949. 17 min., sd., b&w, 35mm.
Summary: A slapstick comedy about the complications which arise when one of the Stooges dies and tries to enter heaven.
Credits: Producer and director, Jules White; film editor, Edwin Bryant.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 20Jul49 (in notice: 1947); LP2403.

HEAVENLY HIDEAWAY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Mar43; MP13314.

HEAVENLY MUSIC. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w.
Credits: Associate producer, Sam Coslow; director, Josef Berne; original story, Reginald LeBorg; screenplay, Edward James, Paul Gerard Smith, Michael L. Simmons; music score, Max Terr, Nat Shilkret; film editor, Albert Akst.
© Loew's Inc.; 21Apr43; LP11997.

HEAVENLY PUSS. Loew's Inc., c1949. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ray Patterson, Irven Spence, Kenneth Muse, Ed Barge; music, Scott Bradley.
© Loew's Inc.; 17Jun49 (in notice: 1948); LP2458.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN A SLEEPLESS NIGHT. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 24Aug48; LP2066.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN CAT TROUBLE. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 11Apr47; LP1183.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN FISHING BY THE SEA. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 19Sep47; LP1450.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN FREE ENTERPRISE. Terrytoons, Inc., c1948. 1 reel, sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 23Nov48; LP2043.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN HAPPY GO LUCKY. Terrytoons, Inc., c1947. 1 reel, sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 28Feb47; LP1054.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN HULA HULA LAND. Terrytoons, Inc. Released through Twentieth Century-Fox Film Corp., c1949. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 22Jun49; LP2620.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN MCDOUGAL'S REST FARM. Terrytoons, Inc., c1947. 1 reel, sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 31Jan47; LP970.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN MAGPIE MADNESS. Terrytoons, Inc., c1948. 1 reel, sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 2Nov48; LP2032.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN TAMING THE CAT. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 14Apr48; LP1661.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE HITCH HIKERS. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 12Dec47 (in notice: 1948); LP1537.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE LION HUNT. Terrytoons, Inc. Released through Twentieth Century-Fox Film Corp., c1949. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 13May49; LP2621.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE STOWAWAYS. Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., c1949. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 1Jul49; LP2445.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE SUPER SALESMAN. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 24Oct47; LP1448.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE UNINVITED PESTS. Terrytoons, Inc., c1946. 1 reel, sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 29Nov46; LP815.

THE HECKLER. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story and screenplay, John Grey.
© Columbia Pictures Corp.; 4Feb40; LP9399.

THE HECKLING HARE. c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Bob McKimson; music director, Carl W. Stalling.
© The Vitaphone Corp.; 12Jul41; MP11320.

HECTIC HONEYMOON. Columbia Pictures Corp., c1947. 17 min., sd., b&w, 35mm.
Credits: Director and author of screenplay, Edward Bernds; story, Elwood Ullman, Monte Collins.
© Columbia Pictures Corp.; 18Sep47; LP1215.

HECTOR'S HECTIC LIFE. Paramount Pictures Inc., c1948. 7 min., sd., color, 35mm. (Noveltoon)
Credits: Director, Bill Tytla; story, Joe Stulz, Larry Riley; animation, George Germanetti, Steve Muffatti.
© Paramount Pictures Inc.; 19Nov48; LP1990.

HEDDA HOPPER'S HOLLYWOOD. Paramount Pictures Inc., c1941-42. 1 reel each, sd. © Paramount Pictures Inc.
Credits: Producer, Herbert Moulton; editor, Duke Goldstone.
1. © 12Sep41; MP11557.
2. © 28Nov41; MP11924.
3. © 20Feb42; MP12221.
4. © 19Jun42; MP12599.
5. © 14Aug42; MP12771.
6. © 18Sep42; MP12870.

HEDGE HOPPERS. Columbia Pictures Corp., c1944. 848 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, William Kelly; music, Jack Shilkret.
© Columbia Pictures Corp.; 20Oct44; MP15894.

HELDORADO. Republic Pictures Corp., c1946. 70 min., sd., b&w, 35mm.
Credits: Associate producer, Edward J. White; director, William Witney; original screenplay, Gerald Geraghty, Julian Zimet; music score, Dale Butts; music director, Morton Scott; film editor, Les Orlebeck.
Cast: Roy Rogers, Trigger, George Hayes, Dale Evans, Bob Nolan.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Dec46; LP744.

THE HELICOPTER. Distributed by Twentieth Century-Fox Film Corp., c1944. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 21Jan44; MP14829.

HELICOPTER MAGIC. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Screenliner, no. 8)
Summary: Traces the development of the helicopter and illustrates how it has proven itself useful.
Credits: Producer, Burton Benjamin; narrator, Arthur Hannes; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 13May49; MP4268.

HELL BENT FOR ELECTION. c1944. 1 reel, color.
Appl. author: Robert Lees.
© Industrial Films; 11Jul44; MP15509.

HELLFIRE. Republic Productions, Inc., c1949. 90 min., sd., color, 35mm. An Elliott-McGowan production.
Summary: A Western about a feminine bandit and a reformed gambler who becomes a lay preacher.
Credits: Producer, William J. O'Sullivan; director, R. G. Springsteen; written by Dorrell and Stuart McGowan; music score, Dale Butts; film editor, Tony Martinelli.
Cast: William Elliott, Marie Windsor, Forrest Tucker, Jim Davis, H. B. Warner.
© Republic Pictures Corp.; 15Jun49; LP2359.

HELLO, ANNAPOLIS. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Wallace MacDonald; director, Charles Barton; story, Tom Reed; screenplay, Donald Davis, Tom Reed; music director, M. W. Stoloff; film editor, Arthur Seid.
© Columbia Pictures Corp.; 9Apr42; LP11195.

HELLO BILL. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. An Alexander production.
© Soundies Distributing Corp. of America, Inc.; 9Sep46; MP1242.

HELLO, FRISCO, HELLO. Twentieth Century-Fox Film Corp., c1943. 8,939 ft., sd.
Credits: Director, Bruce Humberstone; screenplay, Robert Ellis, Helen Logan, Richard Macauley.
© Twentieth Century-Fox Film Corp.; 15Mar43; LP12044.

HELLO, JANNIE. SEE Hallo, Janine.

HELLO, PIRRO. Gateway Productions, Inc., c1949. 10 min., sd., b&w, 16mm. The Pirro Series, no. 1)
Summary: Demonstrates how a puppet is constructed and manipulated.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 15Jan49 (in notice: 1948); LP2346.

HELLO, SUCKER. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Edward Cline; original story, Arthur T. Horman; screenplay, Maurice Leo, Paul Gerard Smith; photography, Charles Van Enger; film editor, Ralph Dixon.
© Universal Pictures Co., Inc.; 12Jun41; LP10529.

HELL'S PLAYGROUND. SEE White Cargo.

HELLZAPOPPIN'. c1941. Presented by Universal Pictures. 9 reels, sd. A Mayfair production. Based on an original story by Nat Perrin, suggested by Olsen & Johnson's stage play.
Credits: Producer, Jules Levey; director, H. C. Potter; screenplay, Nat Perrin, Warren Wilson; music director, Charles Previn; music score, Frank Skinner; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 24Dec41; LP10929.

HELP WANTED. Presented by Chevrolet. 1 min., sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 33 prints, 10Oct40; MU10534.

HELP WANTED. Jam Handy Organization, Inc., with the cooperation of the United States Public Health Service. Presented by Johnson & Johnson. 2 reels, sd.
© Johnson & Johnson; title & descr., 18Jan43; 125 prints, 16Jan43; MU13201.

HELPING HANDS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 982 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 5Oct41; LP10767.

A HELPING PAW. Released by Columbia Pictures Corp., c1941. 635 ft., sd., color. (Color Rhapsody, no. 72)
Credits: Director, Sid Marcus; animation, Art Davis; music, Joe De Nat.
© Screen Gems, Inc.; 7Jan41; LP10193.

HELPING THE CHILD TO ACCEPT THE DO'S. SEE Personality Development Series.

HELPING THE CHILD TO FACE THE DON'TS. SEE Personality Development Series.

HENHOUSE HENERY. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Manny Gould, John Carey, Charles McKimson, Peter Burness, Philip DeLara.
© The Vitaphone Corp.; 7Jul49 (in notice: 1948); MP4321.

HENHOUSE HENERY. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Manny Gould, John Carey, Charles McKimson, Pete Burness, Phil DeLara.
© The Vitaphone Corp.; 7Nov49 (in notice: 1948); MP4724.

THE HENPECKED DUCK. Vitaphone Corp., c1941. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, John Carey; music director, Carl W. Stalling.
© The Vitaphone Corp.; 20Sep41; MP11563.

HENPECKED HOBOES. Loew's Inc., c1946. 744 ft., sd., color, 35mm. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Ed Love, Ray Abrams, Preston Blair, Walter Clinton; music, Scott Bradley. Technicolor.
© Loew's Inc.; 10Oct46; LP644.

HENRY ALDRICH, BOY SCOUT. Paramount Pictures Inc., c1944. 7 reels, sd.
Credits: Producer, Walter MacEwen; director, Hugh Bennett; story, Agnes Christine Johnston; screenplay, Muriel Roy Bolton; photography, Daniel Fapp; film editor, Everett Douglas.
© Paramount Pictures Inc.; 4Feb44; LP12489.

HENRY ALDRICH, EDITOR. Paramount Pictures Inc., c1942. 8 reels, sd.
Credits: Associate producer, Jules Schermer; director, Hugh Bennett; original screenplay, Muriel Roy Bolton, Val Burton; music score, Leo Shuken; editor, Everett Douglas.
© Paramount Pictures Inc.; 29Sep42; LP11719.

HENRY ALDRICH FOR PRESIDENT. Paramount Pictures Inc., c1941. 8 reels, sd. A sequel to the Clifford Goldsmith "Henry Aldrich" stories.
Credits: Producer, Sol. C. Siegel; director, Hugh Bennett; original screenplay, Val Burton; photographer, John Mescall; film editor, Thomas Neff.
© Paramount Pictures Inc.; 26Sep41; LP10718.

HENRY ALDRICH GETS GLAMOUR. Paramount Pictures Inc., c1943. 8 reels, sd.
Credits: Associate producer, Jules Schermer; director, Hugh Bennett; story, Aleen Leslie; screenplay, Edwin Blum, Aleen Leslie; music score, Robert Emmett Dolan; editor, Arthur Schmidt.
© Paramount Pictures Inc.; 9Apr43; LP11973.

HENRY ALDRICH HAUNTS A HOUSE. Paramount Pictures Inc., c1943. 8 reels, sd.
Credits: Associate producer, Michael Kraike; director, Hugh Bennett; original screenplay, Val Burton, Muriel Roy Bolton; music score, Gerard Carbonara; editor, Everett Douglas.
© Paramount Pictures Inc.; 11Dec43; LP12393.

HENRY ALDRICH PLAYS CUPID. Paramount Pictures Inc., c1944. 6 reels, sd.
Credits: Producer, Walter MacEwen; director, Hugh Bennett; story, Aleen Leslie; screenplay, Muriel Roy Bolton, Val Burton; music director, Irvin Talbot; editor, Everett Douglas.
© Paramount Pictures Inc.; 9Jun44; LP12712.

HENRY ALDRICH SWINGS IT. Paramount Pictures Inc., c1943. 7 reels, sd.
Credits: Producer, Walter MacEwen; director, Hugh Bennett; original screenplay, Val Burton, Muriel Roy Bolton; music director, Troy Sanders; editor, Archie Marshek.
© Paramount Pictures Inc.; 13Aug43; LP12201.

HENRY ALDRICH'S LITTLE SECRET. Paramount Pictures Inc., c1944. 8 reels, sd.
Credits: Producer, Walter MacEwen; director, Hugh Bennett; story, Aleen Leslie; screenplay, Val Burton, Aleen Leslie; music director, Irvin Talbot; editor, Everett Douglas.
© Paramount Pictures Inc.; 7Jun44; LP12773.

HENRY AND DIZZY. Paramount Pictures Inc., c1942. 7 reels, sd.
Credits: Producer, Sol C. Siegel; director, Hugh Bennett; original screenplay, Val Burton; photographer, Dan Fapp; film editor, Everett Douglas.
© Paramount Pictures Inc.; 13Mar42; LP11360.

HENRY BUSSE AND HIS ORCHESTRA. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Melody Master) Warner Bros. A re-release.
Credits: Director, Jean Negulesco; film editor, Doug Gould.
© The Vitaphone Corp.; 30Apr48; MP2995.

HENRY BUSSE AND HIS ORCHESTRA. Warner Bros. Pictures, Inc., c1940. 10 min., sd. (Melody Master)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 30Nov40; MP10654.

HENRY, THE RAINMAKER. Monogram Pictures Corp., c1949. 64 min., sd., b&w, 35mm.
Summary: A farce-comedy about small-town politics. Indignant over the inefficient policies of the mayor, a disgruntled citizen runs for office promising to relieve the town of its threatened drought.
Credits: Producer, Peter Scully; director, Jean Yarbrough; original story, D. D. Beauchamp; screenplay, Lane Beauchamp; film editor, Peter Scully.
Cast: Raymond Walburn, Walter Catlett, William Tracy, Mary Stuart, Barbara Brown.
© Monogram Pictures Corp.; 13Feb49; LP2145.

HENRY WADSWORTH LONGFELLOW. Emerson Film Corp. Released by Encyclopaedia Britannica Films, Inc., c1949. 17 min., sd., b&w, 16mm.
Summary: Portrays representative events in the life of Longfellow, describing his early love for poetry and his growth as a teacher, scholar, and poet. Interposes selections from his poems and depicts incidents which inspired him to write several of his best known works. For junior and senior high school and adult groups.
Credits: Collaborator, Howard M. Jones.
© Emerson Film Corp.; 27Sep49; MP4737.

THE HEP CAT. The Vitaphone Corp., c1942. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Robert McKimson; music director, Carl W. Stalling.
© The Vitaphone Corp.; 10Oct42; MP12932.

THE HEP CAT. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A re-release.
© The Vitaphone Corp.; 16Nov49 (in notice: 1942); MP4726.

HEP CAT SYMPHONY. Paramount Pictures Inc., c1948. 7 min., sd., color, 35mm. (Noveltoon)
Credits: Director, Seymour Kneitel; animation, Dave Tendlar, Marty Taras.

HEP CAT SYMPHONY. Cont'd.
© Paramount Pictures Inc.; 31Dec48; LP2111.

HER ADVENTUROUS NIGHT. Universal Pictures Co., Inc., c1946. 8 reels, sd., 35mm.
Credits: Associate producer, Charles F. Haas; director, John Rawlins; original screenplay, Jerry Warner; music director, Hans J. Salter; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 8Jul46; LP431.

HER CARDBOARD LOVER. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based upon a play by Jacques Deval.
Credits: Producer, J. Walter Ruben; director, George Cukor; screenplay, Jacques Deval, John Collier, Anthony Veiller, William H. Wright; music score, Franz Waxman; film editor, Robert J. Kern.
© Loew's Inc.; 26May42; LP11416.

HER FAVORITE POOLS. Paramount Pictures Inc., c1948. 1 reel, sd., b&w. 35mm. (Grantland Rice Sportlight)
Summary: This film shows widely varying types of swimming pools, including a concrete and tile pool in an average-sized city back yard, a resort pool with a mountain background near Phoenix, Ariz., the Palm Springs Tennis Club pool in California, and pools at Smith College, Northampton, Mass., and at Weekiwachee Springs, Fla.
Credits: Producer, Jack Eaton; narrator, Bill Slater; music arranger, Harry D. Glass.
© Paramount Pictures Inc.; 30Jul48; MP3213.

HER FIRST BEAU. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Director, Theodore Reed; story, Florence Ryerson, Colin Clements; screenplay, Gladys Lehman, Karen DeWolf; music director, M. W. Stoloff; film editor, Charles Nelson.
© Columbia Pictures Corp.; 8May41; LP10753.

HER HIGHNESS AND THE BELLBOY. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w.
Credits: Producer, Joe Pasternak; director, Richard Thorpe; original screenplay, Richard Connell, Gladys Lehman; music score and direction, Georgie Stoll; orchestration, Clavin Jackson; film editor, George Boemler.
© Loew's Inc.; 4Jul45; LP13421.

HER HONOR, THE MARE. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Director, I. Sparber; story, Jack Mercer, Jack Ward.
© Paramount Pictures Inc.; 26Nov43; LP12413.

HER HUSBAND'S AFFAIRS. Columbia Pictures Corp., c1947. 86 min., sd., b&w, 35mm. A Cornell production.
Credits: Producer, Raphael Hakin; director, S. Sylvan Simon; screenplay, Ben Hecht, Charles Lederer; music score, George Duning; music director, M. W. Stoloff; film editor, Al Clark.
Cast: Lucile Ball, Franchot Tone, Edward Everett Horton, Mikhail Rasumny, Gene Lockhart.
© Columbia Pictures Corp.; 29Sep47; LP1213.

HER KIND OF MAN. Warner Bros. Pictures, Inc., c1946. 78 min., sd., 35mm. A Warner Bros.-First National picture.
Credits: Producer, Alex Gottlieb; director, Frederick de Cordova; original story, Charles Hoffman, James V. Kern; screenplay, Gordon Kahn; Leopold Atlas; music, Franz Waxman; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; photographer, Carl Guthrie; film editor, Dick Richards.
© Warner Bros. Pictures, Inc.; 11May46; LP317.

HER LUCKY NIGHT. Universal Pictures Co., Inc., c1945. 7 reels, sd.
Credits: Producer, Warren Wilson; director, Edward Lilley; original story, Warren Wilson; screenplay, Clyde Bruckman; cameraman, Hal Mohr; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 26Jan45; LP13193.

HER MASON-DIXON LINE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jul43; MP13744.

HER PRIMITIVE MAN. Universal Pictures Co., Inc., c1944. 9 reels, sd. From a story by Dick Hyland.
Credits: Production and screenplay, Michael Fessier, Ernest Pagano; director, Charles Lamont; photographer, Charles Van Enger; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 17Mar44; LP12578.

HER SISTER'S SECRET. c1946. Presented by P.R.C. Pictures, Inc. 9 reels, sd., 35mm. Based on the novel "Dark Angel" by Gina Kaus.
Credits: Producer, Henry Brash; director, Edgar G. Ulmer; screenplay, Anne Green; music, Hans Sommer; film editor, Jack W. Ogilvie.
© Pathe Industries, Inc.; 12Sep46; LP598.

HERDSMEN AND FARMERS. M. Minter Culver, c1941. 4 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11889.

HERE AND THERE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP13505.

HERE AT HOME. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 982 ft., sd., b&w. (A Miniature) Based on an idea by Louis Adamic.
Credits: Director, Walter Hart; story and screenplay, Lewis Jacobs; music score, Max Terr, Nathaniel Shilkret; film editor, Joseph S. Dietrick.
© Loew's Inc.; 21May43; LP12078.

HERE COME THE CO-EDS. Universal Pictures Co., Inc., c1945. 9 reels, sd. Based on original story by Edmund L. Hartmann.
Credits: Producer, John Grant; director, Jean Yarbrough; screenplay, Arthur T. Horman, John Grant; photography, George Robinson; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 6Feb45; LP13070.

HERE COME THE NAVY BANDS. The Vitaphone Corp. in cooperation with the U. S. Navy, c1945. 10 min., sd. (Melody Masters)
Credits: Producer, Louis Lewyn; director, David Gould.
© The Vitaphone Corp.; 10Oct45; MP16383.

HERE COME THE WAVES. Paramount Pictures Inc., c1944. 10 reels, sd.
Credits: Producer and director, Mark Sandrich; original screenplay, Allan Scott, Ken Englund, Zion Meyers; music, Harold Arlen; music director, Robert Emmett Dolan; editor, Ellsworth Hoagland.
© Paramount Pictures Inc.; 15Dec44; LP13062.

HERE COMES ELMER. c1943. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Joseph Santley; original screenplay, Jack Townley, Stanley Davis; music director, Morton Scott; photographer, Bud Thackery; film editor, Richard Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Oct43; LP12328.

HERE COMES HAPPINESS. Warner Bros. Pictures, Inc., c1941. 6 reels. A Warner Bros.-First National picture. From a story by Harry Sauber.
Credits: Director, Noel M. Smith; screenplay, Charles Tedford.
© Warner Bros. Pictures, Inc.; 15Mar41; LP10316.

HERE COMES KELLY. Monogram Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Lindsley Parsons; director, William Beaudine; original story, Jeb Schary; screenplay, Charles R. Marion; music director, Edward Kay; photography, Arthur Martinelli; film editor, Carl Pierson.
© Monogram Pictures Corp.; 30Jul43; LP12161.

HERE COMES MR. JORDAN. Columbia Pictures Corp., c1941. 9 reels, sd. From the play "Heaven Can Wait" by Harry Segall.
Credits: Producer, Everett Riskin; director, Alexander Hall; screenplay, Sidney Buchman, Seton I. Miller; music, Frederick Hollander; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 22Jul41; LP11015.

HERE COMES MR. JORDAN. SEE Down to Earth.

HERE COMES MR. ZERK. Columbia Pictures Corp., c1943. 1,413 ft., sd.
Credits: Director, Jules White; story and screenplay, Jack White.
© Columbia Pictures Corp.; 20Jul43; LP12140.

HERE COMES THE CAVALRY. Warner Bros. Pictures, Inc., in cooperation with the United States Cavalry and under the auspices of the Motion Picture Committee for National Defense, c1941. 20 min., color.
Credits: Director, D. Ross Lederman; original screenplay, Owen Crump. Technicolor.
© Warner Bros. Pictures, Inc.; 19Jul41; LP10593.

HERE COMES THE CIRCUS. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd., 35mm. (Lew Lehr's Dribble-Puss Parade)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Kuhne; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 31May46; MP1100.

HERE COMES THE FATTEST MAN IN TOWN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 1Apr46; MP398.

HERE COMES THE NAVY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jun43; MP13675.

HERE COMES TROUBLE. Hal Roach Studios, Inc., c1948. 50 min., sd., color, 35mm.
Summary: Comedy follows crime when Bubbles LaRue, burlesque queen, is murdered. Dodo Doubleday, reporter and former GI, on the scene of the crime by chance, tangles with his former top sergeant, a detective on the local police force.
Credits: Producer and director, Fred Guiol; screenplay, George Carleton Brown, Edward E. Seabrook; music director, Heinz Roemheld; film editor, Arthur Seid.
Cast: William Tracy, Joe Sawyer, Emory Parnell, Betty Compson, Joan Woodbury.
© Hal Roach Studios, Inc.; 9Apr48 (in notice: 1947); LP1755.

HERE I AM A STRANGER. Twentieth Century-Fox Film Corp., c1939. 7,674 ft., sd. Based on a story by Gordon Malherbe Hillman.
Credits: Director, Roy Del Ruth; screenplay, Milton Sperling, Sam Hellman; music director, Louis Silvers.
© Twentieth Century-Fox Film Corp.; 29Sep39; LP9430.

HERE 'TIS HONEY, TAKE IT. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec43; MP14485.

HERE WE GO AGAIN. RKO-Radio Pictures, Inc., c1942. 77 min., sd.
Credits: Director, Allan Dwan; story, Paul Gerard Smith; screenplay, Paul Gerard Smith, Joe Bigelow; music, Roy Webb; music director, C. Bakaleinikoff; editor, Desmond Marquette.
© RKO-Radio Pictures, Inc.; 9Oct42; LP11726.

A HEREDITARIEDADE. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, H. H. Strandskov.
© Encyclopaedia Britannica Films, Inc.; 6Jun46; MP723.

HEREDITY. Erpi Classroom Films, Inc., c1939. 1 reel, sd. With a guide.
© Erpi Classroom Films, Inc.; 3Jan39; MP14207.

HERE'S LOOKING! Presented by Chevrolet Motor Division, General Motors Sales Corp.
© Jam Handy Picture Service, Inc.; title & descr., 22Jan40; 363 prints, 24Jan40; LU9402.

HERE'S LOVE IN YOUR EYE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jul41; MP11345.

HERE'S YOUR ANSWER. Universal International Pictures, Inc., c1947. 1 reel, sd., b&w, 35mm. (Answer Man Series, no. 10)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.
© Universal International Pictures, Inc.; 25Jun47; MP2180.

HERMAN'S HERD. Universal International Pictures Co., Inc., c1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
Cast: Woody Herman and his orchestra, The Mello-larks, Patricia Lynn, Terry Gibbs, Margaret Brown.
© Universal Pictures Co., Inc.; 29Nov49; LP2700.

THE HERO. SEE Swell Guy.

HERO WORSHIP. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 15May42; MP12487.

HEROES OF THE SADDLE. c1940. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Harry Grey; director, William Witney; original screenplay, Jack Natteford; music score, Cy Feuer; photography, William Nobles; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Jan40; LP9408.

HEROES ON THE MEND. Paramount Pictures Inc., c1944. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 24Mar44; MP14680.

HERR MEETS HARE. Warner Bros. Cartoons, Inc., c1944. 7 min., sd., color. (Bugs Bunny Specials)
Credits: Director, I. Freleng; story, Michael Maltese; animation, Manuel Perez; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 26Dec44; MP15604.

THE HERRING MURDER MYSTERY. c1944. Presented by Columbia. 657 ft., sd., color. (A Color Rhapsody)
Credits: Producer, Dave Fleischer; director, Dun Roman; animation, Volus Jones, Chic Otterstrom; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 20Jan44; LP12491.

HERS TO HOLD. Universal Pictures Co., Inc., c1943. 10 reels, sd. Based on a story by John D. Klorer.
Credits: Producer, Felix Jackson; director, Frank Ryan; screenplay, Lewis R. Foster; photography, Woody Bredell; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 22Jul43; LP12148.

HE'S A LATIN FROM STATEN ISLAND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Dec41; MP11875.

HE'S FUNNY THAT WAY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 7Oct46; MP1195.

HE'S IN AGAIN. Columbia Pictures Corp., c1949. 17 min., sd., b&w, 35mm. (All Star Comedy)
Summary: A slapstick comedy about a cab driver who wrecks his cab and his chances with the boss' daughter.
Credits: Producer, Hugh McCollum; director, Del Lord; film editor, Henry DeMond.
© Columbia Pictures Corp.; 13Jan49; LP2308.

HE'S MY GUY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Apr44; MP14702.

HE'S MY GUY. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer, Will Cowan; director, Edward F. Cline; original story, Kenneth Higgins; screenplay, M. Coates Webster, Grant Garrett; music director, Charles Previn; photography, John Boyle; film editor, Fred Feitshans.
© Universal Pictures Co., Inc.; 15Mar43; LP11917.

HE'S MY PIN-UP BOY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15May44; MP14836.

HE'S 1-A IN THE ARMY AND A-1 IN MY HEART. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Feb42; MP12177.

HEY, LAWDY MAMA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jun44; MP14917.

HEY, ROOKIE. Columbia Pictures Corp., c1943. 8 reels, sd. Based upon the musical play by E. B. (Zeke) Colvan and Doris Colvan.
Credits: Producer, Irving Briskin; director, Charles Barton; screenplay, Henry Myers, Edward Eliscu, Jay Gorney; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 31Dec43; LP12494.

HEY! TOJO COUNT YO' MEN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29May44; MP14882.

HI, BEAUTIFUL! Universal Pictures Co., Inc., c1944. 7 reels, sd. Based on the story "Be It Ever So Humble" by Eleanore Griffin and William Rankin.
Credits: Associate Producer, Dick Irving Hyland; director, Leslie Goodwins; screenplay, Dick Irving Hyland; film editor, Ed Curtis.
© Universal Pictures Co., Inc.; 20Nov44; LP12978.

HI, BUDDY! Universal Pictures Co., Inc., c1943. 8 reels, sd.
Credits: Associate producer, Paul Malvern; director, Harold Young; photography, John Boyle; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 4Jan43; LP11784.

HI, DIDDLE DIDDLE. Released thru United Artists, c1943. Presented by Andrew Stone Productions. 73 min., sd.
Credits: Associate producer, Edward F. Finney; director, Andrew L. Stone; screenplay, Frederick Jackson; music director, Phil Boutelje; film editor, Harvey Manger.
© Andrew Stone Productions, Inc.; 20Aug43; LP12325.

HI, GOOD LOOKIN! Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Associate producer, Frank Gross; director, Edward Lilley; original story, Paul Gerard Smith; screenplay, Bradford Ropes, Eugene Conrad, Paul Gerard Smith; photographer, Jerome Ash; film editor, Edgar Zane.
© Universal Pictures Co., Inc.; 17Mar44; LP12577.

HI-HO RODEO. Columbia Pictures Corp., c1945. 838 ft., sd. (The World of Sports)
Credits: Commentator, Bill Stern; music, Jack Shilkret; photographer, Parris Emery.
© Columbia Pictures Corp.; 22Jul45; MP16490.

HI-LI. Columbia Pictures Corp., c1946. 10 min., sd., b&w, 35mm. (The World of Sports, no. 123)
Credits: Director, Harry Foster; commentator, Bill Stern.
© Columbia Pictures Corp.; 21Nov46; MP1971.

HI, NEIGHBOR! c1942. 7 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Charles Lamont; original screenplay, Dorrell and Stuart McGowan; music director, Cy Feuer; photographer, Ernest Miller; film editor, Howard O'Neill.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 27Jul42; LP11507.

HI, NEIGHBOR! Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jan42; MP12144.

HI! NEIGHBOR. Techniprocess, c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp. d.b.a. Techniprocess; 26Oct41; MP11964.

HI YA, CHUM. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Howard Benedict; director, Harold Young; original screenplay, Edmund L. Hartmann; photography, Charles Van Enger; film editor, Maurice Wright.
© Universal Pictures Co., Inc.; 21Dec42; LP11826.

HI YA, SAILOR. Universal Pictures Co., Inc., c1943. 7 reels, sd. Suggested by a story by Fanya Lawrence.
Credits: Associate producer and director, Jean Yarbrough; screenplay, Stanley Roberts; music director, Charles Previn; photography, Jock McKenzie; film editor, William Austin.
© Universal Pictures Co., Inc.; 2Nov43; LP12351.

HI-YO-SILVER! c1940. Presented by Republic Pictures. 7 reels, sd. Based on the serial "The Lone Ranger" by Fran Striker.
Credits: Associate producer, Sol C. Siegel; directors, William Witney, John English; original screenplay, Barry Shipman, George Worthing Yates, Franklyn Adreon, Ronald Davidson, Lois Eby; music director, Alberto Colombo; photography, William Nobles; film editors, Helene Turner, Edward Todd.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Apr40; LP9575.

HIAWATHA'S RABBIT HUNT. Leon Schlesinger Productions, c1941. 1 reel, sd. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Gil Turner; music director, Carl W. Stalling.
© The Vitaphone Corp.; 9Jun41; MP11207.

HICK, A SLICK, AND A CHICK. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm.
© The Vitaphone Corp.; 27Dec47; MP2806.

THE HICK CHICK. Loew's Inc., c1946. 658 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Preston Blair, Walt Clinton, Ed Love, Ray Abrams; music, Scott Bradley. Technicolor.
© Loew's Inc.; 6Jun46; MP697.

THE HICK WITH THE HICCUPS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 17Jun46; MP704.

HIDDEN DANGER. Monogram Pictures Corp., c1948. 54 min., sd., b&w, 35mm.
Summary: A Western in which the outlaws who run the Cattlemen's Protective Association are apprehended.
Credits: Producer, Barney A. Sarecky; director, Ray Taylor; original screenplay, J. Benton Cheney, Eliot Gibbons; music director, Edward Kay; film editor, John C. Fuller.
Cast: Johnny Mack Brown, Raymond Hatton, Max Terhune, Christine Larson, Myron Healey.
© Monogram Pictures Corp.; 5Dec48; LP1988.

HIDDEN DANGERS!
Credits: Director and photographer, Alexander Martin Zinner.
© Pennsylvania Railroad; title, descr. & 10 prints, 21Jan46; MU119.

HIDDEN ENEMY. Monogram Pictures Corp., c1940. 7 reels, sd.
Credits: Producer, T. R. Williams; director, Howard Bretherton; original story, C. B. Williams; screenplay, C. B. Williams, Marion Orth; photographer, Harry Neumann; film editor, Russell Schoengarth.
© Monogram Pictures Corp.; 17Jan40; LP9373.

THE HIDDEN EYE. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. From a story by George Harmon Coxe. Based on characters created by Baynard Kendrick.
Credits: Producer, Robert Sisk; director, Richard Whorf; screenplay, George Harmon Coxe, Harry Ruskin; music score, David Snell; film editor, George Hively.
© Loew's Inc.; 11Jul45; LP13445.

HIDDEN GOLD. Paramount Pictures Inc., c1940. 6 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Gerald Geraghty, Jack Mersereau; music director, Irvin Talbot; photography, Russell Harlan; film editor, Carrol Lewis.
© Paramount Pictures Inc.; 7Jun40; LP9690.

THE HIDDEN HAND. Warner Bros. Pictures, Inc., c1942. 67 min., sd. A Warner Bros.-First National picture. Based on a play by Rufus King.
Credits: Director, Ben Stoloff; screenplay, Anthony Coldewey, Raymond Schrock; film editor, Harold McLernon.
© Warner Bros. Pictures, Inc.; 7Nov42; LP11676.

HIDDEN HUNGER. c1942. 2 reels.
Appl. author: Joseph Krumgold.
© Industrial Patents Corp.; 1May42; LP11505.

HIDDEN HUNGER. American Film Center. Presented by Office of Defense Health and Welfare Services, Federal Security Agency. 2 reels, sd.
Credits: Written and directed by Joseph Krumgold, Henwar Rodakiewicz.
Appl. author: Joseph Krumgold.
© Industrial Patents Corp.; title & 8 prints, 14Mar42; descr., 25Mar42; LU11164.

THE HIDDEN MASTER. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 982 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Sammy Lee; screenplay, Doane Hoag; music score, David Snell; film editor, Albert Akst.
© Loew's Inc.; 2May40; LP9630.

THE HIDDEN MENACE. Distributed by Alliance Films Corp., c1938. 56 min., sd. English release title "Star of the Circus." Based on the novel "December with Truxa" by Heinrich Seiler.
Credits: Director, Albert de Courville; screenplay, Elizabeth Meehan; music score, Leo Leux; photography, Claude Friese-Greene; film editor, Lionel Tomlinson.
Appl. author: Associated British Picture Corp., Ltd.
© Alliance Films Corp.; 23Feb38; LP9409.

HIDDEN VALLEY DAYS. Universal Pictures Co., Inc., c1948. 3 reels, sd., b&w, 35mm.
Summary: The capture of bank robbers provides the plot in this musical Western.
Credits: Producer and director, William Forest Crouch; screenplay, Charles W. Curran; film editor, Leonard Anderson.
Cast: Red River Dave, Texas Tophands, Kenne Duncan, Curley Williams, Peggy Perron.
© Universal International Pictures Co., Inc.; 24Mar48 (in notice: 1947); MP2853.

HIDDEN VALLEY OUTLAWS. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Louis Gray; director, Howard Bretherton; original story, John K. Butler; screenplay, John K. Butler, Bob Williams; music score, Mort Glickman; photographer, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 24Feb44; LP12513.

HIDEOUT. Republic Productions, Inc., c1949. 61 min., sd., b&w, 35mm. Based on the serial by William Porter.
Summary: A jewel thief who hides in a small Iowa town is tracked down by the accomplices whom he doubled-crossed.
Credits: Associate producer, Sidney Picker; director, Philip Ford; screenplay, John K. Butler; music, Stanley Wilson; film editor, Richard L. Van Enger.
Cast: Adrian Booth, Lloyd Bridges, Ray Collins, Sheila Ryan, Alan Carney.
© Republic Pictures Corp.; 28Mar49; LP2201.

HIGH BARBAREE. Loew's Inc., c1947. 91 min., sd., b&w, 35mm. An MGM picture. Based on the novel by Charles Nordhoff and James Norman Hall.
Credits: Producer, Everett Riskin; director, Jack Conway; screenplay, Anne Morrison Chapin, Whitfield Cook, Cyril Hume; music score, Herbert Stothart; film editor, Conrad A. Nervig.
Cast: Van Johnson, June Allyson, Thomas Mitchell, Marilyn Maxwell, Cameron Mitchell.
© Loew's Inc.; 6Mar47; LP876.

HIGH BLOOD PLEASURE. Columbia Pictures Corp., c1945. 2 reels.
Credits: Director, Jules White; story and screenplay, Zion Myers.
© Columbia Pictures Corp.; 6Dec45; LP76.

HIGH CONQUEST. Monogram Pictures Corp., c1947. 79 min., sd., b&w, 35mm. Based on the book by James Ramsey Ullman.
Credits: Director, Irving Allen; story, Aben Kandel; screenplay, Max Trell.
Cast: Anna Lee, Warren Douglas, Gilbert Roland, John Qualen, Aubrey Smith.
© Monogram Pictures Corp.; 2Mar47; LP1154.

HIGH DIVING HARE. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, I. Freleng; story, Tedd Pierce; animation, Gerry Chiniquy, Manuel Perez, Ken Champion, Virgil Ross, Pete Burness.
© The Vitaphone Corp.; 7Oct49 (in notice: 1947); MP4584.

HIGH EXPLOSIVE. Paramount Pictures Inc., c1943. 7 reels, sd. A Pine-Thomas production. Based on an original story by Joseph Hoffman.
Credits: Director, Frank McDonald; screenplay, Maxwell Shane, Howard J. Green; music score, Daniele Amfitheatrof; editor, William Ziegler.
© Paramount Pictures Inc.; 23Mar43; LP12062.

HIGH FURY. Peak Productions, Switzerland. Released by United Artists, c1948. Presented by Charles Buddy Rogers and Ralph Cohn. 71 min., sd., b&w, 35mm.
Summary: With its setting in the Swiss Alps, this drama depicts the plight of a war orphan, and the difficulties of his benefactress in effecting his adoption.
Credits: Producer, Ivor McLaren; director, Harold French; original story, Harold French, Lesley Storm; screenplay, Lesley Storm, Harold French, Basil Mason; music, Bernard Grun; film editors, A. S. Bates, Walter Klee.
Cast: Madeleine Carroll, Ian Hunter, Michael Nennie, Anna Marie Blanc, Michael McKeag.
© Comet Productions, Inc.; 19Nov48; LP1939.

HIGH HAT. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.

HIGH HAT. Cont'd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 8Apr46; MP425.

THE HIGH JUMP. Coronet, c1945. 1 reel, sd., b&w, 16mm. (Physical Education Series)
Credits: Produced under the supervision of Dean B. Cromwell.
© Esquire, Inc.; 14Dec45; MP1538.

HIGH POWERED. Paramount Pictures Inc., c1945. 7 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; original story, Milton Raison; screenplay, Milton Raison, Maxwell Shane; music score, Alexander Laszlo; editor, Henry Adams.
© Paramount Pictures Inc.; 16Feb45; LP13277.

HIGH SCHOOL. Twentieth Century-Fox Film Corp., c1940. 6,580 ft., sd. Based on an idea by Robert Ellis and Helen Logan.
Credits: Director, George Nicholls, Jr.; original screenplay, Jack Jungmeyer, Edith Skouras, Harold Tarshis; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 26Jan40; LP9614.

HIGH SCHOOL HERO. Monogram Pictures Corp., c1946. 8 reels, sd., 35mm.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; original story and screenplay, Hal Collins, Arthur Dreifuss; photographer, Ira Morgan; film editor, Richard Currier.
© Monogram Pictures Corp.; 8Sep46; LP547.

HIGH SIERRA. Warner Bros. Pictures, Inc., c1941. 11 reels. A Warner Bros.-First National picture. From a novel by W. R. Burnett.
Credits: Director, Raoul Walsh; screenplay, John Huston, W. R. Burnett.
© Warner Bros. Pictures, Inc.; 25Jan41; LP10202.

HIGH TIDE. Monogram Pictures Corp., c1947. 70 min., sd., b&w, 35mm. From a story by Raoul Whitfield.
Credits: Producer, Jack Wrather; director, John Reinhardt; screenplay, Robert Presnell, Sr.; music director, Dave Chudnow; film editor, William Zeigler.
Cast: Don Castle, Lee Tracy, Anabel Shaw, Julie Bishop.
© Monogram Pictures Corp.; 21Jul47; LP1190.

HIGH WALL. Loew's Inc., c1948. 99 min., sd., b&w, 35mm. An MGM picture. Suggested by a story and play by Alan R. Clark and Bradbury Foote.
Summary: Dramatizes the misfortunes of an injured veteran who thinks he is a homicidal maniac.
Credits: Producer, Robert Lord; director, Curtis Bernhardt; screenplay, Sydney Boehm, Lester Cole; music score, Bronislau Kaper; film editor, Conrad A. Nervig.
Cast: Robert Taylor, Audrey Totter, Herbert Marshall, Dorothy Patrick, H. B. Warner.
© Loew's Inc.; 14Jan48; LP1444.

HIGH, WIDE, AND LOW. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "High, Wide, and Low" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4537.

THE HIGH WINDOW. SEE The Brasher Doubloon.

HIGHER AND HIGHER. RKO Radio Pictures, Inc., c1943. 90 min., sd. Based upon the musical play, book by Gladys Hurlbut and Joshua Logan.
Credits: Producer, Dwight Deere Wiman; director, Tim Whelan; screenplay, Jay Dratler, Ralph Spence; music director, C. Bakaleinikoff; orchestra arrangements, Axel Stordahl, Gene Rose; Editor, Gene Milford.
© RKO Radio Pictures, Inc.; 22Dec43; LP12451.

HIGHER FLIGHT. C. O. Baptista Films, c1948. 15 min., sd., b&w, 16mm.
Summary: Young Bill, who is interested in airplanes, decides to become a missionary pilot in Alaska.
© C. O. Baptista Films; 1Jul48; MP3235.

HIGHER THAN A KITE. Columbia Pictures Corp., c1943. 1,591 ft., sd.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman, Monty Collins.
© Columbia Pictures Corp.; 27Jul43; LP12144.

HIGHLAND GAMES. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Summary: Sport highlights in Scotland, including high jumping, pole vaulting, hammer throwing, tossing the caber, wrestling, folk dancing, and the Walker Cup golf competitions.
Credits: Written by Charles L. Tedford; narrator, Marvin Miller; editor, Rex Steele.
© The Vitaphone Corp.; 2Aug49; MP4376.

HIGHLAND HARMONY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec46; MP1456.

HIGHWAY MANIA. RKO Pathe, Inc. in collaboration with the editors of This Week Magazine, c1946. 17 min., sd., 35mm. (This is America, no. 11)
Credits: Producer, Frederick Ullman, Jr.; director and photographer, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 23Aug46; MP1389.

HIGHWAY SABOTAGE. Aetna Casualty & Surety Co., c1942. 1 reel, sd.
Appl. author: Frederick William Bright.
© Aetna Casualty and Surety Co.; 1Jun42; MP12550.

HIGHWAY 13. Lippert Productions, Inc. Released through Screen Guild Productions, Inc., c1949. 58 min., sd., b&w, 35mm.
Summary: An action melodrama in which the saboteurs who are seeking to gain control of a trucking company meet the kind of death they had plotted for the truckers.
Credits: Producer, William Stephens; director, William Berke; screenplay, Maurice Tombragel; original story, John Wilste; music supervisor, David Chudnow; film editor, David Mann.
Cast: Robert Lowery, Pamela Blake, Clem Bevans, Michael Whalen, Gaylord Pendleton.
© Lippert Productions, Inc.; 15Feb49; LP2211.

HIGHWAY TO ROMANCE. SEE Cross Country Romance.

HIGHWAY WEST. Warner Bros. Pictures, Inc., c1941. 63 min., sd. From a play by Leon Abrams and George Abbott.
Credits: Director, William McGann; screenplay, Allen Rivkin, Charles Kenyon, Kenneth Gamet; film editor, Jack Killifer.
© Warner Bros. Pictures, Inc.; 22Sep41; LP10710.

HIGHWAYS BY NIGHT. RKO Radio Pictures, Inc., c1942. 63 min., sd. From the story "Silver Spoon" by Clarence Budington Kelland.
Credits: Director, Peter Godfrey; screenplay, Lynn Root, Frank Fenton; music, Roy Webb, music director, C. Bakaleinikoff; editor, Harry Marker.
© RKO-Radio Pictures, Inc.; 2Oct42; LP11728.

HIKE OR BIKE. Paramount Pictures Inc., c1943. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 10Mar43; MP13333.

HILDA WAS A DARNED GOOD COOK. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Mar44; MP14602.

HILLBILLY ARTIST. Universal Pictures Co., Inc., c1945. 1 reel, sd. (Person-Oddity, no. 143)
Credits: Producer, Thomas Mead; narrator, Larry Elliott.
© Universal Pictures Co., Inc.; 29Sep45; MP16376.

HILLBILLY BALLERINA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13232.

HILL BILLY BILL. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 19Aug46; MP1002.

HILLBILLY BLITZKRIEG. Capital Productions, Inc., c1942. 7 reels, sd. Monogram.
Credits: Producer, Edward Gross; director, Roy Mack; original screenplay, Ray S. Harris; photography, Marcel Le Picard; film editor, Ralph Dixon.
© Capital Productions, Inc.; 10Jul42; LP11526.

THE HILLBILLY GRAND OPERA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Aug41; MP11377.

HILLBILLY HI-JINKS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13190.

HILLBILLY HOLIDAY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Nov42; MP13104.

HILLBILLY HOLIDAY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr45; MP15845.

HILLBILLY HOOSEGOW. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Nov42; MP13120.

HILLBILLY TILLIE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun43; MP13627.

HILLS OF HOME. Loew's Inc., c1948. 97 min., sd., color, 35mm. An MGM picture. Suggested by "Doctor of the Old School," sketches by Ian Maclaren [pseud. of John Watson]
Summary: A character study of a Scottish country doctor—his life in caring for his people, and his love for his dog, Lassie.
Credits: Producer, Robert Sisk; director, Fred M. Wilcox; original screenplay, William Ludwig; music score, Herbert Stothart; orchestral collaboration, Albert Sendrey, Robert Franklyn; film editor, Ralph E. Winters.

HILLS OF HOME. Cont'd.
Cast: Lassie, Edmund Gwenn, Tom Drake, Donald Crisp, Janet Leigh.
© Loew's Inc.; 11Aug48; LP1843.

HILO HATTIE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Dec41; MP11934.

HILO HOP. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jul43; MP13791.

HIMMELLEGEMENE RUNDT SOLEN. Encyclopaedia Films, Inc., c1946. 1 reel, sd.
© Encyclopaedia Films, Inc.; 10Jul46; MP891.

HIP, HIP, HOORAY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr43; MP13484.

HIPPETY HOPPER. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Pete Burness, John Carey, Charles McKimson, Phil DeLara.
© The Vitaphone Corp.; 13Dec49 (in notice: 1948); MP4842.

HIRED. Presented by Chevrolet.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sale Corp.; title & descr., 16Dec40; 132 prints, 21Dec40; LU10138.

HIRED HUSBAND. RKO Radio Pictures, Inc., c1947. 19 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Hal Law; film editor, Edward W. Williams.
Cast: Leon Errol, Jack Norton, Dorothy Granger, Minerva Urecal.
© RKO Radio Pictures, Inc.; 9May47; LP1074.

HIRED WIFE. c1940. Presented by Universal Studios. 10 reels, sd. Based on original story by George Beck.
Credits: Associate producer, Glenn Tryon; director, William Seiter; screenplay, Richard Connell, Gladys Lehman; photography, Milton Krasner; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 4Sep40; LP9881.

HIS BAITING BEAUTY. Columbia Pictures Corp., c1949. 2 reels, sd., b&w, 35mm.
Summary: A slapstick comedy.
Credits: Producer, Hugh McCollum; director, Edward Bernds; screenplay, Edward Ullman; film editor, Henry DeMond.
Cast: Harry Von Zell.
© Columbia Pictures Corp.; 19Dec49; LP2688.

HIS BEQUEST. C. O. Baptista, c1941. 550 ft., 16mm.
© C. O. Baptista; 5Apr41; MP11086.

HIS BRIDAL FRIGHT. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story, Harry Edwards; screenplay, Harry Edwards, Elwood Ullman.
© Columbia Pictures Corp.; 12Jun40; LP9697.

HIS BROTHER'S GHOST. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, George Milton; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 3Mar45; LP13651.

HIS BUTLER'S SISTER. Universal Pictures Co., Inc., c1943. 10 reels, sd.
Credits: Director, Frank Borzage; original screenplay, Samuel Hoffenstein, Betty Reinhardt.
© Universal Pictures Co., Inc.; 17Nov43; LP12378.

HIS EX MARKS THE SPOT. Columbia Pictures Corp., c1941. 1,610 ft.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 3Feb41; LP10280.

HIS GIRL FRIDAY. Columbia Pictures Corp., c1939. 10 reels, sd. From the play "The Front Page" by Ben Hecht and Charles MacArthur, as produced by Jed Harris.
Credits: Director, Howard Hawks; screenplay, Charles Lederer; music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 30Dec39; LP9305.

HIS GIRL'S WORST FRIEND. Columbia Pictures Corp., c1943. 1,645 ft., sd.
Credits: Director, Jules White; story and screenplay, Jack White, Ewart Adamson.
© Columbia Pictures Corp.; 13Apr43; LP11971.

HIS HOTEL SWEET. Columbia Pictures Corp., c1944. 1,622 ft.
Credits: Written and directed by Harry Edwards.
© Columbia Pictures Corp.; 15Jul44; LP12765.

HIS LAST BOW. SEE Sherlock Holmes and the Voice of Terror.

HIS MAJESTY, THE KING. SEE The Exile.

HIS ROCKIN' HORSE RAN AWAY. Soundies Distributing Corp., of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Oct44; MP15344.

HIS TALE IS TOLD. Columbia Pictures Corp., c1944. 1,631 ft., sd.
Credits: Written and directed by Harry Edwards.
© Columbia Pictures Corp.; 4Mar44; LP12550.

HIS WEDDING SCARE. Columbia Pictures Corp., c1943. 1,490 ft., sd.
Credits: Producers, Del Lord, Hugh McCollum; director, Del Lord; story and screenplay, Elwood Ullman, Monty Collins; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 15Jan43; LP12059.

HISS AND MAKE UP. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A re-release.
© The Vitaphone Corp.; 31Oct49 (in notice: 1943); MP4647.

HISS AND YELL. Columbia Pictures Corp., c1946. 2 reels.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 14Feb46; LP194.

A HISTÓRIA DE JOSÉ (THE HISTORY OF JOSE). Walt Disney Productions for the Office of the Coordinator of Inter-American Affairs, c1944. 1 reel, sd. Based on information given in the health film "The Human Body."
© Walt Disney Productions; 29Dec44; MP15713.

HISTORIC CAPE TOWN. Twentieth Century-Fox Film Corp., c1946. 8 min., sd., color, 35mm. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Lowell Thomas; music, L. DeFrancesco; film editor, Val Weidig.
© Twentieth Century-Fox Film Corp.; 18Oct46; MP2361.

HISTORIC MARYLAND. c1942. Presented by Metro-Goldwyn-Mayer. 778 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographer, William Steiner. Technicolor.
© Loew's Inc.; 26Jan42; MP12075.

HISTORIC VIRGINIA. Columbia Pictures Corp., c1940. 945 ft., sd. (Columbia Tour, series 4, no. 1)
Credits: Producer, André De La Varre; narrator, Basil Ruysdael; music director, Jack Schaindlin; editor, Harry Foster.
© Columbia Pictures Corp.; 12Aug40; MP10414.

THE HISTORICAL PAGEANT OF THE MAYFLOWER. SEE Governor William Bradford.

HISTORY FULFILLING PROPHECY.
© Edwin Fulfford Follick; title, descr. & 5 prints, 30Jan42; MU12141.

HISTORY IN THE MAKING, v. 1, no. 1. Produced and edited by men of the Navy, c1942. Presented by March of Time. 9 min., sd.
© Time, Inc.; 5Jan42; MP12067.

THE HISTORY OF JOSE. SEE A História de José.

THE HISTORY OF NAVAL AVIATION. Time, Inc., c1943. 1 reel.
© Time, Inc.; 19Jul43; MP14258.

HISTORY REPEATS ITSELF. The Vitaphone Corp., c1939. 10 min., sd. (Hollywood Novelties)
Credits: Director, Lloyd French.
© The Vitaphone Corp.; 5Dec39; LP10179.

HIT 'EM HARD AND HIT 'EM AGAIN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10May43; MP13545.

HIT PARADE OF 1941. c1940. 10 reels, sd.
Credits: Associate producer, Sol C. Siegel; director, John H. Auer; original screenplay, Bradford Ropes, F. Hugh Herbert, Maurice Leo; music, Jule Styne; music director, Cy Feuer; orchestral arrangements, Walter Scharf, Gene Rose; photographer, Jack Marta; film editor, William Morgan.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Oct40; LP10075.

HIT PARADE OF 1943. c1943. 9 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, Albert S. Rogell; original screenplay, Frank Gill, Jr.; music director, Walter Scharf; orchestrations, Marlin Skiles; photographer, Jack Marta; film editor, Thomas Richards.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Mar43; LP11947.

HIT PARADE OF 1947. Republic Productions, Inc., c1947. 90 min., sd., b&w, 35mm.
Credits: Associate producer and director, Frank McDonald; original story, Parke Levy; music director, Cy Feuer; music arrangements, Leo Arnaud; film editor, Tony Martinelli.
Cast: Eddie Albert, Constance Moore, Joan Edwards, Woody Herman.
© Republic Pictures Corp.; 17Feb47; LP872.

HIT PARADE OF THE GAY NINETIES. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Melody Masters)
Credits: Director, Jean Negulesco; screenplay, James Bloodworth.
© Warner Bros. Pictures, Inc.; 29Nov43; MP14241.

HIT THAT JIVE JACK. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Aug43; MP13837.

HIT THE HAY. Columbia Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Ted Richmond; director, Del Lord; original screenplay, Richard Weil, Charles R. Marion; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 29Nov45; LP13674.

HIT THE ICE. Universal Pictures Co., Inc., c1943. 9 reels, sd.
Credits: Director, Charles Lamont; original story, True Boardman; screenplay, Robert Lees, Frederic Rinaldo, John Grant.
© Universal Pictures Co., Inc.; 24Jun43; LP12209.

HIT THE ROAD. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Joe May; original story, Robert Lee Johnson; screenplay, Robert Lee Johnson, Brenda Weisberg; music director, Charles Previn; photography, Jerome Ash; film editor, Bernard Burton.
© Universal Pictures Co., Inc.; 20Jun41; LP10534.

HIT THE ROAD TO DREAMLAND. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Jul44; MP15000.

HIT TUNE JAMBOREE. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald LeBorg; orchestrations, Milton Rosen; film editor, Alvin Todd.
© Universal Pictures Co., Inc.; 14Dec42; LP11743.

HIT TUNE SERENADE. Universal Pictures Co., Inc., c1943.
Credits: Associate producer, Will Cowan; director, Reginald Le Borg; music director, Hans Salter; orchestrations, Milton Rosen; film editor, Alvin Todd.
© Universal Pictures Co., Inc.; 19Aug43; LP12210.

A HIT WITH A MISS. Columbia Pictures Corp., c1945. 2 reels.
Credits: Director, Jules White; original story, Howard, Fine and Howard; screenplay, Jack White.
© Columbia Pictures Corp.; 13Dec45; LP89.

HITCHHIKE TO HAPPINESS. c1945. Presented by Republic Pictures. 8 reels, sd. Based on original story by Manny Seff and Jerry Horwin.
Credits: Associate producer, Donald H. Brown; director, Joseph Santley; screenplay, Jack Townley; music director, Morton Scott; photographer, Jack Marta; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 7Jun45; LP13425.

THE HITCH-HIKER. Distributed by Twentieth Century-Fox Film Corp., c1939. Presented by Paul Terry. 1 reel, sd., b&w. (Terry-Toons)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 1Dec39; MP10052.

HITLER—DEAD OR ALIVE. Distributed by Charles House Productions, c1942. Presented by Charles House. 7 reels.
Credits: Producer, Ben Judell; director, Nick Grinde; original story, Sam Neuman; screenplay, Karl Brown, Sam Neuman.
© Charles House; 11Nov42; LP11911.

THE HITLER GANG. Paramount Pictures Inc., c1944. 8,925 ft., sd.
Credits: Associate producer, Joseph Sistrom; director, John Farrow; written by Frances Goodrich, Albert Hackett; music score, David Buttolph; editor, Eda Warren.
© Paramount Pictures Inc.; 16Jun44; LP12715.

HITLER LIVES. The Vitaphone Corp., c1945. 20 min., sd. (Featurette)
Credits: Screenplay, Saul Elkins; narrator, Knox Manning.
© The Vitaphone Corp.; 28Dec45; LP8.

HITLER'S CHILDREN. RKO Radio Pictures, Inc., c1943. 83 min., sd. Based on the book "Education for Death" by Gregor Ziemer.
Credits: Producer, Edward A. Golden; director, Edward Dmytryk; screenplay, Emmet Lavery; music, Roy Webb; music director, C. Bakaleinikoff; editor, Joseph Noriega.
© RKO-Radio Pictures, Inc.; 22Jan43; LP11908.

HITLER'S MADMAN. Distributed by Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Suggested by "Hangman's Village" by Bart Lytton.
Credits: Producer, Seymour Nebenzal; director, Douglas Sirk; story, Emil Ludwig, Albrecht Joseph; screenplay, Peretz Hirshbein, Melvin Levy, Doris Malloy; music score, Karl Hajos; film editor, Dan Milner.
© Loew's Inc.; 2Jul43; LP12194.

HITLER'S PLAN. c1942. Presented by United Artists. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 4Nov42; MP13019.

HITS OF THE NINETIES. Universal Pictures Co., Inc., c1949. 8 min., sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short featuring the songs "Somebody Loves Me," "I'll Take You Home Again Kathleen," "When You Were Sweet Sixteen," "After the Ball," and "Ta-ra-ra-boom-dee-ay." Designed for audience participation.
Credits: Director, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson.
© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP4319.

HITTING IN BASEBALL. Encyclopaedia Britannica Films, Inc., in collaboration with Jimmy Dykes and Hollis Thurston, c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 11Feb47; MP1712.

HO HUM. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Nov42; MP13114.

HOBBIES. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 956 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Directors, J. B. Brunius, George Labrousse; music score, Lennie Hayton; film editor, Joseph Dietrick.
© Loew's Inc.; 23Sep41; LP10768.

HOBBY HORSE-LAFFS. c1942. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Melvin Millar; animation, Cal Dalton; music director, Carl W. Stalling.
© The Vitaphone Corp.; 5Jun42; MP12567.

HOBBY LOBBY. Columbia Pictures Corp., c1940. 1 reel, sd. (Cinescope, no. 6)
© Columbia Pictures Corp.; 17Sep40; MP10877.

HOBO BOBO. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson.
© Vitaphone Corp.; 9Jun47; MP2120.

HOBO HOUND. Universal Pictures Co., Inc., c1946. 1 reel, sd., 35mm. (Person-Oddity, no. 155)
Credits: Producer, Thomas Mead; narration, Ben Grauer.
© Universal Pictures Co., Inc.; 23Aug46; MP1027.

HOBO NEWS. SEE Variety Views, no. 131.

HOCKEY HOMICIDE. Distributed by RKO Radio Pictures, Inc., c1945. 1 reel, sd., color. (A Walt Disney Goofy)
Credits: Director, Jack Kinney; story, Bill Berg, Dick Kinney; animation, Jack Boyd, Hal King, John Sibley, Milt Kahl; music, Paul J. Smith. Technicolor.
© Walt Disney Productions; 27Feb45; LP13588.

HOCUS POCUS. Columbia Pictures Corp., c1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy in which the Three Stooges are hypnotized by a magician.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 5May49; LP2402.

THE HOIRIGER SCHOTTISCHE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Dec41; MP11931.

THE HOKEY-POKEY POLKA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec42; MP13170.

HOLD AUTUMN IN YOUR HAND. SEE The Southerner.

HOLD BACK THE DAWN. Paramount Pictures Inc., c1941. 12 reels, sd. From a story by Ketti Frings.
Credits: Producer, Arthur Hornblow, Jr.; director, Mitchell Leisen; screenplay, Charles Brackett, Billy Wilder; photographer, Leo Tover; film editor, Doane Harrison.
© Paramount Pictures Inc.; 26Sep41; LP10737.

HOLD 'EM JAIL. RKO Radio Pictures, Inc., c1942. 18 min., sd.
Credits: Producer, Bert Gilroy; director, Lloyd French; story, Harry D'Arcy, Scott Pembroke; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 26Jun42; LP11637.

HOLD IT, PLEASE.
© Jam Handy Picture Service, Inc.; title, descr. & 594 prints, 20Mar41; MU10947.

HOLD THAT BABY. Monogram Pictures Corp., c1949. 64 min., sd., b&w, 35mm.
Summary: A comedy-melodrama in which the Bowery Boys become the unwilling kidnappers of a baby.
Credits: Producer, Jan Grippo; director, Reginald LeBorg; original story and screenplay, Charles B. Marion, Gerald Schnitzer; music director, Edward Kay; film editor, William Austin.
Cast: Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, John Kellogg.
© Monogram Pictures Corp.; 26Jun49; LP2394.

HOLD THAT BLONDE! Paramount Pictures Inc., c1945. 8 reels, sd. Based on a play by Paul Armstrong.
Credits: Producer, Paul Jones; director, George Marshall; screenplay, Walter DeLeon, Earl Baldwin, E. Edwin Moran; music score, Werner Heyman; film editor, LeRoy Stone.

HOLD THAT BLONDE! Cont'd.
© Paramount Pictures Inc.; 18Oct45; LP13687.

HOLD THAT GHOST. Universal Pictures Co., Inc., c1941. 9 reels, sd.
Credits: Director, Arthur Lubin; original story, Robert Lees, Fred Rinaldo; screenplay, Robert Lees, Fred Rinaldo, John Grant; music director, Ted Cain; photographers, Elwood Bredell, Joseph Valentine; film editor, Paul Kahn.
© Universal Pictures Co., Inc.; 30Jul41; LP10617.

HOLD THAT LION. Columbia Pictures Corp., c1947. 17 min., sd., b&w, 35mm.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 22May47; LP1079.

HOLD THAT WOMAN! Producers Releasing Corp., c1940. 7 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original story, Raymond L. Schrock, William Pierce; screenplay, George Bricker; music director, David Chudnow; cameraman, Jack Greenhalgh; film editor, Holbrook Todd.
© Producers Releasing Corp.; 22Jun40; LP9820.

HOLD THE LION, PLEASE. Released by Warner Bros., c1942. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Ted Pierce; animation, Ken Harris; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 16Jun42; MP12587.

HOLD YOUR HATS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Oct44; MP15342.

HOLD YOUR HORSEPOWER. Walt Disney Productions, c1945. Presented by The Texas Co. 1 reel, color, 16mm.
© Walt Disney Productions; 8Aug45; MP1830.

HOLD YOUR TEMPER. RKO Radio Pictures, Inc., c1943. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Lloyd French; screenplay, Arthur Ripley; film editor, Robert Swink.
© RKO-Radio Pictures, Inc.; 5Feb43; LP12157.

THE HOLE STORY. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Demonstrates how the Danuser post hole digger is used with the Ford tractor for power.
© Dearborn Motors Corp.; title, descr. & 8 prints, 13Apr49; MU4001.

HOLIDAY AFFAIR. RKO Radio Pictures, Inc., c1949. 87 min., sd., b&w, 35mm.
Summary: A comedy drama involving a war-widow with a small son, an easy-going toy salesman, and a stuffy young lawyer. Setting: New York during the Christmas season.
Credits: Producer and director, Don Hartman; story, John D. Weaver; screenplay, Isobel Lennart; music director, C. Bakaleinikoff; music, Roy Webb; film editor, Harry Marker.
Cast: Robert Mitchum, Janet Leigh, Wendell Cory, Gordon Gebert, Griff Barnett.
© RKO Radio Pictures, Inc.; 23Nov49; LP2674.

HOLIDAY FOR DANNY. RKO Pathe, Inc., c1949. 17 min., sd., b&w, 35mm. (This Is America, no. 1)
Summary: A camera study of a city boy who spends his vacation on a farm supported by the Fresh Air Fund. It shows the daily activities which help him to change from a skeptical city kid to a boy who finds real living on a farm.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; original story, Jean Meredith Stevens; written by Jerome Brondfield; narrator, Ann Dere; editor, David Cooper.
© RKO Pathe, Inc.; 16Sep49; MP4797.

HOLIDAY FOR DRUMSTICKS. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis; animation, Emery Hawkins, Basil Davidovich, J. C. Melendez, Don Williams.
© The Vitaphone Corp.; 29Dec48; MP3867.

HOLIDAY FOR SHOESTRINGS. Warner Bros. Cartoons, c1945. 7 min., sd., color. (Merrie Melodies)
Credits: Director, I. Freleng; story, Michael Maltese, Tedd Pierce; animation, Gerry Chiniquy; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 29Dec45; MP234.

HOLIDAY FOR SPORTS. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Summary: Blooded stallions race at San Isidro, Argentina.
Credits: Script, Charles Tedford; narrator, Truman Bradley; film editor, Everett Sutherland.
© The Vitaphone Corp.; 29Dec47; MP2891.

HOLIDAY HIGHLIGHTS. Released by Warner Bros., c1940. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Charles McKimson; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 24Dec40; MP11253.

HOLIDAY IN HAVANA. Columbia Pictures Corp., c1949. 73 min., sd., b&w, 35mm.
Summary: A musical about Havana's annual carnival and rhumba competition.
Credits: Producer, Ted Richmond; director, Jean Yarbrough; story, Morton Grant; screenplay, Robert Lees, Frederick I. Rinaldo, Karen DeWolf; film editor, Henry Batista.
Cast: Desi Arnaz, Mary Hatcher, Ann Doran, Stevan Geray, Minerva Urecal.
© Columbia Pictures Corp.; 30Sep49; LP2542.

HOLIDAY IN MEXICO. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 14 reels, sd., color, 35mm.
Credits: Producer, Joe Pasternak; director, George Sidney; original story, William Kozlenko; screenplay, Isobel Lennart; music director, Georgie Stoll; film editor, Adrienne Fazan. Technicolor.
© Loew's Inc.; 16Jul46; LP482.

HOLIDAY IN SOUTH AFRICA. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., color, 35mm.
Summary: Visits to the cities of Durban and Pietermaritzburg; to Howich, Albert, and Tuaela Falls; and to Drakensburg Range, the mountain playground of South Africa.
Credits: Producer, Edmund Reek; narrator, George Carson Putnam; music score, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 22Aug47; MP2633.

HOLIDAY INN. Paramount Pictures Inc., c1942. 11 reels, sd. Based on an idea by Irving Berlin.
Credits: Producer and director, Mark Sandrich; screenplay, Claude Binyon; adaptation, Elmer Rice; lyrics and music, Irving Berlin; music director, Robert Emmett Dolan; editor, Ellsworth Hoagland.
© Paramount Pictures Inc.; 12Jun42; LP11636.

HOLIDAY ON HORSEBACK. The Vitaphone Corp., c1945. 10 min., sd., color. (The Sports Parade)
Credits: Producers, Blumenthal and Heilner; director, Andre de La Varre; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 31Dec45; MP177.

HOLLOW TRIUMPH. Eagle Lion Films, Inc., c1948. 83 min., sd., b&w, 35mm. A Bryan Foy Production. Based on the novel by Murray Forbes.
Summary: An ironic drama about a gangster who murders his double, assumes the man's identity, and is in turn killed by his victim's enemies.
Credits: Producer, Paul Henreid; director, Steve Sekely; screenplay, Daniel Fuchs; music director, Irving Friedman; music, Sol Kaplan; film editor, Fred Allen.
Cast: Paul Henreid, Joan Bennett, Eduard Franz, Leslie Brooks, John Qualen.
© Pathe Industries, Inc.; 6Oct48; LP1849.

HOLLYWOOD AND VINE. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Leon Fromkess; director, Alexis Thurn-Taxis; original story, Edith Watkins, Charles Williams, Robert Wilmot; screenplay, Edith Watkins, Charles Williams.
© P. R. C. Pictures, Inc.; 25Apr45; LP13579.

HOLLYWOOD BARN DANCE. Jack Schwarz Productions, c1947. 72 min., sd., b&w, 35mm.
Credits: Producer, Jack Schwarz; director, Bernard B. Ray; original story, Bernard B. Ray; adaptation and screenplay, Dorthy Knox Martin; music composed, arranged and conducted by Walter Greene; film editor, Robert Crandall.
Cast: Ernest Tubb, Jimmie Short, Leon Short.
© Jack Schwarz Productions; 1Jul47; LP1095.

HOLLYWOOD BOOGIE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 22Jul46; MP899.

HOLLYWOOD CANINE CANTEEN. Warner Bros. Cartoons, c1945. 7 min., sd., color, 35mm. (Merries Melodies)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Calvin Dalton; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 29Dec45; MP484.

HOLLYWOOD CANTEEN. Warner Bros. Pictures, Inc., c1945. 124 min., sd. A Warner Bros.-First National picture.
Credits: Producer, Alex Gottlieb; direction and original screenplay, Delmer Daves; music director, Leo F. Forbstein; music adaptations, Ray Heindorf; photographer, Bert Glennon; film editor, Christian Nyby.
© Warner Bros. Pictures, Inc.; 6Jan45; LP13034.

HOLLYWOOD DAFFY. Vitaphone Corp.; Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Story, Michael Maltese.
© Vitaphone Corp.; 24Dec46; MP1441.

HOLLYWOOD DAREDEVILS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 848 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Louis Lewyn; film editor, Philip Anderson.
© Loew's Inc.; 18Mar43; MP13361.

A HOLLYWOOD DETOUR. Released by Columbia Pictures Corp., c1942. 736 ft., sd., color. (Color Rhapsody, no. 81)
Credits: Story and direction, Frank Tashlin; animation, Emery Hawkins; music, Paul Worth. Technicolor.
© Screen Gems, Inc.; 23Jan42; LP11070.

HOLLYWOOD KNIGHTS. Featurettes, Inc., c1941. 1 reel, sd.
© Featurettes, Inc.; 31Dec41; MP12330.

THE HOLLYWOOD MATADOR. c1942. Presented by Universal. 1 reel, sd., color. (A Walter Lantz Cartune)
Credits: Director, Lantz; story, Ben Hardaway, L. T. Elliott; artists, Alex Lovy, George Dane; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 28Jan42; MP12142.

HOLLYWOOD NEWSREEL. Hollywood Newsreel, c1946. 1 reel each, sd., 16mm. © Hollywood Newsreel.
A7. Los Angeles Police Show. © 18May46; MP689.
A8. Hollywood Footlights. © 18May46; MP690.
A9. Walter Connolly Memorial Handicap at the Del Mar Races. © 18May46; MP691.
B3. Santa Anita $100,000.00 Handicap of 1946. © 18May46; MP692.
B4. Ladies of the Press Fashion Show. © 18May46; MP693.
B5. Collie Dog Show and Midget Auto Races. © 18May46; MP694.
B6. Hollywood Stars and Palm Springs Parade. © 10Jul46; MP1083.
B7. Desert Rodeo. © 10Jul46; MP1084.
B8. Studio Starlings. © 10Jul46; MP1085.
B9. Circus Party. © 10Jul46; MP1086.

HOLLYWOOD SCOUT. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 702 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; original story and screenplay, Joe Ansen; film editor, J. J. Durant, Jr.
© Loew's Inc.; 7Apr45; LP13231.

HOLLYWOOD: STYLE CENTER OF THE WORLD. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 994 ft., sd., sepia. (Romance of Celluloid)
Credits: Director, Oliver Garver; music score, David Snell; film editor, Jack Ruggiero.
© Loew's Inc.; 23Apr40; LP9608.

HOLLYWOOD WONDERLAND. Vitaphone Corp., c1947. 20 min., sd., color, 35mm. Warner Bros.
Credits: Director, Jack Scholl.
© Vitaphone Corp.; 8Aug47; MP2253.

HOLO HOLO KAA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Oct44; MP15308.

HOLT OF THE SECRET SERVICE. Columbia Pictures Corp., c1941-42. 2 reels each (no. 1, 3 reels), sd. © Columbia Pictures Corp.
Credits: Director, James W. Horne; original screenplay, Basil Dickey, George Plympton, Wyndham Gittens.
1. Chaotic Creek. © 28Dec41; LP11004.
2. Ramparts of Revenge. © 21Nov41; LP11024.
3. Illicit Wealth. © 1Dec41; LP11383.
4. Menaced by Fate. © 8Dec41; LP11156.
5. Exits to Terror. © 9Dec41; LP11157.
6. Deadly Doom. © 12Dec41; LP11384.
7. Out of the Past. © 23Dec41; LP11385.
8. Escape to Peril. © 26Dec41; LP11386.
9. Sealed in Silence. © 27Dec41; LP11387.
10. Named To Die. © 29Dec41; LP11158.
11. Ominous Warnings. © 31Dec41; LP11173.
12. The Stolen Signal. © 31Dec41; LP11186.
13. Prison of Jeopardy. © 13Jan42; LP11199.
14. Afire Afloat. © 22Jan42; LP11025.
15. Yielded Hostage. © 29Jan42; LP11068.

HOLY MATRIMONY. Twentieth Century-Fox Film Corp., c1943. 7,862 ft., sd. From the novel by Arnold Bennett.
Credits: Produced and written for the screen by Nunnally Johnson; director, John M. Stahl; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 27Aug43; LP12528.

THE HOLY SACRIFICE OF THE MASS. c1942. 2 reels.
Appl. author: Edward J. Hayes, Paul J. Hayes.
© James E. Hayes; 5Jun42; MP12766.

HOME AGAIN POLKA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Oct44; MP15221.

HOME AND THE RANGE. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Shows the speed and convenience of cooking with a General Electric Speedster Range.
© General Electric Co.; 22Apr49; MP4409.

HOME CANNING. RKO Radio Pictures, Inc., c1948. 16 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Hal Yates; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley, Charles Hall.
© RKO Radio Pictures, Inc.; 6Aug48; LP1764.

HOME CARE OF TUBERCULOSIS: the role of the public health nurse. Pathescope-Ideal Productions for the National Tuberculosis Association. 1 1/4 reels, sd., 35mm.
Appl. authors: Harvey J. Plants, Holland Hudson.
© National Tuberculosis Association; title, descr. & 5 prints, 4Aug43; MU13825.

HOME COOKERY OF FISH. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 20Jun46; MP767.

HOME DEFENSE. Walt Disney Productions, c1943. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 29Sep43; LP12633.

HOME ELECTRICAL APPLIANCES. Encyclopaedia Britannica Films, Inc., c1944. 1 reel.
© Encyclopaedia Britannica Films, Inc.; 7Jun44; MP15909.

HOME FOR THE WEEKEND. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: A group of college girls drive through the campus in a new Chevrolet convertible on their way home for a week-end.
© Jam Handy Organization, Inc.; title & descr., 19Apr48; 9 prints, 23Apr48; MU3022.

THE HOME FRONT OFFENSIVE. Bertram Willoughby, c1942. 1 reel.
© Bertram Willoughby; 28Feb42; MP12288.

THE HOME GUARD. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 7Mar41; MP10918.

HOME IN INDIANA. Twentieth Century-Fox Film Corp., c1944. 9,567 ft., sd. Based on the story "The Phantom Filly" by George Agnew Chamberlain.
Credits: Director, Henry Hathaway; original story, George Agnew Chamberlain; screenplay, Winston ~~Miller; music director~~, Emil Newman.
© Twentieth Century-Fox Film Corp.; 14Jun44; LP12924.

HOME IN OKLAHOMA. c1946. 72 min., sd., 35mm.
Credits: Associate producer, Edward J. White; director, William Witney; original screenplay, Gerald Geraghty; music score, Joseph Dubin; music director, Morton Scott; photographer, William Bradford; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Nov46; LP672.

HOME IN SAN ANTONE. Columbia Pictures Corp., c1949. 7 reels, sd., b&w, 35mm.
Summary: A musical Western in which the near-bankrupt owners of a rustic hostelry in Texas win $100,000 in a radio contest.
Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.
Cast: Roy Acuff, Jacqueline Thomas, Bill Edwards, the Smoky Mountain Boys, the Modernaires.
© Columbia Pictures Corp.; 15Apr49; LP2246.

HOME IN WYOMIN'. c1942. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Harry Grey; director, William Morgan; original story, Stuart Palmer; screenplay, Robert Tasker, M. Coates Webster; photographer, Ernest Miller; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Apr42; LP11263.

HOME IS THE SAILOR. Herbert Kerkow, c1947. Presented by U. S. Information Service. 1 reel, sd., color, 16mm.
© Herbert Kerkow; 5Feb47; MP1808.

HOME MAID. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 801 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; director, Will Jason; original story and screenplay, Jameson Brewer, Joe Ansen; film editor, Philip Andersen.
© Loew's Inc., 15Feb44; LP190.

HOME MOVIES. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 669 ft., sd., b&w.
Credits: Director, Basil Wrangell; film editor, Ralph Goldstein.
© Loew's Inc.; 29Dec39; LP9414.

HOME NURSING. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 3Oct41; MP14216.

THE HOME OF CHAMPIONS. Jam Handy Organization, Inc. Presented by Ralston Purina Co. 1 reel, color, 16mm.
© Jam Handy Organization, Inc.; title & descr., 15Oct47; 17 prints, 11Oct47; MU2384.

HOME OF THE BRAVE. Screen Plays II Corp. Released by United Artists Corp., c1949. 88 min., sd., b&w, 35mm. Based on the play by Arthur Laurents.
Summary: A drama dealing with the subject of Negro discrimination. Setting, a Pacific Island during World War II.
Credits: Producer, Stanley Kramer; director, Mark Robson; screenplay, Carl Foreman; music composer and director, Dimitri Tiomkin; film editor, Harry Gerstad.
Cast: Douglas Dick, Steve Brodie, Jeff Corey, Lloyd Bridges, Frank Lovejoy.
© Screen Plays II Corp.; 17Jun49; LP2476.

HOME OF THE DANES. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: Traditional and modern modes of living in Denmark. Scenes show the

HOME OF THE DANES. Cont'd.
chalk cliffs of Denmark, the ruins of a Viking fortress, the mediaeval town of Ribe, the castles of Danish feudal lords, the modern dairies, and the traditional sea-faring skill of the Danes.
Credits: Producer, Edmund Reek; director, Earl Allvine; music score, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 17Oct47; MP3010.

HOME OF THE ICEBERG. Universal Pictures Co., Inc., c1948. 1 reel, sd., b&w, 35mm. (Answer Man Series)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Lewis D. Pollack.
© Universal International Pictures Co., Inc.; 23Nov48; MP3557.

HOME ON THE KITCHEN RANGE. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12675.

HOME ON THE RANGE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 735 ft., sd., color. (An M-G-M Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 1Apr40; MP10141.

HOME ON THE RANGE. c1946. Presented by Republic Pictures. 55 min., sd., color.
Credits: Associate producer, Louis Gray; director, Robert Springsteen; original story, Betty Burbridge, Bernard McConville; screenplay, Betty Burbridge; music score, Dale Butts; music director, Morton Scott; photographer, Marcel LePicard; film editor, Charles Craft. Magnacolor.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Mar46; LP309.

HOME ON THE RANGE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jun43; MP13700.

HOME SWEET HOMICIDE. Twentieth Century-Fox Film Corp., c1946. 85 min., sd., b&w, 35mm. Based on the novel by Craig Rice.
Credits: Director, Lloyd Bacon; screenplay, F. Hugh Herbert; music director, David Buttolph.
Cast: Peggy Ann Garner, Randolph Scott, Lynn Bari, Dean Stockwell, Connie Marshall.
© Twentieth Century-Fox Film Corp.; 25Aug46; LP754.

HOME WORK. RKO Radio Pictures, Inc., c1942. 19 min., sd.
Credits: Producer, Bert Gilroy; director, Harry D'Arcy; story, Harry D'Arcy, Paul Conlon; film editor, John Lockert.
© RKO-Radio Pictures, Inc.; 9Jan42; LP11059.

THE HOME YOU'LL LOVE TO LIVE IN. Portland Cement Association, c1949. 18 min., sd., color, 16mm.
Summary: Shows that a concrete masonry home is economical to build and operate, firesafe and comfortable to live in, and a sound investment.
Appl. author: Arthur Stone.
© Portland Cement Association; 22Feb49; MP3956.

HOMECOMING. Loew's Inc., c1948. 112 min., sd., b&w, 35mm. An MGM picture.
Summary: Shows the wartime experiences of an American surgeon in Europe and his difficulties in adjusting himself to civilian life at the close of the war.
Credits: Producer, Sidney Franklin; director, Mervyn LeRoy; original story, Sidney Kingsley; adaptation, Jan Lustig; screenplay, Paul Osborn; music score, Bronislau Kaper; film editor, John Dunning.
Cast: Clark Gable, Lana Turner, Anne Baxter, John Hodiak.
© Loew's Inc.; 2Apr48 (in notice: 1947); LP1546.

THE HOMELESS FLEA. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 694 ft., sd., color. (An MGM Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 16Oct40; MP10634.

HOMESPUN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jul43; MP13712.

HOMESTEADERS OF PARADISE VALLEY. Republic Productions, Inc., c1947. 59 min., sd., b&w, 35mm. Based on Fred Harman's "Red Ryder" comic.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original screenplay, Earle Snell; music director, Mort Glickman; film editor, Charles Craft.
Cast: Allan Lane, Bobby Blake, Martha Wentworth.
© Republic Pictures Corp.; 17Mar47; LP902.

HOMESTEADS OF HATE. SEE Land of the Open Range.

HOMESTRETCH. Twentieth Century-Fox Film Corp., c1947. 99 min., sd., color, 35mm.
Credits: Director, Bruce Humberstone; original screenplay, Wanda Tuchock; music director, Alfred Newman.
Cast: Cornel Wilde, Maureen O'Hara, Glenn Langan, Helen Walker, James Gleason.
© Twentieth Century-Fox Film Corp.; 29Apr47; LP1100.

HOMETOWN, U. S. A. Cowles Magazines, Inc., c1945. 2 reels, sd., 16mm.
© Cowles Magazines, Inc.; 24May45; MP16211.

HOMICIDE. Warner Bros. Pictures, Inc., c1949. 77 min., sd., b&w, 35mm.
Summary: A crime melodrama. An obstinate police officer proves that a death listed as a suicide was actually a murder.
Credits: Producer, Saul Elkins; director, Felix Jacoves; written by William Sackheim; music, William Lava; film editor, Thomas Reilly.
Cast: Robert Douglas, Helen Westcott, Robert Alda, Monte Blue, Warren Douglas.
© Warner Bros. Pictures, Inc.; 2Apr49; LP2287.

HOMICIDE FOR THREE. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm. Based on a novel by Patrick Quentin [pseud. of Richard Wilson Webb and Hugh Callingham Wheeler]
Summary: The honeymoon of a newlywed couple is interrupted while they solve two murders and prevent a third.
Credits: Associate producer, Stephen Auer; director, George Blair; screenplay, Bradbury Foote; music director, Morton Scott; film editor, Harry Keller.
Cast: Audrey Long, Warren Douglas, Grant Withers, Lloyd Corrigan, Stephanie Bachelor.
© Republic Pictures Corp.; 8Dec48; LP2002.

THE HONE ABRADING PROCESS. Presented by Micromatic Hone Corp. 3 reels, sd.
Appl. author: Jam Handy Organization, Inc.
© Micromatic Hone Corp.; title & descr., 2Jul43; 187 prints, 1Jul43; MU13801.

THE HONEST FORGER. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person-Oddity, no. 133)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Ray Morgan.
© Universal Pictures Co., Inc.; 29Jun44; MP15061.

THE HONEY BEE. Erpi Classroom Films, Inc.; c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 15Nov40; MP10694.

HONEY CHILE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jan45; MP15601.

HONEY HARVESTER. Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., c1948. 7 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Nick George, Bill Berg; music, Oliver Wallace; animation, Bob Carlson, Judge Whitaker, Volus Jones, Dan MacManus.
© Walt Disney Productions; 11Aug48; LP2350.

HONEYMOON. RKO Radio Pictures, Inc., c1947. 74 min., sd., b&w, 35mm. Based on a story by Vicki Baum.
Credits: Producer, Warren Duff; director, William Keighley; screenplay, Michael Kanin; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Ralph Dawson.
Cast: Shirley Temple, Franchot Tone, Guy Madison.
© RKO Radio Pictures, Inc.; 10May47; LP1071.

HONEYMOON AHEAD. Universal Pictures Co., Inc., c1945. 7 reels, sd.
Credits: Director, Reginald Le Borg; original story, Val Burton; screenplay, Val Burton, Elwood Ullman; cameraman, Paul Ivano; film editor, Ted J. Kent.
© Universal Pictures Co., Inc.; 8May45; LP13253.

HONEYMOON BLUES. Columbia Pictures Corp., c1946. 17 min., sd., b&w, 35mm.
Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman.
Cast: Hugh Herbert.
© Columbia Pictures Corp.; 17Oct46; LP783.

HONEYMOON DEFERRED. Universal Pictures Co., Inc., c1940. 6 reels.
Credits: Director, Lew Landers; original story, Roy Chanslor; screenplay, Roy Chanslor, Eliot Gibbons.
© Universal Pictures Co., Inc.; 25Jan40; LP9375.

HONEYMOON FOR THREE. Warner Bros. Pictures, Inc., c1941. 8 reels, sd. A Warner Bros.-First National picture. From the play by Alan Scott and George Haight.
Credits: Director, Lloyd Bacon; screenplay, Earl Baldwin.
© Warner Bros. Pictures, Inc.; 4Jan41; LP10180.

HONEYMOON LODGE. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Director, Edward Lilley; original story, Warren Wilson; screenplay, Clyde Bruckman.
© Universal Pictures Co., Inc.; 28Jul43; LP12169.

THE HONEYMOON'S OVER. Twentieth Century-Fox Film Corp., c1939. 6,270 ft., sd. Based on the play "Six Cylinder Love" by William Anthony McGuire.
Credits: Director, Eugene Forde; screenplay, Hamilton MacFadden, Clay Adams, Leonard Hoffman; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 15Dec39; LP9524.

HONEYSUCKLE ROSE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.

HONEYSUCKLE ROSE. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 3Nov41; MP11731.

HONG KONG BLUES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP11956.

HONG KONG BLUES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar42; MP12282.

HONING OPERATION. Presented by Micromatic Hone Corp. 4 reels, sd.
Appl. author: Jam Handy Organization, Inc.
© Micromatic Hone Corp.; title, descr. & 209 prints, 22May43; MU13615.

HONING STEPS AHEAD. Presented by Micromatic Hone Corp. b&w.
© The Jam Handy Organization, Inc., title & descr., 17Nov44; 7 prints, 18Nov44; MU15394.

HONKY TONK. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w.
Credits: Producer, Pandro S. Berman; director, Jack Conway; screenplay, Marguerite Roberts, John Sanford; music score, Franz Waxman; film editor, Blanche Sewell.
© Loew's Inc.; 12Sep41; LP10727.

HONOLULU LU. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Wallace McDonald; director, Charles Barton; story, Eliot Gibbons; screenplay, Eliot Gibbons, Paul Yawitz; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 11Dec41; LP10996.

HONORING THE MODERN PIONEER. Presented by International Business Machines Corp. 1 reel, sd.
Appl. author: Jam Handy Picture Service, Inc.
© International Business Machines Corp.; title & descr., 3May40; 80 prints, 4May40; MU10182.

THE HOODLUM SAINT. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer, Cliff Reid; director, Norman Taurog; original screenplay, Frank Wead, James Hill; music score, Nathaniel Shilkret; film editor, Ferris Webster.
© Loew's Inc.; 4Feb46; LP128.

HOODOO. RKO Pathe, Inc., c1949. 16 min., sd., b&w, 35mm. (This Is America, no. 10)
Summary: Tells the origin of various superstitions that have persisted into the 20th century.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Phil Reisman, Jr.; narrator, Andre Baruch; editor, David Cooper.
© RKO Pathe, Inc.; 22Jul49; MP4545.

HOOK, LINE AND SAFETY. Produced for the Aetna Life Insurance Co., in cooperation with Outdoors magazine, c1946. Presented by the Aetna Life Affiliated Companies. 2 reels, sd., 16mm.
Appl. author: Leslie Coleman.
© Aetna Life Insurance Co.; 1Oct46; MP1554.

HOOKWORM. Walt Disney Productions, c1945. 1 reel, sd.
© Walt Disney Productions; 4May45; MP16118.

HOOPS, MY DEAR. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Sep45; MP16260.

HOOSIER HOLIDAY. c1943. Presented by Republic Pictures. 7 reels, sd. Based on an idea by Edward James.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original story and screenplay, Dorrell McGowan, Stuart McGowan; music director, Morton Scott; photographer, Reggie Lanning; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Aug43; LP12213.

HOOTIN' NANNIE ANNIE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 2Sep46; MP1133.

HOP AND GO. The Vitaphone Corp., c1943. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Melvin Millar; animation, Cal Dalton; music director, Carl W. Stalling.
© The Vitaphone Corp.; 1May43; MP13527.

HOP HARRIGAN. Columbia Pictures Corp., c1946. 2 reels each (no. 1, 3 reels), sd., b&w, 35mm. Adapted from the Hop Harrigan adventure strip and the Hop Harrigan radio program. © Columbia Pictures Corp.
Credits: Director, Darwin Abrahams; original story and screenplay, George Plympton, Ande Lamb.

1. A Mad Mission. © 28Mar46; LP281.
2. The Secret Ray. © 11Apr46; LP303.
3. The Mystery Plane. © 25Apr46; LP324.
4. Plunging Peril. © 9May46; LP328.
5. Betrayed by a Madman. © 23May46; LP330.
6. A Flaming Trap. © 6Jun46; LP331.
7. One Chance for Life. © 20Jun46; LP332.
8. White Fumes of Fate. © 4Jul46; LP333.
9. Dr. Tabor's Revenge. © 12Jul46; LP805.
10. Juggernaut of Fate. © 19Jul46; LP806.
11. Flying to Oblivion. © 26Jul46; LP807.
12. Lost in the Skies. © 2Aug46; LP796.
13. No Escape! © 9Aug46; LP797.
14. The Chute That Failed. © 16Aug46; LP798.
15. The Fate of the World. © 23Aug46; LP799.

HOP, LOOK, AND LISTEN. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm.
Credits: Story, Warren Foster; animation, Charles McKimson, Manny Gould, I. Ellis; music director, Carl Stalling.
© The Vitaphone Corp.; 30Dec47; MP2890.

HOP, SKIP, AND A CHUMP. c1942. 1 reel, sd. (Merrie Melodies, no. 223) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Cal Dalton; music director, Carl W. Stalling.
© The Vitaphone Corp.; 10Jan42; MP12014.

HOP, SKIP, AND A CHUMP. Warner Bros. Cartoons, Inc., c1942. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A re-release.
© The Vitaphone Corp.; 30Dec42; MP3963.

HOP, SKIP AND JUMP. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Feb42; MP12176.

HOPE FOR CHINA. China Inland Mission. 44 min., sd., color, 16mm.
Summary: Presents the missionary needs of China and the contribution of being made by the China Inland Mission.
Appl. author; Ford L. Canfield.
© China Inland Mission; title, descr. & 20 prints, 19Dec49; MU4800.

THE HOPEFUL DONKEY. Distributed by Twentieth Century-Fox Film Corp., c1943. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 17Dec43; LP12935.

HOPI HORIZONS. Social Documentary Films, c1946. 22 min., sd., color, 16mm.
Credits: Script, Margaret Cussler; photographer, Mary L. De Give. Kodachrome.
© Social Documentary Films; 2Dec46; MP1382.

THE HOPI INDIAN. Coronet, c1945. Made through the courtesy of U. S. Dept. of the Interior, Office of Indian Affairs. 1 reel, sd., color, 16mm.
Credits: Supervisor, Alfred Whiting.
Appl. author: CIF Staff.
© Coronet Productions, proprietorship of David A. Smart; 20Jun45; MP1535.

HOPI INDIAN ARTS AND CRAFTS. Coronet, c1946. Made through the courtesy of the U. S. Dept. of Interior, Office of Indian Affairs. 1 reel, sd., color, 16mm.
Appl. author: CIF Staff.
© Coronet Productions, a division of Esquire, Inc.; 5Mar46; MP2148.

HOPPY SERVES A WRIT. Released thru United Artists Corp., c1942. Presented by Harry Sherman Productions. 66 min., sd. Based on a story by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, George Archainbaud; screenplay, Gerald Geraghty; music director, Irvin Talbot; photography, Russel Harlan; editor, Sherman A. Rose.
© United Artists Productions, Inc.; 25Nov42; LP11968.

HOPPY'S HOLIDAY. Hopalong Cassidy Productions, Inc., c1947. 60 min., sd., b&w, 35mm. Based on "Hopalong Cassidy" and other characters created by Clarence E. Mulford.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; original story, Ellen Corby, Cecile Kramer; screenplay, J. Benton Cheney, Bennett Cohen, Ande Lamb; music, David Chudnow; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks.
© Hopalong Cassidy Productions, Inc.; 19Jul47; LP1104.

HORIZONS OF TOMORROW. Twentieth Century-Fox Film Corp., with the cooperation of the U. S. Army Air Forces, c1947. 8 min., sd., b&w, 35mm.
Summary: The laboratories of the U. S. Army Air Forces at Wright Field in Dayton, Ohio, and the airfields adjacent provide the setting for this portrayal of the Army's use of radar. Here also jet engines, special photographic devices, and other new aeronautical equipment are developed and tested.
Credits: Producer, Edmund Reek; director, Earl Allvine; narrator, Ed Thorgersen; music score, L. DeFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 12Sep47; MP2628.

THE HORN BLOWS AT MIDNIGHT. Warner Bros. Pictures, Inc., c1945. 78 min., sd. A Warner Bros.-First National picture. Based on an idea by Aubrey Wisberg.
Credits: Producer, Mark Hellinger; director, Raoul Walsh; screenplay, Sam Hellman, James V. Kern; music, Franz Waxman; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; film editor, Irene Morra.
© Warner Bros. Pictures, Inc.; 28Apr45; LP13228.

HORROR ISLAND. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Ben Pivar; director, George Waggner; original story, Alex Gottlieb; screenplay, Maurice Tombragel, Victor McLeod; music director, Charles Previn; photography, Elwood

HORROR ISLAND. Cont'd.
Bredell; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 2Apr41; LP10364.

THE HORRORS OF WAR. Mapel Attractions, c1939. 6 reels, sd.
© Mapel Attractions; 25Sep39; MP10614.

THE HORSE. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 15Oct41; MP14210.

THE HORSE. SEE
El Caballo.
O Cavalo.

HORSE AND BUGGY DAYS. Vitaphone Corp., c1949. 10 min., sd., b&w, 35mm. Warner Bros.
Summary: Presents melodies of the nineties as sung by Lillian Russell, Eddie Foy, Weber and Fields, Harrigan and Hart, and others.
Credits: Supervisor, Gordon Hollingshead; narration, Owen Crump; narrator, Art Gilmore; editor, DeLeon Anthony.
© The Vitaphone Corp.; 25Oct49 (in notice: 1940); MP4641.

A HORSE FLY FLEAS. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Robert McKimson; story, Warren Foster.
© Vitaphone Corp.; 30Nov47; MP2549.

HORSE HAIRS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Nov42; MP13113.

THE HORSE WITH THE HUMAN MIND. Loew's Inc., c1946. 1 reel, sd., b&w, 35mm. An MGM picture.
Credits: Director, Harry W. Loud; music score, Rudolph G. Kopp; film editor, Ira Heymann.
© Loew's Inc.; 24Oct46; MP1428.

HORSEFLY OPERA. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 13Jun41; MP11262.

HORSEMEN OF THE SIERRAS. Columbia Pictures Corp., c1949. 6 reels, sd., b&w, 35mm.
Summary: The Durango Kid's investigation of the title to a ranch leads him to the solution of a murder.
Credits: Producer, Colbert Clark; director, Fred F. Sears; written by Barry Shipman; film editor, Paul Borofsky.
Cast: Charles Starrett.
© Columbia Pictures Corp.; 20Sep49; LP2521.

HORSEMEN OF THE WESTERN TRAILS. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: Emphasizes the importance of horses in the West for riding the range for a living and for pleasure. Shows the breaking of horses to the saddle, the training of horses for rounding-up cattle, and a young cowgirl and her palomino horse preparing for a rodeo.
© Encyclopaedia Britannica Films, Inc.; 10Nov49; MP4845.

HORSESHOE WIZARDRY. Columbia Pictures Corp., c1949. 9 min., sd., b&w, 35mm. (The World of Sports)
Summary: Presents Jimmy Risk, known as the "Rajah of the Ringers," who performs amazing feats with the horseshoes.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; photographer, Jack Etra; editor, Dan Heiss.
© Columbia Pictures Corp.; 22Sep49; MP4639.

HORTICULTURAL WORK ANALYSIS AND TIME STUDY. b&w and color.
© Leo C. Antles; title, descr. & 10 prints, 13Mar43; MU13341.

HORTOBAGY. SEE Life (on the Hortobagy).

HORTON HATCHES THE EGG. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A re-release.
© The Vitaphone Corp.; 31Oct49 (in notice: 1942); MP4646.

HOST TO A GHOST. Columbia Pictures Corp., c1941. 2 reels.
Credits: Director, Del Lord; story and screenplay, Harry Edwards, Elwood Ullman.
© Columbia Pictures Corp.; 1Jul41; LP10832.

HOST TO A GHOST. RKO Radio Pictures, Inc., c1947. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Charles E. Roberts; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley.
© RKO Radio Pictures, Inc.; 18Jul47; LP1146.

HOSTAGES. Paramount Pictures Inc., c1943. 9 reels, sd. From the novel by Stefan Heym.
Credits: Producer, Sol C. Siegel; director, Frank Tuttle; screenplay, Lester Cole, Frank Butler; photographer, Victor Milner; film editor, Archie Marshek.
© Paramount Pictures Inc.; 5Aug43; LP12355.

HOT AIR ACES. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, I. Sparber; story, Al Klein; animation, Al Eugster, Bill Hudson.
© Paramount Pictures Inc.; 24Jun49; LP2439.

HOT AND HECTIC. Universal Pictures Co., Inc., c1945. 2 reels, sd.
Credits: Director, Will Cowan; music director, Milton Rosen; orchestrations, Loyd Akridge; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 27Sep45; LP13513.

HOT CHOCOLATE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP11960.

HOT CROSS BUNNY. Warner Bros. Cartoons, Inc., c1048. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Manny Gould, Charles McKimson, Phil DeLara.
© The Vitaphone Corp.; 2Aug48; MP3224.

HOT FOOT. RKO Radio Pictures, Inc., c1943. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Ben Holmes; screenplay, Ewart Adamson, Jean Yarborough; film editor, Robert Swink.
© RKO-Radio Pictures, Inc.; 14May43; LP12154.

HOT FOOT LIGHTS. Screen Gems, Inc., c1945. 615 ft., sd., color. (A Color Rhapsody)
Credits: Director, Howard Swift; story, Sid Marcus; animation, Grant Simmons, Volus Jones; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 2Aug45; LP13604.

HOT HEIR. Columbia Pictures Corp., c1947. 18 min., sd., b&w, 35mm.
Credits: Written and directed by Edward Bernds.
Cast: Hugh Herbert.
© Columbia Pictures Corp.; 13Feb47; LP972.

HOT IN THE GROOVE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Dec42; MP13152.

HOT LIPS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 27May46; MP636.

HOT RHYTHM. Monogram Pictures Corp., c1944. 8 reels, sd.
Credits: Producer, Lindsley Parsons; director, William Beaudine; original story and screenplay, Tim Ryan, Charles Marion; music director, Edward Kay; photographer, Ira Morgan; film editor, Richard Currier.
© Monogram Pictures Corp.; 26Feb44; LP12535.

HOT ROD SPEEDSTERS. Paramount Pictures Inc., c1948. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: An explanation of speed racing, with demonstrations by both miniature and amateur speed cars.
Credits: Narrator, Ted Husing; music, Harry D. Glass.
© Paramount Pictures Inc.; 5Nov48; MP3473.

HOT RODS. 2 reels, si., b&w, 35mm.
© Julian F. Myers; title, descr. & 2 prints, 1Apr47; MU1887.

HOT SCOTS. Columbia Pictures Corp., c1948. 2 reels, sd., b&w, 35mm.
Credits: Producer, Hugh McCollum; director, Edward Bernds; screenplay, Elwood Ullman; film editor, Henry DeMond.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 8Jul48 (in notice: 1947); LP1705.

HOT STEEL. Universal Pictures Co., Inc., c1940. 7 reels.
Credits: Associate producer, Ben Pivar; director, Christy Cabanne; original story, Maurice Tombragel; screenplay, Maurice Tombragel, Clarence Upson Young; cameraman, William Sickner.
© Universal Pictures Co., Inc.; 24May40; LP9665.

HOT TAMALE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Nov44; MP15437.

HOT WATER. Columbia Pictures Corp., c1946. 2 reels.
Credits: Directed and written by Edward Bernds.
© Columbia Pictures Corp.; 25Jul46; LP623.

HOTEL BERLIN. Warner Bros. Pictures, Inc., c1945. 98 min., sd. A Warner Bros.-First National picture. Based on a novel by Vicki Baum.
Credits: Producer, Louis Edelman; director, Peter Godfrey; screenplay, Jo Pagano, Alvah Bessie; music, Franz Waxman; music director, Leo F. Forbstein; orchestrations, Leonid Raab; photographer, Carl Guthrie; film editor, Frederick Richards.
© Warner Bros. Pictures, Inc.; 14Mar45; LP13196.

HOTEL RESERVE. RKO Radio Pictures, Inc., c1943. 79 min., sd. Adapted from the novel "Epitaph for a Spy" by Eric Ambler.
Credits: Directors, Victor Hanbury, Lance Comfort, Max Greene; screenplay and adaptation, John Davenport; music, Lennox Berkeley; cameraman, A. Ibbetson; film editor, Sid Stone.
© RKO-Radio Pictures, Inc.; 31Dec43; LP334. (SEE ALSO Hotel Reserve; 31Dec45; LP121)

HOTEL RESERVE. RKO Radio Pictures, Inc., c1945. 79 min., sd. Adapted from the novel "Epitaph for a Spy" by Eric Ambler.
Credits: Directors, Victor Hanbury, Lance Comfort, Max Greene; screenplay and adaptation, John Davenport; music, Lenox Berkeley; cameraman, A. Ibbetson; film editor, Sid Stone.
© RKO-Radio Pictures, Inc.; 31Dec45; LP121. (SEE ALSO Hotel Reserve; 31Dec43; LP334)

HOTLIP JASPER. Paramount Pictures Inc., c1945. 1 reel, sd. (A George Pal Puppetoon)
© Paramount Pictures Inc.; 5Jan45; LP13046.

HOTSY TOTSY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Apr44; MP14764.

HOUND HUNTERS. Loew's Inc., c1947. 7 min., sd., color, 35mm. An MGM Cartoon.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Preston Blair, Walter Clinton, Ed Love, Ray Abrams; music, Scott Bradley.
© Loew's Inc.; 1Apr47; LP932.

HOUNDING THE HARES. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 9Jun48; LP1783.

THE HOUR BEFORE THE DAWN. Paramount Pictures Inc., c1944. 7 reels, sd. From the novel by Somerset Maugham.
Credits: Producer, William Dozier; director, Frank Tuttle; screenplay, Michael Hogan; adaptation, Lesser Samuels; editor, Stuart Gilmore.
© Paramount Pictures Inc.; 24Mar44; LP12645.

AN HOUR NEVER PASSES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Sep44; MP15165.

THE HOUSE ACROSS THE BAY. Released thru United Artists, c1940. Presented by Walter Wanger. 9 reels, sd. Based on Myles Connolly's original story.
Credits: Director, Archie Mayo; screenplay, Kathryn Scola; music score and direction, Werner Janssen; film editors, Otho Lovering, Dorothy Spencer.
© Walter Wanger Productions, Inc.; 22Mar40; LP9499.

THE HOUSE ACROSS THE STREET. Warner Bros. Pictures, Inc., c1949. 69 min., sd., b&w, 35mm.
Summary: A newspaper editor crusades against crime and solves a murder.
Credits: Producer, Saul Elkins; director, Richard Bare; story, Roy Chanslor; screenplay, Russell Hughes; music, William Lava; film editor, Frank Magee.
Cast: Wayne Morris, Janis Paige, Bruce Bennett, Alan Hale, James Mitchell.
© Warner Bros. Pictures, Inc.; 10Sep49; LP2514.

HOUSE HUNTING MICE. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Charles M. Jones; story, Michael Maltese, Tedd Pierce.
© Vitaphone Corp.; 7Oct47; MP2374.

THE HOUSE I LIVE IN. c1945. Presented by Frank Ross and Mervyn LeRoy. 10 min., sd. An RKO Radio Picture.
Credits: Written by Albert Maltz; music director, Axel Stordahl; film editor, Philip Martin, Jr.
© Frank Ross Productions, Ltd.; 9Nov45; LP13665.

THE HOUSE OF DR. EDWARDES. SEE Spellbound.

HOUSE OF DRACULA. Universal Pictures Co., Inc., c1945. 8 reels, sd.
Credits: Producer, Paul Malvern; director, Erle C. Kenton; story, George Bricker, Dwight V. Babcock; original screenplay, Edward T. Lowe; photographer, George Robinson; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 29Nov45; LP28.

HOUSE OF ERRORS. c1942. 7 reels, sd. A Beaumont production.
Credits: Director, Bernard B. Ray; original story, Harry Langdon; screenplay, Ewart Adamson, Eddie M. Davis; music director, Lee Zahler; film editor, Dan Milner.
© Producers Releasing Corp.; 20Feb42; LP11183.

THE HOUSE OF FEAR. Universal Pictures Co., Inc., c1944. 8 reels, sd. Based on "The Adventure of the Five Orange Pips" by Sir Arthur Conan Doyle.
Credits: Director, Roy William Neill; screenplay, Roy Chanslor; music director, Don E. George; cameraman, Virgil Miller; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 6Dec44; LP13029.

HOUSE OF FRANKENSTEIN. Universal Pictures Co., Inc., c1944. 7 reels, sd. Based on a story by Curt Siodmak.
Credits: Producer, Pal Malvern, director, Erle C. Kenton; screenplay, Edward T. Lowe; photographer, George Robinson; film editor, Phil Cahn.
© Universal Pictures Co., Inc.; 20Nov44; LP12971.

HOUSE OF HORRORS. Universal Pictures Co., Inc., c1946. 7 reels, sd.
Credits: Producer, Ben Pivar; director, Jean Yarbrough; original story, Dwight V. Babcock; screenplay, George Bricker; music director, H. J. Salter; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 21Mar46; LP163.

HOUSE OF MYSTERY. Monogram Pictures Corp., c1941. 6 reels. Based on the novel and stage play "At the Villa Rose" by A. E. W. Mason.
Credits: Director, Walter Summers; screenplay, Doreen Montgomery; photography, Claude Freisse-Greene; film editor, Lionel Tomlinson.
© Monogram Pictures Corp.; 7May41; LP10922.

HOUSE OF STRANGERS. Twentieth Century-Fox Film Corp., c1949. 101 min., sd., b&w, 35mm. Based on a novel by Jerome Weidman.
Summary: A drama about the disintegration of an Italian-American family, portraying the violence, hatred, and vengeance which result from a tyrannical banker's relations to his four sons.
Credits: Producer, Sol C. Siegel; director, Joseph L. Mankiewicz; screenplay, Philip Yordan; music, Daniele Amfitheatrof; film editor, Harmon Jones.
Cast: Edward G. Robinson, Susan Hayward, Richard Conte, Luther Adler, Paul Valentine.
© Twentieth Century-Fox Film Corp.; 30Jun49; LP2467.

THE HOUSE OF THE SEVEN GABLES. Universal Pictures Co., Inc., c1940. 9 reels. Based on the novel by Nathaniel Hawthorne.
Credits: Director, Joe May; screenplay, Lester Cole; adaptation, Harold Greene.
© Universal Pictures Co., Inc.; 15Mar40; LP9485.

THE HOUSE OF TOMORROW. Loew's Inc., c1949. 7 min., sd., color, 35mm. An MGM Cartoon.
Summary: A cartoon satirizing the comforts and conveniences of the house of tomorrow.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Jack Cosgriff, Rich Hogan; animation, Walter Clinton, Michael Lah, Grant Simmons; music, Scott Bradley.
© Loew's Inc.; 28Apr49; LP2323.

HOUSE ON 52ND STREET. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jul46; MP907.

THE HOUSE ON 92ND STREET. Twentieth Century-Fox Film Corp., with the cooperation of the Federal Bureau of Investigation, c1945. 7,900 ft., sd.
Credits: Director, Henry Hathaway; story by Charles G. Booth; screenplay, Barre Lyndon, Charles G. Booth, John Monks, Jr.
© Twentieth Century-Fox Film Corp.; 26Sep45; LP45.

THE HOUSE THAT GOD BUILT. C. O. Baptista, c1941. 1 reel, 16mm.
© C. O. Baptista; 3Jan41; LP10170.

HOUSE TRICKS. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Jack Ward, Carl Meyer.
© Paramount Pictures Inc.; 2Nov45; LP160.

HOUSEMASTER. Released by Alliance Films Corp., c1938. 8 reels. Based on the play "Bachelor Born" by Ian Hay.
Credits: Director, Herbert Brenon; scenario, Dudley Leslie, Elizabeth Meehan; photography, Otto Kanturek; film editor, Flora Newton.
Appl. author: Associated British Picture Corp., Ltd.
© Alliance Films Corp.; 24Jan38; LP9388.

THE HOUSING PROBLEM. Terrytoons, Inc., c1946. 7 min., sd., 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 25Oct46; LP772.

HOW ABOUT YOU? Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Jun41; MP11283.

HOW ANIMALS DEFEND THEMSELVES. Young America Films, Inc., c1948. 10 min., sd., b&w, 16mm.
Summary: Shows how wild animals are equipped to protect themselves in the environment in which they live. For elementary school science classes.
Credits: Adviser, Gerald S. Craig.
© Young America Films, Inc.; 15Sep48; MP3387.

HOW ANIMALS EAT. Young America Films, Inc., c1948. 10 min., sd., b&w, 16mm.
Summary: Illustrates how the environment of animals affects the manner in which they obtain and eat their food. For elementary school science classes.
Credits: Adviser, Gerald S. Craig.
© Young America Films, Inc.; 15Sep48; MP3388.

HOW ANIMALS MOVE. Young America Films, Inc., c1948. 10 min., sd., b&w, 16mm.
Summary: Shows how an animal's method of locomotion is adapted to his environment. For elementary school science classes.
Credits: Adviser, Gerald S. Craig.
© Young America Films, Inc.; 15Sep48; MP3386.

HOW BEHAVIOR GROWS; the patterning of prone progression. Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, c1947. 1 reel, b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 25Feb47; MP1831.

HOW BIRDS FEED THEIR YOUNG. Eastman Kodak Co., Teaching Films Division, c1940. 214 ft., 16mm.
Appl. author: A. A. Allen.
© Eastman Kodak Co., Teaching Films Division; 28Feb40; MP10334.

HOW COME? Loew's Inc., c1949. 10 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: A comedy short which shows how quirks in human nature induce people to ask "How come?"
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
Cast: Dave O'Brien.
© Loew's Inc.; 27Oct49; MP4710.

HOW COME YOU DO ME LIKE YOU DO. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Jul44; MP15027.

HOW CUTE CAN YOU BE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 14Oct46; MP1199.

HOW DID HE LOOK? Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11194.

HOW DISEASE TRAVELS. Walt Disney Productions, c1945. 1 reel, sd. (Health for the Americas)
© Walt Disney Productions; 11Jun45; MP16189.

HOW DO YOU DO. 1 reel, sd.
Appl. author: Jam Handy Picture Service, Inc.
© Whitehead Metal Products Co., Inc.; title & descr., 3May40; 96 prints, 4May40; MU10224.

HOW DO YOU DO. Young America Films, Inc., c1946. 15 min., sd., 16mm. With a teacher's guide.
© Young America Films, Inc.; 15Sep46; MP1079.

HOW DOOOO YOU DO. P.R.C. Pictures, Inc., c1946. 8 reels, sd.
Credits: Director, Ralph Murphy; original story, Harry Sauber; screenplay, Harry Sauber, Joseph Carole.
© P.R.C. Pictures, Inc.; 7Jan46; LP15.

HOW FILMUSICAL NUMBERS ARE CREATED. sd., 35mm.
© Dudley G. Read; title, descr. & 28 prints, 27Dec43; MU14313.

HOW GREEN WAS MY VALLEY. Twentieth Century-Fox Film Corp., c1941. 10,730 ft., sd. Based on the novel by Richard Llewellyn.
Credits: Director, John Ford; screenplay, Philip Dunne; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 26Dec41; LP11257.

HOW HIGH IS UP? Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 22Jul40; LP9792.

HOW MAN MADE DAY. Coronet, c1946. 11 min., sd., b&w, 16mm.
Credits: Collaborator, Illa Podendorf.
© Coronet Instructional Films, a division of Esquire, Inc.; 26Jul46; MP2503.

HOW MANY HEARTS HAVE YOU BROKEN. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jan45; MP15598.

HOW NATURE PROTECTS ANIMALS. SEE La Naturaleza Protege a los Animales.

HOW RUSSIANS PLAY. International Film Foundation, Inc., c1946. 18 min., sd., b&w, 16mm.
Appl. author: Robert Spencer Carr.
© International Film Foundation, Inc.; 1Oct46; MP2211.

HOW SPRY I AM. Columbia Pictures Corp., c1942. 1,560 ft., sd.
Credits: Director, Jules White; story and screenplay, Jack White.
© Columbia Pictures Corp.; 20Mar42; LP11228.

HOW THE EAR FUNCTIONS. c1941. 1 reel.
© Kurt Karl Bosse; 20Mar41; MP13064.

HOW THE EYE FUNCTIONS. c1941. 1 reel.
© Kurt Karl Bosse; 20Jul41; MP13065.

HOW TISSUE SLIDES ARE MADE. Zachariah Subarsky. 23 min., si., b&w, 16mm.
Summary: Shows how to prepare muscle tissue from a frog's leg for use on a microscope slide.
© Zachariah Subarsky; title, descr. & 6 prints, 9Jan48; MU2647.

HOW TO ADD FRACTIONS. Johnson Hunt Productions, c1947. 1 reel, sd., color, 16mm.
Appl. author: Silas Edward Johnson.
© Johnson Hunt Productions; 6May47; MP1999.

HOW TO BE A SAILOR. Walt Disney Productions, c1943. 1 reel. (A Walt Disney Goof)
© Walt Disney Productions; 15Dec43; LP12674.

HOW TO BE WELL GROOMED. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Points out the four fundamentals of a good appearance—good health, good posture, cleanliness, and neatness—and shows two high school students performing the routine tasks that make for good grooming.
Credits: Educational collaborator, Mary E. Weathersby.
© David A. Smart; 17Nov48; MP3694.

HOW TO BECOME A GOOD DANCER. SEE Cuban Rhythm.

HOW TO BLOCK IN FOOTBALL. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, si., b&w, 8mm.
Summary: Illustrates various techniques for effective blocking in football.
© Encyclopaedia Britannica Films, Inc.; 8Sep49; MP4561.

HOW TO BRAZE ALUMINUM. Presented by the Aluminum Co. of America. 1 reel, sd., b&w, 35mm.
© The Jam Handy Organization, Inc.; title & descr., 7Aug46; 14 prints, 8Aug46; MU937.

HOW TO CATCH. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm. (Baseball)
Summary: A study of the elements of good catching, with demonstration of the methods of catching different kinds of balls. Animation and live action.
© Encyclopaedia Britannica Films, Inc.; 25Feb48; MP3140.

HOW TO CHANGE FRACTIONS. Johnson Hunt Productions, c1947. 11 min., sd., color, 16mm.
Summary: With the aid of animation, this film analyzes methods of finding equal fractions and explains the meaning of equality with reference to fractions. Fourth in a series of eight motion pictures on fractions for the upper elementary grades.
© Johnson Hunt Productions; 20Dec47; MP2671.

HOW TO CHECK AND SURFACE FOUNDATIONS.
Appl. author: Arthur Hoerl.
© R.C.M. Productions, Inc.; title, descr. & 15 prints, 24Nov43; MU14184.

HOW TO CLEAN HOUSE. RKO Radio Pictures, Inc., c1948. 18 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Charles E. Roberts; screenplay, Charles E. Roberts; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley.
© RKO Radio Pictures, Inc.; 14May48; LP1650.

HOW TO CONVINCE DRUNKEN DRIVERS. Eastman Kodak Co. 9 min., si., b&w, 16mm.
Summary: Demonstrates to police and other guardians of public safety that Magazine Cine Kodak cameras, Cine film, photoflood lights, and Kodascope projectors can be used effectively in recording the behavior of drunken drivers.
Appl. author: John Mihal.
© Eastman Kodak Co.; title, descr. & 7 prints, 23Aug48; MU3348.

HOW TO DIVIDE FRACTIONS. Johnson Hunt Productions, c1948. 11 min., sd., color, 16mm.
Summary: This film illustrates the meaning of division, presents the rule for dividing by a fraction, and demonstrates the application of the rule. Sixth in a series of eight motion pictures on fractions for the upper elementary grades.
© Johnson Hunt Productions; 15Feb48; MP2829.

HOW TO FISH. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Goofy)
© Walt Disney Productions; 8Apr42; LP11721.

HOW TO GET THE MOST OUT OF YOUR REFRIGERATOR. Jam Handy Organization, Inc. Presented by General Motors Corp. 3 reels, b&w, 35mm. A revision of "How to Get the Most Out of Your Refrigerator and Make It Last Longer."
© Jam Handy Organization, Inc.; title & descr., 26Apr47; 30 prints, 28Apr47; MU1985.

HOW TO GET THE MOST OUT OF YOUR REFRIGERATOR AND MAKE IT LAST LONGER. Presented by General Motors. 4 reels, sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© General Motors Public Relations; title, descr. & 5 prints, 10Apr44; MU14700.

HOW TO GO TO A FRENCH RESTAURANT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP15311.

HOW TO GRIND A SPIRAL DRILL. The Skill Film Co., c1942. 1 reel.
Appl. authors: Adolph Panitz, Frederick Hettling.
© The Skill Film Co.; 10Nov42; MP13322.

HOW TO HANDLE THE BASKETBALL. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, si., b&w, 8mm.

HOW TO HANDLE THE BASKETBALL. Cont'd.
Summary: Stresses the fact that a winning basketball offensive demands proficiency in all ball-handling skills, illustrating approved methods of holding, catching, and passing the ball.
© Encyclopaedia Britannica Films, Inc.; 13Oct49; MP4738.

HOW TO HANDLE THE FOOTBALL. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, si., b&w, 8mm.
Summary: Shows how the proper stance and the mastery of ball-handling are essential for effective offensive play.
© Encyclopaedia Britannica Films, Inc.; 5Oct49; MP4633.

HOW TO HIT. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm. (Baseball)
Summary: Shows how hitting a baseball properly requires coordination of the entire body. Demonstrates the free-swing and choke grips, the proper stance, and the approved methods of swinging the bat and hitting the ball.
© Encyclopaedia Britannica Films, Inc.; 25Feb48; MP3139.

HOW TO HOLD YOUR HUSBAND—BACK. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 848 ft., sd., b&w. (A Pete Smith Specialty) Based on a story by Clara Belle Thompson and Margaret Lukes Wise.
Credits: Director, John Hines; screenplay, E. Maurice Adler; film editor, Philip Anderson.
© Loew's Inc.; 29Dec41; LP11322.

HOW TO IMPROVE YOUR FOOTWORK IN BASKETBALL. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, si., b&w, 8mm.
Summary: Analyzes defensive footwork action. Demonstrates the correct stance, the two basic defensive moves—the parallel movement and the stride—and emphasizes the correlation of arm movement with footwork, turning, pivoting, and getting into position for taking the ball on the rebound.
© Encyclopaedia Britannica Films, Inc.; 13Oct49; MP4739.

HOW TO INFLUENCE CUSTOMERS AND WIN SALES. Presented by Associated Lines of the B. F. Goodrich Co. 2 reels, sd.
Appl. author: Jam Handy Picture Service, Inc.
© B. F. Goodrich Co.; title & descr., 25Apr40; 352 prints, 26Apr40; MU10171.

HOW TO JUDGE AUTHORITIES. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: A high school boy considering a legal career examines books on vocational guidance. He considers the life and experience of the author as well as the contents of his book. A companion picture to "How To Judge Facts."
Credits: Collaborator, William G. Brink.
© Coronet Instructional Films, a division of Esquire, Inc.; 26Apr48; MP3107.

HOW TO JUDGE FACTS. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: A high school boy learns how to separate facts from rumors and opinions. A companion picture to "How to Judge Authorities."
Credits: Collaborator, William G. Brink.
© Coronet Instructional Films, a division of Esquire, Inc.; 4May48; MP3110.

HOW TO KEEP A JOB. Coronet, c1949. 12 min., sd., b&w, 16mm.
Summary: Demonstrates that dependability, cooperation, initiative, and loyalty are essential elements in "insuring" a job. For high school, college, and adult groups.
Credits: Educational collaborator, John N. Given.
© David A. Smart; 11Aug49; MP4492.

HOW TO MACHINE ALUMINUM. Presented by Aluminum Company of America. 3 reels, sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© Aluminum Co. of America; title & descr., 18Jan43; 137 prints, 16Jan43; MU13202.

HOW TO MAKE A DRESS FORM. c1946. 1 reel, 16mm.
Credits: Director, Max H. Rarig.
© Ester Nyberg; 1Feb46; MP715.

HOW TO MAKE HANDMADE LANTERN SLIDES. Audio Visual Center, Indiana University, c1947. 21 min., sd., color, 16mm.
Summary: Demonstrates the techniques used in making seven types of handmade lantern slides. For adult audiences.
Appl. author: Mary Esther Brooks.
© University of Indiana; 20Dec47; LP1839.

HOW TO MULTIPLY FRACTIONS. Johnson Hunt Productions, c1948. 11 min., sd., color, 16mm.
Summary: This film, designed as a review for the upper elementary grades, illustrates the meaning of multiplication, presents the rule for multiplying fractions, and demonstrates the application of the rule. Fifth in a series of eight motion pictures on fractions.
© Johnson Hunt Productions; 15Jan48; MP2702.

HOW TO PLAN A VICTORY VEGETABLE GARDEN. SEE Pointers for Planters.

HOW TO PLAY BASEBALL. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Goofy)
© Walt Disney Productions; 21Jun42; LP11470.

HOW TO PLAY FOOTBALL. Walt Disney Productions, c1944. 1 reel, sd. (A Walt Disney Goof)
© Walt Disney Productions; 19Feb44; LP13103.

HOW TO PLAY GOLF. Walt Disney Productions, c1944. 1 reel. (A Walt Disney Goofy)
© Walt Disney Productions; 14Jan44; LP12676.

HOW TO READ A BOOK. Coronet, c1947. 1 reel, sd., color, 16mm.
Appl. author: William G. Brink.
© Coronet Instructional Films, a division of Esquire, Inc.; 10Mar47; MP2026.

HOW TO RIVET ALUMINUM. Presented by Aluminum Company of America. 2 reels, sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© Aluminum Co. of America; title & descr., 18Jan43; 198 prints, 16Jan43; MU13203.

HOW TO RUN A LATHE. SEE
The Metal Working Lathe.
Plain Turning on the Metal Working Lathe.

HOW TO SEE A FRENCH DOCTOR. Distributed by Soundies Distributing Corp. of America, Inc., c1941. Presented by Minoco Productions, Inc. 1 reel, sd.
Credits: Producer, Fred Waller; director, Warren Murray.
© Soundies Distributing Corp. of America, Inc.; 30Dec41; MP1292.

HOW TO SHOOT BASKETS. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, si., b&w, 8mm.
Summary: Demonstrates effective shooting in basketball, showing the correct technique for the two-handed set shot. Illustrates correct stance, grip, aim, throwing action, finger-tip control, propulsion, and follow-through, emphasizing the effectiveness of the medium-arc trajectory in shooting.
© Encyclopaedia Britannica Films, Inc.; 13Oct49; MP4740.

HOW TO SIGNAL. Prior Motion Picture Co., c1942. 908 ft., sd., color, 16mm.
Credits: Kodachrome.
Appl. author: F. H. Hargrove.
© Prior Motion Picture Co.; 18Dec42; MP13163.

HOW TO STUDY. c1946. 1 reel, sd., color, 16mm.
Appl. author: William G. Brink.
© Esquire, Inc.; 27Jun46; MP1532.

HOW TO SUBTRACT FRACTIONS. Johnson Hunt Productions, c1947. 1 reel, sd., color, 16mm.
Appl. author: Silas Edward Johnson.
© Johnson Hunt Productions; 25Aug47; MP2276.

HOW TO SWIM. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Goofy)
© Walt Disney Productions; 6Mar42; LP11631.

HOW TO TACKLE IN FOOTBALL. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, si., b&w, 8mm.
Summary: Shows how form, timing, and physical condition are necessary for effective tackling in football.
© Encyclopaedia Britannica Films, Inc.; 8Sep49; MP4562.

HOW TO TAKE A VACATION. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Producer and director, Leslie Roush; photographer, William Steiner; film editor, Robert Blauvelt.
© Paramount Pictures Inc.; 10Oct41; MP11641.

HOW TO THROW. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm. (Baseball)
Summary: Slow motion and stop motion techniques are used to demonstrate the important points of the four generally accepted ways of throwing a baseball—the overhand, the three-quarter, the side-arm, and the underhand throws.
© Encyclopaedia Britannica Films, Inc.; 18Feb48; MP3131.

HOW TO USE A FILE. The Skill Film Co., c1942. 1 reel.
Appl. authors: Adolph Panitz, Frederick Hettling.
© The Skill Film Co.; 10Nov42; MP13323.

HOW TO WELD ALUMINUM. Presented by Aluminum Co. of America. 3 reels, sd., b&w, with color sequence.
Appl. author: Jam Handy Picture Service, Inc.
© Aluminum Co. of America; title, descr. & 297 prints, 22Aug42; MU12784.

HOW TO WELD ALUMINUM. Presented by the Aluminum Co. of America. sd., b&w, 35mm. (An Alcoa How To Do It Picture)
© The Jam Handy Organization, Inc.
Torch Welding. 2 reels. © title & descr., 7Aug46; 13 prints, 8Aug46; MU935.
Arc Welding. 1 reel. © title & descr., 7Aug46; 13 prints, 8Aug46; MU936.
Resistance Welding. 1 1/2 reels. © title & descr., 7Aug46; 13 prints, 8Aug46; MU938.

HOW TO WRITE YOUR TERM PAPER. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates the steps in writing a term paper by showing how to choose a topic, how to gather material on the topic, how to organize the material, and how to present the material in the accepted form.
Credits: Educational collaborator, William G. Brink.
© David A. Smart; 1Jun48; MP3700.

HOW WAR CAME. Columbia Pictures Corp., c1941. 1 reel, sd. (This Changing World, no. 2)
Credits: Director, Paul Fennell.
© Columbia Pictures Corp.; 7Nov41; MP11856.

HOW WE ELECT OUR REPRESENTATIVES. Coronet, c1947. 11 min., sd., color, 16mm.
Summary: Mary Carter, aged 21, registers so that she can vote. Having considered the qualifications of opposing candidates, she fulfills her duty as a citizen by voting both in the party primary and in the general election in November.
Credits: Educational collaborator, Jerome G. Kerwin.
© Coronet Instructional Films, a division of Esquire, Inc.; 10Jan47; MP3687.

HOW WE GET OUR POWER. Young America Films, Inc., c1948. 11 min., sd., b&w, 16mm.
Summary: Points out that all power comes from nature and that man has learned how to put it to use. Surveys the major sources of power—wind, water, fuels, explosives, and the atom—and some of the applications of each. For upper elementary and junior-senior high school social studies and science classes.
Appl. author; Laszlo Ormos.
© Lillian Malcove Ormos; 30Dec48; MP3832.

HOW WET WAS MY OCEAN. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 4Oct40; MP10503.

THE HOWARDS OF VIRGINIA. Columbia Pictures Corp., c1940. 13 reels, sd. Based upon the novel "The Tree of Liberty" by Elizabeth Page.
Credits: Producer and director, Frank Lloyd; screenplay, Sidney Buchman; music and score, Richard Hageman; photography, Bert Glennon; editor, Paul Weatherwax.
© Columbia Pictures Corp.; 14Sep40; LP9914.

HOW'S ABOUT IT? Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Director, Erle C. Kenton; original story, Jack Goodman, Albert Rice; screenplay, Mel Ronson; adaptation, John Grey.
© Universal Pictures Co., Inc.; 3Feb43; LP11838.

HUB OF THE WORLD. Movietone. Distributed by Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (The World Today)
Credits: Commentator, Fulton Lewis, Jr.; photographer, William Storz; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 13Mar42; MP12300.

HUCKLEBERRY DUCK. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jun41; MP11270.

THE HUCKSTERS. Loew's Inc., c1947. 115 min., sd., b&w, 35mm. An MGM picture. Based on the novel by Frederic Wakeman.
Credits: Producer, Arthur Hornblow, Jr.; director, Jack Conway; screenplay, Luther Davis; adaptation, Edward Chodorov, George Wells; music score, Lennie Hayton; film editor, Frank Sullivan.
Cast: Clark Gable, Deborah Kerr, Sydney Greenstreet, Adolph Menjou, Ava Gardner.
© Loew's Inc.; 26Jun47; LP1093.

HUDSON'S BAY. Twentieth Century-Fox Film Corp., c1941. 8,494 ft., sd. Based on incidents from the life of Pierre Esprit Radisson.
Credits: Director, Irving Pichel; original screenplay, Lamar Trotti; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 3Jan41; LP10465.

HULA LOU. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Jul45; MP16130.

HULA RUMBA. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
Cast: Gloria King, Bernie Kaai, Kuanna's Dream Islanders.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1573.

A HULL OF A MESS. Paramount Pictures Inc., c1942. 1 reel, sd. (A Popeye the Sailor Cartoon)
Credits: Director, I. Sparber; story, Jack Ward, Jack Mercer; animation, Al Engster, Joe Oriolo.
© Paramount Pictures Inc.; 16Oct42; LP11654.

HULLABALOO. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 9 reels, sd. Based on an idea by Bradford Ropes and Val Burton.
Credits: Producer, Louis K. Sidney; director, Edwin L. Marin; screenplay, Nat Perrin; music director, Georgie Stoll; orchestration, Leo Arnaud, George Bassman, Paul Marquardt, Robert Van Eps; film editor, Conrad A. Nervig.
© Loew's Inc.; 29Oct40; LP10046.

HULLABA-LULU. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Joe Stultz, Graham Place.
© Paramount Pictures Inc.; 17Mar44; LP12547.

THE HUMAN BODY. Walt Disney Productions, c1945. 1 reel, sd., color, 16mm. (Health for the Americas)
Summary: Emphasizes the physiology of digestion and the importance of a well-balanced diet.
© Walt Disney Productions; 13Aug45; MP2727.

THE HUMAN BODY. SEE A História de José.

THE HUMAN COMEDY. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. From the story by William Saroyan.
Credits: Director, Clarence Brown; screenplay, Howard Estabrook; music score, Herbert Stothart; film editor, Conrad A. Nervig.
© Loew's Inc.; 10Mar43; LP11934.

HUMAN FISH. Paramount Pictures Inc., c1940. 1 reel, sd. (Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 23Feb40; MP9996.

HUMAN GROWTH. Sponsored by the E. C. Brown Trust Fund, in collaboration with the University of Oregon, c1947. 19 min., sd., color, 16mm. (Understanding Ourselves)
Credits: Collaborator, Lester F. Beck.
Appl. authors: Adolph Weinzirl, Lester F. Beck.
© E. C. Brown Trust Fund, Harry K. Newburn, administrator; 1Dec47; MP2544.

HUMAN MILEAGE. Wilding Picture Productions, Inc., c1949. 10 min., sd., b&w, 16mm.
Summary: A film designed to promote safe driving with the use of Squeegee tires.
Appl. author: Leo S. Rosencrans.
© The General Tire & Rubber Co.; 11Jan49; LP2121.

THE HUMAN MONSTER. Monogram Pictures Corp., c1940. 8 reels, sd. Adapted from the book by Edgar Wallace.
Credits: Producer, John Argyle; director, Walter Summers; screenplay, Patrick Kirwin, Walter Summers, J. F. Argyle; music, Guy Jones; photography, Bryan Langley; film editor, E. G. Richards.
© Monogram Pictures Corp.; 1Mar40; LP9579.

HUMAN REPRODUCTION. McGraw-Hill Book Co., Inc., c1948. 21 min., sd., b&w, 16mm. (McGraw-Hill Text-Films. Health Education Series, no. 4)
Summary: Shows that success in marriage and parenthood is aided by a clear understanding of the physiological aspects of conception, pregnancy, and childbirth. Prepared to accompany the book, "Textbook of Healthful Living," by Harold S. Diehl, and designed to instruct college students and other adults.
© McGraw-Hill Book Co., Inc.; 1Mar48; MP3255.

HUMAN SAILBOAT. Universal Pictures Co., Inc., c1942. 1 reel, sd. (Person-Oddity, no. 111)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Mark Hawley.
© Universal Pictures Co., Inc.; 15Oct42; MP12958.

HUMAN TOOTH DEVELOPMENT; first evidence to functional position in mouth. Research Animation Films, c1942. 225 ft., color, 16mm.
Credits: Kodachrome.
© Norman McKee Dulin, d.b.a. Research Animation Films; 9Jul42; MP13944.

HUMORESQUE. Warner Bros. Pictures, Inc., c1947. 123 min., sd., b&w, 35mm. A First National picture. Based on the story by Fannie Hurst.
Credits: Producer, Jerry Wald; director, Jean Negulesco; screenplay, Clifford Odets, Zachary Gold; music director, Leo F. Forbstein; film editor, Rudi Fehr.
Cast: Joan Crawford, John Garfield, Oscar Levant, J. Carrol Naish.
© Warner Bros. Pictures, Inc.; 25Jan47; LP793.

HUMPTY DUMPTY. Distributed by Louis Weiss, c1947. 50 ft., sd., color, 16mm.
Credits: Producer, Louis Weiss; director, Bern Wolf.
© Louis Weiss; 5Mar47; LP873.

HUMPTY DUMPTY. SEE Mother Goose Presents The Story Book Review.

THE HUNCHBACK OF NOTRE DAME. RKO Radio Pictures, Inc., c1939. 117 min., sd. Based on the book by Victor Hugo.
Credits: Producer, Pandro S. Berman; director, William Dieterle; screenplay, Sonya Levien; adaptation, Bruno Frank; music adapted and composed by Alfred Newman; editors, William Hamilton, Robert Wise.
© RKO-Radio Pictures, Inc.; 29Dec39; LP9344.

THE HUNDRED MILLION. Presented by The Buda Co. 2 reels, b&w.
© The Jam Handy Organization, Inc.; title & descr., 19Apr45; 9 prints, 21Apr45; MU15863.

HUNGARIAN DANCE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Aug41; MP11444.

THE HUNGRY GOAT. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Director, Dan Gordon; story, Carl Meyer.
© Paramount Pictures Inc.; 25Jun43; LP12122.

HUNGRY GUESTS. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the General Electric Home Freezer.
© General Electric Co.; 22Apr49; MP4416.

HUNGRY HILL. Two Cities Films, Ltd., London. Released in the U. S. through Universal-International, c1948. Presented by J. Arthur Rank. 94 min., sd., b&w, 35mm. A Prestige picture. Based on the novel by Daphne du Maurier.
Summary: A story of the feud between the Brodricks and the Donovans, of the disasters caused by mismanagement of the Brodrick copper mines, and of the disintegration of the Brodrick family. Setting, Ireland, 1850-1900.
Credits: Producer, William Sistrom; director, Brian Desmond Hurst; screenplay, Terence Young, Daphne du Maurier; film editor, Alan L. Jaggs.
Cast: Margaret Lockwood, Cecil Parker, Dennis Price, Jean Simmons, Arthur Sinclair.
Appl. author: Universal Pictures Co., Inc.
© General Film Distributors, Ltd.; 20Dec48; LP2056.

HUNGRY INDIA. SEE Variety Views, no. 118.

THE HUNGRY WOLF. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 844 ft., sd., color. (An M G M Cartoon)
Credits: Technicolor.
© Loew's Inc.; 27Feb42; LP11338.

THE HUNTED. Allied Artists Productions, Inc., c1947. 86 min., sd., b&w, 35mm.
Credits: Producer, Scott R. Dunlap; director, Jack Bernhard; original story and screenplay, Steve Fisher; film editor, Jason Bernie.
Cast: Belita, Preston Foster.
© Allied Artists Productions, Inc.; 15Nov47; LP1312.

THE HUNTER. Twentieth Century-Fox Film Corp., c1949. 9 min., sd., b&w, 35mm. (Movietone Specialty)
Credits: Producer, Edmund Reek; director and photographer, Arne Sucksdorff; music, Yngve Sjold; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 20Jan49; MP4707.

A HUNTER'S PARADISE. Warner Bros. Pictures, Inc., c1942. 10 min., sd., color. (Sports Parade)
Credits: Director, Del Frazier; narrator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 6Aug42; MP12742.

HUNTING DOGS AT WORK. Warner Bros. Pictures, Inc., c1942. 1 reel, sd., color. (The Sports Parade)
Credits: Director, Del Frazier; narrator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 16May42; MP12481.

HUNTING THE DEVIL CAT. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Vitaphone Varieties)
Credits: Producer, Howard Hill; narrator, Art Gilmore.
© Warner Bros. Pictures, Inc.; 10Jan44; MP14392.

HUNTING THE FOX. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: Red-coated sportsmen and baying dogs join in a hunt and track the fox to his den.
Credits: Directors, John A. McManus, David Henry Ahlers; written by Charles L. Tedford; narrator, Art Gilmore; editor, Rex Steele.
© The Vitaphone Corp.; 30Aug49; MP4501.

HUNTING THE HARD WAY. Warner Bros. Pictures, Inc., c1941. 20 min. (Broadway Brevities)
Credits: Producer, Howard Hill; commentators, Knox Manning, Billy Vincent.
© Warner Bros. Pictures, Inc.; 29May41; LP10491.

HUNTING WILD DEER. Columbia Pictures Corp., c1940. 886 ft., sd. (The World of Sports, no. 65)
Credits: Narrative by Stanley Frank; narrator, Dan Seymour; editor, Harry Foster.
© Columbia Pictures Corp.; 22Nov40; MP10659.

HURRICANE SMITH. c1941. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Robert North; director, Bernard Vorhaus; original story, Charles G. Booth; screenplay, Robert Presnell; music director, Cy Feuer; photographer, Ernest Miller; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Jul41; LP10661.

HURRY, CHARLIE, HURRY. RKO Radio Pictures, Inc., c1941. 65 min., sd. From the story by Luke Short.
Credits: Producer, Howard Benedict; director, Charles E. Roberts; screenplay, Paul Gerard Smith; editor, George Hively.
© RKO Radio Pictures, Inc.; 12Jul41; LP10596.

HUSH MY MOUSE. Warner Bros. Cartoons, c1945. 10 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Charles M. Jones; story, Tedd Pierce; animation, Ken Harris; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 29Dec45; MP533.

THE HUSKY PARADE. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: Shows the University of Washington crew in training. Some of the techniques which have made the Huskies champions are demonstrated when they meet the California Golden Bears at the West Coast and Poughkeepsie Regattas.
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 9Dec49; MP4799.

THE HUT SUT SONG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Aug41; MP11379.

HVA ATMOSFAEREN UTRETTER. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 14Jun46; MP807.

HYDERABAD. SEE India.

THE HYDROGRAPHIC AND BOAT REPAIR SECTIONS OF THE NAVAL BEACH PARTY. Herbert Kerkow, for the Commander in Chief, U. S. Fleet, under the supervision of the Training Film Section, Bureau of Aeronautics, U. S. Navy. 2 reels, sd.
© Herbert Kerkow; title, descr. & 8 prints, 9Jul43; MU13721.

HYSTERICAL HIGHSPOTS IN AMERICAN HISTORY. c1941. 1 reel, sd., color. (A Walter Lantz Cartune) A Walter Lantz production. A Universal picture.
Credits: Director, Walter Lantz; story, Ben Hardaway; music, Darrell Calker. Technicolor.
Appl. author: Universal Pictures Co., Inc.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 14Mar41; MP10940.

I

I ACCUSE MY PARENTS. PRC Pictures, Inc., c1944. 7 reels, sd. An Alexander-Stern production.
Credits: Producer, Max Alexander; director, Sam Newfield; original story, Arthur Caesar; screenplay, Harry Fraser, Marjorie Dudley; music director, Lee Zahler; film editor, Charles Henkel, Jr.
© PRC Pictures, Inc.; 15Dec44; LP13011.

I AIN'T GOT NOBODY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Jul42; MP12798.

I AM AN ALCOHOLIC. RKO Pathe, Inc., c1947. 18 min., sd., b&w, 35mm. (This Is America, no. 8)
Credits: Producer, Frederic Ullman, Jr.; director, Harry W. Smith; written by Ardis Smith; narrator, Dwight Weist; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 30May47; MP2238.

I AM AN AMERICAN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jul41; MP11425.

I AM AN AMERICAN. Warner Bros. Pictures, Inc., c1944. 20 min., sd. (Featurette)
Credits: Written and directed by Crane Wilbur.
© Warner Bros. Pictures, Inc.; 26Dec44; MP15673.

I AM THE BIBLE. C. O. Baptista Films, c1949. 22 min., sd., b&w, 16mm.
Summary: Traces the development of the Bible and emphasizes the importance of the Bible in the lives of Christians through the centuries.
© C. O. Baptista Films; 1Apr49 (in notice: 1948); MP4542.

I AM THE WAY. C. O. Baptista Films, c1949. 22 min., sd., b&w, 16mm.
Summary: Evangelist Bill Rice's illustrated sermon on the Biblical text "I am the way, the truth, and the life."
© C. O. Baptista Films; 1May49 (in notice: 1948); MP4543.

I CAN HARDLY WAIT. Columbia Pictures Corp., c1943. 1,679 ft., sd.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 13Aug43; LP12186.

I CAN'T BELIEVE YOU'RE IN LOVE WITH ME. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Jun46; MP676.

I CAN'T DANCE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jul44; MP15080.

I CAN'T GET STARTED WITH YOU. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Jul41; MP11276.

I CAN'T GIVE YOU ANYTHING BUT LOVE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jun44; MP14977.

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY. c1940. Presented by Universal Studios. 6 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Albert S. Rogell; original story, James Edward Grant; adapted for the screen, Paul Gerard Smith; screenplay, Arthur T. Horman; music director, Charles Previn; cameraman, Elwood Bredell; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 20May40; LP9653.

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Oct41; MP11651.

I CAN'T REMEMBER. RKO Radio Pictures, Inc., c1949. 16 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Chris Patterson, Robert Bray, Jack Overman.
© RKO Radio Pictures, Inc.; 10Jun49; LP2380.

I CHEATED THE LAW. Belsam Productions, Inc. Released through Twentieth Century-Fox Film Corp., c1949. 64 min., sd., b&w, 35mm.
Summary: A courtroom melodrama about a lawyer who, having successfully defended a ruthless gangster, becomes convinced of the man's guilt and engineers his conviction on another murder charge.
Credits: Producer, Sam Baerwitz; director, Edward L. Cahn; screenplay, Richard G. Hubler; music, Edward J. Kay; editor, Arthur Hilton.
Cast: Tom Conway, Steve Brodie, Robert Osterloh, Tom Noonan, Barbara Billingsley.
© Twentieth Century-Fox Film Corp.; 23Feb49; LP2313.

I COME FROM BROOKLYN. Soundies Distributing Corp., of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14May45; MP15938.

I COVER BIG TOWN. Paramount Pictures Inc., c1947. 63 min., sd., b&w, 35. Based on the radio program "Big Town."
Credits: Producers, William H. Pine, William C. Thomas; director, William C. Thomas; original screenplay, Whitman Chambers; editor, Howard Smith.
Cast: Philip Reed, Hillary Brooke, Robert Lowery.
© Paramount Pictures Inc.; 25Jul47; LP1117.

I CRIED FOR YOU. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jun41; MP11267.

I CRIED FOR YOU. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm.
Credits: Producer, William D. Alexander; director, Leonard Anderson.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1703.

I DON'T CARE IF I NEVER GO TO BED. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 15Apr46; MP447.

I DON'T KNOW ENOUGH ABOUT YOU. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 3Jun46; MP647.

I DON'T KNOW WHY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 9Sep46; MP1158.

I DON'T STAND A GHOST OF A CHANCE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Jun41; MP11235.

I DON'T TRUST THE MEN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr42; MP12424.

I DON'T WANT TO LOVE YOU. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Feb45; MP15638.

I DON'T WANT TO SET THE WORLD ON FIRE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Nov41; MP11767.

I DON'T WANT TO WALK WITHOUT YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr42; MP12417.

I DOOD IT. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Producer, Jack Cummings; director, Vincente Minnelli; screenplay, Sig Herzig, Fred Saidy; music director, Georgie Stoll; film editor, Robert J. Kern.
© Loew's Inc.; 27Jul43; LP12176.

I DOOD IT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Aug42; MP12884.

I DREAM OF JEANNIE WITH THE LIGHT BROWN HAIR. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; film editor, Phil Cahn.
© Universal Pictures Co., Inc.; 3Sep40; LP9922.

I DREAM OF YOU. Soundies Distributing Corp. of America, Inc., c1949. 1 reel, sd.
© Soundies Distributing Corp. of America, 2Apr45; MP15780.

I DREAMT I DWELT IN HARLEM. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
Credits: Director, Robert R. Snody.
© Soundies Distributing Corp. of America, Inc.; 29Sep41; MP11628.

I ESCAPED FROM THE GESTAPO. Monogram Pictures Corp., c1943. 9 reels, sd. From an idea by George Bricker.
Credits: Producer, Maurice King; director, Harold Young; original story, Henry Blankfort; screenplay, Henry Blankfort, Wallace Sullivan; photography, Ira Morgan; film editor, S. K. Winston.
© Monogram Pictures Corp.; 23Apr43; LP11991.

I FALL IN LOVE WITH YOU EVERY DAY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 27May46; MP635.

I FEAR THEY KISSES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jun43; MP13655.

I FOUND A DOG. RKO Radio Pictures, Inc., c1949. 21 min., sd., b&w, 35mm. (My Pal, no. 2)
Summary: Shows how a small boy becomes the legal owner of a dog that he finds caught in a trap in the woods.
Credits: Producer, George Bilson; director, Lew Landers; screenplay, Stephen Moore, Hattie Bilson; music score, Alexander Laszlo; film editor, Edward W. Williams.
Cast: Gary Gray, Griff Barnett, Anne Nagel, Bob Mitchell Boy Choir, "Flame."
© RKO Radio Pictures, Inc.; 1Apr49; LP2278.

I GOT A LITTLE LIST. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Sep42; MP13032.

I GOT HER IN THE MAIL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Feb42; MP12229.

I GOT IT BAD AND THAT AIN'T GOOD. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jan42; MP12088.

I GOT PLEANTY OF MUTTON. Released by Warner Bros., 7 min., sd., color. c1944.
Credits: Producer, Leon Schlesinger; story, Melvin Millar; animation, I. Ellis; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 26Apr44; MP14772.

I GOTTA GO TO CAMP TO SEE MY MAN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jul43; MP13794.

I GUESS I TOOK TOO MUCH FOR GRANTED. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
© Soundies Distributing Corp. of America, Inc.; 16Dec46; MP1399.

I HAD A DREAM. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Jul45; MP16099.

I HAD BUT FIFTY CENTS. Soundies Distributing Corp. of America, Inc. c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Jan45; MP15591.

I HEAR A RHAPSODY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Jun41; MP11240.

I HEAR MUSIC. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Jun41; MP11241.

I HEAR YOU KNOCKIN'. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Aug42; MP12824.

I, JAMES LEWIS. SEE This Woman Is Mine.

I, JANE DOE. Republic Productions Inc., c1948. 85 min., sd., b&w, 35mm.
Summary: A young girl is acquitted of the charge of murdering a bigamist who has tricked her into marriage.
Credits: Associate producer-director, John H. Auer; screenplay, Lawrence Kimble; adaptation, Decla Dunning; music director, Morton Scott; music, Heinz Roemheld;
Cast: Ruth Hussey, John Carroll, Vera Ralston, Gene Lockhart, John Howard.
© Republic Pictures Corp.; 31Mar48; LP1619.

I KILLED THAT MAN. Monogram Pictures Corp., c1941. 8 reels, sd.
Credits: Producer, Maurice King; director, Phil Rosen; original story, Leonard Fields, David Silverstein; screenplay, Henry Bancroft; photography, Harry Neumann; film editor, Martin G. Cohn.
© Monogram Pictures Corp.; 28Nov41; LP10923.

I KILLED THE COUNT. SEE Who Is Guilty?

I KNEW IT WOULD BE THIS WAY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26May41; MP11178.

I KNOW SOMEBODY WHO LOVES YOU. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb41; MP10852.

I KNOW THAT YOU KNOW. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct45; MP16447.

I KNOW WHERE I'M GOING. The Archers, England. Released in the U. S. through Universal-International, c1947. Presented by J. Arthur Rank. 11 reels, sd., b&w, 35mm. A Prestige picture.
Summary: A mercenary young woman, about to marry a wealthy industrialist, is stormbound on a Scottish island. Here she abandons her schemes for wealth, and marries a young naval officer.
Credits: Produced, directed, and written by Michael Powell and Emeric Pressburger; music, Allan Gray; editor, John Seabourne.
Cast: Wendy Hiller, Roger Livesey, George Carney, Walter Hudd, Duncan MacKechnie.
© Universal Pictures Co., Inc.; 11Dec47; LP1675.

I LEARNED A LESSON. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Aug44; MP15119.

I LEFT MY HEART IN TEXAS. Soundies Distributing Corp. of America, Inc.; c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP706.

I LIKE A BALALAIKA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Aug41; MP11456.

I LIKE IT CAUSE I LOVE IT. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Sep44; MP15236.

I LIKE SOAP BECAUSE..... RKO Pathe, Inc., c1949. 9 min., sd., b&w, 35mm. (Screenliner, no. 9)
Summary: The story of what goes on behind the scenes in judging the entries in a write-in contest.
Credits: Producer, Burton Benjamin; director, Edward J. Montagne; narrator, Andre Baruch; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 10Jun49; MP4387.

I LIVE ON DANGER. Paramount Pictures Inc., c1942. 7 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, Sam White; original story, Lewis R. Foster, Alex Gottlieb; screenplay, Maxwell Shane, Richard Murphy, Lewis R. Foster; photographer, Fred Jackman, Jr.; film editor, Billy Ziegler.
© Paramount Pictures Inc.; 18Sep42; LP11608.

I LOOK AT YOU. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar41; MP10965.

I LOST MY SUGAR IN SALT LAKE CITY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Apr44; MP14686.

I LOVE A BANDLEADER. Columbia Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Michel Kraike; director, Del Lord; story, John Grey; screenplay, Paul Yawitz; music direction, M. R. Bakaleinikoff, Paul Sawtell; film editor, James Sweeney.
© Columbia Pictures Corp.; 13Sep45; LP13501.

I LOVE A MYSTERY. Columbia Pictures Corp., c1945. 7 reels, sd. Based on the radio program written and directed by Carleton E. Morse.
Credits: Producer, Wallace MacDonald; director, Henry Levin; screenplay, Charles O'Neal; film editor, Aaron Stell.
© Columbia Pictures Corp.; 25Jan45; LP13145.

I LOVE A MYSTERY. SEE
The Devil's Mask.
The Unknown.

I LOVE A PARADE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Jul42; MP12801.

I LOVE A SOLDIER. Paramount Pictures Inc., c1944. 9,572 ft., sd.
Credits: Produced and directed by Mark Sandrich; written by Allan Scott; music score, Robert Emmett Dolan; editor, Ellsworth Hoagland.
© Paramount Pictures Inc.; 14Jun44; LP13191.

I LOVE MY HUSBAND BUT! Loew's Inc., c1946. 1 reel, sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
© Loew's Inc.; 4Dec46; LP762.

I LOVE MY MOTHER-IN-LAW, BUT. Loew's Inc., c1948. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Credits: Produced and narrated by Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
© Loew's Inc.; 23Jan48; LP1466.

I LOVE MY WIFE BUT! Loew's Inc., c1947. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
Cast: Dave O'Brien.
© Loew's Inc.; 8Apr47; LP948.

I LOVE RADIO COMMERCIALS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Oct42; MP13053.

I LOVE THE MEN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP15099.

I LOVE TO MAKE MUSIC. C1940. 1 reel, sd.
© Contemporary Films, Alvin J. Gordon, sole owner; 12Feb40; MP10177.

I LOVE TO YODEL. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jun44; MP14928.

I LOVE TROUBLE. Columbia Pictures Corp., c1947. 10 reels, sd., b&w, 35mm. Based on the novel "The Double Take" by Roy Huggins.
Credits: Director, S. Sylvan Simon; screenplay, Roy Huggins.
Cast: Franchot Tone, Tom Powers, Lynn Merrick, Steve Geray, Glenda Farrell.
© Columbia Pictures Corp.; 28Oct47; LP1315.

I LOVE YOU AGAIN. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on the novel by Octavus Roy Cohen.
Credits: Director, W. S. Van Dyke II; original story, Leon Gordon, Maurine Watkins; screenplay, Charles Lederer, George Oppenheimer, Harry Kurnitz; music director, Franz Waxman; film editor, Gene Ruggiero.
© Loew's Inc.; 5Aug40; LP9869.

I LOVE YOU MUCH TOO MUCH. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP13352.

I MARRIED A COMMUNIST. RKO Radio Pictures, Inc., c1949. 73 min., sd., b&w, 35mm.
Summary: A melodrama revealing Communist participation in a West-Coast shipping strike. Shows the Communists' use of typical mobsters' methods, including blackmail and murder.
Credits: Producer, Jack J. Gross; director, Robert Stevenson; story, George W. George, George F. Slavin; screenplay, Charles Grayson, Robert Hardy Andrews; music director, C. Bakaleinikoff; music, Leigh Harline; film editor, Roland Gross.
Cast: Laraine Day, Robert Ryan, John Agar, Thomas Gomez, Janis Carter.
© RKO Radio Pictures, Inc.; 28Sep49; LP2633.

I MARRIED A WITCH. Released thru United Artists, c1942. Presented by Cinema Guild. 6,885 ft., sd. A Rene Clair production. A Paramount Picture. Based on a story by Thorne Smith completed by Norman Matson.
Credits: Director, Rene Clair; screenplay, Robert Pirosh, Marc Connelly; music score, Roy Webb; editor, Eda Warren.
© United Artists Productions, Inc.; 10Dec42; LP11768.

I MARRIED ADVENTURE. Columbia Pictures Corp., c1940. 8 reels, sd. Based upon the book by Osa Johnson.
Credits: Narration, Don Clark, Albert Duffy; narrator, Jim Bannon; music, Gerard Carbonara; music director, M. W. Stoloff; editor, Ralph Dixon.
© Columbia Pictures Corp.; 29Jun40; LP9743.

I MARRIED AN ANGEL. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon the stage production by Dwight Deere Wiman of the musical adaptation, by Richard Rodgers and Lorenz Hart of the play by Vaszary Janos.
Credits: Producer, Hunt Stromberg; director, W. S. Van Dyke, II; screenplay, Anita Loos; music score, Herbert Stothart; film editor, Conrad A. Nervig.
© Loew's Inc.; 19May42; LP11309.

I MAY BE WRONG. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1562.

I MET MY WATERLOO. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Sep42; MP13027.

I MISS YOU SO. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec43; MP14483.

I NEED A NURSE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Sep41; MP11629.

I NEED A PLAYMATE. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 14Oct46; MP1247.

I ONLY WANT A BUDDY (NOT A SWEETHEART). Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Aug41; MP11457.

I OUGHT TO DANCE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Dec42; MP13129.

I.Q.U. Century Television Productions, Inc., c1949. 2 reels, sd., b&w, 16mm.
Summary: A quiz show for television.
Credits: Director, Allen H. Mineir.
© Century Television Productions, Inc.; 18Jan49; MP3830.

I REMEMBER MAMA. RKO Radio Pictures, Inc., c1948. Presented by Dore Schary. 134 min., sd., b&w, 35mm. Based on the play adapted by John Van Druten from the novel, "Mama's Bank Account", by Kathryn Forbes [pseud. of Kathryn Anderson McLean].
Summary: The experiences of a Norwegian family living in San Francisco in the 1910's.
Credits: Executive producer and director, George Stevens; producer, Harriet Parsons; screenplay, DeWitt Bodeen; music score, Roy Webb; music director, C. Bakaleinikoff; film editor, Robert Swink.
Cast: Irene Dunne, Barbara Bell Geddes, Oscar Homolka, Philip Dorn, Sir Cedric Hardwicke.
© RKO Radio Pictures, Inc.; 11Mar48; LP1606.

I REMEMBER YOU. Paramount Pictures Inc., c1949. 11 min., sd., b&w, 35mm. (Pacemaker Series)
Credits: Directed and written by Justin Herman.
© Paramount Pictures Inc.; 18Mar49; LP2187.

I REMEMBER YOU. Soundies Distributing Corp. of America, Inc.; c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jun42; MP12724.

I RING DOORBELLS. P. R. C. Pictures, Inc., c1946. 7 reels, sd. Based on the book by Russel Birdwell.
Credits: Director, Frank Strayer; screenplay, Dick Irving Hyland; adaptation, Dick Irving Hyland, Raymond L. Schrock.
© P.R.C. Pictures, Inc.; 12Jan46; LP26.

I SAID NO! Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar42; MP12339.

I SHOT JESSE JAMES. Lippert Productions, Inc. Released through Screen Guild Productions, Inc., c1949. 81 min., sd., b&w, 35mm. Suggested by an article by Homer Croy.
Summary: A study of the moral disintegration of an outlaw who, when he obtains government amnesty for killing a notorious bandit, finds himself universally despised for his deed.
Credits: Producer, Carl K. Hittleman; directed and written by Samuel Fuller; music, Albert Glasser; film editor, Paul Landres.
Cast: Preston Foster, Barbara Britton, John Ireland, Reed Hadley, J. Edward Bromberg.
© Lippert Productions, Inc.; 11Feb49; LP2212.

I SHUT MY MOUTH FOR UNCLE SAM. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25May42; MP12593.

I SPIED FOR YOU. Columbia Pictures Corp., c1943. 1,610 ft., sd.
Credits: Director, Jules White; story and screenplay, Jack White.
© Columbia Pictures Corp.; 27Apr43; LP11998.

I STILL REMEMBER. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 6May46; MP544.

I SURRENDER DEAR. Columbia Pictures Corp., c1948. 8 reels, sd., b&w, 35mm.
Summary: A film about a young girl who sings with a dance band and her romance with the band leader.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; original screenplay, M. Coates Webster; music director, Paul Mertz; film editor, Richard Fantl.
Cast: Gloria Jean, David Street, Don McGuire, Alice Tyrrell, Robert Emmett Keane.
© Columbia Pictures Corp.; 20Jul48; LP1723.

I TAKE THIS OATH. Producers Releasing Corp., c1940. Presented by Sigmund Neufeld. 7 reels, sd.
Credits: Director, Sherman Scott; original story, William A. Ullman, Jr.; screenplay, George Bricker; music director, David Chudnow; cameraman, Jack Greenhalgh; film editor, Holbrook Todd.
© Producers Releasing Corp.; 14May40; LP9805.

I TAKE THIS WOMAN. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Director, W. S. Van Dyke II; original story, Charles MacArthur; screenplay, James Kevin McGuinness; music score, Bronislau Kaper, Arthur Guttmann; film editor, George Boemler.
© Loew's Inc.; 23Jan40; LP9405.

I TAW A PUTTY TAT. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, I. Freleng; story, Tedd Pierce; animation, Virgil Ross, Gerry Chiniquy, Manuel Perez, Ken Champin; music director, Carl Stalling.
© The Vitaphone Corp.; 5Mar48 (in notice: 1947); MP2883.

I THOUGHT ABOUT YOU. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Nov41; MP11751.

I TOOK MY HORN TO A PARTY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Apr44; MP14762.

I UNDERSTAND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jun41; MP11268.

I WAKE UP SCREAMING. Twentieth Century-Fox Film Corp., c1941. 7,372 ft., sd. From the novel by Steve Fisher.
Credits: Director, Bruce Humberstone; screenplay, Dwight Taylor; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 31Oct41; LP10895.

I WALK ALONE. Hal Wallis Productions, Inc., c1947. 10 reels, sd., b&w, 35mm. Based on the play "Beggars Are Coming to Town" by Theodore Reeves.
Credits: Director, Byron Haskin; screenplay, Charles Schnee; adaptation, Robert Smith, John Bright.
Cast: Burt Lancaster, Lizabeth Scott.
© Hal Wallis Productions, Inc.; 29Jul47; LP1116.

I WALKED WITH A ZOMBIE. RKO-Radio Pictures, Inc., c1943. 69 min., sd. Based on an original story by Inez Wallace.
Credits: Producer, Val Lewton; director, Jacques Tourneur; screenplay, Curt Siodmak, Ardel Wray; music, Roy Webb; music director, C. Bakaleinikoff; editor, Mark Robson.
© RKO-Radio Pictures, Inc.; 6Mar43; LP11897.

I WANNA BE A FIREMAN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14448.

I WANNA BE A SAILOR. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A re-release.
© The Vitaphone Corp.; 25Oct49 (in notice: 1937); MP4643.

I WANNA BE LOVED. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Sep42; MP13034.

I WANNA FOOF ON A FIFE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar42; MP12307.

I WANNA' GO BACK TO WEST VIRGINIA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Nov42; MP13116.

I WANNA MAKE HIM WHISTLE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec43; MP14412.

I WANT A BIG FAT MAMA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc., 20Oct41; MP11686.

I WANT A DIVORCE. Paramount Pictures Inc., c1940. 10 reels, sd. Based on story by Adela Rogers St. John.
Credits: Producer, George Arthur; director, Ralph Murphy; screenplay, Frank Butler; photography, Ted Tetzlaff; film editor, LeRoy Stone.
© Paramount Pictures Inc.; 20Sep40; LP9932.

I WANT A GIRL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar41; MP10934.

I WANT A GIRL LIKE ANNIE LAURIE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, 25Aug41; MP11472.

I WANT A LITTLE DOGGIE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Nov45; MP16537.

I WANT A MAN. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. An Alexander production.
© Soundies Distributing Corp. of America, Inc.; 21Oct46; MP1248.

I WANT A PIECE OF BOTTOM LAND. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jan45; MP15599.

I WANT MY RIB. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Oct41; MP11652.

I WANT TO BE BAD. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Mar44; MP14601.

I WANT TO LEAD A BAND. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Mar44; MP14660.

I WANT TO TALK ABOUT YOU. Soundies Distributing Corp. of America, Inc., c1948. 1 reel, sd., b&w, 16mm.
Credits: Producer, William D. Alexander; director, Leonard Anderson.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1773.

I WANTED WINGS. Paramount Pictures Inc., c1941. 14 reels, sd. Based on a story by Eleanore Griffin and Frank Wead, from the book by Beirne Lay, Jr.
Credits: Producer, Arthur Hornblow; director, Mitchell Leisen; screenplay, Richard Maibaum, Beirne Lay, Jr., Sig Heriz; photographer, Leo Tover; film editor, Hugh Bennett.
© Paramount Pictures Inc.; 30May41; LP10518.

I WAS A MALE WAR BRIDE. Twentieth Century-Fox Film Corp., c1949. 105 min., sd., b&w, 35mm. Based on a story by Henri Rochard.
Summary: A farce about the frustrating mishaps which attend the courtship and marriage of a French captain and a WAC lieutenant. Filmed in Germany.
Credits: Producer, Sol C. Siegel; director, Howard Hawks; screenplay, Charles Lederer, Leonard Spigelgass, Hagar Wilde; music, Cyril Mockridge; music director, Lionel Newman; film editor, James B. Clark.
Cast: Cary Grant, Ann Sheridan, Marion Marshall, Randy Stuart, William Neff.
© Twentieth Century-Fox Film Corp.; 19Aug49; LP2618.

I WAS A PRISONER ON DEVIL'S ISLAND. Columbia Pictures Corp., c1941. 7 reel, sd.
Credits: Producer, Wallace MacDonald; director, Lew Landers; story Osso and Edgar Van Eyss; screenplay, Karl Brown; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 30Jun41; LP10726.

I WAS AN ADVENTURESS. Twentieth Century-Fox Film Corp., c1940. 7,208 ft., sd. Based on an original production by Gregor Rabinovitsch.
Credits: Director, Gregory Ratoff; written by Jacques Companeez, Herbert Juttke, Hans Jacoby, Michel Duran; screenplay, Karl Tunberg, Don Ettlinger, John O'Harra; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 10May40; LP9732.

I WAS BORN 'NEATH A LUCKY STAR. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Dec44; MP15458.

I WAS FRAMED. Warner Bros. Pictures, Inc., c1942. 61 min., sd. A Warner Bros.-First National picture. Based upon an idea by Jerome Odlum.
Credits: Director, D. Ross Lederman; screenplay, Robert E. Kent; film editor, Frank Magee.
© Warner Bros. Pictures, Inc.; 19Mar42; LP11239.

I WAS HERE WHEN YOU LEFT ME. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Oct45; MP16368.

I WILL PILOT THEE. Grace Films, c1948. 2 reels, sd., b&w, 35mm.
Summary: A musical short featuring the hymn " I Will Pilot Thee."
Credits: Producers, Walter Tyler, Earl Hedrick; soloist, Alex Morrison; organist, Ruth Tyler.
© Grace Films; 12Aug48; MP3503.

I WISH I DIED IN MY CRADLE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14688.

I WISH THAT I COULD HIDE INSIDE THIS LETTER. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15May44; MP14834.

I WONDER. The Jam Handy Organization. Presented by Frigidaire.
Credits: Director, Allan Forrest; scenario, Frank J. Murray; music director, Samuel Benavie; photographer, R. G. Ganstrom; film editor, Vincent Herman.
Appl author: Jam Handy Picture Service, Inc.
© Frigidaire Division, General Motors Sales Corp.; title & descr., 17Jan40; 209 prints, 19Jan40; LU9353.

I WONDER. SEE The Face in the Mirror.

I WONDER WHO'S KISSING HER NOW. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jun41; MP11274.

I WONDER WHO'S KISSING HER NOW. Twentieth Century-Fox Film Corp., c1947. 108 min., sd., color, 35mm. Based on the life and songs of Joseph E. Howard.
Credits: Director, Lloyd Bacon; original screenplay, Lewis R. Foster; music director, Alfred Newman.
Cast: June Haver, Mark Stevens, Martha Stewart, Reginald Gardiner.
© Twentieth Century-Fox Film Corp.; 3Jul47; LP1264.

I WON'T MISS YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec42; MP13987.

I WON'T PLAY. Warner Bros. Pictures, Inc., c1944. 20 min., sd. (Featurette)
Credits: Director, Crane Wilbur; original story, Laurence Schwab; screenplay, James Bloodworth.
© Warner Bros. Pictures, Inc.; 27Nov44; LP12957.

I WOULDN'T BE IN YOUR SHOES. Monogram Pictures Corp., c1948. 70 min., sd., b&w, 35mm. From the novel by Cornell George Hopley-Woolrich.
Summary: A dancer convicted of murder on circumstantial evidence is saved from execution by his wife's discovery of the real

I WOULDN'T BE IN YOUR SHOES. Cont'd. culprit.
Credits: Producer, Walter Mirisch; director, William Nigh; screenplay, Steve Fisher; music director, Edward J. Kay; film editor, Roy Livingstone.
Cast: Don Castle, Elyse Knox, Regis Toomey.
© Monogram Pictures Corp.; 23May48; LP1708.

IBERIAN PENINSULA. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: A pictorial survey of the inhabitants, industries, and resources of Portugal and Spain.
Credits: Collaborator, Harold S. Kemp.
© Encyclopaedia Britannica Films, Inc.; 31Dec48; MP3792.

ICE ACES. Loew's Inc., c1948. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: Presents stars of the Ice-Capades rehearsing new stunts for next year's show.
Credits: Producer and narrator, Pete Smith; director, David Barclay; script continuity, Joe Ansen; film editor, Joseph Dietrick.
© Loew's Inc.; 10Nov48; MP3569.

ICE-CAPADES. c1941. 9 reels, sd.
Credits: Associate producer, Robert North; director, Joseph Santley; original story, Isabel Dawn, Boyce DeGaw; screenplay, Jack Townley, Robert Harari, Olive Cooper; music director, Cy Feuer; photographer, Jack Marta; film editor, Howard O'Neil.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Aug41; LP10735.

ICE-CAPADES REVUE. c1942. 8 reels, sd.
Credits: Director, Bernard Vorhaus.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Dec42; LP11758.

ICE CAPERS. Columbia Pictures Corp., c1941. 951 ft., (The World of Sports, no. 67)
Credits: Narrator, Dan Seymour; photography, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 6Mar41; MP12772.

THE ICE CARNIVAL. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., b&w. (A Terry-Toon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 22Aug41; MP11487.

ICE CREAM. Encyclopaedia Britannica Films, Inc., c1948. 11 min., sd., b&w, 16mm.
Summary: The film shows how ice cream is made at home and how it is made in a large, modern plant equipped with machinery. Emphasis is laid on the plant's high standards of cleanliness. A teaching film for primary and middle grades.
Credits: Collaborator, H. H. Sommer.
© Encyclopaedia Britannica Films, Inc.; 17Mar48; MP2877.

ICE KIDS. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Sportscope, no. 13)
Summary: Shows children being taught to play ice hockey by the New York Rangers, and follows their progress until they graduate into the professional ranks.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Edward Rice; narrator, Red Barber; editor, Harold Oteri.
© RKO Pathe, Inc.; 26Aug49; MP4637.

THE ICE POND. Distributed by Twentieth Century-Fox Film Corp., c1939. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 15Dec39; MP10433.

ICE SKIPPERS. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 7)
Credits: Producer, Jay Bonafield; director, Anthony Caputo; written by Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 7Mar47; MP2037.

ICED LIGHTNING. Paramount Pictures Inc., c1947. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 18Apr47; MP1966.

ICELAND. Twentieth Century-Fox Film Corp., c1942. 7,119 ft., sd.
Credits: Director, Bruce Humberstone; original screenplay, Robert Ellis, Helen Logan; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 2Oct42; LP11948.

ICING CONDITIONS. Walt Disney Productions. sd., b&w.
© Walt Disney Productions; title, descr. & 2 prints; 22Aug44; MU15124.

ICKLE MEETS PICKLE. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd. (Terry-Toons)
Credits: Director, Connie Rasinski; story, John Foster; music Philip A. Scheib.
© Terrytoons, Inc.; 13Nov42; MP13972.

I'D LOVE TO BE A COWBOY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc; 29May44; MP14879.

I'D LOVE TO BE A COWGIRL. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 6May46; MP543.

I'D LOVE TO KNOW YOU BETTER. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Sep42; MP13038.

I'D RATHER DIE FOR MY COUNTRY (THAN LIVE WITH MY WIFE). Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Apr44; MP14761.

IDAHO. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Aug42; MP12854.

IDAHO. c1943. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer and director, Joseph Kane; original screenplay, Roy Chanslor, Olive Cooper; music director, Morton Scott; photographer, Reggie Lanning; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 3Mar43; LP11901.

IDEA GIRL. Universal Pictures Co., Inc., c1946. 6 reels, sd., 35mm.
Credits: Associate producer, Will Cowan; director, Will Jason; original story, Gladys Shelley; screenplay, Charles R. Marion; adaptation, Elwood Ellman; music director, Frank Skinner; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 8Feb46; LP430.

IDENTITY UNKNOWN. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producers, Walter Colmes, Howard Bretherton; director, Walter Colmes; original story, Robert Newman; screenplay, Richard Weil; music director, Jay Chernis; orchestrations, Alec Law; photographer, Ernest Miller; film editor, John Link.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Apr45; LP13218.

IDIOTS DELUXE. Columbia Pictures Corp., c1945. 1,591 ft., sd.
Credits: Producer and director, Jules White; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 20Jul45; LP13552.

IDLE ROOMERS. Columbia Pictures Corp., c1944. 1,531 ft., sd.
Credits: Director, Del Lord; story and screenplay, Del Lord, Elwood Ullman.
© Columbia Pictures Corp.; 4Aug44; LP12770.

IDOL OF THE CROWD. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person Oddity, no. 134.)
© Universal Pictures Co., Inc.; 7Aug44; MP15260.

IF A BODY MEETS A BODY. Columbia Pictures Corp., c1945. 1,650 ft., sd.
Credits: Director, Jules White; story, Gil Pratt; screenplay, Jack White.
© Columbia Pictures Corp.; 30Aug45; LP13540.

IF HE CAN FIGHT LIKE HE CAN LOVE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr42; MP12421.

IF I DIDN'T CARE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Oct42; MP13079.

IF I HAD MY WAY. c1940. Presented by Universal Studios. 10 reels, sd.
Credits: Producer-director, David Butler; original story, David Butler, William Conselman, James V. Kern; screenplay, William Conselman, James V. Kern; photography, George Robinson; film editor, Irene Morra.
© Universal Pictures Co., Inc.; 6May40; LP9621.

IF I HAD MY WAY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28May45; MP15968.

IF I'M LUCKY. Twentieth Century-Fox Film Corp., c1946. 7,100 ft., sd., 35mm.
Credits: Director, Lewis Seiler; screenplay, Snag Werris, Robert Ellis, Helen Logan, George Bricker; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 31Aug46; LP619.

IF MY MOTHER COULD SEE ME NOW. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jan42; MP11986.

IF THERE WERE GIRLS LIKE YOU IN THE ARMY. Soundies Distributing Corp. of America, Inc. c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar41; MP10935.

IF WINTER COMES. Loew's Inc., c1947. 97 min., sd., b&w, 35mm. An MGM picture. Based on the novel by A. S. M. Hutchinson.
Summary: Mark Sabre, author and idealist, is innocently involved in scandal. A drama

IF WINTER COMES. Cont'd.
of English country life during the war years.
Credits: Producer, Pandro S. Berman; director, Victor Saville; screenplay, Marguerite Roberts, Arthur Wimperis; music score, Herbert Stothart; film editor, Ferris Webster.
Cast: Walter Pidgeon, Deborah Kerr, Angela Lansbury, Binnie Barnes, Janet Leigh.
© Loew's Inc.; 23Dec47; LP1398.

IF YOU BUILD A BETTER MOUSETRAP. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Oct42; MP13083.

IF YOU CAN'T SMILE AND SAY YES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8May44; MP14811.

IF YOU EVER COME TO TEXAS. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R.C.M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 3Nov46; MP1270.

IF YOU KNEW SUSIE. RKO Radio Pictures, Inc., c1948. 90 min., sd., b&w, 35mm.
Summary: Two retired vaudeville actors living in a New England town are not accepted socially until a letter, written by George Washington, establishes them as descendants of a colonial patriot. Farce, with singing and dancing.
Credits: Producer, Eddie Cantor; director, Gordon M. Douglas; screenplay, Warren Wilson, Oscar Brodney; music score, Edgar "Cookie" Fairchild; music supervisor, C. Bakaleinikoff; film editor, Philip Martin.
Cast: Eddie Cantor, Joan Davis, Allyn Joslyn, Charles Dingle, Bobby Driscol.
© RKO Radio Pictures, Inc.; 30Jan48; LP1496.

IF YOU ONLY KNEW. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 8Jul46; MP821.

IF YOU TREAT ME TO A HUG. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Dec43; MP14307.

IGNITION ENGINEERED. Presented by Electric Auto-Lite Co.
Appl. author: Jam Handy Picture Service, Inc.
© Electric Auto-Lite Co.; title & descr., 14Sep40; 220 prints, 20Sep40; LU9923.

IGOR GORIN. Artists' Films, Inc., c1940. 1 reel.
© Artists' Films, Inc.; 4Nov40; MP12436.

IL ETAIT UNE FOIS. SEE A Woman's Face.

I'LL BE GLAD WHEN YOU'RE DEAD, YOU RASCAL, YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Jul42; MP12814.

I'LL BE SEEING YOU. Released by United Artists, c1944. Presented by Selznick International. 9 reels, sd. Based on a radio play by Charles Martin.
Credits: Producer, Dore Schary; director, William Dieterle; screenplay, Marion Parsonnet; music score, Daniele Amfitheatrof; photographer, Tony Gaudio; film editor, William H. Ziegler.
© Vanguard Films, Inc.; 23Dec44; LP13338. (SEE ALSO I'll Be Seeing You; 5Jan45; LP13192)

I'LL BE SEEING YOU. Released by United Artists, c1945. Presented by Selznick International. 9 reels, sd. Based on a radio play by Charles Martin.
Credits: Producer, Dore Schary; director, William Dieterle; screenplay, Marion Parsonnet; music score, Daniele Amfitheatrof; photographer, Tony Gaudio~~; film editor~~, William H. Ziegler.
© Vanguard Films, Inc.; 5Jan45; LP13192. (SEE ALSO I'll Be Seeing You; 23Dec44; LP13338)

I'LL BE SEEING YOU. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distirbuting Corp. of America, Inc.; 10Jul44; MP14998.

I'LL BE SKIING YA. Paramount Pictures Inc. c1947. 8 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, I. Sparber; story, Bill Turner, Larry Riley.
© Paramount Pictures Inc; 13Jun47; LP1056.

I'LL BE YOURS. Universal Pictures Co., Inc., c1947. 93 min., sd., b&w, 35mm. Based on the comedy "The Good Fairy" by Ferenc Molnár, translated and adapted by Jane Hinton. From the screenplay by Preston Sturges.
Credits: Producer, Felix Jackson; director, William A. Seiter; music, Frank Skinner; orchestrations, David Tamkin; film editor, Otto Ludwig.
Cast: Deanna Durbin, Tom Drake, William Bendix, Adolphe Menjou, Walter Catlett.
© Universal Pictures Co., Inc.; 18Feb47; LP879.

I'LL BUILD IT MYSELF. RKO Radio Pictures, Inc., c1946. 15 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley.
© RKO Radio Pictures, Inc.; 18Oct46; LP738.

I'LL FIX IT. RKO-Radio Pictures, Inc., c1941. 17 min., sd.
Credits: Producer, Bert Gilroy; direction and story, Charles Roberts; film editor, John Lockert.
© RKO-Radio Pictures, Inc.; 17Oct41; LP10869

I'LL MEET YOU DOWN BY THE OLD PIG PEN. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, 10Oct45; MP16363.

I'LL NEVER CROW AGAIN. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Cal Howard; animation, Orestes Calpini, Reuben Grossman.
© Paramount Pictures Inc.; 19Sep41; MP11575.

I'LL NEVER GET MARRIED AGAIN. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 29Dec45; MP546.

I'LL NEVER HEIL AGAIN. Columbia Pictures Corp., c1941. 1,652 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler, Clyde Bruckman.
© Columbia Pictures Corp.; 3Jun41; LP11133.

I'LL NEVER LOVE ANOTHER GAL (LIKE I LOVED SAL). Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Aug41; MP11459.

I'LL REMEMBER APRIL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Aug45; MP16174.

I'LL REMEMBER APRIL. Universal Pictures Co., Inc., c1944. 7 reels, sd. Based on "Amateur Nights" by Bob Dillon.
Credits: Associate Producer, Gene Lewis; director, Harold Young; story, Gene Lewis; screenplay, M. Coates Webster; cameraman, Jerry Ash; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 20Nov44; LP12967.

I'LL SEE YOU IN MY DREAMS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 15Jul46; MP856.

I'LL TAKE HER BACK. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Mar44; MP14575.

I'LL TAKE MILK. RKO Radio Pictures, Inc., c1946. 18 min., sd.
Credits: Producer, George Bilson; director, Hal Yates; story, George Bilson; screenplay, Russ Green; film editor, Edward W. Williams.
© RKO Radio Pictures, Inc.; 19Jul46; LP556.

I'LL TAKE YOU HOME AGAIN, KATHLEEN. Distributed by Soundies Distributing Corp. of America, Inc., c1942. Presented by Minoco Productions, Inc. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec42; MP1308.

I'LL TELL THE WORLD. Universal Pictures Co., Inc., c1945. 7 reels, sd.
Credits: Associate producer, Frank Gross; director, Leslie Goodwins; original screenplay, Henry Blankfort; cinematography, Paul Ivano; film editor, Edward Curtis.
© Universal Pictures Co., Inc.; 28May45; LP13301.

I'LL WAIT FOR YOU. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on a story by Mauri Grashin.
Credits: Producer, Edwin Knopf; director, Robert B. Sinclair; screenplay, Guy Trosper; music score, Bronislau Kaper; film editor, Elmo Veron.
© Loew's Inc.; 9May41; LP10463.

I'LL WRITE RIGHT HOME TO YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Oct42; MP13076.

ILLEGAL ENTRY. Universal Pictures Co., Inc., c1949. 84 min., sd., b&w, 35mm.
Summary: A melodrama in which an undercover agent for the U.S. Immigration Service traps a gang that is engaged in smuggling aliens across the Mexican border.
Credits: Producer, Jules Schermer; director, Frederick de Cordova; original story, Ben Bengal, Herbert Kline, Dan Moore; screenplay, Joel Malone; adaptation, Art Cohn; music, Milton Schwarzwald; film editor, Edward Curtiss.
Cast: Howard Duff, Marta Toren, George Brent, Gar Moore, Tom Tully.
© Universal Pictures Co., Inc.; 28Apr49; LP2298.

I'M A BIG GIRL NOW. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 23Sep46; MP1166.

I'M A GOOD,GOOD WOMAN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.

I'M A GOOD, GOOD WOMAN. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 28Aug44; MP15155.

I'M A MONKEY'S UNCLE. Columbia Pictures Corp., c1948. 16 min., sd., b&w, 35mm.
Summary: The adventures of the Three Stooges as cavemen.
Credits: Producer and director, Jules White; story and screenplay, Zion Myers; film editor, Edwin Bryant.
© Columbia Pictures Corp., 20Jul48; LP1904.

I'M A SAILOR. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec44; MP15734.

I'M A SHY GUY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Dec43; MP14321.

I'M AN OLD COWHAND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Aug41; MP11445.

I'M AN OLD FASHIONED GUY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Jul42; MP12802.

I'M BEGINNING TO SEE THE LIGHT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Mar45; MP15657.

I'M COMING, VIRGINIA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Apr42; MP12459.

I'M FROM ARKANSAS. PRC Pictures, Inc., c1944. 7 reels, sd.
Credits: Producers, E. H. Kleinert, Irving Vershel; director, Lew Landers; original story, Marcy Klauber; screenplay, Marcy Klauber, Joseph Carole; music director, Eddie Paul; film editor, John Link.
© PRC Pictures, Inc.; 15Dec44; LP13010.

I'M GOIN' BACK TO WHUR I COME FROM. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Jul44; MP14983.

I'M GONNA LOVE THAT GUY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Nov45; MP16568.

I'M GONNA SWING MY WAY UP TO HEAVEN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Nov41; MP11778.

I'M HOMESICK THAT'S ALL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Dec45; MP55.

I'M JUST A LUCKY SO-AND-SO. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 8Jul46; MP820.

I'M JUST CURIOUS. Paramount Pictures Inc., c1944. 1 reel., sd.
Credits: Director, Seymour Kneitel; story, William Turner, Jack Ward.
© Paramount Pictures Inc.; 8Sep44; LP12846.

I'M JUST WILD ABOUT HARRY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec41; MP12002.

I'M LEARNING TO SPEAK ENGLISH. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1780.

I'M LOOKING FOR A GUY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr42; MP12419.

I'M LOOKING OUT THE WINDOW. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar41; MP10978.

I'M MAKING BELIEVE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Mar45; MP15737.

I'M MIGHTY PROUD OF THAT OLD GANG OF MINE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15May44; MP14837.

I'M NOBODY'S BABY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Sep41; MP11506.

I'M NOBODY'S SWEETHEART NOW. Universal Pictures Co., Inc., c1940. 7 reels, sd.
Credits: Associate producer, Joseph Sanford; director, Arthur Lubin; original story, Scott Darling, Erna Lazarus; screenplay, Scott Darling, Erna Lazarus, Hal Block; photography, Elwood Bredell; film editor, Paul Landers.
© Universal Pictures Co., Inc.; 30Sep40; LP9942.

I'M NOT THAT WAY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 29Apr46; MP517.

I'M SECRETARY TO THE SULTAN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jun44; MP14989.

I'M STEPPING OUT WITH A MEMORY TONIGHT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Sep41; MP11630.

I'M STILL ALIVE. RKO Radio Pictures, Inc., c1940. 72 min., sd.
Credits: Producer, Frederic Ullman, Jr.; director, Irving Reis; story and screenplay, Edmund North; music, Roy Webb; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 27Sep40; LP9946.

I'M THE SOUND EFFECTS MAN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Oct42; MP13082.

I'M TIRED. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Aug44; MP15120.

I'M TIRED OF WAITING FOR YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11May42; MP12540.

IMAGINATION. c1943. Presented by Columbia. 732 ft., sd., color. (A Color Rhapsody)
Credits: Producer, Dave Fleischer; director, Bob Wickersham; story, Dun Roman; animation, Ben Lloyd, Basil Davidovick; original music, Paul Worth. Technicolor.
© Screen Gems, Inc.; 19Nov43; LP12384.

IMAGINE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Apr44; MP14705.

IMMENSEE. 132 min., sd., color, 16mm.
Appl. author: UFA Filmkunst Zeigt.
© Levinson-Finney Enterprises, Inc.; title & descr., 8Dec46; 9 prints, 19Dec46; LU721.

IMMIGRATION. Encyclopaedia Britannica Films, Inc., in collaboration with Henry S. Commager, c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films Inc.; 28Jan47; MP1669.

THE IMMORTAL BLACKSMITH. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 969 ft., sd., b&w, 35mm. (John Nesbitt's Passing Parade)
Credits: Director, Sammy Lee; original story, Harland Manchester; screenplay, John Nesbitt; music score, Max Terr; film editor, Harry Komer.
© Loew's Inc.; 17May44; LP245.

IMMORTAL SERGEANT. Twentieth Century-Fox Film Corp., c1942. 8,166 ft., sd. From the novel by John Brophy.
Credits: Director, John M. Stahl; screenplay, Lamar Trotti.
© Twentieth Century-Fox Film Corp.; 9Dec42; LP12167.

IMMUNIZATION. Encyclopaedia Britannica Films, Inc., in collaboration with Michael Heidelberger, Yale Kneeland, Jr., and Harry M. Rose, c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 17Oct47; MP2459.

IMPACT. Cardinal Pictures, Inc. Released through United Artists Corp., c1949. Presented by Harry M. Popkin. 111 min., sd., b&w, 35mm.
Summary: When his wife tries to have him killed, a San Francisco industrialist escapes to a small town and assumes another identity while his wife stands trial for his murder.
Credits: Producer, Leo C. Popkin; director Arthur Lubin; screenplay, Dorothy Reid, Jay Dratler; film editor, Arthur Nadel.
Cast: Brian Donlevy, Ella Raines, Charles Coburn, Helen Walker, Anna May Wong.
© Cardinal Pictures, Inc.; 1Apr49; (in notice: 1948); LP2266.

THE IMPATIENT PATIENT. c1942. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Don Christensen; animation, Vive Risto; music director, Carl W. Stalling;
© The Vitaphone Corp.; 19Sep42; MP12838.

THE IMPATIENT YEARS. Columbia Pictures Corp., c1944. 9 reels, sd.
Credits: Producer and director, Irving Cummings; original screenplay, Virginia Van Upp; music score, Marlin Skiles; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp., 18Aug44; LP12867.

THE IMPERFECT LADY. Paramount Pictures Inc., c1947. 95 min., sd., b&w, 35mm. Based on a story by Ladislas Fodor.
Credits: Producer, Karl Tunberg; director, Lewis Allen; screenplay, Karl Tunberg; music score, Victor Young; editor, Duncan

THE IMPERFECT LADY. Cont'd. Mansfield.
Cast: Ray Milland, Teresa Wright, Sir Cedric Hardwicke, Virginia Field, Anthony Quinn.
© Paramount Pictures Inc.; 6Mar47; LP984.

IMPORTANT BUSINESS. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 992 ft., sd., b&w. (A Robert Benchley Miniature)
Credits: Director, Will Jason; original story and screenplay, Robert Benchley; film editor, Tom Biggart.
© Loew's Inc.; 27Apr44; LP228.

THE IMPOSTER. Universal Pictures Co., Inc., c1944. 10 reels, sd.
Credits: Direction and original screenplay, Julien Duvivier; dialogue adapted from the French by Stephen Longstreet; music score and direction, Dimitri Tiomkin; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 7Feb44; LP12504.

IMPROVE YOUR PRONUNCIATION. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Stresses the importance of speaking clearly and illustrates the value of four rules: pronounce every syllable, pronounce each sound correctly, use accepted pronunciations, and use natural pronunciation. For high school and college classes and adults.
Credits: Educational collaborator, Davis Edwards.
© David A. Smart; 10Feb49; MP4275.

IMPROVE YOUR READING. Coronet, c1947. 1 reel, sd., color, 16mm.
Appl. author: John J. DeBoer.
© Coronet Instructional Films, a division of Esquire, Inc.; 20Feb47; MP2150.

IMPROVING YOUR POSTURE. Coronet, c1949. 11 min., sd, b&w, 16mm.
Summary: Explains the importance of good posture, showing how bad posture can be corrected with exercise.
Credits: Educational collaborator, Erwin F. Beyer.
© David A. Smart; 11Mar49; MP4223.

IMPULSE. SEE The Forbidden Street.

IMUA AILUNI. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc., 20Dec43; MP14303.

IN ALL THIS WORLD. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3May43; MP13532.

IN AN EIGHTEENTH CENTURY DRAWING ROOM. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Jun41; MP11280.

IN DREAMS ONLY. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12685.

IN DUTCH. Distributed by RKO Pictures, Inc., c1945. 1 reel, sd., color. (A Walt Disney Pluto)
Credits: Director, Charles Nichols; story, Harry Reeves, Jesse Marsh; animation, George Nichols, Marvin Woodward, Gerry Hathcock, Brad Case; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 28Sep45; LP248.

IN ESKIMO LAND. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: Shows the daily life of an Eskimo family living on the island of Nunivak off the coast of Alaska.
© Encyclopaedia Britannica Films, Inc.; 1Mar48; MP3135.

IN FAST COMPANY. Monogram Pictures Corp., c1946. 7 reels, sd., 35mm.
Credits: Producer, Jan Grippo; director, Del Lord; original story, Martin Mooney; screenplay, Edmond Seward, Tim Ryan, Victor Hammond; photographer, William Sickner; film editor, William Austin.
© Monogram Pictures Corp.; 2Apr46; LP339.

IN IRONS. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Demonstrates the ease of ironing with the General Electric Flat Plate Ironer.
© General Electric Co.; 22Apr49; MP4394.

IN LOVE WITH A SONG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb41; MP10850.

IN OLD AMSTERDAM. Loew's Inc., c1949. 9 min., sd., color, 35mm. (James A. FitzPatrick Traveltalk) An MGM picture.
Summary: A tour of Amsterdam, a city founded largely upon land reclaimed from the sea, including scenes of canals, bridges, Oude Kerk Tower, Rembrandt Park, and Ryks Museum, which contains paintings by Dutch masters.
Credits: Producer and narrator, James A. FitzPatrick; director, Ralph Donaldson; music score, Joseph Nussbaum.
© Loew's Inc.; 20Oct49; MP4634.

IN OLD CALIFORNIA. c1942. 9 reels, sd.
Credits: Associate producer, Robert North; director, William McGann; original story, J. Robert Bren, Gladys Atwater; screenplay, Gertrude Purcell, Frances Hyland; music, David Buttolph; music director, Cy Feuer; photographer, Jack Marta; film editor, Howard O'Neill.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 31May42; LP11410.

IN OLD CHEYENNE. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer-director, Joseph Kane; original story, John Krafft; screenplay, Olive Cooper; music director, Cy Feuer; photography, William Nobles; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 28Mar41; LP10387.

IN OLD COLORADO. Paramount Pictures Inc., c1941. 7 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Howard Bretherton; screenplay, Norton S. Parker, J. Benton Cheney; photographer, Russell Harlan; film editor, Carrol Lewis.
© Paramount Pictures Inc.; 14Mar41; LP10324.

IN OLD MEXICO. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jul45; MP16147.

IN OLD MISSOURI. c1940. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original screenplay, Dorrell and Stuart McGowan; music director, Cy Feuer; photography, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Apr40; LP9687.

IN OLD OKLAHOMA. c1943. Presented by Republic Pictures 11 reels, sd. Based on Thomson Burtis' story "War of the Wildcats."
Credits: Associate producer, Robert North; director, Albert S. Rogell; original story and adaptation, Thomson Burtis; screenplay, Ethel Hill, Eleanore Griffin; music score, Walter Scharf; photographer, Jack Marta; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 13Oct43; LP12329.

IN OLD SACRAMENTO. c1946. Presented by Republic Pictures. 9 reels, sd., 35mm.
Credits: Associate producer and director, Joseph Kane; original story, Jerome Odlum; screenplay, Francis Hyland; adaptation, Frank Gruber; music director, Morton Scott; orchestral arrangements, Dale Butts; photographer, Jack Marta; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 3Apr46; LP241.

IN OLD SANTE FE. The Vitaphone Corp., c1945. 10 min., sd., color. (Technicolor Adventures)
Credits: Producer, Blumenthal and Heilner; director, Andre De LaVarre; narrator, Truman Bradley.
© The Vitaphone Corp.; 31Dec45; MP209.

IN OLD SHANTY TOWN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Sep43; MP13926.

IN OUR AMERICAN WAY. Ray-Bell Films, Inc. for Minneapolis-Moline Power Implement Co. 92 min., sd., color, 16mm.
Credits: Kodachrome.
Appl. author: Bon D. Grussing.
© Mineapolis-Moline Power Implement Co.; title, descr. & 13 prints, 4Dec41; MU11861.

IN OUR TIME. Warner Bros. Pictures, Inc., c1944. 110 min., sd. A Warner Bros.-First National picture.
Credits: Producer, Jerry Wald; director, Vincent Sherman; original screenplay, Ellis St. Joseph, Howard Koch; music, Franz Waxman; music director, Leo F. Forbstein; film editor, Rudi Fehr.
© Warner Bros. Pictures, Inc.; 19Feb44; LP12497.

IN ROOM 303. RKO Radio Pictures, Inc., c1947. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Tholen Gladden.
Cast: Leon Errol, Harry Harvey, Robert Clarke.
© RKO Radio Pictures, Inc.; 25Apr47; LP997.

IN SECURITY, THERE IS STRENGTH.
Appl. author: Audio Productions, Inc.
© Group V, Savings Bank Association of the State of New York; title, descr. & 4 prints, 14Oct41; MU11729.

IN SOCIETY. Universal Pictures Co., Inc., c1944. 8 reels, sd.
Credits: Producer, Edmund L. Hartmann; director, Jean Yarbrough; original story, Hugh Wedlock, Jr., Howard Snyder; screenplay, John Grant, Edmund L. Hartmann, Hal Fimberg; music director, Edgar Fairchild; special photography, John P. Fulton; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 30Aug44; LP12877.

IN THE DRIVER'S SEAT. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: A description of the techniques used in harness racing. Views of tracks at Freehold, N. J. and Roosevelt Raceway, Long Island, and of the famed Hambletonian race at Goshen, N. Y.
Credits: Photographer, Russell T. Ervin.
© Paramount Pictures, Inc.; 4Mar49 (in notice: 1948); MP3835.

IN THE EYES OF THE CHURCH; the church in the atomic age. Motion Picture Association of America, Inc., c1947. 2 reels, sd., b&w, 16mm.
Summary: Shows scenes relating to the use of the atomic bomb and provides a basis for a discussion of the Chruch's position on the subject of war.
Credits: Collaborator, Charles E. McAllister.
© Charles E. McAllister; 17Nov47; MP2692.

IN THE EYES OF THE CHURCH; the Nuremberg trials. Motion Picture Association of America, Inc., c1947. 2 reels, sd., b&w, 16mm.
Summary: Shows scenes relating to the Nuremberg trials, and provides the basis for a discussion of legal and moral aspects of the trials.
Credits: Collaborator, Charles E. McAllister.
© Charles E. McAllister; 17Nov47; MP2693.

IN THE GLOAMING. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Aug45; MP16223.

IN THE GOOD OLD SUMMERTIME. Loew's Inc., c1949. 103 min., sd., color, 35mm. Am MGM picture. A new version of the 1940 motion picture "The Shop Around the Corner." Based on a play by Miklos Laszlo.
Summary: A musical comedy about two mail-order lovers who unknowingly work in the same office. Setting Chicago at the turn of the century.
Credits: Producer, Joe Pasternak; director, Robert Z. Leonard; screenplay, Samson Raphaelson, adatpation, Albert Hackett, Frances Goodrich, Ivan Tors; music director, Georgie Stoll; film editor, Adrienne Fazan.
Cast: Judy Garland, Van Johnson, S. Z. "Cuddles" Sakall, Spring Byington, Clinton Sundberg.
© Loew's Inc.; 23Jun49; LP2370.

IN THE GOOD OLD SUMMERTIME. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jul41; MP11418.

IN THE GROOVE. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 23Sep41; LP10716.

IN THE LAND OF PAGODAS. Columbia Pictures Corp., c1940. 818 ft., sd. (Columbia Tour, series 3, no. 8)
Credits: Commentary, Joseph Best; narrator Geoffrey Somner.
© Columbia Pictures Corp.; 10Jun40; MP10314.

IN THE MEANTIME, DARLING. Twentieth Century-Fox Film Corp., c1944. 6,368 ft., sd.
Credits: Director, Otto Preminger; original screenplay, Arthur Kober, Michael Uris; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 13Sep44; LP13204.

IN THE MOOD. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Jul42; MP12818.

IN THE NAVY. Universal Pictures Co., Inc., c1941. 9 reels, sd.
Credits: Associate producer, Alex Gottlieb; director, Arthur Lubin; original story, Arthur T. Horman; screenplay, Arthur T. Horman, John Grant; photography, Joe Valentine; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 2Jun41; LP10504.

IN THE SHADE OF THE OLD APPLE TREE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 21Oct46; MP1230.

IN THE SWEET PIE AND PIE. Columbia Pictures Corp., c1941. 1,545 ft., sd.
Credits: Director, Jules White; story, Ewart Adamson; screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 16Oct51; LP11044.

IN THIS CORNER. ARC Productions, Inc. Released by Eagle Lion Films, Inc., c1948. 63 min., sd., b&w, 35mm.
Summary: A prizefight melodrama about a dishonest promoter and a young fighter who loses his will to win.
Credits: Producer, David I. Stephenson; director, Charles F. Riesner; screenplay, Burk Symon, Fred Niblo, Jr.; music director, Irving Friedman; film editor, Norman Colbert.
Cast: Scott Brady, Anabel Shaw, Jimmy Millican, Mary Meade, Charles D. Brown.
© Pathe Industries, Inc.; 23Sep48; LP1827.

IN THIS OUR LIFE. Warner Bros. Pictures, Inc., c1942. 97 min., sd. A Warner Bros.-First National picture. Based upon the novel by Ellen Glasgow.
Credits: Associate producer, David Lewis; director, John Huston; screenplay, Howard Koch; music, Max Steiner; music director, Leo F. Forbstein; orchestrations, Hugo Friedhofer; film editor, William Holmes.
© Warner Bros. Pictures, Inc.; 16May42; LP11295.

IN WHICH WE SERVE. Released thru United Artists, c1942. Presented by Two Cities Productions. 12 reels, sd. A British Lion picture.
Credits: Produced and written by Noel Coward; directors, Noel Coward, David Lean; music score, Noel Coward; photographer, Ronald Neame; editor, Rgelma Myers.
© United Artists Corp.; 25Dec42; LP11878.

IN YOUR TOWN. Presented by United Drug Co.
Credits: Director, J. Cullen Landis; music director, Samuel Benavie; photography, Pierre Mols; film editor, John Kannar.
Appl. author: Jam Handy Picture Service, Inc.
© United Drug Co.; title & descr., 2Mar40; 198 prints, 4Mar40; LU9454.

INA RAY HUTTON AND HER ORCHESTRA. Paramount Pictures Inc., c1943. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Leslie Roush; continuity, Justin Herman; photographer, George Webber.
© Paramount Pictures Inc.; 5Mar43; MP13395.

INCA GOLD. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 979 ft., sd., sepia. (A Carey Wilson Miniature) Based on an original story by Diomedes de Pereyra.
Credits: Director, Will Jason; screenplay, George Seitz, Jr.; music score, Max Terr, Nathaniel Shilkret; film editor, Adrienne Fazan.
© Loew's Inc.; 13Apr43; LP11996.

INCENDIARY BLONDE. Paramount Pictures Inc., c1945. 12 reels, sd., color.
Credits: Producer, Joseph Sistrom; director, George Marshall; original screenplay, Claude Binyon, Frank Butler; music director, Robert Emmett Dolan; editor, Archie Marshek. Technicolor.
© Paramount Pictures Inc.; 1Jun45; LP13459.

INCH BY INCH. SEE Variety Views, No. 175.

THE INCIDENCE OF RICKETS AND SCURVY. Wilding Picture Productions, Inc., c1948. 25 min., sd., b&w, 16mm.
Summary: Using data assembled during fifteen years of research, Dr. Edwards A. Park delivers a lecture on the incidence of rickets and scurvy. Includes illustrative diagrams and charts.
© Mead Johnson & Co.; 25Oct48; MP3529.

INCIDENT. Monogram Pictures Corp., c1948. 68 min., sd., b&w, 35mm.
Summary: A crime melodrama in which Joe Downey and a woman insurance investigator solve a murder mystery.
Credits: Producer, Harry Lewis; director, William Beaudine; original story, Harry Lewis; screenplay, Fred Niblo, Jr., Sam Roeca; music director, Edward Kay; film editor, Ace Herman.
Cast: Warren Douglas, Jane Frazee, Joyce Compton, Robert Osterloh, Anthony Caruso.
© Monogram Pictures Corp.; 20Dec48; LP2013.

THE INCREDIBLE STRANGER. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 991 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Jack Tourneur; screenplay, Douglas Foster; film editor, Harry Komer.
© Loew's Inc.; 18Jun42; LP11430.

INDIA. Eastman Kodak Co., Teaching Films Division, c1940. 1 reel each. © Eastman Kodak Co., Teaching Films Division.
Appl. author: Kenneth R. Edwards.
Glimpses of Industry in Mysore and Ceylon. © 18Dec40; MP10758.
Hyderabad. © 13Dec40; MP10759.
The Punjab. © 31Oct40; MP10760.

INDIA. Time, Inc., c1944. 2 reels. (Forum Edition)
© Time, Inc.; 1Dec44; MP15981.

INDIA AT WAR. SEE The March of Time, v. 8, no. 11.

INDIA IN CRISIS. SEE The March of Time, v. 8, no. 10.

INDIA THE GOLDEN. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; photography, John W. Boyle; film editor, Russ Sheilds, Cinecolor.
© Twentieth-Century-Fox Film Corp.; 19Jun42; MP12759.

INDIAN AGENT. RKO Radio Pictures, Inc., c1948. 65 min., sd., b&w, 35mm.
Summary: A Western in which justice is meted out to a scheming Indian administrator and a dishonest freight agent who divert to more lucrative markets the food supplies destined for an Indian reservation.
Credits: Producer, Herman Schlom; director, Lesley Selander; original screenplay, Norman Houston; music, C. Bakaleinikoff; film editor, Les Millbrook.
Cast: Tim Holt, Noah Beery, Jr., Richard Martin, Nan Leslie, Harry Woods.
© RKO Radio Pictures, Inc.; 12Nov48; LP2011.

INDIAN DURBAR. Paramount Pictures Inc., c1941. 1 reel, sd., color. (Fascinating Journeys)
Credits: Producers, E. S. Keller, F. W. Keller; director, John Hanau; photographer, Jack Cardiff; editor, Hans Nieter; Technicolor.
© Paramount Pictures Inc.; 16May41; MP11224.

AN INDIAN RHAPSODY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28May45; MP15966.

INDIAN SIGNS. RKO-Radio Pictures, Inc., c1943. 17 min., sd.
Credits: Producer, Bert Gilroy; direction and screenplay, Charles E. Roberts; film editor, Robert Swink.
© RKO-Radio Pictures, Inc.; 26Mar43; LP12107.

INDIAN TEMPLES. Paramount Pictures Inc. c1942. 1 reel, sd., color. (Fascinating Journeys)
Credits: Producers, E. S. and F. W. Keller; director, Hans Nieter; photographer, Jack Cardiff. Technicolor.
© Paramount Pictures Inc.; 4Sep42; MP12827.

INDIANA BARN DANCE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 11Feb46; MP188.

INDIANA HAY RIDE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Nov42; MP13101.

OS INDIOS NAVAJOS. Encyclopaedia Britannica Films, Inc., in collaboration with Clark Wissler, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Navajo Indians."
© Encyclopaedia Britannica Films, Inc.; 7Feb47; MP1694.

INDUCTANCE. Burton Holmes Films, Inc. 16mm. (Radio Technician Training) United States Navy.
© Burton Holmes Films, Inc.; title, descr. & 22 prints, 8Feb44; MU14469.

INDUCTANCE AND CAPACITANCE. De Forest's Training, Inc., c1948. 100 ft., b&w, 16mm. (Radio Electronics. Reel lesson 5)
Summary: A study of inductance and capacitance—what these circuit conditions are and how they influence the current.
© De Forest's Training, Inc.; 1Oct48; MP3898.

INDUSTRIAL PROVINCES OF CANADA. c1943. 1 reel.
Appl. author: Erpi Classroom Films, Inc.
© Encyclopaedia Britannica Films, Inc.; 28Dec43; MP14744.

THE INDUSTRIAL REVOLUTION. Erpi Classroom Films, Inc., c1942. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 29Oct42; MP14209.

INFANT CARE. Walt Disney Productions, c1945. 1 reel, sd. (Health for the Americas)
© Walt Disney Productions; 10Mar45; MP16188.

INFANTS ARE INDIVIDUALS; the beginnings of personality. Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, c1947. 1 reel, si., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 25Feb47; MP1764.

INFERIOR DECORATOR. RKO Radio Pictures, Inc., c1942. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Clem Beauchamp; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 3Apr42; LP11352.

INFERIOR DECORATOR. Walt Disney Productions, c1947. 6 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Lee Morehouse, Bob Moore; animation, Bill Justice, Ray Patin, Volus Jones, Dan MacManus; music, Oliver Wallace.
© Walt Disney Productions; 24Sep47; LP1975.

THE INFLUENCE OF GEOGRAPHY AND HISTORY ON THE PORT OF NEW YORK. Kathleen Roche, c1949. Presented by International Geographic Pictures. 11 min., sd., color, 16mm.
Summary: Traces the history of New York as a port, showing the factors which have helped to make New York one of the world's leading commercial ~~centers.~~ Includes animation.
Credits: Produced and written by Kathleen Roche; animation, Reed Fuller, J. Allen Julier; music, Jack Shaindlin; photographer, Ray Pippitt.
© Kathleen Roche; 2Dec49; MP4757.

INGENUE BLUES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Mar43; MP13316.

INJUN GAL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Jan45; MP15589.

INKI AND THE LION. c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Rich Hogan; animation, Philip Monroe; music director, Carl W. Stalling.
© The Vitaphone Corp.; 18Jul41; MP11340.

INKI AND THE MINAH BIRD. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A re-release.
© The Vitaphone Corp.; 31Oct49 (in notice: 1942); MP4645.

INKI AT THE CIRCUS. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Charles M. Jones.
© Vitaphone Corp.; 9Jun47; MP2139.

THE INNER CIRCLE. c1946. Presented by Republic Pictures. 6 reels, sd., 35mm. Suggested by a radio script by Leonard St. Clair and Lawrence Taylor.
Credits: Associate producer, William J. O'Sullivan; director, Phil Ford; screenplay, Dorrell and Stuart E. McGowan; music director, Mort Glickman; cinematographer, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 13Jun46; LP424.

INNER SANCTUM. M.R.S. Pictures, Inc. Released by Film Classics, Inc., c1948. 62 min., sd., b&w, 35mm.
Summary: A murder melodrama in which a girl learns of her fate from a chance acquaintance. She ignores the prophecy and meets with disaster.
Credits: Producers, Samuel Rheiner, Walter Shenson; director, Lew Landers; original screenplay, Jerome Todd Gollard; music, Leon Klatzkin; music director, Emil Newman; film editor, Fred R. Feitshans, Jr.
Cast: Charles Russell, Mary Beth Hughes, Billy House, Dale Belding, Fritz Leiber.
© M.R.S. Pictures, Inc.; 18Sep48; LP2023.

INNERTUBE ANTICS. Loew's Inc., c1944. 651 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Animation, Ed Barge, Arnold Gillespie, Michael Lah; music, Scott Bradley. Technicolor.
© Loew's Inc.; 18Jan44; LP222.

AN INNOCENT AFFAIR. James Nasser Productions, Inc. Released by United Artists Corp., c1948. 90 min., sd., b&w, 35mm. Title subsequently changed to "Don't Trust Your Husband."
Summary: A sophisticated comedy about the jealous wife, suspicious of her husband's attentions to an attractive client, attempts to teach him a lesson.
Credits: Producer, James Nasser; director, Lloyd Bacon; screenplay, Lou Breslow, Joseph Hoffman; music, Hans J. Salter; film editor, Fred W. Berger.
Cast: Fred MacMurray, Madeleine Carroll, Charles "Buddy" Rogers, Rita Johnson, Louise Allbritton.
© James Nasser Productions, Inc.; 15Oct48; LP1976.

INSECTS AS CARRIERS OF DISEASE. Walt Disney Productions, c1945. 1 reel, sd.
© Walt Disney Productions; 13Jun45; MP16117.

INSIDE CHINA. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm. Adapted from the sound film, "Children of China."
Summary: A film about life in rural China, with emphasis on the age-old methods used on farms, in mills, and in workshops.
© Encyclopaedia Britannica Films, Inc.; 3Nov48; MP3563.

INSIDE FIGHTING CHINA. c1942. Presented by United Artists. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 19Oct42; MP13006.

INSIDE FIGHTING RUSSIA. c1942. Presented by United Artists. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 4Aug42; MP12747.

INSIDE FRANCE. c1944. Presented by United Artists. 2 reels, sd. (The World in Action)
© Warwick Pictures Inc.; 11Sep44; MP15385.

INSIDE INDIA. Encyclopadia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: Shows two classes of people who live in India: the Moslems, who live in Pakistan, and the Hindus, who are ruled by the New Delhi government. In a typical village community where poverty is the rule, the farmer uses ancient methods of irrigation, the housewife does her laundry on a river bank, travellers ride in ox-carts, and shoppers purchase their goods in open market.
© Encyclopaedia Britannica Films, Inc.; 13Apr48; MP3128.

INSIDE INFORMATION. Jam Handy Picture Service, Inc.
© Jam Handy Picture Service, Inc.; title & descr., 10Dec41; 99 prints, 11Dec41; MU11881.

INSIDE JOB. Universal Pictures Co., Inc., c1946. 7 reels, sd., 35mm.
Credits: Producer and director, Jean Yarbrough; original story, Tod Browning, Garrett Fort; screenplay, George Bricker, Jerry Warner; music director, Frank Skinner; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 6Jun46; LP362.

THE INSIDE OF ARC WELDING. General Electric Co., c1942. 1 reel each, sd.
© General Electric Co.
1. Fundamentals. © on new titles, scenes, & signature, 15Apr42; MP12961.
2. Flat Position. © 1Jul42; MP12962.
3. Horizontal Position. © 1Jul42; MP12963.
4. Alternating Current, Flat and Horizontal Positions, © 1Jul42; MP12964.
5. Vertical Position. © 1Jul42; MP12965.
6. Overhead Position. © 1Jul42; MP12966.

THE INSIDE OF ARC WELDING. Raphael G. Wolff Studios, c1942. 400 ft., sd., color, 16mm.
Appl. author: Raphael G. Wolff.
© Raphael G. Wolff Studios; 2Feb42; MP12332.

THE INSIDE OF ATOMIC-HYDROGEN ARC WELDING. General Electric Co., c1943. 2 reels, sd.
Credits: Director, Paul Satterfield.
© General Electric Co.; 31May43; MP13687.

THE INSIDE PASSAGE. c1941. Presented by Metro-Goldwyn-Mayer. 837 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 18Sep41; MP11595.

INSIDE RUSSIA; Moscow and Lenigrad. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: A picture of life in Moscow and Leningrad, with views of the crowded conditions in these cities. Food supplies, transportation, and housing facilities appear inadequate.
© Encyclopaedia Britannica Films, Inc.; 9Apr48; MP3132.

INSIDE RUSSIA; peasant life. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: Shows Russian peasants working on independent farms and on a collective farm which was formerly part of Tolstoy's estate. The independent farmer works with simple tools, The peasant on a collective or state-owned farm is supplied with machinery and eats in a community kitchen. Closing sequences show a one-room school.
© Encyclopaedia Britannica Films, Inc.; 13Apr48; MP3126.

INSIDE RUSSIA; Siberia. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: Shows the Siberian steppes, one of its large cities, Irkutsk, and the people of Irkutsk at work and at play. The second part of the film shows the customs and religious traditions of the native tribes, particularly of the Buryats and the Reindeer People.
© Encyclopaedia Britannica Films, Inc.; 30Apr48; MP3127.

INSIDE STORY. Eastman Kodak Co. 33 min., sd., color, 16mm.
Summary: Shows the steps taken in the manufacture of X-ray film, emphasizing the skill, care, control, and testing necessary to make a uniformly high quality product. For radiologists and technicians.
© Eastman Kodak Co.; title, descr. & 12 prints, 1Jul49; MU4256.

THE INSIDE STORY. Presented by the Ray-O-Vac Co.
Appl. author: Jam Handy Organization, Inc.
© Ray-O-Vac Co., title & descr., 28Apr44; 7 prints, 29Apr44; MU14768.

THE INSIDE STORY. Republic Productions, Inc., c1948. 87 min., sd., b&w, 35mm.
Summary: An old man who believes that hoarding cash brings on depressions, tells a story about the $1,000 which saved a Vermont village from disaster when it was put into circulation during the bank holiday in 1933.
Credits: Director, Allan Dwan; original story, Ernest Lehman, Geza Herczeg; screenplay, Mary Loos, Richard Sale; music, Nathan Scott; music director, Morton Scott; film editor, Arthur Roberts.
Cast: Marsha Hunt, William Lundigan, Charles Winninger, Gail Patrick.
© Republic Pictures Corp.; 17Feb48; LP1483.

INSIDE THE FEDERAL BUREAU OF INVESTIGATION. Columbia Pictures Corp., c1940. 1 reel, sd. (The Washington Parade, series 2, no. 3)
Credits: Narrative, Prosper Buranelli; narrator, Basil Ruysdael; photographer, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 7Feb40; MP9954.

INSIDE THE LAW. Producers Releasing Corp., c1942. 7 reels, sd.
Credits: Producer, Dixon R. Harwin; director, Hamilton MacFadden; original screenplay, Jack Natteford; music director, David Chudnow; film editor, Carl Pierson.
© Producers Releasing Corp.; 27Apr42; LP11285.

INSTALLING VALVES AND SEA STRAINER ON SEA CHEST.
Appl. author: Arthur Hoerl.
© R.C.M. Productions, Inc.; title, descr. & 15 prints, 24Nov43; MU14188.

INSTALLMENT BUYING. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates some of the dangers of installment buying; encourages a complete investigation of installment credit, contracts, and rates of interest; and provides criteria for specific decisions in purchasing on installment credit.
Credits: Educational collaborator, Albert Haring.
© David A. Smart; 24Sep48; MP3698.

INSTRUCT MY SORROWS. SEE My Reputation.

INSTRUCTIONAL FILMS—THE NEW WAY TO GREATER EDUCATION. Coronet, c1948. 26 min., sd., b&w, 16mm.
Summary: Demonstrates how audio-visual teaching saves time and money and extends the range of the classroom. Stresses the importance of a good educational film program under an audio-visual director. For courses in teaching methods, PTA, and adult groups.
© Coronet Instructional Films, a division of Esquire, Inc.; 19Mar48; MP4279.

INSTRUMENT FLIGHT CONTROL; orientation. Ray-Bell Films, Inc., c1945. 1 reel each, sd., 16mm. © Ray-Bell Films, Inc.
Appl. author: R. H. Ray.
Fade Parallel System and the Close in Procedure. © 26Apr45; MP15921.
The 90 Degree System. © 26Apr45; MP15922.
The True Fade System. © 26Apr45; MP15923.

INSTRUMENT FLIGHT CONTROL; radio Navigation. Ray-Bell Films, Inc., c1945. 1 reel, sd., 16mm. © Ray-Bell Films, Inc.
Appl. author: R. H. Ray.
2. Bracketing an Unknown Beam. © 26Apr45; MP15924.

INTERMEDIATE TUMBLING. Coronet, c1945. 1 reel, sd., b&w, 16mm.
Credits: Educational author, Karl W. Bookwalter.
© Esquire, Inc.; 22Dec45; MP1526.

INTERNATIONAL FORUM; the round table of the screen. Columbia Pictures Corp., c1941. 2 reels each, sd. A William Rowland production. © Columbia Pictures Corp.
Credits: Producer, Johnnie Walker; director, William Rowland; film editors, H. E. Mandl, S. A. Datlowe.
1. © 22Feb41; MP11211.
2. © 27May41; MP11785.
3. Will Democracy Survive? © 3Oct41; MP11839.

INTERNATIONAL LADY. Released through United Artists, c1941. Presented by Edward Small. 102 min., sd.
Credits: Producer, Edward Small; director, Tim Whelan; original story, E. Lloyd Sheldon, Jack DeWitt; screenplay, Howard Estabrook; music score, Lucien Moraweck; music director, Lud Gluskin; film editor, William Claxton.
© Edward Small Productions, Inc.; 24Sep41; LP10715.

INTERNATIONAL REVELS. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Director, Larry Ceballos; music Director, Charles Previn; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 7Mar40; LP9471.

INTERNATIONAL REVUE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Oct43; MP14032.

INTERNATIONAL SQUADRON. Warner Bros. Pictures, Inc., c1941. 87 min., sd. Suggested by a play by Frank Wead.
Credits: Associate producer, Edmund Grainger; director, Louis Seiler; screenplay, Barry Trivers, Kenneth Gamet; film editor, Frank McGee.
© Warner Bros. Pictures, Inc.; 11Oct41; LP10740.

INTO THE CLOUDS. Warner Bros. Pictures, Inc. in cooperation with the office of the Quartermaster General, U. S. Army, c1944. 10 min., sd., color. (Sports Parade)
Credits: Written by James Bloodworth; narrator, Lou Marcelle. Technicolor.
© Warner Bros. Pictures, Inc.; 31Jan44; MP14443.

INTRAGASTRIC DRIP THERAPY FOR PEPTIC ULCER. Worcester Film Corp. Presented by Gastro-Enterology Research Laboratory of the Mount Sinai Hospital. Color, 16mm.
Appl. authors: Franklin Hollander, Asher Winkelstein.
© Wyeth, Inc.; title, descr. & 8 prints, 10Aug46; MU952.

INTRIGUE. Star Films, Inc., c1947. 90 min., sd., b&w, 35mm.
Credits: Producer, Samuel Bischoff; director, Edwin L. Marin; original story, George Slavin; screenplay, Barry Trivers, George Slavin; music director, Louis Forbes; film editor, George Arthur.
Cast: George Raft, June Havoc, Helena Carter.
© Star Films, Inc.; 26Nov47; LP1306.

INTRODUCTION TO ELECTRICITY. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: A 13 year-old boy and his sister conduct simple experiments at home with static electricity and visit a power house where the engineer demonstrates the use of circuit testers, electromagnets, and generators.
Credits: Collaborator, Ira C. Davis.
© Coronet Instructional Films, a division of Esquire, Inc.; 26Feb48; MP3117.

AN INTRODUCTION TO EXTRA-CELLULAR FLUID BY JAMES L. GAMBLE, M. D. c1945. 1 reel, sd.
Appl. author: James L. Gamble.
© Mead, Johnson & Company; 20Aug45; MP342.

INTRODUCTION TO FRACTIONS. Johnson Hunt Productions, c1947. 1 reel, sd., color, 16mm.
Appl. author: Silas Edward Johnson.
© Johnson Hunt Productions; 15Mar47; MP1828.

INTRODUCTION TO THE P-63. Bell Aircraft Corp. Motion Picture Division with the cooperation of the United States Army Air Forces. 19 min., sd., b&w, 16mm.
Credits: Directed and written by William T. Clifford; cameraman, Edward Bollinger.
© Bell Aircraft Corp.; title, descr. & 9 prints, 14Nov45; MU16496.

INTRODUCTION TO THE P-39. Bell Aircraft Corp., for the United States Army Air Forces. sd., 16mm.
Credits: Director, Norman Mathews.
© Bell Aircraft Corp.; title, descr. & 9 prints, 29Dec43; MU14337.

INTRODUCTIONS. Simmel-Meservey, Inc., c1948. 11 min., sd., b&w, 16mm.
Summary: Shows the conventional manner of making introductions in formal and informal situations. For school children in the upper grades.
Credits: Producer-director, Edward C. Simmel; written by Arthur V. Jones.
© Simmel-Meservey, Inc.; 15Aug48; MP3685.

INTRUDER IN THE DUST. Loew's Inc., c1949. 89 min., sd., b&w, 35mm. An MGM picture. Based on the novel by William Faulkner.
Summary: The power of racial prejudice is depicted in the attitude of a small southern town toward an innocent Negro accused of murdering a white man. Filmed in Oxford, Mississippi.
Credits: Producer and director, Clarence Brown; screenplay, Ben Maddow; music score, Adolph Deutsch; film editor, Robert J. Kern.
Cast: David Brian, Claude Jarman, Jr., Juano Hernandez, Porter Hall, Elizabeth Patterson.
© Loew's Inc.; 27Sep49; LP2556.

THE INVADERS. Columbia Pictures Corp., c1942. 10 reels, sd.
Credits: Producer and director, Michael Powell; original story and screenplay, Emeric Pressburger; scenario, Rodney Ackland, Emeric Pressburger; cameramen, Skeets Kelly, Henty Henty Creel; editor, David Lean.
© Columbia Pictures Corp.; 18Feb42; LP11105.

INVASION. Adventure Films, Inc., c1941. Presented by William Alexander and Herbert Edwards. 6 reels, sd.
Credits: Director, Bud Pollard; story, Ralph Schoolman, S. T. Moore; narrators, Miles Welch, Boake Carter, Alois Havrilla; original music score, Erno Rapee; additional music, Edward Craig.
Appl. authors: Ralph Schoolman and S. T. Moore.
© Adventure Films, Inc.; 28Nov41; MP11930.

INVASION OF EUROPE. Released thru United Artists, c1943. 2 reels, sd.
© Warwick Pictures, Inc.; 3May43; MP14035.

THE INVASION OF NORTH AFRICA. c1943. Presented by United Artists. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 15Feb43; MP13289.

INVISIBLE AGENT. Universal Pictures Co., Inc., c1942. 9 reels, sd. A Frank Lloyd production. Suggested by "The Invisible Man" by H. G. Wells.
Credits: Associate producer, George Waggner; director, Edwin L. Marin; original screenplay, Curtis Siodmak; photography, Les White; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 11Jul42; LP11513.

INVISIBLE GHOST. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Sam Katzman; director, Joseph H. Lewis; story and screenplay, Helen and Al Martin; music directors, Lange and Porter; photography, Marcel Le Picard; film editor, Robert Golden.
© Monogram Pictures Corp.; 25Apr41; LP10440.

THE INVISIBLE INFORMER. c1946. Presented by Republic Pictures. 57 min., sd., 35mm.
Credits: Associate producer, William J. O'Sullivan; director, Philip Ford; original story, Gerald Drayson Adams; screenplay, Sherman L. Lowe; music director, Mort Glickman; photographer, William Bradford; film editor, Richard L. Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 18Apr46; LP423.

THE INVISIBLE MAN. SEE
Invisible Agent.
The Invisible Man Returns.
The Invisible Man's Revenge.

THE INVISIBLE MAN RETURNS. Universal Pictures Co., Inc., c1940. 8 reels. A sequel to "The Invisible Man" by H. G. Wells.
Credits: Director, Joe May; story, Joe May, Kurt Siodmak; screenplay, Lester Cole, Kurt Siodmak.
© Universal Pictures Co., Inc.; 12Jan40; LP9348.

THE INVISIBLE MAN'S REVENGE. Universal Pictures Co., Inc., c1944. 8 reels, sd. Suggested by "The Invisible Man" by H. G. Wells.
Credits: Director, Ford Beebe; original screenplay, Bertram Millhauser; cameraman, Milton Krasner; film editor, Saul Goodkind.
© Universal Pictures Co., Inc.; 14Jun44; LP12743.

THE INVISIBLE MOUSE. Loew's Inc., c1947. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Richard Bickenbach, Don Patterson, Irven Spence; music, Scott Bradley.
© Loew's Inc.; 24Sep47; LP1229.

INVISIBLE STRIPES. Warner Bros. Pictures, Inc., c1939. 9 reels. A Warner Bros.-First National picture. From a story by Jonathan Finn. Based on the book by Warden Lewis E. Lawes.
Credits: Director, Lloyd Bacon; screenplay, Warren Duff.
© Warner Bros. Pictures, Inc.; 30Dec39; LP9320.

THE INVISIBLE WALL. Twentieth Century-Fox Film Corp., c1947. 73 min., sd., b&w, 35mm. Based on a story by Howard J. Green and Paul Frank.
Summary: A drama of crime which has for its central character a former GI with a weakness for gambling. A Nevada gambling casino, a luxurious desert residence, and urban settings ranging from Los Angeles to St. Louis provide the background.
Credits: Producer, Sol M. Wurtzel; director, Eugene Forde; screenplay, Arnold Belgard; music score, Dale Butts; music director, Morton Scott; film editor, Frank Baldridge.
Cast: Don Castle, Virginia Christine, Richard Gaines, Arthur Space, Edward Keane.
© Twentieth Century-Fox Film Corp.; 15Oct47; LP1401.

THE INVISIBLE WOMAN. Universal Pictures Co., Inc., c1940. 8 reels, sd.
Credits: Associate producer, Burt Kelly; director, A. Edward Sutherland; original story, Kurt Siodmak, Joe May; screenplay, Robert Lees, Fred Rinaldo, Gertrude Purcell; music director, Charles Previn; photography, Elwood Bredell; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 31Dec40; LP10146.

THE INVISIBLE WOUND. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on a story by Karoly Kisfaludi.
Summary: The tragedy of a jealous husband who discovers, after he has destroyed his wife, that his suspicions were groundless. Setting, England in the early 19th century.
Credits: Producer and director, Sobey Martin; screenplay, Edith Martin.
© Realm Television Productions, Inc.; 17Mar49; LP2180.

INVITATION TO THE NATION. Byron, Inc., c1946. 10 min., sd., color, 16mm.
Credits: Director, Byron; script, Oveste Granducci.
Appl. author: Byron Roudabush.
© Byron, Inc.; 7Nov46; MP1318.

IOWA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Oct45; MP16400.

IRELAND. Time, Inc., c1945. 1 reel. (Forum Edition)
© Time, Inc.; 1Sep45; MP16386.

IRENE. Distributed by RKO Radio Pictures, Inc., c1940. Presented by Imperadio Pictures, Ltd. 101 min., sd., with color sequence. From the musical comedy, book by James H. Montgomery, music and lyrics by Harry Tierney and Joseph McCarthy.
Credits: Producer and director, Herbert Wilcox; screenplay, Alice Duer Miller; music director, Anthony Collins; orchestral arangements, Anthony Collins, Gene Rose; editor, Elmo Williams. Technicolor.
© RKO Radio Pictures, Inc.; 3May40; LP9952.

IRISH CHILDREN. Encyclopaedia Britannica Films, Inc., c1948. 11 min., sd., b&w, 16mm
Summary: The film shows incidents in the daily life of a farmer's family living in a whitewashed cottage in County Clare.
Credits: Collaborator, Conrad M. Arensberg.
© Encyclopaedia Britannica Films, Inc.; 29Mar48; MP2904.

IRISH EYES ARE SMILING. Twentieth Century-Fox Film Corp., c1944. 8,150 ft., sd. Based on a story by E. A. Ellington.
Credits: Director, Gregory Ratoff; screenplay, Earl Baldwin, John Tucker Battle; music directors, Alfred Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 12Oct44; LP12983.

THE IRISH WASHERWOMAN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar41; MP10936.

THE IRON CLAW. Columbia Pictures Corp., c1941. 2 reels each (no. 1, 3 reels).
© Columbia Pictures Corp.
Credits: Director, James W. Horne; story, Arthur Stringer; screenplay, Basil Dickey, George Plympton, Jesse A. Duffy, Charles R. Condon, Jack Stanley.

1. The Shaft of Doom. © 11Aug41; LP10961.
2. The Murderous Mirror. © 11Aug41; LP10983.
3. The Drop to Destiny. © 17Aug41; LP10984.
4. The Fatal Fuse. © 26Aug41; LP10991.
5. The Fiery Fall. © 19Sep41; LP10992.
6. The Ship Log Talks. © 26Sep41; LP10993.
7. The Mystic Map. © 20Sep41; LP10999.
8. The Perilous Pit. © 30Sep41; LP11000.
9. The Cul-de-Sac. © 7Oct41; LP11001.
10. The Curse of the Cave. © 13Oct41; LP11047.
11. The Doctor's Bargain. © 21Oct41; LP11002.
12. Vapors of Evil. © 27Oct41; LP11003.
13. The Secret Door. © 30Oct41; LP11152.
14. The Evil Eye. © 10Nov41; LP11357.
15. The Claw's Collapse. © 10Nov41; LP11358.

THE IRON CURTAIN. Twentieth Century-Fox Film Corp., c1948. 87 min., sd., b&w, 35mm.
Summary: This drama, based partly on facts, tells the story of Igor Gouzenko, the Soviet code clerk who revealed to the Canadian government the activities of a group of Russian spies. Setting, Ottawa, 1943 to 1946.

THE IRON CURTAIN. Cont'd.
Credits: Producer, Sol C. Siegel; director, William A. Wellman; screenplay, Milton Krims; music director, Alfred Newman; film editor, Louis Loeffler.
Cast: Dana Andrews, Gene Tierney, June Havoc, Berry Kreuger, Edna Best.
© Twentieth Century-Fox Film Corp.; 11May48; LP1767.

THE IRON MAJOR. RKO Radio Pictures, Inc., c1943. 85 min., sd.
Credits: Producer, Robert Fellows; director, Ray Enright; original story, Florence E. Cavanaugh; screen play, Aben Kandel, Warren Duff; music, Roy Webb; music director, C. Bakaleinikoff; editors, Robert Wise, Philip Martin, Jr.
© RKO Radio Pictures, Inc.; 27Oct43; LP12435.

IRON MASTERS. Columbia Pictures Corp., c1945. 871 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 5Apr45; MP16079.

IRRIGATION FARMING. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: George T. Renner, Jr.
© Erpi Classroom Films, Inc.; 3Aug39; MP9826.

IS EVERYBODY HAPPY? Columbia Pictures Corp., c1943. 8 reels, sd.
Credits: Producer, Irving Briskin; director, Charles Barton; original screenplay, Monte Brice; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 15Oct43; LP12306.

IS EVERYBODY HAPPY? Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 29Aug41; LP10682.

IS IT LOVE, OR IS IT CONSCRIPTION? Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Apr41; MP11074.

IS YOU IS OR IS YOU AIN'T, MY BABY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Feb44; MP14501.

ISLAND DOCTOR. SEE Girl from God's Country.

THE ISLAND FLING. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Bill Tytla; story, Woody Gelman, Larry Riley.
© Paramount Pictures Inc.; 15Mar47; LP883.

ISLAND MELODY. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1705.

ISLAND OF DOOMED MEN. Columbia Pictures Corp., c1940. 7 reels, sd.
Credits: Producer, Wallace MacDonald; director, Charles Barton; original screenplay, Robert D. Andrews; music director, M. W. Stoloff; photography, Benjamin Kline.
© Columbia Pictures Corp.; 11May40; LP9635.

ISLANDS OF THE WEST INDIES. Columbia Pictures Corp., c1940. 964 ft., sd. (Columbia Tour, s. 4, no. 4)
Credits: Producer, André De La Varre; music, Edward Craig.
© Columbia Pictures Corp.; 1Nov40; MP10576.

ISLE OF COLUMBUS. Paramount Pictures Inc., c1940. 1 reel, color. (Paramount Color Cruises)
Credits: Producers and photographers, Palmer Miller, Curtis F. Nagel; narrator, Gene Hamilton. Cinecolor.
© Paramount Pictures Inc.; 9Feb40; MP9962.

ISLE OF DESTINY. Franklyn Warner Productions, c1940. Presented by Franklyn Warner. 7,567 ft., sd., color.
Credits: Producer, Franklyn Warner; director, Elmer Clifton; original story, Allan Vaughn Elston; screenplay, Arthur Hoerl, Robert Lively, M. Coates Webster; music director, Constantin Bakaleinikoff; editor, Robert Crandall. Cosmocolor.
© Franklyn Warner Productions; 8Mar40; LP10003.

ISLE OF FORGOTTEN SINS. c1943. Presented by PRC. 8 reels, sd. Atlantis Pictures Corp. Based upon an original story by Edgar G. Ulmer.
Credits: Producer, Peter R. Van Duinen; director, Edgar G. Ulmer; screenplay, Raymond L. Schrock; music, Erdody; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 10Jul43; LP12133.

ISLE OF MISSING MEN. Monogram Pictures Corp., c1942. 7 reels, sd. From the play "White Lady" by Gina Kauss and Ladislaus Fodor.
Credits: Producer and director, Richard Oswald; screenplay, Edward Eliscu, Robert Chapin; adaptation, Richard Oswald, Robert Chapin; photography, Paul Ivano; film editor, Jack Dennis.
© Monogram Pictures Corp.; 7Aug42; LP11527.

ISLE OF ROMANCE. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Lowell Thomas' Movietone Adventures)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Painter; film editor, Valeska Weidig. Technicolor.
© Twentieth Century-Fox Film Corp.; 4May45; MP16115.

THE ISLE OF TABU. Paramount Pictures Inc., c1945. 2 reels.
Credits: Director, William Shea; original screenplay, Jerry Gruskin.
© Paramount Pictures Inc.; 9Mar45; LP13233.

ISLE OF THE DEAD. RKO Radio Pictures, Inc., c1945. 72 min., sd.
Credits: Producer, Val Lewton; director, Mark Robson; written by Ardel Wray, Josef Mischel; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 7Sep45; LP13670.

ISLES OF FATE. SEE Variety Views, no. 94.

ISN'T IT ROMANTIC? Paramount Pictures Inc., c1948. 87 min., sd., b&w, 35mm. Based on the novel "Gather Ye Rosebuds" by Jeannette Covert Nolan.
Summary: This musical farce describes the activities of an unreconstructed Southerner and his three daughters. Setting, Indiana at the turn of the century.
Credits: Producer, Daniel Dare; director, Norman Z. McLeod; screenplay, Theodore Strauss, Josef Mischel, Richard L. Breen; music direction and adaptations, Joseph J. Lilley; orchestral arrangements, Van Cleave; editor, LeRoy Stone.
Cast: Veronica Lake, Mona Freeman, Mary Hatcher, Billy De Wolfe.
© Paramount Pictures Inc.; 8Oct48; LP1850.

ISN'T THAT JUST LIKE LOVE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar41; MP10903.

ISRAEL IS LABOR. Union Films, c1949. 1 reel, sd., b&w, 16mm.
Summary: Shows the work that has been done in building the new nation of Israel, explains how new emigrees are cared for, demonstrates the work of the collectives and emphasizes labor's part in the new state.
© Carl A. Marzani, d.b.a. Union Films; 25Aug49; MP4829.

IT AIN'T HAY. Universal Pictures Co., c1943. 8 reels, sd. Based on "Princess O'Hara" by Damon Runyon.
Credits: Producer, Alex Gottlieb; director, Erle C. Kenton; screenplay, Allen Boretz, John Grant; music director, Charles Previn; orchestrations, Frank Skinner; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 25Mar43; LP11935.

IT ALL CAME TRUE. Warner Bros. Pictures, Inc., c1940. 11 reels, sd. Based on the story by Louis Bromfield.
Credits: Director, Lewis Seiler; screenplay, Michael Fessier, Lawrence Kimble; music director, Leo F. Forbstein; orchestral arrangement, Ray Heindorf, Frank Perkins; film editor, Thomas Richards.
© Warner Bros. Pictures, Inc.; 6Mar40; LP9521.

IT ALL COMES BACK TO ME NOW. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Jun41; MP11282.

IT ALL DEPENDS. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 910 ft., b&w, 35mm.
Summary: Shows how the Chevrolet dealer contributes to the progress and stability of the community.
© The Jam Handy Organization, Inc.; title & descr., 27Mar49; 12 prints, 31May49; MU4171.

IT ALWAYS RAINS ON SUNDAY. Ealing Studios, Ltd., London, c1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 90 min., sd., b&w, 35mm. Based on the novel by Arthur La Bern.
Summary: A harassed housewife, bored with a drab marriage, harbors her former lover, an escaped convict, who repays her kindness with brutality. Filmed in London's East End.
Credits: Producer, Michael Balcon; director, Robert Hamer; screenplay, Angus MacPhail, Robert Hamer, Henry Cornelius; music, Georges Aric; editor, Michael Truman.
Cast: Googie Withers, Jack Warner. John McCallum, Edward Chapman, Jimmy Hanley.
© Ealing Studios, Ltd.; 4Feb48; LP2534.

IT CAN BE YOU. RKO Pathe, Inc., c1949. Presented by the American National Red Cross. 43 min., sd., b&w, 16mm.
Summary: Shows the Red Cross at work at scenes of disaster, in children's clinics, and in hospitals, emphasizing the need for volunteers to assist in all phases of the work.
Credits: Director, and photographer, Larry O'Reilly; written by Joe Weil; narrator, Dwight Weist; music arranger, Herman Fuchs; editor, Marie Montagne.
© RKO Pathe Inc.; 1Mar49; MP3939.

IT CAN'T BE DONE. c1940. 1 reel.
© Jam Handy Picture Service, Inc. d.b.a. The Jam Handy Organization; 15May40; MP10342.

IT CAN'T BE DONE. Loew's Inc., c1947. 11 min., sd., b&w, 35mm. (John Nesbitt's Passing Parade) An MGM picture.
Summary: The film shows how little recognition is accorded many great ideas, and dramatizes incidents in the lives of inventors Leonardo Da Vinci and Thomas Davenport, and doctors Edward Jenner, Joseph Goldberger, and Ignace Semmelweis.
Credits: Written and narrated by John Nesbitt; music director, David Snell; film editor, Newell P. Kimlin.
© Loew's Inc.; 30Dec47; LP1443.

IT CAN'T BE WRONG. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Sep43; MP13927.

IT COMES UP LOVE. Universal Pictures Co., Inc., c1942. 7 reels, sd. Suggested by a story By Aleen Leslie and Jay Dralter.
Credits: Associate producer, Ken Goldsmith; director, Charles Lamont; screenplay, Dorothy Bennet, Charles Kenyon; photography, George Robinson.
© Universal Pictures Co., Inc.; 21Sep42; LP11596.

IT COULD BE YOU. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 961 ft., b&w, 35mm.
Summary: Demonstrates the reasons that the Chevrolet dealer has had to wait for a sufficient supply of new cars.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 9 prints, 31May49; MU4183.

IT COULD HAPPEN TO YOU. Paramount Pictures Inc., c1947. 11 min., sd., b&w, 35mm. (Peacemakers).
Credits: Written and directed by Justin Herman.
© Paramount Pictures Inc.; 6Oct47; MP2356.

IT HAD TO BE YOU. Columbia Pictures Corp., c1947. 98 min., sd., 35mm.
Credits: Producer, Don Hartman; directors, Don Hartman, Rudolph Maté; story, Don Hartman, Allen Boretz; screenplay, Norman Panama, Melvin Frank; music director, M. W. Stoloff; film editor, Gene Havlick.
Cast: Ginger Rogers, Cornel Wilde, Percy Waram, Spring Byington.
© Columbia Pictures Corp.; 25Nov47; LP1299.

IT HAD TO BE YOU. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 18Feb46; MP196.

IT HAPPENED ALL NIGHT. RKO Radio Pictures, Inc., c1941. 19 min., sd.
Credits: Producer, Lou Brock; director, Charles Roberts; story, Charles Roberts, George Jeske; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 4Apr41; LP10556.

IT HAPPENED IN BROOKLYN. Loew's Inc., c1947. 103 min., sd., b&w, 35mm. An MGM picture. Based on an original story by John McGowan.
Credits: Producer, Jack Cummings; director, Richard Whorf; screenplay, Isobel Lennart; music direction and incidental score, Johnny Green; orchestrations, Ted Duncan; film editor, Blanche Sewell.
Cast: Frank Sinatra, Kathryn Grayson, Peter Lawford, Jimmy Durante, Gloria Grahame.
© Loew's Inc.; 12Feb47; LP848.

IT HAPPENED IN FLATBUSH. Twentieth Century-Fox Film Corp., c1942. 7,000 ft., sd.
Credits: Director, Ray McCarey; original screenplay, Harold Buchman, Lee Loeb; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 5May42; LP11356.

IT HAPPENED IN SPRINGFIELD. The Vitaphone Corp., c1945. 20 min., sd. (Featurette)
Credits: Producer, Gordon Hollingshead; written and directed by Crane Wilbur.
© The Vitaphone Corp.; 30Apr45; LP13227.

IT HAPPENED ON FIFTH AVENUE. Allied Artists Productions, Inc., c1947. 115 min., sd., b&w, 35mm.
Credits: Producer and director, Roy Del Ruth; original story, Herbert Clyde Lewis, Frederick Stephani; screenplay, Everett Freeman; music director, Edward Ward; film editor, Richard Heermance.
Cast: Don DeFore, Ann Harding, Charlie Ruggles, Victor Moore, Gale Storm.
© Allied Artists Productions, Inc.; 25Mar47; LP949.

IT HAPPENED TO CRUSOE. Distributed by Columbia Pictures Corp., c1941. 616 ft., sd. (Fables, no. 11)
Credits: Story, Allen Rose; animation, Louie H. Lilly; music, Joe De Nat.
© Screen Gems, Inc.; 14Mar41; LP10540.

IT HAPPENED TOMORROW. Released through United Artists, c1944. Presented by Arnold Pressburger. 74 min., sd. Based on originals by Lord Dunsany, Hugh Wedlock and Howard Snyder, and ideas of Lewis R. Foster.
Credits: Producer, Arnold Pressburger; director, René Clair; screenplay and adaptation, Dudley Nichols, René Clair; music, Robert Stolz; cameraman, Guy Roe; editor, Fred Pressburger.
© Arnold Productions, Inc.; 7Apr44; LP12609.

IT HAPPENS EVERY SPRING. Twentieth Century-Fox Film Corp., c1949. 87 min., sd., b&w, 35mm.
Summary: After discovering a secret formula which makes balls veer away from wood, a studious chemistry professor joins a big-league team and astounds the baseball world with his pitching prowess.
Credits, Producer, William Perlberg; director, Lloyd Bacon; original story, Valentine Davies, Shirley W. Smith; screenplay, Valentine Davies; music director, Lionel Newman; film editor, Bruce Pierce.
Cast: Ray Milland, Jean Peters, Paul Douglas, Ed Begley, Ted Corsia.
© Twentieth Century-Fox Film Corp.; 12May49; LP2442.

IT HAPPENS ON ROLLERS. Warner Bros. Pictures, Inc., c1941. 10 min., sd., color. (Sports Parade)
Credits: Written and directed by Del Frazier; commentator, Knox Manning.
© Warner Bros. Pictures, Inc.; 6Aug41; MP11417.

IT ISN'T DONE WITH MIRRORS. Jam Handy Organization for American Cyanamid & Chemical Corp. 3 reels, sd.
Appl. author: Jam Handy Pictures Service, Inc.
© American Cyanamid & Chemical Corp.; title & descr., 16Mar40; 133 prints, 24Mar40; MU10075.

IT LOOKS LIKE RAIN. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 883 ft., sd., b&w. (John Nesbitt's Passing Parade) Based on an original idea by Dorothy Baldwin and Robert Russell.
Credits: Director, Paul Burnford; screenplay, Rosemary Foster; music score, Max Terr; film editor, Leon Bourgeau.
© Loew's Inc.; 12Mar45; LP13206.

IT MUST BE JELLY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 18Mar46; MP302.

IT MUST BE LOVE. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., b&w. (Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 5Apr40; MP10098.

IT PAYS TO BE IGNORANT. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Screenliner, no. 3)
Summary: A comedy quiz show based on the radio program.
Credits: Director, Herb Polesie; script, Ruth Howell; music, Tom Howard, Jr.
Cast: Tom Howard, George Shelton, Lulu McConnel, Harry McNaughton.
© RKO Pathe, Inc.; 24Dec48; MP3938.

IT SERVES YOU RIGHT. Jam Handy Organization, Inc., for Swift and Co. 3 reels, b&w, 35mm.
Summary: Presents the work of Swift and Company in the form of a dramatic comedy.
© The Jam Handy Organization, Inc.; title, descr. & 31 prints, 23Apr48; MU2913.

IT SHOULDN'T HAPPEN TO A DOG. RKO Radio Pictures, Inc., c1945. 18 min., sd.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 15Jun45; LP13634.

IT SHOULDN'T HAPPEN TO A DOG. Twentieth Century-Fox Film Corp., c1946. 6,279 ft., sd., 35mm. Based on a story by Edwin Lanham.
Credits: Director, Herbert I. Leeds; screenplay, Eugene Ling, Frank Gabrielson; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 19Jun46; LP589.

IT STARTED WITH EVE. Universal Pictures Co., Inc., c1941. 10 reels, sd.
Credits: Producer, Joe Pasternak; director, Henry Koster; original story, Hans Kraly; screenplay, Norman Krasna, Leo Townsend; photography, Rudolph Mate; film editor, Bernard Burton.
© Universal Pictures Co., Inc.; 9Oct41; LP10752.

IT WAS WONDERFUL THEN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Sep41; MP11505.

ITALY REBUILDS. International Film Foundation, Inc., c1947. 2 reels, sd., b&w, 16mm.
Summary: A portrayal of UNRRA'S aid to the Montinelli family and to their neighbors in a ruined Italian village. The picture emphasizes the courage that the Italian peasants show in postwar reconstruction.
© International Film Foundation, Inc.; 1Oct47; MP2620.

AN ITCH IN TIME. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A re-release.
© The Vitaphone Corp.; 21Dec48; MP3617.

IT'S A DATE. c1940. Presented by Universal Studios. 11 reels, sd.
Credits: Producer, Joe Pasternak; director, William A. Seiter; original story, Jane Hall, Frederick Kohner, Ralph Block; screenplay, Norman Krasna; music director, Charles Previn; photography, Joe Valentine; film editor, Bernard Burton.
© Universal Pictures Co., Inc.; 1Apr40; LP9513.

IT'S A DOG'S LIFE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 910 ft., sd., b&w, (A Pete Smith Specialty)
Credits: Direction and original story, Robert Wilmot; screenplay, Joe Ansen; film editor, Philip Anderson.
© Loew's Inc.; 18Aug42; MP12789.

IT'S A GRAND OLD NAG. Republic Productions, Inc., c1947. 1 reel, sd., color, 35mm.
Credits: Director, Kilroy.
© Republic Pictures Corp.; 13Nov47; LP1293.

IT'S A GREAT DAY FOR THE IRISH. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jul41; MP11350.

IT'S A GREAT DAY FOR THE IRISH. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Sep45; MP16261.

IT'S A GREAT FEELING. Warner Bros. Pictures, Inc., c1949. 85 min., sd., color, 35mm.
Summary: A musical comedy about behind-the-scenes operations of a large film studio.
Credits: Producer, Alex Gottlieb; director, David Butler; original story, I.A.L. Diamond; screenplay, Jack Rose, Mel Shavelson; music director, Ray Heindorf; music, Jule Styne; film editor, Irene Morra.
Cast: Dennis Morgan, Doris Day, Jack Carson, Bill Goodwin, Irving Bacon.
© Warner Bros. Pictures Corp.; 20Aug49; LP2487.

IT'S A GREAT LIFE. Columbia Pictures Corp., c1943. 7 reels, sd. Based on the comic strip "Blondie" created by Chic Young.
Credits: Producer and director, Frank Strayer; original screenplay, Connie Lee, Karen DeWolf; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 27May43; LP12070.

IT'S A HABIT! Jam Handy Organization, Inc. Presented by the Harter Corp. 1,746 ft., b&w, 35mm.
Summary: Designed for distributors and salesmen of Harter posture chairs, this training film demonstrates selling techniques.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 14 prints, 31May49; MU4184.

IT'S A HAP-HAP-HAPPY DAY. Paramount Pictures Inc., c1941. 1 reel, sd.
© Paramount Pictures Inc.; 15Aug41; MP11467.

IT'S A HIT. Presented by Chevrolet. 1 reel, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title & descr., 18Aug41; 176 prints, 23Aug41; MU11494.

IT'S A JOKE, SON! Eagle Lion Films, Inc., c1947. 63 min., sd., b&w, 35mm.
Credits: Director, Ben Stoloff; original screenplay, Robert Kent, Paul Gerard Smith.
© Pathe Industries, Inc.; 8Feb47; LP818.

IT'S A KNOCKOUT. Presented by Burnswick—Diamond.
Appl. author: Jam Handy Picture Service, Inc.
© B. F. Goodrich Associated Lines; title & descr., 27Mar41; 165 prints, 28Mar41; MU10992.

IT'S A PITY TO SAY GOODNIGHT. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A-Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 28Oct46; MP1252.

IT'S A PLEASURE. Released by RKO Radio Pictures, Inc., c1945. 90 min., sd., color.
Credits: Producer, David Lewis; director, William A. Seiter; screenplay, Lynn Starling, Elliot Paul; music director, Arthur Lange; film editor, Ernest Nims. Technicolor.
© International Pictures, Inc.; 28Mar45; LP13180.

IT'S A SIN TO TELL A LIE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec41; MP11995.

IT'S A SIN TO TELL A LIE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 3Jun46; MP648.

IT'S A SNAP! Presented by Chevrolet. 1 min.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Div., General Motors Sales Corp.; title, descr. & 60 prints, 4Oct41; MU11697.

IT'S A SNAP. Wiremold Co., c1949. 10 min., sd., color, 16mm.
Summary: Illustrates how an adequate electric wiring system may be installed in your home by using the Snapicoil in combination with wired and unwired Plugmold.
Appl. author: Leslie S. Coleman.
© The Wiremold Co.; 1Mar49; MP3950.

IT'S A WONDERFUL LIFE. Liberty Films, Inc., c1947. 129 min., sd., b&w, 35mm. Based on a story by Philip Van Doren Stern.
Credits: Producer and director, Frank Capra; screenplay, Frances Goodrich, Albert Hackett, Frank Capra; writer and director of music score, Dimitri Tomikin; film editor, William Hornbeck.
Cast: James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers.
© Liberty Films, Inc.; 6Feb47; LP833.

IT'S ALL YOURS. Willard Pictures, Inc. for Pocket Books, Inc., c1945. 1 reel, sd., b&w, 16mm.
Credits: Screenplay, Julian Blaustein and Daniel Taradash; narrator, Ralph Bellamy.
© Pocket Books, Inc.; 1Nov45; MP1972.

IT'S AN ACE. Presented by Chevrolet. 1 min., sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp. title, descr. & 44 prints, 10Oct40; MU10535.

IT'S BEEN A LONG LONG TIME. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Dec45; MP16583.

IT'S GREAT TO BE YOUNG. Columbia Pictures Corp., c1946. 7 reels.
Credits: Director, Del Lord; story, Karen DeWolf; screenplay, Jack Henley.
© Columbia Pictures Corp.; 12Sep46; LP700.

IT'S IN THE BAG. Released through United Artists c1945. Presented by Jack H. Skirball, 90 min., sd.
Credits: Producer, Jack H. Skirball; director, Richard Wallace; screenplay, Jay Dratler, Alma Reville; music score, Werner Heymann; music director, Charles Previn; film editor, William M. Morgan.
© Manhattan Productions, Inc.; 21Apr45; LP13221.

IT'S IN THE GROOVE. SEE The March of Time, v. 15, no. 6.

IT'S LOVE, LOVE, LOVE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jun44; MP14926.

IT'S ME, OH LORD! Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Nov45; MP16561.

IT'S NEWS TO YOUSE; Presented by Lester Schudde. 1 reel, sd., b&w, 16mm.
© Frank Patrick Little & Lester Shudde; title, descr. & 1 copy, 13Apr47; LU935.

IT'S NIFTY TO BE THRIFTY. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Carl Meyer.
© Paramount Pictures Inc.; 18Aug44; LP12803.

IT'S NOTHING NEW. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Aug43; MP13832.

IT'S SMART TO OWN AN OLDS. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 28Nov47; 3 prints, 1Dec47; MU2494.

IT'S SMART TO OWN AN OLDS. Jam Handy Organization, Inc. Presented by the Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: A couple rides away in a new Oldsmobile, as a narrator points out that driving is made easy with new Hydra-matic drive.
© Jam Handy Organization, Inc.; title & descr., 7Mar48; 5 prints, 19May48; MU3027.

IT'S THE LIMIT. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Pictures the ease of cooking big meals on the General Electric Liberator Range.
© General Electric Co.; 22Apr49; MP4403.

IT'S THE SAME OLD SHILLELAGH. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of Ameirca, Inc.; 2Jun41; MP11218.

IT'S UP TO US. Presented by General Motors.
Appl. author: Jam Handy Picture Service, Inc.
© General Motors Corp.; title & descr., 22Spe41; 187 prints, 27Sep41; MU11584.

IT'S UP TO US. Presented by General Motors. 1,222 ft., sd., 35mm.
Appl. author: Jam Handy Organization, Inc.

IT'S UP TO US. Cont'd.
© General Motors Public Relations; title, descr. & 231 prints, 2Sep43; MU13899.

IT'S YOUR LIBRARY. Teaching Films, Inc., c1947. 1 reel, sd., b&w, 16mm.
Credits: Writer, R. Hall; editor, Stenius.
© Teaching Films, Inc.; 2Jun47; MP2107.

IT'S YOUR MOVE. RKO Radio Pictures, Inc., c1945. 17 min., sd.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 10Aug45; LP13683.

I'VE ALWAYS LOVED YOU. c1946. Presented by Republic Pictures. 12 reels, sd., color, 35mm. From the story "Concerto" by Borden Chase.
Credits: Associate producer, Lew Borzage; director, Frank Borzage; screenplay, Borden Chase; music director, Walter Scharf; film editor, Richard L. Van Enger. Technicolor.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 21Jun46; LP452.

I'VE GOT A HEART FILLED WITH LOVE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Aug44; MP15100.

I'VE GOT SIXPENCE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14497.

I'VE GOT TO BE A RUG CUTTER. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Nov45; MP16569.

I'VE GOT TO GET HOT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Nov42; MP13098.

IVY. Inter-Wood Productions, Inc., c1947. 98 min., sd., b&w, 35mm. Based on Marie Belloc Lowndes' novel "The Story of Ivy."
Credits: Producer, William Cameron Menzies; director, Sam Wood; screenplay, Charles Bennett; music, Daniele Amfitheatrof; orchestrations, David Tamkin; film editor, Ralph Dawson.
Cast: Joan Fontaine, Patric Knowles; Herbert Marshall, Richard Ney, Sir Cedric Hardwicke.
© Inter-Wood Productions, Inc.; 19Jun47; LP1092.

J

JA DA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar42; MP12280.

JACARÉ. Mayfair Productions, Inc. Released through United Artists, c1942. Presented by Frank Buck. 64 min., sd.
Credits: Director, Charles E. Ford; narration, Frank Buck; commentary, Thomas Lennon; original music and music direction, Miklos Rozsa; film editor, Otho Lovering.
© Mayfair Productions, Inc.; 10Dec42; LP11754.

JACK AND JILL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar42; MP12342.

JACK AND THE BEANSTALK. Walter Lantz Productions, Inc., for the Coca-Cola Company, c1949. 1 reel, sd., color, 35mm.
Summary: The giant is about to devour Jack, but Jack is saved when his dog gives the giant a bottle of Coca-Cola. An animated cartoon.
© Walter Lantz Productions, Inc.; 19Sep49 (in notice: 1948); LP2613.

JACK AND THE BEANSTALK. SEE Fun and Fancy Free.

JACK ARMSTRONG. Columbia Pictures Corp., c1947. 2 reels each (no. 1, 3 reels), sd., b&w, 35mm. Adapted from the radio feature. © Columbia Pictures Corp.
Credits: Director, Wallace Fox; screenplay, Arthur Hoerl, Lewis Clay, Royal Cole, Leslie Swabacker.

1. Mystery of the Cosmic Ray. © 6Feb47; LP854.
2. The Far World. © 13Feb47; LP861.
3. Island of Deception. © 20Feb47; LP875.
4. Into the Chasm. © 27Feb47; LP888.
5. The Space Ship. © 6Mar47; LP896.
6. Tunnels of Treachery. © 13Mar47; LP916.
7. Cavern of Chance. © 20Mar47; LP936.
8. The Secret Room. © 27Mar47; LP954.
9. Human Targets. © 3Apr47; LP957.
10. Battle of the Warriors. © 10Apr47; LP977.
11. Cosmic Annihilator. © 17Apr47; LP992.
12. The Grotto of Greed. © 24Apr47; LP1002.
13. Wheels of Fate. © 1May47; LP1018.
14. Journey into Space. © 8May47; LP1022.
15. Retribution. © 15May47; LP1035.

JACK LONDON. Released thru United Artists, c1943. Presented by Samuel Bronston. 93 min., sd. Based on "The Book of Jack London" by Charmian London.
Credits: Producer, Samuel Bronston; director, Alfred Santell; written for the screen by Ernest Pascal; adaptation, Ernest Pascal, Isaac Don Levine; music score, Frederic Efrem Rich; film editor, William Ziegler.
© Samuel Bronston Pictures, Inc.; 8Nov43; LP12434.

JACK POT. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Roy Rowland; original story, Eric L. Ergenbright; screenplay, Douglas Foster, Alan Friedman; film editor, Albert Akst.
© Loew's Inc.; 13Mar40; LP9536.

JACK VISITS COSTA RICA. Coronet, c1947. 11 min., sd., color, 16mm.
Credits: Collaborator, John H. Furbay.
© Coronet Instructional Films, a division of Esquire, Inc.; 30Sep47; MP2558.

JACK-WABBIT AND THE BEANSTALK. The Vitaphone Corp., c1943. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Phil Monroe; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 7Jul43; MP13718.

JACK, YOU'RE PLAYING THE GAME. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Nov41; MP11780.

JACKASS MAIL. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based upon a story by C. Gardner Sullivan.
Credits: Producer, John W. Considine, Jr.; director, Norman Z. McLeod; screenplay, Lawrence Hazard; music score, David Snell; film editor, Gene Ruggiero.
© Loew's Inc.; 16Jun42; LP11442.

JACKPOT. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec43; MP14488.

THE JADE MASK. Monogram Pictures Corp., c1944. 7 reels, sd. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Producer, James S. Burkett; director, Phil Rosen; original screenplay, George Callahan; photographer, Harry Neumann; film editor, Dick Currier.
© Monogram Pictures Corp.; 22Nov44; LP13002.

JAIL HOSTESS. Universal Pictures Co., Inc., c1942. 1 reel, sd. (Person-Oddity, no. 112)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Bill Bevens.
© Universal Pictures Co., Inc.; 15Oct42; MP12959.

JAIL HOUSE BLUES. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Albert S. Rogell; original story, Paul Gerard Smith; screenplay, Paul Gerard Smith, Harold Tarshis; photography, Elwood Bredell; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 4Dec41; LP10888.

JAM SESSION. Columbia Pictures Corp., c1944. 8 reels, sd.
Credits: Producer, Irving Briskin; director, Charles Barton; story, Harlan Ware, Patterson McNutt; screenplay, Manny Seff; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 22Mar44; LP12556.

JAM SESSION. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb42; MP12211.

JAMAICA. Twentieth Century-Fox Film Corp., c1946. 8 min., sd., color, 35mm. (Movietone Adventure)
Credits: Producer, Edmund Reek; narrator, Lowell Thomas; music, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 13Sep46; MP2195.

JAMBOREE. c1944. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Joseph Santley; original story, Jack Townley, Taylor Caven; screenplay, Jack Townley; music director, Morton Scott; photographer, William Bradford; film editor, Richard Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Mar44; LP12557.

THE JAMES BROTHERS OF MISSOURI. Republic Productions, Inc., c1949. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp. no. 1-6, 4Oct49; LP2569; no. 7-12, 28Oct49; LP2641.
Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Royal Cole, William Lively, Sol Shor; music, Stanley Wilson; film editors, Cliff Bell, Sam Starr.
Cast: Keith Richards, Robert Bice, Noel Neill, Roy Barcroft, Patricia Knox.

1. Frontier Renegades.
2. Racing Peril.
3. Danger Road.
4. Murder at Midnight.
5. Road to Oblivion.
6. Missouri Manhunt.
7. Hangman's Noose.
8. Coffin on Wheels.
9. Dead Man's Return.
10. Galloping Gunslingers.
11. The Haunting Past.
12. Fugitive Code.

JAMES FENIMORE COOPER. Emerson Film Corp. Released by Encyclopaedia Britannica Films, Inc., c1949. 2 reels, sd., b&w, 16mm.
Summary: Depicts significant incidents in the life of James Fenimore Cooper, showing his growth from a young man dreaming of pioneering adventures, to a distinguished novelist transporting his earlier dreams into reality by creating the first great American novels based on the American frontier scene. For junior and senior high school and adult groups.
Credits: Collaborator, Robert E. Spiller.
© Emerson Film Corp.; 27Sep49; MP4736.

JAMMIN' IN THE PANORAM. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jan42; MP12226.

JAMMIN' THE BLUES. Released by Warner Bros., c1944. 10 min., sd. (Melody Masters)
Credits: Director, Gjon Mili; photographer, Robert Burks.
© The Vitaphone Corp.; 18Dec44; MP15483.

JAN AUGUST AND HIS PIANO MAGIC. RKO Pathe, Inc., c1948. 9 min., sd., b&w, 35mm. (Screenliner, no. 1)
Summary: The bidding increases at an auction when Jan August demonstrates his skill at the keyboard of his old piano.
Credits: Director, Max Ring; editor, Leonard Anderson.
Cast: Jan August.
© RKO Pathe, Inc.; 29Oct48; MP3681.

JAN SAVITT AND HIS BAND. The Vitaphone Corp., c1945. 10 min., sd. (Melody Masters Bands)
Credits: Producer, Gordon Hollingshead; director, Jack Scholl.
© The Vitaphone Corp.; 28Dec45; MP280.

JANE EYRE. Twentieth Century-Fox Film Corp., c1944. 8,520 ft., sd. By Charlotte Brontë.
Credits: Director, Robert Stevenson; screenplay, Aldous Huxley, Robert Stevenson, John Houseman; music director, Bernard Hermann.

JANE EYRE. Cont'd.
© Twentieth Century-Fox Film Corp.; 3Feb44; LP12813.

JANIE. Warner Bros. Pictures, Inc., c1944. 106 min., sd. A Warner Bros.-First National picture. From the play by Josephine Bentham and Herschel V. Williams, Jr., produced by Brock Pemberton.
Credits: Producer, Alex Gottlieb; director, Michael Curtiz; screenplay, Agnes Christine Johnston, Charles Hoffman; music, H. Roemheld; music director, Leo F. Forbstein; orchestral arrangements, Frank Perkins; film editor, Owen Marks.
© Warner Bros. Pictures, Inc.; 2Sep44; LP12810.

JANIE. SEE Janie Gets Married.

JANIE GETS MARRIED. Warner Bros. Pictures, Inc., c1946. 89 min., sd., 35mm. A Warner Bros.-First National picture. Based on the characters created by Josephine Bentham and Herschel V. Williams, Jr. in their stage play "Janie."
Credits: Producer, Alex Gottlieb; director, Vincent Sherman; original screenplay, Agnes Christine Johnston; music, Frederick Hollander; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; photographer, Carl Guthrie; film editor, Christian Nyby.
© Warner Bros. Pictures, Inc.; 22Jun46; LP399.

JAPANESE BOMB FUZE C-1a. Walter Lantz Productions for the U. S. Navy.
© Walter Lantz Productions; title, descr. & 4 prints, 12Jul44; MU15016.

JAPANESE BOMB FUZE C-2a. Walter Lantz Productions for the U. S. Navy.
© Walter Lantz Productions; title, descr. & 4 prints, 12Jul44; MU15015.

JASPER AND THE BEANSTALK. Paramount Pictures Inc., c1945. 1 reel, sd. (George Pal Puppetoon)
Credits: Director, George Pal.
© Paramount Pictures Inc.; 19Oct45; LP13547.

JASPER AND THE CHOO-CHOO. Paramount Pictures Inc., c1943. 1 reel, sd. (George Pal's Madcap Models)
© Paramount Pictures Inc.; 1Jan43; LP11762.

JASPER AND THE HAUNTED HOUSE. Paramount Pictures Inc., c1942. 1 reel, sd. (George Pal Puppetoon)
© Paramount Pictures Inc.; 23Oct42; LP11660.

JASPER AND THE WATERMELONS. Paramount Pictures Inc., c1942. 1 reel, sd. (George Pal's Madcap Models)
© Paramount Pictures Inc.; 6Feb42; MP13306.

JASPER GOES FISHING. Paramount Pictures Inc., c1943. 1 reel, sd. George Pal Productions, Inc.
© Paramount Pictures Inc.; 8Oct43; LP12309.

JASPER GOES HUNTING. c1944. 1 reel, sd. George Pal Productions, Inc.
Credits: Director, George Pal.
© Paramount Pictures Inc.; 28Jul44; LP12805.

JASPER TELL. Paramount Pictures Inc., c1945. 1 reel, sd. (A George Pal Puppetoon)
© Paramount Pictures Inc.; 23Mar45; LP13186.

JASPER'S BOOBYTRAPS. Paramount Pictures Inc., c1945. 1 reel, sd. (George Pal Puppetoon)
© Paramount Pictures Inc.; 3Aug45; LP13422.

JASPER'S CLOSE SHAVE. Paramount Pictures Inc., c1945. 1 reel, sd. (George Pal Puppetoon)
Credits: Director, George Pal.
© Paramount Pictures Inc.; 28Sep45; LP13523.

JASPER'S DERBY. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (George Pal Puppetoon)
Credits: Director, Duke Goldstone; story, Webb Smith.
© Paramount Pictures Inc.; 20Sep46; LP580.

JASPER'S MINSTRELS. Paramount Pictures Inc., c1945. 1 reel, sd. (A George Pal Puppetoon)
Credits: Director, George Pal.
© Paramount Pictures Inc.; 26May45; LP13291.

JASPER'S MUSIC LESSON. Paramount Pictures Inc., c1943. 1 reel, sd. (George Pal Puppetoon)
© Paramount Pictures Inc.; 31May43; LP12068.

JASPER'S PARADISE. George Pal Productions, Inc., c1944. 1 reel.
Credits: Director, George Pal.
© Paramount Pictures Inc.; 20Sep44; LP12906.

JAVA JIVE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jul41; MP11349.

JAVA JIVE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Sep43; MP13930.

JAZZ ETUDE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jan41; MP11620.

JAZZY JOE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec41; MP12000.

JEALOUS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Feb42; MP12172.

JEALOUSY. c1945. Presented by Republic Pictures. 8 reels, sd. Based on an original idea by Dalton Trumbo.
Credits: Director, Gustav Machaty; screenplay, Arnold Phillips, Gustav Machaty; original music score, Hanns Eisler; photographer, Henry Sharp; film editor, John Link.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Jun45; LP13437.

JEANNIE. Distributed by English Films, Inc., c1943. Presented by Tansa Films, Ltd. 8 reels, sd. Based on the play by Aimee Stuart.
Credits: Producer, Marcel Hellman; director, Harold French; screenplay, Anatole de Grunwald, Roland Pertwee; music, Mischa Spoliansky, music director, Percy Mackey; cameraman, Cyril Knowles; film editor, Edward B. Jarvis.
© English Films, Inc.; 3Dec43; LP12492.

JEANNIE WITH THE LIGHT BROWN HAIR. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Feb41; MP11621.

JEEPERS CREEPERS. c1939. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original screenplay, Dorrell McGowan, Stuart McGowan; music director, Cy Feuer; photographer, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 27Oct39; LP9317.

JENNIE. Twentieth Century-Fox Film Corp., c1940. 6,991 ft., sd.
Credits: Director, David Burton; original story, Jane Eberle; screenplay, Harold Buchman, Maurice Rapf; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 20Dec40; LP10153.

JENUIN SERVISS. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Two small boys who are overhauling their toy car are taken by their father in his Chevrolet to Chevrolet Service, where the genuine car gets genuine service.
© Jam Handy Organization, Inc.; title, descr., 14 prints, 25Mar48; MU3018.

JERK MCGURK FROM ALBUQUERQUE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jul41; MP11420.

JERKY TURKEY. Loew's Inc., c1945. 687 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; story, Heck Allen; animation, Preston Blair, Ed Love, Ray Abrams. Technicolor.
© Loew's Inc.; 30Mar45; LP13199.

JERRY'S DIARY. Loew's Inc., c1949. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbara; animation, Kenneth Muse, Ed Barge; music, Scott Bradley.
© Loew's Inc.; 27Sep49; LP2554.

JERSEY BOUNCE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Jun42; MP12713.

JERUSALEM. World Window, Inc., London, c1938. Distributed by United Artists. 911 ft., sd., color. (World Window Series, no. 4)
Credits: Producers, E. S. and F. W. Keller; director and film editor, Hans Nieter; music, Ludwig Brav; photography, Jack Cardiff. Technicolor.
© World Window, Inc.; 1Nov38; MP10033.

JESSE JAMES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr45; MP15843.

JESSE JAMES AT BAY. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, Joseph Kane; original story, Harrison Jacobs; screenplay, James R. Webb; music director, Cy Feuer; photographer, William Nobles; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Oct41; LP10797.

JESSE JAMES, JR. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer-director, George Sherman; original story, Richard Murphy; screenplay, Richard Murphy, Doris Schroeder, Taylor Caven; music director, Cy Feuer; photographer, John MacBurnie; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 25Mar42; LP11236.

JESSE JAMES RIDES AGAIN. Republic Productions, Inc., c1947. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; 2Jun47; LP1114.
Credits: Associate producer, Mike Frankovich; directors, Fred C. Brannon, Thomas Carr; original screenplay, Franklin Adreon, Basil Dickey, Jesse Duffy, Sol Shor; music director, Mort Glickman; film editors,

JESSE JAMES RIDES AGAIN. Cont'd.
Cliff Bell, Sam Starr.
Cast: Clayton Moore, Linda Stirling.
1. The Black Raiders.
2. Signal for Action.
3. The Stacked Deck.
4. Concealed Evidence.
5. The Corpse of Jesse James.
6. The Traitor.
7. Talk or Die!
8. Boomerang.
9. The Captured Raider.
10. The Revealing Torch.
11. The Spy.
12. Black Gold.
13. Deadline at Midnight.

JET PROPULSION. Walt Disney Productions, c1945. Presented by General Electric Co. 1 reel, sd., color, 16mm.
Credits: Technicolor.
© Walt Disney Productions; 15Dec45; MP880.

JEWEL OF THE BALTIC. Twentieth Century-Fox Film Corp., c1949. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: A visit to Stockholm. Includes scenes of the "old town" and the newer quarters, the business district, the House of Parliament, the ceremony of parading Sweden's historic colors, and Flag Dag in the Stadium.
Credits: Producer, Edmund Reek; director, Earl Allvine; narrator, George Carson Putnam; photographer, William Storz; music score, L. deFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 4Aug49; MP4803.

JEWEL OF THE PACIFIC. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; musical score, L. De Francesco; photographer, Al Brick.
© Twentieth Century-Fox Film Corp.; 27Mar42; MP15920.

JEWELS OF BRANDENBURG. Twentieth Century-Fox Film Corp., c1947. 64 min., sd., b&w, 35mm.
Credits: Associate producer, Paul Wurtzel; director, Eugene Ford; original story, Irving Cummings, Jr., Robert G. North; screenplay, Irving Elman, Irving Cummings, Jr., Robert G. North; music score, Darrell Calker; film editor, Frank Baldridge.
Cast: Richard Travis, Micheline Cheirel, Leonard Strong, Carol Thurston.
© Twentieth Century-Fox Film Corp.; 11Apr47; LP1062.

JEWELS OF IRAN. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd., color. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Hugh James; music score, L. deFrancesco; photographer, John W. Boyle; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 25Aug44; MP15268.

JIGGERS, MY WIFE. Columbia Pictures Corp., c1946. 2 reels.
Credits: Director, Jules White; story and screenplay, Zion Myers.
© Columbia Pictures Corp.; 29Mar46; LP520.

JIGGS AND MAGGIE IN COURT. Monogram Pictures Corp., c1948. 71 min., sd., b&w, 35mm.
Summary: Maggie, offended because of the resemblance of the cartoon character to herself, takes her troubles to court.
Credits: Producer, Barney Gerard; directors, William Beaudine, Eddie Cline; original screenplay, Barney Gerard, Eddie Cline; music director, Edward Kay; film editor, Ace Herman.
Cast: Joe Yule, Renie Riano, June Harrison, Riley Hill, Tim Ryan.
© Monogram Pictures Corp.; 12Dec48; LP2014.

JIGGS AND MAGGIE IN JACKPOT JITTERS. Monogram Pictures Corp., c1949. 67 min., sd., b&w, 35mm. Based on the cartoon strip "Bringing Up Father" by George McManus.
Summary: Slapstick complications arise when Maggie wins a race horse on a radio telephone quiz.
Credits: Producer, Barney Gerard; director, William Beaudine; screenplay, Barney Gerard, Eddie Cline; music director, Edward Kay; film editor, Roy Livingston.
Cast: Renie Riano, Joe Yule, June Harrison, Tim Ryan, George McManus.
© Monogram Pictures Corp.; 28Aug49; LP2523.

JIGGS AND MAGGIE IN SOCIETY. Monogram Pictures Corp., c1947. 67 min., sd., b&w, 35mm.
Summary: Jiggs and Maggie move to Fifth Avenue.
Credits: Producer, Barney Gerard; director, Eddie Cline; original story and screenplay, Barney Gerard, Eddie Cline; music director, Edward J. Kay.
Cast: Joe Yule, Renie Riano, Dale Carnegie, Arthur Murray, Sheilah Graham.
© Monogram Pictures Corp.; 15Dec47; LP1383.

JIGS AND FIXTURES. Film Productions Co., c1941. 1 reel.
Appl. author: Roy Arthur Clapp
© Film Productions Co.; 1Sep41; MP11608.

JIGSAW. Tower Pictures, Inc. Released through United Artists, c1949. 71 min., sd., b&w, 35mm.
Summary: A melodrama about the pursuit and apprehension of a gang of hate-mongering murderers. Filmed in New York.
Credits: Producers, Edward J. Danziger, Harry Lee Danziger; director, Fletcher Markle; original story, John Roeburt; screenplay, Fletcher Markle, Vincent McConnor; music score, Robert Stringer; film editor, Robert Matthews.
Cast: Franchot Tone, Jean Wallace, Myron McCormick, Marc Lawrence, Winifred Lenihan.
© Tower Pictures, Inc.; 11Mar49; LP2158.

JIM. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Nov41; MP11773.

JIM. Techniprocess, c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp. d.b.a. Techniprocess; 26Oct41; MP11965.

JIM LEARNS THE WALGREEN WAY.
Appl. author: Loyal S. Baker.
© Walgreen Co.; title, descr., & 1 set of prints, 23Jan41; LU10192.

JIMMY DORSEY AND HIS ORCHESTRA. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Leslie Roush; continuity, Justin Herman; photographer, George Webber.
© Paramount Pictures Inc.; 2Feb40; MP9946.

JIMMY DORSEY AND HIS ORCHESTRA. Universal-International, c1948. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 23Nov48; MP3561.

JINGLE BELLES. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald LeBorg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 9Dec41; LP10893.

JINGLE, JANGLE, JINGLE. Paramount Pictures Inc., c1948. 20 min., sd., color, 35mm. (Musical Parade Featurette)
Summary: A chuck-wagon race provides the excitement in this musical short.
Credits: Producer, Harry Grey; director, Jerry Hopper; original screenplay, Jack Roberts; music score, Joseph J. Lilley; editor, Richard Farrell.
Cast: Margaret Field, Will Wright, Page Cavanaugh, Jeff York, the Page Cavanaugh Trio.
© Paramount Pictures Inc.; 2Jan48; LP1410.

JINGLE, JANGLE, JINGLE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Aug42; MP12859.

JINX MONEY. Monogram Pictures Corp., c1948. 68 min., sd., b&w, 35mm.
Summary: The Bowery Boys mix comedy with crime.
Credits: Producer, Jan Grippo; director, William Beaudine; original screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer; music director, Edward J. Kay; film editor, William Austin.
© Monogram Pictures Corp.; 27Jun48; LP1751.

JITTARUMBA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Feb42; MP12224.

JITTER BUGHOUSE. Columbia Pictures Corp., c1948. 18 min., sd., b&w, 35mm.
Summary: Swing music provides the basis for slapstick comedy.
Credits: Producer and director, Jules White; story and screenplay, Jules Adler.
Cast: Joe De Rita.
© Columbia Pictures Corp.; 29Apr48; LP1685.

JITTERBUG SENORITA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jan41; MP11622.

JITTERBUGS. Twentieth Century-Fox Film Corp., c1943. 6,750 ft., sd.
Credits: Director, Mal St. Clair; screenplay, Scott Darling; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 11Jun43; LP12220.

JITTERUMBA. Universal Pictures Co., Inc., c1947. 16 min., sd., b&w, 35mm.
Credits: Producer and director, Will Cowan; film editor, Otto Ludwig.
Cast: Desi Arnaz, Dulcina, Judy Clark, and the Desi Arnaz orchestra.
© Universal Pictures Co., Inc.; 1Apr47; LP1039.

JIU JITSU. Max Stone, c1946. 1 reel, 16mm.
Credits: Director, Rey Scott.
Cast: Henry Rist, Gilbert Fenney.
© Max Stone; 20Dec46; MP1462.

JIVE BUSTERS. SEE Sonny Dunham and His Orchestra in Jive Busters.

JIVE COMES TO THE JUNGLE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Nov42; MP13109.

JIVE JUNCTION. P. R. C. Pictures, Inc., c1943. 8 reels, sd.
Credits: Director, Edgar G. Ulmer; story, Malvin Wald, Walter Doniger; screenplay, Irving Wallace, Walter Doniger, Malvin

JIVE JUNCTION. Cont'd.
Wald; cameraman, Ira Morgan; editor, Robert Crandall.
© P. R. C. Pictures, Inc.; 20Dec43; LP13585.

JIVE LITTLE GYPSY, JIVE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb41; MP10849.

JIVE, LITTLE INDIANS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Aug41; MP11470.

JIVEROO. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jun43; MP13702.

JIVERS' HOLIDAY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec42; MP13172.

JIVIN' JAM SESSION. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald LeBorg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 20Jul42; LP11460.

JOAN OF ARC. Sierra Pictures, Inc. Released by RKO Radio Pictures, Inc., c1948. 145 min., sd., color, 35mm. Based on the play "Joan of Lorraine" by Maxwell Anderson.
Summary: An historical pageant about the young peasant girl of Domrémy who leads the French troops to victory over the British at Orleans, is betrayed into the hands of the British, and is put to death at the stake as the result of the ecclesiastical inquisition. Setting, France from 1428 to 1431.
Credits: Producer, Walter Wanger; director, Victor Fleming; screenplay, Maxwell Anderson, Andrew Solt; music, Hugo Friedhofer; music direction, Emil Newman; orchestral arrangements, Jerome Moross; film editor, Frank Sullivan.
Cast: Ingrid Bergman, José Ferrer, Francis L. Sullivan, J. Carrol Naish, Ward Bond.
© Sierra Pictures, Inc.; 11Nov48; LP2050.

JOAN OF LORRAINE. SEE Joan of Arc.

JOAN OF OZARK. c1942. 8 reels, sd.
Credits: Associate producer, Harriet Parsons; director, Joseph Santley; original screenplay, Robert Harari, Eve Greene, Jack Townley; music director, Cy Feuer; orchestrations, Gene Rose; photographer, Ernest Miller; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 1Aug42; LP11508.

JOAN OF PARIS. RKO Radio Pictures, Inc., c1942. 91 min., sd. From a story by Jacques Thery and Georges Kessel.
Credits: Producer, David Hempstead; director, Robert Stevenson; screenplay, Charles Bennett, Ellis St. Joseph; music, Roy Webb; music director, C. Bakaleinikoff; editor, Sherman Todd.
© RKO Radio Pictures, Inc.; 23Jan42; LP11058.

JOBS AFTER VICTORY. 2 reels, sd.
Appl. author: Jam Handy Organization, Inc.
© Automotive Council; title & descr., 14Apr44; 15 prints, 13Apr44; MU14718.

JOE AND CHARLIE'S COFFEE POT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
Credits: Director, Warren Murray.
© Soundies Distributing Corp. of America, Inc.; 29Sep41; MP11631.

JOE GLOW, THE FIREFLY. The Vitaphone Corp., c1941. 1 reel, sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Rich Hogan; animation, Philip Monroe; music director, Carl W. Stalling.
© The Vitaphone Corp.; 8Mar41; MP10912.

JOE, JOE. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 16Dec46; MP1400.

JOE LOUIS VS. AL MCCOY: OFFICIAL MOTION PICTURES OF THE WORLD'S CHAMPIONSHIP BOXING CONTEST HELD AT THE BOSTON GARDEN, DECEMBER 16, 1940. Jack Dietz, c1940. 2 reels.
© Jack Dietz; 18Dec40; MP10792.

JOE PALOOKA. SEE Gentleman Joe Palooka.

JOE PALOOKA, CHAMP. Monogram Pictures Corp., c1946. 8 reels, sd. Based on comic strip by Ham Fisher.
Credits: Producer, Hal E. Chester; director, Reginald Le Borg; original story, Hal E. Chester; screenplay, Cyril Endfield, Albert de Pina; photographer, Ben Kline.
© Monogram Pictures Corp.; 1Apr46; LP301.

JOE PALOOKA IN FIGHTING MAD. Monogram Pictures Corp., c1948. 75 min., sd., b&w, 35mm. Based on the comic strip by Ham Fisher.
Summary: At the risk of losing his sight, a retired boxing champion returns to the ring in order to expose dishonest promoters.
Credits: Producer, Hal E. Chester; director, Reginald LeBorg; original story, Ralph S. Lewis, Bernard B. Shamberg; screenplay, John Bright; music director, Edward Kay; film editor, Roy Livingston.
Cast: Leon Errol, Joe Kirkwood, Elyse Knox, Patricia Dane, Wally Vernon.
© Monogram Pictures Corp.; 7Feb48; LP1464.

JOE PALOOKA IN THE BIG FIGHT. Monogram Pictures Corp., c1949. 66 min., sd., b&w, 35mm. Based on the comic strip by Ham Fisher.
Summary: A gambling gang, trying to control boxing, frames Joe Palooka for murder.
Credits: Producer, Hal E. Chester; director, Cyril Endfield; original screenplay, Stanley Prager; music director, Edward J. Kay; film editor, Fred Maguire.
Cast: Leon Errol, Joe Kirkwood, Lina Romay, David Bruce, Virginia Welles.
© Monogram Pictures Corp.; 20Feb49; LP2172.

JOE PALOOKA IN THE COUNTERPUNCH. Monogram Pictures Corp., c1949. 63 min., sd., b&w, 35mm. Based on the comic strip by Ham Fisher.
Summary: Joe Palooka joins forces with a Treasury agent in the capture of a gang of counterfeiters.
Credits: Producer, Hal E. Chester; director, Reginald Le Borg; original story, Cyril Endfield; screenplay, Henry Blankfort, Charles Marion; music director, Edward Kay; film editor, Warren Adams.
Cast: Joe Kirkwood, Leon Errol, Elyse Knox, Sheila Ryan, Marcel Journet.
© Monogram Pictures Corp.; 14Aug49; LP2549.

JOE PALOOKA IN THE KNOCKOUT. Monogram Pictures Corp., c1947. 8 reels, sd., b&w, 35mm.
Credits: Producer, Hal E. Chester; director, Reginald LeBorg; original screenplay, Nedrick Young; music director, Edward Kay; film editor, Warren Adams.
Cast: Leon Errol, Joe Kirkwood, Morris Carnovsky, Elyse Know.
© Monogram Pictures Corp.; 20Sep47; LP1235.

JOE REICHMAN AND HIS ORCHESTRA. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Melody Master Bands) Warner Bros. A re-release.
Credits: Director, Jean Negulesco; film editor, Louis Lindsay.
© The Vitaphone Corp.; 19Aug48; MP3250.

JOE REICHMAN AND HIS ORCHESTRA. Warner Bros. Pictures, Inc., c1940. 10 min., sd. (Melody Master)
Credits: Jean Negulesco.
© Warner Bros. Pictures, Inc.; 26Oct40; MP10611.

JOE SMITH, AMERICAN. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 6 reels, sd., b&w. Based on Cosmopolitan Magazine story by Paul Gallico.
Credits: Producer, Jack Chertok; director, Richard Thorpe; screenplay, Allen Rivkin; film editor, Elmo Veron.
© Loew's Inc.; 13Jan42; LP11037.

JOE'S KID. Presented by the Veterans of Foreign Wars. 2 1/2 reels, sd., 35mm.
Credits: Director, Charles Wooldridge, Jr.
© The Jam Handy Organization, Inc., title & descr., 19Dec46; 14 prints, 23Dec46; MU1422.

JOG ALONG. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 19Aug46; MP999.

JOHN HENRY AND THE INKY-POO. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (George Pal Puppetoon)
Credits: Director, George Pal; written by Latham Ovens, Robert Monroe; narration, Rex Ingram.
© Paramount Pictures Inc.; 6Sep46; LP564.

JOHN LOVES MARY. Warner Bros. Pictures, Inc., c1949. 96 min., sd., b&w, 35mm. Based on the play of the same title by Norman Krasna.
Summary: A farce-comedy about a returning G.I. who, after marrying his buddy's English sweetheart in order to get her into the country, discovers that his buddy already has a wife.
Credits: Producer, Jerry Wald; director, David Butler; screenplay, Phoebe Ephron, Henry Ephron; music, David Buttolph; film editor, Irene Morra.
Cast: Ronald Reagan, Jack Carson, Wayne Morris, Edward Arnold, Virginia Field.
© Warner Bros. Pictures, Inc.; 19Feb49; LP2106.

JOHN, THE DRUNKARD. c1944. Presented by P.A.L. Pictures. 4 reels, sd.
Credits: Producer and director, Bud Pollard; original screen story, John E. Gordon; photographer, Dal Clawson; original music score, J. L. Merkur; music director, Joe Finston.
© P.A.L. Productions; 5Dec44; LP12993.

JOHNNY ALLEGRO. Columbia Pictures Corp., c1949. 81 min., sd., b&w, 35mm.
Summary: An ex-gangster becomes an agent for the Treasury Department and locates a ring of counterfeiters.
Credits: Producer, Irving Starr; director, Ted Tetzlaff; story, James Edward Grant; screenplay, Karen DeWolf, Guy Endore; music score, George Duning; music director, M. W. Stoloff; film editor, Jerome Thoms.
Cast: George Raft, Nina Foch, George Macready, Will Geer, Gloria Henry.
© Columbia Pictures Corp.; 1Jun49; LP2373.

JOHNNY ANGEL. RKO Radio Pictures, Inc., c1945. 79 min., sd. Based on "Mr. Angel Comes Aboard" by Charles Gordon Booth.
Credits: Producer, William L. Pereira; director, Edwin L. Marin; screenplay, Steve Fisher; adaptation, Frank Gruber; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 24Aug45; LP13631.

JOHNNY APOLLO. Twentieth Century-Fox Film Corp., c1940. 8,403 ft., sd.
Credits: Director, Henry Hathaway; original story, Samuel G. Engel, Hal Long; screenplay, Philip Dunne, Rowland Brown; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 19Apr40; LP9841.

JOHNNY BELINDA. Warner Bros. Pictures, Inc., c1948. 102 min., sd., b&w, 35mm. Based on the stage play by Elmer Harris.
Summary: A drama which shows the romance and tragedy that follow in the wake of a doctor's interest in a deaf-mute slavey. Setting, a fishing village on Cape Breton Island.
Credits: Producer, Jerry Wald; director, Jean Negulesco; screenplay, Irmgard von Cube, Allen Vincent; music director, Leo F. Forbstein; film editor, David Weisbart.
Cast: Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead, Stephen McNally.
© Warner Bros. Pictures, Inc.; 27Oct48; LP1886.

JOHNNY COME LATELY. Released through United Artists, c1943. Presented by William Cagney Productions. 10 reels, sd. Based on Louis Bromfield's novel "McLeod's Folly."
Credits: Producer, William Cagney; director, William K. Howard; screenplay, John Van Druten; music director, Leigh Harline; photography, Theodore Sparkuhl; film editor, George Arthur.
© Cagney Productions, Inc.; 3Sep43; LP12377.

JOHNNY COMES FLYING HOME. Twentieth Century-Fox Film Corp., c1946. 5,906 ft., sd., 35mm. Based on a story by Jack Andrews.
Credits: Director, Ben Stoloff; screenplay, Jack Andrews, George Bricker.
© Twentieth Century-Fox Film Corp.; 21Mar46; LP441.

JOHNNY DOESN'T LIVE HERE. Monogram Pictures Corp., c1944. 9 reels, sd.
Credits: Producer, Maurice King; director, Joe May; original story, Alice Means Reeve; screenplay, Philip Yordan, John H. Kafka; photographer, Ira Morgan; film editor, Martin Cohn.
© Monogram Pictures Corp.; 20May44; LP12698.

JOHNNY DOUGHBOY. c1942. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer and director, John H. Auer; original story, Frederick Kohner; screenplay, Lawrence Kimble; music director, Walter Scharf; orchestrations, Gene Rose; photographer, John Alton; film editor, Wallace Grissell.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 31Dec42; LP11840.

JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jun42; MP12726.

JOHNNY EAGER. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. A Mervyn LeRoy production. Based on an original story by James Edward Grant.
Credits: Producer, John W. Considine, Jr.; director, Mervyn LeRoy; screenplay, John Lee Mahin, James Edward Grant; music score, Bronislau Kaper; film editor, Albert Akst.
© Loew's Inc.; 9Dec41; LP10935.

JOHNNY EAGER. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. A Mervyn LeRoy production. Based on an original story by James Edward Grant.
Credits: Producer, John W. Considine, Jr.; director, Mervyn LeRoy; screenplay, John Lee Mahin, James Edward Grant; music score, Bronislau Kaper, film editor, Albert Akst.
© Loew's Inc.; 9Dec41; LP11364.

JOHNNY FRENCHMAN. Ealing Studios, London. Released in the U. S. by Universal, c1947. Presented by J. Arthur Rank. A Prestige picture.
Summary: As a result of the Nazi invasion, the age-old antagonism between the Cornish and Breton fisherfolk is changed to mutual understanding and friendship. This semidocumentary of the lives and folklore of the fishermen was filmed at the port of Mevagissey in Cornwall, which was used to portray both the Cornish fishing village of Trevannick and the Breton harbor of Lanec.
Credits: Producer, Michael Balcon; director, Charles Frend; original screenplay, T. E. B. Clarke; music, Clifton Parker.
Cast: Francoise Rosay, Patricia Roc, Tom Walls, Ralph Michael, Paul Dupuis.
© Universal Pictures Co., Inc.; 11Dec47 (in notice: 1946); LP1981.

JOHNNY IN THE CLOUDS. Released through United Artists, c1946. Presented by Two Cities Films. 11 reels, sd.
Credits: Producer, Anatole de Grunwald; director, Anthony Asquith; story, Terence Rattigan, Anatole de Grunwald; screenplay, Terence Rattigan; scenario, Terence Rattigan, Richard Sherman; music, Nicholas Brozsky; cameraman, W. McLeod; editor, Fergus McDonell.
© General Film Distributors, Ltd.; 15Mar46; LP307.

JOHNNY MAKES A DATE. Wilding Picture Productions, Inc., for the Oldsmobile Division of the General Motors Corp., c1949. 19 min., sd., b&w, 16mm.
Summary: A drive in the country turns into an imaginative pursuit of fleeing bandits. Demonstrates the Oldsmobile "88."
© Oldsmobile Division, General Motors Corp.; 11May49; LP2515.

JOHNNY MESSNER AND HIS ORCHESTRA. Paramount Pictures Inc., c1940. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Leslie Roush; continuity, Justin Herman; photographer, George Webber.
© Paramount Pictures Inc.; 13Dec40; MP10674.

JOHNNY O'CLOCK. Columbia Pictures Corp., c1947. 95 min., sd., b&w, 35mm.
Credits: Producer, Edward G. Nealis; director, Robert Rossen; original story, Milton Holmes; screenplay, Robert Rossen; music score, George Duning; music director, M. W. Stoloff; film editors, Warren Low, Al Clark.
Cast: Dick Powell, Evelyn Keyes, Lee J. Cobb, Ellen Drew, Nina Foch.
© Columbia Pictures Corp.; 20Feb47; LP836.

JOHNNY PEDDLER. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar41; MP10880.

JOHNNY "SCAT" DAVIS AND HIS ORCHESTRA. Paramount Pictures Inc., c1942. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Leslie Roush; continuity, Justin Herman; photographer, William J. Kelly.
© Paramount Pictures Inc.; 6Nov42; MP13039.

JOHNNY STOOL PIGEON. Universal Pictures Co., Inc., c1949. 76 min., sd., b&w, 35mm.
Summary: A melodrama about a Treasury Department narcotic agent who, aided by a convict, traps an international dope ring operating on the West Coast.
Credits: Producer, Aaron Rosenberg; director, Walter Castle; story, Henry Jordan; screenplay, Robert L. Richards; music, Milton Schwarzwald; film editor, Ted J. Kent.
Cast: Howard Duff, Shelley Winters, Dan Duryea, Anthony Curtis, John McIntire.
© Universal Pictures Co., Inc.; 8Sep49; LP2559.

JOHNNY ZERO. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun43; MP13622.

THE JOINT IS JUMPIN'. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Dec41; MP11871.

JOLLY GOOD FELLOWS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Nov41; MP11777.

A JOLLY GOOD FURLOUGH. Paramount Pictures Inc., c1943. 1 reel.
Credits: Director, Dan Gordon; story, Joseph Stultz.
© Paramount Pictures Inc.; 23Apr43; LP12039.

JOLLY JOE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Feb43; MP13270.

JOLSON SINGS AGAIN. Columbia Pictures Corp., c1949. 96 min., sd., color, 35mm. A sequel to the 1946 motion picture, "The Jolson Story."
Summary: A musical interpretation, with Jolson's voice dubbed in, of the life and times of Al Jolson.
Credits: Produced and written by Sidney Buchman; director, Henry Levin; music score, George Duning; music director, Morris Stoloff; film editor, William Lyon.
Cast: Larry Parks, Barbara Hale, William Demarest, Ludwig Donath, Bill Goodwin.
© Columbia Pictures Corp.; 20Sep49; LP2520.

THE JOLSON STORY. Columbia Pictures Corp., c1946. 128 min., sd., color, 35mm. Based on the career of Al Jolson.
Credits: Producer, Sidney Skolsky; director, Alfred E. Green; screenplay, Stephen Longstreet; adaptation, Harry Chandlee, Andrew Solt; music director, M. W. Stoloff; orchestral arrangements, Martin Fried; film editor, William Lyon. Technicolor.
Cast: Larry Parks, Evelyn Keyes, William Demarest, Bill Goodwin.
© Columbia Pictures Corp.; 12Sep46; LP732.

THE JOLSON STORY. SEE Jolson Sings Again.

JONAH. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP137.

JONAH AND THE WHALE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Apr44; MP14707.

THE JONES FAMILY IN ON THEIR OWN. Twentieth Century-Fox Film Corp., c1940. 5,500 ft., sd. Based on the characters created by Katharine Kavanaugh.
Credits: Director, Otto Brower; original story, Val Burton, Jack Jungmeyer, Jr., Edith Skouras; screenplay, Harold Buchman, Val Burton; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 17May40; LP9707.

THE JONES FAMILY IN QUICK MILLIONS. Twentieth Century-Fox Film Corp., c1939. 5,300 ft., sd. Based on the characters created by Katharine Kavanaugh.
Credits: Director, Malcolm St. Clair; original story, Joseph Hoffman, Buster Keaton; screenplay, Joseph Hoffman, Stanley Rauh; music direction, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 25Aug39; LP9371.

THE JONES FAMILY IN YOUNG AS YOU FEEL. Twentieth Century-Fox Film Corp., c1940. 5,380 ft., sd. Based on the play "Merry Andrew" by Lewis Beach. Based upon the characters created by Katharine Kavanaugh.
Credits: Director, Malcolm St. Clair; screenplay, Joseph Hoffman, Stanley Rauh; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 16Feb40; LP9652.

JORDAN JIVE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Aug44; MP15103.

JOSÉ COME BEM (JOSE EATS WELL). Walt Disney Productions, for the Office of the Coordinator of Inter-American Affairs, c1944. 1 reel, sd. Based on the Health Film "The Unseen Enemy."
© Walt Disney Productions; 29Dec44; MP15714.

JOSE EATS WELL. SEE José Come Bem.

JOSE GONZALES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Nov45; MP16563.

JOSE ITURBI. Artists' Films, Inc., c1940. 1 reel.
© Artists' Films, Inc.; no. 1, 1Nov40; MP12439; no. 2, 12Aug41; MP12440.

JOSE O'NEILL, THE CUBAN HEEL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jul41; MP11331.

JOSEPH 'N HIS BRUDDERS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Jul45; MP16100.

JOSEPHINE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Apr45; MP15778.

JOURNALISM. Burton Holmes Films, Inc., c1940. Presented by Vocational Guidance Films, Inc. 1 reel, sd. (Your Life Work Series)
Credits: Manuscripts by Arthur P. Twogood.
© Arthur P. Twogood; 1Apr40; MP10201.

JOURNEY FOR MARGARET. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based upon the book by William L. White.
Credits: Producer, B. P. Fineman; director, W. S. Van Dyke II; screenplay, David Hertz, William Ludwig; music score, Franz Waxman; film editor, George White.
© Loew's Inc.; 27Oct42; LP11672.

A JOURNEY IN TUNISIA. Columbia Pictures Corp., c1941. 1 reel, sd. (Columbia Tour, s. 5, no. 1)
Credits: Narrator, Len Sterling.
© Columbia Pictures Corp.; 15Aug41; MP12081.

JOURNEY INTO FEAR. c1943. Presented by RKO Radio Pictures, Inc. 68 min., sd. A Mercury production. From the novel by Eric Ambler.
Credits: Director, Norman Foster; screenplay, Joseph Cotten; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Mark Robson.
© RKO-Radio Pictures, Inc.; 12Feb43; LP11909.

A JOURNEY TO DENALI. Columbia Pictures Corp., c1942. 933 ft., sd. (Columbia Tour, s. 6, no. 1)
Credits: Narrator, Len Sterling; music, Edward Craig.
© Columbia Pictures Corp.; 5Aug42; MP13467.

JOURNEY TO JERUSALEM. c1941. Presented by Theatre-on-Film, Inc. 90 min., sd., 16mm. A screen reproduction of the play by Maxwell Anderson.
© Maxwell Anderson; 15Jan41; LP10322.

JOURNEY TO YESTERDAY. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 993 ft., sd., b&w. (A Carey Wilson Miniature)
Credits: Director, Harold Daniels; original story and screenplay, Edward Bock; music score, Max Terr, Nathaniel Shilkret; film editor, Adrienne Fazan.
© Loew's Inc.; 15Jul44; LP227.

JOURNEY TOGETHER. c1946. 10 reels.
Credits: Produced, directed and written by members of the Royal Air Force; composer, Gordon Jacobs.
Appl. author: Terence Rattigan.
© English Films, Inc.; 3May46; LP280.

JUANITA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, Josef Berne.
© Soundies Distributing Corp. of America, Inc.; 24Dec45; MP58.

JUANITO Y SU PERRO. Sabates, S.A., c1948. 2 min., sd., color, 35mm.
Summary: An animated cartoon used in the promotion of the detergent product, ACE.
Appl. author: Jose M. Viana.
© Sabates, S.A.; 27Sep48; MP3791.

THE JUDGE. Emerald Productions, Inc. Released through Film Classics, Inc., c1948. 69 min., sd., b&w, 35mm. Based on a story by Julius Long.
Summary: A melodrama in which a criminal lawyer successfully defends several vicious criminals who, after their release, proceed to commit more crimes.
Credits: Producer, Anson Bond; director, Elmer Clifton; screenplay, Anson Bond, Samuel Newman, Elmer Clifton; editor, Fred Maguire.
Cast: Milburn Stone, Katherine deMille, Paul Guilfoyle, Stanley Waxman, Norman Budd.
© Emerald Productions, Inc.; 8Dec48; LP2088.

JUDGE HARDY AND SON. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based upon the characters created by Aurania Rouverol.
Credits: Director, George B. Seitz; original story, and screenplay, Carey Wilson; music score, David Snell; film editor, Ben Lewis.
© Loew's Inc.; 16Dec39; LP9304.

THE JUDGE STEPS OUT. RKO Radio Pictures, Inc., c1949. 91 min., sd., b&w, 35mm.
Summary: A middle-aged judge, tired of his humdrum life, deserts the bench, Boston, and his family to become a short-order cook in a California cafe.
Credits: Producer, Michel Kraike; direction and original story, Boris Ingster; screenplay, Boris Ingster, Alexander Knox; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Les Millbrook.
Cast: Alexander Knox, Ann Sothern, George Tobias, Sharyn Moffett, Florence Bates.
© RKO Radio Pictures, Inc.; 18May49; LP2328.

JUDO AND JIU-JITSU INSTRUCTION FILM. June M. Tegner, c1948. 32 min., si., b&w, 16mm.
Summary: Part 1 shows the history of judo and explains the practical art of self defense. Part 2 teaches the art of falling and the technique of throwing.
Credits: Producer and director, June M. Tegner; editor, Walter Zienko.
© June M. Tegner; 1Mar48; MP3009.

JUDO GIRL. Thomas Katz, c1949. 4 min., si., b&w, 16mm.
Summary: Illustrates the use of judo in defense against an assailant.
© Thomas Katz; 20Feb49; MP4836.

JUDO JYMNASTICS. Soundies Films, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Films, Inc.; 30Dec46; MP1779. (See also Judo Jymnastics; 10Mar47; MP1914)

JUDO JYMNASTICS. Soundies Films, Inc., c1947. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc.; 10Mar47; MP1914. (See also Judo Jymnastics; 30Dec46; MP1779)

JUDY LEARNS ABOUT MILK. Young America Films, Inc., c1948. 10 min., sd., b&w, 16mm.
Summary: Designed for use in the primary grades, the film explains the source of our daily milk supply.
Appl. author: Leonard Peck.
© Leonard Peck Productions; 1Nov48; MP3958.

JUKE BOX BOOGIE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec44; MP15562.

JUKE BOX JAMBOREE. c1942. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune) (A Walt Lantz Swing Symphony)
Credits: Director, Alex Lovy; story, B. Hardaway, C. Cough; animation, Verne Harding; music, Darrell Calker.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 29May42; MP12556.

JUKE BOX JENNY. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Joseph G. Sanford; director, Harold Young; original screenplay, Robert Lees, Fred Rinaldo, Arthur V. Jones, Dorcas Cochrane; cameraman, John Boyle; film editor, Paul Landers.
© Universal Pictures Co., Inc.; 15Jan42; LP10978.

JUKE BOX JOE'S. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Feb44; MP14546.

JUKE BOX SATURDAY NIGHT. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Sep44; MP15166.

JUKE GIRL. Warner Bros. Pictures, Inc., c1942. 90 min., sd. A Warner Bros.-First

JUKE GIRL. Cont'd.
National picture. From a story by Theodore Pratt.
Credits: Associate producers, Jerry Wald, Jack Saper; director, Curtis Bernhardt; screenplay, A. I. Bezzerides; adaptation, Kenneth Gamet; music, Adolph Deutsch; music director, Leo F. Forbstein; film editor, Warren Low.
© Warner Bros. Pictures, Inc.; 30May42; LP11373.

JULIA MISBEHAVES. Loew's Inc., c1948. 99 min., sd., b&w, 35mm. An MGM picture. Based on Margery Sharp's novel "The Nutmeg Tree."
Summary: An English music-hall actress becomes involved in a series of hilarious escapades in her attempt to see her daughter happily married. Settings: London and France, 1936.
Credits: Producer, Everett Riskin; director, Jack Conway; screenplay, William Ludwig, Harry Ruskin, Arthur Wimperis; adaptation, Gina Kaus, Monckton Hoffe; music score, Adolph Deutsch; film editor, John Dunning.
Cast: Greer Garson, Walter Pidgeon, Peter Lawford, Elizabeth Taylor, Cesar Romero.
© Loew's Inc.; 11Aug48; LP1840.

JULIE O'DOOLEY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Apr45; MP15888.

JUMP CHILDREN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Leonard Anderson.
© Soundies Distributing Corp. of America, Inc.; 26Aug46; MP1131.

JUMP FEVER. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Apr42; MP12475.

JUMP, FISH, JUMP. Columbia Pictures Corp., c1943. 802 ft., sd. (The World of Sports)
Credits: Commentator, Bill Stern; editor, Harry Foster.
© Columbia Pictures Corp.; 25Jun43; MP14314.

JUMP IN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13286.

JUMPIN' AT THE JUBILEE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Apr44; MP14730.

JUMPIN' AT THE JUKE BOX. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Dec43; MP14265.

JUMPIN' JACK FROM HACKENSACK. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Oct43; MP14079.

THE JUMPIN' JIVE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11192.

JUMPIN' JIVE. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate Producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Edgar Zane.
© Universal Pictures Co., Inc.; 16Apr41; LP10407.

JUMPING BEAN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14458.

JUMPING JACKS. Paramount Pictures Inc., c1947. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 10Jan47; MP1505.

JUMPS AND POLE VAULT. Encyclopaedia Britannica Films, Inc., in collaboration with Amateur Athletic Union, Lawson Robertson, Dean Cromwell, and Brutus Hamilton, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Spronge en Paalspring."
© Encyclopaedia Britannica Films, Inc.; 24Jun46; MP1869.

JUMPS AND POLE VAULT. SEE
Fri Idrott Hopp.
Saltos con Garrocha.

JUNE BRIDE. Warner Bros. Pictures, Inc., c1948. 97 min., sd., b&w, 35mm. Based on a play by Eileen Tighe and Graeme Lorimer.
Summary: A farce satirizing feature articles on the average American family. An editor and her ace reporter cover a typical wedding in a small Indiana town.
Credits: Producer, Henry Blanke; director, Bretaigne Windust; screenplay, Ranald MacDougall; music, David Buttolph; film editor, Owen Marks.
Cast: Bette Davis, Robert Montgomery, Fay Bainter, Betty Lynn, Tom Tully.
© Warner Bros. Pictures, Inc.; 13Nov48; LP1941.

JUNE COMES AROUND EVERY YEAR. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Nov45; MP16564.

JUNGLE. Paramount Pictures Inc., c1941. 952 ft., sd., color. (Fascinating Journeys)
Credits: Producers, E. S. Keller, F. W. Keller; director, Hans Nieter; photographer, Jack Cardiff. Technicolor.
© Paramount Pictures Inc.; 25Jul41; LP11370.

THE JUNGLE ARCHER. Columbia Pictures Corp., c1941. 917 ft., sd. (World of Sports, no. 69)
Credits: Narrator, John Martin; photographer, John H. Green; editor, Harry Foster.
© Columbia Pictures Corp.; 25Jun41; MP11496.

JUNGLE BOOK. SEE Rudyard Kipling's Jungle Book.

JUNGLE CAPERS. SEE Variety Views, no. 148.

JUNGLE CAPTIVE. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Associate producer, Morgan B. Cox; director, Harold Young; original story, Dwight V. Babcock; screenplay, M. Coates Webster, Dwight V. Babcock; photography, Charles Van Enger; film editor, Fred Feitshans.
© Universal Pictures Co., Inc.; 6Dec44; LP13030.

JUNGLE CLOSE-UPS. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: Shows such animals as elephants, buffaloes, sable antelopes, baboons, leopards, and lions in the five-million acre Kruger National Park in eastern Transvaal, South Africa.
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music score, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 12Dec47; MP3011.

JUNGLE DRUMS. Globe Productions, Inc., c1940. 1 reel, sd. (Soundies, no. 1-D)
© Globe Productions, Inc.; 10Aug40; MP11484.

JUNGLE FISHING. Columbia Pictures Corp., c1941. 1 reel, sd. (World of Sports, no. 74)
Credits: Commentator, Bill Stern.
© Columbia Pictures Corp.; 10Oct41; MP12093.

JUNGLE FLIGHT. Paramount Pictures Inc., c1947. 67 min., sd., b&w, 35mm.
Credits: Producers, William H. Pine, William C. Thomas; director, Peter Stewart; original story, David Lang; screenplay, Whitman Chambers; editor, Howard Smith.
Cast: Robert Lowery, Ann Savage.
© Paramount Pictures Inc.; 22Aug47; LP1174.

JUNGLE GANGSTER. Universal Pictures Co., Inc., c1946. 1 reel, sd., b&w, 35mm. (Answer Man Series, no. 3)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.
© Universal Pictures Co., Inc.; 9Dec46; MP1485.

JUNGLE GIRL. c1941. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. Based on the novel by Edgar Rice Burroughs.
© Republic Pictures Corp.; 21Jun41; no. 1-5, LP10548; no. 6-10, LP10674; no. 11-15, LP10728.
Credits: Associate producer, Hiram S. Brown, Jr.; directors, William Witney, John English; original screenplay, Ronald Davidson, Norman S. Hall, William Lively, Joseph O'Donnell, Joseph F. Poland, Alfred Batson; music score, Cy Feuer; photographer, Reggie Lanning; film editors, Edward Todd, William Thompson.
Cast: Frances Gifford, Tom Neal, Trevor Bardette, Gerald Mohr, Eddie Acuff.
Appl. author: Republic Productions, Inc.

1. Death by Voodoo.
2. Queen of Beasts.
3. River of Fire.
4. Treachery.
5. Jungle Vengeance.
6. Tribal Fury.
7. The Poison Dart.
8. Man Trap.
9. Treasure Tomb.
10. Jungle Killer.
11. Dangerous Secret.
12. Trapped.
13. Ambush.
14. Diamond Trail.
15. Flight to Freedom.

JUNGLE GODDESS. Crestwood Pictures, Inc. Released by Screen Guild Productions, Inc., c1948. Presented by Robert L. Lippert. 61 min., sd., b&w, 35mm.
Summary: An adventure picture involving the rescue of a girl lost in an African jungle for six years.
Credits: Producer, William Stephens; director, Lewis D. Collins; screenplay, Jo Pagano; music, Irving Gertz; editor, Norman A. Cerf.
Cast: George Reeves, Ralph Byrd, Wanda McKay, Armida.
© Crestwood Pictures, Inc.; 1Oct48; LP1884.

JUNGLE JAMBOREE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Oct43; MP14028.

JUNGLE JIG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11196.

JUNGLE JIM. Columbia Pictures Corp., c1948. 73 min., sd., b&w, 35mm. Based on the King Features Syndicate cartoon strip.
Summary: An adventure story in which a small group plods through the jungle searching for a lost pyramid, where they believe they can find a rare drug. Setting, the mountainous jungles of Nagandi.
Credits: Producer, Sam Katzman; director, William Berke; screenplay, Carroll Young; music director, Mischa Bakaleinikoff;

JUNGLE JIM. Cont'd.
film editor, Aaron Stell.
Cast: Johnny Weissmuller, Virginia Grey, George Reeves, Lita Baron, Rick Vallin.
© Columbia Pictures Corp.; 31Dec48; LP2033.

JUNGLE JIM. SEE The Lost Tribe.

JUNGLE JIVE. c1944. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Swing Symphony)
Credits: Director, James Culhane; story, Ben Hardaway, Milt Schaffer. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 4May44; MP15329.

JUNGLE JUMP. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Mar44; MP14580.

JUNGLE LAND. Twentieth Century-Fox Film Corp. in cooperation with the St. Louis Zoological Garden, c1943. 1 reel, sd. (Lee Lehr's Dribble-Puss Parade)
Credits: Producer, Edmund Reek; narrator, Lew Lehr; music score, L. de Francesco; photography, William Storz; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 4Jun43; MP14890.

JUNGLE MAN. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, T. H. Richmond; director, Harry Fraser; original story and screenplay, Rita Douglas; photography, Mervyn Freeman; film editor, Holbrook Todd.
© Producers Releasing Corp.; 27Sep41; LP10897.

JUNGLE MAN KILLERS. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Summary: A professional hunting party in Hyderabad kills a man-eating Bengal tiger.
Credits: Written by Charles Tedford.
© The Vitaphone Corp.; 28Oct48; MP3515.

JUNGLE PATROL. Twentieth Century-Fox Film Corp., c1948. 72 min., sd., b&w, 35mm. Based on a play by William Bowers.
Summary: A drama about eight young American fliers who are responsible for protecting a temporary air strip in the jungle, and for intercepting Jap planes en route to Australia. Setting, New Guinea during World War II.
Credits: Producer, Frank N. Seltzer; director, Joe Newman; screenplay, Francis Swann; adaptation, Robertson White; music, Emil Newman, Arthur Lange; film editor, Bert Jordan.
Cast: Kristine Miller, Arthur Franz, Ross Ford, Mickey Knox, Tom Noonan.
© Twentieth Century-Fox Film Corp.; 2Nov48; MP2116.

JUNGLE QUEEN. Universal Pictures Co., Inc., c1945. 2 reels each, sd. © Universal Pictures Co., Inc.
Credits: Directors, Ray Taylor, Lewis D. Collins; original screenplay, George H. Plympton, Ande Lamb, Morgan B. Cox.
Cast: Ruth Roman, Douglass Dumbrille, Napoleon Simpson, Eddie Quillar, Edward Norris.
1. Invitation to Danger. © 5Jan45; LP13071.
2. Jungle Sacrifice. © 5Jan45; LP13072.
3. The Flaming Mountain. © 5Jan45; LP13073.
4. Wildcat Stampede. © 5Jan45; LP13074.
5. The Burning Jungle. © 5Jan45; LP13075.
6. Danger Ship. © 5Jan45; LP13076.
7. Trip-Wire Murder. © 7Feb45; LP13155.
8. The Mortar Bomb. © 7Feb45; LP13156.
9. Death Watch. © 28Feb45; LP13158.
10. Execution Chamber. © 28Feb45; LP13159.
11. The Trail to Doom. © 28Feb45; LP13160.
12. Dragged Under. © 28Feb45; LP13161.
13. The Secret of the Sword. © 28Feb45; LP13162.

JUNGLE RAIDERS. Columbia Pictures Corp., c1945. 2 reels each (no. 1, 3 reels). © Columbia Pictures Corp.
Credits: Director, Lesley Selander; original screenplay, Andy Lamb, George H. Plympton.
1. Mystery of the Lost Tribe. © 14Sep45; LP267.
2. Primitive Sacrifice. © 21Sep45; LP268.
3. Prisoners of Fate. © 28Sep45; LP269.
4. Valley of Destruction. © 5Oct45; LP270.
5. Perilous Mission. © 12Oct45; LP271.
6. Into the Valley of Fire. © 19Oct45; LP272.
7. Devils Brew. © 26Oct45; LP292.
8. The Dagger Pit. © 2Nov45; LP293.
9. Jungle Jeopardy. © 9Nov45; LP294.
10. Prisoners of Peril. © 16Nov45; LP295.
11. Vengeance of Zara. © 23Nov45; LP296.
12. The Key to Arzec. © 30Nov45; LP297.
13. Witch Doctor's Treachery. © 7Dec45; LP298.
14. The Judgment of Rana. © 14Dec45; LP299.
15. The Jewels of Arzec. © 21Dec45; LP314.

JUNGLE SIREN. Producers Releasing Corp., c1942. 7 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story, George W. Sayre, Milton Raison; screenplay, George W. Sayre, Sam Robins; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 7Aug42; LP11504.

JUNGLE THRILLS. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Vitaphone Varieties)
Credits: Written by Roger Q. Denny; narration, Lou Marcelle.
© Warner Bros. Pictures, Inc.; 23Apr44; MP14753.

JUNGLE WOMAN. Universal Pictures Co., Inc., c1944. 6 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald LeBorg; original story, Henry Sucher; screenplay, Bernard Schubert, Henry Sucher, Edward Dein; cameraman, Jay McKenzie.
© Universal Pictures Co., Inc.; 14Jun44; LP12746.

JUNIOR. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 1Apr46; MP395.

JUNIOR ARMY. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Colbert Clark; director, Lew Landers; story, Albert Bein; screenplay, Paul Gangelin; music director, M. W. Stoloff; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 26Nov42; LP11711.

JUNIOR G-MEN. Universal Pictures Co., Inc., c1940. 2 reels each. © Universal Pictures Co., Inc.
Credits: Directors, Ford Beebe, John Rawlins; original screenplay, George H. Plympton, Basil Dickey.
1. Enemies Within! © 19Jul40; LP9782.
2. The Blast of Doom! © 19Jul40; LP9783.
3. Human Dynamite! © 19Jul40; LP9784.
4. Blazing Danger! © 7Aug40; LP9831.
5. Trapped by Traitors! © 7Aug40; LP9832.
6. Traitors' Treachery! © 7Aug40; LP9833.
7. Flaming Death! © 27Aug40; LP9870.
8. Hurled Through Space! © 27Aug40; LP9871.
9. The Plunge of Peril! © 27Aug40; LP9872.
10. The Toll of Treason! © 12Sep40; LP9908.
11. Descending Doom! © 17Sep40; LP9915.
12. The Power of Patriotism! © 17Sep40; LP9916.

JUNIOR G MEN OF THE AIR. Universal Pictures Co., Inc., c1942. 2 reels each (no. 1, 3 reels), sd. © Universal Pictures Co., Inc.
Credits: Directors, Ray Taylor, Lewis D. Collins; original screenplay, Paul Huston, George H. Plympton, Griffin Jay.
1. Wings Aflame. © 4May42; LP11266.
2. The Plunge of Peril. © 4May42; LP11267.
3. Hidden Danger. © 8May42; LP11292.
4. The Tunnel of Terror. © 8May42; LP11293.
5. The Black Dragon Strikes. © 25May42; LP11326.
6. Flaming Havoc. © 25May42; LP11327.
7. The Death Mist. © 25May42; LP11328.
8. Satan Fires the Fuse. © 28May42; LP11333.
9. Satanic Sabotage. © 10Jun42; LP11388.
10. Trapped in a Blazing 'Chute. © 18Jun42; LP11404.
11. Undeclared War. © 18Jun42; LP11405.
12. Civilian Courage Conquers. © 23Jun42; LP11418.

JUNIOR JIVE BOMBERS. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Melody Masters)
Credits: Director, LeRoy Prinz.
© Warner Bros. Pictures, Inc.; 31Jul44; MP15068.

JUNIOR MISS. Twentieth Century-Fox Film Corp., c1945. 8,472 ft., sd. From the stage play by Jerome Chodorov and Joseph Fields, based on the stories by Sally Benson.
Credits: Direction and screenplay, George Seaton; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 16Jun45; LP13511.

JUNIOR PROM. Monogram Pictures Corp., c1946. 7 reels, sd.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; original story and screenplay, Erna Lazarus, Hal Collins; music director, Abe Lyman; photographer, Ira Morgan; film editor, William Austin.
© Monogram Pictures Corp.; 17Feb46; LP219.

JUNIOR RODEO DAREDEVILS. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: High school students in a small western town participate in a junior rodeo.
© Encyclopaedia Britannica Films, Inc.; 5Oct49; MP4631.

THE JURY GOES ROUND 'N ROUND. Columbia Pictures Corp., c1945. 1,611 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 15Jun45; LP13537.

JUST A CUTE KID. The Vitaphone Corp., c1940. 20 min. (Broadway Brevities) From a story by Damon Runyon.
Credits: Director, Noel Smith; screenplay, Hal Yates.
© The Vitaphone Corp.; 5Oct40; LP9967.

JUST A GIRL THAT MEN FORGET. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Aug42; MP12885.

JUST A LITTLE BIT SOUTH OF NORTH CAROLINA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jul41; MP11351.

JUST A LITTLE BULL. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., color. (Terry-Toons)
Credits: Director, Eddie Donnelly; story, John Foster. Technicolor.
© Terrytoons, Inc.; 19Apr40; MP10222.

JUST A LITTLE FOND AFFECTION. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 4Mar46; MP253.

JUST A LITTLE NORTH. SEE Variety Views, no. 176.

JUST A PRAYER AWAY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Aug45; MP16175.

JUST A-SITTIN' AND A-ROCKIN'. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Aug45; MP16229.

JUST AS THO YOU WERE HERE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Oct42; MP13088.

JUST BEFORE DAWN. Columbia Pictures Corp., c1946. 7 reels. Based on "The Crime Doctor" by Max Marcin.
Credits: Director, William Castle; original screenplay, Eric Taylor, Aubrey Wiseberg.
© Columbia Pictures Corp.; 6Mar46; LP129.

JUST LIKE A SALESMAN SELLS. Presented by Frigidaire. Color.
Appl. author: Jam Handy Picture Service, Inc.
© Frigidaire Division, General Motors Sales Corp.; title & descr., 22Jan41; 181 prints, 21Jan41; MU10770.

JUST LIKE A WOMAN. Released by Alliance Films Corp., c1938. 74 min. Adapted from a story by Paul Hervey Fox.
Credits: Director, Paul L. Stein; screenplay, Alec Coppel; photography, Claude Friese-Greene; film editor, Flora Newton.
Appl. author: Associated British Picture Corp., Ltd.
© Alliance Films Corp.; 2Feb38; LP9389.

JUST OFF BROADWAY. Twentieth Century-Fox Film Corp., c1942. 5,913 ft., sd. Based on an idea by Joe Eisinger and the character "Michael Shayne" created by Brett Halliday.
Credits: Director, Herbert I. Leeds; screenplay, Arnaud d'Usseau; music direction, Emil Newman.
© Twentieth Century-Fox Film Corp.; 25Sep42; LP11644.

JUST ONE OF THOSE THINGS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Nov45; MP16535.

JUST SUPPOSE. Loew's Inc., c1948. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: Pete's satire on the ways of women. He decides to make last year's hat do, knits some baby socks, and becomes enmeshed in a blessed event.
Credits: Produced and narrated by Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
Cast: Dave O'Brien.
© Loew's Inc.; 8Jul48; MP3333.

JUST THE OTHER DAY. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R.C.M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 28Oct46; MP1253.

JUURAKON HULDA. SEE The Farmer's Daughter.

JUVENILE JURY. Universal Pictures Co., Inc., c1946-47. 1 reel each, sd., 35mm.
© Universal Pictures Co., Inc. Based on the Mutual Broadcasting System program.
Credits: Producer and director, William Forest Crouch; film editor, Leonard Anderson.
1. © 5Nov46; MP1285.
2. © 25Mar47; MP1903.
3. © 27May47; MP2188.
4. © 27May47; MP2130.

K

K-9 KADETS. Columbia Pictures Corp., c1944. 951 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 8Sep44; MP15893.

K. P. SERENADE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Sep42; MP13031.

KAHOP OF KUKUANALAND. 8 reels.
Summary: Pictures taken by Mr. and Mrs. Arthur Tode on a safari of 12,000 miles from Cairo to Capetown show the inhabitants, scenery, and wild life of Africa.
© Arthur Monroe Tode, Kate Eisig Tode; title, descr. & 7 prints, 21Feb49; MU3841.

THE KANGAROO COUNTRY. Twentieth Century-Fox Film Corp., c1939. 1 reel, sd. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Truman Talley; described by Lowell Thomas; editor, Lew Lehr.
© Twentieth Century-Fox Film Corp.; 27Dec39; MP10393.

KANINE ARISTOCRATS. Universal Pictures Co., Inc., c1945. 1 reel, sd. (Person-Oddity, no. 144)
Credits: Producer, Thomas Mead; narrator, Douglas Browning.
© Universal Pictures Co., Inc.; 7Sep45; MP16312.

THE KANSAN. Released thru United Artists Corp., c1943. Presented by Harry Sherman Productions. 79 min., sd. From the story "Peace Marshal" by Frank Gruber.
Credits: Producer, Harry Sherman; director, George Archainbaud; screenplay, Harold Shumate; music score, Gerard Carbonara; music direction, Irvin Talbot; film editor, Carrol Lewis.
© United Artists Productions, Inc.; 3May43; LP12184.

KANSAS CITY KITTY. Columbia Pictures Corp., c1944. 7 reels, sd.
Credits: Producer, Ted Richmond; director, Del Lord; original screenplay, Manny Seff; music director, Marlin Skiles; film editor, Gene Havlick.
© Columbia Pictures Corp.; 24Aug44; LP13033.

KANSAS CYCLONE. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, George Sherman; original story, Louis Sarecky; screenplay, Oliver Drake, Doris Schroeder; music director, Cy Feuer; photography, William Nobles; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 24Jun41; LP10615.

KATHLEEN. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on a story by Kay Van Riper.
Credits: Producer, George Haight; director, Harold S. Bucquet; screenplay, Mary C. McCall, Jr.; music score, Franz Waxman; film editor, Conrad A. Nervig.
© Loew's Inc.; 6Nov41; LP10880.

KAZAN. Columbia Pictures Corp., c1949. 65 min., sd., b&w, 35mm. Based on the novel by James Oliver Curwood.
Summary: A wild Malamute dog, trained for pit fighting, is tamed by a wildlife agent.
Credits: Producer, Robert Cohn; director, Will Jason; screenplay, Arthur A. Ross; music director, Mischa Bakaleinikoff; film editor, Richard Fantl.
Cast: Stephen Dunne, Lois Maxwell, Joe Sawyer, Roman Bohnen, Zoro.
© Columbia Pictures Corp.; 7Jul49; LP2372.

KAZBEK. Soundies Distributing Corp. of America, Inc.; c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Aug44; MP15101.

KEEP 'EM FLYING. 2 reels.
Appl. author: Jam Handy Picture Service, Inc.
© Hamilton Standard Propellers Division of United Aircraft Corp.; title & descr., 21Jan42; 242 prints, 19Jan42; MU12059.

KEEP 'EM FLYING. c1941. Presented by Universal Studios. 9 reels, sd.
Credits: Associate producer, Glenn Tryon; director, Arthur Lubin; original story, Edmund L. Hartmann; screenplay, True Boardman, Nat Perrin, John Grant; cameraman, Joseph Valentine.
© Universal Pictures Co., Inc.; 27Nov41; LP10845.

KEEP 'EM GROWING. Distributed by Twentieth Century-Fox Film Corp., c1943. Presented by Paul Terry. 1 reel, sd., color. (Terry-Toons)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 28May43; MP13971.

KEEP 'EM GROWING. Terrytoons, Inc., c1943. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster. Technicolor.
© Terrytoons, Inc.; 28May43; MP14827.

KEEP 'EM HOLDING. Presented by Thermoid Co. 6 reels.
Appl. author: Jam Handy Picture Service, Inc.
© Thermoid Co.; title & descr., 26Mar42; 88 prints, 30Mar42; MU12316.

KEEP 'EM MILKING. 20 min., sd., color, 16mm.
Credits: Narrator, George Mather. Kodachrome.
© Babson Bros. Co.; title, descr. & 2 prints, 28Mar45; MU15754.

KEEP 'EM SAILING. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Basil Wrangell; original story and screenplay, Julian Harmon, E. Maurice Adler; film editor, Ferris Webster.
© Loew's Inc.; 24Nov42; LP11714.

KEEP 'EM SLUGGING. Universal Pictures Co., Inc., c1943. 6 reels, sd.
Credits: Associate producer, Ben Pivar; director, Christy Cabanne; original story, Edward Handler, Robert Gordon; screenplay, Brenda Weisberg; photography, William Sickner; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 5Jan43; LP11827.

KEEP SHOOTING. RKO Radio Pictures, Inc., c1941. 17 min., sd.
Credits: Producer, Bert Gilroy; story and direction, Harry D'Arcy; film editor, John Lockert.
© RKO-Radio Pictures, Inc.; 30Dec41; LP11204.

KEEP SMILING. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Aug43; MP13857.

KEEP THEM COMING IN. Presented by Chevrolet. 1 reel, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sale Corp.; title & descr., 21Feb42; 154 prints, 24Feb42; MU12195.

KEEP WAITIN'. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jun43; MP13643.

KEEP YOUR POWDER DRY. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Producer, George Haight; director, Edward Buzzell; original screenplay, Mary C. McCall, Jr., George Bruce; music score, David Snell; film editor, Frank E. Hull.
© Loew's Inc.; 12Feb45; LP13140.

KEEPER OF THE BEES. Columbia Pictures Corp., c1947. 68 min., sd., b&w, 35mm. Based on the novel by Gene Stratton Porter.
Credits: Producer, John Haggott; director, John Sturges; screenplay, Lawrence E. Watkin, Malcolm Stuart Boylan; adaptation, Ralph Rose, Jr.; music score, Paul Sawtell; film editor, James Sweeney.
Cast: Michael Duane, Gloria Henry, Harry Davenport, Jane Darwell, Jo Ann Marlow.
© Columbia Pictures Corp.; 10Jul47; LP1088.

KEEPER OF THE FLAME. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon the novel by I. A. R. Wylie.
Credits: Producer, Victor Saville; director, George Cukor; screenplay, Donald Ogden Stewart; music score, Bronislau Kaper; film editor, James E. Newcom.
© Loew's Inc.; 15Dec42; LP11803.

KEEPING COMPANY. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w.
Credits: Producer, Samuel Marx; director, S. Sylvan Simon; original story, Herman J. Mankiewicz; screenplay, Harry Ruskin, James H. Hill, Adrian Scott; music score, Daniele Amfitheatrof; film editor, Elmo Veron.
© Loew's Inc.; 28Dec40; LP10159.

KEEPING FIT. Universal Pictures Co., Inc., c1942. 1 reel, sd. (America Speaks Featurette)
Credits: Associate producer, Will Cowan; director, Arthur Lubin; music director, Charles Previn; film editor, Maurice Wright.
© Universal Pictures Co., Inc.; 5Nov42; MP13237.

KEEPING IN SHAPE. Paramount Pictures Inc., c1942. 806 ft., sd.
Credits: Director, Leslie Roush; photographer, William Steiner.
© Paramount Pictures Inc.; 12Jun42; LP11389.

KENNEDY THE GREAT. RKO Radio Pictures, Inc., c1939. 19 min., sd.
Credits: Producer, Bert Gilroy; director, Charles E. Roberts; story, Charles E. Roberts, George Jeske; photography, Roy Hunt; film editor, John Lockert.
© RKO-Radio Pictures, Inc.; 1Nov39; LP9346.

THE KENNEL MURDER CASE. SEE Calling Philo Vance.

THE KENNY CONCEPT OF THE DISEASE INFANTILE PARALYSIS. c1944. 12 reels.
Appl. author: Reid H. Ray.
© Elizabeth Kenny; 12Oct44; MP15467.

KENTUCKY BASKETEERS. RKO Pathe, Inc., c1946. 8 min., sd., b&w, 35mm. (Sportscope, no. 4)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret; editor, Gene Milford.
© RKO Pathe, Inc.; 13Dec46; MP1728.

THE KENTUCKY DERBY STORY. RKO Pathe, Inc., c1949. 17 min., sd., b&w, 35mm. (This Is America, no. 9)
Summary: Ponder wins the 75th Kentucky Derby at Churchill Downs in May, 1949. Includes scenes of the Derby in 1918, 1930, 1933, and 1941.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrators, Clem McCarthy, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 24Jun49; MP4448.

KENTUCKY PIONEERS. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 13Aug41; MP14208.

KERNELS OF CORN. Universal Pictures Co., Inc., c1948. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short.
Credits: Producer and director, Harold James Moore; music director, Jack Shaindlin; film editor, Leonard Anderson.
Cast: Harry Ranch.
© Universal International Pictures Co., Inc.; 16Feb48 (in notice: 1947); MP3097.

KERRY DANCE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4May42; MP12497.

KEY LARGO. Warner Bros. Pictures, Inc., c1948. 101 min., sd., b&w, 35mm. Based on the play by Maxwell Anderson.
Summary: A cynical young army officer arrives by chance on Key Largo, off the coast of Florida. He aligns himself on the side of law and order when he finds that the island is the rendezvous of a gang of counterfeiters.
Credits: Producer, Jerry Wald; director, John Huston; screenplay, Richard Brooks, John Huston; music, Max Steiner; orchestrations, Murray Cutter; film editor, Rudi Fehr.
Cast: Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor.
© Warner Bros. Pictures, Inc.; 31Jul48; LP1750.

KEY TO COMFORT. Jam Handy Organization, Inc. Presented by Chevrolet Motors Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: A farmer and his family enjoy the comfort and convenience of a new Chevrolet.
© Jam Handy Organization, Inc.; title & descr., 19Apr48; 6 prints, 23Apr48; MU3026.

KEY WITNESS. Columbia Pictures Corp., c1947. 67 min., sd., b&w, 35mm.
Credits: Producer, Rudolph C. Flothow; director, D. Ross Lederman; story, J. Donald Wilson; screenplay, Edward Bock; adaptation, Edward Bock, Raymond L. Schrock; music director, Mischa Bakaleinikoff; film editor, Dwight Caldwell.
Cast: John Beal, Trudy Marshall, Jimmy Lloyd.
© Columbia Pictures Corp.; 9Oct47; LP1239.

THE KEYS OF THE KINGDOM. Twentieth Century-Fox Film Corp., c1944. 12,375 ft., sd. From the novel by A. J. Cronin.
Credits: Director, John M. Stahl; screenplay, Joseph L. Mankiewicz, Nunnally Johnson; music director, Alfred Newman; orchestral arranger, Edward Powell.
© Twentieth Century-Fox Film Corp.; 14Dec44; LP13126.

KEYS TO ADVENTURE. SEE Variety Views, no. 101.

KICK IN TIME. Paramount Pictures Inc.; c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, James Culhane, Alfred Eugster.
© Paramount Pictures Inc.; 3May40; LP9645.

KICK TRICKS. Soundies Distributing Corp. of America, c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 26Aug46; MP1127.

KICKAPOO JUICE. c1945. Presented by Columbia. 644 ft., sd., color. Adapted from the cartoon strip "Li'l Abner" by Al Capp.
Credits: Director, Howard Swift; story, Sid Marcus; animation, Volus Jones, Grant Simmons; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 23Feb45; LP13312.

KICKIN' MY LOVE AROUND. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Feb45; MP15634.

KICKIN' THE CONGA 'ROUND. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Bill Turner, Ted Pierce; animation, Tom Johnson, George Germanetti.
© Paramount Pictures Inc.; 16Jan42; LP11013.

KID DYNAMITE. Monogram Pictures Corp., c1943. 8 reels, sd. From "The Old Gang" by Paul Ernst.
Credits: Producer, Sam Katzman; director, Wallace Fox; screenplay, Gerald Schnitzer; music director, Edward Kay; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 8Jan43; LP11789.

THE KID FROM BROOKLYN. Released through RKO Radio Pictures, Inc., c1946. 114 min., sd., color, 35mm. Based on a play by Lynn Root and Harry Clork.
Credits: Producer, Samuel Goldwyn; director, Norman Z. McLeod; screenplay, Grover Jones, Frank Butler, Richard Connell; adaptation, Don Hartman, Melville Shavelson; music director, Carmen Dragon; film editor, Daniel Mandell. Technicolor.
© Trinity Productions, Inc.; 18Apr46; LP378.

THE KID FROM CLEVELAND. Republic Productions, Inc., c1949. 89 min., sd., b&w, 35mm.
Summary: A misguided boy, on the brink of delinquency, is reclaimed through the efforts of an understanding sports writer and the 1948 Cleveland Indians.
Credits: Producer, Walter Colmes; director, Herbert Kline; story, Herbert Kline, John Bright; screenplay, John Bright; music, Nathan Scott; film editor, Jason H. Bernie.
Cast: George Brent, Lynn Bari, Rusty Tamblyn, Tommy Cook, The Cleveland Indians baseball team.
© Republic Pictures Corp.; 2Sep49; LP2509.

THE KID FROM KANSAS. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Ben Pivar; director, William Nigh; original story, Griffin Jay; screenplay, Griffin Jay, David Silverstein; cameraman, John Boyle; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 11Sep41; LP10686.

THE KID FROM SANTA FE. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Harry S. Webb; director, Raymond K. Johnson; story, Joseph P. Murphy; screenplay, Carl Krusada; photography, Edward A. Kull, William Hyer; film editor, Robert Golden.
© Monogram Pictures Corp.; 22May40; LP9667.

KID GLOVE KILLER. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w.
Credits: Producer, Jack Chertok; director, Fred Zinnemann; original story, John C. Higgins; screenplay, Allen Rivkin, John C. Higgins; music score, David Snell; film editor, Ralph Winters.
© Loew's Inc.; 12Mar42; LP11297.

THE KID IN UPPER 4. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 995 ft., sd., b&w. (A Miniature)
Credits: Director, Paul Burnford; original story, Lewis Jacobs, Emerson Crocker; screenplay, Lewis Jacobs; music score, Sol Kaplan; film editor, Tom Biggart.
© Loew's Inc.; 4Jan44; LP12541.

THE KID RIDES AGAIN. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original screenplay, Fred Myton; music, Leo Erdody; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 16Jan43; LP11779.

THE KID SISTER. PRC Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story, and screenplay, Fred Myton; music director, David Chudnow; film editor, Holbrook N. Todd.
© PRC Pictures, Inc.; 6Feb45; LP13639.

KIDDIE KONCERT. Walter Lantz Productions, Inc., c1948. 7 min., sd., color, 35mm. (Walter Lantz Cartune)
Credits: Director, Dick Lundy; story, Ben Hardaway, Jack Cosgriff.
© Walter Lantz Productions, Inc.; 23Apr48; MP2899.

KIDDIE KURE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 984 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan.
© Loew's Inc.; 11Nov40; MP10646.

KIDNAPPED. Monogram Pictures Corp., c1948. 81 min., sd., b&w, 35mm. Based on the novel by Robert Louis Stevenson.
Summary: A drama about a conniving Scot who kidnaps his nephew and attempts to ship him to the Carolinas as a slave. Setting, Scotland in 1751.
Credits: Producer, Lindsley Parsons; director, William Beaudine; screenplay, W. Scott Darling; music director, Edward J. Kay; film editor, Leonard W. Herman.
Cast: Roddy McDowall, Sue England, Daniel O'Herlihy, Roland Winters, Jeff Corey.
© Monogram Pictures Corp.; 26Sep48; LP1967.

THE KID'S LAST RIDE. Range Busters, Inc., c1941. 6 reels, sd. (Range Busters, no. 5)
Credits: Producer, George W. Weeks; director, S. Roy Luby; original screenplay, Earle Snell; photography, Robert Cline; music director, Frank Sanucci; film editor, Roy Claire.
© Range Busters, Inc.; 10Feb41; LP10342.

KILLER AT LARGE. PRC Pictures, Inc., c1947. 61 min., sd., b&w, 35mm.

KILLER AT LARGE. Cont'd.
Credits: Producer, Buck Gottlieb; director, William Beaudine; original screenplay, Fenton Earnshaw, Tom Blackburn; music, Albert Glasser; film editor, Harry Reynolds.
Cast: Robert Lowery, Anabel Shaw.
© Pathe Industries, Inc.; 31May47; LP1047.

KILLER DILL. Nivel Pictures Corp., c1947. 73 min., sd., b&w, 35mm.
Credits: Producer, Max M. King; director, Lewis D. Collins; original story, Alan Friedman; screenplay, John O'Dea; music, Johnny Thompson; editor, Marty Cohn.
Cast: Stuart Erwin, Anne Gwynne, Frank Albertson.
© Nivel Pictures Corp.; 20Aug47; LP1188.

KILLER McCOY. Loew's Inc., c1947. 103 min., sd., b&w, 35mm. An MGM picture. Based on a story and screenplay by Thomas Lennon, George Bruce, and George Oppenheimer.
Credits: Producer, Sam Zimbalist; director, Roy Rowland; screenplay, Frederick Hazlitt Brennan; music, David Snell; film editor, Ralph E. Winters.
Cast: Mickey Rooney, Brian Donlevy, Ann Blyth, James Dunn.
© Loew's Inc.; 23Oct47; LP1284.

THE KILLERS. Universal Pictures Co., Inc., c1946. Presented by Mark Hellinger. 11 reels, sd., 35mm. From the story by Ernest Hemingway.
Credits: Producer, Mark Hellinger; director, Robert Siodmak; screenplay, Anthony Veiller; music, Miklos Rosza; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 21Aug46; LP514.

KILLERS ALL. Del Cal Theatres, Inc., c1947. 6 reels, sd., b&w, 35mm.
Credits: Narrator, Roy Rowan.
© Del Cal Theatres, Inc.; 26Jun47; MP2273.

KILROY WAS HERE. Monogram Pictures Corp., c1947. 68 min., sd., b&w, 35mm.
Credits: Producers, Dick Irving Hyland, Sidney Luft; director, Phil Karlson; story, Dick Irving Hyland, Lee Warner; screenplay, Dick Irving Hyland.
Cast: Jackie Cooper, Jackie Coogan.
© Monogram Pictures Corp.; 30Jun47; LP1115.

KINDLY SCRAM. Distributed by Columbia Pictures Corp., c1943. 559 ft., sd. (Phantasy, no. 24)
Credits: Producer, Dave Fleischer; director, Alec Geiss; animation, Ray Patterson; music, Paul Worth.
© Screen Gems, Inc.; 5Mar43; LP11956.

KING FOR A DAY. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Joseph E. Stultz; animation, Willard Bowsky, James Davis.
© Paramount Pictures Inc.; 18Oct40; LP9993.

KING KAMEHAMEHA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Dec44; MP15495.

KING MIDAS, JUNIOR. c1942. Presented by Columbia. 622 ft., sd., color. (Color Rhapsody, no. 89)
Credits: Producer, Dave Fleischer; directors, Paul Sommer, John Hubley; story, Jack Cosgriff; adaptation, Volus Jones; music, Paul Worth. Technicolor.
© Screen Gems, Inc.; 25Dec42; LP12034.

KING OF DODGE CITY. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Leon Barsha; director, Lambert Hillyer; original screenplay, Gerald Geraghty; film editor, Jerome Thomas.
© Columbia Pictures Corp.; 14Aug41; LP10782.

KING OF "49ERS." Universal Pictures Co., Inc., c1942. 1 reel, sd. (Person-Oddity, no. 113)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Lyle Van.
© Universal Pictures Co., Inc.; 23Oct42; MP12989.

KING OF THE ARCHERS. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Hollywood Novelty)
Credits: Written by James Bloodworth; narrator, Art Gilmore.
© Warner Bros. Pictures, Inc.; 9Oct43; MP14021.

KING OF THE BANDITS. Monogram Pictures Corp., c1947. 67 min., sd., b&w, 35mm. Based on the character "The Cisco Kid" created by O. Henry [pseud. of William Sidney Porter]
Credits: Producer, Jeffrey Bernerd; director and author of original story, Christy Cabanne; screenplay, Bennett R. Cohen; music director, Edward J. Kay; film editor, Roy Livingston.
Cast: Gilbert Roland, Chris-Pin Martin, Angela Greene.
© Monogram Pictures Corp.; 8Nov47; LP1357.

KING OF THE CARNIVAL. Vitaphone Corp., c1948. 20 min., sd., color, 35mm. Warner Bros.
Summary: Carnival attractions of Carl J. Sedlmayr's Royal American show include ferris wheels and merry-go-rounds, cotton candy and hot dogs, animal acts, motorcycle races, and games of chance.
Credits: Producer, Gordon Hollingshead; direction and script, Saul Elkins; narrator, Knox Manning; editor, Marshall Eyanson.
© The Vitaphone Corp.; 1Apr48; MP2881.

KING OF THE COWBOYS. c1943. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Harry Grey; director, Joseph Kane; original story, Hal Long; screenplay, Olive Cooper, J. Benton Cheney; music director, Morton Scott; photographer, Reggie Lanning; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 1Apr43; LP12006.

KING OF THE EVERGLADES. Released by Warner Bros., c1946. 10 min., sd., color, 35mm. (The Sports Parade)
Credits: Director, Andre de La Varre; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 20Sep46; MP1184.

KING OF THE FOREST RANGERS. c1946. Presented by Republic Pictures. 2 reels each, sd., 35mm. © Republic Pictures Corp.; no. 1-6, 19Feb46; LP341. no. 7-12, 8Apr46; LP371.
Credits: Associate producer, Ronald Davidson; directors, Spencer Bennet, Fred Brannon; original screenplay, Albert DeMond, Basil Dickey, Jesse Duffy, Lynn Perkins; photographer, Bud Thackery; film editors, Cliff Bell, Harold R. Minter.
Appl. author: Republic Productions, Inc.

1. The Mystery of the Towers.
2. Shattered Evidence.
3. Terror by Night.
4. Deluge of Destruction.
5. Pursuit into Peril.
6. Brink of Doom.
7. Design for Murder.
8. The Flying Coffin.
9. S.O.S. Ranger.
10. The Death Detector.
11. The Flaming Pit.
12. Tower of Vengeance.

KING OF THE GAMBLERS. Republic Productions, Inc., c1948. 6 reels, sd., b&w, 35mm.
Summary: A melodrama concerned with gambling and racketeering in professional sports.
Credits: Associate producer, Stephen Auer; director, George Blair; screenplay, Albert DeMond, Bradbury Foote; music, Morton Scott; film editor, Robert Leeds.
Cast: Janet Martin, William Wright, Thurston Hall.
© Republic Pictures Corp.; 7May48; LP1595.

KING OF THE LUMBERJACKS. Warner Bros. Pictures, Inc., c1940. 6 reels. A Warner Bros.-First National picture. From a story by Robert E. Kent.
Credits: Director, William Clemens; screenplay, Crane Wilbur.
© Warner Bros. Pictures, Inc.; 13Apr40; LP9538.

KING OF THE MOUNTIES. c1942. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. Based on Zane Grey's "King of the Royal Mounted." © Republic Pictures Corp.; 17Oct42; no. 1-6, LP11731; no. 7-12, LP11795.
Credits: Associate producer, W. J. O'Sullivan; director, William Witney; screenplay, Taylor Cavan, Ronald Davidson, William Lively, Joseph O'Donnell, Joseph Poland; musical score, Mort Glickman; Photography, Bud Thackery; film editors, Edward Todd, Tony Martinelli.
Cast: Allan Lane, Gilbert Emery, Russell Hicks, Peggy Drake, George Iring.
Appl. author: Republic Productions, Inc.

1. Phantom Invaders.
2. Road to Death.
3. Human Target.
4. Railroad Saboteurs.
5. Suicide Dive.
6. Blazing Barrier.
7. Perilous Plunge.
8. Electrocuted.
9. Reign of Terror.
10. The Flying Coffin.
11. Deliberate Murder.
12. On to Victory.

KING OF THE ROCKET MEN. Republic Productions, Inc., c1949. 2 reels, each (no. 1-3 reels), sd., b&w, 35mm. © Republic Pictures Corp.; no. 1, 7Jun49; LP2362; no. 2-7, 19Jul49; LP2483; no. 8-12, 17Aug49; LP2529.
Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Royal Cole, William Livey, Sol Shor; music, Stanley Wilson; film editors, Cliff Bell, Sam Starr.
Cast: Tristram Coffin, Mae Clarke, Don Haggerty, House Peters, Jr., James Craven.

1. Dr. Vulcan—Traitor.
2. Plunging Death.
3. Dangerous Evidence.
4. High Peril.
5. Fatal Dive.
6. Mystery of the Rocket Man.
7. Molten Menace.
8. Suicide Flight.
9. Ten Seconds To Live.
10. The Deadly Fog.
11. Secret of Dr. Vulcan.
12. Wave of Disaster.

KING OF THE ROYAL MOUNTED. c1940. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. By Zane Gray.
Credits: Associate producer, Hiram S. Brown, Jr.; directors, William Witney, John English; original screenplay, Franklyn Adreon, Norman S. Hall, Joseph Poland, Barney A. Sarecky, Sol Shor; music score, Cy Feuer; photography, William Nobles; film editors, Edward Todd, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Sep40; no. 1-6, LP9968; no. 7-12, LP10099.

KING OF THE ROYAL MOUNTED. SEE
King of the Mounties.
The Yukon Patrol.

KING OF THE STALLIONS. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producer and director, Edward Finney; original screenplay, Sherman Lowe, Arthur St. Clair; photography, Marcel LePicard; film editor, Fred Bain.
© Monogram Pictures Corp.; 14Aug42; LP11560.

KING OF THE TEXAS RANGERS. c1941. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. © Republic Pictures Corp.; 4Oct41; no. 1-6, LP10793; no. 7-12, LP10858.
Credits: Associate producer, Hiram S. Brown, Jr.; directors, William Witney, John English; original screenplay, Ronald Davidson, Norman S. Hall, William Lively, Joseph Poland, Joseph O'Donnell; musical score, Cy Feuer; photographer, Reggie Lanning; film editors, William Thompson, Edward Todd.
Appl. author: Republic Productions, Inc.

1. The Fifth Column Strikes.
2. Dead End.
3. Man Hunt.
4. Trapped.
5. Test Flight.
6. Double Danger.
7. Death Takes the Witness.
8. Counterfeit Trail.
9. Ambush.
10. Sky Raiders.
11. Trail of Death.
12. Code of the Rangers.

THE KING OF THE WHITE ELEPHANT. Pridi Productions, c1940. 8 reels, sd.
Credits: Director, Sunh Vasudhara; story, Pridi Banomyong.
© Pridi Productions; 30Dec40; LP10372.

KING OF THE WILD HORSES. Columbia Pictures Corp., c1947. 79 min., sd., b&w, 35mm.
Credits: Producer, Ted Richmond; director, George Archainbaud; story, Ted Thomas; screenplay, Brenda Weisberg; music director, Mischa Bakaleinikoff; film editor, Henry Batista.
Cast: Preston Foster, Gail Patrick, Bill Sheffield, Guinn (Big Boy) Williams, Royal.
© Columbia Pictures Corp.; 27Mar47; LP912.

KING OF THE ZOMBIES. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; screenplay, Edmond Kelso; photography, Mack Stengler; film editor, Richard Currier.
© Monogram Pictures Corp.; 14May41; LP10469.

KING SALMON. Warner Bros. Pictures, Inc., c1941. 10 min., sd., color. (Sports Parade)
Credits: Director, Del Frazier; commentator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 26Dec41; MP12333.

KING-SIZE CANARY. Loew's Inc., c1947. 8 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Robert Bentley, Walter Clinton, Ray Abrams; music, Scott Bradley.
© Loew's Inc.; 19Nov47; LP1337.

THE KINGDOM OF PLASTICS. Presented by General Electric. sd.
© The Jam Handy Organization, Inc.; title & descr., 29Nov45; 15 prints, 3Dec45; MU16575.

KINGDOM OF THE WILD. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. Warner Bros.
Credits: Director, Carl Stearns Clancy; narrations written by Charles L. Tedford; narrator, Knox Manning.
© Vitaphone Corp.; 5Mar47; MP1835.

KINGDOM OF TREASURE. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; photography, John W. Boyle; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 3Dec43; MP14581.

KINGS OF BASKETBALL. Columbia Pictures Corp., c1943. 902 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Irving Browning.
© Columbia Pictures Corp.; 17Aug43; MP13848.

KINGS OF THE FAIRWAY. Columbia Pictures Corp., c1945. 937 ft., sd. (The World of Sports)
Credits: Bill Stern; director, Harry Foster; photographer, Jack Etra.
© Columbia Pictures Corp.; 2Feb45; MP16078.

KINGS OF THE OLYMPICS. Westport International Film, Inc. Released through United Artists, c1948. 60 min., sd., b&w, 35mm.
Summary: A partial review of events in the eleventh modern Olympic Games, held in Berlin in 1936. Edited from official film records.
Credits: Sports research by Sidney Rosenbaum; narrator, Bill Slater; film editor, Geraldine Lerner.
© Westport International Film, Inc.; 7May48; LP1808.

KINGS OF THE ROCKIES. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: Presents the story of the cross-breeding of the horse, against contrasting settings of Arabia and the Rocky Mountains.
Credits: Written by Saul Elkins; narrator, Art Gilmore; editor, Rex Steele.
© The Vitaphone Corp.; 22Nov49; MP4725.

KING'S ROW. Warner Bros. Pictures, Inc., c1942. 127 min., sd. From the novel by Henry Bellamann.
Credits: Associate producer, David Lewis; director, Sam Wood; screenplay, Casey Robinson; film editor, Ralph Dawson.
© Warner Bros. Pictures, Inc.; 18Apr42; LP11212.

THE KINK OF THE CAMPUS. Columbia Pictures Corp., c1941. 1,545 ft., sd.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman, Monty Collins.
© Columbia Pictures Corp.; 15Dec41; LP11034.

KISMET. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., color. Based upon the play by Edward Knoblock.
Credits: Producer, Everett Riskin; director, William Dieterle; screenplay, John Meehan; music score, Herbert Stothart; film editor, Ben Lewis. Technicolor.
© Loew's Inc.; 22Aug44; LP185.

KISS AND TELL. Columbia Pictures Corp., c1945. 9 reels, sd. A George Abbott production.
Credits: Producer, Sol C. Siegel; director, Richard Wallace; play and screenplay, F. Hugh Herbert; music score, Werner R. Heymann; music director, M. W. Stoloff; film editor, Charles Nelson.
© Columbia Pictures Corp.; 20Sep45; LP13474.

KISS AND WAKE UP. Columbia Pictures Corp., c1942. 1,676 ft.
Credits: Director, Jules White; story, Jack White; screenplay, Jack White, Ewart Adamson.
© Columbia Pictures Corp.; 2Oct42; LP12028.

A KISS FOR CORLISS. Strand Productions, Inc. Released by United Artists, Inc., c1949. 88 min., sd., b&w, 35mm. Based on characters created by F. Hugh Herbert.
Summary: A comedy in which a teenager's innocent night-club fling involves her in complications with an oft-married playboy.
Credits: Producer, Colin Miller; director, Richard Wallace; story and screenplay, Howard Dimsdale; music, Werner R. Heymann; music director, Rudolph Polk; film editor, Frank Doyle.
Cast: Shirley Temple, David Niven, Tom Tully, Virginia Welles, Darryl Hickman.
© Strand Productions, Inc.; 25Nov49; LP2640.

A KISS GOODNIGHT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Dec45; MP16587.

A KISS IN THE DARK. Warner Bros. Pictures, Inc., c1948. 88 min., sd., b&w, 35mm. Based on a story by Everett and Devery Freeman.
Summary: A comedy-farce about a photographer's model and a temperamental pianist who becomes the unwilling owner of a New York apartment house.
Credits: Produced and written for the screen by Harry Kurnitz; director, Delmer Daves; music, Max Steiner; film editor, David Weisbart.
Cast: David Niven, Jane Wyman, Victor Moore, Wayne Morris, Broderick Crawford.
© Warner Bros. Pictures, Inc.; 30Dec48; LP2255.

KISS OF DEATH. Twentieth Century-Fox Film Corp., c1947. 100 min., sd., b&w, 35mm. Based on a story by Eleazar Lipsky.
Summary: A convict turns informer and makes himself the target of a gangster's gun in order to protect his daughters and his wife. Photographed on actual settings in New York and in Sing Sing prison.
Credits: Producer, Fred Kohlmar; director, Henry Hathaway; screenplay, Ben Hecht, Charles Lederer; music director, David Buttolph.
Cast: Victor Mature, Coleen Gray, Brian Donlevy, Richard Widmark, Taylor Holmes.
© Twentieth Century-Fox Film Corp.; 13Aug47; LP1392.

KISS THE BLOOD OFF MY HANDS. Norma Productions, Inc. Released by Universal-International, c1948. 79 min., sd., b&w, 35mm. Based on the novel by Gerald Butler.
Summary: Psychologically disturbed by his war experiences, a young man becomes involved in a series of crimes. Setting, London.
Credits: Producer, Richard Vernon; director, Norman Foster; film editor, Milton Carruth; screenplay, Leonard Bercovici; adaptation, Ben Maddow, Walter Bernstein; music, Miklos Rozsa; film editor, Milton Carruth.
Cast: Joan Fontaine, Burt Lancaster, Robert Newton, Lewis L. Russell.
Appl. author: Universal-Norma Productions.
© Norma Productions, Inc.; 16Nov48; LP1961.

KISS THE BOYS GOODBYE. Paramount Pictures Inc., c1941. 9 reels, sd. Based on a play by Clare Boothe.
Credits: Producer, Paul Jones; director, Victor Schertzinger; screenplay, Harry Tugend, Dwight Taylor; photographer, Ted Tetzlaff; film editor, Paul Weatherwax.
© Paramount Pictures Inc.; 1Aug41; LP10631.

KISS THE BOYS GOODBYE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Aug41; MP11453.

KISSES TO YOU. Featurettes, Inc., c1941. 1 reel, sd.
Credits: Nat Simon, Roy Newell.
© Featurettes, Inc.; 20Oct41; MP11836.

THE KISSING BANDIT. Loew's Inc., c1948. 102 min., sd., color, 35mm. An MGM

THE KISSING BANDIT. Cont'd. picture.
Summary: A musical comedy about the son of a notorious bandit who is reluctant to follow in his father's footsteps. Setting, Old California.
Credits: Producer, Joe Pasternak; director, Laslo Benedek; original screenplay, Isobel Lennart, John Briard Harding; music director, George Stoll; music, Nacio Herb Brown; film editor, Adrienne Fazan.
Cast: Frank Sinatra, Kathryn Grayson, J. Carrol Naish, Mildred Natwick, Mikhail Rasumny.
© Loew's Inc.; 10Nov48 (in notice: 1947); LP1942.

KIT CARSON. Released thru United Artists, c1940. Presented by Edward Small. 11 reels, sd. Based on a story by Evelyn Wells.
Credits: Director, George B. Seitz; original screenplay, George Bruce; music, Edward Ward; photography, John Mescall, Robert Pittack; film editors, Fred R. Feitshans, Jr., William Claxton.
© Edward Small Productions, Inc.; 6Sep40; LP9897.

KIT FOR CAT. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, I. Freleng; written by Michael Maltese, Tedd Pierce; animation, Virgil Ross, Gerry Cheniquy, Manuel Perez, Ken Champion; music director, Carl Stalling.
© The Vitaphone Corp.; 28Oct48 (in notice: 1947); MP3516.

THE KITCHEN CYNIC. RKO Radio Pictures Inc., c1944. 18 min., sd.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Elwood Ullman, Hal Yates; film editor, Jay Whittredge.
© RKO-Radio Pictures, Inc.; 28Jun44; LP12798. (See also The Kitchen Cynic; 28Jul44; LP12892)

THE KITCHEN CYNIC. RKO Radio Pictures, Inc., c1944. 18 min., sd.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Elwood Ullman, Hal Yates; film editor, Jay Whittredge.
© RKO Radio Pictures, Inc.; 28Jul44; LP12892. (See also The Kitchen Cynic; 28Jun44; LP12798)

KITCHEN MARATHON. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Exhibits the practical efficiency of a General Electric All-Electric Kitchen.
© General Electric Co.; 22Apr49; MP4396.

THE KITCHEN QUIZ. Columbia Pictures Corp., c1941-42. 1 reel each. (Columbia Quiz Reels) © Columbia Pictures Corp.
Credits: Producer, B. K. Blake; continuity, George Blake; editor, Leonard Weiss.
1. © 12Sep41; MP12020.
2. © 14Nov41; MP12499.
3. © 12Feb42; MP12197.
Series 2.
1. 21Aug42; MP13463.

KITCHY KITCHY KOO. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14May45; MP15943.

THE KITTEN SITTER. Terrytoons, Inc. Released through Twentieth Century-Fox Film Corp., c1949. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 12Aug49; LP2689.

KITTENS' MITTENS. Universal Pictures Co., Inc., c1940. 1 reel, color. (A Walter Lantz Cartune)
Credits: Director, Alex Lovy; story, Vic McLeod. Technicolor.
© Universal Pictures Co., Inc.; 13Feb40; MP9999.

KITTENS THREE. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: The adventures of three little kittens as they grow up on a farm.
© Encyclopaedia Britannica Films, Inc.; 18Feb48; MP3130.

KITTY. Paramount Pictures Inc., c1945. 10 reels, sd. From the novel by Rosamond Marshall.
Credits: Producer and director, Mitchell Leisen; screenplay, Darrell Ware, Karl Tunberg; music score, Victor Young; film editor, Alma Macrorie.
© Paramount Pictures Inc.; 16Oct45; LP82.

KITTY CADDY. Screen Gems, Inc., c1947. 6 min., sd., color, 35mm. (Color Rhapsody, no. 134) (Phantasy Cartoon)
Credits: Producers, Raymond Katz, Henry Binder; director, Sid Marcus; story, Cal Howard; animation, Ben Lloyd, Chic Otterstrom, Roy Jenkins; music, Darrell Calker.
© Screen Gems, Inc.; 6Nov47; LP1317.

KITTY CLEANS UP. Young America Films, Inc., c1949. 10 min., sd., b&w, 16mm.
Summary: Shows a seven year old girl and her kitten getting ready to go to school for a pet show. The value of personal cleanliness and a good diet is emphasized. For kindergarten and primary grades.
© Key Productions, Inc.; 29Apr49; MP4065.

KITTY FOILED. Loew's Inc., c1948. 7 min., sd., color, 35mm. (An MGM Cartoon) (Tom and Jerry Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna and Joseph Barbera; animation, Irven Spence, Kenneth Muse, Irving Levine, Ed Barge; music, Scott Bradley.
© Loew's Inc.; 15Apr48; LP1579.

KITTY FOYLE. RKO Radio Pictures, Inc., c1940. 108 min., sd. Novel by Christopher Morley.
Credtis: Producer, David Hempstead; director, Sam Wood; screenplay, Dalton Trumbo; music score, Roy Webb; editor, Henry Berman.
© RKO Radio Pictures, Inc.; 27Dec40; LP10228.

KITTY GETS THE BIRD. Distributed by Columbia Pictures Corp., c1941. 612 ft., sd. (Fable, no. 12)
Credits: Story, Allen Rose; animation, Louie H. Lilly; music, Eddie Kilfeather.
© Screen Gems, Inc.; 4Jun41; LP10828.

KITTY KORNERED. Vitaphone Corp.; Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Robert Clampett.
© Vitaphone Corp.; 30Dec46; MP1440.

EINE KLEINE NACHTMUSIK. Ambassador Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: Conducted by Joseph Krips, the Vienna Philharmonic Orchestra plays Mozart's "Eine Kleine Nachtmusik." Filmed in the Leopoldskron Castle.
Credits: Producer, Eugen Sharin; director, Leopold Hainisch.
© Ambassador Films, Inc.; 1Dec48; MP4480.

KLONDIKE. SEE Klondike Fury.

KLONDIKE CASANOVA. Paramount Pictures Inc., c1946. 1 reel.
Credits: Director, I. Sparber; story, I. Klien, George Hill.
© Paramount Pictures Inc.; 1Feb46; LP347.

KLONDIKE FURY. Monogram Pictures Corp., c1942. 7 reels, sd. From the story "Klondike" by Tristram Tupper.
Credits: Producer, Maurice King; director, William K. Howard; screenplay, Henry Blankfort; photography, L. William O'Connell; film editor, Jack Dennis.
© Monogram Pictures Corp.; 20Mar42; LP11233.

KLONDIKE KATE. Columbia Pictures Corp., c1943. 7 reels, sd. Suggested by the life of Kate Rockwell Matson.
Credits: Producer, Irving Briskin; director, William Castle; story, Houston Branch, M. Coates Webster; screenplay, M. Coates Webster; music director, M. W. Stoloff; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 20Dec43; LP12398.

KNICKERBOCKER HOLIDAY. Released through United Artists, c1944. Presented by Producers Corp. of America. 85 min., sd. Based on the musical play, book and lyrics by Maxwell Anderson, music by Kurt Weill.
Credits: Producer and director, Harry Joe Brown; screenplay, David Boehm, Rowland Leigh, Harold Goldman; adaptation, Thomas Lennon; music score, Werner R. Heymann; music director, Jacques Samossoud; photographer, Philip Tannura; film editor, John F. Link.
© Producers Corp. of America; 17Mar44; LP12615.

A KNIFE, A FORK AND A SPOON. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb42; MP12214.

KNIFECRAFT. Boy Scouts of America, c1948. 11 min., sd., b&w, 16mm.
Summary: While whittling a Katcina doll lamp, Ben Hunt demonstrates the proper care and handling of the pocket knife.
© Boy Scouts of America; 30May48; LP2229.

A KNIGHT AND A BLONDE. Columbia Pictures Corp., c1944. 2 reels, sd.
Credits: Written and directed by Harry Edwards.
© Columbia Pictures Corp.; 17Nov44; LP13316.

A KNIGHT FOR A DAY. Walt Disney Productions, c1945. 1 reel. (A Walt Disney Goofy)
Credits: Director, Jack Hannah; story, Bill Peed; animation, Hugh Frazer, Judge Whitaker, Eric Larson; John Reed; music, Oliver Wallace.
© Walt Disney Productions; 4Jun45; LP117.

KNIGHTS MUST FALL. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, I. Freleng; story, Tedd Pierce; animation, Ken Champion, Virgil Ross, Manuel Perez, Gerry Chiniquy; music director, Carl Stalling.
© The Vitaphone Corp.; 2Aug49; MP4375.

KNIGHTS OF THE RANGE. Paramount Pictures Inc., c1940. 7 reels, sd. A Harry Sherman production. From the novel by Zane Grey.
Credits: Director, Lesley Selander; screenplay, Norman Houston; photography, Russell Harlan; film editor, Carrol Lewis.
© Paramount Pictures Inc.; 23Feb40; LP9442.

KNIGHTS OF THE ROAD. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: The driver of a Chevrolet truck exchanges courtesies on the road with the driver of a passenger car.
© The Jam Handy Organization, Inc.; title & descr., 7May48; 6 prints, 10May48; MU3001.

KNIT ONE, PURL TWO. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Apr42; MP12401.

KNOCK, KNOCK. Universal Pictures Co., Inc., c1940. 1 reel, sd., color. (A Walter Lantz Cartune)

KNOCK, KNOCK. Cont'd.
Credits: Director, Walter Lantz; story, Ben Hardaway, Lowell Elliott; music, Frank Marsales. Technicolor.
© Universal Pictures Co., Inc.; 12Nov40; MP10612.

KNOCK ME OUT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar45; MP15728.

KNOCK ON ANY DOOR. Santana Pictures, Inc. Released through Columbia Pictures Corp., c1949. 100 min., sd., b&w, 35mm. Based on the novel by Willard Motley.
Summary: A dramatic study of the cause and effect of juvenile crime.
Credits: Producer, Robert Lord; director, Nicholas Ray; screenplay, Daniel Taradash, John Monks, Jr.; music score, George Antheil; music director, M. W. Stoloff; film editor, Viola Lawrence.
Cast: Humphrey Bogart, John Derek, George Macready, Allene Roberts, Susan Perry.
© Santana Pictures, Inc.; 21Feb49; LP2162.

KNOCKOUT. Warner Bros. Pictures, Inc., c1941. 8 reels. A Warner Bros.-First National picture.
Credits: Director, William Clemens; story, Michael Fessier; screenplay, M. Coates Webster.
© Warner Bros. Pictures, Inc.; 29Mar41; LP10356.

KNOW YOUR BIRDS. Joseph Heidenkamp, Jr., c1941. 1 reel.
© Joseph Heidenkamp, Jr.; 18Jan41; MP10859.

KNOW YOUR BIRDS. Joseph Heidenkamp, Jr., c1941. 1 reel.
© Joseph Heidenkamp, Jr.; 1May41; MP11115.

KNOW YOUR BLIND. Presented by the Lions' Club of Jamestown, N. Y. 350 ft., si., color, 16mm.
© W. Earnest Tiffany; title, descr. & 4 prints, 8Aug45; MU16191.

KNOW YOUR LIBRARY. Coronet, c1946. 1 reel, sd., b&w, 16mm.
Appl. author: Alice Lohrer.
© Coronet Instructional Films, a division of Esquire, Inc.; 27Jun46; MP2013.

KNOW YOUR MONEY. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Joe Newman; original story and screenplay, Carl Dudley; film editor, Adrienne Fazan.
© Loew's Inc.; 23Jan40; LP9606.

KNUCKLEHEAD. Wilding Picture Productions, Inc., c1949. 27 min., sd., b&w, 16mm.
Summary: A training film for service station owners and attendants showing the proper care and servicing of station equipment.
Appl. author: James P. Prindle.
© Standard Oil Company (Indiana); 2Feb49; LP2123.

KNUTE ROCKNE—ALL AMERICAN. Warner Bros. Pictures, Inc., c1940. 11 reels. A Warner Bros.-First National picture. Based upon the private papers of Mrs. Rockne, and the reports of Rockne's intimate associates and friends.
Credits: Director, Lloyd Bacon; original screenplay, Robert Buckner.
© Warner Bros. Pictures, Inc.; 5Oct40; LP9953.

KODACHROME COMMERCIAL; safety color film. 232 ft., sd., color, 16mm.
Credits: Kodachrome.
Appl. author: John Mills, Jr.
© Eastman Kodak Co.; title, descr. & 10 prints, 16Aug46; MU978.

THE KODAK DYE TRANSFER PROCESS. Eastman Kodak Co. 35 min., sd., color, 16mm.
Summary: Describes the dye transfer process in the manufacture of film used in color reproduction. For technicians in the field of photography.
Appl. author: John Mihal.
© Eastman Kodak Co.; title, descr. & 8 prints, 8Apr48; MU2972.

THE KODAK FLEXICHROME PROCESS. Eastman Kodak Co. 26 min., sd., color, 16mm.
Summary: Illustrates the preparation of a Flexichrome print from a black and white negative to the completed color print. For dealers, dealer personnel, and consumer groups.
© Eastman Kodak Co.; title, descr. & 8 prints, 1Jul49; MU4257.

KONA MOON. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Feb41; MP11098.

KONGO-ROO. Screen Gems, Inc., c1946. 571 ft., sd., 35mm. (Phantasy, no. 45)
Credits: Director, Howard Swift; story, Carl Howard; animation, Grant Simmons; music, Eddie Kilfeather.
© Screen Gems, Inc.; 18Apr46; LP576.

KROPPENS FORSVAR MOT SYKDOM. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 15Jul46; MP873.

KUKAN, THE BATTLE CRY OF CHINA. United Artists Corp., c1942. 63 min., sd., color.
Credits: Producer, Herbert T. Edwards; screen adaptation, Ralph Schoolman; narrative, Niles Welch; music director, Edward Craig; photographed and written by Rey Scott; editors, C. Bellante, Sam Citron.
© United Artists Corp.; 7Aug42; MP12968.

KU-KU-NUTS. c1945. Presented by Columbia. 603 ft., sd., color. (A Fox and Crow)
Credits: Direction and story, Bob Wickersham; animation, Paul Sommer, Chick Otterstrom; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 26Jul45; LP13555.

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L.S./M.F.T. (LUCKY STRIKE MEANS FINE TOBACCO). Presented by The American Tobacco Co. 1 reel, sd., b&w.
Appl. author: The Jam Handy Organization, Inc.
© The American Tobacco Co.; title & descr., 19Apr45; 7 prints, 21Apr45; MU15864.

L.S./M.F.T. Presented by The American Tobacco Co. 1 reel, sd., b&w.
Appl. author: The Jam Handy Organization, Inc.
© The American Tobacco Co.; title & descr., 29Nov45; 13 prints, 3Dec45; MU16576.

LABOR AND DEFENSE—1941. SEE The March of Time, v. 7, no. 5.

THE LABOR FRONT. c1943. Presented by United Artists. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 9Nov43; MP14452.

LABOR SAVERS. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd. (Lew Lehr's Dribble-Puss Parade)
Credits: Producer, Truman Talley; described by Lew Lehr; editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 12Apr40; MP10124.

LABORATORY DIRECTIONS FOR DISSECTION OF FROG.
Credits: Zachariah Subarsky; photographer, Theodore Benjamin.
© Zachariah Subarsky & Theodore Benjamin; title, descr. & 6 prints, 18Jan45; MU15563.

THE LABYRINTHINE WAYS. SEE The Fugitive.

LACKADAISICAL LADY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc., 29Dec41; MP12001.

LA CONGA NIGHTS. c1940. Presented by Universal Studios. 7 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Lew Landers; original screenplay, Jay Dratler, Harry Clork, Paul Gerard Smith; music director, Charles Previn; cameraman, Elwood Bredell; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 14May40; LP9642.

LACY SLIDES. City College, New York. 106 slides to be used in connection with the textbook "Advanced Salesmanship" by M. J. Lacy.
Summary: Lists the qualities that a salesman must possess, and illustrates various techniques which will result in effective salesmanship.
© The City College, New York; title, descr. & 5 prints, 8Dec49; MU4777.

A LAD IN HIS LAMP. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Phil De Lara, Maury Gould, John Carey, Charles McKimson.
© The Vitaphone Corp.; 31Oct48; MP3457.

LADDERS, SCAFFOLDS, AND FLOOR OPENINGS. Aetna Life Affiliated Companies for the Aetna Casualty & Surety Co., c1948. 8 min., sd., color, 16mm.
Summary: This film describes safety procedures for the construction workman.
© Aetna Casualty & Surety Co.; 1Apr48; MP3925.

LADDIE. RKO Radio Pictures, Inc., c1940. 70 min., sd. From the novel by Gene Stratton-Porter.
Credits: Producer, Cliff Reid; director, Jack Hively; screenplay, Bert Granet, Jerry Cady; music score, Roy Webb; editor, George Hively.
© RKO Radio Pictures, Inc.; 18Nov40; LP10051.

LADIES COURAGEOUS. Universal Pictures Co., Inc., c1944. 9 reels, sd. Sanctioned by the U. S. Army Air Force as the official motion picture story of the Women's Auxiliary Ferrying Squadron.
Credits: Producer, Walter Wanger; director, John Rawlins; story, Norman Reilly Rain, Doris Gilbert; photographer, Hal Mohr; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 10Mar44; LP12580.

LADIES' DAY. RKO Radio Pictures, Inc., c1943. 62 min., sd. From the play by Robert Considine, Edward Clark Lilley and Bertrand Robinson.
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; screenplay, Charles E. Roberts, Dane Lussier; music, Roy Webb; editor, Harry Marker.
© RKO-Radio Pictures, Inc.; 1Jan43; LP11954.

LADIES DAY IN SPORTS. Columbia Pictures Corp., c1943. 881 ft., sd. (The World of Sports, no. 85)
Credits: Commentator, Bill Stern; editor, Harry Foster.
© Columbia Pictures Corp.; 22Jan43; MP13468.

LADIES IN RETIREMENT. Columbia Pictures Corp., c1941. 10 reels, sd. From the play by Reginald Denham and Edward Percy.
Credits: Producers, Lester Cowan, Gilbert Miller; director, Charles Vidor; screenplay, Garrett Fort, Reginald Denham; music score, Ernest Toch; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 18Sep41; LP10755.

LADIES IN WADING. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Sportscope, no. 11)
Summary: Swimming champions, Marilyn Sahner, Ann Curtis, Suzanne Zimmerman, Patty Elsener, and Billie Atherton, show their prowess at the Boca Raton Club pool in Florida.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; script, Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret; editor, Harold Oteri.
© RKO Pathe, Inc.; 25Jun48; MP3186.

LADIES MAN. Paramount Pictures Inc., c1947. 91 min., sd., b&w, 35mm. Based on a story by William Bowers and Robinson Holbert.
Credits: Producer, Daniel Dare; director, William D. Russell; screenplay, Edmund Beloin, Jack Rose, Lewis Meltzer; music director, Irvin Talbot; film editor, Everett Douglas.
Cast: Eddie Bracken, Cass Daley, Virginia Welles, Spike Jones and his City Slickers.
© Paramount Pictures Inc.; 7Jan47; LP823.

LADIES MUST LIVE. Warner Bros. Pictures, Inc., c1940. 6 reels, sd. From a play by George M. Cohan.
Credits: Associate producer, William Jacobs; director, Noel Smith; screenplay, Robert E. Kent; film editor, Everett Dodd.
© Warner Bros. Pictures, Inc.; 27Jul40; LP9798.

LADIES OF THE CHORUS. Columbia Pictures Corp., c1949. 61 min., sd., b&w, 35mm.
Summary: A song and dance comedy about a socialite's acceptance of her son's impending marriage to a chorus girl.
Credits: Producer, Harry A. Romm; director, Phil Karlson; screenplay, Harry Sauber, Joseph Carole; music director, Mischa Bakaleinikoff; film editor, Richard Fantl.
Cast: Adele Jergens, Marilyn Monroe, Rand Brooks, Nana Bryant, Eddie Garr.
© Columbia Pictures Corp.; 10Feb49; LP2102.

LADIES OF WASHINGTON. Twentieth Century-Fox Film Corp., c1944. 5,447 ft., sd.
Credits: Director, Louis King; screenplay, Wanda Tuchock; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 25May44; LP12755.

THE LADY AND THE LUG. The Vitaphone Corp., c1940. 20 min., sd. (Elsa Maxwell Comedies)
Credits: Director, William McGann; original story, Owen Crump, Jack Henley; screenplay, Charles Marion, Arthur V. Jones.
© The Vitaphone Corp.; 23Dec40; LP10355.

THE LADY AND THE MONSTER. c1944. Presented by Republic Pictures. 9 reels, sd. Based on the novel "Donovan's Brain" by Curt Siodmak.
Credits: Associate producer and director, George Sherman; screenplay, Dane Lussier, Frederick Kohner; music score, Walter Scharf; orchestral arrangements, Marlin Skiles; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 28Feb44; LP12515.

LADY AT MIDNIGHT. John Sutherland Productions, Inc. Released by Eagle Lion Films, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: A young couple struggle to retain custody of their adopted child, fighting a scheming lawyer who resorts to murder in an effort to obtain his ends.
Credits: Producer, John Sutherland; director, Sherman Scott; original story and screenplay, Richard Sale; music director, Leo Erdody; film editor, Martin Cohn.
Cast: Richard Denning, Frances Rafferty, Lora Lee Michel, Ralph Dunn, Nana Bryant.
© Pathe Industries, Inc.; 11Aug48; LP1810.

LADY BE GOOD. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. Based on an original story by Jack McGowan.
Credits: Producer, Arthur Freed; director, Norman Z. McLeod; screenplay, Jack McGowan, Kay Van Riper, John McClain; music direction, Georgie Stoll; vocal and orchestrations, Leo Arnaud, George Bassman, Conrad Salinger; film editor, Fredrick Y. Smith.
© Loew's Inc.; 2Jul41; LP10587.

LADY BODYGUARD. Paramount Pictures Inc., c1943. 7 reels, sd. Based on a story by Edward Haldeman and Vera Caspary.
Credits: Producer, Sol C. Siegel; director, William Clemens; screenplay, Edmund Hartmann, Art Arthur; photography, Daniel Fapp; film editor, Billy Shea.
© Paramount Pictures Inc.; 3Jan43; LP11913.

LADY CHASER. c1946. Presented by P.R.C. Pictures, Inc. 6 reels, sd., 35mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story, G. T. Fleming-Roberts; screenplay, Fred Myton; film editor, Holbrook N. Todd.
© Pathe Industries, Inc.; 25Nov46; LP715.

THE LADY CONFESSES. P. R. C. Pictures, Inc., c1945. 7 reels, sd.
Credits: Producer, Alfred Stern; director, Sam Newfield; original story, Irwin R. Franklyn; screenplay, Helen Martin; music director, Lee Zahler; film editor, Holbrook Todd.
© P. R. C. Pictures, Inc.; 16May45; LP13595.

THE LADY EVE. Paramount Pictures Inc., c1941. 10 reels, sd. Based on a story by Monckton Hoffe.
Credits: Producer, Paul Jones; written and directed by Preston Sturges; photographer, Victor Milner; film editor, Stuart Gilmore.
© Paramount Pictures Inc.; 21Mar41; LP10343.

A LADY FIGHTS BACK. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 927 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Original story, Herbert Morgan; screenplay, George B. Seitz, Jr., Herbert Morgan; music score, Nathaniel Shilkret; film editor, Harry Komer.
© Loew's Inc.; 3Nov44; LP12950.

LADY FOR A NIGHT. c1942. 10 reels, sd. Based on a story by Garrett Fort.
Credits: Associate producer, Albert J. Cohen; director, Leigh Jason; original screenplay, Isabel Dawn, Boyce DeGaw; music, David Buttolph; music director, Cy Feuer; photographer, Norbert Brodine; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Jan42; LP11100.

THE LADY FROM CHEYENNE. Universal Pictures Co., Inc., c1941. 10 reels. Based on an original story by Jonathan Finn and Theresa Oaks.
Credits: Director, Frank Lloyd; screenplay, Warren Duff, Kathryn Scola.
© Universal Pictures Co., Inc.; 4Apr41; LP10373.

LADY FROM CHUNGKING. Producers Releasing Corp., c1943. 7 reels, sd.
Credits: Producers, Alfred Stern, Arthur Alexander; director, William Nigh; original story, Milton Raison, Sam Robins; screenplay, Sam Robins; music director, Lee Zahler; photographer, Marcel Le Picard; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 5Feb43; LP11835.

LADY FROM LOUISIANA. c1941. Presented by Republic Pictures. 9 reels, sd.
Credits: Associate producer-director, Bernard Vorhaus; original story, Edward James, Francis Faragon; screenplay, Vera Caspary, Michael Hogan, Guy Endore; music director, Cy Feuer; photographer, Jack Marta; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Apr41; LP10455.

THE LADY FROM SHANGHAI. Columbia Pictures Corp., c1948. 87 min., sd., b&w, 35mm. Based on a novel by Sherwood King.
Summary: A mystery-melodrama in which three of the principal characters are murdered. New York, San Francisco, and a luxurious yacht provide the background.
Credits: Production and screenplay, Orson Welles; assistant director, Sam Nelson; music director, M. W. Stoloff; music score, Heinz Roemheld; film editor, Viola Lawrence.
Cast: Rita Hayworth, Orson Welles, Everett Sloane, Glenn Anders.
© Columbia Pictures Corp.; 14Apr48 (in notice: 1947); LP1559.

THE LADY GAMBLES. Universal Pictures Co., Inc., c1949. 99 min., sd., b&w, 35mm.
Summary: A psychological drama about the degradation of a woman who has a consuming passion for gambling. Filmed in Las Vegas, Nevada.
Credits: Producer, Michel Kraike; director, Michael Gordon; story, Lewis Meltzer, Oscar Saul; adaptation, Halsted Welles; screenplay, Roy Huggins; music, Frank Skinner; film editor, Milton Carruth.
Cast: Barbara Stanwyck, Robert Preston, Stephen McNally, Edith Barrett, John Hoyt.
© Universal Pictures Co., Inc.; 28Apr49; LP2383.

THE LADY HAS PLANS. Paramount Pictures Inc., c1941. 8 reels, sd. Based on a story by Leo Birinski.
Credits: Associate producer, Fred Kohlmar; director, Sidney Lanfield; screenplay, Harry Tugend; music score, Leo Shuken, Leigh Harline; editor, William Shea.
© Paramount Pictures Inc.; 30Dec41; LP11161.

LADY IN A JAM. Universal Pictures Co., Inc., c1942. 10 reels, sd.
Credits: Producer-director, Gregory La Cava; screenplay, Eugene Thackrey, Frank Cockrell, Otho Lovering; music director, Charles Previn; music score, Frank Skinner; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 29Jun42; LP11433.

THE LADY IN QUESTION. Columbia Pictures Corp., c1940. 9 reels, sd.
Credits: Director, Charles Vidor; story, Marcel Achard; screenplay, Lewis Meltzer; music, Lucien Moraweck; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 19Aug40; LP9848.

LADY IN THE DARK. Paramount Pictures Inc., c1944. 10 reels, sd., color. A Mitchell Leisen production. Based on the play by Moss Hart with music by Kurt Weill and lyrics by Ira Gershwin.
Credits: Associate producer, Richard Blumenthal; director, Mitchell Leisen; screenplay, Frances Goodrich, Albert Hackett; music scored and directed by Robert Emmett Dolan; orchestral arrangements, Robert Russell Bennett; editor, Alma Macrorie. Technicolor.
© Paramount Pictures Inc.; 9Feb44; LP12686.

LADY IN THE DEATH HOUSE. P. R. C. Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Jack Schwarz; director, Steve Sekely; original story, Frederick C. Davis; screenplay, Harry O. Hoyt; original music, Jan Gray; music supervision, David Chudnow; film editor, Robert O. Crandall.
© P. R. C. Pictures, Inc.; 15Mar44; LP13583.

LADY IN THE LAKE. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w, 35mm. Based on the novel by Raymond Chandler.
Credits: Producer, George Haight; director, Robert Montgomery; screenplay, Steve Fisher; music score, David Snell; film editor, Gene Ruggiero.
© Loew's Inc.; 30Oct46; LP674.

THE LADY IS WILLING. Columbia Pictures Corp., c1942. 9 reels, sd. From a story by James Edward Grant. A Charles K. Feldman Group production.
Credits: Producer and director, Mitchell Leisen; screenplay, James Edward Grant, Albert McCleery; music score, W. Franke Harling; music director, M. W. Stoloff; film editor, Eda Warren.
© Columbia Pictures Corp.; 26Jan42; LP11035.

LADY, LET'S DANCE. Monogram Pictures Corp., c1944. 10 reels, sd. Adapted from the story by Scott R. Dunlap and Bradbury Foote.
Credits: Producer, Scott R. Dunlap; director, Frank Woodruff; original screenplay, Peter Milne, Paul Gerard Smith; music director, Edward Kay; photographer, Mack Stengler; film editor, Dick Currier.
© Monogram Pictures Corp.; 29Jan44; LP12611.

LADY LUCK. RKO Radio Pictures, Inc., c1946. 97 min., sd., 35mm. Based on a story by Herbert Clyde Lewis.
Credits: Producer, Warren Duff; director, Edwin L. Marin; screenplay, Lynn Root, Frank Fenton; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Ralph Dawson.
© RKO Radio Pictures, Inc.; 30Aug46; LP702.

LADY OF BURLESQUE. Released through United Artists, c1943. Presented by Hunt Stromberg. 91 min., sd. Based on the novel "G-String Murders" by Gypsy Rose Lee.
Credits: Producer, Hunt Stromberg; director, William A. Wellman; screenplay, James Gunn; music score, Arthur Lange; photography, Robert de Grasse; film editor, James E. Newcome.
© Hunt Stromberg Productions, Inc.; 30Apr43; LP12061.

LADY OF SPAIN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Apr44; MP14725.

LADY OF THE CAMELLIAS. SEE The Lost One.

THE LADY OF THE LAKE. SEE Background for Literature: The Lady of the Lake.

LADY OF THE LINKS. Columbia Pictures Corp., c1949. 10 min., sd., b&w, 35mm. (The World of Sports)
Summary: Shows Babe Didrikson on the golf course of the Grossinger Country Club in the Catskill Mountains.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 28Apr49; MP4266.

LADY ON A TRAIN. Universal Pictures Co., Inc., c1945. 10 reels, sd.
Credits: Producer, Felix Jackson; director, Charles David; original story, Leslie Charteris; screenplay, Edmund Beloin, Robert O'Brien; music score, Miklos Rozsa; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 27Aug45; LP13456.

THE LADY OR THE TIGER? Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 869 ft., sd., sepia. (A Carey Wilson Miniature) From the story by Frank R. Stockton.
Credits: Director, Fred Zinnemann; screenplay, Herman Boxer; film editor, Adrienne Fazan.
© Loew's Inc.; 14Apr42; LP11434.

THE LADY, OR THE TIGER? Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story by Frank R. Stockton.
Summary: When an ancient, semi-barbaric king administers justice in a unique fashion, his daughter's signal to her lover decides the young man's fate.
Credits: Producer, Louis Lantz; directed and written by Charles Haas; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 27Jun49; LP2424.

LADY SCARFACE. RKO Radio Pictures, Inc., c1941. 65 min., sd.
Credits: Producer, Cliff Reid; director,

LADY SCARFACE. Cont'd.
Frank Woodruff; original screenplay, Arnaud D'Usseau, Richard Collins; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 2Aug41; LP10637.

A LADY SURRENDERS. Gainsborough Studios, London. Released in the U. S. by Universal-International, c1947. Presented by J. Arthur Rank, A Prestige picture. Originally entitled "Love Story." Based on the story by J. W. Drawbell.
Summary: A war-time love story about a concert pianist and an RAF pilot, each of whom conceals an unhappy secret—she, that she is to die in a few months because of a cardiac condition; he, that he will soon be completely blind. Setting, Cornwall.
Credits: Producer, Harold Huth; director, Leslie Arliss, Doreen Montgomery; music director, Louis Levy.
Cast: Margaret Lockwood, Stewart Granger, Patricia Roc, Tom Walls, Reginald Purdell.
© Universal Pictures Co., Inc.; 11Dec47 (in notice: 1946); LP1980.

A LADY TAKES A CHANCE. c1943. Presented by Frank Ross. 86 min., sd. An RKO Radio picture.
Credits: Producer, Frank Ross; director, William A. Seiter; original story, Jo Swerling; screenplay, Robert Ardrey; music, Roy Webb; music director, C. Bakaleinikoff; editor, Theron Warth.
© Frank Ross, Inc.; 15Sep43; LP12405.

THE LADY TAKES A SAILOR. Warner Bros. Pictures, Inc., c1949. 99 min., sd., b&w, 35mm.
Summary: A comedy-farce in which a young career woman's efforts to salvage her personal reputation jeopardize a top-secret Navy project.
Credits: Producer, Harry Kurnitz; director, Michael Curtiz; story, Jerry Gruskin; screenplay, Everett Freeman; music, Max Steiner; film editor, David Weisbart.
Cast: Jane Wyman, Dennis Morgan, Eve Arden, Robert Douglas, Allyn Joslyn.
© Warner Bros. Pictures, Inc.; 29Dec49; LP2711.

LADY WINDERMERE'S FAN. SEE The Fan.

A LADY WITH FANS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13339.

LADY WITH RED HAIR. Warner Bros. Pictures, Inc., c1940. 8 reels. A Warner Bros.-First National picture. Based upon the memoirs of Mrs. Leslie Carter.
Credits: Director, Kurt Bernhardt; story, N. Brewster Morse, Norbert Faulkner; screenplay, Charles Kenyon, Milton Krims.
© Warner Bros. Pictures, Inc.; 30Nov40; LP10083.

LADY WONDERFUL. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Oct44; MP15310.

LAGUNA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jul46; MP908.

LAKE PLACID SERENADE. c1944. Presented by Republic Pictures. 10 reels, sd.
Credits: Associate producer, Harry Grey; director, Steve Sekely; original story, Frederick Kohner; screenplay, Dick Irving Hyland, Doris Gilbert; music director, Walter Scharf; photographer, John Alton; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 13Dec44; LP13066.

LAKE TITICACA. SEE Saludos Amigos.

LALAPALUZA LU. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Feb43; MP13282.

A LAMB IN A JAM. Paramount Pictures Inc., c1945. 1 reel, sd. (Noveltoon)
Credits: Director, I. Sparber; story, Joe Stultz, Carl Meyer.
© Paramount Pictures Inc.; 4May45; LP13439.

THE LAMBERTVILLE STORY. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Pacemaker Series)
Summary: The citizens of Lambertville, New Jersey, open a night club to entertain the teen-agers on Saturday nights.
Credits: Editor, Robert Blauvelt; photographer, Boris Kaufman.
© Paramount Pictures Inc.; 20May49; MP4101.

THE LAMBETH WALK. Distributed by Loew's Inc., c1939. Presented by CAPAD. 7 reels, sd., b&w. A Pinebrook production. From "Me and My Girl," book and lyrics by Louis Arthur Rose and Douglas Furber, music by Noel Gay [pseud. of Reginald Moxon Armitage]
Credits: Producer, Anthony Havelock-Allan; director, Albert De Courville; screenplay, Paddy Carstairs; continuity and additional scenes, Robert Edmunds, Clifford Grey; music director, Louis Levy.
© Loew's Inc.; 28Nov39; LP9554.

THE LAMP. Gateway Productions, Inc., c1949. 10 min., sd., b&w, 16mm. (The Pirro Series, no. 4)
Summary: Pat Explains the principles of lighting to his puppet, Pirro.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 15Jan49 (in notice: 1948); LP2343.

THE LAMP OF MEMORY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Apr42; MP12462.

LAMP POST FAVORITES. Universal Pictures Co., Inc., c1948. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short which features the old favorites: "Down by the Old Mill Stream," "You Were Meant for Me," "What Do You Want to Make Those Eyes at Me for," "When You Wore a Tulip," and "Cuddle up a Little Closer." Designed for audience participation.
Credits: Producer and director, Harold James Moore; screenplay, Courtney Leigh; music director, Jack Shaindlin; editor, Leonard Anderson.
Cast: The New Yorkers.
© Universal Pictures Co., Inc.; 16Feb48; MP2902.

LAMPLIGHT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26May41; MP11179.

THE LAMPLIGHTERS SERENADE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Jul42; MP12738.

LAND BIRDS OF THE EASTERN UNITED STATES. Joseph Heidenkamp, Jr., c1942. 1 reel each. © Joseph Heidenkamp, Jr.; 3Jan42.
408-A. The Downy Woodpecker and the Northern Flicker. MP12129.
502-A. The Prairie Horned Lark, the Purple Martin and the Barn Swallow. MP12130.
504-A. The Tufted Titmouse, Black-Capped Chickadee and the Nuthatch. MP12131.
505-B. The Eastern House Wren, Catbird and the Brown Thrasher. MP12132.
506-A. The Robin, Woodthrush and the Bluebird. MP12133.
508-A. The Cedar Waxwing. MP12134.
510-B. The Red-Eyed Vireo, Black and White Warbler, and the Louisiana Water Thrush. MP12135.
510-C. The Black-Throated Green Warbler, Magnolia Warbler, the Redstart and the Yellow Warbler. MP12136.
511-D. The Eastern Cowbird, and Baltimore Oriole. MP12137.
513-A. The English Sparrow, Song Sparrow and the Cardinal. MP12138.
513-B. The Eastern Field Sparrow, White-Throated Sparrow and the Rose-Breasted Grosbeak. MP12139.
513-C. The Eastern Chipping Sparrow, and the Eastern Goldfinch. MP12140.

LAND OF ALASKA NELLIE. c1940. Presented by Metro-Goldwyn-Mayer. 801 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 3Jan40; MP10127.

LAND OF FUN. Released by Columbia Pictures Corp., c1941. 642 ft., sd., color. (Color Rhapsody, no. 75)
Credits: Director, Sid Marcus; animation, Art Davis; music, Joe De Nat. Technicolor.
© Screen Gems, Inc.; 1Mar41; LP10515.

LAND OF HUNTED MEN. Range Busters, Inc., c1943. 6 reels, sd.
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story, William L. Nolte; continuity, Elizabeth Beecher; music, Frank Sanucci; photography, James Brown; film editor, Roy Claire.
© Range Busters, Inc.; 5Feb43; LP11866.

LAND OF LIBERTY. Motion Picture Producers & Distributors of America, Inc. Distributed by Loew's Inc., c1941. 10 reels, sd., b&w.
Credits: Narration, Jeanie MacPherson, Jesse L. Lasky, Jr.; editor, Cecil B. DeMille.
© Motion Picture Producers & Distributors of America, Inc.; 1Jan41; LP10199.

LAND OF MEXICO. Erpi Classroom Films, Inc., c1939. 1 reel.
Appl. author: Wallace W. Atwood.
© Erpi Classroom Films, Inc.; 6Mar39; MP9819.

LAND OF ORIZABA. c1942. Presented by Metro-Goldwyn-Mayer. 785 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographer, Wilfrid Cline. Technicolor.
© Loew's Inc.; 30Dec42; MP13175.

LAND OF OUR FOREFATHERS. M. Minter Culver, c1941. 4 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11890.

LAND OF ROMANCE. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. Warner Bros.
Credits: Director, Luis Osorno Barona; written by Charles Tedford; narrator, Truman Bradley.
© Vitaphone Corp.; 31Aug47; MP2347.

LAND OF 10,000 LAKES. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Lowell Thomas' Movietone Adventures)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, William Storz; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 30Mar45; MP16233.

LAND OF THE LAWLESS. Monogram Pictures Corp., c1947. 59 min., sd., b&w, 35mm.
Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, Robert Crandall.
Cast: Johnny Mack Brown, Raymond Hatton; Christine McIntyre.
© Monogram Pictures Corp.; 27Mar47; LP981.

THE LAND OF THE LOST. Paramount Pictures Inc., c1948. 8 min., sd., color, 35mm. (Noveltoon)
Credits: Director, I. Sparber; story, Isabel Manning Hewson; animation, Myron Tafuri; music, Winston Sharpels.
© Paramount Pictures Inc.; 7May48; LP1586.

LAND OF THE MAYAS. c1946. Presented by Metro-Goldwyn-Mayer. 903 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; music score, Nat Finston. Technicolor.
© Loew's Inc.; 5Feb46; MP301.

LAND OF THE OPEN RANGE. RKO Radio Pictures, Inc., c1942. 60 min., sd. From the story "Homesteads of Hate" by Lee Bond.
Credits: Producer, Bert Gilroy; director, Edward Killy; screenplay, Morton Grant; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 26Jan42; LP11033.

LAND OF THE OUTLAWS. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Director, Lambert Hillyer; story and screenplay, Jos. O'Donnell; music director, Edward Kay; photographer, Harry Neumann; film editor, John C. Fuller.
© Monogram Pictures Corp.; 26Aug44; LP12831.

LAND OF THE QUINTUPLETS. c1942. Presented by Metro-Goldwyn-Mayer. 759 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; photographer, William Steiner. Technicolor.
© Loew's Inc.; 10Mar42; MP12432.

LAND OF THE SIX GUNS. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Harry Webb; director, Raymond K. Johnson; story, Tom Gibson; music directors, Lange & Porter; photography, Edward A. Kull, William Hyer; film editor, Robert Golden.
© Monogram Pictures Corp.; 7May40; LP9624.

LAND WHERE TIME STOOD STILL. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; photography, John W. Boyle; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 2Apr42; MP14891.

LANDING GEAR SYNCHRONIZATION P-63. Bell Aircraft Corp. Motion Picture Division with the cooperation of the United States Army Air Forces. 12 1/2 min., sd., b&w, 16mm.
Credits: Directed and written by Reed C. Miller, Harold Kopel; cameraman, E. Bollinger.
© Bell Aircraft Corp.; title, descr. & 9 prints, 14Nov45; MU16498.

LANDING OF THE PILGRIMS. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 1Nov40; MP10891.

LANDRUSH. Columbia Pictures Corp., c1946. 6 reels, sd.
Credits: Producer, Colbert Clark, director, Vernon Keays; original story and screenplay, Michael Simmons.
© Columbia Pictures Corp.; 15Sep46; LP665.

LANDSCAPE OF THE NORSE. Twentieth Century-Fox Film Corp., c1949. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: Scenes of both primitive and modern life in Norway: the annual celebration at Oslo; the shipping and fishing industries at Bergen; nomadic natives and reindeer herds in Lapland.
Credits: Producer, Edmund Reek; director, Earl Allvine; narrator, George Carson Putnam; music score, L. De Francesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 19Jan49; MP3937.

THE LANGUAGE OF DRAWING. McGraw-Hill Book Co., Inc., c1948. 10 min., sd., b&w, 16mm. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 1)
Summary: The film shows how the study of mechanical drawing is helpful in modern production in the building industry.
© McGraw-Hill Book Co., Inc.; 1Jul48; MP3577.

THE LANGUAGE OF GRAPHS. Coronet, c1948. 13 min., sd., b&w, 16mm.
Summary: Using a typical real-life situation as a basis, this film teaches high school students the form, uses, and advantages of the graph as a means of communicating mathematical concepts. Four types are shown: the line, bar, circle, and equation graphs.
Credits: Collaborator, H. C. Christofferson.
© Coronet Instructional Films, a division of Esquire, Inc.; 4Mar48; MP3274.

LARAMIE. Columbia Pictures Corp., c1949. 56 min., sd., b&w, 35mm.
Summary: The Durango Kid prevents an Indian uprising in Wyoming in 1870.
Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Fred Sears, Tommy Ivo, Bob Wilke.
© Columbia Pictures Corp.; 19May49; LP2302.

THE LARAMIE TRAIL. c1944. Presented by Republic Pictures. 6 reels, sd. A Smiley Burnette production. Based on the novel "Mystery at Spanish Hacienda" by Jackson Gregory.
Credits: Associate producer, Louis Gray; director, John English; screenplay, J. Benton Cheney; music score, Mort Glickman; photographer, Ellis Thackery; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 25Feb44; LP12512.

LARCENY. Universal-International, c1948. 89 min., sd., b&w, 35mm. Based on "The Velvet Fleece" by Lois Eby and John Fleming.
Summary: A crime-melodrama about the nefarious activities of a group of swindlers operating in a wealthy California town.
Credits: Producer, Leonard Goldstein; director, George Sherman; screenplay, Herbert F. Margolis, Louis Morheim, William Bowers; music, Leith Stevens; film editor, Frank Gross.
Cast: John Payne, Joan Caulfield, Dan Duryea, Shelley Winters, Dorothy Hart.
© Universal Pictures Co., Inc.; 16Nov48; LP1977.

LARCENY IN HER HEART. c1946. Presented by PRC Pictures. 7 reels, sd., 35mm. Based upon original characters and story by Brett Halliday.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; screenplay, Raymond L. Schrock; music director, Leo Erdody.
Appl. author: P.R.C. Pictures, Inc.
© Pathe Industries, Inc.; 18Jun46; LP386.

LARCENY, INC. Warner Bros. Pictures, Inc., c1942. 95 min., sd. A Warner Bros.-First National picture. Based upon a play by Laura and S. J. Perelman.
Credits: Associate producers, Jack Saper, Jerry Wald; director, Lloyd Bacon; screenplay, Everett Freeman, Edwin Gilbert; music, Adolph Deutsch; music director, Leo F. Forbstein; film editor, Ralph Dawson.
© Warner Bros. Pictures, Inc.; 2May42; LP11250.

LARCENY WITH MUSIC. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer, Howard Benedict; director, Edward Lilley; photography, Paul Ivano; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 1Sep43; LP12273.

A LASS IN ALASKA. Columbia Pictures Corp., c1948. 11 min., sd., b&w, 35mm. (Laff Tour Series, no. 2)
Summary: A comedy about the adventures of Vera Vague in Alaska.
Credits: Producer and director, Ralph Staub; screenplay, Larry Rhine; music director, Mischa Bakaleinikoff; film editor, Edmund Kimber.
Cast: Vera Vague.
© Columbia Pictures Corp.; 21Oct48; LP1869.

THE LASS WITH THE DELICATE AIR. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Aug44; MP15094.

LASSIE COME HOME. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., color. Based upon the novel by Eric Knight.
Credits: Producer, Samuel Marx; director, Fred M. Wilcox; screenplay, Hugo Butler; music score, Daniele Amfitheatrof; film editor, Ben Lewis. Technicolor.
© Loew's Inc.; 11Aug43; LP12218.

LASSIE COME HOME. SEE Son of Lassie.

A LASSO AND A LASS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec43; MP14411.

LASSO WIZARDS. Paramount Pictures Inc., c1941. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 20Jun41; MP11272.

THE LAST ALARM. Monogram Pictures Corp., c1940. 7 reels.
Credits: Producer, T. R. Williams; director, William West; original screenplay, Al Martin; film editor, Russell Schoengarth.
© Monogram Pictures Corp.; 24Jun40; LP9887.

THE LAST BANDIT. Republic Productions, Inc., c1949. 80 min., sd., color, 35mm.
Summary: A Western about a reformed bandit who thwarts a train robbery which is engineered by his brother.
Credits: Associate producer and director, Joseph Kane; screenplay, Thames Williamson; story, Luci Ward, Jack Natteford; music, Dale Butts; film editor,

THE LAST BANDIT. Cont'd.
Arthur Roberts.
Cast: William Elliott, Adrian Booth, Forrest Tucker, Andy Devine, Jack Holt.
© Republic Pictures Corp.; 9May49; LP2361.

THE LAST BOMB. Vitaphone Corp., in cooperation with U. S. Army Air Forces, c1947. Presented by Warner Bros. Pictures, Inc. 20 min., sd., color, 35mm.
© Vitaphone Corp.; 29Jan47; MP1599.

THE LAST CHANCE. c1946. Presented by MGM International Films Corp. 12 reels, sd., b&w. A Metro-Goldwyn-Mayer Picture. A Praesens Film production.
Credits: Producer, L. Wechsler; director, Leopold Lindtberg; book and screenplay, Richard Schweizer; adaptation of English dialogue, Elizabeth Montagu; adaptation of Italian dialogue, Alberto Barberis; music score, Robert Blum; editor, Herman Haller.
© MGM International Films Corp.; 4Jan46; LP92.

THE LAST CROOKED MILE. c1946. Presented by Republic Pictures. 7 reels, sd., 35mm. Based on a radio play by Robert L. Richards.
Credits: Associate producer, Rudolph E. Abel; director, Philip Ford; screenplay, Jerry Sackheim; music score, Joseph Dubin; music director, Morton Scott; photographer, Alfred Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Apr46; LP345.

LAST DAYS OF BOOT HILL. Columbia Pictures Corp., c1947. 6 reels, sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Norman S. Hall; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette.
© Columbia Pictures Corp.; 20Nov47; LP1298.

THE LAST DAYS OF DOLWYN. SEE Dolwyn.

LAST FRONTIER UPRISING. Republic Productions, Inc., c1947. 67 min., sd., color, 35mm. Based on an original story by Jerome Odlum.
Credits: Associate producer, Louis Gray; director, Lesley Selander; screenplay, Harvey Gates; music score, Mort Glickman; music director, Morton Scott; film editor, Charles Craft.
Cast: Monte Hale, Adrian Booth, Foy Willing, the Riders of the Purple Sage.
© Republic Pictures Corp.; 22Jan47; LP842.

THE LAST HORSEMAN. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Leon Barsha; director, William Berke; story and screenplay, Ed Earl Repp; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 22Jun44; LP12785.

THE LAST INSTALLMENT. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Walter Hart; original story and screenplay, DeVallon Scott, Alan Friedman; music score, Max Terr; film editor, Harry Komer.
© Loew's Inc.; 7Apr45; LP13229.

THE LAST LESSON. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 895 ft., sd., b&w. (A Miniature) From the short story by Alphonse Daudet.
Credits: Director, Allan R. Kenward; screenplay, Herman Boxer; music score, Nathaniel Shilkret; film editor, Gene Ruggiero.
© Loew's Inc.; 30Dec42; LP11755.

LAST NIGHT'S GARDENIAS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar41; MP10881.

LAST OF THE BADMEN. SEE Bad Men of Tombstone.

THE LAST OF THE DUANES. Twentieth Century-Fox Film Corp., c1941. 5,120 ft., sd. Based on the story by Zane Grey.
Credits: Director, James Tinling; screenplay, Irving Cummings, Jr., William Conselman, Jr.
© Twentieth Century-Fox Film Corp.; 26Sep41; LP10746.

THE LAST OF THE MOHICANS. SEE The Last of the Redmen.

THE LAST OF THE REDMEN. Columbia Pictures Corp., c1947. 77 min., sd., color, 35mm. Adapted from "The Last of the Mohicans" by James Fenimore Cooper.
Credits: Producer, Sam Katzman; director, George Sherman; screenplay, Herbert Dalmas, George H. Plympton; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: Jon Hall, Michael O'Shea, Evelyn Ankers, Julie Bishop, Buster Crabbe.
© Columbia Pictures Corp.; 15Aug47; LP1198.

LAST OF THE WILD HORSES. Crestwood Pictures, Inc. Released through Screen Guild Productions, Inc., c1948. 84 min., sd., sepia, 35mm.
Summary: A Western in which continual raids on a herd of wild horses provoke a feud between a wealthy rancher and his neighbors. Filmed in Rogue River Valley in southern Oregon.
Credits: Producer, Carl K. Hittleman; director, Robert L. Lippert; original screenplay, Jack Harvey; music score, Albert Glasser; film editor, Paul Landres.
Cast: James Ellison, Mary Beth Hughes, Jane Frazee, Douglas Dumbrille, James Millican.
© Crestwood Pictures, Inc.; 1Dec48; LP2086.

THE LAST RIDE. Warner Bros. Pictures, Inc., c1944. 56 min., sd. A Warner Bros.-First National picture.
Credits: Director, D. Rose Lederman; original screenplay, Raymond L. Schrock; film editor, Harold McLernon.
© Warner Bros. Pictures, Inc., 6Oct44; LP12869.

THE LAST ROUND-UP. Gene Autry Productions, c1947. 77 min., sd., b&w, 35mm.
Credits: Producer, Armand Schaefer; director, John English; story, Jack Townley; screenplay, Jack Townley, Earle Snell; music director, Mischa Bakaleinikoff; film editor, Aaron Stell.
Cast: Gene Autry, Jean Heather, Ralph Morgan, Carol Thurston.
© Gene Autry Productions; 28Oct47; LP1258.

THE LAST ROUND UP. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Sep43; MP13936.

THE LAST ROUND-UP. Terrytoons, Inc., c1943. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster. Technicolor.
© Terrytoons, Inc.; 14May43; MP14676.

THE LAST WORD. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 936 ft., b&w, 35mm.
Summary: Designed as a part of the Chevrolet Direct Selling Service for dealers, this film shows the progressive research engineering and proving of Chevrolet cars.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 9 prints, 31May49; MU4168.

LAS VEGAS, FRONTIER TOWN. Warner Bros. Pictures, Inc., c1946. 10 min., sd., color, 35mm. (The Sports Parade)
© Warner Bros. Pictures, Inc.; 20Dec46; MP2445.

LAS VEGAS NIGHTS. Paramount Pictures Inc., c1941. 9 reels, sd.
Credits: Producer, William LeBaron; director, Ralph Murphy; original screenplay, Ernest Pagano, Harry Clork; photographer, William Mellor; film editor, Arthur Schmidt.
© Paramount Pictures Inc.; 28Mar41; LP10360.

THE LATE GEORGE APLEY. Twentieth Century-Fox Film Corp., c1947. 98 min., sd., b&w, 35mm. From the play by John P. Marquand and George S. Kaufman based on the novel by John P. Marquand.
Credits: Director, Joseph L. Mankiewicz; screenplay, Philip Dunne; music director, Alfred Newman.
Cast: Ronald Colman, Peggy Cummins, Richard Newy, Edna Best.
© Twentieth Century-Fox Film Corp.; 20Mar47; LP1060.

LAUGH, LAUGH, LAUGH. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Aug42; MP12879.

LAUGH YOUR BLUES AWAY. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Jack Fier; director, Charles Barton; story and screenplay, Harry Sauber; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 12Nov42; LP11689.

LAUGHING AT DANGER. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, Howard Bretherton; original story, Joseph West; screenplay, Joseph West, John Kraft; photographer, Fred Jackman, Jr.; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 23Jul40; LP9998.

LAUNCHING A LIFE RAFT. Presented by U. S. Coast Guard. sd.
© The Jam Handy Organization, Inc.; title, descr. & 61 prints, 26Jul43; MU13777.

LAUNDERING AND DRY CLEANING. Burton Holmes Films, Inc., c1946. 1 reel, sd., 16mm. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 15Mar46; MP442.

LAURA. Twentieth Century-Fox Film Corp., c1944. 7,820 ft., sd. Adapted from the novel by Vera Caspary.
Credits: Director, Otto Preminger; screenplay, Jay Dratler, Samuel Hoffenstein, Betty Reinhardt; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 11Oct44; LP13194.

THE LAW AND MARTIN ROME. SEE The Cry of the City.

LAW AND ORDER. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original screenplay, Sam Robins; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 5Feb43; LP11836.

LAW AND ORDER. Universal Pictures Co., Inc., c1940. 6 reels. Based on a novel by W. R. Burnett.

LAW AND ORDER. Cont'd.
Credits: Director, Ray Taylor; screenplay, Sherman Lowe, Victor McLeod.
© Universal Pictures Co., Inc.; 18Sep40; LP9919.

LAW AND SOCIAL CONTROLS. Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: Shows three broad areas of social control—customs, moral codes, and law—and shows how they affected the decisions of a teen canteen.
Credits: Educational collaborator, Wendell W. Wright.
© David A. Smart; 11May49; MP4219.

THE LAW COMES TO GUNSIGHT. Monogram Pictures Corp., c1947. 56 min., sd., b&w, 35mm.
Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, Fred Maguire.
Cast: Johnny Mack Brown, Raymond Hatton, Reno Blair.
© Monogram Pictures Corp.; 22May47; LP1044.

LAW MEN. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Director, Lambert Hillyer; story and screenplay, Glenn Tryon; music director, Edward Kay; photographer, Harry Neuman; film editor, John C. Fuller.
© Monogram Pictures Corp.; 1Apr44; LP12587.

LAW OF THE BADLANDS. The Vitaphone Corp., c1945. 20 min., sd. (Featurette)
Credits: Producer, Gordon Hollingshead; written and directed by Jack Scholl.
© The Vitaphone Corp.; 17Apr45; LP13226.

THE LAW OF THE BARBARY COAST. Columbia Pictures Corp., c1949. 7 reels, sd., b&w, 35mm.
Summary: A young girl assumes the role of a dance hall queen in order to obtain evidence against her brother's murderer. Setting, the Barbary Coast during the 1880's.
Credits: Producer, Wallace MacDonald; director, Lew Landers; original screenplay, Robert Libott, Frank Burt; film editor, Henry Baptista.
© Columbia Pictures Corp.; 16Mar49; LP2160.

LAW OF THE CANYON. Columbia Pictures Corp., c1947. 55 min., sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Eileen Gary; film editor, Burton Kramer.
Cast: Charles Starrett, Smiley Burnette, Nancy Saunders, Buzz Henry, Texas Jim Lewis.
© Columbia Pictures Corp.; 24Apr47; LP1045.

LAW OF THE GOLDEN WEST. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: Buffalo Bill organizes the militia and drives off a gang of bandits who are raiding the countryside. Setting, Kansas at the outbreak of the Civil War.
Credits: Associate producer, Melville Tucker; director, Philip Ford; written by Norman S. Hall; music, Stanley Wilson; film editor, Richard L. Van Enger.
Cast: Monte Hale, Paul Hurst, Gail Davis, Roy Barcroft, John Holland.
© Republic Pictures Corp.; 9May49; LP2295.

LAW OF THE JUNGLE. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; screenplay, George Bricker; photographer, Max Stengler; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 6Feb42; LP11515.

LAW OF THE LASH. PRC Pictures, Inc., c1947. 53 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, William L. Nolte; music, Albert Glasser; film editor, Hugh Winn.
Cast: Al "Lash" La Rue, Al "Fuzzy" St. John.
© Pathe Industries, Inc.; 6Feb47; LP838.

LAW OF THE NORTHWEST. Columbia Pictures Corp., c1943. 6 reels, sd.
Credits: Director, William Berke; story and screenplay, Luci Ward.
© Columbia Pictures Corp.; 22Mar43; LP11921.

LAW OF THE RANGE. Universal Pictures Co., Inc., c1941. 6 reels, sd. Suggested by a story by Charles E. Barnes.
Credits: Associate producer, Will Cowan; director, Ray Taylor; screenplay, Sherman Lowe; music director, Charles Previn; photographer, Charles Van Enger.
© Universal Pictures Co., Inc.; 11Jun41; LP10522.

LAW OF THE SADDLE. c1943. Presented by PRC Pictures Corp. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Melville DeLay; original story and screenplay, Fred Myton; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 18Sep43; LP12265.

LAW OF THE TIMBER. c1941. Presented by Producers Releasing Corp. 7 reels, sd., 35mm. Adapted from "The Speck on the Wall" by James Oliver Curwood.
Credits: Director, Bernard B. Ray; screenplay, Jack Natteford; music director, Clarence E. Wheeler; film editor, Carl Himm.
Appl. author: P.R.C. Pictures, Inc.
© Producers Releasing Corp.; 7Dec41 (in notice: 1942); LP523.

LAW OF THE TROPICS. Warner Bros. Pictures, Inc., c1941. 76 min., sd. From a book by Alice Tisdale Hobart.
Credits: Associate producer, Ben Stoloff; director, Ray Enright; screenplay, Charles Grayson; film editor, Frederick Richards.
© Warner Bros. Pictures, Inc.; 4Oct41; LP10748.

LAW OF THE VALLEY. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Director, Howard Bretherton; story and screenplay, Jos. O'Donnell; music director, Edward Kay; photography, Marcel LePicard; film editor, Pierre Janet.
© Monogram Pictures Corp.; 23Sep44; LP12844.

LAW OF THE WEST. Monogram Pictures Corp., c1949. 54 min., sd., b&w, 35mm.
Summary: A Western in which a dishonest land agent is brought to justice.
Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, Johnny Fuller.
Cast: Johnny Mack Brown, Max Terhune, Bill Kennedy, Gerry Pattison, Jack Ingram.
© Monogram Pictures Corp.; 20Feb49; LP2173.

THE LAW RIDES AGAIN. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Robert Tansey; director, Alan James; original screenplay, Frances Kavanaugh; music director, Frank Sanucci; photography, Marcel Le Picard; film editor, Fred Bain.
© Monogram Pictures Corp.; 18Jun43; LP12103.

LAWLESS BREED. Universal Pictures Co., Inc., c1946. 6 reels, sd., 35mm.
Credits: Producer and director, Wallace W. Fox; original screenplay, Bob Williams; music director, Milton Rosen; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 27Aug46; LP544.

LAWLESS CODE. Monogram Pictures Corp., c1949. 58 min., sd., b&w, 35mm.
Summary: A Western in which Jimmy and Cannonball bring a dishonest promoter and murderer to justice, thereby clearing an innocent man of suspicion.
Credits: Producer, Louis Gray; director, Oliver Drake; screenplay, Basil Dickey; music director, Edward J. Kay; film editor, Carl Pierson.
Cast: Jimmy Wakely, Dub Taylor, Riley Hill, Tristram Coffin, Myron Healey.
© Monogram Pictures Corp.; 13Nov49; LP2665.

LAWLESS EMPIRE. Columbia Pictures Corp., c1945. 58 min., sd.
Credits: Producer, Colbert Clark; director, Vernon Keays; story, Elizabeth Beecher; screenplay, Bennett Cohen; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 15Nov45; LP13673.

LAWLESS PLAINSMEN. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Jack Fier; director, William Berke; original screenplay, Luci Ward; film editor, William Lyon.
© Columbia Pictures Corp.; 12Mar42; LP11238.

THE LAWTON STORY OF THE PRINCE OF PEACE. Hallmark Productions, Inc., c1949. 120 min., sd., color, 16mm and 35mm.
Summary: The fictionalized life of a minister and his family serves as an introduction to the presentation of the annual Wichita Mountain Easter Pageant, in which the people of Lawton, Oklahoma, enact the story of the Christus.
Credits: Producer, Kroger Babb; pageant producer, Neil E. Bogan; story director, William Beaudine; pageant director, Harold Daniels; original story, Mildred A. Horn; original pageant story, Rev. A. Mark Wallock; screenplay, Milton Raison, Scott Darling; narration, DeVallon Scott; narrator, Knox Manning; music director, Edward J. Kay; film editor, Dick Currier.
Cast: Ginger Prince, Forrest Taylor, Millard Cody, Ferris Taylor, Gwyn Shipman.
© Hallmark Productions, Inc.; 1Apr49; LP2567.

LAYING OUT AND INSTALLING STERN TUBE, TAIL SHAFT AND PROPELLER.
© R. C. M. Productions, Inc.
Appl. author: Arthur Hoerl.
1. Running a Temporary Line. © title, descr. & 15 prints, 13Dec43; MU14276.
2. Laying Off Bulkheads. © title, descr. & 15 prints, 13Dec43; MU14277.
3. Running a Permanent Line and Boring. © title, descr. & 20 prints, 26Jun44; MU14969.
4. Fitting Tube, Shaft and Propeller. © title, descr. & 20 prints, 26Jun44; MU14970.

LAYING OUT, DRILLING, AND TAPPING FLANGES ON SEA CHEST.
Appl. author: Arthur Hoerl.
© R.C.M. Productions, Inc.; title, descr. & 15 prints, 24Nov43; MU14187.

THE LAZY HUNTER. Released by Warner Bros., c1946. 10 min., sd., color, 35mm. (The Sports Parade)
Credits: Director, Howard Hill; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 3Oct46; MP1237.

LAZY LADY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Dec45; MP60.

LAZY RIVER. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.

LAZY RIVER. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 28Feb44; MP14548.

LAZY RIVER. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Dec44; MP15462.

LAZYBONES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Dec41; MP11932.

LEADER LINE STYLING. Jam Handy Picture Service, Inc. 1 min., sd. Chevrolet.
© Jam Handy Picture Service, Inc.; title & descr., 1Nov41; 80 prints, 3Nov41; MU11709.

LEADERSHIP IN ACTION. Jam Handy Organization, Inc. Presented by Frigidaire Division, General Motors Corp. 45 min., b&w, 35mm.
Summary: Bill Smith, a Frigidaire dealer, takes a tour through the company's factory and through the Engineering, Research, Test, and Home Economics Departments.
© The Jam Handy Organization, Inc.; title & descr., 15May48; 44 prints, 17May48; MU3004.

LEAP YEAR LENA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec43; MP14407.

LEARN AND LIVE. The Vitaphone Corp., in cooperation with the U. S. Army, c1945. 20 min., sd. (Featurette)
Credits: Producer, Gordon Hollingshead; narrator, Knox Manning.
© The Vitaphone Corp.; 16Jul45; LP13394.

LEARNING TO SWIM. Presented by United States Coast Guard. sd., b&w.
© Jam Handy Organization, Inc.; title, descr. & 5 prints, 24May44; MU14864.

LEARNING TO UNDERSTAND CHILDREN. PART 1. A DIAGNOSTIC APPROACH. McGraw-Hill Book Co., Inc., c1947. 21 min., sd., b&w, 16mm. (Teacher Education Series, Film 1)
Summary: A case study of a maladjusted girl of 15, with a presentation of the diagnostic techniques employed by her teacher. Prepared to accompany the textbook, "Student Teaching," by Dr. Raleigh Schorling.
© McGraw-Hill Book Co., Inc.; 17Dec47; MP2672.

LEARNING TO UNDERSTAND CHILDREN. PART 2. A REMEDIAL PROGRAM. McGraw-Hill Book Co., Inc., c1947. 23 min., sd., b&w, 16mm. (Teacher Education Series, Film 2)
Summary: This film shows how a maladjusted student's interest in art is used to develop interest in other work and confidence in herself. A continuation of the case study begun in Part 1. Prepared to accompany the textbook, "Student Teaching," by Dr. Raleigh Schorling.
© McGraw-Hill Book Co., Inc.; 17Dec47; MP2673.

LEATHER BURNERS. Released thru United Artists, c1942. 66 min., sd. Based upon the story by Bliss Lomax and characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Joseph E. Henabery; screenplay, Jo Pagano; music score, Samuel Kaylin; music direction, Irvin Talbot; photography, Russell Harlan; editor, Carrol Lewis.
© United Artists Productions, Inc.; 26Oct42; LP12292.

LEATHER GLOVES. Columbia Pictures Corp., c1948. 75 min., sd., b&w, 35mm. Based on the story by Richard English.
Summary: A down-and-out boxer regains his self-respect.
Credits: Producers and directors, Richard Quine, William Asher; screenplay, Brown Holmes; film editor, Viola Lawrence.
Cast: Cameron Mitchell, Virginia Grey, Jane Nigh, Sam Levene, Henry O'Neill.
© Columbia Pictures Corp.; 2Nov48; LP1897.

LEATHERNECKS ON PARADE. Twentieth Century-Fox Film Corp. with the cooperation of the U. S. Marine Corps, c1944. 1 reel, sd., color. (Movietone Adventures)
Credits: Producer, Edmund Reek. Technicolor.
© Twentieth Century-Fox Film Corp.; 14Jan44; MP14788.

THE LEATHERPUSHERS. Universal Pictures Co., Inc., c1940. 7 reels, sd.
Credits: Associate producer, Ben Pivar; director, John Rawlins; screenplay, Larry Rhine, Ben Chapman, Maxwell Shane; cameraman, Stanley Cortez; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 11Sep40; LP9904.

LEAVE HER TO HEAVEN. Twentieth Century-Fox Film Corp., c1946. Presented by Darryl F. Zanuck. 9,945 ft., sd., 35mm. Based on the novel by Ben Ames Williams.
Credits: Director, John M. Stahl; screenplay, Joe Swerling; music, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 5Jan46; LP579.

LEAVE IT TO BLONDIE. Columbia Pictures Corp., c1945. 7 reels, sd. Based on the comic strip "Blondie" created by Chic Young.
Credits: Producer, Burt Kelly; director, Abby Berlin, original screenplay, Connie Lee; film editor, Al Clark.
© Columbia Pictures Corp.; 20Feb45; LP13098.

LEAVE IT TO HENRY. Monogram Pictures Corp., c1949. 57 min., sd., b&w, 35mm. Based on the story "The Cruise of the Prairie Queen" by D. D. Beauchamp.
Summary: A small town farce about a lawyer who is accused of setting fire to a toll bridge which is accidentally burned during the community centennial celebration.
Credits: Producer, Peter Scully; director, Jean Yarbrough; music director, Edward Kay; film editor, Peter Scully.
Cast: Raymond Walburn, Walter Catlett, Gary Gray, Barbara Brown, Mary Stuart.
© Monogram Pictures Corp.; 12Jun49; LP2393.

LEAVE IT TO ROLL-OH. Jam Handy Picture Service, Inc.
© Jam Handy Picture Service, Inc.; title & descr., 25Apr40; 231 prints, 26Apr40; LU9603.

LEAVE IT TO THE IRISH. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, William Beaudine; original screenplay, Tim Ryan, Eddie M. Davis; photographer, Ira Morgan; film editor, Dick Currier.
© Monogram Pictures Corp.; 1Jul44; LP12727.

LEAVE US CHASE IT. Screen Gems, Inc., c1947. 7 min., sd., color, 35mm. (Phantasy Cartoon)
Credits: Producers, Raymond Katz, Henry Binder; director, Howard Swift; story, Cal Howard; animation, Grant Simmons, Paul Sommer, Jay Sarbry; music, Darrell Calker.
© Screen Gems, Inc.; 8May47; LP983.

LEAVES. Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, c1947. 1 reel, sd., b&w, 16mm.
Credits: Melvin Brodshaug and Laura Krieger Eads.
© Encyclopaedia Britannica Films, Inc.; 25Jun47; MP2295.

LEBENDE TEDDY BAEREN. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm. German version of "Live Teddy Bears."
Summary: Portrays the life and habits of the koala, emphasizing the adaptation of the koala to its environment, especially in relation to food supply. For primary and middle grades.
Credits: Collaborators, The Staff of the Australian Museum.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4616.

LEES HAND HOOKED RUGS BY MINERVA. James Lees and Sons Co., c1949. 1 min., sd., b&w, 16mm.
Summary: A spot commercial demonstrating the making of a hand-hooked rug with Minerva Sparkletone rug yarns.
Appl. author: Karl Katz.
© James Lees and Sons Co.; 2Aug49; MP4488.

LEGACY. SEE Adam Had Four Sons.

THE LEGEND OF COYOTE ROCK. Distributed by RKO Radio Pictures, Inc., c1945. 1 reel, sd., color. (A Walt Disney Pluto)
Credits: Director, Charles Nichols; story, Eric Gurney; animation, John Lounsbery, Norman Tate, George Nicholas, Edwin Aardal; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 10Apr45; LP13600.

LA LÉGENDE D'UYLENSPIEGEL. SEE The Mysterious Picture.

LEGION OF THE LAWLESS. RKO Radio Pictures, Inc., c1940. 59 min., sd.
Credits: Producer, Bert Gilroy; director, David Howard; story, Berne Giler; screenplay, Doris Schroeder; music director, Paul Sawtell; editor, Frederick Knudtson.
© RKO-Radio Pictures, Inc.; 5Jan40; LP9343.

LEGS AIN'T NO GOOD. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec42; MP13173.

LEND A PAW. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Mickey Mouse)
© Walt Disney Productions; 18Jul41; LP10691.

LEO REISMAN AND HIS ORCHESTRA. Warner Bros. Pictures, Inc., c1941. 10 min., sd. (Melody Master)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 24Dec41; MP12449.

THE LEOPARD MAN. RKO Radio Pictures, Inc., c1943. 66 min., sd. From the novel "Black Alibi" by Cornell Woolrich.
Credits: Producer, Val Lewton; director, Jacques Tourneur; screenplay, Ardel Wray; music, Roy Webb; music director, C. Bakaleinikoff; editor, Mark Robson.
© RKO-Radio Pictures, Inc.; 19May43; LP12246.

THE LEOPARD MEN OF AFRICA. Zeidman International, Inc., c1940. 7 reels, sd.
Credits: Directors, Paul Hoefler, Allyn Butterfield; story, Paul Hoefler.
© Zeidman International, Inc.; 20Jun40; LP9775.

LEPRECHAUN'S GOLD. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Noveltoon)
Credits: Director, Bill Tytla; story, I. Klein; animation, George Garmanetti, Steve Muffatti; music, Winston Sharples.

LEPRECHAUN'S GOLD. Cont'd.
© Paramount Pictures Inc.; 14Oct49; LP2577.

LES BROWN AND THE BAND OF RENOWN. Universal Pictures Co., Inc., c1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
© Universal Pictures Co., Inc.; 15Mar49; MP4085.

LET 'EM GO ALIVE! Paramount Pictures Inc., c1942. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 15Jul42; MP12702.

LET HUEY DO IT. Universal Pictures Co., Inc., c1943. 1 reel, sd. (Person-Oddity, no. 116)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Walter Herlihy.
© Universal Pictures Co., Inc.; 8Feb43; MP13309.

LET IT BE ME. c1944. 7 min., sd., color. (Blue Ribbon Hit Parade Cartoon) A Reissue.
Credits: Producer, Leon Schlesinger. Technicolor.
© The Vitaphone Corp.; 9Oct44; MP15293.

LET ME LOVE YOU TONIGHT. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Dec44; MP15471.

LET ME OFF UPTOWN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jan42; MP12047.

LET YOURSELF GO! Jam Handy Picture Service, Inc. 1 reel, sd., b&w.
© Jam Handy Picture Service, Inc.; title & descr., 22Jan41; 710 prints, 21Jan41; LU10184.

LET'S ALL BACK THE ATTACK. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Mar44; MP14598.

LET'S ALL BE AMERICANS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Aug41; MP11477.

LET'S BE READY. Safety Education Dept., Aetna Casualty and Surety Co., c1942. Presented by The Connecticut Defense Council. 1 reel, sd.
Appl. author: F. W. Bright.
© Aetna Casualty and Surety Co.; 2Apr42; MP12346.

LET'S BEAT OUT SOME LOVE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct43; MP14083.

LET'S COGITATE. Loew's Inc., c1948. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) (Have You Ever Wondered, no. 2) An MGM picture. Based on material appearing in Parents Magazine.
Summary: Pete Smith endeavors to tell why a boomerang comes back, and how many miles an elevator boy travels in a day.
Credits: Producer and narrator, Pete Smith; director, David Barclay; screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
Cast: Dave O'Brien.
© Loew's Inc.; 10Dec48; MP3576.

LET'S COUNT. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates the use of counting, distinguishes between cardinal and ordinal counting, and illustrates the advantages of grouping, tally marks, and numerical symbols. For children in the primary grades.
Credits: Educational collaborator, F. Lynwood Wren.
© David A. Smart; 16Jul48; MP3702.

LET'S COUNT THE COST. Aetna Casualty & Surety Company, c1948. 16 min., sd., color, 16mm.
Summary: This film, part of a campaign for greater public safety, presents the reasons for increases in insurance rates, describes the causes of accidents on the highways, and explains ways to prevent them.
© The Aetna Casualty & Surety Co.; 15Sep48; MP3926.

LET'S DO IT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Apr42; MP12403.

LET'S DREAM THIS ONE OUT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Oct41; MP11687.

LET'S FACE IT. Paramount Pictures Inc., c1943. 7 reels, sd. Based on a musical play by Dorothy Fields, Herbert Fields, and Cole Porter. Suggested by a play by Norma Mitchell and Russell G. Medcraft.
Credits: Associate producer, Fred Kohlmar; director, Sidney Lanfield; screenplay, Harry Tugend; music direction, Robert Emmett Dolan; editor, Paul Weatherwax.
© Paramount Pictures Inc.; 8Oct43; LP12310.

LET'S GET AWAY FROM IT ALL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19May41; MP11162.

LET'S GET AWAY FROM IT ALL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jul41; MP11328.

LET'S GET AWAY FROM IT ALL. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Oct43; MP14024.

LET'S GET DOWN TO BUSINESS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Sep43; MP13993.

LET'S GET LOST. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Aug43; MP13814.

LET'S GET OFF ON THE RIGHT FOOT. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 12 min., b&w, 35mm.
Summary: Emphasizes the importance of the first few minutes of every sales contact, and suggests five important objectives to be accomplished in these few minutes.
© The Jam Handy Organization, Inc.; title, descr. & 7 prints, 15May48; MU3002.

LET'S GET TOUGH. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, Wallace Fox; original story and screenplay, Harvey Gates; photographer, Art Reed; film editor, Robert Golden.
© Monogram Pictures Corp.; 22May42; LP11456.

LET'S GO. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13455.

LET'S GO COLLEGIATE. Monogram Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; original screenplay, Edmond Kelso; music director, Edward Kay; photography, Mack Stengler; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 12Sep41; LP10704.

LET'S GO FISHING. Warner Bros. Pictures, Inc., c1944. 20 min., sd., color.
Credits: Directors: Van Campen Heilner, Andre de La Varre; narrator, Sam Balter. Technicolor.
© Warner Bros. Pictures, Inc.; 25Nov44; LP12956.

LET'S GO GUNNING. The Vitaphone Corp., c1945. 10 min., sd., color. (The Sports Parade)
Credits: Producers, Blumenthal and de La Varre; director, Van Campen Heilner; narrator, Knox Manning.
© The Vitaphone Corp.; 29Dec45; MP418.

LET'S GO LATIN. Universal Pictures Co., Inc., c1948. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short.
Credits: Producer and director, Harold James Moore; music director, Jack Shaindlin; editor, Leonard Anderson.
Cast: Chito Izar, Chico and his Rhumba Rascals.
© Universal Pictures Co., Inc.; 16Feb48 (in notice: 1947); MP2871.

LET'S GO STEADY. Columbia Pictures Corp., c1945. 6 reels, sd.
Credits: Producer, Ted Richmond; director, Del Lord; story, William B. Sackheim; screenplay, Erna Lazarus; film editor, Richard Fantl.
© Columbia Pictures Corp.; 4Jan45; LP13146.

LET'S GO STEPPING. RKO Radio Pictures, Inc., c1945. 17 min., sd.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 4May45; LP13345.

LET'S GO SWIMMING. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Credits: Director, Frederick Richards; narration, Charles Tedford; narrator, Knox Manning.
© Vitaphone Corp.; 25Jan47; MP1617.

LET'S GO TO THE CIRCUS. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: A visit behind the scenes of the big top and a ringside view of the various acts, including the clowns, acrobats, animals, and the human projectiles.
© Encyclopaedia Britannica Films, Inc.; 10Nov49; MP4847.

LET'S GO TO THE MOVIES. RKO Radio Pictures, Inc. in cooperation with the Academy of Motion Picture Arts and Sciences, c1948. Presented by members of the motion picture industry. 9 min., sd., b&w, 35mm.
Summary: First in a series of films about motion pictures. Shows how they began, how they are made today, and the people who make and show them.
© RKO Radio Pictures, Inc.; 31Dec48; MP4068.

LET'S HAVE FUN. Columbia Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Jack Fier; director, Charles Barton; story and screenplay, Harry Sauber; music director, M. W. Stoloff; film editor, William Claxton.
© Columbia Pictures Corp.; 16Feb43; LP11884.

LET'S LIVE A LITTLE. United California Productions, Inc. Released by Eagle-Lion Films, c1948. 85 min., sd., b&w, 35mm.
Summary: A farce about the romantic misadventures of a high-strung advertising executive who becomes involved with two female clients.
Credits: Producers, Eugene Frenke, Robert Cummings; director, Richard Wallace; original story, Albert J. Cohen, Jack Harvey; screenplay, Howard Irving Young, Edmund Hartmann, Albert J. Cohen, Jack Harvey; music score, Werner Heymann; music director, Irving Friedman; film editor, Arthur Hilton.
Cast: Hedy Lamarr, Robert Cummings, Anna Sten, Robert Shayne, Mary Treen.
© Pathe Industries, Inc.; 6Nov48; LP1950.

LET'S LIVE AGAIN. Frank Seltzer Productions, Inc. Released by Twentieth Century-Fox Films, Inc., c1948. 67 min., sd., b&w, 35mm.
Summary: A farce about an atomic scientist who is committed to a sanitarium because he believes that a mongrel dog is the reincarnation of his missing brother.
Credits: Producer, Frank N. Seltzer; director, Herbert I. Leeds; original story, Herman Wohl, John Vlahos; screenplay, Rodney Carlisle, Robert Smalley; music score, Ralph Stanley; film editor, Bert Jordon.
Cast: John Emery, Hillary Brooke, Taylor Holmes, Diana Douglas, James Millican, Rags.
© Twentieth Century-Fox Film Corp.; 19Feb48; LP1859.

LET'S LOOK AT ANIMALS. Young America Films, Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Designed for use in the primary grades this animated film shows how animals differ both in appearance and living habits.
Credits: Adviser, Dr. Gerald S. Craig.
© Young America Films, Inc.; 22Mar49; MP3952.

LET'S MAKE BELIEVE. sd., color, 16mm. © Grace Petitclerc & William de Diego; title, descr., & 20 prints, 6Jun49; MU4719.
Summary: A series for children which reenacts Mother Goose nursery rhymes.

1. Jack Be Nimble, Hector Protector Was Dressed All in Green, and Wee Willie Winkie.
2. Little Miss Muffet, Jack and Jill, and Hippity Hop to the Barber Shop.

LET'S MAKE MUSIC. RKO Radio Pictures, Inc., c1941. 84 min., sd.
Credits: Producer, Howard Benedict; director, Leslie Goodwins; screenplay, Nathanael West; music director, Roy Webb; editor, Desmond Marquette.
© RKO Radio Pictures, Inc.; 17Jan41; LP10472.

LET'S MAKE RHYTHM. RKO Radio Pictures, Inc., c1947. 20 min., sd., b&w, 35mm. (Musical Featurette, no. 3)
Credits: Director, Wallace Grissell; written by George Bilson; film editor, Edward W. Williams.
Cast: Stan Kenton, Gail Davis, Jay Norris, June Christy.
© RKO Radio Pictures, Inc.; 23May47; LP1067.

LET'S PLAY FAIR. Coronet, c1949. 9 min., sd., b&w, 16mm.
Summary: Presents problems of give and take, and teaches the value of fair play. For children in the second through the sixth grades.
Credits: Educational Collaborator, William E. Young.
© David A. Smart; 12Jul49; MP4494.

LET'S PLAY SAFE. Portafilms, c1947. 1 reel, sd., color, 16mm.
Credits: Collaborator, William H. Murray.
© Portafilms; 20Sep47; MP2578.

LET'S SCUFFLE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jan42; MP12050.

LET'S SING A COLLEGE SONG. Universal Pictures Co., Inc., c1947. 10 min., sd., b&w, 35mm. (Sing and Be Happy Series, no. 13)
Credits: Producer and director, Harold James Moore; screenplay, Courtney Leigh.
© Universal Pictures Co., Inc.; 1Apr47; MP2182.

LET'S SING A LOVE SONG. Universal Pictures Co., Inc., c1949. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short featuring "Drink to Me Only with Thine Eyes," "Blue Bells of Scotland," "Santa Lucia" and "When You and I Were Young Maggie." Designed for audience participation.
Credits: Director, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson.
© Universal International Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3855.

LET'S SING A SONG ABOUT THE MOONLIGHT. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Memories from Melody Lane) Warner Bros.
Credits: Directed and written by Jack Scholl; narrator, Art Gilmore.
© Vitaphone Corp.; 19Dec47; MP2705.

LET'S SING A SONG FROM THE MOVIES. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Memories From Melody Lane) Warner Bros.
Credits: Producer, Gordon Hollingshead; directed and written by Jack Scholl; narrator, Art Gilmore; film editor, Harold McLernon.
© The Vitaphone Corp.; 16Aug48; MP3260.

LET'S SING A SONG OF THE WEST. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Memories from Melody Lane) Warner Bros.
Credits: Written and directed by Jack Scholl; narrator, Art Gilmore.
© Vitaphone Corp.; 24Sep47; MP2369.

LET'S SING A STEPHEN FOSTER SONG. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Memories from Melody Lane) Warner Bros.
Summary: Recreates scenes from the life of Stephen Foster, and shows him at work on "My Old Kentucky Home," "Swanee River," "Beautiful Dreamer," and "Camptown Races." Designed for audience participation.
Credits: Producer, Gordon Hollingshead; directed and written by Jack Scholl; narrator, Art Gilmore; film editor, Harold McLernon.
© The Vitaphone Corp.; 30Mar48; MP2975.

LET'S SING A STEPHEN FOSTER SONG. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Memories from Melody Lane) Warner Bros.
Summary: Recreates scenes from the life of Stephen Foster, and shows him at work on "My Old Kentucky Home," "Swanee River," "Beautiful Dreamer," and "Camptown Races." Designed for audience participation.
Credits: Producer, Gordon Hollingshead; directed and written by Jack Scholl; narrator, Art Gilmore; film editor, Harold McLernon.
© The Vitaphone Corp.; 30Mar48; MP4580.

LET'S SING A WESTERN SONG. Universal Pictures Co., Inc., c1947. 10 min., sd., b&w, 35mm. (Sing and Be Happy Series)
Credits: Director, Harold James Moore.
© Universal Pictures Co., Inc.; 27May47; MP2127.

LET'S SING AN OLD-TIME SONG. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. Warner Bros.
Summary: Stories behind the writing of favorite songs, such as "The Band Played on," "A Bicycle Built for Two," and "Come, Josephine, in My Flying Machine." Designed for audience participation.
Credits: Directed and written by Jack Scholl; narrator, Art Gilmore.
© Vitaphone Corp.; 7Dec47; MP2626.

LET'S SING GRANDFATHER'S FAVORITES. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Memories from Melody Lane) Warner Bros.
Credits: Directed and written by Jack Scholl; narrator, Art Gilmore.
© The Vitaphone Corp.; 3Mar48; MP2807.

LET'S TALK IT OVER. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun43; MP13626.

LET'S VISIT A POULTRY FARM. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: A young girl visits a poultry farm where she sees chickens, ducks, and turkeys. She sees the pullet range; observes how eggs are gathered, sorted and packed; and learns to appreciate the importance of a hatchery. For primary and intermediate grades.
Credits: Educational collaborator, I. Owen Foster.
© Coronet Instructional Films, a division of Esquire, Inc.; 18Feb48; MP4278.

THE LETTER. Warner Bros. Pictures, Inc., c1940. 11 reels, sd. A Warner Bros.-First National picture. By W. Somerset Maugham.
Credits: Director, William Wyler; screenplay, Howard Koch; music, Max Steiner.
© Warner Bros. Pictures, Inc.; 16Nov40; LP10068.

A LETTER FOR EVIE. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on the story "The Adventure of a Ready Letter Writer," by Blanche Brace.
Credits: Producer, William H. Wright; director, Jules Dassin; screenplay, De Vallon Scott, Alan Friedman; music score, George Bassman; film editor, Chester W. Schaeffer.
© Loew's Inc.; 12Dec45; LP54.

LETTER FROM AN UNKNOWN WOMAN. Rampart Productions, Inc. Released by Universal-International Pictures Co., Inc., c1948. 90 min., sd., b&w, 35mm. Based on "Brief einer Unbekannten," by Stefan Zweig.
Summary: Shows the undying love of a young girl for the pianist who betrays and forgets her. Setting, Vienna in the 1890's.
Credits: Producer, John Houseman; director, Max Opuls; screenplay, Howard Koch; orchestrations, David Tamkin; music score, Daniele Amfitheatrof; film editor, Ted J. Kent.
Cast: Joan Fontaine, Louis Jourdan, Mady Christians, Marcel Journet, Art Smith.
Appl. author: Universal Pictures Co., Inc.
© Rampart Productions, Inc.; 10Jun48; LP1916.

A LETTER FROM BATAAN. Paramount Pictures Inc., c1942. 14 min., sd.
Credits: Producer, William C. Thomas; director, William H. Pine; screenplay,

A LETTER FROM BATAAN. Cont'd. Maxwell Shane; music score, Daniele Amfitheatrof; editor, Howard A. Smith.
© Paramount Pictures Inc.; 15Sep42; LP11615.

A LETTER FROM CAIRO. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Truman Talley; continuity, David Cooper; narrator, Lowell Thomas; music score, L. De Francesco.
© Twentieth Century-Fox Film Corp.; 5May41; MP11265.

A LETTER FROM IRELAND. Paramount Pictures Inc., c1943. 2,002 ft., sd. (A Paramount Headliner)
Credits: Director, Brian Desmond Hurst.
© Paramount Pictures Inc.; 14May43; MP13601.

LETTER TO A REBEL. RKO Pathe, Inc., c1948. 17 min., sd., b&w, 35mm. (This Is America, no. 9)
Summary: Free enterprise and the capitalistic system are defended by a small-town newspaper editor in a letter to his son, a college student who fancies himself a rebel against the established order.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; script, Oviatt McConnell; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 25Jun48; MP3189.

A LETTER TO THREE WIVES. Twentieth Century-Fox Film Corp., c1949. 103 min., sd., b&w, 35mm. Based on a story by John Klempner.
Summary: A comedy describing the manners and morals of suburbia. When a hated rival sends a cryptic note to three wives telling them that she has run off with one of their husbands, each wife examines her marital security.
Credits: Producer, Sol C. Siegel; direction and screenplay; Joseph L. Mankiewicz; adaptation, Vera Caspery; music, Alfred Newman; editor, J. Watson Webb, Jr.
Cast: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas.
© Twentieth Century-Fox Film Corp.; 20Jan49; LP2208.

LEVELING TRAINING. © George Fry & Associates, Inc.
Appl. author: William J. Biehl.
C-0. Four Body Motions. © title, descr. & 4 prints, 25Oct46; MU1231.
C-16. Wrist Motion. © title, descr. & 2 prints, 29Dec46; MU1443.
C-17. Forearm Motion. © title, descr. & 2 prints, 29Dec46; MU1444.
C-18. Full Arm Motion. © title, descr. & 2 prints, 29Dec46; MU1445.
C-19. Full Body Motion. © title, descr. & 2 prints, 29Dec46; MU1446.
C-23. Full Arm Motion. © title, descr. & 2 prints, 15Sep46; MU1274.
C-24. The Leveling Technique Applied to a Small Assembly Operation. © title, descr. & 2 prints, 15Sep46; MU1377.
C-25. Combined Motions. © title, descr. & 4 prints, 29Dec46; MU1447.

'LEVEN THIRTY SATURDAY NIGHT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar42; MP12305.

LEW LEHR MAKES THE NEWS. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd. (Movietone's Dribble Puss Parade)
Credits: Producer, Edmund Reek; music score, L. de Francesco; editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 26May44; MP14932.

LIBELED LADY. SEE Easy To Wed.

LIBERIA, AFRICA'S ONLY REPUBLIC. Firestone Tire & Rubber Co. 28 min., sd., color, 16mm.
Summary: Illustrates the growth and development of one of the world's largest rubber plantations and shows the economic and social progress of the Liberian people.
© The Firestone Tire & Rubber Co.; title, descr. & 2 prints, 23Aug49; MU4423.

LIBERTE PROVISOIRE. SEE He Stayed for Breakfast.

LIBERTY ON PARADE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jun43; MP13699.

THE LIBRARIAN. Burton Holmes Films, Inc., c1947. 1 reel, sd., b&w, 16mm. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 15May47; MP2079.

LIEBESTRAUM. Musicolor, Inc. Released by United Artists, c1948. 1 reel, sd., color, 35mm. (David L. Loew Musicolor Short)
Summary: A musical short presenting "Liebestraum (A Dream of Love)" by Franz Liszt.
Credits: Producer, Werner Janssen; orchestrations, Charles Miller.
© Musicolor, Inc.; 7May48; MP3860.

LE LIÈVRE ET LA TORTUE. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "The Hare and the Tortoise."
Summary: Real animal characters enact the well-known fable about the race between the tortoise and the hare.
© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3377.

THE LIFE AND DEATH OF COLONEL BLIMP. The Archers. Released by United Artists Corp., c1945. Presented by G. C. F. 149 min., sd., color.
Credits: Directed and written by Michael Powell, Emeric Pressburger; music, Allan Gray; photographer, George Perinal; editor, John Seabourne. Technicolor.
© General Film Distributors, Ltd.; 1Jun45; LP659.

THE LIFE AND DEATH OF THE WICKED LADY SKELTON. SEE The Wicked Lady.

LIFE BEGINS AT EIGHT-THIRTY. Twentieth Century-Fox Film Corp., c1942. 7,575 ft., sd. From a play by Emlyn Williams.
Credits: Director, Irving Pichel; screenplay, Nunnally Johnson; music, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 25Dec42; LP11806.

LIFE BEGINS FOR ANDY HARDY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon the characters created by Aurania Rouverol.
Credits: Director, George B. Seitz; screenplay, Agnes Christine Johnston; music direction, Georgie Stoll; film editor, Elmo Veron.
© Loew's Inc.; 12Aug41; LP10803.

LIFE IN A DROP OF WATER. Coronet, c1947. 11 min., sd., b&w, 16mm.
Credits: Collaborator, Robert T. Hatt.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Jul47; MP2571.

LIFE IN A FISHING VILLAGE. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Shows typical scenes in the harbor and town of Gravarna, a fishing village on the west coast of Sweden, with emphasis on the importance of the fishing fleet to the activities of the entire village. For children and adults.
Credits: Educational collaborator, Clyde F. Kohn.
© David A. Smart; 27Oct48; MP3724.

LIFE IN A NUDIST COLONY. Telafilm Co., c1949. 13 min., sd., b&w, 16mm.
Summary: Shows how the people live in the Spatzl Colony, off Lye Lane, London, England.
Appl. author: Louis Erisman.
© Telafilm Co.; 26Aug49; MP4610.

LIFE IN HOT, DRY LANDS (CALIFORNIA). Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Shows the plant and animal life of the desert and the activities of the nomadic people who struggle for an existence in arid regions.
Credits: Educational collaborator, W. R. McConnell.
© David A. Smart; 11May49; MP4221.

LIFE IN LOWLANDS (THE NETHERLANDS). Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: Shows the geographical features of the Netherlands and explains how dikes are constructed, how the land is drained, and how the land and canals complement each other for farming and shipping. For intermediate, junior and senior high school grades.
Credits: Educational collaborator, Clyde Kohn.
© David A. Smart; 9Mar49; MP4233.

LIFE IN MEDITERRANEAN LANDS (CALIFORNIA). Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Shows the effect that the "Mediterranean climate" has on the lives and occupations of the inhabitants of Southern California.
Credits: Educational collaborator, W. R. McConnell.
© David A. Smart; 11May49; MP4236.

LIFE IN OLD LOUISIANA (1830-1850). Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 26Dec41; MP14199.

LIFE IN PARIS. Columbia Pictures Corp., c1939. 972 ft., sd. (A Columbia Tour)
Credits: Producer, André De La Varre; narrator, Len Sterling.
© Columbia Pictures Corp.; 30Dec39; MP9839.

LIFE IN THE CENTRAL VALLEY OF CALIFORNIA. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Shows how irrigation has made the dry soil of central California rich and productive.
Credits: Educational collaborator, W. R. McConnell.
© David A. Smart; 28Apr49; MP4237.

A LIFE IN YOUR HANDS. Time, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: A film to promote the Red Cross National Blood Program. Shows the peacetime need for blood donations and illustrates how the blood is collected, processed and distributed.
© Time, Inc.; 30Apr48; MP3078.

LIFE INSURANCE OCCUPATIONS. Vocational Guidance Films, Inc., c1948. 11 min., sd., b&w, 16mm.
Summary: An analysis of the operations of life insurance companies.
Appl. author: Arthur P. Twogood.
© Vocational Guidance Films, Inc.; 30Sep48; MP3893.

LIFE LINES.
Appl. author: W. D. Mattison.
© General Cable Corp.; title, descr. & 3 prints, 21Sep46; MU1107.

LIFE LINES. Aetna Life Affiliated Companies for the Aetna Casualty & Surety Co., c1948. 9 min., sd., color, 16mm.
Summary: A study of rules for safe swimming.
© Aetna Casualty & Surety Company; 1Jul48; MP3931.

THE LIFE OF RILEY. 2,650 ft. each. A television series adapted from the radio program. © Irving Brecher.
Credits: Producer and director, Irving Brecher; original story, Irving Brecher, Reuben Ship, Alan Lipscott.
Cast: Jackie Gleason, Rosemary DeCamp, Gloria Winters, Lanny Rees.
2. Telecast Oct. 4, 1949; title, descr. & 2 prints, 5Dec49; LU2652.
3. Telecast Oct. 25, 1949; title, descr. & 3 prints, 5Dec49; LU2653.
4. Telecast Oct. 11, 1949; title, descr. & 2 prints, 9Dec49; LU2661.
5. Telecast Oct. 18, 1949; title, descr. & 2 prints, 9Dec49; LU2662.
6. Telecast Nov. 8, 1949; title, descr. & 2 prints, 9Dec49; LU2663.

THE LIFE OF RILEY. Brecher Productions, Inc. Released through Universal International Pictures Co., Inc., c1949. 87 min., sd., b&w, 35mm. Based on the radio program of the same title.
Summary: A comedy about the domestic trials of a goodhearted, but bumbleheaded, factory hand. Setting, California.
Credits: Produced, directed and written by Irving Brecher; music, Frank Skinner; film editor, Milton Carruth.
Cast: William Bendix, James Gleason, Rosemary DeCamp, Bill Goodwin, Beulah Bondi.
© Universal Pictures Co., Inc. and Brecher Productions, Inc.; 15Mar49; LP2272.

THE LIFE OF THE BLESSED MOTHER CABRINI. Roma Film Co., c1946. 8 reels, sd., 35mm.
Credits: Narrator, Cletus McCarthy.
© Roma Film Co.; 1Mar46; LP407.

LIFE ON A FRENCH FARM. Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: A general picture of life in rural France, emphasizing the importance of agriculture to the economy of France, and comparing some of the problems of farming in France to those in the United States. For elementary and high school grades.
Credits: Educational collaborator, W. R. McConnell.
© David A. Smart; 14Jun49; MP4220.

LIFE (ON THE HORTOBAGY). Released by Jewel Productions, Inc., c1940. 8 reels, sd. Adapted from the story "Hortobagy."
Credits: Photographer, Laszlo Schaffer.
Appl. author: Georg Höllering.
© Eureka Productions, Inc.; 20Jan40; LP9814.

LIFE SAVING FINGERS. Idaho Division, American Cancer Society, c1948. 21 min., si., color, 16mm.
Summary: A teaching film, intended to help women discover abnormalities of the breast that might lead to cancer.
Appl. author: A. M. Popma.
© Idaho Division, American Cancer Society and A. M. Popma; 23Jan48; MP3100.

LIFE THAT SATISFIES. C.O.Baptista Films, c1946. 700 ft., sd., 16mm.
© C.O.Baptista Films, owner of Scriptures Visualized Inst.; 1Dec46; MP1406.

LIFE WITH BABY. SEE The March of Time, 1946.

LIFE WITH BLONDIE. Columbia Pictures Corp., c1945. 7 reels, sd. Based upon the comic strip "Blondie" created by Chic Young.
Credits: Director, Abby Berlin; original screenplay, Connie Lee.
© Columbia Pictures Corp.; 13Dec45; LP31.

LIFE WITH FEATHERS. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color. (Merrie Melodies)
Credits: Director, I. Freleng; story, Tedd Pierce; animation, Virgil Ross; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 24Mar45; MP15749.

LIFE WITH FIDO. Terrytoons, Inc., c1942. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster. Technicolor.
© Terrytoons, Inc.; 21Aug42; MP14670.

LIFE WITH HENRY. Paramount Pictures Inc., c1941. 9 reels, sd.
Credits: Producer and director, Jay Theodore Reed; original story and screenplay, Clifford Goldsmith, Don Hartman; music score, Frederick Hollander; photographer, Leo Tover; film editor, William Shea.
© Paramount Pictures Inc.; 24Jan41; LP10203.

LIFEBOAT. Twentieth Century-Fox Film Corp., c1944. 9,500 ft., sd.
Credits: Director, Alfred Hitchcock; story, John Steinbeck; screenplay, Jo Swerling; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 28Jan44; LP12521.

LIGGAAMSVERDEDIGING TEEN SIEKTE. SEE Body Defenses Against Disease.

LIGHT AND POWER. Twentieth Century-Fox Film Corp., c1947. 2 reels, sd., b&w, 16mm. (Our Land and People Series)
Summary: The film shows that Faraday's dynamo, Morse's telegraph, Bell's telephone and Edison's incandescent lamp are inventions that marked turning points in man's use of electric power, and emphasizes the value of electricity as a tool of modern research.
Credits: Producers, Edmund Reek, Boris Vermont; script, Robert M. Hertzberg; narrator, Jackson Beck; collaborators, Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock; music, L. DeFrancesco; film editors, John Oser, Lawrence Katz.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP2783.

LIGHT AND SHADOW. Young America Films, Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Explains the basic principles of light transmission, demonstrates reflection of light, and defines the terms transparent, translucent, and opaque. For elementary school science classes.
Credits: Advisers, Gerald S. Craig, Helen Warrin.
Appl. author: Leonard Peck.
© Leonard Peck Productions; 15Jan49; MP4064.

THE LIGHT IN YOUR LIFE. Ralph G. Wolff Studios for the Lamp Dept., General Electric Co. 25 min., sd., color, 16mm.
Summary: Through the experiences of a little girl, the film tells with photography and animated sequences the story of the wide variety of G-E lamps and the accuracy with which they are made.
Cast: Eilene Janssen.
© General Electric Co.; title & descr., 21Mar49; prints, 20Jun49; MU4189.

LIGHT IS WHAT YOU MAKE IT. Walt Disney Productions, c1945. Presented by National Better Light Better Sight Bureau. 1 reel, color, 16mm.
© Walt Disney Productions; 3Dec45; MP1834.

THE LIGHT OF DAY. Presented by Firestone.
Appl. author: Jam Handy Picture Service, Inc.
© The Firestone Tire and Rubber Co.; title & descr., 5Jun42; 506 prints, 6Jun42; MU12548.

THE LIGHT OF WESTERN STARS. Paramount Pictures Inc., c1940. 7 reels, sd. Based on Zane Grey's book.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Norman Houston; music score, Victor Young; photography, Russell Harlan; film editor, Sherman A. Rose.
© Paramount Pictures Inc.; 19Apr40; LP9571.

THE LIGHT THAT FAILED. Paramount Pictures Inc., c1940. 10 reels, sd. Based on the novel by Rudyard Kipling.
Credits: Producer and director, William A. Wellman; screenplay, Robert Carson; photography, Theodore Sparkuhl, Guy Bennett; film editor, Thomas Scott.
© Paramount Pictures Inc.; 9Feb40; LP9412.

LIGHTHOUSE. PRC Pictures, Inc., c1947. 6 reels, sd., b&w, 35mm. A Sunset production.
Credits: Producer, Franklin Gilbert; director, Frank Wisbar; original story and adaptation, Don Martin; screenplay, Robert Churchill; music, Ernest Gold; film editor, Robert Jahns.
Cast: Don Castle, June Lang, John Litel.
© Pathe Industries, Inc.; 10Jan47; LP792.

LIGHTHOUSE KEEPING. Walt Disney Productions, c1946. 7 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Harry Reeves, Jesse Marsh; animation, Hal King, Bob Carlson, Judge Whitaker, Fred Jones; music, Oliver Wallace.
© Walt Disney Productions; 15Apr46; LP1126.

LIGHTNIN' IN THE FOREST. Republic Productions, Inc., c1948. 58 min., sd., b&w, 35mm.
Summary: A young girl's craving for excitement is cured when she becomes involved with a group of gangsters.
Credits: Producer, Sidney Picker; director, George Blair; original story, J. Benton Cheney; screenplay, John K. Butler; music director, Mort Glickman; film editor, Irving M. Schoenberg.
Cast: Lynne Roberts, Donald Barry, Warren Douglas.
© Republic Pictures Corp.; 31Mar48; LP1591.

LIGHTNING RAIDERS. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Elmer Clifton; music director, Lee Zahler; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 10Dec45; LP13704.

LIGHTNING RAIDERS. P. R. C. Pictures, Inc., c1946. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Elmer Clifton; music director, Lee Zahler.
© P. R. C. Pictures, Inc.; 22Jun46; LP413.

LIGHTNING STRIKES TWICE. Columbia Pictures Corp., c1942. 936 ft., sd. (Famous Bands, no. 3)
Credits: Producer and director, Ted Lloyd; story, David O. Alber; narrator, Alan Courtney; music supervision, Sam Tabak; cameramen, George Hinners, Edward Hyland; editor, Harry Glass.
© Columbia Pictures Corp.; 23Dec42; LP12032.

LIGHTS FANTASTIC. c1942. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Gil Turner; music director, Carl W. Stalling.
© The Vitaphone Corp.; 29May42; MP12522.

LIGHTS OF OLD SANTA FE. c1944. Presented by Republic Pictures. 8 reels, sd.

LIGHTS OF OLD SANTA FE. Cont'd.
Credits: Associate producer, Harry Grey; director, Frank McDonald; original screenplay, Gordon Kahn, Bob Williams; music director, Morton Scott; photographer, Reggie Lanning; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 4Oct44; LP12999.

LES LIGNES DE DEFENSE DU CORPS HUMAIN CONTRE LA MALADIE. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 15Jul46; MP872.

LIKE FATHER—LIKE SON. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 13Dec46; MP1387.

A LIKELY STORY. RKO Radio Pictures, Inc., c1947. 88 min., sd., b&w, 35mm. Suggested by a story by Alexander Kenedi.
Credits: Producer, Richard H. Berger; director, H. C. Potter; written by Bess Taffel; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Harry Marker.
Cast: Barbara Hale, Bill Williams, Lanny Rees, Sam Levene, Dan Tobin.
© RKO Radio Pictures, Inc.; 30Apr47; LP1068.

LI'L ABNER. c1940. Presented by RKO Radio Pictures, Inc. 78 min., sd. From an original story by Al Capp. Based upon the United Feature comic "Li'l Abner."
Credits: Director, Albert S. Rogell; story, Ben Oakland, Milton Drake, Milton Berle; screenplay, Charles Kerr, Tyler Johnson; music director, Lud Gluskin; editors, Otto Ludwig, Donn Hayes.
© Vogue Pictures, Ltd.; 1Nov40; LP10126.

LI'L ABNER. SEE
A Pee-kool-yar-sit-chee-ay-shun.
Kickapoo Juice.
Porkyliar Piggy.
Sadie Hawkins Day.

LI'L LIZA JANE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Aug43; MP13835.

LILLIAN RUSSELL. Twentieth Century-Fox Film Corp., c1940. 11,433 ft., sd.
Credits: Director, Irving Cummings; screenplay, William Anthony McGuire; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 24May40; LP10070.

LILY, HOT FROM CHILE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11190.

LINDA, BE GOOD. Eagle Lion Films, Inc., c1948. 68 min., sd., b&w, 35mm. A Cameo production.
Summary: Misunderstandings arise when a house-wife forsakes domesticity and joins a burlesque chorus in order to gather material for a book.
Credits: Producer, Matty Kemp; director, Frank McDonald; original story, Richard Irving Hyland, Howard Harris; screenplay, Leslie Vale, George Halasz; music direction and score, Jack Mason; film editor, Norman A. Cerf.
Cast: Elyse Knox, Marie Wilson, John Hubbard, Sir Lancelot.
© Pathe Industries, Inc.; 3Jan48; LP1400.

LINDA BROWN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Sep43; MP13931.

THE LION AND THE MOUSE. Distributed by Twentieth Century-Fox Film Corp., c1943. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 12Nov43; LP12921.

THE LION HAS WINGS. London Film Productions, Ltd., in collaboration with the British Royal Air Force. Distributed by United Artists, c1940. 8 reels, sd. An Alexander Korda production. By Ian Dalrymple.
Credits: Associate producer, Ian Dalrymple; directors, Michael Powell, Brian Desmond Hurst, Adrian Brunel; narrator, Lowell Thomas; music score, Richard Addinsell; music director, Muir Mathieson; photography, Osmond Borradaile, Harry Stradling, Bernard Browne; film editors, Charles Frend, Henry Cornelius.
© London Film Productions, Ltd.; 9Feb40; LP9418.

LIONEL LION. Screen Gems, Inc., c1944. 1 reel, sd.
Credits: Director, Jaul Sommer; story, John McLeish.
© Screen Gems, Inc.; 3Mar44; LP12554.

LIONS FOR SALE. Warner Bros. Pictures, Inc., c1941. 10 min., sd., color. (Sports Parade)
Credits: Written and directed by Del Frazier; commentator, Knox Manning.
© Warner Bros. Pictures, Inc.; 27Aug41; MP11497.

LIONS ON THE LOOSE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 776 ft., sd. (A Pete Smith Specialty)
Credits: Director, Marjorie Freeman; music score, Scott Bradley; photographer, Mervyn Freeman; film editor, Philip Anderson.
© Loew's Inc.; 23May41; LP10520.

LISTEN, BOYS—! Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 999 ft., sd., b&w. (A Carey Wilson Miniature)
Credits: Director, Gunther V. Fritsch; original story and screenplay, Herbert Morgan; film editor, Chester W. Schaeffer.
© Loew's Inc.; 3Nov42; LP11697.

LISTEN, IT'S FM! c1941. 1 reel, sd.
Appl. author: C. H. Bell.
© General Electric Co.; 29Aug41; LP10685.

LISTEN TO LARRY. Paramount Pictures Inc., c1940. 1 reel, sd. (Paramount Headliner)
Credits: Direction, Leslie Roush; continuity, Justin Herman; photography, William Steiner, Jr.
© Paramount Pictures Inc.; 25Oct40; MP10548.

LISTEN TO THE BANDS. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Melody Master Bands)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 7Nov44; MP15372.

LISTEN TO THE MOCKING BIRD. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Oct41; MP11680.

LISTEN TO THE MOCKING BIRD. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Dec43; MP14306.

LISTEN TO THE MOCKING BIRD. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "Listen to the Mocking Bird."
© Video Varieties Corp.; title & descr. 13Sep49; 3 prints, 18May49; MU4526.

LITTLE AMERICA. SEE Discovery.

LITTLE ANNIE ROONEY. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12678.

THE LITTLE ARCHER. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: Four-year-old Melvin Beebe, an expert archer, makes friends with the wild animals he finds on a hunting trip.
Credits: Written by Charles L. Tedford; narrator, Marvin Miller; editor, Rex Steele.
© The Vitaphone Corp.; 7Oct49; MP4596.

A LITTLE BIT OF HEAVEN. c1940. Presented by Universal Studios. 10 reels, sd.
Credits: Producer, Joe Pasternak; director, Andrew Marton; original story, Grover Jones; screenplay, Daniel Taradash, Gertrude Purcell, Harold Goldman; music director, Charles Previn; photography, John Seitz; film editor, Laslo Benedek.
© Universal Pictures Co., Inc.; 15Oct40; LP9973.

LITTLE BLABBERMOUSE. The Vitaphone Corp., c1940. 1 reel, sd. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, J. B. Hardaway; animation, Richard Bickenbach; music director, Carl W. Stalling.
© The Vitaphone Corp.; 6Jul40; MP10319.

THE LITTLE BOY AND DOG. John Sutherland Productions, Inc., for Procter & Gamble Co., c1947. 1 min., sd., color, 35mm.
© Procter & Gamble Co.; 14Sep47; LP1221.

THE LITTLE BROADCAST. Paramount Pictures Inc., c1942. 1 reel, sd.
© Paramount Pictures Inc.; 18Sep42; LP11616.

LITTLE BROWN JUG. Paramount Pictures Inc., c1948. 7 min., sd., color, 35mm. (Screen Song)
Credits: Director, Seymour Kneitel; story, Bill Turner, Larry Riley; animation, Orestes Calpin, Morey Reden, Bill Hudson.
© Paramount Pictures Inc.; 20Feb48; MP2734.

LITTLE BROWN JUG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Apr41; MP11075.

LITTLE BROWN JUG. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Dec43; MP14272.

LITTLE BROWN JUG. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Jan45; MP15561.

LITTLE CESARIO. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 701 ft., sd., color. (An MGM Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 4Sep41; LP10722.

LITTLE CLAYTON FARMFRONT WONDER. Universal Pictures Co., Inc., c1943. 1 reel, sd. (Person-Oddity, no. 118)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Larry Elliott.
© Universal Pictures Co., Inc.; 23Mar43; MP13397.

LITTLE CO-ED. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12676.

LITTLE CUT UP. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Noveltoon)
Credits: Director, I. Sparber; animation, Myron Waldman, Gordon Whittier.
© Paramount Pictures Inc.; 21Jan49; LP2081.

LITTLE DUTCH MILL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun42; MP12635.

THE LITTLE FOXES. Released through RKO Radio Pictures, Inc., c1941. Presented by Samuel Goldwyn. 116 min., sd. From the stage success by Lillian Hellman, as produced by Herman Shumlin.
Credits: Producer, Samuel Goldwyn; director, William Wyler; screenplay, Lillian Hellman; music, Meredith Willson; photography, Gregg Toland; film editor, Daniel Mandell.
© Samuel Goldwyn; 21Aug41; LP10694.

LITTLE GIANT. c1946. Presented by Universal. 10 reels, sd.
Credits: Producer, Joe Gershenson; director, William A. Seiter; original story, Paul Jarrico, Richard Collins; screenplay, Walter De Leon; music score and direction, Edgar Fairchild; film editor, Fred R. Feitshans, Jr.
© Universal Pictures Co., Inc. and CS Company; 21Feb46; LP284.

A LITTLE GIRL WHO DID NOT BELIEVE IN SANTA CLAUS. 2 reels.
Summary: A little girl who scoffs at the idea of a Santa Claus undergoes a change of heart when she meets him on Christmas Day.
Appl. author: William Marion Riddick.
© William Marion Riddick, Hilda Goble Riddick; title, descr. & 6 prints, 31May49; LU2562.

LITTLE GRAVEL VOICE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 746 ft., sd., color. (An M-G-M Cartoon) A Rudolf Ising production.
Credits: Music, Scott Bradley. Technicolor.
© Loew's Inc.; 12May42; LP11323.

LITTLE GREY HOME IN THE WEST. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP13340.

LITTLE IODINE. Comet Productions, Inc., c1946. 57 min., sd., b&w, 35mm. Based on Jimmy Hatlo's comic strip.
Credits: Producers, Buddy Rogers, Ralph Cohn; director, Reginald Le Borg; original screenplay, Richard Landau.
Cast: Jo Ann Marlowe, Hobart Cavanaugh, Marc Cramer, Eve Whitney.
© Comet Productions, Inc.; 11Oct46; LP802.

LITTLE ISLES OF FREEDOM. Warner Bros. Pictures, Inc., c1943. 20 min., sd. (Broadway Brevities)
Credits: Director, Victor Stoloff; written by Dorothy Thompson; narrator, Charles Boyer.
© Warner Bros. Pictures, Inc.; 8Feb43; LP11837.

A LITTLE JIVE IS GOOD FOR YOU. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Aug41; MP11474.

LITTLE JOE, THE WRANGLER. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Lewis D. Collins; photography, William Sickner; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 28Aug42; LP11554.

LITTLE JOURNEYS IN GENERAL MOTORS. Presented by General Motors Corp. 1 reel, sd., b&w.
© The Jam Handy Organization, Inc.; title & descr. 14Feb46; 80 prints, 17Feb46; MU206.

LITTLE LAMBKIN. Paramount Pictures Inc., c1940. 1 reel, sd., color. (Color Classic)
Credits: Director, Dave Fleischer; animation, David Tendlar, Nelson Demorest.
© Paramount Pictures Inc.; 2Feb40; MP10009.

LITTLE LULU. International Cellucotton Products Co. 55 seconds, b&w.
Summary: An animated television commercial for Kleenex Tissues.
© International Cellucotton Products Co.; title & descr. 1Aug49; 2 prints, 15Jul49; MU4366.

LITTLE MEN. Distributed by RKO Radio Pictures, Inc., c1941. Presented by Gene Towne. 84 min., sd. Towne & Baker Productions. From the novel by Louisa May Alcott.
Credits: Producers, Gene Towne, Graham Baker; director, Norman Z. McLeod; screenplay, Mark Kelly, Arthur Caesar; music director, Roy Webb; editor, George Hively.
Appl. author: The Play's the Thing Productions, Inc.
© RKO Radio Pictures, Inc.; 10Jan41; LP10337.

LITTLE MISS BIG. Universal Pictures Co., Inc., c1946. 60 min., sd., 35mm. Based on a story by Harry H. Poppe, Chester Beecroft, and Mary Marlind.
Credits: Associate producer, Stanley Rubin; director, Erle C. Kenton; screenplay, Erna Lazarus; music director, H. J. Salter; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 27Aug46; LP545.

LITTLE MISS BROADWAY. Columbia Pictures Corp., c1947. 69 min., sd., b&w, 35mm.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; original screenplay, Arthur Dreifuss, Victor McLeod, Betty Wright; music director, Mischa Bakaleinikoff; film editor, Richard Fantl.
Cast: Jean Porter, John Shelton, Ruth Donnelly, Jerry Wald.
© Columbia Pictures Corp.; 9Jun47; LP1032.

LITTLE MISS MARKER. SEE Sorrowful Jones.

LITTLE MISS MUFFET. SEE Mother Goose Presents The Story Book Review.

LITTLE MISS PINKERTON. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 976 ft., sd., b&w.
Credits: Director, Herbert Glazer; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 14Sep43; LP12332.

LITTLE MISTER JIM. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on the novel "Army Brat" by Tommy Wadelton.
Credits: Producer, Orville O. Dull; director, Fred Zinnemann; screenplay, George Bruce; music score, George Bassman; film editor, Frank Hull.
© Loew's Inc.; 10May46; LP318.

THE LITTLE MOLE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 844 ft., sd., color. (An MGM Cartoon) A Hugh Harman production.
Credits: Technicolor.
© Loew's Inc.; 10Apr41; LP10449.

LITTLE NELL. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Aug43; MP13813.

LITTLE NELLIE KELLY. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon the musical comedy by George M. Cohan.
Credits: Producer, Arthur Freed; director, Norman Taurog; screenplay, Jack McGowan; music adaptation, Roger Edens; music director, Georgie Stoll; film editor, Frederick Y. Smith.
© Loew's Inc.; 13Nov40; LP10064.

LITTLE OLD NEW YORK. Twentieth Century-Fox Film Corp., c1940. 9,000 ft., sd. Based upon play by Rida Johnson Young.
Credits: Director, Henry King; story, John Balderston; screenplay, Harry Tugend; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 9Feb40; LP9694.

THE LITTLE ORPHAN. Loew's Inc., c1949. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) An MGM Cartoon.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Kenneth Muse, Ed Barge, Ray Patterson; music, Scott Bradley.
© Loew's Inc.; 26Apr49 (in notice: 1948); LP2267.

LITTLE ORPHAN AIREDALE. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Charles M. Jones; story, Michael Maltese, Tedd Pierce.
© Vitaphone Corp.; 6Oct47; MP2417.

LITTLE ORVIE. RKO Radio Pictures, Inc., c1940. 66 min., sd. From the novel by Booth Tarkington.
Credits: Producer, William Sistrom; director, Ray McCarey; screenplay, Lynn Root, Frank Fenton, Robert Chapin; music score, Paul Sawtelle; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 1Mar40; LP9488.

LITTLE PINKS. SEE The Big Street.

LITTLE RED RIDING HOOD. Presented by Wahmann Hand Puppets. 650 ft., b&w, 16mm.
Summary: A modernized version of the well-known fairy tale.
Appl. authors, Helen Wahmann, Lee Wahmann.
© Mary Helen Wahmann Lathrop and Emma Lee Wahmann Keel; title, descr. & 27 prints, 1Mar49; LU2202.

LITTLE RED RIDING HOOD. Universal Teletales Corp. (Telefairytale)
Summary: A dramatization of the familiar French story by Charles Perrault.
Credits: Producers, Burgess Meredith, Charles MacArthur.
© Universal Teletales Corp.; title & descr., 11Apr49; 2 prints, 30Mar49; MU3976.

LITTLE RED RIDING RABBIT. Released by Warner Bros., c1944. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Manuel Perez; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 17Jan44; MP14415.

LITTLE RED SCHOOL MOUSE. Paramount Pictures Inc., c1949. 1 reel, sd., color, 35mm. (Noveltoon)
© Paramount Pictures Inc.; 15Apr49; LP2220.

LITTLE RURAL RIDING HOOD. Loew's Inc., c1949. 6 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan, Jack Cosgrief; animation, Grant Simmons, Walter Clinton, Bob Cannon, Michael Lah; music, Scott Bradley.
© Loew's Inc.; 23Aug49; LP2502.

THE LITTLE SNOW MAN. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12686.

THE LITTLE THEATRE. Distributed by Columbia Pictures Corp., c1941. 558 ft., sd. (Phantasy, no. 10)
Credits: Story, Harry Love; animation, Allen Rose; music, Eddie Kilfeather.
© Screen Gems, Inc.; 15Jan41; LP11256.

LITTLE 'TINKER. Loew's Inc., c1948. 1 reel, sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; animation, William Shull, Grant Simmons, Walter Clinton, Robert Bentley; music, Scott Bradley.
© Loew's Inc.; 4May48 (in notice: 1947); LP1608.

LITTLE TOKYO, U. S. A. Twentieth Century-Fox Film Corp., c1942. 6,100 ft., sd.
Credits: Director, Otto Brower; original screenplay, George Bricker; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 14Aug42; LP12024.

LITTLE TOWN IN THE OULD COUNTRY DOWN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Aug42; MP12849.

THE LITTLE TOY SOLDIER. Scriptures Visualized Institute, c1945. 400 ft., 16mm.
© Scriptures Visualized Institute; 25Jun45; MP16116.

THE LITTLE USHERETTE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Apr43; MP13504.

THE LITTLE WHIRLWIND. Walt Disney Productions, c1941. 1 reel. A Walt Disney Mickey Mouse production.
© Walt Disney Productions; 14Feb41; LP10288.

LITTLE WHITE LIE. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 989 ft., sd., b&w. (A Miniature)
Credits: Director, Paul Burnford; original story, Ruth McCaslin; screenplay, Lewis Jacobs; music score, Max Terr; film editor, Leon Bourgeau.
© Loew's Inc.; 20Feb45; LP13207.

LITTLE WITCH. Paramount Pictures Inc., c1945. 18 min., sd., color. (A Paramount Musical Parade Featurette)
Credits: Director, George B. Templeton; original screenplay, Franz Rosenwald; music director, Harry Simeone; editor, Helene Turner. Technicolor.
© Paramount Pictures Inc.; 26Oct45; LP13.

LITTLE WOMEN. Loew's Inc., c1949. 121 min., sd., color, 35mm. An MGM picture. Based on the novel by Louisa May Alcott.
Summary: The joys and sorrows of the March family during the Civil War era.
Credits: Producer and director, Mervyn LeRoy; screenplay, Andrew Solt, Sarah Y. Mason, Victor Heerman; music score, Adolph Deutsch; film editor, Ralph E. Winters.
Cast: June Allyson, Peter Lawford, Margaret O'Brien, Elizabeth Taylor, Janet Leigh.
© Loew's Inc.; 11Feb49; LP2131.

LIVE—AND LET LIVE. Aetna Life Affiliated Companies, for The Aetna Casualty and Surety Co., c1947. 1 reel, sd., color, 16mm.
Appl. author: Leslie S. Coleman.
© Aetna Life Affiliated Companies; 15Sep47; MP2375.

LIVE TEDDY BEARS; the koala. Encyclopaedia Britannica Films, Inc., in collaboration with The Staff of the Australian Museum, c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 17Oct47; MP2460.

LIVE TEDDY BEARS. SEE Lebende Teddy Baeren.

LIVE TODAY FOR TOMORROW. Universal Pictures Co., Inc., c1948. 91 min., sd., b&w, 35mm. Previously entitled "An Act of Murder," and "The Case Against Calvin Cooke." Based upon the novel "The Mills of God," by Ernst Lothar.
Summary: An honest Pennsylvania judge is tried for the mercy-killing of his incurably ill wife.
Credits: Producer, Jerry Bresler; director, Michael Gordon; screenplay, Michael Blankfort, Robert Thoeren; music, Daniele Amfitheatrof; orchestrations, David Tamkin; film editor, Ralph Dawson.
Cast: Frederick March, Edmond O'Brien, Florence Eldridge, Geraldine Brooks, Stanley Ridges.
© Universal Pictures Co., Inc.; 16Nov48; LP1947.

LIVE WIRES. Monogram Pictures Corp., c1946. 7 reels, sd. Based on an original story by Jeb Schary.
Credits: Producer, Jan Grippo; director, Phil Karlson; original screenplay, Tim Ryan, Josef Mischel; photographer, William A. Sickner; film editor, Fred McGuire.
© Monogram Pictures Corp.; 12Jan46; LP19.

LIVIN, LOVIN, LAUGHIN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jan42; MP12147.

THE LIVING GHOST. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, A. W. Hackel; director, William Beaudine; original story, Howard Dimsdale; screenplay, Joseph Hoffman; photography, Mack Stengler; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 23Oct42; LP11657.

LIVING IN A BIG WAY. Loew's Inc., c1947. 103 min., sd., b&w, 35mm. An MGM picture.
Credits: Producer, Pandro S. Berman; director and author of original story, Gregory LaCava; screenplay, Gregory LaCava, Irving Ravetch; music director, Lennie Hayton; film editor, Ferris Webster.
Cast: Gene Kelly, Marie McDonald, Charles Winninger, Phyllis Thaxter, Spring Byington.
© Loew's Inc.; 7Jun47; LP1063.

LIVING LITHOGRAPHY. Released by the Lithographers National Association, Inc. color, 16mm.
Credits: Kodachrome.
Appl. author: Richard Roley.
© Lithographers National Association, Inc.; title, descr. & 2 prints, 20Jun41; MU11249.

LIVING WITH LIONS. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. Warner Bros.
Summary: Cleland Scott, of Nairobi, East Africa, plays host to lions and leopards in his house and yard.
Credits: Director, S. R. Cleland Scott; narrator, Knox Manning; film editor, Victor Kline.
© The Vitaphone Corp.; 25Mar48; MP3070.

LO, THE POOR BUFFALO. Screen Gems, Inc., c1948. 7 min., sd., color, 35mm. (Color Rhapsody, no. 135)
Credits: Producers, Raymond Katz, Henry Binder; director, Alex Lovy; story, Cal Howard, Dave Monahan; animation, Grant Simmons, Paul Sommer, Chick Otterstrom, Jay Sarbry.
© Screen Gems, Inc.; 4Nov48 (in notice: 1947); LP1902.

LOADED PISTOLS. Gene Autry Productions. Released through Columbia Pictures Corp., c1948. 79 min., sd., color, 35mm.
Summary: A Western in which a killer is outwitted by the forces of law and order.
Credits: Producer, Armand Schaefer; director, John English; story and screenplay, Dwight Cummins; Dorothy Yost; music director, Mischa Bakaleinikoff; film editor, Aaron Stell.
Cast: Gene Autry, Barbara Britton, Chill Wills, Jack Holt, Russell Arms.
© Gene Autry Productions; 14Dec48; LP2151.

LOADS OF PRETTY WOMEN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Oct44; MP15220.

THE LOAN STRANGER. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Director, Alex Lovy; story, Ben Hardaway, Milt Schaffer; animation, Frank Tipper; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 21Oct42; MP12986.

LOBSTERTOWN. Twentieth Century-Fox Film Corp., c1947. 2 reels, sd., b&w, 16mm. (Our Land and People Series)
Summary: A story of lobster fishermen, typified by the men and women of the small village of Corea, Maine.
Credits: Producers, Edmund Reek, Boris Vermont; director and editor, John Oser; script, Robert M. Hertzberg; narrator, Nelson Case; collaborators; Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson, George L. White, J. Wallace Page, Jr., Miller McClintock; music, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP2784.

LOCH LOMOND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Aug41; MP11376.

THE LOCKET. RKO Radio Pictures, Inc., c1946. 86 min., sd., b&w, 35mm.
Credits: Producer, Bert Granet; director, John Brahm; written by Sheridan Gibney; music, C. Bakaleinikoff; music director, Roy Webb; film editor, J. R. Whittredge.
Cast: Laraine Day, Brian Aherne, Robert Mitchum Gene Raymond.
© RKO-Radio Pictures, Inc.; 31Dec46; LP846.

LOCO BOY MAKES GOOD. Columbia Pictures Corp., c1941. 2 reels, sd.
Credits: Director, Jules White; story and screenplay, Felix Adler, Clyde Bruckman.
© Columbia Pictures Corp.; 31Dec41; LP10982.

LOCO LOBO. Screen Gems, Inc., c1947. 8 min., sd., color, 35mm. (Color Rhapsody, no. 125)
Credits: Director, Howard Swift; story, Cal Howard; animation, Grant Simmons, Jay Sarby; music, Eddie Kilfeather.
© Screen Gems, Inc.; 9Jan47; LP966.

THE LOCOMOTIVE. John Sutherland Productions, Inc., for Procter & Gamble Co., c1947. 1 min., sd., color, 35mm.
© Procter & Gamble Co.; 21Sep47; LP1220.

THE LODGER. Twentieth Century-Fox Film Corp., c1944. 7,380 ft., sd. From the novel by Marie Belloc Lowndes.
Credits: Director, John Brahm; screenplay, Barré Lyndon; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 7Jan44; LP12470.

LODGING FOR THE NIGHT. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on a short story by Robert Louis Stevenson.
Summary: The vanity of human life and Francois Villon's sense of honor are brought out in this dramatization of the poet's flight from the police and his interview with the general who controlled the destiny of France.
Credits: Producer, Norman Elzer; directed and written by Sobey Martin, Stanley Rubin; screenplay, Edward Huebsch; editor, Edward Mann.
© Realm Television Productions, Inc.; 27Jun49; LP2477.

LONDON BLACKOUT MURDERS. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, George Sherman; original screenplay, Curt Siodmak; music director, Walter Scharf; photographer, Jack Marta; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Dec42; LP11794.

LONDON MUSIC HALL MELODIES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP15282.

THE LONE HAND TEXAN. Columbia Pictures Corp., c1947. 54 min., sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Ed. Earl Repp; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Mustard and Gravy.
© Columbia Pictures Corp.; 6Mar47; LP914.

THE LONE PRAIRIE. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Leon Barsha; director, William Berke; story, Ed Earl Repp, J. Benton Cheney; screenplay, Fred Myton; film editor, Charles Nelson.
© Columbia Pictures Corp.; 15Oct42; LP11923.

THE LONE RANGER. SEE Hi-Yo-Silver.

THE LONE RIDER AMBUSHED. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Oliver Drake; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 21Aug41; LP10676.

THE LONE RIDER AND THE BANDIT. Producers Releasing Corp., c1942. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; screenplay, Steve Braxton; photography, Jack Greenhalgh; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 14Jan42; LP11046.

THE LONE RIDER CROSSES THE RIO. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Samuel Newfield; original screenplay, William Lively; editor, Holbrook N. Todd.
© Producers Releasing Corp.; 24Feb41; LP10271.

THE LONE RIDER FIGHTS BACK. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Joseph O'Donnell; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 16Oct41; LP10784.

THE LONE RIDER IN CHEYENNE. Producers Releasing Corp., c1942. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Oliver Drake, Elizabeth Beecher; music, Johnny Lange, Lew Porter.
© Producers Releasing Corp.; 10Feb42; LP11140.

THE LONE RIDER IN FRONTIER FURY. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Fred Myton; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 2Aug41; LP10877.

THE LONE RIDER IN GHOST TOWN. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Joe O'Donnell; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 10May41; LP10487.

THE LONE RIDER IN TEXAS JUSTICE. Producers Releasing Corp., c1942. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Steve Braxton; music, Johnny Lange, Lew Porter; film editor, Holbrook Todd.
© Producers Releasing Corp.; 1Jun42; LP11342.

THE LONE RIDER RIDES ON. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Samuel Newfield; original screenplay, Joseph O'Donnell; editor, Holbrook N. Todd.
© Producers Releasing Corp.; 8Jan41; LP10156.

LONE STAR LAW MEN. Monogram Pictures Corp., c1941. 6 reels, sd.
Credits: Producer and director, Robert Tansey; original story and screenplay, Frances Kavanaugh, Robert Emmett; photography, Robert Cline; film editor, Fred Bain.
© Monogram Pictures Corp.; 5Dec41; LP11040.

LONE STAR MOONLIGHT. Columbia Pictures Corp., c1946. 7 reels, sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original story, Louise Rousseau, Ande Lamb; screenplay, Louise Rousseau; music director, Paul Mertz; film editor, Paul Borofsky.
Cast: Ken Curtis, Joan Barton, Guy Kibbee, Robert Stevens, the Hoosier Hotshots.
© Columbia Pictures Corp.; 28Nov46; LP735.

LONE STAR PADRE. Universal Pictures Co., Inc., c1946. 1 reel, sd., 35mm. (Person-Oddity, no. 152)
Credits: Producer, Thomas Mead; script, Allan Kitchel, Jr.; narration, Ray Morgan.
© Universal Pictures Co., Inc.; 6Jun46; MP745.

LONE STAR RAIDERS. c1940. Presented by Republic Pictures. 6 reels, sd. Based on the characters, "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, George Sherman; original story, Charles Francis Royal; screenplay, Joseph Moncure March, Barry Shipman; music score, Cy Feuer; photography, William Nobles; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 23Dec40; LP10176.

LONE STAR RANGER. Twentieth Century-Fox Film Corp., c1941. 4,909 ft., sd. Based on the novel by Zane Grey.
Credits: Director, James Tinling; screenplay, William Conselman, Jr., Irving Cummings, Jr., George Kane; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 8Dec41; LP11022.

THE LONE STAR STATE. Paramount Pictures Inc., c1948. 1 reel, sd., color, 35mm. (Screen Song)
Credits: Director, I. Sparber; story, Larz Bourke; narrator, Cal Tinney; animation, Dave Tendlar, Morey Reden.
© Paramount Pictures Inc.; 20Aug48; LP1784.

THE LONE STAR TRAIL. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer and screenplay, Oliver Drake; director, Ray Taylor; original story, Victor Halperin; photography, William Sickner; film editor, Roy Snyder.
© Universal Pictures Co., Inc.; 16Nov42; LP11692.

THE LONE STAR VIGILANTES. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Leon Barsha; director, Wallace W. Fox; original screenplay, Luci Ward; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 31Dec41; LP10943.

LONE TEXAS RANGER. Republic Pictures Corp., c1945. 6 reels, sd. Based on Fred Harman's NEA comic, "Red Ryder."
Credits: Associate producer, Louis Gray; director, Spencer Bennet; original screenplay, Bob Williams; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Charles Craft.
© Republic Pictures Corp.; 16May45; LP13322.

THE LONE WOLF AND HIS LADY. Columbia Pictures Corp., c1949. 60 min., sd., b&w, 35mm. Based on a work by Louis Joseph Vance.
Summary: A reformed jewel thief, arrested after the Tahara diamond disappears, escapes from prison and discovers the real thief.
Credits: Producer, Rudolph C. Flothow; director, John Hoffman; screen story, Edward Dein; screenplay, Malcolm Stuart Boylan; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: Ron Randell, June Vincent, Alan Mowbray, William Frawley, Collette Lyons.
© Columbia Pictures Corp.; 7Jul49; LP2377.

THE LONE WOLF IN LONDON. Columbia Pictures Corp., c1947. 7 reels, sd., b&w, 35mm. Based on a work by Louis Joseph Vance.
Credits: Producer, Ted Richmond; director, Leslie Goodwins; story, Brenda Weisberg, Arthur E. Orloff; screenplay, Arthur E. Orloff; music director, Mischa Baka-

THE LONE WOLF IN LONDON. Cont'd. leinikoff; film editor, Henry Batista.
Cast: Gerald Mohr, Nancy Saunders, Eric Blore, Evelyn Ankers.
© Columbia Pictures Corp.; 21Oct47; LP1259.

THE LONE WOLF IN MEXICO. Columbia Pictures Corp., c1947. 69 min., sd., b&w, 35mm. Based on a work by Louis Joseph Vance.
Credits: Producer, Sanford Cummings; director, D. Ross Lederman; story, Phil Magee; screenplay, Maurice Tombragel, Martin Goldsmith; music director, Mischa Bakaleinikoff; film editor, William Ryan.
Cast: Gerald Mohr, Sheila Ryan, Jacqueline de Wit, Eric Blore, Nestor Paiva.
© Columbia Pictures Corp.; 16Jan47; LP851.

THE LONE WOLF KEEPS A DATE. Columbia Pictures Corp., c1940. 8 reels, sd. Based upon a work by Louis Joseph Vance.
Credits: Producer, Ralph Cohn; director, Sidney Salkow; story & screenplay, Earl Felton, Sidney Salkow; music director, M. W. Stoloff; photography, Barney McGill; film editor, Richard Fantl.
© Columbia Pictures Corp.; 29Nov40; LP10081.

THE LONE WOLF MEETS A LADY. Columbia Pictures Corp., c1940. 7 reels, sd. Based upon a story by Louis Joseph Vance.
Credits: Producer, Ralph Cohn; director, Sidney Salkow; story, Wolfe Kaufman, John Larkin; screenplay, John Larkin; music director, M. W. Stoloff; photography, Henry Freulich; film editor, Al Clark.
© Columbia Pictures Corp.; 11May40; LP9649.

THE LONE WOLF STRIKES. Columbia Pictures Corp., c1940. 7 reels, sd. Based on a work by Louis Joseph Vance.
Credits: Producer, Fred Kohlmar; director, Sidney Salkow; story, Dalton Trumbo; screenplay, Harry Segall, Albert Duffy; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 22Jan40; LP9370.

THE LONE WOLF TAKES A CHANCE. Columbia Pictures Corp., c1941. 7 reels, sd. Based upon a story by Louis Joseph Vance.
Credits: Producer, Ralph Cohn; director, Sidney Salkow; story and screenplay, Earl Felton, Sidney Salkow; music director, M. W. Stoloff; photography, John Stumar; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 6Mar41; LP10424.

LONESOME LENNY. Loew's Inc., c1946. 708 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; story, Heck Allen; animation, Ray Abrams, Preston Blair, Walt Clinton, Ed Love; music, Scott Bradley. Technicolor.
© Loew's Inc.; 26Feb46; LP173.

LONESOME LOVER BLUES. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm.
Credits: Producer, William D. Alexander; director, Leonard Anderson.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1560.

THE LONESOME MOUSE. Loew's Inc., c1943. 728 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Directors, William Hanna, Joseph Barbera. Technicolor.
© Loew's Inc.; 21May43; LP12073.

THE LONESOME ROAD. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Nov41; MP11752.

LONESOME ROAD. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Dec43; MP14304.

LONESOME ROAD BLUES. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "Lonesome Road Blues."
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4525.

THE LONESOME STRANGER. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 841 ft., sd., color. (An MGM Cartoon) A Hugh Harman production.
Credits: Technicolor.
© Loew's Inc.; 26Nov40; LP10115.

THE LONESOME TRAIL. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Associate producer, Glenn Cook; direction and original story, Oliver Drake; screenplay, Louise Rousseau; music director, Frank Sanucci; photographer, William A. Sickner; editor, Fred Maguire.
© Monogram Pictures Corp.; 8Dec45; LP11.

THE LONG AND SHORT OF IT. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Nov43; MP14246.

THE LONG-BILLED CURLEW; or, DADDY LONGBILL. Walter Waldo Bennett, c1940. 1 reel, si.
© Walter Waldo Bennett; 1Dec40; MP10864.

LONG DIVISION. Encyclopaedia Britannica Films, Inc., in collaboration with M. L. Hartung, c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 26Feb47; MP1762.

LONG-HAIRED HARE. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris.
© The Vitaphone Corp.; 26Jun49; MP4207.

LONG LIVE LOVE. SEE Es Lebe die Liebe.

THE LONG NIGHT. Select Productions, Inc., c1947. 101 min., sd., b&w, 35mm. Based on a story by Jacques Viot.
Credits: Producers, Robert Hakim, Raymond Hakim, Anatole Litvak; director, Anatole Litvak; screenplay, John Wexley; music composed and directed by Dimitri Tiomkin; film editor, Robert Swink.
Cast: Henry Fonda, Barbara Bel Geddes, Vincent Price, Ann Dvorak.
© Select Productions, Inc.; 6Aug47; LP1179.

LONG SHOTS OR FAVORITES. Paramount Pictures Inc., c1944. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 8Dec44; MP15526.

THE LONG VOYAGE HOME. Argosy Corp. Released thru United Artists, c1940. Presented by Walter Wanger. 12 reels, sd. Based on four sea plays by Eugene O'Neill.
Credits: Director, John Ford; screenplay, Dudley Nichols; music, Richard Hageman; photography, Gregg Toland; film editor, Sherman Todd.
© Walter Wanger Productions, Inc.; 21Oct40; LP9991.

LOOK FOR THE SILVER LINING. Warner Bros. Pictures, Inc., c1949. 106 min., sd., color, 35mm.
Summary: A musical based on the life of Marilyn Miller, tracing her career from her start in show business to her last Broadway success.
Credits: Producer, William Jacobs; director, David Butler; story, Bert Kalmar, Harry Ruby; screenplay, Phoebe and Henry Ephron, Marian Spitzer; music director, Ray Heindorf; orchestrations, Frank Perkins; film editor, Irene Morra.
Cast: June Haver, Ray Bolger, Gordon MacRae, Charlie Ruggles, Rosemary DeCamp.
© Warner Bros. Pictures, Inc.; 23Jul49 (in notice: 1948); LP2437.

LOOK WHO'S LAUGHING. RKO Radio Pictures, Inc., c1941. 78 min., sd.
Credits: Director, Allan Dwan; story and screenplay, James V. Kern; music, Roy Webb; music director, C. Bakaleinikoff; editor, Sherman Todd.
© RKO-Radio Pictures, Inc.; 8Sep41; LP10932.

LOOKING AHEAD THROUGH ROHM & HAAS PLEXIGLAS. Jam Handy Organization, Inc. Presented by Rohm & Haas Co. 3 reels, b&w with color sequence, 35mm.
© Jam Handy Organization, Inc.; title & descr., 13Feb47; 26 prints, 14Feb47; MU1653.

LOOKING BACK AT IT NOW. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jun43; MP13674.

LOOKING DOWN AT LONDON. c1946. Presented by Metro-Goldwyn-Mayer. 926 ft., sd., color, 35mm. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston; photographers, Virgil Miller, S. D. Onions. Technicolor.
© Loew's Inc.; 24May46; MP616.

LOOSE IN THE CABOOSE. Paramount Pictures Inc., c1947. 8 min., sd., color, 35mm. (Little Lulu Cartoon)
Credits: Director, Seymour Kneitel; story, Bill Turner, Larry Riley.
© Paramount Pictures Inc.; 23May47; LP1005.

THE LOOSE NUT. c1945. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune) (A Woody Woodpecker Cartune)
Credits: Producer, Walter Lantz; director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, LaVerne Harding, Emery Hawkins; music Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 26Oct45; MP175.

LOOT BELOW. SEE Desperate Cargo.

LORD MALETROIT'S DOOR. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story "The Sire de Maletroit's Door" by Robert Louis Stevenson.
Summary: A romantic drama about a young man who stumbles through an unlocked door. Setting, France in the early 15th century.
Credits: Screenplay, Charles Haas.
© Realm Television Productions, Inc.; 16Feb49; LP2163.

LORETTA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11May42; MP12542.

LOST AND FOUNDLING. Warner Bros. Cartoons, Inc., c1944. 7 min., sd., color. (Merrie Melodies)
Credits: Story, Tedd Pierce; animation, Ben Washam; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 25Oct44; MP15336.

LOST ANGEL. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 9 reels, sd. Based on an idea by Angna Enters.
Credits: Producer, Robert Sisk; director, Roy Rowland; original screenplay, Isobel Lennart; music score, Daniele Amfitheatrof; film editor, Frank E. Hull.
© Loew's Inc.; 27Oct43; LP12374.

LOST BOUNDARIES. Film Classics, Inc., c1949. 99 min., sd., b&w, 35mm. Based on the story by W. L. White.
Summary: A documentary study of the Negro's plight in surmounting the barriers of discrimination. A white-skinned Negro family "passes" for twenty years, is discovered, shunned, and finally reaccepted in the community. Filmed in Portsmouth, N.H.
Credits: Producer, Louis de Rochemont; director, Alfred L. Werker; screenplay, Virginia Shaler, Eugene Ling; adaptation, Charles Palmer; music score, Louis Applebaum; music director, Jack Shaindlin; film editor, Angelo Ross.
Cast: Beatrice Pearson, Mel Ferrer, Susan Douglas, Robert A. Dunn, Richard Hylton.
© RD-DR Corp.; 22Jun49; LP2414.

LOST CANYON. Released thru United Artists, c1942. Presented by Harry Sherman Productions, 61 min., sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Harry O. Hoyt; music direction, Irvin Talbot; photography, Russell Harlan; editor, Carol Lewis.
© United Artists Productions, Inc.; 11Dec42; LP12304.

LOST CITY OF THE JUNGLE. Universal Pictures Co., Inc., c1946. 2 reels each (no. 1, 3 reels), sd. © Universal Pictures Co., Inc.
Credits: Director, Lewis D. Collins; original screenplay, Joseph F. Poland, Paul Huston, Tom Gibson.
1. Himalaya Horror. © 10May46; LP460.
2. The Death Flood. © 10May46; LP461.
3. Wave Length for Doom. © 10May46; LP462.
4. The Pit of Pendrang. © 10May46; LP463.
5. Fiery Danger. © 10May46; LP464.
6. Death's Shining Face. © 10May46; LP465.
7. Speedboat Missing. © 6Jun46; LP466.
8. Fire Jet Torture. © 6Jun46; LP472.
9. Zalabar Death Watch. © 6Jun46; LP471.
10. Booby Trap Rendezvous. © 6Jun46; LP470.
11. Pendrang Guillotine. © 6Jun46; LP469.
12. Jungle Smash Up. © 6Jun46; LP467.
13. Atomic Vengeance. © 6Jun46; LP468.

THE LOST DREAM. Paramount Pictures Inc., c1949. 8 min., sd., color, 35mm. (Noveltoon)
Credits: Story, Bill Turner, I. Klein; animation, Dave Tendlar, John Gentiella.
© Paramount Pictures Inc.; 18Mar49; LP2189.

LOST HONEYMOON. Eagle Lion Films, Inc., c1947. 69 min., sd., b&w, 35mm. A Bryan Foy production.
Credits: Producer, Lee Marcus; director, Leigh Jason; original screenplay, Joseph Fields; music, Werner Heymann; music director, Irving Friedman; film editor, Norman Colbert.
Cast: Franchot Tone, Ann Richards, Tom Conway.
© Pathe Industries, Inc.; 29Mar47; LP1132.

LOST IN A HAREM. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Producer, George Haight; director, Charles Riesner; screenplay, Harry Ruskin, John Grant, Harry Crane, music director, David Snell; orchestrations, Sonny Burke, Ted Duncan, Wally Heglin; film editor, George Hively.
© Loew's Inc.; 22Aug44; LP216.

LOST LAKE. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd., color. (Father Hubbard's Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Lowell Thomas; music score, L. De-Francesco; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 11Jan46; MP271.

THE LOST MOMENT. Walter Wanger Pictures, Inc. Released by Universal-International Pictures Co., Inc., c1947. 89 min., sd., b&w, 35mm. Based on "The Aspern Papers," by Henry James.
Summary: A drama about a young schizophrenic who imagines that she is living in another age and enacting the youthful love story of her aged aunt. Setting, Venice, in the late 19th century.
Credits: Producer, Walter Wanger, director, Martin Gabel; screenplay, Leonardo Bercovici; orchestrations, David Tamkin; music, Daniele Amfitheatrof; film editor, Milton Carruth.
Cast: Robert Cummings, Susan Hayward, Agnes Moorehead, Joan Lorring, Eduardo Ciannelli.
© Universal Pictures Co., Inc., and Walter Wanger Pictures, Inc.; 31Oct47; LP1913.

THE LOST ONE. Columbia Pictures Corp., c1948. 82 min., sd., b&w, 35mm.
Summary: Verdi's opera "La Traviata," based on Alexandre Dumas' romance "Lady of the Camellias," is brought to the screen. Dialogue in English, libretto in Italian. Filmed in Italy.
Credits: Producer, Gregor Rabinovitch; director, Carmine Gallone; libretto, F. M. Piave; dialogue, Hamilton Benz; music, Giuseppe Verdi; musical adaptation, Luigi Ricci; film editor, Nicolo Lazzari.
Cast: Massimo Serato, Nerio Bernardi, Nelly Corradi, Gino Mattera, Manfredi Polverosi.
© Columbia Pictures Corp.; 1Oct48; LP1829.

THE LOST SHEEP. C. O. Baptista, c1941. 375 ft., 16mm.
© C. O. Baptista; 1Aug41; MP11451.

THE LOST TRAIL. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Director, Lambert Hillyer; screenplay, Jess Bowers; photographer, Marcel LePicard; film editor, Danny Milner.
© Monogram Pictures Corp.; 13Sep45; LP13696.

THE LOST TRIBE. Columbia Pictures Corp., c1949. 72 min., sd., b&w, 35mm. Based on the cartoon strip "Jungle Jim," owned by King Features Syndicate.
Summary: An adventure melodrama in which Jungle Jim fights the beasts of the jungle and dispatches the white traders who covet the riches of a hidden African village.
Credits: Producer, Sam Katzman; director, William Berke; story, Arthur Hoerl; screenplay, Arthur Hoerl, Don Martin; music director, Mischa Bakaleinikoff; film editor, Aaron Stell.
Cast: Johnny Weissmuller, Myrna Dell, Elena Verdugo, Joseph Vitale, Ralph Dunn.
© Columbia Pictures Corp.; 28Apr49; LP2247.

THE LOST WEEKEND. Paramount Pictures Inc., c1945. 11 reels, sd. From the novel by Charles R. Jackson.
Credits: Producer, Charles Brackett; director, Billy Wilder; screenplay, Charles Brackett, Billy Wilder; music score, Miklos Rozsa.
© Paramount Pictures Inc.; 10Aug45; LP13636.

A LOST WORLD. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: A fantastic story about a group of explorers who visit a jungle inhabited by prehistoric birds and animals.
© Encyclopaedia Britannica Films, Inc.; 1Mar48; MP3136.

A LOST WORLD. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: A. Conan Doyle's story about the adventures of Lord John Roxton, who witnessed the struggle for survival among prehistoric animals in the jungles of the Amazon.
© Encyclopaedia Britannica Films, Inc.; 23Nov48; MP3568.

LOUISE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Sep44; MP15231.

LOUISIANA. Monogram Pictures Corp., c1947. 85 min., sd., b&w, 35mm. Based on an original story by Steve Healey.
Credits: Producer, Lindsley Parsons; director, Phil Karlson; screenplay, Jack De Witt; narration, Sidney Sutherland; narrator, Reed Hadley.
Cast: Jimmie Davis, Margaret Lindsay.
© Monogram Pictures Corp.; 1Nov47; LP1311.

LOUISIANA HAYRIDE. Columbia Pictures Corp., c1944. 7 reels, sd.
Credits: Director, Charles Barton; story, Paul Yawitz, Manny Seff; screenplay, Paul Yawitz; film editor, Otto Meyer.
© Columbia Pictures Corp.; 25May44; LP12739.

LOUISIANA PURCHASE. Paramount Pictures Inc., c1941. 11 reels, sd., color. Based on the musical comedy by Morrie Ryskind. From a story by B. G. De Sylva.
Credits: Director, Irving Cummings; screenplay, Jerome Chodorov, Joseph Fields; photographer, Harry Hallenberger; film editor, Le Roy Stone. Technicolor.
© Paramount Pictures Inc.; 24Nov41; LP10946.

LOUISIANA SPRINGTIME. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color, 35mm. (Movietone Adventures)
Credits: Producer, Edmund Reek; director, Tom Cummiskey; narrator, Hugh James; music score, L. DeFrancesco; photographer, William Storz; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 21Dec45; MP909.

LOUISIANA STORY. Robert J. Flaherty Productions, Inc. Released through Lopert Films, Inc., c1948. 77 min., sd., b&w, 35mm.
Summary: Filmed in the Petit Anse bayou country of southern Louisiana, this documentary dramatization of the simple life of the Cajuns shows, from the point of view of a small boy, the natives' wonderment at the mechanical wizardry of an oil company's floating derrick.
Credits: Producer and director, Robert Flaherty; scenario, Robert Flaherty, Frances Flaherty; music, Virgil Thompson; photography, Richard Leacock; editor, Helen Van Dongen.

LOUISIANA STORY. Cont'd.
Cast: Joseph Boudreaux, Lionel Le Blanc, E. Bienvenu, Frank Hardy, C. T. Guedry.
© Robert J. Flaherty Productions, Inc.; 28Sep48; LP2093.

THE LOVABLE CHEAT. Skyline Pictures, Inc. Released through Film Classics, Inc., c1949. 76 min., sd., b&w, 35mm. Based on a play by Honoré de Balzac.
Summary: A comedy about a rogue who manages to forestall a horde of creditors until a long-lost partner reappears unexpectedly with a fortune.
Credits: Producers, Richard Oswald, Edward Lewis; director, Richard Oswald; screenplay, Edward Lewis; adaptation, Edward Lewis, Richard Oswald; music score, Karl Hajos; editor, Douglas Bagier.
Cast: Charlie Ruggles, Peggy Ann Garner, Richard Ney, Alan Mowbray, Iris Adrian.
© Skyline Pictures, Inc.; 11May49; LP2317.

LOVABLE TROUBLE. Columbia Pictures Corp., c1941. 1,490 ft.
Credits: Director, Del Lord; story and screenplay, Harry Edwards, Al Giebler.
© Columbia Pictures Corp.; 21Oct41; LP10825.

LOVE AND LEARN. Warner Bros. Pictures, Inc., c1947. 83 min., sd., b&w, 35mm. A First National picture. Adapted from a story by Harry Sauber.
Credits: Producer, William Jacobs; director, Frederick de Cordova; screenplay, Eugene Conrad, Francis Swann, I. A. L. Diamond; music score composed and adapted by Max Steiner; film editor, Frank McGee.
Cast: Jack Carson, Robert Hutton, Martha Vickers, Janis Paige.
© Warner Bros. Pictures, Inc.; 3May47; LP1010.

LOVE AT FIRST FRIGHT. Columbia Pictures Corp., c1941. 2 reels, sd.
Credits: Director, Del Lord; story and screenplay, Harry Edwards, Elwood Ullman.
© Columbia Pictures Corp.; 14Jun41; LP10834.

LOVE CRAZY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd.
Credits: Producer, Pandro S. Berman; director, Jack Conway; original story, David Hertz, William Ludwig; screenplay, William Ludwig, Charles Lederer, David Hertz; music score, David Snell; film editor, Ben Lewis.
© Loew's Inc.; 15May41; LP10508.

LOVE FROM A STRANGER. Eagle Lion Films, Inc., c1947. 81 min., sd., b&w, 35mm. A Bryan Foy production. Based on a story by Agatha Christie and a play by Frank Vosper.
Credits: Producer, James J. Geller; director, Richard Whorf; screenplay, Philip MacDonald; music, Ham J. Salter; orchestrations, Emil Cadkin; film editor, Fred Allen.
Cast: John Hodiak, Sylvia Sidney, Ann Richards.
© Pathe Industries, Inc.; 5Sep47; LP1288.

LOVE GROWS ON A WHITE OAK TREE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec44; MP15517.

LOVE, HONOR, AND GOODBYE. c1945. Presented by Republic Pictures. 10 reels, sd.
Credits: Associate producer, Harry Grey; director, Albert S. Rogell; original story, Art Arthur, Albert S. Rogell; screenplay, Arthur Phillips, Lee Loeb, Dick Irving Hyland; music score, Roy Webb; music director, Walter Scharf; photographer, John Alton; film editor, Richard L. Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Aug45; LP13525.

LOVE, HONOR, AND OH, BABY! c1940. Presented by Universal Studios. 6 reels, sd. Based on an original story by Elizabeth Troy.
Credits: Director, Charles Lamont; screenplay, Clarence Upson Young; music director, Charles Previn; photography, Stanley Cortez; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 3Jun40; LP9680.

LOVE IN GLOOM. Columbia Pictures Corp., c1941. 1,917 ft., sd.
Credits: Director, Ben K. Blake; story, Dan Shapiro, Jerry Seelen, Lester Lee.
© Columbia Pictures Corp.; 15Aug41; LP11045.

LOVE IN TUNE. Paramount Pictures Inc., c1946. 1 reel, sd.
Credits: Director, Justin Herman.
© Paramount Pictures Inc.; 1Nov46; LP658.

LOVE INSURANCE. SEE One Night in the Tropics.

LOVE IS A SONG. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Sep42; MP13028.

LOVE IS NEWS. SEE That Wonderful Urge.

LOVE LAUGHS AT ANDY HARDY. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w, 35mm. Based on the characters created by Aurania Rouverol.
Credits: Producer, Robert Sisk; director, Willis Goldbeck; original story, Howard Dimsdale; screenplay, Harry Ruskin, William Ludwig; music score, David Snell; orchestral arrangements, Wally Heglin; film editor, Irvine Warburton.
© Loew's Inc.; 13Nov46; LP682.

LOVE LETTERS. c1945. 11 reels, sd. Paramount. From the novel by Chris Massie.
Credits: Director, William Dieterle; screenplay, Ayn Rand.
© Hal Wallis Productions, Inc.; 5Jun45; LP13292.

LOVE LETTERS. c1945. 9 reels, sd. A Paramount Picture. From the novel by Chris Massie.
Credits: Producer, Hal B. Wallis; director, William Dieterle; screenplay, Ayn Rand; music score, Victor Young; editor, Anne Bauchens.
© Hal Wallis Productions, Inc.; 26Oct45; LP13566.

LOVE MAKES THE WORLD GO ROUND. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1699.

LOVE MARCHES ON. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Dec41; MP11873.

LOVE ME A LITTLE, LITTLE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distrbuting Corp. of America, Inc.; 27Oct41; MP11711.

LOVE ME AS I AM. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP11957.

LOVE NEVER HAPPENS TO ME. Techniprocess & Special Effects Corp., c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp.; 26Oct41; MP12008.

LOVE STORY. SEE A Lady Surrenders.

LOVE THAT BEAUTY. RKO Pathe, Inc., c1949. 16 min., sd., b&w, 35mm. (This Is America, no. 8)
Summary: Demonstrates the various routines in a woman's reducing and beautifying process.
Credits: Producer, Jay Bonafield; director, Edward J. Montagne; written by Summer Lyon; narrator, Dwight Weist; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 27May49; MP4447.

LOVE THAT PUP. Loew's Inc., c1949. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, William Hanna, Joseph Barbera; animation, Ed Barge, Ray Patterson, Irven Spence, Kenneth Muse; music, Scott Bradley.
© Loew's Inc.; 23Aug49; LP2503.

LOVE THY NEIGHBOR. Paramount Pictures Inc., c1940. 9 reels, sd.
Credits: Produced and directed by Mark Sandrich; original screenplay, William Morrow, Edmund Beloin, Ernest Pagano, Z. Myers; photographer, Ted Tetzlaff; film editor, Le Roy Stone.
© Paramount Pictures Inc.; 27Dec40; LP10143.

LOVE TURNS WINTER TO SPRING. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar41; MP10904.

LOVE YOUR LANDLORD. RKO Radio Pictures, Inc., c1944. 18 min., sd.
Credits: Direction and screenplay, Charles E. Roberts; original story, Berne Giler, Ben Roberts; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 3Mar44; LP12799.

LOVELY HULA HANDS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Dec44; MP15459.

LOVELY TO LOOK AT. Presented by Chevrolet. 1 min., sd., color.
Credits: Cinecolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 40 prints, 21Oct40; MU10538.

LOVER. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Sep41; MP11566.

LOVER! ARE YOU THERE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Sep44; MP15169.

LOVER COME BACK. Universal Pictures Co., Inc., c1946. 11 reels, sd., 35mm.
Credits: Director, William A. Seiter; original screenplay written and produced by Michael Fessier, Ernest Pagano; music score, Hans J. Salter; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 12Jun46; LP419.

A LOVER IS BLUE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 21Oct46; MP1228.

LOVE'S GONNA BE RATIONED. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Nov43; MP14099.

LOVE'S INTRIGUE. Warner Bros. Pictures, Inc., c1940. 2 reels, sd. Re-issued Mack Sennett Comedy.
© Warner Bros. Pictures, Inc.; 28Dec40; LP10162.

THE LOVES OF CARMEN. Beckworth Corp. Released by Columbia Pictures Corp., c1948. 98 min., sd., color, 35mm. Based upon the story "Carmen" by Prosper Mérimée.
Summary: The story of Don Jose, young dragoon of Seville, and the treacherous gypsy who fascinates him and leads him to his death. 1830 setting.
Credits: Producer and director, Charles Vidor; screenplay, Helen Deutsch; music score, Mario Castelnuovo-Tedesco; music director, M. W. Stoloff; film editor, Charles Nelson.
Cast: Rita Hayworth, Glenn Ford, Ron Randell, Victor Jory, Luther Adler.
© Beckworth Corp.; 28Sep48; LP1828.

THE LOVES OF EDGAR ALLAN POE. Twentieth Century-Fox Film Corp., c1942. 6,021 ft., sd.
Credits: Director, Harry Lachman; screenplay, Samuel Hoffenstein, Tom Reed; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 28Aug42; LP11848.

LOVE'S OWN SWEET SONG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Oct41; MP11683.

LOVIN' UP A SOLID BREEZE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Aug43; MP13817.

LOW COMPANY. SEE The Gangster.

THE LOW DOWN. 1 reel.
© Jam Handy Picture Service, Inc.; title & descr., 25Apr40; 143 prints, 26Apr40; MU10166.

LOW DOWN DOG. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15May44; MP14839.

LOW GRAVY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Sep45; MP16259.

LOW, SHORT AND SQUATTY. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 2Dec46; MP1362.

THE LUCK OF THE IRISH. Twentieth Century-Fox Film Corp., c1948. 99 min., sd., b&w, 35mm. Based on "There Was a Little Man" by Guy and Constance Jones.
Summary: A whimsical comedy in which a leprechaun lures a successful, though disillusioned, New York writer back to Ireland. Some Ireland sequences in green.
Credits: Producer, Fred Kohlmar; director, Henry Koster; screenplay, Philip Dunne; music, Cyril Mockridge; music director, Lionel Newman; editor, Charles Le Maire.
Cast: Tyrone Power, Anne Baxter, Cecil Kellaway, Lee J. Cobb, James Todd.
© Twentieth Century-Fox Film Corp.; 1Sep48; LP2113.

THE LUCKIEST GUY IN THE WORLD. Loew's Inc., c1947. Presented by Metro-Goldwyn-Mayer. 19 min., sd. (A Crime Does Not Pay Subject) Based on a story by Emile C. Tepperman.
Credits: Director, Joseph Newman; screenplay, Doane Hoag; music score, Max Terr; film editor, Chester Schaeffer.
Cast: Barry Nelson, Eloise Hardt, George Travell, Milton Kibbee, Harry Cheshire.
© Loew's Inc.; 15Jan47; LP808.

LUCKY CISCO KID. Twentieth Century-Fox Film Corp., c1940. 6,089 ft., sd. Based on the character created by William Sydney Porter (O. Henry).
Credits: Director, H. Bruce Humberstone; original story, Julian Johnson; screenplay, Robert Ellis, Helen Logan; music director, Cyril Mockridge.
© Twentieth Century-Fox Film Corp.; 28Jun40; LP9749.

LUCKY COWBOY. Paramount Pictures Inc., c1944. 1,644 ft., sd., color. (A Paramount Musical Parade)
Credits: Associate producer, Louis Harris; director, Josef Berne; original screenplay, Robert Stephen Brode; musical direction, Irvin Talbot; editor, Everett Douglas. Technicolor.
© Paramount Pictures Inc.; 6Jan44; LP12493.

LUCKY DEVILS. Universal Pictures Co., Inc., c1940. 7 reels, sd.
Credits: Associate producer, Ben Pivar; director, Lew Landers; original story, Sam Robins; screenplay, Alex Gottlieb; music director, Charles Previn; cameraman, Charles Van Enger; film editor, Ed Curtiss.
© Universal Pictures Co., Inc.; 23Dec40; LP10136.

THE LUCKY DUCK. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., color. (A Terry-toon)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 6Sep40; MP10502.

LUCKY DUCKY. Loew's Inc., c1948. 8 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animation, Walter Clinton, Preston Blair, Louie Schmitt, Grant Simmons; music, Scott Bradley.
© Loew's Inc.; 6Oct48; LP1924.

LUCKY JORDAN. Paramount Pictures Inc., c1943. 9 reels, sd. From a story by Charles Leonard.
Credits: Associate producer, Fred Kohlmar; director, Frank Tuttle; screenplay, Darrell Ware, Karl Tunberg; photography, John Seitz; film editor, Archie Madshek.
© Paramount Pictures Inc.; 26Feb43; LP11914.

LUCKY JUNIOR. Jam Handy Organization, Inc. Presented by the Michigan State Medical Society. 901 ft., b&w, 35mm.
Summary: Shows the important role of the family doctor in preserving and improving the health of the community.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 13 prints, 31May49; MU4179.

LUCKY LEGS. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Wallace MacDonald; director, Charles Barton; original screenplay, Stanley Rubin, Jack Hartfield; music director, M. W. Stoloff; film editor, Arthur Seid.
© Columbia Pictures Corp.; 29Sep42; LP11601.

LUCKY LULU. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Carl Meyer.
© Paramount Pictures Inc.; 30Jun44; LP12822.

LUCKY PARTNERS. RKO Radio Pictures, Inc., c1940. 99 min., sd. Adapted from the story "Bonne Chance" by Sacha Guitry.
Credits: Producer, George Haight; director, Lewis Milestone; screenplay, Allan Scott, John van Druten; music score, Dimitri Tiomkin; editor, Henry Berman.
© RKO Radio Pictures, Inc.; 23Aug40; LP9883.

LUCKY POLKA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Mar44; MP14659.

THE LUCKY STIFF. Amusement Enterprises, Inc. Released through United Artists, c1949. 99 min., sd., b&w, 35mm. Based on the novel by Craig Rice.
Summary: A girl accused of murder is exonerated of the charge, but her electrocution is erroneously reported in the newspapers. Aided by her lawyer, she pretends to be a ghost in order to ferret out the real murderer.
Credits: Producer, Jack Benny; direction and screenplay, Lewis R. Foster; music score, Heinz Roemheld; film editor, Howard Smith.
Cast: Dorothy Lamour, Brian Donlevy, Claire Trevor, Irene Hervey, Marjorie Rambeau.
© Amusement Enterprises, Inc.; 11Feb49; LP2157.

LUCKY STRIKE MEANS FINE TOBACCO. American Tobacco Co. 1 reel, sd., b&w, 35mm.
Cast: L. A. "Speed" Riggs, Mark Warnow, Lucky Strike Orchestra, Hit Paraders, Andy Russell.
© American Tobacco Co.; title & descr., 5Jan47; 15 prints, 6Jan47; MU1470.

LUCKY STRIKE MEANS FINE TOBACCO. Presented by the American Tobacco Co. 1 reel, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© American Tobacco Co.; title, descr. & 47 prints, 1Jun42; MU12529.

LUCKY STRIKE MEANS FINE TOBACCO. Presented by the American Tobacco Co. 1 reel, sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© American Tobacco Co.; title, descr. & 5 prints, 10Apr44; MU14701.

LUCKY STRIKE SALESMAN'S MOVIE 48-A. American Tobacco Co. 10 min., sd., b&w, 35mm.
Summary: The film describes the cultivation, harvesting, storing, buying, and manufacture of tobacco, and shows the work of three auctioneers, a warehouseman, and a buyer. Music is supplied by Frank Sinatra, the Lucky Strike Quartette, and the Hit Parade Orchestra.
© The American Tobacco Co.; title & descr., 4Mar48; 13 prints, 23Apr48; MU2906.

LULLABY IN SWING. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar42; MP12351.

LULLABY OF BROADWAY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.

LULLABY OF BROADWAY. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 12Nov45; MP16533.

LULLABY OF THE RAIN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Feb43; MP13274.

LULU. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec43; MP14404.

LULU AT THE ZOO. Paramount Pictures Inc., c1944. 1 reel.
Credits: Director, I. Sparber; story, Seymour Kneitel.
© Paramount Pictures Inc.; 17Nov44; LP13175.

LULU BELLE. Columbia Pictures Corp., c1948. 87 min., sd., b&w, 35mm. Based on the play by Charles MacArthur and Edward Sheldon.
Summary: A melodrama about a singer in a Natchez saloon who rises to fame and wealth on Broadway through the influence of her admirers. Her tawdry escapades reach a climax when her wealthy sister is murdered and her husband deserts her. Settings: Natchez, New Orleans and New York at the turn of the century.
Credits: Producer, Benedict Bogeaus; director, Leslie Fenton; screenplay, Everett Freeman; music, Henry Russell; film editor, James Smith.
Cast: Dorothy Lamour, George Montgomery, Albert Dekker, Otto Kruger, Glenda Farrell.
© Columbia Pictures Corp.; 20Jul48; LP1716.

LULU GETS THE BIRDIE. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, I. Sparber; story, Carl Meyer; animation, Dave Tendlar, Morey Reden, John Walworth, John Gentilella.
© Paramount Pictures Inc.; 31Mar44; LP12642.

LULU IN HOLLYWOOD. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, I. Sparber; story, Joe Stultz, Dana Coty.
© Paramount Pictures Inc.; 19May44; LP12722.

LULU'S BIRTHDAY PARTY. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, I. Sparber.
© Paramount Pictures Inc.; 29Dec44; LP13303.

LULU'S INDOOR OUTING. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, I. Sparber; story, Carl Meyer, Joe Stultz.
© Paramount Pictures Inc.; 29Sep44; LP12960.

LUMBERJACK. Released through United Artists, c1944. Presented by Harry A. Sherman Productions. 94 min., sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Norman Houston, Barry Shipman; music director, Irvin Talbot; photographer, Russell Harlan; film editor, Fred W. Berger.
Appl. author: United Artists Corp.
© United Artists Productions, Inc.; 24Mar44; LP12697.

LUMBERJACK AND JILL. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; animation, Tom Johnson, George Rufle; story, Carl Meyer, Jack Mercer.
© Paramount Pictures Inc.; 6Jun49; LP2321.

LA LUNE. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "The Moon."
Summary: Explains with animation and other cinematic devices the phases of the moon, its orbit, the lunar month, sunrise and sunset on the moon, occultation of stars, the moon's path in space, and lunar and solar eclipses.
Credits: Collaborator, Walter Bartky.
© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3378.

LURE OF THE ISLANDS. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; original screenplay, Edmond Kelso, George Bricker, Scott Littleton; photography, Mack Stengler; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 3Jul42; LP11528.

LURE OF THE SURF. Paramount Pictures Inc., c1942. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 20Feb42; MP12199.

LURE OF THE TROUT. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd., color. (Ed Thorgersen's Sports Review)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; described by Ed Thorgersen; photographer, Jack Painter. Technicolor.
© Twentieth Century-Fox Film Corp.; 11Oct40; MP10894.

LURED. Oakmont Pictures, Inc., c1947. 103 min., sd., b&w, 35mm. A Hunt Stromberg production.
Credits: Producer, James Nasser; director, Douglas Sirk; story, Jacques Companeez, Ernest Neuville, Simon Gantillon; screenplay, Leo Rosen; music, Michel Michelet; film editor, John M. Foley.
Cast: George Sanders, Lucille Ball, Charles Coburn, Boris Karloff, Sir Cedric Hardwicke.
© Oakmont Pictures, Inc.; 5Sep47; LP1292.

LUST FOR GOLD. Columbia Pictures Corp., c1949. 91 min., sd., color, 35mm. Previously entitled "For Those Who Dare." Based on the book "Thunder Gods Gold" by Barry Storm.
Summary: A Western about the attempts to locate the entrance to a gold mine which was covered over by the Apache Indians one hundred years ago. Setting, the Superstition Mountains of Arizona.
Credits: Producer and director, S. Sylvan Simon; screenplay, Ted Sherdman, Richard English; film editor, Gene Harlick.
Cast: Ida Lupino, Glenn Ford, William Prince, Will Geer, Gig Young.
© Columbia Pictures Corp.; 27May49; LP2301.

LUXURY LINER. Loew's Inc., c1948. 91 min., sd., color, 35mm.
Summary: A school girl whose father is captain of a luxury liner runs away from school and becomes a stowaway on his ship. A musical comedy featuring an aria from Aida.
Credits: Producer, Joe Pasternak; director, Richard Whorf; screenplay, Gladys Lehman, Richard Connell; music director, Georgie Stoll; film editor, Robert J. Kern.
Cast: George Brent, Jane Powell, Lauritz Melchior, Frances Gifford, Xavier Cugat and his orchestra.
© Loew's Inc.; 28Jul48; LP1749.

LYDIA. Alexander Korda Films, Inc. Released through United Artists, c1941. Presented by Alexander Korda. 100 min., sd. A Julien Duvivier film.
Credits: Producer, Alexander Korda; director, Julien Duvivier; original story, Julien Duvivier, L. Bus-Fekete; screenplay and dialogue, Ben Hecht, Samuel Hoffenstein; music, Miklos Rozsa.
© Alexander Korda Films, Inc.; 12Sep41; LP10690.

THE LYIN' LION. Terrytoons, Inc. Released through Twentieth Century-Fox Film Corp., c1949. 7 min., sd., color, 35mm. (Terrytoon)
Credits: director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 30May49; LP2690.

LYNCH'S SIMPLIFICATION OF THE PERINEAL OPERATION FOR EXCISION OF THE RECTO-SIGMOID. Evelyn Mallory Tate Buchanan, c1944. 1 reel.
© Evelyn Mallory Tate Buchanan; 28Dec44; MP15503.

M

MA AND PA KETTLE. Universal Pictures Co., Inc. Released through Universal-International Pictures Co., Inc., c1949. 76 min., sd., b&w, 35mm. Based on characters from "The Egg and I" by Betty MacDonald.
Summary: A slapstick comedy in which the father of fifteen children moves his household from a dilapidated farm to a bewildering push-button home that he has won in a slogan contest.
Credits: Producer, Leonard Goldstein; director, Charles Lamont; screenplay, Herbert Margolis, Louis Morheim, Al Lewis; music, Milton Schwarzwald; film editor, Russell Schoengarth.
Cast: Marjorie Main, Percy Kilbride, Richard Long, Meg Randall, Patricia Alphin.
© Universal Pictures Co., Inc.; 15Mar49; LP2270.

MA, HE'S MAKING EYES AT ME. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Apr42; MP12477.

MA, HE'S MAKING EYES AT ME! Universal Pictures Co., Inc., c1940. 7 reels. From a story by Ed. Sullivan.
Credits: Director, Harold Schuster; screenplay, Charles Grayson, Edmund L. Hartmann.
© Universal Pictures Co., Inc.; 19Mar40; LP9487.

MABEL AT THE BEAUTY TARGET. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Nov42; MP13117.

MABEL, MABEL. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec46; MP1454.

THE MACADEMY AWARDS. Paramount Pictures Inc., c1949. 1 reel, sd., b&w, 35mm. (Pacemaker Series)
Summary: A satire on Academy Awards using 1910 flicks.
Credits: Chairman, Justin Herman; master of ceremonies, Dennis James.
© Paramount Pictures Inc.; 18Feb49; LP2129.

MACARTHUR IS THE NAME. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4May42; MP12496.

MACBETH. Mercury Productions. Released through Republic Pictures Corp., c1948. 107 min., sd., b&w, 35mm. A Charles K. Feldman presentation.
Summary: Orson Welles' adaptation of the Shakespearean tragedy.
Credits: Producer and director, Orson Welles; music, Jacques Ibert; film editor, Louis Lindsay.
Cast: Orson Welles, Jeanette Nolan, Dan O'Herlihy, Roddy McDowall, Edgar Barrier.
© Literary Classics Productions; 7Oct48; LP2039.

THE MCFARLAND TWINS AND THEIR ORCHESTRA. Paramount Pictures Inc., c1942. 1 reel, sd. (A Paramount Headliner)
Credits: Producer and director, Leslie Roush; continuity, Justin Herman; photographer, George Webber.
© Paramount Pictures Inc.; 28Aug42; MP12807.

THE MCGUERINS FROM BROOKLYN. Released thru United Artists, c1942. Presented by Hal Roach. 5 reels, sd.
Credits: Producer, Fred Guiol; director, Kurt Neumann; screenplay, Earle Snell, Clarence Marks; music score, Edward Ward; film editor, Richard Currier.
© Hal Roach Studios, Inc.; 29Sep42; LP11876.

MACHINE GUN BUTCH. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14457.

MACHINE GUN MAMA. P. R. C. Pictures, Inc., c1944. 7 reels, sd.
Credits: Producer, Jack Schwarz; director, Harold M. Young; original screenplay, Sam Neuman; music arrangers, Mort Glickman, David Chudnow; film editor, Robert O. Crandall.
© P. R. C. Pictures, Inc.; 8Feb44; LP13582.

THE MACHINE MAKER. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: Frank C. Hockema.
© Erpi Classroom Films, Inc.; 21Nov39; MP9867.

MACHINE SHOEMAKING. United Shoe Machinery Corp. 9,000 ft., 35mm.
Summary: Illustrates various operations in the manufacture of shoes.
© United Shoe Machinery Corp.; title, descr. & 9 prints, 11Mar49; MU3847.

MACHINE SHOP WORK. © Audio Productions, Inc.

1. Rough Facing, Turning and Drilling on a Vertical Turret Lathe. © title, descr. & 4 prints, 6Jan42; MU11982.
2. Rough Facing, Boring and Turning a Shoulder on a Vertical Turret Lathe. © title, descr. & 4 prints, 6Jan42; MU11983.
3. Facing, Turning, Boring, Grooving and Chamfering on a Vertical Turret Lathe Using Two Heads. © title, descr. & 4 prints, 6Jan42; MU11984.

MACHINE SHOP WORK; action, use and care of single point cutting tools. Distributed by The Federal Security Agency, U. S. Office of Education, c1942. 1 reel each, sd. © The Calvin Co.
Appl. author: The Calvin Co. employer for hire of Chester Lawrence Sherwood.

1. Fundamentals of the Side Cutting Tools. © 25Sep42; MP13069.
2. Fundamentals of End Cutting Tools. © 25Sep42; MP13070.

MACHINE SHOP WORK; action, use and care of single point cutting tools. The Calvin Co., c1944. 1 reel each, 16mm. © The Calvin Co.

1. Fundamentals of Side Cutting Tools. © 1Jun44; MP992.
2. Fundamentals of End Cutting Tools. © 1Jun44; MP993.

MACHINE SHOP WORK; basic machines. Loucks & Norling Studios, c1945. 1 reel each, sd. © Loucks & Norling Studios.

1. The Shaper. © 1Jun45; MP16265.
2. The Lathe. © 1Jun45; MP16266.
3. The Milling Machine. © 1Jun45; MP470.

MACHINE SHOP WORK; basic machines, the drill press. Atlas Educational Film Co., c1945. 1 reel.
© Atlas Educational Film Co.; 1Jun45; MP16124.

MACHINE SHOP WORK; bench work. Ray-Bell Films, Inc., c1942. 1 reel each. © Ray-Bell Films, Inc.
Appl. author: Reid H. Ray.

1. Cutting Threads with Taps and Dies. © 25Aug42; MP12969.
2. Scraping Flat Surfaces. © 25Aug42; MP12970.
3. Fitting and Scraping Small Bearings. © 25Aug42; MP12971.
4. Reaming with Straight Hand Reamers. © 25Aug42; MP12972.
5. Reaming with Taper Hand Reamers. © 25Aug42; MP12973.

MACHINE SHOP WORK; bench work. Distributed by The Federal Security Agency, U. S. Office of Education, c1942-44. 1 reel each, sd. © The Calvin Co.
Appl. author: The Calvin Co. employer for hire of Chester Lawrence Sherwood.

1. Laying Out Small Castings. © 25Sep42; MP13071.
2. Centering Small Stock. © 25Sep42; MP13072.
3. Fundamentals of Filing. © 25Sep42; MP13073.
6. Laying Out Small Castings. © 1Jun44; MP989.
7. Centering Small Stock. © 1Jun44; MP990.
8. Fundamentals of Filing. © 1Jun44; MP991.

MACHINE SHOP WORK; carbide cutting tools. Mode-Art Pictures, Inc., c1945. 1 reel each. © Mode-Art Pictures, Inc.

1. Brazing Carbide Tools. © 1Jun45; MP16282.
2. Grinding Single-Point Carbide Tools. © 1Jun45; MP16283.
3. Grinding Multiple-Point Carbide Tools. © 1Jun45; MP16284.
4. Cutting with Carbide Tools. Part 1: Single Point. © 1Jun45; MP16285.
5. Cutting with Carbide Tools. Part 2: Milling Cutters. © 1Jun45; MP16286.

MACHINE SHOP WORK; fundamentals of blueprint reading. Ray-Bell Films, Inc., c1944-45. 1 reel each, 16mm. © Ray-Bell Films, Inc.

1. Visualizing an Object. © 1Jun45; MP493.
2. Reading a Three-View Drawing. © 1Jun45; MP492.
4. Sectional Views and Projections, Finish Marks. Appl. author: Lawrence Rosenthal. © 13Mar44; MP14604.

MACHINE SHOP WORK; operations on a broaching machine. Ray-Bell Films, Inc., 1 reel each. © Ray-Bell Films, Inc.
Appl. author: Reid H. Ray.

1. Broaching an Internal Keyway. © 1Mar45; MP15809.
2. Single Ram Vertical Surface Broaching. © 1Mar45; MP15838.
3. Double Ram Vertical Surface Broaching. © 1Mar45; MP15811.

MACHINE SHOP WORK; operations on a milling machine. Hartley Productions, c1945. 1 reel each. © Hartley Productions.

5. Milling a Template. © 1Jul45; MP16212.
6. Cutting a Short Rack. © 1Jul45; MP16213.
7. Boring Holes with Offset Boring Head. © 1Jul45; MP16214.
8. Milling a Helical Cutter. © 1Jul45; MP16215.
9. Cutting Teeth on a Worm Gear. © 1Jul45; MP16216.

MACHINE SHOP WORK; operations on a planer. Harfilms, Inc., c1945. 1 reel, 16mm. © Harfilms, Inc.

1. Planing a Flat Surface. © 1Apr45; MP547.

MACHINE SHOP WORK; operations on a planer. Ray-Bell Films, Inc., c1945. 1 reel.

MACHINE SHOP WORK; operations on a planer. Cont'd. © Ray-Bell Films, Inc.
Appl. author: Reid H. Ray.
2. Planing a Dovetail Slide. © 1Mar45; MP15810.

MACHINE SHOP WORK; operations on the center-type grinder. Emerson Yorke Studio, for the U. S. Office of Education, c1944. 1 reel each, sd. © Emerson Yorke Studio.
Appl. authors: H. M. Huffman, Samuel A. Datlowe.
1. Grinding a Plain Pin: pt. 1, The Grinding Wheel. © 21Apr44; MP14755.
2. Grinding a Plain Pin: pt. 2, Grinding Operations. © 21Apr44; MP14756.
3. Grinding a Slender Shaft with Back Rest. © 21Apr44; MP14757.
4. Plunge Cut Grinding. © 21Apr44; MP14758.
5. Grinding a Taper. © 21Apr44; MP14759.

MACHINE SHOP WORK; operations on the centerless grinding machine. Ray-Bell Films, Inc., c1944. 3 reels each. © Ray-Bell Films, Inc.
Appl. author: Lawrence M. Rosenthal.
1. Thrufeed Grinding a Straight Pin: pt. 1. © 20Jun44; MP15405.
2. Thrufeed Grinding a Straight Pin: pt. 2. © 20Jun44; MP15406.
3. Infeed Grinding Shouldered Work. © 20Jun44; MP15407.
4. Infeed Grinding a Shaft of Two Diameters. © 20Jun44; MP15408.
5. Endfeed Grinding a Tapered Pin. © 20Jun44; MP15409.

MACHINE SHOP WORK; operations on the cutter grinder. Emerson Yorke Studio, c1943. 2 reels each, sd. © Emerson Yorke Studio.
Appl. authors: S. A. Datlowe, H. M. Huffman.
1. Sharpening a Side Milling Cutter. © 25Nov43; MP14308.
2. Sharpening a Plain Helical Milling Cutter. © 25Nov43; MP14309.
3. Sharpening a Shell End Mill. © 25Nov43; MP14310.
4. Sharpening an Angular Cutter. © 25Nov43; MP14311.
5. Sharpening a Form Relieved Cutter. © 25Nov43; MP14312.

MACHINE SHOP WORK; operations on the drill press (radial drill). © Emerson Yorke Studio.
Appl. author: Emerson Yorke.
4. Drilling and Tapping Cast Steel. © title, descr. & 2 prints, 17Dec41; MU11922.
5. Drilling to a Layout and Spotfacing Cast Iron. © title, descr. & 2 prints, 17Dec41; MU11923.

MACHINE SHOP WORK; operations on the engine lathe. sd. © Atlas Educational Film Co.
Appl. author: John G. Curtis.
8. Cutting an Internal Acme Thread. © title, descr. & 2 prints, 31Dec43; MU14348.
9. Cutting an Internal Taper Pipe Thread. © title, descr. & 2 prints, 13Mar44; MU14587.
10. Turning Work Held on a Fixture. © title, descr. & 2 prints, 13Mar44; MU14588.
11. Boring to Close Tolerances. © title, descr. & 2 prints, 13Mar44; MU14589.
12. Machining Work Held in a Chuck. © title, descr. & 2 prints, 13Mar44; MU14590.
13. Turning Work Held on a Mandrel. © title, descr. & 2 prints, 13Mar44; MU14591.
14. Using a Steady Rest. © title, descr. & 2 prints, 31Dec43; MU14349.
15. Using a Follower Rest. © title, descr. & 2 prints, 31Dec43; MU14350.
16. Using a Boring Bar Between Centers. © title, descr. & 2 prints, 13Mar44; MU14592.

MACHINE SHOP WORK; operations on the gear hobbing machine. Emerson Yorke Studios, c1945. 1 reel each, 16mm. © Emerson Yorke Studios.
1. Hobbing a Spur Gear: pt. 1, Setting Up the Change Gears. © 1Jun45; MP471.
2. Hobbing a Spur Gear: pt. 2, Setting Up and Hobbing the Work. © 1Jun45; MP472.
3. Hobbing a Square Tooth Spline Shaft. © 1Jun45; MP473.
4. Hobbing a Worm Gear—Infeed Method. © 1Jun45; MP474.
5. Hobbing a Helical Gear, Two Cuts—Nondifferential Method. © 1Jun45; MP475.

MACHINE SHOP WORK; operations on the horizontal boring mill. Escar Motion Picture Service, Inc., c1945. 1 reel each, 16mm. © Escar Motion Picture Service, Inc.
1. Setup for Face Milling With a Fixture. © 1Nov45; MP507.
2. Face Milling With a Fixture. © 1Dec45; MP372.
3. Contour Face Milling. © 1Dec45; MP373.
4. Setup for Rough Line-Boring. © 1Dec45; MP374.
5. Rough Line-Boring. © 1Nov45; MP508.
6. Drilling, Tapping, Stub-Boring, and Reaming. © 1Dec45; MP375.

MACHINE SHOP WORK; operations on the internal grinder. Emerson Yorke Studio, c1944. 1 reel each, sd. © Emerson Yorke Studio.
Appl. author: Samuel A. Datlowe.
1. Grinding a Straight Hole. © 26May44; MP14874.
2. Grinding a Deep Hole. © 26May44; MP14875.
3. Grinding and Facing a Blind Hole. © 26May44; MP14876.

MACHINE SHOP WORK; operations on the lathe. Distributed by the Federal Security Agency and U. S. Office of Education, c1942. 1 reel each, sd. © West Coast Sound Studios, Inc.
Appl. author: Alleyne W. Manchee.
6. Turning a Taper with the Tail Stock Set Over. © 26Sep42; MP12887.
7. Cutting an External Acme Thread. © 26Sep42; MP12888.

MACHINE SHOP WORK; operations on the metal cutting band saw. Ray-Bell Films, Inc., c1944. 3 reels each. © Ray-Bell Films, Inc.
Appl. author: Reid H. Ray.
1. Sawing an Internal Irregular Shape. © 12Oct44; MP15383.
2. Filing an Internal Irregular Shape. © 12Oct44; MP15384.

MACHINE SHOP WORK; operations on the sensitive drill. Distributed by Federal Security Agency and U. S. Office of Education, c1942. 1 reel, sd. © West Coast Sound Studios, Inc.
Appl. author: Alleyne W. Manchee.
1. Drilling a Hole in a Pin. © 26Sep42; MP12891.

MACHINE SHOP WORK; operations on the shaper. © Emerson Yorke Studio.
Appl. author: Emerson Yorke.
1. Cutting a Keyway on End of a Finished Shaft. © title, descr. & 2 prints, 17Dec41; MU11919.
2. Machining a Cast Iron Rectangular Block. © title, descr. & 2 prints, 17Dec41; MU11920.
3. Machining a Tool Steel V Block. © title, descr. & 2 prints, 17Dec41; MU11921.

MACHINE SHOP WORK; operations on the surface grinder. Worcester Film Corp., c1945. 1 reel each. © Worcester Film Corp.
1. Grinding a Parallel Bar: pt. 1, Setting Up the Machine. © 1Aug45; MP16485.
2. Grinding A Parallel Bar: pt. 2, Grinding Operations. © 1Aug45; MP16486.
3. Grinding a Template. © 1Aug45; MP16487.
4. Grinding a V Block. © 1Aug45; MP16488.
5. Grinding Thin Discs. © 1Aug45; MP16489.

MACHINE SHOP WORK; operations on the turret lathe. Atlas Educational Film Co., c1945. 1 reel each. © Atlas Educational Film Co.
1. Setting Up Bar Mechanism and Roller Turner. 1Jun45; MP16125.
2. Setting Up Multiple Roller Turner and Turning a Taper. © 1Jun45; MP16126.
3. Necking and Threading by Use of Attachment and by Die Head. © 1Jun45; MP16127.

MACHINE SHOP WORK; operations on the turret lathe. Industrial Film Guild, c1945. 1 reel. © Industrial Film Guild.
4. Setting Up and Matching Bar Stock. © 1Jun45; MP368.

MACHINE SHOP WORK; operations on the turret lathe. Escar Motion Picture Service, Inc., c1945. 1 reel each. © Escar Motion Pictures Service, Inc.
The Turret Lathe—An Introduction. © 1Dec45; MP369.
Chuck Work: pt. 1, Setting Up Hexagon Turret Tools. © 1Dec45; MP370.
Chuck Work: pt. 2, Setting Up Tools for Combined Cuts. © 1Dec45; MP371.

MACHINE SHOP WORK; operations on the vertical drill. Distributed by the Federal Security Agency and U. S. Office of Education, c1942. 1 reel each, sd. © West Coast Sound Studios, Inc.
Appl. author: Alleyne W. Manchee.
1. Locating Holes, Drilling and Tapping in Cast Iron. © 26Sep42; MP12889.
2. Countersinking, Counterboring and Spot Facing. © 26Sep42; MP12890.

MACHINE SHOP WORK; operations on the vertical milling machine. Ray-Bell Films, Inc., c1943-44. 1 reel each. © Ray-Bell Films, Inc.
Appl. author: Lawrence M. Rosenthal.
1. Using a Shell End Mill. © 20Dec43; MP14489.
2. Cutting a Dovetail Taper Slide. © 9Feb44 MP14490.
3. Cutting a Round End Keyway. © 9Feb44; MP14491.
4. Milling a Helical Groove. © 20Dec43; MP14492.
5. Milling a Circular T-Slot. © 20Dec43; MP14493.

MACHINE SHOP WORK; precision measurement. Ray-Bell Films, Inc., c1945. 1 reel. © Ray-Bell Films, Inc.
Appl. author: Reid H. Ray.
8. Gage Blocks and Accessories. © 1Mar45; MP15813.

MACHINE TRANSCRIPTION. United States Navy. sd., 16mm. © De Frenes & Co.
Appl. authors: George W. Chapman, H. Bauernschmidt.
Machine operation. © title & descr., 15Nov43; 8 prints, 27Oct43; MU14138.
Transcription Technique. © title & descr., 15Nov43; 3 prints, 27Oct43; MU14137.

LES MACHINES ELEMENTAIRES. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "Simple Machines."
Summary: Shows the basic features of simple machines—the lever, the inclined plane, the wedge, the pulley, and the screw—and demonstrates their application to modern complex machines. Animated drawings clarify abstract mechanical principles.
Credits: Collaborator, H. Horton Sheldon. © Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3381.

MACKINAC ISLAND. c1944. Presented by Metro-Goldwyn-Mayer. 864 ft., sd., color.

MACKINAC ISLAND. Cont'd.
(James A. Fitz-Patrick's Traveltalks)
Credits: Producer and narrator, James A. Fitz-Patrick; music score, Nat Finston; photographer, Virgil Miller. Technicolor.
© Loew's Inc.; 15Feb44; MP421.

MCLEOD'S FOLLY. SEE Johnny Come Lately.

MACNAMARA'S BAND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar41; MP10882.

MACNAMARA'S BAND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Nov41; MP11733.

THE MACOMBER AFFAIR. Award Productions, Inc., c1947. 89 min., sd., b&w, 35mm. Adapted from "The Short Happy Life of Francis Macomber" a story by Ernest Hemingway.
Credits: Producers, Benedict Bogeaus, Casey Robinson; director, Zoltan Korda; screenplay, Casey Robinson, Seymour Bennett; adaptation, Seymour Bennett, Frank Arnold; music, Miklos Rozsa; film editors, George Feld, Jack Wheeler.
Cast: Gregory Peck, Joan Bennett, Robert Preston, Reginald Denny, Jean Gillie.
© Award Productions, Inc.; 21Mar47; LP1014.

MAD ABOUT HER BLUES. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 18Mar46; MP305.

MAD ABOUT MOONSHINE. RKO Radio Pictures, Inc., c1941. 19 min., sd.
Credits: Producer, Lou Brock; director, Harry D'Arcy; story, Harry D'Arcy, George Jeske; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 21Feb41; LP10273.

THE MAD DOCTOR. Paramount Pictures Inc., c1940. 10 reels, sd.
Credits: Producer, George Arthur; director, Tim Whelan; screenplay, Howard J. Green; photographer, Ted Tetzlaff; film editor, Archie Marshek.
© Paramount Pictures Inc.; 31Dec40; LP10261.

THE MAD DOCTOR OF MARKET STREET. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Paul Malvern; director, Joseph Lewis; original screenplay, Al Martin; photography, Jerry Ash; film editor, Ralph Dixon.
© Universal Pictures Co., Inc.; 8Dec41; LP10885.

THE MAD GHOUL. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer, Ben Pivar; director, James Hogan; original story, Hans Kraly; screenplay, Brenda Weisberg, Paul Gangelin; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 7Oct43; LP12316.

THE MAD HATTER. Released by Columbia Pictures Corp., c1940. 653 ft., sd., color. (A Color Rhapsody)
Credits: Director, Sid Marcus; animation, Art Davis, Herb Rothwill; music, Joe De Nat.
© Screen Gems, Inc.; 7Nov40; LP10030.

THE MAD HATTER. Walter Lantz Productions, Inc., c1947. 7 min., sd., color, 35mm. (Walter Lantz Cartune)
Credits: Director, Dick Lundy; story, Ben Hardaway, Webb Smith.
© Walter Lantz Productions, Inc.; 27Nov47; MP2901.

THE MAD MAESTRO. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 703 ft., sd., color. (An M-G-M Cartoon) A Hugh Harman production.
Credits: Technicolor.
© Loew's Inc.; 29Dec39; MP10178.

THE MAD MARTINDALES. Twentieth Century-Fox Film Corp., ~~c1942~~. 5,824 ft., sd. Based upon a play by Wesley Towner, from a play by Ludwig Hirschfeld and Edmund Wolf.
Credits: Director, Alfred E. Werker; screenplay, Francis Edwards Faragoh; music direction, Emil Newman.
© Twentieth Century-Fox Film Corp.; 15May42; LP11339.

MAD MEN OF EUROPE. Columbia Pictures Corp., c1940. 8 reels, sd. From the play by Guy du Maurier.
Credits: Director, Albert de Courville; screen adaptation, Ian Hay, Edward Knoblock, Dennis Wheatley; music director, Louis Levy; photography, Mutz Greenbaum, Harry Harris; editor, Lister Laurance.
© Columbia Pictures Corp.; 27May40; LP9670.

THE MAD MONSTER. Producers Releasing Corp., c1942. 8 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Fred Myton; music, David Chudnow; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 7May42; LP11286.

MADAME BOVARY. Loew's Inc., c1949. 114 min., sd., b&w, 35mm. Based on Gustave Flaubert's novel. An MGM picture.
Summary: A period drama introduced by a reenactment of Flaubert's trial in 1857, at which the author defends his realistic novel about an unfaithful, greedy woman.
Credits: Producer, Pandro S. Berman; director, Vincente Minnelli; screenplay, Robert Ardrey; music, Miklos Rozsa; film editor, Ferris Webster.
Cast: James Mason, Jennifer Jones, Van Heflin, Louis Jourdan, Christopher Kent.
© Loew's Inc.; 29Jul49; LP2461.

MADAME CURIE. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., b&w. Based on the book by Eve Curie.
Credits: Producer, Sidney Franklin; director, Mervyn LeRoy; screenplay, Paul Osborn, Paul H. Rameau; narrator, James Hilton; music score, Herbert Stothart; film editor, Harold F. Kress.
© Loew's Inc.; 1Dec43; LP12429.

MADAME SPY. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Marshall Grant; director, Roy William Neill; original story, Clarence Upson Young; screenplay, Lynn Riggs, Clarence Upson Young; photography, George Robinson; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 28Jul42; LP11481.

MADEMOISELLE DOCTEUR. SEE Under Secret Orders.

MADEMOISELLE FIFI. RKO Radio Pictures, Inc., c1944. 69 min., sd. Based on stories of Guy de Maupassant.
Credits: Producer, Val Lewton; director, Robert Wise; screenplay, Josef Mischel, Peter Ruric; music, Werner Heymann; music director, C. Bakaleinikoff; editor, J. R. Whittredge.
© RKO-Radio Pictures, Inc.; 2Aug44; LP12791.

MLLE FIFI. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story by Guy de Maupassant.
Summary: A drama about the German occupation of France in 1870, and a Prussian officer, nicknamed Mlle Fifi, who attempts to overcome the resistance of the villagers.
Credits: Screenplay, Stanley Rubin.
© Realm Television Productions, Inc.; 7Feb49; LP2164.

MADERO OF MEXICO. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 979 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Edward Cahn; original story, Brainerd Duffield; screenplay, Doane Hoag, Brainerd Duffield; music score, Sol Kaplan.
© Loew's Inc.; 1Dec42; LP11738.

MADHATTAN ISLAND. Paramount Pictures Inc., c1947. 9 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, I. Klein.
© Paramount Pictures Inc.; 27Jun47; LP1076.

MADMAN'S HOLIDAY. SEE Crack Up.

MADONNA OF THE DESERT. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: The story of a young girl who plans to steal a jewelled madonna.
Credits: Associate producer, Stephen Auer; director, George Blair; original story, Frank Wisbar; screenplay, Albert DeMond; music director, Mort Glickman; film editor, Harry Keller.
Cast: Lynne Roberts, Donald Barry, Don Castle, Sheldon Leonard.
© Republic Pictures Corp.; 17Feb48; LP1505.

MADONNA OF THE SEVEN MOONS. Universal Pictures Co., Inc., c1946. 10 reels, sd. A Gainsborough picture. From the novel by Margery Lawrence.
Credits: Producer, R. J. Minney, director, Arthur Crabtree; screenplay, Roland Pertwee; photographer, Jack Cox.
© Universal Pictures Co., Inc.; 30Jan46; LP88.

THE MADONNA'S SECRET. c1946. Presented by Republic Pictures. 8 reels, sd., 35mm.
Credits: Associate producer, Stephen Auer; director, William Thiele; original screenplay, Bradbury Foote, William Thiele; music score, Joseph Dubin; music director, Richard Cherwin; photographer, John Alton; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Jan46; LP370.

MAESTROS OF THE COMICS. Universal Pictures Co., Inc., c1945. 1 reel, sd. (Person Oddity, no. 145)
Credits: Producer, Thomas Mead; director, Carl S. Clancy; narrator, Arthur Hale.
© Universal Pictures Co., Inc.; 5Dec45; MP46.

MAGAZINE MODEL. SEE Variety Views, no. 129.

THE MAGIC ALPHABET. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 992 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Jack Tourneur; original story and screenplay, Robert Lopez; film editor, Harry Komer.
© Loew's Inc.; 6Oct42; LP11649.

THE MAGIC BOW. Universal Pictures Co., Inc., c1947. Presented by J. Arthur Rank. 105 min., sd., b&w, 35mm. A Gainsborough picture. Based on the novel by Manuel Komroff.
Summary: A picture based on the life of the composer, Nicolò Paganini. Includes musical compositions of Beethoven and Tartini as well as those of Paganini. Setting is Italy during the Napoleonic period.
Credits: Producer, R. J. Minney; director, Bernard Knowles; screenplay, Roland

THE MAGIC BOW. Cont'd.
Pertwee; music director, Louis Levy; incidental score, Henry Geehl; film editor, Alfred Roome.
Cast: Stewart Granger, Phyllis Calvert, Jean Kent, Dennis Price, Cecil Parker.
© General Film Distributors, Ltd.; 11Dec47; LP1673.

THE MAGIC CARPET. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Nov42; MP13096.

THE MAGIC FLUKE. Columbia Pictures Corp., c1949. 7 min., sd., color, 35mm. (Fox and Crow Cartoon)
Credits: Executive producer, Steve Bosustow; director, John Hubley; story, Sol Barzman; music, Del Castillo; animation, Bob Cannon, Willis Pyle, Rudy Larriva, Pat Matthews.
© Columbia Pictures Corp.; 24Mar49; LP2192.

MAGIC IN THE AIR. Presented by Chevrolet. 1 reel, sd., b&w.
© Jam Handy Picture Service, Inc.; title & descr., 21Jan42; 110 prints, 15Jan42; MU12054.

MAGIC IN THE KITCHEN. c1946. 1 reel, 16mm.
Appl. author: Herbert Kerkow.
© Chr. Hansen's Laboratory, Inc.; 1Nov46; MP1541.

MAGIC IS THE MOONLIGHT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Jun45; MP16103.

MAGIC MINERAL. SEE Variety Views, no. 153.

MAGIC OF MAGNOLIAS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jan42; MP12090.

THE MAGIC OF STEAM; the steam turbine. Presented by Allis Chalmers Mfg. Co. 2 reels each, b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Allis Chalmers Mfg. Co.; title & descr., 15Oct42; 121 prints, 14Oct42; MU12942.

MAGIC OF YOUTH. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Paul Douglas; music score, L. de Francesco; photographer, Jack Kuhne; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 31Aug45; MP86.

MAGIC ON A STICK. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 855 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Cyril Endfield; original story and screenplay, Charles Larson; music score, Max Terr; film editor, Tom Biggart.
© Loew's Inc.; 4Oct45; LP13621.

THE MAGIC PENCIL. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Director, Volney White; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 15Nov40; MP10622.

THE MAGIC SHELL. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 16May41; MP11158.

MAGIC STRENGTH. Screen Gems, Inc., c1944. 1 reel, sd. (Phantasy)
Credits: Director, Bob Wickersham; story, Dun Roman.
© Screen Gems, Inc.; 4Feb44; LP12496.

MAGIC TOWN. Robert Riskin Productions, Inc., c1947. 103 min., sd., b&w, 35mm. Based on a story by Robert Riskin and Joseph Krumgold.
Credits: Produced and written by Robert Riskin; director, William A. Wellman; music score, Roy Webb; music director, C. Bakaleinikoff; film editors, Sherman Todd, Richard G. Wray.
Cast: James Stewart, Jane Wyman, Kent Smith, Ned Sparks, Wallace Ford.
© Robert Riskin Productions, Inc.; 26Sep47; LP1255.

MAGICALULU. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Jack Ward.
© Paramount Pictures Inc.; 13Apr45; LP13357.

MAGNESIUM, METAL FROM THE SEA. Presented by the Dow Chemical Co. 3 reels, b&w.
Appl. author: Jam Handy Organization, Inc.
© The Dow Chemical Co.; title & descr., 24Mar44; 20 prints, 25Mar44; MU14653.

MAGNESIUM, METAL FROM THE SEA. SEE This is Magnesium.

THE MAGNET. Gateway Productions, Inc., c1949. 10 min., sd., b&w, 16mm. (The Pirro Series, no. 5)
Summary: Pat shows his puppet, Pirro, how a magnet works.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 26Jan49 (in notice: 1948); LP2342.

MAGNETISM. Coronet, c1947. 12 min., sd., b&w, 16mm.
Credits: Collaborator, N. E. Bingham.
© Coronet Instructional Films, a division of Esquire, Inc.; 14Mar47; MP2507.

MAGNETS. Young America Films, Inc., c1946. 12 min. With A Teacher's Guide.
© Young America Films, Inc.; 15Oct46; MP1255.

MAGNETS AND MAGNETISM. De Forest's Training, Inc., c1948. 100 feet, b&w, 16mm. (Radio Electronics. Reel lesson 3)
Summary: Explains the basic principles of magnetism as an aid to the understanding of the operation of the various magnetic applications in electronic devices.
© De Forest's Training, Inc.; 1Oct48; MP3896.

THE MAGNIFICENT AMBERSONS. c1942. 88 min., sd. A Mercury production. From the novel by Booth Tarkington.
Credits: Screenplay, production and direction, Orson Welles; music, Bernard Herrmann; photographer, Stanley Cortez; film editor, Robert Wise.
© RKO-Radio Pictures, Inc.; 7Jul42; LP11485.

MAGNIFICENT DOLL. Hallmark Productions, Inc., c1946. 95 min., sd., b&w, 35mm. A Jack H. Skirball-Bruce Manning production.
Credits: Producer, Jack H. Skirball; director, Frank Borzage; original story and screenplay, Irving Stone; music, H. J. Salter; orchestrations, David Tamkin; film editor, Ted J. Kent.
Cast: Ginger Rogers, David Niven, Burgess Meredith.
© Hallmark Productions, Inc.; 9Dec46; LP757.

THE MAGNIFICENT DOPE. Twentieth Century-Fox Film Corp., c1942. 7,500 ft., sd.
Credits: Director, Walter Lang; original story, Joseph Schrank; screenplay, George Seaton; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 12Jun42; LP11476.

THE MAGNIFICENT ROGUE. Republic Pictures Corp., c1946. 74 min., sd., b&w, 35mm.
Credits: Associate producer, Wm. J. O'Sullivan; director, Albert S. Rogell; original story, Gerald Drayson Adams, Richard Sokolove; screenplay, Dane Lussier; adaptation, Sherman L. Lowe; music director, Mort Glickman; film editor, Richard L. Van Enger.
Cast: Lynne Roberts, Warren Douglas, Gerald Mohr, Stephanie Bachelor, Adele Mara.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 26Dec46; LP746.

MAHARAJA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jun43; MP13641.

THE MAID. Charles W. Wilmert, c1949. 1 reel, sd., b&w, 16mm.
Summary: Illustrates the value of "The Maid," a device designed to hold bedding in place.
© Charles W. Wilmert; 14Apr49; MP4066.

A MAID MADE MAD. Columbia Pictures Corp., c1943. 1,410 ft., sd.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman, Monty Collins.
© Columbia Pictures Corp.; 19Mar43; LP11972.

MAID TROUBLE. RKO Radio Pictures, Inc., 18 min., sd.
Credits: Producer, George Bilson; direction and screenplay, Harry Edwards; film editor, Edward W. Williams.
© RKO-Radio Pictures, Inc.; 31Dec45; LP126.

MAIL DOG. Walt Disney Productions, c1947. 7 min., sd., color, 35mm. (A Walt Disney Pluto)
Credits: Director, Charles Nichols; story, Eric Gurney, Bill de la Torre; animation, George Nicholas, George Kreisl, Jerry Hathcock, Jack Boyd; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 6May47; LP1371.

MAIL TROUBLE. RKO Radio Pictures, Inc., c1942. 18 min., sd.
Credits: Producer, Bert Gilroy; director, Lloyd French; story, George Jeske, Charles E. Roberts; film editor, Mark Robson.
© RKO-Radio Pictures, Inc.; 4Sep42; LP11725.

THE MAILMAN. Encyclopaedia Britannica Films, Inc., in collaboration with Paul R. Hanna, c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 10Jan47; MP1578.

MAILMAN BLUES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Nov42; MP13108.

MAILMAN OF SNAKE RIVER. Twentieth Century-Fox Film Corp., c1944. 1 reel.
© Twentieth Century-Fox Film Corp.; 5May44; MP15267.

LA MAIN DU DIABLE (THE DEVIL'S HAND). c1946. 8 reels, sd., 35mm. First published Paris, France, date unknown. English titles.
Credits: Producer, Maurice Tourneur; scenario, Jean-Paul Le Chanois; music, Roger Dumas.
Appl. author: Maurice Tourneur Films.
© Distinguished Films, Inc.; 12Aug46; LP636.

MAIN STREET AFTER DARK. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 6 reels, sd., b&w.
Credits: Producer, Jerry Bresler; director, Edward Cahn; original story, John C. Higgins; screenplay, Karl Kamb, John C. Higgins; music score, George Bassman; film editor, Harry Komer.
© Loew's Inc.; 28Nov44; LP13019.

THE MAIN STREET KID. Republic Productions, Inc., c1948. 64 min., sd., b&w, 35mm. Based on a radio play by Caryl Coleman.
Summary: A small-town printer with an interest in mental telepathy makes use of his hobby to help his daughter and her sweetheart.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; screenplay, Jerry Sackheim; music director, Morton Scott; film editor, Tony Martinelli.
Cast: Al Pearce, Janet Martin, Alan Mowbray, Adele Mara, Arlene Harris.
© Republic Pictures Corp.; 7Jan48; LP1482.

MAIN STREET LAWYER. c1939. Presented by Republic Pictures. 8 reels, sd. Based on original story by Harry Hamilton.
Credits: Associate producer, Robert North; director, Dudley Murphy; screenplay, Joseph Krumgold; adaptation, Devery Freeman; music director, Cy Feuer; photographer, Jack Marta; film editor, William Morgan.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 3Nov39; LP9327.

MAIN STREET ON THE MARCH! Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 1,768 ft., sd., sepia.
Credits: Director, Edward Cahn; original story and screenplay, Karl Kamb; narrator, John Nesbitt; music score, David Snell; film editor, Harry Komer.
© Loew's Inc.; 13Jan42; LP11039.

MAIN STREET TODAY. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w, 35mm.
Credits: Director, Edward Cahn; original story and screenplay, Karl Kamb, Julian Harmon; narrator, John Nesbitt; music score, David Raksin; film editor, Tom Biggart.
© Loew's Inc.; 30Mar44; LP258.

MAIN STREET, U. S. A. - 1942. SEE The March of Time, v. 8, no. 4.

MAINE SAIL. Twentieth Century-Fox Film Corp., c1949. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: Vacation highlights in Maine including scenes of Boothbay Harbor, old churches at Wiscasset, a clambake at Kennebunk Beach, and sailing at Penobscot Bay.
Credits: Producer, Edmund Reek; directed and written by Tom Cummiskey; narrator, George C. Putnam; music score, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 13May49; MP4424.

MAINTAIN THE RIGHT. Loew's Inc., with the cooperation of the Royal Canadian Mounted Police, c1940. 950 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Directors, Joe Newman, Willard Van Der Veer; screenplay, E. Maurice Adler, Jerry Hoffman; film editor, Philip Anderson.
© Loew's Inc.; 18Jan40; LP9468.

MAINTAINING CLASSROOM DISCIPLINE. McGraw-Hill Book Co., Inc., c1947. 14 min., sd., b&w, 16mm. (Teacher Education Series, film 3)
Summary: By contrasting different methods of handling the same class, the film explores techniques for maintaining discipline and stimulating the interest of students. Prepared to accompany the textbook, "Student Teaching," by Dr. Raleigh Schorling.
© McGraw-Hill Book Co., Inc.; 17Dec47; MP2674.

MAISIE GETS HER MAN. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based upon the characters created by Wilson Collison.
Credits: Producer, J. Walter Ruben; director, Roy Del Ruth; original story, Betty Reinhardt, Ethel Hill; screenplay, Betty Reinhardt, Mary C. McCall, Jr.; music score, Lennie Hayton; film editor, Fredrick Y. Smith.
© Loew's Inc.; 26May42; LP11380.

MAISIE GOES TO RENO. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based upon the characters created by Wilson Collison.
Credits: Producer, George Haight; director, Harry Beaumont; original story, Harry Ruby, James O'Hanlon; screenplay, Mary C. McCall, Jr.; music score, David Snell; film editor, Frank E. Hull.
© Loew's Inc.; 20Jul44; LP179.

MAISIE WAS A LADY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w.
Credits: Producer, J. Walter Ruben; director, Edwin L. Marin; original story, Betty Reinhardt, Myles Connolly; screenplay, Betty Reinhardt, Mary C. McCall, Jr.; music score, David Snell; film editor, Fredrick Y. Smith.
© Loew's Inc.; 6Jan41; LP10165.

MAJESTY OF YELLOWSTONE. Twentieth Century-Fox Film Corp., c1948. 8 min., sd., b&w, 35mm. (Movietone Adventures)
Summary: A pictorial study of Yellowstone National Park, with emphasis on the work of the Rangers of the National Park Service.
Credits: Producer, Edmund Reek; narrator, George Carson Putnam; music, L. DeFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 14Aug48; MP3421.

THE MAJOR AND THE MINOR. Paramount Pictures Inc., c1942. 10 reels, sd. Suggested by a play by Edward Childs Carpenter from a story by Fannie Kilbourne.
Credits: Producer, Arthur Hornblow, Jr.; director, Billy Wilder; written by Charles Brackett, Billy Wilder; music score, Robert Emmett Dolan; editor, Doane Harrison.
© Paramount Pictures Inc.; 16Oct42; LP11652.

MAJOR BARBARA. Released by United Artists, c1941. Presented by Gabriel Pascal. 13 reels, sd. By George Bernard Shaw.
Credits: Producer and director, Gabriel Pascal; scenario and dialogue, George Bernard Shaw; music, William Walton; music director, Muir Mathieson; cameraman, Ronald Neame; film editor, Charles Frend.
© Gabriel Pascal Productions, Ltd.; 15Feb41; LP10553.

MAKA LA PUA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14444.

MAKE BELIEVE BALLROOM. Columbia Pictures Corp., c1949. 79 min., sd., b&w, 35mm. Based on the Al Jarvis and Martin Block radio programs of the same title.
Summary: An all-star comedy about a "Musical Mystery Contest."
Credits: Producer, Ted Richmond; director, Joseph Santley; story, Albert Duffy; screenplay, Albert Duffy, Karen DeWolf; film editor, Jerome Thoms.
Cast: Jerome Courtland, Ruth Warrick, Ron Randell, Virginia Welles, Al Jarvis.
© Columbia Pictures Corp.; 26May49; LP2303.

MAKE MINE FREEDOM. Loew's Inc., c1948. 1 reel, sd., color, 35mm. (An MGM Cartoon)
Summary: In this cartoon, the basic freedoms enjoyed in America are enumerated, and citizens are warned against adoption of Utopian schemes that may cost the nation its liberty.
Credits: Music composition and arrangement, Scott Bradley, Paul J. Smith.
© Loew's Inc.; 6Apr48; LP1607.

MAKE MINE LAUGHS. RKO Radio Pictures, Inc., c1949. 64 min., sd., b&w, 35mm.
Summary: A vaudeville revue which presents a series of comedy and musical acts including sequences clipped from old RKO features and shorts.
Credits: Producer, George Bilson; director, Richard O. Fleischer; Leon Errol sequence written and directed by Hal Yates; music director, Constantin Bakaleinikoff; film editors, Robert Swink, Edward W. Williams.
Cast: Ray Bolger, Anne Shirley, Dennis Day, Joan Davis, Jack Haley.
© RKO Radio Pictures, Inc.; 10Aug49; LP2497.

MAKE MINE MONICA. Paramount Pictures Inc., c1949. 11 min., sd., b&w, 35mm. (Pacemaker Series)
Credits: Directed and written by Justin Herman; editor, Robert Blauvelt.
© Paramount Pictures Inc.; 14Jan49; LP2065.

MAKE MINE MUSIC. Walt Disney Productions, c1946. 75 min., sd., color, 35mm.
Credits: Production supervision, Joe Grant; directors, Jack Kinney, Clyde Geronimi, Hamilton Luske, Bob Cormack, Josh Meador; story, Homer Brightman; animation, Les Clark, George Rowley; music director, Charles Wolcott.
Cast: Nelson Eddy, Dinah Shore, Benny Goodman, Andrews Sisters, Jerry Colonna.
© Walt Disney Productions; 7Mar46; LP1380.

MAKE MY COFFEE BLACK. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "Make My Coffee Black" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4535.

MAKE WAY FOR YOUTH. Transfilm, Inc., c1947. 23 min., sd., b&w, 16mm.
Credits: Director, Marvin Rothenberg; scenario, Basil Beyea and Burton Rowles, Jr.; narration, Melvyn Douglas.
© Transfilm, Inc.; 15Dec47; MP2552.

MAKE YOU A GOOD WIFE. SEE My Own True Love.

MAKE YOUR OWN BED; if you don't...? Warner Bros. Pictures, Inc., c1944. 82 min., sd. A Warner Bros.-First National picture. From a play by Harvey J. O'Higgins and Harriet Ford.
Credits: Producer, Alex Gottlieb; director, Peter Godfrey; sceenplay, Francis Swann, Edmund Joseph; adaptation, Richard Weil; music, H. Roemheld; music director, Leo F. Forbstein; photographer, Robert Burks.
© Warner Bros. Pictures, Inc.; 10Jun44; LP12690.

MAKERS OF DESTINY. Hullinger Productions, c1947. 2 reels, sd., color, 16mm.
Credits: Producer and director, Edwin Ware Hullinger.
© Edwin Ware Hullinger; 15Sep47; MP2334.

MAKING A CLAY PORTRAIT. Vanguard Productions, c1942. 1 reel, sd., b&w, 16mm.
Appl. author: Carl L. Kahn.
© Vanguard Productions; 22Jul42; MP12703.

MAKING A LITHOGRAPH. Lester H. Kohs, c1941. 1 reel.
© Lester H. Kohs; 2Jan41; MP10919.

MAKING AN INDIAN TIPI. Boy Scouts of America, c1948. 8 min., sd., b&w, 16mm.
Summary: Demonstrates that the making of a tipi is not only a practical project but also an adventure in Indian lore.
© Boy Scouts of America; 30May48; LP2230.

MAKING BOOKS. Encyclopaedia Britannica Films, Inc., in collaboration with Luther H. Evans, c1947. 11 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 17Nov47; MP2514.

MAKING BRICKS FOR HOUSES. Encyclopaedia Britannica Films, Inc., c1947. 11 min., sd., b&w, 16mm.
Summary: The story of brick making. The film shows the processes by which shale is converted into finished bricks: preparation of raw materials; forming and cutting bricks; baking in the kiln; and shipping of the finished bricks. For primary and middle grades.
Credits: Collaborator, R. K. Hursh.
© Encyclopaedia Britannica Films, Inc.; 12Dec47; MP2642.

MAKING COTTON CLOTHING. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Isabel B. Wingate.
© Encyclopaedia Britannica Films, Inc.; 5Aug46; MP973.

MAKING ELECTRICITY. Encyclopaedia Britannica Films, Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Describes the construction of a miniature generator and explains how electricity is generated at a large hydroelectric plant. For middle and primary grades.
Credits: Collaborator, S. Ralph Powers.
© Encyclopaedia Britannica Films, Inc.; 2Jun49; MP4262.

MAKING GLASS FOR HOUSES. Encyclopaedia Britannica Films, Inc., c1948. 11 min., sd., b&w, 16mm.
Summary: The mining and processing of the raw materials of which glass is made; the weighing, mixing, and melting of these raw materials in a glass plant; the cooling and cutting of the glass; and the glazing of windows. A teaching film for primary and middle grades.
Credits: Collaborator, F. V. Tooley.
© Encyclopaedia Britannica Films, Inc.; 17Mar48; MP2878.

MAKING INDIAN HAND PRINTED CLOTH. c1941. 2 reels.
© Hagob K. Garmirian; 1Apr41; MP11116.

MAKING INDIAN MOCCASINS. Boy Scouts of America, c1948. 17 min., sd., b&w, 16mm.
Summary: Ben Hunt shows the steps in making a pair of moccasins, from the selection of the hide to the first "try-on".
© Boy Scouts of America; 30May48; LP2231.

THE MAKING OF A MURAL. Encylopaedia Britannica Films, Inc., in collaboration with Thomas Hart Benton, c1947. 1 reel, sd., color, 16mm.
© Encyclopaedia Britannica Films, Inc.; 3Jul47; MP2192.

MAKING SHOES. Encyclopaedia Britannica Films, Inc., in collaboration with A. S. Knowles, c1947. 1 reel, sd., b&w, 16mm.
Credits: Script, J. Stanley McIntosh.
© Encyclopaedia Britannica Films, Inc.; 28Jan47; MP1672.

MAKING THE GRADE. Presented by Chevrolet. 1 min., sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp., title, descr. & 44 prints, 10Oct40; MU10533.

MAKING THE MOST OF SCHOOL. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: Shows how the individual student can make the most of his school experience, and explains the purpose of rules and restrictions.
Credits: Educational collaborator, Frederick G. Neel.
© David A. Smart; 31Aug48; MP3717.

MAKING THE VARSITY. Paramount Pictures Inc., c1947. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 13Jun47; MP2248.

MAKING WELDED PIPE LINE. Presented by the A. O. Smith Corp.
Appl. author: The Jam Handy Organization, Inc.
© A. O. Smith Corp.; title & descr., 30Oct44; 11 prints, 31Oct44; MU15348.

THE MALAY PENINSULA; people and products. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Shows the inter-relation between native customs and European influences; depicts methods of transportation; and describes the modern industrial methods used in the production of tin, copra, rubber, rice, and tea. For geography classes in the sixth and seventh grades and for junior and senior high school classes in social studies and economics.
Credits: Collaborator, John H. Garland.
© Coronet Instructional Films, a division of Esquire, Inc.; 22Apr48; MP3101.

MALAYA. Loew's Inc., c1949. 95 min., sd., b&w, 35mm. An MGM picture. Based on a story by Manchester Boddy.
Summary: A reporter and a convict lead a desperate war-time mission to smuggle vital rubber out of Japanese-occupied Malaya.
Credits: Producer, Edwin H. Knopf; director, Richard Thorpe; screenplay, Frank Fenton; music, Bronislau Kaper; film editor, Ben Lewis.
Cast: Spencer Tracy, James Stewart, Valentina Cortesa, Sydney Greenstreet, John Hodiak.
© Loew's Inc.; 25Nov49; LP2650.

THE MALE ANIMAL. Warner Bros. Pictures, Inc., c1942. 101 min., sd. From the play by James Thurber and Elliott Nugent.
Credits: Associate producer, Wolfgang Reinhardt; director, Elliott Nugent; screenplay, Julius J. Epstein, Philip G. Epstein, Stephen Morehouse Avery; film editor, Thomas Richards.
© Warner Bros. Pictures, Inc.; 4Apr42; LP11185.

MALE ORDER. Featurettes, Inc., c1941. 1 reel, sd.
Credits: Words and music, Harold Raymond.
© Featurettes, Inc.; 20Oct41; MP11725.

MALIBU BEACH PARTY. The Vitaphone Corp., c1940. 1 reel, sd. (Merrie Melodies)
Credits: Story, Jack Miller; animation, Gil Turner.
© The Vitaphone Corp.; 14Sep40; MP10462.

MALICE IN SLUMBERLAND. Distributed by Columbia Pictures Corp., c1942. 582 ft., sd. (Phantasy, no. 21)
Credits: Producer, Dave Fleischer; director, Alec Geiss; animation, Ray Patterson; music, Ed Kilfeather.
© Screen Gems, Inc.; 20Nov42; LP12003.

MALICE IN THE PALACE. Columbia Pictures Corp., c1949. 16 min., sd., b&w, 35mm.
Summary: The adventures of the Three Stooges in the Orient.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 1Sep49 (in notice: 1948); LP2573.

THE MALTESE FALCON. Warner Bros. Pictures, Inc., c1941. 100 min., sd.
Credits: Associate producer, Henry Blanke; direction and screenplay, John Huston; film editor, Thomas Richards.
© Warner Bros. Pictures, Inc.; 18Oct41; LP10777.

MAMA DON'T ALLOW IT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Jul42; MP12735.

MAMA DON'T WANT NO MUSIC. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Aug42; MP12878.

MAMA, I WANNA MAKE RHYTHM. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec43; MP14433.

MAMA, I WANT A SWEETHEART. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19May41; MP11164.

MAMA LOVES PAPA. RKO Radio Pictures, Inc., c1945. 61 min., sd.
Credits: Producer, Ben Stoloff; director, Frank Strayer; screenplay, Charles Roberts, Monte Brice; music, Leigh Harline; editor, Edward W. Williams.
© RKO-Radio Pictures, Inc.; 8Aug45; LP3.

MAMAE EU QUERO. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar41; MP10883.

MAMA'S BANK ACCOUNT. SEE I Remember Mama.

MAME IS ME FLAME. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Nov44; MP15438.

MAMMALS OF THE COUNTRYSIDE. Coronet, c1947. 11 min., sd., color, 16mm.
Credits: Collaborator, Robert Snedigar.
© Coronet Instructional Films, a division of Esquire, Inc.; 26Sep47; MP2575.

MAMMALS OF THE ROCKY MOUNTAINS. Coronet, c1947. 1 reel, sd., color, 16mm.
Summary: This film shows that moose, grizzly bears, bighorn sheep, mule deer, and other animals of the Rocky Mountains have seasonal patterns of life adapted to the four major zones of plant life found on the slopes of the mountains.
Credits: Collaborator, Colin C. Sanborn.
© Coronet Instructional Films, a division of Esquire, Inc.; 3Sep47; MP2584.

MAMMALS OF THE WESTERN PLAINS. Coronet, c1947. 11 min., sd., color, 16mm.
Summary: Shows animals of the western plains, such as bison, mule deer, antelopes, coyotes, and jack rabbits, and describes their struggle for survival.
Credits: Collaborator, Colin Campbell Sanborn.
© Coronet Instructional Films, a division of Esquire, Inc.; 3Sep47; MP2587.

MAM'ZELLE BONAPARTE. Continental Film, Paris. 9 reels, sd.

MAM'ZELLE BONAPARTE. Cont'd.
© Continental Film; title, descr. & 10 prints, 3Dec47; LU1359.

MAN ABOUT TOWN. Pathe Cinema, Paris, c1947. 90 min., sd., b&w, 35mm. Dialogue in French, with English commentary by Maurice Chevalier. Released in France with the title "Le Silence est d'or."
Credits: Produced, directed and written by Rene Clair; English adaptation, Robert Pirosh.
Cast: Maurice Chevalier.
© RKO Radio Pictures, Inc.; 22Oct47; MP1363.

MAN ALIVE. RKO Radio Pictures, Inc., c1945. 70 min., sd. Based on an original story by Jerry Cady and John Tucker Battle.
Credits: Associate producer, Theron Warth; director, Ray Enright; screenplay, Edwin Harvey Blum; music, Leigh Harline; music director, C. Bakaleinikoff; orchestral arrangements, Gil Grau; editor, Marvin Coil.
© RKO Radio Pictures, Inc.; 19Oct45; LP13669.

MAN AND STEEL. 1 reel, color.
Credits: Kodachrome.
© K. Bruno Buerger; title & descr., 24Jan41; 1 set of prints, 9Jan41; MU10784.

MAN AT LARGE. Twentieth Century-Fox Film Corp., c1941. 6,250 ft., sd.
Credits: Director, Eugene Forde; original screenplay, John Larkin; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 3Oct41; LP10747.

A MAN BETRAYED. c1941. Presented by Republic Pictures. 9 reels, sd.
Credits: Associate producer, Armand Schaefer; director, John H. Auer; original story, Jack Moffitt; screenplay, Isabel Dawn; adaptation, Tom Kilpatrick; music director, Cy Feuer; photographer, Jack Marta; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 27Jan41; LP10312.

MAN-EATER OF KUMAON. Monty Shaff Productions, Inc. Released through Universal International Pictures Co., Inc., c1948. 79 min., sd., b&w, 35mm. Based on the book "Man-Eaters of Kumaon" by James Corbett.
Summary: A jungle melodrama about the stalking of a man-eating tiger that is ravaging a native Indian village at the foot of the Himalayas.
Credits: Producers, Monty Shaff, Frank P. Rosenberg; director, Byron Haskin; screenplay, Jeanne Bartlett, Lewis Meltzer; adaptation, Richard G. Hubler, Alden Nash; music, Hans J. Salter; film editor, George Arthur.
Cast: Sabu, Wendell Corey, Joanne Page, Morris Carnovsky, Argentina Brunetti.
© Monty Shaff Productions, Inc.; 17Dec48; LP2062.

MAN FROM CHEYENNE. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Director, Joseph Kane; original screenplay, Winston Miller; music director, Cy Feuer; photographer, Reggie Lanning; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Jan42; LP11102.

THE MAN FROM COLORADO. Columbia Pictures Corp., c1948. 9 reels, sd., color, 35mm.
Summary: A western drama in which a former Union officer of the Civil War commits a series of crimes before he is recognized as a homicidal maniac.
Credits: Producer, Jules Schermer; director, Henry Levin; original story, Borden Chase; screenplay, Robert D. Andrews, Ben Maddow; music director, M. W. Stoloff; music score, George Duning; film editor, Charles Nelson.
Cast: Glenn Ford, William Holden, Ellen Drew, Ray Collins, Edgar Buchanan.
© Columbia Pictures Corp.; 20May48; LP1615.

THE MAN FROM DAKOTA. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on a book by MacKinlay Kantor.
Credits: Producer, Edward Chodorov; director, Leslie Fenton; screenplay, Laurence Stallings; music score, David Snell, Daniele Amfitheatrof; film editor, Conrad A. Nervig.
© Loew's Inc.; 14Feb40; LP9465.

THE MAN FROM DOWN UNDER. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon the story by Bogart Rogers and Mark Kelly.
Credits: Producers, Robert Z. Leonard, Orville O. Dull; director, Robert Z. Leonard; screenplay, Wells Root, Thomas Seller; music score, David Snell; film editor, George White.
© Loew's Inc.; 3Aug43; LP12219.

MAN FROM FRISCO. c1944. Presented by Republic Pictures. 10 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, Robert Florey; original story and adaptation, George Worthing Yates, George Carlton Brown; screenplay, Ethel Hill, Arnold Manoff; music score, Marlin Skiles; music director, Walter Scharf; photographer, Jack Marta; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Apr44; LP12624.

MAN FROM HEADQUARTERS. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; screenplay, John Krafft, Rollo Lloyd; photographer, Mack Stengler; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 23Jan42; LP11245.

THE MAN FROM MISSOURI. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd. (The World Today)
Credits: Producer, Edmund Reek; continuity, Valeska Weidig; narrator, Lowell Thomas; music score, L. DeFrancesco; editor, Earl Allvine.
© Twentieth Century-Fox Film Corp.; 25Jan46; MP272.

MAN FROM MONTANA. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Will Cowan; director, Ray Taylor; original screenplay, Bennett Cohen; cameraman, Charles Van Enger; film editor, Paul Landers.
© Universal Pictures Co., Inc.; 4Aug41; LP10622.

MAN FROM MUSIC MOUNTAIN. c1943. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Harry Grey; director, Joseph Kane; original screenplay, Bradford Ropes, J. Benton Cheney; music director, Morton Scott; photography, William Bradford; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Sep43; LP12299.

THE MAN FROM NEW ORLEANS. Vitaphone Corp., c1948. 19 min., sd., color, 35mm. Warner Bros.
Summary: The story of William Spratling, a New Orleans architect, who twenty years ago went to Taxco, Mexico, where he found an abandoned silver mine and revived the folk-art of jewelry-making.
Credits: Producer, Gordon Hollingshead; director, Luis Osorno Barona; screenplay, Mario Martini.
Cast: E. Breceda.
© The Vitaphone Corp.; 28Aug48; MP3329.

MAN FROM OKLAHOMA. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Louis Gray; director, Frank McDonald; original screenplay, John K. Butler; music director, Morton Scott; orchestrations, Dale Butts; photographer, William Bradford; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures, Inc.; 12Jul45; LP13378. (See also Man From Oklahoma; 2Aug45; LP13484)

MAN FROM OKLAHOMA. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Louis Gray; director, Frank McDonald; original screenplay, John K. Butler; music director, Morton Scott; orchestrations, Dale Butts; photographer, William Bradford; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2Aug45; LP13484. (See also Man from Oklahoma; 12Jul45; LP13378)

MAN FROM RAINBOW VALLEY. c1946. Presented by Republic Pictures. 56 min., sd., color, 35mm.
Credits: Associate producer, Louis Gray; director, Robert Springsteen; original screenplay, Betty Burbridge; music director, Mort Glickman; photographer, Bud Thackery; film editor, Edward Mann. Magnacolor.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 7May46; LP422.

THE MAN FROM TEXAS. Eagle Lion Films, Inc., c1948. 71 min., sd., b&w, 35mm. A Bryan Foy production. Based on the stage play by E. B. Ginty.
Summary: A melodrama about a bandit of the pioneer period in the West.
Credits: Producer, Joseph Fields; director, Leigh Jason; screenplay, Joseph Fields, Jerome Chodorov; music director, Irving Friedman; music score, Earl Robinson; film editor, Norman Colbert.
Cast: James Craig, Lynn Bari, Johnnie Johnston, Una Merkel, Wally Ford.
© Pathe Industries, Inc.; 6Mar48; LP1509.

THE MAN FROM THE RIO GRANDE. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, Howard Bretherton; original screenplay, Norman S. Hall; music score, Mort Glickman; photography, John MacBurnie; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 28Sep43; LP12300.

THE MAN FROM THUNDER RIVER. c1943. 6 reels, sd.
Credits: Associate producer, Harry Grey; director, John English; original screenplay, J. Benton Cheney; music score, Mort Glickman; photographer, Bud Thackery; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 18May43; LP12127.

THE MAN FROM TUMBLEWEEDS. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, Joseph H. Lewis; original screenplay, Charles Francis Royal; photography, George Meehan; film editor, Charles Nelson.
© Columbia Pictures Corp.; 27Apr40; LP9592.

MAN HUNT. Twentieth Century-Fox Film Corp., c1941. 9,030 ft., sd. By Geoffrey Household.
Credits: Director, Fritz Lang; screenplay, Dudley Nichols; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 20Jun41; LP10573.

MAN-I-CURED. RKO Radio Pictures, Inc., c1941. 19 min., sd.
Credits: Producer, Bert Gilroy; director, Harry D'Arcy; story, Harry D'Arcy, Paul Conlon; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 26Sep41; LP10738.

THE MAN I LOVE. Warner Bros. Pictures, Inc., c1947. 96 min., sd., b&w, 35mm. A Warner Bros.-First National picture. Based on a novel by Maritta Wolff.
Credits: Producer, Arnold Albert; director, Raoul Walsh; screenplay, Catherine Turney; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; film editor, Owen Marks.
Cast: Ida Lupino, Robert Alda, Andrea King, Martha Vickers, Bruce Bennett.
© Warner Bros. Pictures, Inc.; 11Jan47; LP776.

THE MAN I MARRIED. Twentieth Century-Fox Film Corp., c1940. 6,940 ft., sd. Based on the Liberty magazine story by Oscar Schisgall.
Credits: Director, Irving Pichel; screenplay, Oliver H. P. Garrett; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 2Aug40; LP10157.

THE MAN IN GREY. Released by Universal Pictures Co., Inc., c1945. Presented by G.C.F. 93 min., sd. A Gainsborough picture. Based on a novel by Lady Eleanor Smith.
Credits: Producer, Edward Black; director, Leslie Arliss; screenplay, Margaret Kennedy, Leslie Arliss; music score, Cedric Mallabey; music director, Louis Levy; film editor, R. E. Dearing.
© Universal Pictures Co., Inc.; 30Nov45; LP23.

THE MAN IN HALF MOON STREET. Paramount Pictures Inc., c1944. 10 reels, sd. Based on the play by Barre Lyndon.
Credits: Producer, Walter MacEwen; director, Ralph Murphy; screenplay, Charles Kenyon; adaptation, Garrett Fort; music score, Miklos Rozsa; photography, Henry Sharp; editor, Tom Neff.
© Paramount Pictures Inc.; 19Oct44; LP13014.

THE MAN IN THE TRUNK. Twentieth Century-Fox Film Corp., c1942. 6,279 ft., sd.
Credits: Director, Malcolm St. Clair; original screenplay, John Larkin; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 23Oct42; LP11674.

THE MAN KILLERS. Warner Bros. Pictures, Inc., c1943. 20 min., sd. (Broadway Brevities)
Credits: Producer, Howard Hill; written by Roger Q. Denny; narrator, Knox Manning.
© Warner Bros. Pictures, Inc.; 29May43; LP12069.

MAN MADE MONSTER. c1941. Presented by Universal Studios. 7 reels, sd. Based on the story "The Electric Man" by H. J. Essex, Sid Schwartz and Len Golos.
Credits: Associate producer, Joseph Bernhard, Jr.; director, George Waggner; screenplay, Joseph West; music director, Charles Previn; photography, Elwood Bredell; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 19Mar41; LP10327.

MAN OF COURAGE. Producers Releasing Corp., c1943. 7 reels, sd.
Credits: Producer, Lester Cutler; director, Alexis Thurn-Taxis; original story, Barton MacLane, Herman Ruby, Lew Pollack; screenplay, Arthur St. Claire, Barton MacLane, John Vlahos; music director, Lee Zahler; photography, Marcel LePicard; editor, Fred Bain.
© Producers Releasing Corp.; 30Jan43; LP11816.

THE MAN OF PROPERTY. SEE That Forsyte Woman.

MAN OF TIN. Distributed by Columbia Pictures Corp., c1940. 588 ft., sd. (Phantasy, no. 74)
Credits: Story, Allen Rose; animation, Harry Love; music, Joe DeNat.
© Screen Gems, Inc.; 17Feb40; LP9431.

THE MAN ON THE FERRY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec43; MP14381.

THE MAN ON THE FLYING TRAPEZE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec43; MP14413.

MAN OR MOUSE. Columbia Pictures Corp., c1948. 18 min., sd., b&w, 35mm.
Summary: Holloway takes part in a wrestling match in order to win the daughter of a physical-culture expert.
Credits: Director, Jules White; story and screenplay, Zion Myers.
Cast Sterling Holloway.
© Columbia Pictures Corp.; 15Jan48 (in notice: 1947); LP1504.

MAN THAT'S GROOVY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Sep43; MP13934.

MAN TO MAN. Jam Handy Organization, Inc., for Remington Arms Co., Inc., and Peters Cartridge Division. 36 min., b&w, 35mm.
Summary: Instruction in salesmanship, presented from the standpoint of one man's experience.
© Jam Handy Organization, Inc.; title & descr., 2Feb48; 17 prints, 4Feb48; MU2700.

THE MAN WHO CAME TO DINNER. Warner Brothers Pictures, Inc., c1942. 112 min., sd. From the play by George S. Kaufman and Moss Hart.
Credits: Associate producers, Jack Saper, Jerry Wald; director, William Keighley; screenplay, Julius J. and Philip G. Epstein; film editor, Jack Killifer.
© Warner Brothers Pictures, Inc.; 24Jan42; LP11031.

THE MAN WHO CHANGED THE WORLD. Loew's Inc., c1941. 993 ft., sd., sepia. (A Carey Wilson Miniature)
Credits: Director, Sammy Lee; screenplay, Herman Boxer; music score, Daniele Amfitheatrof; film editor, Harry Komer.
© Loew's Inc.; 17Jul41; LP10611.

THE MAN WHO DARED. Columbia Pictures Corp., c1946. 7 reels, sd. Based on a story by Maxwell Shane and Alex Gottlieb.
Credits: Producer, Leonard S. Picker; director, John Sturges; screenplay, Edward Bock; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 30May46; LP382.

THE MAN WHO FORGOT GOD. c1943. 1,000 ft., 16mm.
Appl. author: C. O. Baptista.
© Scriptures Visualized Institute; 15Nov43; LP12395.

THE MAN WHO LOST HIMSELF. c1941. Presented by Universal Studios. 8 reels, sd. Based on the novel by H. DeVere Stacpoole.
Credits: Producer, Lawrence Fox; director, Edward Ludwig; screenplay, Eddie Moran; music director, Charles Previn; photographer, Victor Milner; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 24Mar41; LP10349.

THE MAN WHO RETURNED TO LIFE. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Wallace MacDonald; director, Lew Landers; story, Samuel W. Taylor; screenplay, Gordon Rigby; music director, M. W. Stoloff; film editor, Arthur Seid.
© Columbia Pictures Corp.; 19Jan42; LP11011.

THE MAN WHO TALKED TOO MUCH. Warner Bros. Pictures, Inc., c1940. 75 min., sd. From a play by Frank J. Collins.
Credits: Associate producer, Edmund Grainger; director, Vincent Sherman; screenplay, Walter DeLeon, Earl Baldwin; film editor, Thomas Pratt.
© Warner Bros. Pictures, Inc.; 6Jul40; LP9748.

THE MAN WHO WALKED ALONE. P. R. C. Pictures, Inc., c1945. 7 reel, sd.
Credits: Producer, Leon Fromkess; direction and original story, Christy Cabanne; screenplay, Robert Lee Johnson; film editor, W. Donn Hayes.
© P. R. C. Pictures, Inc.; 15Mar45; LP13577.

THE MAN WHO WOULDN'T DIE. Twentieth Century-Fox Film Corp., c1942. 5,880 ft., sd. Based on a novel by Clayton Rawson.
Credits: Director, Herbert I. Leeds; screenplay, Arnaud d'Usseau; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 1May42; LP11281.

THE MAN WHO WOULDN'T TALK. Twentieth Century-Fox Film Corp., c1940. 6,557 ft., sd. Based upon the play "The Valiant" by Holworthy Hall and Robert M. Middlemass.
Credits: Director, David Burton; screenplay, Robert Ellis, Helen Logan, Lester Ziffren, Edward Ettinger; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 2Feb40; LP9428.

THE MAN WITH NINE LIVES. Columbia Pictures Corp., c1940. 8 reels, sd.
Credits: Director, Nick Grinde; story, Harold Shumate; screenplay, Karl Brown; film editor, Al Clark.
© Columbia Pictures Corp.; 11Apr40; LP9530.

THE MAN WITH THE WEIRD BEARD. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 22Jul46; MP898.

MAN WITH TWO LIVES. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, A. W. Hackel; director, Phil Rosen; original screenplay, Joseph Hoffman; photography, Harry Neumann; film editor, Martin G. Cohn.
© Monogram Pictures Corp.; 13Mar42; LP11283.

THE MAN WITHIN. SEE The Smugglers.

MANAGING THE FAMILY INCOME. Presented by The Household Finance Corp.
Appl. author: Jam Handy Picture Service, Inc.
© Household Finance Corp.; title & descr., 7Apr41; 308 prints, 9Apr41; LU10375.

THE MANCHESTER MARRIAGE. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story by Elizabeth Gaskell.
Summary: A romance in which a widow's second husband is unnecessarily jealous of his predecessor, who is believed to have been drowned at sea.
Credits: Producer, Charles Haas; screenplay, David Ellis, Arthur Shields; editor, Jodie Copelan.
© Realm Television Productions, Inc.; 27Jun49; LP2431.

ÓS MANGBETU DO CONGO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, James P. Chapin.
© Encyclopaedia Britannica Films, Inc.; 10Jul46; MP893.

MANHANDLED. Paramount Pictures Inc., c1949. 96 min., sd., b&w, 35mm. Based on a story by L. S. Goldsmith.
Summary: A murder melodrama about a psychiatrist, his young secretary, an avaricious husband, an insurance investigator, and a ruthless private detective.
Credits: Producers, William H. Pine, William C. Thomas; director, Lewis R. Foster; screenplay, Lewis R. Foster, Whitman Chambers; music score, Darrfl Calker; film editor, Howard Smith.
Cast: Dorothy Lamour, Dan Duryea, Sterling Hayden, Irene Hervey, Philip Reed.
© Paramount Pictures Inc.; 10Jun49; LP2371.

MANHATTAN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19May41; MP11166.

MANHATTAN ANGEL. Columbia Pictures Corp., c1948. 68 min., sd., b&w, 35mm.
Summary: A comedy with musical interludes in which a young woman employed by an advertising agency persuades a choleric manufacturer to donate a building for a youth center.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; screenplay, Albert Derr; original story, George H. Plympton, Albert Derr; music director, Mischa Bakaleinikoff; film editor, Richard Fantl.
Cast: Gloria Jean, Ross Ford, Patricia White, Thurston Hall, Alice Tyrrell.
© Columbia Pictures Corp.; 24Nov48; LP2142.

MANHATTAN HEARTBEAT. Twentieth Century-Fox Film Corp., c1940. 6,436 ft., sd. From a play by Viña Delmar and Brian Marlow, based on a novel by Viña Delmar.
Credits: Director, David Burton; screenplay, Harold Buchman, Clark Andrews, Jack Jungmeyer, Jr., Edith Skouras; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 12Jul40; LP9770.

MANHATTAN MEMORIES. Universal Pictures Co., Inc., c1948. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: Shots of people and places in New York City provide the background for several songs: "Sidewalks of New York," "Manhattan," "Strolling Thru the Park," "Take Me out to the Ball Game," and "Broadway Melody." Designed for audience participation.
Credits: Producer and director, Harold James Moore; music director, Jack Shaindlin; editor, Leonard Anderson.
Cast: The New Yorkers, Stan Freeman, Ben Mortell, Art Miller, Leon Pettingrew.
© Universal International Pictures Co., Inc.; 16Feb48 (in notice: 1947); MP2967.

MANHUNT OF MYSTERY ISLAND. c1945. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. © Republic Pictures Corp.; no. 1-5; 13Jan45; LP13067, no. 6-10, 26Feb45; LP13182; no. 11-15, 11Apr45; LP13244.
Credits: Associate producer, Ronald Davidson; directors, Spencer Bennet, Wallace A. Grissell, Yakima Canutt; original screenplay, Albert DeMond, Basil Dickey, Jesse Duffy, Alan James, Grant Nelson, Joseph Poland; music director, Richard Cherwin; photographer, Bud Thackery; film editors, Cliff Bell, Harold R. Minter.
Appl. author: Republic Productions, Inc.

1. Secret Weapon.
2. Satan's Web.
3. The Murder Machine.
4. The Lethal Chamber.
5. Mephisto's Mantrap.
6. Ocean Tomb.
7. The Death Drop.
8. Bombs Away.
9. The Fatal Flood.
10. The Sable Shroud.
11. Satan's Shadow.
12. Cauldron of Cremation.
13. Bridge to Eternity.
14. Power Dive to Doom.
15. Fatal Transformation.

MANICERO. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28May45; MP15969.

MANILA CALLING. Twentieth Century-Fox Film Corp., c1942. 7,259 ft., sd.
Credits: Director, Herbert I. Leeds; original screenplay, John Larkin; music directors, Cyril J. Mockridge, Amil Newman.
© Twentieth Century-Fox Film Corp.; 16Oct42; LP12083.

MANPOWER. Warner Bros. Pictures, Inc., c1941. 11 reels. A Warner Bros.-First National picture.
Credits: Director, Raoul Walsh; original screenplay, Richard Macaulay, Jerry Wald.
© Warner Bros. Pictures, Inc.; 9Aug41; LP10640.

THE MAN'S ANGLE. Paramount Pictures Inc., c1942. 837 ft., sd.
Credits: Producer and director, Leslie Roush; photographer, William Steiner.
© Paramount Pictures Inc.; 14Aug42; LP11522.

MAN'S BEST FRIEND. c1941. Presented by Universal. 1 reel, sd., color. (A Walter Lantz Cartoon) A Walter Lantz production.
Credits: Director, Walter Lantz; story, Ben Hardaway, J. Cosgriff; artists, Alex Lovy, Harold Mason; music, Darrell Calker.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 8Oct41; MP11640.

MAN'S PEST FRIEND. Paramount Pictures Inc., c1945. 1 reel.
Credits: Director, Seymour Kneitel.
© Paramount Pictures Inc.; 30Nov45; LP161.

A MAN'S WORLD. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Wallace MacDonald; director, Charles Barton; story, Jack Roberts, George Bricker; screenplay, Edward T. Lowe, Jack Roberts; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 17Sep42; LP11603.

THE MANTRAP. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, George Sherman; original screenplay, Curt Siodmak; music director, Morton Scott; photographer, William Bradford; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 6Apr43; LP12009.

MANTRAP. SEE Untamed.

MANUAL CUTTING A BEVEL—FREEHAND. c1944. 1 reel, sd.
Appl. author: George W. Chapman.
© DeFrenes & Co.; 1Sep44; MP15288.

MANUAL CUTTING A SHAPE—FREEHAND GUIDED. c1944. 1 reel, sd.
Appl. author: George W. Chapman.
© DeFrenes & Co.; 1Sep44; MP15285.

MANUAL CUTTING TO A LINE—FREEHAND. c1944. 1 reel, sd.
Appl. author: George W. Chapman.
© DeFrenes & Co.; 1Sep44; MP15286.

MANUELA BOY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec44; MP15569.

MANY TANKS. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Bill Turner, Carl Meyer; animation, Tom Johnson, Frank Endres.
© Paramount Pictures Inc.; 8May42; LP11361.

MAPS ARE FUN. Coronet, in collaboration with Viola Theman, c1946. 1 reel, sd., b&w, 16mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 11Nov46; MP2018.

MÁQUINAS SIMPLES. Encyclopaedia Britannica Films, Inc., in collaboration with H. Horton Sheldon, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Simple Machines."
© Encyclopaedia Britannica Films, Inc.; 17Mar47; MP1841.

THE MARAUDERS. Hopalong Cassidy Productions, Inc., c1947. 64 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; original screenplay, Charles Belden; music, Ralph Stanley; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks.
© Hopalong Cassidy Productions, Inc.; 12Sep47; LP1191.

THE MARCH OF TIME. Distributed by RKO Radio Pictures, c1939-42. Presented by the editors of Life and the editors of Time. 2 reels each, sd. © Time, Inc.

Volume 6, 1939/40.

5. Crisis in the Pacific. © 22Dec39; MP9913.
6. The Republic of Finland, 1919-1940. © 19Jan40; MP9914.
7. The Vatican of Pius XII. © 16Feb40; MP10058.
8. Canada at War. © 4May40; MP12035.
9. America's Youth—1940. © 12Apr40; MP10233.
10. The Philippines 1898-1946. © 10May40; MP10223.
11. The U. S. Navy 1940- © 7Jun40; MP10380.
12. Spoils of Conquest. © 2Aug40; MP10459.
13. Gateways to Panama. © 23Aug40; MP10460.

Volume 7, 1940/41.

1. On Foreign News Fronts. © 13Sep40; MP10492.
2. Britain's R. A. F. © 4Oct40; MP10508.
3. Mexico—Good Neighbor's Dilemma. © 25Oct40; MP10550.
4. Arms and the Men. © 22Nov40; MP10678.
5. Labor and Defense—1941. © 1Jan41; MP10795.
6. Uncle Sam—The Non-Belligerent. © 17Jan41; MP10809.
7. Americans All. © 14Feb41; MP10866.
8. Australia at War. © 14Mar41; MP10924.
9. Men of the F. B. I.—1941. © 11Apr41; MP11354.
10. Crisis in the Atlantic. © 9May41; MP11175.
11. China Fights Back. © 6Jun41; MP11426.
12. New England's Eight Million Yankees. © 4Jul41; MP11344.
13. Peace by Adolf Hitler. © 1Aug41; MP11434.

Volume 8, 1941/42.

1. Thumbs Up, Texas! © 29Aug41; MP11613.
2. Norway in Revolt. © 26Sep41; MP11850.
3. Sailors with Wings. © 24Oct41; MP12036.
4. Main Street, U. S. A.—1942. © 21Nov41; MP11840.
5. Our America at War. © 5Dec41; MP12037.
6. When Air Raids Strike! © 16Jan42; MP12128.
7. Far East Command. © 13Feb42; MP12399.
8. The Argentine Question. © 13Mar42; MP12381.

THE MARCH OF TIME.
Volume 8, 1941/42. Cont'd.
9. America's New Army. © 10Apr42; MP12564.
10. India in Crisis. © 8May42; MP12588.
11. India at War. © 5Jun42; MP12600.
12. Men in Washington—1942. © 3Jul42; MP12939.
13. Men of the Fleet. © 31Jul42; MP12940.

THE MARCH OF TIME. Time, Inc., c1946-49. 2 reels each, sd., b&w, 16mm. (Forum Edition) © Time, Inc.
Britain and Her Empire. © 3Sep46; MP1261.
Palestine. © 3Sep46; MP1262.
The Pacific Coast. © 3Sep46; MP1263.
The Philippine Republic. © 3Sep46; MP1264.
The Republic of Italy. © 3Sep46; MP1265.
Greece. © 3Sep46; MP1266.
Music in America. © 3Sep46; MP1267.
Life with Baby. © 3Sep46; MP1268.
The New France. © 1Mar47; MP1745.
Tomorrow's Mexico. © 1Mar47; MP1746.

THE MARCH OF TIME. Time, Inc. sd., b&w., 16mm. Forum edition. © Time, Inc., Chicago.
Atomic Power. 1 reel. © 1Mar47; MP1747.
The F. B. I. 2 reels. © 29Aug47; MP2289.
The Rise and Fall of Nazi Germany. 2 reels. © 29Aug47; MP2290.
The American Teacher. 2 reels. © 29Aug47; MP2291.
New Frontiers of Medicine. Summary: The newest medical miracles. Reference is made to new drugs, new fields of study such as the study of the Rh blood factor, and to progress in the treatment of heart disease, cancer, and rheumatic fever.
© 1Mar48; MP2847.
Radio Broadcasting Today. Summary: An appraisal of many types of radio programs, showing a wide range in quality. The survey includes soap operas, newscasts, the Town Hall program, the music of Toscanini, and the programs of such comedians as Benny, Bergen, Hope, and Allen.
© 1Mar48; MP2848.
Turkey. Summary: The film shows Turkey as a focal point in international affairs today and traces her history from the time of the early Ottoman emperors to the administration of President Ismet Inonu.
© 1Mar48; MP2849.
Transportation in the U. S. Summary: How various types of transportation, such as airlines, buses, inland ships, U. S. merchant vessels, and railroads, have helped in the development of American culture and trade.
© 1Mar48; MP2850.
Czechoslovakia. Summary: Covers the founding of Czechoslovakia, the turbulent years between Versailles and Munich, the war years, post-war recovery, the Communist coup, and the suicide of Foreign Minister Jan Masaryk.
© 15May48; MP3043.
The Dutch Empire. Summary: Presents the postwar problem facing the Netherlands in the East Indies, where native discontent marks the breakup of one of the world's colonial empires. Shows scenes of reconstruction since the war, and the natural beauties of the islands.
© 15Aug48; MP3281.
T-Men of the Treasury Department. Summary: Shows how the six law-enforcement agencies of the Treasury Department are organized and how they work. Action sequences are included.
© 15Aug48; MP3282.
Fashion Means Business. Summary: Activities of the flourishing garment industries form the subject of this film. Guided tours of leading fashion designers' salons and of showings in New York and Paris are presented.
© 15Aug48; MP3283.
Public Relations. Summary: This film shows some of the history of public relations work in America, and analyzes its present status. Advertising and other manifestations of this phase of modern business are considered, and some of the leaders in this field are presented.
© 15Aug48; MP3284.
The White House. Summary: A tour of the rooms in the President's official residence.
© 15Aug48; MP3285.
Search for Happiness. Summary: Shows that certain devices of the machine age which are intended to simplify life sometimes increase the stress and strain of modern living, and refers to behavior of the many unhappy people who seek advice from radio counsellors, newspaper columnists, and fortune tellers.
© 15Aug48; MP3286.
Volume 15, 1949.
1. On Stage. Summary: A glimpse into New York theatre life. Includes shots of Rex Harrison in "Anne of the Thousand Days" and of Charles Boyer in "Red Gloves."
© 24Feb49; MP4043.
2. Asia's New Voice. Summary: Shows how the people of India have struggled since 1947 to secure their independence from Great Britain, and presents the many problems facing the new Indian government in its attempt to weld diverse elements into a united, modern state.
© 14Feb49; MP4159.
3. Wish You Were Here. Summary: A study of the ways in which vacationing Americans spend their money.
© 14May49; MP4342.
4. Report on the Atom. Summary: A report on the atomic energy program of the United States, revealing the progress made in developing war-time weapons and peace-time uses of atomic energy in industry, agriculture, medicine, and biology.
© 25Apr49; MP4360.
5. Sweden Looks Ahead. Summary: A travelogue film of Sweden stressing the industriousness of the people and their high standards of living. Emphasizes the effect of Sweden's 135 years of neutrality upon the social and economic conditions of the country.
© 12May49; MP4361.
6. It's in the Groove. Summary: Presents the history of phonograph records, showing how records are made and what elements govern the sales of records and affect the financial status of the industry.
© 9Jun49; MP4362.
7. Stop—Heavy Traffic. Summary: Presents the national traffic problem created by an automotive age, and shows some of the solutions which have already been put into effect to alleviate the situation.
© 1Jul49; MP4516.
8. Farming Pays Off. Summary: Presents life on a farm, emphasizing the wealth of farmers during the war and post-war years; shows the mechanization of the nation's farms and the activities of the government scientists who are working to improve farm life.
© 4Aug49; MP4517.
9. Policeman's Holiday. Summary: A lieutenant of the New York City police force visits Scotland Yard in England. He is taken on a tour of the Yard, visits the Metropolitan Police Training School at Hendon, and assists an inspector of the Yard in solving an involved highjacking and murder case.
© 2Sep49; MP4609.
10. The Fight for Better Schools. Summary: Shows how interested parents like those of Arlington County, Virginia, are able by working together to effect legislation and revitalize the public schools.
© 30Sep49; MP4620.

THE MARCH OF TIME: THE FRENCH CAMPAIGN 1944. Time, Inc., c1944. 2 reels, sd., b&w, 35mm. © Time, Inc.; 10Nov44; MP15464.

MARCH ON, AMERICA. Warner Bros. Pictures, Inc., c1942. 2 reels, sd., color. (Service Special)
Credits: Written by Owen Crump; narration, Richard Whorf. Technicolor.
© Warner Bros. Pictures, Inc.; 26Jun42; LP11424.

MARCH ON, MARINES. Warner Bros. Pictures, Inc., in cooperation with the United States Marine Corps, c1940. 20 min., color.
Credits: Director, B. Reeves Eason; screenplay, Owen Crump. Technicolor.
© Warner Bros. Pictures, Inc.; 14Dec40; LP10125.

MARDI GRAS. Paramount Pictures Inc., c1943. 1,746 ft., sd., color. (A Paramount Musical Parade)
Credits: Associate producer, Louis Harris; director, Hugh Bennett; story, Ben Perry; screenplay, Ben Perry, Herman Boxer; narrator, Don Wilson; music direction, Troy Sanders; editor, Arthur Schmidt. Technicolor.
© Paramount Pictures Inc.; 1Oct43; LP12295.

MARGIE. c1940. Presented by Universal Studios. 6 reels, sd.
Credits: Associate producer, Joseph G. Sanford; directors, Otis Garrett, Paul Gerard Smith; original story, W. Scott Darling, Erna Lazarus; screenplay, Erna Lazarus, W. Scott Darling, Paul Gerard Smith; music director, Charles Previn; cameraman, Stanley Cortez; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 4Oct40; LP9957.

MARGIE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Aug42; MP12858.

MARGIE. Twentieth Century-Fox Film Corp., c1946. 8,689 ft., sd., color, 35mm. Based on stories by Ruth McKenney and Richard Bransten.
Credits: Director, Henry King; screenplay, F. Hugh Herbert; music director, Alfred Newman.
© Twentieth Century Fox Film Corp.; 16Oct46; LP726.

MARGIN FOR ERROR. Twentieth Century-Fox Film Corp., c1943. 6,691 ft., sd. From the stage play by Clare Booth.
Credits: Director, Otto Preminger; screenplay, Lillie Hayward; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 19Feb43; LP12212.

MARIA ELENA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jul41; MP11422.

MARIE ELENA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Dec43; MP14271.

MARIE GREENE AND HER MERRIE MEN. Warner Bros. Pictures, Inc., c1940. 10 min., sd. (Melody Masters)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 23Dec40; MP11088.

MARINE RAIDERS. RKO Radio Pictures, Inc., c1944. 91 min., sd.
Credits: Producer, Robert Fellows; director, Harold Schuster; original story, Martin Rackin, Warren Duff; screenplay, Warren Duff; music, Roy Webb; music director, C. Bakaleinikoff; editor, Philip Martin, Jr.
© RKO-Radio Pictures, Inc.; 21Jun44; LP12788.

MARINE ROUND-UP. Paramount Pictures Inc., c1940. 1 reel, (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.

MARINE ROUND-UP. Cont'd.
© Paramount Pictures Inc.; 6Dec40; MP10660.

THE MARINES FLY HIGH. RKO Radio Pictures, Inc., c1940. 68 min., sd.
Credits: Producer, Robert Sisk; directors, George Nicholls, Jr., Ben Stoloff; story, A. C. Edington; screenplay, Jerry Cady, A. J. Bolton; music director, Roy Webb; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 2Feb40; LP9489.

THE MARINES' HYMN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Nov41; MP11781.

MARINES IN THE MAKING. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 832 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Herbert Polesie; film editor, Philip Anderson.
© Loew's Inc.; 5Jan43; MP13211.

MARIPOSAS. Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Butterflies."
© Encyclopaedia Britannica Films, Inc.; 11Mar47; MP1851.

MARITIME PROVINCES OF CANADA. c1943. 1 reel.
Appl. author: Erpi Classroom Films, Inc.
© Encyclopaedia Britannica Films, Inc.; 28Dec43; MP14745.

MARK-18 PROJECTILE FUZE FOR THE BOMB DISPOSAL SCHOOL.
© Walter Lantz Productions; title, descr. & 4 prints, 1Oct43; MU14005.

MARK OF THE LASH. Western Adventure Productions, Inc. Released by Screen Guild Productions, Inc., c1948. 57 min., sd., b&w, 35mm.
Summary: A Western in which "Lash" Larue and "Fuzzy" St. John apprehend a criminal saloon-owner and establish law and order in the town of Red Rock.
Credits: Producer, Ron Ormand; director, Ray Taylor; original story, Ron Ormand, Ira Webb; script, Moree Herring; dialogue, Gloria Welsch; music director, Walter Greene; film editor, Hugh Winn.
Cast: "Lash" La Rue, "Fuzzy" St. John, Suzi Crandall, Marshall Reed, John Cason.
© Western Adventure Productions, Inc.; 1Nov48; LP1959.

THE MARK OF THE WHISTLER. Columbia Pictures Corp., c1944. 6 reels, sd. Suggested by The Columbia Broadcasting System program entitled "The Whistler."
Credits: Producer, Rudolph C. Flothow; director, William Castle; story, Cornell Woolrich; screenplay, George Bricker; music, Wilbur Hatch; film editor, Reg Browne.
© Columbia Pictures Corp.; 2Nov44; LP13122.

THE MARK OF ZORRO. Twentieth Century-Fox Film Corp., c1940. 8,409 ft., sd. Based on the story "The Curse of Capistrano" by Johnston McCulley.
Credits: Director, Rouben Mamoulian; screenplay, John Taintor Foote; adaptation, Garrett Fort, Bess Meredyth; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 8Nov40; LP10310.

MARK TWAIN. SEE The Adventures of Mark Twain.

MARK 28; U. S. Navy tail fuze for the Bomb Disposal School.
© Walter Lantz Productions; title, descr. & 4 prints, 30Oct43; MU14093.

MARKED FOR MURDER. Alexander-Stern, c1945. 6 reels, sd.
Credits: Producer, Arthur Alexander; direction and original screenplay, Elmer Clifton; music director, Lee Zahler; photographer, Edward Kull; film editor, Holbrook Todd.
© P. R. C. Pictures, Inc.; 8Feb45; LP13560.

MARKED MEN. Producers Releasing Corp., c1940. 7 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original story, Harold Greene; screenplay, George Bricker; music director, David Chudnow; cameraman, Jack Greenhalgh; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 28Aug40; LP9880.

MARKED TRAILS. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Direction and original story, J. P. McCarthy; screenplay, J. P. McCarthy, Victor Hammond; music director, Frank Sanucci; photographer, Harry Neumann; film editor, John C. Fuller.
© Monogram Pictures Corp.; 24Mar44; LP12726.

MARKETS ARE PEOPLE. Presented by Chevrolet. 1 reel, sd., b&w.
Credits: Narrator, Mr. Fisken.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp., title, descr. & 132 prints, 21Oct40; MU10539.

THE MARQUISE. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on a work by George Sand [pseud. of Mme. Dudevant]
Summary: A drama about the love of a highborn lady and a famous actor, and of the barrier between them. Setting, France in the 18th century.
Credits: Producers, Stanley Rubin, Eugene Lourie; director, Sobie Martin; screenplay, Edith Martin; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 27Jun49; LP2425.

MARRIAGE IS A PRIVATE AFFAIR. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. Based on the novel by Judith Kelly.
Credits: Producer, Pandro S. Berman; director, Robert Z. Leonard; screenplay, David Hertz, Lenore Coffee; music score, Bronislau Kaper; film editor, George White.
© Loew's Inc.; 22Jul44; LP186.

MARRIAGE VOWS. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm (Screen Song Cartoon)
Credits: Director, I. Sparber; story, Bill Turner, Larry Riley; animation, Myron Waldman, Gordon Whittier; music, Winston Sharples.
© Paramount Pictures Inc.; 16Sep49; LP2540.

MARRIED AND IN LOVE. RKO Radio Pictures, Inc., c1940. 59 min., sd.
Credits: Producer, Robert Sisk; director, John Farrow; story and screenplay, S. K. Lauren; music score, Arthur Lange; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 19Jan40; LP9381.

MARRIED BACHELOR. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w.
Credits: Producer, John W. Considine, Jr.; director, Edward Buzzell; original story, Manuel Seff; screenplay, Dore Schary; music score, Lennie Hayton; film editor, Ben Lewis.
© Loew's Inc.; 26Aug41; LP10721.

THE MARRY-GO-ROUND. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Joe Stultz.
© Paramount Pictures Inc.; 31Dec43; LP12431.

MARRY THE BOSS'S DAUGHTER. Twentieth Century-Fox Film Corp., c1941. 5,282 ft., sd. Suggested by the story "The Boy, the Girl and the Dog" by Sandor Farago and Alexander G. Kenedi.
Credits: Director, Thornton Freeland; original screenplay, Jack Andrews; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 28Nov41; LP11082.

MARSHAL OF AMARILLO. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: When the Amarillo stage breaks down near Halfway House, a deserted inn, Rocky Lane, the marshal of Amarillo, finds work to do. One passenger is dead, one has disappeared, and a small fortune is reported missing.
Credits: Associate producer, Gordon Kay; director, Philip Ford; original screenplay, Bob Williams; music director, Morton Scott; film editor, Harold Minter.
Cast: Allan "Rocky" Lane, Eddy Waller, Mildred Cole, Clayton Moore, Roy Barcroft.
©Republic Pictures Corp.; 26Jul48; LP1759.

MARSHAL OF CRIPPLE CREEK. Republic Productions, Inc., c1947. 58 min., sd., b&w, 35mm. Based on Fred Harman's "Red Ryder" comic.
Credits: Associate producer, Sidney Picker; director, R.G. Springsteen; original screenplay, Earle Snell; music director, Mort Glickman; film editor, Harold R. Minter.
Cast: Allan Lane, Bobby Blake, Martha Wentworth.
©Republic Pictures Corp.; 28Jul47; LP1210.

MARSHAL OF GUNSMOKE. Universal Pictures Co., Inc., c1943. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Vernon Keays; original screenplay, William Lively; film editor, Al Todd.
©Universal Pictures Co., Inc.; 17Nov43; LP12381.

MARSHAL OF LAREDO. c1945. Presented by Republic Pictures. 6 reels, sd. Based on Fred Harman's NEA comic "Red Ryder."
Credits: Associate producer, Sidney Picker; director, R.G. Springsteen; original screenplay, Bob Williams; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Sep45; LP13483.

MARSHAL OF RENO. c1944. Presented by Republic Pictures. 6 reels, sd. Based on Fred Harman's NEA comic "Red Ryder."
Credits: Associate producer, Louis Gray; director, Wallace Grissell; original story, Anthony Coldewey, Taylor Caven; screenplay, Anthony Coldewey; music score, Joseph Dubin; photographer, Reggie Lanning; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22May44; LP12700.

LOS MARTES, ORQUIDEAS (ORCHIDS, TUESDAYS). Lumiton Cinematografica, Argentina, Buenos Aires, c1941. 9 reels, sd.
Credits: Direccion, Francisco Mugica; argumento y dialogos, Sixto Pondal Rios, Carlos Olivari.
© Lumiton Cinematografica, Argentina; 5Jun41; LP11308.

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND. Loew's Inc., c1948. 10 min. each, sd., b&w, 35mm. MGM pictures. ©Loew's, Inc.
Credits: Producer, Herbert Moulton; director, Jack Scholl; film editor, Newell P. Kimlin.
Freddy Martin and his orchestra, with Keenan Wynn, Barclay Allen, Stuart Wade.

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND. Cont'd.
© 4Feb48; MP2758.
Tex Beneke and his orchestra, with the Moonlight Serenaders and Garry Stevens. Featuring the music of Glenn Miller. © 23Apr48; MP2932.
Ray Noble and His Orchestra, with Buddy Clark. © 29Jun48; MP3156.
Les Brown and His Orchestra, and Virginia O'Brien. © 8Jul48; MP3417.
Frankie Carle and His Orchestra, with Marjorie Hughes. © 1Sep48; LP1793.
Tex Beneke and His Orchestra, Les Brown and His Orchestra, introducing Art Lund. © 1Sep48; MP3334.

MARTIN EDEN. SEE Adventures of Martin Eden.

THE MARTINS AND THE COYS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
©Soundies Distributing Corp. of America, Inc.; 31Dec41; MP12052.

A MARVEL OF GASOLINE CHEMISTRY. Presented by Sun Oil.
Credits: Narrator, Lowell Thomas.
Appl. author: Jam Handy Picture Service, Inc.
©Sun Oil Co.; title & descr., 7Apr41; 143 prints, 9Apr41; MU11038.

MARY BENNETT TAKES A TRIP. c1941. Presented by Meadow Gold Dairy. 1 reel, sd.
Appl. author: George W. Shadwick, Jr.
© Meadow Gold (Beatrice Creamery Co.); 24Aug41; MP11560.

MARY GOES ROUND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
©Soundies Distributing Corp. of America, Inc.; 15Sep41; MP11569.

MARY HAD A LITTLE LAMB. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
©Soundies Distributing Corp. of America, Inc.; 9Oct44; MP15284.

MARY LEE. Soundies Distributing Corp of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 22Apr46; MP489.

MARY LOU. Columbia Pictures Corp., c1948. 65 min., sd., b&w, 35mm.
Summary: An airline hostess becomes a featured singer with Frankie Carle's orchestra.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; original screenplay, M. Coates Webster; music director, Mischa Bakaleinikoff; film editor, Viola Lawrence.
Cast: Robert Lowery, Joan Barton, Glenda Farrell, Abigail Adams, Frank Jenks.
© Columbia Pictures Corp.; 23Jan48; LP1434.

MARYLAND. Twentieth Century-Fox Film Corp., c1940. 8,259 ft., sd.
Credits: Director, Henry King; original screenplay, Ethel Hill, Jack Andrews; music director, Alfred Newman.
©Twentieth Century-Fox Film Corp.; 19Jul40; LP10026.

MAS DINERO EN EL ORDEÑO. 20 min., sd., color, 16mm.
Credits: Narrator, Emil Limes. Kodachrome.
Appl. author: George Mather.
© Babson Bros. Co.; title, descr. & 2 prints, 28Mar45; MU15753.

THE MASK OF DIIJON. c1946. Presented by PRC Pictures. 8 reels, sd.
Credits: Producers, Max Alexander, Alfred Stern; director, Lew Landers; original story, Arthur St. Claire; screenplay, Arthur St. Claire, Griffin Jay.
© Pathe Industries, Inc.; 1Mar46; LP130.

THE MASK OF DIMITRIOS. Warner Bros. Pictures, Inc., c1944. 95 min., sd. A Warner Bros.-First National picture. From a novel by Eric Ambler.
Credits: Producer, Henry Blanke; director, Jean Negulesco; screenplay, Frank Gruber; music, Adolph Deutsch; music director, Leo F. Forbstein; orchestral arrangements, Jerome Moross; film editor, Frederick Richards.
© Warner Bros. Pictures, Inc.; 1Jul44; LP12724.

THE MASK OF NIPPON. c1942. Presented by United Artists. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 9Nov42; MP13043.

THE MASKED MARVEL. c1943. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. © Republic Pictures Corp.; 6Nov43; LP12459.
Credits: Associate producer, W. J. O'Sullivan; director, Spencer Bennet; original screenplay, Royal Cole, Ronald Davidson, Basil Dickey, Jesse Duffy, Grant Nelson, George Plympton, Joseph Poland; musical score, Mort Glickman; photographer, Reggie Lanning; film editors, Earl Turner, Wallace Grissell.
Appl. author: Republic Productions, Inc.
1. The Masked Crusader.
2. Death Takes the Helm.
3. Dive to Doom.
4. Suspense at Midnight.
5. Murder Meter.
6. Exit to Eternity.
7. Doorway to Destruction.
8. Destined to Die.
9. Danger Express.
10. Suicide Sacrifice.
11. The Fatal Mistake.
12. The Man Behind the Mask.

MASKED RAIDERS. RKO Radio Pictures, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which two Texas Rangers capture a gang of masked marauders.
Credits: Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; film editor, Les Millbrook.
Cast: Tim Holt, Richard Martin, Marjorie Lord, Gary Gray, Frank Wilcox.
© RKO Radio Pictures, Inc.; 23Sep49; LP2599.

THE MASKED RIDER. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Will Cowan; director, Ford Beebe; original story, Sam Robins; screenplay, Sherman Lowe, Victor I. McLeod; photography, Charles Van Enger.
© Universal Pictures Co., Inc.; 6Aug41; LP10633.

MASQUERADE IN MEXICO. Paramount Pictures Inc., c1945. 10 reels. Based on a story by Edwin Justus Mayer and Franz Spencer.
Credits: Production and screenplay, Karl Tunberg; director, Mitchell Leisen.
© Paramount Pictures Inc.; 28Nov45; LP111.

MASS MOUSE MEETING. Distributed by Columbia Pictures Corp., c1943. 577 ft., sd. (A Phantasy Cartoon)
Credits: Producer, Dave Fleischer; director, Alec Geiss; story, Dun Roman; animation, Chick Otterstrom; music, Paul Worth.
© Screen Gems, Inc.; 8Jun43; LP12092.

MASSACRE. SEE Fort Apache.

MASSACRE RIVER. Windsor Pictures Corp. Released through Allied Artists, c1949. 75 min., sd., sepia, 35mm. Based on a novel by Harold Bell Wright.
Summary: A Western of post-Civil War days in which three cavalry officers, sent to subdue the Indians, become mortal enemies because of a woman. Filmed in Arizona.
Credits: Producers, Julian Lesser, Frank Melford; director, John Rawlins; screenplay, Louis Stevens; music director, Lud Gluskin; film editor, Richard Cahoon.
Cast: Guy Madison, Rory Calhoun, Carole Mathews, Cathy Downs, Johnny Sands.
© Windsor Pictures Corp.; 1Apr49; LP2412.

THE MASTER KEY. Universal Pictures Co., Inc., c1945. 2 reels each, sd. © Universal Pictures Co., Inc.
Credits: Directors, Ray Taylor, Lewis D. Collins; original story, Jack Natteford, Dwight V. Babcock; screenplay, Joseph O'Donnell, George H. Plympton, Ande Lamb.
1. Trapped by Flames. © 18Apr45; LP13256.
2. Death Turns the Wheel. © 18Apr45; LP13257.
3. Ticket to Disaster. © 18Apr45; LP13258.
4. Drawbridge Danger. © 8May45; LP13262.
5. Runaway Car. © 8May45; LP13263.
6. Shot Down. © 8May45; LP13264.
7. Death on the Dial. © 28May45; LP13294.
8. Bullet Serenade. © 28May45; LP13295.
9. On Stage for Murder. © 28May45; LP13296.
10. Fatal Masquerade. © 13Jun45; LP13364.
11. Crash Curve. © 13Jun45; LP13365.
12. Lightning Underground. © 13Jun45; LP13366.
13. The Last Key. © 13Jun45; LP13367.

MASTER MINDS. Monogram Pictures Corp., c1949. 64 min., sd., b&w, 35mm.
Summary: One of the Bowery Boys is rescued from a mad scientist who is engaged in thought-transference experiments.
Credits: Producer, Jan Grippo; director, Jean Yarbrough; screenplay, Charles R. Marion; music director, Edward J. Kay.
Cast: Leo Gorcey, Huntz Hall, William Benedict, Bennie Bartlett, David Gorcey.
© Monogram Pictures Corp.; 20Nov49; LP2647.

MASTER OF THE CUE. Columbia Pictures Corp., c1940. 854 ft., sd. (World of Sports, no. 64)
Credits: Narrator, Dan Seymour; photographer, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 24Oct40; MP10594.

THE MASTER RACE. RKO Radio Pictures, Inc., c1944. 96 min., sd. From a story by Herbert J. Biberman. An Edward A. Golden production.
Credits: Producer, Robert Golden; director, Herbert J. Biberman; screenplay, Herbert J. Biberman, Anne Froelick, Rowland Leigh; music, Roy Webb; music director, C. Bakaleinikoff; orchestra arrangements, Gil Grau; editor, Ernie Leadlay.
© RKO Radio Pictures, Inc.; 19Oct44; LP12986.

MASTERPIECE. SEE A Gentleman at Heart.

MAT MAULERS. Columbia Pictures Corp., c1944. 900 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 19Jun44; MP15108.

THE MATING OF MILLIE. Columbia Pictures Corp., c1948. 87 min., sd., b&w, 35mm.
Summary: The prim executive of a Los Angeles department store finds romance when she tries to snare a husband in order to adopt an orphan boy.
Credits: Producer, Casey Robinson; director, Henry Levin; story, Adele Comandini; screenplay, Louella MacFarlane, St. Clair McKelway; music director, M. W. Stoloff; music score, Werner R. Heymann; film editor, Richard Fantl.
Cast: Glenn Ford, Evelyn Keyes, Ron Randell, Willard Parker.
© Columbia Pictures Corp.; 22Mar48; LP1514.

MATRI-PHONY. Columbia Pictures Corp., c1942. 1,558 ft.
Credits: Director, Harry Edwards; story and screenplay, Elwood Ullman, Monty Collins.
© Columbia Pictures Corp.; 2Jul42; LP11549.

MATT MANN'S SWIMMING TECHNIQUES FOR GIRLS. c1945. 1 reel, sd., color, 16mm.
Appl. author: Matt Mann.
© Esquire, Inc.; 7Dec45; MP1530.

MATTER AND ENERGY. Coronet, c1947. 11 min., sd., color, 16mm.
Credits: Collaborator, E. C. Waggoner.
© Coronet Instructional Films, a division of Esquire, Inc.; 18Apr47; MP2504.

A MATTER OF MANAGEMENT.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motor Sales Corp.; title & descr., 21Feb42; 132 prints, 24Feb42; MU12196.

MATTY MALNECK AND HIS ORCHESTRA. The Vitaphone Corp., c1940. 10 min., sd. (Melody Masters)
© The Vitaphone Corp.; 14Sep40; MP10461.

MAUI CHANT. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Oct43; MP14044.

MAY I HAVE THE NEXT TRANCE WITH YOU? Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Apr42; MP12476.

MAYBE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12May41; MP11140.

MAYBE DARWIN WAS RIGHT. Warner Bros. Pictures, Inc., c1942. 2 reels, sd. (Broadway Brevities) Based on the life of Slapsie Maxie Rosenbloom.
Credits: Director, B. Reaves Eason; original screenplay, Nat Hiken; narration, Knox Manning.
© Warner Bros. Pictures, Inc.; 18Apr42; LP11210.

MAYOR OF 44TH STREET. RKO Radio Pictures, Inc., c1942. 86 min., sd. Suggested by the Collier's Magazine article by Luther Davis and John Cleveland.
Credits: Producer, Cliff Reid; director, Alfred E. Green; story, Robert D. Andrews; screenplay, Lewis R. Foster, Frank Ryan; music director, C. Bakaleinikoff; editor, Irene Morra.
© RKO-Radio Pictures, Inc.; 2Mar42; LP11206.

THE MAYOR'S HUSBAND. Columbia Pictures Corp., c1945. 1,383 ft., sd.
Credits: Director, Harry Edwards; story and screenplay, Harry Edwards, Edward Bernds, Vernon Dent.
© Columbia Pictures Corp.; 20Sep45; LP13542.

ME AND MY GIRL. SEE The Lambeth Walk.

ME FEELIN'S IS HURT. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, William Turner; animation, Orestes Calpini, Bob Leffingwell.
© Paramount Pictures Inc.; 12Apr40; LP9541.

ME MUSICAL NEPHEWS. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Jack Ward, Jack Mercer; animation, Tom Johnson, George Germanetti.
© Paramount Pictures Inc.; 25Dec42; LP11765.

THE MEANEST MAN IN THE WORLD. Twentieth Century-Fox Film Corp., c1942. 5,139 ft., sd. Based on the play as produced by George M. Cohan.
Credits: Director, Sidney Lanfield; screenplay, George Seaton, Allan House; music director, Emil Newman.
© Twentieth Century-~~Fox Film~~ Corp.; 11Sep42; LP12084.

MEANING OF LONG DIVISION. Encyclopaedia Britannica, Inc., c1947. 11 min., sd., b&w, 16mm.
Summary: Two children solve problems in long division in their eighth-grade home room. Animation live action. For middle grades and high school.
Credits: Collaborator, M. L. Hartung.
© Encyclopaedia Britannica Films, Inc.; 12Dec47; MP2644.

THE MEANING OF PERCENTAGE. Young America Films, Inc., c1947. 10 min., sd., b&w, 16mm.
Summary: The film explains percentages, both as fractions and as decimals, and relates the use of common percentages to social situations. For grades 5 to 7.
© Young America Films, Inc.; 30Dec47; MP2687.

MEASUREMENT. Coronet, c1947. 10 min., sd., b&w, 16mm.
Summary: A junior high school boy is shown the uses of linear, square, cubic, weight, liquid, temperature, and time measurements, and the necessity of standards of measurement.
Credits: Collaborator, Harold P. Fawcett.
© Coronet Instructional Films, a division of Esquire, Inc.; 8Sep47; MP2778.

MEASUREMENT OF ELECTRICITY. Coronet, c1949. 12 min., sd., b&w, 16mm.
Summary: Defines the words volt, ampere, ohm, and watt, and illustrates the physical concepts involved. For junior high grades.
Credits: Educational collaborator, Ira C. Davis.
© David A. Smart; 25Feb49; MP4215.

MEATLESS FLYDAY. Released by Warner Bros., c1943. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Jack Bradbury; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 30Dec43; MP14465.

MEATLESS TUESDAY. Universal Pictures Co., Inc. and Walter Lantz Productions, c1943. 7 min., color. (A Walt Lantz Cartune)
Credits: Director, James Culhane; story, Ben Hardaway, Milt Schaffer. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 29Nov43; MP14255.

O MECANISMO DA RESPIRAÇÃO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator: Victor Johnson.
© Encyclopaedia Britannica Films, Inc.; 17Jun46; MP781.

MECHANIX ILLUSTRATED. Warner Bros. Pictures, Inc., c1940. 1 reel each, sd. (Color Parade) © Warner Bros. Pictures, Inc.
Credits: Written and directed by Ira Genet.
3. © 17Feb40; MP9986.
4. © 29Jun40; MP10324.

MECHANIZED RECORD FILING. Caravel Films, Inc., for the General Fireproofing Co., c1949. 28 min., sd., color, 16mm.
Summary: Demonstrates the outstanding features of the Super-Filer.
Appl. author: Albert F. Cook.
© The General Fireproofing Co., Caravel Films, Inc.; 1Nov49; MP4667.

A MEDAL FOR BENNY. Paramount Pictures Inc., c1945. 8 reels, sd.
Credits: Producer, Paul Jones; director, Irving Pichel; story, John Steinbeck, Jack Wagner; screenplay, Frank Butler; music score, Victor Young; editor, Arthur Schmidt.
© Paramount Pictures Inc.; 16Apr45; LP13352.

THE MEDICAL TREATMENT AND REHABILITATION OF PATIENTS WITH SPINAL CORD INJURIES. Sponsored by Charles W. Cashman, Jr., and Donald Munro. Color, 16mm.
Summary: Depicts the treatment of patients with spinal cord injuries from the immediate post-trauma stage until the patient is discharged from the hospital.
© Charles W. Cashman, Jr., Donald Munro; title, descr. & 2 prints, 3Jun48; MU3152.

THE MEDICO OF PAINTED SPRINGS. Columbia Pictures Corp., c1941. 6 reels, sd. Based upon the book by James L. Rubel.
Credits: Producer, Jack Fier; director, Lambert Hillyer; story, Wyndham Gittens; screenplay, Winston Miller, Wyndham Gittens; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 26Jun41; LP10762.

MEDITERRANEAN PORTS OF CALL. c1941. Presented by Metro-Goldwyn-Mayer. 783 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Jack Shilkret; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 2Jan41; MP10772.

MEET BOSTON BLACKIE. Columbia Pictures Corp., c1941. 6 reels, sd. Based on the character created by Jack Boyle.
Credits: Producer, Ralph Cohn; director, Robert Florey; story and screenplay, Jay Dratler; film editor, James Sweeney.
© Columbia Pictures Corp.; 20Feb41; LP10423.

MEET DOCTOR CHRISTIAN. Stephens-Lang. c1939. Presented by RKO Radio Pictures, Inc. 70 min., sd.
Credits: Producer, William Stephens; director, Bernard Vorhaus; original story, Harvey Gates; screenplay, Ian McLellan Hunter, Ring Lardner, Jr., Harvey Gates; music score, Joseph Nussbaum; music director, C. Bakaleinikoff; editor, Edward Mann.
Appl. author: Stephens-Lang Productions, Inc.
© RKO-Radio Pictures, Inc.; 17Nov39; LP9356.

MEET JIMMIE THE CHUMP. SEE Going Places.

MEET JOHN DOE. Distributed by Warner Bros. Pictures, Inc., c1941. 14 reels, sd. Based on a story by Richard Connell and Robert Presnell.
Credits: Director, Frank Capra; screenplay, Robert Riskin; music score, Dimitri Tiomkin; music director, Leo F. Forbstein; film editor, Daniel Mandell.
Appl. author: Robert Riskin.
© Frank Capra Productions, Inc.; 5May41; LP10453.

MEET JOHN DOUGHBOY. c1941. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Vive Risto; music director, Carl W. Stalling.
© The Vitaphone Corp.; 19Jun41; MP11341.

MEET KING JOE. John Sutherland Productions, Inc., c1949. 9 min., sd., color, 16mm.
Summary: Demonstrates that the American working-man has a higher standard of living, more desirable working conditions, and more leisure time than the working-man

MEET KING JOE. Cont'd.
anywhere else in the world.
© Harding College; 31Jan49; MP3889.

MEET KING JOE. Released by Loew's Inc., c1949. 827 ft., sd., color, 35mm. Metro-Goldwyn-Mayer.
Credits: Technicolor.
© Loew's Inc.; 20Apr49 (in notice: 1948); LP2234.

MEET ME IN ST. LOUIS. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., color. Based on the book by Sally Benson.
Credits: Producer, Arthur Freed; director, Vincente Minnelli; screenplay, Irving Brecher, Fred F. Finklehoffe; music adaptation, Roger Edens; music director, Georgie Stoll; orchestrations, Conrad Salinger; film editor, Albert Akst. Technicolor.
© Loew's Inc.; 2Nov44; LP12965.

MEET ME ON BROADWAY. Columbia Pictures Corp., c1946. 8 reels, sd.
Credits: Producer, Burt Kelly; director, Leigh Jason; story, George Bricker, screenplay, George Bricker, Jack Henley.
© Columbia Pictures Corp.; 14Jan46; LP59.

MEET ME TONIGHT IN DREAMLAND. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w., 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 30Dec46; MP1461.

MEET MISS BOBBY SOCKS. Columbia Pictures Corp., c1944. 7 reels, sd.
Credits: Producer, Ted Richmond; director, Glenn Tryon; original screenplay, Muriel Roy Bolton; music director, Marlin Skiles; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 12Oct44; LP13123.

MEET MR. MISCHIEF. Columbia Pictures Corp., c1947. 18 min., sd., b&w, 35mm.
Credits: Directed and written by Edward Bernds.
Cast: Harry Von Zell.
© Columbia Pictures Corp.; 23Jan47; LP994.

MEET THE CHAMPS. Paramount Pictures Inc., c1941. 1 reel, sd. (A Grantland Rice Sportlight)
Credits: Commentary, Justin Herman; narrator, Ted Husing.
© Paramount Pictures Inc.; 3Oct41; MP11634.

MEET THE CHUMP. Universal Pictures Co., Inc., c1941. 7 reels.
Credits: Director, Edward Cline; original story, Hal Hudson: Otis Garrett; screenplay, Alex Gottlieb.
© Universal Pictures Co., Inc.; 24Jan41; LP10191.

MEET THE FLEET. Warner Bros. Pictures, Inc., in cooperation with the United States Navy, c1940. 20 min., color.
Credits: Director, B. Reeves Eason; original screenplay, Owen Crump. Technicolor.
© Warner Bros. Pictures, Inc.; 21Dec40; LP10242.

MEET THE MISSUS. c1940. Presented by Republic Pictures. 7 reels, sd. (The Higgins Family)
Credits: Associate producer, Robert North; director, Mal St. Clair; original screenplay, Val Burton, Ewart Adamson, Taylor Cavan; music director, Cy Feuer; photography, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Nov40; LP10222.

MEET THE PEOPLE. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Suggested by a story by Sol and Ben Barzman and Louis Lantz.
Credits: Producer, E. Y. Harburg; director, Charles Riesner; screenplay, S. M. Herzig, Fred Saidy; music director, Lennie Hayton; orchestration, Wally Heglin, Conrad Salinger, Hugo Winterhalter, John Watson; film editor, Alexander Troffey.
© Loew's Inc.; 23Mar44; LP175.

MEET THE STARS. c1940-41. 1 reel each, sd. © Republic Pictures Corp.
Credits: Producer and director, Harriet Parsons; cameraman, Bob Tobey.
Appl. author: Republic Productions, Inc.
Volume 1.
1. Chinese Garden Festival. © 24Dec40; MP10834.
2. Baby Stars. © 24Jan41; MP10917.
3. Variety Reel. © 24Feb41; MP11058.
4. Los Angeles Examiner Benefit. © 24Mar41; MP11059.
5. Hollywood Visits the Navy. © 24Apr41; MP11248.
6. Stars at Play. © 24May41; MP11366.
7. Meet Roy Rogers. © 24Jun41; MP11559.
8. Stars Past and Present. © 24Jul41; MP11481.

MEET THE STEWARTS. Columbia Pictures Corp., c1942. 8 reels, sd. Based upon a story by Elizabeth Dunn.
Credits: Producer, Robert Sparks; director, Alfred E. Green; screenplay, Karen DeWolf; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 27May42; LP11329.

MEET THE TIGER. SEE The Saint Meets the Tiger.

MEET THE WILDCAT. c1940. Presented by Universal Studios. 7 reels, sd.
Credits: Associate producer, Joseph G. Sanford; director, Arthur Lubin; original screenplay, Alex Gottlieb; music director, Charles Previn; cameraman, Stanley Cortez; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 17Oct40; LP9986.

MEET YOUR FEDERAL GOVERNMENT. Young America Films, Inc., c1946. 15 min., sd., 16mm. With A Teacher's Guide.
© Young America Films, Inc.; 10Dec46; MP1395.

MEETIN' TIME. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10May43; MP13549.

MEETING THE WORLD. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Lawrence K. Frank.
© Encyclopaedia Britannica Films, Inc.; 18Oct46; MP1289.

MEINE FRAU TERESA (MY WIFE TERESA). b&w, 16mm.
Appl. author: Tobis Klangfilm.
© Levinson-Finney Enterprises, Inc.; title, descr. & 8 prints, 8Dec46; LU768.

MEINE TANTE, DEINE TANTE (MY AUNT, YOUR AUNT). b&w, 16mm.
Appl. author: UFA.
© Levinson-Finney Enterprises, Inc.; title, descr. & 12 prints, 8Dec46; LU769.

MELLOW DRAMAS. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Screenliner, no. 10)
Summary: Tragic episodes clipped from early silent films provide comedy in this short.
Credits: Producer, Burton Benjamin; narrator, Andre Baruch; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 8Jul49; MP4446.

MELODIES OLD AND NEW. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 997 ft., sd., b&w.
Credits: Director, Edward Cahn; film editor, Joe Bourgeau.
© Loew's Inc.; 23Dec41; LP11376.

MELODIES REBORN. Attwood Productions, Inc. Released by United Artists, c1949. 11 min., sd., b&w, 35mm. (Songs of America)
Summary: Presents the songs "Steal Away to Jesus" and "In dat Great Gittin' up Mornin'."
Credits: Producer and director, W. Lee Wilder.
© Attwood Productions, Inc.; 2Dec49; MP4772.

MELODIOUS SKETCHES. Attwood Productions, Inc. Released by United Artists, c1949. 9 min., sd., b&w, 35mm. (Songs of America)
Summary: Presents the songs "Sometimes I Feel Like a Motherless Child," and "I'm Tormented in de Flame."
Credits: Producer and director, W. Lee Wilder.
© Attwood Productions, Inc.; 7Oct49; MP4649.

MELODY AND MOONLIGHT. c1940. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Robert North; director, Joseph Santley; original story, David Silverstein; screenplay, Bradford Ropes; music director, Cy Feuer; photography, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Oct40; LP10077.

MELODY FOR THREE. c1941. Presented by RKO Radio Pictures, Inc. 67 min., sd.
Credits: Producer, William Stephens; director, Erle C. Kenton; original screenplay, Lee Loeb, Walter Ferris; music, C. Bakaleinikoff; film editor, Edward Mann.
Appl. author: Stephens-Lang Productions, Inc.
© RKO Radio Pictures, Inc.; 28Mar41; LP10474.

MELODY GARDEN. Universal Pictures Co., Inc., c1944. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Vernon Keays; music director, H. J. Salter; orchestrations, Milton Rosen; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 15Mar44; LP12597.

MELODY LANE. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Charles Lamont; original story, Bernard Feins; screenplay, Hugh Wedlock, Jr., Howard Snyder, Morton Grant; adaptation, George Rony; cameraman, Jerry Ash; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 9Dec41; LP10891.

MELODY MAESTRO. Universal Pictures Co., Inc., c1946. 2 reels, sd., b&w, 35mm.
Credits: Producer and director, Will Cowan; music director, Milton Rosen.
Cast: Skinnay Ennis, Carmene, Monty Kelly, Mildred Law.
© Universal Pictures Co., Inc.; 18Dec46; LP741.

MELODY OF YOUTH. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Melody Master Bands) Warner Bros.
Credits: Director, LeRoy Prinz.
© Vitaphone Corp.; 27Jan47; MP1732.

MELODY PARADE. Monogram Pictures Corp., c1943. 8 reels, sd.
Credits: Producer, Lindsley Parsons; director, Arthur Dreifuss; original screenplay, Tim Ryan, Charles R. Marion; music

MELODY PARADE. Cont'd.
director, Edward Kay; photography, Mack Stengler; film editor, Dick Currier.
© Monogram Pictures Corp.; 15Jul43; LP12207.

MELODY PARADE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 29Apr46; MP518.

MELODY PARADE. Universal Pictures Co., Inc., c1944. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Lewis D. Collins; music director, H. J. Salter; film editor, Ace Herman.
© Universal Pictures Co., Inc.; 28Nov44; LP12977.

MELODY RANCH. c1940. Presented by Republic Pictures. 10 reels, sd.
Credits: Associate producer, Sol C. Siegel; director, Joseph Santley; original screenplay, Jack Moffitt, F. Hugh Herbert, Bradford Ropes, Betty Burbridge; music director, Raoul Kraushaar; photographer, Joseph August; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Nov40; LP10092.

MELODY STAMPEDE. Universal Pictures Co., Inc., c1945. 2 reels, sd.
Credits: Director, Will Cowan; music director, Milton Rosen; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 8Nov45; LP18.

MELODY TAKES A HOLIDAY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct43; MP14086.

MELODY TIME. RKO Radio Pictures, Inc., c1946. 18 min., sd., b&w, 35mm. (Musical Featurette, no. 1)
Credits: Producer, George Bilson; director, Jack Scholl; film editor, Edward W. Williams.
© RKO Radio Pictures, Inc.; 29Nov46; MP1794.

MELODY TIME. Walt Disney Productions, c1948. 75 min., sd., color, 35mm.
Summary: Using live action and animated cartoons, the film tells seven stories: "Once Upon a Wintertime," a sleighing adventure of bygone days; "Bumble Boogie," the reactions of a bee to a piano rendition of "The Flight of the Bumblebee;" "Johnny Appleseed," the semi-legendary tale of a pioneer benefactor; "Little Toot," the activities of a small tugboat in New York Harbor; "Trees," a cartoon fantasy based on Joyce Kilmer's poem; "Blame It on the Samba," in which Donald Duck and José Carioca cavort to Brazilian rhythms; and "Pecos Bill," a folk tale of the western plains.
Credits: Production supervisor, Ben Sharpsteen; cartoon directors, Clyde Geronimi, Wilfred Jackson, Hamilton Luske, Jack Kinney; story, Winston Hibler, Harry Reeves, Ken Anderson [and others]; directing animators, Eric Larson, Ward Kimball [and others]; musical directors, Eliot Daniel, Ken Darby; film editors, Donald Halliday, Thomas Scott.
Cast: Roy Rogers, Trigger, Dennis Day, the Andrews Sisters, Fred Waring and his Pennsylvanians, Freddy Martin, Ethel Smith.
© Walt Disney Productions; 7Apr48; LP1721.

MÉMOIRES D'UN MÉDECIN. SEE Black Magic.

MEMORIES OF AUSTRALIA. c1943. Presented by Metro-Goldwyn-Mayer. 893 ft., sd., color. (A Miniature)
Credits: Narrator, James A. FitzPatrick; photographer, Hone Glendinning; music score, Nathaniel Shilkret. Technicolor.
© Loew's Inc.; 15Jun43; MP13760.

MEMORIES OF COLUMBUS. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Lowell Thomas' Movietone Adventures)
Credits: Producer, Edmund Reek; continuity, Valeska Weidig; music score, L. deFrancesco; photographer, Jack Painter. Technicolor.
© Twentieth Century-Fox Film Corp.; 3Aug45; MP448.

MEMORIES OF EUROPE. c1941. Presented by Metro-Goldwyn-Mayer. 776 ft., sd., color.
Credits: Produced and narrated by James A. FitzPatrick; music score, Nat Finston; photographers, Winton Hoch, Ray Fernstrom. Technicolor.
© Loew's Inc.; 17Jun41; MP11368.

MEMORIES OF SHAKESPEARE. Hoffberg Productions, Inc., c1949. 30 min., sd., b&w, 16mm.
Summary: The story of the life of Shakespeare presented with scenes of the actual places where he lived and worked.
Credits: Producer, Edwin J. Fancey; commentary, John Snagge; photographer, Cecil H. Williamson.
© Hoffberg Productions, Inc.; 25Apr49 (in notice: 1948); MP4037.

MEMORY TRICKS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 795 ft., sd., sepia. (A Pete Smith Specialty)
Credits: Director, Will Jason; original idea, Harry Kahne; screenplay, E. Maurice Adler; film editor, Philip Anderson.
© Loew's Inc.; 13Mar41; LP10381.

MEMPHIS BLUES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jan45; MP15596.

MEN AGAINST THE SKY. RKO Radio Pictures, Inc., c1940. 75 min., sd.
Credits: Producer, Howard Benedict; director, Leslie Goodwins; story, John Twist; screenplay, Nathanael West; music director, Frank Tours; editor, Desmond Marquette.
© RKO Radio Pictures, Inc.; 6Sep40; LP9885.

MEN AND MACHINES. Twentieth Century-Fox Film Corp., c1947. 1 reel, sd., b&w, 16mm. (The World Today)
Summary: Shows that the invention and use of modern machines have made life easier and happier for mankind. The film describes the cotton gin, the locomotive, and the steamboat; the machinery used in the mining of coal and in the production of steel ingots; and machinery used in the manufacture of drugs, electric appliances, synthetic rubber, and rayon and nylon products.
Credits: Producer, Edmund Reek; script, Robert H. Hertzberg; narrator, Hugh James; editor, John Oser.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP3155.

MEN AND MONEY. Jam Handy Organization. Presented by The Research Department of Household Finance Corp. 3 reels, sd.
Appl. author: Jam Handy Picture Service, Inc.
© Household Finance Corp.; title, descr. & 220 prints, 4Mar40; MU10015.

MEN FOR THE FLEET. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Adventures of the Newsreel Cameraman)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; narrator, Paul Douglas; music score, L. de Francesco; photographer, Jack Kuhne; editor, Jack Darrock.
© Twentieth Century-Fox Film Corp.; 16Jan42; MP15443.

MEN I'D LIKE TO HIRE. Presented by Chevrolet.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 165 prints, 4Mar40; LU9460.

MEN IN HER DIARY. Universal Pictures Co., Inc., c1945. 8 reels, sd. From an original story by Kerry Shaw.
Credits: Director, Charles Barton; screenplay, F. Hugh Herbert, Elwood Ullman; adaptation, Lester Cole; music score and direction, Milton Rosen; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 7Sep45; LP13482.

THE MEN IN HER LIFE. Columbia Pictures Corp., c1941. 9 reels, sd. Based on the novel "Ballerina" by Lady Eleanor Smith.
Credits: Producer and director, Gregory Ratoff; screenplay, Frederick Kohner, Michael Wilson, Paul Trivers; continuity, Barbara Keon; music director, David Raksin; film editor, Francis D. Lyon.
© Columbia Pictures Corp.; 29Nov41; LP11014.

MEN IN WASHINGTON - 1942. SEE The March of Time, v. 8, no. 12.

MEN MAKE STEEL; prologue. sd., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© United States Steel Corp.; title & descr., 16Dec40; 100 prints, 21Dec40; MU10685.

MEN OF BOYS TOWN. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Producer, John W. Considine, Jr.; director, Norman Taurog; original screenplay, James Kevin McGuinness; music score, Herbert Stothart; film editor, Fredrick Y. Smith.
© Loew's Inc.; 10Mar41; LP10317.

MEN OF LIGHTSHIP "61". Twentieth Century-Fox Film Corp., c1941. 1,748 ft., sd.
Credits: Script, Hugh Gray; music, Richard Addinsell; score, Ken Cameron; camera, Jonah Jones; editor, S. McAllister.
© Twentieth Century-Fox Film Corp.; 5Mar41; LP10417.

MEN OF MEDICINE. Time, Inc., c1945. 1 reel. (Forum Edition)
© Time, Inc.; 1Sep45; MP16387.

MEN OF SAN QUENTIN. Producers Releasing Corp., c1942. 8 reels, sd.
Credits: Producers, Martin Mooney, Max King; director, William Beaudine; original story, Martin Mooney; screenplay, Ernest Booth; film editor, Dan Milner.
© Producers Releasing Corp.; 12May42; LP11287.

MEN OF TEXAS. Universal Pictures Co., Inc., c1942. 9 reels, sd.
Credits: Associate producer, George Waggner; director, Ray Enright; original screenplay, Harold Shumate; film editor, Clarence Kolster.
© Universal Pictures Co., Inc.; 9Jul42; LP11452.

MEN OF THE F. B. I. SEE The March of Time, v. 7, no. 9.

MEN OF THE FLEET. SEE The March of Time, v. 8, no. 13.

MEN OF THE SEA. Released by P. R. C. Pictures, Inc., c1944. 5 reels, sd. A G. H. W. production.
Credits: Director, Norman Walker; story, Manning Haynes; scenario, Harold Simpson; continuity, Phyllis Crocker; music director,

MEN OF THE SEA. Cont'd. Albert Cazabon; photographer, Eric Cross; editor, Sam Simmonds.
© P. R. C. Pictures, Inc.; 30Apr44; LP12625.

MEN OF THE SHOOTING STARS. RKO Pathe, Inc., with the cooperation of the United States Air Force, c1949. 9 min., sd., b&w, 35mm. (Screenliner, no. 4)
Summary: Explains the basic principles in the construction of jet planes, and displays them in action. Shows a final checkup of the Shooting Star for a flight from Andrews Field to New York.
Credits: Producer, Burton Benjamin; director and photographer, Howard Winner; narrator, Arthur Hannes; music, Nathaniel Shilkret; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 21Jan49; MP4041.

MEN OF THE SKY. Warner Bros. Pictures, Inc., in cooperation with the United States Army Air Forces, c1942. 20 min., sd., color.
Credits: Director, B. Reeves Eason; written and narrated by Owen Crump. Technicolor.
© Warner Bros. Pictures, Inc.; 31Jul42; LP11494.

MEN OF THE TIMBERLAND. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Ben Pivar; director, John Rawlins; original story, Paul Jarrico; screenplay, Maurice Tombragel, Griffin Jay; cameraman, John Boyle; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 9Jun41; LP10510.

MEN OF THE U. S. NAVY. Time, Inc., c1942. 3 reels.
© Time, Inc.; 19Aug42; MP13782.

MEN OF TOMORROW. The Vitaphone Corp., c1945. 20 min., sd., color, 35mm.
Credits: Directed and written by Saul Elkins; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 31Dec45; MP1025.

MEN OF WEST POINT. Movietone. Distributed by Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (The World Today)
Credits: Continuity, Dave Cooper; narrator, Hugh James; music score, L. DeFrancesco; photography, Jack Painter.
© Twentieth Century-Fox Film Corp.; 3Jul42; MP422.

MEN ON HER MIND. P. R. C. Pictures, Inc., c1944. 8 reels, sd.
Credits: Producer, Alfred Stern; director, Wallace W. Fox; original screenplay, Raymond L. Schrock; music director, Lee Zahler; film editor, Charles Henkel, Jr.
© P. R. C. Pictures, Inc.; 2Dec44; LP13584.

MEN WANTED. Warner Bros. Pictures, Inc., c1940. 10 min., sd., color. (The Color Parade)
Credits: Written and directed by Ira Genet; commentator, John Deering.
© Warner Bros. Pictures, Inc.; 23Mar40; MP10062.

MEN WITHOUT SOULS. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, Nick Grinde; original story, Harvey Gates; screenplay, Robert D. Andrews, Joseph Carole; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 3Mar40; LP9461.

MEN, WOMEN, AND MOTION. Universal Pictures Co., Inc., c1948. Presented by Albert Mitchell. 1 reel, sd., b&w, 35mm. (Answer Man Series)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.
© Universal International Pictures Co., Inc.; 23Mar48; MP2875.

MEN WORKING TOGETHER. Columbia Pictures Corp., c1943. 992 ft., sd. (Victory Short)
Credits: Narration, William M. Nelson; narrator, Walter E. Sickles; photography, James L. Baker.
© Columbia Pictures Corp.; 1Jul43; MP14315.

MENACE OF THE RISING SUN. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Producers, Joseph O'Brien, Thomas Mead; script, Henry C. Bate, Allan F. Kitchel, Jr.; narrator, Graham McNamee.
© Universal Pictures Co., Inc.; 7Apr42; LP11193.

MERCHANT CONVOY. Columbia Pictures Corp., c1943. 956 ft., sd. (A Columbia Panoramic) Adapted from a British Government film "Merchant Seaman."
Credits: Director, J. B. Holmes; commentator, Howard St. John; photographer, N. E. Fowle; editor, Harry Foster.
© Columbia Pictures Corp.; 11Jun43; MP13682.

MERCHANT SEAMAN. SEE Merchant Convoy.

MERCY ISLAND. c1941. Presented by Republic Pictures. 8 reels, sd. From the novel by Theodore Pratt.
Credits: Associate producer, Armand Schaefer; director, William Morgan; screenplay, Malcolm Stuart Boylan; music director, Cy Feuer; photographer, Reggie Lanning; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Oct41; LP10794.

MERIDA AND CAMPECHE. c1945. Presented by Metro-Goldwyn-Mayer. 751 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; music score, Nat Finston. Technicolor.
© Loew's Inc.; 8Nov45; MP16549.

MERMAIDS ON PARADE. Paramount Pictures Inc., c1943. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 22Oct43; MP14080.

MERMAID'S PARADISE. Columbia Pictures Corp., c1945. 865 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, William Kelly.
© Columbia Pictures Corp.; 20Dec45; MP384.

MERRILY WE SING. Universal Pictures Co., Inc., c1946. 1 reel, sd., 35mm. (Sing and Be Happy Series, no. 2)
Credits: Director, Harold James Moore.
© Universal Pictures Co., Inc.; 9Apr46; MP458.

MERRY ANDREW. SEE The Jones Family in Young As You Feel.

MERRY CHRISTMAS. Ambassador Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: At the palace of Augarten in Vienna, the Vienna Choir Boys make preparations for Christmas and join in singing carols.
Credits: Producer, Eugen Sharin; director and screenplay, Leopold Hainisch; story, Stephen Vas.
© Ambassador Films, Inc.; 1Dec48; MP4372.

MERRY-GO-ROUNDUP. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Dec41; MP11938.

MERRY MADCAPS. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald Le Borg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 3Mar42; LP11112.

THE MERRY MONAHANS. Universal Pictures Co., Inc., c1944. 10 reels, sd.
Credits: Producers, Michael Fessier, Ernest Pagano; director, Charles Lamont; original screenplay, Michael Fessier, Ernest Pagano; photography, Charles Van Enger; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 28Jul44; LP12878.

THE MERRY MOUSE CAFE. Screen Gems, Inc., c1941. 1 reel, sd. (Phantasy, no. 13)
Credits: Story, Allen Rose; animation, Lou Lilly.
© Screen Gems, Inc.; 14Sep41; LP10883.

MERTON OF THE MOVIES. Loew's Inc., c1947. 83 min., sd., b&w, 35mm. An MGM picture. Based on the novel by Harry Leon Wilson and the play by George S. Kaufman and Marc Connelly.
Credits: Producer, Albert Lewis; director, Robert Alton; screenplay, George Wells, Lou Breslow; music score, David Snell; film editor, Frank E. Hull.
Cast: Red Skelton, Virginia O'Brien, Gloria Grahame, Leon Ames, Alan Mowbray.
© Loew's Inc.; 7Jul47; LP1103.

MESS PRODUCTION. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Bill Turner, Otto Messmer.
© Paramount Pictures Inc.; 24Aug45; LP13637.

A MESSAGE TO WOMEN. Hugh Harman Productions, Inc., c1945. 1,750 ft., sd., color, 35mm.
Credits: Director, Richard C. Kahn. Technicolor.
© Hugh Harman Productions, Inc.; 18Dec45; MP1.

METAL CRAFT. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: Forest Grant.
© Erpi Classroom Films, Inc.; 14Jun39; MP9822.

METAL CRAFT. SEE
Arte Metálica.
Metalisteria.

THE METAL WORKING LATHE. Burton Holmes Films, Inc. for South Bend Lathe Works, c1941. 1 reel, sd. Based on the handbook "How To Run a Lathe."
Appl. authors: John J. O'Brien, Russel E. Frushour.
© South Bend Lathe Works; 15Aug41; MP11540.

METALISTERIA. Encyclopaedia Britannica Films, Inc., in collaboration with Forest Grant, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Metal Craft."
© Encyclopaedia Britannica Films, Inc.; 26Feb47; MP1763.

METROPOLITAN TRANSIT AUTHORITY. Joseph Dephoure Studio, c1948. 1 min., sd., b&w, 16mm.
Summary: An "MTA" film commercial.
Appl. author: Joseph Dephoure.
© Joseph Dephoure Studio; 7Sep48; MP3395.

MEUBELMAKERS. SEE Furniture Craftsmen.

MEXICALI ROSE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.

MEXICALI ROSE. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 15May44; MP14838.

MEXICAN CHILDREN. Erpi Classroom Films, Inc., c1938. 1 reel, sd. With primary grade teacher's handbook.
© Erpi Classroom Films, Inc.; 2Dec38; MP14206.

MEXICAN HAT DANCE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Apr41; MP11036.

MEXICAN HAYRIDE. Universal Pictures Co., Inc., c1948. 77 min., sd., b&w, 35mm. Based on the play by Dorothy and Herbert Fields.
Summary: A slapstick comedy about the misadventures which follow when a fugitive from American justice is selected, by mistake, as the hero of Amigo Americano week in Mexico.
Credits: Producer, Robert Arthur; director, Charles T. Barton; screenplay, Oscar Brodney, John Grant; music arranged and conducted by Walter Scharf; film editor, Frank Grose.
Cast: Bud Abbott, Lou Costello, Virginia Grey, Luba Malina, John Hubbard.
© Universal Pictures Co., Inc.; 6Dec48; LP2079.

MEXICAN JOY RIDE. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Arthur Davis; story, Dave Monahan.
© Vitaphone Corp.; 30Nov47; MP2538.

THE MEXICAN JUMPING BEAN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18May42; MP12576.

MEXICAN JUMPING BEANS. The Vitaphone Corp., c1940. 10 min., sd., (Hollywood Novelty)
Credits: Director, Eddie M. Davis; written by DeLeon Anthony; narrator, Knox Manning.
© The Vitaphone Corp.; 7Dec40; MP10653.

MEXICAN MAJESTY. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd., color. (Lowell Thomas' Movietone Adventures)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Kuhne; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 4Aug44; MP15192.

MEXICAN MELODY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct45; MP16450.

MEXICAN POLICE ON PARADE. c1943. Presented by Metro-Goldwyn-Mayer. 801 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographer, Wilfrid Cline. Technicolor.
© Loew's Inc.; 9Feb43; MP13279.

MEXICAN SEA SPORTS. The Vitaphone Corp., c1945. 10 min., sd., color. (Sports Parade)
Credits: Producer, Gordon Hollingshead; director, Luis Osorno Barona; narrator, Knox Manning; photographer, Luis Osorno Barona. Technicolor.
© The Vitaphone Corp.; 9Jun45; MP16015.

MEXICAN SPITFIRE. RKO Radio Pictures, Inc., c1940. 67 min., sd.
Credits: Producer, Cliff Reid; director, Leslie Goodwins; story, Joseph A. Fields; screenplay, Joseph A. Fields, Charles E. Roberts; music director, Roy Webb; editor, Desmond Marquette.
© RKO-Radio Pictures, Inc.; 12Jan40; LP9358.

MEXICAN SPITFIRE AT SEA. RKO Radio Pictures, Inc., c1942. 73 min., sd.
Credits: Producer, Cliff Reid; director, Leslie Goodwins; original screenplay, Jerry Cady, Charles E. Roberts; music director, C. Bakaleinikoff; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 1Jan42; LP11057.

MEXICAN SPITFIRE OUT WEST. RKO Radio Pictures, Inc., c1940. 76 min., sd.
Credits: Producer, Cliff Reid; director, Leslie Goodwins; story, Charles E. Roberts; screenplay, Charles E. Roberts, Jack Townley; music score, Roy Webb; editor, Desmond Marquette.
© RKO Radio Pictures, Inc.; 15Nov40; LP10065.

MEXICAN SPITFIRE SEES A GHOST. RKO Radio Pictures, Inc., c1942. 70 min., sd.
Credits: Producer, Cliff Reid; director, Leslie Goodwins; original screenplay, Charles E. Roberts, Monte Brice; music director, C. Bakaleinikoff; editor, Theron Warth.
© RKO-Radio Pictures, Inc.; 28May42; LP11390.

THE MEXICAN SPITFIRE'S BABY. RKO Radio Pictures, Inc., c1941. 69 min., sd.
Credits: Producer, Cliff Reid; director, Leslie Goodwins; original screenplay, Jerry Cady, Charles E. Roberts; music director, Bakaleinikoff; editor, Theron Warth.
© RKO-Radio Pictures, Inc.; 24Sep41; LP10773.

MEXICAN SPITFIRE'S BLESSED EVENT. RKO Radio Pictures, Inc., c1943. 63 min., sd.
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Charles E. Roberts; screenplay, Charles E. Roberts, Dane Lussier; music director, C. Bakaleinikoff; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 11Jul43; LP12245.

MEXICAN SPITFIRE'S ELEPHANT. RKO Radio Pictures, Inc., c1942. 64 min., sd.
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Charles E. Roberts, Leslie Goodwins; screenplay, Charles E. Roberts; music director, C. Bakaleinikoff; editor, Harry Marker.
© RKO-Radio Pictures, Inc.; 11Sep42; LP11640.

MEXICAN SPORTLAND. Warner Bros. Pictures, Inc., c1944. 10 min., sd., color. (Sports Parade)
Credits: Director, Luis Osorno Barona; narrator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 5Jun44; MP14900.

MEXICANA. c1945. Presented by Republic Pictures. 10 reels, sd.
Credits: Producer and director, Alfred Santell; original screenplay, Frank Gill, Jr.; music, Gabriel Ruiz; music director, Walter Scharf; orchestral arrangements; Joseph Dubin; photographer, Jack Marta; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Oct45; LP13533.

MÉXICO—ARTES POPULARES. Encyclopaedia Britannica Films, Inc., in collaboration with M. D. C. Crawford, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Arts and Crafts of Mexico."
© Encyclopaedia Britannica Films, Inc.; 20Jan47; MP1632.

MEXICO—GOOD NEIGHBOR'S DILEMMA. SEE March of Time, v. 7, no. 3.

MEXICO RURAL—NIÑOS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators: Ernest Horn, Arthur I. Gates, Celeste C. Pearson.
© Encyclopaedia Britannica Films, Inc.; 6Dec46; MP1420.

MI ESPAÑA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec43; MP16362.

MI LINDA AMOR. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Sep43; MP13978.

MI RUMBA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr41; MP11053.

MICHAEL O'HALLORAN. Windsor Pictures Corp., c1948. 79 min., sd., color, 35mm. Based on the novel by Gene Stratton-Porter.
Summary: A story about a young girl who is crippled by fear and cured by love.
Credits: Producers, Julian Lesser, Frank Melford; director, John Rawlins; screenplay, Erna Lazarus; music director, Lud Gluskin; editor, Merrill White.
Cast: Scotty Beckett, Allene Roberts, Tommy Cook, Isabel Jewell, Charles Arnt.
© Windsor Pictures Corp.; 8Aug48; LP1841.

MICHAEL SHAYNE, PRIVATE DETECTIVE. Twentieth Century-Fox Film Corp., c1941. 6,870 ft., sd. Based on a novel by Brett Halliday.
Credits: Director, Eugene Forde; screenplay, Stanley Rauh, Manning O'Connor; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 10Jan41; LP10206.

MICHIGAN KID. Universal Pictures Co., Inc., c1947. 69 min., sd., color, 35mm. Suggested by Rex Beach's story.
Credits: Producer, Howard Welsch; director, Ray Taylor; story and screenplay, Roy Chanslor; music, Hans J. Salter; film editor, Paul Landres. Technicolor.
Cast: Jon Hall, Victor McLaglen, Rita Johnson, Andy Devine.
© Universal Pictures Co., Inc.; 18Feb47; LP877.

MICHIGAN SKI-DADDLE. The Vitaphone Corp., c1945. 10 min., sd., color. (Sports Parade)
Credits: Producers, Blumenthal and Heilner; director, Andre de La Varre; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 31Dec45; MP178.

MICKEY. Eagle Lion Films, Inc., c1948. Presented by David W. Siegel. 87 min., sd., color, 35mm. A Bryan Foy production. Based on the novel "Clementine" by Peggy Goodin.
Summary: A musical comedy in which the principal character is a fifteen-year-old tomboy. Small town setting.
Credits: Producer, Aubrey Schenck; director, Ralph Murphy; screenplay, Muriel Roy Bolton, Agnes Christine Johnston; music director, Irving Friedman; music score, Marlin Skiles; film editor, Norman Colbert.
Cast: Lois Butler, Bill Goodwin, Irene Hervey, John Sutton, Rose Hobart.
© Pathe Industries, Inc.; 23Jun48; LP1741.

MICKEY AND THE SEAL. Walt Disney Productions, c1948. 1 reel, sd., color, 35mm. (Mickey Mouse Cartoon)
Credits: Director, Charles Nichols; story, Nick George, Milt Schaffer; animation, Phil Duncan, George Nicholas, Hugh Fraser, Dan MacManus; music, Oliver Wallace.
© Walt Disney Productions; 18Aug48; LP1982.

MICKEY DOWN UNDER. Walt Disney Productions, c1947. 1 reel, sd., color, 35mm.

MICKEY DOWN UNDER. Cont'd. (A Mickey Mouse Cartoon) Credits: Director, Charles Nichols; story, MacDonald MacPherson, Jack Huber; animation, Marvin Woodward, Gerry Hathcock, George Kreisl, Sandy Strother; music, Oliver Wallace. © Walt Disney Productions; 23Jul47; LP1545.

MICKEY'S BIRTHDAY PARTY. Walt Disney Productions, c1941. 1 reel, sd. (A Walt Disney Mickey Mouse) © Walt Disney Productions; 10Oct41; LP10958.

MICKEY'S DELAYED DATE. Walt Disney Productions, c1947. 7 min., sd., color, 35mm. (A Walt Disney Mickey Mouse) Credits: Director, Charles Nichols; story, Art Scott; animation, Jerry Hathcock, George Kreisl, George Nicholas, Jack Boyd; music, Oliver Wallace. Technicolor. © Walt Disney Productions; 24Apr47; LP1372.

MICROMOTION ANALYSIS FILM, B 100. c1948. 3 min., si., b&w, 16mm. Summary: A time and motion study of assembling bolts and washers, burring angle plates, soldering wire, and folding packing papers. © Ralph Mosser Barnes; 10Feb48; MP2776.

MICRO-PHONIES. Columbia Pictures Corp., c1945. 1,533 ft., sd. Credits: Directed and written by Edward Bernds. © Columbia Pictures Corp.; 18Oct45; LP13553.

THE MICROSCOPE AND ITS USE. Centron Corp., Inc., c1948. 1 reel, sd., color, 16mm. Summary: Shows the use and care of the microscope. For beginning students of science in junior and senior high school classes. Appl. author: Arthur H. Wolf. © Centron Corp., Inc.; 31Dec48; MP3671.

MICROSPOOK. Columbia Pictures Corp., c1949. 16 min., sd., b&w, 35mm. (All Star Comedy) Summary: A slapstick comedy in which a masked man, a real gorilla, a stage gorilla, sheet-shrouded ghosts, and a group of radio performers are together in a haunted house. Credits: Producer, Hugh McCollum; directed and written by Edward Bernds; film editor, Henry DeMond. Cast: Harry Von Zell. © Columbia Pictures Corp.; 9Jun49; LP2386.

THE MIDDLE STATES. Erpi Classroom Films, Inc., c1942. 1 reel. © Erpi Classroom Films, Inc.; 31Dec42; MP14227.

MIDNIGHT LIMITED. Monogram Pictures Corp., c1940. 7 reels, sd. Credits: Producer, T. R. Williams; director, Howard Bretherton, original screenplay, Harrison Carter, C. B. Williams; photography, Harry Neumann; film editor, Russell Schoengarth. © Monogram Pictures Corp.; 14Mar40; LP9578.

MIDNIGHT MANHUNT. Paramount Pictures Inc., c1945. 7 reels, sd. Credits: Producers, William H. Pine, William C. Thomas; director, William C. Thomas; original screenplay, David Lang; editor, Henry Adams. © Paramount Pictures Inc.; 1Jun45; LP13423.

MIDNIGHT MELODIES. Universal Pictures Co., Inc., c1944. 2 reels, sd. Credits: Associate producer, Will Cowan; director, Lewis D. Collins; music director, H. J. Salter; orchestrations, Milton Rosen; film editor, Ace Herman. © Universal Pictures Co., Inc.; 14Jun44; LP12747.

MIDNIGHT SERENADE. Paramount Pictures Inc., c1947. 19 min., sd., color, 35mm. (Musical Parade Featurette) Credits: Producer, Harry Grey; director, Alvin Ganzer; original screenplay, Peter R. Brooke, Don Churchill Cameron; music score, Joseph J. Lilley; editor, Everett Douglas. Cast: Peggy Lee, Richard Webb, Paul Lees. © Paramount Pictures Inc.; 21Nov47; LP1344.

THE MIDNIGHT SNACK. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 819 ft., sd., color. (An MGM Cartoon) Credits: Technicolor. © Loew's Inc.; 23Jul41; LP10630.

MIDSHIPMEN TRAINING. Sound Masters, Inc. for the Training Film Branch, Photographic Section, Bureau of Aeronautics, United States Navy. 2 reels. Appl. author: J. F. Clemenger. © Sound Masters, Inc.; title, descr. & 4 prints, 4Mar44; MP14569.

THE MIGHTY COLUMBIA RIVER. Coronet, c1947. 11 min., sd., color, 16mm. Credits: Collaborator, Clifford M. Zierer. © Coronet Instructional Films, a division of Esquire, Inc.; 12Jun47; MP2497.

MIGHTY HUNTERS. The Vitaphone Corp., c1940. 1 reel, sd. (Merrie Melodies) Credits: Story, Dave Monahan; animation, Ken Harris. © The Vitaphone Corp.; 23Jan40; MP9938.

MIGHTY JOE YOUNG. Arko, Inc. Released by RKO Radio Pictures, Inc., c1949. 94 min., sd., b&w, 35mm. Summary: A fantastic melodrama about a gorilla that comes to Hollywood to perform in a night club. Credits: Producers, John Ford, Merian C. Cooper; director, Ernest B. Schoedsack; original story, Merian C. Cooper; screenplay, Ruth Rose; music director, C. Bakaleinikoff; music score, Roy Webb; film editor, Ted Cheesman. Cast: Joseph Young, Terry Moore, Ben Johnson, Robert Armstrong, Frank McHugh. © Arko, Inc.; 13Jul49; LP2464.

MIGHTY LAK A GOAT. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 888 ft., sd., b&w. Credits: Director, Herbert Glazer; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau. © Loew's Inc.; 6Oct42; LP11665.

THE MIGHTY MCGURK. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w, 35mm. Credits: Producer, Nat Perrin; director, John Waters; original screenplay, William R. Lipman, Grant Garrett, Harry Clork; music score, David Snell; film editor, Ben Lewis. © Loew's Inc.; 10Oct46; LP645.

MIGHTY MANHATTAN, NEW YORK'S WONDER CITY. Loew's Inc., c1949. 20 min., sd., color, 35mm. An MGM picture. Summary: A tour of New York City, including scenes of the shopping area, public buildings, churches, Rockefeller Center, Broadway, and Central Park. Credits: Producer and narrator, James A. FitzPatrick; director, James H. Smith; music score, Lesley Kirk; photographer, Paul Rogalli. © Loew's Inc.; 5May49; MP4628.

MIGHTY MARLIN. RKO Pathe, Inc., c1949. 9 min., sd., b&w, 35mm. (Sportscope, no. 10) Summary: Kip Farrington, salt water editor of "Field and Stream," and his wife fish for marlin in the Bay of Islands, New Zealand. Credits: Producer, Jay Bonafield; director and photographer, Howard Winner; written by Jerome Brondfield; narrator, Red Barber; music, Nathaniel Shilkret; editor, Harold Oteri. © RKO Pathe, Inc.; 3Jun49; MP4386.

MIGHTY MOUSE AND THE HEP CAT. Terrytoons, Inc., c1946. 7 min., sd., color, 35mm. (Terrytoon) Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 6Dec46; LP884.

MIGHTY MOUSE AND THE KILKENNY CATS. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon) Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor. © Terrytoons, Inc.; 27Apr45; LP13454.

MIGHTY MOUSE AND THE MAGICIAN. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon) Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 27Apr48; LP1641.

MIGHTY MOUSE AND THE PIRATES. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon) Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor. © Terrytoons, Inc.; 12Jan45; LP13465.

MIGHTY MOUSE AND THE TWO BARBERS. Distributed by Twentieth Century-Fox Film Corp., c1944. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon) Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor. © Terrytoons, Inc.; 1Sep44; LP12934.

MIGHTY MOUSE AND THE WOLF. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon) Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor. © Terrytoons, Inc.; 20Jul45; LP13448.

MIGHTY MOUSE AT THE CIRCUS. Distributed by Twentieth Century-Fox Film Corp., c1944. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon) Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor. © Terrytoons, Inc.; 17Nov44; LP13240.

MIGHTY MOUSE IN A COLD ROMANCE. Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., c1949. 7 min., sd., color, 35mm. Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 10Jun49; LP2444.

MIGHTY MOUSE IN A DATE FOR DINNER. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon) Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 29Aug47; LP1261.

MIGHTY MOUSE IN A FIGHT TO THE FINISH. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon) Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 14Nov47; LP1447.

MIGHTY MOUSE IN ALADDIN'S LAMP. Distributed by Twentieth Century-Fox Film Corp., c1947. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon) Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.

MIGHTY MOUSE IN ALADDIN'S LAMP. Cont'd.
Technicolor.
© Terrytoons, Inc.; 28Mar47; LP1059.

MIGHTY MOUSE IN CRYING WOLF. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 10Jan47; LP941.

MIGHTY MOUSE IN ELIZA ON THE ICE. Terrytoons, Inc., c1944. 1 reel, color. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster. Technicolor.
© Terrytoons, Inc.; 23Jun44; LP12940.

MIGHTY MOUSE IN GYPSY LIFE. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 3Aug45; LP13447.

MIGHTY MOUSE IN KRAKATOA. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 14Dec45; LP153.

MIGHTY MOUSE IN LAZY LITTLE BEAVER. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 26Dec47 (in notice: 1948); LP1613.

MIGHTY MOUSE IN LOVE'S LABOR WON. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 15Oct48; LP2064.

MIGHTY MOUSE IN MY OLD KENTUCKY HOME. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 29Mar46; LP439.

MIGHTY MOUSE IN RAIDING THE RAIDERS. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 9Mar45; LP13453.

MIGHTY MOUSE IN SVENGALI'S CAT. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 18Jan46; LP218.

MIGHTY MOUSE IN SWISS CHEESE FAMILY ROBINSON. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 19Dec47; LP1602.

MIGHTY MOUSE IN THE CATNIP GANG. Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., c1949. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 22Jul49; LP2704.

MIGHTY MOUSE IN THE CRACKPOT KING. Terrytoons, Inc., c1946. 1 reel, sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 15Nov46; LP814.

MIGHTY MOUSE IN THE DEAD END CATS. Terrytoons, Inc., c1947. 1 reel, sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 14Feb47; LP953.

MIGHTY MOUSE IN THE ELECTRONIC MOUSE TRAP. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 6Sep46; LP618.

MIGHTY MOUSE IN THE FEUDIN' HILLBILLIES. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 23Jun48; LP1893.

MIGHTY MOUSE IN THE FIRST SNOW. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 10Oct47; LP1459.

MIGHTY MOUSE IN THE GREEN LINE. Terrytoons, Inc., c1944. 1 reel, sd., color, (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster. Technicolor.
© Terrytoons, Inc.; 7Jul44; LP13048.

MIGHTY MOUSE IN THE JAIL BREAK. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 20Sep46; LP613.

MIGHTY MOUSE IN THE JOHNSTOWN FLOOD. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 28Jun46; LP615.

MIGHTY MOUSE IN THE MYSTERIOUS STRANGER. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 21Dec48; LP2207.

MIGHTY MOUSE IN THE PERILS OF PEARL PUREHEART. Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., c1949. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 11Nov49; LP2698.

MIGHTY MOUSE IN THE PORT OF MISSING MICE. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 2Feb45; LP13438.

MIGHTY MOUSE IN THE SILVER STREAK. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 8Jun45; LP13654.

MIGHTY MOUSE IN THE SKY IS FALLING. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 25Apr47; LP1184.

MIGHTY MOUSE IN THE SULTAN'S BIRTHDAY. Distributed by Twentieth Century-Fox Film Corp., c1944. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon)
Credits: Director, Bill Tytla; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 13Sep44; LP12833.

MIGHTY MOUSE IN THE TROJAN HORSE. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 26Jul46; LP616.

MIGHTY MOUSE IN THE WICKED WOLF. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 8Mar46; LP532.

MIGHTY MOUSE IN THE WITCH'S CAT. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 15Sep48; LP1875.

MIGHTY MOUSE IN THROWING THE BULL. Terrytoons, Inc., c1946. 1 reel, sd., 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 3May46; LP752.

MIGHTY MOUSE IN TRIPLE TROUBLE. Terrytoons, Inc. Released through Twentieth Century-Fox Film Corp., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 30Sep48; LP2631.

MIGHTY MOUSE IN WINNING THE WEST. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 16Aug46; LP635.

MIGHTY MOUSE IN WOLF! WOLF! Terrytoons, Inc., c1944. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster.
© Terrytoons, Inc.; 2Jun44; LP13049.

MIGHTY MOUSE MEETS BAD BAD BILL BUNION. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 9Nov45; LP94.

MIGHTY MOUSE MEETS DEADEYE DICK. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 30May47; LP1203.

MIGHTY MOUSE MEETS JEKYLL AND HYDE CAT. Terrytoons, Inc., c1944. 1 reel, color. (A Terrytoon)

MIGHTY MOUSE MEETS JEKYLL AND HYDE CAT. Cont'd.
Credits: Director, Mannie Davis; story, John Foster. Technicolor.
© Terrytoons, Inc.; 28Apr44; LP12694.

THE MIGHTY NAVY. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, William Turner, Ted Pierce; animation, Seymour Kneitel, Abner Matthews.
© Paramount Pictures Inc.; 14Nov41; LP10819.

MIGHTY NIAGARA. c1943. Presented by Metro-Goldwyn-Mayer. 865 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographer, William Steiner. Technicolor.
© Loew's Inc.; 15Jan43; MP13213.

MIGHTY TIMBER. Universal Pictures Co., Inc., c1948. 10 min., sd., b&w, 35mm. (Answer Man Series)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.
© Universal International Pictures Co., Inc.; 8Jun48; MP3497.

THE MILD WEST. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Noveltoon)
Credits: Director, Seymour Kneitel; story, Bill Turner, Larry Riley.
© Paramount Pictures Inc.; 22Aug47; LP1173.

MILDRED DILLING. Artists' Films, Inc., c1940. 1 reel.
© Artists' Films, Inc.; 1Nov40; MP12437.

MILDRED PIERCE. Warner Bros. Pictures, Inc., c1945. 111 min., sd. A Warner Bros.-First National picture. Based on the novel by James M. Cain.
Credits: Producer, Jerry Wald; director, Michael Curtiz; screenplay, Ranald MacDougall; music, Max Steiner; photographer, Ernest Haller; film editor, David Weisbart.
© Warner Bros. Pictures, Inc.; 20Dec45; LP73.

MILITARY ACADEMY. Columbia Pictures Corp., c1940. 7 reels, sd.
Credits: Director, D. Ross Lederman; story, Richard English; screenplay, Karl Brown, David Silverstein; film editor, Gene Milford.
© Columbia Pictures Corp.; 8Jul40; LP9756.

MILK. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
© Encyclopaedia Britannica Films, Inc.; 14Mar46; MP332.

THE MILKY WAIF. Loew's Inc., c1946. 680 ft., sd., color. (An M-G-M Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer cartoon.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Michael Lah, Kenneth Muse, Ed Barge; music, Scott Bradley. Technicolor.
© Loew's Inc.; 3May46; LP304.

THE MILKY WAY. Diversey Corp. sd., color, 16mm.
Appl. author: William D. West.
© Diversey Corp.; title, descr. & 4 prints, 28Aug42; MU12797.

THE MILKY WAY. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 728 ft., sd., color. (An M G M Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 25Jun40; MP10446.

MILLENIUM JUMP. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 26Aug46; MP1128.

THE MILLERSON CASE. Columbia Pictures Corp., c1947. 72 min., sd., b&w, 35mm. Based on the radio program "Crime Doctor," by Max Marcin.
Credits: Producer, Rudolph C. Flothow; director, George Archainbaud; story, Gordon Rigby, Carlton Sand; screenplay, Raymond L. Schrock; music director, Mischa Bakaleinikoff; film editor, Dwight Caldwell.
Cast: Warner Baxter, Nancy Saunders, Clem Bevans, Griff Barnett, Paul Guilfoyle.
© Columbia Pictures Corp.; 29May47; LP1049.

MILLIE'S DAUGHTER. Columbia Pictures Corp., c1947. 70 min., sd., b&w, 35mm. Based on the novel by Donald Henderson Clarke.
Credits: Producer, William Bloom; director, Sidney Salkow; adaptation and screenplay, Edward Huebsch; music score, Arthur Morton; film editor, Aaron Stell.
Cast: Gladys George, Gay Nelson, Paul Campbell, Ruth Donnelly.
© Columbia Pictures Corp.; 20Mar47; LP911.

THE MILLING MACHINE. Caravel Films, Inc.
Appl. author: Joseph Rothman.
© Caravel Films, Inc.; title, descr. & 4 prints, 18Oct41; MU11675.

MILLING MACHINE OPERATION. Film Productions Co., c1941. 2 reels.
Appl. author: Roy Arthur Clapp.
© Film Productions Co.; 1Sep41; MP11609.

MILLION DOLLAR BABY. Warner Bros. Pictures, Inc., c1941. 11 reels. A Warner Bros.-First National picture. From a story by Leonard Spigelgass.
Credits: Director, Curtis Bernhardt; screenplay, Casey Robinson, Richard Macaulay, Jerry Wald.
© Warner Bros. Pictures, Inc.; 31May41; LP10492.

THE MILLION DOLLAR CAT. Loew's Inc., c1944. 658 ft., sd., color. (An M.G.M. Tom and Jerry Cartoon)
Credits: Directors, Bill Hanna, Joseph Barbera; animation, Irven Spence, Ken Muse, Pete Burness, Ray Patterson; music, Scott Bradley. Technicolor.
© Loew's Inc.; 20Apr44; LP12683.

MILLION DOLLAR KID. Monogram Pictures Corp., c1943. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, Wallace Fox; story and screenplay, Frank H. Young; music director, Edward Kay; photography, Marcel Le Picard; film editor, Carl Pierson.
© Monogram Pictures Corp.; 28Dec43; LP12456.

MILLION DOLLAR PARTNER.
© Roland Reed Productions; title, descr. & 6 prints, 24Feb45; MU15876.

MILLION DOLLAR WEEKEND. Masque Productions. Released by Eagle Lion Films, Inc., c1948. 73 min., sd., b&w, 35mm.
Summary: A melodrama involving embezzlement, an alleged murder, blackmail, and robbery. Much of the action takes place aboard a plane flying between Hawaii and San Francisco. Includes song routines.
Credits: Producer, Matty Kemp; director, Gene Raymond; original story, Matty Kemp, Gene Raymond; screenplay, Charles S. Belden; music, Phil Ohman; orchestrations, Howard Jackson.
Cast: Gene Raymond, Stephanie Paull, Francis Lederer, Robert Warwick, Patricia Shay.
© Pathe Industries, Inc.; 20Nov48; LP1937.

THE MILLION POUND BANK NOTE. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story by Samuel Langhorne Clemens.
Summary: In London in 1895, two brothers make a singular bet which changes the fortunes of a young American stranger.
Credits: Produced and written by Louis Lantz; director, Charles Haas; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 27Jun49; LP2427.

MILLIONAIRE PLAYBOY. RKO Radio Pictures, Inc., c1940. 64 min., sd.
Credits: Producer, Robert Sisk; director, Leslie Goodwins; story, Bert Granet; screenplay, Bert Granet, Charles E. Roberts; music score, Paul Sawtelle; editor, Desmond Marquette.
© RKO Radio Pictures, Inc.; 15Mar40; LP9490.

MILLIONAIRES IN PRISON. RKO Radio Pictures, Inc., c1940. 64 min., sd.
Credits: Producer, Howard Benedict; director, Ray McCarey; story, Martin Mooney; screenplay, Lynn Root, Frank Fenton; music score, Roy Webb; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 26Jul40; LP9816.

MILLIONS OF MASTERPIECES. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 902 ft., b&w, 35mm.
Summary: Shows the quality control in manufacturing and assembling processes that insures the exact duplication of the Chevrolet pilot model.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 8 prints, 31May49; MU4173.

THE MILLS OF GOD. SEE Live Today for Tomorrow.

THE MIND OF MR. REEDER. SEE The Mysterious Mr. Reeder.

MIND OVER MOUSE. RKO Radio Pictures, Inc., c1947. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Charles E. Roberts; screenplay, Charles E. Roberts; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice.
© RKO Radio Pictures, Inc.; 21Nov47; LP1361.

MINDIN' MY BUSINESS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP12049.

A MINER AFFAIR. Columbia Pictures Corp. c1945. 1,744 ft., sd.
Credits: Director, Jules White; story, Clyde Bruckman; screenplay, Jack White.
© Columbia Pictures Corp.; 19Oct45; LP13539.

MINESWEEPER. Paramount Pictures Inc., c1943. 7 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; original screenplay, Edward T. Lowe, Maxwell Shane; photography, Fred Jackman, Jr.; film editor, William Ziegler.
© Paramount Pictures Inc.; 10Nov43; LP12472.

THE MINISTRY OF FEAR. Paramount Pictures Inc., c1944. 9 reels, sd. Based on a novel by Graham Greene.
Credits: Producer, Seton I. Miller; director, Fritz Lang; screenplay, Seton I. Miller; music score, Victor Young; editor, Archie Marshek.
© Paramount Pictures Inc.; 16Oct44; LP13063.

MINNESOTA, LAND OF PLENTY. c1942. Presented by Metro-Goldwyn-Mayer. 894 ft., sd., color. (James A. FitzPatrick's

MINNESOTA, LAND OF PLENTY. Cont'd. Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; photographer, William Steiner. Technicolor.
© Loew's Inc.; 3Feb42; MP12579.

MINNIE FROM TRINIDAD. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Dec42; MP13149.

MINNIE, MY MOUNTAIN MOOCHER. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jun43; MP13650.

MINNIE THE MERMAID. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Feb42; MP12171.

MINNIE THE MOOCHER. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Feb42; MP12178.

MINSTREL DAYS. Warner Bros. Pictures, Inc., c1941. 20 min., sd. (Broadway Brevities)
Credits: Director, Bobby Connolly; original screenplay, Owen Crump; narrations, Knox Manning.
© Warner Bros. Pictures, Inc.; 16Sep41; LP10692.

MINSTREL MAN. P.R.C. Pictures, Inc., c1944. 8 reels, sd., 35mm.
Credits: Producer, Leon Fromkess; director, Joseph H. Lewis; original story, Martin Mooney, Raymond L. Schrock; screenplay, Irwin R. Franklyn, Pierre Gendron; music score, Ferde Grofe; music director, Leo Erdody.
© P.R.C. Pictures, Inc.; 30Jun44; LP428.

MINSTREL MANIA. Universal Pictures Co., Inc., c1949. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short which features the old minstrel favorites: "Little Liza Jane," "Carry Me Back to Old Virginny," and "Golden Slippers." Designed for audience participation.
Credits: Producer and director, Will Cowan.
© Universal Pictures Co., Inc.; 31Jan49; MP3848.

MINSTREL MEMORIES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Mar44; MP14649.

THE MINT. Columbia Pictures Corp., c1940. 962 ft., sd. (The Washington Parade, s. 3, no. 1)
Credits: Narrative by Gordon Auchincloss; commentary, Basil Ruysdael; editor, Harry Foster.
© Columbia Pictures Corp.; 1Nov40; MP10593.

THE MINUTE WALTZ. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jun44; MP14914.

MIRACLE AT LOURDES. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 980 ft., sd. (A Carey Wilson Miniature)
Credits: Director, Henry K. Dunn; screenplay, Howard Dimsdale; music score, David Snell; film editor, Adrienne Fazan.
© Loew's Inc.; 14Dec39; LP9586.

A MIRACLE CAN HAPPEN. SEE On Our Merry Way.

MIRACLE IN A CORNFIELD. Loew's Inc., c1947. 22 min., sd., color, 35mm. (John Nesbitt's Passing Parade) An MGM picture.
Summary: A story of the volcano that erupted in a cornfield at Paricutin, 200 miles from Mexico City.
Credits: Written and narrated by John Nesbitt; music score, Rudolph G. Kopp; film editor, Newell P. Kimlin.
© Loew's Inc.; 30Dec47; LP1396.

THE MIRACLE KID. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, John T. Coyle; director, William Beaudine; original story from an idea by Henry Sucher; screenplay, Gerald D. Adams, Henry Sucher, John T. Coyle; music director, Clarence Wheeler; film editor, Guy V. Thayer, Jr.
© Producers Releasing Corp.; 27Oct41; LP10822.

THE MIRACLE MACHINE OF THE AGE. J. C. Hickman through the cooperation of the Portland Stenotype School. 12 min., sd., color, 16mm.
Summary: Explains the operation of the stenograph machine and shows the varied opportunities that are available in business and industry to the stenograph operator.
Credits: Producer, J. C. Hickman; commentary, Art Kirkham.
© J. C. Hickman; title, descr. & 2c, 12Apr49; MU3974.

MIRACLE MAKERS. c1945. 10 min., sd. (Vitaphone Varieties)
Credits: Narration, Owen Crump.
© Warner Bros. Pictures, Inc.; 24Dec45; MP276.

MIRACLE MAKERS. Presented by Frigidaire and General Motors. 2 reels, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Frigidaire Division, General Motors Sales Corp., title, descr. & 291 prints, 10Oct40; MU10532.

MIRACLE MAKERS. Warner Bros. Pictures, Inc., c1941. 10 min., sd. (Hollywood Novelties)
Credits: Narration, Owen Crump; commentator, Knox Manning.
© Warner Bros. Pictures, Inc.; 23Dec41; MP12482.

THE MIRACLE OF CHRISTMAS. Square Deal Pictures Corp., c1948. 15 min., sd., b&w, 16mm.
Summary: Explains the necessity of continuing throughout the year the good will which prevails during the Christmas season.
Credits: Author, Donn Marvin; narration, Jesse W. Stitt.
© Square Deal Pictures Corp.; 14Dec48; LP2352.

THE MIRACLE OF HYDRO. Twentieth Century-Fox Film Corp. in cooperation with the Bonneville Power Administration, U. S. Department of the Interior, c1941. 1 reel, sd. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Truman Talley; director, Gunther Fritsch; continuity, Russ Sheilds; narrator, Lowell Thomas.
© Twentieth Century-Fox Film Corp.; 14Mar41; MP11072.

THE MIRACLE OF MORGAN'S CREEK. Paramount Pictures Inc., c1944. 10 reels, sd.
Credits: Written and directed by Preston Sturges; music score, Leo Shuken, Charles Bradshaw; editor, Stuart Gilmore.
© Paramount Pictures Inc.; 5Jan44; LP12498.

THE MIRACLE OF SOUND. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 995 ft., sd., b&w. (Romance of Celluloid)
Credits: Music score, Daniele Amfitheatrof; film editor, Jack Ruggiero.
© Loew's Inc.; 24Oct40; MP10617.

THE MIRACLE OF THE BELLS. Jesse L. Lasky Productions, Inc., c1948. 120 min., sd., b&w, 35mm. An RKO Radio picture. Based on the novel by Russell Janney.
Summary: The events that follow the death of a young Hollywood actress whose body is taken to a drab Pennsylvania mining town for burial.
Credits: Producers, Jesse L. Lasky, Walter MacEwen; director, Irving Pichel; screenplay, Ben Hecht, Quentin Reynolds; music score, Leigh Harline; music director, C. Bakaleinikoff; film editor, Elmo Williams.
Cast: Fred MacMurray, Valli, Frank Sinatra, Lee J. Cobb, Veronika Pataky.
© Jesse L. Lasky Productions, Inc.; 16Mar48; LP1605.

MIRACLE ON MULBERRY STREET. Cinécraft Productions, Inc. for Seiberling Rubber Co., c1949. 16 min., sd., b&w, 16mm.
Summary: The neighbors on Mulberry Street see a demonstration of the Safety features and wearing qualities of the Seiberling "Sealed Air" Tube.
Credits: Director, Ray Culley; story, Frank Siedel.
© Cinécraft Productions, Inc.; 11Feb49; MP3812.

MIRACLE ON 34TH STREET. Twentieth Century-Fox Film Corp., c1947. 96 min., sd., b&w, 35mm. Based on the story by Valentine Davies.
Credits: Direction and screenplay, George Seaton; music director, Alfred Newman.
Cast: Maureen O'Hara, John Payne, Edmund Gwenn.
© Twentieth Century-Fox Film Corp.; 4Jun47; LP1101.

MIRACULOUS JOURNEY. Sigmund Neufeld Pictures, Inc., c1948. Presented by Film Classics, Inc. 83 min., sd., color, 35mm.
Summary: An adventure story about an assorted group of airplane passengers who are forced down in the heart of an African jungle.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original story and screenplay, Fred Myton; film editor, Holbrook Todd.
Cast: Rory Calhoun, Audrey Long, Virginia Grey, George Cleveland.
© Sigmund Neufeld Pictures, Inc.; 20Sep48; LP1848.

MIRANDA. Gainsborough Pictures, Ltd., London, c1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 80 min., sd., b&w, 35mm. Based on the play by Peter Blackmore.
Summary: A doctor's happy marriage is threatened by a flirtatious mermaid who persuades him to take her into his London home.
Credits: Producers, Sydney Box, Betty E. Box; director, Ken Annakin; screenplay, Peter Blackmore; music, Temple Abady, editor, Gordon Hales.
Cast: Glynis Johns, Googie Withers, Griffith Jones, John McCallum, Margaret Rutherford.
© Gainsborough Pictures, Ltd.; 14Apr48; LP2538.

MIRROR OF SUB-MARINE LIFE. SEE Variety Views, no. 120.

MISBEHAVING HUSBANDS. Producers Releasing Corp., c1940. 7 reels, sd.
Credits: Producer, Jed Buell; director, William Beaudine; original story, Cea Sabin; screenplay, Vernon Smith, Claire Parrish; film editor, Robert Crandall.
© Producers Releasing Corp.; 13Dec40; LP10164.

LES MISÉRABLES. SEE The Bishop's Experiment.

MISS ANNIE ROONEY. Released thru United Artists, c1942. Presented by Edward Small. 85 min., sd.

MISS ANNIE ROONEY. Cont'd.
Credits: Producer, Edward Small; director, Edwin L. Marin; original screenplay, George Bruce; music director, Edward Paul; film editor, Fred Feitshans, Jr.
© Edward Small Productions, Inc.; 10Jun42; LP11382.

MISS BISHOP. SEE Cheers for Miss Bishop.

MISS GRANT TAKES RICHMOND. Columbia Pictures Corp., c1949. 87 min., sd., b&w, 35mm.
Summary: A farce about a naive business school graduate who is hired as a front for a bookie's supposed real estate office.
Credits: Producer, S. Sylvan Simon; director, Lloyd Bacon; story, Everett Freeman; screenplay, Nat Perrin, Devery Freeman, Frank Tashlin; music score, Heinz Roemheld; music director, Morris Stoloff; film editor, Jerome Thoms.
Cast: Lucille Ball, William Holden, Jimmy Gleason, Frank McHugh, Janis Carter.
© Columbia Pictures Corp.; 20Sep49; LP2517.

MISS IN A MESS. Columbia Pictures Corp., c1949. 16 min., sd., b&w, 35mm. (All Star Comedy)
Credits: Producer and director, Jules White; screenplay, Jules White; film editor, Edwin Bryant;
© Columbia Pictures Corp.; 13Jan49; LP2067.

MISS JOHNSON PHONED AGAIN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Oct41; MP11648.

MISS LIBERTY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Nov43; MP14245.

MISS MINK OF 1949. Twentieth Century-Fox Film Corp., c1949. 69 min., sd., b&w, 35mm.
Summary: A comedy about the adventures of a mink coat which becomes the center of contention after it is won in a radio contest.
Credits: Producer, Sol M. Wurtzel; director, Glenn Tryon; written by Arnold Belgard; music score, Mahlon Merrick; film editor, William Claxton.
Cast: Jimmy Lydon, Lois Collier, Richard Lane, Barbara Brown, Paul Guilfoyle.
© Twentieth Century-Fox Film Corp.; 16Feb49 (in notice: 1948); LP2250.

MISS POLLY. Released through United Artists, c1941. Presented by Hal Roach. 4 reels, sd.
Credits: Director, Fred Guiol; screenplay, Eugene Conrad, Edward E. Seabrook; adaptation, Dorothy White; music score, Edward Ward; film editor, Richard Currier.
© Hal Roach Studios, Inc.; 13Nov41; LP10841.

MISS SUSIE SLAGLE'S. Paramount Pictures Inc., c1946. 87 min., sd. From a novel by Augusta Tucker.
Credits: Associate producer, John Houseman; director, John Berry; screenplay, Anne Froelick, Hugo Butler; adaptation, Anne Froelick, Adrian Scott; music score, Daniele Amfitheatrof.
© Paramount Pictures Inc.; 8Mar46; LP139.

MISS TATLOCK'S MILLIONS. Paramount Pictures Inc., c1948. 101 min., sd., b&w, 35mm. Suggested by a play by Jacques Deval.
Summary: A farce in which a Hollywood stunt man feigns insanity in order to impersonate a missing heir to millions and foil the schemes of his avaricious relatives.
Credits: Producer, Charles Brackett; director, Richard Haydn; screenplay, Charles Brackett, Richard L. Breen; music score, Victor Young; editor, Everett Douglas.
Cast: John Lund, Wanda Hendrix, Barry Fitzgerald, Monty Woolley, Ilka Chase.
© Paramount Pictures Inc.; 19Nov48; LP1932.

MISS V. FROM MOSCOW. c1942. 7 reels, sd. An M. & H. production.
Credits: Producer, George M. Merrick; director, Albert Herman; original story and screenplay, Arthur St. Clair, Sherman Lowe; music director, Lee Zahler; editor, W. L. Brown.
© Producers Releasing Corp.; 4Nov42; LP11681.

MISS YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Apr42; MP12402.

THE MISSING CORPSE. P. R. C. Pictures, Inc., c1945. 6 reels, sd. From a story by Harry O. Hoyt.
Credits: Producer, Leon Fromkess; director, Albert Herman; screenplay, Ray Schrock; music, Karl Hajos; film editor, W. Donn Hayes.
© P. R. C. Pictures, Inc.; 6Jun45; LP13657.

THE MISSING JUROR. Columbia Pictures Corp., c1944. 7 reels, sd.
Credits: Producer, Wallace MacDonald; director, Oscar Boetticher, Jr.; story, Leon Abrams, Richard Hill Wilkinson; screenplay, Charles O'Neal; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 16Nov44; LP13094.

THE MISSING LADY. Monogram Pictures Corp., c1946. 6 reels, sd., 35mm.
Credits: Producer, Joe Kaufman; director, Phil Karlson; original screenplay, George Callahan; cameraman, William Sickner; film editor, Ace Herman.
© Monogram Pictures Corp.; 20Jul46; LP490.

MISSING PEOPLE. Monogram Pictures Corp., c1940. 8 reels, From a story by Edgar Wallace.
Credits: Director, Jack Raymond; screenplay, Lydia Hayward.
© Monogram Pictures Corp.; 15Aug40; LP9860.

MISSING TEN DAYS. Columbia Pictures Corp., c1941. 8 reels, sd. An Irving Asher production. Based on the novel "The Disappearance of Roger Tremayne" by Bruce Graeme.
Credits: Associate producer, Jerome J. Jackson; director, Tim Whelan; screen adaptation, John Meehan, Jr., James Curtis; music score, Nickolas Rosza; photographer, Otto Kanturek; film editor, Hugh Stewart.
© Columbia Pictures Corp.; 28Feb41; LP10431.

MISSION TO MOSCOW. Warner Bros. Pictures, Inc., c1943. 123 min., sd. A Warner Bros.-First National picture. From the book by Joseph E. Davies.
Credits: Producer, Robert Buckner; director, Michael Curtiz; screenplay, Howard Koch; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Bernard Kaun; film editor, Owen Marks.
© Warner Bros. Pictures, Inc.; 22May43; LP12064.

THE MISSION TRAIL. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 895 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston; photographer, John William Boyle. Technicolor.
© Loew's Inc.; 2Apr46; MP420.

MISSISSIPPI FLYER. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "Mississippi Flyer" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4539.

MISSISSIPPI GAMBLER. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Paul Malvern; director, John Rawlins; original story, Al Martin, Marion Orth; screenplay, Al Martin, Roy Chanslor; cameraman, John Boyle; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 24Feb42; LP11092.

MISSISSIPPI HARE. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, Charles M. Jones; story, Michael Maltese.
© The Vitaphone Corp.; 18Feb49; MP3871.

MISSISSIPPI RHYTHM. Monogram Pictures Corp., c1949. 68 min., sd., b&w, 35mm.
Summary: A musical melodrama in which a land agent outwits a group of gamblers and aids the citizens in incorporating the town.
Credits: Producer, Lindsley Parsons; director, Derwin Abrahams; screenplay, Gretchen Darling; film editor, Ace Herman.
Cast: Jimmie Davis, Lee "Lasses" White, James Flavin, Veda Ann Borg, Sue England.
© Monogram Pictures Corp.; 29May49; LP2406.

MISSISSIPPI SWING. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 7Feb41; MP10870.

MISSOURI. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 30Sep46; MP1173.

A MISSOURI OUTLAW. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, George Sherman; original screenplay, Doris Schroeder, Jack Lait, Jr.; music director, Cy Feuer; photographer, Jack Marta; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 25Nov41; LP10859.

MR. ACE. Released through United Artists, c1946. Presented by Benedict Bogeaus. 82 min., sd., 35mm.
Credits: Producer, Benedict Bogeaus; director, Edwin L. Marin; original story and screenplay, Fred Finklehoffe; music score, Heinz Roemheld; cinematographer, Karl Struss; film editor, James Smith.
© Tivoli Productions, Inc.; 2Aug46; LP570.

MR. ADAM'S BOMB. Sepia Productions, Inc. 2 reels, sd., b&w, 35mm.
Summary: A comedy short about a young girl's coming-out party.
Credits: Produced and written by Eddie Green.
Cast: Eddie Green.
© Sepia Productions, Inc.; title & descr., 27Apr49; 3 prints, 11Apr49; LU2253.

MR. AND MRS. CUGAT. SEE Are Husbands Necessary?

MR. AND MRS. NORTH. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. From the play by Owen Davis, based on the stories by Richard and Frances Lockridge.
Credits: Producer, Irving Asher; director, Robert B. Sinclair; screenplay, S. K. Lauren; film editor, Ralph Winters.
© Loew's Inc.; 16Dec41; LP11017.

MR. AND MRS. SMITH. RKO Radio Pictures, Inc., c1941. 95 min., sd.
Credits: Director, Alfred Hitchcock; story and screenplay, Norman Krasna; music score, Edward Ward; editor, William Hamilton.
© RKO Radio Pictures, Inc.; 31Jan41; LP10597.

MR. ANGEL COMES ABOARD. SEE Johnny Angel.

MR. BELVEDERE GOES TO COLLEGE. Twentieth Century-Fox Film Corp., c1949. 83 min., sd., b&w, 35mm. Based on the character created by Gwen Davenport in the novel "Belvedere."
Summary: In order to collect a prize, a celebrated middle-aged author enrolls in college and, in his own acidulous fashion, proves that his claim to genius is well-founded.
Credits: Producer, Samuel G. Engel; director, Elliott Nugent; written by Richard Sale, Mary Loos, Mary McCall, Jr.; music, Alfred Newman; film editor, Harmon Jones.
Cast: Clifton Webb, Shirley Temple, Tom Drake, Alan Young, Jessie Royce Landis.
© Twentieth Century-Fox Film Corp.; 31Mar49; LP2451.

MISTER BIG. Universal Pictures Co., Inc., c1943. 8 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Charles Lamont; original story, Virginia Rooks; screenplay, Jack Pollexfen, Dorothy Bennett; music, Buddy Pepper, Inez James; music director, Charles Previn; cameraman, George Robinson.
© Universal Pictures Co., Inc.; 28May43; LP12075.

MR. BLABBERMOUTH! Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. Based on an editorial in the Los Angeles Daily News by Manchester Boddy.
Credits: Director, Basil Wrangell; screenplay, Walter Selden; narrator, John Nesbitt; film editor, Adrienne Fazan.
© Loew's Inc.; 11Aug42; MP12786.

MR. BLANDINGS BUILDS HIS DREAM HOUSE. RKO Radio Pictures, Inc., released by Selznick Releasing Organization, c1948. Presented by Dore Schary. 94 min., sd., b&w, 35mm. Based on the novel by Eric Hodgins.
Summary: A New Yorker and his wife endure the hostility of nature and the eccentricities of contractors and builders when they build a suburban home in Connecticut.
Credits: Produced and written for the screen by Norman Panama and Melvin Frank; director, H. C. Potter; music score, Leigh Harline; music director, C. Bakaleinikoff; film editor, Harry Marker.
Cast: Cary Grant, Myrna Loy, Melvyn Douglas, Reginald Denny, Sharyn Moffett.
© RKO Radio Pictures, Inc.; 25Mar48; LP1655.

MR. BUG GOES TO TOWN. Paramount Pictures Inc., c1941. 8 reels, sd., color.
Credits: Producer, Max Fleischer; director, Dave Fleischer; original story, Dave Fleischer, Dan Gordon, Ted Pierce, Isidore Sparber, and others; animation, Orestes Calpini, James Davis, Nicholas Tafuri, and others; music and lyrics, Hoagy Carmichael, Frank Loesser, Sammy Timberg; atmospheric music, Leigh Harline; photography, Charles Schettler. Technicolor.
© Paramount Pictures Inc.; 4Dec41; LP11074.

MR. CELEBRITY. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, Martin Mooney; director, William Beaudine; original story, Martin Mooney, Charles Samuels; screenplay, Martin Mooney; film editor, Robert Crandall.
© Producers Releasing Corp.; 8Oct41; LP10911.

MR. CHIMP AT CONEY ISLAND. SEE Variety Views, no. 137.

MR. CHIMP AT HOME. SEE Variety Views, no. 154.

MR. CHIMP GOES SOUTH. SEE Variety Views, no. 133.

MR. CHIMP GOES TO TOWN. SEE Variety Views, no. 119.

MR. CHIMP ON VACATION. SEE Variety Views, no. 157.

MR. CHIMP RAISES CAIN. SEE Variety Views, no. 127.

MR. CHIMP TO THE RESCUE. SEE Variety Views, no. 155.

MR. CLYDE GOES TO BROADWAY. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story and screenplay, Harry Edwards, Elwood Ullman.
© Columbia Pictures Corp.; 4Feb40; LP9419.

MR. DISTRICT ATTORNEY. Columbia Pictures Corp., c1947. 82 min., sd., b&w, 35mm. Based on the radio program created by Phillips H. Lord.
Credits: Producer, Samuel Bischoff; director, Robert B. Sinclair; story, Sidney Marshall; screenplay, Ian McLellan Hunter; adaptation, Ben Markson; music score, Herschel Gilbert; music director, M. W. Stoloff; film editor, William Lyon.
Cast: Dennis O'Keefe, Adolphe Menjou, Marguerite Chapman, Michael O'Shea.
© Columbia Pictures Corp.; 19Feb47; LP835.

MR. DISTRICT ATTORNEY. c1941. Presented by Republic Pictures. 7 reels, sd. Based on the Phillips H. Lord radio program.
Credits: Associate producer, Leonard Fields; director, William Morgan; original screenplay, Karl Brown, Malcolm Stuart Boylan; music director, Cy Feuer; photographer, Reggie Lanning; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 26Mar41; LP10430.

MR. DUCK STEPS OUT. Walt Disney Productions, c1940. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 4Apr40; LP9633.

MR. DYNAMITE. c1941. Presented by Universal Studios. 7 reels, sd.
Credits: Associate producer, Marshall Grant; director, Jack Rawlins; original story and screenplay, Stanley Crea Rubin; music director, Charles Previn; photography, John Boyle; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 7Mar41; LP10306.

MR. ELEPHANT GOES TO TOWN. Released by Columbia Pictures Corp., c1940. 673 ft., sd., color. (Color Rhapsody no. 68)
Credits: Director, Art Davis; animation, Sid Marcus. Technicolor.
© Screen Gems, Inc.; 16Sep40; LP9918.

MR. EMMANUEL. Two Cities Films, London. Released through United Artists, c1945. 10 reels, sd. A G.C.F. film. From the novel by Louis Golding.
Credits: Producer, William Sistron; director, Harold French; screenplay, Louis Golding, Gordon Wellesley; music, Mischa Spoliansky; cameraman, Gus Drisse; editor, Alan Jaggs.
© General Film Distributors, Ltd.; 19Jan45; LP13302.

MR. FORE BY FORE. Distributed by Columbia Pictures Corp., c1944. 623 ft., sd., color. (Phantasy, no. 38)
Credits: Director, Howard Swift; story, John McLeish; animation, Jim Armstrong, Grant Simmons; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 4Aug44; LP12769.

MR. GROUNDLING TAKES THE AIR. Paramount Pictures Inc., c1948. 11 min., sd., b&w, 35mm.
Summary: A man taking his first plane ride learns about the safety and convenience of air travel.
Credits: Directed and written by Justine Herman; editor, Robert Blauvelt.
© Paramount Pictures Inc.; 3Dec48; LP1994.

MR. H. C. BONFIG, VICE PRESIDENT AND DIRECTOR OF SALES. Jam Handy Organization, Inc. Presented by Zenith Radio Corp. 2,768 feet, sd., b&w, 35mm.
Summary: Mr. Bonfig gives a history of the Zenith Company, and outlines the policies for the current year.
© The Jam Handy Organization, Inc.; title, descr. & 18 prints, 15Nov48; MU3531.

MR. HEX. Monogram Pictures Corp., c1946. 63 min., sd., b&w, 35mm.
Credits: Producer, Jan Grippo; director, William Beaudine; original story, Jan Grippo; screenplay, Cyril Endfield.
Cast: Leo Gorcey, Huntz Hall, Bobby Jordan, Billy Benedict, David Gorcey.
© Monogram Pictures Corp.; 7Dec46; LP749.

MR. JACKSON FROM JACKSONVILLE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Jun45; MP15996.

MR. LUCKY. RKO Radio Pictures, Inc., c1943. 100 min., sd.
Credits: Producer, David Hempstead; story, Milton Holmes; screenplay, Milton Holmes, Adrian Scott; music, Roy Webb; music director, C. Bakaleinikoff; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 28May43; LP12109.

MR. MOOCHER. c1944. Presented by Columbia. 692 ft., sd., color. (A Fox and Crow)
Credits: Director, Bob Wickersham; story, Sid Marcus; animation, Chic Otterstrom, Ben Lloyd; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 11Sep44; LP12818.

MR. MOUSE TAKES A TRIP. Walt Disney Productions, c1940. 1 reel, sd. (A Walt Disney Mickey Mouse production)
© Walt Disney Productions; 10Oct40; LP10109.

MR. MUGGS RIDES AGAIN. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, Wallace Fox; screenplay, Harvey H. Gates; music director, Edward Kay; photography, Ira Morgan; film editor, William Austin.
© Monogram Pictures Corp.; 4Jun45; LP13693.

MR. MUGGS STEPS OUT. Monogram Pictures Corp., c1943. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, William Beaudine; original story and screenplay, William X. Crowley, Beryl Sachs; music director, Edward Kay; photography, Marcel Le Picard; film editor, Carl Pierson.
© Monogram Pictures Corp.; 29Oct43; LP12341.

MR. NOISY. Columbia Pictures Corp., c1946. 2 reels.
Credits: Direction and screenplay, Edward

MR. NOISY. Cont'd.
Bernds; story, John Gray.
© Columbia Pictures Corp.; 22Mar46; LP518.

MR. PEABODY AND THE MERMAID. Inter-John, Inc. Released by Universal-International, c1948. 89 min., sd., b&w, 35mm. Based on the novel "Peabody's Mermaid" by Guy and Constance Jones.
Summary: A farce about the disruptions in the life of a middle-aged Bostonian who catches a mermaid while fishing in the Caribbean.
Credits: Producer and author of screenplay, Nunnally Johnson; director, Irving Pichel; music, Robert Emmett Dolan; film editor, Marjorie Fowler.
Cast: William Powell, Ann Blyth, Irene Hervey, Andrea King, Clinton Sundberg.
© Inter-John, Inc.; 20Aug48; LP1920.

MR. PERRIN AND MR. TRAILL. Two Cities Films, Ltd., London, c1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 92 min., sd., b&w, 35mm. Based on the novel by Hugh Walpole.
Summary: A conflict between a traditionalist school master and a young progressive teacher is complicated by a girl and a sadistic headmaster.
Credits: Producer, Alexander Galperson; director, Lawrence Huntington; screenplay, L. A. G. Strong; music, Alan Gray; music director, Muir Mathieson; film editor, Ralph Kempler.
Cast: David Farrar, Greta Gynt, Marius Goring, Raymond Huntley, Edward Chapman.
© Two Cities Films, Ltd.; 7Jan48; LP2533.

MR. RECKLESS. Paramount Pictures Inc., c1948. 66 min., sd., b&w, 35mm.
Summary: A carefree itinerant oil worker, the girl he jilted, and the man who won her on the rebound are the leading characters in this melodrama of the oil fields.
Credits: Producers, William H. Pine, William C. Thomas; director, Frank McDonald; original screenplay, Maxwell Shane, Milton Raison; music score, Harry Lubin; film editor, Howard Smith.
Cast: William Eythe, Barbara Britton, Walter Catlett, Minna Gombell, Lloyd Corrigan.
© Paramount Pictures Inc.; 26Mar48; LP1532.

MR. SKEFFINGTON. Warner Bros. Pictures, Inc., 1944. 146 min., sd. A Warner Bros.-First National picture. From a story by Elizabeth.
Credits: Production and screenplay, Philip G. Epstein, Julius J. Epstein; director, Vincent Sherman; music, Franz Waxman; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; photographer, Ernest Haller; film editor, Ralph Dawson.
© Warner Bros. Pictures, Inc.; 12Aug44; LP12774.

MR. SMITH IS PROUD. Presented by E. I. du Pont, Fabrikoid Division (Tontine)
Appl. author: Jam Handy Picture Service, Inc.
© E. I. du Pont de Nemours & Co., Inc.; title, descr. & 110 prints, 1Jun42; MU12528.

MR. SMUG. Columbia Pictures Corp., c1943. 974 ft., sd.
Credits: Producer, Hugh McCollum; director, William Castle; story and screenplay, Howard J. Green; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 28Jan43; LP12361.

MR. SOFT TOUCH. Columbia Pictures Corp., c1949. 12 reels, sd., b&w, 35mm.
Summary: A drama about a gambler who takes refuge from a mob of gangsters in a settlement house, where he learns the importance of helping the underprivileged.
Credits: Producer, Milton Holmes; directors, Henry Levin, Gordon Douglas; story, Milton Holmes; screenplay, Orin Jannings; music director, M. W. Stoloff; music score, Heinz Roemheld; film editor, Richard Fantl.
Cast: Glenn Ford, Evelyn Keyes, John Ireland, Beulah Bondi, Percy Kilbride.
© Columbia Pictures Corp.; 1Jun49; LP2311.

MR. STRAUSS TAKES A WALK. Paramount Pictures Inc., c1942. 1 reel, sd.
© Paramount Pictures Inc.; 8May42; LP11284.

MISTER V. United Artists Corp., c1941. Presented by Edward Small. 60 min., sd. Based on an original story by A. C. MacDonell and Wolfgang Wilhelm.
Credits: Producer and director, Leslie Howard; screenplay, Anatole De Grunwald; scenario, Anatole De Grunwald, Roland Pertwee; music, John Greenwood; music director, Muir Mathieson; cameraman, Jack Hildyard; film editor, Douglas Myers.
© United Artists Corp.; 15Dec41; LP11151.

MR. WHITNEY HAD A NOTION. Loew's Inc., c1949. 11 min., sd., b&w, 35mm. An MGM picture. (John Nesbitt's Passing Parade)
Summary: How Eli Whitney's development of the idea of mass production changed the world.
Credits: Producer, Herbert Moulton; director, Gerald Mayer; written and narrated by John Nesbitt; music director, Rudolph G. Kopp; film editor, Newell P. Kimlin.
Cast: Lloyd Bridges, Erville Alderson, Howard J. Negley, Harry Hayden, Mitchell Lewis.
© Loew's Inc.; 4May49; LP2326.

MR. WINKLE GOES TO WAR. Columbia Pictures Corp., c1944. 8 reels, sd. From the novel by Theodore Pratt.
Credits: Producer, Jack Moss; director, Alfred E. Green; screenplay, Waldo Salt, George Corey, Louis Solomon; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 3Aug44; LP13026.

MR. WISE GUY. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Sam Katzman; director, William Nigh; original story, Martin Mooney; screenplay, Sam Robins, Harvey Gates, Jack Henley; music directors, Lange & Porter; photography, Art Reed; film editor, Carl Pierson.
© Monogram Pictures Corp.; 20Feb42; LP11335.

MR. WRIGHT GOES WRONG. Columbia Pictures Corp., c1946. 2 reels.
Credits: Director, Jules White; story and screenplay, Zion Meyers.
© Columbia Pictures Corp.; 8Aug46; LP602.

MR. X BLUES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Jun45; MP15995.

MISTERIO. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Mar43; MP13335.

MISTLETOE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm.
Credits: Producer, William D. Alexander; director, Leonard Anderson.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1774.

MRS. GOLF. Columbia Pictures Corp., c1949. 10 min., sd., b&w, 35mm. (The World of Sports, no. 144)
Summary: Pictures of Babe Didrikson showing the techniques which have helped her to win seventeen consecutive golf tournaments.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 27Jan49; MP3953.

MRS. JONES' REST FARM. Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., c1949. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 12Oct49; LP2628.

MRS. LADY BUG. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 728 ft., sd., color. (An MGM Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 23Dec40; MP10769.

MRS. LOWELL THOMAS - FUR FARMER. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person Oddity, no. 128)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Douglas Browning.
© Universal Pictures Co., Inc.; 4Feb44; MP14560.

MRS. MIKE. Released through United Artists Corp., c1949. Presented by Nassour Studio in association with Huntington Hartford. 99 min., sd., b&w, 35mm. Based on Benedict and Nancy Freedman's novel.
Summary: A young Boston girl accompanies her Mountie husband to the Canadian Northwest Territory, where she discovers both the cruelty and beauty of life in the wilderness.
Credits: Producer, Edward Gross; director, Louis King; screenplay, Alfred Lewis Levitt, De Witt Bodeen; film editor, Paul Weatherwax.
© Regal Films, Inc.; 23Dec49; LP2694.

MRS. MINIVER. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 14 reels, sd., b&w. A William Wyler production. Based on the book by Jan Struther.
Credits: Producer, Sidney Franklin; director, William Wyler; screenplay, Arthur Wimperis, George Froeschel, James Hilton, Claudine West; music score, Herbert Stothart; film editor, Harold F. Kress.
© Loew's Inc.; 15May42; LP11367.

MRS. PARKINGTON. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. Based on the novel by Louis Bromfield.
Credits: Producer, Leon Gordon; director, Tay Garnett; screenplay, Robert Thoeren, Polly James; music score, Bronislau Kaper; film editor, George Boemler.
© Loew's Inc.; 18Oct44; LP12932.

MRS. WIGGS OF THE CABBAGE PATCH. Paramount Pictures Inc., c1942. 9 reels, sd. Based on the novel by Alice Hegan Rice and the play by Anne Crawford Flexner.
Credits: Producer, Sol. C. Siegel; director, Ralph Murphy; screenplay, Doris Anderson, William Slavens McNutt, Jane Storm; photographer, Leo Tover; film editor, Anne Bauchens.
© Paramount Pictures Inc.; 1Oct42; LP11716.

MRS. YANKEE DOODLE. Techniprocess & Special Effects Corp., c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp.; 26Oct41; MP12009.

MITCHELL AYRES AND HIS ORCHESTRA. Paramount Pictures Inc., c1943. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Leslie Roush; continuity, Justin Herman; photographer, William Kelly.

MITCHELL AYRES AND HIS ORCHESTRA. Cont'd.
© Paramount Pictures Inc.; 15Jan43; MP13221.

THE MITE MAKES RIGHT. Paramount Pictures Inc., c1948. 1 reel, sd., color, 35mm. (Noveltoons)
Credits: Director, Bill Tytla; story, I. Klein; animation, Steve Muffatti, George Germanetti.
© Paramount Pictures Inc.; 15Oct48; LP1888.

MITT ME TONIGHT. Columbia Pictures Corp., c1941. 2 reels, sd.
Credits: Director, Jules White; story, Felix Adler; screenplay, Felix Adler, Clyde Bruckman.
© Columbia Pictures Corp.; 6Nov41; LP10833.

MOB TOWN. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, William Nigh; original screenplay, Brenda Weisberg, Walter Doniger; cameraman, Elwood Bredell; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 15Sep41; LP10693.

MOBY DICK'S HOME TOWN. SEE Variety Views, no. 96.

A MODEL IS BORN. Paramount Pictures Inc., c1948. 11 min., sd., b&w, 35mm. (Pacemaker Series)
Summary: A beginner in the modeling profession is introduced to its glamour and its pitfalls by a veteran model, with help from George Hurrell and Harry Conover.
Credits: Director and writer, Justin Herman; film editor, Robert Blauvelt.
© Paramount Pictures Inc.; 28May48; LP1646.

MODEL SCHOOL. Continental Pictures, Inc., c1940. 1 reel, sd.
Credits: Director, J. Rey Palmer; narration, Don Forbes.
© Continental Pictures, Inc.; 12Nov40; MP10613.

MODEL WIFE. c1941. Presented by Universal Studios. 9 reels.
Credits: Production, direction and original story, Leigh Jason; screenplay, Charles Kaufman, Horace Jackson, Grant Garrett; music director, Charles Previn; photography, Norbert Brodine; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 11Apr41; LP10389.

MODELS ON PARADE. Soundies Films, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Films, Inc.; 30Dec46; MP1778. (See also Models on Parade; 10Mar47; MP1913)

MODELS ON PARADE. Soundies Films, Inc., c1947. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc.; 10Mar47; MP1913. (See also Models on Parade; 30Dec46; MP1778)

MODERN BUSINESS MACHINES. Teaching Aids Exchange, c1948. 20 min., sd., b&w, 16mm.
Summary: A demonstration of the operation and a description of the features of various business machines, such as the electromatic typewriter and the new Chinese 5,400-character typewriter.
© Teaching Aids Exchange; 1Oct48; MP3787.

MODERN DESIGN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp., of America, Inc.; 19Jan42; MP12087.

MODERN GUATEMALA CITY. c1945. Presented by Metro-Goldwyn-Mayer. 764 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick.
© Loew's Inc.; 1Sep45; MP16324.

MODERN HAWAII. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: A view of Hawaii, with emphasis on the industries and commerce of the island territory.
Credits: Educational collaborator, Clyde Kohn.
© David A. Smart; 27Oct48; MP3726.

THE MODERN HIGHWAY. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Adventures of the Newsreel Cameraman)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; described by Paul Douglas; photographer, Jack Kuhne; editor, Lew Lehr.
© Twentieth Century-Fox Film Corp.; 31Jan41; MP10801.

THE MODERN LITHOGRAPHER. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 25Apr40; MP10341.

THE MODERN MARINER. Presented by Chevrolet. Color.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title & descr., 28Oct40; 60 prints, 30Oct40; MU10590.

MODERN MEXICO CITY. c1942. Presented by Metro-Goldwyn-Mayer. 871 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; photographer, Wilfrid Cline. Technicolor.
© Loew's Inc.; 6Oct42; MP12960.

MODERN NEW ORLEANS. c1940. Presented by Metro-Goldwyn-Mayer. 729 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 2May40; MP10239.

THE MODERN OIL—BURNHAM "TESTED" MOTOR OIL. Calumet Refining Co.
Credits: Narrator, John Weigel.
© Albert J. Smith & Lyle W. Munson; title, descr., & 11 prints, 11Sep40; MU10458.

MODERN OIL WELL CEMENTING. Presented by International Cementers, Inc. 1,450 ft., b&w., 16mm.
Application author: E. P. Hollywood.
© International Cementers, Inc.; title, descr. & 17 prints, 2Dec47; MU2511.

MODERN PHOTO-ENGRAVING. Presented by Kodak. sd., color.
Credits: Kodachrome.
Appl. author: Kenneth R. Edwards.
© Eastman Kodak Co.; title, descr. & 23 prints, 7Dec45; MU16591.

MODERN POULTRY FARMING IN SOUTHERN CALIFORNIA. American Economic Committee for Palestine, Inc., with the cooperation of the Jewish Agricultural Society, Inc. 1,600 ft., b&w.
Summary: A film designed to show to the poultrymen of Israel the poultry farming equipment and practices developed in recent years in southern California.
Credits: Supervision and titles by Jacob M. Maze.
© American Economic Committee for Palestine, Inc.; title, descr., & 2 prints, 23Sep49; MU4518.

MODERN POULTRY HUSBANDRY. American Economic Committee for Palestine, Inc., c1947. 3 reels, si., b&w, 16mm. Adapted from "The American Poultry Industry As Applied to Palestine" by Simon Bornstein.
Credits: Director, Louis Novins; script, Jerome Gottler.
© American Economic Committee for Palestine, Inc.; 3Jan47; MP1790.

MODERN QUALITY CONTROL. Johns-Manville Corp. color, 16mm.
Credits: Collaborators, E. A. Reynolds and R. E. Wareham.
© Johns-Manville Corp.; title, descr., & 11 prints, 22Dec47; MU2554.

MODERN VIKINGS. Paramount Pictures Inc., c1943. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 8Jan43; MP13178.

THE MODERN WAY. Presented by Bayer-Semesan Co. 2 reels, sd.
Appl. author: Jam Handy Picture Service, Inc.
© Bayer-Semesan Co.; title & descr., 22Jun40; 154 prints, 24Jun40; MU10300.

MOITLE FROM TOIDY TOID AND TOID. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 3Nov46; MP1269.

MOJAVE FIREBRAND. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, Spencer Bennet; original screenplay, Norman S. Hall; music score, Mort Glickman; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 31Jan44; LP12524.

MOKEY. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on stories by Jennie Harris Oliver.
Credits: Producer, J. Walter Ruben; director, Wells Root; screenplay, Wells Root, Jan Fortune; music score, Lennie Hayton; film editor, Frank Sullivan.
© Loew's Inc.; 24Mar42; LP11251.

MOLECULAIRE THEORIE VAN MATERIE. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 7Jun46; MP842.

MOLECULAR THEORY OF MATTER. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm. In Greek.
© Encyclopaedia Films, Inc.; 7Jun46; MP845.

MOLEKULÁRNÍ TEORIE HMOTY. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 22Jun46; MP835.

MOLEKYLARTEORIEN. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 5Jun46; MP846.

MOLLY AND ME. Twentieth Century-Fox Film Corp., c1945. 6,400 ft., sd. From a novel by Frances Marion.
Credits: Director, Lewis Seiler; screenplay, Leonard Praskins; adaptation, Roger Burford; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 22Mar45; LP13331.

MOLLY CURES A COWBOY. RKO Radio Pictures, Inc., c1940. 19 min., sd.
Credits: Producer, Lou Brock; director, Jean W. Yarbrough; story, Oliver Drake,

MOLLY CURES A COWBOY. Cont'd. Gilbert Wright; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 22Mar40; LP9559.

MOLLY MALONE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jul41; MP11329.

MOM AND DAD. Hygienic Productions, c1944. 111 min., sd., b&w, 35mm.
Summary: A drama designed to strengthen the case for including courses in sex education in the curricula of public schools.
Credits: Producers, J. S. Jossey, Kroger Babb; director, William Beaudine; original story, Kroger Babb, Mildred Horn; screen story, Mildred Horn; music score, Eddie Kay.
Cast: Hardie Albright, Lois Austin, George Eldridge, June Carlson, Jimmy Clark.
Appl. author: Mildred A. Horn.
© Hygienic Productions, Inc.; 28Nov44; LP1522.

MOMENTS OF CHARM OF 1941. Paramount Pictures Inc., c1940. 1 reel, sd., color. (A Paramount Headliner)
Credits: Producer and director, Leslie Roush; photographer, William Steiner, Jr.; film editor, Robert Blauvelt. Technicolor.
© Paramount Pictures Inc.; 13Sep40; MP10471.

MOMMY LOVES PUPPY. c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, William Turner; animation, Willard Bowsky, Jim Davis.
© Paramount Pictures Inc.; 29Nov40; LP10086.

MONEY AND THE WOMAN. Warner Bros. Pictures, Inc., c1940. 7 reels, sd. A Warner Bros.-First National picture. From the story by James F. Cain.
Credits: Associate producer, William Jacobs; director, William K. Howard; screenplay, Robert Presnell; film editor, Frank Magee.
© Warner Bros. Pictures, Inc.; 17Aug40; LP9844.

MONEY AT WORK. Time, Inc., c1946. 17 min., sd., b&w, 35mm.
© Time, Inc.; 25Oct46; MP1333.

MONEY MADNESS. Film Classics, Inc., c1948. 73 min., sd., b&w, 35mm.
Summary: A drama in which the principal character, a thief and murderer, wagers his life against $200,000, and loses.
Credits: Producer, Sigmund Neufeld; director, Peter Steward; original story, Al Martin; music director, Leo Erdody; film editor, Holbrook Todd.
Cast: Hugh Beaumont, Frances Rafferty, Harlan Warde, Cecil Weston, Ida Moore.
© Film Classics, Inc.; 1Apr48; LP1577.

MONEY MAKING MILKING. 20 min., sd., color, 16mm.
Credits: Narrator, George Mather. Kodachrome.
© Babson Bros. Co.; title, descr. & 2 prints, 28Mar45; MU15752.

MONEY SQUAWKS. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Jules White; story and screenplay, Ewart Adamson.
© Columbia Pictures Corp.; 26Mar40; LP9507.

MONEY TO BURN. c1939. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer-director, Gus Meins; original story, Jack Townley, Taylor Caven; screenplay, Jack Townley; music director, Cy Feuer; photographer, Ernest Miller; film editor, William Morgan.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 28Dec39; LP9420.

MONKEY BUSINESS.
Appl. author: Theodore Henkel.
© Jean Goldkette; title, descr. & 4 prints, 10Feb41; MU10892.

MONKEY BUSINESSMEN. Columbia Pictures Corp., c1946. 18 min., sd., b&w, 35mm.
Credits: Direction, story and screenplay, Edward Bernds.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 20Jun46; LP827.

MONKEY DOODLE DANDIES. Twentieth Century-Fox Film Corp. in cooperation with the St. Louis Zoological Garden, c1942. 1 reel, sd. (Lew Lehr's Dribble Puss Parade)
Credits: Producer, Edmund Reek; narrator, Lew Lehr; photography, William Storz; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 11Dec42; MP13299.

MONKEY-TONE NEWS. Twentieth Century-Fox Film Corp., c1947. 9 min., sd., b&w, 35mm. (Lew Lehr's Dribble-Puss Parade)
Credits: Producer, Edmund Reek; music score, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 17Jan47; LP944.

MONSIEUR BEAUCAIRE. Paramount Pictures Inc., c1946. 10 reels, sd. Based on the novel by Booth Tarkington.
Credits: Producer, Paul Jones; director, George Marshall; screenplay, Melvin Frank, Norman Panama; music score, Robert Emmett Dolan.
© Paramount Pictures Inc.; 30Aug46; LP563.

MONSIEUR VERDOUX. Chaplin Studios, Inc., c1947. 124 min., sd., b&w, 35mm.
Credits: Director, author of original story, and composer of music, Charles Chaplin; film editor, Willard Nico.
Cast: Charles Chaplin, Martha Raye.
© Chaplin Studios, Inc.; 24Oct47; LP1256.

MONSIEUR VINCENT. E.D.I.C.-Union Generale Cinematographique, Paris. Released in the U. S. by Lopert Films, Inc., c1948. 100 min., sd., b&w, 35mm. In French with English titles.
Summary: A realistic drama about the struggle of Vincent de Paul to combat the wretched conditions which existed among impoverished people in seventeenth-century France.
Credits: Producer, Georges Maurer; director, Maurice Cloche; original story and screenplay, Jean Bernard-Luc and Jean Anouilh; music Jacques Grunenwald.
Cast: Pierre Fresnay, Aime Clariond, Jean Debucourt, Lise Delamare, Germaine Dermoz.
© Lopert Films, Inc.; 1Sep48; LP2378.

THE MONSTER AND THE APE. Columbia Pictures Corp., c1945. 2 reels each, sd.
© Columbia Pictures Corp.
Credits: Producer, Rudolph C. Flothow; director, Howard Bretherton; original screenplay, Sherman Lowe, Royal K. Cole.

1. The Mechanical Terror. © 20Apr45; LP13399.
2. The Edge of Doom. © 27Apr45; LP13408.
3. Flames of Fate. © 4May45; LP13400.
4. The Fatal Search. © 11May45; LP13401.
5. Rocks of Doom. © 18May45; LP13402.
6. A Fiend in Disguise. © 25May45; LP13403.
7. A Scream in the Night. © 2Jun45; LP13409.
8. Death in the Dark. © 9Jun45; LP13410.
9. The Secret Tunnel. © 16Jun45; LP13411.
10. Forty Thousand Volts. © 23Jun45; LP13412.
11. The Mad Professor. © 30Jun45; LP13413.
12. Shadows of Destiny. © 7Jul45; LP13414.
13. The Gorilla At Large. © 14Jul45; LP13415.
14. His Last Flight. © 21Jul45; LP13416.
15. Justice Triumphs. © 28Jul45; LP13417.

THE MONSTER MAKER. PRC Pictures, Inc., c1944. 7 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story, Lawrence Williams; screenplay, Pierre Gendron, Martin Mooney; music score, Albert Glasser; film editor, Holbrook N. Todd.
© PRC Pictures, Inc.; 15Apr44; LP13611.

MONSTERS OF THE DEEP. Warner Bros. Pictures, Inc., c1941. 20 min., sd. (Broadway Brevities)
Credits: Written by Bob Edge; commentator, Knox Manning.
© Warner Bros. Pictures, Inc.; 27Dec41; LP11170.

MONTANA PLAINS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec43; MP14380.

MONTANA PLAINS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Dec44; MP15461.

MONTE CARLO NIGHT. Rainbow Pictures, Inc., c1949. 3 min., si., b&w, 35mm.
Summary: Presents information about Monte Carlo Night, a plan for increasing attendance at theaters.
Appl. author: Carl William Molter.
© Carl William Molter, d.b.a. Molter Advertising Co.; 9Nov49; MP4714.

MONUMENTAL UTAH. c1944. Presented by Metro-Goldwyn-Mayer. 798 ft., sd., color, 35mm. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; photographer, Charles Boyle. Technicolor.
© Loew's Inc.; 12Jul44; MP430.

THE MOON. SEE La Lune.

THE MOON AND SIXPENCE. Released thru United Artists, c1942. Presented by David L. Loew-Albert Lewin, Inc. 78 min., sd. By W. Somerset Maugham.
Credits: Producer, David L. Loew; adapted and directed by Albert Lewin; music score, Dmitri Tiomkin; film editor, Richard L. Van Enger.
© David L. Loew-Albert Lewin, Inc.; 29Sep42; LP11753.

THE MOON IS DOWN. Twentieth Century-Fox Film Corp., c1943. 8,100 ft., sd. From the novel by John Steinbeck.
Credits: Director, Irving Pichel; written for the screen by Nunnally Johnson.
© Twentieth Century-Fox Film Corp.; 26Feb43; LP12417.

THE MOON OF MANAKOORA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct45; MP16449.

MOON OVER BURMA. Paramount Pictures Inc., c1940. 8 reels, sd. Based on a story by Wilson Collison.
Credits: Director, Louis King; screenplay, Frank Wead, W. P. Lipscomb, Harry Clork; photography, William Mellor; film editor, Stuart Gilmore.
© Paramount Pictures Inc.; 18Oct40; LP9994.

MOON OVER HER SHOULDER. Twentieth Century-Fox Film Corp. c1941. 6,000 ft., sd.
Credits: Director, Alfred Werker; original story, Helen Vreeland Smith, Eve Golden; screenplay, Walter Bullock; music direction, Emil Newman.
© Twentieth Century-Fox Film Corp.; 24Oct41; LP10838.

MOON OVER LAS VEGAS. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Associate producer and director, Jean Yarbrough; story, George Jeske, Clyde Bruckman; music director, Don E. George; cameraman, Jerry Ash; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 31Mar44; LP12579.

MOON OVER MIAMI. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1563.

MOON OVER MIAMI. Twentieth Century-Fox Film Corp., c1941. 8,225 ft., sd. From a play by Stephen Powys.
Credits: Director, Walter Lang; screenplay, Vincent Lawrence, Brown Holmes; adaptation, George Seaton, Lynn Starling; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 4Jul41; LP10759.

MOON OVER MONTANA. Monogram Pictures Corp., c1946. 6 reels, sd.
Credits: Direction and original story, Oliver Drake; screenplay, Louise Rousseau; music director, Frank Sanucci; photographer, Harry Neumann; editor, Ace Herman.
© Monogram Pictures Corp.; 17Feb46; LP150.

MOONLIGHT (CLAIR DE LUNE). Released through United Artists, c1947. 7 min., sd., color, 35mm. (David L. Loew Musicolor Short) Based on "Clair de Lune" by Claude Debussy.
Credits: Assistant producer, Alan Stensvold. Cinecolor.
© Musicolor, Inc.; 29Aug47 (in notice: 1946); MP2931.

MOONLIGHT AND CACTUS. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer, Frank Gross; director, Edward F. Cline; original screenplay, Eugen Conrad, Paul Gerard Smith; music director, Charles Previn; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 17Nov43; LP12380.

MOONLIGHT BECOMES YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Nov42; MP13112.

MOONLIGHT COCKTAIL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11May42; MP12539.

MOONLIGHT COCKTAIL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Jun42; MP12655.

MOONLIGHT IN HAVANA. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Bernard Burton; director, Anthony Mann; original screenplay, Oscar Brodney; photography, Charles Van Enger; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 30Sep42; LP11623.

MOONLIGHT IN HAWAII. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Charles Lamont; original story, Eve Greene; screenplay, Morton Grant, James Gow, Erna Lazarus; music, Gene De Paul; photography, Stanley Cortez; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 1Aug41; LP10621.

MOONLIGHT IN VERMONT. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer, Bernard W. Burton; director, Edward Lilley; original screenplay, Eugene Conrad; photography, Jerry Ash; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 15Dec43; LP12422.

MOONLIGHT MASQUERADE. c1942. Presented by Republic Pictures. 7 reels, sd. Based on a story by John H. Auer.
Credits: Associate producer and director, John H. Auer; screenplay, Lawrence Kimble; music director, Cy Feuer; orchestration, Gene Rose; photographer, John Alton; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Jun42; LP11509.

MOONLIGHT MASQUERADE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Feb42; MP12169.

MOONLIGHT MELODIES. Universal Pictures Co., Inc., c1946. 2 reels, sd., 35mm.
Credits: Producer and director, Will Cowan; music director, Milton Rosen; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 22Oct46; LP651.

MOONRISE. Chas. K. Feldman Group Productions. Released by Republic Pictures Corp., c1948. 90 min., sd., b&w, 35mm. Based on the novel by Theodore Strauss.
Summary: A drama about a convicted murderer's son who kills one of his persecutors and flees in a futile attempt to escape reality.
Credits: Producer, Charles Haas; director, Frank Borzage; screenplay, Charles Haas; music, William Lava; film editor, Harry Keller.
Cast: Dane Clark; Gail Russell, Ethel Barrymore, Allyn Joslyn, Rex Ingram.
© Chas. K. Feldman Group Productions; 9Sep48; LP1852.

MOONTIDE. Twentieth Century-Fox Film Corp., c1942. 8,570 ft., sd. From the novel by Willard Robertson.
Credits: Director, Archie Mayo; screenplay, John O'Hara; music, Cyril J. Mockridge, David Buttolph.
© Twentieth Century-Fox Film Corp.; 29May42; LP11336.

MOP. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 15Apr46; MP540.

MOPEY DOPE. Columbia Pictures Corp., c1944. 1,501 ft., sd.
Credits: Director, Del Lord; story and screenplay, Del Lord, Elwood Ullman.
© Columbia Pictures Corp.; 20May44; LP12677.

MOPPING UP. Terrytoons, Inc., c1943. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster. Technicolor.
© Terrytoons, Inc.; 20Aug43; MP14812.

MORE ABOUT NOSTRADAMUS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 987 ft., sd., sepia.
Credits: Carey Wilson; director, David Miller; original story, Carl Ward Dudley, Franco Bruno-Averardi; screenplay, Carl Ward Dudley; music score, C. Bakaleinkoff, Eugene Zador; film editor, Adrienne Fazan.
© Loew's Inc.; 30Dec40; LP10294.

MORE THAN MACHINES. Presented by Micromatic Hone Corp. 1 reel, sd.
Appl. author: Jam Handy Organization, Inc.
© Micromatic Hone Corp.; title, descr. & 66 prints, 22May43; MU13600.

THE MORE THE MERRIER. Columbia Pictures Corp., c1943. 12 reels, sd.
Credits: Producer and director, George Stevens; story, Robert Russel, Frank Ross; screenplay, Robert Russel, Frank Ross, Richard Flournoy, Lewis R. Foster; music, Leigh Harline; music director, M. W. Stoloff; film editor, Otto Meyer.
© Columbia Pictures Corp.; 15Apr43; LP11979.

MORE TRIFLES OF IMPORTANCE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 975 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Basil Wrangell; screenplay, Samuel H. Chain; music score, Daniele Amfitheatrof; film editor, Adrienne Fazan.
© Loew's Inc.; 26Mar41; LP10383.

MORE USABLE HEAT PER POUND OF COAL. Westinghouse Electric & Manufacturing Company, c1945. 2 reels, sd.
© Westinghouse Electric & Manufacturing Company; 19Mar45; MP335.

THE MORGUE IS ALWAYS OPEN. SEE A Scream in the Dark.

MORMON TRAILS. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; music score, L. de Francesco; photography, Jack Kuhne; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 20Aug43; MP14845.

MORNING CARE. Presented by The Bureau of Aeronautics for the Bureau of Medicine and Surgery. sd.
Appl. author: James P. Prindle.
© Chicago Film Laboratory, Inc.; title & descr., 26Jun43; 2 prints, 17Jul43; MU13770.

MORON THAN OFF. Columbia Pictures Corp., c1946. 18 min., sd., b&w, 35mm.
Credits: Direction and screenplay, Jules White; story, Preston Black.
© Columbia Pictures Corp.; 28Nov46; LP973.

LA MORT DU CYGNE. SEE The Unfinished Dance.

THE MORTAL STORM. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. Based on the book by Phyllis Bottome.
Credits: Director, Frank Borzage; screenplay, Claudine West, Andersen Ellis, George Froeschel; music score, Edward Kane; film editor, Elmo Veron.
© Loew's Inc.; 10Jun40; LP9722.

MORTGAGE ON LIFE. SEE A Woman's Secret.

MOSCOW NIGHTS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Jun45; MP16071.

THE MOSQUITO. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon) (Aesops Fable)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 29Jun45; LP13466.

THE MOSQUITO. Encyclopaedia Britannica Films, Inc., c1947. 11 min., sd., b&w, 16mm.
Summary: Shows the life cycles of the common and the malaria mosquitoes; depicts methods of exterminating larvae and adult mosquitoes. A teaching film for intermediate grades, high schools, and adult groups.
Credits: Collaborator, E. Laurence Palmer.
© Encyclopaedia Britannica Films, Inc.; 28Nov47; MP2636.

MOSS ROSE. Twentieth Century-Fox Film Corp., c1947. 82 min., sd., b&w, 35mm. From the novel by Joseph Shearing [pseud. of Gabrielle Margaret Vere Campbell]
Credits: Director, Gregory Ratoff; screenplay, Jules Furthman, Tom Reed; adaptation, Niven Busch; music director, Alfred Newman.
Cast: Peggy Cummins, Victor Mature, Ethel Barrymore, Vincent Price.
© Twentieth Century-Fox Film Corp.; 8Jun47; LP1102.

THE MOST DANGEROUS GAME. SEE A Game of Death.

MOTHER GOOSE ACTION BOOK. Color, 16mm.
© Robert D. Grant and Henry L. Porter; title, descr. & 1c, 28Aug42; MU12804.

MOTHER GOOSE ON THE LOOSE. c1942. Presented by Universal Pictures. 1 reel, sd., color. (A Walter Lantz "Cartune")
Credits: Director, Walter Lantz. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 25Mar42; MP12328.

MOTHER GOOSE PRESENTS HUMPTY DUMPTY. Raymond F. Harryhausen, c1946. 50 ft., color, 16mm.
Credits: Kodachrome.
© Raymond F. Harryhausen; 1Aug46; LP483.

MOTHER GOOSE PRESENTS LITTLE MISS MUFFET. Raymond F. Harryhausen, c1946. 50 ft., color, 16mm.
Credits: Kodachrome.
© Raymond F. Harryhausen; 1Aug46; LP484.

MOTHER GOOSE PRESENTS OLD MOTHER HUBBARD. Raymond F. Harryhausen, c1946. 100 ft., color, 16mm.
Credits: Kodachrome.
© Raymond F. Harryhausen; 1Nov46; LP714.

MOTHER GOOSE PRESENTS THE QUEEN OF HEARTS. Raymond F. Harryhausen, c1946. 100 ft., color, 16mm.
Credits: Kodachrome.
© Raymond F. Harryhausen; 1Nov46; LP713.

MOTHER GOOSE PRESENTS THE STORY BOOK REVIEW. c1946. 75 ft., color, 16mm. Used as a prologue and epilogue to tie together "Little Miss Muffet," "Old Mother Hubbard," "The Queen of Hearts," and "Humpty Dumpty."
© Raymond F. Harryhausen; 17Dec46; LP881.

MOTHER HUBBA-HUBBA HUBBARD. Screen Gems, Inc., c1947. 6 min., sd., color, 35mm. (Color Rhapsody, no. 126)
Credits: Director, Bob Wickersham; story, Cal Howard; animation, Roy Jenkins, Chic Atterstrom; music, Eddie Kilfeather.
© Screen Gems, Inc.; 26May47; LP1008.

MOTHER-IN-LAW'S DAY. RKO Radio Pictures, Inc., c1945. 18 min., sd.
Credits: Producer, George Bilson; director and original screenplay, Hal Yates; film editor, Edward W. Williams.
© RKO-Radio Pictures, Inc.; 7Dec45; LP140.

MOTHER IS A FRESHMAN. Twentieth Century-Fox Film Corp., c1949. 83 min., sd., color, 35mm. Based on a story by Raphael Blau.
Summary: A youthful widow joins her teen-aged daughter at college, where the two become rivals in the pursuit of an English professor.
Credits: Producer, Walter Morosco; director, Lloyd Bacon; screenplay, Mary Loos, Richard Sale; music director, Alfred Newman; film editor, William Reynolds.
Cast: Loretta Young, Van Johnson, Rudy Vallee, Barbara Lawrence, Robert Arthur.
© Twentieth Century-Fox Film Corp.; 8Mar49; LP2259.

MOTHER MACHREE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Sep41; MP11591.

MOTHER OF PRESIDENTS. SEE Variety Views, no. 117.

MOTHER WORE TIGHTS. Twentieth Century-Fox Film Corp., c1947. 107 min., sd., color, 35mm. Based on the book by Miriam Young.
Credits: Director, Walter Lang; screenplay, Lamar Trotti; music director, Alfred Newman.
Cast: Betty Grable, Dan Dailey, Mona Freeman, Connie Marshall, Vanessa Brown.
© Twentieth Century-Fox Film Corp.; 20Aug47; LP1263.

MOTION PICTURE GUIDE FOR IMPROVING 8MM AND 16MM MOVIES. c1948. 374 ft. in 16mm and 187 ft. in 8mm, si., b&w.
Summary: Shows common errors in the production of amateur movies, such as faulty handling of the exposure meter, the lighting, the continuity, the editing, and the projection.
© C. W. Production Co.; 15Jan48; MP2670.

MOTION PICTURES WITH THE EASTMAN HIGH-SPEED CAMERA TYPE III. Eastman Kodak Co. si., b&w & color, 16mm.
Appl. author: John Mihal, Jr.
© Eastman Kodak Co.; title, descr. & 7 prints, 15Jan47; MU1516.

MOTOR MANIACS. RKO Radio Pictures, Inc., c1946. 18 min., sd., 35mm.
Credits: Production and story, George Bilson; director, Wallace Grissell; screenplay, Russ Green; film editor, Edward W. Williams.
© RKO Radio Pictures, Inc.; 26Jul46; LP572.

MOTORCYCLE STUNTING. Paramount Pictures Inc., c1940. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 1Nov40; MP10591.

MOUNTAIN DEW. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Dec41; MP11936.

MOUNTAIN FIGHTERS. Warner Bros. Pictures, Inc., in cooperation with the U. S. Army, c1943. 20 min., sd., color.
Credits: Director, B. Reaves Eason; screenplay, Charles L. Tedford; narrator, Lou Marcelle. Technicolor.
© Warner Bros. Pictures, Inc.; 21Sep43; LP12264.

THE MOUNTAIN FLOWER. Walter Lantz Productions, c1949. 1 reel, sd., color, 35mm. (Walter Lantz Cartune)
© Walter Lantz Productions; 25Apr49 (in notice: 1948); LP2354.

MOUNTAIN MOONLIGHT. c1941. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Nick Grinde; original story, Arthur Vernon Jones; screenplay, John Krafft, Mauri Grashin, Dorrell and Stuart McGowan; music director, Cy Feuer; photographer, Jack Marta; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Jul41; LP10660.

MOUNTAIN RHYTHM. c1943. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original story, Ray Harris; screenplay, Dorrell McGowan, Stuart McGowan; music director, Morton Scott; photography, Ernest Miller; film editor, Richard Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Jan43; LP11792.

MOUNTAIN SUMMER. SEE Going Places.

MOURNING BECOMES ELECTRA. RKO Radio Pictures, Inc., c1947. 175 min., sd., b&w, 35mm. Based on the play by Eugene O'Neill.
Summary: Illicit love, twisted emotions, and insanity are the motivating forces in this tragedy; suicide and murder, its main events; the socially prominent Mannon family, the principal characters. The setting is Massachusetts in the post-Civil War period.
Credits: Producer and director, Dudley Nichols, in association with The Theatre Guild, Inc.; music director, C. Bakaleinikoff; music, Richard Hageman; orchestra arrangements, Lucien Cailliet; film editors, Roland Gross, Chandler House.
Cast: Rosalind Russell, Michael Redgrave, Raymond Massey, Katina Paxinou, Leo Genn.
© RKO Radio Pictures, Inc.; 19Nov47; LP1583.

MOUSE CLEANING. Loew's Inc., c1948. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Kenneth Muse, Ed Barge, Ray Patterson; music, Scott Bradley.
© Loew's Inc.; 23Nov48; LP1993.

THE MOUSE COMES TO DINNER. Loew's Inc., c1945. 677 ft., sd., color. (An MGM Tom and Jerry Cartoon) (A Metro-Goldwyn-Mayer Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Irven Spence, Kenneth Muse, Pete Burness, Ray Patterson; music, Scott Bradley. Technicolor.
© Loew's Inc.; 3Apr45; LP13287.

MOUSE IN MANHATTAN. Loew's Inc., c1945. 749 ft., sd., color. (An M-G-M Tom and Jerry Cartoon) (A Metro-Goldwyn-Mayer Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ray Patterson, Irven Spence, Ed Barge; music director, Scott Bradley. Technicolor.
© Loew's Inc.; 2Jul45; LP13393.

A MOUSE IN THE HOUSE. Loew's Inc., c1947. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge, Richard Bickenbach, Don Patterson; music, Scott Bradley.
© Loew's Inc.; 5Aug47; LP1230.

MOUSE MEETS LION. Distributed by Columbia Pictures Corp., c1940. 615 ft., sd. (Fable, no. 8)
Credits: Story, Allen Rose; animation, Barry Love, Louie Lilly; music, Joe De Nat.
© Screen Gems, Inc.; 1Nov40; LP10021.

MOUSE MENACE. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Arthur Davis; story, George Hill. Technicolor.
© The Vitaphone Corp.; 9Nov46; MP1372.

THE MOUSE-MERIZED CAT. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson; story, Warren Foster. Technicolor.
© The Vitaphone Corp.; 30Sep46; MP1225.

THE MOUSE OF TOMORROW. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Terrytoons. 1 reel, sd., color. (A Paul Terry Colortoon)

THE MOUSE OF TOMORROW. Cont'd. (Terry-Toons)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 16Oct42; MP13297.

MOUSE TRAPPERS. Universal Pictures Co., Inc., c1941. 1 reel, sd., color. (Walter Lantz Color Cartoon)
© Universal Pictures Co., Inc.; 7Jan41; MP10757.

MOUSE TROUBLE. Loew's Inc., c1944. 679 ft., sd., color. (An MGM Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer Cartoon.
Credits: Directors, William Hanna, Joseph Barbera; animation, Ray Patterson, Irven Spence, Ken Muse, Pete Burness; music, Scott Bradley. Technicolor.
© Loew's Inc.; 21Dec44; LP13083.

MOUSE WRECKERS. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam.
© The Vitaphone Corp.; 28Apr49 (in notice: 1947); MP4016.

MOUSIE COME HOME. c1946. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Swing Symphony)
Credits: Producer, Walter Lantz; director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Pat Matthews, Paul Smith; music, Darrell Calker. Technicolor.
© Walter Lantz Productions & Universal Pictures Co., Inc.; 27Feb46; MP351.

MOVE IT OVER. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
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MOVIE MAGIC. Columbia Pictures Corp., c1941. 909 ft., sd. (Cinescope, no. 11)
Credits: Producer, Willard Van Der Veer; commentary, Eugene Francis.
© Columbia Pictures Corp.; 1May41; MP11304.

MOVIE MEMORIES. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Screenliner, no. 5)
Summary: Movie memories of the films of yesterday: "The Failure, or Don't Marry a Horse Lover (or a Horse)," "The Regiment's Dog, or Massacre Near the 17th Tee," "The Death Train, or Bessie Rides the Rails."
Credits: Producer, Burton Benjamin; narrator, André Baruch; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 18Feb49; MP3979.

MOVIELAND MAGIC. The Vitaphone Corp., c1945. 20 min., sd., color.
Credits: Producer, Gordon Hollingshead; director, James Kern.
© The Vitaphone Corp.; 26Dec45; MP281.

MOVIES ARE ADVENTURE. Universal Pictures Co., Inc. in cooperation with the Academy of Motion Picture Arts and Sciences, c1949. Presented by members of the motion picture industry. 1 reel, sd., b&w, 35mm.
Summary: Shows how motion pictures transport moviegoers into a world of adventure and romance.
© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP4058.

MOVIETONE NEWS. Movietonews, Inc., c1939-49. 1 reel each unless otherwise indicated, sd., b&w, 35mm. © Movietonews, Inc.
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22. © 24Nov39; MP9860.
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29. © 15Dec39; MP9873.
30. © 20Dec39; MP9874.
31. © 22Dec39; MP9955.
32. © 27Dec39; MP9956.
33. © 29Dec39; MP9957.
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22. © 13Nov45; MP16579.
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26. Nov. 27, 1945. Admiral Halsey says good-by to 3rd Fleet. Reports from Germany: refugees on the move; super generals in prison. News of the nation: new military plane tested [P-28 Twin Mustang]; flat-tops bring GI's home. Family of 10 treks cross country for reunion with veteran. The nation gets into its holiday spirit: New York [and] Hollywood. Football highlights: Indiana-Purdue; Southern California, Oregon State; Pennsylvania-Cornell.
© 27Nov45; MP24.
27. Nov. 30, 1945. Nuremberg trial of Nazi war criminals. Hirohito reports to his ancestors, "So sorry, please." Popular actor Tyrone Power back from war. Huge Tinker Field dedicated in honor of Midway hero. One hundred and five thousand fans see Melbourne Cup race classic. Lew Lehr shows how not to wrap Christmas packages.
© 30Nov45; MP25.
28. Dec. 4, 1945. Senate committee hears General Groves on atomic bomb. Season's worst storm lashes New England. Churchill receives mighty ovation on visit to Belgium. Three happy sisters celebrate triple golden wedding. Alabama swamps Mississippi State by 55 to 13 score. Southern California beats U.C.L.A. to gain Rose Bowl bid. Army-Navy football classic.
© 4Dec45; MP26.
29. Dec. 7, 1945. The Nuremberg trial. Remains of Farben munitions plant in Germany razed. Movie industry honored for war work. Unusual pictures of rescue at sea by helicopter. Champions of health [National 4-H Club]. National campaign opens for largest U. S. cancer center. Sports: basketball—Fort Wayne Zollners—Collegiate Allstars; bowling—Roxyettes.
© 7Dec45; MP27.
30. Dec. 12, 1945. Four billion dollar loan to Britain signed at Capital. General Eisenhower takes office as Chief of Staff. U. S. Catholics open food drive to help war-needy people. Nisei hero honored post-humously by General Stillwell. Heel and toe artists pace to a record. Wild finish marks championship high school football.
© 12Dec45; MP28.
31. Dec. 14, 1945. World events: Nazi U-boats in last dive; Yanks destroy Jap cyclotrons; Hirohito opens Jap Diet; sale of Nazi junk in London. Names in the news: Secretary Byrnes, ex-Secretary Morgenthau, Miguel Aleman, Admiral Halsey. Sports: Australian tennis; Whirlaway a proud papa. Jittery jive in Australia.
© 14Dec45; MP63.
32. Dec. 18, 1945. Names in the news: Admiral King, Admiral Nimitz, General Marshall, Admiral Halsey. Rescue ship saves homecoming vets stranded at sea. Movie executives pledge support to March of Dimes. Jap repatriates say a reluctant good-bye to China. Aviation progress: powered glider, pilotless plane, the Bat plane. Cleveland wins pro grid title in Ice Bowl classic.
© 18Dec45; MP64.
33. Dec. 20, 1945. News of the nation: Wasp [carrier] brings GI's home; fatal train wreck; President honors heroes. Here's Canada's idea for solving home shortage—aluminum. Volcano erupts in New Zealand. Stone age football. Sports: skiing in high Cascades; canoe racing in Cambodia; atom weight championship.
© 20Dec45; MP73.
34. Dec. 21, 1945. 1945 year of victory, newsreel review of greatest news year in history: Allied invasions; Yalta Conference; death of F.D.R., Truman becomes President; Iwo Jima; MacArthur [returns to Philippines]; Eisenhower in London, Paris and U. S.; Atlee succeeds Churchill; end of conflict [Japan's surrender]; San Francisco, United Nations Conference. In war's wake [trials of war criminals]. Most spectacular pictures in 1945 [B-25 hits Empire State Building; British demonstrate V-2 rocket bomb; American and British ships explode]. Cutest story of the year [GI's adopt Chinese waif]. Best newsreel laughs of 1945 [Mrs. Truman christens a bomber; Mayor LaGuardia reads funnies over the radio].
© 21Dec45; MP121.
35. Dec. 26, 1945. President Truman delivers a holiday message to nation. General Patton dies of injuries in auto accident. General Yamashita sentenced to hang in Manila trial. Hollywood spotlight [premiere of "Leave Her to Heaven"]. Summer season sports start in Australia. Children of many countries give you season's greetings.
© 26Dec45; MP122.
36. Dec. 27, 1945. Pope Pius names four Americans to be cardinals. [Archbishops Spellman, Stritch, Mooney, and Glennon]. Sports highlights of 1945.
© 27Dec45; MP123.
37. Jan. 3, 1946. President Truman appeals to public on reconversion. World events: Byrnes home from Moscow; Patton laid to rest; seven saved in mine disaster; bomb in Croydon removed; LaGuardia leaves office, Halsey serenaded by admirals in New York club frolic. Pasadena Parade of Roses led by Admiral Halsey. Lew Lehr hails the New Year. Mummers have their day of fun in Philadelphia. Football thrills from nation's Bowl games: Rose Bowl,

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Cotton Bowl, Sugar Bowl, Orange Bowl.
© 3Jan46; MP142.

38. Jan. 8, 1946. World events: General Marshall in China; General Homma on trial; U. S. troops in Tokyo. Veteran and wife find rooms with Governor of Ohio. 'Teen age bathing girls now get in the Florida swim; Sports: Blanchard wins trophy; motorcycle racing in Vienna; train to skiers' heaven; bob-sledding.
© 8Jan46; MP143.

39. Jan. 11, 1946. General Marshall mediates end of China's civil war. General Arnold awarded medal by President Truman. Mrs. Truman opens March of Dimes drive at Capital. Terrific fire razes Army warehouse in Yokohama. Chief of nation's war bond drives honored in New York. Our Australian reporter falls for wild rodeo. Sports: golf, skiing, boxing.
© 11Jan46; MP152.

40. Jan. 15, 1946. New York hails 82nd Airborne Division in victory march. News flashes: Eisenhower in Canada; helicopter sets records; British planes sink U-boats. Winston Churchill arrives in U. S. for a "quiet" vacation. General Doolittle dedicates airport at New Orleans. Fireman, save my chee-ild! In Texas, girls go to rescue! Sports: auto racing, water ski thrill.
© 15Jan46; MP153.

41. Jan. 18, 1946. UNO, mankind's hope for peace, opens in London. Eisenhower replies to GI demand "We want to go home." Admiral Kimmel gives his version of Pearl Harbor. Death sentence for GI [Joseph Hicswa] in Japan stirs nation. General Herbert is honored for war services. Sports: Miami [ten thousand dollar fishing tourney]; New York [Silver Skates carnival].
© 18Jan46; MP183.

42. Jan. 22, 1946. Steel strike hits the nation, causes industrial crisis. Stassen urges all Americans to build world brotherhood. Dramatic scenes of rescue by air in Burma jungle. President Truman and selective service officials honored. Churchill starts Miami vacation with "10 word" interview. Movietone visits turf champions Down Under [Australia].
© 22Jan46; MP184.

43. Jan. 25, 1946. Byrnes pledges U. S. will work for the success of UNO. General Marshall arranges signing of peace in China. News of the nation: mighty battleships for atom bomb test; General Short testifies at Pearl Harbor inquiry; General Wainwright takes new command; first land based plane for U. S. Navy patrol; hero chaplain [Father O'Callahan] honored by President Truman. March of Dimes fashion show. Ski jumping stars "bite the snow" at Cary, Illinois, meet. Cute Florida Kiddies don't "walk in the sun"—they fly!
© 25Jan46; MP210.

44. Jan. 29, 1946. Film reports of news events; meat crisis averted as U. S. runs plants; UNO delegates hear soldier's viewpoint; graveyard of German Navy in Kiel Harbor; mighty carrier "FDR" on shakedown Cruise; Homma of Bataan on trial in Manila for Jap atrocity. War's wake brings tragedy of internal strife to Indo-China. Mass enrollment of veterans into American Legion. British wives of GI's sail for America to join hubbies. Sports: sled dog race, water show for GI's, class for mermaids.
© 29Jan46; MP211.

45. Feb. 1, 1946. Problem of atomic energy given to UNO commission. Army scientists reach the moon with radar. Gouin becomes French President; picks his Cabinet. President Truman leads March of Dimes tribute to F.D.R. Personalities in the news: John L. Lewis, General Donovan; Gene Tierney. Summer sports in Australia.
© 1Feb46; MP212.

46. Feb. 5, 1946. World events: transport plane sets record [giant T.W.A. Constellation]; Churchill goes visiting; 21 killed in plane crash; Chinese Army off to Manchuria; British wives of GI's come to U. S. Meet Smoky, hero dog who saved master from drowning. Fashions for skiing. Florida stages biggest show of Brahman cattle. Sports: speed skating, snowshoe racing, Millrose games.
© 5Feb46; MP213.

47. Feb. 8, 1946. Foreign affairs: Korea, Brazil, Palestine, Egypt. General Witsell sworn in as Army Adjutant General. Cute Badgett quads of Texas cut cake for seventh birthday. News of film stars [Tyrone Power and Annabella]. Sports: table tennis, gliding thrills, aquabelles.
© 8Feb46; MP214.

48. Feb. 11, 1946. Japanese shipped home from China—minus glory. Army demonstrates mechanical "snake" to clear land mines. Florida underwater sponge fishermen reap rich harvest. Paris looks gay again—night life is in full swing. Film stars honored for outstanding performances [Peggy Ann Garner and Ingrid Bergman]. Water sports in Australia.
© 11Feb46; MP268.

49. Feb. 15, 1946. Cardinals-elect fly to Rome for elevation by Pope. U. S. justices make plea for American brotherhood drive. Something new in automobiles—the "Bobbi Kar." Philadelphia pays hero's tribute to Admiral Nimitz. Flash! Queen of Chicago lens aces wins by photo flash! Sports: basketball upset [New York University-Notre Dame]; horse racing on ice; championship dog show.
© 15Feb46; MP269.

50. Feb. 19, 1946. Steel strike settled. Chester Bowles asks public help against inflation. New cardinals visit Eire and France on way to Rome. Dionne Quintuplets quite grown up at Canadian carnival. Hollywood stars help inaugurate new air service. Native town gives African GI big welcome home. Sports: baseball, keeping fit, sand-sailing, ski meet.
© 19Feb46; MP270.

51. Feb. 21, 1946. Canadian expedition "invades" Arctic in Army maneuver. New cardinals meet in Rome for rites of elevation. News flashes: banquet for UNO members; U. S. UNO delegates return; woman of the year [Dr. Lise Meitner]; Greek war heroes in New York; new passenger giant [Douglas DC-6]. Sports: fistic fireworks, bobsled racing, diving high jinks.
© 21Feb46; MP288.

52. Feb. 26, 1946. Pope creates 32 cardinals. Texas holds gala centennial celebration. Thousands parade in St. Paul Victory Carnival Festival.
© 26Feb46; MP289.

53. Mar. 1, 1946. Personalities in the news: Chiang Kai-Shek hailed in Shanghai; Mrs. Roosevelt confers with President Truman; Winston Churchill receives degree in Miami. Looking for a house? Here's a machine that pours 'em! Fashions. Life can be crazy in balmy Florida—gin rummy helps. Sports: roller skating, wrestling.
© 1Mar46; MP327.

54. Mar. 5, 1946. Hirohito startles his subjects; goes democratic on tour. News of the nation: Truman food committee; houses for veterans. President Truman asks your support for the Red Cross. Brilliant fireworks display provided by surplus ammunition. Sports: baseball training, ski jumping. Carnival on ice in St. Paul. Versatile bears perform, starring Rosie, "the Verce."
© 5Mar46; MP328.

55. Mar. 8, 1946. Churchill urges U. S.-British ties for world peace. Truman addresses Council of Churches on trip to Columbus. U. S. cardinals welcomed back from Rome. Snowbound deer saved from starving. Sports: boxing, ski jumping. Baseball news [Training of Washington, Detroit and Chicago].
© 8Mar46; MP347.

56. Mar. 12, 1946. Preparations made for A-bomb tests off Bikini atoll. President Truman says British loan is good business. Empress of Japan follows Hirohito's democratic ways. Hollywood spotlight [Oscars for 1945 film bests]. Introducing a seven-year-old prodigy of boogie-woogie. Texas fete brings out new crop of chin whiskers. Sports: Santa Anita, Florida, Canada. Baseball news.
© 12Mar46; MP348.

57. Mar. 15, 1946. Manchurian city [Mukden] during crisis of Red occupation. General Motors strike settled after 113 days. A Pacific island is born, erupting out of the sea. Holiday carnivals recapture gaiety of peacetime. Ravaging cougars captured alive in mountain hunt. Spring fashions. Sports from Down Under [Australia]. Baseball news.
© 15Mar46; MP401.

58. Mar. 19, 1946. Peron elected President of Argentina. Churchill in New York again calls for U. S.-British ties. Cardinal Glennon goes to his final resting place. UNRRA food for hungry of Europe; cattle for Greece; Italian children fed. Surplus Army guns stored in plastic "spider webs." Wearers of green march their best on St. Patrick's Day. Sport flashes: bowling, billiards, baseball.
© 19Mar46; MP402.

59. Mar. 22, 1946. Prime Minister King of Canada accuses Reds in spy case. Flashes of action: new Navy Mars seaplane goes into Pacific service; Alpine snow avalanche buries French village; surplus gunpowder destroyed by U. S. Army; obsolete bombs exploded. Personalities in world events: Trygve Lie in U. S. for UNO meeting; General Smith new Ambassador to Russia; Leon Blum on a special mission for France; Winston Churchill ends visit to U. S. Sports: steeplechase; basketball.
© 22Mar46; MP450.

60. Mar. 26, 1946. UNO meets in New York. Truman outlines program in talk to Democrats. Operation Frostbite [USS Midway in Arctic waters to test flying equipment in icy weather]. Most sensational murder trial in French history [Dr. Marcel Petiot]. Names in the news: Herbert Hoover, Princess Elizabeth, film stars honored for war services [Linda Darnell and Charles Boyer]. When spring comes to Chicago, look what happens.
© 26Mar46; MP451.

61. Mar. 29, 1946. Crisis in UNO; Soviet delegate walks out over Iran question. Oklahoma A. & M. wins basketball title in New York classic.
© 29Mar46; MP452.

62. Apr. 2, 1946. World battle for freedom from want: Stassen urges aid to Europe; La Guardia heads UNRRA. Russian officer arrested by FBI on spy charges. News flashes: new British air giant [Tudor II]; spectacular fire in Canada. Navy reveals biggest aircraft rocket "Tiny Tim." Milwaukee makes plans for 1948 centennial. Will Rogers, Jr. rides father's horse at rodeo. Meet young Raymond, a strong man at four months of age. Water sports: yacht race, sea cowboys. New York State income tax.
© 2Apr46; MP453.

63. Apr. 5, 1946. United Nations Council vote ends on Iran question. Tidal waves caused by undersea quakes wreak vast havoc. Erupting volcano in Japan threatens to wipe out towns. Goering testifies on Nazi killings at Nuremberg trial. New rocket soars 43 1/2 miles in stratosphere. Water sports: Gulf of Mexico; Cypress Gardens.
© 5Apr46; MP504.

64. Apr. 9, 1946. Truman explains foreign policy in Army Day speech. World events: Chinese troops enter Mukden; Rumania celebrates Red Army Day. News of the nation: UN delegates look for new home; Arizona graveyard for U. S. war planes. Patton Hall dedicated at Fort Riley. Spring hat fashions. Four hundred thousand see British Grand National Steeplechase.

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Herman Keiser's 282 wins Masters' Golf [Tournament] in Augusta classic.
© 9Apr46; MP505.

65. Apr. 12, 1946. League of Nations in final assembly; UN carries on. U. S. Navy destroys captured Jap subs in target practice. Canadian gold rush creates Klondike at Yellowknife. News of the nation: St. Louis, convention of American Theaters Association; Annapolis, Middies of U. S. Naval Academy march in review. Fashions for a rainy day. In the animal world [tame deer and spaniel family]. Daring surf riders and summer sports season in Australia.
© 12Apr46; MP520.

66. Apr. 16, 1946. Roosevelt home is dedicated as national shrine. Germany today: cotton from America; steel mills open; black market roundup. Names in the news: Canada greets new Governor General, Viscount Alexander of Tunis; Cardinal Gilroy hailed at Sydney. Aviation news [Navy puts pontoons on seagoing blimp]. Ladies, how would you like to have this man in your home? Sports: skiing, boxing.
© 16Apr46; MP521.

67. Apr. 19, 1946. MacArthur urges United Nations to renounce war. Imperial family of Japan poses for newsreels. Trouble in Trieste creates another crisis in Europe. Eight-year-old victim emphasizes need for cancer fund. GI families sail for Europe to join hubbies. Looking for a car? How about these ritzy models? Baseball season opens.
© 19Apr46; MP549.

68. Apr. 23, 1946. Elections in Japan the democratic way under MacArthur. Appeal to America to save starving millions abroad. "Big Mo" visits Greece on good will cruise in Mediterranean. Spectacular fires in the East cause heavy damage. General Eisenhower visits birthplace on trip to Texas. Greek runner here seeking U. S. aid wins Boston marathon. Peacetime Easter brings out throngs and holiday finery.
© 23Apr46; MP550.

69. Apr. 26, 1946. President Truman sees spectacular fleet maneuvers. Action flashes in the news of aviation: airliner crashes into house in North Hollywood; airborne lifeboat; balloonists thrill Paris; personalities out of the past: "General" Coxey of Coxey's army in 1894; Jim Jeffries, heavyweight title winner in 1899. Australian cowboys take rodeo spills like U. S. brothers. Hollywood spotlight [fashions]. Story of the three little bears in big debut at the zoo.
© 26Apr46; MP570.

70. Apr. 30, 1946. Big Four meeting in Paris to map peace treaties. Worst train wreck in recent history takes many lives. News flashes: Presidential vacation cruise; giant Flying Wing bomber [Northrop XB-35]; Navy Operation Mothballs [500 inactive warships sprayed and painted]. Religion [68 priests ordained in Paris]. LaGuardia appeals to wheat farmers to help feed world. Sports: French auto race; Penn Relays.
© 30Apr46; MP571.

71. May 3, 1946. Captured pictures show how Nazi V-2 rocket was born. News flashes here and abroad: explosion wrecks warship [USS Solar unloading ammunition off New Jersey]; sunken Jap silver salvaged; gifts from Tibet; tribute to India's Army. Names in the news: Admiral Hewitt decorated in Italy; Somerset Maugham presents novel to Library of Congress. New York slum area razed for world's biggest housing project. Blessed events are no novelty in this family of 17 children. Sports: French bicycle race, soccer in England.
© 3May46; MP597.

72. May 7, 1946. Alcatraz convicts foiled in prison break attempt. American Mother of 1946 is first Negro so honored. Apple-blossom time festivals. Dignified citizens of Penguin Island settle a problem. Louis and Conn sign for heavyweight title bout. The Kentucky Derby [Assault wins].
© 7May46; MP598.

73. May 10, 1946. World events: Russia, Switzerland, France, Japan. American wheat for the hungry world. News flashes: Coal mine fire in Australia; policewomen for Tokyo; new propeller for ships. Spring brings out animals in pups—they wanna fight.
© 10May46; MP665.

74. May 14, 1946. V-2 rocket soars 75 miles up in U. S. Army test. Truman warns: The world cannot survive an atomic war. Tojo and 27 Japs on trial in Tokyo for war crimes. Raids on Shanghai black market in GI goods. World's largest dam [Grand Coulee, in Washington] is a highway for grazing sheep. Sports: college rowing regatta, Assault wins Preakness.
© 14May46; MP666.

75. May 17, 1946. Hoover reports to President on world famine. Foreign events: De Gaulle pays homage at Clemenceau's grave; Churchill receives ovation on visit to Holland. Movie industry collection fund for Red Cross [in Washington, D. C. and Hollywood, California]. Action flashes in the news: Nazi poison gas dumped into ocean; iceberg patrol in the Atlantic; fountains of Versailles. Sports: tennis, bike race, trotting.
© 17May46; MP667.

76. May 21, 1946. Army plane crashes into Wall Street skyscraper in fog. Secretary Byrnes reports failure of Paris parley. Foreign affairs: Humbert II is the new King of Italy; Allies mark VE-Day in Berlin; Churchill tours Holland. European refugees of war seek new life in America. Carnival time in Holland, Michigan. Gold miner hits one hundred thousand dollar jackpot in small bills. Ship-shape Florida beauties hold sail regatta over sand.
© 21May46; MP668.

77. May 24, 1946. Operation Crossroads: U. S. Army and Navy ready for atomic bomb test at Bikini. Strike paralyzes railroad traffic throughout nation. Eisenhower visits China and Japan in tour of Far East. Evangeline Booth is honored for her service to humanity.
© 24May46; MP669.

78. May 28, 1946. President Truman takes firm action to end rail strike. Coal strike again imperils nation as truce ends. President Truman keeps date with wounded vets. San Antonio battles polio peril with barrage of DDT. Louis and Conn train for heavyweight title fight.
© 28May46; MP670.

79. May 31, 1946. Coal strike settled. News of the nation: floods hit Eastern states; U. S. grants loan to France; 8th fleet ends maneuvers; homecoming from Guam. Names in the news: Sergeant Martin Maher leaves West Point after fifty years; Booker T. Washington honored as educator; Henry Ford, fifty years an auto maker. Inflation in Paris. Baseball news. Mr. and Mrs. George N. Davis, with 20 children go in for family life in a big way here.
© 31May46; MP695.

80. June 4, 1946. General Eisenhower has message for U. S. on D-day anniversary. Foreign events: Rome demonstrations; justice in Prague. News of the nation: Margaret Truman graduated; New York police outing for kids; floods rage in Pennsylvania; hospitality for UN. Camera-graphs [of Choco Indian tribe]. Sports: horse racing.
© 4Jun46; MP710.

81. June 7, 1946. Names in the news: Fred M. Vinson as new Chief Justice and John W. Snyder as new Secretary of the Treasury. Fifty-eight dead, hundreds injured in tragic Chicago hotel fire. News flashes from abroad: new Jap cabinet; Rome gives thanks. Graduation day at West Point and Annapolis. Personalities: General H. H. Arnold retires as Army Air Forces commander. Ancient gas buggies chug again in auto jubilee at Detroit. Crowds see display of winning form at Devon horse show. Peace, it's wonderful! Lucky sweepstakes winners are back.
© 7Jun46; MP850.

82. June 11, 1946. Britain celebrates Victory Day with mammoth parade. U. S. Army recovers stolen German crown jewels. General Chiang Kai-Shek moves government back to Nanking. Forty thousand men attend Holy Name salute to war veterans. Floating dormitory solves vet problem at Marietta College. Millions of roses used in Portland's festival parade. Aviation news: airborne tactics; push button plane; ejector seat. Crowd of 150,000 sees 50-1 shot win the English Derby.
© 11Jun46; MP851.

83. June 14, 1946. On trial for murder: Nazis face justice for massacre of U. S. war prisoners in Battle of the Bulge. News flashes of action: new Navy rocket devices; oil refinery fire in Indiana. Operation Crossroads. Old Jap industry of pearl culture back in operation. Silly seals swim with or without water in pool. Animals and men tangle in wildest of jumpin' rodeos at Livermore, California.
© 14Jun46; MP852.

84. June 18, 1946. World events: atomic bomb control plan; Paris meeting of Big Four; inauguration of Peron [at Buenos Aires]. Aviation [moving the world's greatest airplane]. Fashions for summer. Mangrum captures U. S. open golf title in three-way play-off. Lew Lehr launches some big splashes in diving meet.
© 18Jun46; MP853.

85. June 21, 1946. Soviet offers own atom-bomb plan, upholding veto. News flashes: tornado hits U. S. and Canada; couple faces gem theft trial; Monarchists riot in Rome; Republicans hail new regime. Movie news: Hollywood stars attend premiere of "Smoky." Sports: tennis, boxing. Miss Atlantic City [Betty Jones] chosen in beauty pageant preview.
© 21Jun46; MP863.

86. June 26, 1946. Vinson sworn in as nation's thirteenth Chief Justice. Foreign affairs: France, Austria, India, Mexico. "Flying stovepipe" reaches speed of 1,500 miles an hour. Cambridge church services recall colonial days. Fashions for the beach. Sports: rowing regatta, sheep dog trials, college track meet. St. Louis zoo chimps stage a real Wild West riding show.
© 26Jun46; MP864.

87. June 28, 1946. Gromyko's three vetoes mark UN session on Spanish issue. News of the nation: fire razes [New York] ferry terminal; John W. Snyder sworn in as Secretary of the Treasury. Flying Wing's first flight. Starvation stalks tragic Chinese in civil war. Film flashes from abroad: France, Belgium, Japan. Entire Gloucester fishing fleet is blessed in port. Doggy St. Bernards fly to compete in show of champions. Couple starts life of ups and downs on merry-go-round.
© 28Jun46; MP865.

88. July 2, 1946. Zero hour at Bikini. President Truman explains his veto of the OPA bill. Des Moines thrilled by colorful Iowa centennial parade. Sports: yacht race, women's golf.
© 2Jul46; MP881.

89. July 3, 1946. News reports here and abroad: V-2 rocket test on New Mexican desert; [500 Japanese American troops] return from war; reunion in Japan. UNRRA brings food to the starving people of China. Plucky girl swims 15 miles to safety in yachting tragedy. Sports: turf thriller, royal horse show. Here's how they beat the heat in Chicago—how're you doing?
© 3Jul46; MP882.

90. July 9, 1946. Operation Crossroads: fourth atomic bomb exploded at Bikini in awesome test; bomb away; effects of the

MOVIETONE NEWS.
Volume 28, 1945-46. Cont'd.
blast.
© 9Jul46; MP883.

91. July 12, 1946. Mother Cabrini is canonozed as first U. S. saint. News reports from abroad: India, China. Fashions in hats. Huge throngs hail gala premiere of "Centennial Summer." Sports: tennis, golf, horseracing, baseball.
© 12Jul46; MP911.

92. July 16, 1946. A nation is born: Philippines receive independence from U. S.—a pledge kept. Foreign affairs: Secretary Byrnes home; loan to Britain signed; turmoil in Trieste. Paris is back to normal in many ways. Thrills and spills in the world of sports.
© 16Jul46; MP1011.

93. July 19, 1946. Secretary Byrnes reports on Paris peace parleys. Siam stunned by the mysterious death of its young King. Film flashes from Europe. Postmaster General's daughter christens destroyer in Maine. French cycle fans get around in the "cwaziest" ways. Sports.
© 19Jul46; MP1012.

94. July 23, 1946. News flashes: war heroes honored; gas explosion at Onset, Massachusetts; the Phantom, Navy's jet fighter plane. U. S. helps fight food famine. Movie news—"Centennial Summer." Fashions in hats. Lew Lehr goes a-visiting in his world of pets. Sports: bathing beauties, boxing in Bangkok, Diaper Derby.
© 23Jul46; MP1013.

95. July 26, 1946. Mme. Sun Yat-Sen stirs storm in China politics. News flashes: housing shortage; Hollywood honors stars of "Anna and the King of Siam"; air routes of the post-war world. Children's fashions. Shriners parade 15,000 strong in San Francisco. Sports: Atlantic City race track; gliding; Wacs go fishing in Gulf of Mexico. Lew Lehr and other chimps pose for Paris sculptor.
© 26Jul46; MP1015.

96. July 30, 1946. Terrorists bomb Jerusalem hotel in Palestine crisis. News of the nation: Paris Peace Conference; revival of OPA. Bernard Shaw, now ninety, grants typical Shavian interview. Lew Lehr referees the battle of the bathing beauties. Sports: national open water ski championships; all-American golf tournament.
© 30Jul46; MP1016.

97. Aug. 2, 1946. Paris Conference meets for signing of peace treaties. News events from abroad: pageant in Moscow; curfew in Jerusalem; evacuation of Germans. Film flashes: Cesar Romero and Tyrone Power attend aviation show; Tom Cummisky crowns Potato Queen. Ferry-boat disaster in Missouri. Children of Vienna find "real" drama in Punch and Judy. Hare and hounds chase is thrilling sport in Australia.
© 2Aug46; MP1017.

98. Aug. 6, 1946. The amazing spectacle at Bikini: remarkable films of man's fifth atomic bomb exploding in underwater test.
© 6Aug46; MP1018.

99. Aug. 9, 1946. First look inside the home of the atomic bomb. Political sidelights: Trumans vote; Slaughter is defeated; GI's win in Athens, Tennessee. News flashes: earthquake in West Indies; gambling ship off California coast; weed killer (2, 4-D) in Canadian wheat field. Parents see double in this family of four sets of twins. Sports: sailboat regatta, bullfighting.
© 9Aug46; MP1020.

100. Aug. 13, 1946. Film reports from abroad: Palestine—[riots in] Tel Aviv; Brazil [visited by] General Eisenhower; Germany—U-boat pens; Manila—clearing Philippine Harbor; Antwerp, Belgium—300th anniversary of Peter Paul Rubens. News of the nation: Washington—Truman signs terminal leave bill; Moses Lake—[tons of] mashed potatoes crushed by steam roller; Hollywood premiere of "Anna and the King of Siam"; Wildwood—baby parade. The Hambletonian trotting classic won by favorite. Folks, you must meet Herman the monkey, an all-around star.
© 13Aug46; MP1021.

101. Aug. 16, 1946. U. S. British ship dispute 4 1/2 million dollar prize of the sea. World affairs: Paris; Palestine. Aviation [U. S. Army tests XB-36]. President Truman goes for a walk—and he is brisk. Sports: 20-mile aquaplane race; form shows in this contest; motorboat regatta.
© 16Aug46; MP1068.

102. Aug. 20, 1946. Jewish extremists sentenced; Haifa scene of tension. Italians, Yugoslavs in conflict over treaty for Italy: Paris, Moscow, Italy. News flashes: President on vacation; Churchill as Lord Warden; Miss Texas of 1946 chosen. Lew Lehr discovers pigs can swim—he's going in for a dip. Sports: speedboat championship; helicopter to judge racing; Soap-box Derby bicycle championships.
© 20Aug46; MP1069.

103. Aug. 23, 1946. Admiral Blandy reports on Bikini atom tests. News flashes: Admiral Halsey in Chile; sports model sea plane; glacier mountain climbing. Ocean-flying models display fashions over Atlantic. Mama lion in Paris zoo shows off her new babies. Sports: baseball, billiards, swim meet.
© 23Aug46; MP1080.

104. Aug. 27, 1946. Yugoslav crisis eased by release of American fliers. Prosecuters sum up against Nazi gang at Nuremberg. Personalities in the news: President Truman takes a swim; Aga Khan weighed in diamonds; Pope Pius goes for a rest. Alpine thrills: school for mountain guides; air exploit in the Alps. Sports: football, diving.
© 27Aug46; MP1081.

Volume 29, 1946/47.

1. Aug. 30, 1946. Refugees barred from Palestine land at Cyprus. UN Security Council opens new session; U. S.—Soviet clash. Personalities in world news: King George of Greece awaits call to return; Monty of "Alamein" on visit to Canada; President Truman fishes, has no luck. Cameragraphs [thrills of whaling filmed off the Chilean coast]. Sports: tennis, football. Youngest set has its day: cutest threesomes; 1946 baby champion.
© 30Aug46; MP1098.

2. Sept. 3, 1946. Halsey speaks out on the freedom of the seas. Army demonstrates "ejection seat" for saving pilot's lives. News flashes: Nisei heroes home; ocean wanders. Hollywood fashions. Sports: rodeo, golf, hunt. Canadian girls go streamline.
© 3Sep46; MP1099.

3. Sept. 6, 1946. Trouble spots of the world. Yugoslavia, Greece, the Mediterranean, Palestine. Eisenhower speaks to the Veterans of Foreign Wars. Thrilled thousands watch national air races at Cleveland. Sports: auto racing, ice skating. Jitterbug frolic at Harvest Moon Ball in New York.
© 6Sep46; MP1119.

4. Sept. 10, 1946. Secretary Byrnes makes declaration of U. S. policy on Germany. Constant conflict marks deportation of Jews to Cyprus. Seaports of entire nation tied up by shipping strike. Two-year-old baby is sole survivor of airliner tragedy. Sports: tennis, polo. California girl wins crown of Miss America.
© 10Sep46; MP1120.

5. Sept. 13, 1946. London Conference seeks solution for Palestine problem. Monty of Alamein welcomed here on first visit to U. S. Religion: Lourdes pilgrimage. Aviation [safety harness tested]. Fashions for Brazil. Hint for hot-heads: man takes air trip in cake of ice. Sports: model plane meet, boomerang throwers.
© 13Sep46; MP1146.

6. Sept. 17, 1946. News reports from Europe: Reception at Versailles; Nazi gang in last plea; more trouble in Trieste; destroying Siegfried Line. Film flashes: giant C-54 catches fire, modernistic baptism. Sports: rodeo spills; Salmon Derby; water baby [three year-old David Hughes].
© 17Sep46; MP1202.

7. Sept. 20, 1946. Secretary Wallace sees President and says "no more speeches." Action flashes of world news: aftermath at Bikini; "squatters" in London; P-84 flies 611 m.p.h.; 1 1/2 million dollar [Australian] wool blaze. Movie stars make good-will air tour of Latin America. Lehr finds new fishing angle. Spills and thrills at horse jumping meet in Australia.
© 20Sep46; MP1203.

8. Sept. 24, 1946. Heroic rescue of 18 from plane crash in Newfoundland. President Truman fires Wallace from Cabinet. Personalities in the news: Marshall Montgomery, General Clark, Archbishop of Canterbury. Berlin rebuilds slowly from ruins of war. Celebrations honor American history at Hartford, Connecticut. All-golden horses vie in spectacular show in Missouri. Football is here; West Point, Pittsburgh, Baltimore.
© 24Sep46; MP1204.

9. Sept. 27, 1946. America buries five fliers shot down over Yugoslavia. Religion: Pope Pius XII blesses Italian Boy Scouts; Catholics attend Holy Hour in Chicago. Foreign events: China teems [with activity]; reclaiming flooded lands. Greece prepares [for return of King]. Canadian fishermen catch record haul of giant salmon. U. S. launches first flying post office to speed the mails. Sports: boat racing, rodeo thriller.
© 27Sep46; MP1219.

10. Oct. 1, 1946. Allied court finds Nazi gang guilty at Nuremburg. Stalin leads Soviet big-wigs at funeral of President Kalinin. British speed flyer killed in jet plane trying for record. Fred Allen has his say at banquet to honor Variety Club. New bathing suits are made of wood. The pigskin parade: West Point; Washington; Champaign. California voters are urged to go to polls in November.
© 1Oct46; MP1220.

11. Oct. 4, 1946. Navy plane breaks world's non-stop distance record. Greece gives King George ovation on return from exile. U. S. Navy explodes 500,000 pounds of TNT in Idaho test. Movie executive [Barney Balaban] is honored for charity work. Australian wool auction provides some wild bidding. Sports: women's amateur golf; roller-skating spectacle.
© 4Oct46; MP1221.

12. Oct. 8, 1946. Nazi leaders hear death sentences as war trial ends. Sports: the World Series. Football: New York; Los Angeles; Austin.
© 8Oct46; MP1222.

13. Oct. 11, 1946. Secretary Byrnes in Paris speaks on Stalin's "no war" statement. U. S. Army B-29 flies over top of world, Honolulu to Cairo. Names in the news: Paul H. Griffith, Chief Justice Vinson, W. Averell Harriman, Jack L. Warner, General Eisenhower. National cotton-picking contest held in Arkansas. Film flashes: farmers battle ducks; Red Cross aids Chinese. Sports: World Series; football.
© 11Oct46; MP1280.

14. Oct. 15, 1946. President Truman lifts controls on meat prices. News reports from abroad: SS Queen Elizabeth; demonstration in Trieste. General Stilwell, hero of Burma, dies in California. Vast throng sees colorful "Veiled Prophet" parade. Hollywood stars seek arbitration in movie strike. The pigskin parade: Ann Arbor, Philadelphia, Baltimore, Los Angeles.
© 15Oct46; MP1284.

15. Oct. 18, 1946. Peace Conference in Paris ended; Byrnes returns. Windsors in England together—first time since abdication. Record salmon run battles Canadian rapids to spawn. Navy reveals new electric catapult ["Electro-pult"] to launch planes. Meat on the table; livestock rolls to market again. Cardinals win world series.
© 18Oct46; MP1300.

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Volume 29, 1946/47. Cont'd.
16. Oct. 22, 1946. U. S. Navy reveals wartime secrets on anniversary. "Queen Elizabeth" makes first trip as luxury liner. News flashes from abroad: Greek demonstrations; General Eisenhower tries his golf in Scotland. Football highlights: Army vs. Columbia; Tennessee vs. Alabama; Texas vs. Arkansas; U.C.L.A. vs. California.
© 22Oct46; MP1301.
17. Oct. 25, 1946. President Truman opens UN General Assembly in New York. Sports: hockey season; riding the rapids; girl acrobats. Trap for baboons in zoo is big flop; they're too smart.
© 25Oct46; MP1323.
18. Oct. 29, 1946. News flashes: Navy displays [helicopter]; notables sail [on the Elizabeth]; hunting buffalo [at Elk Island, Canada]. Lounging fashions. New Zealand woman has slippery hobby—she tames eels. Football highlights: Philadelphia, Los Angeles, New York, Iowa City.
© 29Oct46; MP1324.
19. Nov. 1, 1946. U. S., Soviet debate disarmament in UN Assembly. End of maritime strike starts flow of goods. "Winnie" Churchill has laugh with 8th Army veterans. Fighting corvettes of wartime turned into luxury liners. Sports flashes: thirteen year-old Samson [Jimmy Garvin]; fishing paradise [in Australia]; motorcycle speed [in Austria].
© 1Nov46; MP1339.
20. Nov. 5, 1946. Big Four foreign ministers meet in New York. Names in the news: President Truman; U. S. movie stars [in England]; Darryl Zanuck. Aviation: anti-aircraft training; planes crash [in Navy tests]. Union craftsmen display skill in St. Louis show. June Haver hailed as Rock Island's Cinderella girl. Football highlights: Baltimore, Evanston, Athens.
© 5Nov46; MP1340.
21. Nov. 8, 1946. Election landslide gives Republicans Congress control. Hindu-Moslem feud flares in violence throughout; India: Nehru attacked; Ghandi in Calcutta. Palestine crisis increases with new outbreaks: terrorists bomb [Jerusalem depot]; refugees transferred. Cashier [William Arthur Nickel] arrested; faces charges in $750,000 swindle. Movie stars hailed at royal command film performance. Canadian pulp logs sent down river in record drive.
© 8Nov46; MP1356.
22. Nov. 11, 1946. Remarkable films of new V-2 rocket tests by U. S. Army. News flashes: Molotov at White House; Armistice Day ceremonies; Admiral Byrd honored; Windsors arrive in U. S.; British models visit here. Something new in autos; you can fly it or drive it. Game of the year: Army-Notre Dame football classic.
© 11Nov46; MP1357.
23. Nov. 15, 1946. President Truman asks co-operation of G.O.P. Congress. Hunt [for] crashed U. S. airman among Lolo tribes in China. King leads Britain in impressive rites on Armistice Day; British honor American pigeon for war feat. U. S. progress at sea and in the air: American queen of the seas; largest transport plane. Giant parade marks Armistice Day in Iola, Kansas. Sports: Melbourne Cup race; one hundred year-old golfer.
© 15Nov46; MP1358.
24. Nov. 19, 1946. Bombs are hurled in jurisdictional Hollywood strike. News and action film reports: Navy tests new torpedo; Japs get new constitution; Mrs. America 1946. Football Titans keep winning; Notre Dame vs. Northwestern; Army vs. Penn.
© 19Nov46; MP1412.
25. Nov. 22, 1946. V-2 rocket camera photographs earth from 65 miles up. U. S. in showdown with Lewis over soft coal strike. Along Broadway ["The Razor's Edge" premiere]. International week celebrated in New Orleans. Movietone's all-America [outstanding football players of 1946].
© 22Nov46; MP1413.
26. Nov. 26, 1946. John L. Lewis stands trial for contempt. Foreign affairs: British leave Egypt; new President of Chile. Arts and sciences: Roosevelt statue; sun eclipse; Canadian dam. Football climax: Notre Dame-Tulane; Yale-Harvard; U.C.L.A.-U.S.C.; Illinois-Northwestern.
© 26Nov46; MP1414.
27. Nov. 29, 1946. Famed Monte Cassino Abbey to be rebuilt out of ruins of war. Three more countries become members of United Nations. News flashes: drive-in bank; radio-controlled plow; sheep shearing; Santa Claus Lane; hand-painted bathing suits. Sports: Woodcock-Martin bout; fox hunt; skiing in Lapland.
© 29Nov46; MP1415.
28. Dec. 3, 1946. Rescue epic in air crash in the Alps. Once mighty Normandie's last mile. Army-Navy football. Seventy-eight thousand see Penn defeat Cornell in grid classic. Trippi runs wild as Georgia beats Georgia Tech. Notre Dame ends season unbeaten, downing U.S.C., 26-6.
© 3Dec46; MP1423.
29. Dec. 6, 1946. Byrd's Antarctic expedition leaves for South Pole. News of the nation: Washington [John L. Lewis fined]; Milwaukee [massed picketing and violence at Allis-Chalmers]; Wright Field [German scientists continue U. S. aviation experiments]; Chicago [4-H Club picks perfect specimens of American youth]; new President of Mexico [Miguel Aleman] sworn in. Spectacular plays of grid season's last big games. Sports: tennis in Australia; mystery game in mud.
© 6Dec46; MP1424.
30. Dec. 10, 1946. Atlanta hotel fire, worst in U. S. history, takes terrible toll. Soft coal strike called off by John L. Lewis. President Truman awards seven medals to hero soldier. World events: London, New York, Italy, Lebanon. Ready for Merry Christmas? So are Florida fish. Sports: a dog's life in Toledo; wrestling rough house.
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25. © 21Nov47; MP2525.
26. Nov. 25, 1947. The royal wedding [of Princess Elizabeth and Prince Philip]. Football: Yale-Harvard; Notre Dame-Tulane; USC-UCLA.
© 25Nov47; MP2595.
27. Nov. 28, 1947. New French Premier and Cabinet fight crisis of strikes. Action flashes from abroad: grasshoppers plague Australia; Vienna building razed. Aviation: largest land plane in world [XC-99] in test flight. Movie executives purge Hollywood of Communists. Film servicemen are decorated in mass ceremony [Darryl F. Zanuck, Ben Lyon, Lon McCallister, and others]. "City of Kansas City," first intra-Missouri streamliner. Sports: Yankees-Cleveland pro football; girl wrestlers.
© 28Nov47; MP2596.
28. Dec. 2, 1947. UN votes to divide Palestine into Arab and Jewish states. Washington headliners: President Truman visits the Freedom Train in Washington; Carl Gray is appointed head of Veterans' Administration; Samuel Goldwyn is honored for his war effort; Jesse Donaldson becomes the new U. S. Postmaster General; Robert Hannegan buys St. Louis baseball club. Royal newlyweds [Princess Elizabeth and Prince Philip] spend honeymoon in the country. Tyrone Power ends goodwill air tour of 32,000 miles. Army-Navy football classic. Penn defeats Cornell.
© 2Dec47; MP2597.
29. Dec. 5, 1947. Troops and police fight Red strikers in French crisis. Turmoil marks UN partition of Palestine. Flashes of action: Canadian logging; army flights [in New Zealand and the southern Alps]. Livestock champions compete for prizes at Chicago show. European boxers put on

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exciting bout in Paris. 1947 football highlights.
© 5Dec47; MP2598.

30. Dec. 9, 1947. French crisis points East-West conflict on Marshall plan: Big Four parley in deadlock; Dulles confers in Paris; French Communists; Paris Express wrecked; U. S. Friendship Train. Tension mounts in Arab-Jewish situation. News of atomic development: Chicago [celebration at the University of Chicago of fifth atomic birthday]; Washington [announcement by Atomic Energy Commission Chairman Lilienthal]. Vacation fashions. Roman Catholic High School wins city grid championship [at Philadelphia]. Notre Dame ends season unbeaten, routing USC.
© 9Dec47; MP2599.

31. Dec. 12, 1947. News of the Nation: Truman opens Everglades National Park; Piper Cubs end world flight; counterfeit ring smashed. France pays final tribute to General Le Clerc. Holland children, even princesses, hail St. Nicholas. Sports: Johnny Lujack honored; Australian tennis [John Bromwich vs. Jim Brink; Colin Long and Billy Sidwell vs. Adrian Quist and Jim Brink]; French fencing; ice skating champ [Barbara Ann Scott].
© 12Dec47; MP2600.

32. Dec. 16, 1947. Soviet Russia takes drastic steps to combat inflation. Japanese Emperor sees atom-bombed city of Hiroshima. Names in the news: Admiral Nimitz retires; Admiral Denfeld succeeds Admiral Nimitz; $50,000 Damon Runyon Memorial Cancer Fund check; Mrs. George Skouras re-christens a Friendship food ship. Cardinal Spellman holds a Christmas party for New York foundlings. Cleveland Browns defeat football Yanks for title.
© 16Dec47; MP2601.

33. Dec. 19, 1947. Communist general strike in Rome fails amid scenes of riot. Last U. S. troops leave Italy. Congress passes bill for interim aid to Europe. A message [on food] from Alan Ladd and William Demarest. U. S. Army produces its own blizzards for arctic tests [at Fort Monmouth, New Jersey]. Girls, these mighty muscle men display perfect physiques [Joffre L'Heureaux wins title of Mr. Canada at Montreal]. Children of foreign diplomats wish you a Happy New Year.
© 19Dec47; MP2630.

34. Dec. 23, 1947. Secretary Marshall home [from London Conference] with report on parley failure. The world food situation: Jimmy Stewart pleads for food conservation; Friendship [Train] food in France; Secretary Anderson's food report. Aviation: XB-47 jet bomber [tested]. Reduce hidden taxes, urges Congressman Dingell. Fashions for skating. Olympic ski stars: Canadian Olympic ski training; skiing in Switzerland, in New Zealand.
© 23Dec47; MP2631.

35. Dec. 26, 1947. Highlights of 1947. World events: Legal end of war; the Marshall Plan; Indian independence; Palestine divided; British royalty on tour. News of the Nation: Hurricane in Florida, Louisiana and Mississippi; sea lions; Congressional committee probes war contracts. Aviation: Navy jet plane; Army jet bomber, the Flying Wing; Howard Hughes' Flying Boat. The feminine world. Lew Lehr's specialties. Disaster and spectacle: Texas City razed by explosions and fire; Vistula River ice jam; Iceland's Mt. Nekla erupts anew. Science: Bavarian observatory records sun in eclipse; V-2 rocket launched from "Midway."
© 26Dec47; MP2682.

36. Dec. 30, 1947. Heaviest snowfall in history of New York paralyzes city. Wallace will run for president on 3rd party ticket. News flashes: Philadelphia fire; Friendship Food Train in Paris [Drew Pearson is made a Chevalier of the Legion of Honor]; Navy jet fighter [Panther, on trial flight]. This is no place for men with cold feet [Iceberg Athletic Club goes into the water at Coney Island]. Chicago Cards beat Philadelphia for football title.
© 30Dec47; MP2683.

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1. Dec. 31, 1947. Sports thrills of 1947: Horse racing; auto racing; golf; baseball; football; fishing; winter sports; boxing; wrestling; water sports.
© 31Dec47; MP2684.

2. Jan. 6, 1948. First films made inside an atomic plant in Canada. Tojo takes stand in war crimes trial at Tokyo. Freaks of weather: Louisiana tornado; floods in France. Hail to 1948: [New Year's celebrations in New York and London]. Mummers in fancy dress strut their stuff despite rain [Philadelphia]. Pasadena hails its Tournament of Roses parade [General Bradley is Grand Marshal]. A message [on food] from John Garfield. Bowl football: Rose Bowl, Cotton Bowl, Orange Bowl, and Sugar Bowl.
© 6Jan48; MP2685.

3. Jan. 8, 1948. Truman reports to Congress on state of Union. Michael of Rumania forced by Reds to abdicate throne. Film reports of news events: Contraband for Palestine; Marines to Mediterranean; New York State bonus [for veterans]. Pasadena hails its Tournament of Roses Parade. Sports: Bear Mountain ski jumping; Golden Gloves boxing.
© 8Jan48; MP2694.

4. Jan. 13, 1948. Senate Committee hears Marshall urge his plan. News events from abroad: De Gaulle at St. Étienne; Haile Selassie; Jap pay telephone. Acrobatics on high mark All-American Air Show at Miami. Sports: Los Angeles Open Golf [Tournament]; [New England] Sled Dog race; college ski meet [at Sun Valley, Idaho]; junior ski school [at Dartmouth College].
© 13Jan48; MP2695.

5. Jan. 16, 1948. U. S. Senate probes market trading by insiders; Harold Stassen and General Graham at inquiry. News flashes: Burma independence; U. S. submarines [being reconditioned] for Turkey; Chennault weds in China. Silver Skates [races at Madison Square Garden].
© 16Jan48; MP2696.

6. Jan. 20, 1948. News of the Nation: Eisenhower in Philadelphia; Chicago gas blast; air crash in Maryland; feeding starving deer [Bear Mountain, N. Y.]; Mary Pickford in Canada. California sends shipload of milk to Europe's needy. Chimpanzees in Belgium put on artistic show. Sports: ski jumping [Fox River Grove, Ill.]; Middle Atlantic skating [Newburgh, N. Y.]; Australian yacht race.
© 20Jan48; MP2711.

7. Jan. 23, 1948. Petrillo defends Musicians' Union at [Congressional] labor inquiry. Twenty men play 400 instruments, all harmonicas [Germany]. Science: Supersonic rocket car [Muroc Air Base, Calif.]. Navy fliers test immersion suit for icy waters. Sports: N. Y. U.-Colgate basketball; skiing in [Wengen] Switzerland.
© 23Jan48; MP2712.

8. Jan. 27, 1948. Stassen-Pauley clash on "Inside" market raiding. Jerusalem today [scenes of strife between Jews and Arabs]. Gandhi ends fast; India and Pakistan accept mediation. Chinese inflation hits weddings. "Voice of America" to tell the world the truth about U. S. [the Smith-Mundt bill]. Gold rush of '49 is re-enacted on site of El Dorado. Milk ship sails [from California] with cargo for Europe's needy. Sports: Bob Feller signs up [with Cleveland]; Canadian iceboating [Hamilton, Ont.]; family of golfers [the Bauers].
© 27Jan48; MP2738.

9. Jan. 30, 1948. Millions of Hindus bathe in Ganges in holy festival. Record cold wave hits Nation, halts vital river traffic. U. S. Navy displays new amphibious barge. "Gentlemen's Agreement" named best picture of 1947 [John Garfield accepts award in behalf of Producer Darryl Zanuck]. Baby tigers learn about circus life at very early age. Sports: Skiing in Rockies [International Intercollegiate Ski Meet near Rossland, British Columbia]; ski jumping [Arne Ulland, Arthur Tokle, and others at Dubuque, Iowa]; boxing in Paris [Marcel Cerdan vs. Giovanni Manca].
© 30Jan48; MP2739.

10. Feb. 3, 1948. The world mourns Mahatma Gandhi, slain by assassin. Film highlights of world news: Pope thanks U. S. [for Friendship Train food]; Friendship food burned [Paris]; Marines sail for Mediterrean; Montreal airport clears snow. Spectacular parade opens St. Paul's winter carnival. Sports: Winter Olympics begin [St. Moritz]; Santa Anita racing; Millrose Games [Madison Square Garden].
© 3Feb48; MP2740.

11. Feb. 6, 1948. U. S., Canada join in mercy flight to frozen [village in Labrador]. [King] Leopold in Havana. French dam [on River Rhone]. Exercise Snowdrop [paratroop maneuvers at Pine Camp, N. Y.]. Four are now nine, as Badgett quads enjoy a birthday. Hollywood spotlight; "Look" awards [presented by Bob Hope to Twentieth Century-Fox for "Gentlemen's Agreement"]. Major Humphrey asks continuation of rent controls [Minneapolis]. Sports: speed skating [St. Paul]; iceboat regatta [Williams Bay, Wis.]; school for umpires [West Palm Beach, Fla.]
© 6Feb48; MP2761.

12. Feb. 10, 1948. The funeral of Gandhi at Delhi. General Eisenhower retires as U. S. Chief of Staff [administers oath to his successor, General Bradley, in presence of President Truman]. Operation Paradog uses huskies for air rescue work [U. S. Air Forces in Labrador]. Winter Olympic games [at St. Moritz]; skiing [Henri Creiller of France]; men's figure skating [Richard Button of U. S.]; women's figure skating [Barbara Ann Scott of Canada].
© 10Feb48; MP2762.

13. Feb. 13, 1948. Record cold spell. Ohio River frozen; Niagara Falls frozen. Palestine report: bomb wrecks newspaper building ["The Palestine Post"]; British blow up surplus ammunition. Truman becomes president of the Boy Scouts. Doggy bluebloods parade for prizes in New York show [Westminster Kennel Club]. New Orleans Mardi Gras [Margaret Truman among visitors]. Viareggio carnival [Italy]. Sports: St. Paul ski jump [Eugene Wilson, champion]; Lipton Cup yacht race [Miami, Fla.].
© 13Feb48; MP2763.

14. Feb. 17, 1948. Gov. Dewey raps administration's peace policy. Ohio River ice breakup. Fighting in Greece. Pope and scientists [meeting of Papal Academy of Science at Vatican]. Rockefeller wedding [Palm Beach, Fla.]. Sports from abroad: world table tennis [Wembley, England]; Cerdan boxing [Paris]; Olympic four-man bobsled [St. Moritz].
© 17Feb48; MP2764.

15. Feb. 20, 1948. Chinese troops move. De Valera out as premier [of Ireland]. Quadruplets [born] in Pennsylvania. Alien baby deported [to Denmark]. National drive for American brotherhood. Golden Gloves boxing slugfest [in New York]. Housewife [in Chicago] fasts in fight on high cost of living.
© 20Feb48; MP2779.

16. Feb. 24, 1948. President decries reactionaries as "floogie birds." U. S. food for China. Featherweight helicopter. Carnival in Rio. Films of Tokyo Rose who "entertained" G. I.'s in Pacific. Ming leads a dog's life, birthday party and all. Navy wrestling [Brooklyn Navy YMCA]. Ishpeming [Michigan] ski jumping.
© 24Feb48; MP2780.

17. Feb. 27, 1948. The tragedy of Palestine; bombing in Jerusalem; UN crisis over Palestine; Jewish illegal ship [on way to Palestine]. Czechoslovakia taken over by Communists. Truman in Caribbean. Eisenhower in civvies. Los Angeles hails Freedom Train. 15-1 longshot beats

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Armed and Assault in Hialeah upset.
© 27Feb48; MP2810.

18. Mar. 2, 1948. Truman in Cuba [welcomed by U. S. Navy at Guantanamo]. Belgian bed sheets [returned by U. S. Army]. French kids get U. S. food [at Billancourt]. Tokyo black market. Aviation: Navy jet fighter FJ-1 [San Diego]. Hollywood spotlight, premier of "Call Northside 777." Sports: Hialeah racing; French skiing [at Superbagneres]; kids boxing [Greenwich Village, New York]; Barbara Ann Scott [skating champion in Paris].
© 2Mar48; MP2811.

19. Mar. 5, 1948. Vandenberg urges Marshall Plan to stop another war. Religion: miracle of Assisi. Bowery derelicts get a chance to start life anew [with the aid of the Bowery Comeback Association]. Along Broadway: "Naked City" premiere [Sister Kenny, Nick Matsukas, and Ed Sullivan are present]. Baseball [spring training]. Notre Dame-NYU basketball. Iron Mountain [Michigan] ski jumping.
© 5Mar48; MP2842.

20. Mar. 9, 1948. Presidential campaign headlines: Truman announces his candidacy; MacArthur says he will run if nominated. De Gaulle at Compiègne. Barbara Ann Scott [in Montreal]. Aviation: gliding meet [in San Diego, Calif.]. Golden Gloves [tournament at Madison Square Garden]. New York Yankees training [St. Petersburg, Fla.]; Boston Braves [at Bradenton, Fla.]; Chicago Cubs [at Los Angeles]. Santa Anita Derby [won by Salmagundi].
© 9Mar48; MP2843.

21. Mar. 12, 1948. President [Conzalez Videla] of Chile visits Antarctic in claim-staking rush. Chicago-Miami plane crashes on take-off. Michael of Rumania [arrives in New York with former Queen Helen]. Jan Masaryk [suicide]. J. Arthur Rank [arrives in New York]. De Valera in New York. Alabama's governor, "Kissin' Jim" Folsom, shows talent. California [University] crew practice. Women's curling [at Wisconsin's Wauwatosa Club]. U. S. Olympic heroes home [Gretchen Frazer and Dick Button]. Barbara Ann Scott [welcomed in Ottawa by Prime Minister Mackenzie King]. Philadelphia Athletics [in Palm Beach]; Cleveland Indians [in Tucson]; St. Louis Cardinals [in St. Petersburg].
© 12Mar48; MP2844.

22. Mar. 16, 1948. Democracies move against the peril of Communism; Secretary Marshall urges calmness in crisis; Ex-Secretary Byrnes says U. S. must be strong; five European nations sign defense pact [Great Britain, France, Holland, Belgium, and Luxembourg]; Pope rallies Catholics against Communism. Miners walk out to back Lewis in demand for pension. General Myers jailed. U. S. and England sign film pact [Eric Johnston and Harold Wilson]. Film executives get law degrees [J. Arthur Rank and Spyros Skouras]. Brooklyn Dodgers [at Ciudad Trujillo, Dominican Republic]. Bowling Congress [Andy Varipapa and others in Detroit]. Winter water skiing [Seattle, Wash.].
© 16Mar48; MP2845.

23. Mar. 19, 1948. Truman asks for armed strength to stop Russia. UN to investigate Soviet seizure of Czechoslovakia. Communists stage pompous funeral for Jan Masaryk. Dramatic story of G. I. [Jack Grunden] shot by Reds in Vienna. Hundreds of U. S. tanks and trucks shipped to Turkey. "Scudda Hoo! Scudda Hay!" World premier [at Sedalia, Mo.]. Irish of New York parade on sunny St. Patrick's Day. St. Louis beats NYU for invitation basketball title.
© 19Mar48; MP2895.

24. Mar. 23, 1948. Tornado takes huge toll as it sweeps through Midwest. Hollywood spotlight: Academy awards [presented to Darryl Zanuck, Elia Kazan, Loretta Young, Ronald Colman, Celeste Holm, Edmund Gwenn]. XP-87 jet fighter [Muroc, Calif.]. Jet fighter lands on carrier ["Boxer" off California coast]. Fashions: evening gowns. Forty-three star, 14 finish Grand National Steeplechase [Sheila's Cottage wins at Aintree, England]. Sweepstakes winners.
© 23Mar48; MP2896.

25. Mar. 26, 1948. UN hears charge of Soviet coup in Czechoslovakia. Secretary of Defense Forrestal asks 19 to 25 draft. War goods shipped to Russia arouses controversy in U. S. Jet fighters used in Air Force tests with buzz bombs [Eglin, Fla.]. Army plane flies entertainers to Alaskan outpost. College cowboys ride for glory in [Tucson] Arizona.
© 26Mar48; MP2897.

26. Mar. 30, 1948. The Nation observes Easter: New York City, Hollywood Bowl, Death Valley. Congress honors late [General] Billy Mitchell with special medal. Winds lash Chicago. Navy rocket tests [California]. Miami Beach hails world premier of the motion picture, "Sitting Pretty." Deep sea fishing [members of Yale University expedition at the Bay of Islands, New Zealand]. Speedboat record [Guy Lombardo at Indian Creek, Miami].
© 30Mar48; MP2898.

27. Apr. 2, 1948. Italy faces choice of dictatorship or democracy. Army aims at peace through science and strength. Tornadoes hit air depot [Tinker Field, Oklahoma City]. Schwab mansion razed [New York]. Fashions in belts. Phillips-Kentucky basketball [New York]. Jamaica racing.
© 2Apr48; MP2940.

28. Apr. 6, 1948. U. S., Britain force Reds to back down on Berlin blockade. Truman signs foreign aid bill. Mountbatten in Burma. General Spaatz retires. Drew Pearson eats his hat. Speaker of House, Joe Martin, talks on tax reduction. Governors launch Middle South Area development plan. Mrs. Roosevelt in England. Princess Ann selects trousseau. Eisenhower and grandson. Women's National A.A.U. swim meet at Daytona Beach.
© 6Apr48; MP2941.

29. Apr. 9, 1948. Stassen sweeps GOP primary in Wisconsin. Bogota conference. Italian [military] parade. Paul G. Hoffman heads ERP. Mrs. Roosevelt meets royal family [of Great Britain]. Belgian Prince Regent visits Truman. Governor Bradford signs $200,000,000 housing bill. Columbus Gallery of Fine Arts opens springtime show. This baby elephant [of Dailey Brothers Circus] decides not to be a dumb bunny. Sydney Cup [Randwick] Australia. Dixie Water Ski Meet [Cypress Gardens] Florida.
© 9Apr48; MP2942.

30. Apr. 13, 1948. Army Day in New York. Army Day in Trieste. Red demonstration in Milan. Four year old musical prodigy [Jerard Jennings]. Eye filling bathing suits. Novel eye glasses. Masters' golf tournament [Augusta]. Girls baseball league training. Outboard motorboat race.
© 13Apr48; MP2943.

31. Apr. 16, 1948. Dramatic scenes of revolution in Bogota, Colombia. Crucial election in Italy rouses world interest. London monument honors memory of Roosevelt [unveiled by Mrs. Roosevelt in the presence of the royal family and Winston Churchill]. P-84 jet fighters [Dow Field, Maine]. Cardinal Spellman makes an appeal for Catholic charities. Sports: Louis-Walcott sign up; Gold Cup regatta [Miami, Fla.]
© 16Apr48; MP2983.

32. Apr. 20, 1948. Italian people vote against Communism. Trieste demonstration [for reunion with Italy]. Bogota after revolution. Helicopter helps to build church in Grand Canyon. This school teaches grown-ups the art of baby-sitting. Yanks win baseball opener [President Truman throws first ball in Washington game]. International Golden Gloves [matches in Chicago]. Citation wins [Chesapeake Stakes at Havre de Grace].
© 20Apr48; MP2984.

33. Apr. 23, 1948. Mystery shooting of Walter Reuther, automobile union leader. Sixteen ERP nations sign [in] Paris. General De Gaulle [in] Marseilles. Film industry dedicates its new hospital [in Los Angeles; talks by Jean Hersholt and Mayor Bowron]. U. S. submarines [sent to reinforce Turkish navy]. U. S. planes reactivated [Kelly Field, Texas]. Variety Clubs hail Marshall; hear Stassen [make a speech in Miami Beach]. Dodgers-Giants baseball [New York]. Harness racing [at] Santa Anita.
© 23Apr48; MP2985.

34. Apr. 27, 1948. Bogota Conference [finds new quarters after revolution]. Churchill talks [in London]. Battleship "Texas" [now a state monument at San Jacinto, honored by Admiral Nimitz and Jesse Jones]. Testing torpedoes [California]. New York opens national appeal for needy children of world. Lew Lehr's "new look" for men. Bankers conference hears L. M. Giannini on U. S. leadership. Sports: Penn relays [Philadelphia]; British soccer [London].
© 27Apr48; MP2986.

35. Apr. 30, 1948. Britain's monarchs acclaimed on their Silver Anniversary. Windsor Castle: Order of the Garter ceremony for Princess Elizabeth and Prince Philip. Red post-election demonstration in Milan is a fiasco. Public works: Puerto Rico dam. The feminine world: Mrs. Helen Hines, American mother of 1948; Mrs. John Cole, 27-year-old mother of 10. Sports: jockey [John Longden] sets record; auto helldrivers [Jimmy Martin's crew in Riverside, Calif.]; shooting the rapids [at Eugene, Oregon.]
© 30Apr48; MP3046.

36. May 4, 1948. Eisenhower holds press conference at Columbia University. Film flashes: New York loyalty parade; Japan Eucharistic Procession; Winchester, Virginia Apple Blossom Festival; Burned-out Laramie helped by Little Marshall Plan. Fashions in [cloth of] gold. Citation wins Kentucky Derby.
© 4May48; MP3047.

37. May 7, 1948. Republicans battle for presidential nomination. Taft-Stassen [contest] in Ohio. Dewey in Oregon. President Truman speaks about housing and family welfare. The news ticker: Long Island gas blast; tornadoes wreak havoc in St. Clair, W. Va.; General Wainwright honored by Masons; spring fever hits chimpanzees, and they clean-up. Sports: U. S. prepares for Olympics [at Penn State College]. Man gymnasts and women divers [perform].
© 7May48; MP3068.

38. May 11, 1948. Railroads seized by U. S. as strike threatens nation. News of the nation: Norman Thomas nominated [by Socialists]; Navy obstacle course [Dunking Drill preliminary to summer cruise]. Something new in baby shows: China "dolls" come to life [in Chinatown Baby Parade at San Francisco]. Mexican sweepstake winners. Sports: Goodall Golf Tournament in New York; all-Navy boxing [in San Diego, Calif.]; women wrestlers in Boston.
© 11May48; MP3069.

39. May 14, 1948. Churchill in Holland. Secretary Marshall on U. S.-Russia talks. Personalities in the news: Mr. Skouras gets $10,000 check [for United Nations Appeal for Children]. Ex-Premier [Jonas Cernius] of Lithuania [in Newark]. Reds, vets fight at New York premiere of "Iron Curtain." Airborne troops fill the skies in war maneuvers [at Camp Campbell, Ky.]. Sports: French fencing; woman jockeys; British boxing.
© 14May48; MP3087.

40. May 18, 1948. Rebirth of Jewish state of Israel marked by war: Haganah takes city of Haifa; N. Y. rally hails Jewish state. Italian president [Luigi Einaudi, congratulated by Premier de Gasperi after election];

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Princess Elizabeth [of England] in Paris; President Truman makes prediction [of Democratic victory]. Gay parade hails Cotton Carnival in Memphis. Sports: Citation wins Preakness; Celebrities golf [Washington]; Olympic skaters.
© 18May48; MP3086.

41. May 21, 1948. Dewey and Stassen debate outlawing of Communism. Jewish state proclaimed at Tel Aviv. Free election held in the American zone of Korea. Flower fashions. Sports: Girl gymnasts from Sweden; Monaco auto race [the Grand Prix]; dynamite girl.
© 21May48; MP3090.

42. May 25, 1948. Dewey beats Stassen in Oregon [primary to select Republican convention delegates]. President Truman at Girard College [Philadelphia]. Father of the year [Clarkson F. Warden of Ann Arbor, Mich.]. Dutch palace burns [at The Hague]. Navy jet fighters [on carrier Saipan]. 15,000 boys stage great spectacle in Scout-O-Rama. Dutch celebration hails tulip time in Holland, Michigan. Morris and Essex Dog Show [Madison, N. J.]. Sports: Roosevelt Raceway trotting; women's auto race.
© 25May48; MP3091.

43. May 28, 1948. UN faces crisis over war in Palestine. New York rally hears appeals to help needy children [General Marshall and Chairman Spyos Skouros speak for UN's American Overseas Aid]. Princess Elizabeth at racetrack in Paris. Jesse James [of Lawton, Oklahoma, claims to be former outlaw]. Canadian oil well on rampage [Leduc oil field in Alberta]. "Green Grass of Wyoming" has world premiere in [Lancaster] Ohio. Boys Town is final resting place for Father Flanagan. Hogan wins PGA Golf Tourney at St. Louis.
© 28May48; MP3142.

44. June 1, 1948. Navy sinks famed A-bomb warship "Salt Lake City." Chinese elections [at Nanking; Chiang Kai-shek elected President]. Cardinal Spellman [Eamon De Valera, and Monsignor Sheen] in Australia. New Swiss Guards for Vatican. Drew Pearson, Father of the Year [decorated by General Eisenhower]. New-born bear cubs learn about life. Sports: Chinese track meet [in Shanghai]; Louis and Walcott training [for heavyweight championship].
© 1Jun48; MP3143.

45. June 4, 1948. 100,000 homeless as Columbia River goes on rampage. Palestine: Tel Aviv bombed by air. India: Gandhi's assassin on trial. Marshall [Plan ship arrives at Genoa] Italy. President Truman observes Memorial Day [at Arlington National Cemetery]. Byrnes and Vandenberg honored at Columbia University. Indianapolis auto race [won by Mauri Rose]. German boxing [championship retained by Hein Ten Hoff].
© 4Jun48; MP3161.

46. June 8, 1948. Tension over truce brings new climax to Palestine War. President tours the Nation; speaks at Chicago; [parades with veterans in Omaha]. 410 midshipmen say farewell to Annapolis. Midget auto race [Polo Grounds, New York]. English Derby [won by My Love]. Sweepstakes ticket brings $25,000 to Bronx family [of Frank Bisconti].
© 8Jun48; MP3162.

47. June 11, 1948. Palestine truce opens the way to peace. President Truman hailed in Far West. Senator Vandenberg on ERP [before Senate Appropriations Committee]. Atlantic City, Shriners parade. West Point graduation. President Auriol visits Normandie. U. S. visitors [shopping in] Canada. U. S. Olympic divers [Marjorie Guestring, Sammy Lee, and others] display fine form at Los Angeles.
© 11Jun48; MP3163.

48. June 15, 1948. President, hailed at Los Angeles, flays Congress, and winds up tour of Nation. Italy: recently-elected President Luigi Einaudi takes command of the army. Japan: Cardinal Spellman calls on the Mikado in Tokyo. Paris [U. S. war dead honored at tomb of Napoleon]. Santa Cruz [Reba Watterson selected as California's entry in Miss America contest]. New Jersey: Miss Atlantic City title goes to Wanda Sullivan. Sports: horseracing [Tokyo]; gymnastics [Austrian Olympic candidates at Salzburg]; water skiing [Cypress Gardens, Fla.]
© 15Jun48; MP3164.

49. June 18, 1948. President hailed at Los Angeles; flays Congress. Truman winds up tour of nation. Foreign flashes: President [Einaudi] of Italy; Cardinal Spellman in Japan; U. S. memorial in Paris. Santa Cruz, California, selects entry for Miss America. New Jersey: Miss Atlantic City chosen. Sports: Nippon Derby [at Tokyo]; Austrian gymnasts [at Salzberg]; water skiing [at Cypress Gardens, Fla.].
© 18Jun48; MP3194.

50. June 22, 1948. The Republican 1948 convention in Philadelphia [arrival of delegates and candidates; General Wainwright, Speaker Joe Martin, Earl Warren, and others; Stassen and Taft headquarters; opening ceremonies; keynote address by Governor Green of Illinois]. Sports: Splashketball [at New London, Conn.]; Salinas [Calif.] rodeo.
© 22Jun48; MP3195.

51. June 25, 1948. Dewey wins! New York governor nominated by Republicans. [Speaker Martin takes over as permanent chairman; address by former president Hoover. Nominations: Senator Martin places Dewey's name in race; Bricker nominates Taft; Representative Walter Judd presents Stassen. First two ballots cast. Warren and Taft withdraw in favor of Dewey; Stassen, Martin, others withdraw to make Dewey nomination unanimous. Dewey appears and is greeted with ovation. Accepts nomination.]
© 25Jun48; MP3196.

52. June 29, 1948. [Earl] Warren nominated for vice president by the Republicans. German story: [Russian currency issued in Berlin; U. S. and British planes fly food to city during Red blockade]. Palestine: [refugee movements to and from Israel, during truce period]. Mountbatten leaves India [Governor General relinquishes post; first Hindu Governor General installed]. Miss America of 1947 weds [Barbara Walker of Memphis]. Sports: Joe Louis quits the ring [after victory over Joe Walcott]; kids' Soap Box Derby [Ellwangen, Germany].
© 29Jun48; MP3207.

53. July 2, 1948. Venezuela President [Gallegos visits Truman in Washington]. Dewey and Warren at Pawling, N. Y. Eric Johnston says British film quota is unreasonable. King Gustav [of Sweden has] ninetieth birthday. Genzano [Italy] street paved with flowers. AFL union show in Milwaukee. Tyrone Power talks to graduating class at Tampa University. Sports: women's AAU diving and swimming [at San Diego]; Olympic bike race [at Milwaukee]; kids' rodeo [at Eugene, Or.].
© 2Jul48; MP3208.

54. July 6, 1948. Latest films of East-West Berlin crisis [break-up of four-power Kommandatura; black market and currency confusion; blockade of land travel from West Germany]. Pope Pius is hailed by vast throng of workers in Rome. Secretary [of the Army] Royall tells how new draft law will work. Youngsters learn about government in own junior city [in Kansas City]. Sports: racing; Grand Prix [auto race in Monaco]; fishing; porpoise hunt [in Florida]; boxing; U. S. Olympic finals [in Boston].
© 6Jul48; MP3209.

55. July 9, 1948. Japanese city [Fukui] wiped out by earthquake. U. S. planes ease food shortage in Berlin crisis. Eisenhower greets fellow-freshmen at the Columbia University. Chinese-American bathing beauties parade for title. England: [Falkenburg aces Australia's Bromwich in] Wimbledon tennis. Bavaria: German daredevil [walks tight wire over the Bavarian Alps]. Georgia: stock car race [at Lakewood Speedway in Atlanta].
© 9Jul48; MP3219.

56. July 13, 1948. The Democratic 1948 convention in Philadelphia [delegates and leaders arrive]. Palestine: British evacuation; parley between Jews and Arabs; Jewish refugees bound for Palestine. Count Bernadotte arrives in New York. Japan: [General MacArthur and General Eichelberger attend military parade.
© 13Jul48; MP3220.

57. July 16, 1948. Truman, Barkley nominated by Democrats [at the Democratic National Convention in Philadelphia]. Southern group [Mississippi and Alabama] bolts the convention. Truman in violent attack on GOP.
© 16Jul48; MP3230.

58. July 20, 1948. Security Council vote forces new Palestine truce. Nation mourns General Pershing, dead at 87. "Dixiecrats" hold own convention at Birmingham. World events: Berlin situation [fleets of planes come to Templehof Airport]. Togliatti shooting [Italian Communist leader wounded after assassination attempt]. Durocher [welcomed by Giants] and Shotten [welcomed by Dodgers]. One-hundred thousand-dollar Gold Cup [Race; turf-goers join Hollywood Park to watch Shannon II, an Australian horse, win.]
© 20Jul48; MP3231.

59. July 23, 1948. East-West crisis at a climax over "battle of Berlin." General Clay arrives [in Washington] with report; American B-29's fly to England; U. S., British jets cross Atlantic; anti-Communist rally in Berlin. News flashes: Hershey [director of Selective Service] and volunteers; Lieutenant Murphy [most decorated American soldier, receives Legion of Honor in France]. Commies arrested [top leadership in American Communist Party is arraigned in New York]. Athletes [Olympic team] arrive in England. Portola trek [modern horsemen follow the trail of Spanish adventurers in California]. Sports: Olympic torch is lighted; water skiing [in Seattle]; sand skiing [in Colorado].
© 23Jul48; MP3232.

60. July 27, 1948. Third party nominates Wallace. General Clay, U. S. chief in Berlin, reports on crisis. Dewey holds conferences on foreign affairs. Giant 180-passenger transport plane [Constitution] joins U. S. Navy. Ku Klux Klan meets [in Georgia] to initiate 500 new members. Parade and frolic mark aquatennial at Minneapolis. Killer admits mass slaying [in Van West, Ohio].
© 27Jul48; MP3233.

61. July 30, 1948. President demands action by Congress in special session. Taft speaks for the Republicans. News flashes: Canadian ship on reef [off the coast of British Columbia]; pneumatic weapons; whaling off British Columbia; grasshopper plague in Argentine; Chicago celebrates railroad centennial. Sports: Sydney [Australia] dog show; skiing Australia [in New South Wales]; Del Mar [California] racing opens.
© 30Jul48; MP3240.

62. Aug. 3, 1948. World's greatest airport opened at New York. Congress probes Communist spy ring in U. S. Thousands killed and injured in German blast [at I. G. Farben chemical plant]. Broadway show [cast of "The Play's the Thing"] flies to Colorado to aid Central City fete. Olympic games [at Wembley Stadium in London].
© 3Aug48; MP3241.

63. Aug. 6, 1948. Dramatic hearings in Washington on Red spies in U. S. Dayton, Ohio: Univis Lens Company strike. Longview, Wash.: dock fire. Independence, Mo.: Truman walks and votes. U. S. athletic stars shine in London's Olympic Games.
© 6Aug48; MP3279.

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64. Aug. 10, 1948. Red spy hearings [in Washington] reveal Russia got A-bomb material. England releases first pictures of its atomic plant [at Harwell]. Hollywood stars aid UN charity show in Paris. High wire walker celebrates his 82nd birthday [Ivy Baldwin of Eldorado Springs, Colo.]. Americans in clean sweep of Olympic events in London.
© 10Aug48; MP3280.

65. Aug. 13, 1948. Ex-U. S. government officials [Victor Perlo and others] deny Red espionage charges[made by Elizabeth Bentley in Washington]. Violence marks flight of Soviet teachers in New York [Samarin and Mrs. Kosenkina flee Russian control]. Olympics: marathon and relay [in London]. Trotting: Hambletonian [at Goshen, N. Y.]. Golf: Tam O'Shanter [Tournament in Chicago]. Racing: Del Mar [Los Angeles].
© 13Aug48; MP3303.

66. Aug. 17, 1948. Babe Ruth passes [in New York]. U. S. orders Russian teacher [Mrs. Kosenkina] to testify before [House] Committee [on Un-American Activities]. Operation Splash: B-29 drops lifeboat for air-sea rescue [at Mitchell Field, N. Y.]. President Truman hails Youth Month [in Washington]. Tyrone Power visits Madrid. Sports: Soap Box Derby at Akron; water skiing in Maryland.
© 17Aug48; MP3304.

67. Aug. 20, 1948. Throngs gather [at Yankee Stadium in New York] to pay homage to Babe Ruth. MacArthur visits new republic of Korea. Canadian oil well [in Alberta] goes on a rampage, floods farmland. Grandmas display charm and wit in Chicago contest. Daredevil high diver [Sol Solomon] uses little water, makes big splash [at Palisades Park, N. J.]. Great action filmed as Olympic Games close in London.
© 20Aug48; MP3305.

68. Aug. 24, 1948. Treason trials face Axis Sally and Tokyo Rose. U. S. demands recall of Russian Consul [Lomakin] in teacher case. Australia supports UN appeal for war orphans. Invasion tactics shown in landing on Virginia coast [joint Army, Navy, and Air Force operation]. Sports: all-star football; [in Chicago, College All-Stars beaten by Chicago Cardinals]; North-South football [in Cincinnati]; France-U. S. swimmers [meet in Paris]; star sailboating [at Seattle].
© 24Aug48; MP3306.

69. Aug. 27, 1948. U. S.—Soviet crisis as Russia shuts its consulates. Mrs. Kosenkina exposes Red lie. Charge of perjury faces Chambers or Hiss at Red inquiry. West guards zones in Berlin against Russian raiders. A salute to youth in sports: kids baseball [Kansas City, Kansas]; girl water star [five-year old Frances Roller]; kids boxing [Williamsburg Settlement playground in Brooklyn].
© 27Aug48; MP3315.

70. Aug. 31, 1948. World conference of churches held in Amsterdam. Nation mourns Justice Hughes. News flashes: Communists march on Berlin City Hall; 25-year-olds register in peacetime draft. Names in the news: President Truman ends vacation; John A. Costello in New York; Jacob M. Lomakin leaves Russian consul; Winston Churchill visits France; Darryl F. Zanuck in Italy. Sports: horse racing, American Derby [Citation wins]; Ice Capades of 1949.
© 31Aug48; MP3351.

71. Sept. 2, 1948. Queen Wilhelmina feted at end of 50-year reign. Chief Communist in U. S. [Alexander Stevens] identified by former Reds. World events: Greek war [against Communist insurgents]; Berlin plane crash [of American cargo plane]; [Navy] flying boat Mars [sets non-stop record]; Lourdes pilgrimage [of Americans]. Governor Green hails National Youth Month. Sports: Navy-Notre Dame football training; Eisenhower fishing. Pennsylvania week.
© 2Sep48; MP3330.

72. Sept. 7, 1948. Victor Kravchenko, who chose freedom from Soviets, tells about teacher case. World's smallest republic [Freeville, N. Y.] run by boys and girls. Automatic garage designed to solve parking problems. New Chinese money issued to combat wild inflation. National AAU long distance swim meets.
© 7Sep48; MP3331.

73. Sept. 10, 1948. Presidential campaign opens: Truman speaks in Detroit; Stassen's answer to the President. Queen Wilhelmina abdicates throne; Juliana succeeds. Dancing champions show fine form at Harvest Moon Ball. Sports: U. S. wins Davis cup; pro football for charity [Washington Redskins vs. Los Angeles Rams]; shooting rapids [of Niagara River] in barrel.
© 10Sep48; MP3332.

74. Sept. 14, 1948. Huge Berlin rally against Russians ends in violence. News flashes: Canadian oil well fire [at Leduc Field]; Governor and Mrs. Dewey register; girls hail Pope [Square of Saint Peters]. U. S. Air Force marks first anniversary. Pennsylvania Week is proclaimed by Governor Duff. Hollywood benefit circus. Miss America [Beatrice Shopp]. Sports: mountain climbing, Rocky Mountain National Park; auto hell drivers.
© 14Sep48; MP3402.

75. Sept. 17, 1948. A marked man [Mikhail Samarin] talks. East-West clashes turn Berlin into city of turmoil. Film flashes: President greets "Youth of the Year"; Miss Truman opens "first voter" drive; woman [Margaret Chase Smith] wins Senate election; ground broken in New York for UN capitol; oil tanks explode in California fire. Mrs. America [Maria Strohmeier]. Sports: Giants-Bears football; Charles-Bivins boxing; motorcycle hill climb.
© 17Sep48; MP3403.

76. Sept. 21, 1948. Presidential campaign; Truman speaks in Iowa; Dewey starts tour of West. French communist demonstration ends in riot. Assassination of Bernadotte shocks world. Marshall given humanity award by Variety Clubs. Sports: Bears-Redskins football; Pendleton Round-up; International Tuna Cup matches.
© 21Sep48; MP3404.

77. Sept. 24, 1948. Truman-Dewey Presidential campaign. UN pays homage to martyred Bernadotte. Hurricane; Atlantic-born storm lashes Florida. Coast Guard rescue [of fishing schooner by] Cutter Bibb. Paris opera ballet helps mark New York's Golden Jubilee fashion show. Variety Club award given Boston Tent. B-29 and baby jet plane. Sports: Marcel Cerdan, new middleweight champ; Capt. Walker, flying daredevil.
© 24Sep48; MP3405.

78. Sept. 28, 1948. East-West Berlin crisis turned over to United Nations. Politics: Presidential campaign tour in California, President Truman addressing Los Angeles throng; Governor Dewey at Hollywood Bowl. Air Force reunion featured by great show in New York. Community Chest parade in Kansas City hails Youth Month. Football highlights: Notre Dame-Purdue; Army-Villanova; California-Navy. Boston Braves win National League championship.
© 28Sep48; MP3406.

79. Oct. 1, 1948. East-West showdown before UN. Soviet Chiefs pay final tribute to Zhdanov. Presidential campaign: Truman sees ex-Vice President Garner in Texas; Dewey tours California, then Pacific Northwest; Warren opens GOP office in New York. Thousands witness Greek Holy Cross celebration. Fort Bragg training turns enlistees into fighting men. Sports: North Carolina-Texas football; Hell drivers, Trenton, N. J.; trotting [Delaware, Ohio].
© 1Oct48; MP3427.

80. Oct. 5, 1948. President Truman returns to Washington. Governor Dewey addresses huge crowds in Middle West. Canada: RCAF air rescue. India: Ganges River overflows. Fortunate fish get preview of 1949 swim suits. 80,000 youngsters march in Boston C.Y.O. parade. Cornerstone rites at Our Lady of Lourdes Hospital. National cotton picking contest in Arkansas. Youth committee aids stricken boy from Australia [John Reid]. Cleveland-Boston play-off. Army-Lafayette football. Penn-Dartmouth football. Michigan-Oregon football.
© 5Oct48; MP3428.

81. Oct. 8, 1948. Russian action in Berlin crisis on trial at UN. Hurricane hits Cuba. Coast Guard rescue off Bahamas. Truman hailed in Philadelphia. National Youth Month marked in Philadelphia. Delta airliner [Douglas DC-6] christened by Linda Darnell. All Golden Horses display fine form at Springfield, Mo. Sports: World Series highlights, first and second games; Notre Dame-Pittsburgh football; Grand Prix auto race. Community Chest Drive, Jersey City premiere "Apartment for Peggy."
© 8Oct48; MP3436.

82. Oct. 12, 1948. [Truman greets Marshall upon his return from UN Assembly in Paris.] Churchill visits RAF. Juliana honors Wilhelmina. Japanese rulers meet press. President Truman in New Jersey. Governor Dewey in New York City. Sports: Cleveland wins World Series; Army-Illinois football.
© 12Oct48; MP3437.

83. Oct. 15, 1948. The Dewey story [a film presentation of the life of Thomas Dewey]. President Eisenhower installed at Columbia University.
© 15Oct48; MP3484.

84. Oct. 19, 1948. The Truman story [a film presentation of the life of Harry S. Truman]. The pigskin parade: Pennsylvania 20, Columbia 14; Michigan 28, Northwestern 0.
© 19Oct48; MP3485.

85. Oct. 22, 1948. President attends American Legion's Miami convention. Dewey at Herald-Tribune forum. London, [British] Commonwealth conference. Athens, Secretary Marshall in Greece. Rome, Secretary Marshall in Italy. Tokyo, MacArthur and Korean president. Washington, Clay reports on Berlin air life. "Seapower for peace" is U. S. Navy slogan on its birthday. Governor Bradford urges support of [Boston] Community Fund. 50th American Royal Exposition hailed in Kansas City. The Mirror Building is dedicated in Los Angeles. Army-Harvard football. Columbia University class rush.
© 22Oct48; MP3486.

86. Oct. 26, 1948. World events. Miners riot, France. Gwalior festival, India. Historic Wright plane returns to America. Baruch says Russia forces us to make atomic weapons. In the feminine world: Royalty at wedding, London. Youth month contest winner, New York. Football highlights: Michigan-Minnesota; Army-Cornell; Clemson-South Carolina.
© 26Oct48; MP3510.

87. Oct. 29, 1948. World Events. London: King and Queen ride to Parliament. France: French mine strikes. Florida: Operations Combine [jet bombing]. Industry: Coal mining machine. Free apartment won by veteran in Miami contest. [Irish] Sweepstakes winners. Sweater fashions. Sports: Penn-Navy football; North Carolina-L.S.U. football; roller skating derby.
© 29Oct48; MP3511.

88. Nov. 2, 1948. DPs land in New York. Pennsylvania smog. UN plan to lift Berlin blockade vetoed by Russia. Henry Morgenthau returns from tour of Israel. Tight rope walker in breath-taking act in the Alps. 80-year-old barber in Lowell, Ohio, disregards inflation. Sports: Citation wins walkover [Pimlico Special]; Notre Dame-Navy game; California-

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Southern California; S.M.U.-Texas football.
© 2Nov48; MP3512.

89. Nov. 5, 1948. Truman's dramatic triumph. Israeli forces battle Arabs in the Negev. Chicago: six day bike race. Canada: Gorgeous George, wrestler.
© 5Nov48; MP3535.

90. Nov. 9, 1948. Truman returns to Washington in triumph. DeGaulle victory [following elections for his party in the French Senate and the Council of the Republic]. Athenagoras heads Greek church. Men enter Army in nation's first peacetime draft. French arctic expedition. Theatre of Atoms [a laboratory established by Westinghouse at Pittsburgh]. Army-Stanford football. Penn State-Penn Football.
© 9Nov48; MP3542.

91. Nov. 12, 1948. Thunderbolt hunters; science reveals phenomenon in lightning. Flood-ruined Vanport, Oregon, is salvaged. Long Island bumper crop of potatoes buried. Fashions in furs. Michigan-Navy football. Melbourne Cup [Race, Australia] Stag hunt near Paris. Dog training: pups herd sheep [in Australia]
© 12Nov48; MP3543.

92. Nov. 16, 1948. Britain hails birth of son to Elizabeth. Tojo sentenced to die for Jap war crimes. President Truman on vacation. Dock strike paralyzes Eastern shipping. Florida citrus crop. Mrs. Patton christens tank. Mackenzie King resigns as prime minister. Football highlights: Philadelphia, Army-Penn football; South Bend, Notre Dame-Northwestern.
© 16Nov48; MP3572.

93. Nov. 19, 1948. Bikini A-bomb ship, USS Pensacola, sunk by Navy. President Truman on vacation in Florida. Mrs. Eleanor Roosevelt is honored in England. Ft. Bliss, Texas, centennial. Spectacular display of Australian armor. Embroidery fashions. Radio City ice skating. Australian kid acrobats. Women wrestlers. Pro basketball: Minneapolis Lakers-N. Y. Knickerbockers.
© 19Nov48; MP3573.

94. Nov. 23, 1948. The President goes back to work. Town in Kansas [Goodland] is buried by a blizzard. Mrs. Kosenkina quits hospital after 99 days. Navy jet aviation: Lockheed Constitution takeoff; Navy jet fighter [Cutlass] makes test run in Maryland. Harvard-Yale football; Michigan-Ohio State football; USC-UCLA football.
© 23Nov48; MP3574.

95. Nov. 26, 1948. UN votes down Red proposal to cut armaments. 802 European DP's land at Boston. A picture a minute with new camera. The smallest plane in the world [San Diego, Calif.]. Milkman in Illinois inherits fortune from Denmark. Football highlights of 1948.
© 26Nov48; MP3594.

96. Nov. 30, 1948. Dock strike ends. Santa Claus parade [New York City]. Churchill honored [London University]. African wedding [of the King of Buganda]. Father Flanagan statue unveiled at Boys Town. Cornell upsets Penn, 23-14, to win Ivy League title. Georgia wins Orange Bowl berth, beating Georgia Tech. Army-Navy gridiron upset.
© 30Nov48; MP3595.

97. Dec. 3, 1948. Nationalists fight Chinese Reds in Suchow battle. Mme. Chiang Kai-Shek [arrives in Washington]. ERP presidential conference. Movie stars attend royal command show in London. The old and new in aviation: Wright plane returns [to U. S.]; reversible propeller. Japanese children give Nippon version of American music. Salmon fishing. Water skiing.
© 3Dec48; MP3596.

98. Dec. 8, 1948. President attends gift presentation to USS Missouri. Fog in England. French gratitude train. Truman and daughter [at the Washington Press Club]. Chambers and Hiss. WAC Colonel [Mary Hallaren, sworn into Regular Army]. 4-H Club winners. Barbara Ann Scott [arrives in New York]. Sports: Notre Dame-USC; high school championship [Philadelphia]; high school all star football [Charlotte, N. C.]; 6-man wrestling [Montreal].
© 8Dec48; MP3597.

99. Dec. 10, 1948. Western Berlin votes against Communism. [City Council selects the Social Democrat, Reuter, for Mayor.] U. S. marines land in China as Red peril grows. U. S. evacuees leave [Shanghai] China. Spy inquiry [by Committee on Un-American Activities] reveals papers taken from State Department. California pays tribute to Barkley. Football player of the year [Doak Walker receives Heisman trophy in New York]. Skating Vanities of 1949 [at Chicago]. [War wounded X-mas fund. Skouras theatres join Journal American in launching drive.]
© 10Dec48; MP3638.

100. Dec. 14, 1948. President Truman presented with turkeys. Mrs. Eleanor Roosevelt returns [from the United Nations meeting in Paris]. President Prio of Cuba in New York City. Russian airmen flee Iron Curtain [to American zone of Austria]. New type helicopter performs amazing acrobatics in tests [Windsor Locks, Conn.] Water show [at Palm Desert, Calif.] Citation wins at Tanforan. Spirit of Christmas [at Bethlehem and Nazareth].
© 14Dec48; MP3639.

101. Dec. 17, 1948. Thousands of lives lost in sinking of Chinese vessel. Endurance fliers [over Indio, Calif., in the air 26 days]. Airlift training in Montana. Fog fails to halt Berlin airlift. The season's greetings: Cardinal Spellman [at New York Foundling Hospital]; international greetings [from children of foreign diplomats in Washington]; underwater Santa Claus [at Marineland, Fla.] Kid's boxing [at Madison Square Boy's Club in New York]. French bike race [for the Ile de France championship].
© 17Dec48; MP3662.

102. Dec. 21, 1948. Britain's royalty at christening of Prince Charles. Aviation: Wright brothers' plane [returned to Smithsonian Institution]. Collier trophy award [Truman honors airplane builder Bell and research engineer Stack for supersonic speed]. Wrecked C-47 saved [takes off from Illinois wheat fields]. Zanuck honored [for "Gentlemen's Agreement"]. Pro football champions [Eagles vs. Cardinals, Browns vs. Bills]. Boat parade opens Fort Lauderdale fishing festival. Barbara Ann Scott along Broadway [champion on skates].
© 21Dec48; MP3663.

103. Dec. 24, 1948. Headliners of 1948: Democracy vs. Communism [Berlin airlift. Czechoslovakia falls to Reds. Masaryk a suicide]. Marshall Plan signed by President. Italian Christian Democratic Party defeats Communists. In France, Reds aim to sabotage Marshall Plan. Mrs. Kosenkina jumps from consulate window to escape Reds. Reds sweep across China. State of Israel proclaimed. Bernadotte and Ghandi murdered. India gains independence. Japanese war criminals hanged. Japan hit by earthquake. Truman elected. Elizabeth Bentley, Chambers, and Hiss [in spy scandal]. Floods in Pacific Northwest. Pershing dies at 87. Eisenhower becomes president of Columbia University. Truman honors Bell and Stack for rocket plane. Air Forces' B-36 takes off. Wilhelmina abdicates, and Juliana assumes crown. Winthrop Rockefeller marries coal miner's daughter. King George and Queen Elizabeth married 25 years. Royal baby, Prince Charles, with Princess Elizabeth and Prince Philip.
© 24Dec48; MP3664.

104. Dec. 28, 1948. Rescue saga of 13 men marooned on Greenland icecap. Rome: war veterans riot [demanding increase of pensions]. Long Island: Shinnecock lighthouse [razed]. China gold rush [bank places gold on sale]. Stage and screen stars entertain wounded vets [Broadway columnist Ed Sullivan arranges show]. Petrillo signs contract for musicians. Warm Springs kids flown home for the holidays. Connie Mack celebrates 86th birthday. Swimming forum in Ft. Lauderdale, Fla.
© 28Dec48; MP3680.

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1. Dec. 31, 1948. Sports highlights of 1948. Sports highlights of 1948: horse racing, motor mania, golf, boxing, baseball, football, winter sports, the Olympics.
© 31Dec48; MP3732.

2. Jan. 4, 1949. Dramatic rescue of 12 fliers from Greenland icecap. Puerto Rico inaugurates first elected governor. Senator Barkley and Bob Hope [return from Germany]. Nation ushers in the new year with a bang. Picturesque parade hails Orange Bowl classic in Miami. Tournament of Roses [Pasadena]. Football: Rose Bowl; Orange Bowl; Sugar Bowl; Cotton Bowl.
© 4Jan49; MP3733.

3. Jan. 7, 1949. President asks Congress for new laws. Colorado blizzard. Arkansas tornado. Eisenhower launches Boy Scout drive. Two former kings [Duke of Windsor and King Leopold] play golf. Golden Gloves bouts thrill fans with slam-bang slugging.
© 7Jan49; MP3734.

4. Jan. 11, 1949. Marshall resigns; Acheson to head State Department. Nature on the rampage: gales lash English coast; record-breaking rain causes flood in Birmingham, Ala.; blizzard sweeps over Rocky Mountains. Women in politics [at the Women's Press Club, Washington]. Gay mummers stage picturesque parade in Philadelphia. Governor Warren inaugurated at Tallahassee. A million dollars in mink auctioned at Minneapolis. Aerial daredevils thrill crowds at Miami air show. French boxing fans see leather fly in bantamweight bout. New York photographers pick Florida girl as their Queen.
© 11Jan49; MP3780.

5. Jan. 14, 1949. News of the nation: Senate hears Acheson; California snowfall; Florida bathing-suit fashions. France expresses thanks to U. S. by Gratitude Train. German kids laugh, cry, and thrill to marionette show. Sports: St. Louis U. beats Long Island U. in basketball; Los Angeles Open Golf Tournament; Silver Skates finals at Madison Square Garden.
© 14Jan49; MP3781.

6. Jan. 18, 1949. Top U. S. Reds go on trial in New York. The March of Dimes Poster Girl visits President Truman; Mrs. Roosevelt inaugurates 1949 March of Dimes drive. Heavy snows cause great damage in western states: South Dakota town of Wall buried in 20-foot drifts; starving deer come down from mountains to be fed. Aviation: Light plane [piloted by Bill Odum] sets distance record; jet powered missile [demonstrated at Point Mugu, California]. Winter sports: Speed skating, Saratoga Springs, N. Y.; ski-jumping classic at Fox River Grove, Ill.
© 18Jan49; MP3782.

7. Jan. 21, 1949. The inauguration of President Truman: inaugural speech; inaugural parade; inaugural highlights.
© 21Jan49; MP3783.

8. Jan. 25, 1949. Rhodes: Israel and Egypt discuss peace. Israel: new nation prepares for first election. China: civil war nears end as Chiang retires. Dean Acheson becomes Secretary of State. [Archbishop] Athenagoras leaves for enthronement [as Patriarch of Eastern Orthodox Church, Istanboul]. President Truman and Petrillo. Winston Churchill paints on Riviera. New York film critics honor Olivia De Havilland. Yachting: Sydney-Hobart racing classic.

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Skiing dog.
© 25Jan49; MP3799.

9. Jan. 28, 1949. "Operation Haylift" feeds snowbound livestock in Utah. London: 3000-pound Nazi bomb is removed. Mexican floods. Rome: blessing animals. David Ben-Gurion wins Israel backing. Mao Tze-Tung, Chinese Red general. Tyrone Power meets De Gasperi. Aviation: huge jet bomber XB-47. Sports: Boudreau signs up; ski jumping at Dubuque, Iowa; water skiing at Cypress Gardens.
© 28Jan49; MP3800.

10. Feb. 1, 1949. History in Israel: new state holds first election; refugees arrive from Cyprus. Canadian Parliament [opens]. Chicago: gas plant explodes. Los Angeles: March of Dimes parade. Tyrone Power weds Linda Christian in Rome ceremony. Sports: Millrose games; Santa Anita racing; French skiing.
© 1Feb49; MP3844.

11. Feb. 4, 1949. French Gratitude Train arrives in New York. Carbondale, Pa.; mine [cave-in] threatens town. New Hampshire: Wacs test clothing. Philadelphia: wind blast tunnel [to test effect of air pressure on pilots]. March of Dimes fashion show. Sled dog race. Ski jumping; Sverre Kongsgaard. Comedy diving.
© 4Feb49; MP3819.

12. Feb. 8, 1949. Cardinal Spellman protests Communist trial of Hungarian Cardinal [Mindszenty]. Chinese refugees flee Nanking as Reds advance. Giant 180-passenger Constitution plane flies across U. S. French Gratitude Train welcomed in Washington. Awards presented for contributions to brotherhood. Ice skating: Middle Atlantic speed races. Rodeo in Palm Springs.
© 8Feb49; MP3820.

13. Feb. 11, 1949. XB-47 jet bomber spans U. S. in less than four hours. Athenagoras, new Greek patriarch, is enthroned. Washington: Governor Dewey at Lincoln Day dinner. Italy: Mt. Cassino rebuilt. New York: $2,500,000 worth of narcotics seized. Duluth: Minnesota ski club invitational meet. Army boxing at Ft. Myer, Va. Surf carnival in Australia.
© 11Feb49; MP3872.

14. Feb. 15, 1949. America speaks on brotherhood [speeches by Dwight D. Eisenhower, James A. Farley, Henry Ford II, Paul Hoffman, and William Green]. Hitler's chancellory blown up by Reds. "Flying Wing" jet bomber crosses U. S. non-stop. William Allen White honored in Emporia. Bowling congress [meets at Atlantic City]. College ski meet at Banff, Alberta. St. Paul hails 1949 winter carnival.
© 15Feb49; MP3873.

15. Feb. 18, 1949. Truman sees great display of power by U. S. Air Force. Oil tank explosion in New Jersey. U. S. Army supplies shipped to China. Paris publishing house ransacked. New tubeless tire. Tea experts meet in New York. Hollywood spotlight: Photoplay magazine awards. New York dog show top honors go to champion boxer. French Gratitude Train arrives at Chicago. Wrestling in Paris. Mr. New York City [selected by Brooklyn YMCA]
© 18Feb49; MP3874.

16. Feb. 22, 1949. Papal consistory protests trial of Hungary Cardinal [Mindszenty]. Air Force ditches B-17 [as scientific experiment]. Navy demolishes old blimp hangar. Secretary Royall reports on tour of Pacific bases. "Down to the Sea in Ships" premiere. Helicopter herder chases marauding elk into corrals. Florida: school for umpires. Mexican sailfishing. Maine: giant bobsled.
© 22Feb49; MP3907.

17. Feb. 25, 1949. Dr. Chaim Weizmann becomes Israel's first president. Huge crowd hears Pope denounce dictatorships. Carnival time in Europe. Colorado's historic Cripple Creek train makes last run. French Gratitude Train welcomed at Los Angeles. New York: Anna Louise Strong [Pro-Communist writer given grand jury subpoena]. Germany: man in ball. Chicago: Miss Photoflash. World ice skating championships held in Paris.
© 25Feb49; MP3908.

18. Mar. 1, 1949. Hawaii's famous Mauna Loa goes into action again. U. S. naval aviation: Caroline Mars; Martin Mauler. Spectacular show put on by Fort Bragg flame throwers. Spring hat fashions. French Gratitude Train arrives at San Francisco. Sports: Santa Anita handicap; ski jumping at Iron Mountain, Mich.; gliding contest; cliff diving at Nassau.
© 1Mar49; MP3909.

19. Mar. 4, 1949. B-50, giant U. S. bomber flies around the world non-stop. Historic armistice is signed between Israel and Egypt. Brussels meeting of European union heckled by Reds. "Chicken Every Sunday" premiere in Tucson, Arizona. California [police recover loot stolen by Gerard Dennis]. New Orleans: Mardi Gras. "Snake Pit" plaque award. Baseball; New York Yankees and St. Louis Cardinals training. Smith College swimmers.
© 4Mar49; MP3910.

20. Mar. 8, 1949. Vishinsky, Gromyko promoted in Red cabinet change. President Truman on vacation [Key West, Fla.]. Security Council admits Israel to UN. U. S. and Canadian spies [Valentin Gubitchev, Judith Coplon, and Sam Carr and his wife]. Swedish freighter runs aground off Holland. Get-rich-quick (?) fad sweeps nation in Pyramid Clubs. Washington Senators, Boston Braves, Cleveland Indians training. Pro basketball: Lakers and Globe Trotters. Collegiate basketball: Notre Dame-NYU.
© 8Mar49; MP3945.

21. Mar. 11, 1949. Odom flies 5,010 miles non-stop in light plane. Axis Sally [Mildred Gillars] convicted. B & O train robbers. President Truman receives honorary degree [Doctor of Laws at Rollins College in Florida]. Special film award is presented for "The Snake Pit." Don't throw away your old carpets: wear 'em as hats. Joe Louis turns in his gloves for a desk. Brooklyn Dodgers start baseball training. Detroit Tigers get in shape. Chariot racing revived in Rome.
© 11Mar49; MP3946.

22. Mar. 15, 1949. Coal miners quit as Lewis orders two-week holiday. Tokyo: new Japanese police force marks 1st anniversary. Rome: blessing cars. Scientists restore fabulous Egyptian temple of Karnak. Fashions from Paris. Colleges run "Mother Is a Freshman" beauty contests. Banished ball players [Fred Martin, Max Lanier] sue major leagues. Philadelphia Athletics get into form. Pittsburgh Pirates train in California. Chicago Cubs get in shape at Los Angeles. Canoe bogganing at Bridgton, Maine. Boys boxing [Boys Athletic League of New York].
© 15Mar49; MP3947.

23. Mar. 18, 1949. Sons and daughters of Erin parade on St. Patrick's Day [New York City]. Truman plays host on his vacation [at Key West]. North Atlantic Pact. Moshe Sharett arrives at New York. Russia returns the Milwaukee. Last minute rush to pay income tax. Young war orphans from Baltic lands find refuge in U. S. Navy football practice. Mutts dog race. Golden Gloves tournament of champions [Madison Square Garden].
© 18Mar49; MP3986.

24. Mar. 22, 1949. Democracies unite in North Atlantic Defense Treaty: European members discuss Pact; Secretary Acheson says Treaty is necessary; Italian Communists denounce Pact. New York: dope seizure. Tyrone Power in England. Oak Ridge [home of atomic energy] opened. $20,000,000 luxury Shamrock Hotel is opened in Houston. President Truman is given an "Oscar" by the newsreels. Invitation basketball [San Francisco vs. Loyola]. Motorcycle mud race.
© 22Mar49; MP3987.

25. Mar. 25, 1949. President talks on housing and rent control. Communists here for international peace conference. Professor Counts warns of Red infiltration. Churchill arrives in New York, Polish seamen [jump ship to remain in U. S.] London riots [by British fascists]. Variety Boys' Club is dedicated in Los Angeles. Evzones of Greece to celebrate their independence in U. S.
© 25Mar49; MP3988.

26. Mar. 29, 1949. Feelings run high at Red-sponsored "peace" talks in New York. Pope Pius thanks American people for their charity. Greeks celebrate independence day with parade in New York. Royal Evzones pay a call on President and Mrs. Truman. Royal Evzones visit Chicago. Hollywood spotlight: Academy Award winners. Tornado sweeps five states, taking terrific toll. Roller derby [Brooklyn]. Grand National Steeplechase [Aintree, England]. Sweepstakes winners.
© 29Mar49; MP3989.

27. Apr. 1, 1949. Greece celebrates 128th anniversary of independence. Bevin and Gromyko arrive at New York. Israeli war heroes to tour U. S. Secretary Johnson says U. S. must remain strong. "Fido" demonstration [at Los Angeles Airport] disperses fog for aviation safety. B'nai B'rith honors Spyros P. Skouras in Philadelphia. 9-year-old Italian prodigy [Roberto Bonzi] conducts Paris orchestra. Intercity Golden Gloves [Madison Square Garden]. Water skiing [by Willa Worthington at Cypress Gardens, Fla.] New Jersey handicap drive [to employ the physically handicapped].
© 1Apr49; MP4044.

28. Apr. 5, 1949. 12 nations sign Atlantic Pact in Washington. Churchill declares atom bomb saves Europe from Reds. Cerdan-Terpin fight [Empress Hall in London]. East-West basketball [Madison Square Garden]. AAU [men's indoor swimming championships at Daytona Beach, Fla.].
© 5Apr49; MP4045.

29. Apr. 8, 1949. Army Day parade [Washington, D. C.] UN assembly meets. Bank fugitive [Richard Crowe] caught. Hope diamond sold. Rome: Pope Pius XII celebrates his golden anniversary. London: the lights go on again in England. College professor [George Keller] makes a hobby of training "killers" [tiger, lion, jaguar, panther]. Fashions for tall girls. Pee Wee Golf [Tournament at Dubsdread Country Club in Orlando, Fla.]
© 8Apr49; MP4046.

30. Apr. 12, 1949. U. S. parades power here and abroad on Army Day: New York, Trieste, Germany. California: girl killed in well. Florida: chiefs of staff meet. Greece: King Paul and Queen Frederica [celebrate the opening of the Canal of Corinth]. New York: the Big Top comes to the big town. Golf: Masters Tournament [Augusta, Ga.] Navy kids boxing [Annapolis]. Kid swimmer [23 month old Dennis McShane].
© 12Apr49; MP4047.

31. Apr. 15, 1949. U. S. Northwest hit by worst earthquake. Delaware Bay: tankerfreighter crash. South Carolina: women marines. Italy: Way of the Cross re-enacted. Chaim Weizmann arrives [in U. S.] Dwight Taylor, boy scientist. Acrobatic dog. California rodeo.
© 15Apr49; MP4076.

32. Apr. 19, 1949. The nation observes Easter: Hollywood Bowl; New York City. Nation ponders strangeness of "crying statue." U. S. answers Russia's Atlantic Pact blast. Dr. Bunche returns from Palestine. Missouri River shortened for flood control. Dancing champions crowned in Paris. Bill Barris and Dick Riedel break endurance record [of 726 hours in the air]. President Truman opens the baseball season.
© 19Apr49; MP4077.

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33. Apr. 22, 1949. The President has a busy day in Washington. Chinese Red troops cross the Yangtz on way to Nanking. Doolittle's raiders, who bombed Tokyo, mark anniversary. Deep sea fishermen go after big tarpon in Mexican meet. Eire: new Irish republic proclaimed. Germany: anti-Red parade ends in riot. Japan: Nipponese take to square dancing. Egyptian fair. Circus entertains crippled children of Warm Springs.

© 22Apr49; MP4078.

34. Apr. 26, 1949. Communist advance to south imperils Nationalist China. London: Commonwealth premiers [received by King George]. New York: war orphans [arrive from Europe]. Puerto Rico sugar crop. Washington: Dr. and Mrs. Weizmann and Mr. and Mrs. Truman. Mother of eight seeks new husband. Brother and sister do stunts outside 13th floor window. Speed skating [at Colorado Springs]. Hell drivers [at Los Angeles Coliseum].

© 26Apr49; MP4079.

35. Apr. 29, 1949. Victory for airlift; Reds move to end Berlin blockade. Washington: Secretary Royall resigns. California: endurance fliers [land after six weeks in the sky]. New York: Christopher Society awards. Hollywood: Richard Widmark hand imprint in cement. Texas: Mrs. E. A. Gillis, mother of year. Greece: King Paul and Queen Frederica visit Kalavrita. Egypt excavates buried treasure of ancient kings. Swimming-diving, National AAU meet. Shooting rapids on McKenzie River.

© 29Apr49; MP4141.

36. May 3, 1949. Last of evacuees flee Shanghai as the Reds close in. New York: Loyalty Day parade. Virginia: Queen Shenandoah crowned at Apple Blossom fete. Berlin: new gambling casino opens. Washington, D. C.: Georgetown University president [Hunter Guthrie]. Aviation: Able Mable, a Martin bomber. Track meet: the Penn Relays. AAU gymnasts [Chicago]. Ski clowns at Cypress Gardens.

© 3May49; MP4142.

37. May 6, 1949. Russia agrees to end Berlin blockade: New York; Big Four meeting; Berlin, barge canal dispute; at Grafenwohr, Gen. Clay bids good-bye to his troops. New York Jews hail Israel's first anniversary. Mme. Pandit is India's first ambassador to U. S. Colonel Demarest. The incident of Leo Durocher. Sydney horse show. Motorcycle hill climbers [East Lewiston, Idaho].

© 6May49; MP4143.

38. May 10, 1949. Triplets expected, quadruplets born, parents pleased. Secretary of Defense [Johnson] praises men of Berlin airlift. Surrounded Shanghai barricades itself against Reds. Princess Margaret vacations in Italy. Variety Club honors Herbert Hoover. Hollywood Park track destroyed by fire. The Kentucky Derby.

© 10May49; MP4144.

39. May 12, 1949. Israel becomes 59th member of United Nations. Berlin hails end of Red blockade. Shanghai witnesses public execution of Chinese Reds. Washington: bond wagon christened. New York: Dr. Bunche honored. Quantico: Marine maneuvers. Memphis: Cotton Carnival. Canadian Golden Gloves. Girls baseball training [West Baden, Ind.]

© 12May49; MP4154.

40. May 17, 1949. Blasts and fire damage N. Y.-N. J. Holland Tunnel. Blockade of Berlin is lifted. Truman honors "women of achievement" [voted by the Women's Press Club of Washington]. "I Am an American Day" [Central Park, New York City]. Barkley salutes Israel. "It Happens Every Spring" premiere. Aviation: Truculent Turtle flight. Goodall golf [New Rochelle, N. Y.]. The Preakness.

© 17May49; MP4153.

41. May 20, 1949. General Clay comes home from Berlin. Truman opens "Opportunity" Bond drive. Another Roosevelt enters politics [Franklin D. Roosevelt, Jr.]. Pope Pius proclaims new saint [Jeanne de Lestonnac]. President Dutra of Brazil arrives in U. S. "It Happens Every Spring" premiere [at Ann Arbor, Mich.]. Barkley salutes Israel [at Madison Square Garden]. U. S. Air Force tests inflated building for radar work. Water sports: Florida introduces the skim boat [at Cypress Gardens]; Wellesley Sophs win crew race.

© 20May49; MP4211.

42. May 24, 1949. Foreign ministers of the "Big Four" meet in Paris. Rioting in Berlin over rail strike against the Reds. Floods, tornadoes strike in central and western U. S. Mechanical crib [automatic "night nurse" rocks the cradle]. New jet fighter F-90 [ground-tested at Burbank, Calif.]. Giant flying boat [at Alameda, Calif.] Tulip time in Holland, Mich. Water festival [Saginaw, Mich., has new water system]. Sports: P.A.L. boxing [tournament]; Mr. America [contest]; Los Angeles relays [at Coliseum].

© 24May49; MP4212.

43. May 27, 1949. "Big Four" discuss German problems at Paris meeting. The nation pays final tribute to Secretary Forrestal. Airborne maneuvers at Fort Bragg, N. C. Greek Queen visits war orphan camps. Canada starts big spring log drive. South Sea preacher arrives [Seventh Day Adventist missionary]. Oysters do grow on trees down in Puerto Rico. First outdoor art fair held at Columbus [Ohio]. Sports: Navy boxing [at Alameda, Calif.]; girl water skier [Willa Worthington].

© 27May49; MP4213.

44. May 31, 1949. Atomic Energy Commission is investigated. A.F.L. holds union industries show in Cleveland. Rita Hayworth weds Aly Khan in France. Latest in trailers for vacation [trailer display at Crystal Lake, Ill.]. High temperature test for supersonic pilots. Winston Churchill in Glasgow.

© 31May49; MP4214.

45. June 3, 1949. Eisenhower awards Columbia degrees to old comrades [Generals Lucius Clay and Omar Bradley]. England frees Eisler. Alger Hiss on trial. Hirohito visits Nagasaki. Annapolis color girl. The wedding of Rita and Aly. Terrific spills at Indianapolis 500-mile race.

© 3Jun49; MP4333.

46. June 7, 1949. Marshall honored by 16 countries of ECA plan. Annapolis graduation. Moscow parade. Tokyo stock exchange is re-opened. Photographers beauty queen. Celebrities golf [Bob Hope, Bing Crosby, and government officials]. English Derby. Sweepstakes winner.

© 7Jun49; MP4334.

47. June 10, 1949. West Point graduation. California: How not to fly [stunt aviator Sammy Mason]. Virginia: Navy hell week [for demolition teams]. Kentucky: Trappist monks centennial. Berlin railroad strike. Nagasaki [celebrates 400th anniversary of introduction of Christianity to Japan by] St. Francis Xavier. Summer skiing. Tuna fishing.

© 10Jun49; MP4335.

48. June 14, 1949. President Truman attends reunion of war buddies. Will Rogers Memorial Hospital [taken over by Variety Clubs]. New rescue boat [tried by Coast Guard]. Beautiful blonde contest. Milk festival [Harvard, Ill.] London: trooping of colors. France: French stunt flying. Australian storm. U. S. Open Golf. Belmont Stakes.

© 14Jun49; MP4336.

49. June 17, 1949. Trieste voters prefer Italy over Reds. Hitler's yacht. Stratosphere balloons. Ku Klux Klan on the march. Fan fashions. Wrestler learns about bear hugs the hard way. St. Louis chimps prove monkeys "ain't so cwazy."

© 17Jun49; MP4337.

50. June 21, 1949. Chambers vs. Hiss in dramatic New York Red spy trial. Paris: De Gaulle at General Le Clerc ceremonies. South Africa gold mining. London gets all dressed up for Ascot racing. Girl channel swimmer [Shirley May France] Dynamite man [Leo Simon]

© 21Jun49; MP4338.

51. June 24, 1949. Big Four come to terms; German-Austrian decisions made at Paris talks. New York: 1 pound portable iron lung. Indo-China: Ex-Emperor Bao Dai. Colorado: Governors' conference. Boxing: Charles-Walcott fight. Wimbledon tennis. Indian canoe race.

© 24Jun49; MP4351.

52. June 28, 1949. The heat is on [scenes of people on the Eastern Seaboard seeking relief from the heat]. New Jersey: oil refinery fire. Flash flood at St. Petersburg, W. Va. Governor Warren weds. Masonic parade, Florala, Ala. Seattle: tractor-type landing gear. Marines summer training at Little Creek, Va. Wales: quad families. Miss Atlantic City. Equipoise Mile at Arlington Park, Chicago. New Zealand skiing.

© 28Jun49; MP4352.

53. July 1, 1949. Washington: counterfeiters seized. English channel: Princess Astrid sinks. Ceremony of the walking towers at Nola, Italy. New York: PAL outing for orphans. Santa Monica: St. John's hospital [breaks ground for new wing]. 74-year-old man held on charges of swindling women. Fashions for coeds. Rapids boat race on Arkansas River. Water ski capers.

© 1Jul49; MP4353.

54. July 5, 1949. Judith Coplon found guilty in spy trial. Irene Dunne honored with the Catholic Laetare medal. Chinese war orphan [arrives in New York]. Australian floods. Wimbledon tennis. Night water skiing.

© 5Jul49; MP4354.

55. July 8, 1949. Western Union Fleet maneuvers [British, French, Dutch, and Belgian ships]. General Patton memorial statue [Tilly, France]. Jap war prisoners return from Russia. U. S. Navy displays Douglas Skyraider. California co-ed wins beauty crown as "Miss Chinatown." Central City hails opening of Gala 1949 festival. Wimbledon tennis. Henley regatta. Summer ski jump [Lake Placid].

© 8Jul49; MP4368.

56. July 12, 1949. Hiss trial ends. Snyder in London. Mrs. Perle Mesta sworn in [as Minister to Luxembourg]. Senator Johnson [speaks] on movie taxes. Strange stone-age race discovered in New Guinea. Battery to Coney swim [by Shirley May France]. Night trotting [Roosevelt Raceway, Westbury, L. I.] Dog soccer.

© 12Jul49; MP4369.

57. July 15, 1949. Two air disasters cause fearful loss of life in India and California. The President says U. S. can prevent a depression. Bathing suit fashions. All Star baseball [Ebbets Field, Brooklyn].

© 15Jul49; MP4390.

58. July 19, 1949. President Truman signs housing bill, opening new era. West Virginia: chiefs of staff meeting. Connecticut: Navy rescue bell. Virginia: Navy ROTC training. London: 2,500-pound dud bomb near hospital. Munich: studio fire. England's bonnie Prince Charles at 8 months.

© 19Jul49; MP4391.

59. July 22, 1949. Truman at Shriners Diamond Jubilee [in Chicago]. Seattle plane crash. Ile de France [returns to the tourist trade]. Chicago glue plant fire. Switzerland: Czech tennis players [Vladimir Cernik and Jaroslav Drobny]. Washington: Jackie Robinson [testifies before the Un-American Activities Committee]. "You're My Everything" premiere [in Hollywood]. Science: Seat ejector bail out [tested at San Rafael, Calif.]; Cosmic ray rockets [tested by the Navy].

© 22Jul49; MP4440.

60. July 26, 1949. Atlantic Treaty signed by Truman; arms fight looms. 50,000th D.P. arrives [in Boston]. Anniversary: Israel "V" Day [celebrated in Tel Aviv]. The blue Danube [is re-opened to travel]. Earl of Harewood [is engaged to Marion

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Stein]. Clifton Webb in Rome. Frog jumping jamboree [at Boys' Club, in Worcester, Mass.] Paris swimming meet [in Tourelle Pool]. [Coaltown wins] Arlington Handicap.
© 26Jul49; MP4441.

61. July 29, 1949. Australian flood ruin [outside Sydney]. Ile de France arrives [in New York]. Hirohito sees swim meet [in Tokyo]. Log drive in Idaho [on the Clearwater River]. Grandmother beauty contest [in Chicago]. Amputees baseball [at New York's Polo Grounds]. Lesnevich-Charles training [in New Jersey]. Del Mar racing [Bolero wins the Inaugural Handicap]. International motor-bike race in Vienna. Summer ski jump [at Guilford, N. H.]
© 29Jul49; MP442.

62. Aug. 2, 1949. Acheson denies arms to Europe will start war. Churchill in Italy. New Viking "invasion" [on the Kentish coast]. New Jersey: freak mid-air crash. Canada: rain maker [Donald Johnston comes to the aid of farmers]. New York: tall girl beauty contest. Water sports: snowbird yachts [in New Port Harbor, Calif.]; two-year-old diver [Dennis McShane]; water ski show [in Cypress Gardens].
© 2Aug49; MP4443.

63. Aug. 5, 1949. Marshall advises a strong front against Russia. Truman meets [American Legion] Boys' Forum. [Douglas] Fairbanks and CARE. Nation pays tribute to Herbert Hoover on 75th birthday. Shirley May France [prepares to swim the English Channel]. Mr. Ideal Man [Sonny Myers]. Cheer leaders' school [Sam Houston College, in Texas].
© 5Aug49; MP4444.

64. Aug. 9, 1949. Pin-point bombing supplies Alpine observatories [with necessary provisions]. R.O.T.C. cadets [at Fort Eustis, Va.] Indian "landlords" [receive annual payment from Canadian government]. Tallest man [Clifford Thompson]. Aviation science [jet planes tested]. French horse show [in Paris]. New Zealand deep sea fishing. Aqua glamour [diving exhibition by Olympic performer, Helen Crlenkovich, in Hollywood]. World premiere of "Slattery's Hurricane, in Miami, Fla.
© 9Aug49; MP4445.

65. Aug. 12, 1949. Earthquake devastates many towns in Ecuador. Forest fire in Montana. Philippine President [Elpidio Quirino] in Washington. President Truman signs National Security Bill. U. S. Coast Guard celebrates its 159th anniversary. Sports: Tam-O'Shanter golf [Lloyd Mangrum wins first prize]; the Hambletonian is won by Miss Tilly].
© 12Aug49; MP4455.

66. Aug. 16, 1949. Vice President Alben Barkley is honored by his home town, Paducah, Ky. Berlin kids' holiday. Aviation: Overhead cable used as runway [near Baltimore]; Operation Foil [joint American-British bombers test England's defenses]; carrier-based jet fighters [tested]. Sports: All-star football [in Chicago]; Soap-box Derby [at Akron, Ohio]; Junior Rodeo [at Post, Texas].
© 16Aug49; MP4456.

67. Aug. 19, 1949. Twelve nations discuss age-old plan for a united Europe. Helicopter maneuvers [at Quantico, Va.] Bradley, Collins [at swearing-in ceremony]; Johnson [attends meeting of Armed Forces Policy Council]. Mayor O'Dwyer [attends inauguration of Harry Brandt as president of the Independent Theatre Owners Association]. Miss America [Bebe Shopp on the French Riviera]. New Yorkers see movie premiere in the clouds. Sports: Tournament of Saracens [in Arezzo, Italy]; Sheriff's Rodeo [in the Los Angeles Coliseum].
© 19Aug49; MP4457.

68. Aug. 23, 1949. Gar Wood's boat [the, twin-hulled Venturi]. Disabled vets convention [in Cleveland]. Motion Picture Appreciation Week [celebrated in Little Rock, Ark.] Fortifications in Swiss Alps [revealed as Switzerland ~~celebrates~~ its 658th year as an independent nation]. Amphibious maneuvers [at Little Creek, Va.]. Bernarr MacFadden [at Dansville, N. Y.]. National A.A.U. Swimming [Meet at Memorial Coliseum Pool, Los Angeles]. Connie Mack honored [in New York]. Baseball Congress [Semi-Pro Tournament at Wichita, Kan.].
© 23Aug49; MP4458.

69. Aug. 26, 1949. Forest fires in France. Ecuador 'quake reconstruction. President Truman signs North Atlantic treaty. Tom Clark sworn in as Supreme Court Justice. Harold McGrath sworn in as Attorney General. Asbury Park baby parade. Campbell's speedboat [Bluebird aims to surpass record]. National Doubles tennis finals. Auto race in Britain. Women's AAU swimming [San Antonio, Texas].
© 26Aug49; MP4553.

70. Aug. 30, 1949. Truman addresses American Legion in Philadelphia. Terrific hurricane rips Florida with 162-mile winds. [Paul Hoffman] head of ECA tours Europe. F.D.R.'s great grandchild [Nicholas Delano Seagraves]. Firemen of Italy [give demonstration of climbing perpendicular buildings]. Davis Cup singles. Little League baseball [Hammonton, N. J., vs. Pensacola, Fla.]
© 30Aug49; MP4554.

71. Sept. 2, 1949. Washington five-percent hearing. Legionaires on parade [Philadelphia]. $4,000,000 grocery fire in San Francisco. Coast Guard wins battle over polio in epic of the sea. Skating spectacle of the 1950 Ice Capades. Women swimmers in three-mile test [Clemonton Lake Park, N. J.]. New York Giants train at Saranac Lake. Helldrivers [Middleboro, Mass.]
© 2Sep49; MP4555.

72. Sept. 6, 1949. New Legion Commander [George Craig, of Indiana]. GAR's final encampment [at Indianapolis]. F. D. Roosevelt, Jr., takes a bride. Greek King sees successful assault on guerrillas. Naples fiesta. Football training. Vacation schooner.
© 6Sep49; MP4843.

73. Sept. 9, 1949. International economics [discussed at State Department in Washington]. President Truman on tour [to the Allegheny County Fair]. Fatal crash marks National Air Races at Cleveland. Miss America, spectacle of beauty. If you see double, blame it on this twin convention [Huntington Beach, Calif.]. Labor Day parade at Princeton, Indiana. National tennis. Canadian 15 mile swim. Shirley May France [English Channel swimmer].
© 9Sep49; MP4588.

74. Sept. 13, 1949. Tacoma rebuilds ill-fated bridge "Gallopin' Gertie." Supersonic jet speed features British air show. Mrs. America; Miss America. Brother-sister diving act [Kathy and Bubber Tongay]. Table tennis wizardry.
© 13Sep49; MP4589.

75. Sept. 16, 1949. New German President [Theodor Heuss]. Hapsburg wedding. Theatre men hear [Charles] Sawyer. Rocket probes cosmic ray. Boilermakers get new home [Kansas City]. Variety Club hat auction. Harvest Moon Ball. Science is K.O.'d in wild-punching Australian bout.
© 16Sep49; MP4590.

76. Sept. 20, 1949. Canadian steamer burns at dock; 200 killed and injured. New Supreme Court Justice [Sherman Minton]. Greek Premier [Tsaldaris] arrives for UN. Secretary Johnson lauds movies. Theatres of Texas collect $170,000 for polio fund. Swimming family [Mercers swim from Manhattan to Coney Island]. Roller Derby. Polo championship. Football training [Univ. of Miami].
© 20Sep49; MP4591.

77. Sept. 23, 1949. Romulo elected president as UN Assembly opens. Barkley on U. S. reclamation. Labor parade in Athens. Sweater girl of 1949. Introducing "Satan's Angel," veteran paradog. Weight lifting in Paris. Yacht racing [Ocean City, N. J.]. Danish gymnasts.
© 23Sep49; MP4623.

78. Sept. 27, 1949. Does Russia possess the atom bomb? President Truman announces that an "atomic explosion" occurred in Soviet Union. It's still swim time in California. Los Angeles: University of Southern California defeats Navy. South Bend: Notre Dame trims Indiana.
© 27Sep49; MP4624.

79. Sept. 30, 1949. Truman signs trade bill. Greek Holy Cross celebration [Asbury Park, N. J.] Report from film council [made by George Murphy]. Kansas honors Randolph Scott. Navy sea-air exercises. Pennsylvania Week. Fashions in velvet. Rodeo at Madison Square Garden. Army-Davidson football. Yogi acrobatics.
© 30Sep49; MP4625.

80. Oct. 4, 1949. Steel strike. [George] Marshall new Red Cross head. Truman at Boyle dinner in Kansas City. New York: veterans yield souvenir guns. London: Harewood-Stein wedding. Tyler, Texas, rose festival. Tank maneuvers at Fort Bragg. Yanks and Dodgers win pennants. Dartmouth-Penn football. Tulane-Georgia Tech football. Pennsylvania Week.
© 4Oct49; MP4626.

81. Oct. 7, 1949. UN building flag raising. Truman on Community Chest drive. Child of the year [Natalie Wood]. First jetliner in America. Truman sees paratroops at Ft. Bragg. Queen of the mermaids [at Weekiwachee Springs, Fla.] The World Series.
© 7Oct49; MP4672.

82. Oct. 11, 1949. Yankees win World Series. North Atlantic defense parley. Operation Bulldog [airmen test England's ability to repel an air attack]. Spellman visits Pope Pius. Football highlights: Southern California-Ohio State; Texas-Oklahoma; Army-Michigan.
© 11Oct49; MP4673.

83. Oct. 14, 1949. The Navy fires its broadside during Capital hearing. Washington: [Premier] Nehru [of India] arrives. Arizona: endurance flyers. Minnesota: Irving Brown talks [on popularity of American films abroad]. All Golden Horse Show [at Springfield, Mo.] Princess Elizabeth's horse. Prison rodeo [Texas State Prison].
© 14Oct49; MP4674.

84. Oct. 18, 1949. Eleven top U. S. Reds guilty after record trial. [Premier] Nehru before U. S. Congress. Jeanne Crain in cement [at Grauman's Chinese Theatre]. Holy Name Holy Hour. The pigskin parade: Notre Dame-Tulane; Yale-Cornell; California-Southern California.
© 18Oct49; MP4675.

85. Oct. 21, 1949. Navy-Air Force feud reaches climax at Congress hearing. Fireworks attend UN Council vote on Yugoslavia. Lumber ship afire at sea. Nehru honored at Columbia University. MacArthur host to General Collins. Lowell Thomas arrives [in New York]. Mr. Canada. All girl rodeo [Corpus Christi, Tex.]. Texas-Arkansas football.
© 21Oct49; MP4711.

86. Oct. 25, 1949. Truman attends UN cornerstone rite in New York. U. S. communists start five-year prison terms. Nehru at Wellesley. Barkley hailed at Florida University. 2000-year-old scrolls found [Book of Isaiah presented at a ceremony at the Library of Congress]. Football highlights: Penn 28, Navy 7; Michigan 14, Minnesota 7.
© 25Oct49; MP4712.

87. Oct. 28, 1949. Record flight by British jet. Tucson-Greece affiliation [Greek Foreign Minister Constantine Tzaldaris is a visitor to Tucson, Ariz.]. Lady Godiva

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memorial [unveiling ceremony at Coventry, England]. Nehru addresses Parliament of Canada. How to get rich quick [Sweepstake winners]. Pro tennis [Richard Gonzales and Jack Kramer]. Water skiing [Cypress Gardens, Fla.]
© 28Oct49; MP4713.

88. Nov. 1, 1949. 100,000th displaced person lands in U. S. Mrs. Eugenia Anderson sworn in as Ambassador to Denmark. Columbia University class rush. ECA report by Eric Johnston. Vice President Barkley engaged. Drama of the Yukon—gold strike or hoax? New York Variety Club is acclaimed by Mayor O'Dwyer. The pigskin parade: Ohio State rips Northwestern; California stops UCLA; Alabama nips Georgia; Notre Dame sinks Navy.
© 1Nov49; MP4760.

89. Nov. 4, 1949. Nation's worst civil air crash kills 55 over Washington. Admiral Sherman sworn in. Israeli housing for refugees. Greece marks "no" day [anniversary of ultimatum to Axis in 1940]. National Horse Show [Madison Square Garden, New York]. Wrestling in Canada.
© 4Nov49; MP4761.

90. Nov. 8, 1949. Armistice Day 1949—let there be peace. President Truman visits Twin Cities. Football highlights: Stanford upsets Southern California; Notre Dame tops Michigan State; Army routs Fordham.
© 8Nov49; MP4762.

91. Nov. 11, 1949. Coal mine strike is called off temporarily. Barkley named grandfather of the year. Tyrone Powers come home. Hero paratrooper [Marvin O. Smith] is decorated for mid-air rescue. This young French driver has a way with Paris traffic. New York elections won by Lehman and O'Dwyer. Ohio State—Pittsburg football. Death at the races [Rex Mays killed at Del Mar Race Track]. Florida State University circus classes.
© 11Nov49; MP4763.

92. Nov. 15, 1949. Truman asks for worldwide end of prejudice. 40,000 children find parents [Children's Search Service of the German Red Cross]. Gregory Peck Europe-bound. French duelists "satisfy honor." The pigskin parade: Army-Penn; Notre Dame-North Carolina; Vanderbilt-Tulane; Maryland-Boston.
© 15Nov49; MP4764.

93. Nov. 18, 1949. We give thanks; Americans hail blessings of a free nation. Submarine fires guided missile. New jet bomber XB-51. George H. Lanier Hospital opened at Langdale, Ala. Powder Bowl football game [at Ohio University] Porpoise-ing [Silver Springs, Fla.] Oklahoma-Missouri football.
© 18Nov49; MP4805.

94. Nov. 22, 1949. Nation stunned by tragic B-29 air disasters [near Stockton, Calif., and Bermuda]. Hollywood stars appear at Royal Command show [in London]. Barkley takes a wife—and has "no comment." Alabama ceremony marks first housing loan in U. S. Football highlights: California-Stanford; Ohio State-Michigan; Yale-Harvard; Notre Dame-Iowa.
© 22Nov49; MP4806.

95. Nov. 25, 1949. Pacific Ocean: ship breaks in two [near Seattle]. New York: farm exchange youths return. France: stag hunt. Tokyo: horse show. Football: star players and plays of 1949.
© 25Nov49; MP4807.

96. Nov. 29, 1949. Santa Claus parade opens Hollywood holiday season. Montgomery meets U. S. Defense Chiefs. Henry Morganthau opens UJA appeal. Stanton Griffis calls on Peron. Broadway pays final tribute to Bill Robinson. Football classics: Army-Navy; Cornell-Penn; Notre Dame-Southern California.
© 29Nov49; MP4808.

97. Dec. 2, 1949. New York-Mexico airliner crashes in Dallas; 28 die. Army's new cargo plane, Globemaster. The Trumans in Florida. Secretary Chapman is sworn in. Canada searches vast arctic area for lost priest. Billiard champ [Edward Horemans] does tricks. First hours of a thoroughbred [at Alton Lodge, New Zealand].
© 2Dec49; MP4850.

98. Dec. 6, 1949. Vice President [Barkley] brings "harmony" to Democrats [at dinner in New York]. India passes new constitution. Canadian bridge is all-aluminum [in Quebec, over the Saguenay River]. Douglas Skyrocket. Notre Dame-SMU football. Ski-aquatics in Florida. High school football [North Catholic vs. Simon Gratz in Philadelphia].
© 6Dec49; MP4851.

99. Dec. 9, 1949. Congress probes A-bomb material shipped to Russia. Greater New York faces desperate water shortage. Santa Lew Lehr finds what kids want for Xmas. Football player of the year [Leon Hart]. Will Joe Louis come back?
© 9Dec49; MP4852.

100. Dec. 13, 1949. Floods in Italy. The Implacable [old British frigate sails her last mile]. Mrs. Anderson, first U. S. lady ambassador. Princess Elizabeth goes dancing. Crochet champion displays winning needlecraft. [Cannon Mountain] wonderland for skiers. Champion figure skater [Aja Vrzanova]. Surfboard sirens.
© 13Dec49; MP4853.

101. Dec. 16, 1949. The story of Christmas; the nativity; old world traditions; new world festivities; the spirit of Christmas; peace on earth.
© 16Dec49; MP4915.

102. Dec. 20, 1949. Lindbergh hailed for service to aviation in U. S. New Greek Archbishop [Michael]. Movie stars in cement [Ann Baxter and Gregory Peck]. Hollywood goes to New Orleans [to produce "Outbreak"]. Haiti's World's Fair. Vyvyan Donner's fashions: Ceil Chapman gowns, Dali jewelry. Dog racing [in Miami]. Rodeo in Australia.
© 20Dec49; MP4916.

103. Dec. 23, 1949. Angus Ward leaves Red China. Mayor O'Dwyer weds in Florida. Grand Coulee Dam gets "face lifted." U. S. carrier [Siboney] braves winter storm in North Atlantic. Ice carnival at Vancouver. Dog circus [in Paris].
© 23Dec49; MP4917.

104. Dec. 27, 1949. Newsreel history of 1949. Spectacle and drama: earthquakes in Ecuador and Seattle; Mauna Loa, Hawaii's volcano; rescue of 12 airmen on Greenland. World affairs: Berlin airlift; Greece triumph over Communism; Truman's announcement Russia has atom bomb; North Atlantic treaty; China gives up fight against Communism; trial of 11 top Communists in America. Aviation: 500 mile-an-hour flying wing; 600 mile-an-hour jet bomber; daring Batman; 750 mile-an-hour supersonic skyrocket. Personalities: Miss and Mrs. America prize winners; Rita Hayworth-Aly Kahn wedding; Barkley-Hadley wedding; President Truman's impersonation of commentator.
© 27Dec49; MP4982.

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1. Dec. 30, 1949. The Pope opens 1950 holy year in the Vatican. Truman at home for holiday. Christmas fire destroys town [of Hyndman, Pa.]. Windsors arrive for U. S. visit. New Greek Archbishop [asks aid to secure the return of abducted Greek children]. Warm Springs kids are flown home for holidays. Along Broadway: "Prince of Foxes" premiere.
© 30Dec49; MP4983.

MOVING AWEIGH. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Story, Carl Meyer.
© Paramount Pictures Inc.; 22Sep44; LP13013.

MOVING WITH MOVIES. Contemporary Films, c1941. 1 reel, sd., 16mm.
Appl. author: Alvin J. Gordon.
© Alvin J. Gordon, d.b.a. Contemporary Films; 5Feb41; MP10973.

THE MOZART STORY. Patrician Pictures, Inc. Released by Screen Guild Productions, Inc., c1948. 94 min., sd., b&w, 16mm.
Summary: Based upon the composer's life in the courts of eighteenth century Europe.
Credits: Producer, Abraham Haimson; director, Frank Wisbar; written by Richard Billinger; music arrangements, Alois Melichar; film editor, Axel Hubert.
Cast: Winnie Markus, Irene V. Mayendorf, Walter Janssen, Anni Rosar, Carol Forman.
© Patrician Pictures, Inc.; 2Sep48; LP1847.

MUCH ADO ABOUT MUTTON. Paramount Pictures Inc., c1947. 8 min., sd., color, 35mm. (Noveltoon)
Credits: Director, I. Sparber; story, Joe Stultz, Carl Meyer.
© Paramount Pictures Inc.; 27Jul47; LP1151.

MUCH ADO ABOUT NOTHING. Released by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., color. (Terry-Toon)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 22Mar40; MP10067.

MUG TOWN. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Ray Taylor; original story, Charles Grayson; screenplay, Brenda Weisberg, Lewis Amster, Harold Tarshis, Harry Sucher; photography, Jack McKenzie; film editor, Ed Curtis.
© Universal Pictures Co., Inc.; 26Sep42; LP11634.

MULTI-ENGINE PLANE NAVIGATION. Presented by the United States Navy, Bureau of Aeronautics. sd., 16mm. Pt. 1, 2 reels. Pt. 2, 1 reel.
© The Jam Handy Organization, Inc.; title & descr. each, 8Jul43; pt. 1, 209 prints, 5Jul43; MU14000; pt. 2, 39 prints, 5Jul43; MU14001.

THE MUMMY'S CURSE. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Associate producer, Oliver Drake; director, Leslie Goodwins; original story and adaptation, Leon Abrams, Dwight V. Babcock; screenplay, Bernard Schubert; film editor, Fred Feitshans.
© Universal Pictures Co., Inc.; 20Nov44; LP12973.

MUMMY'S DUMMIES. Columbia Pictures Corp., c1948. 16 min., sd., b&w, 35mm.
Summary: The adventures of the Three Stooges in Egypt.
Credits: Producer, Hugh McCollum; director, Edward Bernds; film editor, Henry DeMond.
© Columbia Pictures Corp.; 4Nov48; LP1908.

THE MUMMY'S FOOT. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on a story by Theophile Gautier.
Summary: An adventure in which a young New York playwright meets a three thousand-year-old Egyptian Princess.
Credits: Producer, Louis Lantz; director, Sobey Martin; screenplay, Stanley Rubin.
© Realm Television Productions, Inc.; 22Feb49; LP2176.

THE MUMMY'S GHOST. Universal Pictures Co., Inc., c1943. 6 reels, sd.
Credits: Associate producer, Ben Pivar; director, Reginald Le Borg; screenplay, Griffin Jay, Henry Sucher, Brenda Weisberg; film editor, Ray Snyder.

THE MUMMY'S GHOST. Cont'd.
© Universal Pictures Co., Inc.; 31Dec43; LP12421.

THE MUMMY'S HAND. c1940. Presented by Universal Studios. 7 reels, sd.
Credits: Associate producer, Ben Pivar; director, Christy Cabanne; original story, Griffin Jay; screenplay, Griffin Jay, Maxwell Shane; photography, Elwood Bredell; film editor, Phil Cahn.
© Universal Pictures Co., Inc.; 23Aug40; LP9854.

THE MUMMY'S TOMB. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Producer, Ben Pivar; director, Harold Young; original story, Neil P. Varnick; screenplay, Griffin Jay, Henry Sucher; photographer, George Robinson; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 19Aug42; LP11529.

MUNCHAUSEN. sd., color, 16mm.
Appl. author: UFA Filmkunst.
© Levinson-Finney Enterprises, Inc.; title & descr., 5Dec46; 7 prints, 2Nov45; LU696.

MURDER AMONG FRIENDS. Twentieth Century-Fox Film Corp., c1941. 5,500 ft., sd.
Credits: Director, Ray McCarey; original screenplay, John Larkin; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 28Feb41; LP10396.

MURDER BY INVITATION. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, A. W. Hackel; director, Phil Rosen; original screenplay, George Bricker; photography, Marcel Le Picard; film editor, Martin G. Cohn.
© Monogram Pictures Corp.; 30Jun41; LP10924.

MURDER, HE SAYS. Paramount Pictures Inc., c1945. 9 reels, sd. A George Marshall production.
Credits: Producer, E. D. Leshin; director, George Marshall; story, Jack Moffitt; screenplay, Lou Breslow; editor, LeRoy Stone.
© Paramount Pictures Inc.; 6Apr45; LP13306.

MURDER IN THE AIR. Warner Bros. Pictures, Inc., c1940. 6 reels. A Warner Bros.-First National picture.
Credits: Director, Lewis Seiler; original screenplay, Raymond Schrock.
© Warner Bros. Pictures, Inc.; 17Apr40; LP9676.

MURDER IN THE BIG HOUSE. Warner Bros. Pictures, Inc., c1942. 59 min., sd. A Warner Bros.-First National picture. Based upon an idea by Jerry Chodorov.
Credits: Director, B. Reaves Eason; original screenplay, Raymond L. Schrock; film editor, Terry Morse.
© Warner Bros. Pictures, Inc.; 11Apr42; LP11198.

MURDER IN THE BLUE ROOM. Universal Pictures Co., Inc., c1944. 6 reels, sd. Based on a story by Erich Philippi.
Credits: Associate producer, Frank Gross; director, Leslie Goodwins; screenplay, I.A.L. Diamond, Stanley Davis; music director, Sam Freed, Jr.; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 20Nov44; LP12968.

MURDER IN THE MUSIC HALL. c1946. Presented by Republic Pictures. 9 reels, sd.
Credits: Associate producer, Herman Millakowsky; director, John English; original story, Arnold Phillips, Maria Matray; screenplay, Frances Hyland, Laszlo Gorog; music director, Walter Scharf; photographer, Jack Marta; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Feb46; LP213.

MURDER IN TIMES SQUARE. Columbia Pictures Corp., c1943. ~~7 reels~~, sd.
Credits: Producer, Colbert Clark; director, Lew Landers; story, Stuart Palmer; screenplay, Paul Gangelin; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 19Mar43; LP11918.

MURDER IN TRINIDAD. SEE Caribbean Mystery.

MURDER IS MY BUSINESS. c1946. Presented by PRC Pictures. 7 reels, sd., 35mm. Based upon original characters and story by Brett Halliday.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; screenplay, Fred Myton; music director, Leo Erdody; film editor, Holbrook N. Todd.
Appl. author: P.R.C. Pictures, Inc.
© Pathe Industries, Inc.; 18Jun46; LP385.

MURDER MY SWEET. RKO Radio Pictures, Inc., c1945. 95 min., sd. Based on the novel "Farewell My Lovely" by Raymond Chandler.
Credits: Producer, Adrian Scott; director, Edward Dmytryk; screenplay, John Paxton; music, Roy Webb; music director, C. Bakaleinikoff; editor, Joseph Noriega.
© RKO Radio Pictures, Inc.; 19Mar45; LP13166.

MURDER ON THE WATERFRONT. Warner Bros. Pictures, Inc., c1943. 49 min., sd. A Warner Bros.-First National picture. From the play by Ralph Spenser Zink.
Credits: Director, B. Reaves Eason; screenplay, Robert E. Kent; film editor, James Gibbon.
© Warner Bros. Pictures, Inc.; 25Sep43; LP12284.

MURDER OVER NEW YORK. Twentieth Century-Fox Film Corp., c1940. 5,720 ft., sd. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Director, Harry Lachman; original screenplay, Lester Ziffren; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 13Dec40; LP10207.

MUSCLE BEACH. Strick Film Co. 8 min., sd., b&w, 35mm.
Summary: A musical short about the seashore in the summer time.
Credits: Author, Joseph Strick.
© Strick Film Co.; title & descr., 25Jan49; 2 prints, 29Nov48; MU3759.

MUSCLE MAULERS. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd., 35mm. (Lew Lehr's Dribble-Puss Parade)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Kuhne; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 31May46; MP1022.

MUSCLES AND THE LADY. RKO Pathe, Inc., c1948. 9 min., sd., b&w, 35mm. (Sportscope, no. 10)
Summary: At Boca Raton, Fla., national women's golf champion Louise Suggs and Frank Stranahan, a leading amateur, play an exhibition golf match.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; script, Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret; editor, Harold Oteri.
© RKO Pathe, Inc.; 28May48; MP3187.

THE MUSEUM OF SCIENCE AND INDUSTRY. Herbert Kerkow, Inc., c1947. Presented by United States Information Service. 2 reels, sd., b&w, 35mm.
Credits: Editor, Stanley Cypher; writer, Frank Beckwith.
© Herbert Kerkow, Inc.; 26Nov47; MP2519.

MUSEUM PIECE NO. 13. SEE Secret Beyond the Door.

MUSIC A LA KING. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald Le Borg; music director, Charles Previn; film editor, Maurice Wright.
© Universal Pictures Co., Inc.; 11Jun41; LP10523.

MUSIC FOR AMERICANS. Wilding Picture Productions, Inc. Presented by The Chicago Tribune. sd., 16mm.
Appl. author: Morgan W. Gibney.
© The Chicago Tribune; title & descr., 8Jul43; 1c 10Jul43; MU13722.

MUSIC FOR MILLIONS. c1944. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. A Henry Koster production.
Credits: Producer, Joe Pasternak; director, Henry Koster; original screenplay, Myles Connolly; music director, George Stoll; orchestration, Joseph Nussbaum, Ted Duncan, Calvin Jackson; film editor, Douglas Biggs.
© Loew's Inc.; 1Dec44; LP13052.

MUSIC IN AMERICA. SEE The March of Time, 1946.

MUSIC IN MANHATTAN. RKO Radio Pictures, Inc., c1944. 81 min., sd.
Credits: Director, John H. Auer; story, Maurice Tombragel, Hal Smith, Jack Scholl; screenplay, Lawrence Kimble; music, Leigh Harline; music director, C. Bakaleinikoff; orchestral arrangements, Gene Rose; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 11Aug44; LP13004.

MUSIC IN MY HEART. Columbia Pictures Corp., c1939. 8 reels, sd.
Credits: Producer, Irving Starr; director, Joseph Santley; original story and screenplay, James Edward Grant; music director, M. W. Stoloff; film editor, Otto Meyer.
© Columbia Pictures Corp.; 26Dec39; LP9306.

MUSIC IN THE MORGAN MANNER. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 10Mar41; LP10311.

THE MUSIC MAN. Monogram Pictures Corp., c1948. 66 min., sd., b&w, 35mm.
Summary: A musical about the reconciliation of two feuding brothers who unknowingly collaborate on a successful musical comedy.
Credits: Producer and director, Will Jason; original screenplay, Sam Mintz; music director, Edward J. Kay; film editor, William Austin.
Cast: Phil Brito, Freddie Stewart, June Preisser, Noel Neill, Alan Hale, Jr.
© Monogram Pictures Corp.; 5Sep48; LP1878.

MUSIC OF THE AMERICAS. The Vitaphone Corp., c1945. 10 min., sd. (Melody Masters Bands)
Credits: Producer, Gordon Hollingshead; director, Jack Scholl.
© The Vitaphone Corp.; 29Dec45; MP94.

THE MUSIC SHOP. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Apr45; MP15884.

THE MUSICAL BANDIT. RKO Radio Pictures, Inc., c1941. 16 min., sd.
Credits: Producer, Lou Brock; direction and story, Charles Robert; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 18Jun41; LP10559.

A MUSICAL JOKE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Mar43; MP13346.

MUSICAL MASTERPIECES. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 912 ft., sd., b&w, 35mm.
Credits: Producer, Sam Baerwitz; director, Merrill Pye; music score, Max Terr; film editor, Leon Bourgeau.
© Loew's Inc.; 25Apr46; LP277.

MUSICAL MEMORIES. The Vitaphone Corp., c1946. 10 min., sd., 35mm. (Melody Master Band)
© The Vitaphone Corp.; 29Jun46; MP824.

MUSICAL MEXICO. Released by Warner Bros., c1945. 10 min., sd. (Melody Masters)
Credits: Producer, Louis Lewyn; director, Jack Scholl.
© The Vitaphone Corp.; 11Apr45; MP15835.

MUSICAL MIRACLE. Paramount Pictures Inc., c1948. 11 min., sd., b&w, 35mm. (Pacemaker Series)
Cast: Patti Clayton, Paul Whiteman.
© Paramount Pictures Inc.; 12Mar48; LP1520.

MUSICAL MOMENTS FROM CHOPIN. Walter Lantz Productions, c1947. 1 reel, sd., color, 35mm. (Musical Miniatures)
Credits: Director, Dick Lundy; story, Ben Hardaway, Milt Schaffer; animation, Laverne Harding, Les Kline; music, Darrell Calker.
© Universal Pictures Co., Inc., and Walter Lantz Productions; 1Apr47; MP2098.

MUSICAL MOMENTS WITH THE RAMSEYERS. Scriptures Visualized Institute, c1943. 600 ft., sd., 16mm.
Appl. author: Rev. and Mrs. S. E. Ramseyer.
© Scriptures Visualized Institute; 15Nov43; MP14282.

MUSICAL MOVIE MEMORIES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17May43; MP13587.

MUSICAL MOVIELAND. Warner Bros. Pictures, Inc., c1944. 20 min., sd., color.
Credits: Director, LeRoy Prinz; words and music, M. K. Jerome, Jack Scholl. Technicolor.
© Warner Bros. Pictures, Inc.; 6Oct44; LP12863.

MUSICAL NOVELTIES. The Vitaphone Corp., c1945. 10 min., sd. (Melody Master Bands)
Credits: Producer, Gordon Hollingshead.
© The Vitaphone Corp.; 22Oct45; MP16429.

MUSICAL SHIPMATES. The Vitaphone Corp., in cooperation with the United States Navy, c1946. 20 min., sd. (Featurette)
Credits: Director, William Clemens.
© The Vitaphone Corp.; 1Mar46; LP135.

MUSICAL STAIRS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Dec44; MP15475.

MUSICAL VARIETIES. Distributed by Amusement Research Corp., c1946. 5,000 ft., sd., 16mm.
Credits: Directors, Gene Russell and Bill Hayes.
© Amusement Research Corp.; 3Sep46; MP1347.

MUSICALULU. Paramount Pictures Inc., c1946. 7 min., sd., color, 35mm. (Little Lulu Cartoon)
Credits: Director, I. Sparber; story, Bill Turner, Otto Messmer.
© Paramount Pictures Inc.; 25Oct46; LP801.

THE MUTINEERS. Columbia Pictures Corp., c1949. 60 min., sd., b&w, 35mm.
Summary: A melodrama in which the captain of a freighter outwits a gang of counterfeiters who seize control of the ship in mid-ocean.
Credits: Producer, Sam Katzman; director, Jean Yarbrough; original story, Dan Gordon; screenplay, Ben Bengal, Joseph Carole; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: Jon Hall, Adele Jergens, George Reeves, Noel Cravat, Don C. Harvey.
© Columbia Pictures Corp.; 22Apr49; LP2241.

MUTINY IN THE ARCTIC. Universal Pictures Co., Inc., c1941. 7 reels.
Credits: Director, John Rawlins; original story, Paul Huston; screenplay, Maurice Tombragel, Victor McLeod.
© Universal Pictures Co., Inc.; 21Apr41; LP10419.

MUTINY IN THE COUNTY. RKO Radio Pictures, Inc., c1940. 17 min., sd.
Credits: Producer, Lou Brock; director, Harry D'Arcy; story, Arthur V. Jones, Harry D'Arcy; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 3May40; LP9611.

A MUTT IN A RUT. Paramount Pictures Inc., c1949. 8 min., sd., color, 35mm. (Noveltoon)
Credits: Director, I. Sparber; animation, Dave Tendlar, Tom Golden; story, Carl Meyer, Jack Mercer.
© Paramount Pictures Inc.; 6Jun49; LP2322.

MUTT 'N BONES. Distributed by Columbia Pictures Corp., c1944. 667 ft., sd. (A Phantasy Cartoon)
Credits: Director, Paul Sommer, story, Eddie Seward; animation, Chick Otterstrom, Grant Simmons; music, Eddie Kilfeather.
© Screen Gems, Inc.; 25Aug44; LP13313.

MY AUNT, YOUR AUNT. SEE Meine Tante, Deine Tante.

MY BABY JUST CARES FOR ME. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Apr44; MP14704.

MY BABY KNOWS BEST. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Dec45; MP54.

MY BABY SAID YES. Soundies Distributing Corp. of America, Inc., c1945, 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Sep45; MP16314.

MY BEST GAL. c1944. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Harry Grey; director, Anthony Mann; original story, Richard Brooks; screenplay, Olive Cooper, Earl Felton; music director, Morton Scott; photographer, Jack Marta; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 14Feb44; LP12533.

MY BLUE HEAVEN. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Mar45; MP15735.

MY BOTTLE IS DRY. c1946. Presented by Soundies. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 7Oct46; MP1246.

MY BOY JOHNNY. Distributed by Twentieth Century-Fox Film Corp., c1944. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 12May44; LP12693.

MY BOY JOHNNY. Terrytoons, Inc., c1944. 1 reel, sd., color. (A Terrytoon)
Credits: Technicolor.
© Terrytoons, Inc.; 12May44; MP14905.

MY BROTHER JACK. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP15222.

MY BROTHER JONATHAN. Associated British Pictures Corp., Ltd., London. Released in the U. S. through Allied Artists Productions, Inc., c1949. 103 min., sd., b&w, 35mm. Based on the novel of the same title by Francis Brett Young.
Summary: A drama about the self sacrifice of a struggling young doctor in an English coal-mining district.
Credits: Producer, Warwick Ward; director, Harold French; screenplay, Leslie L. Landau, Adrian Alington; film editor, Charles Hassee.
Cast: Michael Denison, Dulcie Gray, Ronald Howard, Stephan Murray, Mary Clare.
© Allied Artists Productions, Inc.; 15Apr49; LP2282.

MY BROTHER TALKS TO HORSES. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w, 35mm.
Credits: Producer, Samuel Marx; director, Fred Zinnemann; story and screenplay, Morton Thompson; music score, Rudolph G. Kopp; film editor, George White.
© Loew's Inc.; 18Oct46; LP653.

MY BROTHER'S KEEPER. Gainsborough Pictures, Ltd., London, c1947. Released in the U. S. through Eagle Lion Films, Inc., 1949. 86 min., sd., b&w, 35mm.
Summary: A crime melodrama about a relentless manhunt for a ruthless criminal and his unwilling partner, a terrified young first-offender.
Credits: Producer, Antony Darnborough; director, Alfred Roome; story, Maurice Wiltshire; screenplay, Frank Harvey, Jr.; music, Clifton Parker; music director, John Hollingsworth; editor, Esmond Seal.
Cast: Jack Warner, Jane Hylton, George Cole, David Tomlinson, Bill Owen.
© Gainsborough Pictures, Ltd.; 3Dec47 (in notice: 1948); LP2537.

MY BUDDY. c1944. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Eddy White; director, Steve Sekely; original story, Prescott Chaplin; screenplay, Arnold Manoff; music director, Morton Scott; photographer, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 13Sep44; LP12874.

MY BUDDY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Nov43; MP14249.

MY BUNNY LIES OVER THE SEA. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan.
© Vitaphone Corp.; 10Dec48; MP3609.

MY CHICKASHAY GAL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct45; MP16453.

MY DAD'S COMPANY. Presented by Detroit Edison Company. 3 reels, sd., b&w, 35mm.
© The Jam Handy Organization, Inc.; title, descr., & 10 prints, 25Apr46; MU497.

MY DARLING CLEMENTINE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Sep42; MP12938.

MY DARLING CLEMENTINE. Twentieth Century-Fox Film Corp., c1946. 97 min., sd., b&w, 35mm. Based on the book "Wyatt Earp, Frontier Marshal" by Stuart N. Lake.
Credits: Director, John Ford; story, Sam Hellman; screenplay, Samuel G. Engle, Winston Miller; music director, Alfred Newman.
Cast: Henry Fonda, Linda Darnell, Victor Mature, Cathy Downs, Walter Brennan.
© Twentieth Century-Fox Film Corp.; 16Oct46; LP755.

MY DEAR SECRETARY. Cardinal Pictures, Inc. Released by United Artists, c1948. 94 min., sd., b&w, 35mm.
Summary: A farce about a fiction writer, his domestic difficulties and his secretaries.
Credits: Producer, Leo C. Popkin; directed and written by Charles Martin; music score, Heinz Roemheld; film editor, Arthur H. Nadel.
Cast: Laraine Day, Kirk Douglas, Keenan Wynn, Helen Walker, Rudy Vallee.
© Cardinal Pictures, Inc.; 5Nov48; LP1899.

MY DOG RUSTY. Columbia Pictures Corp., c1948. 67 min., sd., b&w, 35mm. Based on characters created by Al Martin.
Summary: A little boy learns a bitter lesson when his deceit causes his father to lose a city election.
Credits: Producer, Wallace MacDonald; director, Lew Landers; story, William B. Sackheim, Brenda Weisberg; screenplay, Brenda Weisberg; music director, Mischa Bakaleinikoff; film editor, Jerome Thoms.
Cast: Ted Donaldson, John Litel, Ann Doran, Mona Barrie, Flame.
© Columbia Pictures Corp.; 24Mar48; LP1598.

MY DOG SHEP. Golden Gate Pictures, Inc., c1946. 8 reels, sd., b&w, 35mm.
Credits: Producer, William B. David; director, Ford Beebe; original screenplay, Ford Beebe.
Cast: Lanney Rees, Tom Neal, William Farnum.
© Screen Guild Productions, Inc.; 15Dec46; LP759.

MY DREAM IS YOURS. Michael Curtiz Productions, Inc. Released through Warner Bros. Pictures, Inc., c1949. 101 min., sd., color, 35mm.
Summary: A rags-to-riches musical comedy in which a talent agent transforms an unknown singer into a radio star.
Credits: Producer and director, Michael Curtiz; screenplay, Harry Kurnitz, Dane Lussier; adaptation, Allan Rivkin, Laura Kerr; music, Harry Warren; music director, Ray Heindorf; film editor, Folmar Blangsted.
Cast: Jack Carson, Doris Day, Lee Bowman, Adolphe Menjou, Eve Arden.
© Michael Curtiz Productions, Inc.; 19Apr49; LP2288.

MY DREAMS ARE GETTING BETTER ALL THE TIME. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Jun45; MP16075.

MY FAVORITE BLONDE. Paramount Pictures Inc., c1942. 8 reels, sd.
Credits: Producer, Paul Jones; director, Sidney Lanfield; story, Melvin Frank, Norman Panama; screenplay, Don Hartman, Frank Butler; music score, David Buttolph; photography, William Mellor; film editor, , William Shea.
© Paramount Pictures Inc.; 16Mar42; LP11269.

MY FAVORITE BRUNETTE. Hope Enterprises, Inc., c1947. 87 min., sd., b&w, 35mm.
Credits: Producer, Daniel Dare; director, Elliott Nugent; original screenplay, Edmund Beloin, Jack Rose; music score, Robert Emmett Dolan; editor, Ellsworth Hoagland.
Cast: Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney.
© Hope Enterprises, Inc.; 20Mar47; LP899.

MY FAVORITE DUCK. The Vitaphone Corp., c1943. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Rudolph Larriva; music director, Carl W. Stalling.
© The Vitaphone Corp.; 18Jan43; MP13197.

MY FAVORITE SONG. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4May42; MP12498.

MY FAVORITE SPY. RKO Radio Pictures, Inc., c1942. 86 min., sd.
Credits: Producer, Harold Lloyd; director, Tay Garnett; original story, M. Coates Webster; screenplay, Sig Herzig, William Bowers; music, James Van Heusen; music director, C. Bakaleinikoff; music score, Roy Webb; music arrangements, George Duning; editor, Desmond Marquette.
© RKO-Radio Pictures, Inc.; 29Apr42; LP11414.

MY FAVORITE WIFE. RKO Radio Pictures, Inc., c1940. 88 min., sd. A Leo McCarey production.
Credits: Director, Garson Kanin; original story, Bella and Samuel Spewack, Leo McCarey; written for the screen by Bella and Samuel Spewack; music score, Roy Webb; editor, Robert Wise.
© RKO Radio Pictures, Inc.; 17May40; LP9879.

MY FRATERNITY PIN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Aug41; MP11447.

MY FRIEND FLICKA. Twentieth Century-Fox Film Corp., c1943. 7,970 ft., sd. From the novel by Mary O'Hara.
Credits: Director, Harold Schuster; screenplay, Lillie Hayward; adaptation, Francis Edwards Faragoh; music director, Alfred Newman.
© Twentieth Century Fox Film Corp.; 23Apr43; LP12022.

MY FRIEND IRMA. Wallis-Hazen, Inc. Released through Paramount Pictures Inc., c1949. 103 min., sd., b&w, 35mm. Based on the Columbia Broadcasting System radio program created by Cy Howard.
Summary: A comedy about a well-meaning girl whose natural stupidity keeps her roommate and friends in a constant state of turmoil.
Credits: Producer, Hal B. Wallis; director, George Marshall; screenplay, Cy Howard, Parke Levy; music, Roy Webb; editor, LeRoy Stone.
Cast: Diana Lynn, John Lund, Don DeFore, Marie Wilson, Dean Martin.
© Wallis-Hazen, Inc.; 19Jul49; LP2396.

MY GAL LOVES MUSIC. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Producer-director, Edward Lilley; original story, Patricia Harper; screenplay, Eugene Conrad; adaptation, Edward Dein; cameraman, Hal Mohr; film editor, Russel Shoengarth.
© Universal Pictures Co., Inc.; 20Nov44; LP12981.

MY GAL SAL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar41; MP10905.

MY GAL SAL. Twentieth Century-Fox Film Corp., c1942. 9,223 ft., sd.
Credits: Director, Irving Cummings; screenplay, Seton I. Miller, Darrell Ware, Karl Tunberg; music direction, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 8May42; LP11381.

MY GIRL LOVES A SAILOR. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Aug43; MP13812.

MY GIRL TISA. United States Pictures, Inc., c1948. 95 min., sd., b&w, 35mm. Based on "Ever the Beginning" a play by Lucille S. Prumbs and Sara B. Smith.
Summary: A drama concerned with the hopes and struggles of Tisa, and with the ambitions and earnest patriotism of other immigrants living on New York's East Side in the early 20th century.
Credits: Producer, Milton Sperling; director, Elliott Nugent; screenplay, Allen Boretz; music director, Leo F. Forbstein; music, Max Steiner; film editor, Christian Nyby.
Cast: Lilli Palmer, Sam Wanamaker, Akim Tamiroff, Alan Hale, Hugo Haas.
© United States Pictures, Inc.; 7Feb48; LP1461.

MY GREAT, GREAT GRANDFATHER. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Aug42; MP12876.

MY HEART BELONGS TO DADDY. Paramount Pictures Inc., c1943. 8 reels, sd.
Credits: Producer, Sol.C. Siegel; director, Robert Siodmak; original screenplay, F. Hugh Herbert; photographer, Daniel Fapp; film editor, Alma Macrorie.
© Paramount Pictures Inc.; 12Feb43; LP11879.

MY HEART TELLS ME. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Apr44; MP14684.

MY IDEAL. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Feb44; MP14547.

MY KINGDOM FOR A COOK. Columbia Pictures Corp., c1943. 8 reels, sd.
Credits: Producer, P. J. Wolfson; director, Richard Wallace; story, Lili Hatvany, Andrew Solt; screenplay, Harold Goldman, Andrew Solt, Joseph Hoffman, Jack Henley; music director, M. W. Stoloff; film editor, Otto Meyer.
© Columbia Pictures Corp.; 14Oct43; LP12368.

MY LIFE AND HARD TIMES. SEE Rise and Shine.

MY LIFE WITH CAROLINE. United Producers, c1941. Presented by RKO Radio Pictures, Inc. 81 min., sd. From the play by Louis Verneuil and Georges Berr.
Credits: Producer and director, Lewis Milestone; screenplay, John Van Druten, Arnold Belgard; music score, Werner Heymann; editor, Henry Berman.
© RKO Radio Pictures, Inc.; 1Aug41; LP10636.

MY LITTLE CHICKADEE. Universal Pictures Co., Inc., c1940. 10 reels.
Credits: Director, Edward F. Cline; original screenplay, Mae West, W. C. Fields.
© Universal Pictures Co., Inc.; 13Feb40; LP9425.

MY LITTLE COUSIN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25May42; MP12592.

MY LITTLE GIRL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Apr41; MP11035.

MY LITTLE GRASS SHACK. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec41; MP11996.

MY LOST HORIZON. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Apr41; MP11034.

MY LOVE CAME BACK. Warner Bros. Pictures, Inc., c1940. 10 reels, sd. A Warner Bros.-First National picture. From a story by Walter Reisch.
Credits: Director, Kurt Bernhardt; screenplay, Ivan Goff, Robert Buckner, Earl Baldwin.
© Warner Bros. Pictures, Inc.; 20Jul40; LP9778.

MY MAN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Nov41; MP11737.

MY MAN JASPER. Paramount Pictures Inc., c1945. 1 reel, sd. (George Pal Puppetoon)
© Paramount Pictures Inc.; 14Dec45; LP6.

MY, MY, AIN'T THAT SOMETHIN'! Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America Inc.; 30Oct44; MP15363.

MY NAME IS JULIA ROSS. Columbia Pictures Corp., c1945. 65 min., sd. From the book "The Woman in Red" by Anthony Gilbert.
Credits: Producer, Wallace MacDonald; director, Joseph H. Lewis; screenplay, Muriel Roy Bolton; music director, Mischa Bakaleinikoff; film editor, Henry Batista.
© Columbia Pictures Corp.; 27Nov45; LP13706.

MY NEW GOWN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec44; MP812.

MY OLD FLAME. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Sep42; MP12935.

MY OLD TOWN. Loew's Inc., c1948. 9 min., sd., b&w, 35mm. (John Nesbitt's Passing Parade) An MGM picture. 9 min., sd., b&w, 35mm.
Summary: The happy, peaceful life of a small town in the early 20th century is contrasted with life in the same town today.
Credits: Written and narrated by John Nesbitt; music director, David Snell; film editor, Newell P. Kimlin.
© Loew's Inc.; 23Jan48; LP1479.

MY OWN TRUE LOVE. Paramount Pictures Inc., c1949. 84 min., sd., b&w, 35mm. Based on "Make You a Good Wife" by Yolanda Foldes.
Summary: A drama about a London widower and his wounded veteran-son who fall in love with the same girl.
Credits: Producer, Val Lewton; director, Compton Bennett; screenplay, Theodore Strauss, Josef Mischel; adaptation, Arthur Kober; music score, Robert Emmett Dolan; editor, Leroy Stone.
Cast: Phyllis Calvert Melvyn Douglas, Wanda Hendrix, Philip Friend, Binnie Barnes.
© Paramount Pictures Inc.; 4Feb49; LP2112.

MY OWN UNITED STATES. Vitaphone Corp., c1948. 19 min., sd., color, 35mm. Warner Bros.
Summary: A panoramic view of the American scene from coast to coast.
Credits: Written and edited by De Leon Anthony; narrator, Truman Bradley; music, William Lava.
© The Vitaphone Corporation; 18Oct48; MP3431.

MY PAL. RKO Radio Pictures, Inc., c1947. 22 min., sd., b&w, 35mm. (My Pal, no. 1)
Credits: Produced and written by George Bilson; director, Lew Landers; music, Alexander Laszlo; film editor, Edward W. Williams.
Cast: Ted Donaldson, Sharyn Moffett.
© RKO Radio Pictures, Inc.; 31Oct47; LP1290.

MY PAL TRIGGER. c1946. Presented by Republic Pictures. 8 reels, sd., 35mm.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original story, Paul Gangelin; screenplay, Jack Townley, John K. Butler; music director, Morton Scott; orchestral arrangements, Dale Butts; photographer, William Bradford; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 4Jun46; LP353.

MY PAL WOLF. RKO Radio Pictures, Inc., c1944. 75 min., sd.
Credits: Producer, Adrian Scott; director, Alfred Werker; original story, Frederick Hazlitt Brennan; screenplay, Lillie Hayward, Leonard Praskins, John Paxton; music, Werner R. Heymann; music director, C. Bakaleinikoff; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 4Oct44; LP12911.

MY PIN UP GUY. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R.C.M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 3Nov46; MP1272.

MY POP, MY POP. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, William Turner; animation, Arnold Gillespie, Abner Kneitel.
© Paramount Pictures Inc.; 18Oct40; LP9995.

MY REPUTATION. Warner Bros. Pictures, Inc., c1946. 94 min., sd. A Warner Bros.-First National picture. From the novel "Instruct My Sorrows" by Clare Jaynes.
Credits: Producer, Henry Blanke; director, Curtis Bernhardt; screenplay, Catherine Turney; music, Max Steiner; photographer, James Wong Howe; film editor, David Weisbart.
© Warner Bros. Pictures, Inc.; 26Jan46; LP85.

MY REVERIE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Oct43; MP14033.

MY SHAWL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Apr42; MP12460.

MY SILENT LOVE. Paramount Pictures Inc., c1949. 1 reel, sd., b&w, 35mm. (Pacemaker Series)
Credits: Directed and written by Justin Herman; editor, Robert Blauvelt.
Cast: Jane Pickens, Parker Fennelly.
© Paramount Pictures Inc.; 22Apr49; LP2240.

MY SISTER AND I. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Dec43; MP14268.

MY SISTER EILEEN. Columbia Pictures Corp., c1942. 10 reels, sd. Based upon the play by Joseph Fields and Jerome Chodorov, adapted from the stories by Ruth McKenney.
Credits: Producer, Max Gordon; director, Alexander Hall; screenplay, Joseph Fields, Jerome Chodorov; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 24Sep42; LP11602.

MY SON IS GUILTY. Columbia Pictures Corp., c1939. 6 reels, sd.
Credits: Director, Charles Barton; story, Karl Brown; screenplay, Harry Shumate, Joseph Carole; film editor, William Lyon.
© Columbia Pictures Corp.; 26Dec39; LP9307.

MY SON, MY SON! Released thru United Artists, c1940. Presented by Edward Small. 116 min., sd. From the novel by Howard Spring.
Credits: Producer, Edward Small; director, Charles Vidor; screenplay, Lenore Coffee; music, Edward Ward; photography, Harry Stradling; film editor, Fred R. Feitshans, Jr.
© Edward Small Productions, Inc.; 22Mar40; LP9498.

MY SON, THE HERO. Producers Releasing Corp., c1943. 7 reels, sd.
Credits: Producer, Peter R. Van Duinen; director, Edgar G. Ulmer; original screenplay, Doris Malloy, Edgar G. Ulmer; music score, Leo Erdody; editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 23Mar43; LP11933.

MY SWEET ELOISE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Aug42; MP12821.

MY TOMATO. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 669 ft., sd., b&w. (A Robert Benchley Miniature)
Credits: Director, Will Jason; original story and screenplay, Paul Gerard Smith; film editor, Adrienne Fazan.
© Loew's Inc.; 4Dec43; LP12501.

MY WIFE TERESA. SEE Meine Frau Teresa.

MY WIFE'S AN ANGEL. Columbia Pictures Corp., c1943. 2,062 ft., sd.
Credits: Producer and director, B. K. Blake; story, George Blake; music director, Jack Shaindlin; photographer, George Webber; editor, Leonard Weiss.
© Columbia Pictures Corp.; 11Jun43; LP12105.

MY WILD IRISH ROSE. Warner Bros. Pictures, Inc., c1947. 101 min., sd., color, 35mm. A First National picture. Based on Rita Olcott's book "Song in His Heart."
Credits: Producer, William Jacobs; director, David Butler; screenplay, Peter Milne; music composed and adapted by Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Murray Cutter; film editor, Irene Morra.
Cast: Dennis Morgan, Andrea King, Alan Hale, George Tobias, George O'Brien.
© Warner Brothers Pictures, Inc.; 27Dec47; LP1364.

MY WUBBA DOLLY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jun44; MP14991.

MYSTERIOUS CEYLON. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. Warner Bros.
Summary: A camera tour of Ceylon, showing the crafts of the villagers, agricultural activities, the gem mines, a

MYSTERIOUS CEYLON. Cont'd.
Ceylonese wedding, native ceremonies of the devil dancers and fire walkers, and large tea estates.
Credits: Written by Charles L. Tedford; narrator, Truman Bradley; editor, Everett Dodd.
© The Vitaphone Corp.; 14Jan49; MP3735.

THE MYSTERIOUS DESPERADO. RKO Radio Pictures, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which a trio of scheming land sharks are brought to justice. Setting, early California.
Credits: Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Les Millbrook.
Cast: Richard Martin, Edward Norris, Movita Castaneda, Frank Wilcox, William Tannen.
© RKO Radio Pictures, Inc.; 25Aug49; LP2525.

THE MYSTERIOUS DOCTOR. Warner Bros. Pictures, Inc., c1943. 57 min., sd. A Warner Bros.-First National picture.
Credits: Director, Ben Stoloff; original screenplay, Richard Weil; film editor, Clarence Kolster.
© Warner Bros. Pictures, Inc.; 8Mar43; LP11898.

MYSTERIOUS DOCTOR SATAN. c1940. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. © Republic Pictures Corp.; 13Dec40; no. 1-5, LP10224, no. 6-10, LP10244; no. 11-15, LP10305.
Credits: Associate producer, Hiram S. Brown, Jr.; directors, William Witney, John English; original screenplay, Franklyn Adreon, Ronald Davidson, Norman S. Hall, Joseph Poland, Sol Shor; music score, Cy Feuer; photographer, William Nobles; film editors, Edward Todd, William Thompson.
Appl. author: Republic Productions, Inc.

1. Return of the Copperhead.
2. Thirteen Steps.
3. Undersea Tomb.
4. The Human Bomb.
5. Doctor Satan's Man of Steel.
6. Double Cross.
7. The Monster Strikes.
8. Highway of Death.
9. Double Jeopardy.
10. Bridge of Peril.
11. Death Closes In.
12. Crack-up.
13. Disguised.
14. The Flaming Coffin.
15. Doctor Satan Strikes.

MYSTERIOUS INTRUDER. Columbia Pictures Corp., c1946. 6 reels, sd.
Credits: Producer, Rudolph C. Flothow; director, William Castle; story and screenplay, Eric Taylor; music, Wilbur Hatch; music direction, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 11Apr46; LP251.

THE MYSTERIOUS MR. M. Universal Pictures Co., Inc., c1946. 2 reels, each, 35mm. © Universal Pictures Co., Inc.
Credits: Directors, Lewis D. Collins, Vernon Keays; original story, Joseph F. Poland, Paul Huston, Barry Shipman.

1. When Clocks Chime Death. © 1Aug46; LP485.
2. Danger Downward. © 1Aug46; LP486.
3. Flood of Flames. © 1Aug46; LP487.
4. The Double Trap. © 1Aug46; LP488.
5. Highway Execution. © 28Aug46; LP539.
6. Heavier than Water. © 28Aug46; LP540.
7. Strange Collision. © 28Aug46; LP541.
8. When Friend Kills Friend. © 28Aug46; LP542.
9. Parachute Peril. © 6Sep46; LP581.
10. The Human Time-Bomb. © 6Sep46; LP582.
11. The Key to Murder. © 6Sep46; LP583.
12. High-Line Smash-Up. © 6Sep46; LP584.
13. The Real Mr. M. © 6Sep46; LP585.

THE MYSTERIOUS MR. REEDER. Monogram Pictures Corp., c1940. 6 reels. Based on the story "The Mind of Mr. Reeder" by Edgar Wallace.
Credits: Producer, Charles Q. Steel; director, Jack Raymond; scenario, Brian Edgar Wallace, Marjorie Gaffney, Michael Hogan.
© Monogram Pictures Corp.; 26Apr40; LP9622.

THE MYSTERIOUS MR. VALENTINE. c1946. 56 min., sd., 35mm.
Credits: Associate producer, Donald H. Brown; director, Philip Ford; original screenplay, Milton Raison; music, Mort Glickman; photographer, Alfred Keller; film editor, Richard L. Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2Sep46; LP594.

THE MYSTERIOUS PICTURE. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on an adventure in "La Légende d'Uylenspiegel" by Charles de Coster.
Summary: Impersonating a famous artist, Tyl Ulenspiegl paints a portrait that is visible only to those who are truly noble in spirit. Setting, Flanders in the 16th century.
Credits: Producer, Louis Lantz; director, Charles Haas; screenplay, Bess Taffel; editor, Edward Mann.
© Realm Television Productions, Inc.; 27Jun49; LP2426.

THE MYSTERIOUS RIDER. PRC Pictures, Inc., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original screenplay, Steve Braxton; film editor, Holbrook N. Todd.
© PRC Pictures, Inc.; 20Nov43; LP13613.

MYSTERY AT SPANISH HACIENDA. SEE The Laramie Trail.

MYSTERY BROADCAST. c1943. Presented by Republic Pictures. 7 reels, sd.
Credits: Director, George Sherman; original screenplay, Dane Lussier; music director, Morton Scott; photographer, William Bradford; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 7Oct43; LP12326.

MYSTERY IN MEXICO. RKO Radio Pictures, Inc., c1948. 66 min., sd., b&w, 35mm.
Summary: A crime melodrama with the setting in present-day Mexico City. An insurance investigator and a young woman, whose brother is suspected of stealing a diamond pendant, discover the identity of the thief.
Credits: Producer, Sid Rogell; director, Robert Wise; story, Muriel Roy Bolton; screenplay, Lawrence Kimble; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Samuel E. Beetley.
Cast: William Lundigan, Jacqueline White, Ricardo Cortez, Tony Barrett, Jacqueline Dalya.
© RKO Radio Pictures, Inc.; 27Jun48; LP1728.

MYSTERY IN THE MOONLIGHT. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 14Jul48; LP1805.

MYSTERY MAN. Released by United Artists, c1944. Presented by Harry Sherman Productions. 58 min., sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, George Archainbaud; screenplay, J. Benton Cheney; music director, Irvin Talbot; photographer, Russell Harlan; film editor, Fred W. Berger.
Appl. author: United Artists Corp.
© United Artists Productions, Inc.; 31May44; LP12710.

MYSTERY OF MARIE ROGET. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Paul Malvern; director, Phil Rosen; screenplay, Michel Jacoby; cameraman, Woody Bredell; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 24Feb42; LP11094.

MYSTERY OF THE RIVER BOAT. Universal Pictures Co., Inc.; c1944. 2 reels each. © Universal Pictures Co., Inc.
Credits: Directors, Ray Taylor, Lewis D. Collins; original story and adaptation, Ande Lamb; screenplay, Maurice Tombragel.

1. The Tragic Crash. © 5Oct44; LP12888.
2. The Phantom Killer. © 5Oct44; LP12889.
3. The Flaming Inferno. © 26Oct44; LP13041.
4. The Brink of Doom. © 26Oct44; LP13042.
5. The Highway of Peril. © 26Oct44; LP13043.
6. The Fatal Plunge. © 26Oct44; LP13044.
7. The Toll of the Storm. © 26Oct44; LP13045.
8. The Break in the Levee. © 24Nov44; LP13108.
9. Trapped in the Quicksands. © 24Nov44; LP13109.
10. Flaming Havoc. © 24Nov44; LP13110.
11. Electrocuted. © 24Nov44; LP13111.
12. Risking Death. © 24Nov44; LP13112.
13. The Boomerang. © 24Nov44; LP13113.

THE MYSTERY OF THE 13TH GUEST. Monogram Pictures Corp., c1943. 6 reels, sd. From the Armitage Trail novel "The 13th Guest."
Credits: Producer, Lindsley Parsons; director, William Beaudine; screenplay, Charles R. Marion, Tim Ryan, Arthur Hoerl; photography, Mack Stengler; film editor, Dick Currier.
© Monogram Pictures Corp.; 24Sep43; LP12388.

MYSTERY SEA RAIDER. Paramount Pictures Inc., c1940. 8 reels, sd. Based on a story by Robert Grant.
Credits: Producer, Eugene Zukor; director, Edward Dmytryk; screenplay, Edward E. Paramore, Jr.; photography, Harry Fischbeck; film editor, Archie Marshek.
© Paramount Pictures Inc.; 9Aug40; LP9840.

MYSTERY SHIP. Columbia Pictures Corp., c1941. 8 reels, sd.
Credits: Producer, Jack Fier; director, Lew Landers; story, Alex Gottlieb; screenplay, David Silverstein, Houston Branch; film editor, James Sweeney.
© Columbia Pictures Corp.; 4Sep41; LP10761.

MYSTIC INDIA. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd., color. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Hugh James; music score, L. de Francesco; photographer, John W. Boyle; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 12Sep44; MP15193.

MYSTO FOX. Screen Gems, Inc., c1946. 632 ft., sd., color, 35mm. (A Fox and Crow)
Credits: Director, Bob Wickersham; story, Sid Marcus; animation, Chick Otterstrom, Ben Lloyd; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 18Aug46; LP641.

N

NABONGA (GORILLA). PRC Pictures, Inc., c1944. 7 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Fred Myton; music score, Willy Stahl; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 30Jan44; LP12467.

THE NADOCKY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jan42; MP12149.

NAELLOPE, HEKKIESLOPE EN AFLOSLOPE. SEE Dashes, Hurdles, and Relays.

THE NAKED CITY. Universal Pictures Co., Inc., c1948. 96 min., sd., b&w, 35mm. From a story by Malvin Wald.
Summary: A picture about New York City and its people, photographed on actual settings. The work of the New York Homicide Department in locating a murderer furnishes material for the plot.
Credits: Producer, Mark Hellinger; director, Jules Dassin; screenplay, Albert Maltz, Malvin Wald; music supervisor, Milton Schwarzwald; music, Miklos Rozsa, Frank Skinner; film editor, Paul Weatherwax.
Cast: Barry Fitzgerald, Howard Duff, Dorothy Hart, Don Taylor, Ted De Corsia.
© Universal Pictures Co., Inc., 24Mar48; LP1575.

THE NAME WAS SMITH. Featurettes, Inc., c1941. 1 reel, sd.
© Featurettes, Inc.; 31Dec41; MP12677.

NANCY. SEE School Daze.

NANOOK OF THE NORTH. Revillon Frères, c1922., 50 min., si., b&w, 35mm.
Summary: Filmed on the eastern shores of Hudson Bay, this documentary shows the Eskimo's ceaseless struggle for survival.
Credits: Directed, written, and photographed by Robert J. Flaherty.
© Revillon Frères; 30Jun22; KP1964.

NARANA OF THE NORTH. SEE Artic Manhunt.

NASTY QUACKS. Warner Bros. Cartoons, c1945. 7 min., sd., color. (Merrie Melodies)
Credits: Story, Warren Foster; animation, I. Ellis; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 29Dec45; MP330.

A NATION DANCES. Warner Bros. Pictures, Inc., c1943. 20 min., sd. (Broadway Brevities)
Credits: Introduction by Erskine Caldwell.
© Warner Bros. Pictures, Inc.; 25Sep43; LP12282.

A NATION IS BORN. RKO Pathe, Inc., in collaboration with the editors of This Week Magazine, c1947. 20 min., sd., b&w, 35mm. (This Is America, no. 3)
Credits: Producer, Frederic Ullman, Jr.; director, David Griffin; written by Ardis Smith; narrator, Ken Smith; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 10Jan47; MP1901.

A NATION ON SKIS. Vitaphone Corp., c1948. Warner Bros. 10 min., sd., color, 35mm. (Sports Parade)
Summary: Features skiing in Norway, with scenes of an Easter skiing party for all ages, and exhibitions at the Holmenkollen jump.
Credits: Director and photographer, Douglas Sinclair; narration, Charles L. Tedford; narrator, Truman Bradley.
© The Vitaphone Corp.; 26Dec48; MP3870.

THE NATIONAL BARN DANCE. Paramount Pictures Inc., c1944. 8 reels, sd. Based on the national radio program of the same name.
Credits: Producer, Walter MacEwen; director, Hugh Bennett; original screenplay, Lee Loeb, Hal Fimberg; music director, Irvin Talbot; editor, Everett Douglas.
© Paramount Pictures Inc.; 1Sep44; LP12937.

NATIONAL SOCIALIST ACTIVITIES, U.S.A., 1937-1939. 100 ft., b&w, 8mm.
© Joseph Schadl; title, descr. & 7 prints, 15Jul47; MU2189.

NATIONAL VELVET. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., color. A Clarence Brown production. Based on the novel by Enid Bagnold.
Credits: Producer, Pandro S. Berman; screenplay, Theodore Reeves, Helen Deutsch; music score, Herbert Stothart; film editor, Robert J. Kern. Technicolor.
© Loew's Inc.; 19Dec44; LP13036.

THE NATION'S CAPITAL. Time, Inc., c1945. 1 reel. (Forum Edition)
© Time, Inc.; 1Sep45; MP16388.

A NATION'S MEAT. c1942. 27 min., sd., 16mm.
Credits: Narration, William Adams.
Appl. author: John McDonald.
© Industrial Patents Corp.; 1Dec42; MP13245.

NATIVE LAND. 105 min., sd. Based on the material of the United States Senate Civil Liberties Committee and other public documents.
Credits: Directors, Leo Hurwitz, Paul Strand; story and screen treatment, David Wolff, Leo Hurwitz, Paul Strand; narrator and singer, Paul Robeson; commentary, David Wolff; music, Marc Blitzstein; editor, Leo Hurwitz.
Appl. authors: David Wolff, Paul Strand, Leo Hurwitz.
© Frontier Films, Inc.; title & descr., 13Feb42; 2 prints, 16Feb42; MU12162.

NATURAL RESOURCES OF THE PACIFIC COAST. Coronet, c1947. 11 min., sd., b&w, 16mm.
Credits: Collaborator, Clifford M. Zierer.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Feb47; MP2566.

LA NATURALEZA PROTEGE A LOS ANIMALES. Encyclopaedia Britannica Films, Inc., c1947. 1 reel, sd., b&w, 16mm. Spanish version of "How Nature Protects Animals."
© Encyclopaedia Britannica Films, Inc.; 4Feb47; MP1685.

THE NATURE OF COLOR. Coronet, in collaboration with Ira M. Freeman, c1946. 1 reel, sd., color, 16mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Jul46; MP2024.

THE NATURE OF ENERGY. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: An introduction to the study of energy, explaining the concept of kinetic, potential, chemical, heat, electrical, and nuclear energy. For high school students.
Credits: Educational collaborator, Paul E. Kambly.
© David A. Smart; 11Aug49; MP4498.

THE NATURE OF LIGHT. Coronet, c1948. 9 min., sd., b&w, 16mm.
Summary: Defines light, explains the science of optics, and demonstrates how light is utilized. For high school students.
Credits: Educational collaborator, Ira M. Freeman.
© David A. Smart; 16Jul48; MP3715.

THE NATURE OF SOUND. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Using simple experiments and an oscilloscope, a young man explains to a boy of 12 the characteristics of sound. The study of sound begun in this film in continued in "The Sound of Music."
Credits: Collaborator, Ira M. Freeman.
© Coronet Instructional Films, a division of Esquire, Inc.; 18Feb48; MP3105.

NATURE'S ATOM BOMB. General Film Productions Corp., c1946. 1 reel, sd., 35mm. (The Answer Man Series, no. 2)
Credits: Producer, Harry A. Kapit; director, Ben Parker; editor, Charles Senf.
© Universal Pictures Co., Inc.; 3Oct46; MP1156.

NATURE'S NURSERY. Paramount Pictures Inc., c1940. 894 ft., sd. (Paramount Paragraphics)
Credits: Director, John Haeseler; written by Justin Herman; narrator, Will Geer; editor, Leslie Roush.
© Paramount Pictures Inc.; 11Oct40; MP19523.

A NATUREZA PROTEGE OS ANIMAIS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 20Jul46; MP932.

NAUGHTY BUT MICE. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Noveltoon)
Credits: Director, Seymour Kneitel; story, Bill Turner, Larry Reilly.
© Paramount Pictures Inc.; 10Oct47; LP1243.

NAUGHTY NANETTE. Paramount Pictures Inc., c1945. 1,516 ft., sd., color. Based on a story by Carolyn Pratt. (A Paramount Musical Parade Featurette)
Credits: Producer and director, George B. Templeton; screenplay, Carolyn Pratt, Franz Rosenwald; music director, Harry Simeone; editor, Helene Turner. Technicolor.
© Paramount Pictures Inc.; 28Dec45; LP147.

THE NAUGHTY NINETIES. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Director, Larry Ceballos; music director, Charles Previn; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 10Jun40; LP9692.

THE NAUGHTY NINETIES. Universal Pictures Co., Inc., c1945. 9 reels, sd.
Credits: Producers, Edmund L. Hartmann, John Grant; director, Jean Yarbrough; original screenplay, Edmund L. Hartmann, John Grant, Edmund Joseph, Hal Fimberg; music director, Edgar Fairchild; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 27Jun45; LP13337.

NAUTCH DANCE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Jun45; MP16069.

THE NAUTCH GIRL FROM CUBA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26May41; MP11180.

NAUTICAL BUT NICE. Warner Bros. Pictures, Inc., c1944. 20 min., sd. (Featurette)
Credits: Screenplay, Jack Scholl.
© Warner Bros. Pictures, Inc.; 18Dec44; LP13007.

NAUTICAL BUT NICE. Warner Bros. Pictures, Inc., c1945. 20 min., sd. (Featurette)
Credits: Screenplay, Jack Scholl.
© Warner Bros. Pictures, Inc.; 14Sep45; LP13468.

NAVAHO INDIAN HEALING CEREMONY. Color, 16mm.
Appl. author: Harry G. Steele, Sr.
© U. S. Eletrical Motors, Inc.; title, descr. & 2 prints, 3Aug43; MU13818.

NAVAHO KID. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Arthur Alexander; direction and original screenplay, Harry Fraser; music director, Lee Zahler; photographer, Jack Greenhalgh; film editor, Roy Livingston.
© P. R. C. Pictures, Inc.; 8Dec45; LP13700.

NAVAJO CHILDREN. SEE
As Crianças Navajas.
Niños Navajos.
Tasco, the Navajo.

THE NAVAJO INDIAN. Coronet, c1945. Made through the courtesy of U. S. Dept. of the Interior, Office of Indian Affairs. 1 reel, sd., color, 16mm.
Credits: Supervisor, Alfred Whiting; educational author, Wendell W. Wright.
© Coronet Productions, proprietorship of David A. Smart; 26Jul45; MP1543.

NAVAJO INDIANE. SEE Navajo Indians.

NAVAJO INDIANS. Encyclopaedia Britannica Films, Inc., in collaboration with Clark Wissler, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Navajo Indiane."
© Encyclopaedia Britannica Films, Inc.; 28Jun46; MP1865.

NAVAJO INDIANS. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: Clark Wissler.
© Erpi Classroom Films, Inc.; 6Mar39; MP9818.

NAVAJO INDIANS. SEE
Os Índios Navjos.
Los Navajos.

NAVAJO PEOPLE. SEE Tasco, the Navajo.

THE NAVAJO TRAIL. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Director, Howard Bretherton; story, Jess Bowers; screenplay, Frank H. Young; cameraman, Marcel LePicard; film editor, Arthur H. Bell.
© Monogram Pictures Corp.; 26Dec44; LP13097.

NAVAJO TRAIL RAIDERS. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary A western in which Rocky Lane rids the town of a gang of outlaws.
Credits: Associate producer, Gordon Kay; director, R. G. Springsteen; written by M. Coates Webster; music, Stanley Wilson; film editor, Arthur Roberts;
Cast: Allan "Rocky" Lane, Eddy Waller, Robert Emmett Keane, Barbara Bestar, Ha, Landon.
© Republic Pictures Corp.; 5Oct49; LP2565.

LOS NAVAJOS. Encyclopaedia Britannica Films, Inc., in collaboration with Clark Wissler, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Navajo Indians."
© Encyclopaedia Britannica Films, Inc.; 10Feb47; MP1716.

NAVAL ACADEMY. Columbia Pictures Corp., c1941. 7 reels, sd. Based upon a story by Robert James Cosgriff.
Credits: Producer, Wallace MacDonald; director, Erle C. Kenton; original screenplay, David Silverstein, Gordon Rigby; film editor, William Lyon.
© Columbia Pictures Corp.; 22May41; LP10653.

NAVAL AIR STATION AND ITS WORK.
© Roland Reed Productions; title, descr. & 5 prints, 24Feb45; MU15874.

THE NAVAL AIRCRAFT FACTORY. Time, Inc., c1943. 2 reels, sd.
© Time, Inc.; 10May43; MP13831.

NAVAL DISCIPLINE. Time, Inc., c1943. 1 reel.
© Time, Inc.; 2Nov43; MP14259.

THE NAVAL GUN AT OKINAWA. Presented by the United States Navy. 2 reels, sd., b&w.
© The Jam Handy Organization, Inc.; title & descr., 28Jun46; 14 prints, 1Jul46; MU916.

THE NAVY ASHORE. Time, Inc., c1943. 2 reels.
© Time, Inc.; 10May43; MP13783.

NAVY BLUES. Warner Bros. Pictures, Inc., c1941. 108 min., sd. From a story by Arthur T. Horman.
Credits: Associate producers, Jerry Wald, Jack Saper; director, Lloyd Bacon; screenplay, Jerry Wald, Richard Macaulay, Arthur T. Horman, Sam Perrin; film editor, Rudi Fehr.
© Warner Bros. Pictures, Inc.; 13Sep41; LP10688.

THE NAVY COMES THROUGH. RKO Radio Pictures, Inc., c1942. 82 min., sd. Based on the story "Pay to Learn" by Borden Chase.
Credits: Producer, Islin Auster; director, A. Edward Sutherland; screenplay, Roy Chanslor, Aeneas MacKenzie; adaptation, Earl Baldwin, John Twist; music score, Roy Webb; music director, C. Bakaleinikoff; editor, Samuel E. Beetley.
© RKO-Radio Pictures, Inc.; 6Oct42; LP11717.

NAVY CREW CHAMPIONS. Columbia Pictures Corp., c1947. 10 min., sd., b&w, 35mm. (The World of Sports, no. 134)
Summary: Midshipmen from the U.S. Naval Academy training for the Poughkeepsie Regatta, and the race that made the Navy crew the national champions.
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 25Dec47; MP2735.

NAVY MEN OF MEDICINE. Time, Inc., c1943. 2 reels.
© Time, Inc.; 23Feb43; MP13784.

NAVY NURSE. The Vitaphone Corp., in cooperation with U. S. Navy, c1945. 20 min., sd. (Featurette)
Credits: Producer, Gordon Hollingshed; director, D. Ross Lederman.
© The Vitaphone Corp.; 16Mar45; LP13174.

THE NAVY PLAN FOR NATIONAL SECURITY. Presented by the U. S. Navy. 2 reels, sd., b&w, 35mm.
© The Jam Handy Organization, Inc.; title & descr., 9May46; 14 prints, 13May46; MU562.

THE NAVY WAY. Paramount Pictures Inc., c1944. 8 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; original screenplay, Maxwell Shane; photographer, Fred Jackman, Jr.; editor, Howard Smith.
© Paramount Pictures Inc.; 24Feb44; LP12614.

NAVY YARD. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Oct43; MP14075.

NAZI AGENT. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based upon an idea by Lothar Mendes.
Credits: Producer, Irving Asher; director, Jules Dassin; screenplay, Paul Gangelin, John Meehan, Jr.; music score, Lennie Hayton; film editor, Frank E. Hull.
© Loew's Inc.; 20Jan42; LP11350.

NAZTY NUISANCE. Released through United Artists, c1942. Presented by Hal Roach. 5 reels, sd.
Credits: Producer and director, Glenn Tryon; screenplay, Earle Snell, Clarence Marks; music score, Edward Ward; cinematographer, Robert Pittack; film editor, Bert Jordan.
© Hal Roach Studios, Inc.; 9Dec42; LP12324.

NEARLY EIGHTEEN. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, Arthur Dreifuss; original story, Margaret Englander; screenplay, George Sayre; music director, Edward Kay; photography, Mack Stengler; film editor, Dick Currier.
© Monogram Pictures Corp.; 1Oct43; LP12289.

'NEATH BROOKLYN BRIDGE. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Sam Katzman, Jack Dietz; director, Wallace Fox; original story and screenplay, Harvey Gates; music director, Edward Kay; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 16Oct42; LP11645.

'NEATH CANADIAN SKIES. Distributed by Screen Guild Productions, Inc., c1946. Presented by Golden Gate Pictures, Inc. 5 reels, sd., 35mm. By James Oliver Curwood.
Credits: Producer, William B. David; director, B. Reeves Eason; screenplay, Arthur V. Jones; music director, Carl Hoefle; cinematographer, Marcel Le Picard; film editor, Roy Livingston.
© Golden Gate Pictures, Inc.; 15Sep46; LP536.

NECK AND NECK. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 15May42; MP12489.

NEIGHBOR PESTS. Loew's Inc., c1947. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Credits: Producer and narrator, Pete Smith; director, David Barclay; screenplay, Joe Ansen, David Barclay; music score, Max Terr; film editor, Joseph Dietrick.
© Loew's Inc.; 26Feb47; LP931.

NEIGHBOR TO THE NORTH. Paramount Pictures Inc., c1948. 13 min., sd., b&w, 35mm. (Pacemakers)
Summary: In this semi-documentary film, a Canadian and an American discuss the need for better trade relations between their countries. The Canadian explains that a serious dollar shortage in his country can be relieved through more American tourist trade and increased American purchases from Canada.
Credits: Producer, Albert J. Richard; director, Gene Martel; script, Stuart Legg.
Cast: Ralph Forbes, Walter Abel.
© Paramount Pictures Inc.; 23Jul48; LP1737.

NEIGHBORS IN THE NIGHT. Paramount Pictures Inc., c1949. 11 min., sd., b&w, 35mm. (Pacemaker Series)
Summary: Shows how neighbors in a small community work together in the volunteer fire company.
Credits: Directed and written by Justin Herman; music, Winston Sharples; editors, Robert Blauvelt, Frank W. Madden.
© Paramount Pictures Inc.; 29Jul49; MP4365.

NELLIE BLY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Apr43; MP13502.

NELLIE GRAY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Mar44; MP14600.

NEPTUNE'S DAUGHTER. Loew's Inc., c1949. 93 min., sd., color, 35mm. An MGM picture.
Summary: A musical comedy about a bathing suit queen, her not-too-bright sister, a masseur, and a South American polo star.
Credits: Producer, Jack Cummings; director, Edward Buzzell; screenplay, Dorothy Kingsley; music director, Georgie Stoll; film editor, Irvine Warburton.
Cast: Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Keenan Wynn.
© Loew's Inc.; 11May49; LP2324.

NEPTUNE'S DAUGHTERS. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd., color. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; music score, L. de Francesco; photographer, Jack Kuhne; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 20Nov42; MP15410.

NEPTUNE'S PLAYGROUND. Twentieth Century-Fox Film Corp., c1948. 9 min., sd., b&w, 35mm. (Sports Review)
Summary: An underwater aquacade including views of table tennis, baseball, and acrobatic stunts all being performed completely under water.
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music score, L. De Francesco; photographer, Jack Kuhne; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 17Nov48; MP4145.

NERVOUS SHAKEDOWN. Columbia Pictures Corp., c1947. 16 min., sd., b&w, 35mm.
Credits: Director, Del Lord; story and screenplay, Clyde Bruckman:
Cast: Hugh Herbert.
© Columbia Pictures Corp.; 8May47; LP990.

THE NERVOUS WRECK. SEE Up in Arms.

NET MARVELS. Columbia Pictures Corp., c1948. 9 min., sd., b&w, 35mm. (The World of Sports)
Summary: Experts play ping-pong.
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 11Mar48; MP2973.

NEUROSIS AND ALCOHOL. Jules H. Masserman. 24 min.
© Jules H. Masserman; title, descr. & 2 prints, 23Mar44; MU14646.

NEVADA. RKO Radio Pictures, Inc., c1944. 62 min., sd. From the novel by Zane Grey.
Credits: Producer, Herman Schlom; director, Edward Killy; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, Roland Gross.
© RKO Radio Pictures, Inc.; 23Dec44; LP13170.

NEVADA CITY. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Director, Joseph Kane; original screenplay, James Webb; music director, Cy Feuer; photographer, William Nobles; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Jun41; LP10536.

NEVER A DULL MOMENT. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Producer, Howard Benedict; director, Edward Lilley; original story, Stanley Roberts; screenplay, Mel Ronson, Stanley Roberts; cameraman, Charles Van Enger; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 13Oct43; LP12314.

NEVER GIVE A SUCKER AN EVEN BREAK. c1941. Presented by Universal Studios. 7 reels, sd.
Credits: Director, Edward Cline; original story, Otis Criblecoblis; screenplay, John T. Neville, Prescott Chaplin; cameraman, Charles Van Enger; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 13Oct41; LP10770.

NEVER SAY GOODBYE. Warner Bros. Pictures, Inc., c1946. 97 min., sd., 35mm. A Warner Bros.-First National picture.
Credits: Producer, William Jacobs; director, James V. Kern; original story, Ben and Norma Barzman; screenplay, I.A.L. Diamond, James V. Kern; adaptation, Lewis R. Foster; music, Fredrick Hollander; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; photographer, Arthur Edeson; film editor, Folmer Blangsted.
© Warner Bros. Pictures, Inc.; 12Oct46; LP667.

NEVER SAY YES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec44; MP15512.

NEVER TOO OLD TO SWING. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Nov45; MP16544.

NEVER WATER A LILLY WITH WINE. Featurettes, Inc., c1941. 1 reel, sd.
Credits: Jane Cavanaugh, Nat Simon.
© Featurettes, Inc.; 20Oct41; MP11726.

NEW ENGLAND. Time, Inc., c1944. 2 reels. (Forum Edition)
© Time, Inc.; 1Dec44; MP15982.

NEW ENGLAND BALIKCILARI. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Wallace W. Atwood.
© Encyclopaedia Britannica Films, Inc.; 18Jul46; MP988.

NEW ENGLAND FISHERMAN. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm. In Arabic.
© Encyclopaedia Britannica Films, Inc.; 20Jul46; MP987.

NEW ENGLAND'S EIGHT MILLION YANKEES. SEE The March of Time, v. 7, no. 12.

THE NEW ERA IN INDIA. SEE Variety Views, no. 115.

NEW FOUNDRY HORIZON. 42 min., si., b&w, 16mm.
Summary: The film shows a typical foundry before and after the installation of mechanical conveying equipment, and describes the work of the engineers who plan and execute the change. Photographed at the plant of the Moline Malleable Iron Company in St. Charles, Illinois.
Appl. author: Bruce L. Simpson.
© National Engineering Co.; title & descr., 26Dec47; 2 prints, 12Mar48; MU2777.

THE NEW FRANCE. SEE The March of Time, 1947.

NEW FRONTIERS OF MEDICINE. SEE The March of Time, 1948.

NEW HAMPSHIRE. Columbia Pictures Corp., c1940. 992 ft., sd. (A Columbia Tour, Series 3, no. 4)
Credits: Written and directed by Emerson Yorke; narration, Alois Havrilla; original music score, Solita Palmer; orchestral direction, Jack Shilkret.
© Columbia Pictures Corp.; 10Feb40; MP9966.

NEW HORIZONS. Warner Bros. Pictures, Inc., c1940. 1 reel.
Credits: Written and directed by Ira Genet; commentator, John Deering.
© Warner Bros. Pictures, Inc.; 6Jan40; MP9963.

NEW MOON. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. Based on the operetta: book and lyrics by Oscar Hammerstein, 2nd, Frank Mandel, and Laurence Schwab; music by Sigmund Romberg.
Credits: Producer and director, Robert Z. Leonard; screenplay, Jacques Deval, Robert Arthur; music director, Herbert Stothart; film editor, Harold F. Kress.
© Loew's Inc.; 17Jun40; LP9721.

THE NEW NEIGHBOR.
Credits: Director, Lee Burgess.
© Willard Pictures, Inc.; title, descr. & 6 prints, 6Aug46; MU917.

THE NEW NEIGHBOR. Willard Pictures, Inc., for the International Motion Picture Division O. I. C. Dept. of State. Distributed by the U. S. Information Service, c1946. Presented by United Films. 2 reels, sd., b&w, 35mm.
Credits: Director, Lee Burgess.
© Willard Pictures, Inc.; 1Aug46; MP1212.

NEW ORLEANS. Majestic Productions, Inc., c1947. 89 min., sd., b&w, 35mm. From an original story by Elliot Paul and Herbert J. Biberman.
Credits: Producer, Jules Levey; director, Arthur Lubin; screenplay, Elliot Paul, Dick Irving Hyland; music director, Nat W. Finston.
Cast; Arturo De Cordova, Dorothy Patrick, Marjorie Lord, Irene Rich.
© Majestic Productions, Inc.; 18Apr47; LP999.

NEW ORLEANS BLUES. Universal Pictures Co., Inc., c1943. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Josef Berne; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Norman A. Cerf.
© Universal Pictures Co., Inc.; 23Nov43; LP12383.

NEW ORLEANS MELODIES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Jun45; MP16072.

THE NEW PUPIL. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 993 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Ralph E. Goldstein.
© Loew's Inc.; 22Apr40; LP9607.

NEW SOLDIERS ARE TOUGH. c1942. Presented by United Artists. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 17Jul42; MP12690.

THE NEW SOUTH. Time, Inc., c1945. 1 reel. (Forum Edition)
© Time, Inc.; 1Sep45; MP16389.

THE NEW SPIRIT. Walt Disney Productions, c1942. 1 reel, sd.
© Walt Disney Productions; 21Jan42; MP16207.

THE NEW TOBACCOLAND, U.S.A. Pictorial Research, Inc., c1947. 3 reels, sd., color, 16mm.
Credits: Producer, Louis de Rochemont; director, Philippe de Lacy; narator, John Stuart Martin; music director, Jack Shaindlin; music, Morris Mamorsky; film editors, John McManus, David Ahlers.
© Pictorial Research, Inc.; 1Jul47; MP2193.

NEW VOICES. Cinecraft Productions, Inc., c1949. Presented by the Cleveland Hearing and Speech Center. 2 reels, sd., b&w, 16mm.
Summary: Shows the steps taken in the diagnosis of cancer of the larynx, pre-operative treatment, the operation to remove the larynx, and instruction in the Cleveland Hearing and Speech Center on the use of the esophageal voice, which enables the patent to return to normal living within a month after the operation.
Credits: Directed and written by Robert W. Chapin; narrator, William Mayer.
© The Cleveland Hearing & Speech Center; 24Mar49; MP4005.

A NEW WAY TO BETTER SLEEP. c1946. 1 reel, 16mm.
Appl. author: Herbert Kerkow.
© Simmons Co.; 5Jul46; MP1213.

NEW WAYS IN FARMING. Time, Inc., c1945. 1 reel. (Forum Edition)
© Time, Inc.; 1Sep45; MP16390.

NEW WINE. Released by United Artists, c1941. Presented by Gloria Pictures. 83 min., sd.
Credits: Producer, William Sekely; director, Reinhold Schunzel; original screenplay, Howard Estabrook, Nicholas Jory; music, Franz Schubert; music director, Arthur Gutmann; film editor, James E. Smith.
© Gloria Pictures Corp.; 16Jul41; LP10598.

NEW YORK PARADE. Columbia Pictures Corp., c1940. 1 reel, sd. (New York Parade, series 1, no. 1)
Credits: Producers, Ben K. Blake, André de la Varre; story, William Nelson, George Blake; narrator, Hugh James; music score, Jack Shaindlin; editor, Harry Foster.
© Columbia Pictures Corp.; 13Dec40; MP10846.

NEW YORK TOWN. Paramount Pictures Inc., c1941. 8 reels, sd. Based on a story by Jo Swerling.
Credits: Producer, Anthony Veiller; director, Charles Vidor; screenplay, Lewis Meltzer; photographer, Charles Schoenbaum; film editor, Doane Harrison.
© Paramount Pictures Inc.; 31Oct41; LP10811.

NEW YORK'S FINEST. Columbia Pictures Corp., c1941. 972 ft., sd. (Panoramics, no. 3.)
Credits: Commentator, Ernest Chappell; music director, Jack Schaindlin; photography, Charles Harten, William Kelly; editor, Harry Foster.
© Columbia Pictures Corp.; 7Nov41; MP12070.

NEWCASTLE DISEASE. American Cyanamid Co., c1948. 17 min., si., b&w, 16mm.
Summary: Describes the symptoms and treatment of Newcastle Disease in poultry, and discusses a preventive measure in the form of a modified live virus vaccine. For farmers and veterinarians.
© American Cyanamid Co.; 16Aug48; MP3297.

NEWHAVEN-DIEPPE. SEE Temptation Harbor.

THE NEWLYWEDS. RKO Radio Pictures, Inc., c1949. 18 min., sd., b&w, 35mm.
Summary: A slapstick comedy about the difficulties which arise when a bride poses as a single woman in order to get a job in the office where her husband is employed.
Credits: Producer, George Bilson; directed and written by Hal Yates; film editor, Edward W. Williams.
Cast: Robert Neil, Suzi Crandall, Paul Maxey, Vivien Oakland, Tanis Chandler.
© RKO Radio Pictures, Inc.; 19Aug49; LP2494.

NEWS EVENTS OF YOUR FAVORITE YEAR—1926. Stuart Productions, Inc., c1948. 13 min., sd., b&w, 16mm & 35mm.
Summary: People, places and events representative of the year 1926. The film shows 33 prominent personalities of the year, including Gene Tunney, Calvin Coolidge, Richard E. Byrd, Queen Marie of Roumania, Will Rogers, and Helen Wills; fashions of the time; the Florida hurricane; a popular cartoon entitled "Felix, the Cat;" and a speakeasy.
Appl. authors: Charles Miller, John W. Stuart.
© Stuart Productions, Inc.; 28Feb48; MP3042.

NEWS HOUNDS. Monogram Pictures Corp., c1947. 68 min., sd., b&w, 35mm.
Credits: Producer, Jan Grippo; director, William Beaudine; original story, Edmond Seward, Tim Ryan, George Cappy; screenplay, Edmond Seward, Tim Ryan; music director, Edward Kay.
Cast: Leo Gorcey, Huntz Hall.
© Monogram Pictures Corp.; 2Jul47; LP1153.

NEWS ODDITIES. Distributed by Columbia Pictures Corp., c1940. 571 ft., sd. (Phantasy, no. 5)
Credits: Story, Harry Love; animation, Allen Rose; music, Joe De Nat.
© Screen Gems, Inc.; 30Mar40; MP10184.

NEWS OF THE DAY. Released by Metro-Goldwyn-Mayer, c1939-49. 1 reel each unless otherwise indicated, sd., b&w, 35mm.
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221. © 28Nov39; MP9835.
222. © 30Nov39; MP9836.
223. © 5Dec39; MP9837.
224. © 7Dec39; MP9838.
225. © 12Dec39; MP9855.
226. © 14Dec39; MP9856.
227. © 19Dec39; MP9880.
228. © 21Dec39; MP9881.
229. © 26Dec39; MP9916.
230. © 28Dec39; MP9917.
231. © 2Jan40; MP9936.
232. © 4Jan40; MP9937.
233. © 9Jan40; MP9944.
234. © 11Jan40; MP9945.
235. © 16Jan40; MP9964.
236. © 18Jan40; MP9965.
237. © 23Jan40; MP9983.
238. © 25Jan40; MP9984.
239. © 30Jan40; MP9994.
240. © 1Feb40; MP9995.
241. © 6Feb40; MP10012.
242. © 8Feb40; MP10013.
243. © 13Feb40; MP10031.
244. © 15Feb40; MP10032.
245. © 20Feb40; MP10048.
246. © 22Feb40; MP10049.
247. © 27Feb40; MP10065.
248. © 29Feb40; MP10066.
249. © 5Mar40; MP10077.
250. © 7Mar40; MP10078.
251. © 12Mar40; MP10093.
252. © 14Mar40; MP10094.
253. © 19Mar40; MP10108.
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260. © 11Apr40; MP10181.
261. © 16Apr40; MP10191.
262. © 18Apr40; MP10192.
263. © 23Apr40; MP10208.
264. © 25Apr40; MP10209.
265. © 30Apr40; MP10230.
266. © 2May40; MP10231.
267. © 7May40; MP10236.
268. © 9May40; MP10237.
269. © 14May40; MP10262.
270. © 16May40; MP10263.
271. © 21May40; MP10277.
272. © 23May40; MP10278.
273. © 28May40; MP10297.
274. © 30May40; MP10298.
275. © 4Jun40; MP10311.
276. © 6Jun40; MP10312.
277. © 11Jun40; MP10320.
278. © 13Jun40; MP10321.
279. © 18Jun40; MP10344.
280. © 20Jun40; MP10345.
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286. © 11Jul40; MP10399.
287. © 16Jul40; MP10406.
288. © 18Jul40; MP10407.
289. © 23Jul40; MP10415.
290. © 25Jul40; MP10416.
291. © 30Jul40; MP10429.
292. © 1Aug40; MP10430.
293. © 6Aug40; MP10437.
294. © 8Aug40; MP10438.
295. © 13Aug40; MP10451.
296. © 15Aug40; MP10452.
297. © 20Aug40; MP10463.
298. © 22Aug40; MP10464.
299. © 27Aug40; MP10476.
300. © 29Aug40; MP10477.
301. © 3Sep40; MP10485.
302. © 5Sep40; MP10486.
303. © 10Sep40; MP10495.
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203. © 24Sep40; MP10527.
204. © 26Sep40; MP10528.
205. © 1Oct40; MP10546.
206. © 3Oct40; MP10547.
207. © 8Oct40; MP10578.
208. © 10Oct40; MP10579.
209. © 15Oct40; MP10599.
210. © 17Oct40; MP10600.
211. © 22Oct40; MP10609.
212. © 24Oct40; MP10610.
213. © 29Oct40; MP10620.
214. © 31Oct40; MP10621.
215. © 5Nov40; MP10635.
216. © 7Nov40; MP10636.
217. © 12Nov40; MP10655.
218. © 14Nov40; MP10656.
219. © 19Nov40; MP10666.
220. © 21Nov40; MP10667.
221. © 26Nov40; MP10680.
222. © 28Nov40; MP10681.
223. © 3Dec40; MP10700.
224. © 5Dec40; MP10701.
225. © 10Dec40; MP10740.
226. © 12Dec40; MP10741.
227. © 17Dec40; MP10754.
228. © 19Dec40; MP10755.
229. © 24Dec40; MP10765.
230. © 26Dec40; MP10766.
231. © 31Dec40; MP10773.
232. © 2Jan41; MP10774.
233. © 7Jan41; MP10796.
234. © 9Jan41; MP10797.
235. © 14Jan41; MP10841.
236. © 16Jan41; MP10815.
237. © 21Jan41; MP10839.
238. © 23Jan41; MP1040.
239. © 28Jan41; MP10862.
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250. © 6Mar41; MP10987.
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221. Nov. 21, 1945. Washington drama. Atom bomb agreement. Congress hears Attlee. Pearl Harbor inquiry. Eisenhower's warning. Tojo awaits doom. Blast Jap weapons. British mercy aids children in Berlin. GI song on the Rhine.
© 21Nov45; MP65.

222. Nov. 23, 1945. Pearl Harbor revelations. Fathers and sons in first post-war Legion conclave. First trip of carrier "FDR". Dame Fashion invades the halls of learning [U.C.L.A. school of costume design]. Army's touchdown parade described by Bill Stern. Uclans upset St. Mary's. Texas beats T.C.U. Indiana blanks Pitt.
© 23Nov45; MP66.

223. Nov. 28, 1945. Legion hails Nimitz and Eisenhower. Jap atrocities exposed at war criminal trial. Superfort sets new non-stop flight mark. Bill Stern selects all-American stars.
© 28Nov45; MP67.

224. Nov. 30, 1945. Admiral Halsey bids good-by to Navy. President Truman honors General Marshall. First films of new marvel of the air. Germany's generals now meek as lambs. Santa Claus welcomed from coast to coast. Football roundup: Indiana wins "Big 10" crown; Michigan beats Ohio State 7-3; Weirdest gridiron play of the year [California].
© 30Nov45; MP68.

225. Dec 5, 1945. Nazis on trial in court drama. Jap Emperor gives ancestors bad news. Ancient autos re-run race of 50 years ago. GI rodeo in Japan.
© 5Dec45; MP69.

226. Dec. 7, 1945. Army-Navy grid classic. Trojans win Rose Bowl test. Churchill back in Belgium gets tremendous ovation. New England storm havoc. [Wellesley] College girls help Santa.
© 7Dec45; MP70.

227. Dec. 12, 1945. Latest films of Nuremberg trial. Yanks in Germany blow up I. I. G. Farben munitions plant. School bus plunges into lake bringing death to 15 children. Film industry honored by U. S. for war work. [Famed harpist entertains at Walter Reed]. The nation's healthiest [4-H Club awards]. "Frogs" reveal war secret [underwater demolition].
© 12Dec45; MP71.

228. Dec. 14, 1945. Eisenhower warns nation of crisis. Warships hit at Pearl Harbor home after Pacific victories. Jap-American killed in battle honored by General Stilwell. Three and three-fourths billion-dollar loan to Britain. Farewell serenade to La Guardia. Geisha girls dance for Yanks. Washington Redskins win eastern pro grid crown. Philadelphia high school [football] title tilt.
© 14Dec45; MP72.

NEWS OF THE DAY.

Volume 17, 1945/46. Cont'd.

229. Dec. 18, 1945. Nazi general [Dostler] executed. U. S. wrecks Jap atom smasher. Nazi U-boats take last dive. British sink submarines. Personalities in the news: Halsey gets fifth star; Morgenthau decorated. Hitler knick-knacks are sold in London. Indian gift for Truman. Castle for Eisenhower. Two millionth Yank starts home. GI's at Alpine ski school.
© 18Dec45; MP157.

230. Dec. 21, 1945. Atrocity films at Nuremberg trial. Homeward-bound GI's rescued. Personalities in the news spotlight: General George C. Marshall, Admiral Chester Nimitz, President Truman. New York pays tribute to Admiral Halsey. Film Chiefs support the March of Dimes. New air weapon for U. S. revealed. Cleveland Rams win pro grid championship.
© 21Dec45; MP158.

231. Dec. 26, 1945. Winter's worst blizzard hits eastern seaboard. P-T boats once expendable ride again for victory loan. Queen Elizabeth urges girls to guard peace. Shanghai bids Japs "good riddance." [Indo-Chinese] War canoes race for King. East Side kids battle it out boxing. New bathing suits and auto tires are related.
© 26Dec45; MP159.

232. Dec. 27, 1945. 1945-46, the year that changed the world: birth of the Atomic Age; Big Three meeting at Yalta; passing of Roosevelt; Allies roll back Nazis; capitulation of Germany; MacArthur keeps vow; Yanks take Jap Island; Hiroshima atom-bombed; final surrender of Japs; the dawn of world peace. [These and other events] show humanity at the crossroads.
© 27Dec45; MP160.

233. Jan. 2, 1946. War crimes drama; death for Yamashita. Nation mourns General Patton. Traffic bottleneck keeps army of GI's from home; San Francisco, Seattle, New York. Sports revival in France.
© 2Jan46; MP161.

234. Jan. 4, 1946. Four Americans named cardinals. Japs petition MacArthur to spare Yamashita's life. French clean up Nazi mines. Back to normalcy in Nice. Canada honors film industry. Tom Thumb wedding. Florida diving season opens.
© 4Jan46; MP162.

235. Jan. 9, 1946. Truman asks public aid. "Bull" Halsey rides again. La Guardia out as mayor. Philadelphia Mummers' parade. First post-war Rose tourney. Bowl game grid thrills: Pasadena, New Orleans, Miami, Dallas.
© 9Jan46; MP163.

236. Jan. 11, 1946. Famed paratroopers home with triplets as mascots. General Marshall in China to bring civil war to end. U. S. warships brave Atlantic gales to bring GI's home. Bathing beauts and suits in 1946 fashion preview. Sport topics of the day: Vienna motorbike marathon; New England ski trains; first winter tourney [Torger Tokle Memorial meet at Bear Mountain].
© 11Jan46; MP164.

237. Jan. 16, 1946. Atom bomb vs. warships. First Lady opens March of Dimes. Japs help Yanks fight fire [in Yokohama]. Personalities in the news: General Arnold decorated; Marshall ends China war. Coast Guard seadog, Sinbad, home from world travels. Yes, John Bull has bananas. Sport topics of the day; Nelson wins Los Angeles open; Alpine Yanks.
© 16Jan46; MP235.

238. Jan. 18, 1946. Millions hail GI victory parade. Churchill in U. S., cheerful as ever. Homesick Yanks protest delays in demobilization. Nazis sail for home without jubilation. Last of U-boat pack gets final K. O. Helicopters set new world records.
© 18Jan46; MP236.

239. Jan. 23, 1946. UNO conference in London. GI's protests overseas answered by Eisenhower. Admiral Kimmel testifies at Pearl Harbor inquiry. News from the strike front: meat industry tie-up; Truman steps into steel row. France celebrates fiftieth birthday of the cinema.
© 23Jan46; MP237.

240. Jan. 25, 1946. Nation's Draft Board officers honored by President Truman. Seven hundred and fifty thousand workers walk out in nationwide steel strike. Red leaders hail Stalin. March of Dimes begins. Tolerance week to open. Winston Churchill in gay mood gives interview to newsreels. M.G.M. films win popularity polls. Hialeah racing opens.
© 25Jan46; MP238.

241. Jan. 30, 1946. Byrnes pledges all-out aid by U. S. for United Nations. Marshall wins truce in China's civil war. Pearl Harbor Army chief [Short] blames War Department. President honors U. S. Navy chaplain [Father O'Callahan]. Captured Nazi warship here. March of Dimes fashion Parade. Sports topics of the day: "snobirds" in flight; jeep steeplechase in Paris; exercise for Junior.
© 30Jan46; MP239.

242. Feb. 1, 1946. Across U. S. in 4 hours, 13 minutes. Bevin pledges Britain's aid for world peace. Turmoil in Indo-China. U. S. seizure of plants ends the meat strike. GI war brides and babies set sail for new world. Alligator school. Sledding goes to the dogs. Hardware hats.
© 1Feb46; MP240.

243. Feb. 6, 1946. Radar contacts the moon. De Gaulle quits in French crisis. John L. Lewis rejoins A. F. L ending 10-year labor feud. President and movie stars in March of Dimes climax. Glamour school New York style.
© 6Feb46; MP291.

244. Feb. 8, 1946. GI war brides and babies arrive. Air liner [T. W. A. Constellation] with 52 aboard sets new trans-U. S. mark. A new Chinese Army. Winter sport fashions. Churchill at races, wins on a hunch. Millrose track classic. Wild west roundup in Florida. National ice-skating meet.
© 8Feb46; MP292.

245. Feb. 13, 1946. Brazil hails new President. Tense days in the Holy land. American ships take Koreans home from slavery in Japan. U. S. Army piles up vast surpluses in Europe. New U. S. Adjutant General [Witzell]. Radar in new peacetime job guiding ferryboat in fog. New spirit in Europe.
© 13Feb46; MP293.

246. Feb. 15, 1946. New "explosive snakes" used by Army to clear land mines. Yanks speed Jap exodus out of the lost empire. Film stars receive magazine awards. New York tied up by tugboat strike. New York murder focuses attention on U. S. juvenile crime wave. Sponge divers make big haul as season opens in Florida. Spirit of gay Paree revives.
© 15Feb46; MP294.

247. Feb. 20, 1946. New York blackout. New cardinals fly to Rome. Supreme Court justices in plea for brotherhood. Quaker City acclaims Nimitz. Meet Miss Photoflash. New canine champs.
© 20Feb46; MP295.

248. Feb. 22, 1946. Four hundred and eighty-five rescued in shipwreck. Steel chief [Benjamin Fairless] welcomes strike's end. Battleship [Pennsylvania] stripped for atom blast. More GI war brides arrive. New honors for Greer Garson. Ireland hails new cardinals. Bill Stern's sports thrills; skiing in French spotlight; baseball giants start swinging; plastic balloonatics. Dionne quints in winter carnival.
© 22Feb46; MP296.

249. Feb. 27, 1946. UNO winds up first session [scenes in London and New York]. U. S. cardinals in Rome. Topics of the day: Swedish prince weds; the [British] housewife speaks. Sport headlines: ski thrills. World's newest skyliner [Douglas DC-6]. Introducing women of the year [Dr. Lise Meitner and others].
© 27Feb46; MP523.

250. Mar. 1, 1946. Pope Pius elevates new cardinals. Headline news briefs: Eisenhower visits wounded GI's; Uncle Sam cuts Navy. Sport topics of the day: Shanghai Rickshaw Derby; toboggans at Lake Placid. St. Paul hails winter carnival. Texas celebrates statehood centennial.
© 1Mar46; MP524.

251. Mar. 6, 1946. General Homma doomed to die. Churchill reveals success secret [receives honorary degree]. Vandenberg reports on Russia and UNO. China hails General Chiang. Movie news briefs. Science sets hat fashions.
© 6Mar46; MP525.

252. Mar. 8, 1946. Hirohito sheds his "divinity." Hoover backs Truman fight to aid starving overseas. Good news for war veterans as housing project opens. War surplus [ammunition] blown up. Mickey Rooney home. Sports topics of the day: winter carnival; the baseball roundup [at] Daytona Beach, Fort Lauderdale, Miami Beach, Catalina [and] San Bernardino.
© 8Mar46; MP526.

253. Mar. 13, 1946. Churchill warns U. S. of danger. Anti-Soviet demonstration in China. "Religion vital," says Truman. Argentina's ballot battle as Peron faces vote test. Mardi Gras in New Orleans. Sport topics of the day: skiing [and] baseball.
© 13Mar46; MP527.

254. Mar. 15, 1946. Rendezvous with death [preparations for atom bomb tests]. Jap Empress out of hiding. Number 1 G-man [J. Edgar Hoover] honored. Churchill in Richmond. Truman urges British loan. Dionne quints at school. Sport topics of the day [at] Santa Anita, Canada, Sarasota [and] St. Petersburg.
© 15Mar46; MP528.

255. Mar. 20, 1946. World crisis [scenes at Mukden, Washington and Hyde Park]. Volcanic isle rises in Pacific. Europe revives gay carnivals to dispel gloom of world. Auto strike ends. Sports topics of the day: Louis-Conn fight preview; Cleveland Indians limber up.
© 20Mar46; MP529.

256. Mar. 22, 1946. Police guard Churchill in New York. Marshall reports on China. Hoover flies to Europe to survey food situation. Ships in the news: Russian tanker rescued; "Queen Elizabeth" ablaze; mystery fire sweeps [German] liner. St. Patrick's Day in Buffalo. Nylons for free. Sports topics of the day: girl pool champ [Ruth McGinnis]; "keglers" bowl 'em in [American Bowling Congress]; "Athletics" in spring training. Last rites for Cardinal Glennon.
© 22Mar46; MP530.

257. Mar. 27, 1946. Alpine avalanche buries village. UNRRA meeting in U. S. plans to fight world-wide famine. Washington spotlight: [General "Beedle" Smith], new Envoy to Russia; [Julius A. Krug], successor to Ickes; [Trygve Lie], chief of UNO; [Leon Blum], French loan negotiator. New Mars [Flying boat] in sky. Experts pick photogenic beauty. The three little bears. Sports topics of the day: Britain's national hunt; meet Mr. America ["muscle man"].
© 27Mar46; MP531.

258. Mar. 29, 1946. UNO Council in New York. "Bluebeard" [Dr. Petiot] mocks judges. U. S. carrier [Midway] invades Arctic. Truman urges united peace effort. Army reveals new weapon [self-propelled gun]. Yanks fight typhus in Japan; Army and Navy cite M.G.M. stars; spring comes to Washington.
© 29Mar46; MP532.

259. Apr. 3, 1946. First films: UNO drama [Iran case]. Sport topics of the day described by Bill Stern: an old Spanish custom [Basque bull chase]; ping-pong

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champions.
© 3Apr46; MP537.

260. Apr. 5, 1946. UNO drama of vacant chair [Russia's empty place]. La Guardia hailed by UNRRA as new world relief chief. Red Navy officer seized by FBI as spy suspect. Bridge melts as Canadian fire sweeps pulp plant. Battle with an avalanche. Report from Paris: "Bluebeard" trial; spring fever [Paris carnival]. Sport topics of the day: motor bike revival; Junior's fighting again [Kips Bay Boys Club]. [New York] State tax trailer.
© 5Apr46; MP538.

261. Apr. 10, 1946. Tidal waves rip Hawaii. Famed seismologist [Rev. Joseph Lynch] shows how it happened. Jap volcano on rampage. Goering defiant at war crimes trial. Exploring unknown worlds [army rocket]. New GOP chief [Representative Reece of Tennessee]. Sport topics: water ski marathon; some fish story.
© 10Apr46; MP565.

262. Apr. 12, 1946. The Grand National. Truman urges strong Army. Mukden tense as Nationalists take over Manchurian capital. Romania hails Red Army. Graveyard of air force. Dog beauty contest.
© 12Apr46; MP566.

263. Apr. 17, 1946. Red Envoy back in UN Council. League of Nations liquidated. Jap submarines blown up. Theatre men unite. First Lady [Mrs. Truman] visits infantile victims. Nursery airliner. Hirohito's horse in rodeo. Logging in the everglades.
© 17Apr46; MP567.

264. Apr. 19, 1946. The Nation honors F. D. R. Reconversion inside Germany. Washington spotlight: new Ambassador to Argentina; Harriman transferred; Soviet sends new envoy. Monkeys from overseas. Easter fashion parade.
© 19Apr46; MP568.

265. Apr. 24, 1946. MacArthur says: "Abolish war." Democratizing Jap royalty. Young cancer sufferer sees dreams come true. Wives sail to join Yanks overseas. Snooperscope and sniperscope. Sports topics of the day: slalom race in Lapland; Scots win soccer title. White House news of the day: President buys first poppy; reminder of famine overseas.
© 24Apr46; MP610.

266. Apr. 26, 1946. Coast-to-coast films of Easter celebration. Japan's first free elections. President Truman appeals for aid in world famine. Forest fires sweep Cape Cod. Midget cars in sport spotlight. Eisenhower acclaimed at Texas birthplace.
© 26Apr48; MP611.

267. May 1, 1946. Navy air show for President. Russia and Iran reach "agreement." Bernard Baruch makes history on park bench. Balloon era revived. Lighter side of the news: what's bruin; nylons for men only.
© 1May46; MP612.

268. May 3, 1946. Big Four in Paris Peace Conference. Farmers answer La Guardia's call to aid starving world. Justice for a war criminal. Forty-five killed in rail disaster. Army's new Flying Wing. Personalities in the news: Truman on vacation; 68 priests ordained. Penn Relay thrills.
© 3May46; MP613.

269. May 8, 1946. U. S. amunition ship explodes at dock in New York Harbor. Army-released Nazi films revealing rocket secrets. Personalities in the news: reunion in New York; new Filipino President; durbar in New Delhi. Four Detroit sisters wed in unique church ceremony. Lion cubs adopted. Britain's football classic. Paris bike race classic.
© 8May46; MP614.

270. May 10, 1946. Battle of Alcatraz [prison mutiny]. Bill Stern reports the Kentucky Derby. American Mother of 1946 [Mrs. Emma Clement, granddaughter of Negro slave]. Collegiate mermaids. It's apple blossom time. Spring in the Northwest.
© 10May46; MP615.

271. May 15, 1946. World spotlight on elections in France and Soviet Russia. Crisis in nation's industry as coal strike reaches peak. New miracle ship propeller. How you can aid famine relief. U. S. fashions shown in Rio. Bill Stern's sport topics: cue champ in action; thrills in the hills.
© 15May46; MP653.

272. May 17, 1946. Spectacular rocket test. Tojo and 27 Jap militarists go on trial for war crimes. Truman sees atomic age as era of world peace. Personalities in the news: spotlight on John L. Lewis; new President of Philippines [General Manuel Roxas]. Kentucky Derby winner [Assault] repeats in Preakness. Wisconsin wins oar classic. China black market raid. Detour over Grand Coulee.
© 17May46; MP654.

273. May 22, 1946. Jap films: Pearl Harbor secrets. German poison gas fleet scuttled in North Sea. Personalities in the news: Holland hails Churchill; spotlight on De Gaulle. Red Cross drive report. Coast Guard iceberg patrol. Sport topics of the day: latest in trotting world; French bike race classic.
© 22May46; MP687.

274. May 24, 1946. Army plane rams New York skyscraper. Europe's capitals mark V-E day. Byrnes reports on Big Four conference. Arctic gold-miner hits jackpot. Nazi victims find haven in United States. Sand sailing provides sport for landlubbers. Cotton Carnival down in Dixie. It's tulip time in Holland, Michigan.
© 24May46; MP688.

275. May 29, 1946. Atom bomb drama [Operation Crossroads at Bikini Atoll]. Rail strike begins. Evangeline Booth honored by America's Variety clubs. Eisenhower in Japan.
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276. May 31, 1946. Truman ends rail strike. Joe Louis-Billy Conn preview of big fight. Cocker is top dog [Morris and Essex show].
© 31May46; MP764.

277. June 5, 1946. Soft coal strike ends. Hoover reports on food crisis. United Nations fight famine. U. S. loan to France. "Noah's Ark' sails with animals slated for atom bomb test. The 8th Fleet's in. Lighter side of the news described by Bill Stern. Coeds answer slur on beauty.
© 5Jun46; MP765.

278. June 7, 1946. Vengeance for Lidice and Dachau. Savage Choco Indians filmed for first time. Headline news briefs: Negro [Booker T. Washington] in Hall of Fame; little pals of the cops. President Truman for "little fellows" of America. Sports topics of the day: thrilling auto race classic; Assault wins triple [racing] crown.
© 7Jun46; MP766.

279. June 12, 1946. Fifty-nine die as fire sweeps [Chicago] hotel. Auto jubilee in Detroit. Atom bomb shadows. Personalities in the news: [British Ambassador Lord Inverchapel; former Italian King Umberto]. Romance marks graduation of midshipmen and cadets. Aviation thrills [at] Birmingham air show.
© 12Jun46; MP955.

280. June 14, 1946. Yanks in Britain's victory parade. D-day tribute to Americans overseas. Army recovers royal jewels stolen by Yanks in Germany. Chiang returns to Nanking. Featuring the Jumping Gypsies [airborne invasion maneuvers]. Boston's Holy hour. Fifty to one shot victorious in famous Epsom Derby.
© 14Jun46; MP956.

281. June 18, 1946. U. S. envoys Byrnes, Vandenberg and Connolly, off to Paris for show down on peace. Spectacular action pictures of mighty American rockets. Zero hour for cameramen on great atom bomb test. London in all-night revelry winds up victory celebration. New fashions in furs arrive with heat wave. Rodeo thrills.
© 18Jun46; MP957.

282. June 21, 1946. Baruch asks world rule of atom bomb. Big Four peace delegates meet. Peron [President of Argentina] inaugurated. Sports topics of the day: wounded GI wins golf crown; meet Mr. America [champion weight lifter].
© 21Jun46; MP958.

283. June 26, 1946. Italian Republic born amid turmoil. Tornado rips Detroit suburb. Headline news briefs: January in June; crown jewel mystery. Beauty parades going strong; pin-up girls come to life. Louis and Conn tell about big fight. U. S. tennis queens beat British.
© 26Jun46; MP959.

284. June 28, 1946. President hails new Chief Justice [Fred M. Vinson]. The world spotlight—on Mahatma Gandhi, on General De Gaulle, on Mexican election, [on] Cambridge [Massachusetts] centennial, [on] laurel festival. Starring circus monkeys. Sports topics of the day: national collegiate track; Cornell crew wins; sheep dog champs.
© 28Jun46; MP960.

285. July 3, 1946. Two million dollar fire in New York Harbor. Army's huge "Flying Wing" [Northrup XB-35] passes first test flight. Personalities in the news: moving-up day in Washington. Earl Browder home from Russia. Close-up of Jap Crown Prince. Famine in China. Fishing fleet blessed. St. Bernards take the air. French steeplechase thrills.
© 3Jul46; MP961.

286. July 4, 1946. Operation Crossroads. President asks public for aid in OPA crisis. Youth sings for heroes. Hirohito admits he's human. Sport topics of the day: South Orange, New Jersey [Davis Cup matches] Newport, Rhode Island [Bermuda yacht race]; Atlantic City, New Jersey [Kiddie-car Derby].
© 4Jul46; MP962.

287. July 10, 1946. Japanese-American heroes home from war. Reunion in Japan as wives join GI's. Congress memorial tribute to F. D. R. Noted personalities in the headlines [Pope Pius and Britain's royal family]. Rocket record in new V-2 test. Help for China's starving millions. Strange adventure of three little bears.
© 10Jul46; MP963.

288. July 12, 1946. Atom bomb special [history-making fourth atomic bomb explosion].
© 12Jul46; MP964.

289. July 17, 1946. Pope canonizes Mother Cabrini. Turmoil in China. Helicopter mailman. Personalities in the news: introducing Italy's President; Arab League Conference; Belgium honors Yanks; Howard Hughes crashes. Sports topics of the day: all-star baseball; Wimbledon tennis thrills.
© 17Jul46; MP965.

290. July 19, 1946. Philippine independence. American troops in Trieste face angry rioting mobs. President Truman signs 3 3/4 billion British loan. Midsummer madness: underwater slugfest; Bunion Derby; devil divers; midget auto classic; meet Miss Gay Paree.
© 19Jul46; MP966.

291. July 24, 1946. Byrnes reports on "peace" as Trieste riots. French hail Churchill on Bastille Day. New King takes Siam's throne shrouded in death mystery. Nation honors Nisei. Lighter side of the news: Yanks in Japan relax; cycle mania in France.
© 24Jul46; MP984.

292. July 26, 1946. Carrier [Roosevelt] tests phantom [jet-engine] plane. Wheat periled [by railroad car and storage shortage] as U. S. harvests record crop in world famine. Cattle for Greece. Churchill at Patton's grave. Cabinet wives set example [home canning]. Sport topics of

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the day described by Bill Stern: yacht race; Diaper Derby; boxing in Siam. Aviation world's fair.
© 26Jul46; MP985.

293. July 31, 1946. Inside Poland. China's Ambassador defends U. S. role in Orient crisis. San Francisco plays host to Shriners of the nation. Lighter side of the news: [chimpanzee poses]. Sport topics of the day: police show and beauty contest; thrilling turf duel.
© 31Jul46; MP1039.

294. Aug. 2, 1946. Jerusalem bombing. Bernard Shaw's ninetieth birthday. Byrnes sees nation united behind Paris parley aims. Peace pilgrims pray. Sports topics of the day described by Bill Stern: water ski champs; Hollywood Gold Cup Race.
© 2Aug46; MP1040.

295. Aug. 7, 1946. Paris Peace Conference. Nazi "justice" revealed at Nuremberg war trial. Stalin reviews Red might. Henry Ford's birthday. Spud capital [Aroostook, Maine] picks queen. [Howard Hughes'] sky giant almost ready. Lighter side of the news: Punch and Judy show. Strict curfew in Jerusalem imposed by British Army.
© 7Aug46; MP1041.

296. Aug. 9, 1946. Atom blast number 5 [pictures of underwater blast at Bikini Lagoon].
© 9Aug46; MP1042.

297. Aug. 14, 1946. Atom secrets revealed [behind the scenes of Manhattan Project at Oak Ridge]. Quake strikes as Dominican Republic hails anniversary. Luxury gambling ship opens 10 miles out. Citizen Truman votes. Sport thrills of the day reported by Bill Stern: yacht race [and] bull fight.
© 14Aug46; MP1108.

298. Aug. 16, 1946. V-J day—a year after. Tel Aviv under martial law in crisis in the Holy Land. Brazil acclaims Eisenhower on hemisphere defense tour. Navy clears Manila Bay. Acres of mashed potatoes. Biggest inland launching. Hambletonian Cup classic described by Bill Stern.
© 16Aug46; MP1109.

299. Aug. 21, 1946. U. S. crew ousts Britishers from 4 1/2 million dollar prize ship [the American Farmer]. Palestine builds for future in midst of growing crisis. Mr. Truman takes a walk. Eisenhower in Rio. Aquaplane rodeo thriller described by Bill Stern. Modern Venus chosen. World's biggest bomber [XB-36].
© 21Aug46; MP1110.

300. Aug. 23, 1946. Crisis mounts in Palestine. Riots and bombing in Trieste; 30 wounded in street fighting. President on vacation wears last word in yachting caps. Lighter side of the news: meet Miss Texas; Margaret O'Brien honored. Sport news of the day: Soap-box Derby; swine swim; turf judges in air.
© 23Aug46; MP1111.

301. Aug. 28, 1946. Peace in Europe threatened as Marshal Tito defies United States. Admiral Blandy reports to nation on atom bomb test. Uncle Sam's armed forces on alert in troubled world. Mountain climbing thrills. Lighter side of the news [Vincennes Zoo, near Paris]. Sport news of the day: Fireball Feller [army device measures speed of pitcher's fast ball]; roller [skate] rodeo.
© 28Aug46; MP1112.

302. Aug. 29, 1946. Yugoslavia frees Yanks. U. S. delivers ultimatum. Marshal Tito's answer. America parades might [88th Division in Italy]. Prosecution rests at Nuremberg trial. Film snapshots here and there: President Truman; Italy, Pope Pius; the Alps, French planes; Africa, the Aga Khan; Philadelphia, American Legionnaires. Bill Stern's sport news: collegians beat pros; 100 to 1 shot wins Derby.
© 29Aug46; MP1113.

303. Sept. 4, 1946. Latest films from Palestine. United Nations Council meets at new Long Island home. The President goes fishing and the big one gets away. Headline news flashes: Greek King in spotlight. Cloudburst in Maine. Lighter side of the news: Asbury Park [revives Baby Beauty Contest] Bill Stern's sports: disputed tennis play; Ben Hogan wins.
© 4Sep46; MP1154.

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200. Sept. 5, 1946. Halsey answers Red criticism. Human projectile hurled from speeding airplane. German refugees in Denmark. Lighter side of the news: [Little Sisters' Day at Roxbury, Massachusetts, Boys' Club]. Bill Stern's sports news: Primo Carnera back in ring; Tulane pigskin warm-up; 75,000 at horse opera [in Los Angeles Coliseum].
© 5Sep46; MP1155.

201. Sept. 11, 1946. Return of King from exile voted in Greek plebiscite. Drama in Yugoslavia as Tito returns bodies of U. S. fliers. UNRRA supplies [at Marseilles]. U. S. fleet in Mediterranean. New British roundup in Palestine crisis. V.F.W. parade. Harvest Moon dance champs. Death rides in motor classic [in Atlanta]. National air race thrills. Skate stars in Ice-capades.
© 11Sep46; MP1186.

202. Sept. 13, 1946. Byrnes warns U. S. won't quit. Tragic plight of refugees at the door to Palestine. "Monty" over here [on tour of U. S. and Canada]. Strike paralyzes U. S. ports. Meet Miss America 1946. Bill Stern reports nation's sports thrills: tennis championships; international polo.
© 13Sep46; MP1187.

203. Sept. 18, 1946. President welcomes "Monty" on first tour of U. S. Nazi torture camp victims in pilgrimage to Lourdes. Planes in head-on crashes but dummy pilot escapes. Adelaide Hawley reports lighter side of the news. French quadruplets; smallest auto; flying icicle.
© 18Sep46; MP1188.

204. Sept. 20, 1946. War criminals' swan song. Our martyred fliers home as Trieste tension mounts. Siegfried Line goes boom. Presenting Miss America and newest beach modes. U. S. tennis stars win Davis Cup title tilt.
© 20Sep46; MP1189.

205. Sept. 25, 1946. Wallace-Byrnes rift stirs nation. UNRRA carries on. London squatters abdicate as police nab abdicators. Religious fete revived. Koreans in liberation celebration hail U. S. Army. Olympics in Berlin described by Bill Stern. Death dodgers.
© 25Sep46; MP1258.

206. Sept. 26, 1946. Air rescue drama in trans-Atlantic plane disaster. Wallace out of Cabinet. Debut of football: Pitt vs. Illinois; the pros bow in. Something new in the sky [M-G-Mairship].
© 26Sep46; MP1259.

207. Oct. 2, 1946. The Shanghai story; amazing films of China's "boom town." Pope blesses Boy Scouts. Holy Hour in Chicago [Holy Name Mass]. Athens ready for King. First flying post office. Sport topics of the day: thrills on wheels; President sees aqua-speedsters.
© 2Oct46; MP1304.

208. Oct. 4, 1946. Nazi gang found guilty Fred Allen gives tips on politics. Overseas headlines: Harriman joins Byrnes in Paris; Cannes revives famed fiesta. President sees West Point gridders crush Oklahoma. Irish vs. Illinois; Alabama vs. Tulane.
© 4Oct46; MP1305.

209. Oct. 9, 1946. Legion convention; FBI Chief warns of foes within U. S. Navy plane's 11,000-mile hop sets a new world's record. Greeks welcome monarch recalled to the throne. 500,000 pounds of TNT exploded. Auto race thriller.
© 9Oct46; MP1306.

210. Oct. 11, 1946. Judgment Day for Nazi gang. World Series special. Columbia gridders sink Navy. Buckeyes whitewash Trojans.
© 11Oct46; MP1307.

211. Oct. 16, 1946. Army "Dreamboat" flies 9,500 miles. Byrnes sees "no war." Alcan Highway, new frontier. Personalities in the news: new Chief Justice [Fred M. Vinson]; Mexico honors movie maker [Jack L. Warner]. U. S. togs for China. King [of England] welcomes Eisenhower. World Series highlights. Gridiron miracle.
© 16Oct46; MP1314.

212. Oct. 18, 1946. Truman ends meat control. Queen Elizabeth starts namesake on new career [as passenger ocean liner]. Film stars ask arbitration in jurisdiction-at strike. Grid round-up by Bill Stern: Yale vs. Columbia; Army vs. Michigan; Texas vs. Oklahoma.
© 18Oct46; MP1315.

213. Oct. 24, 1946. Justice Jackson on lesson of Nazi hangings. Byrnes home from Paris makes report on peace. Unrest in Europe. De Gaulle loses at polls. Windsor home with Duchess. Sinatra wins movie poll. Plane in slingshot take-off. World Series extra.
© 24Oct46; MP1316.

214. Oct. 25, 1946. Molotov here aboard "Queen," backs peace. Top secrets revealed as U. S. hails Navy Day. Personalities in the news: General Ike, the golfer; spotlight on Franco; whale ahoy. Grid thrills of the day reported by Bill Stern: Army crushes Columbia; Tennessee upsets Alabama; Uclans beat California.
© 25Oct46; MP1317.

215. Oct. 30, 1946. United Nations special. Sport topics of the day; rapids riders; submarine basketball.
© 30Oct46; MP1343.

216. Nov. 1. 1946. Grid thrillers: Penn vs. Navy; Army vs. Duke; Rice vs. Texas. Paree's queer hair-do fashions. Headlines in the news: twin engine helicopter; college ain't what it was; Miss Liberty's birthday; featuring film notables.
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207. © 1Oct47; MP2457.
208. © 2Oct47; MP2456.
209. Oct. 6, 1947. Truman urges U. S. to save food for starving Europe. Walter Winchell vs. Vishinsky [Vishinsky slanders Americans, and Winchell says Russia fears power of a free press]. Asbestos mining boom [in Canada]. Canned salmon fishing [divers rescue sunken cargo near Seattle]. Hirohito views flood disaster [Honshu]. Musicians bolster morale of wounded war veterans.
© 6Oct47; MP2720.
210. Oct. 8, 1947. Sensational films of World Series as Yankees win. Football thrillers of the week: UCLA-Northwestern; Notre Dame-Pittsburgh; Georgia Tech-Tulane.
© 8Oct47; MP2721.
211. Oct. 15, 1947. Truman warns the nation Europe's plight desperate. De Gaulle denounces Reds. Hero dead homeward bound [from Belgium]. Yugos release captive Yanks. Nazi poison gas destroyed. Jet Flying Wing unveiled. Fastest planes test guns. Message from Jimmy Stewart [inaugurating Pennsylvania Week]. Holy Name convention [Boston]. China's "basket babies" find haven [in Shanghai mission].
© 15Oct47; MP2718.
212. Oct. 17, 1947. U. S. backs Palestine independence plan. Netherlands Queen [Wilhelmina] retires; infant Princess [Maria Christina] christened. First war dead [from the Pacific area] home. Bill stern's grid thrillers: Yale vs. Columbia; Army vs. Illinois.
© 17Oct47; MP2719.
213. Oct. 22, 1947. Marshall [at CIO convention in Boston] calls upon labor to back U. S foreign policy. Reports from overseas: black gold rush [Germans salvage coal from harbor at Bremen]; U. S. consulate [in Jerusalem] bombed. Personalities in the news: new birth record set; [British] royal family portrait; Nimitz joins Redskins [Ottawa tribe]. Adelaide Hawley describes latest fashions for fall. Lighter side of the news: [pretzel benders marathon in Atlantic City and Frosh-Soph melee at Columbia University].
© 22Oct47; MP2604.
214. Oct. 24, 1947. Epic of "Sky Queen" has happy ending [scenes relating to the rescue of passengers from the Bermuda flying boat by U. S. Coast Guard cutter "Bibb"]. Film industry denies Red influence as hearings open [before House Committee on Un-American Activities]. Bill Stern's grid thrillers: Michigan vs. Northwestern; Southern Cal-Oregon State; Arkansas vs. Texas; Pennsylvania-Columbia.
© 24Oct47; MP2605.
215. Oct. 29, 1947. Washington's movie drama, all-star cast [Adolphe Menjou, Robert Taylor, Robert Montgomery, and Paul V. McNutt speak at Congressional inquiry into alleged Communist influences in Hollywood]. De Gaulle wins election. Fires raze U. S. forests [in 10 states on Eastern Seaboard]. Rocket opens new navy era [V-2 rocket fired from U. S. aircraft carrier "Midway"].
© 29Oct47; MP2606.
216. Oct. 31, 1947. Thrilling grid films: Columbia's amazing upset of Army; Trojans vs. Golden Bears; Quakers sink the Navy; Longhorns down Rice; Michigan-Minnesota. Nation pays tribute to first war dead home from Europe. Truman calls Congress. Fire ruins Bar Harbor.
© 31Oct47; MP2607.
217. Nov. 5, 1947.. Grim tragedy stalks India: 10,000,000 refugees on move. Red issue creates furor at House movie inquiry. Brazil breaks Soviet ties. Armed services keep on alert [airborne maneuvers at Fort Benning, Georgia, and navy air defense tests in California]. Dock fire in London. [Irish] sweepstakes winner. California invades Paris with latest U. S. fashions.
© 5Nov47; MP2608.
218. Nov. 7, 1947. Super-flying boat piloted by Hughes up on first test. Communists riot in France. Bill Stern's grid thrillers: Notre Dame vs. Navy; Georgia Tech-Duke; Michigan-Illinois.
© 7Nov47; MP2609.
219. Nov. 12, 1947. Dramatic report from India [Mohammed Ali Jinnah reviews troops in Karachi, Pakistan; the Maharaja holds court at Hindu Jaipur]. Escaped Polish leader's own story. Flivver planes reach Tokyo [first round-the-world flight of light single-engine planes]. Tribute paid Will Rogers. Adelaide Hawley describes the latest co-ed fashions. Olympic ice team previews U. S. ice stars in first test.
© 12Nov47; MP2610.
220. Nov. 14, 1947. Game of the year: Irish rout Army. Georgia Tech vs. Navy. Virginia-Pennsylvania. Marshall asks [a Congressional committee headed by Senator Vandenberg for] speedy aid to save freedom in Europe. Friendship Food Train starts journey across the nation [after send-off from Governor Warren of California].
© 14Nov47; MP2611.
221. Nov. 19, 1947. Thirty-one rescued as ship sinks in raging sea [U. S. Army hospital ship "Charles A. Stafford" rescues crew of Portuguese schooner "Maria Carlota" off Newfoundland]. Hughes hearing spotlight turned on air general [Bennett Meyers]. Riding the Friendship Train as it snowballs across U. S. News of the day in brief: workhorse of the air [Pioneer transport for use on small back-country airfields]; amputees swim to health.
© 19Nov47; MP2612.
222. Nov. 21, 1947. Truman sees crisis here and abroad; bids Congress act. This is hunger [in Europe]. War flames ravage romantic Kashmir. Friendship Train hailed in Midwest. Bill Stern reports gridiron thrillers: Michigan-Wisconsin; Penn. vs. Army; Georgia Tech-Alabama.
© 21Nov47; MP2613.
223. Nov. 26, 1947. Eric Johnston denounces Reds. Friendship Food Train ends tour in triumph. Pennsylvania Friendship Special; Ohio-Indiana-New York State Special. "Silent Guest" plan launched [for aid to the hungry people of Europe]. Newark calls off battle [between the battleship "New Mexico" and the fireboat "Navy"]. 20-ton telescope lens [moved from California Tech to Palomar Observatory].
© 26Nov47; MP2614.
224. Nov. 28, 1947. The royal wedding [of Princess Elizabeth and Prince Philip]. Bill Stern's grid specials: USC downs UCLA; Yale-Harvard; Notre Dame-Tulane; Penn State-Pitt.
© 28Nov47; MP2615.
225. Dec. 3, 1947. [Communist] strikes paralyze France. Vienna cleans up [after dynamiting the Philipphof]. U. S. film industry ousts Communists [Eric Johnston announces suspensions]. Largest land plane test [XC-99]. General [Meyers] stripped of honors [testimony before Senate committee]. The "new look" in beach modes. Connie Mack honored.
© 3Dec47; MP2616.
226. Dec. 5, 1947. United Nations vote independent Jewish state in Palestine. Big Four meet in London [Bevin, Molotov, and General Marshall open talks on peace treaties]. News in brief: legal arson [ferryboat "Tamalpais" burned in San Francisco Bay]; wine tasters [Beaune, France]. Army-Navy classic [complete films of gridiron thriller]. Georgia Tech-Georgia. Penn vs. Cornell.
© 5Dec47; MP2617.
227. Dec. 10, 1947. Police battle Reds in Paris. Camera magic reveals secrets of flight. Latest Palestine films. Truman on vacation [in Key West]. Twenty escape plane crash [at Seattle]. Bill Stern's overseas sports [boxing in Paris].
© 10Dec47; MP2785.
228. Dec. 12, 1947. Holy war in Palestine. Red sabotage stirs France to action. New proving ground [Eniwetok] for the atom. Trolley school [in Berlin]. Friendship cargo starts overseas. Irish beat Trojans in thrilling finale. High school grid classic [Franklin Field, Philadelphia]. Tulane vs. LSU.
© 12Dec47; MP2786.
229. Dec. 17, 1947. Secret Service smashes $1,000,000 counterfeit ring. Paris mourns military hero [General Leclerc]. Midget planes circle globe. Santa hits the Netherlands. Holiday for orphans [arriving at LaGuardia Field]. Babe Ruth—Santa. Lujack wins football honor. Ski fever's in the air. Skating champ [Barbara Ann Scott] trains for Olympics.
© 17Dec47; MP2787.
230. Dec. 19, 1947. Hiroshima today; atom-bombed city hails Emperor. Greek Navy gets six U. S. gunboats. Six saved in Labrador plane crash. Friendship food for Italy. Cardinal Spellman assists Santa. Personalities in the news: Admirals Louis E. Denfeld, Chester W. Nimitz. "Pro" football title battle [Cleveland Browns vs. New York Yankees].
© 19Dec47; MP2788.
231. Dec. 24, 1947. Man-made blizzard tests Army's new arctic equipment. Embassy children send Yuletide greetings. New plastic incubator. Admiral Halsey honored. Last American troops quit Italy. Help for Europe [Interim Aid Bill]. Riots in Italy. Movie stars urge less waste.
© 24Dec47; MP2789.
232. Dec. 26, 1947. Aviation's birthday [44th anniversary]. Marshall reports on Big Four split. World's mightiest crane. France hails Friendship food cargo. A message from Jimmy Stewart [for the hungry overseas]. Sport topics of the day:

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Golden Gloves; Olympic ski tests; "pro" title football [Philadelphia Eagles win from Pittsburgh Steelers].
© 26Dec47; MP2790.

233. Dec. 31, 1947. 1947 newsreel digest of the year: new Congress sets keynote; Taft-Hartley bill; inflation shocks U. S.; Texas City disaster; England's royal wedding; floods, blizzards sweep Europe; Big Four stalemate; Moscow plots chaos; Rio conference; terror in Korea and China; Red strikes sweep France, Italy; Vishinsky attacks America; liberation in India; Palestine partition; Freedom and Friendship trains.
© 31Dec47; MP2791.

234. Jan. 2, 1948. First films of New York's greatest snow storm. Wallace bolts [party]. Lighter side of the news [beach modes for children]. Cardinals win "pro" [football] championship. Margaret Truman's press conference.
© 2Jan48; MP2792.

235. Jan. 7, 1948. Philippines report. Bill Stern's sport thrills of the year: World Series payoff; diving champions; year's sports heroine; Silver Skates carnival; world's fastest car; ice boating thrills; Belmont Gold Cup Race; Indianapolis Speedway classic; bobsledding stars; Babe Didrickson triumphs; horse of the year.
© 7Jan48; MP2793.

236. Jan. 9, 1948. Gridiron thrills from the nation's Bowl classics: Rose Bowl; Orange Bowl; Cotton Bowl; Sugar Bowl. First films of Canada's atom plant. Tojo on trial as Japan's no. 1 war criminal. A message from John Garfield [save food to save lives]. Gay send-off for 1948: Tournament of Roses; King Orange Jamboree; Chelsea Arts Ball.
© 9Jan48; MP2794.

237. Jan. 14, 1948. Truman reports to Congress. Marines answer call to duty. Good news for war veterans [New York State pays bonus]. Sport topics of the day: ski classic; Golden Gloves; "zoom" racing.
© 14Jan48; MP2795.

238. Jan. 16, 1948. Marshall warns: aid to Europe now or else. Overseas headlines: De Gaulle bids for power; Haile Selassie [camera studies]; Japan's "honor system" telephones. Fashions for mermaids [at Miami Beach]. Intercollegiate ski meet [Sun Valley]. Aquatic carnival [Fort Lauderdale].
© 16Jan48; MP2796.

239. Jan. 21, 1948. Heroes' ship [Army Transport "Joseph V. Connolly"] burns at sea. Crew saved [scenes at sea and of survivors' arrival in New York]. General Chennault finds romance in China. Stassen charges: capital "insiders" made millions in grain [Stassen testifies before Senate Appropriations Committee; General Wallace H. Graham answers questions]. Silver Skates thriller [Al Casale wins in New York]. Boy victim [Terry Tullos] helps President [and Margaret Truman] open March of Dimes drive.
© 21Jan48; MP2859.

240. Jan. 23, 1948. Spotlight on Eisenhower [awarded Poor Richard Club medal in Philadelphia]. $1,000,000 Boston fire. Bradley honored [receives Grand Cross of the Legion of Honor from French Ambassador Bonnet]. Milk ship for Europe [sent by Californians]. Chimps in star performance [royal circus in Brussels]. The March of Dimes [pageant in Los Angeles]. Bill Stern's sports headlines: ski daredevils [Illinois' Norge Ski Club meet]; [Middle Atlantic] title skating; zoom diving [Miami Beach].
© 23Jan48; MP2860.

241. Jan. 28, 1948. Petrillo testifies again [before House Labor Committee]. What an orchestra [German orchestra of 20 men using 400 harmonicas]. That new look in beach modes [Coral Gables, Fla.]. Bill Stern's sports topics: [rehearsal in Swiss Alps for Winter Olympics]; jet sled rides rails at 1019 miles an hour [Muroc, Calif.].
© 28Jan48; MP2861.

242. Jan. 30, 1948. Stassen vs. Pauley; the battle of Washington [speculation in high places by "insiders"]. Tense days in Holy Land. Gandhi breaks fast. Mass weddings [in China]. "Voice" for America [Smith-Mundt bill]. Ice boat regatta [Hamilton, Ontario]. Golden Gloves [New York]. Dodds wins again [the mile run at Boston].
© 30Jan48; MP2879.

243. Feb. 4, 1948. Germans demonstrate as unrest sweeps Bizonia [mass walkout in Munich]. Food for Italy [Rome]. Hindu festival [Kumbha-Mela ceremonies at Ganges River]. Tiger tamers begin spring training [Roman Proske in Florida and Mabel Stark in California]. Something new for the Navy [walking barge]. Clothes for cycling [Florida]. Babies in the swim [nine-month-old Sherry Whitford]. Championship ring battle [in Paris].
© 4Feb48; MP2862.

244. Feb. 6, 1948. World mourns Gandhi. Film story of his amazing career. More Marines embark [Norfolk, Va.]. Fur fashions [Florida]. Bill Stern's sports roundup: Millrose Games [Bill Vessie and Gil Dodds set new records]; record crowds cheer winter carnival [St. Paul]; 1948 Winter Olympics [hockey teams and bob sleds racers in Swiss Alps].
© 6Feb48; MP2863.

245. Feb. 11, 1948. Washington spotlight on the Commies [Attorney General Tom Clark and Congressman Karl Mundt testify before House Committee on Un-American Activities]. Exercise Snowdrop, Arctic test for Army [paratroopers in upstate New York]. The lighter side of the news [orangutan at New York's Bronx Zoo]. Magic brain comes to aid of science [solves complex mathematical problems]. Exiled Belgian monarch [King Leopold] finds haven in Cuba. [Bill McGowan's] school for umpires. Championship skating [George Fisher and Loraine Sabbe at St. Paul's winter carnival].
© 11Feb48; MP2864.

246. Feb. 13, 1948. Eisenhower quits Army [ceremonies for his successor, General Omar N. Bradley in presence of President Truman]. India's grieving multitudes bid farewell to Gandhi. Arctic thriller, Exercise Paradog. A new record in triplets [second set born to Mrs. Margaret Trait Walker, Syracuse, N. Y.]. Bill Stern's Olympic round-up [triumphs of Dick Button and Barbara Ann Scott]. Dodds sets record in Boston games.
© 13Feb48; MP2865.

247. Feb. 18, 1948. Today in Palestine. Arab terror defies United Nations. President [Truman] opens 1948 Red Cross Drive. Mardi Gras [Mrs. Truman and Miss Margaret Truman in New Orleans]. Viareggio [Italy] fiesta. Miss Truman launches craft named for Dad. Bill Stern's sport topics: Nations top dogs in New York show; Lipton Cup race [Miami Beach, Fla.]; championship ski jump [St. Paul's winter carnival].
© 18Feb48; MP2866.

248. Feb. 20, 1948. Cinderella romance [Winthrop Rockefeller marries Barbara Sears in Palm Beach, Fla.] Pope warns of atom bomb. Latest films of the war in Greece. Appeasement of Stalin scored by Dewey. Winter Olympics finale [U. S. wins four-man bobsled title; Canada defeats Switzerland to capture hockey crown]. Hell drivers in bang-up show [rodeo in California].
© 20Feb48; MP2923.

249. Feb. 24, 1948. Chiang's army moves against the Reds [General Fu Tso-Yi in command in North China]. Post-war twin record [three sets in two years for Mr. and Mrs. John J. Walsh of Quincy, Mass.] Strange baby case [questionable citizenship of 16-months-old Neils Rebholz]. American hails spirit of brotherhood [messages from Henry Noble McCracken and General Eisenhower]. Bill Stern's sport topics: daredevils on ice [motorcycle race in Czechoslovakia]; Golden Glovers [Coley Wallace, highlight of the matches].
© 24Feb48; MP2924.

250. Feb. 27, 1948. Democrats open Presidential battle of 1948 [President Truman and James A. Farley at Jefferson-Jackson Day Dinner]. In starving China today [Peiping]. Quintuplets for the Leos [San Francisco Zoo]. Bill Stern's sports topics: baseball's in the air [New York Giants train in Florida]. One-man helicopter. Carnival time in Rio.
© 27Feb48; MP2925.

251. Mar. 3, 1948. The Palestine tragedy: explosion rocks Jerusalem; United Nations crisis [speech by Warren R. Austin]; Haganah ship drama [Jewish refugee ship "Unafraid" picked up by British]. "New look" for General Eisenhower [in civilian clothes]. Czechoslovakia in chains [camera highlights of the country from pre-Hitler days to present].
© 3Mar48; MP2926.

252. Mar. 5, 1948. Japan battles black market [Tokyo]. Schools closed by teachers' strike [Minneapolis]. Easter prevue down in Dixie [Gracie Allen at New Orleans' Fete des Chapeaux]. Truman ends tour [Guantanamo, Cuba]. New jet plane [Navy's FJ-1]. Bill Stern's sports topics: Paris acclaims Barbara Scott; turf classic [Talon defeats On Trust in Santa Anita's $100,000 handicap race]; muscle men on parade [male beauty contest in Florida].
© 5Mar48; MP2927.

253. Mar. 10, 1948. Quick aid to Europe urged to avert war. Czech fate stirs world [Senator Arthur Vandenberg speaks for European Recovery Program; scenes in Czechoslovakia show Premier Klement Gottwald; Czech Ambassador Juraj Slavik resigns in Washington]. Everglades [Florida] wonderland explored by cameramen. King Michael reclaims throne [in Paris with Princess Anne of Bourbon-Parma]. Bill Stern's sports headlines: basketball sensation [Notre Dame defeats NYU]; Boston Red Sox get ready [at Sarasota]; Cincinnati Reds warm up for spring [Tampa]; most perilous ski jump [Iron Mountain, Michigan].
© 10Mar48; MP2928.

254. Mar. 12, 1948. De Gaulle asks U. S. arms aid to stem Red march. Canadian Army trains troops in Arctic warfare. De Valera in U. S. Truman returns to Capital. Canada hails Olympics heroine [Barbara Ann Scott in Montreal]. Gliders in record soaring contest [San Diego]. Bill Stern's sports topics: baseball's in the air [Chicago White Sox at Pasadena; New York Yankees at St. Petersburg; Detroit Tigers at Lakeland; Boston Braves at Bradenton]; track thriller [Salmagundi defeats Call Bell in Santa Anita Derby].
© 12Mar48; MP2929.

255. Mar. 17, 1948. 1949 political pot starts boiling [spotlight on Dewey, Stassen, Taft, Vandenberg, Warren, and MacArthur]. King Michael here to learn about America. Chile claims Antarctic islands [President Gabriel Gonzalez Videla at Greenwich Island]. Spectacular fires sweep Jap capital [Tokyo]. "Big Jim" makes a hit [Alabama's Governor James Folsom in New York]. Movie star honored [Esther Williams made Honorary mayor of Twentynine Palms]. Bill Stern's sports topics [University of California crews at Oakland; Arne Ulland wins U. S. National ski title at Snoqualmie, Wash.; Philadelphia Athletics at West Palm Beach. St. Louis Cardinals at St. Petersburg].
© 17Mar48; MP2933.

256. Mar. 19, 1948. World crisis mounts; Marshall asks U. S. to keep calm. [Major General Bennett E.] Meyers goes to jail. De Valera hailed [in San Francisco]. Romance of the air [Jane Froman marries pilot who saved her life]. Britain-U.S. sign film agreement. Bill Stern's sport topics: Dodgers get ready; bowling championship meet [Detroit]; wheel-chair basketball [war veterans from Halloran and Cushing Hospitals].
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257. Mar. 24, 1948. Red crisis stirs nation: Washington, D. C. [Truman demands legislation to halt advance of Red tyranny]; New York City [Truman and Governor Dewey review St. Patrick's Day parade; Truman addresses Friendly Sons of St. Patrick]; Paris, France [foreign ministers for 16 European countries prepare to share in Marshall Plan]; Vienna, Austria [American soldier shot in back by Soviet guard]; Lake Success, N. Y. [Russia must answer to Chile's charge of Russian interference in the Czech coup]; Prague, Czechoslovakia [mourn death of Foreign Minister Jan Masaryk].
© 24Mar48; MP2945.

258. Mar. 25, 1948. Thrilling films of Britain's 1948 Grand National. [Grand National] sweeps winners [in New York]. Spring tornado [in southern Illinois]. [Battleship] Texas sails to be war memorial. MacArthur boom makes hit with Japanese. Lightning jets [FJ-1] in first hops from carriers.
© 25Mar48; MP2946.

259. Mar. 31, 1948. The world spotlight: Turin, Italy [Italy and France sign three trade agreements]; Lake Success, N. Y. [Dr. Papanek, Czech U. N. delegate ousted by Communists, makes plea; Dr. Abba H. Silver reads decision of Jewish Agency for Palestine to establish provisional Jewish state]. First U. S. buzz bombs strengthen defenses. Prize pictures [of New York's press photographers]. DeValera visits Independence Hall. Golden Glovers in thrilling bouts [New York]. Basketball champs [Kentucky wins over Baylor].
© 31Mar48; MP2947.

260. Apr. 2, 1948. Red crisis stirs Italy on eve of election. Rocket Town U. S. A. [in California's Mojave desert]. John L. Lewis again makes headlines [refusing to testify before Truman's fact finding board]. Easter peace prayers echo across nation. Easter egg hunt [Hyattsville, Md.]. Bill Stern's sports topics: Paris, France [wrestling between European Champion and Canada's World Title holder]; Orlando, Florida [Washington Senators in spring workout.]
© 2Apr48; MP2948.

261. Apr. 7, 1948. John L. Lewis obeys court orders. "Lie down" strike stirs Wall Street. Pope's plea moves vast Rome audience. The nation salutes historic Army Day. Schoolhouse on wheels [in northern Ontario, Canada]. Mudder's day at the races [Paumonok Handicap at Jamaica]. Basketball thriller [Phillips Oilers win over Kentucky Wildcats].
© 7Apr48; MP2949.

262. Apr. 9, 1948. U. S. Army calls Red bluff in Berlin. Foreign aid bill signed by Truman. Navy honors Hearst, noted publisher. War veterans rally for free Palestine. Regal trousseau for Princess Anne. General Eisenhower becomes a grandpa. Championship aquatics, Olympic preview [Daytona Beach].
© 9Apr48; MP2950.

263. Apr. 14, 1948. Eisenhower in dramatic plea for strong U. S. Patriotic spectacle stirs nation's capitol [Army Day Parade]. Stassen victory livens up GOP presidential race. Paul Hoffman named head of recovery plan. The Americas unite in anti-Red front [in Bogota]. Water ski champs set new records [at Crystal Gardens, Fla.].
© 14Apr48; MP3049.

264. Apr. 16, 1948. Lewis ends coal strike as court action impends. Army Day Parades: U. S. Army marches in jittery Trieste; New York City [West Point cadets march]. Musical genius [Jerard Jennings] aged four [plays Liszt's Hungarian Rhapsody]. Something new in baseball [All-American Girls' League]. Navy kids slug it out [junior boxing tournament at Annapolis].
© 16Apr48; MP3050.

265. Apr. 21, 1948. Revolt in Bogota. Britain pays tribute to memory of FDR [Roosevelt memorial dedicated in London]. Cardinal [Spellman] asks aid for the needy. Lightning speed tests for new thunderjets [at Dow Air Base, Me.] Heavyweight title bout set for June [Louis and Walcott].
© 21Apr48; MP3051.

266. Apr. 23, 1948. First films of Italy's election [defeat for the Reds]. Postscript to revolt: Bogota digs out. Ohio River flood. Flying church [Supai Indians of Grand Canyon get a new house of worship]. Royall inspects weapons [at Aberdeen, Md.]. Baseball season starts with a bang [Washington, D. C.].
© 23Apr48; MP3052.

267. Apr. 28, 1948. Union leader Reuther shot by assassin. Sixteen Marshall Plan nations tighten bond. De Gaulle invades Red stronghold [Marseilles]. Variety Clubs pay honor to Marshall [in Miami]. Triplets' convention in New Jersey's Palisades Park. U. S. submarines sent to Turkey. Navy helicopters in mass flight [near Lakehurst, New Jersey]. Film colony dedicates hospital [Hollywood].
© 28Apr48; MP3053.

268. Apr. 30, 1948. Churchill's remarkable tribute to America. Marshall "mystery" [leaves Bogota conference a week before its formal conclusion]. Children march to aid hungry overseas [Times Square]. That new look in men's hats. Olympic hopefuls in college relays. Rodeo thriller [Phoenix, Ariz.]. Mighty [battleship] "Texas" becomes a Lone Star shrine.
© 30Apr48; MP3054.

269. May. 5, 1948. All London acclaims king and queen on silver jubilee. [Sovereigns drive to St. Paul's on 25th wedding anniversary]. Reds in post-election riots in Italy. Liner [Queen] Elizabeth brings notables [former King Peter and Queen Alexandra of Yugoslavia, Mrs. Eleanor Roosevelt, film star Margaret O'Brien]. Giant [Caonillas] dam brings hope of new era to Puerto Rico. Sports: Jockey Johnny Longden wins 3000th race in California; out door circus in Germany.
© 5May48; MP3197.

270. May 7, 1948. Palestine report: [Jews prepare to defend Holy City in Jerusalem and other points against Arab invasion]. Army bids goodbye to "Ike" [General Eisenhower gets farewell salute at Fort Myer, Va., on retirement as Chief of Staff]. May Day around the world [demonstrations and celebrations in Berlin, Paris, Tokyo, and New York]. Apple blossom time in Dixie [festival at Winchester, Va.]. Children's May Day marked in Boston. Film story of 1948 Kentucky Derby [won by Citation].
© 7May48; MP3198.

271. May 12, 1948. President sees peril in housing shortage [addresses Conference on Family Life in Washington]. Spectacular flight over China's highest peaks [by Chinese government expedition]. Flash tornado leaves wide ruin in Texas. Dewey campaigns in Far West. Fashions in lace for summer wear [shown at New York's Metropolitan Museum of Art]. Lighter side of the news: [Simian Art Players of St. Louis Zoo].
© 12May48; MP3199.

272. May 14, 1948. U. S. takes over the railroads [to avert strike]. Chinatown [in San Francisco] holds first baby show. U. S. Canada hail goodwill road [new International Sunshine Highway dedicated by Viscount Alexander]. Golf classic won by [Herman] Barron [Goodall tournament at New Rochelle, N. Y.]. Lamb derby [at Willows, Calif]. Wrestling belles [in Boston].
© 14May48; MP3200.

273. May 19, 1948. Congress of Europe hails plan for union of free nations [Winston Churchill appeals for unity in addresses at The Hague and Amsterdam]. Spectacular paratroop maneuvers [of Ground and Air Forces at Camp Campbell, Ky.]. European fencing championships [Italian challenger battles French champion D'Oriola]. Girl jockeys [in Ladies' Special Handicap at Pimlico, Md.].
© 19May48; MP3201.

274. May 21, 1948. The birth of a nation: Jewish state proclaimed in Palestine [by David Ben-Gurion after Jews capture Haifa from Arabs; Chaim Weizmann elected president; Truman announces U. S. recognition of Israel; Zionist leader Abba Hillel Silver pays tribute to new state]. 25 firemen hurt in San Francisco blaze. President Truman makes an election prediction [at Young Democratic rally in Washington]. Derby winner [Citation] scores again [wins Preakness]. Those he-men are here again [Mr. America title for 1948 won by Adonis in Los Angeles]. Cotton Carnival [in Memphis] a dazling show.
© 21May48; LMP3202.

275. May 26, 1948. Israel at war [air raids at Tel Aviv, mopping up operations at Jaffa; Jewish refugees leave Cyprus internment camps, arrive at Tel Aviv]. Total eclipse gives Japs a thrill. Stassen-Dewey debate on Reds [at Portland, Or.]. Korea's first free election. Girl gymnasts from overseas [arrive on Gripsholm from Sweden].
© 26May48; MP3203.

276. May 28, 1948. Israel's first president thanks U. S. for help [Chaim Weizmann visits President Truman in Washington]. Navy's lightning jets in mass hop at sea [off Newport, R. I.]. Boy Scouts thrill New York in great jamboree. Fire sweeps Dutch palace [at The Hague]. Father of the year [Clarkson Warden of Ann Arbor, Mich.]. World's fastest human [Mel Patton in Los Angeles Relays]. Blue bloods of dogdom [Morris Essex show in N. J.]. Tulip festival [at Holland, Mich]. President Truman at Girard College [Philadelphia].
© 28May48; MP3204.

277. June 2, 1948. War zone report from Palestine [President Chaim Weizmann confers with President Truman; defenses set up near Tel Aviv, in Galilee and in Jordan valley; Count Folke Bernadotte, peace mediator, on way to Holy Land]. Science carries on amid ruins [research continues at Jackson Laboratory in Bar Harbor, Me., burned in 1947]. Boys Town [Neb.] mourns Father Flanagan. Flocks [of sheep] begin summer trek [cross Grand Coulee Dam]. Golf classic [Ben Hogan wins PGA title at St. Louis].
© 2Jun48; MP3205.

278. June 4, 1948. Death at sea for a famous warrior [cruiser Salt Lake City torpedoed in naval maneuvers]. Eisenhower honors Drew Pearson [named Father of the Year for "Friendship Train" sponsorship]. Princess Elizabeth visits heroic Coventry. Vatican's Swiss Guards swear in new recruits. Snappy ideas for sea-going vacationists. Lighter side of the news: [new bear arrivals at Berlin Zoo]. Louis-Walcott get ready for the big fight" [for heavyweight championship].
© 4Jun48; MP3206.

279. June 9, 1948. UN strives for truce to halt Palestine war. Marines sail for Europe's trouble zone. Columbia University honors statesmen [James F. Byrnes and Arthur H. Vandenberg]. Florida hails next governor [Fuller Warren]. Sports topics of the day: Berlin gets fight fever [heavyweight champion Hein ten Hoff vs. Arno Kolblin]; Indianapolis speed classic. Northwest's greatest flood [in Oregon].
© 9Jun48; MP3317.

280. June 11, 1948. President Truman's cross-country tour. Benes resigns as Reds tighten grip on Czechs. Happy day for future admirals [graduation at Annapolis]. Big fair [International Trade Fair in Toronto] boosts world trade. Palestine war news [fighting continues despite truce negotiations]. Long shot [My Love] wins English derby [at Epsom Downs]. Jackpot for sweep winner [in Bronx].
© 11Jun48; MP3319.

281. June 16, 1948. GOP convention preview [in Philadelphia]. Truman relaxes

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[at Sun Valley, Idaho]. West Point graduation. Normandie—4 years after. Diving stars show pre-Olympic form. Sailboat race for teen age skippers [Norfolk, Va.].
© 16Jun48; MP3320.

282. June 18, 1948. Greater New York's golden jubilee. Jerusalem battle films. Truman says Soviet blocks road to peace. King Michael weds Anne. Babe Ruth acclaimed. Citation wins triple crown [at New York's Belmont Park]. Hogan victor in National Open. Chimps put on all star show at [St. Louis Zoo].
© 18Jun48; MP3321.

283. June 23, 1948. UN mediators see, peace in Palestine. Truman gets an "8 ball" [ornament for his desk at the Greater Los Angeles Press Club]. Overseas headlines: Cardinal Spellman in Tokyo; France honors American dead. The search begins for Miss America [Miss California of 1948]. Sports topics of the day: aqua-ski thriller [Cypress Gardens in Florida]; Derby day in Tokyo.
© 23Jun48; MP3322.

284. June 25, 1948. Convention special. Complete film story of GOP drama in Philadelphia. [Includes Republican leaders; Harold E. Stassen, Earl Warren, Joseph W. Martin, Jonathan Wainwright, Robert A. Taft, Thomas E. Dewey, Walter S. Hallanan, and Dwight H. Green.]
© 25Jun48; MP3318.

285. June 30, 1948. Dewey wins nomination [at the Republican National Convention in Philadelphia].
© 30Jun48; MP3323.

286. July 2, 1948. Berlin under Red siege. Rebel ship set afire in Israeli clash. The Warrens meet the Deweys. Patty Berg wins open golf title. India bids farewell to Lord Mountbatten.
© 2Jul48; MP3324.

287. July 7, 1948. U. S. planes rush to break Reds' Berlin siege. What's with Tito [as Marshal Tito is read out of the Communist Party]? Swedish king's 90th birthday. Deweys and Warrens down on the farm [at Pawling, N. Y.]. Film industry protests British discrimination. Bathing beauties take the summer spotlight. Kids kid wrestling [in Richmond, Calif.].
© 7Jul48; MP3325.

288. July 9, 1948. Pope warns labor against Red plotters. British royalty goes to the fair. Get ready for the draft [secretary of the Army Kenneth C. Royall discusses military draft]. Junior City [fresh air camp of Kansas City] teaches good citizenship. Porpoise hunt proves deep sea thriller. Grand Prix brings out latest Paris fashions.
© 9Jul48; MP3326.

289. July 13, 1948. Great earthquake disaster in Japan. Political spotlight: Bolivar, Mo. [President Truman and Venezuela's President Romulo Gallegos unveil a statue of Simon Bolivar]; New York [General Eisenhower ignores politics and greets freshman class]; Oregon [Supreme Court Justice William O. Douglas vacations]. U. S. fliers defy Red blockade of Berlin. Chinese glamour girls join the beauty parade. Mountain [at Lake Placid] iced for midsummer skiing. Tightrope walk over the Alps. Pre-Olympic track test [at National AAU meet in Milwaukee].
© 13Jul48; MP3327.

290. July 16, 1948. Democratic convention [in Philadelphia]. Israel defies foes as truce ends. Thrills in final Olympic trials.
© 16Jul48; MP3328.

291. July 21, 1948. Democratic convention's dramatic highlights; victory for Truman. Death calls General Pershing. America's athletes sail for Olympics.
© 21Jul48; MP3335.

292. July 23, 1948. America's tribute to General Pershing. Showdown near in Berlin [between Russia, England, and U. S.] Togliatti shot, Rome Reds riot. Record blast [to construct TVA dam in Tennessee]. Milwaukee celebrated firemen's week. Anti-Truman forces name own ticket. Baseball sensation [Leo Durocher of Brooklyn Dodgers named manager of New York Giants]. Football season on the way.
© 23Jul48; MP3336.

293. July 28, 1948. Berlin crisis holds world spotlight: Washington, D. C., England, The Hague, London, Berlin. FBI round-up of Red leaders in U. S. College girl fashions favor the "old look." London all set for 1948 Olympics. Czechs hold Sokol Gymnast carnival.
© 28Jul48; MP3337.

294. July 30, 1948. Progressives name Wallace for president. The Berlin crisis; a report by General Clay. Ku Klux Klan out in open [Stone Mountain, Ga.]. Refugees from Soviet terror flee to U. S. Greatest airship [92-ton Constitution] in first flight. U. S. Olympic team hailed in London.
© 30Jul48; MP3338.

295. Aug. 4, 1948. Berlin report [with starvation in Berlin, U. S. policy is sent to Moscow]. Grasshopper plague in South America. Calgary Stampede rodeo thriller. Ship on reef has amazing escape [in False Bay, British Columbia]. Military magic [shown reserve officers, Fort Bragg, N. C.]. Horsemanship hurdle test [Germany]. [Aqua skiis] new cure for hot weather. Hearst trophy speedboat regatta [Long Beach, Calif.]. Big fair [in Chicago] shows rail progress.
© 4Aug48; MP3339.

296. Aug. 6, 1948. First films of the 1948 Olympics. U. S. woman spy for Reds tells startling story. Blast disaster [of I. G. Farben Chemical Works] wrecks town in Germany. Greatest airport inaugurated [New York International Airport at Idlewild].
© 6Aug48; MP3340.

297. Aug. 11, 1948. Communism in U. S. exposed by former Red. The Olympic story; victories galore for U. S. stars.
© 11Aug48; MP3341.

298. Aug. 13, 1948. Latest film thrills from the Olympics. Ballet school for toddlers [Pacific Palisades, Calif.]. U. S. giant bombers called back to duty. Movie stars' night in Paris.
© 13Aug48; MP3342.

299. Aug. 18, 1948. Sensations in Red drama; [Elizabeth Bentley testifies before House Committee; Michael Samarin, Russian teacher, accepts U. S. Government protection; Mrs. Oksana Kosenkina leaps from third story window]. The Olympic story; movies prove U. S. victory in disputed race.
© 18Aug48; MP3343.

300. Aug. 20, 1948. Baseball's idol Babe Ruth is dead. Operation Splash [2-ton, 30 foot lifeboat dropped by plane at sea]. Injured teacher [Oksana Kosenkina] finds safety against Reds. New clashes menace truce in Palestine. "Salute to Youth Month" opened by President Truman. Tribute to Michigan's state ferry service. Sports topics of the day: Holland [welcomes Mrs. Fannie Blankers-Koen]; Akron, Ohio [Soapbox Derby].
© 20Aug48; MP3344.

301. Aug. 25, 1948. Independent Korea hails MacArthur. Thousands bid last farewell to Babe Ruth. Well runs wild in fabulous oil strike [in western Canada]. Olympic finale; the 1948 games come to an end. Perfect legs win beauty acclaim [in California].
© 25Aug48; MP3345.

302. Aug. 27, 1948. Defense chiefs meet; amphibious drill tests battle tactics [Operation CAMID near Norfolk, Va.]. U. S. takes stern action in case of Red teacher. Treason trials for "Axis Sally" and "Tokyo Rose." China sets up a Boystown. Fur fashion preview. Bill Stern's sports thrills: [Chicago Cardinals vs. College All Stars; Sheriffs' Show, rodeo in Los Angeles]. West Virginia's North-South grid classic.
© 27Aug48; MP3346.

303. Sept. 1, 1948. Hiss vs. Chambers, face-to-face at Red probe. Mrs. Kosenkina's own story: Soviet teacher exposes Red terror. Yanks block Red raids in Berlin zone. A miracle down on the farm [Soil Conservation Field Day in Frederick County, Md.]
© 1Sep48; MP3458.

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200. Sept. 3, 1948. First World Council of Churches. Rioting Reds seize Berlin City Hall. Soviet consul [Jacob M. Lomakin] sails for home; he won't talk. 25-year-olds answer first draft call. Bill Stern's sports topics: Olympic champs come home; home town [Tulare, Calif.] hails young Olympic hero. Stillwater celebrated Minnesota centennial. Icecapades of '49.
© 3Sep48; MP3459.

201. Sept. 8, 1948. Ex-Commies put finger on "mystery" Red spy chief. Greek rebels routed in Mt. Gramos battle. Dutch acclaim Wilhelmina, 50 years their Queen. Navy's Hawaii-Chicago flight sets record. Bill Stern's sport topics: title tennis [Billy Talbert and Gardnar Mulloy defeat Ted Schroeder and Frankie Parker]. Football's here: South Bend, Annapolis, West Point. U. S. pilgrimage to famous Lourdes shrine. Pennsylvania week. Youth month [proclamation by Governor Green of Illinois].
© 8Sep48; MP3460.

202. Sept. 10, 1948. Report from China: this is inflation. Israel builds as truce quiets Palestine. Good news for car owners. Latest sport: [sedan soccer]. Something new in [women's] headgear.
© 10Sep48; MP3461.

203. Sept. 15, 1948. Presidential battle of '48 under way. Jitterbugs jump at Harvest Moon Ball. Sky thrills at [Cleveland's National] Air Races. Indiana Labor [Day] celebration [Booneville]. Davis Cup victory for the U. S. Wilhelmina abdicates. Dutch hail new Queen Juliana.
© 15Sep48; MP3462.

204. Sept. 17, 1948. Berlin crisis. Movie stars join circus for charity. Pope blesses multitude. First pension check [from United Mine Workers' welfare fund]. Drama in the zoo [San Francisco]. Beauty on parade [Atlantic City contest]. Governor Dewey aids Youth Month. Pro-football thriller [Dons defeat Dodgers]. Pennsylvania Week [Governor Duff speaks].
© 17Sep48; MP3463.

205. Sept. 22, 1948. Ground broken for UN home in New York. First world citizen [Garry Davis]. Turmoil in Berlin. Progress rides the rails. Woman [Margaret Chase Smith of Maine] wins Senate seat. Mrs. America of 1948. Fire disasters [southern California]. Youth of the year [Bob Mathias is greeted by President Truman]. "Iron Horse" [motorcycle] jockeys compete.
© 22Sep48; MP3464.

206. Sept. 24, 1948. Bernadotte's assassination shocks the world. Riots mark new crisis in France. Humanitarian award [of Variety Clubs] for Marshall. Bathing beauties give lens fans a dizzy day. New tennis champs [Forest Hills, New York]. Texas U routs Louisiana State. Chicago Bears trim Washington Redskins.
© 24Sep48; MP3465.

207. Sept. 29, 1948. Truman vs. Dewey; the campaign warms up. Swiss air force keeps on alert. New York Jubilee fashion parade. Hurricane roars past Miami. Coast Guard in heroic sea rescue. New ring champ [Marcel Cerdan defeats Tony Zale]. Stunt crash landing [provides] air circus thriller. Boston Variety Club wins national award.
© 29Sep48; MP3466.

208. Oct. 1, 1948. Greatest UN crisis as East-West split on Berlin issue. The political campaign waxes hot in the West. Stars shine at Air Force show. Army routs Villanova; California sinks Navy; Notre Dame tops Purdue. [Boston] Braves clinch National [League] pennant.
© 1Oct48; MP3467.

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209. Oct. 6, 1948. Democrats arraign Soviet threat to peace, urge UN to act. Campaign report: Warren in New York; Dewey in California; Truman in Texas. New swim suit styles in fashion spotlight. Gridiron thriller: North Carolina upsets Texas. Daredevils deluxe [New Jersey State Fair, Trenton].
© 6Oct48; MP3468.

210. Oct. 8, 1948. West presses case against Soviet in UN. Campaign snapshots [Truman, Dewey]. The new look in swim suits. Catholic Youth stage huge parade in Boston. American League champs: Cleveland wins pennant in tie play-off. Grid thrillers of this week: Harvard wins in upset; Michigan beats Oregon; Georgia Tech tops Tulane.
© 8Oct48; MP3469.

211. Oct. 13, 1948. World Series special [highlights of the first two games in Boston]. Hurricane hits Havana. Sir Stafford Cripps hails E. R. P. Truman renews campaign [in Philadelphia]. Spectacular crash marks Grand Prix. Notre Dame routs Pitt.
© 13Oct48; MP3470.

212. Oct. 15, 1948. Cleveland wins World Series. Winston Churchill warns of war. Truman interrupts campaign trip [to meet Secretary of State Marshall]. Dewey visits New York housing project. Paris fashion preview. Army beats Illinois in a close one. Northwestern conquers Minnesota.
© 15Oct48; MP3625.

213. Oct. 20, 1948. Eisenhower installed as Columbia president. Speedboat thrills on unique "track" [Danbury, Conn.]. California trims Wisconsin in drive for the Rose Bowl. The Dewey story.
© 20Oct48; MP3626.

214. Oct. 22, 1948. Bill Stern's gridiron report: Michigan upsets Northwestern; Penn shades Columbia in thriller. The Truman story.
© 22Oct48; MP3627.

215. Oct. 27, 1948. Red revolt in Korea. Report from Europe: [Finance ministers of 16 nations sign agreements for the European Recovery Plan. Secretary of State Marshall stops in Rome.] Legionnaires of nation in gala parade [Miami]. Paranurses, airborne angels of mercy. College spirit [freshman-sophomore rush at Columbia University]. Dixie grid thriller [Tulane vs. Mississippi]. Navy Day, 1948; sea power for peace. Governor Bradford speaks for a great cause [Community Chest Fund].
© 27Oct48; MP3628.

216. Oct. 29, 1948. Presidential campaign round-up. Reds foment French coal strike riots. Grateful Berlin kids thank U. S. flyers. Regal splendor in Hindu festival. Bill Stern's gridiron report: Michigan wallops Minnesota; Army topples Cornell.
© 29Oct48; MP3629.

217. Nov. 3, 1948. Unified forces in spectacular maneuvers [off Florida's Gulf coast]. French troops seize mines as riots spread. Britons cheer King opening Parliament. Strange case of Ilse Koch. New wave lengths for the Waves. Sky mystery solved [5-motor B-17]. The "Big Mo" visits New York. Lady Luck smiles on Sweep winners.
© 3Nov48; MP3630.

218. Nov. 5, 1948. U. S. welcomes first shipload of DP's. Morgenthau reports on trip to Palestine. Champion daredevil performs over Alps. Grid thrillers of the week: Notre Dame vs. Navy; California tops USC; Northwestern vs. Ohio State; Georgia Tech defeats Duke.
© 5Nov48; MP3631.

219. Nov. 10, 1948. Dramatic story of Truman's triumph [re-election as President of the United States. Dewey concedes Truman victory].
© 10Nov48; MP3632.

220. Nov. 12, 1948. Truman hailed as conquering hero. Mounties star in [65th] National Horse Show [in New York]. Berlin kids run the Red blockade. Bill Stern's gridiron thrillers: Army power smothers Stanford; Penn toppled by Penn State; Tennessee upsets Georgia Tech.
© 12Nov48; MP3633.

221. Nov. 17, 1948. Will de Gaulle stop the Reds? [Depicts important events in de Gaulle's life.] More power for Berlin airlift. New wonder of science [electromagnet for Columbia University's new cyclotron]. The St. Hubert stag hunt [in the Rambouillet woods near Paris].
© 17Nov48; MP3634.

222. Nov. 18, 1948. U. S. ports paralyzed by dock strikes. Death for Tojo as war criminal. Beauty and the grapefruit [Florida's bathing beauties]. With Truman on vacation [Key West, Fla.]. MacKenzie King steps down [as Prime Minister of Canada]. Army vs. Penn, grid thriller of the year. Notre Dame rally tops Northwestern. California swamps Washington State.
© 18Nov48; MP3635.

223. Nov. 24, 1948. British rejoice over birth of royal prince. Death at sea for a gallant war veteran [Cruiser Pensacola]. Rootin' tootin' toddlers' contest [Las Vegas, Nev.]. Fort Bliss marks 100th anniversary. New premier for Canada [Louis St. Laurent]. With Truman on vacation [Key West, Fla.]. The gentler sex [women wrestlers in Boston]. Cornell beats Dartmouth in thriller.
© 24Nov48; MP3636.

224. Nov. 26, 1948. The Kosenkina drama: happy day for Red terror victim (Mrs. Oksana Kosenkina leaves the hospital). Truman ends vacation, confers with Marshall [on the Berlin and China crises]. Lighter side of the news: A baby chimp's day. Bill Stern's report on climax of grid season: Michigan tops Ohio State; Tarheels wallop Duke; Northwestern tops Illinois; S. M. U. conquers Baylor.
© 26Nov48; MP3739.

225. Dec. 1, 1948. Berlin airlift speeded for winter ordeal. Palestine underground here; [Menachem Beigin] welcomed to U. S. World's smallest plane in successful flight. Tropical ice mirage proves to be salt [Puerto Rico]. Bill Stern's All-America football stars of 1948.
© 1Dec48; MP3913.

226. Dec. 3, 1948. Army vs. Navy in sensational grid classic. Georgia beats Georgia Tech. Boystown founder honored. Cornell upsets Penn, 23-14. Churchill's little jest [receives honorary degree at London University]. Nation ushers in yuletide season. Philadelphia hails Santa.
© 3Dec48; MP3914.

227. Dec. 8, 1948. China's darkest hour [Madame Chiang Kai-shek arrives in Washington; Communists threaten to engulf all China]. Jap kids' band goes American in a big way. Film stars meet Britain's Queen. Squirrel cage jeep. Water skiers cut new capers [Cypress Gardens, Florida].
© 8Dec48; MP3915.

228. Dec. 10, 1948. Secret films bare Red spy ring. Truman visits the "Big Mo." Christmas preview [dolls for New York's underprivileged children]. Trojans stop Irish in grid sensation. Philadelphia high [schools] in tie for title. Mat mauling sextet [in Montreal].
© 10Dec48; MP3916.

229. Dec. 15, 1948. Berlin voters defy Red terror. Vice President-Elect Alben Barkley greeted by Governor Earl Warren in Los Angeles; Dr. Carlos Prio Socarras, new President of Cuba, greeted by President Truman in Washington. Candy treats for Europe's children. U. S. Marines in China. Powder Bowl classic [Indiana University girls play football].
© 15Dec48; MP3917.

230. Dec. 17, 1948. Aviation's newest marvel [twin-propellered helicopter]. Israel's President [Chaim Weizmann] visits Jerusalem. President Truman gets Xmas turkeys. First films of the new Wacs. [Blue-blooded dogs model togs of New York's poodle specialty shop]. Pro football playoff [Baltimore Colts vs. Buffalo Bills]. Wonder horse [Citation] wins again. New desert paradise [resort hotel, the Shadow Mountain Club, in the California desert].
© 17Dec48; MP3918.

231. Dec. 22, 1948. UN assembly ends stormy Paris session. Hundreds die in Chinese ship disaster. Baby gorilla enjoys modern zoo life. Deep sea Santa [visits Florida's Marineland]. Battling bambinos make leather fly [45-pounders at New York boys' club bouts]. Bike marathon [in France] muddy affair. Holiday greeting from embassy kids.
© 22Dec48; MP3919.

232. Dec. 24, 1948. Hail Prince Charlie; the royal christening. Nation salutes Wright plane, first to fly. Circus brings thrills to London youngsters. Pro-football title thrillers in snow: Eagles top Cardinals; Browns maul Bills.
© 24Dec48; MP3920.

233. Highlights of 1948. 1948 personalities in the news [Queen Juliana succeeds Queen Wilhelmina; Britain celebrates birth of Prince Charles; Gandhi assassinated; Chiang Kai-shek's government threatened by Communists]. The birth of a nation [Israel]. The Truman triumph.
© 29Dec48; MP3921.

234. Dec. 31, 1948. Marooned airmen await rescue from icecap. Petrillo ends ban on recorded music. President Truman greets neighbors [in Independence]. Big guns dismantled [at San Francisco's Golden Gate]. Rioting in Rome. Christian converts baptized in Japan. Higher education goes to bow wows [school for dogs in Boston]. Aquatic forum in Florida.
© 31Dec48; MP3922.

235. Jan. 5, 1949. Bill Stern's Sports parade of 1948; the champions and highlights of an action-packed twelve months. The Olympic story.
© 5Jan49; MP3923.

236. Jan. 7, 1949. Gridiron thrills from the Bowl classics: the Rose Bowl; the Sugar Bowl; the Orange Bowl; the Cotton Bowl. Holiday show for airlift men.
© 7Jan49; MP3924.

237. Jan. 12, 1949. Truman reports to 81st Congress. Puerto Rico installs first elected governor [Luis Munoz Marin]. Yale men killed in plane crash. Tornado rips Arkansas town [Warren]. Golden Gloves show fistic fury [New York]. Ski fever goin' up [Mount Hood, Ore.].
© 12Jan49; MP4118.

238. Jan. 14, 1949. Hawaii volcano erupts. Acheson named as Secretary of State. Bullitt reports on China crisis. London: Chelsea Arts Ball. Warsaw: baby lion cub boards with litter of puppies. Winter storm lashes Seaford on the English coast. New York: Jeanne Crow elected Queen of the 1949 Press Photographers' Ball. Philadelphia: Mummers' Parade. Cairo: funeral of the assassinated Prime Minister. Air show thrills [Miami's 17th annual All-America air maneuvers].
© 14Jan49; MP4119.

239. Jan. 19, 1949. Hollywood snowbound; it's different down in the Florida sun. Reds celebrate 1917 revolution. Ghost fleet comes to life. French send Gratitude Train. New golf champ [Lloyd Mangrum]. Punch and Judy show in Germany.
© 19Jan49; MP4120.

240. Jan. 21, 1949. Communist chiefs in U. S. on trial. The Navy's amazing new air weapon [Gorgon IV]. President Truman's cabinet [presented]. Ski meet thriller opens 1949 season [Fox River Grove, Ill.]. Smart styles for smart bow wows. Polio poster girl opens "dimes" drive. Rare birds show fancy feathers.
© 21Jan49; MP4121.

241. Jan. 26, 1949. The 1949 Presidential inaugural. Includes scenes of the President and Vice President Barkley taking the oath of office, the inaugural address, the parade down Pennsylvania Avenue, and the dinner of the Electoral College with the president telling his personal reactions on election night.
© 26Jan49; MP4122.

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242. Jan. 28, 1949. Chiang out as China's leader. First election stirs Israel. Bull in a china shop. Churchill on vacation [on the French Riviera]. Acheson sworn in [as Secretary of State]. Ski meet thriller [Salisbury, Conn.] Ice boats in speed regatta [Fox Lake, Ill.] Muscles flex for "Mr. America" title [Oakland, Calif.]
© 28Jan49; MP4123.

244. Feb. 4, 1949. Blizzard-bound herds [on the western ranges] saved by air mission. Election films from Israel. U. S. film star [Tyrone Power] weds in Rome. Ace Admiral wins $100,000 Maturity. Indoor track thriller [Millrose Games in New York City]. Ski champs take the Alps.
© 4Feb49; MP4124.

245. Feb. 9, 1949. Gratitude Train brings thanks from France. Town menaced by cave-in [Carbondale, Pa.]. Double-take fashions. Sensational ski jumping [Olympian Hill, Wash.] Ski bug bites dog. Diving de luxe [Miami Beach].
© 9Feb49; MP4125.

246. Feb. 11, 1949. Flight from Nanking. Red "mock trial" of Cardinal [Mindszenty] denounced. Capital hails "Merci" train touring U. S. Anti-bias award for Irene Dunne. Those cowboys are off again [Palm Springs].
© 11Feb49; MP4126.

247. Feb. 16, 1949. Biggest narcotic haul on record. Life comes back to Monte Cassino. Greek church installs new Patriarch. "Merci" gifts from France. The crisp look rules new modes. "Ike" [Eisenhower] goes back to the Army. Animals at the San Francisco zoo don't like the cold wave.
© 16Feb49; MP4127.

248. Feb. 18, 1949. Final "kaput" for Hitler's chancellery. Transit strike ties up Philadelphia. Canada Premier [St. Laurent] visits Truman. School days in the land of the Nile [archaeology students at the University of Cairo]. Keglers roll 'em in national meet [World Series of bowling at Atlantic City]. Bob-sled trials drama of speed [Lake Placid]. Winter carnival in St. Paul. Experiment in brotherhood [New Haven, Conn.]
© 18Feb49; MP4128.

249. Feb. 23, 1949. President Truman sees spectacular air show [Andrews Field, Md.]. Operation "Snowball" [82d Fighter Group on winter maneuvers at Grenier Field, N. H.]. De Gaulle vows fight to finish against Reds. Tubeless tire ends blowouts. Champ pooches of 1949. Turf pays tribute to a great jockey [George Woolf].
© 23Feb49; MP4129.

250. Feb. 25, 1949. Army's head [Kenneth C. Royall] finds MacArthur's men ready. Huge hangar dynamited. Charwomen's day in London. Ballet revival cheers Germans. Biggest bob sled takes 100 for ride. Fancy footwork at snowshoe carnival [Ottawa Teaching the "umps" how to call 'em.
© 25Feb49; MP4130.

251. Mar. 2, 1949. Israel inaugurates first president [Chaim Weizmann]. Pope denounces Reds as foes of religion. Strange case of Anna Strong [deported from Russia as a spy]. Carnival time on the Riviera. West hails "Merci" train. Miss Brevity for 1949. Button holds world title [for figure skating]. Spring workout [for California's Golden Bear oarsmen]. Eloquent appeal for Red Cross.
© 2Mar49; MP4131.

252. Mar. 4, 1949. Daring flight over raging volcano [Mauna Loa]. British play host to Russian troops celebrating 31st anniversary of Red Army at Soviet war memorial in British zone [Berlin]. Truman takes the Capital spotlight [at the Jefferson-Jackson Day dinner]. Surprise for gamblers [raid at Miami]. Golden Gate hails French "Merci" train. Long shot [Vulcan's Forge] wins Santa Anita Handicap. New Ski jump record [of 297 feet set by Joe Perrault]. Daredevil diving Nassau].
© 4Mar49; MP4132.

253. Mar. 9, 1949. Complete film story of first global non-stop flight [by U. S. Air Force B-50 bomber]. Cardinal [Spellman] takes hand in graveyard strike. Mardi Gras spirit rules New Orleans. Yanks open spring training. Cards answer call. [Smith College] co-eds learn life-saving. Greatest array of stars at MGM party.
© 9Mar49; MP4133.

254. Mar. 11, 1949. U. S. girl aide [Judith Coplon] nabbed in spy round-up. Newest giant of the skies [Clipper America]. Newsmen honor General Marshall. Truman turns reporter [Key West, Fla.]. Volcano erupts down under [New Zealand's Mt. Gnauruhoe]. Basketball wizards [Harlem Globetrotters defeat Minneapolis Lakers]. World champs warm up [Cleveland Indians]. Boston Braves on 1949 warpath. First work-outs for the Red Sox.
© 11Mar49; MP4134.

255. Mar. 16, 1949. "Wild West" train bandits captured. Axis Sally guilty of treason. Degree for a princess [Princess Elizabeth receives Doctor of Laws at Edinburgh University]. With Truman in Florida [receives degree at Rollins College]. The latest dance craze. Romans revive chariot racing. Joe Louis' million dollar story. Dodgers warm up. Tigers get ready.
© 16Mar49; MP4135.

256. Mar. 18, 1949. North Atlantic Defense Pact stirs Senators. Egypt restores famed temples buried 2000 years. Rome's motorists receive blessing. Fashion's latest from gay Paree. Junior battlers [New York Boys Athletic League tournament]. Canoe bogganing. Connie Mack on the job.
© 18Mar49; MP4136.

257. Mar. 23, 1949. Spectacular fire sweeps Army base [Oakland, Calif.]. Atlantic Pact nears reality. Report from Israel [leaders of United Jewish Appeal and Moshe Sharret arrive in New York]. U. S. opens doors to orphan DP's. Soviet at last returns one U. S. warship. New water sport [plastic canoes at Cypress Gardens]. Skiing paradise [Banff]. Cincinnati "Reds" all set for '49. Alaska's great dog derby.
© 23Mar49; MP4281.

258. Mar. 25, 1949. Free nations hail Atlantic Defense Pact. British fleet on the alert [first post-war maneuvers]. Police raids [in New York City] hit slot machines and dope. Basketball thriller [University of San Francisco vs. Loyola]. President wins newsreel "Oscar." Atomic energy opens gates of "secret city" [Oak Ridge, Tenn.]. Houston hails Shamrock Hotel.
© 25Mar49; MP4282.

259. Mar. 30, 1949. Reds invade U. S. to aid "culture." Churchill here, thanks U. S. for aid to Europe. Bastogne heroes report to MGM for battle epic. Greek soldiers entertain GI's. Mosley followers in London riot. China rebuilds army as Reds stall on peace. Turf thriller [Lincolnshire Handicap].
© 30Mar49; MP4283.

260. Apr. 1, 1949. Red "peace" confab stirs up a storm [meeting of the Cultural and Scientific Conference for World Peace]. Mississippi levee breaks. Dream house for child heroine [who rescued family from burning house]. New Defense Chief [Louis Johnson] takes office. Greeks bring gifts to Trumans. Thrilling films of Britain's Grand National. Sweepstakes winner.
© 1Apr49; MP4284.

261. Apr. 6, 1949. European leaders in U. S.; Defense Pact hailed on eve of signing. Russia's Gromyko arrives. U. S. ready to back Pact. Greece celebrates independence day. Sheep shed woollies [shearing of sheep in Canadian Rockies]. [Nine-year-old] youngster amazes musical world. Water ski champion [Willa Worthington]. Cancer trailer.
© 6Apr49; MP4285.

262. Apr. 8, 1949. World history made as 12 nations sign Defense Pact in Washington. Churchill says A-bomb alone stalls Soviet. Dizziest boat race. Maid of cotton [brings cotton fashions to Britain].
© 8Apr49; MP4286.

263. Apr. 13, 1949. Banker fugitive [Richard H. Crowe] caught by FBI. Hospital fire tragedy shocks nation [Effingham, Ill.] United Nations [General Assembly] convenes in New York. Children pay tribute on Pontiff's jubilee. Hope diamond changes hands. East side kids show Easter hats. Truman hails Army Day.
© 13Apr49; MP4287.

264. Apr. 15, 1949. Heart of the nation stirred by tragic death of a child [Kathy Fiscus imprisoned in an abandoned well]. Israel welcomes U. S. Ambassador [James G. McDonald]. Greek monarchs hailed on tour. Sport spotlight on junior stars: in Los Angeles ten-week-old baby demonstrates aquatic prowess and two-year-old diver does fancy diving; in Annapolis, sons try for Junior Boxing title of U. S. Navy.
© 15Apr49; MP4288.

265. Apr. 20, 1949. Earthquake rocks cities in Northwest. Mr. Truman goes calling [on the Senate]. Israel's President [Chaim Weizmann] on official visit [to U. S.]. [Ceremonies at Hyde Park] in memory of F. D. R. London's famous quads baptised. Cultural treasures returned to India. Cheerful signs of balmier days [select Swim For Health Girl for 1949].
© 20Apr49; MP4289.

266. Apr. 22, 1949. 1949 Easter parade greatest ever. Airmen set new endurance mark [for continuous flying]. U. S. denounces Soviet attack on Defense Pact. Dance champs charm Paris. Truman opens baseball season. Derby test thriller [Chesapeake Stakes at Havre De Grace]. Leafs win hockey title third year.
© 22Apr49; MP4290.

267. Apr. 27, 1949. $7,000,000 Capitol [in Olympia, Wash.] vacated as quake cracks building. King Farouk opens Egypt's world's fair. German war crime trials end at last. Anti-Reds riot in Munich. Bigger and better spring bonnets. Swedish champ wins Boston marathon. Memorial to Babe Ruth. Opportunity Bonds campaign opens.
© 27Apr49; MP4291.

268. Apr. 29, 1949. China Commies shell British warships as Red tide rolls on. Washington slums shock Senators. King George resumes duties. Lightning paint job [96 painters paint house in 2 1/2 minutes]. Record sugar crop for Puerto Rico. Art Students' [League] high jinks [costume ball]. [Benny and Betty Fox skip rope and dance on platform 13 stories above Chicago]. Foto-finish derby test [Wood Memorial race at Jamaica].
© 29Apr49; MP4292.

269. May 4, 1949. "Cold war" sensation; Reds' Berlin offer lifts peace hopes. Greek royalty on mountain pilgrimage. Down to earth after six weeks in air [Bill Barris and Dick Riedel]. Egypt's amazing treasure hunt. International ring thriller [Steve Belloise vs. Jean Stock].
© 4May49; MP4293.

270. May 6, 1949. Flight from Shanghai [civilian refugees flee from Communist threatened city]. The world sees a new king of May Day [in New York]. Berlin gets gambling fever. Navy introduces "Able Mable" [dive bomber]. Blossom time in apple land [Winchester, Va.]. Track stars shine in Penn relays [at Philadelphia's Franklin Field]. Water ski-nanigans [at Cypress Gardens, Fla.]
© 6May49; MP4459.

271. May. 11, 1949. Army bids farewell to Clay as Soviet yields on blockade. Queen Juliana has 40th birthday. Elizabeth and Philip honored in Wales. Art inspires new fashions [in New York exhibition]. Salute to Israel on first birthday [in Madison Square Garden]. Durocher case stirs baseball world.
© 11May49; MP4460.

272. May 13, 1949. Shanghai digs in as Red armies near. Quadruplets thrill blasé New

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York [born to Charles and Ethel Collins]. Rome welcomes Princess Margaret. Humanitarian award to Herbert Hoover. Diamond jubilee Kentucky Derby sees big upset [as Ponder wins].
© 13May49; MP4461.

273. May 18, 1949. Death in Shanghai [traitors executed publicly]. Berlin hails end of Red blockade. Helicopters for Marines. Israel wins seat in U. N. United Nations honors Dr. Bunche. Water skiers in wacky race [near Seattle, Wash.].
© 18May49; MP4462.

274. May 20, 1949. New era in Berlin as blockade ends. Chemical blast rocks N. Y.'s Holland Tunnel. Grandma Moses wins achievement award. American Day celebrated [in New York and Hollywood]. Capot wins Preakness.
© 20May49; MP4463.

275. May 25, 1949. General Clay gets hero's welcome [in Washington and New York]. Spotlight on another F.D.R. Pope proclaims new Saint [Jeanne de Lestannac]. Modern 49ers hit bond trail for Uncle Sam [in Independence, Mo.] Great day for Monty Stratton [at film premiere in Greenville, Texas]. Skim-boating newest sport. International golden gloves [at Chicago Stadium]. U. S. honors President [Dutra] of Brazil.
© 25May49; MP4464.

276. May 27, 1949. The Big Four in Paris. New York welcomes Brazil President [Eurico Gaspar Dutra]. Debs make their bow to royalty [at Buckingham Palace]. 300 on flying boat [Marshall Mars] set aviation record. Miracle night nurse rocks baby to sleep. Plucky battlers in [Police Athletic Club] Tourney. World's greatest woman athlete [Mrs. Fanny Blanker-Koen]. Mr. America for 1949 [Jack Delinger].
© 27May49; MP4465.

277. June 1, 1949. Shanghai abandoned to invading Reds. West stands firm in Big Four parley. Report from India [of First Congress in Jaipuri]. Oysters grow on trees [in Puerto Rico]. Gift of mercy [presented to London's Roehampton Hospital by Mrs. Lewis Douglas]. Paratroopers keep ready [near Fort Bragg, N. C.]. All-Navy boxing championships [at Alameda, Calif.]
© 1Jun49; MP4466.

278. June 3, 1949. Personalities in the news. Churchill's tribute to U. S. Father of the Year [Dr. Ralph Bunche]. Wedding bells for Rita [Hayworth and Aly Khan]. Romance plus royalty [King George and Queen Elizabeth attend wedding of his private secretary's daughter]. Haitian look for new summer hats. Heat test for supersonic pilots. Herring run [in Maine]. Ali Baba's cave found in Egypt.
© 3Jun49; MP4467.

279. June 8, 1949. Hiss trial begins in Red spy case. Princess Rita [Hayworth] a happy bride. Prexy Eisenhower's first commencement [at Columbia University]. Jap Emperor at A-bomb city [Nagasaki]. Queen Mary's 82d birthday. Romance stars at Annapolis [Color Girl Marie Badecker and Midshipman George Benas]. Thrilling moment in motor classic [the Indianapolis Speedway Race].
© 8Jun49; MP4468.

280. June 10, 1949. Sixteen nations pay tribute to Marshall. Stalin reviews Soviet might. Fotoflash Queen [in Atlantic City]. Annapolis graduation. Celebrity golf [with Omar Bradley, Bing Crosby, Bob Hope]. English Derby a thriller [as Nimbus wins at Epsom Downs].
© 10Jun49; MP4469.

281. June 15, 1949. Graduation plus at West Point. Woman banker [Mrs. Georgia Neese Clark] named U. S. Treasurer. "Hell Week" for Navy volunteers [at Little Creek, Va.] How not to fly [demonstrated by Sammy Dixon]. Christianity on march in A-bombed city [Nagasaki]. Rome celebrates its liberation. Sailors turn nurses to care for babies [at Naval Hospital in Oakland, Calif.]
© 15Jun49; MP4470.

282. June 17, 1949. King George's birthday party a gala event. New twist in stunt flying. Variety clubs rededicate Will Rogers Hospital [at Saranac Lake, N. Y.] President has big day with war buddies. New golf champion [Cary Middlecoff]. Rough riding amateurs [at Livermore, Calif.]
© 17Jun49; MP4471.

283. June 22, 1949. Hitler's dreamboat comes to New York. The Ku Kluxers are in again. Trieste voters reject Reds. A new F. D. R. in Washington. Dewey home, reports on Europe. Fashion on parade [at the Rotary International Convention, N. Y.]. Swim suit queen [chosen at Rye, N. Y.]. Chimpanzee circus [at the St. Louis Zoo].
© 22Jun49; MP4472.

284. June 24, 1949. De Gaullists vs. Reds; tension in France. Gandhi School opens in India. New Secretary of War [Gordon Gray]. Summer's beauty marathon begins. World's swankiest racing classic [the Royal Hunt Cup]. [Mel] Patton stars at big track meet. Motorcycle thriller [at Guilford, N. H.].
© 24Jun49; MP4473.

285. June 28, 1949. Big Four parleys end in Paris amid smiles. Berlin [continues as the center of the Cold War]. Washington [Secretary Acheson congratulated by President]. New iron lung [demonstrated in New York]. Woman named envoy [Mrs. Perle Mesta appointed Minister to Luxembourg]. Adelaide Hawley's lighter side of the news. New world [heavyweight] champion [Ezzard Charles]. Bike thriller [on the Isle of Man]. Wimbledon tennis.
© 28Jun49; MP4474.

286. July 1, 1949. Man-made lightning sets world record [at Pittsfield, Mass.]. Governor [Warren] of Florida goes to California for a bride. General Ike [Eisenhower] as engineer. New landing gear for heavy bombers. Realistic maneuvers for Marine Reservists. Pride of Chinatown [New York's Chinese Club selects King and Queen]. Quad party [Britain's Taylor and Good quadruplets meet]. Marbles champs [at Asbury Park, N. J.]. Gala week in Gay Paree.
© 1Jul49; MP4475.

287. July 6, 1949. Counterfeiters rounded up near White House. U. S. General [John H. Hilldring] on sinking steamer, films rescue as "Princess Astrid" strikes a mine]. Canada's man of the hour [Prime Minister St. Laurent]. Towers that walk [in Nola, Italy]. Movie industry praised in hospital dedication [in Santa Monica, Calif.]. Egypt's secret miracle city [Mahalla Al Kobra]. Gay Lothario, 73, held as love pirate [in Chicago].
© 6Jul49; MP4476.

288. July 8, 1949. Prison term for Judy Coplon as Red spy. G. I. adopts Chinese orphan he rescued. Catapult for small planes [at Katonah, N. Y.] Largest ore ship [the S. S. Wilfred Sykes] launched in Ohio. Film star [Irene Dunne] wins Notre Dame award. New sport thrill from Puerto Rico [as water skiers stage a midnight ballet]. Monte Carlo takes up dice.
© 8Jul49; MP4477.

289. July 13, 1949. Western powers' fleets in joint maneuvers. Arsenal on wings [Navy Skyraider plane]. France remembers General Patton. Jap prisoners home, stir Red issue. Miss Chinatown, 1949 [San Francisco]. U. S. net stars sweep Wimbledon. Mid-summer skiing brings winter thrills.
© 13Jul49; MP4676.

290. July 15, 1949. Spy jury splits; Hiss must face new trial. Melchior sings for disabled war vets. Senator Johnson urges cut in movie ticket tax. Rodeo for Marines [Camp Pendleton, Calif.]. Sand skiing [Plum Island, Mass.]. Women wrestlers.
© 15Jul49; MP4677.

291. July 19, 1949. 79 perish in two plane crashes [near Burbank, Calif., and Bombay, India]. Field Marshal Montgomery sees West-Europe's fleets in battle drill. Montevideo, U. S. A., salutes namesake. Motorboat thriller. All star baseball [between National and American Leagues at Ebbets Field, Brooklyn].
© 19Jul49; MP4678.

292. July 22, 1949. Troops called as London dock strike grows. Rescue bell saves crew on sunken sub. First intimate films of Bonnie Prince Charlie. Chiefs of staff meet for parleys, and play [at White Sulphur Springs, W. Va.]. German film studio goes up in flames. Salt Lake gift thrills Japanese. Kid ski star [Ni Orsi]. Unique swimming pool [Navy's Catamount]. Calgary Stampede.
© 22Jul49; MP4679.

293. July 27, 1949. Airmen shot from plane at 550 mph. Navy rockets reveal new cosmic data. Jackie Robinson upholds Negro loyalty to U. S. Airliner sets homes afire in fatal crash [in Seattle]. Shriners' rally hears Truman warn Soviet. Fish story from "Down under." Water ballet [Newark Athletic Club's Nacettes].
© 27Jul49; MP4680.

294. July 29, 1949. Atlantic Pact ratified; signed by President. Tight squeeze for the "Big E" [Carrier Enterprise gets under the Brooklyn Bridge]. Mrs. Georgia Neese Clark, new Treasurer of the U. S., signs receipt for money. Boston welcomes family of Josef Bujak of Poland. "Drive-in" church in North Hollywood. The beautiful blue Danube is open again. Israel celebrates first army day. Frog derby. Vicki Draves stars in water festival.
© 29Jul49; MP4681.

295. Aug. 2, 1949. Churchill opens election campaign. U. S. welcomes French sea queen [Ile de France]. Korea mourns patriot Kim Koo. Denmark hails old Viking days. Ostrich is back in fashion news. International bike race. Midsummer skiing [New Hampshire's Belknap Mountain Ski]. Amputee ball game. Port Huron celebration [Blue Water Festival]. San Antonio holds Soap Box Derby.
© 2Aug49; MP4682.

296. Aug. 5, 1949. U. S. chiefs to Europe for talks on war aid. The Vikings invade Britain [reenacting landings of early Saxon Chiefs]. Artist Churchill [in northern Italy]. Mid-air crash [in New Jersey]. Real rainmaker [Donald Johnston of Regina, Sask.] Unique birthday party [Ozzie Osborne atop a flagpole]. Longest bicycle race [Tour of France]. Frontier days [rodeo at Cheyenne, Wyo.] Harmsworth Trophy.
© 5Aug49; MP4683.

297. Aug. 10, 1949. Happy birthday: Hoover at 75 keeps working for nation. Niagara stunt ends in near disaster. Realistic drill for ROTC cadets. Argentine naval cadets visit New Orleans. Marshall urges military aid to European nations. American girl [Shirley May France] ready for Channel test. Kitten shows kids easy way to swim.
© 10Aug49; MP4684.

298. Aug. 12, 1949. Red crisis in Asia; U. S. pledges aid to free nations. Parachutists battle raging forest fires [in Montana]. California girls OK French bathing suits. [British] motorbike daredevils.
© 12Aug49; MP4685.

299. Aug. 16, 1949. Earthquake disaster in Ecuador. Jimmy Stewart takes a bride. Defense pact parleys begin; Reds riot. Hoover warns nation on "collectivism." All-American golf tourney. Hambletonian surprise.
© 16Aug49; MP4686.

300. Aug. 19, 1949. Rivers of molten lava menace Spanish isle [La Palma] as volcano

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erupts. Airmen of five nations in defense tests. Jet planes in carrier flights. Is it romance for Vice President Barkley? Gallant British warship [Amethyst] hailed in Hong Kong. Football makes 1949 bow [College All-Stars vs. Philadelphia Eagles]. Soap Box Derby [in Akron].
© 19Aug49; MP4687.
301. Aug. 24, 1949. First Council of Europe. Plain talk by U. S. Air Force Chief Vandenberg. Helicopters join the Navy. Happy birthday to Ethel Barrymore, 70. Miss America in France. O'Dwyer praises film industry. Oldest sportsfest [Tournament of the Saracens in Italy]. Championship rodeo [at the Los Angeles Coliseum.
© 24Aug49; MP4689.
302. Aug. 26, 1949. Sport world honors Connie Mack, 86. Swiss reveal secret defenses in the Alps. Strange new ship on the high seas [Gar Wood's twin-hulled ship]. Navy frogmen get workout. Disabled vets in convention [Cleveland]. U. S. golfers keep the Walker cup. Jap swimmers win U. S. meet.
© 26Aug49; MP4688.
303. Aug. 31, 1949. Forest fires ravage vast areas in France. [President] Truman proclaims Atlantic Pact. Ex-Senator McGrath sworn in as Attorney General and Tom Clark takes oath as Justice of Supreme Court. Rescue drama in Ecuador 'quake. Sleeping beauties [baby parade at Asbury Park]. Latest in lifeboats. [Louise Brough and Margaret Osbourne Dupont win eighth national women's doubles title at Brookline, Mass. Britain's International Trophy Race at Silvertown].
© 31Aug49; MP4875.
Volume 21, 1949.
200. Sept. 2, 1949. Hurricane filmed in action from Miami to Palm Beach. "Captain Harry" Truman gets Legion ovation. World famous gems on public display. "Sistie's" a mother [Mrs. Van Seagraves, grandaughter of F. D. Roosevelt]. U. S. keeps Davis Cup. Little World Series [Hammonton, N. J., vs. Pensacola, Fla.]
© 2Sep49; MP4876.
201. Sept. 7, 1949. Truman aide [Harry Vaughan] under fire. The Legion on parade [in Philadelphia]. Coast Guard rushes aid to polio victim. Spectacular fire wipes out city block [in San Francisco]. Ice show beats the heat [in Atlantic City]. Daredevil drivers.
© 7Sep49; MP4877.
202. Sept. 9, 1949. Greeks crush Red guerillas. Legion elects World War II vet. New bride for F. D. Roosevelt, Jr. American youths design new autos. Puerto Rico's police on alert. Notre Dame footballers start '49 season. Pigskin stars visit Variety hospital.
© 9Sep49; MP4878.
203. Sept. 14, 1949. Parleys begin on British dollar crisis. MacArthur confers on Reds in Asia. Tragedy mars National Air Races [at Cleveland]. Miss America preview parade. Shirley May France fails in Channel swim. Greatest tennis match [U. S. Singles Championships at Forest Hills, N. Y.] Indiana hails labor parade.
© 14Sep49; MP4879.
204. Sept. 16, 1949. Bridge disaster recalled as new span rises [Tacoma Narrows bridge across Puget Sound]. New sky giant [British Brabazon]. British ship wrecked on California coast. Miss and Mrs. America chosen for 1949. Regatta in Venice. Air circus thriller [at Hybla Valley, Va.]
© 16Sep49; MP4880.
205. Sept. 21, 1949. West Germany elects first president [Theodor Heuss]. Navy's new super-rocket. Theatre heads hear tribute to film industry. Millinery fete for Variety Club charity. Perfect legs contest. Rough riding cycle derby [near Paris]. Sky thrills for a sheep.
© 21Sep49; MP4881.
206. Sept. 23, 1949. Appalling ship fire; U. S. tourists victims of Toronto tragedy. Vishinsky here in peaceful mood. Defense head hails films as aid to peace. Texas film theatres raise big polio fund. Family of six try long distance swim [from the Battery to Coney Island]. U. S. vs. Argentina in polo thriller.
© 23Sep49; MP4882.
207. Sept. 28, 1949. Pound devaluation stuns Britain. Dove of peace in UN [as fourth regular General Assembly opens]. Barkley hails aid to West. 3,000-year-old visitor [Peruvian mummy in New York's Museum of Natural History]. Fiery spirits [burning distillery in Paris]. Beauty chosen sweater queen. Danish gymnasts in fast turns.
© 28Sep49; MP4883.
208. Sept. 30, 1949. Atom bomb sensation; Russia has secret! Report stirs world. California bathing beauties go marching on. Thrills from the [New Jersey State] Fair. Season's first grid thrillers: Southern Cal sinks Navy; Michigan's close call; Notre Dame wallops Indiana.
© 30Sep49; MP4884.
209. Oct. 5, 1949. Defense chiefs see Navy might. Film industry reports to public. Strange doings at Princeton [in the department of psychology]. Jungle jive for African farmers. Football thunderbolt [University of Oklahoma vs. Boston College]. Yogi acrobats. Michigan boys' bands make a hit out West. Pennsylvania Week.
© 5Oct49; MP4885.
210. Oct. 7, 1949. Dodgers, Yanks win thrilling pennant races. Democrats honor Chairman Boyle. The President turns artists' model. Cinderella romance [Earl of Harewood marries Marion Stein]. Tyler Rose Festival. Gridiron thrillers: Michigan wallops Stanford; Penn downs Dartmouth; Minnesota routs Nebraska. Tulane trims Georgia Tech. Pennsylvania Week.
© 7Oct49; MP4886.
211. Oct. 12, 1949. World Series special. President opens Community Chest drive. School for water babies. Spectacular sky maneuvers [of the 82d Airborne Division at Fort Bragg, N. C.]
© 12Oct49; MP4887.
212. Oct. 14, 1949. Yanks win World Series. Atlantic Pact Defense chiefs confer in U. S. Operation "Bulldog" tests, Europe's air defense. Gridiron thrillers: Army upsets Michigan; Navy sinks Duke; Oklahoma beats Texas; U. S. C. ties Ohio State.
© 14Oct49; MP4888.
213. Oct. 19, 1949. Washington drama: Navy vs. Air Force dispute stirs U. S. Nation welcomes Pandit Nehru. Reds set up new German puppet state. American films popular behind "iron curtain." Gala premier for "Intruder in the Dust." Allies display military might [in the British occupation zone of Germany].
© 19Oct49; MP4889.
214. Oct. 21, 1949. War clouds over Hong Kong. Communist leaders found guilty. New York hails Nehru. Catholic holy hour [Pawtucket, R. I.] Gridiron round-up: Irish crush Tulane; California upsets USC; Cornell swamps Yale.
© 21Oct49; MP4890.
215. Oct. 26, 1949. Sensation in UN; Vishinsky in rage as Yugoslavia wins. Columbia honors Nehru. Royal romance [Marquess of Milford-Haven and Mrs. Simpson]. Calf roping contest [Fryeburg Fair in Maine]. Autumn glamour in new styles. Air and Army chiefs denounce Navy charges.
© 26Oct49; MP4891.
216. Oct. 28, 1949. Truman dedicates UN's new home; urges A-bomb ban. Prison terms for Red chiefs [in New York]. Gridiron thrillers: Army crushes Columbia; Penn sinks Navy; Michigan upsets Minnesota.
© 28Oct49; MP4892.
217. Nov. 2, 1949. First all-jet airliner sets world record. Lady Godiva rides again [statue unveiled in Coventry, England]. Leopold seeks to regain throne. Nehru in Chicago. New trends in latest fashions. Operation Hippo [in the San Francisco Zoo].
© 2Nov49; MP4893.
218. Nov. 4, 1949. Eric Johnston reports on Europe. Preview of holiday rush [in Paris and New York]. Vice President Barkley to wed. Mayor welcomes Variety Clubs to New York. Prize bonnets in daffy hat show. Gridiron thrillers: Notre Dame sinks Navy; Michigan downs Illinois; Ohio State wins; Pitt tops Penn; California beats UCLA; Alabama defeats Georgia.
© 4Nov49; MP4894.
219. Nov. 9, 1949. 55 die as fighter plane rams airliner [at the Washington National Airport]. Israel builds. New chief of Naval operations [Forrest P. Sherman]. Forest fire sweeps California canyons. Wrestling riot [Fred Atkins vs. Ivon Robert in Montreal]. Diving stars perform. National Horse Show [in New York].
© 9Nov49; MP4895.
220. Nov. 11, 1949. Unification on the march [Joint Chiefs of Staff see the Infantry at Fort Benning, Ga.] Prince Charlie's first birthday. New look for beach belles. Midwest hails the President. Gridiron Michigan State]; mighty Army keeps rolling [against Fordham].
© 11Nov49; MP4896.
221. Nov. 16, 1949. Mid-air drama; parachutist saved in death drop. Nobel prize winners [William Francis Giauque and Hideki Yukawa]. Election echoes; the victors [William O'Dwyer and Herbert H. Lehman] speak. Spain welcomes Franco home. A smile from Paree. Aloha week in Hawaii. Famous racer [Rex Mays] dies in crash. Pro-football's game of the year [Los Angeles Rams vs. Philadelphia Eagles].
© 16Nov49; MP4897.
222. Nov. 18, 1949. Truman pledges nation to uphold brotherhood. Liverpool docks swept by fire. Search for lost children [being made by the Red Cross in Germany]. An affair of honor [two French lawyers fight duel near Paris]. Gridiron round-up: Notre Dame-North Carolina game a real thriller; Dartmouth upsets unbeaten Cornell; Pennsylvania nearly upsets Army; California routs Oregon.
© 18Nov49; MP4898.
223. Nov. 23, 1949. U. S. welcomes Shah of Iran. U. S. submarine fires first V-bomb. Air Force unveils new 3-jet bomber. Truman urges equal rights. Fashions for pooches. "Stork" airliner [baby girl born crossing Atlantic]. Aquatics in desert [Palm Desert, Calif.] Notables hail great film ["Battleground"].
© 23Nov49; MP4899.
224. Nov. 25, 1949. 18 survivors adrift at sea rescued in crash of bomber [near Bermuda]. Field Marshal Montgomery pays us a visit. Tito's "friend" [Zinka Milanov] denies romance. The Royal Command Film Performance [of "That Forsyte Woman"]. Barkley a happy bridegroom. Rose Bowl teams: Palo Alto, Stanford vs. California's Golden Bears; Ann Arbor, Ohio State vs. Michigan. Tulane gives Virginia defeat of year.
© 25Nov49; MP4900.
225. Nov. 30, 1949. Bill Stern's All-America stars and plays of 1949. U. S. cracks down on fake atomic remedies. Santa Claus arrives [in Toronto]. Princess Margaret inspects new hats.
© 30Nov49; MP4901.
226. Dec. 2, 1949. Spectacular highlights of the Army-Navy gridiron classic. Peron welcomes U. S. Ambassador [Stanton Griffis]. Reunion for Princess Elizabeth [with her husband]. Multitudes mourn Bill Robinson. Good news—Santa's here [in Hollywood and New York]. Notre Dame beats Southern California. Cornell beats Penn in grid classic.
© 2Dec49; MP4902.
227. Dec. 7, 1949. Montgomery, in U. S., blasts Communists. Columbia torn in political upheaval. Hurt in tragic air

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crash, Mr. and Mrs. Benjamin Burillo fly again. Miss Truman meets the press. Billiard wizard [Edward Horemans]. Super ski-maids [at the Cypress Gardens].
© 7Dec49; MP4903.
228. Dec. 9, 1949. Vice President Barkley and bride shine at rally of Democrats. Super speed [Navy unveils new Douglas Skyrocket]. Yuletide notes [in Hollywood, New York, and Miami]. All-aluminum bridge [built over Saguenay River in Canada]. SMU gives Notre Dame their toughest game. Philadelphia's scholastic football championship [Northest Catholic vs. Simon Gratz]
© 9Dec49; MP4904.
229. Dec. 14, 1949. Vatican hails 1950 as holy year. Water famine brings warning to New Yorkers. Navy salutes Shah of Iran. Doctor of the year [Andy Hall of Mt. Vernon, Ill.] Record herring run [off Vancouver Island]. Strongest family [Baillargeon brothers of Canada]. Ex-champ Joe Louis fights again.
© 14Dec49; MP4905.
230. Dec. 16, 1949. Opera stars sing for hospitalized children. Newest giant of the skies [XB-123 transport plane]. Floods in Italy. Multiple birthday [London's Taylor quadruplets]. Princess Elizabeth steps out. Ski season opens. Aquamaids at the Cypress Gardens.
© 16Dec49; MP4906.
231. Dec. 21, 1949. Uncle Sam Santa flies Christmas cheer to Arctic wilds. Atomic scientist [Harold C. Urey] urges union to halt Red peril. 19 saved, 4 die, as plane crashes in Potomac. Sioux City disaster [in packing house blast]. Furs for 1950 on parade. Kid gymnasts. Happy New Year [greetings from children of Washington's diplomatic corps].
© 21Dec49; MP517.
232. Dec. 25, 1949. Aviation's birthday; Lindbergh honored. Haiti opens world's fair. Truman presides at Navy graduation [at Key West]. New rockets tested [by Air Force]. Greyhound thriller [at Miami]. Pro stars in charity classic [in Houston]. Pro football championship [in Los Angeles].
© 25Dec49; MP518.
233. Dec. 28, 1949. U. S. Consul Ward freed by China Communists. U. S. task force fights winter storms. Wedding bells for New York's Mayor O'Dwyer. Ice carnival [in Vancouver]. Canine stars.
© 28Dec49; MP519.
234. Dec. 30, 1949. Bill Stern's sports parade of 1949.
© 30Dec49; MP520.

NEXT MONTH'S PROFITS. Presented by Chevrolet.
Appl. author: Jam Handy Picture Service, Inc.
© General Motors Sales Corp., Chevrolet Motor Division, title, descr. & 286 prints, 20Mar41; LU10330.

THE NEXT OF KIN. Released through Universal Pictures, c1943. 10 reels, sd. Ealing Studios, ltd.
Credits: Producer, Michael Balcon; director, Thorold Dickinson; original screenplay, Thorold Dickinson, Basil Bartlett, Angus McPhail, John Dighton; epilogue and prologue, J. Edgar Hoover; music, William Walton; music director, Ernest Irving; cameraman, Ernest Palmer; editor, Ray Pitt.
© Universal Pictures Co.; Inc.; 26Apr43; LP12020.

NIAGARA FALLS. Released by United Artists, c1941. Presented by Hall Roach. 5 reels, sd.
Credits: Producer, Hal Roach; director, Gordon Douglas; screenplay, Paul Gerard Smith, Hal Yates, Eugene Conrad; music director, Edward Ward; cameraman, Robert Pittack; film editor, Bert Jordan.
© Hal Roach Studios, Inc.; 3Oct41; LP10775.

NICE GIRL? Universal Pictures Co.; Inc., c1941. 10 reels, sd. Based on the play by Phyllis Duganne.
Credits: Producer, Joe Pasternak; director, William A. Seiter; screenplay, Richard Connell, Gladys Lehman; music director, Charles Previn; photograph, Joe Valentine; film editor, Bernard Burton.
© Universal Pictures Co.; Inc.; 4Mar41; LP10298.

NICE WORK IF YOU CAN DO IT. Columbia Pictures Corp., c1940. 834 ft., sd. (Cinescopes, no. 8)
Credits: Producer: Willard Van Der Veer; commentary, James Wallington.
© Columbia Pictures Corp.; 8Nov40; MP10675.

NICHOLAS NICKLEBY. Ealing Studios, Ltd., London. Released in the U. S. by Universal-International, c1947. Presented by J. Arthur Rank. 95 min., sd., b&w, 35mm. A prestige picture. Based on Charles Dickens' novel.
Summary: A character story which shows the outrageous social practices which were prevalent in early 19th century England.
Credits: Producer, Michael Balcon; director Cavalcanti; screenplay, John Dighton; music, Lord Berners; editor, Leslie A. Norman.
Cast: Sir Cedric Hardwicke, Stanley Holloway, Derek Bond, Bernard Miles.
Appl. author: Universal Pictures, Inc.
© Ealing Studios, Ltd.; 11Dec47; LP1921.

THE NIFTY NINETIES. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Mickey Mouse).
© Walt Disney Productions; 7Apr41; LP10498.

NIGHT AND DAY. Warner Bros. Pictures, Inc., c1946. 128 min., sd., color, 35mm. A Warner Bros.-First National picture. Based on the career of Cole Porter.
Credits: Producer, Arthur Schwartz; director, Michael Curtiz; screenplay, Charles Hoffman, Leo Townsend, William Bowers; adaptation, Jack Moffitt; music director, Leo F. Forbstein; orchestral arrangements, Ray Heindorf; photographers, Peverell Marley, William V. Skall; film editor, David Weisbart. Technicolor.
© Warner Bros. Pictures, Inc.; 3Aug46; LP496.

A NIGHT AT EARL CARROLL'S. Paramount Pictures Inc., c1940. 7 reels, sd.
Credits: Producer, Earl Carroll; director, Kurt Neumann; original story and screenplay, Lynn Starling, photographer, Leo Tover; film editor, Alma Macrorie.
© Paramount Pictures Inc.; 6Dec40; LP10101.

A NIGHT AT THE FOLLIES. Released by Excelsior Pictures, c1947. Presented by Roadshow Attractions. 5 reels, sd., b&w, 35mm.
Summary: The film reproduces a burlesque show presented at the Follies Theatre in Los Angeles.
Credits: Director, W. Merle Connell; film editor, Duke Goldstone.
Cast: Evelyn West, Amalia Aguilar, René Andre, Pat O'Shea, Jack Murray.
© Excelsior Pictures; 7Jul47; LP1700.

THE NIGHT BEFORE CHRISTMAS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 787 ft., sd., color. (MGM Cartoon)
Credits: Technicolor.
© Loew's Inc.; 26Nov41; LP10865.

THE NIGHT BEFORE THE DIVORCE. Twentieth Century-Fox Film Corp., c1942. 6,032 ft., sd. Based on the play by Gina Kaus and Ladislas Fodor.
Credits: Director, Robert Siodmak; screenplay, Jerry Sackheim; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 6Mar42; LP11175.

NIGHT CALL. SEE Take One False Step.

NIGHT CLUB GIRL. Universal Pictures Co., Inc., c1944. 7reels, sd.
Credits: Associate Producer, Frank Gross; director, Eddie Cline; original story, Adele Comandini; screenplay, Henry Blankfort, Dick Irving Hyland; photographer, Charles Van Enger; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 20Nov44; LP12975.

NIGHT CLUB GIRLS. Quality Pictures Co., c1946. 1 reel, sd., b&w, 16mm. (Series 22)
Summary: Six burlesque dances.
Cast: Isabel Brown, Reggie Riano, Lolita, Martha Erickson, Lila O'Connor.
© W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 30Nov46; MP2817.

NIGHT DESCENDS ON TREASURE ISLAND. c1939. Presented by Metro-Goldwyn-Mayer. 743 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 29Dec39; MP10050.

NIGHT EDITOR. Columbia Pictures Corp., c1946. 7 reels. Based upon the radio program by Hal Burdick.
Credits: Producer, Ted Richmond; director, Henry Levin; story, Scott Littleton; screenplay, Hal Smith; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 18Apr46; LP282.

A NIGHT FOR CRIME. Producers Releasing Corp., c1942. 8 reels, sd.
Credits: Producer, Lester Cutler; director, Alex Thurn-Taxis; original story, Jimmy Starr; screenplay, Arthur St. Claire, Sherman Lowe; music director, Lee Zahler; film editor, Fred Bain.
© Producers Releasing Corp.; 12Feb42; LP11769.

THE NIGHT HAS A THOUSAND EYES. Paramount Pictures Inc., c1948. 80 min., sd., b&w, 35mm. Based on the novel by Cornell Hopley-Woolrich.
Summary: A vaudeville artist with clairvoyant power tries unsuccessfully to save himself and his friends from the disaster which he forsees.
Credits: Producer, Endre Bohem; director, John Farrow; screenplay, Barre Lyndon, Jonathan Latimer; music, Victor Young; editor, Eda Warren.
Cast: Edward G. Robinson, Gail Russel, John Lund, Virginia Bruce, William Demarest.
© Paramount Pictures Inc.; 22Oct48; LP1887.

A NIGHT IN CASABLANCA. Released through United Artists, c1946. Presented by David L. Loew. 81 min., sd., 35mm.
Credits: Producer, David L. Loew; director, Archie L. Mayo; original screenplay, Joseph Fields, Roland Kibbee; music score, Werner Janssen.
© Loma Vista Films, Inc.; 10May46; LP364,

A NIGHT IN MEXICO CITY. Warner Bros. Pictures, Inc., c1944. 20 min., sd. (Featurette)
Credits: Director and narrator, James A. FitzPatrick; photographer, Augustin Delgado.
© Warner Bros. Pictures, Inc.; 24May44; LP12658.

NIGHT IN NEW ORLEANS. Paramount Pictures Inc., c1942. 8 reels, sd. Based on a story by James R. Langham.
Credits: Director, William Clemens; screenplay, Jonathan Latimer; editor, Ellsworth Hoagland.
© Paramount Pictures Inc.; 4May42; LP11464.

NIGHT IN PARADISE. Universal Pictures Co., Inc., c1946. 10 reels, sd., color, 35 mm. From the novel "Peacock's Feather" by George S. Hellman.
Credits: Producer, Walter Wanger; director, Arthur Lubin; screenplay, Ernest Pascal; music director, Frank Skinner; cameraman, Hal Mohr; film editor, Milton Carruth. Technicolor.
© Universal Pictures Co., Inc.; 11Apr46; LP288.

THE NIGHT IS YOUNG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jul41; MP11296.

NIGHT LIFE IN A MODERN TAVERN; or, THE POWER OF DECISION; Religious Films, Inc., c1948. 33 min., sd., b&w, 16mm.
Summary: Shows the influence of the church in combating a weakness found in a drinking family.
Credits: Script, Oscar Matthew.
© Oscar Matthew; 29Aug48; MP3505.

NIGHT LIFE IN CHICAGO. Loew's Inc., c1948. 9 min., sd., color, 35mm. James A. FitzPatrick's Traveltalks). An MGM picture.
Summary: Shows interesting places to visit at night in Chicago, including the Walnut Room at the Bismarck Hotel, Chez Paree, the Pump Room at the Ambassador Hotel, and the Edgewater Beach Hotel.
Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum.
© Loew's Inc.; 17Nov48; MP3570.

NIGHT LIFE IN THE ARMY. Terrytoons, Inc., c1942. 1 reel, sd., color. (A Terrytoon)
Credit: Director, Mannie Davis. Technicolor.
© Terrytoons, Inc.; 2Oct42; MP14667.

NIGHT MONSTER. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Producers, Don Brown, Ford Beebe; director, Ford Beebe; original screenplay, Clarence Upson Young; photography, Charles Van Enger; film editor, Ted Kent.
© Universal Pictures Co., 20Sep42; LP11597.

A NIGHT OF ADVENTURE. RKO Radio Pictures, Inc., c1944. 65 min., sd. Based on the play "Hat, Coat, and Glove" by Wilhelm Speyer.
Credits: Producer, Herman Schlom; director, Gordon Douglas; screenplay, Crane Wilbur; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 2Jun44; LP12790.

THE NIGHT OF JANUARY 16TH. Paramount Pictures Inc., c1941. 8 reels, sd. Based on the play by Ayn Rand.
Credits: Producer, Sol C. Siegel; director, William Clemens; screenplay, Delmar Daves, Robert Pirosh, Eve Greene; photographer, John Mescall; film editor, Ellsworth Hoagland.
© Paramount Pictures Inc.; 3Sep41; LP10873.

NIGHT PILOTING. Springer Pictures, Inc. 1 reel, sd.
Appl. author: John H. Obold.
© Springer Pictures, Inc.; title, descr. & 4 prints, 5Apr44; MU14696.

NIGHT PLANE FROM CHUNGKING. Paramount Pictures Inc., c1943. 7 reels, sd. Based on a story by Harry Hervey.
Credits: Director, Ralph Murphy; screenplay, Earl Felton, Theodore Reeves, Lester Cole; adaptation, Sidney Biddell; music score, Gerard Carbonara; photography, Theodor Sparkuhl; editor, Ellsworth Hoagland.
© Paramount Pictures Inc.; 4Jan43; LP12081.

THE NIGHT RIDE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Dec41; MP11933.

NIGHT SONG. RKO Radio Pictures, Inc., c1947. 102 min., sd., b&w, 35mm.
Summary: A romantic comedy about a blind composer who regains his sight and wins success. Settings in San Francisco and New York.
Credits: Producer, Harriet Parson; director, John Cromwell; story, Dick Irving Hyland; screenplay, Frank Fenton, Dick Irving Hyland; adaptation, DeWitt Bodeen; music score and piano concerto, Leith Stevens; music director, C. Bakaleinikoff; film editor, Harry Marker.
Cast: Dana Andrews, Merle Oberon, Ethel Barrymore, Hoagy Carmichael.
© RKO Radio Pictures, Inc.; 28Dec47; LP1412.

A NIGHT TO REMEMBER. Columbia Pictures Corp., c1942. 9 reels, sd.
Credits: Producer, Samuel Bischoff; director, Richard Wallace; story, Kelley Roos; screenplay, Richard Flournoy, Jack Henley; music, Werner R. Heymann; music director, M. W. Stoloff; film editor, Charles Nelson.
© Columbia Pictures Corp.; 25Nov42; LP11745.

NIGHT TRAIN TO MEMPHIS. Soundies Distributing Corp. of America, Inc. c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Dec44; MP15496.

NIGHT TRAIN TO MEMPHIS. c1946. Presented by Republic Pictures. 67 min., sd., 35 mm.
Credits: Associate producers, Dorrell and Stuart McGowan; director, Lesley Selander; original screenplay, Dorrell and Stuart McGowan; music director, Morton Scott; orchestral arrangements, Dale Butts; photographer, William Bradford; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.;
© Republic Pictures Corp.; 18Apr46; LP346.

NIGHT UNTO NIGHT. Warner Bros. Pictures Corp., c1947. 84 min., sd., b&w, 35mm. Based on the novel by Philip Wylie.
Summary: An epileptic scientist and a neurotic widow learn to accept their personal tragedies and find happiness together. Setting, the coast of Florida.
Credits: Producer, Owen Crump; director, Don Siegel; screenplay, Kathryn Scola; music, Franz Waxman; music director, Leo F. Forbstein; film editor, Thomas Reilly.
Cast: Ronald Reagan, Viveca Lindfors, Broderick Crawford, Rosemary De Camp, Osa Massen.
© Warner Bros. Pictures Corp.; 15Jun47; LP2285.

THE NIGHT WE MET IN HONOMU. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Dec41; MP11949.

THE NIGHT WE MET IN HONOMU. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Aug43; MP13856.

NIGHT WIND. Twentieth Century-Fox Film Corp., c1948. 68 min., sd., b&w, 35mm.
Summary: A canine paratrooper, now the pet of his dead master's son, is responsible for the capture of an enemy agent.
Credits: Producer, Sol M. Wurtzel; director, James Tinling; original story, Robert G. North; screenplay, Arnold Belgard, Robert G. North; music score, Ralph Stanley; film editor, Roy V. Livingston.
Cast: Charles Russell, Virginia Christine, Gary Gray, Flame.
© Twentieth Century-Fox Film Corp.; 25Aug48; LP2060.

A NIGHTINGALE SANG IN BERKELEY SQUARE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11197.

NIGHTMARE. Universal Pictures Co., Inc., c1942. 8 reels, sd. Based on a story by Philip MacDonald.
Credits: Production and screenplay, Dwight Taylor; director, Tim Whelan; photographer, George Barnes; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 13Nov42; LP11686.

NIGHTMARE. SEE Fear in the Night.

NIGHTMARE ALLEY. Twentieth Century-Fox Film Corp., c1947. 121 min., sd., b&w, 35mm. Based on the novel by William Lindsay Gresham.
Summary: Against a background of sordidness and tragedy, the film depicts the career of a carnival barker who cheats everyone he meets, pretends to be a spiritualist in order to exploit the wealthy, and sinks to the lowest depths as a carnival freak.
Credits: Producer, George Jessel; director, Edmund Goulding; screenplay, Jules Furthman; music director, Cyril J. Mockridge.
Cast: Tyrone Power, Joan Blondell, Coleen Gray, Helen Walker, Taylor Holmes.
© Twentieth Century-Fox Film Corp.; 18Oct47; LP1399.

NIGHTMARE OF A GOON. Paramount Pictures Inc., c1942. 996 ft., sd.
Credits: Director, Josef Berne.
© Paramount Pictures Inc.; 22Apr42; LP11268.

NIGHTTIME IN NEVADA. Republic Productions, Inc., c1949. 67 min., sd., color, 35mm.
Summary: A dishonest rancher and his attorney seek to steal Roy Rogers' cattle in order to replenish a trust fund they have looted. Rogers disposes of both villains and settles the affairs of the young woman for whom the fund was created.
Credits: Associate producer, Edward J. White; director, William Witney; original screenplay, Sloan Nibley; music director, Morton Scott; music score, Dale Butts; film editor, Tony Martinelli.
Cast: Roy Rogers, Adele Mara, Andy Devine, Grant Withers, The Sons of the Pioneers.
© Republic Pictures Corp.; 12Aug48; LP1790.

THE NINE BAD SHOTS OF GOLF. McGraw-Hill Book Co., Inc., c1948. 10 min., sd., color, 16mm. Based on the book by Jim Dante, Leo Diegel, and Len Elliott.
Summary: Jim Dante and Leo Diegel analyze some common errors in playing golf and demonstrate methods for eliminating them.
© McGraw-Hill Book Co., Inc.; 1Jun48; MP3439.

NINE GIRLS. Columbia Pictures Corp., c1944. 8 reels, sd. From the play by Wilfrid H. Pettitt.
Credits: Producer, Burt Kelly; director, Leigh Jason; screenplay, Karen DeWolf, Connie Lee; adaptation, Al Martin; music score, John Leipold; music director, M. W. Stoloff; film editor, Otto Meyer.
© Columbia Pictures Corp.; 17Feb44; LP12510.

NINE LIVES ARE NOT ENOUGH. Warner Bros. Pictures, Inc., c1941. 63 min., sd.

NINE LIVES ARE NOT ENOUGH. Cont'd.
From the novel by Jerome Odlum.
Credits: Associate producer, William Jacobs; director, A. Edward Sutherland; screenplay, Fred Niblo, Jr.; film editor, Doug Gould.
© Warner Bros. Pictures, Inc.; 20Sep41; LP10699.

9-PLANE FORMATIONS. 1 reel, sd., b&w. U. S. Navy, Bureau of Aeronautics.
© Jam Handy Organization, Inc.; title & descr., 9Sep43; 55 prints, 8Sep43; MU13911.

THE 1941 CHEVROLET. Presented by Chevrolet.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 116 prints, 3Feb41; MU10804.

1947 ARMY-NAVY FOOTBALL GAME. Colonial Films, c1947. 22min., sd., b&w, 16mm.
Summary: The progress of the game, including slow-motion shots of the 92-yard run by Army's Rip Rowan; shots of the students' traditional by-play; and glimpses of the President and other prominent spectators.
Credits: Narrator, Jerry Flynn.
© American Film Services, Inc. (American Sports Films); 17Dec47; MP2658.

THE 1947 NATIONAL TENNIS SINGLES CHAMPIONSHIP. American Film Services, Inc., c1947. 11 min., sd. b&w, 16mm.
Summary: Tennis matches played on the courts of the West Side Tennis Club, Long Island. Includes slow motion close-ups of Jack Kramer, Frank Parker, John Bromwich, Louise Brough, Margaret Osborne, and Doris Hart.
Credits: Narrator, Les Sands.
© American Film Services, Inc. (American Sports Films); 20Oct47; MP2828.

LOS NIÑOS CHINOS. Encyclopaedia Britannica Films, Inc., in collaboration with L. C. Goodrich, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Children of China."
© Encyclopaedia Britannica Films, Inc.; 25Jan47; MP1621.

NIÑOS ESQUIMALES. Encyclopaedia Britannica Films, Inc., in collaboration with Henry B. Collins, Jr., c1949. 1 reel, sd., b&w, 16mm. Spanish version of "Eskimo Children."
© Encyclopaedia Britannica Films, Inc.; 11Mar47; MP1844.

NIÑOS HOLANDESES. Encyclopaedia Britannica Films Inc., in collaboration with Arthur I. Gates and Celeste C. Pearson, c1949. 1 reel, sd., b&w, 16mm. Spanish version of "Children of Holland."
© Encyclopaedia Britannica Films Inc.; 5Mar47; MP1849.

NIÑOS NAVAJOS. Encyclopaedia Britannica Films Inc., in collaboration with Ernest Horn and Celeste C. Pearson, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Navajo Children."
© Encyclopaedia Britannica Films Inc.; 5Feb47; MP1678.

NIX ON HYPNOTRICKS. Paramount Pictures Inc., c1941. 1 reel, sd. (A Popeye Cartoon)
Credits: Direction, Dave Fleischer; story, Bill Turner, Cal Howard; animation, Dave Tendlar, John Walworth.
© Paramount Pictures Inc.; 19Dec41; LP10920.

NO BLADE TOO SHARP. SEE The Crooked Way.

NO CAN DO. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Nov45; MP16566.

NO CENSUS, NO FEELING. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story and screenplay, Harry Edwards, Elwood Ullman.
© Columbia Pictures Corp.; 10Oct40; LP10263.

NO CREDIT. Leonard W. Tregillus, c1948. 6 min., sd., color, 16mm.
Summary: An animated cartoon which shows colored clay objects in motion.
© Leonard W. Tregillus; 9Apr48; MP3036.

NO DOUGH, BOYS. Columbia Pictures Corp., c1944. 1,538 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 24Nov44; LP13119.

NO GREATER POWER. c1942. 2 reels, sd. Adapted from events related in the 19th chapter of the Gospel according to St. Luke concerning Zacchaeus.
Credits: Director, John T. Coyle; screenplay, Robert Edmunds, James K. Friedrich.
© Cathedral Films, Inc.; 25Apr42; LP11260.

NO GREATER SIN. University Film Productions, Inc., c1941. Presented by Edward A. Golden. 9 reels, sd.
Credits: Producer, Jeffrey Bernerd; director, William Nigh; original story, Mary Ransone; screenplay, Michel Jacoby; music director, Eddie Kay; film editor, Robert Golden.
© University Film Productions, Inc.; 3Apr41; LP10552.

NO HAND STRIPPING. Babson Bros. Co. 44 min., sd., color, 16mm.
Credits: Director, F. L. Hendren; editor, Paul Hance, Inc.; story, W. E. Petersen; narrator, George Mather; animator, Fletcher Smith, Inc.
© Babson Bros. Co.; title, descr. & 2 prints, 29Jan47; MU1593.

NO HANDS ON THE CLOCK. Paramount Pictures Inc., c1941. 8 reels, sd. Based on a novel by Geoffrey Homes.
Credits: Producers, William H. Pine, William C. Thomas; director, Frank McDonald; screenplay, Maxwell Shane; photographer, Fred Jackman, Jr.; film editor, Billy Ziegler.
© Paramount Pictures Inc.; 5Dec41; LP11061.

NO HOLDS BARRED. Columbia Pictures Corp., c1948. 1 reel, sd., b&w, 35mm. (The World of Sports, no. 138)
Summary: Action scenes at a wrestling match.
Credits: Director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 17Jun48; LP1679.

NO LEAVE, NO LOVE. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., b&w, 35mm.
Credits: Producer, Joe Pasternak; director, Charles Martin; original screenplay, Charles Martin, Leslie Kardos; music director, Georgie Stoll; orchestration, Calvin Jackson, Dewey Bergman; film editor, Conrad A. Nervig.
© Loew's Inc.; 27Aug46; LP538.

NO MINOR VICES. The Enterprise Studios. Released by Metro-Goldwyn-Mayer, c1948. 96 min., sd., b&w, 35mm.
Summary: A comedy-satire about an artist who disrupts the precisely ordered lives of a pediatrician and his wife-assistant with his interpretive paintings of the clinic.
Credits: Producer and director, Lewis Milestone; story and screenplay, Arnold Manoff; music director, Rudolf Polk; music, Franz Waxman; film editor, Robert A. Parrish.
Cast: Dana Andrews, Lilli Palmer, Louis Jourdan, Jane Wyatt, Norman Lloyd.
© Enterprise Productions, Inc., and Niagara Enterprises, Inc.; 6Oct48; LP1895.

NO MORE GAS. SEE The Tuttles of Tahiti.

NO MORE RELATIVES. RKO Radio Pictures, Inc., c1947. 18 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; original story, Scott Darling; screenplay, Hal Yates; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley, Walter Long.
© RKO Radio Pictures, Inc.; 31Dec47; LP1497.

NO MUTTON FER NUTTIN'. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Story, Carl Meyer.
© Paramount Pictures Inc.; 26Nov43; LP12392.

NO NEWS IS GOOD NEWS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 859 ft., sd., b&w. (A Robert Benchley Miniature)
Credits: Director, Will Jason; original story and screenplay, Robert Benchley; film editor, Adrienne Fazan.
© Loew's Inc.; 15Dec43; LP12502.

NO, NO, BABY, Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar45; MP15729.

NO, NO, NANETTE. Distributed by RKO Radio Pictures, Inc., c1940. 96 min., sd. From the musical comedy by Frank Mandel, Otto Harbach, Vincent Youmans, Emil Nyitray.
Credits: Producer and director, Herbert Wilcox; screenplay, Ken England; music director, Anthony Collins; editor, Elmo Williams.
Appl. author: Suffolk Productions, Inc.
© RKO Radio Pictures, Inc.; 20Dec40; LP10231.

NO ONE EVER COMES AROUND TO MY HOUSE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Mar43; MP13419.

NO PARKING. The Vitaphone Corp., c1939. 10 min. (Vitaphone Variety)
Credits: Director, Lloyd French.
© The Vitaphone Corp.; 22Dec39; LP9520.

NO PLACE FOR A LADY. Columbia Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Ralph Cohn; director, James Hogan; story and screenplay, Eric Taylor; music, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 11Feb43; LP11860.

NO PLACE LIKE HOME. RKO Pathe, Inc., c1946. 16 min., sd., 35mm. (This Is America, no. 7)
Credits: Producer, Frederic Ullman, Jr.; director, Edward J. Montagne; written by Phil Reisman, Jr.; narrator, Dwight Weist; music, Robert W. Stringer; photographer, Frank Follette; editor, David Cooper.
Appl. author: Pathe News, Inc.
© RKO Pathe, Inc.; 3May46; MP686.

NO ROMANCE IN YOUR SOUL, Soundies Distributing Corp. of America, Inc., c1942.
© Soundies Distributing Corp. of America, Inc.; 16Feb42; MP12210.

NO ROOM. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Pictures the extra space and convenience of a General Electric Space Maker Refrigerator.
© General Electric Co.; 22Apr49; MP4418.

NO SAIL. Distributed by RKO Radio Pictures, Inc., c1945. 1 reel, sd., color. (A Walt Disney Donald Duck and Goofy)
Credits: Director, Jack Hannah; story, Dick Kinney, Bill Berg, Ralph Wright; animation, Bob Carlson, Hugh Fraser, John Reed, Judge Whitaker; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 3Apr45; LP13587.

NO TIME FOR COMEDY. Warner Bros. Pictures, Inc., c1940. 10 reels. A Warner Bros.-First National picture. From the stage play by S. N. Behrman.
Credits: Director, William Keighley; screenplay, Julius J. and Philip G. Epstein.
© Warner Bros. Pictures, Inc.; 14Sep40; LP9912.

NO TIME FOR FUN. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Explains why the housewife using the General Electric Range with the automatic oven timer has time for outside pleasure.
© General Electric Co.; 22Apr49; MP4398.

NO TIME FOR LOVE. Paramount Pictures Inc., c1943. 8 reels, sd. A Mitchell Leisen production. From a story by Robert Lees and Fred Rinaldo.
Credits: Associate producer, Fred Kohlmar, director, Mitchell Leisen; screenplay, Claude Binyon; adaptation, Warren Duff; music score, Victor Young; editor, Alma Macrorie.
© Paramount Pictures Inc.; 10Nov43; LP12483.

NO TIME TO LOSE. Automobile Insurance Co. and Standard Fire Insurance Co. affiliated with Aetna Life Insurance Co., Aetna Casualty and Surety Co. c1945. 1 reel, sd.
Appl. author: F. W. Bright.
© Aetna Life Insurance Co.; 2Jan45; MP16217.

NO VACANCY. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R. C. M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 9Dec46; MP1367.

NOAH. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 28Jan46; MP200.

NOB HILL. Twentieth Century-Fox Film Corp., c1945. 8,500 ft., sd. From a story by Eleanore Griffin.
Credits: Director, Henry Hathaway; screenplay, Wanda Tuchock, Norman Reilly Raine; music directors, Emil Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 13Jun45; LP13449.

NOBODY KNOWS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Jul45; MP16132.

NOBODY LIVES FOREVER. Warner Bros. Pictures, Inc., c1946. 100 min., sd., 35mm. A Warner Bros.-First National picture.
Credits: Producer, Robert Buckner; director, Jean Negulesco; original screenplay, W. R. Burnett; music, Adolph Deutsch; music director, Leo F. Forbstein; orchestral arrangements, Jerome Moross; film editor, Rudi Fehr.
© Warner Bros. Pictures, Inc.; 12Oct46; LP626.

NOBODY MAKES A PASS AT ME. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13287.

NOBODY'S CHILDREN. Columbia Pictures Corp., c1940. 7 reels, sd.
Credits: Director, Charles Barton; original story, Doris Malloy; adaptation, Walter White, Jr.; film editor, Richard Fantl.
© Columbia Pictures Corp.; 24Oct40; LP10027.

NOBODY'S DARLING. c1943. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Harry Grey; director, Anthony Mann; original story, F. Hugh Herbert; screenplay, Olive Cooper; music director, Walter Scharf; orchestral arrangements, Marlin Skiles; photography, Jack Marta; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 4Aug43; LP12216.

NOCTURNE. RKO Radio Pictures, Inc., c1947. 87 min., sd., b&w, 35mm. Based on a story by Frank Fenton and Rowland Brown.
Credits: Producer, Joan Harrison; director, Edwin L Marin; screenplay, Jonathan Latimer; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Elmo Williams.
Cast: George Raft, Lynn Bari, Virginia Huston.
© RKO Radio Pictures, Inc.; 2Jan47; LP866.

NOISY NEIGHBORS. RKO Radio Pictures, Inc., c1946. 17 min., sd., 35mm.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Edward W. Williams.
© RKO Radio Pictures, Inc.; 20Sep46; LP704.

NOLA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8May44; MP14808.

NOMENCLATURE OF SHIPS; fundamental lines and sections. Caravel Films, Inc. United States Navy.
Appl. author: F. Burnham MacLeary.
© Caravel Films, Inc.; title, descr. & 86 prints, 8Nov43; MU14118.

NONE BUT THE LONELY HEART. RKO Radio Pictures, Inc.; c1944. 113 min., sd. From the novel by Richard Llewellyn.
Credits: Producer, David Hempstead; director, Clifford Odets; screenplay, Clifford Odets; music, Hanns Eisler; music director, C. Bakaleinikoff; editor, Roland Gross.
© RKO Radio Pictures, Inc.; 20Oct44; LP13003.

NONE SHALL ESCAPE. Columbia Pictures Corp., c1944. 10 reels, sd.
Credits: Producer, Samuel Bischoff; director, Andre De Toth; story, Alfred Neumann, Joseph Than; screenplay, Lester Cole; music score, Ernst Toch; music director, W. W. Stoloff; film editor, Charles Nelson.
© Columbia Pictures Corp.; 3Feb44; LP12473.

NONE SO BLIND. SEE The Woman on the Beach.

NOODHULP; wonde en beenbreuke. Encyclopaedia Britannica Films, Inc., c1945. 1 reel, sd., b&w, 16mm. Afrikaans version of "First Aid (Wounds and Fractures)"
Summary: Demonstrates how to stop arterial bleeding and how to apply splints and braces for immobilizing fractured bones.
© Encyclopaedia Britannica Films, Inc.; 9Nov45; MP3373.

THE NOOSE HANGS HIGH. Eagle Lion Films, Inc., c1948. 77 min., sd., b&w, 35mm.
Summary: Abbott and Costello enmeshed in the schemes of a gambler.
Credits: Producer and director, Charles Barton; original story, Daniel Tradash, Julian Blaustein, Bernard Fins; screenplay, John Grant, Howard Harris; adaptation, Charles Grayson, Arthur T. Horman; music director, Irving Friedman; music, Walter Schumann; orchestrations, Arthur Morton; film editor, Harry Reynolds.
Cast: Bud Abbott, Lou Costello, Joseph Calleia, Leon Errol, Cathy Downs.
© Pathe Industries, Inc.; 4Mar48; LP1578.

NORA PRENTISS. Warner Bros. Pictures, Inc., c1947. 111 min., sd., b&w, 35mm. A First National picture. From a story by Paul Webster and Jack Sobell.
Credits: Producer, William Jacobs; director, Vincent Sherman; screenplay, N. Richard Nash; music, Franz Waxman; music director Leo F. Forbstein; orchestral arrangement, Leonid Raab; film editor, Owen Marks.
Cast: Ann Sheridan, Kent Smith, Bruce Bennett, Robert Alda, Rosemary De Camp, and others.
© Warner Bros. Pictures, Inc.; 22Feb47; LP845.

NORTH FROM THE LONE STAR. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Leon Barsha; director, Lambert Hillyer; original screenplay, Charles Francis Royal; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 31Mar41; LP10426.

NORTH OF THE BORDER. Distributed by Screen Guild Productions, c1946. Presented by Golden Gate Pictures, Inc. 40 min., sd., 35mm. By James Oliver Curwood.
Credits: Producer, William B. David; director, B. Reeves Eason; screenplay, Arthur V. Jones; music director, Carl Hoefle; cinematographer, Marcel Le Picard; film editor, Roy Livingstone.
© Golden Gate Pictures, Inc.; 1Sep46; LP573.

NORTH OF THE ROCKIES. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Leon Barsha; director, Lambert Hillyer; original screenplay, Herbert Dalmas; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 2Apr42; LP11229.

THE NORTH STAR. Crescent Productions, Inc., c1943. Presented by Samuel Goldwyn. 106 min., sd.
Credits: Producer, Samuel Goldwyn; director, Lewis Milestone; original story and screenplay, Lillian Hellman; music, Aaron Copland; photographer, James Wong Howe; film editor, Daniel Mandell.
© Crescent Productions, Inc.; 4Nov43; LP12585.

NORTH TO THE KLONDIKE. Universal Pictures Co., Inc., c1942. 6 reels, sd. Based on a story by William Castle.
Credits: Director, Erle C. Kenton; screenplay, Clarence Upson Young, Lou Sarecky, George Bricker.
© Universal Pictures Co., Inc.; 21Jan42; LP11347.

THE NORTHEASTERN STATES. Erpi Classroom Films, Inc., c1942. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 31Dec42; MP14215.

NORTHERN NEIGHBORS. SEE Variety Views, no. 97.

NORTHERN PURSUIT. Warner Bros. Pictures, Inc., c1943. 94 min., sd. A Warner Bros.-First National picture. From a story by Leslie T. White.
Credits: Producer, Jack Chertok; director, Raoul Walsh; screenplay, Frank Gruber, Alvah Bessie; music, Adolph Deutsch; music director, Leo F. Forbstein; orchestral arrangements, Jerome Moross; film editor, Jack Killifer.

NORTHERN PURSUIT. Cont'd.
Warner Bros. Pictures, Inc.; 13Nov43; LP12363.

NORTHERN RAMPART. RKO Pathe, Inc., in collaboration with the editors of This Week Magazine, c1946. 18 min., sd., b&w, 35mm. (This Is America, no. 13)
Credits: Producer, Frederic Ullman, Jr.; director, William Deeke; written by Oviatt McConnell; narrator, Dwight Weist; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 18Oct46; MP1449.

NORTHWARD, HO! Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., sepia. (A Miniature)
Credits: Director, Harry Loud; original screenplay, Herman Hoffman; music score, Daniele Amfitheatrof; film editor, Roy Brickner.
© Loew's Inc.; 18Feb40; LP9563.

NORTHWEST HOUNDED POLICE. Loew's Inc., c1946. 693 ft., sd., color, 35mm. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Walt Clinton, Ed Love, Ray Abrams, Preston Blair; music, Scott Bradley.
© Loew's Inc.; 9Jul46; LP480.

NORTHWEST MOUNTED POLICE. Paramount Pictures Inc., c1940. 13 reels, sd., color.
Credits: Producer and director, Cecil B. DeMille; original screenplay, Alan Le May, Jesse Lasky, Jr., C. Gardner Sullivan; music score, Victor Young; editor, Anne Bauchens. Technicolor.
© Paramount Pictures Inc.; 18Nov40; LP10061.

NORTHWEST OUTPOST. Republic Productions, Inc., c1947. 91 min., sd., b&w, 35mm.
Credits: Associate producer and director, Allan Dwan; original story, Angela Stuart; screenplay, Elizabeth Meehan, Richard Sale; adaptation, Laird Doyle; original music score, Rudolf Friml; music director, Robert Armbruster; orchestrations, Ned Freeman; film editor, Harry Keller.
Cast: Nelson Eddy, Ilona Massey, Joseph Schildkraut, Elsa Lanchester, Hugo Haas.
© Republic Pictures Corp.; 18Jun47; LP1111.

NORTHWEST PASSAGE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 14 reels, sd., color. A King Vidor production. Based on the novel by Kenneth Roberts.
Credits: Producer, Hunt Stromberg; director, King Vidor; screenplay, Laurence Stallings, Talbot Jennings; music score, Herbert Stothart; film editor, Conrad A. Nervig. Technicolor.
© Loew's Inc.; 27Feb40; LP9597.

NORTHWEST RANGERS. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. From a story by Arthur Caesar.
Credits: Producer, Samuel Marx; director, Joe Newman; screenplay, Gordon Kahn, David Lang; music score, David Snell, Daniele Amfitheatrof; film editor, Frank E. Hull.
© Loew's Inc.; 29Sep42; LP11618.

NORTHWEST STAMPEDE. Eagle Lion Films, Inc., c1948. 79 min., sd., color, 35mm. Based on a short story "Wild Horse Round-up," by Jean Muir.
Summary: An outdoor melodrama that includes a rodeo and a romance. Setting: Canadian Rockies.
Credits: Producer and director, Albert S. Rogell; story and screenplay, Art Arthur, Lillie Hayward; music director, Irving Friedman; music score, Paul Sawtell; orchestrations, Emil Cadkin; film editor, Philip Cahn.
Cast: Joan Leslie, James Craig, Jack Oakie, Chill Wills, Victor Kilian.
© Pathe Industries, Inc.; 19Aug48; LP1769.

NORTHWEST TRAIL. Distributed by Screen Guild Productions, Inc., c1945. Presented by Action Pictures, Inc. 7 reels, sd., 35mm, color. By James Oliver Curwood.
Credits: Producers, William B. David, Max M. King; director, Derwin Abrahams; screenplay, Harvey H. Gates; music, Frank Sanucci; photographer, Marcel Le Picard; film editor, Tom Neff. Cinecolor.
© Action Pictures, Inc.; 24Dec45; LP537.

THE NORTHWESTERN STATES. Erpi Classroom Films, Inc., c1942. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 31Dec42; MP14214.

THE NORTHWESTERN STATES. SEE Os Estados do Noroeste.

NORWAY IN REVOLT. SEE The March of Time, v. 8, no. 2.

THE NOSE, THROAT, AND EARS. McGraw-Hill Book Co., Inc., c1948. 15 min., sd., b&w, 16mm. (McGraw-Hill Text Films. Health Education Series, no. 2).
Summary: With the aid of animated drawings, the film shows the structure and functions of the nose, throat, and ears, places stress on the danger of infection in these organs, and warns of the dangers of self-medication. Prepared to accompany the book, "Textbook of Healthful Living," by Harold S. Diehl, and designed to instruct college students and other adults.
© McGraw-Hill Book Co., Inc.; 1Mar48; MP3253.

NOSTRADAMUS IV. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 999 ft., sd., b&w. (A Carey Wilson Miniature)
Credits: Directors, Cyril Endfield, Paul Burnford; screenplay DeVallon Scott; score, Max Terr, Nathaniel Shikret; film editor, Tom Biggart.
© Loew's Inc.; 3Oct44; LP12951.

NOT A LADIES' MAN. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Leon Barsha; director, Lew Landers; story, Robert Hyde; screenplay, Rian James; music director, M. W. Stoloff; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 10May42; LP11275.

NOT ON MY ACCOUNT. RKO Radio Pictures, Inc., c1943. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Charles E. Roberts; screenplay, Harry D' Arcy; film editor, Robert Swink.
© RKO Radio Pictures, Inc.; 17Sep43; LP12318.

NOT SO DUMB! Paramount Pictures Inc., c1940. 1 reel, sd. (Paramount Paragraphics)
Credits: Written by Justin Herman; director, John A. Haeseler; narrator, Frank Crumit; editor, Leslie Roush.
© Paramount Pictures Inc.; 15Mar40; MP10045.

NOT TOO NARROW—NOT TOO DEEP. SEE Strange Cargo.

NOT WANTED. Emerald Productions, Inc. Released through Film Classics, Inc., c1949. 91 min., sd., b&w, 35mm.
Summary: The story of an unmarried mother, her disillusionment, adjustments, and rehabilitation.
Credits: Producers, Ida Lupino, Anson Bond; director, Elmer Clifton; original story, Paul Jarrico, Melvin Wald; screenplay, Paul Jarrico, Ida Lupino; music, Leith Stevens; film editor, William Ziegler.
Cast: Sally Forrest, Keefe Brasselle, Leo Penn, Dorothy Adams, Wheaton Chambers.
© Emerald Productions, Inc.; 24Jun49; LP2367.

A NOTE OF PRAISE. c1945. 600 ft., sd., b&w or color, 16mm.
Appl. author: C. O. Baptista Films.
© Scriptures Visualized Institute; 24Dec45; MP182.

NOTES TO YOU. c1941. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Manuel Perez; music director, Carl W. Stalling.
© The Vitaphone Corp.; 19Sep41; MP11562.

NOTHING BUT NERVES. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Leslie Roush; photographer, William Steiner.
© Paramount Pictures Inc.; 31Dec41; LP10956.

NOTHING BUT PLEASURE. Columbia Pictures Corp., c1939. 1,580 ft.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 18Dec39; LP9323.

NOTHING BUT THE TOOTH. Warner Bros. Cartoons, Inc., c1947. 1 reel, sd., color, 35mm.
Credits: Director, Arthur Davis; animation, J. C. Melendez, Don Williams.
© The Vitaphone Corp,; 17Dec47; MP3013.

NOTHING BUT THE TRUTH. Paramount Pictures Inc., c1941. 9 reels, sd. From the play by James Montgomery and the novel by Frederic S. Isham.
Credits: Producer, Arthur Hornblow, Jr.; director, Elliott Nugent; screenplay, Don Hartman, Ken Englund; photographer, Charles Lang; film editor, Alma Macrorie.
© Paramount Pictures Inc.; 10Oct41; LP10772.

NOTHING BUT TROUBLE. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w.
Credits: Producer, B. F. Zeidman; director, Sam Taylor; original screenplay, Russell Rouse, Ray Golden; music score, Nathaniel Shilkret; film editor, Conrad A. Nervig.
© Loew's Inc.; 28Nov44; LP13016.

NOTORIOUS. RKO Radio Pictures, Inc., c1946. 101 min., sd., 35mm.
Credits: Director, Alfred Hitchcock; written by Ben Hecht; music, Roy Webb; music director, C. Bakaleinikoff; orchestral arrangements, Gil Grau; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 15Aug46; LP557.

THE NOTORIOUS GENTLEMAN. Released by Universal, c1946. Presented by J. Arthur Rank. 108 min., 35mm. An Individual production.
Credits: Production and screenplay, Sidney Gilliat, Frank Launder; director, Sidney Gilliat; original story, Val Valentine; composer, William Alwyn; cameraman, Jack Asher; film editor, Thelma Myers.
© Universal Pictures Co., Inc.; 16Sep46; LP575.

THE NOTORIOUS LONE WOLF. Columbia Pictures Corp., c1946. 7 reels. Based upon a work by Louis Joseph Vance.
Credits: Director, D. Ross Lederman; story, William J. Bowers; screenplay, Martin Berkeley, Edward Dein; adaptation, Garrett Graham.
© Columbia Pictures Corp.; 14Feb46; LP144.

NOVA SCOTIA. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; director, Leon Shelly; music score, L. DeFrancesco; photography, Wallace Hamilton; film editor, Russ Sheilds. Technicolor.

NOVA SCOTIA. Cont'd
© Twentieth Century-Fox Film Corp.; 9Feb45; MP16113

NOW. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14499.

NOW IS THE TIME. Presented by Falstaff Brewing Co. 2 reels, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Falstaff Brewing Corp.; title & descr., 26Mar42; 231 prints, 30Mar42; MU12315.

NOW THE PEACE. Warwick Pictures, Inc., c1945. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 18May45; MP16190.

NOW, VOYAGER. Warner Bros. Pictures, Inc., c1942. 117 min., sd. A Hal B. Wallis production. A Warner Bros.-First National picture. From the novel by Olive Higgins Prouty.
Credits: Director, Irving Rapper; screenplay, Casey Robinson; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; film editor, Warren Low.
© Warner Bros. Pictures, Inc.; 31Oct42; LP11662.

NOW WE'VE GOT IT. Jam Handy Organization. Presented by The Coca-Cola Co. 2 reels, sd.
Appl. author: Jam Handy Picture Service, Inc.
© Coca-Cola Co.; title & descr., 3Feb40; 110 prints, 5Feb40; MU9950.

NOW YOU SEE IT. Loew's Inc., c1948. 9 min., sd., color, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: The film features macro- and micro-cinematography. Unusual views of humming birds, house-flies, praying mantes, caterpillars, and mosquitoes.
Credits: Director, Richard L. Cassell; film editor, Joseph Dietrick.
© Loew's Inc.; 26Feb48; MP2757.

NOW YOU'RE TALKING. Aetna Life Affiliated Companies, c1946. Presented by Aetna Casualty and Surety Co. 2 reels, sd., 16mm.
Appl. author: Leslie Coleman.
© Aetna Life Affiliated Companies; 10Oct46; MP1552.

NUMBER TEN LULLABY LANE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11216.

THE NURSE. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: Describes typical nursing duties in pediatrics, emergency, and maternity wards of a hospital, stressing the importance of the nurse in providing technical and personal services for the sick. For primary and middle grades.
Credits: Collaborator, Elizabeth S. Bixler.
© Encyclopaedia Britannica Films, Inc.; 28Oct49; MP4780.

NURSE MATES. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, George Manuell; animation, Orestes Calpini, Louis Zukor.
© Paramount Pictures Inc.; 21Jun40; LP9731.

NURSERY CRIMES. Screen Gems, Inc., c1943. 1 reel, sd.
Credits: Direction and story, Al Geiss.
© Screen Gems, Inc.; 9Oct43; LP12484.

NURSERY RHYME MYSTERIES. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 954 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Edward Cahn; original story and screenplay, George Seitz, Jr.; music score, Max Terr, Nat Shilkret; film editor, Harry Komer.
© Loew's Inc.; 13Jul43; LP12177.

THE NURSE'S SECRET. Warner Bros. Pictures, Inc., c1941. 7 reels. A Warner Bros.-First National picture. From a story by Mary Roberts Rinehart.
Credits: Director, Noel M. Smith; screenplay, Anthony Coldewey.
© Warner Bros. Pictures, Inc.; 24May41; LP10480.

NURSING. John A. Haeseler, c1945. 1 reel.
© John A. Haeseler.
Care of the New Born Baby. © 1Jan45; MP16612.

NURSING. Vocational Guidance Films, Inc., c1942. 1 reel, sd. (Your Life Work Series)
Credits: Manuscripts, Arthur P. Twogood.
© Vocational Guidance Films, Inc.; 1Feb42; MP12718.

NURSING. Willard Pictures, c1945. 1 reel each.
© Willard Pictures Corp.
Care of the Cardiac Patient.
Appl. author: Alice E. Welty. © 15Feb45; MP15839.
Radiotherapy. © 1Jul45; MP16471.
Hydrotherapy. © 1Jul45; MP16473.

NURSING; the vital signs and their interrelation. Willard Pictures, c1945. 1 reel.
© Willard Pictures Corp.
Body Temperature, Pulse, Respiration, Blood Pressure.
© 1Jul45; MP16475.

NURSING; therapeutic uses of heat and cold. Willard Pictures, c1945. 1 reel each.
© Willard Pictures Corp.
1. Administering Hot Applications.
© 1Jul45; MP16472.
2. Administering Cold Applications.
© 1Jul45; MP16474.

NURSING-FEEDING THE PATIENT. Willard Pictures, c1944. 2 reels.
Appl. author: Carol Linn Hale.
© Willard Pictures; 1Nov44; MP15564.

THE NUTMEG TREE. SEE Julia Misbehaves.

NUTTY BUT NICE. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman, Felix Adler.
© Columbia Pictures Corp.; 13Jun40; LP9725.

NUTTY NEWS. c1942. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Virgil Ross; music director, Carl W. Stalling.
© The Vitaphone Corp.; 3Jun42; MP12536.

NUTTY PINE CABIN. c1942. Presented by Universal. 1 reel, sd., color. (A Walter Lantz Cartune)
Credits: Director, Alex Lovy; story, Ben Hardaway, "Chuck" Couch; animation, Harold Mason, Robert Bentley; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 30Apr42; MP12434.

NYMPHS OF THE LAKE. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd., color. (Ed. Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Painter; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 9Jun44; MP15760.

O

O, MY DARLING CLEMENTINE. c1943. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original screenplay, Dorrell McGowan, Stuart McGowan; music director, Morton Scott; photographer, Bud Thackery; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Nov43; LP12545.

O. S. S. Paramount Pictures Inc., c1946. 107 min., sd., 35mm.
Credits: Produced and written by Richard Maybaum; director, Irving Pichel; music score, Daniele Amfitheatrof, Heinz Roemheld.
© Paramount Pictures Inc.; 26Jul46; LP474.

OS2U KINGFISHER. 3/4 reel, sd., b&w, 35mm. United States Navy.
Appl. author: Harvey J. Plants.
© Pathescope-Ideal Productions; title, descr. & 3 prints, 18Mar44; MU14607.

OARS AND PADDLES. William J. Ganz Co. sd.
© William J. Ganz Co.; title, descr. & 83 prints, 6Mar42; MU12234.

OATH OF VENGEANCE. P. R. C. Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Fred Myton.
© P. R. C. Pictures, Inc.; 9Dec44; LP13576.

OBJECT LESSON. 1 reel.
© Christopher Young; title, descr. & 28 prints, 3Jul40; MU10316.

OBJECT LESSON. c1941. 1 reel.
© Christopher Young; 8May41; MP11183.

OBJECTIVE BURMA. Warner Bros. Pictures, Inc., c1945. 142 min., sd. A Warner Bros.-First National picture. From an original story by Alvah Bessie.
Credits: Producer, Jerry Wald; director, Raoul Walsh; screenplay, Ranald MacDougall, Lester Cole; music, Franz Waxman; music director, Leo F. Forbstein; orchestrations, Leonid Raab; photographer, James Wong Howe; film editor, George Amy.
© Warner Bros. Pictures, Inc.; 10Mar45; LP13150.

OBLIGING YOUNG LADY. RKO Radio Pictures, Inc., c1941. 80 min., sd. Based on a story by Arthur T. Horman.
Credits: Producer, Howard Benedict; director, Richard Wallace; screenplay, Frank Ryan, Bert Granet; music, Roy Webb; music director, C. Bakaleinikoff; editor, Henry Berman.
© RKO-Radio Pictures, Inc.; 8Sep41; LP10851.

OBRANÁ TĚLA PROTI NEMOCEM. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 24Jun46; MP836.

OBSERVATIONS ON HEPATITIS. Wilding Picture Productions, Inc. for Mead Johnson and Co., c1946. 35 min., sd., b&w, 16mm.
Summary: Dr. Joseph Stokes, Jr., delivers a lecture on hepatitis, which presents the results of research performed by a medical group from the University of Pennsylvania.
© Mead Johnson & Co.; 5Dec46; MP3212.

OCCLUDED FRONTS. Walt Disney Productions. sd., color.
© Walt Disney Productions, title, descr. & 2 prints, 22Aug44; MU15128.

ODD MAN OUT. Released by General Film Distributors, Ltd., c1947. Presented by J. Arthur Rank. 113 min., sd., b&w, 35mm. Two Cities film. From F. L. Green's novel.
Credits: Producer and director, Carol Reed; story, F. L. Green; screenplay, F. L. Green, R. C. Sherriff; continuity, Olga Brooks; music, William Alwyn; cameraman, Robert Krasker; editor, Fergus McDonnell.
Cast: James Mason, Kathleen Ryan, Robert Newton, Robert Beatty, Cyril Cusack.
© General Film Distributors, Ltd.; 11Apr47; LP1016.

ODD VOCATIONS. Columbia Pictures Corp., c1940. 775 ft., sd. (Cinescopes, no. 5)
© Columbia Pictures Corp.; 14Jun40; MP10288.

ODDITIES. Columbia Pictures Corp., c1942. 893 ft., sd. (Panoramic, no. 7)
Credits: Producers, André De La Varre, B. K. Blake; narrator, John S. Martin; music score, Jack Shaindlin.
© Columbia Pictures Corp.; 8Oct42; MP13520.

ODE TO VICTORY. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 978 ft., sd., b&w.
Credits: Direction and original story, Edward Cahn; screenplay, Polly James; music score, Max Terr, Nat Shilkret; film editor, Adrienne Fazan.
© Loew's Inc.; 27Jul43; LP12242.

THE ODOR-ABLE KITTY. Warner Bros. Cartoons, c1944. 7 min., sd., color. (Looney Tunes)
Credits: Director, Charles M. Jones; story, Tedd Pierce; animation, Robert Cannon; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 26Dec44; MP15834.

ODOR OF THE DAY. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis; story, Lloyd Turner; animation, J. C. Melenuez, Don Williams, Emery Hawkins.
© The Vitaphone Corp.; 10Oct48; MP3391.

ØYET OG DETS HYGIENE. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 5Jun46; MP806.

OF FOX AND HOUNDS. The Vitaphone Corp., c1940. 1 reel, sd.
© The Vitaphone Corp.; 7Dec40; MP10652.

OF HUMAN BONDAGE. Warner Bros. Pictures, Inc., c1946. 105 min., sd., 35mm. A Warner Bros.-First National picture. Story by W. Somerset Maugham.
Credits: Producer, Henry Blanke; director, Edmund Goulding; screenplay, Catherine Turney; music, Erich Wolfgang Korngold; music director, Leo F. Forbstein; film editor, Clarence Kolster.
© Warner Bros. Pictures, Inc.; 30Jun46; LP445.

OF MEN AND MENUS. Presented by Frigidaire.
Appl. author: Jam Handy Picture Service, Inc.
© Frigidaire Division, General Motors Sales Corp.; title, descr. & 147 prints, 3Feb41; LU10227.

OF MICE AND MEN. Released thru United Artists, c1940. Presented by Hal Roach. 11 reels, sd. By John Steinbeck. From the stage play produced by Sam H. Harris and staged by George S. Kaufman.
Credits: Producer and director, Lewis Milestone; screenplay, Eugene Solow; music score, Aaron Copland; editor, Bert Jordan.
© Hal Roach Studios, Inc.; 2Feb40; LP9395.

OF PUPS AND PUZZLES. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 990 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, George Sydney; original story and screenplay, Julian Harmon; film editor, Adrienne Fazan.
© Loew's Inc.; 18Sep41; LP10731.

OF THEE I STING. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, I. Freleng; story, Michael Maltese.
© The Vitaphone Corp.; 2Aug46; MP969.

OF THESE OUR PEOPLE; story of the Jew in America. Horizon Films, Inc., c1946. 2 reels, sd., b&w, 16mm.
Credits: Written by Samuel Brody; narrator, Gegory Morton.
© Horizon Films, Inc.; 10Jul46; MP1034.

OFF AGAIN, ON AGAIN. Columbia Pictures Corp., c1945. 1,463 ft., sd.
Credits: Director, Jules White; original story, Searle Kramer, Victor Travers.
© Columbia Pictures Corp.; 16Feb45; LP13236.

THE OFFICER AND THE LADY. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Leon Barsha; director, Sam White; story, Lambert Hillyer; screenplay, Lambert Hillyer, Joseph Hoffman; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 24Jul41; LP10647.

OFFICER DUCK. Walt Disney Productions, c1939. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 22Sep39; LP9367.

OFFICER POOCH. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 748 ft., sd., color. (An MGM Cartoon)
Credits: Technicolor.
© Loew's Inc.; 11Sep41; LP10732.

OFFICIAL BUSINESS. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: Shows how officials are trained to make decisions. Includes actual scenes of officials at work at relays, wrestling matches, basketball, baseball, and football games.
Credits: Producer, Jack Eaton; director and photographer, Russell T. Ervin; narrator, Ted Husing; music, Harry D. Glass.
© Paramount Pictures Inc.; 5Aug49; MP4392.

OFFSET LITHOGRAPHY. Harris-Seybold-Potter Co. 45 min., si.
Appl. authors: Rex Howard, A. W. Johnston.
© Harris-Seybold-Potter Co.; title, descr. & 2 prints, 27May42; MU12512.

THE O'FLYNN. Fairbanks Pictures, Inc. Released by Universal International, c1948. 94 min., sd., b&w, 35mm. Previously entitled "The Fighting O'Flynn." Based on the novel by Justin Huntly McCarthy.
Summary: Napoleon's attempt to invade Ireland in order to conquer England is thwarted by the swashbuckling feats of the young O'Flynn. Setting, Ireland, in 1797.
Credits: Producer, Douglas Fairbanks, Jr.; director, Arthur Pierson; screenplay, Douglas Fairbanks, Jr., Robert Thoeren; music, Frank Skinner; orchestrations, David Tamkin; film editor, Russell Schoengarth.
Cast: Douglas Fairbanks, Jr., Helena Carter, Richard Greene, Patricia Medina, Arthur Shields.
Appl. author: Universal Pictures Co., Inc. & Fairbanks Pictures, Inc.
© Universal Pictures Co., Inc.; 8Dec48; LP2071.

OFTEN AN ORPHAN. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam.
© The Vitaphone Corp.; 19Aug49 (in notice: 1948); MP4507.

OH BABY! Columbia Pictures Corp., c1944. 1,697 ft., sd.
Credits: Director, Jules White; story and screenplay, Jack White.
© Columbia Pictures Corp.; 17Apr44; LP12604.

OH, DEAR—THE COUNTY FAIR. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13189.

OH, FRENCHY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 5Aug46; MP924.

OH GEE, OH GOSH, OH GOLLY, I'M IN LOVE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun42; MP12634.

OH GENTLE SPRING. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 3Apr42; MP12787.

OH, JOHNNY! Techniprocess, c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp. d.b.a. Techniprocess; 26Oct41; MP11970.

OH, JOHNNY, HOW YOU CAN LOVE! Universal Pictures Co., Inc., c1940. 7 reels.
Credits: Director, Charles Lamont; original story, Edwin Rutt; screenplay, Arthur T. Horman.
© Universal Pictures Co., Inc.; 16Jan40; LP9349.

OH, JOHNNY, OH, JOHNNY, OH! Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jun41; MP11271.

OH LOOK! Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jul43; MP13789.

OH! LOOK AT ME NOW. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jul41; MP11421.

OH, MARIE! Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Apr41; MP11076.

OH MARIE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Oct45; MP16366.

OH OH UHM UHM. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Mar45; MP15733.

OH! PLEASE TELL ME DARLING. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8May44; MP14807.

OH, PROFESSOR, BEHAVE. RKO Radio Pictures, Inc., c1946. 18 min., sd., 35mm.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 1Mar46; LP365.

OH! SUSANNA. Techniprocess, c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp. d.b.a. Techniprocess; 26Oct41; MP11971.

OH, SUSANNAH. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Sep41; MP11586.

OH, WHAT A NIGHT. Monogram Pictures Corp., c1944. 8 reels, sd. From a story by Marion Orth.
Credits: Producer, Scott R. Dunlap; director, William Beaudine; screenplay, Paul Gerard Smith; music director, Edward Kay; photography, Mack Stengler; film editor, Dick Currier.
© Monogram Pictures Corp.; 29Jul44; LP12887.

OH WHAT IT SEEMED TO BE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 13May46; MP555.

OH, YOU BEAUTIFUL DOLL. Twentieth Century-Fox Film Corp., c1949. 93 min., sd., color, 35mm.
Summary: A musical presenting a fictionalized life of Fred Fischer, composer of many turn-of-the-century song hits.
Credits: Producer, George Jessel; director, John M. Stahl; screenplay, Albert and Arthur Lewis; music director, Alfred Newman; film editor, Louis Loeffler.
Cast: June Haver, Mark Stevens, S. Z. "Cuddles" Sakall, Charlotte Greenwood, Gale Robbins.
© Twentieth Century-Fox Film Corp.; 26Oct49; LP2692.

OH YOU PRETTY WOMEN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Mar44; MP14599.

OH-H-E-E MY, MY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Dec45; MP16562.

OHIO WILDLIFE. Cinecraft Productions, Inc., c1949. Presented by the Standard Oil Company of Ohio. 774 ft., sd. A "Let's Explore Ohio" film.
Summary: Two young boys are told about the birds and animals native to Ohio.
Credits: Author, Robert Welchans.
© Cinecraft Productions, Inc.; 8Jan49; MP3827.

OHM'S LAW. De Forest's Training, Inc., c1948. 100 ft., b&w, 16mm. (Radio Electronics. Reel lesson 1)
Summary: Illustrates the mathematical relationship of pressure, current, and resistance in an electric circuit.
Credits: Producer, Paul Satterfield.
© De Forest's Training, Inc.; 1Oct48; MP3814.

OIL. Calumet Refining Co. 16mm.
Credits: Narrator, John Weigel.
© Albert J. Smith & Lyle W. Munson; title, descr. & 9 prints, 11Jul40; MU10330.

OIL AND MEN. The March of Time for the Standard Oil Company of Indiana, c1947. 3 reels, sd., b&w, 16mm.
Summary: The film describes the importance of oil to the economy of the nation and shows the policies and work of the Standard Oil Company of Indiana.
Appl. author: Time, Inc.
© Standard Oil Company (Indiana); 31Oct47; MP2654.

OIL CAN—AND DOES. Petroleum Industry Exhibition, Inc. color.
Credits: Dialogue, Edward Mabley; animation, Charley Bowers; music score, Tom Bennett; photography, Harold Muller. Technicolor.
© Petroleum Industry Exhibition, Inc.; title, descr. & 104 prints, 31May41; LU10505.

OIL'S WELL THAT ENDS WELL. RKO Radio Pictures, Inc., c1949. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Charles E. Roberts; film editor, Tholen Gladden.
Cast: Leon Errol, Dorothy Granger, Betty Underwood, Paul Maxey, Charles Coleman.
© RKO Radio Pictures, Inc.; 5Aug49; LP2495.

OIRA POLKA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Oct45; MP16396.

OKAY FOR SOUND. The Vitaphone Corp., c1946. 20 min., sd., 35mm. (Featurette)
Credits: Producer, Gordon Hollingshead.
© The Vitaphone Corp.; 2Oct46; LP643.

OKLAHOMA BADLANDS. Republic Productions, Inc., c1948. 59 min., sd., b&w, 35mm.
Summary: Allan "Rocky" Lane pretends to be the owner of a ranch in order to help the real owner defend her property against the depredations of outlaws.
Credits: Associate producer, Gordon Kay; director, Yakima Canutt; screenplay, Bob Williams; music director, Mort Glickman; film editor, Arthur Roberts.
Cast: Allan "Rocky" Lane, Black Jack, Eddy Waller, Mildred Coles, Roy Barcroft.
© Republic Pictures Corp.; 17Feb48; LP1501.

OKLAHOMA BLUES. Monogram Pictures Corp., c1948. 56 min., sd., b&w, 35mm.
Summary: Jimmy Wakely brings to justice the outlaws who attempt to prevent Rainbow's End from being made the county seat.
Credits: Producer, Louis Gray; director, Lambert Hillyer; original screenplay, Ben Cohen; music director, Edward J. Kay; film editor, John C. Fuller.
Cast: Jimmy Wakely, Dub Taylor, Virginia Belmont, George Lewis, Zon Murray.

OKLAHOMA BLUES. Cont'd.
© Monogram Pictures Corp.; 28Mar48; LP1542.

OKLAHOMA OUTLAWS. Warner Bros. Pictures, Inc., c1943. 20 min., sd. (Santa Fe Trail Western)
Credits: Director, B. Reaves Eason; screenplay, Ed Earl Repp; narrator, William Naworth.
© Warner Bros. Pictures, Inc.; 4Sep43; LP12238.

OKLAHOMA RAIDERS. Universal Pictures Co., Inc., c1943. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Lewis D. Collins; original screenplay, Betty Burbridge; film editor, Norman Cerf.
© Universal Pictures Co., Inc.; 31Dec43; LP12424.

OKLAHOMA RENEGADES. c1940. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Harry Grey; director, Nate Watt; original story, Charles Condon; screenplay, Earle Snell, Doris Schroeder; music score, Cy Feuer; photography, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Aug40; LP9888.

OL' MAN MOSE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19May41; MP11161.

OLAF LAUGHS LAST. Columbia Pictures Corp., c1942. 1,525 ft., sd.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 26May42; LP11324.

OLARIA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 18Jul46; MP933.

OLD ACQUAINTANCE. Warner Bros.-Pictures, Inc., c1943. 110 min., sd. A Warner Bros.-First National picture. From the stage play by John Van Druten.
Credits: Producer, Henry Blanke; director, Vincent Sherman; screenplay, John Van Druten, Lenore Coffee; music, Franz Waxman; music director, Leo F. Forbstein; orchestral arrangements, Leon Raab; film editor, Terry Morse.
© Warner Bros. Pictures, Inc.; 27Nov43; LP12401.

OLD AND MODERN NEW ORLEANS. Columbia Pictures Corp., c1942. 971 ft., sd. (Columbia Tour, series 6, no. 2)
© Columbia Pictures Corp.; 2Oct42; MP13411.

OLD AND NEW ARIZONA. Columbia Pictures Corp., c1940. 896 ft., sd. (Columbia Tour, s. 4, no. 3)
Credits: Narrator: Gayne Whitman.
© Columbia Pictures Corp.; 27Sep40; MP10639.

THE OLD APPLE TREE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Oct41; MP11713.

THE OLD ARMY GAME. Walt Disney Productions, c1943. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 7Sep43; LP12675.

OLD BLACKOUT JOE. Distributed by Columbia Pictures Corp., c1942. 543 ft., sd. (Phantasy, no. 18)
Credits: Directors, Paul Sommer, John Hubley; story, Ford Banes; animation, Jim Armstrong; music, Paul Worth.
© Screen Gems, Inc.; 27Aug42; LP11704.

OLD CHISHOLM TRAIL. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1575.

THE OLD CHISHOLM TRAIL. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Director, Elmer Clifton; original story, Harry Fraser; screenplay, Elmer Clifton.
© Universal Pictures Co., Inc.; 12Oct42; LP11740.

OLD DAN TUCKER. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 4Mar46; MP258.

THE OLD DOLL'S HOUSE. SEE At the Stroke of Twelve.

AN OLD FASHIONED GIRL. Vinson Pictures Corp. Released through Eagle Lion Films, Inc., c1949. Presented by Equity Pictures, Inc. 82 min., sd., b&w, 35mm. Based on the novel by Louisa May Alcott.
Summary: A story about a poor girl who becomes a music teacher in Boston in 1870.
Credits: Producer and director, Arthur Dreifuss; adaptation and screenplay, Arthur Dreifuss, McElbert Moore; music director, Herschel Gilbert.
Cast: Gloria Jean, Jimmy Lydon, John Hubbard, Frances Rafferty, Saundra Berkova.
© Pathe Industries, Inc.; 19Jan49 (in notice: 1948); LP2133.

THE OLD GANG. SEE Kid Dynamite.

THE OLD GREY HARE. Warner Bros. Cartoons, c1944. 7 min., sd., color. (Bugs Bunny Special)
Credits: Director, Robert Clampett; story, Michael Sasanoff; animation, Emanuel Gould; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 5Dec44; MP15448.

OLD GREY MARE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP303.

OLD HANK. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Sep42; MP12934.

OLD HICKORY. The Vitaphone Corp., c1940. 2 reels. From an original story by Don Ryan.
Credits: Director, Lewis Seiler; screenplay, Don Ryan, Owen Crump.
© The Vitaphone Corp.; 2Jan40; LP9321.

THE OLD HOMESTEAD. c1942. 7 reels, sd.
Credits: Associate producer, Armand L. Schaefer; director, Frank MacDonald; original screenplay, Dorrell McGowan, Stuart McGowan; music director, Cy Feuer; photography, Ernest Miller; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Aug42; LP11577.

OLD LADY 31. SEE The Captain Is a Lady.

OLD LOS ANGELES. Republic Productions, Inc., c1948. 87 min., sd., b&w, 35mm.
Summary: A gold prospector's search for his brother's murderer motivates the action in this musical Western. 1848 setting.
Credits: Associate producer and director, Joe Kane; original story, Clements Ripley; screenplay, Gerald Adams, Clements Ripley; music director, Morton Scott; music score, Nathan Scott, Ernest Gold; film editor, Richard L. Van Enger.
Cast: William Elliott, John Carroll, Catherine McLeod, Joseph Schildkraut, Andy Devine.
© Republic Pictures Corp.; 31Mar48; LP1594.

OLD MACDONALD DUCK. Walt Disney Productions, c1941. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 23May41; LP10681.

OLD MACDONALD HAD A FARM. Paramount Pictures Inc., c1945. 1 reel, 35mm. (A Noveltoon)
Credits: Director, Seymour Kneitel; story, Bill Turner, Otto Messmer.
© Paramount Pictures Inc.; 28Dec45; LP351.

OLD MACDONALD HAD A FARM. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr41; MP11054.

OLD MAN MOSE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13273.

THE OLD MILL STREAM. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jun43; MP13639.

OLD MOTHER HUBBARD. SEE Mother Goose Presents The Story Book Review.

OLD NATCHEZ ON THE MISSISSIPPI. c1940. Presented by Metro-Goldwyn-Mayer. 828 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nathaniel Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 2Jan40; MP10129.

OLD NEW MEXICO. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 781 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 6Nov40; MP10661.

OLD NEW ORLEANS. c1940. Presented by Metro-Goldwyn-Mayer. 792 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 12Dec40; MP10771.

THE OLD OAKEN BUCKET. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 8Aug41; MP11488.

THE OLD OAKEN BUCKET. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Apr42; MP12479.

THE OLD OAKEN BUCKET. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Jun46; MP677.

AN OLD, OLD STORY. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story by Henry Cuyler Bunner.
Summary: A comedy about the romance of a butler and a housekeeper.
Credits: Producer and director, Charles Haas; screenplay, Sudie Lee Copeland; editor, Edward Mann.
© Realm Television Productions, Inc.; 27Jun49; LP2419.

OLD ROCKIN' CHAIR TOM. Loew's Inc., c1948. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Ray Patterson, Irven Spence, Kenneth Muse; music, Scott Bradley.
© Loew's Inc.; 1Sep48; LP1792.

THE OLD RUGGED CROSS. C. O. Baptista Films, c1946. 162 ft., sd., color or b&w, 16mm. (A Filmsing Melody)
© C. O. Baptista Films, sole owner of Scriptures Visualized Institute; 1Nov46; MP1319.

OLD SEQUOIA. Walt Disney Productions, c1945. 1 reel. (A Walt Disney Donald Duck)
Credits: Director, Jack King; story, Homer Brightman; animation, Bill Justice, Paul Allen, Don Towsley, Josh Meador; music, Oliver Wallace.
© Walt Disney Productions; 2Jul45; LP152.

THE OLD SHELL GAME. Paramount Pictures Inc., c1948. 7 min., sd., color, 35mm. (Noveltoon)
Credits: Director, Seymour Kneitel; story, Joe Stultz, Larry Riley; animation, Dave Tendlar, Tom Golden.
© Paramount Pictures Inc.; 17Dec48; LP2017.

THE OLD SOUTH. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 983 ft., sd., b&w. (A Miniature)
Credits: Director, Fred Zinnemann; original screenplay, Herman Hoffman; music score, Daniele Amfitheatrof; film editor, Roy Brickner.
© Loew's Inc.; 18Jan40; LP9493.

THE OLD SQUARE DANCE IS BACK AGAIN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Apr44; MP14765.

THE OLD SWIMMIN' HOLE. Monogram Pictures Corp., c1940. 9 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Robert McGowan; original story, Gerald Breitigam; screenplay, Dorothy Reid; photographer, Harry Neumann; film editor, Russell Schoengarth.
© Monogram Pictures Corp.; 21Oct40; LP10152.

THE OLD TEXAS TRAIL. Universal Pictures Co., Inc., c1944. 6 reels.
Credits: Director, Lewis D. Collins; original screenplay, William Lively.
© Universal Pictures Co., Inc.; 28Nov44; LP12979.

YE OLDE MINSTRELS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 994 ft., sd., b&w.
Credits: Director, Edward Cahn; film editor, Albert Akst.
© Loew's Inc.; 13Mar41; LP10344.

YE OLDE SWAP SHOPPE. Released by Columbia Pictures Corp., c1940. 678 ft., sd., color.
Credits: Director, U. B. Iwerks; music, Eddie Kilfeather; music director, Joe De Nat. Technicolor.
© Screen Gems, Inc.; 17Jun40; LP9715.

OLDSMOBILE FIRST WITH GM HYDRA-MATIC DRIVE. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 28Nov47, 3 prints, 1Dec47; MU2489.

OS OLHOS (COMO CUIDAR DÊLES). Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm. Em colaboração com o Departamento de Oftalmologia, Escola de Médicos e Cirurgiões, Universidade Columbia e o Departamento de Oftalmologia, Escola Médica, Universidade de Nova York.
© Encyclopaedia Britannica Films, Inc.; 22Jun46; MP830.

OLIO FOR JASPER. Paramount Pictures Inc., c1946. 1 reel, 35mm. (George Pal Puppetoon)
Credits: Director, George Pal.
© Paramount Pictures Inc.; 25Jan46; LP263.

OLIVE OYL AND WATER DON'T MIX. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Jack Mercer, Jack Ward; animation, Dave Tendlar, Abner Kneitel.
© Paramount Pictures Inc.; 8May42; LP11302.

OLIVE OYL FOR PRESIDENT. Paramount Pictures Inc., c1948. 8 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
© Paramount Pictures Inc.; 30Jan48; LP1468.

OLIVE'S BOITHDAY PRESINK. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Ted Pierce; animation, Dave Tendlar, Thomas Golden.
© Paramount Pictures Inc.; 13Jun41; LP10531.

OLIVE'S SWEEPSTAKE TICKET. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Joseph E. Stultz; animation, Arnold Gillespie, Abner Kneitel.
© Paramount Pictures Inc.; 7Mar41; LP10307.

DIE OMSETTING VAN ENERGIEVORME. SEE Energy and Its Transformations.

OLYMPIC CAVALCADE. Westport International Film, Inc., c1948. 55 min., sd., b&w, 35mm.
Summary: The outstanding events of the 11th Olympiad in Berlin, 1936, including the winning performance of Glen Morris in the decathlon events.
Credits: Produced and written by Joseph Lerner; narrator, Bill Slater; film editor, Geraldine Lerner.
© Westport International Film, Inc.; 24Sep48; LP1837.

THE OLYMPIC CHAMP. Walt Disney Productions, c1941. 1 reel, sd. (A Walt Disney Goofy)
© Walt Disney Productions; 10Dec41; LP13128.

OLYMPIC CLASS. Twentieth Century-Fox Film Corp., c1948. 10 min., sd., b&w, 35mm. (Movietone's Sports Review)
Summary: Shows the skill of such swimming and diving champions as Ann Curtis, Nancy Merki, and Jimmy McLane, and such champions of track and field as Robert Bennett, Harrison Dillard, Earl Meadows, and Gil Dodds.
Credits: Producer, Edmund Reek; director, Tom Cummiskey; music score, L. DeFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 18Feb48; MP3012.

OLYMPIC WATER WIZARDS. Twentieth Century-Fox Film Corp., c1948. 9 min., sd., b&w, 35mm. (Movietone's Sports Review)
Summary: At Silver Springs, Fla., women swimming champions—including Brenda Helser, Billie Atherton, Suzanne Zimmerman, Katherine Rawls, Zoe Anne Olsen, Patricia Elsner, Marilyn Sahner, Ann Curtis, Clare Lamore, Nancy Grubb, and Jean Wilson—show their skill.
Credits: Producer, Edmund Reek; music score, L. DeFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 23Nov48; MP3829.

THE OMAHA TRAIL. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 3 reels, sd., b&w. Based on an original story by Jesse Lasky, Jr.
Credits: Producer, Jack Chertok; director, Edward Buzzell; screenplay, Jesse Lasky, Jr., Hugo Butler; music score, David Snell; film editor, Conrad A. Nervig.
© Loew's Inc.; 15Sep42; LP11587.

OMOO. SEE Omoo-Omoo, The Shark God.

OMOO-OMOO, THE SHARK GOD. Elsa Pictures, Inc. Released by Screen Guild Productions, Inc., c1949. 58 min., sd., b&w, 35mm. Based on Herman Melville's novel "Omoo."
Summary: A tale of seafaring and adventure on a tropical island.
Credits: Producer, Leonard S. Picker; director, Leon Leonard; screenplay, George D. Green, Leon Leonard; music, Albert Glasser; film editor, Stanley Frazen.
Cast: Ron Randell, Devera Burton, Trevor Bardette, Pedro DeCordoba, Richard Benedict.
© Elsa Pictures, Inc.; 15May49; LP2488.

ON A SUNDAY AFTERNOON. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Sep41; MP11549.

ON A TYPICAL TROPICAL NIGHT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Sep41; MP11500.

ON ALL FRONTS. Presented by the Buda Co. b&w.
Appl. author: Jam Handy Organization, Inc.
© The Buda Co.; title & descr., 28Apr44; 22 prints, 29Apr44; MU14769.

ON AN ISLAND WITH YOU. Loew's Inc., c1948. 107 min., sd., color, 35mm. An MGM picture.
Summary: A musical comedy about a movie star whose sweetheart kidnaps her and carries her to an island by plane.
Credits: Producer, Joe Pasternak; director, Richard Thorpe; original story, Charles Martin, Hans Wilhelm; screenplay, Dorothy Kingsley, Dorothy Cooper, Charles Martin, Hans Wilhelm; music director, Georgie Stoll; film editors, Douglas Biggs, Ferris Webster.
Cast: Esther Williams, Peter Lawford, Ricardo Montalban, Jimmy Durante, Cyd Charisse.
© Loew's Inc.; 13Apr48; LP1581.

ON APPROVAL. English Films, Inc., c1945. 8 reels, sd. From the play by Frederick Lonsdale.
Credits: Produced, directed, and adapted for the screen by Clive Brook; commentary, E. V. H. Emmett.
© English Films, Inc.; 10Feb45; LP13209.

ON FOREIGN NEWS FRONT SEE The March of Time, v. 7, no. 1.

ON GUARD! Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP13235.

ON OUR MERRY WAY. Miracle Productions, Inc. Released through United Artists, c1948. 96 min., sd., b&w, 35mm. Previously released under title "A Miracle Can Happen."
Summary: A comedy in which a timid want-ad clerk becomes his newspaper's "inquiring reporter" through a subterfuge, and asks several people, "What influence has a child had upon your life?" Answers from an actress, two musicians, and from two swindlers, form separate sequences in the story.
Credits: Producers, Benedict Bogeaus, Burgess Meredith; directors, King Vidor, Leslie Fenton; original story, Arch Oboler, John O'Hara; screenplay, Laurence Stallings, Lou Breslow; music, Heinz Roemheld.
Cast: Burgess Meredith, Paulette Goddard, James Stewart, Henry Fonda, Dorothy Lamour.
© Miracle Productions, Inc.; 11Jun48 (in notice: 1947); LP1789.

ON STAGE. SEE The March of Time, v. 15, no. 1.

ON STAGE, EVERYBODY. Universal Pictures Co., Inc., c1945. 75 min., sd. Suggested by the Blue Network presentation.
Credits: Producer, Warren Wilson; director, Jean Yarbrough; original screenplay, Warren Wilson, Oscar Brodney; music director, Milton Rosen; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 27Jul45; LP13479.

ON THE BOULEVARD. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 22Apr46; MP490.

ON THE CAMPUS. Presented by Chevrolet. 1 min., sd., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title & descr., 25Apr40; 17 prints, 26Apr40; MU10172.

ON THE CAMPUS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Oct41; MP11715.

ON THE HOUSE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 1Jul46; MP815.

ON THE MALL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Nov41; MP11738.

ON THE MELLOW SIDE. SEE Emil Coleman and His Orchestra in On the Mellow Side.

ON THE OLD SPANISH TRAIL. Republic Productions, Inc., c1947. 75 min., sd., color, 35mm.
Credits: Associate producer, Edward J. White; director, William Witney; original story, Gerald Geraghty; screenplay, Sloan Nibley; music director, Morton Scott; film editor, Tony Martinelli.
Cast: Roy Rogers, Trigger, Tito Guizar, Jane Frazee, Andy Devine.
© Republic Pictures Corp.; 12Nov47; LP1296.

ON THE ROAD TO MONTERREY. c1944. Presented by Metro-Goldwyn-Mayer. 826 ft., sd., color, 35mm. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston; photographer, Wilfrid Cline. Technicolor.
© Loew's Inc.; 31Mar44; MP534.

ON THE SHORES OF ITALY; Venice and Genoa. Hoffberg Productions, Inc., c1946. Presented by J. H. Hoffberg. 1 reel, sd., 35mm.
Credits: Narration, Frank P. Donovan; narrator, Karl Weber; editor, Nathan Cy Braunstein.
© Hoffberg Productions, Inc.; 1Jul46; MP1005.

ON THE SHORES OF NOVA SCOTIA. Loew's Inc., c1947. 8 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston.
© Loew's Inc.; 11Jun47; MP2200.

ON THE SPOT. Monogram Pictures Corp., c1940. 7 reels, sd.
Credits: Associate producer, Grant Withers; director, Howard Bretherton; original story, Joseph West; screenplay, Joseph West, Dorothy Reid; photography, Harry Neumann; film editor, Russell Schoengarth.
© Monogram Pictures Corp.; 4Jun40; LP9710.

ON THE SPOT. Paramount Pictures Inc., c1941. 1 reel, sd. (A Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 23May41; MP11225.

ON THE SUNNY SIDE. Twentieth Century-Fox Film Corp., c1941. 6,285 ft., sd. Suggested by the story "Fraternity" by Mary C. McCall, Jr.
Credits: Director, Harold Schuster; screenplay, Lillie Hayward, George Templeton; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 5Dec41; LP11110.

ON THE SUNNYSIDE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec42; MP13157.

ON THE TRAIL OF PILOT ROCK PINE. Pilot Rock Lumber Co., c1948. 41 min., sd., color, 16mm.
Summary: Logging operations in Oregon on the holdings of the Pilot Rock Lumber Company.
Credits: Direction and script, A. W. Moltke.
© Pilot Rock Lumber Co.; 10Mar48; MP3055.

ON TIME. Presented by Chevrolet. color.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title & descr., 28Oct40; 60 prints, 30Oct40; MU10588.

ON TIME. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jul43; MP13793.

ON TO VICTORY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Nov41; MP11736.

ON TOP OF THE WORLD. Chevrolet.
© Jam Handy Picture Service, Inc.; title & descr., 21Jan42; 110 prints, 15Jan42; MU12053.

ON TOP OF THE WORLD. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 15Oct47; 5 prints, 11Oct47; MU2380.

ON WATCH. RKO Pathe, Inc., c1949. 17 min., sd., b&w, 35mm. (This Is America, no. 5)
Summary: A report showing how the armed forces are obtaining enlistments, training the men, and equipping them with up-to-date weapons.
Credits: Producer, Jay Bonafield; written by Dudley Hale, Jerome Brondfield; narrator, Arthur Hannes; music, Lehman Engel; editor, David Cooper.
© RKO Pathe, Inc.; 4Mar49; MP4155.

ONCE MORE, MY DARLING. Neptune Films, Inc., Released through Universal-International, c1949. 94 min., sd., b&w, 35mm. Based on the story "Come Be My Love" by Robert Carson.
Summary: A comedy in which an Army officer captures an international jewel thief by engaging the affections of a debutante innocently involved in the plot.
Credits: Producer, Joan Harrison; director, Robert Montgomery; screenplay, Robert Carson; music, Elizabeth Firestone; music director, Frank Skinner; film editor, Ralph Dawson.
Cast: Robert Montgomery, Ann Blyth, Jane Cowl, Taylor Holmes, Lillian Randolph.
Appl. author: Universal Pictures Co., Inc.
© Neptune Films, Inc.; 8Sep49; LP2528.

ONCE OVER LIGHTLY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr41; MP11051.

ONCE OVER LIGHTLY. Warner Bros. Pictures, Inc., c1944. 20 min., sd. Adapted from Mack Sennett Comedies. (Featurette)
Credits: Narration, James Bloodworth.
© Warner Bros. Pictures, Inc.; 28Oct44; LP12929.

ONCE TOO OFTEN. SEE Blonde Ice.

ONCE UPON A HONEYMOON. RKO Radio Pictures, Inc., c1942. 115 min., sd.
Credits: Director, Leo McCarey; story, Sheridan Gibney, Leo McCarey; screenplay, Sheridan Gibney; music score, Robert Emmett Dolan; editor, Theron Warth.
© RKO-Radio Pictures, Inc.; 4Nov42; LP11735.

ONCE UPON A SUMMERTIME. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald Le Borg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 9Jul41; LP10581.

ONCE UPON A TIME. Columbia Pictures Corp., c1944. 10 reels, sd.
Credits: Producer, Louis F. Edelman; director, Alexander Hall; story, Norman Corwin, Lucille Fletcher Herrmann; screenplay, Lewis Meltzer, Oscar Saul; adaptation, Irving Fineman; music score, Frederick Hollander; music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 22Apr44; LP12612.

AS ONDAS DE LUZ. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, H. Horton Sheldon.
© Encyclopaedia Britannica Films, Inc.; 4Jun46; MP718.

LES ONDES DE SON ET LEURS ORIGINES. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "Sound Waves and Their Sources."

LES ONDES DE SON ET LEURS ORIGINES. Cont'd.
Summary: With animated drawings the film describes several types of sound sources, including the vocal organs, and explains frequency, amplitude, wave length, and harmonics.
Credits: Collaborators, Harvey B. Lemon, Hermann I. Schlesinger, Harvey Fletcher, Donald MacKenzie.
© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3379.

1-A DOGS. SEE Variety Views, no. 126.

ONE BODY TOO MANY. Paramount Pictures Inc., c1944. 8 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, Frank McDonald; original screenplay, Winston Miller, Maxwell Shane; film editor, Howard Smith.
© Paramount Pictures Inc.; 17Oct44; LP13054.

ONE CROWDED NIGHT. RKO Radio Pictures, Inc., c1940. 68 min., sd.
Credits: Producer, Cliff Reid; director, Irving Reis; story, Ben Holmes; screenplay, Richard Collins, Arnaud d'Usseau; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 9Aug40; LP9884.

ONE DANGEROUS NIGHT. Columbia Pictures Corp., c1942. 8 reels, sd. Based on a work by Louis Joseph Vance.
Credits: Producer, David Chatkin; director, Michael Gordon; story, Arnold Phillips, Max Nosseck; screenplay, Donald Davis; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 16Dec42; LP11746.

ONE DOZEN ROSES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Jun42; MP12709.

ONE EXCITING WEEK. c1946. Presented by Republic Pictures. 69 min., sd., 35mm. Based on an original story by Dennis Murray.
Credits: Associate producer, Donald H. Brown; director, William Beaudine; screenplay, Jack Townley, John K. Butler; music director, Morton Scott; orchestral arrangements, Dale Butts; photographer, John Alton; film editor, William P. Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Apr46; LP421.

ONE FOOT IN HEAVEN. Warner Bros. Pictures, Inc., c1941. 11 reels, sd. From the book by Hartzell Spence.
Credits: Associate producer, Robert Lord; director, Irving Rapper; screenplay, Casey Robinson; film editor, Warren Low.
© Warner Bros. Pictures, Inc.; 1Nov41; LP10812.

ONE FOR THE BOOK. The Vitaphone Corp., c1939. 2 reels, sd.
Credits: Director, Roy Mack; written by Cyrus D. Wood, Eddie Forman.
© The Vitaphone Corp.; 22Dec39; LP9393.

ONE HAM'S FAMILY. Loew's Inc., c1943. 696 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; story, Rich Hogan; animation, Preston Blair, Ed Love, Ray Abrams; music, Scott Bradley. Technicolor.
© Loew's Inc.; 30Jul43; LP12240.

100 PYGMIES AND ANDY PANDA. Universal Pictures Co., Inc., c1940. 1 reel, sd., color. (Walter Lantz Color Cartoon)
Credits: Director, Alex Lovy.
© Universal Pictures Co., Inc.; 8Apr40; MP10105.

THE ONE I LOVE BELONGS TO SOMEBODY ELSE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Aug41; MP11380.

ONE INCH FROM VICTORY; Hitler's Russian Surprise. Scoop Productions, c1944. Presented by Robert Velaise. 7 reels, sd.
Credits: Written and narrated by Quentin Reynolds.
© on commentary, editing and compilation, Scoop Productions; 24Apr44; MP14760.

ONE LAST FLING. Warner Bros. Pictures, Inc., c1949. 64 min., sd., b&w, 35mm.
Summary: A domestic comedy about a marital muddle resulting from unreasonable jealousy.
Credits: Producer, Saul Elkins; director, Peter Godfrey; original story, Herbert Clyde Lewis; screenplay, Richard Flournoy, William Sackheim; music director, Leo F. Forbstein; music, David Buttolph; film editor, Frederick Richards.
Cast: Alexis Smith, Zachary Scott, Douglas Kennedy, Ann Doran, Ransom Sherman.
© Warner Bros. Pictures, Inc.; 6Aug49; LP2453.

ONE LOOK AT YOU. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Jun41; MP11237.

ONE LOOK AT YOU. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr43; MP13485.

ONE MAN BAND. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jun44; MP14916.

ONE MAN LISTENS. Presented by Remington Arms Co.
Appl. author: Jam Handy Picture Service, Inc.
© Remington Arms Co., Inc.; title, descr. & 248 prints, 3Feb41; LU10226.

THE ONE MAN NAVY. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 5Sep41; MP11531.

ONE MAN NEWSPAPER. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person-Oddity, no. 136)
Credits: Producers: Joseph O'Brien, Thomas Mead; narrator, Douglas Browning.
© Universal Pictures Co., Inc.; 6Dec44; MP15491.

ONE MAN'S LAW. c1940. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer-director, George Sherman; original screenplay, Bennett Cohen, Jack Natteford; music director, Cy Feuer; photography, Reggie Lanning; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Jun40; LP9801.

ONE MAN'S MEMORIES. General Pictures Productions, Inc., c1949. Presented by the Insurance Research and Review Service, Inc. 10 min., sd., color, 16mm.
Summary: Describes the various types of insurance which one man carries in order to give his family financial security in the event of his death.
© The Insurance Research & Review Service, Inc.; 15Mar49; MP4048.

ONE MEAT BALL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Mar45; MP15658.

ONE MEAT BRAWL. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson; story, Warren Foster.
© Vitaphone Corp.; 9Jan47; MP1548.

ONE MILLION B. C. Released through United Artists, c1940. Presented by Hal Roach. 9 reels, sd.
Credits: Directors, Hal Roach, Hal Roach, Jr.; original screenplay, Mikell Novak, George Baker, Joseph Frickert; descriptive narration, Grover Jones; narrator, Conrad Nagel; music score, Werner R. Heymann; editor, Ray Snyder.
© Hal Roach Studios, Inc.; 12Apr40; LP9549.

ONE MORE TOMORROW. c1946. Presented by Warner Bros. Pictures, Inc. 87 min., sd., 35mm. A Warner Bros.-First National Picture. Based on the play "The Animal Kingdom" by Philip Barry.
Credits: Producer, Benjamin Glazer; director, Peter Godfrey; screenplay, Charles Hoffman, Catherine Turney; music, Max Steiner; music director, Leo F. Forbstein; photographer, Bert Glennon; film editor, David Weisbart.
© Warner Bros. Pictures, Inc.; 1Jun46; LP352.

ONE MOUSE IN A MILLION. Distributed by Twentieth Century-Fox Film Corp., c1939. Presented by Paul Terry. 1 reel, sd., b&w. (Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 3Nov39; MP10069.

ONE MYSTERIOUS NIGHT. Columbia Pictures Corp., c1944. 7 reels, sd. Based upon the character "Boston Blackie" created by Jack Boyle.
Credits: Producer, Ted Richmond; director, Oscar Boetticher, Jr.; original screenplay, Paul Yamitz; music director, Mischa Bakaleinikoff; film editor, Al Clark.
© Columbia Pictures Corp.; 20Oct44; LP13022.

ONE NATION—INDIVISIBLE. Institute for American Democracy, Inc., c1946. 1 reel, sd., 35mm.
Appl. author: Theodore Cecil Robinson.
© Institute for American Democracy, Inc.; 1Jul46; MP1275.

ONE NIGHT IN LISBON. Paramount Pictures Inc., c1941. 10 reels, sd. Based on a play by John Van Druten.
Credits: Producer and director, Edward H. Griffith; screenplay, Virginia Van Upp; photographer, Bert Glennon; film editor, Eda Warren.
© Paramount Pictures Inc.; 13Jun41; LP10530.

ONE NIGHT IN PARIS. Released by Alliance Films Corp., c1938. 65 min., sd.
Credits: Director, Walter Summers; screenplay, F. McGrew Willis; music, Denes V. Buday, Peter Fenn; music director, Willy Schmidt Gentner; photography, Otto Kanturek; film editor, Lionel Tomlinson.
Appl. author: Associated British Picture Corp., Ltd.
© Alliance Films Corp.; 29Oct38; LP9387.

ONE NIGHT IN THE TROPICS. Universal Pictures Co., Inc., c1940. 9 reels, sd. From the novel "Love Insurance" by Earl Derr Biggers.
Credits: Director, A. Edward Sutherland; screenplay, Gertrude Purcell, Charles Grayson; adaptation, Kathryn Scola, Francis Martin; music, Jerome Kern; music director, Charles Previn; photography, Joseph Valentine; film editor,

ONE NIGHT IN THE TROPICS. Cont'd. Milton Carruth.
© Universal Pictures Co., Inc.; 14Nov40; LP10042.

ONE NOTE TONY. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 22Oct47; LP1628.

ONE OF OUR AIRCRAFT IS MISSING. Produced with the full co-operation of the Royal Air Force, the Air Ministry, and the Royal Netherland Government, London. Released thru United Artists. c1942. Presented by Alexander Korda Films, Inc. 86 min., sd.
Credits: Producer and director, Michael Powell; written by Michael Powell and Emeric Pressburger; photographer, Roland Neame; editor, David Lean.
Appl. author: Emeric Pressburger.
© Manhattan Films, Inc.; 10May42; LP11691.

ONE OF THE BOSTON BULLERTONS. SEE Private Affairs.

ONE STEP AHEAD. Jam Handy Organization, Inc. Presented by F. C. Russell Co. 915 ft., color, 16mm.
Summary: Shows the manufacture and installation of the Rusco self-storing storm window, and introduces Rusco awnings and jalousies.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 9 prints, 31May49; MU4167.

ONE SUNDAY AFTERNOON. Warner Bros. Pictures, Inc., c1949. 90 min., sd., color, 35mm. Based on the play by James Hagan. A new version of the motion picture released in 1933 under the same title, and of the 1941 motion picture released under the title, "The Strawberry Blonde."
Summary: A musical about a dentist who finds himself about to pull an aching tooth for the shyster lawyer who stole his girl and sent him to prison. Setting, New York in 1900.
Credits: Producer, Jerry Wald; director, Raoul Walsh; screenplay, Robert L. Richards; original music and lyrics, Ralph Blane; music director, Ray Heindorf; film editor, Christian Nyby.
Cast: Dennis Morgan, Janis Paige, Don DeFore, Dorothy Malone, Ben Blue.
© Warner Bros. Pictures, Inc.; 3Jan49; LP2041.

ONE THRILLING NIGHT. Monogram Pictures Corp., c1942. 8 reels, sd.
Credits: Producer, A. W. Hackel; director, William Beaudine; original screenplay, Joseph Hoffman; film editor, Martin G. Cohn.
© Monogram Pictures Corp.; 24Jul42; LP11455.

ONE TOUCH OF VENUS. Universal Pictures Co., Inc., and Artists Alliance, Inc., c1948. 81 min., sd., b&w, 35mm. Based on the musical play by S. J. Perelman and Ogden Nash, suggested by the novel "The Tinted Venus" by F. Anstey [pseud. of Thomas Anstey Guthrie]
Summary: A musical fantasy in which a kiss from a window-decorator brings to life the Anatolian Venus.
Credits: Producer, Lester Cowan; director, William A. Seiter; screenplay, Harry Kurnitz, Frank Tashlin; music, Kurt Weill; film editor, Otto Ludwig.
Cast: Robert Walker, Ava Gardner, Dick Haymes, Eve Arden, Olga San Juan.
© Universal Pictures Co., Inc., & Artists Alliance, Inc.; 16Nov48; LP1946.

1 - 2 - 3 - GO! Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 949 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 30Apr41; LP10444.

ONE WAY TO LOVE. Columbia Pictures Corp., c1945. 9 reels. Based on a story by Lester Lee and Larry Marks.
Credits: Director, Ray Enright; screenplay, Joseph Hoffman, Jack Henley.
© Columbia Pictures Corp.; 20Dec45; LP32.

ONE-ZY, TWO-ZY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 3Jun46; MP649.

ONI ONI E. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jun44; MP14988.

ONION PACIFIC. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Joseph E. Stultz; animation, Willard Browsky, James Davis.
© Paramount Pictures Inc.; 24May40; LP9669.

THE ONLY ALL-GLASS COFFEE BREWER. Cory Glass Coffee Brewer Co. sd.
© Cory Glass Coffee Brewer Co.; title, descr. & 108 prints, 28Oct45; MU16446.

ONLY DREAMS. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Portrays the advantages of the General Electric Combination Refrigerator which includes a home-freezer compartment.
© General Electric Co.; 22Apr49; MP4400.

AN ONLY SON. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story by Sarah Orne Jewett.
Summary: A drama in which a farmer, clinging to the ways of the past, learns to understand his inventor-son. Setting, New England in the mid-nineteenth century.
Credits: Producer and director, Charles Haas; screenplay, Lee Copeland; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 27Jun49; LP2429.

ONLY THE BEST. Jam Handy Organization, Inc. Presented by Chevrolet Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Dad makes minor repairs about the house, but takes his Chevrolet to Chevrolet Service for expert repair work.
© Jam Handy Organization, Inc.; title, descr. & 9 prints, 25Mar48; MU3019.

ONLY YESTERDAY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP11958.

ONTARIO—LAND OF LAKES. Loew's Inc., c1949. 10 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Summary: A pictorial view of Ontario, showing the old world charm of Ottawa, the religious shrines, the chain of lakes, the capital city of Toronto, and the grandeur of Niagara Falls.
Credits: Produced and narrated by James A. FitzPatrick; photographer, Paul Rogalli.
© Loew's Inc.; 25Jan49; MP3772.

DIE ONTWIKKELING VAN STEDE. SEE Growth of Cities.

DIE ONTWIKKELING VAN VERBINDINGSMIDDELS. SEE Development of Communication.

DE OOGEN EN HUN VERZORGING. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 7Jun46; MP797.

OOH-OOH GEORGIE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Nov43; MP14123.

OOH, OOH, GEORGIE. c1943. Presented by Soundies. 1 reel, sd.
Credits: Producer, Adrian Weiss; director, Clarence Bricker.
© Soundies Distributing Corp. of America, Inc.; 30Dec43; MP1361.

THE OPEN DOOR. Presented by General Motors Corp. 5 reels, b&w.
© The Jam Handy Organization, Inc.; title & descr., 29Nov45; 18 prints, 3Dec45; MU16571.

THE OPEN DOOR. SEE Shadow on the Wall.

OPEN FIRE! Paramount Pictures Inc., c1944. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narration, Ted Husing.
© Paramount Pictures Inc.; 18Feb44; MP14570.

OPEN SEASON FOR SAPS. Columbia Pictures Corp., c1944. 2 reels, sd.
Credits: Producer and director, Jules White; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 27Oct44; LP13137.

OPEN SECRET. Marathon Pictures Corp. Released by Eagle Lion Films, Inc., c1948. 69 min., sd., b&w, 35mm. A Harry Brandt production.
Summary: A young couple thwarts the attempts of a gang of hoodlums to wage an anti-Semitic campaign.
Credits: Producer, Frank Satenstein; director, John Reinhardt; original story, Max Wilk, Ted Murkland; screenplay, Henry Blankfort, Max Wilk; music director, David Chudnow; music, Herschel Gilbert; film editor, Stanley Frazen.
Cast: John Ireland, Jane Randolph, Roman Bohnen, Sheldon Leonard.
© Pathe Industries, Inc.; 5May48; LP1681.

OPENED BY MISTAKE. Paramount Pictures Inc., c1940. 7 reels, sd. Based on a story by Hal Hudson and Kenneth Earl.
Credits: Director, George Archainbaud; screenplay, Stuart Palmer, Garnett Weston, Louis S. Kaye; photography, Theodor Sparkuhl; film editor, Arthur Schmidt.
© Paramount Pictures Inc.; 10May40; LP9636.

OPERATIN' RHYTHM. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Feb43; MP13241.

OPERATION HOLIDAY. SEE Variety Views, no. 156.

OPERATION OF THE GUNSIGHT MARK FOURTEEN. 2 reels, sd., color, 16mm. United States Navy.
Credits: Kodachrome.
Appl. author: Harvey J. Plants.
© Pathescope-Ideal Productions; title, descr. & 8 prints, 12Feb44; MU14477.

OPERATION UNDERGROUND. Telenews Productions, Inc., with the assistance of the editors of Newsweek Magazine, c1946. 18 min., sd., 16mm.
Credits: Script, Jack Tobin; narrator, Byron McKinney; music, Robert Lopez.
Appl. author: Reseau Bourgogue.
© Telenews Productions, Inc. (in notice: Telenews, Inc.); 12Dec46; MP1584.

OPERATION WHITE TOWER. RKO Pathe, Inc., in cooperation with the Boston Museum of Science, c1948. 18 min., sd., b&w, 35mm. (This Is America, no. 4)
Summary: Bradford Washburn leads a scientific expedition sponsored by the Boston Museum of Science to the top of Mt. McKinley.
Credits: Producer, Jay Bonafield; director, William Deeke; narrator, Dwight Weist; editor, Dave Cooper.
© RKO Pathe, Inc.; 6Feb48; MP2775.

OPERATIONS ON THE MILLING MACHINE. © Caravel Films, Inc.
Appl. author: Joseph Rothman.
Cutting Keyways. © title, descr. & 63 prints, 18Oct41; MU11673.
Plain Indexing and Cutting a Spur Gear. © title, descr. & 68 prints, 18Oct41; MU11676.
Straddle Milling. © title, descr. & 73 prints, 18Oct41; MU11677.
Straddle and Surface Milling to Close Tolerances. © title, descr. & 78 prints, 18Oct41; MU11678.

OPFERGONG (Sacrifice). 91 min., sd., color, 16mm.
Appl. author: UFA Filmkunst.
© Levinson-Finney Enterprises, Inc.; title & descr., 5Dec46; 10 prints, 2Nov46; LU695.

OPPORTUNITY; THE BEST LOCATION IN THE NATION. Time, Inc., for the Cleveland Electric Illuminating Co., c1947. 2 reels, sd., b&w, 16mm.
Summary: Cleveland, an important center of post-war industrial development, is presented as a pleasant place to work and live.
© Cleveland Electric Illuminating Co.; 15Nov47; MP2698.

OPPORTUNITY UNLIMITED. The Jam Handy Organization. Presented by Remington Arms Co., Inc. and Peters Cartridge Division. sd.
Credits: Director, J. Cullen Landis; scenario, Gordon H. Miller; music director, Samuel Benavie; film editor, Alice Kannar.
Appl. author: Jam Handy Picture Service, Inc.
© Remington Arms Co., Inc.; title & descr., 21Jan42; 231 prints, 12Jan42; LU11012.

OPTICAL CRAFTMANSHIP. Bell & Howell Co., for U. S. Office of Education, c1944. © Bell & Howell Co.
Appl. author: William F. Kruse.
Rough Grinding Spherical Surfaces. 3 reels. © 11Sep44; MP15373.
Rough Grinding by Pen-Bar Spherical Surfaces. 2 reels. © 11Sep44; MP15374.
Pitch Buttoning and Blocking Spherical Lenses. 3 reels. © 11Sep44; MP15375.
Fine Grinding Spherical Surfaces. 2 reels. © 11Sep44; MP15376.
Polishing Spherical Surfaces. 3 reels. © 11Sep44; MP15377.
Centering, Edge Grinding, and Beveling Spherical Surfaces. 3 reels. © 11Sep44; MP15378.

OPUS 12 EEE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Dec44; MP15497.

ORANGE BOWL BOUNCE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 12Aug46; MP997.

THE ORANGE GROWER. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: Edwin R. Parker.
© Erpi Classroom Films, Inc.; 3Oct39; MP9828.

THE ORANGE GROWER. SEE
O Cultivador de Laranjas.
El Cultivo del Naranjo.

ORANGES THAT PLEASE. Food Machinery Corp., Riverside Division, 24 min., sd., color, 16mm.
Credits: Kodachrome.
Appl. author: Henry Greene.
© Food Machinery Corp.; title, descr. & 5 prints, 23Mar42; MU12287.

ORCHESTRA WIVES. Twentieth Century-Fox Film Corp., c1942. 8,784 ft., sd. From the original story by James Prindle.
Credits: Director, Archie Mayo; screenplay, Karl Tunberg, Darrell Ware; music direction, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 4Sep42; LP11643.

ORCHIDS TO CHARLIE. c1941. 3,438 ft., sd.
Credits: Director, Will Jason; original screenplay, Margaret Byers, H. W. Hanemann.
Appl. authors: Margaret Byers, H. W. Hanemann.
© Elizabeth Arden; 15Jul41; LP10751.

ORCHIDS, TUESDAYS. SEE Los Martes, Orquideas.

ORDERS FROM TOKYO. The Vitaphone Corp. in cooperation with the Commonwealth Government of the Philippines and the Office of Strategic Services, c1945. 20 min., sd., color.
Credits: Narrator, David C. Griffin. Technicolor.
© The Vitaphone Corp.; 13Sep45; LP13467.

OREGON TRAIL. c1945. 6 reels, sd. Based on a novel by Frank Gruber.
Credits: Associate producer, Bennett Cohen; director, Thomas Carr; screenplay, Betty Burbridge; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Richard L. Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Jul45; LP13376.

OREGON TRAIL SCOUTS. Republic Productions, Inc., c1947. 58 min., sd., b&w, 35mm. Based on Fred Harman's "Red Ryder" comic.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original screenplay, Earle Snell; music director, Mort Glickman; film editor, Harold R. Minter.
Cast: Allan Lane, Bobby Blake, Martha Wentworth.
© Republic Pictures Corp.; 7May47; LP1112.

ORGAN HOP. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP135.

AN ORGAN NOVELTY. The Vitaphone Corp., c1940. 1 reel, sd.
Credits: Director, Joseph Henabery.
© The Vitaphone Corp.; 3Jan40; MP9915.

THE ORPHAN DUCK. Distributed by Twentieth Century-Fox Film Corp., c1939. Presented by Paul Terry. 1 reel, sd., color. (Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 6Oct39; MP10096.

ORPHANS' BENEFIT. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Mickey Mouse)
© Walt Disney Productions; 30Apr41; MP11466.

ORPHANS OF THE NORTH. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer and director, Norman Dawn; continuity, Susan Denis; film editor, Charles Hunt.
© Monogram Pictures Corp.; 23Jul40; LP9819.

ORPHEUS IN HADES. Ambassador Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: Offenbach's composition is played by the Vienna Philharmonic Orchestra under the direction of Schmidt-Gentner.
Credits: Producer, Eugen Sharin; director, Leopold Hainisch.
© Ambassador Films, Inc.; 1Dec48; MP4481.

ORTHOGRAPHIC PROJECTION. McGraw-Hill Book Co., Inc., c1947. 18 min., sd., b&w, 16mm. (Engineering Drawing, film 2)
Summary: An instructional film in the field of engineering drawing. By a combination of animated diagrams and photography, this film attains three-dimensional effects which simplify the explanation of shape description. A concluding summary reviews the main principles of orthographic projection.
© McGraw-Hill Book Co., Inc.; 29Dec47; MP3062.

OSSINING IN WARTIME. 54 min., si., color, 16mm.
Credits: Kodachrome.
Appl. author: Robert F. Gowen.
© Robert F. Gowen Laboratories; title & 10 prints, 6Aug46; descr., 13May46; MU934.

OSTEOPATHIC MECHANICS: A SYMPOSIUM. Committee on Professional Visual Education of the American Osteopathic Association. 16mm.
Credits: Screen story and direction, Ralph W. Rice.
© American Osteopathic Association; title & descr., 2Jun41; 15 prints, 28Jul41; MU11365.

OSTEOPATHIC RESEARCH, THE SECOND LUMBAR LESION. Produced for the Committee on Professional Visual Education of the American Osteopathic Association. 16mm.
Credits: Producers, Louisa Burns, Ralph W. Rice.
© American Osteopathic Association; title, descr. & 30 prints, 29May40; MU10234.

OSTEOPATHIC THERAPEUTICS, ANTERIOR POLIOMYELITIS; a clinical study. 16mm.
Credits: Producers, William W. W. Pritchard, Ralph W. Rice.
© American Osteopathic Association; title, descr. & 50 prints, 29Apr40; MU10163.

THE OTHER LOVE. Lexington Productions, Inc., c1947. Presented by the Enterprise Studios. 96 min., sd., b&w, 35mm. Adapted from the short story "Beyond" by Erich Maria Remarque.
Credits: Producer, David Lewis; director, Andre de Toth; screenplay, Harry Brown, Ladislas Fodor; music, Miklos Rozsa; music director, Rudolph Polk; film editor, Walter Thompson.
Cast: Barbara Stanwyck, David Niven, Richard Conte, Gilbert Roland, Joan Lorring.
© Lexington Productions, Inc.; 26Jul47; LP1105.

OUR AFRICAN FRONTIER. Warner Bros. Pictures, Inc., c1943. 20 min., sd., color. (Broadway Brevities)
Credits: Written by Carl Dudley.
© Warner Bros. Pictures, Inc.; 28Sep43; LP12281.

OUR ALASKAN FRONTIER. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Vitaphone Varieties)
Credits: Narration, Carl Dudley; narrator, Lou Marcelle.
© Warner Bros. Pictures, Inc.; 15Jan44; MP14417.

OUR AMAZING BEAVERS. Bay State Film Productions, Inc., for the Development Commission, State of Vermont. 1 reel, si., b&w, 16mm.
Summary: Scenes showing the native habitat of the common beaver are followed by a longer sequence showing beavers in an artificial setting at the Eastern States Exposition in West Springfield, Massachusetts.
Credits: Narration, Thornton W. Burgess.
© Development Commission, State of Vermont; title & descr., 29Jan48; 1c, 6Jan48; MU2710.

OUR AMERICA AT WAR. SEE The March of Time, v. 8, no. 5.

OUR ANIMAL NEIGHBORS. Coronet, c1947. 12 min., sd., color, 16mm.
Credits: Collaborator, Robert Snedigar.
© Coronet Instructional Films, a division of Esquire, Inc.; 16Jan47; MP2570.

OUR COMMON FUELS. Coronet, c1947. 11 min., sd., color, 16mm.
Credits: Collaborator, Paul E. Kambly.
© Coronet Instructional Films, a division of Esquire, Inc.; 27Jun47; MP2495.

OUR CONSTITUTIONAL GOVERNMENT. Del Cal Theatres, Inc., c1940-41. sd.
© Del Cal Theatres, Inc.
1. We the People. 2 reels. © 15Oct40; MP10810.
Milestones of Democracy. 1 reel. © 1Jun41; MP11644.

OUR DAILY BREAD. RKO Pathe, Inc., c1949. 16 min., sd., b&w, 35mm. (This Is America, no. 4)
Summary: The story of wheat and the scientific achievements that have made mass production possible.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Ardis Smith; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 4Feb49; MP4069.

OUR FRONTIER IN ITALY. Warner Bros. Pictures, Inc., c1944. 20 min., sd. (Featurette)
Credits: Narrative, Saul Elkins.
© Warner Bros. Pictures, Inc.; 1May44; LP12620.

OUR FUNNY FINNY FRIENDS. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Screen Song Cartoon)
Credits: Director, Seymour Kneitel; story, Larz Bourne, Larry Riley; animation, Al Eugster, Bill Hudson; music, Winston Sharples.
© Paramount Pictures Inc.; 19Aug49; LP2545.

OUR HEARTS WERE GROWING UP. Paramount Pictures Inc., c1946. 9 reels, sd. Based on a story by Frank Waldman.
Credits: Producer, Daniel Dare; director, William D. Russell; screenplay, Norman Panama, Melvin Frank; music score, Victor Young.
© Paramount Pictures Inc.; 14Jun46; LP375.

OUR HEARTS WERE YOUNG AND GAY. Paramount Pictures Inc., c1944. 9 reels, sd. From the book by Cornelia Otis Skinner & Emily Kimbrough.
Credits: Associate producer, Sheridan Gibney; director, Lewis Allen; screenplay, Sheridan Gibney; music score, Werner Heymann; editor, Paul Weatherwax.
© Paramount Pictures Inc.; 1Sep44; LP12955.

OUR JOB TO KNOW. Willard Pictures, c1944. Presented by American Social Hygiene Association. 2 reels, sd.
© American Social Hygiene Association; 30Sep44; MP15431.

OUR LADY AND THE TUMBLER. Teletale Productions, c1948. 11 min., sd., b&w, 16mm.
Summary: The legend of the acrobat who, having no suitable gift to offer on Christmas Day, performs a tumbling act in church.
Appl. author: Peggy Robb.
© William J. McClellan III, d.b.a. Teletale Productions; 17Dec48; LP2105.

OUR LAST FRONTIER. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd., color. (Movietone's Alaskan Adventures)
Credits: Producer, Edmund Reek; narration, Hugh James; photography, Palmer Miller, Curtis Nagel; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 11Sep42; MP15401.

OUR LIVING CONSTITUTION. Coronet, Inc., c1949. 10 min., sd., b&w, 16mm.
Summary: Discusses the fundamental constitutional rights of the citizen, and explains how the Constitution provides the basis for a constantly changing government.
Credits: Educational collaborator, J. Donald Kingsley.
© David A. Smart; 12Jul49; MP4493.

OUR NATIONAL DEFENSE. Columbia Pictures Corp., c1940. 904 ft., sd. (Washington Parade, s. 2, no. 6)
Credits: Commentary, Basil Ruysdael; editor, Harry Foster.
© Columbia Pictures Corp.; 17Sep40; MP10482.

OUR OLD CAR. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 979 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Cyril Endfield; original story and screenplay, John Nesbitt; music score, Max Terr; film editor, Tom Biggart.
© Loew's Inc.; 6May46; LP305.

OUR OWN COUNTRY. M. Minter Culver, c1941. 4 reels. (The Story of Civilization) As condensed from "The Covered Wagon."
© M. Minter Culver; 30Oct41; MP11916.

OUR SECOND FRONT. Columbia Pictures Corp., c1942. 951 ft., sd. (A Columbia Panoramic)
Credits: Commentator, John W. Vandercook; editor, Harry Foster.
© Columbia Pictures Corp.; 18Dec42; MP13512.

OUR SHRINKING WORLD. Young America Films, Inc., c1946. 10 min., sd., b&w. With Teachers' Guide.
© Young America Films, Inc.; 25Feb46; MP306.

OUR SOIL RESOURCES; formation and conservation. Encyclopaedia Britannica, Inc., c1947. 11 min., sd., b&w, 35mm.
Summary: The film explains how soil is formed, notes the geographical limits of the four great soil groups of the earth, locates each of these groups on a map of the United States, and shows vegetation indigenous to each group. Man's exploitation of the soil and suggestions for soil conservation are discussed. For high schools, teachers' colleges, and adult education groups.
Credits: Collaborator, Firman E. Bear.
© Encyclopaedia Britannica, Inc.; 8Dec47; MP2646.

OUR TEACHER. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr43; MP13487.

OUR TEETH. c1941. 1 reel.
© Kurt Karl Bosse; 15Oct41; MP13164.

OUR TOWN. Released thru United Artists, c1940. Presented by Sol Lesser. 10 reels, sd. From the play by Thornton Wilder.
Credits: Producer, Sol Lesser; director, Sam Wood; screenplay, Thornton Wilder, Frank Craven, Harry Chandlee; music, Aaron Copland; film editor, Sherman Todd.
© Principal Artists Productions; 7Jun40; LP9691.

OUR TOWN BUILDS AN AIRPORT. Sun Dial Films, Inc., c1948. 36 min., sd., color, 16mm.
Summary: An average community builds its own airport with the aid of funds and technical assistance provided under the terms of the Federal Airport Act. The film is designed to show some of the financial and technical problems of airport planning, design, construction, and operation.
© Sun Dial Films, Inc.; 1Jun48; MP3151.

OUR VINES HAVE TENDER GRAPES. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on the book "For Our Vines Have Tender Grapes" by George Victor Martin.
Credits: Producer, Robert Sisk; director, Roy Rowland; screenplay, Dalton Trumbo; music score, Bronislau Kaper; film editor, Ralph E. Winters.
© Loew's Inc.; 1Sep45; LP13461.

OUR WALTZ. Soundies Distributing Corp. of America, Inc. c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 26Aug46; MP1129.

OUR WIFE. Columbia Pictures Corp., c1941. 10 reels, sd. A John M. Stahl production. From the play by Lillian Day and Lyon Mearson.
Credits: Associate producer, Irving Starr; director, John M. Stahl; screenplay, P. J. Wolfson; music, Leo Shuken; music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 8Aug41; LP10997.

OUT CALIFORNIA WAY. c1946. 67 min., sd., color, 35mm.
Credits: Associate producer, Louis Gray; director, Lesley Selander; original story, Barry Shipman; screenplay, Betty Burbridge; music score, Nathan G. Scott; music director, Morton Scott; photographer, Bud Thackery; film editor, Charles Craft. Trucolor.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Nov46; LP671.

OUT FISHIN'. Paramount Pictures Inc., c1945. 1 reel, sd. (Grantland Rice Sportlight)
© Paramount Pictures Inc.; 26Jan45; MP15646.

OUT FROM TOBACCOLAND. Pictorial Research, Inc., c1949. Presented by Liggett & Myers Tobacco Co. 1 reel, sd., color, 16mm.
Summary: Pictures the growth and scope of the cigarette industry, and explains how the industry has contributed to the welfare and happiness of the people.
Credits: Producer, Louis De Rochemont.
© Liggett & Myers Tobacco Co.; 15Feb49; MP4433.

OUT OF CONTROL. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Shows the work-saving features of the General Electric Wringer Washer, and the ease with which the machine is operated.
© General Electric Co.; 22Apr49; MP4395.

OUT OF DARKNESS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 964 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Sammy Lee; original story and screenplay, Doane Hoag; music score, Edward Kane; film editor, Harry Komer.
© Loew's Inc.; 3Apr41; LP10382.

OUT OF THE BLUE. Eagle Lion Films, Inc., c1947. 86 min., sd., b&w, 35mm. A Bryan Foy production. Based on a story by Vera Caspary.
Credits: Producer, Isadore G. Goldsmith; director, Leigh Jason; screenplay, Walter Bullock, Vera Caspary, Edward Eliscu; music, Carmen Dragon; music director, Irving Friedman; film editor, Norman Colbert.
Cast: George Brent, Virginia Mayo, Turhan Bey, Ann Dvorak, Carole Landis.
© Pathe Industries, Inc.; 27Oct47; LP1273.

OUT OF THE DEPTHS. Columbia Pictures Corp., c1945. 7 reels.
Credits: Director, D. Ross Lederman; story, Aubrey Wisberg; screenplay, Martin Berkeley, Ted Thomas.
© Columbia Pictures Corp.; 23Dec45; LP33.

OUT OF THE EARTH. M. Minter Culver, c1941. 4 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11891.

OUT OF THE FOG. Warner Bros. Pictures, Inc., c1941. 10 reels. A Warner Bros.-First National picture. From the play "The Gentle People" by Irwin Shaw.
Credits: Director, Anatole Litvak; screenplay, Robert Rossen, Jerry Wald, Richard Macaulay.
© Warner Bros. Pictures, Inc.; 21Jun41; LP10541.

OUT OF THE FRYING PAN INTO THE FIRING LINE. Walt Disney Productions, c1942. 1 reel, sd.
© Walt Disney Productions; 27Jul42; LP12269.

OUT OF THE NIGHT. P. R. C. Pictures, Inc., c1945. 9 reels, sd. Based on an original story by Fritz Rotter.
Credits: Producer, Leon Fromkess; director, Edgar G. Ulmer; screenplay, Adele Commandini.
© P. R. C. Pictures, Inc.; 31Mar45; LP13567.

OUT OF THE NIGHT. Pacific Garden Mission, Inc., c1948. 31 min., sd., color, 16mm.
Summary: Shows the beneficent work of the Pacific Garden Mission.
© The Pacific Garden Mission, Inc.; 15Oct48; MP4264.

OUT OF THE PAST. RKO Radio Pictures, Inc., c1947. 97 min., sd., b&w, 35mm. Based on the novel "Build My Gallows High" by Geoffrey Homes [pseud. of Daniel Mainwaring]
Credits: Producer, Warren Duff; director, Jacques Tourneur; screenplay, Geoffrey Homes; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley.
Cast: Robert Mitchum, Jane Greer, Kirk Douglas, Rhonda Fleming, Richard Webb.
© RKO Radio Pictures, Inc.; 25Nov47; LP1360.

OUT OF THE SEA. sd., b&w.
Credits: Narration, Vincent Pelletier.
Appl. author: Jam Handy Organization, Inc.
© Dow Chemical Co.; title & descr., 19Oct44; 11 prints, 18Oct44; MU15324.

OUT OF THE STORM. Republic Productions, Inc., c1948. 61 min., sd., b&w, 35mm.
Summary: Pay-roll clerk Donald Lewis yields to temptation and steals $100,000 in the confusion that follows a holdup. After days of tension and danger, he gives himself up to the District Attorney.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original story, Gordon Rigby; screenplay, John K. Butler; music director, Morton Scott; film editor, Richard L. Van Enger.
Cast: James Lydon, Lois Collier, Marc Lawrence, Richard Travis, Robert Emmett Keane.
© Republic Pictures Corp.; 12Aug48; LP1758.

OUT OF THIS WORLD. Paramount Pictures Inc., c1945. 10 reels, sd. Based on stories by Elizabeth Meehan and Sam Coslow.
Credits: Producer, Sam Coslow; director, Hal Walker; screenplay, Walter DeLeon, Arthur Phillips; music director, Victor Young.
© Paramount Pictures Inc.; 4Jun45; LP13371.

OUT WEST. Columbia Pictures Corp., c1947. 18 min., sd., b&w, 35mm.
Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 24Apr47; LP958.

OUT WEST WITH THE PEPPERS. Columbia Pictures Corp., c1940. 6 reels, sd. Based upon a book by Margaret Sidney.
Credits: Director, Charles Barton; screenplay, Harry Rebaus; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 29Jun40; LP9744.

OUTCASTS OF THE TRAIL. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which a robber, after serving a prison term, attempts to make amends for his past misdeeds.
Credits: Associate producer, Melville Tucker; director, Philip Ford; written by Olive Cooper; music, Stanley Wilson; film editor, Tony Martinelli.
Cast: Monte Hale, Paul Hurst, Jeff Donnell, Roy Barcroft, John Gallaudet.
© Republic Pictures Corp.; 31May49; LP2320.

OUTDOOR LIVING. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Vitaphone Varieties)
Credits: Producer, Howard Hill; narrator, Knox Manning.
© Warner Bros. Pictures, Inc.; 24Dec44; MP16292.

OUTFOXED. Loew's Inc., c1949. 8 min., sd., color, 35mm. (Droopy Cartoon) (An MGM cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animation, Walter Clinton, Bob Cannon, Michael Lah, Grant Simmons; music, Scott Bradley.
© Loew's Inc.; 12Oct49 (in notice: 1948); LP2597.

THE OUTLAW. Released through United Artists, c1941. Presented by Howard Hughes. 115 min., sd.
Credits: Director, Howard Hughes; screenplay, Jules Furthman; music director, Victor Young; photographer, Gregg Toland; film editor, Wallace Grissell.
© Hughes Productions; 15Feb41; LP177.

OUTLAW BRAND. Monogram Pictures Corp., c1948. 57 min., sd., b&w, 35mm.
Summary: A Western in which Jimmy Wakely captures an outlaw stallion and solves a murder.
Credits: Producer, Louis Gray; director, Lambert Hillyer; screenplay, J. Benton Cheney; music director, Edward Kay; film editor, Carl Pierson.
Cast: Jimmy Wakely, "Cannonball" Taylor, Kay Morley, Christine Larson, Tom Chatterton.
© Monogram Pictures Corp.; 24Oct48; LP1952.

OUTLAW COUNTRY. Western Adventure Productions, Inc. Released by Screen Guild Productions, Inc., c1948. 76 min., sd., b&w, 35mm.
Summary: Lash and Fuzzy track down the Frontier Phantom and his gang of counterfeiters.
Credits: Producer, Ron Ormond; director, Ray Taylor; screenplay, Ron Ormond, Ira Webb; music, Walter Greene; film editor, Hugh Winn.
Cast: "Lash" La Rue, "Fuzzy" St. John, Dan White, John Merton, Nancy Saunders.
© Western Adventure Productions, Inc.; 15Dec48; LP2057.

OUTLAW ROUNDUP. PRC Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Alfred Stern; director, Harry Fraser; original screenplay, Elmer Clifton; music director, Lee Zahler; photographer, Ira Morgan; film editor, Charles Henkel, Jr.
© P. R. C. Pictures, Inc.; 2Feb44; LP12475.

OUTLAW TRAIL. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producer and director, Robert Tansey; original story, Alvin Neitz; screenplay, Frances Kavanaugh; music director, Frank Sanucci; photographer, Edward Kull; film editor, John C. Fuller.
© Monogram Pictures Corp.; 16Mar44; LP12534.

OUTLAWS OF BOULDER PASS. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Steve Braxton; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 5Feb43; LP11834.

OUTLAWS OF CHEROKEE TRAIL. c1941. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, Les Orlebeck; original screenplay, Albert De Mond; music score, Cy Feuer; photographer, Ernest Miller; film editor, Ray Snyder.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Sep41; LP10708.

OUTLAWS OF PINE RIDGE. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, William Witney; original screenplay, Norman S. Hall; music score, Mort Glickman; photographer, Bud Thackery; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 27Oct42; LP11756.

OUTLAWS OF SANTA FE. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, Howard Bretherton; original screenplay, Norman S. Hall; music score, Mort Glickman; photographer, John McBurnie; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 6Mar44; LP12532.

OUTLAWS OF STAMPEDE PASS. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Wallace Fox; original story, Johnston McCulley; screenplay, Jess Bowers; music director, Edward Kay; photography, Marcel Le Picard; film editor, Carl Pierson.
© Monogram Pictures Corp.; 3Sep43; LP12277.

OUTLAWS OF THE DESERT. Paramount Pictures Inc., c1941. 7 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Howard Bretherton; screenplay, J. Benton Cheney, Bernard McConville; music score, John Leipold; music director,

OUTLAWS OF THE DESERT. Cont'd.
Irvin Talbot; photography, Russell Harlan; editor, Carroll Lewis.
© Paramount Pictures Inc.; 3Dec41; LP10862.

OUTLAWS OF THE PANHANDLE. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Director, Sam Nelson; original screenplay, Paul Franklin; film editor, Arthur Seid.
© Columbia Pictures Corp.; 5Feb41; LP10239.

OUTLAWS OF THE PLAINS. c1946. Presented by P. R. C. Pictures, Inc. 6 reels, sd., 35mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story, Elmer Clifton; screenplay, A. Fredric Evans; music director, Lee Zahler; film editor, Holbrook N. Todd.
© Pathe Industries, Inc.; 22Sep46; LP578.

OUTLAWS OF THE RIO GRANDE. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, George H. Plympton; editor, Holbrook N. Todd.
© Producers Releasing Corp.; 5Mar41; LP10302.

OUTLAWS OF THE ROCKIES. Columbia Pictures Corp., c1945. 6 reels, sd.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, J. Benton Cheney; film editor, Aaron Stell.
© Columbia Pictures Corp.; 18Sep45; LP13502.

THE OUTLINE OF JITTERBUG HISTORY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar42; MP12354.

THE OUTPOST. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd. (Terry-Toons)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 10Jul42; MP13968.

OUTPOST IN MOROCCO. Moroccan Pictures, Inc. Released through United Artists Corp., c1949. 92 min., sd., b&w, 35mm.
Summary: A melodrama about the heroics of a captain in the Foreign Legion who quells an Arab uprising. Filmed in North Africa.
Credits: Producers, Samuel Bischoff, Joseph N. Ermolieff; director, Robert Florey; story, Joseph N. Ermolieff; screenplay, Charles Grayson, Paul de Sainte-Colombe; music score, Michel Michelet; film editor, George Arthur.
Cast: George Raft, Marie Windsor, Akim Tamiroff, John Litel, Eduard Franz.
© Moroccan Pictures, Inc.; 24Mar49; LP2258.

OUTSIDE THE 3-MILE LIMIT. Columbia Pictures Corp., c1940. 7 reels, sd.
Credits: Director, Lewis D. Collins; story, Eric Taylor, Albert DeMond; screenplay, Albert DeMond; music, Lee Zahler; photography, James S. Brown, Jr.; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 25Feb40; LP9463.

THE OUTSKIRTS OF THE TOWN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Oct42; MP13084.

OVER MY DEAD BODY. Twentieth Century-Fox Film Corp., c1942. 6,100 ft., sd. From a novel by James O'Hanlon.
Credits: Director, Malcolm St. Clair; screenplay, Edward James; music, Emil Newman, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 4Dec42; LP12025.

OVER THE ANDES. c1944. Presented by Metro-Goldwyn-Mayer. ~~833 ft.~~, sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston; photographer, Winton C. Hoch. Technicolor.
© Loew's Inc.; 22Sep44; MP362.

OVER THE MOON. Distributed by United Artists, c1940. Presented by Alexander Korda. 8 reels, sd., color. Based on a story by Robert Sherwood and Lajos Biro.
Credits: Director, Thornton Freeland; scenario, Anthony Pellissier, Alec Coppel; dialogue, Arthur Wimperis; music, Michael Spoliansky; music director, Muir Mathieson; cameraman, Harry Stradling; film editor, Pat Woolley. Technicolor.
© London Film Productions, Ltd.; 9Jan40; LP9417.

OVER THE SANTA FE TRAIL. Columbia Pictures Corp., c1947. 63 min., sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Ray Nazarro; story, Eileen Gary; screenplay, Louise Rousseau; music director, Paul Mertz; film editor, Robert Hoover.
Cast: The Hoosier Hotshots, Ken Curtis, Jennifer Holt, Guy Kibbee, Guinn "Big Boy" Williams.
© Columbia Pictures Corp.; 13Feb47; LP947.

OVER THE SEAS TO BELFAST. c1946. Presented by Metro-Goldwyn-Mayer. 797 ft., sd., color, 35mm. (James A. FitzPatricks Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographers, Virgil Miller, S. D. Onions. Technicolor.
© Loew's Inc.; 4Sep46; MP1058.

OVER THE WALL. Warner Bros. Pictures, Inc., c1944. 20 min., sd. (Featurette)
Credits: Director, Jean Negulesco; original story, Matt Taylor; screenplay, Ed Earle Repp.
© Warner Bros. Pictures, Inc.; 8Feb44; LP12481.

OVER THERE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Apr43; MP13457.

OVER 21. c1945. Presented by Columbia Pictures. 11 reels, sd. A Sidney Buchman production. Adapted from the play by Ruth Gordon as produced by Max Gordon.
Credits: Director, Charles Vidor; screenplay, Sidney Buchman; music score, Marlin Skiles; music director, M. W. Stoloff; film editor, Otto Meyer.
© Sidney Buchman Productions, Inc.; 13Jul45; LP13398.

OVERLAND MAIL. Universal Pictures Co., Inc., c1942. 2 reels each, sd. © Universal Pictures Co., Inc.
Credits: Directors, Ford Beebe, John Rawlins; original story, Johnston McCulley; screenplay, Paul Huston.
1. A Race With Disaster. © 12Jun42; LP11395.
2. Flaming Havoc. © 12Jun42; LP11396.
3. The Menacing Herd. © 12Jun42; LP11397.
4. The Bridge of Disaster. © 17Jun42; LP11398.
5. Hurled to the Depths. © 17Jun42; LP11399.
6. Death at the Stake. © 17Jun42; LP11400.
7. The Path of Peril. © 24Jun42; LP11420.
8. Imprisoned in Flames. © 24Jun42; LP11421.
9. Hidden Danger. © 24Jun42; LP11419.
10. Blazing Wagons. © 13Jul42; LP11482.
11. The Trail of Terror. © 13Jul42; LP11483.
12. In the Claws of the Cougar. © 13Jul42; LP11484.
13. The Frenzied Mob! © 31Jul42; LP11501.
14. The Toll of Treachery! © 31Jul42; LP11502.
15. The Mail Goes Through! © 31Jul42; LP11503.

OVERLAND MAIL ROBBERY. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Louis Gray; director, John English; original story, Robert Yost; screenplay, Bob Williams, Robert Yost; music score, Mort Glickman; photographer, John MacBurnie; film editor, Charles Craft.
Appl. author; Republic Productions, Inc.
© Republic Pictures Corp.; 20Oct43; LP12369.

OVERLAND RIDERS. c1946. Presented by P. R. C. Pictures, Inc. 6 reels, sd., 35mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Ellen Coyle; music director, Lee Zahler; film editor, Holbrook N. Todd.
Appl. author: P. R. C. Pictures, Inc.
© Pathe Industries, Inc.; 21Aug46; LP531.

OVERLAND STAGECOACH. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Steve Braxton; music, Leo Erdody; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 8Feb43; LP11843.

OVERLAND TO DEADWOOD. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Jack Fier; director, William Berke; original screenplay, Paul Franklin; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 25Sep42; LP11940.

OVERLAND TRAILS. Monogram Pictures Corp., c1948. 48 min., sd., b&w, 35mm.
Summary: The hero of this Western brings to justice the men who murdered his father in order to gain possession of a rich gold claim.
Credits: Producer, Barney Sarecky; director, Lambert Hillyer; original screenplay, Jess Bowers; music director, Edward Kay; film editor, Johnny Fuller.
Cast: Johnny Mack Brown, Raymond Hatton, Bill Kennedy, Virginia Belmont, Steve Darrell.
© Monogram Pictures Corp.; 7Feb48; LP1463.

THE OVERLANDERS. Ealing Studios, Ltd., London. Released in the U. S. by Universal-International, c1948. Presented by J. Arthur Rank. A Prestige picture.
Summary: A dramatization of the mass migration of cattle across Australia before the threatened Japanese invasion in 1942. Filmed in Australia with the cooperation of the Commonwealth Government.
Credits: Producers, Michael Balcon, Ralph Smart; directed and written by Harry Watt; music, Jack Ireland; editor, E. M. Inman Hunter.
Cast: Chips Rafferty, Daphne Campbell, John Nugent Hayward, Jean Blue, Helen Grieve.
Appl. author: Universal Pictures, Inc.
© Ealing Studios, Ltd.; 28Oct48; LP1909.

OVERNIGHT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jan41; MP11195.

OVERSEAS ROUNDUP. Released by Warner Bros., c1945. 10 min., sd. (Vitaphone Varieties)
© The Vitaphone Corp.; 26Mar45; MP15748.

OVERSEAS ROUNDUP NO. 2. Released by Warner Bros., c1945. 10 min., sd.

OVERSEAS ROUNDUP NO. 2. Cont'd. (Vitaphone Varieties)
© The Vitaphone Corp.; 29May45; MP15977.

OVERSEAS ROUNDUP NO. 3. The Vitaphone Corp. Released by Warner Bros., c1945. 10 min., sd. (Vitaphone Varieties)
© The Vitaphone Corp.; 16Jul45; MP16162.

OVERTURE TO GLORY. G. & L. Motion Picture Corp., c1940. 9 reels, sd.
Credits: Director, Max Nosseck; story, Ossip Dymow; screenplay, Max Nosseck, Ossip Dymow.
© G. & L. Motion Picture Corp.; 1Mar40; LP9474.

THE OVERTURE TO WILLIAM TELL. Walter Lantz Productions, c1947. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal picture.
Credits: Director, Dick Lundy; story, Ben Hardaway, Milt Schaffer; animation, Verne Harding, S. C. Onaitis; music, Darrell Calker.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 9Jun47; MP2181.

THE OX-BOW INCIDENT. Twentieth Century-Fox Film Corp., c1942. 6,776 ft., sd. From the novel by Walter Van Tilburg Clark.
Credits: Director, William A. Wellman; screenplay, Lamar Trotti; music, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp., 19Nov42; LP12907.

OXIDAÇÃO E REDUÇÃO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, Hermann I. Schlesinger, Harvey B. Lemon.
© Encyclopaedia Britannica Films, Inc.; 18Jun46; MP775.

OXY-ACETYLENE WELDING—LIGHT METAL. c1944. 1 reel, sd.
Appl. author: George W. Chapman.
© DeFrenes & Co.; 18Sep44; MP15287.

OXYGEN. Coronet, c1947. 11 min., sd., b&w, 16mm.
Credits: Collaborator, Therald Moeller.
© Coronet Instructional Films, a division of Esquire, Inc.; 29Aug47; MP2557.

OXYGEN THERAPY IN HEART DISEASE. Linde Air Products Co. sd.
© Linde Air Products Co.; title & descr., 19Jun47; 3 prints, 1May47; MU2135.

OXYGEN THERAPY PROCEDURES. The Linde Air Products Co., c1944. 1 reel.
© The Linde Air Products Co.; 11Nov44; MP15447.

OZARK SPORTSMEN. Paramount Pictures Inc., c1943. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 19Nov43; MP14361.

OZZIE NELSON AND HIS ORCHESTRA. The Vitaphone Corp., c1940. 10 min., sd. (Melody Masters)
Credits: Director, Roy Mack.
© The Vitaphone Corp.; 29Jun40; MP10309.

OZZIE NELSON AND HIS ORCHESTRA. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Melody Master)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 27Mar43; MP13405.

OZZIE NELSON BLUES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Feb43; MP13285.

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PBM MARINER. 3/4 reel, sd., b&w, 35mm. United States Navy.
Appl. author: Harvey J. Plants.
© Pathescope-Ideal Productions; title, descr. & 3 prints, 18Mar44; MU14606.

PACEMAKERS FOR INDUSTRY. Presented by Jervis B. Webb Co., 2 reels, sd., b&w.
© The Jam Handy Organization, Inc.; title & descr., 17Nov44; 5 prints, 18Nov44; MU15393.

PACIFIC ADVENTURE. Columbia Pictures Corp., c1947. 97 min., sd., b&w, 35mm. Based on the life of Sir Charles Kingsford Smith.
Credits: Director, Ken G. Hall; screenplay, John Chandler, Alex Coppel; adaptation, Ken G. Hall, Max Afford; music director, Henry Krips; film editor, Terry Banks.
Cast: Ron Randell, Muriel Steinbeck.
© Columbia Pictures Corp.; 12Jul47; LP1090.

PACIFIC BLACKOUT. Paramount Pictures Inc., c1941. 8 reels, sd. Based on a story by Franz Spencer and Curt Siodmak.
Credits: Producer, Sol. C. Siegel; director, Ralph Murphy; screenplay, Lester Cole, W. F. Lipscomb; photography, Theodor Sparkuhl; film editor, Thomas Scott.
© Paramount Pictures Inc.; 31Dec41; LP10957.

PACIFIC CANADA. c1943. 1 reel.
Appl. author: Erpi Classroom Films, Inc.
© Encyclopaedia Britannica Films, Inc.; 16Dec43; MP14746.

THE PACIFIC COAST. SEE The March of Time, 1946.

THE PACIFIC FRONTIER. Warner Bros. Pictures, Inc., c1942. 20 min., sd., color. (Broadway Brevities)
Credits: Written and edited by Frederick Richards; narrator, Raine Bennett.
© Warner Bros. Pictures, Inc.; 20Jun42; LP11402.

PACIFIC PARADISE. Dunning Process Co., c1940. Presented by Paramount. 892 ft., sd., color. (Paramount Color Cruises)
Credits: Narrator, Gregory Abbott; photography, John W. Boyle. Magnacolor.
© Paramount Pictures Inc.; 21Jun40; MP10296.

PACIFIC RENDEZVOUS. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w.
Credits: Producer, B. F. Ziedman; director, George Sidney; screenplay, Harry Kurnitz, P. J. Wolfson, George Oppenheimer; music score, David Snell; film editor, Ben Lewis.
© Loew's Inc.; 19May42; LP11310.

PACKAGE FOR JASPER. Paramount Pictures Inc., c1944. 1 reel, sd. George Pal Productions, Inc.
© Paramount Pictures Inc.; 21Jan44; LP12455.

PADDLE YOUR OWN. Paramount Pictures Inc., c1945. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Director, Russell T. Ervin; narrator, Ted Husing.
© Paramount Pictures Inc.; 9Nov45; MP16492.

PADDLIN' MADELINE HOME. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jul43; MP13714.

PADDY CALLAHAN HAS JOINED THE ARMY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Jul42; MP12816.

PAGLIACCI SWINGS IT. Universal Pictures Co., Inc., c1944. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Lewis D. Collins; music director, Edward Ward; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 22May44; LP12659.

THE PAINT FILM. Paul Hance Productions, Inc., for the New Jersey Zinc Company, c1947. 29 min., sd., color, 16mm.
© Paul Hance Productions; 5Dec47; MP2537.

THE PAINTER AND THE POINTER. c1945. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Producer, Walt Lantz; director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Les Kline, Emery Hawkins; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 4Jan45; MP15567.

PAINTING AND DECORATING. c1945. 1 reel, sd. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 20Sep45; MP16610.

PAINTING REFLECTIONS IN WATER. Encyclopaedia Britannica Films, Inc., in collaboration with Eliot O'Hara, c1947. 1 reel, sd., color, 16mm.
© Encyclopaedia Britannica Films, Inc.; 2Jun47; MP2113.

PAISAN. Made for Organization Films International in collaboration with Foreign Film Productions, Italy, c1947. Released in the U. S. by Mayer-Burstyn, Inc.,1947. 90 min., sd., b&w, 35mm. In Italian with English titles.
Summary: Six episodes which show the relationship between the Italian people and the men of various nationalities who invaded their homeland during World War II.
Credits: Producer and director, Roberto Rossellini; screenplay, Alfred Hayes, Frederico Fellini, Sergio Amidei, Marcelloa Pagliero, Roberto Rossellini; scenario and dialogue, Sergio Amidei; American version, Stuart Legg, Raymond Spottiswoode; English titles, Herman G. Weinberg; music, Renzo Rossellini.
Cast: Carmela Salzo, Robert Von Loon, Dots M. Johnson, Alfonsino, Maria Michi.
© Mayer-Burstyn, Inc.; 1Dec47; LP2486.

THE PALEFACE. Paramount Pictures Inc., c1948. 91 min., sd., b&w, 35mm.
Summary: A burlesque of the horse opera. A timid, traveling dentist, mistaken for a federal agent, despite gun duels and an attempted burning at the stake, escapes the Indians on the warpath, outwits the outlaws, and wins the love of a gun-toting cowgirl.
Credits: Producer, Robert L. Welch; director, Norman Z. McLeod; original screenplay, Edmund Hartmann, Frank Tashlin; music score, Victor Young; editor, Ellsworth Hoagland.
Cast: Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian, Robert Watson.
© Paramount Pictures Inc.; 24Dec48; LP2183.

PALESTINE. SEE The March of Time, 1946.

THE PALM BEACH STORY. Paramount Pictures Inc., c1942. 9 reels, sd.
Credits: Associate producer, Paul Jones; written and directed by Preston Sturges; music score, Victor Young; editor, Stuart Gilmore.
© Paramount Pictures Inc.; 2Nov42; LP11763.

PALM TREE POLKA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 16Dec46; MP1163.

PALMETTO QUAIL. RKO Pathe, Inc. Distributed by RKO Radio Pictures, Inc., c1946. 8 min., sd., 35mm. (Sportscope, no. 12)
Credits: Producer, Jay Bonafield; director, William Deeke; written by Burton Benjamin; narrator, Andre Baruch; music, Clare Grundman; editor, David Cooper.
© RKO Pathe, Inc.; 12Jul46; MP1061.

LA PALOMA. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1701.

PAL'S ADVENTURE. RKO Radio Pictures, Inc., c1948. 20 min., sd., b&w, 35mm.
Summary: The adventures of a small boy and the dog who helps to clear him of an unjust accusation of robbery.
Credits: Producer, George Bilson; director, Hal Yates; original story, Otto Englander; screenplay, James Bloodworth; music score, Alexander Laszlo; film editor, Edward W. Williams.
Cast: Ted Donaldson, Sharyn Moffett, Flame, Rudy Wissler, Billy Cummings.
© RKO Radio Pictures, Inc.; 24Sep48; LP1863.

PALS OF THE PECOS. c1941. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, Lester Orlebeck; original story, Oliver Drake; screenplay, Oliver Drake, Herbert Dalmas; music score, Cy Feuer; photographer, Reggie Lanning; film editor, Ray Snyder.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Apr41; LP10414.

PALS OF THE SILVER SAGE. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Edward Finney; director, Al Herman; screenplay, Robert Emmett; photography, Marcel A. LePicard; film editor, Robert Golden.
© Monogram Pictures Corp.; 11Apr40; LP9596.

PAL'S RETURN. RKO Radio Pictures, Inc., c1948. 20 min., sd., b&w, 35mm.
Summary: Pal saves the life of a small boy and is thereafter accepted by the boy's parents into their home.
Credits: Producer, George Bilson; director, Leslie Goodwins; story and screenplay, Stephen Moore; music score, Alexander Laszlo; film editor, Samuel E. Beetley.
Cast: Gary Gray, John Ridgely, Anne Nagel, Robert Bray, Flame.
© RKO Radio Pictures, Inc.; 26Nov48; LP2009.

PANAMA. RKO-Pathe, Inc. in collaboration with the editors of This Week Magazine, c1946. 16 min., sd., 35mm. (This Is America, no. 8)
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Dudley

PANAMA. Cont'd.
Hale; narrator, Dwight Weist; music, Harold Anderson; editor, David Cooper.
© RKO-Pathe, Inc.; 31May46; MP840.

PANAMA: CROSSROADS OF THE WESTERN WORLD. Coronet, c1947. 11 min., sd., b&w, 16mm.
Summary: Locates Panama and the strategic Canal on the map, shows that the early Spanish influence lingers in the architecture of the country and religious customs of the people, and gives an over-all survey of the climate, the industries, and the products of the country.
Credits: Educational collaborator, Clyde Kohn.
© Coronet Instructional Films, a division of Esquire, Inc.; 15Aug47; MP3691.

PANAMA HATTIE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on the play by Herbert Fields and B. G. DeSylva, produced by B. G. DeSylva, music and lyrics by Cole Porter.
Credits: Producer, Arthur Freed; director, Norman Z. McLeod; screenplay, Jack McGowan, Wilkie Mahoney; music adaptation, Roger Edens; music direction, Georgie Stoll; orchestrations, Leo Arnaud, George Bassman, Conrad Salinger; film editor, Blanche Sewell.
© Loew's Inc.; 21Jul42; LP11530.

PAN-AMERICANA. RKO Radio Pictures, Inc., c1945. 84 min., sd.
Credits: Producer and director, John H. Auer; original story, Frederick Kohner, John A. Auer; screenplay, Lawrence Kimble; music director, C. Bakaleinikoff; orchestrations, Gene Rose; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 16Feb45; LP13169.

PAN-AMERICONGA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb41; MP10847.

PANCHO'S RAINBOW. Walter Lantz Productions, Inc. for the Coca-Cola Company, c1949. 1 reel, sd., color, 35mm.
Summary: Pancho seeks for a pot of gold at the end of the rainbow and finds a cooler full of Coca-Cola. An animated cartoon.
© Walter Lantz Productions, Inc.; 23Jul49 (in notice: 1948); LP2614.

PANCHROMATIC MAKE-UP FOR CINEMATOGRAPHY. c1947. 4 min., si., b&w, 16mm.
Appl. author: Henry Macy Dollison.
© Photographic Technicians, Inc.; 1Mar47; MP1748.

PANDORA'S BOX. Terrytoons, Inc., c1943. 1 reel, sd., color. (A Terrytoon)
Credits: Technicolor.
© Terrytoons, Inc.; 11Jun43; MP14904.

PANHANDLE. Allied Artists Productions, Inc., c1948. 85 min., sd., sepia, 35mm.
Summary: A Western melodrama in which a former marshal returns to a lawless Texas town in order to avenge the murder of his brother.
Credits: Producers, John C. Champion, Blake Edwards; director, Lesley Selander; film editor, Richard Heermance.
Cast: Rod Cameron, Cathy Downs, Reed Hadley, Anne Gwynne, Blake Edwards.
© Allied Artists Productions, Inc.; 7Mar48; LP1541.

PANIC. Filmsonor, Paris, c1946. 9 reels, sd., b&w, 35mm. Based on Georges Simenon's novel "Les Fiançailles de Mr. Hire."
Credits: Scenario and dialogue, Charles Spaak, Julien Duvivier.
© Tricolore Films, Inc.; 11Dec46; LP1257.

A PANIC IN THE PARLOR. RKO Radio Pictures, Inc., c1941. 18 min., sd.
Credits: Producer, Lou Brock; director, Charles Roberts; story, Charles Roberts, George Jeske; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 27Jun41; LP10557.

THE PANTHER'S CLAW. Producers Releasing Corp., c1942. 8 reels, sd.
Credits: Producer, Lester Cutler; director, William Beaudine; original story, Anthony Abbott; screenplay, Martin Mooney; film editor, Fred Bain.
© Producers Releasing Corp.; 3Mar42; LP11184.

PANTRY PIRATE. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Pluto)
© Walt Disney Productions; 3Jan41; LP10275.

PAPA GETS THE BIRD. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 727 ft., sd., color. (An MGM Cartoon) A Hugh Harman production.
Credits: Technicolor.
© Loew's Inc.; 11Sep40; MP10648.

PAPA NICCOLINI. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jan42; MP12048.

PAPER. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, C. E. Libby.
© Encyclopaedia Britannica Films, Inc.; 6Sep46; MP1145.

PAPER BULLETS. Producers Releasing Corp., c1941. 8 reels, sd.
Credits: Producer, Maurice Kozinsky; director, Phil Rosen; original story and screenplay, Martin Mooney; music direction, Johnny Lange, Lew Porter; cinematographer, Arthur Martinelli; film editor, Martin G. Cohn.
© Producers Releasing Corp.; 6Jun41; LP10576.

PAPER DOLL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Dec42; MP13128.

PAPER FORESTS. Flory Films, Inc., c1948. 11 min., sd., b&w, 16mm. (America's Resources Series)
Summary: Shows every phase of the work of the Canadian lumbermen, from the felling of the trees to the arrival of the logs at the paper mill.
Credits: Director and photographer, Duncan MacD. Little.
© Flory Films, Inc.; 1Dec48; MP4083.

PAPER MAGIC. Universal Pictures Co., Inc., c1945. 1 reel, sd. (Person-Oddity, no. 146)
Credits: Producer, Thomas Mead; narrator, Ben Grauer.
© Universal Pictures Co., Inc.; 8Oct45; MP16421.

PAPER MAKING. Coronet, c1941. 1 reel, sd., b&w, 16mm.
Credits: Educational authors, J. E. Hansen, Freeman H. Brown; narrator, Vincent Pelletier; cameraman, James A. Larsen.
© Coronet Productions, proprietorship of David A. Smart; 29Oct41; MP1531.

PARACHUTE ATHLETES. Paramount Pictures Inc., c1942. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 19Jun42; MP12598.

PARACHUTE BATTALION. RKO Radio Pictures, Inc., c1941. 75 min., sd.
Credits: Producer, Howard Benedict; director, Leslie Goodwins; original screenplay, John Twist, Hugh Fite; music score, Roy Webb; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 14Aug41; LP10700. (See also Parachute Battalion, 1Aug41; LP10646)

PARACHUTE BATTALION. RKO Radio Pictures, Inc., c1941. 75 min., sd.
Credits: Producer, Howard Benedict; director, Leslie Goodwins; original screenplay, John Twist, Hugh Fite; music score, Roy Webb; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 1Aug41; LP10646. (See also Parachute Battalion, 14Aug41; LP10700)

PARACHUTE NURSE. Columbia Pictures Corp., c1942. 6 reels, sd. Based on a story by Elizabeth Meehan.
Credits: Producer, Wallace MacDonald; director, Charles Barton; screenplay, Rian James; music director, M. W. Stoloff; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 27May42; LP11331.

PARADE OF PROGRESS. Hugh Harman Productions, Inc., c1945. 1,800 ft., sd., b&w, 35mm.
Credits: Directed and written by Wallace Bosco; narration, Emory Green.
© Hugh Harman Productions, Inc.; 15Oct45; MP16543.

PARADE OF THE WOODEN SOLDIERS. Globe Productions, Inc., c1940. 1 reel, sd. (Soundies, no. 1-E)
© Globe Productions, Inc.; 10Aug40; MP11486.

PARADE OF THE WOODEN SOLDIERS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar43; MP13348.

PARADIDDLE JOE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar41; MP10966.

THE PARADINE CASE. Vanguard Films, Inc., c1947. 132 min., sd., b&w, 35mm. Based on Robert Hichens' novel.
Summary: A melodrama in which a famous lawyer becomes infatuated with his client, a woman accused of murdering her blind husband. Glimpses of gay, luxurious living contrast with the principal setting, a courtroom in Old Bailey, London.
Credits: Producer, David O. Selznick; director, Alfred Hitchcock; screenplay, David O. Selznick; adaptation, Alma Reville; music, Franz Waxman; film editor, Hal C. Kern.
Cast: Gregory Peck, Ann Todd, Charles Laughton, Charles Coburn, Ethel Barrymore.
© Vanguard Films, Inc.; 27Dec47; LP1489.

PARADISE ISLES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Sep43; MP13928.

PARAMOUNT NEWS. Paramount Pictures Inc., c1939-49. 1 reel each, unless otherwise indicated, sd. © Paramount Pictures Inc.

1939/40.
1. © 30Aug39; MP9888.
2. © 3Sep39; MP9889.
3. © 7Sep39; MP9890.
4. © 11Sep39; MP9891.
5. © 14Sep39; MP9892.
6. © 18Sep39; MP9893.
7. © 21Sep39; MP9894.
8. © 25Sep39; MP9895.
9. © 28Sep39; MP9896.
10. © 2Oct39; MP9897.
11. © 5Oct39; MP9898.
12. © 9Oct39; MP9899.
13. © 12Oct39; MP9900.
14. © 16Oct39; MP9901.

PARAMOUNT NEWS.
1939/40. Cont'd.
15. © 19Oct39; MP9902.
16. © 23Oct39; MP9903.
17. © 26Oct39; MP9904.
18. © 30Oct39; MP9905.
19. © 2Nov39; MP9906.
20. © 6Nov39; MP9907.
21. © 9Nov39; MP9908.
22. © 13Nov39; MP9909.
23. © 16Nov39; MP9910.
24. © 20Nov39; MP9911.
25. © 23Nov39; MP9918.
26. © 27Nov39; MP9919.
27. © 30Nov39; MP9920.
28. © 4Dec39; MP9921.
29. © 7Dec39; MP9922.
30. © 11Dec39; MP9923.
31. © 14Dec39; MP9924.
32. © 18Dec39; MP9925.
33. © 21Dec39; MP9926.
34. © 25Dec39; MP9927.
35. © 28Dec39; MP9928.
36. © 1Jan40; MP9970.
37. © 4Jan40; MP9971.
38. © 8Jan40; MP9972.
39. © 11Jan40; MP9973.
40. © 15Jan40; MP9974.
41. © 18Jan40; MP9975.
42. © 22Jan40; MP9976.
43. © 25Jan40; MP9977.
44. © 29Jan40; MP10142.
45. © 1Feb40; MP10143.
46. © 5Feb40; MP10144.
47. © 8Feb40; MP10145.
48. © 12Feb40; MP10146.
49. © 15Feb40; MP10147.
50. © 19Feb40; MP10148.
51. © 22Feb40; MP10149.
52. © 26Feb40; MP10150.
53. © 29Feb40; MP10151.
54. © 4Mar40; MP10152.
55. © 7Mar40; MP10153.
56. © 11Mar40; MP10154.
57. © 14Mar40; MP10155.
58. © 18Mar40; MP10156.
59. © 21Mar40; MP10157.
60. © 25Mar40; MP10158.
61. © 28Mar40; MP10241.
62. © 1Apr40; MP10242.
63. © 4Apr40; MP10243.
64. © 8Apr40; MP10244.
65. © 11Apr40; MP10245.
66. © 15Apr40; MP10246.
67. © 18Apr40; MP10247.
68. © 22Apr40; MP10248.
69. © 25Apr40; MP10249.
70. © 29Apr40; MP10250.
71. © 2May40; MP10251.
72. © 6May40; MP10252.
73. © 9May40; MP10364.
74. © 13May40; MP10365.
75. © 16May40; MP10366.
76. 2 reels. © 20May40; MP10372.
77. © 23May40; MP10367.
78. © 27May40; MP10368.
79. © 30May40; MP10369.
80. © 3Jun40; MP10373.
81. © 6Jun40; MP10374.
82. © 10Jun40; MP10375.
83. © 13Jun40; MP10376.
84. © 17Jun40; MP10377.
85. © 20Jun40; MP10378.
86. © 24Jun40; MP10379.
87. © 27Jun40; MP10551.
88. © 1Jul40; MP10552.
89. © 4Jul40; MP10553.
90. © 8Jul40; MP10554.
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92. © 15Jul40; MP10556.
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1941/42.
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83. © 12Jun42; MP12900.
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87. © 26Jun42; MP12904.
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102. © 18Aug42; MP12921.
103. © 21Aug42; MP12922.
104. © 25Aug42; MP12923.
1942/43.
1. © 28Aug42; MP12924.
2. © 1Sep42; MP12925.
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105. © 25Aug43; MP13953.
106. © 29Aug43; MP13954.
1943/44.
1. © 1Sep43; MP14057.
2. © 5Sep43; MP14058.
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1. © 1Sep45; MP16512.
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12. © 10Oct45; MP16523.
13. © 13Oct45; MP16524.
14. © 17Oct35; MP16525.
15. © 20Oct45; MP16526.
16. Oct. 24, 1945. British miracle—air strips that float. Duke [of Windsor] visits Queen Mother [Mary]. Tomorrow's flying flivvers. Death for Laval. The fleet comes back.
© 24Oct45; MP2.
17. Oct. 27, 1945. "Big 10" upset! Purdue vs. Ohio State. Navy releases submarine films. Allied justice—24 Nazis indicted.
© 27Oct45; MP3.
18. Oct. 31, 1945. British test German terror weapon [V-2 rocket bomb]. "Big Mo" [USS Missouri] comes home. Shangri-La [aircraft carrier] returns. Truman asks for military training. The V-T [proximity] fuse.
© 31Oct45; MP4.
19. Nov. 3, 1945. Season's thriller! Last minute Navy victory. Salute the Navy [Navy Day in ports of the nation].
© 3Nov45; MP5.
20. Nov. 7, 1945. Chicago fire razes grain elevator. President opens Victory Loan drive. For sale: 30,000 GI horses. Nazi aftermath—displaced Germans. World Charter becomes law of nations. Thunder over Japan [war crimes trial begins].
© 7Nov45; MP6.
21. Nov. 10, 1945. Management, Labor meet. Thanksgiving turkeys learn fate. GI road to Rome. Jap fleet passes in review. Yanks seize Jap gold. Navy vs. Notre Dame. Battle of the six-inch line.
© 10Nov45; MP7.
22. Nov. 14, 1945. World's mightiest mortar. Home town welcomes Halsey. Underwater Thanksgiving. Inside Berlin. Election roundup [in New York City and Detroit].
© 14Nov45; MP8.
23. Nov. 17, 1945. Three-wheel whizzer [automobile]. Bye-bye baby—by air. [RAF Gloster] Meteor breaks air records. Attlee, Truman face peace problems. Service Juggernauts roll! Navy vs. Michigan; Army vs. Notre Dame.
© 17Nov45; MP9.
24. Nov. 21, 1945. Eisenhower says, "Train or perish." Inside Japan. Holiday on the Rhine. Headlines for history: Pearl Harbor inquiry open; we keep the atom bomb [announcement by Truman, Attlee and MacKenzie King].
© 21Nov45; MP10.
25. Nov. 24, 1945. Billion dollar scrap-heap [of Navy planes and Army bombers]. Fashion goes to school [at U.C.L.A.]. Behind Pearl Harbor. Unified command drama. Pigskin parade nears climax! Irish wallop Wildcats! Army vs. Penn.
© 24Nov45; MP11.
26. Nov. 28, 1945. Legion takes Chicago. Nation watches strike scene. GI dream comes true. Jap atrocities revealed [in trial of Yamashita].
© 28Nov45; MP12.
27. Dec. 1, 1945. Sea heroes end voyage [Admiral Halsey retires]. U. S. jails top [German] generals. Pearl Harbor inquiry widens. Pay-off games [football]. Indiana vs. Purdue.
© 1Dec45; MP13.
28. Dec. 5, 1945. Inside Japan with GI Joe. Hirohito reports to ancestors. History's greatest trial [in Nuremburg].
© 5Dec45; MP14.
29. Dec. 8, 1945. Army vs. Navy ... the year's number one classic.
© 8Dec45; MP15.
30. Dec. 12, 1945. For Christmas—gifts across the sea. Open wide-scale war on cancer. Hurley takes the stand. Film industry honored for war service. Death rides the school bus. Basketball: big town debut.
© 12Dec45; MP16.
31. Dec. 15, 1945. "Pinball" target plane. "The Hat" set to music [La Guardia retires as Mayor of New York]. Washington headlines: Byrnes answers Hurley; Marshal testifies; Eisenhower takes over. The "Bobby-sox" Bowl.
© 15Dec45; MP219.
32. Dec. 19, 1945. Names in the news; Halsey becomes "5-star" admiral; Byrnes leaves for Moscow. Death of a Nazi [General Anton Dostler executed]. Something new down on the farm. Army destroys Japanese atom-smasher. Successful designer [Annabelle Graham] and she's only eleven.
© 19Dec45; MP220.
33. Dec. 22, 1945. Halsey sails into New York. Navy reveals bat bombs. Headline people: General Marshall leaves for China; Admiral King receives D. S. M.; Admiral Nimitz takes naval command. Nuremberg—new drama in history's greatest trial [American-made atrocity films are shown to defendants]. Football! Rams win pro title [Cleveland defeats Washington].
© 22Dec45; MP221.
34. Dec. 26, 1945. Boom in winter sports [ski school on Mt. Hood]. Candy-cane King. Atom bomb aftermath [changes in animals at Alamogordo, New Mexico]. Japs leave Korea. Indo-China water festival. Home from the wars [men and ships]. Record blizzard [in Buffalo and New York].
© 26Dec45; MP222.
35. Dec. 29, 1945. Housing crisis [a report on conditions throughout the country]. Paramount News presents 1945-46 sports review [parade of champions; statements by Babe Ruth, Earl Blaik, Bobby Jones and Avery Brundage].
© 29Dec45; MP223.
36. Jan. 2, 1946. Airborne homecoming [Pacific GI's home for Christmas]. Washington holiday [community Christmas tree]. George S. Patton, 1885-1945 [camera highlights of his career]. Nobel prizes honor world's great: Professor Wolfgang Pauli, Cordell Hull, Dr. Alexander Fleming, Dr. Ernest Chain, Dr. Howard Florey and Miss Gabriela Mistral. Yamashita guilty.
© 2Jan46; MP224.
37. Jan. 5, 1946. [Marine tanks] destroy Jap planes [in giant barn-fire]. Thirty-two new cardinals named. President at home. Diving—mid-winter spring [at Miami Beach]. Holiday disasters [explosion at Santa Barbara and fire at Cambridge, Massachusetts]. One world; nations sign Bretton Woods [agreement]. Cage season hits peak [North Carolina University defeats New York University at basketball].
© 5Jan46; MP225.
38. Jan. 9, 1946. Twenty-four dead in mine disaster. Soldier's dog waits two years. General Patton laid to rest. Truman addresses nation. 1946 Bowl games [Cotton Bowl, Rose Bowl, Sugar Bowl and Orange Bowl].
© 9Jan46; MP226.
39. Jan. 12, 1946. 2 reels. History, 1945 [a review of events] and the search for peace, 1946.
© 12Jan46; MP227.
40. Jan. 16, 1946. Yokohama, 400,000-dollar PX fire. Pow! Sock! Golden Gloves. [1946 tournament]. A hero comes home [Sinbad, the Coast Guard's mongrel]. March of Dimes—'46 campaign under way. UNO delegates visit U. S. On the labor front [strike news and a statement by Henry Ford, Jr.].
© 16Jan46; MP228.
41. Jan. 19, 1946. Helicopter sets new world records [Sikorsky's R-5]. "Keep us flying" [veterans wish to use immobilized Army transports]. U. S. holiday for "Winnie" [Churchill]. Death rides South's rivers [floods]. Victory parade [in New York]; mighty GI tribute [skytroopers led by Major General Gavin].
© 19Jan46; MP229.
42. Jan. 23, 1946. Autos in the sky [autoairplanes]. Washington headlines: Kimmel's own story; Eisenhower on demobilization. Strike report. UNO Assembly opens in London [George VI welcomes the delegates at a banquet; UNO's first President, Paul-Henri Spaak, is elected; Prime Minister Clement Attlee speaks].
© 23Jan46; MP230.
43. Jan. 26, 1946. Churchill in Florida. New F. D. R. dimes. Seventeen dead in plane crash [Miami-to-Boston plane]. Eumetopias (seal, to you) sets record. Jungle saga; rescue [of wounded air pilot] in Burma. President Truman honors draft boards. Sports! Turf fever [at Hialeah].
© 26Jan46; MP231.
44. Jan. 30, 1946. Operation Crossroads; atom bomb versus naval vessels [tests on Bikini Atoll]. Best film; New York critics make award [to "The Lost Week End"]. Nation's highest tribute [Congressional Medals awarded to Sergeant John McKinney, Lieutenant Daniel Lee, Lieutenant Donald Gary and Commander Joseph O'Callahan]. Fashions for dimes [fashion show for the March of Dimes]. Newest jet fighter [the XP-81]. Sky high skiing [revival of Norge Ski Club tournament].
© 30Jan46; MP232.
45. Feb. 2, 1946. Coast-to-coast in 4 hours, 13 minutes [three jet-propelled P-80's break coast-to-coast records at 585 m. p. h.]. Crow menace; farmers fight new plague [with bombs, in Kansas]. Hardware headware [hats made of kitchenware]. UNO meets first tests [dealing with African

PARAMOUNT NEWS.
1945/46. Cont'd.
colonies and Iranian affairs]. "FDR" [carrier Franklin D. Roosevelt] on shake-down cruise.
© 2Feb46; MP403.
46. Feb. 6, 1946. Submarine fleet, resting but not rusting [de-commissioned at Mare Island Navy Yard, but kept ready for future use]. Headline People: Pope honors [Major General William J.] Donovan; Lewis back in A. F. L.; champ [Joe Louis] in the groove. Franklin D. Roosevelt—the Nation remembers [polio celebration in Washington]. Gouin succeeds DeGaulle. Reaching for the moon—first man-made contact achieved with radar.
© 6Feb46; MP404.
47. Feb. 9, 1946. Big League tryouts for ex-GI's. Chinese take over [in Manchuria]. Airliner [TWA Constellation] smashes record. Churchill's busy days. UNO names site [on New York and Connecticut borders]. Here come the (war) brides.
© 9Feb46; MP405.
48. Feb. 13, 1946. Brazil inaugurates new President. Yards and yards of hats. Middle East spotlight [King Ibn Saud of Saudi Arabia visits King Farouk of Egypt; General Sir Alan Cunningham deals with riots in Jerusalem]. Koreans come home. Louis vs. Conn. March of Dimes in France.
© 13Feb46; MP406.
49. Feb. 16, 1946. Army reveals mine clearing equipment. Exit the Jap [from China]. China's first cardinal. Sponge divers back in action [in the Gulf of Mexico]. New awards honor film industry.
© 16Feb46; MP407.
50. Feb. 20, 1946. So, you want a new car [a midget car, a windjammer and a home-made model]. Brotherhood: tolerance drive opens. Ickes resigns. Dogdom's biggest day [Westminster Kennel Club show]. New York: ghost town for a day [tug strike].
© 20Feb46; MP408.
51. Feb. 23, 1946. Atom tests—the Navy gets set [preparations at Bremerton, Washington and San Francisco]. New cardinals—prelates at Rome ceremony. Back to work—in steel. Film stars inaugurate new flights. [SS] Yukon survivors back in States. The "Quints," first pictures since '43.
© 23Feb46; MP409.
52. Feb. 27, 1946. New sky giant [Douglas DC-6] makes its bid. UNO: America's delegates back home. Housing action for vets. Five die in mystery blast [New Orleans apartment building]. Operation Musk-ox; Canada probes Arctic wastes. Golden Gloves, tomorrow's champs.
© 27Feb46; MP410.
53. Mar. 2, 1946. Bob-sled championships. More war brides. Taxi trouble; 700 vets storm Capital. India wedding without a bride. New cardinals; ceremony in Rome.
© 2Mar46; MP411.
54. Mar. 6, 1946. One million tires up in smoke [in Atlanta]. Headline people: Chiang Kai-Shek returns to Shanghai; Mrs. Roosevelt reports on UNO; Churchill's school days [honorary degree at Miami University]. Housing crisis; help for the homeless. Death claims Jap war criminals. Zoo news; it must be spring.
© 6Mar46; MP412.
55. Mar. 9, 1946. Hirohito meets the people. U. S. acts in world food crisis Famine [Commission meets in Washington with Henry Luce, Eric Johnston, Secretary Anderson and Herbert Hoover]. Barnyard penthouse. Peace problems—UNO's gravest test [trouble spots: Spain and Iran; Greenwich, Connecticut, votes on home for UNO; Byrnes' address on U. S. policy toward Russia]. National Leaguers get set.
© 9Mar46; MP413.
56. Mar. 13, 1946. Baseball: those Yankees are back. Clear the tracks [the President runs a train and speaks at a meeting of the Federal Council of Churches]. Argentina's battle of ballots. Students [in Shanghai] demonstrate against Reds. Churchill's Missouri address.
© 13Mar46; MP414.
57. Mar. 16, 1946. One hundred and one thousand dollars by a nose [War Knight wins Santa Anita race]. Hollywood awards new "Oscars." Freak glacier. Winnie [Churchill] says goodbye to South. British loan; Truman gets report. Atom bomb test; Bikini gets ready; [also scenes at] Clovis, New Mexico. Piano prodigy [Frankie "Sugar Chile" Robinson] wows Nation.
© 16Mar46; MP415.
58. Mar. 20, 1946. Monster out of the sea [a new island 200 miles south of Yokosuka, Japan]. Hyde Park: Churchill pays homage [at Roosevelt's grave]. First pictures: Russians leave Mukden. Connally reports [on UNO]. Ghost ship comes home [destroyer Stewart given up for lost in 1942]. The battle of the century [training pictures of Joe Louis, Billy Conn and Ted Evans]. Bowling's electric "brain."
© 20Mar46; MP416.
59. Mar. 23, 1946. World's Series of bowling. Princess [Elizabeth] at England's West Point. Headline people [General George C. Marshall reports to President Truman and Secretary of State Byrnes on Manchuria; former President Hoover begins a survey of starvation areas in Europe; British Field Marshal Montgomery returns to Germany]. Campaign with a sock [free nylons]. Argentina: Peron conceded election.
© 23Mar46; MP577.
60. Mar. 27, 1946. War-weary planes go boom [obsolete planes in Europe destroyed]. Red Cross [Commissioner Stanton Griffis awarded] medal for merit. Housing, definitely the newest [round, aluminum, and plastics houses]. Portrait of a statesman [Churchill painted by Douglas Chandor]. Bluebeard murder trial [Paris]. Basketball: cage finale [Rhode Island State vs. Kentucky at Madison Square Garden].
© 27Mar46; MP578.
61. Mar. 30, 1946. Swiss holiday. Bedell Smith [goes] to Russia [as U. S. Ambassador]. Hoover in Europe [as Honorary Chairman of the Famine Emergency Committee]. Last voyage for [Turkish] Envoy. Capital blossoms out. New Jap clean-up. Navy tests; carrier [Midway] meets the Arctic. UNO Security Council starts sessions in New York.
© 30Mar46; MP579.
62. Apr. 3, 1946. National champs [basketball]. Valentine [former New York Police Commissioner] patrols Tokyo beat. U. A. W. picks Reuther. Navy reveals airborne television. UNO crisis [Soviet-Iranian dispute].
© 3Apr46; MP580.
63. Apr. 6, 1946. Paris in the spring. Safer flying-plane-testing lab revealed. Educators hear Eisenhower. FBI nabs Russian on spy charges. Romance; GI dream comes true. Basketball wow finish [Madison Square Garden].
© 6Apr46; MP581.
64. Apr. 10, 1946. Spotlight on labor. Republicans name new chairman [Carroll B. Reece]. First pictures [of] Warsaw today. War on cancer; 12 million dollar drive opens. Nature on the rampage: Pacific tidal wave; Jap volcano cuts loose.
© 10Apr46; MP582.
65. Apr. 13, 1946. Boxing: ring veterans climax season [naval officers' sons at Annapolis]. Masters' tournament: golf's big plum [Herman Keiser defeats Ben Hogan; Bobby Jones also plays]. Army Day, 1946 [in] Washington, D. C., San Francisco, [and] New York City.
© 13Apr46, MP583.
66. Apr. 17, 1946. Navy news: wings over Manhattan [planes from the carrier Midway]; warships check in; Operation Road's End [Jap subs sunk]. Movie theatres organize for public service. Cypress trees aid housing shortage. League of Nations in final session. Baseball fever grips U. S.
© 17Apr46; MP584.
67. Apr. 20, 1946. Play ball [first post-war baseball season]. In memoriam [scenes at Hyde Park and Warm Springs].
© 20Apr46; MP585.
68. Apr. 24, 1946. Home rule for India (so near, so far). A boy named Buster [cancer victim]. Now GI wives go over there. Fifty years on wheels [automobile's Golden Jubilee]. Japan—royal tintype. Shall we waltz? England says yes!
© 24Apr46; MP586.
69. Apr. 27, 1946. Nippon votes. Food crisis. Army-Navy—the switched week end. Harlan F. Stone, 1872-1946. Easter—on parade [in New York]. Easter—renewal of faith [at Hollywood Bowl].
© 27Apr46; MP587.
70. May 1, 1946. Truman turns sailor for fleet review. Dancing—low-down from London. Baruch tackles atom job—on park bench. Animal headliners [Smoky, Yorkshire terrier; Oofy, year-old chimpanzee]. Big Four meet in Paris [to draft peace treaties].
© 1May46; MP588.
71. May 4, 1946. Big Four in session. Forty-four dead in train wreck [at Naperville, Illinois]. "Ike" leaves for the Pacific. Aviation—preview of tomorrow: the Flying Wing; super rocket engine. La Guardia pleads for more wheat. Auto grand prix [at Nice, France].
© 4May46; MP602.
72. May 8, 1946. Warship blows up at pier [in Earle, New Jersey]. New President [Manuel Roxas] elected in the Philippines. Tokyo Bay—Army recovers hidden silver. New German films—the V-2. The inside story of Mexican baseball.
© 8May46; MP603.
73. May 11, 1946. Kentucky Derby! You name it, they've got it ... south of the Border. Louis and Conn—now it's official. National disaster. [Strike of 400,000 soft coal miners]. Swim and sway [at Smith College]. Alcatraz—the break that failed.
© 11May46; MP608.
74. May 15, 1946. Berlin—one year after V-E. Japan [free speech in the Imperial Park Plaza]. First GI wives arrive in Europe. Navy tests "eggbeater" propeller. Now—lady cops for Tokyo. Packages rushed to hungry Europe. Russia votes.
© 15May46; MP609.
75. May 18, 1946. Assault wins Preakness. Jap war lords face justice [in Tokyo trial]. Sheep flood Coulee Dam. Ku Klux Klan back in South. Seventy-five miles up—rocket tests forecast new age.
© 18May46; MP655.
76. May 22, 1946. Harness racing: test new starting gate. House [boats] for sail. World famine—Hoover reports. Fashion notes—hats that bloom, tra-la. Death rides the skies [as airliner crashes near Richmond, Virginia]. Italy at the crossroads [monarchy or republic].
© 22May46; MP656.
77. May 25, 1946. Britain reshapes empire. "In sickness and in health" [Major Hornbostel seeks to join wife, a leprosy victim]. Tulip time in Holland, Michigan—once again. Byrnes reports on peace failure. War victims find haven in America.
© 25May46; MP681.
78. May 29, 1946. Railroad showdown [in strike]. Evangeline Booth honored. General Eisenhower visits Japan. Atam bomb number 4—zero hour near in Pacific.
© 29May46; MP682.
79. June 1, 1946. Louis and Conn—rarin' to go. World's biggest dog show [at Madison, New Jersey]. Days of crisis: [Nation-wide rail strike; coal strike].
© 1Jun46; MP713.
80. June 5, 1946. West Pointers honor "50-year man" [Marty Maher]. Clear the track [for model trains]. Atomic "ark" [with 4100 animals aboard 22 ships for target area]. UNRRA in action [to improve world food position]. Baseball highlights [at Yankee Stadium; in Chicago]. Egypt's new status [as British promise to evacuate].
© 5Jun46; MP714.

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81. June 8, 1946. Horse of the year [Assault, winner of Derby and Preakness]. Wild tribes [of Central America] aid food drive. Duke, Duchess [of Windsor] return to Riviera. Five hundred mile speedway [at Indianapolis]. Two years after D-Day: England, France, Belgium and Washington remember [in ceremonies].
© 8Jun46; MP768.

82. June 12, 1946. Europe's elections: France votes; Italy votes. President appoints Vinson and Snyder. Is the automobile here to stay? "Yes," says Detroit. Chicago fire shocks nation—58 dead in hotel disaster. Poland—the road back [in devastated Warsaw]. To keep America strong—West Point and Annapolis graduations.
© 12Jun46; MP769.

83. June 15, 1946. Amazing air age gadgets: push button planes; pilot ejector seat. One and one-half million dollar [Hessian] jewel robbery [investigated]. Torpedo: San Francisco's close call revealed. London's great victory parade: at Buckingham Palace, the Mall, Hyde Park.
© 15Jun46; MP822.

84. June 19, 1946. Oil fire [at Whiting, Indiana]. Furs—seeing is believing. Big four—Byrnes leaves for showdown in Paris. Spotlight on Palestine. Rescue! Demonstrate new life-saving device. Victory Day finale [in London].
© 19Jun46; MP823.

85. June 22, 1946. Peron takes over [in Buenos Aires]. Marriage in Kentucky [of Mr. and Mrs. Sprouse, eighteen and seventy-nine years]. Big Four meet in Paris. Baruch's atom bomb plan. Sports headlines [Cleveland, golf; New York, horse racing].
© 22Jun46; MP848.

86. June 26, 1946. Report from Tokyo [on black market and food shortage]. Jewel suspects [Colonel Jack Durant and his Wac captain wife] fly to trial [in Frankfurt, Germany]. Midget Michelangelo [Chicago's five-year old Skippy Miller]. Germany [Nazi steel helmets turned into utensils]. Tornado! 14 dead in freak disaster [in Detroit]. The winner and still the champion [Joe Louis retains title in New York].
© 26Jun46; MP849.

87. June 29, 1946. Vinson takes oath as new Chief Justice. The "Chimp-ion ship" wild west show [at St. Louis zoo]. For sale! Jeeps! Jeeps! Jeeps [at the Atlanta ordnance depot]. Berlin rebuilds. War on famine—Hoover sees hope. Rush relief shipment [to Europe and Asia]. Egypt's grain for India. Speed! College track champs.
© 29Jun46; MP867.

88. July 3, 1946. $2,000,000, ferry fire [at Staten Island]. Browder back from Russia. Operation Bow-wow [as St. Bernards fly to dog show]. Rare pictures: Japan's Crown Prince. China; 30,000,000 face starvation. The biggest plane that ever flew [the XB-35, Northrop Flying Wing].
© 3Jul46; MP868.

89. July 6, 1946. Bug menace! Helicopter wars on farm pests. Hirohito visits new Diet. What price OPA? Bikini—zero hour [before Operation Crossroads].
© 6Jul46; MP902.

90. July 10, 1946. Track Olympic style. Congress honors Roosevelt. Spotlight on Trieste. China! UNRRA sends help. Nisei vets come home [to New York].
© 10Jul46; MP903.

91. July 13, 1946. Bikini [camera story of Atom bomb number 4, history's greatest military experiment].
© 13Jul46; MP927.

92. July 17, 1946. All-star baseball! Headline plane wrecks: [Howard Hughes cracks up; B-17 crashes, 25 dead]. Mother Cabrini canonized. Report from Palestine [British warships stop refugees]. Jumbo [trained seal] s(t)eals the show.
© 17Jul46; MP928.

93. July 20, 1946. Tennis: Riggs wins pro title. Washington headlines: [Byrnes returns from Paris; Truman signs British loan]. Record smasher! Around the world in 12 years [Larry Hightower, wheelbarrow pusher]. The People ask, OPA or no OPA? [The threat of runaway inflation].
© 20Jul46; MP939.

94. July 24, 1946. Operation Good-will [RAF Lancaster bombers tour U. S.]. Seattle Russian cleared of espionage. Churchill keeps a promise [visits Metz, France]. Palestine—days of crisis [between British and Jewish Army] Royal mystery in Siam [death of King]. France celebrates [peacetime Bastille Day].
© 24Jul46; MP940.

95. July 27, 1946. Small-fry speedway [National Soapbox Derby in Akron]. Action on the food front [cattle for Europe] canning for peace; packages for France]. Bus-king size! Last German war prisoners leave America. Blame it on the heat [1,250,000 Americans at Coney Island].
© 27Jul46; MP975.

96. July 31, 1946. Shriners on parade [in San Francisco]. One world—youth shows the way [Youth Hostels help rebuilding in Europe]. "Doodlebug" fights fires under docks. Ham's harvest—radios at 20 cents a pound! Planes vs. weather! Army probes mysteries of thunderstorms. This really takes the cake [amazing artistry in icing].
© 31Jul46; MP976.

97. Aug. 3, 1946. Water ski champs [at Holland, Michigan]. Paris peace puzzle—Byrnes sets policy. Golf's biggest plum [Herman Barron winner in tournament]. Palestine explosion kills 76. Crisis! Can the Dodgers make it?
© 3Aug46; MP1009.

98. Aug. 7, 1946. Super air giants [the HK-I]. Whisker Derby [at Palisades Park, New Jersey]. World awaits Nuremberg verdict. Paris—the search for peace. Russia parades might!
© 7Aug46; MP1010.

99. Aug. 10, 1946. Atomic bombs. [Bikini Blast. Explosion of atomic bomb number 5; [the aftermath]. Hiroshima—one year after [grim monument to the power of the atom]. "Can man control atomic power?"
© 10Aug46; MP1053.

100. Lightning sets tanker afire. The Trumans go home [to Independence, Missouri] to vote. Earthquakes. Caribbean area hit. Tribute to F. D. R. [at Campobello Island, New Brunswick]. Atom bomb city [Oak Ridge, Tennessee].
© 14Aug46; MP1054.

101. Aug. 17, 1946. Postscripts to war! Film report from Germany: U-boat nest destroyed; dump Nazi poison gas. Palestine! New tension grips Middle East. Rio hails Eisenhower. Welsh bards honor Princess Elizabeth.
© 17Aug46; MP1066.

102. Aug. 21, 1946. National aquaplane regatta [at Hermosa Beach, California]. Brazil—new honors for Ike! Crisis over Trieste. Mr. Truman takes a walk. U. S., Britain clash over ship rescue. World's largest bomber [the XB-36].
© 21Aug46; MP1067.

103. Aug. 24, 1946. Truman on vacation voyage. Tornado twisters hit Minnesota! Rumanian war criminals on trial. Rebuild Dnieprostroy Dam [in Russia]. Palestine ... British tighten grip. Soap-box Derby—big league stuff [at Akron, Ohio].
© 24Aug46; MP1077.

104. Aug. 28, 1946. Peace crisis! Ultimatum to Marshal Tito. Atom bomb—Blandy brings Bikini report. Near East—Trans-Jordan awaits UN decision. What to wear? Designers say, "Scarfs." The farmer takes a tank. Climbing season at new peak [at Canada's Bugaboo Glacier].
© 28Aug46; MP1078.

1946/47.

1. Aug. 31, 1946. Football is back! Cyprus—British intern 2,000 refugees. Film log: President's cruise. Top of the world! New supplies for Mont Blanc. Everything goes double in Pawpaw [Michigan].
© 31Aug46; MP1096.

2. Sept. 4, 1946. Cloudburst isolates resort [at York Beach, Maine]. Football! Joe College grooms for record year. Estonian refugees get temporary haven [Miami, Florida]. Bermuda—Presidential fish story. Baby contest: small fry sizzle [at Asbury Park, New Jersey]. Paris incident [Foreign Minister Molotov walks out on festivites]. Thar she blows! Boom in whaling industry [off the coast of Chile].
© 4Sep46; MP1097.

3. Sept. 7, 1946. Yugoslavia—last chapter? Mediterranean: U. S. Navy on the move. Sky rescue: soldier shot out of P-61. Dame Fashion says, "Put a feather in your cap." First pictures—crisis in India. World's speedboat record.
© 7Sep46; MP1117.

4. Sept. 11, 1946. Ice show aids vets. First pictures—Greek King regains throne. Football—who will stop Army's march? Veterans of Foreign Wars, 47th National Encampment. World Series of the dance.
© 11Sep46; MP1118.

5. Sept. 14, 1946. Golf—$10,000—winner takes all. A voyage to Palestine. Beauty, talent, brains! Miss America 1946. Byrnes on Germany.
© 14Sep46; MP1174.

6. Sept. 18, 1946. Headline people: Mark Clark reports on Austria; Howard Hughes flies again; Monty makes first visit to U. S. Lourdes—prisoners' pilgrimage. Dodgers vs. Cardinals.
© 18Sep46; MP1175.

7. Sept. 21, 1946. Labor crisis grips U. S. Crash landing; burning plane lands safely. Is this the world's fattest man? Aftermath of Yugoslavia incident. World Series fever.
© 21Sep46; MP1176.

8. Sept. 25, 1946. Little Olympics [in Berlin]. Squatters' siege ends. Truman silences Wallace. Man meets gorilla [at Bronx zoo]. Battle of Britain—six years after.
© 25Sep46; MP1177.

9. Sept. 28, 1946. Wallace ouster ends Capital crisis. Happy birthday! Fabulous party for Maharajah. First pictures: Newfoundland air rescue. Army rolls on [West Point vs. Villanova]; Chicago Bears vs. Washington Redskins.
© 28Sep46; MP1208.

10. Oct. 2, 1946. World's championship rodeo. Report from Shanghai. "Oscars" for fashion designers. First flying post office. Employ the handicapped—America mobilizes.
© 2Oct46; MP1209.

11. Oct. 5, 1946. Greek King goes home. Indians charge Manhattan fraud. Moscow mourns [Mikhail Ivanovich Kalinin]. President sees some football [Oklahoma vs. Army].
© 5Oct46; MP1232.

12. Oct. 9, 1946. First pictures—Greek King in Athens! Headline people: U. S.-British beauty swap; Eisenhower back in Europe; humanitarian award [to Barney Balaban]. Voyage of the "Turtle!" Navy plane spans globe.
© 9Oct46; MP1233.

13. Oct. 12, 1946. World Series 1946. Historic pictures—Nuremberg last chapter. Football—Columbia sinks Navy.
© 12Oct46; MP1278.

14. Oct. 16, 1946. B-29 flies across top of the world. Voilà, Paris rides again. Bundles for China. Mexico honors U. S. motion pictures. Air disaster in French Alps. Scotland—5-star invasion [Eisenhower on tour].
© 16Oct46; MP1279.

15. Oct. 19, 1946. Truman's speech on meat. Movies strike; film stars urge arbitration. Nation's two top teams win tough ones [Texas vs. Oklahoma; Army vs. Michigan].
© 19Oct46; MP1297.

16. Oct. 23, 1946. Byrnes reports on Paris. British Legion hails Churchill. First Pictures—Windsors in England. Housing—Wyatt sees end of lumber "bottleneck." Cards win wildest World Series.
© 23Oct46; MP1298.

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17. Oct. 26, 1946. Twenty-three straight for Army. SS Queen Elizabeth—greatest liner sails in peace. Navy Day, 1946.
© 26Oct46; MP1321.

18. Oct. 30, 1946. Clothing gifts—war babies give thanks. Nazi's last mile. The search for peace: New York City—the opening of the United Nations.
© 30Oct46; MP1322.

19. Nov. 2, 1946. Navy introduces world's largest helicopter. What's new at the zoo?—Antelope cervicapra. Latest hair styles from Paris. Ship news—headline people sail for Europe. Battle of the century: [Army—Notre Dame].
© 2Nov46; MP1341.

20. Nov. 6, 1946. Speed—Austrian Motorcycle Derby. United Nations—clash of words. A rugged individualist [Jimmy Garvin age thirteen. Remember Lidice. The old college try—pro style [New York Giants win over Chicago Bears].
© 6Nov46; MP1342.

21. Nov. 9, 1946. Remember "Da Preem"; or, Can this be wrestling? New housing speeds up! England-royal wedding bells. Big Four meet in New York. Season roars to climax [for football].
© 9Nov46; MP1370.

22. Nov. 13, 1946. Early-birds hit ski trails. London—movie stars on command performance. G.O.P. sweeps nation. Football—Eagles beat Giants.
© 13Nov46; MP1371.

23. Nov. 16, 1946. New Mexico—Army sends V-2 rocket 102 miles up. Inventor—Robert Fulton—1946. "The battle of the century"—Army vs. Notre Dame.
© 16Nov46; MP1379.

24. Nov. 20, 1946. Biggest navy skyship! One hundred and eighty passenger plane makes debut. Divers take fish census. Truman offers cooperation with G.O.P. Oklahoma—moving day for houses. "Mercy mission"—aid flown to Colorado snow captives. SS America makes gala maiden voyage.
© 20Nov46; MP1380.

25. Nov. 23, 1946. Army wallops Penn. Report from Japan—Hirohito marks new democracy. Jurisdictional dispute—new flare ups in movie strike. New torpedo sinks U-boat in 10 seconds.
© 23Nov46; MP1403.

26. Nov. 27, 1946. Coal crisis!—U. S. acts against Lewis. New York says farewell to Jimmy Walker. Tension in India. Nehru in crisis meeting. Moslems pray. Thousands flee riot areas. Gandhi tours riot area. Aviation news! New glider—no wings. Raymond Duncan comes home.
© 27Nov46; MP1404.

27. Nov. 30, 1946. Bowl fever [football]. War on intolerance. The days are flying—towards Christmas. Ready for the holidays. Toys. Television.
© 30Nov46; MP1416.

28. Dec. 4, 1946. Paramount News presents its 1946 All-America football team—the eleven greatest.
© 4Dec46; MP1417.

29. © 7Dec46; MP1468.
30. © 11Dec46; MP1469.
31. © 14Dec46; MP1478.
32. © 18Dec46; MP1479.
33. © 21Dec46; MP1506.
34. © 25Dec46; MP1507.
35. © 28Dec46; MP1519.
36. © 1Jan47; MP1520.
37. 2 reels. © 4Jan47; MP1580.
38. © 8Jan47; MP1581.
39. © 11Jan47; MP1603.
40. © 15Jan47; MP1604.
41. © 18Jan47; MP1644.
42. © 22Jan47; MP1645.
43. © 25Jan47; MP1665.
44. © 29Jan47; MP1666.
45. © 1Feb47; MP1726.
46. © 5Feb47; MP1727.
47. © 8Feb47; MP1734.
48. © 12Feb47; MP1735.
49. © 15Feb47; MP1784.
50. © 19Feb47; MP1785.
51. © 22Feb47; MP1811.
52. © 26Feb47; MP1812.
53. © 1Mar47; MP1823.
54. © 5Mar47; MP1824.
55. © 8Mar47; MP1880.
56. © 12Mar47; MP1881.
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31. Dec. 13, 1947. Walcott's claim to heavyweight title denied. Days of violence in Palestine. France: Government demands strike showdown [Communist leader, Maurice Thorez, speaks]. 105,000 see Notre Dame crush USC. Bowl game junior size [Philadelphia high school football championship].
© 13Dec47; MP2593.

32. Dec. 17, 1947. Slowest round-world flight [by George Truman and Clifford Evans in Piper Cubs]. Plight of Navajo Indians arouses Nation. T-Men smash counterfeit ring. Santa Claus hits a home run ["Babe" Ruth entertains polio victims]. U.S. skiers ready for winter Olympics.
© 17Dec47; MP2594.

33. Dec. 20, 1947. U.S. transfers gun boats to Greek Navy. Million ducks invade Louisiana rice field. Hirohito visits [Hiroshima] first atomic bomb target. Australia hails sheep dog champion. Big Four parley fails [end of London Conference and scenes of the dismantling of German plants for mass shipment to Russia].
© 20Dec47; MP2648.

34. Dec. 24, 1947. NYU cagers outshoot Connecticut. Alan Ladd and William Demarest [speak in behalf of the Citizens' Food Committee]. To be young at holiday time ... [Santa Claus visits American boys and girls and war orphans abroad].
© 24Dec47; MP2649.

35. Dec. 27, 1947. Ice-skate ball makes bow [basketball game on ice]. People in the eyes of the world: "The Angel" [Maurice Tillet, French wrestler] returns; Russia sends new envoy [Alexandre Paniushkin, Ambassador to the U.S.]. Police drive homeless from Jap catacombs. Marshall reports on Big Four [London conference]. Friendship by the shipload [President Auriol expresses the gratitude of the French for American food].
© 27Dec47; MP2656.

36. Dec. 31, 1947. 1947 sports in review: track and field [Harrison Dillard, Mel Patton]; swimming [Jimmy McLane]; boxing [Joe Walcott vs. Joe Louis]; tennis [Jack Kramer]; golf [Lew Worsham, Sammy Snead, Babe Didrikson Zaharias]; turf [Jet Pilot]; baseball [Yankees vs. Dodgers]; football [Notre Dame team, Johnny Lujack].
© 31Dec47; MP2657.

37. Jan. 3, 1948. 2 reels. 1947, year of division: Blasts wreck Texas City; Palestine partition approved; Washington hearings hold the headlines; fashions, the new look; veto battle makes labor history; politics—who will it be in '48? The story of the East-West split.
© 3Jan48;MP2690.

38. Jan. 7, 1948. New York digs out [greatest snowfall in city's history]. Miss Truman meets the press. Silver Jubilee: Maharajah of Jaipur honored. Football: Blanchard, Davis, Tucker [of West Point] in news again.
© 7Jan48; MP2691.

39. Jan. 10, 1948. 1948 Bowl games: Orange Bowl; Cotton Bowl; Rose Bowl; Sugar Bowl.
© 10Jan48; MP2713.

40. Jan. 14, 1948. Leathernecks sail for Mediterranean. First Friendship Food arrives in Italy [Naples and Rome]. Ex-King Michael reaches exile in Switzerland. Congress hears Truman [State of the Union message].
© 14Jan48; MP2714.

41. Jan. 17, 1948. Winter sports: hockey squads sail for Olympics; high flying hickory aces[skiing at Bear Mountain, N. Y.]. European aid program debated [Secretary Marshall before Senate Foreign Affairs Committee]. Guerrillas on Konitsa front [border warfare in northern Greece]. Thrill-a-minute air show [Miami].
© 17Jan48; MP2715.

42. Jan. 21, 1948. Silver Skates classic thrills New York. Anti-royalist riots in Rome. Time for dimes [Margaret Truman; three-year-old poster-baby, Terry Tullos; the President]. General Chennault and bride. Montgomery's mission to Ethiopia. Survival in the air age [report by Chairman Finletter of the President's Air Policy Commission and a newsreel report on our aircraft industry].
© 21Jan48; MP2716.

43. Jan. 24, 1948. Cold breezes, hot racing at Hialeah. Eisenhower honored in Philadelphia. Baruch on foreign aid: "Mobilize for peace." Winter Olympics, last minute preparations [St. Moritz, Switzerland]. Danger rides the hickory boards [ski-jumping tournament at Fox River Grove, Ill.].
© 24Jan48; MP2722.

44. Jan. 28, 1948. Secret Nazi papers bared. Russo-German plot revealed. Innovations: Japan [war widows make toy automobiles from beer cans]; anti-freeze sailor suit [Navy suits to prevent freezing in coldest waters]; the newer look [venetian blinds made into a dress]. Petrillo goes on the record for Congress. U.S.-Canada win European figure skating

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championships.
© 28Jan48; MP2723.

45. Jan. 31, 1948. Speed on the boards; Mr. [Gil] Dodds goes to town again [Knights of Columbus track meet in Boston]. Stronger voice for U.S. abroad [Foreign Information Service]. News around the globe: Gandhi breaks five-day fast; [Princess] Elizabeth's food gifts feed needy; mass marriages in China. Charges and denials; Stassen vs. Pauley. Wintry regatta for ice boats [Hamilton Bay, Ont.]
© 31Jan48; MP2741.

46. Feb. 4, 1948. U.S. faces crisis in oil. Aid from those who care [Paulette Goddard distributes CARE packages to French war orphans]. News from fields of science and invention: Navy develops "walking" barge; safety, no-burn door demonstrated; science probes mysteries of "silent sound" [at Penn. State College]. Skiing on the land [Rossland, British Columbia]. Skiing on the sea [Bruce Parker at Nassau].
© 4Feb48; MP2742.

47. Feb. 7, 1948. Winter Olympics [at] St. Moritz. Canada welcomes new pioneers [displaced persons from Europe]. India without Gandhi [includes highlights of his career]. Record indoor mile; Gil Dodds breaks own world mark [Madison Square Garden].
© 7Feb48; MP2765.

48. Feb. 11, 1948. Hearings on legislation to curb Reds [Representative Mundt and Attorney General Tom Clark testify]. Gandhi's funeral rites. Skiing [at Leavenworth, Wash., Mont Gabriel, Que., and by lamplight near Seattle].
© 11Feb48; MP2766.

49. Feb. 14, 1948. Landmark burns; fire destroys historic inn [18th century stagecoach stop in New Hampshire]. Ike [General Eisenhower] retires; Bradley new chief of staff. U.S. makes Olympic history [at St. Moritz: Mrs. Gretchen Fraser is skiing champion; Dick Button is skating champion. Barbara Ann Scott of Canada is women's figure skating champion].
© 14Feb48; MP2771.

50. Feb. 18, 1948. Carnival season; fun along the Riviera [from Nice to Viareggio]. Miracle of Syracuse [a second set of triplets is born to Mrs. Michael Walker]. Air drama in the French Alps [crash of U. S. Flying Fortress near Digne]. Hats, Easter preview [New York]. Campaign of mercy [Bob Hope collects President Truman's contribution to the Red Cross]. Off Miami Beach; spinnaker spectacle [Lipton Cup race].
© 18Feb48; MP2772.

51. Feb. 21, 1948. First floods of '48 [Mississippi, Ohio and Tennessee Rivers]. [Winthrop] Rockefeller weds a "Cinderella" [Mrs. Barbara Sears]. Dewey opens campaign. Irish elections. French-Spanish frontier reopened. Pope Pius says: use atom solely for peace. Sports: table tennis, Britisher [Richard Bergmann] wins world's championship; farewell to Switzerland [U.S. four-man bobsled team wins one of final events in 1948 Olympics].
© 21Feb48; MP2799.

52. Feb. 25, 1948. Basketball; hottest in the East [NYU vs. Manhattan College at Madison Square Garden]. Gandhi ashes scattered on sacred waters. In brotherhood there is strength [messages for Brotherhood Week from General Eisenhower and high school students]. King and queen of figure skating [Dick Button and Barbara Ann Scott win world championships at Davos, Switzerland].
© 25Feb48; MP2798.

53. Feb. 28, 1948. Joe Louis—gloves across the sea [Mr. and Mrs. Joe Louis sail for England on the "Queen Mary."] Ethiopia: Selassie attends Epiphany rites. India: Mountbatten calls on Maharajah [of Bikaner]. Fashions. Political fireworks begin [President Truman speaks at Jefferson-Jackson Day dinner; Henry Wallace speaks in Florida; ~~Governor~~ Jim Folsom of Alabama speaks on the Solid South's political dissatisfaction].
© 28Feb48; MP2820.

54. Mar. 3, 1948. Communists control Czechoslovakia. Truman the tourist [in Puerto Rico and the Virgin Islands]. Eisenhower in civilian clothes. Palestine and the United Nations: Warren R. Austin outlines the position of the U.S.; illegal immigrants to Palestine intercepted by British Navy; Arab volunteers trained for guerilla warfare against the Jews; the Ben Yehuda street explosion in Jerusalem.
© 3Mar48; MP2809.

55. Mar. 6, 1948. Turf classic [Santa Anita Handicap in California]. Greek Army traps rebels at frontier [Yanina, near the Albanian frontier]. A soldier remembers a promise [Colonel John Hanlon returns bedsheets borrowed in 1944 from the housewives of Hemroulle, Belgium]. First pictures from Czechoslovakia [Communist Premier Klement Gottwald denounces ministers of the former government; President Benes bows to Red demands].
© 6Mar48; MP2831.

56. Mar. 10, 1948. Basketball: Notre Dame ends NYU's [winning] streak. Washington: Czech envoy quits to oppose Reds. Republicans name Stassen and Warren. Earl Long wins in Louisiana. Sport season hears the call of the mild; [ski-jumping on Iron Mountain, Michigan; New York Giants at Phoenix, Arizona; Boston Red Sox at Sarasota, Florida].
© 10Mar48; MP2830.

57. Mar. 13, 1948. Baseball: world champions [Yankees] warm up in Florida; [Pittsburgh Pirates in Hollywood]. Truman and MacArthur will accept if nominated. Greek Army pushes border offensive. A queen comes home [figure-skating champion, Barbara Ann Scott in Montreal]. Top Turf thriller [Salmagundi wins Santa Anita Derby].
© 13Mar48; MP2856.

58. Mar. 17, 1948. Ship news: "Elizabeth" brings in celebrities [J. Arthur Rank, Mrs. Gretchen Fraser, Dick Button, former King Michael and Queen Helen of Rumania]. Dewey wins first primary [New Hampshire]. All eyes on ice champion [Barbara Ann Scott welcomed by Prime Minister Mackenzie King in Ottawa]. Tragedy behind the Iron Curtain [suicide of Czech Foreign Minister—Jan Masaryk; other scenes in Prague].
© 17Mar48; MP2857.

59. Mar. 20, 1948. Eighty-day pin derby [American Bowling Conference Annual Tournament in Detroit]. Spring football: civilian coach [George Sauer] leads Navy. British repeal 75 per cent tax on U.S. films [comments by Eric Johnston]. People in the eyes of the world: [Dick Button, figure skating champion]; romance out of a story book [radio singer Jane Froman marries airline pilot John Curtis Burn in South Miami]; [Major General Bennett E.] Meyers goes to prison. Byrnes asks action on Russia. Baseball: life with the Dodgers [in Ciudad Trujillo, Dominican Republic].
© 20Mar48; MP2884.

60. Mar. 24, 1948. Peace in a free world: America hears the price [as President] Truman denounces Soviet. Prague [Jan Masaryk's funeral]. Brussels [Britain, France, Belgium, the Netherlands, and Luxembourg sign a 50-year agreement]. Paris [meeting of the 16 nations which are cooperating in the European Recovery Program]. [President Truman in New York for St. Patrick's Day ceremonies; shakes hands with Governor Dewey].
© 24Mar48; MP2885.

61. Mar. 27, 1948. Twisters rip through nine states. Hollywood awards its Oscars [Academy awards presented to Celeste Holm, Loretta Young, and Ronald Colman]. 50-1 shot captures Grand National [Sheila's Cottage wins at Aintree, England; two typical Sweepstakes winners in New York City].
© 27Mar48; MP2915.

62. Mar. 31, 1948. Report on U.S. defense; match Russia's might [Secretary of Defense Forrestal makes recommendations to Senate Armed Services Committee for expansion of U.S. military forces; Secretary of the Navy Sullivan reports the presence of alien submarines off our shores]. Art with war record [German art treasures exhibited at the National Gallery of Art in Washington]. New tests for American buzz bombs [JB-2's tested at Eglin Field, Fla.]. Golden Gloves: East vs. West [Dick Guerrero vs. Leland Pillen and Luis Ortiz vs. Wallace Smith at Madison Square Garden].
© 31Mar48; MP2916.

63. Apr. 3, 1948. [Guy] Lombardo sets speedboat mark. Air Force honors a pioneer [Brigadier General Billy Mitchell]. Roosevelt sons back Ike [Eisenhower]. Italy at the crossroads [of Democracy and Communism]. The light of faith: [Hollywood Bowl for Easter; cherry blossoms in Washington, D. C.; Easter parade on New York's Fifth Avenue].
© 3Apr48; MP2937.

64. Apr. 7, 1948. Top-flight basketball; Oilers [of Oklahoma] win Olympic trials [from Kentucky University]. Fashion news: special from Paris. Senate [Armed Services] Committee hears Wallace. A salute to the U.S. Army [Army Day, 1948].
© 7Apr48; MP2938.

65. Apr. 10, 1948. Foreign aid rushed under new law [Marshall Plan]. Ex-dishwasher [Greek immigrant] buys a Pennsylvania] town. Canada-U.S. amity hailed at Williamsburg, Va. Now it's Grandpa Ike. Trousseau for a princess [Ann of Bourbon-Parma]. Mountbatten visits Burma.
© 10Apr48; MP2956.

66. Apr. 14, 1948. Water classic [Dixie water ski championships, Cypress Gardens, Fla.] Hoffman heads E.R.P. [European Recovery Program]. Marshall leads U.S. at parley of the Americas [at Bogota, Colombia]. Primary upset: [Harold E.] Stassen victor in Wisconsin. First pictures: Soviet, British planes crash in Berlin.
© 14Apr48; MP2957.

67. Apr. 17, 1948. Hockey champions [Toronto team defeats Detroit team in Stanley Cup finals]. Lewis ends coal strike [meeting of Senator Styles Bridges, Mr. Lewis, and Ezra Van Horn]. Kiddie on the keys [four-year old Jerard Jennings plays the piano, xylophone, and drums]. Italy's hour of decision [pre-election demonstrations].
© 17Apr48; MP2987.

68. Apr. 21, 1948. Bogota's reign of terror [scenes of the rioting which followed the assassination of Jorge Gaitan]. Fur crying out loud [fur coats for men in Hollywood]. Russia's Supreme Council in session [Stalin applauded]. England pays homage to an American [royal family present as Mrs. Roosevelt unveils statue of her husband in Grosvenor Square, London].
© 21Apr48; MP2988.

69. Apr. 24, 1948. Citation wins pre-Derby turf classic! [The Chesapeake Stakes at Havre De Grace, Md.]. Bogota, Colombia: Savage revolt leaves its mark [after revolt following assassination of Jorge Gaitan]. Play ball! [President Truman throws first ball to start major-league season, at New York-Washington game]. First pictures: Italy goes to the polls [scenes at April 14 elections, ending campaign between Communists and Christian Democrats].
© 24Apr48; MP3006.

70. Apr. 28, 1948. Air Forces stockpile in Texas [planes being taken from storage at Kelly Field, in Air Force expansion program]. Cross-wind landing gear introduced. Variety Clubs honor Marshall [present

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Humanitarian Award to Secretary of State George Marshall]. America sends subs to Turkey [scenes of transfer of vessels, New London, Conn.]. Reuther shooting stirs nation [United Automobile Workers' head is victim of murder attempt]. 100,000 hear De Gaulle attack Soviet Union [at Marseilles].
© 28Apr48; MP3007.

71. May 1, 1948. Famed warship ["Texas"] becomes state shrine. Mrs. Roosevelt warmly greeted in Holland. Marshall home from Bogota. Zero hour in the Holy Land. Wrestling gets a new-looker [Gorgeous George in Los Angeles].
© 1May48; MP3044.

72. May 5, 1948. Reds riot in Milan. Circus thrills amid ruins [Frankfurt, Germany]. Royalty's hour in England: [installation of Princess Elizabeth and the Duke of Edinburgh into the Most Noble Order of the Garter; Silver Wedding Anniversary of the King and Queen].
© 5May48; MP3045.

73. May 8, 1948. Apple blossom time [at Winchester, Va.]. General [Eisenhower] takes leave of his troops at Fort Meyer, Va. May Day around the globe—Paris, Berlin, Tokyo, New York. 1948 Kentucky Derby [won by Citation].
© 8May48; MP3057.

74. May 12, 1948. Taft vs. Stassen in Ohio. Alabama rejects Truman. Dewey stumps Oregon. "Lillipup" [Chihuahua] wows Texas. Truman on housing; family life meeting hears President. Uncle Sam's women divers show form [Las Vegas, Nev.].
© 12May48; MP3058.

75. May 15, 1948. Road to friendship; Canada, U.S. hail newest highway link. News in art: fresh air sculpture in Washington Square, New York. Record exhibit: 23 countries show products at Paris fair. [In Birmingham, England, the British Industries Fair reaches record proportions]. Rail strike averted [by President].
© 15May48; MP3059.

76. May 19, 1948. Churchill sees hope in unified Europe. Wilhelmina announces abdication. Soviet-U.S. notes discussed by Marshall. French greet first ship in [Marshall] aid plan. "Right-to-work" law is urged by Cecil B. DeMille. Palestine: last films before end of mandate. Skyful of silk: Army's largest peacetime 'chute maneuver.
© 19May48; MP3060.

77. May 22, 1948. People in the eyes of the world. Paris "falls" to visitors from London [Princess Elizabeth and the Duke of Edinburgh]. Big names tee off in benefit drive [in Washington, Bing Crosby, General Bradley, and Attorney-General Clark lead the parade in National Celebrities Golf Tournament]. Young Democrats hear Truman in Washington. Meat strike: Minnesota calls out National Guard. Mr. America muscles in [George Zifferman of California wins weight-lifting and beauty contest]. Rally hails new state in Palestine.
© 22May48; MP3061.

78. May 26, 1948. Report from Palestine [Sir Alan Cunningham, British High Commissioner, leaves Jerusalem; new state of Israel proclaimed in Tel Aviv; Haganah troops prepare for attack; refugees set sail from Europe for Palestine; American Jewish volunteers interned at Lebanon]. Bob Hope dad to 4,000 kids [in Helldorado celebration at Las Vegas, Nev.]. Sports flash: the Paris walk [postmen's walking race]. Election in South Korea [in U.S. zone].
© 26May48; MP3092.

79. May 29, 1948. Dogdom's high society [18th Annual Morris and Essex Dog show at Madison, N.J.] U.S. meets first President of Israel [Dr. Chaim Weizmann confers with President Truman]. "Queen Mary" brings many celebrities [Ambassador Stanton Griffis, Russian Ambassador Jacob A. Malik, Mae West]. GOP hopefuls set for battle of delegates [Stassen, Dewey, Taft, and Vandenberg].
© 29May48; MP3157.

80. June 2, 1948. Palestine: days of trial [Dr. Chaim Weizmann guest of President Truman at the White House; Jewish refugees arrive at Tel Aviv]. Father Flanagan: Boys Town says farewell [mourns priest's death]. 2,460 sheep cross Coulee [Dam]. Jesse James reported alive [Colonel Frank Dalton claims to be former outlaw]. Golf classic: Hogan wins second PGA championship [St. Louis].
© 2Jun48; MP3158.

81. June 5, 1948. Taps for "Salt Lake City"; Navy sinks cruiser used in atom test. Drew Pearson receives "Father of the Year" award from [General] Eisenhower. World premiere [of "The Emperor Waltz"] in Hollywood. News on the novel side: the human fish [Margaret Hutton demonstrates swimming technique in a Los Angeles Pool; three bears in the Vienna woods].
© 5Jun48; MP3159.

82. June 9, 1948. Floods take toll. Pacific Northwest hit by raging waters [Vanport and Portland, Or.; Fraser River Valley, B.C.] News around the globe: Smuts loses in South African elections; Italy greets aid cargo from U.S.; new stamps honor heroic clergymen [the four chaplains who died on a torpedoed transport in 1943]; U.S. statesmen [James F. Byrnes and Senator Arthur Vandenberg] honored at Columbia [University]; at Brest, France, President Auriol reviews fleet. Heavyweight boxing: German champ [Hein Ten Hoff] retains title.
© 9Jun48; MP3160.

83. June 12, 1948. Heel 'n ' toe classic: Harry Laskau walks into America's Olympic line-up. Canada: show window of the world. [Viscount Alexander, Canada's Governor General, opens Canadian International Trade Fair in Toronto]. Inside Czechoslovakia: [Communists take over Czechoslovakia's Parliament]. President Benes: last films before resigning. President Truman makes 10,000 mile speaking tour. English Derby run before million fans.
© 12Jun48; MP3166.

84. June 16, 1948. Water sports: tuna fish on the hook [in the Bahamas]. Three Americans [Barney Balaban, John W. McCormick, William F. Halsey] honored by inter-faith group. It's here again: the great vacation season. "Queen Mary" brings popular English actor [Sir Ralph Richardson to begin work on film adaptation of "The Heiress"]. Vandenberg assails cut in foreign aid. Palestine: cease-fire show-down [Bernadotte's truce].
© 16Jun48; MP3167.

85. June 19, 1948. Freedom train begins 10th month of tour. Zoo circus: chimps no chumps at clowning. New look gets into the swim [Paris beach wear]. Politics: presidential fireworks [Republicans in Philadelphia; Truman continues western tour]. Babe Ruth: his number becomes immortal.
© 19Jun48; MP3168.

86. June 23, 1948. U.S. sailors fight for Olympic berths. American girls rout British at Wimbledon. Nippon goes to the races. France remembers: memorial to fallen Yanks dedicated. Truman family [on West Coast]. New ocean phenomena uncovered [Swedish oceanographers film undersea life].
© 23Jun48; MP3169.

87. June 26, 1948. GOP meets to name '48 ticket. Republican National Convention opens in Philadelphia. 1094 delegates weigh the chances of favored and dark-horse candidates. Taft, Stassen, and Dewey hold featured spotlight. Governor Dwight H. Green delivers keynote address.
© 26Jun48; MP3170.

88. June 30, 1948. Dewey wins! Republican candidate for president chosen by unanimous vote. Comprehensive newsreel round-up of last days of convention. Dewey appears before convention to deliver victory address.
© 30Jun48; MP3171.

89. July 3, 1948. Berlin: new days of crisis [U.S. airplanes fly food into city; Germans exchange marks for new currency]. [Lord Louis] Mountbatten's farewell to India [retires as Governor-General]. Palestine: Haganah, Irgun clash over arms ship [at Tel Aviv]. Dewey and Warren: GOP set for big campaign [first press conference of Republican nominees; Dewey attends church at Pawling, N.Y.]. Joe Louis: champ says he'll retire [after victory over Joe Walcott]. Patty Berg wins Western [Open] Golf title [at Chicago].
© 3Jul48; MP3192.

90. July 7, 1948. Rhodes: world watches [Count Folke] Bernadotte's peace moves [for solution of Palestine problem]. Eric Johnston protests British film quota [in Washington]. Pawling, New York: the Deweys hosts to the Warrens. "Adopted" town [Maille, France] meets U.S. benefactors [Mr. and Mrs. Girard Hale of Santa Barbara, Calif.]. Eyes of the sports world on Olympics [National Track and Field Meet at University of Minnesota]. San Diego: women aquatic hopefuls.
© 7Jul48; MP3193.

91. July 10, 1948. France's turf classic: "My Love" wins the Grand Prix [de Paris]. Hero of Israel [Colonel David Marcus] brought home for burial [at U.S. Military Academy]. Czechoslovakia: first Red president [Clement Gottwald] takes over. Fashion news: furs look ahead. Good government, junior style [Youth Month in Kansas City, Mo.]. Mt. Rainier: summer skiers beat the heat.
© 10Jul48; MP3214.

92. July 14, 1948. Jap 'quake destroys an entire city [Fukui]. Bavarian Alps: tight-rope sensation two miles up [acrobatic act by Siegward Bach]. Personalities in the news: [General Eisenhower greets classes at Columbia University; leaves home for a game of golf with George Allen; California Democrats seek to draft Eisenhower for nomination; Truman is host to President Gallegos of Venezuela.] Heat-beaters: ice-cold ski-jumping [at Lake Placid, N.Y.].
© 14Jul48; MP3215.

93. July 17, 1948. Democrats take over in Philadelphia. [Eisenhower headquarters close. Pepper announces candidacy.] U.S. ready for Olympics. Final track tryouts [in Evanston, Ill.] marked by upsets. Olympic teams picked for swimming, diving [in Detroit].
© 17Jul48; MP3221.

94. July 21, 1948. Crucial test confronts Democrats. Truman and Barkley nominated at heated session. [Delegates from Alabama and Mississippi bolt convention. Truman delivers acceptance speech. Barkley is awarded vice-presidential nomination by acclamation.]
© 21Jul48; MP3222.

95. July 24, 1948. New truce for Palestine. Jews, Arabs heed order by UN. Nominees of South: states' rights convention names ticket [Thurmond of South Carolina and Wright of Mississippi]. Dodgers-to-Giants: Durocher astounds baseball [becomes new boss of the Giants]. Pershing goes to rest; U.S. in last tribute to AEF chief.
© 24Jul48; MP3223.

96. July 28, 1948. Gymnastic eyeful: 20,000 women in biggest Sokol drill [in Prague]. Vanport: flood city lifts head above waters [of Columbia River]. Master's voice saves dog [flying 3,000 miles, Queenie rejoins her master in Los Angeles]. The international scene: Berlin crisis holds number one spot [Berliners protest Russian blockade]; Clay recalled from Berlin; FBI arrests top Reds [Foster and others]; draft plans announced.

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[Major General Lewis B. Hershey assumes charge of draft]. B-29's arrive in England.
© 28Jul48; MP3227.

97. July 31, 1948. 1948 Olympiad: London host to topflight athletes. Week end at Pawling: Dewey keeps pace with world issues. Aquatennial: Minneapolis stages great water spectacle. Wallace party states policy; pro-Soviet line upheld by convention.
© 31Jul48; MP3242.

98. Aug. 4, 1948. Canadian ship crashes on reef [off of British Columbia]. Chicago hails 100 years of railroading. West Point goes Hollywood [and awards "Oscars"]. President calls 80th Congress in special session. Summer sports flashes: underwater aquaplanes [Silver Springs, Fla.]; Stymie retires [as world's biggest money-making race horse]; Cheyenne rodeo; Calgary Stampede.
© 4Aug48; MP3243.

99. Aug. 7, 1948. Aerial crossroads of the world [Truman and Dewey are present at dedication of New York's International Airport]. Israel salutes heroes on "Nation Day" [at Tel Aviv]. Blast wrecks [I. G. Farben] chemical plant in [Ludwigshafen] Germany. Spectacle and thrills mark Olympic Games [at Wembley Stadium, London. The Royal Family attends opening ceremonies.]
© 7Aug48; MP3264.

100. Aug. 11, 1948. [American Legion] Boys Forum sees government at work [in Washington]. America dominates Olympics: [record of winning performances by Uncle Sam's team in London Olympiad].
© 11Aug48; MP3265.

101. Aug. 14, 1948. Greek army advances [toward the Albanian border]; regulars close in on rebels. Canada: St. Laurent to succeed Mackenzie King. New Olympic films; sports report from London.
© 14Aug48; MP3270.

102. Aug. 18, 1948. The strange case of the Soviet teachers [Oksana Stepanova Kosenkina and Mikhail Ivanovitch Samarin]. New films from London climax action in Olympic track events.
© 18Aug48; MP3271.

103. Aug. 21, 1948. Accent on Young America; new program rallies nation to its youth; [President Truman receives new stamps commemorating Youth Month]. Babe Ruth, 1895-1948 [dies in New York]. Hiroshima, three years after [destruction by atomic attack]. Palestine: incident in no-man's land [bodies exchanged under UN observation]. Largest airborne lifeboat 'chuted from B-29 [at Mitchell Field, N.Y.]. Greatest woman Olympic star comes home [Fanny Blankers-Koen returns to Amsterdam, Holland].
© 21Aug48; MP3307.

104. Aug. 25, 1948. Greatest oil discovery in Canada [new field opened at Edmonton, Alberta; gusher out of control]. Babe Ruth goes to rest [body lies in state; requiem mass at St. Patrick's, New York]. Korea republic proclaimed. [New President Rhee greets General MacArthur]. Olympic fade-out: final events and closing ceremonies [at London].
© 25Aug48; MP3308.

1948/49.

1. Aug. 28, 1948. Middies, cadets join forces in amphibious test [on Virginia coast]. Cologne Cathedral reopened for seven hundredth anniversary. [Secretary of Defense] Forrestal talks defense plans with Canada [at Ottawa, attends policy meeting at Newport, R.I.]. Axis Sally [Mildred Elizabeth Gillars] faces trial for treason [in Washington]. [Tokyo Rose (Iva Toguri) also under charges]. Grid preview: [Chicago] Cardinals beat [College] All-Stars [in Chicago]. Seattle, Washington sail classic [North American Star Boat Sailing Championships].
© 28Aug48; MP3312.

2. Sept. 1, 1948. Soviet rejects U.S. note on teachers [severs consular relations after Kosenkina protest]. Back to school fashions. [Alger] Hiss vs. [Whittaker] Chambers: key witnesses face to face at spy hearing [before House Un-American Activities Committee]. Heat wave [temperatures near record levels in New York].
© 1Sep48; MP3313.

3. Sept. 4, 1948. Best on the ice; skate stars preview gayest carnival [Ice Capades of 1949]. World churchmen meet in Amsterdam. Headlines, news, and people: draft call inductions set for November; Soviet Consul [Jacob Lomakin] sails from New York; U.S. Olympic stars home after London sweep. Red hot football; temperature 99 degrees [Dogers vs. Yankees].
© 4Sep48; MP3353.

4. Sept. 8, 1948. Ship news; celebrities sail aboard Queen Mary. Wilhelmina of Holland ends 50 year reign. Football, collegians get ready: Irish eye third straight national crown; Army rated tops in East; Navy faces tough schedule.
© 8Sep48; MP3354.

5. Sept. 11, 1948. UN moves to France; Paris ready for delegates of 58 nations. School daze; twirlers learn tricks with the sticks [Huntsville, Texas]. Aid for Greece; U.S. builds bridges to speed recovery. The novel in fashions. China fights inflation with money reforms.
© 11Sep48; MP3371.

6. Sept. 15, 1948. Spirit of the dance; amateur hoofers wow crowds at Harvest Ball [Madison Square Garden, New York]. Campaign fireworks; Truman, Stassen deliver opening verbal blasts. Juliana takes oath as Dutch ruler.
© 15Sep48; MP3372.

7. Sept. 18, 1948. Boston baseball fever; Beantown eyes first subway series [as Braves and Red Sox lead major leagues]. Russia drives for rule of Berlin. U.S. united on foreign policy, says Vandenberg. Pope spurs anti-Red campaign. Stars aid charity; Hollywood under the big top.
© 18Sep48; MP3393.

8. Sept. 22, 1948. Newest on the rails [20th Century Limited]. Elections: "As Maine goes, so goes ...?" [Maine goes Republican]. Campaign for packages aids European needy. Ground broken for UN capitol [in New York City]. Youth of the Year [Bob Mathias and Arthur Cook greeted by Truman]. Brandenburg Gate incident in Berlin. Czechoslovakia mourns Benes. Football: Giants trim Bears for charity.
© 22Sep48; MP3394.

9. Sept. 25, 1948. Presidential race quickens; Truman, Dewey swing West on big tours. Babes in the news [quadruplets in Great Britain]. Marshall's busy days: [receives Humanitarian Award of 1947 by Variety Clubs International; flys to Paris for meeting of United Nations General Assembly]. Bernadotte assassination rocks UN. Jet plane sets world speed mark, 671 m.p.h.
© 25Sep48; MP3398.

10. Sept. 29, 1948. Winds on rampage; $25,000,000 loss as hurricane rips Florida. Vive Cerdan; French battler wins middleweight boxing crown. Bernadotte: body of slain UN mediator flown home. Dewey vs. Truman; highlights of Western campaign trips. Amazing new aircraft "Parasite Jet" [XF-85] flown for first time.
© 29Sep48; MP3399.

11. Oct. 2, 1948. Top performers keep 'em laughing at AAF reunion [boxing bout between Bob Hope and Jack Dempsey]. Last rites for Bernadotte in Sweden. Nation hails return of King Football [California vs. Navy; Notre Dame vs. Purdue; Army vs. Villanova].
© 2Oct48; MP3425.

12. Oct. 6, 1948. Truman or Dewey? Presidential race enters final weeks. "Lab in sky" speeds television, radar progress [I. T. & T. electronic engineers probe the secrets of microwaves]. United Nations, new war of words [debate in Paris]. Italian Reds rally for Togliatti in Rome. First pictures of Politburo at Zhdanov funeral in Moscow. Break-neck stunts [Joie Chitwood and his Auto Daredevils].
© 6Oct48; MP3426.

13. Oct. 9, 1948. World Series fever: Cleveland meets Braves, with [Bob] Hope. President Truman's Washington homecoming. GI's insurance sends Jap ex-pilot to U.S. college. Sports: Citation wins Belmont classic by 8 lengths; Northwestern upsets Purdue; North Carolina beats Georgia.
© 9Oct48; MP3446.

14. Oct. 13, 1948. Coast Guard saves 23 from plane on [Florida] Keys. Report on Palestine [Bartley Crum returns from the Holy Land]. 1948 World Series.
© 13Oct48; MP3447.

15. Oct. 16, 1948. Marshall's flying visit from Paris. Churchill urges U.S. to keep atom bomb. Cleveland takes the [World] Series. Football game of the week: Army vs. Illinois.
© 16Oct48; MP3480.

16. Oct. 20, 1948. "Little Henry," world's first ram-jet helicopter. Speedboat racing; weirdest water arena [Danbury, Conn.] The Dewey story [a film presentation of the life of Thomas Dewey].
© 20Oct48; MP3481.

17. Oct. 23, 1948. Gridiron heat wave: 86,000 see mighty Michigan crush [Northwestern] Wildcats; Penn beats Columbia in final seconds. The Truman story [a film presentation of the life of Harry S. Truman].
© 23Oct48; MP3482.

18. Oct. 27, 1948. Stephenson paces Army win over Harvard. North Japan floods take awful toll. General Clay [gives] first hand report on Berlin. General MacArthur host to President [Syngman Rhee] of Korea. Eric Johnston gives views after trip to Russia. Governor Dewey calls for unity in world affairs. Invasion; American Legion wins Miami "beachhead" [10,000 attend National Convention].
© 27Oct48; MP3483.

19. Oct. 30, 1948. UN, Paris: Reds veto bid to end Berlin crisis. France seeks showdown in mine strike. First DPs sail under new U.S. law. Coast-to-coast battle of ballots. College football parade: Penn state vs. Michigan State; Minnesota vs. Michigan.
© 30Oct48; MP3527.

20. Nov. 3, 1948. France's labor crisis; latest films of mine strike. Troubled China celebrates Independence Day. Fashions: Navy goes overboard for new look. The story behind the airlift, Berlin. Roller Derby highlights fall sports.
© 3Nov48; MP3528.

21. Nov. 6, 1948. Nation hails Marine Corps on anniversary. First DPs arrive in New York. Morgenthau reports on Palestine trip. Football's parade of champions: California vs. USC, Georgia Tech vs. Duke, Notre Dame vs. Navy.
© 6Nov48; MP3533.

22. Nov. 10, 1948. Israeli victory in Negeb desert fighting. Truman's smashing victory with 304 electoral votes].
© 10Nov48; MP3534.

23. Nov. 13, 1948. Washington's greatest victory show. Capital welcomes Truman. Football: Army power crushes Stanford. 80,000 see Penn State topple Penn.
© 13Nov48; MP3544.

24. Nov. 17, 1948. Snowbirds [on Mt. Rainier] rush season for ski doings. France: Troops restore order in mine crisis. Tanks come out of mothballs [Tacoma, Wash.]; Army introduces its newest tank [the General Patton] at Maryland's Aberdeen Proving Ground. Fashions? Look what Paris has! Touchdown parade: Missouri is shown by Oklahoma.
© 17Nov48; MP3545.

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25. Nov. 20, 1948. Riots in Paris; police battle Reds on peace anniversary. Justice—Tojo and company sentenced. It's a boy for Princess Elizabeth. Patton tank christened by widow. "Red Dean" [Hewlett Johnson] visits U.S. Fightin' football: Irish rally to beat Northwestern; Army vs. Penn, Cadets win in final seconds.
© 20Nov48; MP3571.

26. Nov. 24, 1948. Bikini vet ends career; Navy sinks cruiser Pensacola. An American family [the Trumans] vacations in Florida. Canada welcomes new Prime Minister [Louis St. Laurent]. Nation's youngest Governor [Herman Eugene Talmadge of Georgia]. Milady looks to '49; hats on to fashions. Cleveland wins 10th straight to top pro grid.
© 24Nov48; MP3585.

27. Nov. 27, 1948. Latest jet: Navy's "flying wing" fighter [XF7U-1]. Hollywood stars off to London via Canada. Our busy President [in Key West, Fla., at Blair House, Washington, and at the Washington airport greeting Secretary of State Marshall]. Football: Southern Methodist vs. Baylor; Michigan vs. Ohio State; Harvard vs. Yale.
© 27Nov48; MP3589.

28. Dec. 1, 1948. Aviation's mighty mite: Wee-Bee plane in debut. Amazing salt harvest, Puerto Rico. 1948 touchdown review; the season's all-America plays.
© 1Dec48; MP3590.

29. Dec. 4, 1948. Army vs. Navy. Underdog Navy ties unbeaten Army [in football game.] President Truman sees game.
© 4Dec48; MP3604.

30. Dec. 8, 1948. Flight tests prove worth of air brakes [at Caldwell, N.J.] "Yankee Doodle" in Tokyo [children play tunes learned from GI's]. [Baby six months old floats in swimming pool.] From Hollywood sheer nonsense [stockings]. Reds claim Suchow. Mme. Chiang Kai Shek seeks aid for China's government. From Suchow [combat pictures of crucial battle].
© 8Dec48; MP3605.

31. Dec. 11, 1948. New spy evidence. Government seizes microfilms of stolen data [found in pumpkin]. Stars over London [screen luminaries, Billy de Wolfe and others, meet the Royal Family]. President salutes the "Mighty Mo" at Norfolk, Virginia. Christmas comes but once a year. Upset! USC ties mighty Notre Dame.
© 11Dec48; MP3640.

32. Dec. 15, 1948. World's biggest warplane, B-36, gets screen test. Washington: new sensations at spy inquiry [by House Un-American Activities Committee]. Bogus $10 and $20 bills flood big cities. Report from China: evacuation of U.S. civilians from Shanghai; 1200 U.S. marines arrive at Tsingtao.
© 15Dec48; MP3641.

33. Dec. 18, 1948. [Kaman] helicopter magic. Pre-view of tomorrow's flight [in Windsor Locks, Conn.]. Women [Wacs and Waves] in uniform make news. Quebec welcomes a favorite son [Louis St. Laurent, Prime Minister of Canada]. Newfoundland signs to join Canada. Pre-holiday visit with President Truman. Palm Desert, Calif.—wasteland to wonderland.
© 18Dec48; MP3665.

34. Dec. 22, 1948. Gloves in bloom; from New York sidewalks to boxing fame [Madison Square Boys' Clubs]. "Sinbad" [gorilla] makes debut [in Chicago zoo]. China ship [Kianyga] disaster. UN ends Paris session. Charity at Yuletide [Cardinal Spellman at New York foundling hospital].
© 22Dec48; MP3666.

35. Dec. 25, 1948. Kitty Hawk presented to National Museum. Baby Prince [Charles of Edinburgh] makes debut before cameras [at christening]. Movie celebrities [Alan Ladd, Sue Carol, and Joan Caulfield] home for the holidays. Attorney General Clark urges stronger espionage laws. Pro grid finals: Cleveland routs Buffalo; "Snow Bowl" Eagles down Cardinals in blizzard [at Philadelphia].
© 25Dec48; MP3678.

36. Dec. 29, 1948. Intersectional basketball thrills big city [at Madison Square Garden]. French raze Red radio towers [in Berlin]. From Paris, a hat to fit your profile. Ku Klux Klan initiation ceremonies [in Georgia; Mrs. Franklin D. Roosevelt cites child membership as hate-breeding].
© 29Dec48; MP3679.

37. Jan. 1, 1949. Headline news stories of 1948: Harry S. Truman, man of the year; revolt in Bogota; Hiss versus Chambers; Oksana Kosenkina; Olympic games; Gandhi, India's last tribute; Palestine, a state is born; the Berlin crisis; the airlift; the UN in 1948.
© 1Jan49; MP3730.

38. Jan. 5, 1949. Atom ore; pitchblende bonanza in Colorado. U.S. returns original Magna Carta to England. Pact signed ending ban on recordings. 1948 in sports.
© 5Jan49; MP3731.

39. Jan. 8, 1949. Football welcomes New Year. 1949 Bowl games: [The Longhorns of Texas meet the Bulldogs of Georgia in the Orange Bowl; Northwestern and California fight in Rose Bowl; Southern Methodists triumph over Oregon in the Cotton Bowl]. Stars over Berlin: Operation Good Cheer. [Prominent American entertainers and public figures bring a touch of home to the men of the Berlin Airlift].
© 8Jan49; MP3760.

40. Jan. 12, 1949. Nature hits hard across the nation. [Blizzard strikes in the Rocky Mountain states, sweeping eastward across the Middle West. 120 homes demolished by tornado in Warren, Ark.] Truman asks: Tax boost, inflation control, Labor Act repeal. President outlines "Fair Deal" program as Congress meets with Democrats in control. Sports highlights: Clemson noses out Missouri [at Jacksonville's Gator Bowl]; Skiing—at your door [on the slopes of Mt. Hood, Oregon]
© 12Jan49; MP3761.

41. Jan. 15, 1949. Rockies area hit anew in worst winter. Cairo: last rites for [Nokrashy Pasha], Egypt's slain premier. George C. Marshall—a statesman steps down. Child minister's wedding rite stirs debate.
© 15Jan49; MP3801.

42. Jan. 19, 1949. Russia's big show; 31st anniversary of Bolshevik Revolution. Weather flash; snow in California. Dean Acheson testifies before Senate Committee. U.S. tightens patrol on Mexico border [to check illegal immigration of Mexican laborers]. Curtain time for kiddies [Punch and Judy shows in Austria].
© 19Jan49; MP3802.

43. Jan. 22, 1949. Pilotless jet [Gorgon IV] in longest flight. Rocket ship climbs 13,000 feet in a minute. Lookin' to spring, "Miss Budget" picks cotton. Washington: Truman "joins" a union [American Federation of Musicians]. Paris: Garry Davis opens drive for "world citizens." New York: top U.S. Reds go on trial. Ski jump classic [Fox River Grove, Ill.]; Olympic champ from Norway wins U.S. meet.
© 22Jan49; MP3807.

44. Jan. 26, 1949. The inauguration of Harry S. Truman.
© 26Jan49; MP3808.

45. Jan. 29, 1949. China at the crossroads [Chiang Kai-Shek leaves for a self-imposed exile and General Li Tsung-jen, successor to Chiang, sues for peace with Communists]. Rhodes: Egypt-Israel armistice talks. Palestine: Israel air force at rites for RAF pilot. Near Haifa [young people from Canada, United States, and Mexico arrive to build "all-American" Israel settlement]. Acheson officially takes over [as Secretary of State]. Skate festival [Hollywood Ice Revue].
© 29Jan49; MP3809.

46. Feb. 2, 1949. Film record of Russia's "peace offensive." "Cold war" over best seller ["I Chose Freedom" by Victor Kravchenko]. News on the novel side: [Willa Worthington makes bathing suits of metalic fabrics. Tiny Koala bears in Australia.] Fastest bomber [XB-47] in super-jet take-off.
© 2Feb49; MP3810.

47. Feb. 5, 1949. Israel 8 months after statehood [holds first election]. Canadian Parliament opens. Report from the western blizzard front. Distance Stars from Europe in Millrose meet [at Madison Square Garden].
© 5Feb49; MP3837.

48. Feb. 9, 1949. French say 'merci' for our bounty [with Gratitude Train]. UN commission pushed search for Palestine peace. Senate debates new labor bill. First pictures: Soviet moves all troops from Korea. Norwegian wings 290 feet in U.S. ski meet.
© 9Feb49; MP3838.

49. Feb. 12, 1949. Baseball's $100,000 success story; a guy named Joe [DiMaggio]. Tokyo: Royall begins tour of Pacific defenses. Pilots who fled Russia start tour. Marshall Plan youth [high school students from 14 nations] meet President Truman. Capital hails 'thank you' train [from Paris]. Dramatic first films: retreat from Nanking.
© 12Feb49; MP3839.

50. Feb. 16, 1949. Protests grow over sentencing of Mindszenty. Washington: Dewey gives formula for saving G.O.P. India: one year after death of Gandhi. "Most popular star": fans again pick Crosby. A salute to Brotherhood Week.
© 16Feb49; MP3840.

51. Feb. 19, 1949. Bridge collapses on trains near Paris. Boy Scouts report to the "Boss" [twelve Eagle Scouts visit President Truman]. Cairo students study world's oldest pyramid. Canada's Premier visits Washington for major talks. Bowling Congress [annual tournament in Atlantic City]. Varsity skiing: Washington U. wins from Canada's best [Banff, Alberta]. Yachting special: rough winter skippers in Miami classic [16th annual Lipton Cup Race].
© 19Feb49; MP3885.

52. Feb. 23, 1949. Consistory in Rome [denounces the Hungarian trial of Cardinal Mindszenty]. Baseball's Gardella case. A night at the dog show [73rd Westminster Kennel Club show in New York]. Sky power: President sees Air Force's biggest show [at Andrews Field, Maryland].
© 23Feb49; MP3886.

53. Feb. 26, 1949. Royall reports on the Far East. For Milady, scarves set new style note. Romance rumor links Princess Margaret to a commoner [former Army Captain Tom Egerton]. Bob Hope receives "Achievement Award" [presented by Look Magazine]. Israel makes history: First Assembly convenes in Jerusalem.
© 26Feb49; MP3905.

54. Mar. 2, 1949. 300,000 hear Pope denounce Communism. Israel, Egypt sign armistice. [First films of the inaugural of Dr. Chaim Weizmann as President of Israel]. The economic state of the Union [Leon H. Keyserling surveys America's economic condition].
© 2Mar49; MP3906.

55. Mar. 5, 1949. War report from Greece. Israel, Arabs begin exchange of prisoners. News from Germany: Red troops mark Army Day in Berlin; Fritz Kuhn freed, seeks U.S. citizenship. Fashion debate—hemlines long or short?
© 5Mar49; MP3940.

56. Mar. 9, 1949. Spring and baseball, they'll soon be here [New York Yankees at St. Petersburg, Fla.] Cardinal Spellman leads students digging graves. B-50 hops around globe non-stop. The champ hangs up his gloves [Joe Louis officially retires and turns promoter].
© 9Mar49; MP3941.

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57. Mar. 12, 1949. Baseball's world champions [Cleveland Indians] look to '49—with [Bob] Hope. Soviet mission forced to quit U.S. zone [Frankfurt]. News diary of the First Family [President Truman receives outgoing and incoming Secretaries of Defense; leaves for Key West, Fla. Margaret Truman christens the "Clipper America."] Security Council votes Israel's admission to UN. Sports spectacle; basketball's greatest "freeze" [Minnesota Lakers vs. Harlem Globe Trotters].

© 12Mar49; MP3948.

58. Mar. 16, 1949. Odom flies Hawaii-N.J.; gas costs $75. Russia returns lend-leased U.S. cruiser [the Milwaukee]. Danish minister [Gustav Rasmussen] in U.S. for pact talks. Axis Sally guilty of treason. Modern version: Great train robbery! [Two desperadoes rob a B&O express near Martinsburg, W. Va.] Smallest engine, smallest car [makes its debut in Munich, Germany].

© 16Mar49; MP3961.

59. Mar. 19, 1949. Baseball's "elder statesman" [Connie Mack in Florida with the Philadelphia Athletics]. Restore temple [at Karnak on the Nile] destroyed by 'quake in 27 B.C. "Canada Day" at West Point. Science news: world's lightest solid [plastic foam]. Czechoslovakia, one year after the Red seizure. Speed in sports: 200-mile cycle derby [Daytona Beach, Fla.]; amateur Grand National [Hunt Steeplechase at Cheltenham, Eng.].

© 19Mar49; MP3983.

60. Mar. 23, 1949. Springtime on skis in Alberta [new ski lift opens at Banff]. Israel's first trans-Atlantic cargo ship [the S. S. Haifa is dedicated in New York. Moshe Sharett, Israeli Foreign Minister, comes to U.S. for conference on the United Jewish Appeal]. For atom workers: remote control hands [shown at the Argonne National laboratory in Chicago]. Russians transfer "Milwaukee." [Lend-leased vessel reverts to the American Navy]. Spectacular waterfront fire in California [Army dock and warehouse at Oakland become smoking ruins].

© 23Mar49; MP3962.

61. Mar. 26, 1949. The Atlantic Pact. An analysis of the significant aims embodied in the proposed twenty-year treaty.

© 26Mar49; MP3984.

62. Mar. 30, 1949. West Berlin outlaws Red currency. Graphic report on China's "Last Bastion" [on the island of Formosa]. Easter fashions are "ooh la la." Welcome for Winnie [Churchill arrives in America]. When in Greece, Yankee sees, Yankee does [members of American armed forces sight-see in Athens].

© 30Mar49; MP3985.

63. Apr. 2, 1949. Peace parley [of the Cultural and Scientific Conference for World Peace meeting in New York]. Oscars: Hollywood makes annual awards. Peron takes oath of new constitution. Grand National: 66-1 shot wins classic at Aintree [England].

© 2Apr49; MP4012.

64. Apr. 6, 1949. Water artistry [at Cypress Gardens, Fla., by Willa Worthington, water-ski champion]. Queen Mary docks in New York with Andrei Gromyko and foreign ministers of Belgium, Luxembourg and England aboard. New Defense chief [Louis Johnson] meets the press. UN seeks peace for the entire Middle East. "Gorilla" flees zoo; climbs Eiffel Tower.

© 6Apr49; MP4013.

65. Apr. 9, 1949. Newcomers win titles in National AAU swim meet. Newfoundland welcomed as 10th province. For the cause of peace, twelve nations sign [North Atlantic] pact in Washington.

© 9Apr49; MP4032.

66. Apr. 13, 1949. Nation salutes men in khaki: Army Day, 1949. Tragic hospital fire in [Effingham] Illinois. Mailman makes "gem" of a delivery [$1,500,000 worth of precious stones]. Pope Pius XII marks 50 years of priesthood. General Assembly [of UN] meets in New York.

© 13Apr49; MP4033.

67. Apr. 16, 1949. The Kathy drama [body of Kathy Fiscus recovered from abandoned well at San Marino, Calif.] Greek King re-opens historic Corinth Canal. China: tension mounts amid bids for peace. Speed in sports: break-neck cycle race [at the Montreuil motor course, France]; dressy turf opening at Longchamp [in Paris].

© 16Apr49; MP4059.

68. Apr. 20, 1949. What price housing? [Analysis of the need for new homes, as Congressional debate on the Government's housing bill is opened].

© 20Apr49; MP4060.

69. Apr. 23, 1949. Acting UN mediator, Ralph Bunche, arrives in New York from Palestine. Stephen T. Early appointed first Undersecretary of Defense. Burt Lancaster returns to the circus. A day of devotions [Easter]. Baseball gets down to business [President Truman throws the first pitch in the 1949 season; Red Cross distributes booklet "Care and Protection of Dodger Fans"; Grantland Rice selects Boston Red Sox and Pittsburgh Pirates].

© 23Apr49; MP4089.

70. Apr. 27, 1949. DP's stage anti-Communist demonstration [Munich]. Taxes slashed in Canada. News portraits of Farouk and beautiful sisters. Truman rallies nation to bond drive. Erin hails birth of Republic of Ireland.

© 27Apr49; MP4090.

71. Apr. 30, 1949. Olympia wins Wood Memorial by a neck [at Jamaica race-track]. World's record: [96 painters] paint vet's house in 2 min., 32 seconds. New "cure" reported [Ringling Bros. Barnum & Bailey circus visits Bellevue Hospital]. China: decisive stage of civil war.

© 30Apr49; MP4091.

72. May 4, 1949. California fliers set endurance mark [1008 hours in the air]. Philip Jessup and Andrei Gromyko arrive to open negotiations on lifting Berlin blockade. Secretary of State Acheson speaks before Senate Foreign Relations Committee for ratification of North Atlantic Pact. World Congress of Partisans of Peace assembles in Paris. Steve Belloise scores technical knockout over Jean Stock [Paris].

© 4May49; MP4092.

73. May 7, 1949. Berlin blockade lifted! May Day, U.S. and abroad: orations delivered by Communists and pro-Allies at Brandenburg Gate, Berlin; Communists' parade, and DeGaulle's rightists stage rally in Paris; parades in New York City. Runnin' on water; zany skiers skip over the waves [Cypress Gardens, Fla.] Shanghai—the great exodus. Blossom Festival [Winchester, Va.]; [Bob] Hope bobs for the apple.

© 7May49; MP4139.

74. May 18, 1949. Berlin blockade lifted: [preparations being made in Berlin; New York City is scene of historic agreement.] Freedom's timetable: European Recovery Program; Western European defensive unity; North Atlantic Pact; agreement on Berlin. Frankfort, Germany: report on steps toward Western German Republic. Exclusive interview with Gen. Lucius D. Clay. Tribute to the men of the Berlin airlift.

© 18May49; MP4140.

75. May 21, 1949. $5,000,000 race track fire [Hollywood Park]. Variety Clubs honor [Herbert] Hoover. Report from Shanghai; last-ditch defenses. "Little Four" [Collins quadruplets] born in New York. Ponder, 16-1 wins Kentucky Derby.

© 21May49; MP4158.

76. May 25, 1949. Executions in streets of Shanghai. .Hague machine smashed in Jersey City. Israel wins United Nations membership. Marines test "invasion" with helicopters [at Quantico war games]. The amazing Acrojets [F-80 jet planes presented by Air Force].

© 25May49; MP4157.

77. May 28, 1949. Thrill-packed Preakness: Capot beats Palestinian by a head. Berlin freed from the blockade. I am an American: we reaffirm faith in our government. [U.S. citizens restate their allegiance on "I am an American Day."]

© 28May49; MP4209.

78. June 1, 1949. [Hollywood] stars help launch big bond drive [in Independence, Mo.] Washington greets Brazil's chief executive [Eurico Gaspar Dutra]. F.D.R., Jr. [of New York] elected to Congress. U.S. salutes hero of the peace: General Clay honored as he retires.

© 1Jun49; MP4210.

79. June 4, 1949. Big Four open talks on Germany. Nation mourns Forrestal. Border fiesta; eyes of Texas on Laredo. Names and events on the sports scene: crown new Mr. America; one-woman track team [Fanny Blankers-Koen winner at Ninth Annual Coliseum Relays at Los Angeles]; Dempsey referees mat title bout.

© 4Jun49; MP4249.

80. June 8, 1949. Key issues debated by Big Four Council in Paris. Lest we forget [program on Memorial Day and the fifth anniversary of D-Day].

© 8Jun49; MP4250.

81. June 11, 1949. West Germany constitution comes into force. Newest [trailer] coaches hit the open road. President Dutra inspects TVA installations. Admiral Kirk sworn in as ambassador to Russia. Lilienthal testifies at atom probe. News on the novel side: unicycle demonstrated in Bordeaux, France; 55 Hamadryads arrive at the Munich, Germany, zoo.

© 11Jun49; MP4251.

82. June 15, 1949. Snead wins PGA title 2nd time. Eisler freed; will not return to U.S. General Clay bids the army farewell. British royalty sees "trooping the colors." Rita [Hayworth] and Aly [Khan] take their vows.

© 15Jun49; MP4252.

83. June 18, 1949. Crosby, Hope tee off with Capital "brass." Marshall honored for aid to world. Russia's biggest show of might [May Day parade in Moscow].

© 18Jun49; MP4258.

84. June 22, 1949. Soviet aims enforced at Czech Congress. Workers' protest rally turns into riot [Tokyo]. Franco opens Spanish Parliament. Congressman Franklin D. Roosevelt, Jr., in Israel. First woman U.S. Treasurer takes over [Mrs. Georgia Neese Clark]. Next heavy champ—Walcott or Charles? Tuna stalkers have field day in Bahamas.

© 22Jun49; MP4259.

85. June 25, 1949. Close finish in National Open golf. Truman meets buddies [in Little Rock, Ark.]; makes major address. Will Rogers Hospital taken over by Variety Clubs. Britain honors George VI on 53rd birthday.

© 25Jun49; MP4325.

86. June 29, 1949. Ku Klux Klan in headlines again [initiates new members at Stone Mountain, Ga.] "Little England" puts on the dog [annual dog show at Hyde Park, London]. Mr. [Franklin D.] Roosevelt [Jr.] goes to Washington. Stand up and be counted, a preview of the 1950 census.

© 29Jun49; MP4326.

87. July 2, 1949. Cyclists from U.S. and Canada ride in New Hampshire. Financial page: how a crisis in wheat was averted. Gaullist, Red rallies bring out 20,000 police. Cleveland: baseball fan a pole-sitter 'til tribe leads. Beach styles in a "glass" by themselves. Mister, your hat

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[hats for men by West Coast designer]. © 2Jul49; MP4347.

88. July 6, 1949. Ezzard Charles beats Walcott in title bout. July Fourth, a salute to our country—a special documentary-newsreel production. © 6Jul49; MP4348.

89. July 9, 1949. U.S. stars aid French charity drive. Texan weds granddaughter of late Kaiser [Wilhelm]. Florida Governor [Fuller Warren] weds girl from California. Greatest show of man-made lightning [General Electric's high-voltage engineering laboratory at Pittsfield, Mass.] Premier Tito bids for trade with the West. Regatta: Golden Bears win on the Hudson. © 9Jul49; MP4357.

90. July 13, 1949. Unique rites mark feast of St. Paulinus [at Nola, Italy]. U.S. mobilization plan urged by Baruch. Canada votes; Liberal Party wins in landslide. Baseball: Joe DiMaggio returns to line-up. Square dancing by moonlight [New York Central Park]. © 13Jul49; MP4358.

91. July 16, 1949. Nocturnal aquatics in Puerto Rico. New president of World Bank [Eugene R. Black]. Irene Dunne receives award from Notre Dame. Judith Coplon convicted of espionage. American GI [welcomes] Chinese orphan [in New York]. © 16Jul49; MP4373.

92. July 20, 1949. 2900-mile bike race; 120 cyclists begin grueling "Tour de France." Western Europe unites in mass fleet maneuvers. New Red menace for Japan [2,000 Japanese soldiers return from Soviet prison camps]. Lake Placid, N.Y., ice-cold ski jumping. Wimbledon: America's Ted Schroeder wins tennis final. © 20Jul49; MP4374.

93. July 23, 1949. "All star" baseball; movie favorites go to bat for hospital fund. New drive on for cuts in luxury taxes [Senator Edwin C. Johnson explains the bill]. Automatic drive in; hamburgers a la push button. Crippling dock strikes [in Honolulu and London]. © 23Jul49; MP4388.

94. July 27, 1949. Tragic air crashes in California and India. Truman reports on economic state of the nation. American League All Stars whip Nationals. © 27Jul49; MP4389.

95. July 30, 1949. Gay Paris celebrates Bastille Day. Fire destroys big movie stage in Munich. Tokyo receives gift of animals from Salt Lake City. President signs bill for vast building program. Rare films of a future king [Prince Charles of England]. © 30Jul49; MP4509.

96. Aug. 3, 1949. Truman speech follows 5-hour Shriner parade [in Chicago]. Jackie Robinson testifies on Negro loyalty. Airliner crashes into homes [Seattle]. France bids for return to sea power [luxury liner, Ile de France returns to trans-Atlantic passenger service]. © 3Aug49; MP4510.

97. Aug. 6, 1949. Latest films from strike waterfronts: London walkout ends; Hawaii sees violence. President Truman signs North Atlantic Treaty. Israel honors heroes on first Army Day [in Tel Aviv]. Minnesota celebrates Aquatennial [in Minneapolis]. Argentina hails 133rd year of independence [in Buenos Aires]. U.S. Tars make flat top their training field [the football squad of the Pacific Fleet on the U.S.S. Boxer]. © 6Aug49; MP4436.

98. Aug. 10, 1949. Ile de France makes Atlantic postwar debut. 1,000,000 attend funeral of Korean patriot [Kim Koo, in Seoul]. Churchill blasts British Labor Party. Sport news around the globe: Charles, Lesnevich set for bout for heavyweight crown; new swim stars thrill Japan [Konishin Furuhashi and Shirou Hashizume, in Tokyo]. © 10Aug49; MP4437.

99. Aug. 13, 1949. 1,000,000 hear Pandit Nehru hit Communism. Danes re-invade Britain after 1,500 years [a mock raid at Broadstairs, England]. Probe "buzzing" in fatal air collision [above New Jersey]. Sports: U.S. retains international speedboat trophy [the Harmsworth Trophy]; Ponder wins rich turf classic [at Arlington]. © 13Aug49; MP4438.

100. Aug. 17, 1949. U.S. declares war on grasshoppers. Local boys meet their government [100 boys of the American Legion Forum, in Washington]. Greece: guerilla power wanes; refugees flock back home. A 75th birthday salute [to] Herbert Hoover, only living ex-president of the United States. © 17Aug49; MP4439.

101. Aug. 20, 1949. Watercade thrills 3,000 at benefit show [for the Lou Costello Jr. Youth Foundation, in Hollywood]. Sawdust trail to the silver screen [Cecil B. DeMille studies the Ringling Brothers' Circus, in Chicago]. China, the story of a nation's defeat: State Department's "White Paper" on China reveals failure of Nationalist regime; new course charted for America's anti-Communist policy in Far East. © 20Aug49; MP4452.

102. Aug. 24, 1949. The tops in sports. "Miss Tilly" trots off with the Hambletonian. Mangrum wins rich golf prize by a 3-foot putt [in Chicago]. President of Philippines [Elpidio Quirino] in New York. Monkey vs. parrot [at the Parrot Jungle, in Miami]. On-the-spot-coverage: Ecuador earthquake. © 24Aug49; MP4453.

103. Aug. 27, 1949. Hometown boy winner of Soapbox Derby [Freddie Derks of Akron]. Syria's President [Husni Zayim] and Premier [Muhsen Berazi] are executed. Dame fashion says, ties right. Barkley dedicates airport [Paducah, Ky.] West Germany goes to the polls. © 27Aug49; MP4511.

104. Aug. 31, 1949. World's biggest rodeo [Los Angeles Coliseum]. The Senate "5 percenter" investigation. Atlanta mourns a first citizen [Margaret Mitchell]. [Dr. Otis Barton goes] down under the sea in a steel ball [off Santa Cruz Island, Calif.] New steps toward a unified Europe [at the Alsatian city of Strasbourg]. © 31Aug49; MP4512.

1949.

1. Sept. 3, 1949. Greatest swim performance on record [Tokyo team at the National AAU meet]. Harry Truman's busy day: Washington to Miami [to attend the national convention of the Veterans of Foreign Wars] and back. First tests for Gar Wood's "no-roll" boat. Honor baseball's "elder statesman" [Connie Mack]. © 3Sep49; MP4546.

2. Sept. 14, 1949. Forest fires hit southwest France. Theodor Herzl reburied in Jerusalem. President Truman [signs proclamation for the Atlantic Pact]. Tom C. Clark [sworn in as member of Supreme Court]. Philip Mickman [youngest person to swim the English channel]. Ecuador—how a stunned nation is digging out [from an earthquake]. © 14Sep49; MP4547.

3. Sept. 17, 1949. The great Florida hurricane. Canada opens biggest "show window [70th annual National Exhibition in Toronto]. Truman tells aims of British-U.S. dollar talks. "Little World Series" [Pensacola, Fla., vs. Hammonton, N.J.]. U.S. retains Davis Cup. © 17Sep49; MP4548.

4. Sept. 21, 1949. [American] Legion "invades" Philadelphia [at their 31st annual convention]. Drama on the Washington scene [Senate Committee investigating five-percenters questions John Maragon and Major General Vaughan]. Fancy blades in hot capers on frozen stage [Ice Capades of 1950 at Atlantic City]. © 21Sep49; MP4549.

5. Sept. 24, 1949. Football back in headlines [Notre Dame, the New York Giants, and University of Georgia]. Shoes to conquer dame fashion. Spotlight on the Balkans [Marshal Tito closes Yugoslav-Greek frontier; Greek Army fights Communist guerrillas]. © 24Sep49; MP4592.

6. Sept. 28, 1949. President Truman [makes a policy address in Pittsburgh]. Shirley May France [fails in attempt to swim English Channel]. Robeson concert erupts into violence [Peekskill, N.Y.] [British officials arrive in New York to discuss] the big dollar question. Gonzales beats Schroeder for U.S. singles title. © 28Sep49; MP4593.

7. Oct. 1, 1949. Sports special. Baseball's big push. [Behind the scenes with the St. Louis Cardinals, Brooklyn Dodgers, New York Yankees, and Boston Red Sox; last-minute predictions.] © 1Oct49; MP4594.

8. Oct. 5, 1949. Mercy mission in the Arctic [supplies parachuted to polar explorers marooned for three months]. New German Parliament gets down to business. Theatre owners get together in movie capital. "World Series" of the dance [Harvest Moon Ball]. © 5Oct49; MP4595.

9. Oct. 8, 1949. Vishinsky speaks (in English) for stronger UN. "Wrestling on wheels" hits big time [Roller Derby at Madison Square Garden]. Defense Secretary [Louis Johnson] praises record of film industry. Tragic ship fire at Toronto pier. © 8Oct49; MP4621.

10. Oct. 12, 1949. UN tackles problems of the hour. King Abdullah of Jordan hailed in Spain. The pound; the story behind devaluation. Navy previews newest in "soot suits" [fire-proof suits]. Remove wraps from [Peruvian] mummy 3,000 years old. Wired for high thrills [European aerialists in Bavaria]. © 12Oct49; MP4622.

11. Oct. 15, 1949. Russia and the atom. Football season opens with spectacular performances: USC vs. Navy; Michigan vs. Michigan State; Notre Dame vs. Indiana; Georgia Tech vs. Vanderbilt. © 15Oct49; MP4660.

12. Oct. 19, 1949. Football: Rose Bowl champ wins opener [Northwestern vs. Purdue]. Film industry pledges to guard freedom. Fashions: Paris and New York. Yoga experts in fantastic gymnastics. Unification aboard a carrier [Defense chiefs meet on the aircraft carrier, Franklin D. Roosevelt]. © 19Oct49; MP4661.

13. Oct. 22, 1949. New York gets a subway series [New York Yankees and Brooklyn Dodgers to meet in 1949 World Series]. Royal family goes to the wedding [of the Earl of Harewood]. Football: Penn State vs. Army; Pittsburgh vs. Northwestern; North Carolina vs. Georgia. © 22Oct49; MP4662.

14. Oct. 26, 1949. 82nd Airborne puts on show for President [at Fort Bragg, N.C.] 1949 World Series: Yankees win opening game; Dodgers win second. © 26Oct49; MP4663.

15. Oct. 29, 1949. World Series finale: Yankees defeat Dodgers in 5th game to win title. Football: Navy vs. Duke; West Point vs. Michigan. © 29Oct49; MP4664.

16. Nov. 2, 1949. Wild West goes to prison [18th Annual Texas Prison Rodeo]. A report on American films abroad. Nehru here on visit of state. Air Force-Navy controversy gets hearing. © 2Nov49; MP4665.

17. Nov. 5, 1949. Report on Communism. Eleven leaders of U.S. Communist party found guilty; parade welcomes Nehru to New York. The British authorities prepare for possible Communist difficulties

PARAMOUNT NEWS.
1949. Cont'd.
in Hong Kong; liner arrives in Hong Kong with pictures of the Communist entry into Shanghai. Football: Notre Dame 46, Tulane 7.
© 5Nov49; MP4716.
18. Nov. 9, 1949. Russia protests, but Yugoslavia wins UN seat. What's swimmin' for '50? [California styles]. B-36 rebuttal; airmen and Army answer charges of Navy. Football: Minnesota vs. Ohio State; Southern Methodist vs. Rice.
© 9Nov49; MP4717.
19. Nov. 12, 1949. Truman attends UN cornerstone ceremony. Eyeful of stars at Hollywood premiere [of "The Heiress"]. Portugal cheers visit of Franco. Football: Michigan vs. Minnesota; Army vs. Columbia.
© 12Nov49; MP4746.
20. Nov. 16, 1949. Tennis: Gonzales loses to Kramer in pro debut. Oldest known Bible scrolls on display [at the Library of Congress, Washington]. Highlights of Franco's visit to Portugal. Newest in aviation: new channel wing plane is shown in Maryland; two Italian pilots introduce an air-car in Milan. Eisenhower urges parley on nation's welfare.
© 16Nov49; MP4747.
21. Nov. 19, 1949. King leads Greece in war remembrance. Bidault takes over reins of French government. First U.S. woman ambassador sworn in [Mrs. Eugenie Anderson, Ambassador to Denmark]. Barkley and Mrs. Hadley set the date. Eric Johnston reports on tour of Europe. [Direct broadcast from the delivery room to fathers-to-be at California hospital.] Football: Irish roll over Navy.
© 19Nov49; MP4748.
22. Nov. 23, 1949. Horse is king at big show [61st National Horse Show at Madison Square Garden]. Pre-wedding portraits: Barkley and Mrs. Hadley. New Navy chief Sherman succeeds Denfeld. America's worst civil air crash [airliner and P-38 crash over Washington's National Airport]. The height of diving thrills [at Miami Beach].
© 23Nov49; MP4749.
23. Nov. 26, 1949. Defense chiefs attend big firepower show. Minnesota "wild about Harry" [President Truman celebrates two anniversaries in St. Paul and Minneapolis]. First tests for the water-walker [in Bavaria]. Bathing suits "arty." Football: Army 35, Fordham 0; Notre Dame 34, Michigan State 21.
© 26Nov49; MP4758.
24. Nov. 30, 1949. Big top goes to college [Florida State University studies about the circus]. Coal strike truce. The top political story of '49 [November elections]. Soviet embassy [in Washington] stages lavish reception. Pro grid thriller [Philadelphia Eagles vs. Los Angeles Rams].
© 30Nov49; MP4759.
25. Dec. 3, 1949. Student riders in Texas "Bronco Bowl." Acheson promises Germany support. Washington: tribute to Unknown Soldier. Football: Ohio State 30, Illinois 17; Army 14, Penn 13; Notre Dame 42, North Carolina 6.
© 3Dec49; MP4825.
26. Dec. 7, 1949. Pioneer days recalled at photo museum [the home of George Eastman]. The meaning of Thanksgiving, featuring At home, The pilgrim, and The spirit of Thanksgiving.
© 7Dec49; MP4826.
27. Dec. 10, 1949. Happy ending to search for B-29 [northeast of Bermuda]. Vice President Barkley and bride win hearts of nation. Gridiron climax: California 33, Stanford 14; Ohio State 7, Michigan 7; North Carolina 21, Duke 20.
© 10Dec49; MP4827.
28. Dec. 14, 1949. Honors for promoting American Way. The hot dog makes a hit in Tokyo. 1949 All-America football team.
© 14Dec49; MP4828.
29. Dec. 17, 1949. Santa Claus Lane opens in Hollywood. Stanton Griffis, new Ambassador to Argentina, presents credentials to President Peron. Vice President Barkley and bride at Sea Island, Ga. Princess Elizabeth joins Duke of Edinburgh. Broadway says its farewell to Bill Robinson. The Army-Navy game.
© 17Dec49; MP4950.
30. Dec. 21, 1949. Baseball in December; behind the scenes with Big League performers during the off-season.
© 21Dec49; MP4951.
31. Dec. 24, 1949. Evacuation from Greece. The Trumans: happy holiday [at Key West] but no fish. Mrs. Barkley joins Vice President's party [at Democratic dinner in New York]. Field Marshal Viscount Montgomery of Alamein [reports on his] impressions of U. S. Fashions in the sky. Football: near upset at Dallas [Notre Dame vs. Southern Methodist].
© 24Dec49; MP4973.
32. Dec. 28, 1949. Comeback for Joe Louis? [Louis knocks out Valentino in 8th round]. General Li Tsung Jen in New York for medical care. Shah of Iran honored by our Navy. Andrei Vishinsky sails for home. Report on Tito's Yugoslavia.
© 28Dec49; MP4952.
33. Dec. 31, 1949. Battle of basketball giants [CCNY vs. Southern Methodist]. Santa makes a preview appearance. Princess Elizabeth at Malta. Grand National Bakeoff [at New York's Waldorf Astoria]. Stork knocks five times in one year [Mrs. Thelma Gibbs has twins and triplets]. London honors men of Berlin airlift.
© 31Dec49; MP4953.

PARAMOUNT PICTORIAL. Paramount Pictures, Inc., c1940. 1 reel each, sd. (Paramount Paragraphics) © Paramount Pictures, Inc.
Credits: Written by Justin Herman; editors, Leslie Roush, Robert Blauvelt.
2. Tonsorial Trouble. © 9Aug40; MP10412.
6. © 16Feb40; MP9985.

PARAN-PAN-PAN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar41; MP10979.

PARDON ME, BUT YOU LOOK JUST LIKE MARGIE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jun43; MP13704.

PARDON MY BERTH MARKS. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 18Mar40; LP9502.

PARDON MY CLUTCH. Columbia Pictures Corp., c1948. 7 min., sd., b&w, 35mm.
Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 4Feb48; LP1454.

PARDON MY GUN. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Jack Fier; director, William Berke; original screenplay, Wyndham Gittens; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 1Dec42; LP11924.

PARDON MY LAMB CHOP. Columbia Pictures Corp., c1948. 2 reels, sd., b&w, 35mm.
Summary: Broad comedy antics occur in the kitchen.
Credits: Producer and director, Jules White; story and screenplay, Zion Myers; film editor, Edwin Bryant.
Cast: Gus Schilling, Richard Lane, Dorothy Granger.
© Columbia Pictures Corp.; 10Jun48; LP1684.

PARDON MY PAST. c1945. Presented by Columbia Pictures. 10 reels, sd. A Mutual production.
Credits: Producer and director, Leslie Fenton; original story, Patterson McNutt, Harlan Ware; screenplay, Earl Felton, Karl Kamb; music score, Dimitri Tiomkin; film editor, Richard Heermance.
© Columbia Pictures Corp.; 8Sep45; LP13679.

PARDON MY RHYTHM. Universal Pictures Co., Inc., c1944. 7 reels, sd. Based on short story by Hurd Barrett.
Credits: Associate producer, Bernard Burton; director, Felix E. Feist; screenplay, Val Burton, Eugene Conrad; photographer, Paul Ivano; film editor, Edward Curtis.
© Universal Pictures Co., Inc.; 5May44; LP12880.

PARDON MY SARONG. Universal Pictures Co., Inc., c1942. 10 reels, sd.
Credits: Associate producer, Alex Gottlieb; director, Erle C. Kenton; original screenplay, True Boardman, Nat Perrin, John Grant; music director, Charles Previn; photography, Milton Krasner; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 21Jul42; LP11466.

PARDON MY STRIPES. c1942. Presented by Republic Pictures. 7 reels, sd. Based on an idea by Adrian Johnson.
Credits: Associate producer, Albert J. Cohen; director, John H. Auer; original story, Mauri Grashin, Robert T. Shannon; screenplay, Lawrence Kimble, Stuart Palmer; music director, Cy Feuer; photographer, John Alton; film editor, Howard O'Neill.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 26Jan42; LP11188.

PARDON MY TERROR. Columbia Pictures Corp., c1946. 17 min., sd., b&w, 35mm.
Credits: Directed and written by Edward Bernds.
Cast: Schilling and Lane.
© Columbia Pictures Corp.; 11Nov46; LP1378.

PARIS AFTER DARK. Twentieth Century-Fox Film Corp., c1943. 7,734 ft., sd. Based on a story by Georges Kessel.
Credits: Director, Leonide Moguy; screenplay, Harold Buchman; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 15Oct43; LP12652.

PARIS CALLING. Universal Pictures Co., Inc., c1941. 12 reels, sd.
Credits: Producer, Benjamin Glazer; director, Edwin L. Marin; screenplay, Benjamin Glazer, Charles S. Kaufman; original story collaboration, John S. Toldy; cameraman, Milton Krasner; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 8Dec41; LP10890.

PARIS IN THE SPRING. Paramount Pictures Inc., c1947. 18 min., sd., color, 35mm. (Musical Parade Featurette)
Credits: Producer, Harry Grey; director, Mel Epstein; original screenplay, Jack Roberts, Peter R. Brooke; music direction, Irvin Talbot; music score, Van Cleave; editor, Everett Douglas.
Cast: Roger Dann, Sally Rawlinson, Max Willenz, Guy de Vestel, Bob Baker's marionettes.
© Paramount Pictures Inc.; 26Sep47; LP1331.

PARIS IS GAY AGAIN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.

PARIS IS GAY AGAIN. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 20Nov44; MP15397.

PARIS ON THE PLATA. SEE Variety Views, no. 172.

PARIS UNDERGROUND. Released through United Artists, c1945. 96 min., sd. Based on the book by Etta Shiber in collaboration with Anne and Paul Dupre and Oscar Ray.
Credits: Producer, Constance Bennett; director, Gregory Ratoff; screenplay, Boris Ingster, Gertrude Purcell; music score and direction, Alexander Tansman; cinematographer, Lee Garmes; film editor, Hanson Fritch.
© Constance Bennett Productions, Inc.; 14Sep45; LP13477.

PARLIAMENTARY PROCEDURE IN ACTION. Coronet Productions, c1941. 1 reel, sd., b&w, 16mm.
Credits: Educational authors, Harold H. Crabill in collaboration with the Bureau of Visual Aids, Extension Division, Indiana University.
© Coronet Productions; 8Oct41; MP1724.

PARLOR, BEDROOM, AND WRATH. Columbia Pictures Corp., c1948. 16 min., sd., b&w, 35mm.
Summary: A Columbia All-Star comedy.
Credits: Producer and director, Jules White; story and screenplay, Betty Myers; film editor, Edwin Bryant.
Cast: Eddie Quillan, Wally Vernon, Christine McIntyre, Vernon Dent.
© Columbia Pictures Corp.; 16Dec48; LP2019.

PAROLE FIXER. Paramount Pictures Inc., c1940. 6 reels, sd. Based on J. Edgar Hoover's "Persons in Hiding."
Credits: Director, Robert Florey; screenplay, William R. Lipman, Horace McCory; photographer, Harry Fishbeck; film editor, Harvey Johnston.
© Paramount Pictures Inc.; 2Feb40; LP9401.

PAROLE, INC. Equity Pictures. Released by Eagle-Lion Films, Inc., c1948. 71 min., sd., b&w, 35mm.
Summary: A parole board is controlled by the underworld until a government investigator assists local police in exposing the schemes of a group of criminals.
Credits: Producer, Constantin J. David; director, Alfred Zeisler; original story, Royal K. Cole, Sherman L. Lowe; screenplay, Sherman L. Lowe; music score, Alexander Laszlo; film editor, John D. Faure.
Cast: Michael O'Shea, Turhan Bey, Evelyn Ankers, Virginia Lee, Charles Bradstreet.
© Pathe Industries, Inc.; 11Dec48; LP2026.

THE PARSON OF PANAMINT. Paramount Pictures Inc., c1941. 9 reels, sd. Based on the novel by Peter B. Kyne.
Credits: Producer, Harry Sherman; director, William McGann; screenplay, Harold Shumate, Adrian Scott; photographer, Russell Harlan; editor, Carrol Lewis.
© Paramount Pictures Inc.; 27Jun41; LP10677.

PART TIME PAL. Loew's Inc., c1947. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Michael Lah, Kenneth Muse, Ed Barge; music, Scott Bradley.
© Loew's Inc.; 4Mar47; LP868.

PARTNERS. Jam Handy Organization, Inc. Presented by Ralston Purina Co. 1,670 ft., b&w, 35mm.
Summary: Emphasizes the necessity for careful breeding, training, and nutrition in the development of superior dogs. Setters, pointers, and retrievers are shown in hunting scenes.
© The Jam Handy Organization, Inc.; title, descr. & 9 prints, 16Aug48; MU3226.

PARTNERS IN PRODUCTION. Aetna Casualty and Surety Co., c1946. Presented by Aetna Life Affiliated Companies of Hartford, Conn. 2 reels, sd., 16mm.
Appl. author: Leslie Coleman.
© Aetna Casualty and Surety Co.; 1Oct46; MP1550.

PARTNERS IN PROGRESS. Southern Bell Telephone and Telegraph Co., Inc., c1949. 20 min., sd., color, 16mm.
Summary: Shows how the Southern Bell Telephone Company is meeting the increasing demand for rural telephone service.
© Southern Bell Telephone & Telegraph Co., Inc.; 16Jul49; MP4550.

PARTNERS IN PROSPERITY. Jam Handy Organization, Inc. Presented by The Ralston-Purina Co. 1,133 ft., b&w, 35mm.
Summary: Shows how plant design, sales promotion, and training of employees aid Purina dealers in developing a prosperous business in a Texas farming community.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 12 prints, 31May49; MU4169.

PARTNERS IN TIME. c1946. Presented by RKO Radio Pictures, Inc. 74 min., sd., 35mm.
Credits: Producer, Ben Hersh; director, William Nigh; original screenplay, Charles E. Roberts; music director, Lud Gluskin; editor, S. Roy Luby.
© Jack Wm. Votion Productions, Inc.; 18Apr46; LP377.

PARTNERS OF THE SUNSET. Monogram Pictures Corp., c1948. 53 min., sd., b&w, 35mm.
Summary: A series of crimes follows the marriage of a middle-aged rancher to an unscrupulous young woman.
Credits: Producer, Louis Gray; director, Lambert Hillyer; original screenplay, J. Benton Cheney; music director, Edward J. Kay; film editor, Johnny Fuller.
Cast: Jimmy Wakely, Dub Taylor, Christine Larson, J. Kirby, Leonard Penn.
© Monogram Pictures Corp.; 9May48; LP1630.

PARTNERS OF THE TRAIL. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Lambert Hillyer; screenplay and story, Frank H. Young; music director, Edward Kay; photographer, Harry Neumann; film editor, Carl Heim.
© Monogram Pictures Corp.; 19Feb44; LP12644.

PARTNERSHIP OF FAITH. Transfilm Inc., for the Studebaker Corp., c1949. 24 min., sd., b&w, 16mm.
Summary: Designed for use as an employee orientation and indoctrination film in the various Studebaker plants. Through scenes photographed at the South Bend plant, the history, traditions, current practices, and aspirations of the company and employees are shown.
Credits: Producer, Walter Lowendahl; director, Marvin Rothenberg; written by Burton Rowles, Jr.; editor, Robert Klaeger.
© The Studebaker Corp.; 14Mar49; MP4837.

PARTS OF NINE. Young America Films, Inc., c1947. 11 min., sd., b&w, 16mm.
Credits: Advisers, William A. Brownell, Laura K. Eads; script advisers, Ruth Barrell, Gladys Greenman, Brenda Lansdown, Eleanor Martin.
© Young America Films, Inc.; 10Dec47; MP2543.

PARTS OF THINGS. Young America Films, Inc., c1947. 11 min., sd., b&w, 16mm.
Credits: Advisers, William A. Brownell, Laura K. Eads; script advisers, Ruth Barrell, Gladys Greenman, Brenda Lansdown, Eleanor Martin.
© Young America Films, Inc.; 25Nov47; MP2487.

PASO POR AQUI. SEE Four faces west.

PASS THE BISCUITS MIRANDY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4May42; MP12495.

PASS THE BISCUITS MIRANDY! c1943. Presented by Universal. 1 reel, sd., color. (A Walter Lantz Swing Symphony) (A Walt Lantz Cartune)
Credits: Story, Ben Hardaway, Milt Schaffer; animation, Paul Smith; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 27Aug43; MP13907.

PASSAGE TO MARSEILLE. Warner Bros. Pictures, Inc., c1944. 109 min., sd. A Hal B. Wallis production. A Warner Bros.-First National picture. From a novel by Charles Nordhoff and James Norman Hall.
Credits: Director, Michael Curtiz; screenplay, Casey Robinson, Jack Moffitt; music, Max Steiner; music director, Leo F. Forbstein; film editor, Owen Marks.
© Warner Bros. Pictures, Inc.; 11Mar44; LP12525.

THE PASSENGER TRAIN. Erpi Classroom Films, Inc., c1940. 1 reel.
© Erpi Classroom Films, Inc.; 29Aug40; MP10688.

THE PASSING OF BLACK EAGLE. SEE Black Eagle.

PASSKEY TO DANGER. c1946. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, William J. O'Sullivan; director, Lesley Selander; original screenplay, O'Leta Rhinehart, William Hagens; music director, Richard Cherwin; photographer, William Bradford; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 18Apr46; LP321.

PASSPORT TO ALCATRAZ. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Larry Darmour; director, Lewis D. Collins; original screenplay, Albert DeMond; music, Lee Zahler; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 25May40; LP9666.

PASSPORT TO DESTINY. RKO Radio Pictures, Inc., c1944. 63 min., sd.
Credits: Producer, Herman Schlom; director, Ray McCarey; original screenplay, Val Burton, Muriel Roy Bolton; music, Roy Webb; music director, C. Bakaleinikoff; editor, Robert Swink.
© RKO Radio Pictures, Inc.; 25Feb44; LP12586.

PASSPORT TO HEAVEN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec44; MP15516.

PASSPORT TO NOWHERE. RKO Pathe, Inc., c1947. 19 min., sd., b&w, 35mm. (This Is America, no. 9)
Credits: Producer, Frederic Ullman, Jr.; narrator, Dwight Weist; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 27Jun47; MP2239.

PASSPORT TO SUEZ. Columbia Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Wallace MacDonald; director, Andre de Toth; story, Alden Nash; screenplay, John Stone; music director, M. W. Stoloff; film editor, Mel Thorsen.

PASSPORT TO SUEZ. Cont'd.
© Columbia Pictures Corp.; 12Aug43; LP12386.

PASTEUR'S LEGACY. Loew's International Corp., c1947. 1 reel, sd., b&w, 16mm. Based on the life of Louis Pasteur.
© Loew's International Corp.; 12Mar47; MP1791.

PASTOR HALL. Released thru United Artists, c1940. Presented by James Roosevelt. 10 reels, sd. Based on a story by Ernst Toller.
Credits: Producer, John Boulting; director, Roy Boulting; screen story, Leslie Arliss, Anna Reiner, Haworth Bromley; original music, Charles Brill, Mac Adams; music director, Charles Brill; photography, Mutz Greenbaum.
Appl. author: Charter Film Productions.
© United Artists Corp.; 5Jul40; LP9933.

PASTORALE. Square Deal Pictures Corp., c1946. 1 reel, sd., b&w, 16mm.
Credits: Narration, Jesse William Stitt.
Appl. author: Donn Marvin.
© Square Deal Pictures Corp.; 24Apr46; MP592.

PATHWAYS TO PROGRESS. Presented by The Clark Equipment Co. 2 1/2 reels, sd.
© The Jam Handy Organization, Inc.; title & descr., 8Mar45; 5 prints, 9Mar45; MU15668.

PATIENCE AND FORTITUDE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 8Apr46; MP539.

PATIENT PORKY. The Vitaphone Corp., c1940. 1 reel, sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Norman McCabe; music director, Carl W. Stalling.
© The Vitaphone Corp.; 24Aug40; MP10427.

THE PATIENT VANISHES. Pathe Pictures, Ltd., England. Released through Film Classics, Inc., c1947. 76 min., sd., b&w, 35mm. Based on the Mick Cardby detective story "They Called Him Death" by David Hume [pseud. of John Victor Turner]
Credits: Producer, John Argyle; director, Lawrence Huntington; screenplay, Edward Dryhurst, John Argyle.
Cast: James Mason, Mary Clare, Margaret Vyner, Gordon McLeod, Frederick Valk.
© Film Classics, Inc.; 1Jun47; LP1065.

PATIO MUSEUM. SEE Variety Views, no. 164.

PATRICK THE GREAT. Universal Pictures Co., Inc., c1944. 9 reels, sd. From an original story by Jane Hall, Frederick Kohner, Ralph Block.
Credits: Director, Frank Ryan; screenplay, Bertram Millhauser, Dorothy Bennett; music director, Don George; photographer, Frank Redman; film editor, Theodore J. Kent.
© Universal Pictures Co., Inc.; 20Nov44; LP12966.

PATRIOTIC POOCHES. Distributed by Twentieth Century-Fox Film Corp., c1943. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 9Apr43; LP12895.

PATROL AND TROOP CAMPING. Boy Scouts of America, c1948. 19 min., sd., b&w, 16mm.
Summary: Explains the preparation necessary for troop camping, with camping scenes which show some of the best aspects of Scouting.
© Boy Scouts of America; 30Mar48; LP2226.

PATROL AND TROOP HIKING. Boy Scouts of America, c1948. 16 min., sd., b&w, 16mm.
Summary: Contrasts the right and wrong way to conduct hiking activities.
© Boy Scouts of America; 30Mar48; LP2225.

PATROL AND TROOP MEETINGS. Boy Scouts of America, c1948. 15 min., sd., b&w, 16mm.
Summary: Shows a regular meeting of a Boy Scout troop.
© Boy Scouts of America; 30Mar48; LP2224.

PATROL AND TROOP PROGRAM PLANNING. Boy Scouts of America, c1948. 14 min., sd., b&w, 16mm.
Summary: A scoutmaster training film indicating the need for preparatory work and demonstrating the place of the Troop Committee, the parents, the patrol, and the troop in a planned program.
© Boy Scouts of America; 30Mar48; LP2223.

PATROL BOMBER EQUIPMENT. 1 reel each, sd. United States Navy, Bureau of Aeronautics. © Jam Handy Organization, Inc.
1. Cruising Gear. © title & descr., 14Jan43; 209 prints, 13Jan43; MU13195.
2. Abandon Ship. © title & descr., 11Nov43; 5 prints, 13Nov43; MU14131.

PATROLLING THE ETHER. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Paul Burnford; original story and screenplay, De Vallon Scott, Alan Friedman; music score, Nathaniel Shilkret; film editor, Harry Komer.
© Loew's Inc.; 13Apr44; LP212.

PATTERN FOR PROGRESS. Charles D. Beeland Co., c1948. Presented by the Greater Atlanta Community Chest, Inc. 6 min., sd., b&w, 35mm.
Summary: Shows the work of many of the agencies in the Atlanta Community Chest, emphasizing their contribution to the welfare of the city.
Credits: Director and photographer, Charles D. Beeland; technical adviser for the Community Chest and story by Arthur E. Burdge; narrator, Sid Lasher; film editor, Victor A. Lambert.
© Greater Atlanta Community Chest, Inc.; 20Aug48; MP4421.

PATTY CAKE, BAKER MAN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jul43; MP13728.

PAUNCH 'N JUDY. Distributed by Columbia Pictures Corp., c1940. 595 ft., sd. (Fable, no. 9)
Credits: Story, Manny Gould; animation, Ben Harrison; music, Joe De Nat.
© Screen Gems, Inc.; 13Dec40; LP10258.

PAVANNE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Apr41; MP11033.

PAY DAY ROLLS AROUND. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 22Apr46; MP488.

PAYDAY—SOMEDAY. Robert Greene Lee, c1948. 80 min., sd., b&w, 16mm.
Summary: An illustrated sermon based on the Old Testament story of Ahab, King of Israel.
© Robert Greene Lee; 6Dec48; MP4422.

PAY DIRT. Presented by Dow Chemical Co.
Appl. author: Jam Handy Picture Service, Inc.
© Dow Chemical Co.; title, descr. & 207 prints, 3Feb41; MU10807.

PAY LOADS. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 1 min., sd., b&w, 35mm.
Summary: Introduces the 1949 Chevrolet truck line, and features the versatility of the new 1949 Chevrolet stake truck.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 4 prints, 31May49; MU4176.

PAY LOADS PAY OFF. William J. Ganz Co., c1947. Presented by the Institute of Visual Training. 1 reel, sd., b&w, 16mm.
© William J. Ganz Co.; 1Mar47; MP1920.

PAY TO LEARN. SEE The Navy Comes Through.

PAYING THE PIPER. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Manny Gould, John Carey, Charles McKimson, Phil DeLara.
© The Vitaphone Corp.; 15Dec47; MP3966.

THE PAYOFF. Producers Releasing Corp., c1943. 8 reels, sd.
Credits: Producer, Jack Schwarz; director, Arthur Dreifuss; original story, Arthur Hoerl; screenplay, Edward Dein; music score, Charles Dant; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 30Jan43; LP11817.

THE PAY-OFF PENCIL. SEE The Pil'o Money Pencil.

PEABODY'S MERMAID. SEE Mr. Peabody and the Mermaid.

PEACE BY ADOLF HITLER. SEE The March of Time, v. 7, no. 13.

PEACE MARSHAL. SEE The Kansan.

PEACE ON EARTH. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 804 ft., sd., color. (An MGM Cartoon) A Hugh Harman production.
Credits: Technicolor.
© Loew's Inc.; 4Dec39; MP10210.

PEACEFUL QUEBEC AT WAR. SEE Variety Views, no. 102.

PEACHY PRODUCTIONS PRESENT —.
© Calvin Herbert Besore; title, descr. & 3 prints, 12Oct47; MU2396.

PEACOCK'S FEATHER. SEE Night in Paradise.

THE PEARL. RKO Radio Pictures, Inc., c1947. 77 min., sd., b&w, 35mm. An F.A.M.A.-Aguila production. Based on the story by John Steinbeck.
Summary: An allegorical picture about the disastrous effect of sudden riches on the fortunes of a Mexican fisherman.
Credits: Producer, Oscar Dancigers; director, Emilio Fernandez; screenplay, John Steinbeck, Emilio Fernandez, Jackson Wagner; music, Antonio Diaz Conde; film editor, Gloria Schoemann.
Cast: Pedro Armendariz, Maria Elena Marques, Fernando Wagner, Charles Rooner.
© RKO Radio Pictures, Inc.; 31Dec47; LP1584.

PEARL OF DEATH. Universal Pictures Co., Inc., c1944. 7 reels, sd. Based on "The Six Napoleons" by Sir Arthur Conan Doyle.
Credits: Producer and director, Roy William Neill; screenplay, Bertram Milhauser; music director, Paul Sawtell; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 30Aug44; LP12882.

PĚČE O OČI. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 11Jun46; MP794.

PÊCHEURS DE LA NOUVELLE-ANGLETERRE. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 29Jun46; MP838.

PECK UP YOUR TROUBLES. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color. (Merrie Melodies)
Credits: Director, I. Freleng; story, Michael Maltese; animation, Ken Champin; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 22Oct45; MP16430.

PECKIN'. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Nov42; MP13100.

PEDAGOGICAL INSTITUTION (COLLEGE TO YOU). Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Joseph Stultz; animation, Abner Kneitel, Arnold Gillespie.
© Paramount Pictures Inc.; 13Sep40; LP9917.

PEDESTRIAN PATTERNS. 400 ft.
Credits: Producer and director, Edward Thomas Myers.
© Edward Thomas Myers; title, descr. & 4 prints, 11Apr45; MU15833.

PEDRO. SEE Saludos Amigos.

A PEE-KOOL-YAR-SIT-CHEE-AY-SHUN. c1944. Presented by Columbia. 657 ft., sd., color. Adapted from the "Li'l Abner" cartoon strip by Al Capp.
Credits: Story and direction, Sid Marcus; animation, Jim Armstrong, Grant Simmons; music, Edward Kilfeather. Technicolor.
© Screen Gems, Inc.; 11Sep44; LP12817.

PEEKS AT HOLLYWOOD. The Vitaphone Corp., c1945. 10 min., sd. (Vitaphone Varieties)
Credits: Director, Irving Applebaum; narrator, Knox Manning.
© The Vitaphone Corp.; 27Dec45; MP155.

A PEEP IN THE DEEP. Distributed by Columbia Pictures Corp., c1940. 570 ft., sd. (Fable, no. 6)
Credits: Story, Allen Rose; animation, Harry Love, Louie Lilly; music, Joe De Nat.
© Screen Gems, Inc.; 17Aug40; LP9852.

PEEP IN THE DEEP. Paramount Pictures Inc., c1946. 1 reel.
Credits: Director, Seymour Kneitel; story, Bill Turner, Otto Messmer.
© Paramount Pictures Inc.; 15Mar46; LP350.

PEG LEG PETE, THE PIRATE. Featurettes, Inc., c1941. 1 reel, sd.
© Featurettes, Inc.; 1Dec41; MP12005.

PEGGY O'NEILL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Jul45; MP16129.

PEIPING FAMILY. International Film Foundation, Inc., c1948. 21 min., sd., b&w, 16mm.
Summary: A documentary film showing the traditions and customs of middle-class Chinese life, with emphasis on the struggles of an American-educated Chinese man to support and educate his large family.
Credits: Director, William James; narration, Basil Beyea.
© International Film Foundation, Inc.; 30Sep48; MP3763.

THE PELICAN AND THE SNIPE. Walt Disney Productions, c1943. 1 reel, sd. A Walt Disney South American production.
© Walt Disney Productions; 29Nov43; LP12603.

PELICAN PRANKS. SEE Variety Views, no. 158.

THE PENALTY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on a play by Martin Berkeley.
Credits: Producer, Jack Chertok; director, Harold S. Bucquet; screenplay, Harry Ruskin, John C. Higgins; music score, David Snell; film editor, Ralph Winters.
© Loew's Inc.; 11Mar41; LP10318.

PENNSYLVANIA LOCAL GOVERNMENT IN ACTION. Pennsylvania State College, c1945. 1 reel, sd.
Credits: Directed and written by Frank Neusbaum; narrator, William S. Livengood, Jr.
© The Commonwealth of Pennsylvania; 1Dec45; MP29.

THE PENNSYLVANIA POLKA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Aug42; MP12822.

PENNY ARCADE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Jul42; MP12817.

PENNY SERENADE. Columbia Pictures Corp., c1941. 12 reels, sd. Based on the novel by Martha Cheavens.
Credits: Producer and director, George Stevens; story, Martha Cheavens; screenplay, Morrie Ryskind; music director, M. W. Stoloff; film editor, Otto Meyer.
© Columbia Pictures Corp.; 24Apr41; LP10421.

PENNY TO THE RESCUE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 954 ft., sd., color. (A Pete Smith Specialty)
Credits: Director, Will Jason; original story and screenplay, E. Maurice Adler; film editor, Philip Anderson.
© Loew's Inc.; 23Jan41; LP10345.

PENTHOUSE PARTY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec44; MP15513.

PENTHOUSE RHYTHM. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Associate producer, Frank Gross; director, Eddie Cline; story, Min Selvin, Stanley Roberts; screenplay, Stanley Roberts, Howard Dimsdale; photographer, William Sickner; film editor, Russel Schoengarth.
© Universal Pictures Co., Inc.; 20Nov44; LP12974.

PENTHOUSE SERENADE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5May41; MP11123.

PEOPLE ARE FUNNY. c1946. Presented by Paramount. 10 reels, sd. A Pine-Thomas production. Based on John Guedel's radio program.
Credits: Producer and director, Sam White; original story, David Lang; screenplay, Maxwell Shane, David Lang; editor, Henry Adams.
© Paramount Pictures Inc.; 11Jan46; LP22.

PEOPLE OF HAWAII. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 17Dec40; MP10829.

PEOPLE OF HAWAII. SEE Habitantes del Hawaii.

PEOPLE OF MEXICO. Erpi Classroom Films, Inc., c1939. 1 reel.
Appl. author: Wallace W. Atwood.
© Erpi Classroom Films, Inc.; 6Mar39; MP9820.

PEOPLE OF MEXICO. SEE A Vida Rural No México.

PEOPLE OF RUSSIA. c1943. Presented by Metro-Goldwyn-Mayer. 922 ft., sd., b&w. (A FitzPatrick Miniature)
Credits: Narrator, James A. FitzPatrick.
© Loew's Inc.; 2Jan43; MP13212.

PEOPLE OF SABA. Coronet, c1945. 1 reel, sd., b&w, 16mm.
Appl. author: CIF Staff.
© Esquire, Inc.; 31Dec45; MP1534.

A PEOPLE OF THE CONGO; THE MANGBETU. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: James P. Chapin.
© Erpi Classroom Films, Inc.; 6Jul39; MP9825.

A PEOPLE OF THE CONGO: THE MANGBETU. SEE La Tribu Mangbetu.

PEOPLE OF WESTERN CHINA. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 26Dec40; MP10830.

PEOPLE OF WESTERN CHINA. SEE Los Chinos Occidentales.

PEOPLE ON PAPER. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 972 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Herbert Morgan; original story and screenplay, John Nesbitt; music score, Max Terr; film editor, Tom Biggart.
© Loew's Inc.; 3Oct45; LP13623.

THE PEOPLE VS. DR. KILDARE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on an original story by Lawrence P. Bachmann and Max Brand [pseud. of Frederick Faust]
Credits: Director, Harold S. Bucquet; screenplay, Willis Goldbeck, Harry Ruskin; music score, David Snell; film editor, Ralph Winters.
© Loew's Inc.; 29Apr41; LP10443.

PEOPLES OF THE SOVIET UNION. International Film Foundation, Inc., c1946. 33 min., sd., b&w, 16mm.
Appl. author: Robert Spencer Carr.
© International Film Foundation, Inc.; 1Oct46; MP2210.

PEPE LE MOKO. SEE Casbah.

PEPEPETO. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Apr43; MP13437.

PERCENT IN EVERYDAY LIFE. Coronet, c1948. 12 min., sd., b&w, 16mm.
Summary: This film motivates an interest in the study of percent, clarifies the meaning of percent, and explains the use of percent in everyday activities. For 6th to 9th grade levels.

PERCENT IN EVERYDAY LIFE. Cont'd. Credits: Educational collaborator, H. C. Christofferson. © David A. Smart; 31Aug48; MP3716.

PERFECT FORM. Presented by Chevrolet. 1 min., sd., color. Credits: Cinecolor. Appl. author: Jam Handy Picture Service, Inc. © Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 40 prints, 21Oct40; MU10540.

THE PERFECT CASE. SEE Boomerang.

THE PERFECT MARRIAGE. Hal Wallis Productions, Inc., c1946. 9 reels. Based upon the play by Samson Raphaelson. Credits: Director, Lewis Allen; screenplay, Leonard Spigelgass. © Hal Wallis Productions, Inc.; 18Jul46; LP436.

A PERFECT PAIR. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm. Summary: Introduces the complete line of Dearborn Motors plows, showing a Ford tractor at work with a variety of plows. © Dearborn Motors Corp.; title, descr., & 5 prints, 13Apr49; MU3993.

THE PERFECT POWERS GIRL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd. © Soundies Distributing Corp. of America, Inc.; 1Sep41; MP11501.

THE PERFECT SNOB. Twentieth Century-Fox Film Corp., c1941. 5,600 ft., sd. Credits: Director, Ray McCarey, original screenplay, Lee Loeb, Harold Buchman; music director, Emil Newman. © Twentieth Century-Fox Film Corp.; 19Dec41; LP11020.

PERFIDIA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd. © Soundies Distributing Corp. of America, Inc.; 9Mar41; MP10906.

PERFIDIA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd. © Soundies Distributing Corp. of America, Inc.; 21Apr41; MP11077.

PERFORMANCE PLUS. Presented by Mid-Continent Petroleum Corp. 1 reel, sd., b&w. Appl. author: Jam Handy Picture Service, Inc. © Mid-Continent Petroleum Corp.; title & descr., 22Jun40; 253 prints, 24Jun40; MU10301.

PERILOUS HOLIDAY. Columbia Pictures Corp., c1946. 9 reels, sd. Based upon the magazine serial by Robert Carson. Credits: Producer, Phil L. Ryan; director, Edward H. Griffith; screenplay, Roy Chanslor; music score, Paul Sawtell; music direction, M. W. Stoloff. © Columbia Pictures Corp.; 21Mar46; LP250.

PERILOUS WATERS. Monogram Pictures Corp., c1948. 64 min., sd., b&w, 35mm. From the story "Search" by Leon Ware. Summary: A Navy veteran is hired by a racketeer to kill a newspaper publisher, a crusader against gambling. Action takes place on board the publisher's yacht. Credits: Producer, Jack Wrather; director, Jack Bernhard; screenplay, Richard Wormser, Francis Rosenwald; music score, Rudy Schrager; film editor, Stewart S. Frye. Cast: Don Castle, Audrey Long, Peggy Knudsen, Samuel S. Hinds, Gloria Holden. © Monogram Pictures Corp.; 21Feb48; LP1570.

PERILS OF NYOKA. c1942. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. © Republic Pictures Corp.; 27Jun42; no. 1-5, LP11567; no. 6-10, LP11613; no. 11-15, LP11633. Credits: Associate producer, W. J. O'Sullivan; director, William Witney; original screenplay, Ronald Davidson, Norman S. Hall, William Lively, Joseph O'Donnell, Joseph Poland; music score, Mort Glickman; photographer, Reggie Lanning; film editors, Tony Martinelli, Edward Todd. Appl. author: Republic Productions, Inc.

1. Desert Intrigue.
2. Death's Chariot.
3. Devil's Crucible.
4. Ascending Doom.
5. Fatal Second.
6. Human Sacrifice.
7. Monster's Clutch.
8. Tuareg Vengeance.
9. Burned Alive.
10. Treacherous Trail.
11. Unknown Peril.
12. Underground Tornado.
13. Thundering Death.
14. Blazing Barrier.
15. Satan's Fury.

THE PERILS OF PAULINE. Paramount Pictures Inc., c1947. 92 min., sd., color, 35mm. Based on a story by P. J. Wolfson, with a salute to Charles W. Goddard who wrote the original serial "The Perils of Pauline." Credits: Producer, Sol C. Siegel; director, George Marshall; screenplay, P. J. Wolfson, Frank Butler; music score, Robert Emmett Dolan; editor, Arthur Schmidt. Cast: Betty Hutton, John Lund, Billy De Wolfe, William Demarest, Constance Collier. © Paramount Pictures Inc.; 4Jul47; LP1080.

PERILS OF THE JUNGLE. Warner Bros. Pictures, Inc., c1941. 20 min., sd. (Broadway Brevities) Credits: Producer, Attilio Gatti; written by Herald Medford; commentator, Knox Manning. © Warner Bros. Pictures, Inc.; 21Oct41; MP11664.

PERILS OF THE ROYAL MOUNTED. Columbia Pictures Corp., c1942. 2 reels each (no. 1, 3 reels), sd. © Columbia Pictures Corp. Credits: Director, James W. Horne; original screenplay, Basil Dickey, Scott Littleton, Louis Heifetz, Jesse A. Duffy.

1. The Totem Talks. © 25May42; LP11444.
2. The Night Raiders. © 27May42; LP11445.
3. The Water God's Revenge. © 27May42; LP11446.
4. Beware, The Vigilantes. © 15Jun42; LP11447.
5. The Masked Mountie. © 19Jun42; LP11448.
6. Underwater Gold. © 22Jun42; LP11449.
7. Bridge to the Sky. © 1Jul42; LP11450.
8. Lost in the Mine. © 6Jul42; LP11499.
9. Into the Trap. © 13Jul42; LP11500.
10. Betrayed by Law. © 20Jul42; LP11496.
11. Blazing Beacons. © 27Jul42; LP11497.
12. The Mountie's Last Chance. © 14Aug42; LP11516.
13. Painted White Man. © 15Aug42; LP11517.
14. Burned at the Stake. © 28Aug42; LP11550.
15. The Mountie Gets His Man. © 1Sep42; LP11551.

PERSONALITY DEVELOPMENT SERIES. Encyclopaedia Britannica Films, Inc., c1948. 1 reel each, sd., b&w, 16mm. © Encyclopaedia Britannica Films, Inc. Credits: Collaborator, Lawrence K. Frank.

Helping the Child to Face the Don'ts. © 13Dec48; MP3682.

Helping the Child to Accept the Do's. © 13Dec48; MP3683.

Emergence of Personality; baby meets his parents. © 28Dec48; MP3822.

PERSONALITY KID. Columbia Pictures Corp., c1946. 7 reels, sd. Credits: Producer, Wallace MacDonald; director, George Sherman; story, Cromwell MacKechnie; screenplay, Lewis Helmar Herman; music director, Mischa Bakaleinikoff. © Columbia Pictures Corp.; 8Aug46; LP590.

PERSONALITY! PLUS!! Paramount Pictures Inc., c1942. 1 reel, sd. (Grantland Rice Sportlight) Credits: Narrator, Ted Husing. © Paramount Pictures Inc.; 17Apr42; MP12412.

PERSONALIZED LUBRICATION SERVICE. Wilding Picture Productions, Inc. for the Standard Oil Company (Indiana), c1946. 3 reels, sd., b&w, 16mm. Credits: Director, M. Constable; story, James P. Prindle. © Standard Oil Co. (Indiana); 1Sep46; LP980.

PERSONALIZED PRODUCT DISPLAY. Wilding Picture Productions, Inc. for the Standard Oil Co. (Indiana), c1947. 2 reels, sd., color, 16mm. Credits: Director, O. P. Lippert; story, James Prindle. © Standard Oil Co. (Indiana); 25Jun47; MP2545.

PERSONALIZED SERVICE. Wilding Picture Productions, Inc. for the Standard Oil Company (Indiana), c1946. 3 reels, sd., b&w, 16mm. Credits: Director, M. Constable; story, James P. Prindle. © Standard Oil Co. (Indiana); 15Jul46; LP979.

PERSONS IN HIDING. SEE
Parole Fixer.
Queen of the Mob.

PERU; ein Volk der Berge. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm. German version of "Peru; People of the Mountains." Summary: Contrasts Peru's modern capital city, Lima, with the ruins of the ancient Inca empire and with Cuzco, contemporary Indian city. The simple, almost primitive customs of the descendents of the once-proud Indian peoples are exemplified by the activities of an Indian family in a remote plateau village. For middle grades, high school, and adult groups. Credits: Collaborator, Earle K. James. © Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4614.

PERU; people of the mountains. Erpi Classroom Films, Inc., c1940. 1 reel, sd. © Erpi Classroom Films, Inc.; 26Dec40; MP10831.

PERU; people of the mountains. SEE Peru; ein Volk der Berge.

PESAS: TIRO, DISCO, JABALINA, MARTILLO. Encyclopaedia Britannica Films, Inc., in collaboration with Lawson Robertson, Dean Cromwell and the Amateur Athletic Union, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Weight Events." © Encyclopaedia Britannica Films, Inc.; 4Feb47; MP1675.

A PEST IN THE HOUSE. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Merrie Melodies) Credits: Director, Charles M. Jones; story, Tedd Pierce, Michael Maltese. © Vitaphone Corp.; 8Aug47; MP2255.

PEST PILOT. Paramount Pictures Inc., c1941. 1 reel, sd.

PEST PILOT. Cont'd.
© Paramount Pictures Inc.; 8Aug41; MP11436.

THE PEST THAT CAME TO DINNER. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis; story, George Hill; animation, John Carey, Basil Davidovich, J. C. Melendez, Don Williams.
© The Vitaphone Corp.; 7Oct49 (in notice: 1947); MP4586.

PET PEEVES. Loew's Inc., c1947. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
© Loew's Inc.; 17Jun47; LP1156.

PETE ROLEUM AND HIS COUSINS. Petroleum Industry Exhibition, Inc. color.
Credits: Production and scenario, Joseph Losey; animation, Charley Bowers; music, Hanns Eisler; photography, Harold Muller; editor, Helen Van Dongen.
© Petroleum Industry Exhibition, Inc.; title, descr. & 149 prints, 31May41; LU10506.

PETE SMITH'S SCRAPBOOK. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 850 ft., sd., sepia. (A Pete Smith Specialty)
Credits: Film editor, Philip Anderson.
© Loew's Inc.; 28May42; MP12628.

PETE THE PIPER. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar41; MP10967.

PETER RABBIT'S ADVENTURES. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: Shows what happens to Peter when he leaves home to eat the farmer's lettuce.
© Encyclopaedia Britannica Films, Inc.; 25Feb48; MP3141.

PETRA. World Window, Inc., London, c1938. Distributed by United Artists. 1 reel, sd., color. (World Window Series, no. 6)
Credits: Producers, E. S. and F. W. Keller; director and film editor, Hans Nieter; music, Ludwig Brav; photography, Jack Cardiff. Technicolor.
© World Window, Inc.; 1Nov38; MP10035.

PETROLEUM. Encyclopaedia Britannica Films, Inc., in collaboration with Lester E. Klimm, c1947. 1 reel, sd., b&w, 16mm. (World Energy Resources Series)
© Encyclopaedia Britannica Films, Inc.; 3Feb47; MP1697.

PETROLEUM. SEE Erdoel.

PETTICOAT LARCENY. RKO-Radio Pictures, Inc., c1943. 61 min., sd.
Credits: Producer, Bert Gilroy; director, Ben Holmes; screenplay, Jack Townley, Stuart Palmer; music, Roy Webb; music director, C. Bakaleinikoff; editor, Harry Marker.
© RKO-Radio Pictures, Inc.; 1Jul43; LP12152.

PETTICOAT POLITICS. c1941. Presented by Republic Pictures. 7 reels, sd. (The Higgins Family)
Credits: Associate producer, Robert North; director, Erle C. Kenton; original screenplay, Ewart Adamson, Taylor Caven; music director, Cy Feuer; photography, Jack Marta; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 31Jan41; LP10252.

THE PHANTOM. Columbia Pictures Corp., c1943-44. 2 reels each. Based on the cartoon character created by Leon Falk and Ray Moore. © Columbia Pictures Corp.
Credits: Director, B. Reeves Eason; screenplay, Leslie J. Swabacker, Morgan B. Cox, Victor McLeod, Sherman Lowe.

1. The Sign of the Skull. © 24Dec43; LP12529.
2. The Man Who Never Dies. © 31Dec43; LP12537.
3. A Traitor's Code. © 7Jan44; LP12560.
4. The Seat of Judgment. © 15Jan44; LP12567.
5. The Ghost Who Walks. © 22Jan44; LP12583.
6. Jungle Whispers. © 29Jan44; LP12608.
7. The Mystery Well. © 5Feb44; LP12779.
8. In Quest of the Keys. © 12Feb44; LP12617.
9. The Fire Princess. © 19Feb44; LP12632.
10. The Chamber of Death. © 26Feb44; LP12641.
11. The Emerald Key. © 5Mar44; LP12648.
12. The Fangs of the Beast. © 12Mar44; LP12780.
13. The Road to Zoloz. © 17Mar44; LP12684.
14. The Lost City. © 24Mar44; LP12691.
15. Peace in the Jungle. © 31Mar44; LP12714.

THE PHANTOM COWBOY. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, George Sherman; original screenplay, Doris Schroeder; music director, Cy Feuer; photography, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 14Feb41; LP10303.

PHANTOM EMPIRE. SEE Radio Ranch.

THE PHANTOM FILLY. SEE Home in Indiana.

PHANTOM KILLER. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, A. W. Hackel; director, William Beaudine; screenplay, Karl Brown; photography, Marcel Le Picard; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 28Aug42; LP11546.

PHANTOM LADY. Universal Pictures Co., Inc., c1944. 9 reels, sd. Based on the novel by William Irish.
Credits: Associate producer, Joan Harrison; director, Robert Siodmak; screenplay, Bernard C. Schoenfeld; music director, Don George; photographer, Elwood Bredell; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 7Feb44; LP12505.

PHANTOM OF CHINATOWN. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Paul Malvern; director, Phil Rosen; original story, Ralph Bettinson; screenplay, Joseph West; photographer, Fred Jackman, Jr.; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 18Nov40; LP10160.

PHANTOM OF 42nd STREET. P.R.C. Pictures, Inc., c1945. 6 reels, sd. Based on the novel by Jack Harvey and Milton Raison.
Credits: Associate producers, Martin Mooney, Albert Herman; director, Albert Herman; screenplay, Milton Raison; music, Karl Hajos; film editor, Hugh Winn.
© P.R.C. Pictures, Inc.; 2May45; LP13570.

THE PHANTOM OF THE OPERA. Universal Pictures Co., Inc., c1943. 10 reels, sd., color. Based on the composition by Gaston Leroux.
Credits: Producer, George Waggner; director, Arthur Lubin; screenplay, Eric Taylor, Samuel Hoffenstein; music director, Edward Ward; cameraman, Hal Mohr. Technicolor.
© Universal Pictures Co., Inc.; 30Sep43; LP12298.

PHANTOM OF THE PLAINS. c1945. Presented by Republic Pictures. 6 reels, sd. Based on Red Harman's comic "Red Ryder."
Credits: Associate producer, R. G. Springsteen; director, Lesley Selander; original screenplay, Earle Snell, Charles Kenyon; music director, Richard Cherwin; photographer, William Bradford; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Aug45; LP13494.

THE PHANTOM PINTO. Ellkay Productions, c1940. 6 reels, sd.
Credits: Director, Richard C. Kahn.
© Ellkay Productions; 30Dec40; LP10147.

THE PHANTOM PLAINSMEN. c1942. Presented by Republic Pictures. 6 reels, sd. Based on an original story by Robert Yost. Based on characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, John English; screenplay, Robert Yost, Barry Shipman; music score, Cy Feuer; photographer, Bud Thackery; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Jun42; LP11510.

PHANTOM RAIDERS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. (A Nick Carter Adventure)
Credits: Producer, Frederick Stephani; director, Jacques Tourneur; original story, Jonathan Latimer; screenplay, William R. Lipman; music score, David Snell; film editor, Conrad A. Nervig.
© Loew's Inc.; 31May40; LP9684.

THE PHANTOM RIDER. c1945-46. Presented by Republic Pictures. 2 reels each, sd. © Republic Pictures Corp.; no. 1-6, 26Oct45; LP13678; no. 7-12, 8Jan46; LP106.
Credits: Associate producer, Ronald Davidson; directors, Spencer Bennet, Fred Brannon; original screenplay, Albert DeMond, Basil Dickey, Jesse Duffy, Lynn Perkins, Barney Sarecky; music director, Richard Cherwin; photographer, Bud Thackery; film editors, Cliff Bell, Harold R. Minter.
Appl. author: Republic Productions, Inc.

1. The Avenging Spirit.
2. Flaming Ambush.
3. Hoofs of Doom.
4. Murder Masquerade.
5. Flying Fury.
6. Blazing Peril.
7. Gauntlet of Guns.
8. Behind the Mask.
9. The Captive Chief.
10. Beasts at Bay.
11. The Death House.
12. The Last Stand.

THE PHANTOM SPEAKS. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Donald H. Brown; director, John English; original screenplay, John K. Butler; music director, Richard Cherwin; photographer, William Bradford; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 1May45; LP13243.

THE PHANTOM SUBMARINE. Columbia Pictures Corp., c1940. 7 reels, sd.
Credits: Producer, Ralph Cohn; director, Charles Barton; story, Augustus Muir; screenplay, Joseph Krumgold; music director, M. W. Stoloff; photography, Barney McGill; film editor, William Lyon.
© Columbia Pictures Corp.; 20Dec40; LP10981.

THE PHANTOM THIEF. Columbia Pictures Corp., c1946. 7 reels, sd. Based upon the character created by Jack Boyle.

THE PHANTOM THIEF. Cont'd.
Credits: Producer, John Stone; director, D. Ross Lederman; story, G. A. Snow; screenplay, Richard Wormser, Richard Weil; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 2May46; LP392.

PHANTOM VALLEY. Columbia Pictures Corp., c1947. 6 reels, sd., b&w, 35mm.
Summary: In attempting to bring peace to warring ranchers and homesteaders, the Durango Kid discovers that the leader of the troublemakers is a young girl trying to obtain by murder all the lands in Phantom Valley.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, J. Benton Cheney; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Virginia Hunter, Ozie Waters and his Colorado Rangers.
© Columbia Pictures Corp.; 17Dec47; LP1402.

PHANTOMS INC. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Harold Young; original story, Brainerd Duffield; screenplay, Edward Bock; music score, Max Terr; film editor, Harry Komer.
© Loew's Inc.; 25Jun45; LP13392.

THE PHARMACIST. Burton Holmes Films, Inc., c1946. 1 reel, sd., 16mm. (Your Life Work Series) Vocational Guidance Films, Inc.
© Arthur P. Twogood; 15Sep46; MP1191.

PHIL THE FLUTER'S BALL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Jun42; MP12714.

THE PHILADELPHIA STORY. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. Based on the play by Philip Barry.
Credits: Producer, Joseph L. Mankiewicz; director, George Cukor; screenplay, Donald Ogden Stewart; music score, Franz Waxman; film editor, Frank Sullivan.
© Loew's Inc.; 28Nov40; LP10102.

THE PHILIPPINE ISLANDS. Eastman Kodak Co., c1942. 954 ft. Revised.
Appl. author: George W. Hoke.
© Eastman Kodak Co.; 11Jun42; MP12720.

THE PHILIPPINE REPUBLIC. SEE The March of Time, 1946.

THE PHILIPPINES 1898-1946. SEE The March of Time, v. 6, no. 10.

PHILMONT ADVENTURE. Boy Scouts of America, c1949. 1,275 ft., b&w, 16mm.
Summary: The significance of the phrase "Scouting in the out-of-doors" is illustrated by the activities of the Philmont Scout Ranch in New Mexico.
© Boy Scouts of America; 15Apr49; LP2660.

PHILO VANCE RETURNS. PRC Pictures, Inc., c1947. 64 min., sd., b&w, 35mm.
Credits: Producer, Howard Welsch; director, William Beaudine; original screenplay, Robert E. Kent; music, Albert Glasser; music director, Irving Friedman; film editor, Gene Fowler, Jr.
Cast: William Wright, Terry Austin, Leon Belasco.
© Pathe Industries, Inc.; 14Jun47; LP1052.

PHILO VANCE'S GAMBLE. Eagle Lion Films, Inc., c1947. 62 min., sd., b&w, 35mm.
Credits: Producer, Howard Welsch; director, Basil Wrangell; original story, Lawrence Edmund Taylor; screenplay, Eugene Conrad, Arthur St. Claire; music director, Irving Friedman; film editor, W. Donn Hayes.
Cast: Alan Curtis, Terry Austin, Frank Jenks, Tala Birell.
© Pathe Industries, Inc.; 12Mar4; LP1205.

PHILO VANCE'S SECRET MISSION. Eagle Lion Films, Inc., c1947. 58 min., sd., b&w, 35mm.
Credits: Producer, Howard Welsch; director, Reginald Le Borg; original screenplay, Lawrence Edmund Taylor; film editor, W. Donn Hayes.
Cast: Alan Curtis, Sheila Ryan, Tala Birell.
© Pathe Industries, Inc.; 5Aug47; LP1180.

PHONEY BALONEY. Screen Gems, Inc., c1945. 670 ft., sd., color. (A Fox and Crow)
Credits: Director, Bob Wickersham; story, Sid Marcus; animation, Paul Sommer, Ben Lloyd; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 1Nov45; LP99.

THE PHONOGRAPH. Gateway Productions, Inc., c1949. 10 min., sd., b&w, 16mm. (The Pirro Series, no. 10)
Summary: Pat shows his puppet, Pirro, how to play records on the phonograph.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 26Jan49; (in notice: 1948); LP2337.

PHONY CRONIES. Columbia Pictures Corp., c1942. 1,492 ft., sd.
Credits: Producers, Del Lord, Hugh McCollum; direction, story, and screenplay, Harry Edwards; film editor, Burton Kramer.
© Columbia Pictures Corp.; 27Aug42; LP12058.

PHONY EXPRESS. Columbia Pictures Corp., c1943. 1,562 ft., sd.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman, Monty Collins.
© Columbia Pictures Corp.; 3Nov43; LP12344.

PHOTO FRENZY. RKO Pathe, Inc., c1948. 16 min., sd., b&w, 35mm. (This Is America, no. 5)
Summary: A film on photography that shows technical procedures, members of a camera club on a field trip, and some of the masterpieces that camera enthusiasts produce.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; script, Jerome Brondfield; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 5Mar48; MP2894.

PHOTO-LITHOGRAPHY. Eastman Kodak Co. 44 min., sd., color, 16mm.
Summary: Presents to photo-lithographers the advantages that result from using Kodak products.
Appl. author: Lloyd Reber.
© Eastman Kodak Co.; title, descr. & 9 prints, 20Aug48; MU3347.

PHOTOGRAPHY. Burton Holmes Films, Inc., c1946. 1 reel, sd. (Your Life Work Series) Vocational Guidance Films, Inc.
© Arthur P. Twogood; 15Aug46; MP1075.

THE PHYSIOLOGY OF NORMAL MENSTRUATION. Schering Corp., c1948. 29 min., color, sd., 16mm.
Summary: A scientific presentation of the basic physiology of menstruation. A film for the medical profession to be used as a review of the subject for professional groups and as an aid in the instruction of students.
Appl. author: Norman L. Heminway.
© Schering Corp.; 23Jul48; MP4039.

PIANO MOONER. Columbia Pictures Corp., c1942. 1,572 ft., sd.
Credits: Producer, Hugh McCollum; director, Harry Edwards; story and screenplay, Harry Langdon; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 11Dec42; LP12047.

PIANO RHYTHM. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Screenliner, no. 1)
Summary: Presents Jan August who plays "Malaguena" and "Nola" and Kitty Kallen who sings "Kiss Me Sweet."
Credits: Producer, Burton Benjamin; director, Herman Fuchs; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 9Sep49; MP4810.

PIANO SERENADE. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 18Nov46; MP1309.

PICK A PECK OF PLUMBERS. Columbia Pictures Corp., c1944. 1,575 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 4Aug44; LP13201.

PICKLE PUSS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12May41; MP11134.

PICKLED PUSS. Screen Gems, Inc., c1948. 1 reel, sd., color, 35mm. (Color Rhapsody, no. 133)
Credits: Director, Howard Swift; story, Cal Howard; animation, Grant Simmons, Paul Sommers, Morey Reden.
© Screen Gems, Inc.; 2Sep48; LP1826.

PICKUPS PAY OFF. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 1 min., sd., b&w, 35mm.
Summary: Shows the diversified uses that can be made of a 1949 Chevrolet pickup truck.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 4 prints, 31May49; MU4180.

PICNIC PANIC. Screen Gems, Inc., c1946. 857 ft., sd., color, 35mm. (A Color Rhapsody)
Credits: Direction and story, Bob Wickersham; animation, Chick Otterstrom, Paul Sommer; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 20Jun46; LP549.

THE PICTURE OF DORIAN GRAY. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w with color sequences. Based on the novel by Oscar Wilde.
Credits: Producer, Pandro S. Berman; direction and screenplay, Albert Lewin; music score, Herbert Stothart; film editor, Ferris Webster.
© Loew's Inc.; 6Mar45; LP13198.

PICTURE PIONEER. Universal Pictures Co., Inc., c1946. 1 reel, sd., 35mm. (Person-Oddity, no. 153)
Credits: Producer, Thomas Mead; script, Frank Kelly; narration, Douglas Browning.
© Universal Pictures Co., Inc.; 6Jun46; MP741.

PICTURESQUE MASSACHUSETTS. c1942. Presented by Metro-Goldwyn-Mayer. 844 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photography, William Steiner. Technicolor.
© Loew's Inc.; 7Oct42; MP12908.

PICTURESQUE PATZCUARO. c1942. Presented by Metro-Goldwyn-Mayer. 846 ft., sd., color. (James A. FitzPatrick's Traveltalks)

PICTURESQUE PATZCUARO. Cont'd.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Wilfrid Cline. Technicolor.
© Loew's Inc.; 28May42; MP12589.

PIE IN THE EYE. Vitaphone Corp., c1948. 20 min., sd., b&w, 35mm. Warner Bros.
Summary: A slapstick comedy adapted from the old Mack Sennett comedies.
Credits: Narration, Charles L. Tedford; narrator, Art Gilmore; film editor, DeLeon Anthony.
© The Vitaphone Corp.; 24Dec48; MP3738.

PIED PIPER. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec44; MP15572.

THE PIED PIPER. Twentieth Century-Fox Film Corp., c1942. 7,859 ft. Based on the novel by Nevil Shute.
Credits: Director, Irving Pichel; written for the screen by Nunnally Johnson; music, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 21Aug42; LP12949.

THE PIED PIPER OF BASIN STREET. c1944. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Swing Symphony) (A Walt Lantz Cartune)
Credits: Producer, Walt Lantz; director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Verne Harding, Pat Matthews; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 27Nov44; MP15492.

PIER 13. Twentieth Century-Fox Film Corp., c1940. 5,970 ft., sd. Based on a story by Barry Conners and Philip Klein.
Credits: Director, Eugene Forde; screenplay, Stanley Rauh, Clark Andrews; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 23Aug40; LP9863.

PIERRE OF THE PLAINS. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. Based upon the play by Edgar Selwyn.
Credits: Producer, Edgar Selwyn; director, George B. Seitz; screenplay, Lawrence Kimble, Bertram Millhauser; music score, Lennie Hayton; film editor, George White.
© Loew's Inc.; 16Jun42; LP11425.

PIG FOOT PETE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Dec45; MP56.

PIG MEAT THROWS THE BULL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Dec45; MP150.

PIGEON PATROL. Presented by Universal. 1 reel, sd., color. (A Walter Lantz Cartune)
Credits: Director, Alex Lovy; story, Ben Hardaway, Milt Schaffer; animation, Ralph Somerville; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 17Jul42; MP12691.

PIGS AND ELEPHANTS. Coronet, c1947. 11 min., sd., b&w, 16mm.
Summary: The characteristics and habits of domestic pigs, of foreign relatives of the domestic pig, of hippopotami, and of African and Indian elephants.
Credits: Collaborators, Eliot C. Williams, Donald M. Hatfield.
© Coronet Instructional Films, a division of Esquire, Inc.; 28Feb47; MP2586.

PIGS IN A POLKA. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A re-release.
© The Vitaphone Corp.; 31Oct49 (in notice: 1942); MP4648.

PIGSKIN PASSES. Vitaphone Corp., c1949. 20 min., sd., b&w, 35mm. Warner Bros.
Summary: Spectacular plays from outstanding football games of the past and present.
Credits: Directed and written by Robert Youngson; narrator, Dan Donaldson; editor, Albert Helmes.
© The Vitaphone Corp.; 23Sep49; MP4582.

PIGSKIN SKILL. Loew's Inc., c1948. 8 min., sd., color, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: Presents the skill and talents of football players who have brought fame to the Los Angeles Rams.
Credits: Producer and narrator, Pete Smith; director, Carl Dudley; film editor, Joseph Dietrick.
© Loew's Inc.; 1Sep48; MP3269.

PIGTAIL PILOT. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person-Oddity, no. 138)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Irwin Darlington.
© Universal Pictures Co., Inc.; 6Dec44; MP15490.

LA PILA SIMPLE. Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "The Primary Cell."
© Encyclopaedia Britannica Films, Inc.; 6Feb47; MP1676.

THE PILGRIM LADY. c1946. Presented by Republic Pictures. 7 reels, sd., 35mm.
Credits: Associate producer, William J. O'Sullivan; director, Lesley Selander; original screenplay, Dane Lussier; music director, Richard Cherwin; cinematographer, Reggie Lanning; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Nov46; LP670.

PILGRIM PORKY. The Vitaphone Corp., c1940. 1 reel, sd. (Looney Tunes)
Credits: Story, Warren Foster; animation, Norman McCabe.
© The Vitaphone Corp.; 16Mar40; MP10046.

A PILGRIMAGE TO AMSTERDAM FOR THE WORLD COUNCIL OF CHURCHES, 1948. 900 ft., color, 16mm.
Summary: Scenes of a trip from New York to the meeting of the World Council of Churches in Amsterdam, including views of Paris, London, Stockholm, and Copenhagen.
Credits: Produced, photographed, and narrated by Edwin L. Whisler.
© Edwin L. Whisler; title, descr. & 6 prints, 19Sep49; MU4563.

A PILHA ELÉTRICA. Encyclopaedia Britannica Films, Inc., in collaboration with Morris Meister, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "The Primary Cell."
© Encyclopaedia Britannica Films, Inc.; 24Jan47; MP1624.

PILLOW OF DEATH. Universal Pictures Co., Inc., c1945. 7 reels, sd.
Credits: Director, Wallace Fox; original story, Dwight V. Babcock; screenplay, George Bricker; photographer, Jerry Ash; film editor, Edward Curtis.
© Universal Pictures Co., Inc.; 3Oct45; LP13649.

PILLOW TO POST. Warner Bros. Pictures, Inc., c1945. 92 min., sd. A Warner Bros.-First National picture. From the stageplay by Rose Simon Kohn.
Credits: Producer, Alex Gottlieb; director, Vincent Sherman; screenplay, Charles Hoffman; music, Frederick Hollander; music director, Leo F. Forbstein; orchestral arrangements, Jerome Moross; film editor, Alan Crosland, Jr.
© Warner Bros. Pictures, Inc.; 9Jun45; LP13304.

THE PIL'O MONEY PENCIL; or, THE PAY-OFF PENCIL. c1940. 1 reel.
© Frank Duffy; 20Mar40; MP10079.

PILOT NO. 5. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w.
Credits: Producer, B. P. Fineman; director, George Sidney; original story and screenplay, David Hertz; music score, Lennie Hayton; film editor, George White.
© Loew's Inc.; 1Apr43; LP11995.

PILOTING. Springer Pictures, Inc. for the United States Navy.
Appl. author: John H. Obold.
© Springer Pictures, Inc.; title, descr. & 6 prints each, 26Jun43; pt. 1, MU13705; pt. 2, MU13706.

PIN GAMES. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 4)
Summary: An explanation of different types of bowling; scenes of bowling at Worcester, Massachusetts, and of the bowling stars and champions, Michael Litrenta, Elizabeth Barger, Ralph Keeney, and Joe Norris.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Red Barber; editor, David Cooper.
© RKO Pathe, Inc.; 21Dec47; MP2650.

PIN MARIN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 8Apr46; MP426.

PIN UP GIRL. Twentieth Century-Fox Film Corp., c1944. 7,450 ft., sd. Based on a story by Libbie Block.
Credits: Director, Bruce Humberstone; screenplay, Robert Ellis, Helen Logan; Earl Baldwin; music directors, Emil Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 10May44; LP12839.

PIN-UP POLKA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Jul44; MP14999.

PIN-UPS ON PARADE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14647.

A PINCH IN TIME. Columbia Pictures Corp., c1948. 16 min., sd., b&w, 35mm.
Summary: Hugh Herbert is mistaken for a pearl thief.
Credits: Producer, Hugh McCollum; director, Del Lord; screenplay, Edward Ullman; film editor, Henry DeMond.
Cast: Hugh Herbert.
© Columbia Pictures Corp.; 11Nov48; LP1956.

PINKY. Twentieth Century-Fox Film Corp., c1949. 102 min., sd., b&w, 35mm. Based on Cid Ricketts Sumner's novel, "Quality."
Summary: A drama dealing with the racial question as it affects a light-skinned Negress who returns to the South after being accepted as a white girl in Boston.
Credits: Producer, Darryl F. Zanuck; director, Elia Kazan; screenplay, Philip Dunne, Dudley Nichols; music director, Alfred Newman; film editor, Harmon Jones.
Cast: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan, Basil Ruysdael.
© Twentieth Century-Fox Film Corp.; 29Sep49; LP2671.

PINKY TOMLIN AND HIS ORCHESTRA. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Leslie Roush; written by Justin Herman; photographers, George Webber, J. Burgi Contner.
© Paramount Pictures Inc.; 19Jul40; MP10381.

PINOCCHIO. Walt Disney Productions, c1940. 10 reels. From the story by Collodi.
© Walt Disney Productions; 3Jan40; LP9415.

PINS AND CUSHIONS. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd. (Paul Douglas' Sports Review)
Credits: Producer, Edmund Reek; music score, L. DeFrancesco; photographer, Jack Kuhne; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 1Feb46; MP360.

THE PINTO BANDIT. P. R. C. Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Alfred Stern; direction and original screenplay, Elmer Clifton; music director, Lee Zahler; photographer, Edward Kull; film editor, Charles Henkel, Jr.
© P. R. C. Pictures, Inc.; 27Apr44; LP12618.

THE PINTO KID. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, Lambert Hillyer; original screenplay, Fred Myton; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 29Nov40; LP10084.

PIO PIO. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14810.

PIONEER DAYS. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer and director, Harry S. Webb; story, Forrest Sheldon; screenplay, Bennett Cohen; photographer, Edward Kull; film editor, Robert Golden.
© Monogram Pictures Corp.; 17Jan40; LP9380.

A PIONEER HOME. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: A general view of pioneer life showing the furnishings and physical surroundings of the home, the hard work and simple pleasures of family life. For primary and intermediate grades.
Credits: Educational collaborator, Viola Theman.
© David A. Smart; 17Nov48; MP3721.

PIONEER JUSTICE. PRC Pictures, Inc., c1947. 55 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Adrian Page; film editor, Hugh Winn.
Cast: "Lash" La Rue, Al "Fuzzy" St. John, Jennifer Holt.
© Pathe Industries, Inc.; 29May47; LP1133.

THE PIONEERS. Monogram Pictures Corp., c1941. 6 reels, sd. From the novel by James Fenimore Cooper.
Credits: Producer, Edward Finney; director, Al Herman; screenplay, Charles Andersen; music score and direction, Frank Sanucci; photography, Marcel Le Picard; film editor, Fred Bain.
© Monogram Pictures Corp.; 10May41; LP10468.

THE PIONEERS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Aug43; MP13854.

PIONEERS OF THE FRONTIER. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, Sam Nelson; original screenplay, Fred Myton; film editor, James Sweeney.
© Columbia Pictures Corp.; 22Jan40; LP9369.

PIONEERS OF THE PLAINS. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 31Dec41; MP14213.

PIONEERS OF THE WEST. c1940. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Harry Grey; director, Lester Orlebeck; original screenplay, Jack Natteford, Karen DeWolf, Gerry Geraghty; music score, Cy Feuer; photography, Jack Marta; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Mar40; LP9533.

PIP-EYE, PUP-EYE, POOP-EYE AND PEEP-EYE. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Seymour Kneitel; animation, Seymour Kneitel, George Germanetti.
© Paramount Pictures Inc.; 17Apr42; LP11213.

PIPE DREAMS. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 10Nov46; MP1291.

THE PIPE OF PLENTY. Jam Handy Organization, Inc. Presented by Michigan Consolidated Gas Company. 811 ft., sd., color, 16mm.
Summary: Demonstrates how the Michigan Consolidated Gas Company serves the community, and features the planning and construction of a new pipe line.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 11 prints, 31May49; MU4181.

THE PIRATE. Loew's Inc., c1948. 102 min., sd., color, 35mm. An MGM picture. Based on the play S. N. Behrman.
Summary: In this musical comedy, with the setting laid in a mythical Caribbean seaport, a clever traveling actor and his troupe detect the disguise of a pirate and rescue a maiden from his power.
Credits: Producer, Arthur Freed; director, Vincente Minnelli; screenplay, Albert Hackett, Frances Goodrich; music director, Lennie Hayton; film editor, Blanche Sewell.
Cast: Judy Garland, Gene Kelly, Walter Slezak, Gladys Cooper, Reginald Owen.
© Loew's Inc.; 16Mar48 (in notice: 1947); LP1556.

THE PIRATES OF CAPRI. Film Classics, Inc., c1949. 94 min., sd., b&w, 35mm.
Summary: An historical adventure drama filmed in Italy about a nobleman who secretly leads the people of Naples to revolt against the tyrannical Bourbon rule in 1799.
Credits: Producer, Victor Pahlen; director, Edgar G. Ulmer; story and adaptation, G. A. Colonna, George Moser, B. Valeri; screenplay, Sidney Alexander; music, Nina Rota; film editor, R. Lucidi.
Cast: Louis Hayward, Binnie Barnes, Mariella Lotti, Rudolph Serato, Alan Curtis.
© Industrie Cinematografiche Socali S.R.L.; 1Dec49; LP2705.

PIRATES OF THE PRAIRIE. RKO Radio Pictures, Inc., c1942. 57 min., sd.
Credits: Producer, Bert Gilroy; director, Howard Bretherton; story, Berne Giler; screenplay, Doris Schroeder, J. Benton Cheney; music director, Paul Sawtell; editor, John Lockert.
© RKO-Radio Pictures, Inc.; 24Oct42; LP11723.

PIRATES ON HORSEBACK. Paramount Pictures Inc., c1941. 7 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Ethel La Blanche, J. Benton Cheney; photography, Russell Harlan; film editor, Sherman A. Rose.
© Paramount Pictures Inc.; 23May41; LP10525.

PIRATE'S TREASURE. Walter Lantz Productions, Inc. for the Coca-Cola Company, c1949. 1 reel, sd., color, 35mm.
Summary: After digging madly all over the beach, the pirates find a treasure chest containing ice-cold Coca-Cola. An animated cartoon.
© Walter Lantz Productions, Inc.; 19Sep49 (in notice: 1948); LP2612.

PISTOL PACKIN' MAMA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Sep43; MP13932.

PISTOL PACKIN' MAMA. c1943. 7 reels, sd. Based on the song by Al Dexter.
Credits: Associate producer, Eddy White; director, Frank Woodruff; original story, Arthur Caesar, Edward Dein; screenplay, Edward Dein, Fred Schiller; music director, Morton Scott; photographer, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Dec43; LP12457.

PISTOL PACKIN' NITWITS. Columbia Pictures Corp., c1945. 1,558 ft., sd.
Credits: Direction and screenplay, Harry Edwards; story, Edward Bernds, Harry Langdon.
© Columbia Pictures Corp.; 4Apr45; LP13538.

PISTOL PACKIN' PAPA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Dec43; MP14317.

PITCH A BOOGIE WOOGIE. Lord-Warner Pictures, Inc., c1948. 4 reels, sd., b&w, 35mm.
Summary: Musical short, with a brief plot that offers an opportunity for slapstick.
Credits: Director, William Lord.
© Lord-Warner Pictures, Inc.; 15Jan48; LP1414.

PITCHIN' IN THE KITCHEN. Columbia Pictures Corp., c1943. 1,671 ft., sd.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 10Sep43; LP12258.

PITCHIN' WOO AT THE ZOO. Paramount Pictures Inc., c1944. 1 reel.
Credits: Director, I. Sparber; story, Bill Turner, Jack Ward.
© Paramount Pictures Inc.; 1Sep44; LP12936.

PITFALL. Regal Films, Inc. Released through United Artists Corp., c1948. 85 min., sd., b&w, 35mm. Based on the novel by Jay Dratler.
Summary: A crime melodrama in which an insurance agent, bored with the routine of domesticity and business, seeks excitement and finds disaster.
Credits: Producer, Samuel Bischoff; director, Andre de Toth; screenplay, Karl Kamb; music director, Louis Forbes; film editor, Walter Thompson.
Cast: Dick Powell, Lizabeth Scott, Jane Wyatt, Raymond Burr, John Litel.
© Regal Films, Inc.; 13Aug48; LP1760.

PITTSBURGH. Universal Pictures Co., Inc., c1942. 10 reels, sd.

PITTSBURGH. Cont'd.
Credits: Producer, Robert Fellows; director, Lewis Seiler; original story, George Owen, Tom Reed; screenplay, Kenneth Gamet, Tom Reed; music director, Charles Previn; photography, Robert DeGrasse; film editor, Paul Landers.
© Universal Pictures Co., Inc.; 8Dec42; LP11720.

THE PITTSBURGH KID. c1941. Presented by Republic Pictures. 8 reels, sd. Based on a novel by Octavus Roy Cohen.
Credits: Associate producer, Armand Schaefer; director, Jack Townley; screenplay, Earl Felton, Houston Branch; music director, Cy Feuer; photographer, Reggie Lanning; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Aug41; LP10697.

PIXIE PICNIC. Walter Lantz Productions, c1948. 7 min., sd., color, 35mm. (Musical Miniatures)
Credits: Director, Dick Lundy; story, Ben Hardaway, Jack Cosgriff; animation, Verne Harding, Fred Moore; music, Darrell Calker.
© Walter Lantz Productions, Inc.; 3Sep48; MP3435.

PLA-LADY. 1 reel, 16mm.
Summary: Performed by children under eight years of age who imitate the actions of their elders when they dress and rehearse for a musical show and attend a banquet.
Credits: Produced and written by William M. Riddick.
© Stanley Riddick Studio; title, descr. & 6 prints, 19Sep49; MU4838.

PLAIN FACTS. American Social Hygiene Association, c1941. 1 reel, sd.
Credits: Narrator, Walter Clarke.
© American Social Hygiene Association; 31Jul41; MP11700.

PLAIN FACTS. SEE La Escueta Verdad.

PLAIN TURNING ON THE METAL WORKING LATHE. Burton Holmes Films, Inc. for South Bend Lathe Works, c1941. 1 reel, sd. Based on the handbook "How To Run a Lathe."
Appl. authors: John J. O'Brien, Russel E. Frushour.
© South Bend Lathe Works; 15Aug41; MP11541.

PLAINSMAN AND THE LADY. c1946. 9 reels, sd.
Credits: Director, Joseph Kane; original story, Michael Uris, Ralph Spence; screenplay, Richard Wormser; music, George Antheil; music director, Cy Feuer.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2Sep46; LP683.

PLAN FOR DESTRUCTION. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w.
Credits: Director, Edward Cahn; original story and screenplay, Karl Kamb, John C. Higgins; music score, Nathaniel Shilkret; film editor, Harry Komer.
© Loew's Inc.; 2Mar43; LP11891.

PLANE DAFFY. Warner Bros. Cartoons, Inc., c1944. 7 min., sd., color. (Looney Tunes)
Credits: Director, Frank Tashlin; story, Warren Foster; animation, Cal Dalton; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 16Oct44; MP15305.

PLANE GOOFY. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 22Nov40; MP10802.

PLANER AND SHAPER OPERATION. Film Productions Co., c1941. 1 reel.
Appl. author: Roy Arthur Clapp.
© Film Productions Co.; 1Sep41; MP11610.

PLANES OF THE U. S. NAVY. Time, Inc., c1942. 2 reels.
© Time, Inc.; 9Jul42; MP13785.

PLANES WITHOUT PILOTS. sd., 16mm.
© Bell Aircraft Corp.; title, descr. & 5 prints, 18Dec46; MP1402.

PLANNING FOR GOOD EATING. Walt Disney Productions, for the Institute of Inter-American Affairs, c1946. 1 reel, sd., color, 16mm. (Health for the Americas)
Summary: A film showing that variety in diet is necessary for good health.
© Walt Disney Productions; 3Apr46; MP2726.

PLANT A LITTLE GARDEN IN YOUR OWN BACK YARD. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17May43; MP13591.

PLANTATION MELODIES. Vitaphone Corp., c1945. 20 min., sd. (Featurette)
Credits: Producer, Gordon Hollingshead; director, LeRoy Prinz; screenplay, Jack Scholl.
© The Vitaphone Corp.; 17May45; LP13255.

A PLANTER OF COLONIAL VIRGINIA (1740-1765) Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 25Jun40; MP10692.

PLANTS AND RESEARCH LABORATORIES OF HOUDRY. The Jam Handy Organization, Inc. Presented by Houdry Process Corp. 1 1/2 reels, sd. Narration in Russian.
© The Jam Handy Organization, Inc.; title, descr. & 12 prints, 17Jun45; MU16034.

PLASTIC ART. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: Forest Grant.
© Erpi Classroom Films, Inc.; 6Jul39; MP9824.

PLASTIC ART. SEE Escultura.

PLASTICS. Caravel Films, Inc., c1946. 1 reel each, 16mm. © Caravel Films, Inc.
1. Origin and Synthesis of Plastics Materials. © 1Feb46; MP434.
2. Methods of Processing Plastics Materials. © 1Feb46; MP435.
3. Compression Molding. pt. 1: Preparing the Charge and Loading the Mold. © 1Feb46; MP436.
5. Transfer Molding, Molding a Part with Inserts. © 1Feb46; MP437.
6. Semi-Automatic and Hand Molding of Intricate Parts. © 1Feb46; MP438.
7. Injection Molding. pt. 1: Setting Up the Press and Molding a Part. © 1Feb46; MP439.
9. Finishing Molded Parts. © 1Feb46; MP440.
10. Machining Laminated Plastics. © 1Feb46; MP441.

THE PLASTICS INVENTOR. Distributed by RKO Radio Pictures, Inc., c1944. 1 reel, sd., color. (A Walt Disney Donald Duck)
Credits: Director, Jack King; story, Jack Hannah, Dick Shaw; animation, Don Towsley, Bill Justice, Paul Allen, Brad Case; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 5Jul44; LP13106.

PLAY AND PLENTY. SEE Variety Views, no. 162.

PLAY BALL, SON! Herb Lamb Productions, Inc., c1946. 3 reels, sd. & si., 16mm. Based on the book by Bert V. Dunne.
© Herb Lamb Productions, Inc.; 30Apr46; MP522.

PLAY GIRL. RKO Radio Pictures, Inc., c1941. 77 min., sd.
Credits: Producer, Cliff Reid; director, Frank Woodruff; story and screenplay, Jerry Cady; music director, Paul Sawtelle; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 14Feb41; LP10473.

PLAY IN THE SNOW. Encyclopaedia Britannica Films, Inc., c1945. 1 reel.
© Encyclopaedia Britannica Films, Inc.; 3Jul45; MP16393.

PLAY TIME POLKA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28May45; MP15971.

PLAYBILL. Presented by Chevrolet. sd.
© Jam Handy Picture Service, Inc.; title, descr. & 66 prints, 10Oct40; MU10531.

PLAYFUL PELICAN. Walter Lantz Productions, Inc., c1948. 7 min., sd., color, 35mm. (Walter Lantz Cartune)
Credits: Director, Dick Lundy; story, Ben Hardaway, Jack Cosgriff; animation, Ed Love, Ken O'Brien; music, Darrell Calker.
© Walter Lantz Productions, Inc.; 8Oct48; MP3441.

THE PLAYFUL PEST. Screen Gems, Inc., c1943. 1 reel, sd.
Credits: Director, Paul Sommer; story, Sam Cobean.
© Screen Gems, Inc.; 3Dec43; LP12486.

PLAYGIRL POLKA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 15Jul46; MP859.

THE PLAYGIRLS. Warner Bros. Pictures, Inc., c1941. 10 min., sd. (Melody Masters Band)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 26Dec41; MP12378.

PLAYGROUND SAFETY. Coronet, c1947. 11 min., sd., color, 16mm.
Credits: Collaborator, Vivian Weedon.
© Coronet Instructional Films, a division of Esquire, Inc.; 3Apr47; MP2496.

PLAYING BY EAR. Loew's Inc., c1946. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Credits: Producer and narrator, Pete Smith; director, David O'Brien; screenplay, David Barclay, Joe Ansen; music, Max Terr; film editor, Joseph Dietrick.
© Loew's Inc.; 13Dec46; MP1503.

PLAYING GROWNUPS. Presented by Chevrolet. 1 min., sd., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 22 prints, 26Apr40; MU10219.

PLAYING IN THE PARK. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Jun45; MP16074.

PLAYING THE PIED PIPER. Distributed by Columbia Pictures Corp., c1941. 641 ft., sd. (Fable, no. 14)
Credits: Director, Lou Lilly; music, Eddie Kilfeather.
© Screen Gems, Inc.; 3Aug41; LP10826.

PLAYING WITH NEPTUNE. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; described by Ed Thorgersen.
© Twentieth Century-Fox Film Corp.; 28Feb41; MP10893.

PLAYLANDS OF MICHIGAN. Loew's Inc., c1949. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Summary: Views of the wonders of Michigan's resort towns, rivers, and lakes.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Virgil Miller; music arranger, Joseph Nussbaum.
© Loew's Inc.; 15Mar49; MP3944.

PLAYMATES. RKO Radio Pictures, Inc., c1941. 96 min., sd.
Credits: Producer and director, David Butler; story, James V. Kern, M. M. Musselman; screenplay, James V. Kern, music, James Van Heusen; music director, Roy Webb; music arrangements, George Duning; editor, Irene Morra.
© RKO-Radio Pictures, Inc.; 6Nov41; LP10850.

PLAYMATES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jun44; MP14915.

PLAYMATES FROM THE WILD. Paramount Pictures Inc., c1940. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 17May40; MP10226.

PLAYTIME IN HAWAII. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Truman Talley; music score, L. DeFrancesco; photography, Al Brick; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 19Dec41; MP12251.

PLAYTIME IN RIO. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: Rio de Janeiro is the setting of this film in which golf, swimming, soccer, horse racing, and the rigorous training of members of the Brazilian police force are featured.
Credits: Narration, Charles L. Tedford; narrator, Truman Bradley; film editor, L. Lindsay.
© The Vitaphone Corp.; 26Dec48; MP3869.

PLAYTIME IN SCANDINAVIA. Twentieth Century-Fox Film Corp., c1948. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: At Soliden, the summer capital of Sweden, King Gustav, nonagenarian sportsman, plays croquet, and his subjects enjoy the favorite summer sports of Sweden—gymnastics, swimming, and skiing. Scenes of the yacht race for Kattegat Cup, between Swedish and Norwegian boats, are included.
Credits: Producer, Edmund Reek; director, Earl Allvine; narrator, Mel Allen; music score, L. deFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 27Apr48; MP3244.

PLAYTIME'S JOURNEY. Twentieth Century-Fox Film Corp., c1946. 8 min., sd., color, 35mm. (Movietone's Sports Review)
Credits: Producer, Edmund Reek; narrator, Mel Allen; music, L. DeFrancesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 13Dec46; MP2342.

PLEASE ANSWER. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 1 reel, sd., sepia. (What's Your I.Q., no. 3) (A Pete Smith Specialty)
Credits: Director, Roy Rowland; screenplay, E. Maurice Adler; film editor, Ferris Webster.
© Loew's Inc.; 28Aug40; LP10111.

PLEASE TAKE A LETTER, MISS BROWN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11213.

PLEASED TO MITT YOU. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Jules White; story and screenplay, Ewart Adamson, Clyde Bruckman.
© Columbia Pictures Corp.; 6Jul40; LP9753.

PLEASUREBOUND IN CANADA. Columbia Pictures Corp., c1940. 797 ft., sd. (A Columbia Tour, series 3, no. 7)
Credits: Narrator, John Martin; editor, Harry Foster.
© Columbia Pictures Corp.; 18May40; MP10205.

PLEDGE TO BATAAN. The Vitaphone Corp., c1945. 20 min., sd., color.
Credits: Producer, Gordon Hollingshead; director, David Griffin; narration, Ralph Schoolman, Charles L. Tedford; narrator, Truman Bradley. Technicolor.
© The Vitaphone Corp.; 19Mar45; LP13173.

PLENTY BELOW ZERO. c1943. Presented by Columbia. 653 ft., sd., color. (A Color Rhapsody) (Fox and Crow)
Credits: Producer, Dave Fleischer; director, Bob Wickersham; story, Leo Salkin; animation, Howard Swift; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 23Apr43; LP12049.

THE PLOT TO KILL ROOSEVELT. Selected Films, Inc., England. Released in the U. S. by United Artists Corp., c1948. 83 min., sd., b&w, 35mm. Originally entitled "Teheran."
Summary: A ficticious melodrama about an English war correspondent who thwarts a Persian plot to murder Roosevelt at the Teheran Conference in 1943.
Credits: Director, William Freshman.
Cast: Derek Farr, Marta Labarr, Manning Whiley, Pamela Stirling, John Slater.
© Selected Films, Inc.; 22Oct48; LP2070.

PLUMBING. c1945. 1 reel, sd. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 20Sep45; MP16611.

THE PLUNDERERS. Republic Productions, Inc., c1948. 87 min., sd., color, 35mm.
Summary: A U.S. Cavalry officer, having disguised himself as a badman, apprehends a desperado and his gang. Sioux Indians attack the party and kill the outlaw, thereby relieving the officer of the unhappy task of hanging him. Setting, the West of 1870.
Credits: Associate producer-director, Joseph Kane; original story, James Edward Grant; screenplay, Gerald Geraghty, Gerald Adams; music, Dale Butts; music director, Morton Scott; film editor, Arthur Roberts.
Cast: Rod Cameron, Ilona Massey, Adrian Booth, Forrest Tucker, George Cleveland.
© Republic Pictures Corp.; 26Nov48; LP1999.

PLUTO AND THE ARMADILLO. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Pluto)
© Walt Disney Productions; 27Aug42; LP11871.

PLUTO AT THE ZOO. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Pluto)
© Walt Disney Productions; 20May42; LP11694.

PLUTO, JUNIOR. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Pluto)
© Walt Disney Productions; 2Jan42; LP11126.

PLUTO'S BLUE NOTE. Walt Disney Productions, c1947. 7 min., sd., color, 35mm. (A Walt Disney Pluto)
Credits: Director, Charles Nichols; story, Milt Schaffer, Jack Huber; animation, Jerry Hathcock, George Kreisl, George Nicholas, Dan MacManus; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 4Sep47; LP1376.

PLUTO'S DREAM HOUSE. Walt Disney Productions, c1940. 1 reel. (A Walt Disney Pluto)
© Walt Disney Productions; 17Jul40; LP9866.

PLUTO'S FLEDGLING. Walt Disney Productions, c1947. 7 min., sd., color, 35mm. (Pluto Cartoon)
Credits: Director, Charles Nichols; story, Milt Schaffer, Eric Gurney; animation, Phil Duncan, George Nicholas, George Kreisl, Jack Boyd; music, Oliver Wallace.
© Walt Disney Productions; 6Nov47; LP1970.

PLUTO'S HOUSEWARMING. Walt Disney Productions, c1946. 7 min., sd., color, 35mm.
Credits: Director, Charles Nichols; story, Eric Gurney, Bill de la Torre; animation, George Nicholas, Jerry Hathcock, Marvin Woodward, Blaine Gibson.
© Walt Disney Productions; 19Aug46; LP1128.

PLUTO'S KID BROTHER. Walt Disney Productions, c1945. 1 reel. (A Walt Disney Pluto)
Credits: Director, Charles Nichols; story, Harry Reeves, Jesse Marsh; animation, George Nicholas, Gerry Hathcock, Robert Youngquist, Jack Boyd; music, Oliver Wallace.
© Walt Disney Productions; 25Jul45; LP155.

PLUTO'S PLAYMATE. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Pluto)
© Walt Disney Productions; 2Jan41; LP10286.

PLUTO'S PURCHASE. Walt Disney Productions, c1947. 1 reel, sd., color, 35mm.
Credits: Director, Charles Nichols; story, Eric Gurney, Bill de la Torre; animation, George Nicholas, Robert Youngquist, George Kreisl, Dan MacManus; music, Oliver Wallace.
© Walt Disney Productions; 7Aug47; LP1718.

PLUTO'S SURPRISE PACKAGE. Walt Disney Productions, c1948. 1 reel, sd., color, 35mm. (Pluto Cartoon)
Credits: Director, Charles Nichols; story, Milt Schaffer, Eric Gurney; animation, George Nicholas, George Kreisl, Hugh Fraser, George Rowley; music, Oliver Wallace.
© Walt Disney Productions; 19Apr48; LP1986.

PLUTO'S SWEATER. Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., c1948. 7 min., sd., color, 35mm. (Pluto Cartoon)
Credits: Director, Charles Nichols; story, Eric Gurney, Milt Schaffer; music, Oliver Wallace; animation, Phil Duncan, Hugh Fraser, George Nicholas, Dan MacManus.
© Walt Disney Productions; 18May48; LP2347.

PNEUMONIA. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm. In Chinese.
© Encyclopaedia Films, Inc.; 30May46; MP951.

PNEUMONIA. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 3Oct41; MP14226.

POBYEDA. SEE Counter-Attack.

THE POCKET BOOK OF BASIC ENGLISH. SEE Basic English.

POEME. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19May41; MP11165.

POET AND PEASANT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Feb45; MP15633.

THE POET AND PEASANT. c1946. Presented by Universal. 1 reel, sd., color. 35mm. (A Walt Lantz Cartune)
Credits: Producer, Walter Lantz; director, Dick Lundy; story, Ben Hardaway, Milt Schaffer; animation, Les Kline, Paul Smith; music, Darrell Calker. Technicolor.
© Walter Lantz Productions & Universal Pictures Co., Inc.; 8Feb46; MP786.

POI MY BOY. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1698.

POINCIANA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jun44; MP14930.

POINTERS FOR PLANTERS; how to plan a victory vegetable garden. The Motion Picture Bureau of the Aetna Casualty and Surety Company, c1943. Presented by The Aetna Life Affiliated Companies. 1 reel, sd.
Appl. author: Frederick W. Bright.
© Aetna Casualty & Surety Co.; 2Jul43; MP13809.

POINTERS FOR PLANTERS; preserving the victory garden crop. Motion Picture Bureau of the Aetna Casualty & Surety Co., c1943. 1 reel, sd.
Appl. author: F. W. Bright.
© Aetna Casualty & Surety Co.; 15Aug43; MP14840.

POINTERS FOR PLANTERS; summer care of the victory garden. The Motion Picture Bureau of the Aetna Casualty and Surety Company, c1943. Presented by The Aetna Life Affiliated Companies. 1 reel, sd.
Appl. author: Frederick W. Bright.
© Aetna Casualty & Surety Co.; 15Jul43; MP13858.

POINTS FOR PEDALERS. Motion Picture Bureau of the Aetna Casualty & Surety Co. of Hartford, Conn., c1943. Presented by The Aetna Life Affiliated Companies. 1 reel, sd.
Appl. author: Frederick W. Bright.
© Aetna Casualty & Durety Co.; 1Nov43; MP14189.

POINTS ON ARROWS. Warner Bros. Pictures, Inc., c1941. 10 min., sd. (Hollywood Novelties)
Credits: Narrator, Knox Marming.
© Warner Bros. Pictures, Inc.; 27Dec41; MP11941.

POLAND. Eastman Kodak Co., Teaching Films Division, c1939. 1 reel.
Appl. author: Kenneth R. Edwards.
© Eastman Kodak Co., Teaching Films Division; 17Jan39; MP9847.

POLAR PEST. Loew's Inc., c1944. 609 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Animation, Arnold Gillespie, Michael Lah, Ed. Barge, Jack Carr; music, Scott Bradley. Technicolor.
© Loew's Inc.; 20Dec44; LP13082.

POLAR PEST. Loew's Inc., c1944. 609 ft., sd., color, 35mm. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Animation, Arnold Gillespie, Michael Lah, Ed Barge, Jack Carr; music, Scott Bradley. Technicolor.
© Loew's Inc.; 21Dec44; LP260.

POLAR PLAYMATES. Screen Gems, Inc., c1946. 605 ft., sd., color, 35mm.
Credits: Director, Howard Swift; story, Volus Jones; animation, Grant Simmons; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 25Apr46; LP551.

THE POLE VAULT. Coronet, c1945. 1 reel, sd., b&w, 16mm. (Physical Education Series)
Credits: Produced under the supervision of Dean B. Cromwell.
© Coronet Productions, proprietorship of David A. Smart; 22Dec45; MP1539.

POLICE BULLETS. Monogram Pictures Corp., c1942. 6 reels, sd. Based on an original story by Ande Lamb.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; screenplay, Edmond Kelso, Ande Lamb; photography, Mack Stengler; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 21Aug42; LP11589.

THE POLICEMAN. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 30Nov40; MP10693.

POLICEMAN'S HOLIDAY. SEE The March of Time, v. 15, no. 9.

POLISH MAZUR. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Sep45; MP16320.

POLITICAL PARTIES. Coronet, c1947. 11 min., sd., b&w, 16mm.
Credits: Collaborator, J. Donald Kingsley.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Jul47; MP2505.

POLKA DOT POLKA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Apr44; MP14763.

POLKA-DOT PUSS. Loew's Inc., c1949. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge, Ray Patterson, Irven Spence; music, Scott Bradley.
© Loew's Inc.; 9Feb49; LP2141.

POLKA FUN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Nov44; MP15390.

THE POLLARD JUMP. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 1Apr46; MP355.

POLLY WANTS A DOCTOR. Distributed by Columbia Pictures Corp., c1943. 587 ft., sd. (Phantasy, no. 33)
Credits: Producer, Dave Fleischer; director, Howard Sevift; story, Dun Roman; animation, Jim Armstrong, Grant Simmons; music, Eddie Kilfeather.
© Screen Gems, Inc.; 31Dec43; LP12495.

POLO. Columbia Pictures Corp., c1947. 9 min., sd., b&w, 35mm. (The World of Sports, no. 125)
Credits: Director, Harry Foster; commentator, Bill Stern.
© Columbia Pictures Corp.; 30Jan47; MP1970.

POLO CHAMPIONS. Columbia Pictures Corp., c1941. 869 ft., sd. (The World of Sports, no. 74)
Credits: Commentator, Bill Stern; photographer, William Kelly; editor, Harry Foster.
© Columbia Pictures Corp.; 7Nov41; MP12064.

A POLO PHONY. RKO Radio Pictures, Inc., c1941. 18 min., sd.
Credits: Producer, Lou Brock; director, Harry D'Arcy; story, Harry D'Arcy, George Jeske; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 16May41; LP10570.

POLO WITH THE STARS. Warner Bros. Pictures, Inc., c1941. 10 min., sd. (Hollywood Novelties)
Credits: Director, Paul R. Thoma; commentator, Knox Manning.
© Warner Bros. Pictures, Inc.; 22Sep41; MP11573.

POLONAISE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Dec45; MP16588.

POLSKA NIE ZGINELA (POLAND IS NOT LOST). c1940. 8 reels, sd.
Credits: Narration, St. Sobieniowski.
Appl. authors: John Milo and Aurelio Battistoni.
© Roma Film Co.; 10Dec40; MP10753.

PONTOON ASSEMBLY AND UTILIZATION; pontoon floating drydock. Sound Masters, Inc. for the Training Film Section, Photographic Division, Bureau of Aeronautics, United States Navy. © Sound Masters, Inc.
Appl. author: J. F. Clemenger.
1. String and Deck Assembly. © title, descr., & 4 prints, 19Nov43; MU14160.
2. Stabilizer Powers and Catwalks. © title, descr., & 4 prints, 19Nov43; MU14161.
3. Ramp and Air Feed System. © title, descr., & 6 prints, 19Nov43; MU14162.
4. Adjustable Boat Cradle. © title, descr., & 4 prints, 19Nov43; MU14163.
5. Testing and Operation. © title, descr., & 6 prints, 19Nov43; MU14164.

PONTOON ASSEMBLY AND UTILIZATION. Sound Masters, Inc., for Training Film Section, Photographic Division, Bureau of Aeronautics, United States Navy. © Sound Masters, Inc.
Appl. author: James F. Clemenger.
3. Assembling a Pontoon Bridge. © title, descr. & 8 prints, 25Mar43; MU13396.
5. The Pontoon Wharf. © title, descr. & 4 prints, 12Jun43; MU13648.

PONY EXPRESS DAYS. The Vitaphone Corp., c1940. 19 min., color.
Credits: Director, B. Reeves Eason; original screenplay, Charles L. Tedford. Technicolor.
© The Vitaphone Corp.; 13Jul40; LP9762.

PONY POST. Universal Pictures Co., Inc., c1940. 6 reels.
Credits: Director, Ray Taylor; original story and screenplay, Sherman Lowe.
© Universal Pictures Co., Inc.; 23Oct40; LP9997.

THE POOCH PARADE. Distributed by Columbia Pictures Corp., c1940. 1 reel, sd. (Fable, no. 5)
Credits: Story, Allen Rose; animation, Harry Love, Louie Lilly; music, Joe De Nat.
© Screen Gems, Inc.; 16Jun40; LP9717.

POOPDECK PAPPY. Paramount Pictures, Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, George Manuell; animation, Bill Nolan, Winfield Hoskins.
© Paramount Pictures Inc.; 15Nov40; LP10054.

POP ALWAYS PAYS. RKO Radio Pictures, Inc., c1940. 67 min., sd.
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Arthur J. Beckhard; screenplay, Charles E. Roberts; music director, Paul Sawtell; editor, Desmond Marquette.
© RKO Radio Pictures, Inc.; 21Jun40; LP9785.

POP AND MOM IN WILD OYSTERS. Paramount Pictures Inc., c1941. 1 reel, sd. (Animated Antics, HO-5)
© Paramount Pictures Inc.; 14Feb41; LP10262.

POP GOES THE WEASEL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13227.

POP-PIE A LA MODE. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, I. Sparber; story, Dave Tendlar.
© Paramount Pictures Inc.; 24Jun45; LP13370.

POP RINGS THE BELL. Presented by National School Service Institute. b&w.
Appl. author: Jam Handy Organization, Inc.
© National School Service Institute; title & descr., 18Mar44; 5 prints, 21Mar44; MU14616.

POPE LEO XIII. Creative Arts Studio, Inc., c1947. 1 reel, si., b&w, 16mm.
Appl. author: Howard Lamarr Walls.
© Creative Arts Studio, Inc.; 11Aug47; MP2237.

POPEYE AND THE PIRATES. Paramount Pictures Inc., c1947. 8 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; story, I. Klein, Jack Ward.
© Paramount Pictures Inc.; 12Sep47; LP1226.

POPEYE MEETS HERCULES. Paramount Pictures Inc., c1948. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Bill Tytla; story, I. Klein; animation, George Germanetti, Tom Moore.
© Paramount Pictures Inc.; 18Jun48; LP1677.

POPEYE MEETS RIP VAN WINKLE. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Dan Gordon; animation, Myron Waldman, Sidney Pillet.
© Paramount Pictures Inc.; 9May41; LP10459.

POPEYE MEETS WILLIAM TELL. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Dan Gordon; animation, James Culhane, Alfred Eugster.
© Paramount Pictures Inc.; 20Sep40; LP9931.

POPEYE'S PREMIERE. Paramount Pictures Inc., c1949. 11 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Story, Bill Turner, I. Klein; animation, Dave Tendlar, John Gentiella.
© Paramount Pictures Inc.; 25Mar49; LP2190.

POPPA KNOWS WORST. RKO Radio Pictures, Inc., c1944. 17 min., sd.
Credits: Producer, Bert Gilroy; direction and screenplay, Ben Holmes; film editor, Robert Swink.
© RKO Radio Pictures, Inc.; 14Apr44; LP12797.

POPPIN' THE CORK. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jun43; MP13678.

POP'S COMIN' HOME. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jun44; MP14913.

POPULAR SCIENCE. Paramount Pictures, Inc., c1939-49. 1 reel each, sd., 35mm.
© Paramount Pictures, Inc.
Credits: Writers, Gayne Whitman, Walter Anthony, George Brandt; narrators, Gayne Whitman, Van Des Autels.
J9-3. © 15Dec39; MP9854.
J9-4. © 16Feb40; MP9982.
J9-5. © 26Apr40; MP10185.
J9-6. © 28Jun40; MP10313.
J0-1. © 6Sep40; MP10455.
J0-2. © 1Nov40; MP10592.
J0-3. © 20Dec40; MP10679.
J0-4. © 21Feb41; MP10865.
J0-5. © 2May41; MP11114.
J0-6. © 4Jul41; MP11307.
J1-1. © 19Sep41; MP11574.
J1-2. © 7Nov41; MP12031.
J1-3. © 30Jan42; MP13412.
J1-4. © 3Apr42; MP12347.
J1-5. © 12Jun42; MP12586.
J1-6. © 31Jul42; MP12730.
J2-1. © 2Oct42; MP12892.
J2-2. © 27Nov42; MP13067.
J2-3. © 5Feb43; MP13246.
J2-4. © 5Apr43; MP13446.
J2-5. © 11Jun43; MP13656.
J2-6. © 6Aug43; MP13870.
J3-1. © 15Oct43; MP14104.
J3-2. © 10Dec43; MP14360.
J3-3. © 25Feb44; MP14554.
J3-4. © 31Mar44; MP14823.
J3-5. © 12Jun44; MP14964.
J3-6. © 4Aug44; MP15090.
J4-1. © 6Oct44; MP15404.
J4-2. © 22Dec44; MP15502.
J4-3. © 16Feb45; MP15653.
J4-4. © 6Apr45; MP15808.
J4-5. © 1Jun45; MP16014.
J4-6. © 10Aug45; MP16234.
J5-1. © 12Oct45; MP16469.
J5-2. © 7Dec45; MP16592.
J5-3. © 8Feb46; MP273.
J5-4. © 8Apr46; MP513.
J5-5. © 21Jun46; MP712.
J5-6. © 16Aug46; MP979.
J6-1. © 11Oct46; MP1180.
J6-2. © 27Dec46; MP1480.
J6-3. © 28Feb47; MP1737.
J6-4. © 4Apr47; MP1894.
J6-5. Moon Rocket. After a brief reference to an electric toothbrush and other minor inventions, the film shows how V-2 rockets, equipped with recording devices, aid man in learning about the ionosphere 100 miles above the earth.
© 31May47; MP2632.
J6-6. Twentieth Century Vikings.
© 25Jul47; MP2214.
J7-1. Radar Fishermen.
© 17Oct47; MP2390.
J7-2. Desert Destroyers. The raising of oysters near Conway Castle, Wales; the household devices invented by Mr. W. J. Haynes of Kansas City; and the testing of airborne rockets at the Inyokern Naval Ordnance Test Station in the Mojave Desert.
© 26Dec47; MP2590.
J7-3. Streamlined luxury. New kitchen appliances; apparatus for testing landing gear and brakes of airplanes; new machines for harvesting and canning pineapple in Hawaii; and a train that is the forerunner of our trains of tomorrow.
© 20Feb48; MP2731.
J7-4. Fog Fighters. The making of Johansson gage blocks at Eskilstuna, Sweden; the scientific barber shop at Westwood Village, California; and the new methods used to assure safe landings of planes in fog at Arcata, California.
© 2Apr48; MP2851.
J7-5. The Big Eye. The gigantic telescope and 200-inch mirror at Mt. Palomar, Calif. Shots of two new types of cars that show the influence of aircraft construction methods.
© 21May48; MP3005.
J7-6. The Flying Wing. Demonstrates scientific marvels of the present day. Partially pre-cooked food eliminates drudgery for mother; a "mechanical brain" at UCLA does arithmetic for aeronautical engineers; and the new Flying Wing jet plane demolishes distance for travellers.
© 6Aug48; MP3349.
J8-1. Solar Secrets. Kitchen appliances, including an air conditioner and an electronic range, are demonstrated. A mechanical whirlwind turns soil on a Texas farm. A New York girl creates dolls who resemble their "mothers." Fred MacMurray demonstrates exercise devices at Bing Crosby's Research Foundation. In Colorado, scientists study solar secrets by means of a total solar eclipse made to order.
© 24Dec48; MP3649.
J8-2. The Stocking Yarn. Shows the David Taylor Model Basin near Washington, D. C., where the Navy conducts scientific experiments on model ships and planes; shows the rose gardens of Tyler, Texas, from which flowers are shipped to all parts of the country; and traces the history of the knitting of stockings from the time of Queen Elizabeth to the present.
© 4Feb49; MP3798.
J8-3. White Magic. Shows the processing of gypsum and demonstrates the varied uses of the mineral. A new method for creating Photoware is developed. "Hot rod" enthusiasts compete in home-built racing cars at El Mirage Dry Lake.
© 1Apr49 (in notice: 1948); MP3959.
J8-4. Air Force Fire Fighters. In Illinois, Arthur Hammerstein, retired, becomes a successful inventor of household gadgets; in Chile, the tunnels of a coal mine extend a thousand miles under the ocean's floor; in Peoria, Illinois, the Department of Agriculture converts corncobs into liquid motor fuel; at Lowry Base in Denver, the Air Force personnel is trained in structural firefighting and aircraft crash rescue work.
© 29Apr49 (in notice: 1948); MP4034.
J8-5. Seaweed Science. Demonstrates how a ten-ten scientific beachcomber cleans a sandy beach; shows how synthetic gems are produced; shows how children are taught aviation sciences at Weed Patch, Calif.; and shows how seaweed is gathered off the coast of Florida and processed for agar.
© 17Jun49; MP4265.
J8-6. Talking Turkey. Shows the mechanical bucking horse used to teach beginners at the ranch of Bill Pace; demonstrates machinery used for improved soil tillage methods; demonstrates a new paint which defies flames; and shows how methods for production of turkeys have been improved by science.
© 19Aug49; MP4514.

PORKY CHOPS. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis; animation, Don Williams, Emery Hawkins, Basil Davidovich, J. C. Melendez.
© The Vitaphone Corp.; 18Dec48 (in notice: 1947); MP3804.

PORKY PIG'S FEAT. The Vitaphone Corp., c1943. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Melvin Millar; animation, Phil Monroe; music director, Carl W. Stalling.
© The Vitaphone Corp.; 27Jul43; MP13795.

PORKY THE GIANT KILLER. The Vitaphone Corp., c1939. 1 reel, sd. (Looney Tunes)

PORKY THE GIANT KILLER. Cont'd.
Credits: Story, Melvin Millar; animation, Gil Turner.
© The Vitaphone Corp.; 18Nov39; MP10005.

PORKYLIAR PIGGY. c1944. Presented by Columbia. 679 ft., sd., color. Adapted from the "Li'l Abner" cartoon strip by Al Capp.
Credits: Director, Bob Wickersham; story, Al Geiss; animation, Chic Ollerstrom, Ben Lloyd; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 13Oct44; LP13260.

PORKY'S ANT. Leon Schlesinger Productions, c1941. 1 reel, sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Rich Hogan; animation, Rudolph Larriva; music director, Carl W. Stalling.
© The Vitaphone Corp.; 9May41; MP11128.

PORKY'S BASEBALL BROADCAST. The Vitaphone Corp., c1940. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; animation, Cal Dalton; music director, Carl W. Stalling.
© The Vitaphone Corp.; 6Jul40; MP10318.

PORKY'S BEAR FACTS. The Vitaphone Corp., c1941. 1 reel, sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Manuel Perez; music direction, Carl W. Stalling.
© The Vitaphone Corp.; 29Mar41; MP11026.

PORKY'S CAFE. c1942. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; animation, Rudolph Larriva; music director, Carl W. Stalling.
© The Vitaphone Corp.; 9Mar42; MP12238.

PORKY'S HIRED HAND. c1940. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Richard Bickenbach; music director, Carl W. Stalling.
© The Vitaphone Corp.; 23Dec40; MP11259.

PORKY'S LAST STAND. The Vitaphone Corp., c1939. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, I. Ellis; music direction, Carl W. Stalling.
© The Vitaphone Corp.; 30Dec39; MP9852.

PORKY'S MIDNIGHT MATINEE. c1941. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; animation, Robert Cannon; music director, Carl W. Stalling.
© The Vitaphone Corp.; 28Dec41; MP12285.

PORKY'S PASTRY PIRATES. c1942. 1 reel, sd. Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Gerald Chiniquy; music director, Carl W. Stalling.
© The Vitaphone Corp.; 24Jan42; MP12068.

PORKY'S PASTRY PIRATES. Released by Warner Bros., c1942. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Gerald Chiniquy; music director, Carl W. Stalling.
© The Vitaphone Corp.; 30Mar42; MP12324.

PORKY'S POOCH. c1941. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, I. Ellis; music director, Carl W. Stalling.
© The Vitaphone Corp.; 29Dec41; MP11947.

PORKY'S POOR FISH. c1940. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Melvin Millar; animation, David Hoffman; music director, Carl W. Stalling.
© The Vitaphone Corp.; 27Apr40; MP10137.

PORKY'S PREVIEW. Leon Schlesinger Productions, c1941. 1 reel, sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Vergil Ross; music director, Carl W. Stalling.
© The Vitaphone Corp.; 26Apr41; MP11089.

PORKY'S PRIZE PONY. c1941. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Rich Hogan; animation, Ken Harris; music director, Carl W. Stalling.
© The Vitaphone Corp.; 21Jun41; MP11251.

PORKY'S SNOOZE REEL. The Vitaphone Corp., c1940. 1 reel, sd. (Looney Tunes)
Credits: Story, Warren Foster; animation, John Carey.
© The Vitaphone Corp.; 20Dec40; MP10762.

THE PORT OF FORTY THIEVES. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Walter H. Goetz; director, John English; original screenplay, Dane Lussier; music director, Morton Scott; photographer, Jack Marta; film editor, Richard Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 26Jun44; LP12731.

PORT OF NEW YORK. Contemporary Productions, Inc. Released through Eagle-Lion Films, Inc., c1949. 82 min., sd., b&w, 35mm.
Summary: A melodrama in which the Bureau of Customs of the U. S. Treasury Department copes with illicit traffic in narcotics. Filmed in New York. Given semi-documentary treatment.
Credits: Producer, Aubrey Schenck; director, Laslo Benedek; story, Arthur A. Ross, Bert Murray; screenplay, Eugene Ling; music, Sol Kaplan; music director, Irving Friedman; film editor, Norman Colbert.
Cast: Scott Brady, Richard Rober, K. T. Stevens, Yul Brynner, Arthur Blake.
© Contemporary Productions, Inc.; 10Nov49; LP2625.

PORT OF NEW YORK. RKO Pathe, Inc. in collaboration with the editors of This Week Magazine, c1946. 16 min., sd., 35mm. (This is America, no. 9)
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Jerry Brondfield; narrator, Dwight Weist; music, Alan Shulman; editor, David Cooper.
© RKO Pathe, Inc.; 28Jun46; MP1072.

PORT SAID. Columbia Pictures Corp., c1948. 6 reels, sd., b&w, 35mm.
Summary: A story of murder in Port Said. The principal characters are a young author and his theatrical acquaintances.
Credits: Producer, Wallace MacDonald; director, Reginald Le Borg; story, Louis Pollock; screenplay, Brenda Weisberg.
Cast: William Bishop, Edgar Barrier, Gloria Henry, Richard Hale, Stephen Geray.
© Columbia Pictures Corp.; 6Apr48; LP1536.

PORTRAIT OF A GENIUS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 990 ft., sd., b&w. (A Carey Wilson Miniature)
Credits: Director, Sammy Lee; original story and screenplay, Carl Ward Dudley, music score, Max Terr; film editor, Adrienne Fazan.
© Loew's Inc.; 25Jan43; LP11864.

PORTRAIT OF JENNIE. Vanguard Films, Inc. Released through Selznick, c1949. 86 min., sd., b&w with sepia and color sequences, 35mm. Based on the novel by Robert Nathan.
Summary: The story of a disillusioned New York painter who falls in love with a vision of a young girl from a bygone day who had drowned in a New England hurricane.
Credits: Producer, David O. Selznick; director, William Dieterle; screenplay, Paul Osborne, Peter Berneis; adaptation, Leonardo Bercovici; music, Dimitri Tiomkin; photography, Joseph August; film editor, William Morgan.
Cast: Jennifer Jones, Joseph Cotton, Ethel Barrymore, Lillian Gish, Cecil Kellaway.
© Vanguard Films, Inc.; 29Mar49 (in notice: 1948); LP2188.

PORTRAIT OF THE WEST. Twentieth Century-Fox Film Corp., c1948. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: A survey of Nevada: trails, ranches, sand dunes, ghost towns, resorts, gold and silver mines, the Hoover Dam, Lake Mead, and Pyramid Lake.
Credits: Producer, Edmund Reek; music score, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 4Aug48; MP3606.

PORTUGAL. Time, Inc., c1944. 2 reels.
© Time, Inc.; 2Oct44; MP15217.

A POSIÇÃO E O EXERCÍCIO FÍSICO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Arthur H. Steinhaus.
© Encyclopaedia Britannica Films, Inc.; 18Jun46; MP772.

POSSESSED. Warner Bros. Pictures, Inc., c1947. 108 min., sd., b&w, 35mm. Based on a story by Rita Weiman.
Credits: Producer, Jerry Wald; director, Curtis Bernhardt; screenplay, Silvia Richards, Ranald MacDougall; music, Franz Waxman; music director, Leo F. Forbstein; film editor, Rudi Fehr.
Cast: Joan Crawford, Van Heflin, Raymond Massey, Geraldine Brooks, Stanley Ridges.
© Warner Bros. Pictures, Inc.; 26Jul47; LP1160.

POST OFFICE INVESTIGATOR. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: When a collection of rare stamps is stolen, the chief suspect turns sleuth and solves the crime.
Credits: Associate producer, Sidney Picker; director, George Blair; written by John K. Butler; music, Stanley Wilson; film editor, Harold Minter.
Cast: Audrey Long, Warren Douglas, Jeff Donnell, Marcel Journet, Tony Cannon.
© Republic Pictures Corp.; 17Aug49; LP2510.

POST OPERATIVE CARE.
Appl. author: James P. Prindle.
© Chicago Film Laboratory, Inc.; title, descr. & 2 prints, 6Oct43; MU14012.

THE POSTMAN ALWAYS RINGS TWICE. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. Based on the novel by James M. Cain.
Credits: Producer, Carey Wilson; director, Tay Garnett; screenplay, Harry Ruskin, Niven Busch; music score, George Bassman; orchestration, Ted Duncan; film editor, George White.
© Loew's Inc.; 6Mar46; LP146.

THE POSTMAN DIDN'T RING. Twentieth Century-Fox Film Corp., c1942. 6,131 ft., sd.
Credits: Director, Harold Schuster; original story, Mortimer Braus, Leon Ware; screenplay, Mortimer Braus; music director, Emil Newman.

THE POSTMAN DIDN'T RING. Cont'd.
© Twentieth Century-Fox Film Corp.; 3Jul42; LP11475.

POSTMARK: U. S. A. Educational Film Division of Paramount Pictures Inc., in cooperation with National Association of Manufacturers for the National Industrial Information Committee, c1943. 1 reel, sd.
Credits: Director, Leslie Roush; written by Justin Herman; photography, George Webber.
© National Association of Manufacturers of the United States of America; 15Jan43; MP13215.

POSTURE AND EXERCISE. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 19Dec41; MP14212.

POSTURE HABITS. Coronet, c1947. 11 min., sd., color, 16mm.
Credits: Collaborator, Erwin F. Beyer.
© Coronet Instructional Films, a division of Esquire, Inc.; 29Aug47; MP2559.

POSTWAR SALES REGARDING THOUGHT STARTERS. Presented by General Motors. sd., b&w.
Appl. author: The Jam Handy Organization, Inc.
© General Motors Corp.; title & descr., 30Oct44; 11 prints, 31Oct44; MU15352.

POT O' GOLD. Released thru United Artists, c1941. Presented by James Roosevelt. 7,697 ft., sd. A George Marshall production.
Credits: Producer, James Roosevelt; director, George Marshall; story, Monte Brice, Andrew Bennison, Harry Tugend; screenplay, Walter De Leon; music director, Lou Forbes; film editor, Lloyd Nosler.
© James Roosevelt; 8Apr41; LP10413.

POTTERY MAKING. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: Forest Grant.
© Erpi Classroom Films, Inc.; 23Jun39; MP9823.

POTTERY MAKING. SEE Alfarería.

POTTERY POETS. Universal Pictures Co., Inc., c1945. 1 reel, sd. (Person-Oddity, no. 147)
Credits: Producer, Thomas Mead; narrator, Larry Elliott.
© Universal Pictures Co., Inc.; 8Oct45; MP16422.

POULTRY ON THE FARM. SEE
Cría de Gallinas.
Os Galináceos na Herdade.

POULTRY RAISING. c1945. 1 reel, sd. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 15Nov45; MP42.

POUND FOOLISH. Loew's Inc., c1938. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Felix E. Feist; original story, Doane Hoag, Alan Friedman; screenplay, Doane Hoag, Felix E. Feist; film editor, Albert Akst.
© Loew's Inc.; 29Dec39; LP9403.

O POVO DA CHINA OCIDENTAL. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
Credits: Collaborator, O. J. Caldwell.
© Encyclopaedia Britannica Films, Inc.; 10Jul46; MP895.

O POVOS DAS PLANTAÇOES. SEE Brasil (O Povos das Plantaçoes)

POWDER RIVER GUNFIRE. Universal Pictures Co., Inc., c1948. 24 min., sd., b&w, 35mm.
Summary: The capture of the gang trying to steal a gold claim provides the excitement in this musical Western.
Credits: Director, Harold James Moore; story and screenplay, Irwin Winehouse; film editor, Leonard Anderson.
Cast: Kenne Duncan, Royal Raymond, Don Douglas, Dick Thomas, The Santa Fe Rangers.
© Universal International Pictures Co., Inc.; 24Mar48; MP2855.

POWDER RIVER RUSTLERS. Republic Pictures Corp., c1949. 60 min., sd., b&w, 35mm.
Summary: Rocky Lane exposes a plot to defraud the citizens of El Dorado.
Credits: Director, Philip Ford; screenplay, Richard Wormser; music, Stanley Wilson; film editor, Robert M. Leeds.
Cast: Allan "Rocky" Lane, Eddy Waller, Gerry Ganzer, Roy Barcroft, Francis McDonald.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Nov49 (in notice: 1950); LP2643.

POWDER TOWN. RKO Radio Pictures, Inc., c1942. 79 min., sd. From an original idea by Vicki Baum and the novel by Max Brand [pseud. of Frederick Faust]
Credits: Producer, Cliff Reid; director, Rowland V. Lee; screenplay, David Boehm; music director, Roy Webb; editor, Samuel E. Beetley.
© RKO-Radio Pictures, Inc.; 11May42; LP11372.

POWER AND THE LAND. c1940. 36 min., sd.
Credits: Director, Joris Ivens; commentary, Stephen Vincent Benet.
© Dept. of Agriculture, Rural Electrification Administration and M. L. Ramsay; 19Aug40; MP10425.

THE POWER BEHIND THE NATION. Norfolk & Western Railway Co., c1940. 38 min., sd., color.
Credits: Narrator, Bob Trout.
Appl. author: Waldo E. Austin.
© Norfolk & Western Railway Co.; 1Nov40; MP10711.

POWER BEHIND THE NATION. Warner Bros. Pictures, Inc., c1947. Presented by the Motion Picture Association of America. 20 min., sd., color, 35mm.
Credits: Narration, Saul Elkins; narrator, Art Gilmore; music, William Lava; editor, De Leon Anthony. Technicolor.
© Vitaphone Corp.; 28Sep47; LP1228.

POWER DIVE. Paramount Pictures Inc., c1941. 7 reels, sd. Based on a story by Paul Franklin.
Credits: Producer, William C. Thomas; director, James Hogan; screenplay, Maxwell Shane, Edward Churchill; photographer, John Alton; film editor, Bob Crandall.
© Paramount Pictures Inc.; 25Apr41; LP10435.

POWER FOR DEFENSE. National Defense Advisory Commission in cooperation with the Tennessee Valley Authority, c1940. 10 min., sd.
Credits: Producer, Arch Andrew Mercey; commentary, Robert Collyer; narrator, Thomas Chalmers; photography, Floyd Crosby, Carl Pryer.
© National Defense Advisory Commission; 20Nov40; MP10873.

THE POWER HOUSE OF AVIATION.
Appl. author: Allan Poucher Snody.
© Wright Aeronautical Corporation; title, descr. & 2 prints, 29Jul45; MU16171.

THE POWER OF DECISION. SEE Night Life in a Modern Tavern.

THE POWER OF FREE PEOPLE. Presented by Wisconsin Power and Light Co. 3 reels, sd., b&w.
© The Jam Handy Organization, Inc.; title & descr., 14Feb46; 130 prints, 17Feb46; MU205.

THE POWER OF THE BLOOD. c1946. 800 ft., sd., b&w or color, 16mm.
Appl. author: C. O. Baptista Films.
© Scriptures Visualized Institute; 1Apr46; MP466.

POWER OF THE PRESS. Columbia Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Leon Barsha; director, Lew Landers; story, Sam Fuller; screenplay, Robert D. Andrews; music director, M. W. Stoloff; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 13Aug43; LP12188.

THE POWER OF THE WHISTLER. Columbia Pictures Corp., c1945. 66 min., sd. Suggested by the Columbia Broadcasting System radio program entitled "The Whistler."
Credits: Producer, Leonard S. Picker; director, Lew Landers; original screenplay, Aubrey Wisberg; music, Wilbur Hatch; film editor, Reg Browne.
© Columbia Pictures Corp.; 19Apr45; LP13270.

POWER PLUS. Presented by Chevrolet. 1 reel, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title & descr., 12Feb42; 66 prints, 9Feb42; MU12160.

THE POWERS GIRL. Released thru United Artists, c1943. Presented by Charles R. Rogers. 93 min., sd. Based on a play by William A. Pierce and Malvin Wald.
Credits: Producer, Charles R. Rogers; director, Norman Z. McLeod; screenplay, E. Edwin Moran, Harry Segall; music, Jule Styne; music director, Louis Silvers; film editor, George Arthur.
© Rogers Productions, Inc.; 27Jan43; LP11881.

THE POWERS OF CONGRESS. Coronet, c1947. 11 min., sd., b&w, 16mm.
Credits: Collaborator, John Day Larkin.
© Coronet Instructional Films, a division of Esquire, Inc.; 30Sep47; MP2561.

THE PRACTICAL APPLICATION OF FREE GUNNERY PRINCIPLES IN THE AIR; fire doctrine for aerial free gunnery. Presented by the United States Navy. sd., b&w.
© Jam Handy Organization, Inc.; title & descr., 11Nov43; 11 prints, 13Nov43; MU14133.

THE PRACTICAL JOKER. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 963 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; director, Will Jason; original story and screenplay, Joe Ansen; film editor, Philip Anderson.
© Loew's Inc.; 7Jan44; LP12518.

PRACTICALLY YOURS. Paramount Pictures Inc., c1944. 9 reels, sd. A Mitchell Leisen production.
Credits: Producer, Harry Tugend; director, Mitchell Leisen; written by Norman Krasna; music score, Victor Young; editor, Doane Harrison.
© Paramount Pictures Inc.; 14Dec44; LP13138.

PRACTICE MAKES PERFECT. Distributed by Columbia Pictures Corp., c1940. 532 ft., sd. (Fable, no. 3)
Credits: Story, Harry Love; animation, Allen Rose; music, Joe De Nat.
© Screen Gems, Inc.; 13Mar40; LP9517.

THE PRAIRIE. Zenith Pictures, Inc., c1948. 66 min., sd., b&w, 35mm. An Edward F. Finney production. Based on the story by James Fenimore Cooper.
Summary: A story of pioneer days on the western plains. The plot centers in the adventures of a white girl, who is rescued from the Indians, and the misfortunes of her

THE PRAIRIE. Cont'd.
sweetheart, who is unwittingly involved in a murder.
Credits: Producer, George Moskov; director, Frank Wisbar; screenplay, Arthur St. Claire; music direction and score, Alexander Steinert; film editor, Douglas Bacier.
Cast: Lenore Aubert, Alan Baxter, Russ Vincent, Jack Mitchum, Charles Evans.
© Zenith Pictures, Inc.; 29May48; LP1715.

PRAIRIE BADMEN. c1946. Presented by P.R.C. Pictures, Inc. 6 reels, sd., 35mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Fred Myton; music director, Lee Zahler; film editor, Holbrook N. Todd.
© Pathe Industries, Inc.; 9Jul46; LP479.

PRAIRIE CHICKENS. Released through United Artists, c1942. Presented by Hal Roach. 5 reels, sd.
Credits: Producer, Fred Guiol; director, Hal Roach, Jr.; original story, Donald Hough; screenplay, Arnold Belgard, Earle Snell; music score, Edward Ward; film editor, Bert Jordan.
© Hal Roach Studios, Inc.; 13Oct42; LP11937.

PRAIRIE CHICKENS. Wilding Picture Productions, Inc., c1949. 11 min., sd., color, 16mm.
Summary: Pictures of the Missouri prairie chicken in action.
Appl. author: Anthony A. Sassano.
© Missouri Conservation Commission; 3Feb49; MP3797.

PRAIRIE EXPRESS. Monogram Pictures Corp., c1947. 55 min., sd., b&w, 35mm.
Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; original screenplay, J. Benton Cheney, Anthony Coldewey; film editor, Fred Maguire.
Cast: Johnny Mack Brown, Raymond Hatton.
© Monogram Pictures Corp.; 25Oct47; LP1275.

PRAIRIE GUNSMOKE. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Leon Barsha; director, Lambert Hillyer; story, Jack Ganzhorn; screenplay, Fred Myton; film editor, Arthur Seid.
© Columbia Pictures Corp.; 16Jul42; LP11459.

PRAIRIE LAW. RKO Radio Pictures, Inc., c1940. 59 min., sd.
Credits: Producer, Bert Gilroy; director, David Howard; story, Bernard McConville; screenplay, Doris Schroeder, Arthur V. Jones; music director, Paul Sawtelle; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 14Jun40; LP9738.

PRAIRIE OUTLAWS. Producers Releasing Corp., c1948. 58 min., sd., b&w, 35mm.
Summary: A Western, in which Eddie Dean helps a telegraph company put its line through bandit territory.
Credits: Producer and director, Robert Emmett Tansey; original screenplay, Frances Kavanaugh; film editor, Hugh Winn.
Cast: Eddie Dean, Roscoe Ates, Sarah Padden, Al Larue.
© Pathe Industries, Inc.; 12May48; LP1669.

PRAIRIE PALS. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Newfeld; director, Peter Stewart; original screenplay, Patricia Harper; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 19Feb43; LP11873.

PRAIRIE PIONEERS. c1941. Presented by Republic Pictures. 6 reels, sd. From an original idea by Karl Brown. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, Lester Orlebeck; screenplay, Barry Shipman, music score, Cy Feuer; photography, Ernest Miller; film editor, Ray Snyder.
Appl. author: Republic Productions, Inc.
© Republic Pictures, Inc.; 16Feb41; LP10304.

PRAIRIE PIRATES. Universal Pictures Co., Inc., c1949. 23 min., sd., b&w, 35mm.
Summary: A musical Western.
Credits: Producer and director, Will Cowan; adapted from the screenplay by Sherman L. Lowe; music arranger, Milton Schwarzwald; film editor, Ted J. Kent.
Cast: Tex Williams, Smokey Rogers, Patricia Hall, Deuce Spriggens, William Haade.
© Universal Pictures Co., Inc.; 15Mar49; MP4086.

PRAIRIE PROVINCES OF CANADA. c1943. 1 reel.
Appl. author: Erpi Classroom Films, Inc.
© Encyclopaedia Britannica Films, Inc.; 28Dec43; MP14747.

PRAIRIE RAIDERS. Columbia Pictures Corp., c1947. 54 min., sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Derwin Abrahams; original screenplay, Ed. Earl Repp; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Nancy Saunders, Robert Scott, Ozie Waters.
© Columbia Pictures Corp.; 29May47; LP1037.

PRAIRIE RUSTLERS. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Fred Myton; music director, Lee Zahler; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 20Nov45; LP13569.

PRAIRIE SCHOONERS. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, Sam Nelson; story, George Cory Franklin; original screenplay, Fred Myton, Robert Lee Johnson.
© Columbia Pictures Corp.; 11Oct40; LP9966.

PRAIRIE SPOONERS. RKO Radio Pictures, Inc., c1941. 13 min., sd.
Credits: Producer, Lou Brock; direction and story, Harry D'Arcy; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 21Jan41; LP10221.

PRAIRIE STRANGER. Columbia Pictures Corp., c1941. 6 reels, sd. Based upon a book by James L. Rubel.
Credits: Producer, William Berke; director, Lambert Hillyer; screenplay, Winston Miller; film editor, James Sweeney.
© Columbia Pictures Corp.; 14Aug41; LP10780.

PRAIRIE WINGS. Wilding Picture Productions, Inc., c1948. 18 min., sd., color, 16mm.
Summary: A film about the ducks and geese in Arkansas' Grand Prairie: the types of ducks found in the region, the techniques involved in many phases of flight, and tactics used in hunting the birds.
Appl. author: Anthony A. Sassano.
© Ducks Unlimited, Inc.; 25Oct48; MP3686.

THE PRAIRIE'S NOT SO FAR AWAY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14May45; MP15940.

PRANCING IN THE PARK. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec43; MP14484.

PREACHER AND THE BEAR. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr45; MP15847.

PRECIOUS CARGO. Jam Handy Organization. Presented by Chevrolet Motor Division, General Motors Corp. b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 18Apr47; 4 prints, 21Apr47; MU1955.

PRECISION WOOD MACHINING; fundamentals of patternmaking. c1945. 1 reel each, sd., 16mm. © RCM Productions, Inc.
1. Making a One-Piece Flat Pattern. © 1Jun45; MP746.
4. Making a Pattern with a Tail Print. © 1Jun45; MP756.
4A. Making a Core Box for a Tail Print. © 1Jun45; MP503.
8. Making a Matchboard Pattern. © 1Jun45; MP752.
9. Making a Core Box for a Vertical Core. © 1Jun45; MP755.
10. Making a Core Box for a Flanged Pipe Elbow. © 1Jun45; MP753.

PRECISION WOOD MACHINING; fundamentals of patternmaking. Photo and Sound, Inc., c1945. 1 reel each, sd., 16mm. © Photo and Sound, Inc.
2. Making a Pattern with a Vertical Core. © 1Sep45; MP387.
3. Making a Pattern with a Horizontal Core. © 1Sep45; MP388.
5. Making a Segmented Pattern. © 1Sep45; MP389.
6. Making a Pattern for a Three-part Mold. © 1Sep45; MP390.
7. Making a Pattern for a Flanged Pipe Elbow. © 1Sep45; MP391.

PRECISION WOOD MACHINING; operations on the band saw. c1945. 1 reel, 16mm. © RCM Productions, Inc.
1. Sawing with Jig and Changing Band. © 1Jun45; MP502.
2. Sawing a Reverse Curve and a Bevel Reverse Curve. © 1Jun45; MP754.

PRECISION WOOD MACHINING; operations on the jointer. c1945. 1 reel each. © R.C.M. Productions, Inc.
1. Jointing Edges and Ends 90 Degrees to Face. © 1Feb45; MP15643.
2. Beveling, Stop Chamfering, and Tapering Square Stock. © 1Feb45; MP15642.
3. Face Planing Uneven Surfaces. © 1Feb45; MP15645.
4. Jointing an Edge for Gluing—Installing Knives. © 1Feb45; MP15644.

PRECISION WOOD MACHINING; operations on the sander. c1945. 1 reel each, 16mm. © RCM Productions, Inc.
1. Sanding Flat and Irregular Surfaces. © 1Jun45; MP749.

PRECISION WOOD MACHINING; operations on the single face surfacer. c1945. 1 reel each. © R.C.M. Productions, Inc.
1. Planing Rough Surfaces to Dimensions. © 1Feb45; MP15641.

PRECISION WOOD MACHINING; operations on the spindle shaper. c1945. 1 reel each, 16mm. © RCM Productions, Inc.
1. Rabbeting and shaping an Edge on Straight Stock. © 1Jun45; MP748.
2. Shaping after Template and Shaping Curved Edges. © 1Jun45; MP751.
3. Cutting Grooves with Circular Saw Blades. © 1Jun45; MP747.

PRECISION WOOD MACHINING; operations on the variety saw. c1945. 1 reel each, 16mm. © RCM Productions, Inc.
1. Ripping and Cross-Cutting. © 1Jun45; MP750.
2. Beveling, Mitering, Rabbeting, Dadoing. © 1Jun45; MP500.

PRECISION WOOD MACHINING; operations on the variety saw. Cont'd.
3. Cutting Tenons and Segments. © 1Jun45; MP501.
4. Cutting Cove Molding and a Corebox. © 1Jun45; MP953.

PRECISION WOOD MACHINING; operations on the wood lathe. c1945. 1 reel each. © Photo & Sound, Inc.
Appl. author: William Betts.
1. Turning a Cylinder Between Centers. © 1Mar45; MP15721.
2. Turning Taper Work. © 1Mar45; MP15722.
3. Turning Work on a Face Plate. © 1Mar45; MP15723.
4. Turning Work on a Chuck. © 1Mar45; MP15724.
5. Face Turning a collar. © 1Mar45; MP15725.

PRECISION WOOD MACHINING; problems in patternmaking. The Jam Handy Organization, c1945. 1 reel each. © The Jam Handy Organization.
Designing Core Boxes for a Water-Cooled Motor Block. © 15May45; MP16017.
Designing a Pattern for a Water-Cooled Motor Block. © 15May45; MP16018.
Making a Pattern Requiring a Cover Core. © 15May45; MP16019.
Making Pattern, Coreboxes, and Assembling Cores for a Water-Cooled Motor Block. © 15May45; MP16023.
Making a Pattern Requiring Segmental Construction. © 15May45; MP16024.
Making a Pattern for a Machine Molded Steel Globe and Angle Valve. © 15May45; MP16025.
Making a Core Box for a Machine Base. © 15May45; MP16026.
Redesigning a Pattern for Production Purposes. © 15May45; MP16027.
Making a Pattern using a Green and a Dry Sand Core. © 15May45; MP16029.
Making a Pattern Requiring Box Construction. © 15May45; MP16030.

PREFLIGHT AND DAILY INSPECTION P-63. Bell Aircraft Corp. Motion Picture Division. 22 min., sd., b&w, 16mm.
Credits: Directed and written by Harold Kopel; cameraman, Edward Bollinger.
© Bell Aircraft Corp.; title, descr. and 12 prints, 14Nov45; MU16502.

PREHISTORIC PORKY. The Vitaphone Corp., c1940. 1 reel, sd. (Looney Tunes)
Credits: Story, Melvin Millar; animation, John Carey.
© The Vitaphone Corp.; 12Oct40; MP10517.

PRE-HYSTERICAL MAN. Paramount Pictures Inc., c1948. 8 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Dave Tendlar, Mary Reden; music arranger, Winston Sharples.
© Paramount Pictures Inc.; 26Mar48; LP1555.

PRELUDE TO NIGHT. SEE Ruthless.

PRE-OPERATIVE CARE.
Appl. author: James P. Prindle.
© Chicago Film Laboratory, Inc.; title, descr. & 2 prints, 6Oct43; MU14013.

PREPARATION OF THE MOUTH FOR DENTURES BY ELECTRO SURGICAL METHODS. si., color, 16mm.
© William A. Coles; title & descr., 15Apr40; 9 prints, 3Apr40; MU10112.

PRESENTING LILY MARS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. Based on the novel by Booth Tarkington.
Credits: Producer, Joseph Pasternak; director, Norman Taurog; screenplay, Richard Connell, Gladys Lehman; music director, Georgie Stoll; music adaptation, Roger Edens; film editor, Albert Akst.
© Loew's Inc.; 6May43; LP12080.

PRESERVING FOOD. Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: Shows why preservation of food is necessary, and explains the reasons behind methods of short-term and long-term preservation.
Credits: Educational collaborator, Ritta Whitesel.
© David A. Smart; 17Jun49; MP4234.

PRESERVING THE VICTORY GARDEN CROP. SEE Pointers for planters.

PRESTRESSED CONCRETE. Gustave A. Magnel. 1 reel, sd., b&w, 16mm.
Summary: Presents a review of the use of concrete, explains the method of prestressing developed by Messrs. Blaton and Magnel, and shows the construction of recent structures using prestressed concrete.
© Gustave A. Magnel; title, descr. & 4 prints, 15Jul49; MU4331.

THE PRETENDER. Republic Productions, Inc., c1947. 69 min., sd., b&w, 35mm.
Credits: Producer and director, W. Lee Wilder; original screenplay, Don Martin; music director, Paul Dessau; film editor, Asa Boyd Clark.
Cast: Albert Bekker, Catherine Craig.
© Republic Pictures Corp.; 28Jul47; LP1166.

PRETTY DOLLY. RKO Radio Pictures, Inc., c1943. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Ben Holmes; story, Charles E. Roberts, Ewart Adamson; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 1Jan43; LP11810.

PRETTY KITTY BLUE EYES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec44; MP15600.

PREVIEWS OF TOMORROW. Jam Handy Organization, Inc. Presented by Buick Motor Division, General Motors Corp. 2 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 16Feb47; 5 prints, 18Feb47; MU1663.

THE PREY. 2 reels, sd. U. S. Navy.
© The Jam Handy Organization, Inc.; title & descr., 2Jul43; 40 prints, 1Jul43; MU13802.

THE PRICE OF FREEDOM. Apex Film Corp., c1949. Presented by the National Association of Manufacturers. 23 min., sd., b&w, 16mm.
Summary: The son of a newspaper editor visits his uncle in Germany and learns how government control gradually took away the freedom of the people. He returns and influences his father to print news items which will lead the people of their community to see the world situation as it is instead of as they want to believe it is.
Credits: Producer, Jack Chertok; director, William J. Thiele; story, Holcombe Parkes; screenplay, William J. Thiele, David P. Sheppard, Thomas M. Wolff; music, David Chudnow; film editor, Jack Ruggiero.
Cast: Arthur Franz, Ray Collins, Michael Chekov, Will Wright.
© Apex Film Corp.; 29Apr49; MP4393.

THE PRICE OF VICTORY. c1942. 13 min., sd. A Pine-Thomas production.
Credits: Director, William H. Pine; screen adaptation, Howard J. Green; music score, Daniele Amfitheatrof; editor, Howard A. Smith.
© Paramount Pictures Inc.; 17Oct42; MP14666.

PRICELESS CARGO. Presented by Superior Coach Corp. 2 reels, sd., b&w, 35mm.
© The Jam Handy Organization, Inc., title, descr. & 13 prints, 5Aug46; MU921.

PRIDE AND PREJUDICE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. Based upon the dramatization of Jane Austen's novel written by Helen Jerome.
Credits: Producer, Hunt Stromberg; director, Robert Z. Leonard; screenplay, Aldous Huxley, Jane Murfin; music score, Herbert Stothart; film editor, Robert J. Kern.
© Loew's Inc.; 11Jul40; LP9764.

PRIDE OF THE BOWERY. Monogram Pictures Corp., c1940. 7 reels, sd.
Credits: Producer, Sam Katzman; director, Joseph H. Lewis; story, Steven Clensos; screenplay, George Plympton; photography, Robert Cline.
© Monogram Pictures Corp.; 15Dec40; LP10470.

PRIDE OF THE MARINES. Warner Bros. Pictures, Inc., c1945. 119 min., sd. A Warner Bros.-First National picture. From a book by Roger Butterfield.
Credits: Producer, Jerry Wald; director, Delmer Daves, screenplay, Albert Maltz; adaptation, Marvin Borowsky; music, Franz Waxman; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; photographer, Peverall Marley; film editor, Owen Marks.
© Warner Bros. Pictures, Inc.; 1Sep45; LP13451.

PRIDE OF THE PLAINS. c1943. Presented by Republic Pictures. 6 reels, sd. Based on an original story by Oliver Drake.
Credits: Associate producer, Louis Gray; director, Wallace Fox; screenplay, John K. Butler, Bob Williams; music score, Mort Glickman; photographer, John MacBurnie; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Dec43; LP12411.

THE PRIDE OF THE YANKEES. Released through RKO Radio Pictures, Inc., c1942. 128 min., sd.
Credits: Producer, Samuel Goldwyn; director, Sam Wood; original story, Paul Gallico; screenplay, Jo Swerling, Herman J. Mankiewicz; music, Leigh Harline; photography, Rudolph Mate; film editor, Daniel Mandell.
© Samuel Goldwyn; 15Jul42; LP11486.

PRIMARY AND ADVANCED FLYING INSTRUCTION.
© Edwin Clarence Hedler; title, descr. & small roll, 15Jan40; MU9949.

THE PRIMARY CELL; elecricity from chemical action. Encyclopaedia Britannica Films, Inc., c1944. 1 reel.
© Encyclopaedia Britannica Films, Inc.; 2Jun44; MP15910.

THE PRIMARY CELL. SEE
La Pila Simple.
A Pilha Elétrica.

PRIMARY FLIGHT TRAINING, STAGE A. sd. United States Navy, Bureau of Aeronautics Training Division.
© The Jam Handy Organization, Inc.; title & descr., 8Jul43; 87 prints, 5Jul43; MU13998.

PRIMARY FLIGHT TRAINING, STAGE B. sd. United States Navy, Bureau of Aeronautics Training Division.
© The Jam Handy Organization, Inc.; title & descr., 8Jul43; 84 prints, 5Jul43; MU13999.

PRIMARY FLIGHT TRAINING, STAGE C. United States Navy, Bureau of Aeronautics, Training Division. 1 reel, sd.
© Jam Handy Organization, Inc.; title & descr., 14Jan44; 5 prints, 13Jan44; MU14402.

PRIMROSE PATH. RKO Radio Pictures, Inc., c1940. 93 min., sd. A Gregory LaCava production. From the play by Robert L. Buckner and Walter Hart, as produced by George Abbott.
Credits: Director, Gregory LaCava; screenplay, Allan Scott, Gregory LaCava; music score, Werner R. Heymann; editor, William Hamilton.
© RKO Radio Pictures, Inc.; 22Mar40; LP9647.

PRINCE OF THE PLAINS. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A Western based on the life of Bat Masterson, a defender of law and order in the early bandit-ridden West.
Credits: Associate producer, Melville Tucker; director, Philip Ford; written by Louise Rousseau, Albert DeMond; music, Stanley Wilson; film editor, Richard L. Van Enger.
Cast: Monte Hale, Paul Hurst, Shirley Davis, Roy Barcroft, Rory Mallinson.
© Republic Pictures Corp.; 9May49; LP2294.

THE PRINCE OF THIEVES. Columbia Pictures Corp., c1947. 8 reels, sd., color, 35mm. Based on Alexandre Dumas' story.
Credits: Producer, Sam Katzman; director, Howard Bretherton; screenplay, Maurice Tombragel; adaptation, Charles H. Schneer; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: John Hall, Patricia Morison, Adele Jergens, Alan Mowbray, Michael Duane.
© Columbia Pictures Corp.; 18Dec47; LP1356.

PRINCELY INDIA. The Vitaphone Corp., c1949. 20 min., sd., color, 35mm. Warner Bros.
Summary: Shows some of the 600 states of India, the men who rule them, the religious ceremonies of the natives, their dances, and the magnificent architecture of the country.
Credits: Written by Owen Crump; narrator, Lou Marcelle.
© The Vitaphone Corp.; 3Jan49; MP3655.

THE PRINCESS AND THE PIRATE. Released through RKO Radio Pictures, Inc., c1944. 94 min., sd., color. Suggested by a story by Sy Bartlett.
Credits: Producer, Samuel Goldwyn; director, David Butler; screenplay, Don Hartman, Melville Shavelson, Everett Freeman; adaptation, Allen Boretz, Curtis Kenyon; music, David Rose; film editor, Daniel Mandell. Technicolor.
© Regent Pictures, Inc.; 1Nov44; LP12987.

PRINCESS O'HARA. SEE It Ain't Hay.

PRINCESS O'ROURKE. Warner Bros. Pictures, Inc., c1943. 94 min., sd. A Warner Bros.-First National picture. A Hal B. Wallis production.
Credits: Written and directed by Norman Krasna; music, Frederick Hollander; music director, Leo F. Forbstein; film editor, Warren Low.
© Warner Bros. Pictures, Inc.; 23Oct43; LP12336.

PRINCESS PAPAYA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14May45; MP15939.

PRINCESS POO-POO-LY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec42; MP13154.

PRINCIPAL DIMENSIONS, REFERENCE SURFACES, AND TOLERANCES.
Appl. author: John G. Curtis.
© Atlas Educational Film Co.; title, descr. & 2 prints, 5Jun44; MU14910.

PRINCIPES FONDAMENTAUX DE L'ACCOUSTIQUE. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "Fundamentals of Acoustics."
Summary: By means of animated diagrams, the range and physiology of hearing, and the principles of velocity and refraction of sound are explained. Engineering problems, such as the elimination of high and low frequencies, are also considered.
© Encyclopaedia Britannica Films, Inc.; 15Nov48; MP3599.

PRINCIPLES OF BAKING (FLOUR MIXTURES). c1943. 1 reel.
Appl. author: Erpi Classroom Films, Inc.
© Encyclopaedia Britannica Films, Inc.; 16Dec43; MP14748.

PRINCIPLES OF COOKING (MEATS AND VEGETABLES). c1943. 1 reel.
Appl. author: Erpi Classroom Films, Inc.
© Encyclopaedia Britannica Films, Inc.; 15Dec43; MP14749.

PRINCIPLES OF FLIGHT. Eastman Kodak Co., Teaching Films Division, c1940. 987 ft.
Appl. author: Clarence E. Baer.
© Eastman Kodak Co., Teaching Films Division; 28Nov40; MP10709.

PRINCIPLES OF HOME CANNING. Encyclopaedia Britannica Films, Inc., c1944. 1 reel.
© Encyclopaedia Britannica Films, Inc.; 25Oct44; MP15987.

PRINCIPLES OF RADIO. c1943. 1 reel each.
© Encyclopaedia Britannica Films, Inc.
Appl. author: Erpi Classroom Films, Inc.
2. Receiving Radio Messages. © 17Dec43; MP14750.
3. Vacuum Tubes. © 28Dec43; MP14751.

PRINCIPLES OF SCALE DRAWING. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Shows how to make scale drawings, how to interpret the drawings, and how the drawings are used. For junior and senior high school grades.
Credits: Educational collaborator, Harold P. Fawcett.
© David A. Smart; 28Jan49; MP4217.

PRINTING. Burton Holmes Films, Inc., c1947. 1 reel, sd., b&w, 16mm. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 15May47; MP2078.

PRIORITIES ON PARADE. Paramount Pictures Inc., c1942. 8 reels, sd.
Credits: Producer, Sol C. Siegel; director, Albert S. Rogell; original screenplay, Art Arthur, Frank Loesser; music direction, Victor Young; photographer, Daniel Fapp; film editor, Arthur Schmidt.
© Paramount Pictures Inc.; 22Jul42; LP11617.

PRIORITY BLUES. Soundies Distributing Corp. of America, Inc.; c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Sep42; MP12981.

PRISON SHIP. Columbia Pictures Corp., c1945. 60 min., sd.
Credits: Producer, Alexis Thurn-Taxis; director, Arthur Dreifuss; story, Josef Mischel; screenplay, Josef Mischel, Ben Markson; music director, Mischa Bakaleinikoff; film editor, Aaron Stell.
© Columbia Pictures Corp.; 15Nov45; LP13698.

PRISON WARDEN. Columbia Pictures Corp., c1949. 62 min., sd., b&w, 35mm.
Summary: A melodrama in which a newly-appointed warden attempts to reform a mismanaged prison while his wife schemes to aid a convict who is her former sweetheart.
Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; screenplay, Eric Taylor; music, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: Warner Baxter, Anna Lee, James Flavin, Harlan Warde, Charles Cane.
© Columbia Pictures Corp.; 25Oct49; LP2576.

PRISONER OF JAPAN. c1942. Presented by Producers Releasing Corp. 7 reels, sd. Atlantis Picture Corp. An Arthur Ripley Production. Based on a story by Edgar C. Ulmer.
Credits: Producer, Seymour Nebenzal; director, Arthur Ripley; original screenplay, Robert Chapin, Arthur Ripley; music score, Leon Erdody; film editor, Holbrook Todd.
© Producers Releasing Corp.; 3Jul42; LP11480.

PRISONER OF LOVE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm.
Credits: Producer, William D. Alexander; director, Leonard Anderson.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1781.

PRIVATE AFFAIRS. c1940. Presented by Universal Studios. 8 reels, sd. Based on the story "One of the Boston Bullertons" by Walter Greene.
Credits: Associate producer, Glenn Tryon; director, Albert S. Rogell; screenplay, Leonard Spigelgass, Charles Grayson; photography, Milton Krasner; film editor, Philip Cahn.
© Universal Pictures, Inc.; 25Jun40; LP9734.

THE PRIVATE AFFAIRS OF BEL AMI. Loew-Lewin, Inc., c1947. 119 min., sd., b&w, 35mm. From the novel "Bel Ami" by Guy de Maupassant.
Credits: Producer, David L. Loew; director, Albert Lewin; screenplay, Albert Lewin; music score, Darius Milhaud; film editor, Albrecht Joseph.
Cast: George Sanders, Angela Lansbury, Ann Dvorak, Warren William, Francis Dee.
© Loew-Lewin, Inc.; 7Mar47; LP887.

PRIVATE BUCKAROO. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Director, Edward F. Cline; original story, Paul Gerard Smith; screenplay, Edmund Kelso, Edward James.
© Universal Pictures Co., Inc.; 29May42; LP11334.

PRIVATE MISS JONES. SEE Thousands Cheer.

PRIVATE NURSE. Twentieth Century-Fox Film Corp., c1941. 5,450 ft., sd.
Credits: Director, David Burton; original screenplay, Samuel G. Engel; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 22Aug41; LP10791.

PRIVATE PLUTO. Walt Disney Productions, c1943. 1 reel, sd. (A Walt Disney Pluto)
© Walt Disney Productions; 1Feb43; LP11950.

PRIVATE SNUFFY SMITH. Capital Productions, c1942. 7 reels, sd. From "Barney Google and Snuffy Smith" by Billy De Beck.
Credits: Producer, Edward Gross; director, Edward Cline; original screenplay, John Grey, Jack Henley, Lloyd French, Donoho Hall; photography, Marcel Le Picard; film editor, Robert Crandall.
© Capital Productions; 16Jan42; LP11565.

PRIZE FIGHTER. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Sportscope, no. 1)
Summary: Introduces Roland La Starza, a promising heavyweight fighter, and shows his daily routine during the training period before a fight.

PRIZE FIGHTER. Cont'd.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Edward Rice; narrator, Bill Corum; editor, Gene Milford.
© RKO Pathe, Inc.; 23Sep49; MP4809.

PRIZE MAID. RKO Radio Pictures, Inc., c1949. 18 min., sd., b&w, 35mm.
Summary: The domestic bliss of the Newlyweds is disrupted when they win a maid on a radio program.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams.
Cast: Robert Neil, Suzi Crandall, Patsy Moran, Marlo Dwyer, Joe Devlin.
© RKO Radio Pictures, Inc.; 23Sep49; LP2598.

PROBLEM PAPPY. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Ted Pierce; animation, Myron Waldman, Sidney Pillet.
© Paramount Pictures Inc.; 10Jan41; LP10168.

PROBLEMS IN SUPERVISION. Caravel Films, Inc., c1945. 1 reel each. © Caravel Films, Inc.
Instructing the Blind Worker on the Job. © 1Jun45; MP30.
Employing Workers in Industry. © 1Jun45; MP31.
Employing Disabled Workers in Industry. © 1Jul45; MP431.
Establishing Working Relations for the Disabled Worker. © 1Jul45; MP432.
Instructing the Disabled Worker on the Job. © 1Jul45; MP433.

PROBLEMS IN SUPERVISION. Caravel Films, Inc., c1944. 1 reel each, sd. © Caravel Films, Inc.
Appl. author: F. Burnham MacLeary.
A New Supervisor Takes a Look at His Job. © title & descr., 27Sep44; 35 prints, 9Sep44; MU15197. © 1Nov44; MP15769.
Introducing the New Worker to His Job. © title & descr., 27Sep44; 35 prints, 9Sep44; MU15200. © 1Nov44; MP15770.
Instructing the New Worker on the Job. © title & descr., 27Sep44; 29 prints, 9Sep44; MU15199. © 1Nov44; MP15771.
Placing the Right Man on the Job. © title & descr., 27Sep44; 51 prints, 9Sep44; MU15202. © 1Nov44; MP15773.
Supervising Workers on the Job. © title & descr., 27Sep44; 39 prints, 9Sep44; MU15201. © 1Nov44; MP15774.
Maintaining Workers' Interest. © title & descr., 27Sep44; 25 prints, 9Sep44; MU15198. © 1Nov44; MP15772.
The Supervisor as a Leader, pt. 1. © title & descr., 27Sep44; 33 prints, 9Sep44; MU15195. © 1Nov44; MP15767.
The Supervisor as a Leader, pt. 2. © title & descr., 27Sep44; 36 prints, 9Sep44; MU15196. © 1Nov44; MP15768.

PROBLEMS IN SUPERVISION. Century Productions, Inc., c1945. 1 reel. © Century Productions, Inc.
Safety in the Shop. © 1Oct45; MP91.

PROBLEMS IN SUPERVISION. Division of Visual Aids, U. S. Office of Education, c1944-45. 1 reel each. © Herbert Kerkow.
Supervising Women Workers. © 25Aug44; MP15156. © 1Aug45; MP363.
Every Minute Counts. © 25Aug44; MP15157. © 1Aug45; MP364.
Using Visual Aids in Training. © 13Jul44; MP15022. © 1Aug45; MP365.

PROBLEMS IN SUPERVISION. Mode-Art Pictures, Inc., c1944. 1 reel each. © Mode-Art Pictures, Inc.
Improving the Job. © 17Jul44; MP15576.
Maintaining Good Working Conditions. © 17Jul44; MP15577.
Maintaining Quality Standards. © 17Jul44; MP15578.
Planning and Laying Out Work. © 17Jul44; MP15579.
Working with Other Supervisors. © 17Jul44; MP15580.

PROBLEMS OF FLIGHT. Erpi Classroom Films, Inc., c1941. 1 reel, sd.
© Erpi Classroom Films, Inc.; 12Jun41; MP14211.

PROBLEMS OF HOUSING; the individual home. Encyclopaedia Britannica Films, Inc., c1944. 1 reel.
© Encyclopaedia Britannica Films, Inc.; 30Dec44; MP15988.

PROCESSING EKTACHROME COLOR FILM. 167 ft., color, 16mm.
Credits: Kodachrome.
Appl. author: A. Lloyd Reber, Jr.
© Eastman Kodak Co.; title, descr. & 9 prints, 16Aug46; MU977.

THE PRODIGAL SON. c1944. 1,000 ft., 16mm.
Appl. author: C. O. Baptista.
© Scriptures Visualized Institute; 15May44; LP12734.

PRODUCTION CONTROL. Production Research Co. 825 ft., sd.
Credits: Directed and written by Charles J. Hupp.
© Charles J. Hupp, d.b.a. Production Research Co.; title, descr. & 50 prints, 3Jul46; MU839.

PRODUCTION OF FOODS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm. (World Food Problems, no. 2)
© Encyclopaedia Britannica Films, Inc.; 9May46; MP591.

PRODUCTIVITY—KEY TO PLENTY. Encyclopaedia Britannica Films, Inc., c1949. 20 min., sd., b&w, 16mm.
Summary: Traces the development of machine power in the United States from 1850 to date, emphasizing that the United States has achieved great production, a large income, and a high standard of living because of the mastery of machine power.
Credits: Collaborator, J. Frederic Dewhurst.
© Encyclopaedia Britannica Films, Inc.; 28Mar49; MP3990.

PROEM. [A. F. Films, Inc.] c1949. 10 min., sd., color, 16mm.
Summary: An animated cartoon presenting the figures of a chess set made of modeling clay.
Credits: Music, William Smith.
Appl. authors: Leonard Tregillus, Ralph W. Luce, Jr., William Smith.
© Ralph W. Luce, Jr.; 7Oct49; MP4668.

PROFESSIONALISM IN RETAILING. Presented by Butler Bros. 1 reel.
Appl. author: Jam Handy Picture Service, Inc.
© Butler Bros.; title & descr., 17Jan40; 128 prints, 19Jan40; MU9942.

PROF. OFFKEYSKY. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., b&w. (Terry-Toons)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 14Jun40; MP10285.

PROF. PEABODY'S BANJO SCHOOL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec42; MP13169.

PROF. SMALL AND MR. TALL. c1943. Presented by Columbia. 691 ft., sd., color. (A Color Rhapsody)
Credits: Producer, Dave Fleischer; directors, Paul Sommer, John Hubley; story, John McLeish; animation, Jim Armstrong, Volus Jones; music, Eddie Kilfeather.
© Screen Gems, Inc.; 26Mar43; LP11977.

PROFESSOR TOM. Loew's Inc., c1948. 8 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ray Patterson, Irven Spence, Kenneth Muse, Ed Barge; music, Scott Bradley.
© Loew's Inc.; 14Oct48; LP1923.

PROGRESS REPORT—1943. Presented by General Motors. 4 reels, sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© General Motors Public relations; title, descr. & 264 prints, 29Nov43; MU14230.

PROGRESS THROUGH ENGINEERING. Presented by General Motors Corp. 20 min., b&w, 35mm.
© The Jam Handy Organization, Inc.; title & descr., 9May46; 12 prints, 13May46; MU559.

PROGRESSIVE HONING WITH AUTOMATIC SIZING. Presented by Micromatic Hone Corp. 1 1/2 reels, sd.
© The Jam Handy Organization, Inc.; title & descr., 29Nov45; 13 prints, 3Dec45; MU16573.

O PROGRESSO DAS COMUNICAÇÕES. Encyclopaedia Britannica Films, Inc., c1947. 1 reel, sd., b&w., 16mm. Portuguese version of "The Development of Communication."
© Encyclopaedia Britannica Films, Inc.; 10Mar47; MP1840.

PROJECT X. Transcontinental Productions, Inc. Released through Film Classics Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: Joining forces with Federal agents, a young physicist tracks down a Communist spy ring seeking atomic energy secrets.
Credits: Producer, Edward Leven; director, Edward J. Montagne; screenplay, Gene Hurley, Earl Kennedy; film editor, Theodore Waldeyer.
Cast: Keith Andes, Rita Colton, Jack Lord, Kit Russell, Joyce Quinlan.
© Transcontinental Productions, Inc.; 14Oct49; LP2553.

PROJECTIVE MOVEMENT SEQUENCES. Produced in the Audio-Visual Laboratory of Teachers College, Columbia University under the direction of William H. Lundin. 4 min., si., b&w, 16mm.
Summary: A film showing continuously moving metallic particles. To be used by psychologists as an instrument for evaluating personality.
© William Howard Lundin; title, descr. & 8 prints, 25Mar48; MU2826.

THE PROMISED LAND. 60 min., sd., color.
Appl. author: T. R. Jackman.
© DeVry Corp.; title, descr. & 6 prints, 20Jul40; MU10403.

PROMISES WE LIVE BY. SEE Back of Every Promise.

PRONTO SOCÔRRO; ferimentos e fraturas. Encyclopaedia Britannica Films, Inc., em colaboraçao com a Cruz Vermelha Americana, c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 4Jun46; MP719.

PROOF FOR ANY MAN. Presented by Associated Lines of the B. F. Goodrich Co. (Hood) 2 reels.
Appl. author: Jam Handy Picture Service, Inc.
© B. F. Goodrich Associated Lines; title, descr. & 231 prints, 19May41; LU10464.

PROPAGAÇAO DO CALOR. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, H. Horton Sheldon.
© Encyclopaedia Britannica Films, Inc.; 17Jun46; MP777.

PROPAGANDA TECHNIQUES. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Outlines a procedure for recognizing propaganda, explains the purposes and techniques of propaganda, and stresses the importance of critical evaluation of propaganda.
Credits: Educational collaborator, William G. Brink.
© David A. Smart; 14Jul49; MP4490.

PROPER STEPS. Flory Films, Inc., c1948. 11 min., sd., b&w, 16mm. (Personal Guidance Series)
Summary: A health film based on medical research, showing how walking habits cause common foot abuses and how these habits may be corrected.
Credits: Director and photographer, Josef Bohmer.
© Flory Films, Inc.; 1Dec48; MP4556.

PROPERTIES OF WATER. Coronet, c1947. 1 reel, sd., b&w, 16mm.
Summary: Simple experiments are conducted to show the chemical composition of water and its properties as a solid, a liquid, and a gas.
Appl. authors: E. C. Waggoner, Gilbert I. Renner.
© Coronet Instructional Films, a division of Esquire, Inc.; 8Sep47; MP2585.

PROPERTY TAXATION; arithmetic of taxes. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
© Encyclopaedia Britannica Films, Inc.; 14Mar46; MP334.

THE PROSPECTING BEAR. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 808 ft., sd., color. (An MGM Cartoon) A Rudolph Ising production.
Credits: Technicolor.
© Loew's Inc.; 13Mar41; LP10340.

PROSPECTING FOR PETROLEUM. George Pal production, sponsored by the Shell Oil Co., Inc., c1948. 26 min., sd., color, 16mm. (This Is Oil, no. 1)
Summary: The story of petroleum; how it was formed through ages of geological change, and how it is found, extracted, and put to use by man today.
Credits: Producer, George Pal; director, Duke Goldston; animation, Erwin Broner.
© Shell Oil Co., Inc.; 12Feb48; LP1778.

THE PROSPERITY PRESS OPERATOR TRAINING BUNDLE.
Appl. author: H. H. Brown Lee.
© The Prosperity Co., Inc.; title & descr., 13Jan41; 17 prints, 18Dec40; MU10756.

PROSPERITY 2-GIRL SHIRT FINISHING UNIT. Prosperity Co., Inc., c1947. 2 reels, b&w, 16mm.
Appl. author: M. C. Ritter.
© Prosperity Co., Inc.; 21Apr47; MP2184.

PROTECTING ELECTRICAL EQUIPMENT FROM HIGH IMPACT SHOCK. Presented by the U. S. Navy. 1 1/2 reels, b&w, 35mm.
© The Jam Handy Organization, Inc.; title, descr. & 13 prints, 5Aug46; MU918.

PROTECTIVE CUSTODY. Letha McHale and Robert S. Wilson. b&w, 16mm.
Summary: The film reproduces drawings of scenes of Santo Tomas Internment Camp in the Philippines and shows portraits of internees.
© Letha McHale, Robert S. Wilson; title, descr. & 2 prints, 14May48; MU2992.

PROUDLY WE SERVE. Warner Bros. Pictures, Inc., in cooperation with the U. S. Marine Corps, c1944. 20 min., sd. (Featurette)
Credits: Written and directed by Crane Wilbur.
© Warner Bros. Pictures, Inc.; 14Oct44; LP12898.

PROVE IT BY THE THINGS YOU DO. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 25Feb46; MP243.

PROVING GROUND. Presented by Celanese Celluloid Corp., Plastics Division of Celanese Corp. of America. b&w.
Appl. author: Jam Handy Organization, Inc.
© Celanese Celluloid Corp.; title & descr., 30Oct44; 5 prints, 31Oct44; MU15346.

PRUNES AND POLITICS. RKO Radio Pictures, Inc., c1943. 16 min., sd.
Credits: Producer, Bert Gilroy; director, Ben Holmes; screenplay, Charles E. Roberts, George Jeske; film editor, Robert Swink.
© RKO Radio Pictures, Inc.; 31Dec43; LP12441.

PSALMODY. Square Deal Pictures Corp., c1946. 1 reel, sd., 16mm.
Credits: Narration, Jesse William Stitt.
© Square Deal Pictures Corp.; 1Jun46; MP870.

PUBLIC DEB. NO. 1. Twentieth Century-Fox Film Corp., c1940. 7,247 ft., sd.
Credits: Director, Gregory Ratoff; story, Karl Tunberg, Don Ettlinger; screenplay, Karl Tunberg, Darrell Ware; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 13Sep40; LP9929.

PUBLIC ENEMIES. c1941. 7 reels, sd. Based on a story by Michael Burke.
Credits: Associate producer, Robert North; director, Albert S. Rogell; screenplay, Edward T. Lowe, Lawrence Kimble; music director, Cy Feuer; photographer, Ernest Miller; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Oct41; LP10903.

PUBLIC HEALTH SERVICE. c1943. 1 reel.
Appl. authors: Marjorie F. Ellis, Kenneth R. Edwards.
© Eastman Kodak Co., 28Sep43; MP14297.

PUBLIC JITTERBUG NO. 1. The Vitaphone Corp., c1939. 20 min., sd. (Broad Brevity)
Credits: Director, Joseph Henabery; story, Burnet Hershey.
© The Vitaphone Corp.; 30Dec39; LP9604.

PUBLIC NUISANCES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jun43; MP13640.

PUBLIC OPINION. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Harold D. Lasswell.
© Encyclopaedia Britannica Films, Inc.; 21Nov46; MP1383.

PUBLIC OPINION POLLS. United Productions of America, c1947. 10 min., sd., b&w, 35mm.
© United Productions of America; 15Feb47; MP2012.

PUBLIC RELATIONS. SEE The March of Time, 1948.

PUCK CHASERS. Columbia Pictures Corp., c1945. 942 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 25Oct45; MP193.

PUDDIN' HEAD. c1941. 9 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, Joseph Santley; original story, Jack Townley; screenplay, Jack Townley, Milt Gross; music director, Cy Feuer; orchestrations, Walter Scharf; photographer, Jack Marta; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 25Jun41; LP10613.

PUDENDAL BLOCK WITH DEMEROL AND INTRACAINE. Lees Malcolm Schadel, c1949. 1 reel, sd., color, 16mm.
Summary: Shows in detail the use of the pudendal block with Demerol and Intracaine.
© Lees Malcolm Schadel, Jr.; 14Jul49; MP4540.

PUDGY BOY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11May42; MP12543.

PUEBLO PLUTO. Walt Disney Productions, c1948. 1 reel, sd., color, 35mm. (Pluto Cartoon)
Credits: Director, Charles Nichols; story, Eric Gurney, Milt Schaffer; animation, Phil Duncan, George Nicholas, George Kreisl, Dan MacManus; music, Oliver Wallace.
© Walt Disney Productions; 15Jan48; LP1984.

PULLING FOR PROFITS. Jam Handy Organization, Inc. Presented by Detroit Automotive Products Corp. 2 reels, sd., b&w, 35mm.
© Detroit Automotive Products Corp.; title & descr., 8May47; 14 prints, 12May47; MU2000.

PULLING POWER. Jam Handy Organization, Inc. Presented by the Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Demonstrates the power of the Chevrolet truck as it carries milk over rough country roads to a railroad stop.
© Jam Handy Organization, Inc.; title & descr., 7May48; 11 prints, 10May48; MU3028.

PULMONARY TUBERCULOSIS. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 17Oct40; MP10690.

PUMPA PUMPA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Apr45; MP15779.

PUMPERNICKEL POLKA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec43; MP14409.

PUNCTUATION—MARK YOUR MEANING. Coronet, c1947. 1 reel, sd., b&w, 16mm.
Summary: The true significance of the various symbols of punctuation and their relation to the written expression of thought is made clear, when a young student struggles to clarify the meaning of his unpunctuated story. For junior high school classes.
Credits: Collaborator, Viola Theman.

PUNCTUATION—MARK YOUR MEANING. Cont'd.
© Coronet Instructional Films, a division of Esquire, Inc.; 19Nov47; MP3278.

THE PUNJAB. SEE India.

PUPPET LOVE. Paramount Pictures Inc., c1944. 1 reel.
Credits: Director, Seymour Kneitel; story, Joe Stultz.
© Paramount Pictures Inc.; 11Aug44; LP12885.

PUPPETRY; string marionettes. Encyclopaedia Britannica Films, Inc., c1947. 11 min., sd., b&w, 16mm.
Summary: Hansel, a puppet, takes a little boy on a tour of a workshop where puppets are made. The film includes a visit to the rehearsal room, explains the plan of the puppet theatre, and presents a brief episode from "Hansel and Gretel." A teaching film for intermediate grades, high schools, and adult groups.
Credits: Collaborators, Frank and Elizabeth Haines.
© Encyclopaedia Britannica Films, Inc.; 26Nov47; MP2639.

PURITY SQUAD. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 1,798 ft., sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Harold Kress; original story and screenplay, Charles Francis Royal; music score, Max Terr; film editor, Harry Komer.
© Loew's Inc.; 11Sep45; LP13520.

THE PURLOINED PUP. Walt Disney Productions, c1946. 1 reel, sd. (A Walt Disney Pluto)
Credits: Director, Charles Nichols; story, Harry Reeves, Jesse Marsh; animation, George Nicholas, Robert Youngquist, Gerry Hathcock, Ernie Lynch; music, Oliver Wallace.
© Walt Disney Productions; 11Apr46; LP337.

THE PURPLE HEART. Twentieth Century-Fox Film Corp., c1944. 8,962 ft., sd. From a story by Melville Crossman.
Credits: Director, Lewis Milestone; written for the screen by Jerome Cady; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 1Mar44; LP12811.

THE PURPLE MONSTER STRIKES. c1945. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. © Republic Pictures Corp.; no. 1-6; 3Aug45; LP13462; no. 7-15, 11Oct45; LP13532.
Credits: Associate producer, Ronald Davidson; directors, Spencer Bennet, Fred Brannon; original screenplay, Royal Cole, Albert DeMond, Basil Dickey, Lynn Perkins, Joseph Poland, Barney Sarecky; music director, Richard Cherwin; photographer, Bud Thackery; film editors, Cliff Bell, Harold Minter.
Appl. author: Republic Productions, Inc.

1. The Man in the Meteor.
2. The Time Trap.
3. Flaming Avalanche.
4. The Lethal Pit.
5. Death on the Beam.
6. The Demon Killer.
7. The Evil Eye.
8. Descending Doom.
9. The Living Dead.
10. House of Horror.
11. Menace from Mars.
12. Perilous Plunge.
13. Fiery Shroud.
14. The Fatal Trail.
15. Take-Off to Destruction.

THE PURPLE V. c1943. Presented by Republic Pictures. 6 reels, sd. From a story by Robert R. Mill.
Credits: Associate producer and director, George Sherman; screenplay, Bertram Millhauser, Curt Siodmak; adaptation, Bertram Millhauser; music director, Morton Scott; photographer, Ernest Miller; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Mar43; LP12019.

PURSUED. Hemisphere Films, Inc., c1947. Presented by Warner Bros. Pictures, Inc. 101 min., sd., b&w, 35mm.
Credits: Producer, Milton Sperling; director, Raoul Walsh; original screenplay, Niven Busch; music, Max Steiner; music director, Leo F. Forbstein; film editor, Christian Nyby.
Cast: Teresa Wright, Robert Mitchum, Judith Anderson, Dean Jagger, Alan Hale.
© Hemisphere Films, Inc.; 8Mar47; LP1108.

PURSUIT TO ALGIERS. Universal Pictures Co., Inc., c1945. 7 reels, sd. Based on the "Sherlock Holmes" characters created by Sir Arthur Conan Doyle.
Credits: Director, Roy William Neill; original screenplay, Leonard Lee; music director, Edgar Fairchild; film editor, Saul A. Goodkind.
© Universal Pictures Co., Inc.; 25Oct45; LP13642.

PUSS GETS THE BOOTS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 838 ft., sd., color. (An MGM Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 14Feb40; MP10323.

PUSS N' TOOTS. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 681 ft., sd., color. (An MGM Cartoon)
Credits: Directors, William Hanna, Joseph Barbera. Technicolor.
© Loew's Inc.; 28May42; LP11429.

PUT-PUT-PUT (YOUR ARMS AROUND ME). Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Jul42; MP12803.

PUT-PUT TROUBLES. Walt Disney Productions, c1940. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 15May40; LP9716.

PUT YOUR ARMS AROUND ME, HONEY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Sep43; MP13990.

PUT YOUR LITTLE FOOT RIGHT OUT. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 5Aug46; MP925.

PUTTIN' ON THE ACT. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, William Turner; animation, Dave Tendlar, Thomas Golden.
© Paramount Pictures Inc.; 30Aug40; LP9877.

PUTTIN' ON THE DOG. Loew's Inc., c1944. 645 ft., sd., color. (An MGM Tom and Jerry Cartoon) (A Metro-Goldwyn-Mayer Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Pete Burness, Ray Patterson, Irven Spence, Ben Muse; music, Scott Bradley. Technicolor.
© Loew's Inc.; 28Oct44; LP12963.

PUTTIN' ON THE DOG. Loew's Inc., c1944. 645 ft., sd., color. (An MGM Tom and Jerry Cartoon) (A Metro-Goldwyn-Mayer Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Pete Burness, Ray Patterson, Irven Spence, Ben Muse; music, Scott Bradley. Technicolor.
© Loew's Inc.; 25Oct44; LP13018.

PUTTING ON THE DOG. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec43; MP14432.

PYGMIES OF AFRICA. Erpi Classroom Films, Inc., c1939. 2 reels, sd.
Appl. author: H. C. Raven.
© Erpi Classroom Films, Inc.; 4Oct39; MP9830.

Q

QUACK SERVICE. Columbia Pictures Corp., c1943. 1,428 ft., sd.
Credits: Direction, story and screenplay, Harry Edwards.
© Columbia Pictures Corp.; 3Aug43; LP12202.

QUAIL POINTERS. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 3)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Phil Reisman, Jr.; narrator, Andre Baruch.
© RKO Pathe, Inc.; 14Nov47; MP2534.

QUAINT QUEBEC. Twentieth Century-Fox Film Corp., c1949. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: A visit to Quebec, including scenes of the St. Lawrence, the plains of Abraham, Montmorency Falls, St. Anne de Beaupre, and the Gaspe Peninsula.
Credits: Producer, Edmund Reek; narrator, Lowell Thomas; music score, L. De Francesco; photographer, Jack Painter; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 15Apr49 (in notice: 1948); MP4146.

QUAINT ST. AUGUSTINE. c1939. Presented by Metro-Goldwyn-Mayer. 805 ft., sd., color. (A James A. FitzPatrick Traveltalk)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 9Nov39; MP10114.

QUALITY. SEE Pinky.

QUANDO BOBBY VAI PARA A ESCOLA. Wilding Picture Productions, Inc., for Mead Johnson & Co., c1947. 23 min., sd., b&w, 16mm. Portuguese version of "When Bobby Goes to School."
Credits: Collaborators, Arthur H. Parmelee, Warren M. Cox.
© Mead, Johnson & Co.; 2Jun47; LP1142.

QUARRY ROAD. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Mar43; MP13336.

QUARTER HORSES. RKO Pathe, Inc. Distributed by RKO Radio Pictures, Inc., c1946. 8 min., sd. (Sportscope, no. 7)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Jerry Brondfield; narrator, Andre Baruch; music, Harold Anderson; photographer, Anthony Caputo; editor, David Cooper.
© RKO Pathe, Inc.; 22Feb46; MP250.

THE QUARTERBACK. Paramount Pictures Inc., c1940. 8 reels, sd.
Credits: Producer, Anthony Veiller; director, H. Bruce Humberstone; original screenplay, Robert Pirosh; music director, Irvin Talbot; photography, Leo Tover; film editor, Alma Macrorie.
© Paramount Pictures Inc.; 4Oct40; LP9958.

QUARTET. Gainsborough Pictures, Ltd., London. Released in the U. S. by Eagle Lion Films, Inc., c1949. Presented by J. Arthur Rank. 120 min., sd., b&w, 35mm. Based on short stories by William Somerset Maugham.
Summary: Four different phases of English life are reflected in the dramatization of "The Facts of Life," "The Alien Corn," "The Kite," and "The Colonel's Lady."
Credits: Producers, Sydney Box, Antony Darnborough; directors, Ken Annakin, Arthur Crabtree, Harold French, Ralph Smart; screenplay, Robert Cedric Sherriff; music, John Greenwood; music director, Muir Mathieson; editor, Jean Barker.
Cast: Basil Radford, Naunton Wayne, Dirk Bogarde, Francoise Rosay, Hermione Baddeley.
© Gainsborough Pictures, Ltd.; 6May49 (in notice: 1948); LP2468.

QUATTRO PASSI FRA LE NUVOLE. SEE The Bigamist.

QUE BUENA ES LA CONGA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Nov43; MP14169.

QUEBEC IN SUMMERTIME. Loew's Inc., c1949. 10 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks)
Summary: Shows many points of interest in the province of Quebec, including Montreal, the city of Quebec, Montmorency Falls, the shrine of Ste. Anne de Beaupre, the Isle of Orleans, the Laurentian Hills, and the St. Lawrence and Saguenay Rivers.
Credits: Producer and narrator, James A. FitzPatrick; music, Lesley Kirk, Joseph Nussbaum.
© Loew's Inc.; 29Mar49; MP4006.

QUEEN OF BROADWAY. Producers Releasing Corp., c1943. 7 reels, sd.
Credits: Producer, Bert Sternbach; director, Sam Newfield; original story, George Wallace Sayre; screenplay, Rusty McCullough, George Wallace Sayre; music score, Leo Erdody; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 26Jan43; LP11812.

QUEEN OF BURLESQUE. c1946. 7 reels, sd.
Credits: Director, Sam Newfield; original screenplay, David A. Lang.
Appl. author: P. R. C. Pictures, Inc.
© Pathe Industries, Inc.; 4Jul46; LP418.

QUEEN OF DESTINY. c1940. Presented by Imperator Film Productions, Ltd. 95 min., sd., color. By Miles Malleson and Robert Vansittart.
Credits: Producer and director, Herbert Wilcox; scenario and dialogue, Charles De Grandcourt, Miles Malleson, Robert Vansittart; music director, Muir Mathieson; photography, W. V. Small; editor, Jill Irving. Technicolor.
Appl. author: Imperator Film Productions, Ltd.
© RKO Radio Pictures, Inc.; 2Aug40; LP10177.

THE QUEEN OF HEARTS. SEE Mother Goose Presents The Story Book Review.

QUEEN OF THE AMAZONS. Screen Art Pictures Corp., c1946. 61 min., sd., b&w, 35mm.
Credits: Director, Edward F. Finney; original story and screenplay, Roger Merton.
© Screen Art Pictures Corp.; 15Nov46; LP809.

QUEEN OF THE MOB. Paramount Pictures Inc., c1940. 6 reels, sd. Based on J. Edgar Hoover's book "Persons in Hiding."
Credits: Director, James Hogan; screenplay, Horace McCoy, William R. Lipman; photography, Theodor Sparkuhl; film editor, Arthur Schmidt.
© Paramount Pictures Inc.; 28Jun40; LP9746.

QUEEN OF THE YUKON. Monogram Pictures Corp., c1940. 8 reels, sd. Original Story by Jack London.
Credits: Associate producer, Paul Malvern; director, Phil Rosen; screenplay, Joseph West; photography, Harry Neumann; film editor, Russell Schoengarth.
© Monogram Pictures Corp.; 6Sep40; LP9903.

QUEENS OF THE COURT. Paramount Pictures Inc., c1946. 10 min., sd., 35mm. (Grantland Rice Sportlight)
Credits: Director, Russell T. Ervin; narrator, Ted Husing.
© Paramount Pictures Inc.; 15Nov46; MP1482.

QUEER BIRDS. SEE Variety Views, no. 145.

QUENTIN QUAIL. Warner Bros. Cartoons, c1945. 7 min., sd., color. (Merrie Melodies)
Credits: Director, Charles M. Jones; story, Tedd Pierce; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 29Dec45; MP279.

QUEST OF THE ALASKA SEALSKIN. color, 16mm.
Appl. author: Berthold L. Lange.
© Fouke Fur Co.; title, descr. & 2 prints, 28Mar42; MU12313.

QUICK AS A FLASH. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Demonstrates the work of the Dearborn cordwood saw, using the Ford tractor as power.
© Dearborn Motors Corp.; title, descr. & 8 prints, 13Apr49; MU3997.

A QUICK HOOK-UP. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows how implements which can be easily attached to the tractor facilitate farming.
© Dearborn Motors Corp.; title, descr. & 8 prints, 13Apr49; MU3992.

THE QUIZ KIDS. Paramount Pictures, Inc., c1941. 1 reel, sd. © Paramount Pictures, Inc.
Credits: Producer, Leslie Roush; photography, William Steiner.
1. © 12Sep41; MP11556.
2. © 5Dec41; MP11925.
3. © 6Feb42; MP13305.
4. © 17Apr42; MP12411.
5. © 22May42; MP12513.
6. © 31Jul42; MP12729.

QUICK ON THE TRIGGER. Columbia Pictures Corp., c1948. 6 reels, sd., b&w, 35mm.
Summary: The Durango Kid gets his man. director, Ray Nazarro; original screenplay, Elmer Clifton; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Lyle Talbot, Helen Parrish, George Elderedge.
© Columbia Pictures Corp.; 23Nov48; LP1935.

QUICK RETURNS. Paramount Pictures Inc., c1941. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 28Nov41; MP11851.

QUICK WATSON, THE RHYTHM. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct43; MP14085.

QUICKER'N A WINK. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer.

QUICKER'N A WINK. Cont'd.
1 reel, sd., sepia. (A Pete Smith Specialty)
Credits: Director, George Sidney; screenplay, E. Maurice Adler; film editor, Philip Anderson.
© Loew's Inc.; 16Oct40; LP10011.

A QUIET FOURTH. RKO Radio Pictures, Inc., c1941. 15 min., sd.
Credits: Producer, Bert Gilroy; director, Harry D'Arcy; story, Harry D'Arcy, Paul Conlon; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 1Dec41; LP10847.

THE QUIET ONE. Published in Scotland, c1948. Released through Mayer-Burstyn, Inc., 1949. 68 min., sd., b&w, 16mm. Produced in cooperation with the Wiltwyck School for Boys, at Esopus, New York.
Summary: A documentary social drama about the reclamation of a ten-year-old Harlem boy who is unwanted, misunderstood, and inwardly tortured.
Credits: Producer, Janice Loeb; director, Sidney Meyers; screenplay, Helen Levitt, Janice Loeb, Sidney Meyers; commentary and dialogue, James Agee; narrator, Gary Merrill; music, Ulysses Kay; film editors, Helen Levitt, Janice Loeb, Sidney Meyers.
Cast: Donald Thompson, Clarence Cooper, Sadie Stockton, Estelle Evans, Paul Baucum.
© Film Documents, Inc.; 10Sep48; LP2552.

QUIET PLEASE! Loew's Inc., c1945. 697 ft., sd., color. (An MGM Tom and Jerry) (A Metro-Goldwyn-Mayer Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ray Patterson, Irven Spence, Ed Barge; music director, Scott Bradley. Technicolor.
© Loew's Inc.; 20Nov45; LP13660.

QUIET, PLEASE, MURDER. Twentieth Century-Fox Film Corp., c1942. 6,313 ft., sd. From a story by Lawrence G. Blochman.
Credits: Direction and screenplay, John Larkin; musical director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 15Dec42; LP12221.

QUIET! PLEEZE. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Milford Davis; animation, Willard Bowsky, Lod Rossner.
© Paramount Pictures Inc.; 7Feb41; LP10245.

QUIET WEDDING. Universal Pictures Co., Inc., c1941. 7 reels. Based on the play by Esther McCracken.
Credits: Director, Anthony Asquith; screenplay, Terence Rattigan, A. E. de Grunwald.
© Universal Pictures Co., Inc.; 27Nov41; LP10857.

A QUÍMICA NO MUNDO MODERNO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, W. T. Read.
© Encyclopaedia Britannica Films, Inc.; 10Jun46; MP727.

QUIZ BIZ. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 867 ft., sd. (What's Your I. Q., no. 4) (A Pete Smith Specialty)
Credits: Director, Will Jason; story, Will Jason, E. Maurice Adler; film editor, Philip Anderson.
© Loew's Inc.; 6Feb41; LP10370.

QUIZZY-TOONS. si., 16mm.
© William D. Cope; title, descr. & set of prints. 19May46; MU575.

R

R. C. L. Burton Holmes Films, Inc. 16mm. (Radio Technician Training) United States Navy.
© Burton Holmes Films, Inc.; title, descr. & 15 prints, 7Feb44; MU14468.

RKO PATHE NEWS. RKO Pathe, Inc. Distributed by RKO Radio Pictures, Inc., c1946-47. 1 reel each, sd., b&w, 35mm.
© RKO Pathe, Inc.
Volume 17, 1946.

38. Yamashita found guilty. Hess confesses insanity sham. First jet [plane, the Royal Navy "Vampire"] take-off from carrier. Flametanks demolish Jap planes [at the Sasebo naval base in Japan].
© 1Jan46; MP17.

39. Congress, Parliament sing Christmas carols. Truman goes home for Christmas. Japs petition to save Yamashita. Eight-year-olds learn aviation [in Chattanooga, Tennessee]. Jap Embassy turned over to U. S. Self-service wash at Laundromat. [New hudraulic] jack works from car's dashboard.
© 3Jan46; MP18.

40. Truman reports to nation. Patton buried [in Luxemburg] where his army advanced. Delegates sail for [London] for first UNO Assembly. La Guardia [is] replaced by O'Dwyer. Saints and Sinners honor Halsey [in New York]. Alabama tops Trojans in Rose Bowl classic.
© 8Jan46; MP44.

41. General Homma on trial [in Manila]. Ambassador Marshall arrives in China. GI's fraternize with Tokyo girls. Canadian court dooms [Brigade Fuhrer Meyer] Nazi killer. Last Jap war captives leave United States. New York welcomes 82nd Airborne [Division]. GI's at Vienna motorcycle race.
© 10Jan46; MP74.

42. Kidnap murder [of Susan Degnan in Chicago] shocks nation. Army, Navy plan atom bomb test on ships. Kaiser-Frazer Corporation signs UAW contract. UNO committee searches for site. Flames level huge post exchange [in Yokohama]. Britain gets first bananas in years. Movies honor [Ted Gamble] bond drives leader.
© 15Jan46; MP85.

43. Eighty-second Division in biggest victory parade. Winston Churchill arrives in the U. S. The Little Flower [LaGuardia] as private citizen. Helicopter [Army-Sikorsky R-5] sets five world marks.
© 17Jan46; MP92.

44. First meeting of UNO Assembly [in London]. GI's demonstrate [against the slow rate of demobilization]—Eisenhower answers. Pearl Harbor inquiry hears Admiral Kimmel. "Bathers' day" in [Boras] Sweden.
© 22Jan46; MP118.

45. Strike closes steel industry. New Kaiser and Frazer cars go on display. Truman honors draft board volunteers. Ruined Warsaw rebuilt by Poles. Rescue pilot from Burma jungle. Close famed London Rainbow Club. Stassen heads Brotherhood Week.
© 24Jan46; MP130.

46. Navy outlines atom bomb test. Assembly begins job [in London]. Government and Communists sign truce in China. General Morgan under fire for statement [that Polish Jews were secretly organized for illegal exodus into Palestine].
© 29Jan46; MP144.

47. Jet plane [Army P-80] in fastest flight across U. S. [U. S.] seizes meat plants—strikers go back. The "F. D. R." on shakedown cruise. Byrnes praises UNO's progress. England in bid for world's trade. [Allies] restore blasted German rail roads.
© 31Jan46; MP147.

48. Radar contacts the moon [at an Army Signal Corps laboratory in Belmar, New Jersey. De Gaulle resigns [as President of France]—Gouin, new President. Truman, nation mark Roosevelt birthday. Germany holds first free election [in 13 years]. U. S. sub fleet goes into storage.
© 5Feb46; MP151.

49. GI's English brides arrive in America. Transport in record flight across nation. [Chinese 6th] Army of occupation sails for Manchuria. Harry Hopkins dies at fifty-five. U. S. opens bridges across Rhine. New fabrics, walls resist stains. [France's] herring fleet catches vital food.
© 7Feb46; MP174.

50. Brazil inaugurates President Dutra. POW's guard billions in U. S. surplus goods [near Paris]. U. S. ships repatriate Koreans from Japan. Open New York to Paris air service. Rare ivory is shaped for market. Princess [Elizabeth of England] on tour of inspection. Luxembourg honors Grand Duchess [Charlotte].
© 12Feb46; MP179.

51. [UNRRA distribution centers] increase relief to starving Europe. Mine fields cleared by new army devices. Send Jap "conquerors" home from China. Great Florida fleet harvests sponge crop.
© 14Feb46; MP194.

52. New York shuts down [because of an eight-day tugboat strike]. Secretary Ickes resigns after Capitol row. Justices [Frankfurter, Murphy and Stone] in plea for American brotherhood. Cardinals-elect on Rome flight. New auto midget comes on market.
© 19Feb46; MP208.

53. Steel strike ends. Saratoga [carrier] ready for atomic tests. Kaiser introduces new family plane. Ski champs in international meet. Dionne quints at Canada carnival. Barefoot pilgrims carry holy statue to Notre Dame [in Paris]. [Enormous snow plows] clear path thru thirty foot snow [in Mt. Rainier National Park].
© 21Feb46; MP215.

54. UNO delegates return home. Bradley urges action on veterans problems. Musk-ox task force braves Arctic wastes. First jet squadron in formation flight. Find missing Italian royalty. Royal opera opens in London.
© 26Feb46; MP233.

55. Cardinals [in Rome] receive red hats. Taxi drivers ride on Washington. China celebrates happy New Year. Mrs. Roosevelt in Germany visit. Richelieu [battleship] comes home to France.
© 28Feb46; MP241.

56. General Homma sentenced to die [in Manila trial]. UNO begins move to Hunter College. Giant machine "lays" new homes like eggs. Fast army plane [XF-12] is new airliner. Churchill gets honorary degree [from the Miami University]. Shanghai hails Chiang Kai-Shek. GI's "rest up" on Jap ski run.
© 5Mar56; MP248.

57. President [Truman] calls meeting on food crisis. Jap Emperor unbends on visit to people. New York opens emergency homes for veterans. Fun and prices hit new high in Florida. Find child and nurse in kidnaping. Navy shows first "hobby [lobby"] station. New Red Cross drive opened by Truman.
© 7Mar46; MP260.

58. Churchill [at Fulton, Missouri], Truman [in Columbus, Ohio] in major speeches. France closes its Spanish frontier. Peron, Tamborini in race for presidency [in Argentina]. Cardinals [Spellman and Mooney] hailed on return to U. S. French GI brides sail for America.
© 12Mar46; MP265.

59. First pictures of atom test site [at Bikini Atoll]. Radio-guided planes for atom experiment. Truman supports loan to Britain. Churchill and "Ike" together on tour. Jap Empress on first visit to people.
© 14Mar46; MP274.

60. First report from looted Mukden. One-hundred-thirteen-day General Motors strike comes to end. New volcanic island rises from the sea [off Japan]. Churchill to F. D. R.—a last salute. Dam brings vital power to France. Army demobilizes smallest train [in England].
© 19Mar46; MP282.

61. Churchill, Byrnes in significant speeches [in New York]. General Marshall home from China. Peron wins crucial Argentine election. Meet Mrs. Attlee of 10 Downing Street. [Scientists] record tremendous sun upheavals. GI show at Ernie Pyle theater [in Tokyo].
© 21Mar46; MP290.

62. Churchill poses for portrait, leaves U. S. Show electronic blanket. Pathe News report: United Nations. Destroy U. S. planes, gunpowder [in Germany and Alabama]. Smith named Russia Ambassador. Iran dispute submitted to UNO. UNRRA meets in Atlantic City.
© 26Mar46; MP300.

63. UNO meets in New York. Hoover surveys food crisis in France. "Bluebeard" Petiot at scene of his crimes. Army embarks on Jap anti-typhus drive. Carrier Midway on Arctic cruise. Princess [Elizabeth] christens H. M. S. Eagle.
© 28Mar46; MP329.

64. Russia walks out. The Iran-USSR dispute before UNO Security Council: the Iran question; Russia leaves; Iran is heard.
© 2Apr46; MP343.

65. Insane pianist fights way back through music. President Truman awards two medals of honor [to Commander O'Kane and Sergeant McGaha]. Two million dollar fire ruins pulpwood, big bridge [in Canada]. Pre-war gaiety in Paris festival. Thirteen-hundred-pound rocket is U. S. biggest. [Crewmen] resume Oxford, Cambridge classic. Mine phosphates for Europe's farms.
© 4Apr46; MP359.

66. Tidal wave hits Hawaii. UN Council agrees on Iran dispute. Goering takes stand at Nuremberg trial. First films of Warsaw as Hoover tours city. Meager rations for the beaten Germans.
© 9Apr46; MP394.

67. President Truman in Army Day speech [in Chicago]. One thousand Japs, Formosans jammed on "hell ship" [at Sydney, Australia]. Yugoslavia's Tito is hailed by Czechs. A village of France [Dortan] rises from war ruins. Russian fashions at Moscow show. War planes in mammoth junk heap.
© 11Apr46; MP417.

68. League of Nations ends for all time. Jap undersea fleet sent to the bottom. French [troops] come back to Indo-China. Florida cypress cut for lumber. First Lady [Mrs. Truman] at Children's Hospital. [U. S. motion picture] exhibitors' team to serve U. S.
© 16Apr46; MP419.

69. F. D. R.—a nation remembers. Physician reports President [Truman] well after first year. DDT cleans up an entire county [Muscogee, in Georgia]. Open UNRRA University in Munich. Land mines in gigantic blow-up [in Texas].
© 18Apr46; MP429.

RKO PATHE NEWS.

Volume 17, 1946. Cont'd.

70. General MacArthur asks nations to ban war. 1946 baseball season begins. Auto industry marks its golden jubilee. Dreams come true for a dying boy. Hirohito and family—first portrait. Army wives, kids sail for Europe. "Missouri" carries [Turkish] Envoy's body [to Istanbul].
© 23Apr46; MP454.

71. Japs at polls in first free election. U. S. must conserve, or Europe starves. Cadets at Annapolis—Middies at West Point [on a three-day visit]. Million New Yorkers in biggest Easter parade.
© 25Apr46; MP476.

72. The occupation job [in Germany]—one year after victory. Truman reviews 8th Fleet's maneuvers. Byrnes off to Big Four Paris talks. Royalty [of Sweden and Holland] meet amid old splendor. Khaki University [in England] for vets only. Airborne lifeboat drops from sky.
© 30Apr46; MP499.

73. Big Four [Byrnes, Molotov, Bevin and Bidault] in Paris Conference. Forty-five dead, one hundred hurt in [Naperville] Illinois train wreck. La Guardia seeks aid of Midwest farmers. Army reveals Flying Wing bomber. President Truman on vacation cruise. Mrs. MacArthur at Jap tea party. Famed auto race resumed at Nice [France].
© 2May46; MP506.

74. Seized films of Nazi V-2 launchings. Roxas is elected new Philippines President. Jap silver hoard taken from sea. Plastic lung aids polio victims. Deliveries from sky by parachute. Lightning rods for Eiffel Tower.
© 7May46; MP536.

75. Alcatraz riot. Kentucky Derby. Name [Mrs. Emma Clement, of Louisville] American Mother of 1946. May Day celebrated in Paris.
© 9May46; MP551.

76. Army wives and children join dads in Berlin. France votes down new constitution. May Day in Tokyo, Prague and Berlin. President Truman aids famine relief. Operation Musk-ox is completed. Policewomen are "Tokyo's finest." Marshal Montgomery home [in England] to stay.
© 14May46; MP553.

77. Jap war lords on trial. Army tests Nazis' deadly V-2 rocket [in the New Mexico desert]. President-elect Roxas [of the Philippines] in U. S. meets Truman. Yank raiders combat China's black market. Assault wins the Preakness.
© 16May46; MP564.

78. Pearl Harbor—a Jap's-eye view. Hoover home from world food tour. Disabled vets train for a normal life. President [Truman] honors movies for $4,279,000 [Red Cross] drive.
© 21May46; MP574.

79. Plane crashes into New York skyscraper. Byrnes reports on Big Four Paris meeting. First "new Americans" since war land in New York. UNRRA clothing, food saves lives in Europe. Berlin and Paris mark VE-day. Memphis holds Cotton Carnival.
© 23May46; MP590.

80. Rail strike paralyzes nation. Work goes ahead on atom bomb test. General Eisenhower on Far East tour. Variety Club award to Evangeline Booth.
© 28May46; MP604.

81. Railroad strike ends. Truman entertains 1200 wounded vets [in Washington] Louis, Conn train for championship battle.
© 31May46; MP605.

82. Coal strike settled. One billion, four hundred million-dollar loan to France. Hold national spelling bee finals. Target-animals for atomic test. Bust [added to New York University's Hall of Fame] honors Booker Washington. Repair U. S.-Britain cable link. Henry Ford. shows first flivver.
© 4Jun46; MP606.

83. Destroyer of Lidice hanged. Robson wins 500 mile Indianapolis [auto racing] classic. Assault takes Belmont—wears triple crown. Eisenhower speaks [in Washington, D. C.] on anniversary of D-day. First films—Panama's wild Choco Indians.
© 6Jun46; MP619.

84. Fifty-eight killed in Chicago hotel [La Salle] fire. Report on Hiroshima atomic bomb damage. Elections in France, Czechoslovakia, Italy. Industry celebrates fifty years of autos.
© 11Jun46; MP652.

85. Britons parade on Victory Day. Allied dead honored on D-day anniversary [in France]. China national government back in old capital [of Nanking]. G. I. families settle in Berlin. England holds its Derby classic [at Epsom Downs].
© 13Jun46; MP657.

86. London erupts in mammoth celebration [on the eve of Victory Day]. Gandhi leads Hindus in public prayers. News cameramen get ready for atom test. U. S. Ambassador Smith in Moscow. Big oil blaze rages in [Whiting] Indiana. Jap pearl growers back at work. Australia sees richest foot race.
© 18Jun46; MP671.

87. Baruch on atom control. Big Four [Byrnes, Bevin, Molotov and Bidault] meet again in Paris. Peron inaugurated as Argentine President. [Howard Hughes'] largest flying-boat moved to launching. Mangrum wins National Open championship.
© 20Jun46; MP684.

88. Japan today. Christen baby prince [Carl Gustaf of Sweden] amid royal pageantry. Italians hail their new republican government. General de Gaulle takes the limelight again. Train future Filipino envoys at State Department. [in Washington].
© 25Jun46; MP696.

89. Vinson sworn in as U. S. Chief Justice. Campaign for Mexico's presidency [led by Miguel Aleman]. Open New York to Prague air service. Select [nation's] best barber shop quartet. Paris fashions are in news again. Illinois takes national [collegiate] track crown. Cornell wins international regatta.
© 27Jun46; MP735.

90. Famine in China. [Staten Island] ferry station burns in $2,000,000 fire. Army's [XB-35] Flying Wing in maiden flight. New posts for Steelman, Snyder. Jap Crown Prince [Akihito] enters school. Berlin carnival aids destitute. Grand Steeplechase run in Paris.
© 2Jul46; MP760.

91. Operation Crossroads [at Bikini]. Truman on prices. Hirohito attends 90th Jap Diet. Helicopter aids war on insects [in Yakima, Washington].
© 4Jul46; MP785.

92. Allies on guard in Trieste. UNRRA fights famine in Hunan Province. British women rebel at bread rationing. GI families take up new homes in Japan. Nisei war heroes return to U. S. Britons bid for war surplus cars.
© 9Jul46; MP770.

93. Bikini atom explosion—Operation Crossroads. Able Day [in the Pacific]. The atom explosion. Aftermath [59 ships destroyed or damaged].
© 11Jul46; MP808.

94. [Ted] Williams stars in All-Star game [Boston]. Aleman wins quiet Mexican election. Philippines Army now under own flag. Truman visits Gettysburg shrine. Benes is Czech President again. Japanese in Corpus Christi rites. Clark honors Italian partisans.
© 16Jul46; MP841.

95. Philippines gain independence. New boundaries set in Big Four agreements. Byrnes returns home—hopeful for Big Four. Hamburg mob protests Allied eviction order. Britain begins move out of Egypt. Princesses [Elizabeth and Margaret] attend Henley Regatta.
© 18Jul46; MP861.

96. King's death is Siam mystery. France marks Bastille Day. British bombers begin U. S. tour. San Francisco trolleys make news. GI's enjoy Pyle roof garden [in Tokyo].
© 23Jul46; MP941.

97. Exclusive films of George Bernard Shaw. Hindus in weird Juggernaut rites. Last German prisoners leave United States. Two-section bus is Kaiser's latest. Anything goes in Siamese boxing. France seizes German horsepower. Ship kept from Nazis is launched [in Holland].
© 25Jul46; MP942.

98. Shriners parade in San Francisco. Chinese Ambassador [Wellington Koo] answers press. Paris hears choir boys' congress. McNarney opens the Patton bridge [across the Rhine]. Germans make old rags into cloth. Rubber boats ride Australia surf. Britain thanks U. S. for loan.
© 30Jul46; MP943.

99. Byrnes flies to Paris Peace Conference. Sister Kenny in U. S. to fight epidemics [of infantile paralysis]. Eisenhower honors Army Medical Corps. UNRRA chief La Guardia on tour in Italy. New York welcomes Europe's homeless. Water ski champs in national meet [in] Holland, Michigan.
© 1Aug46; MP944.

100. Paris Peace Conference opens. De Gaulle calls for France-Britain pact. Russia's might in Red Square parade.
© 6Aug46; MP945.

101. Underwater atom blast. Operation Crossroads—blast number 2. Test Baker. Zero hour. Results of the blast.
© 8Aug46; MP946.

102. Inside Oak Ridge [Tennessee]. Voting causes Peace Conference conflict [at Paris]. Truman, in Missouri, votes in primary.
© 13Aug46; MP947.

103. Palestine violence breaks out anew. UNRRA conference hears La Guardia [at Geneva, Switzerland] Rio De Janeiro roars welcome to General Eisenhower. Send gas-laden ship to bottom of [North] Sea. [Jehovah's Witnesses] hold mass baptism in Lake Erie. Mash 2 million pounds of potatoes [in Washington].
© 15Aug46; MP948.

104. Biggest bomber [Army's new XB-36] in first air test. President Truman on famed 6:30 a. m. walk. Trieste mob protests. Big Four decision to place zone under international control. Monks rebuild Cassino monastery. Big show staged for General "Ike" [in Brazil]. Huge French dam near completion.
© 20Aug46; MP972.

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1. Palestine: terrorists on trial; refugees shut out. Fourteen-year-old takes Soapbox Derby. Russia rebuilds Dnieper [hydro-electric] dam. Churchill gets ancient honors. Truman begins an ocean vacation. National sweepstakes regatta [between American and Canadian speed demons].
© 22Aug46; MP983.

2. New riots flare in Trieste zone. Price Decontrol Board sets new rules. LaGuardia hailed by Czechs. New airplane [the Lockheed Constitution] is Navy's biggest. Admiral Blandy asks atom control. Women's champ swimming meet.
© 27Aug46; MP1008.

3. Sum up case against Nazi war criminals [at Nuremberg]. College All-Stars crush Rams, 16-0 [in Chicago's Soldier Field]. Truman in Bermuda on vacation cruise. Parachute supplies to Mt. Blanc. Rome seeks relief from the heat.
© 29Aug46; MP1019.

4. Palestine-bound Jews riot at Cyprus camp. Talbert and Mulloy win national tennis doubles. President Truman goes fishing. Revive wild Italian horse race. Hawaii welcomes Nisei fighters. Chileans bag undersea monsters.
© 3Sep46; MP1023.

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5. Yugoslavs deliver bodies of U. S. fliers. National air races flown in Cleveland. Safety device hurls pilot from his plane. Louis, Mauriello train for bout. Italy burns 25 billion lire. New [Liberty] highway follows Patton route [across France]. Entire Mexican city of Guanajuato holds picnic.
© 5Sep46; MP1038.

6. General Eisenhower speaks at VFW encampment. King [George II] of Greece regains throne. Camps care for Italy's children. LaGuardia interviewed in London [as UNRRA director]. De Gaule honors heroic island [Ile de Sein]. New thrills in famed Icecapades.
© 10Sep46; MP1055.

7. Byrnes speaks in Stuttgart. Betz, Kramer win national tennis finals. Meet Marilyn Buferd "Miss America, '46." First native [Jesus A. Pinero] is named Puerto Rico Governor. Record wheat harvest eases world's famine.
© 12Sep46; MP1060.

8. U. S. Fleet's goodwill visit to Greece. France gives peace delegates a party. Monty [Field Marshal Montgomery] visits West Point and Washington. Former Nazi captives give thanks at Lourdes. General Mark Clark home to discuss Austria. Howard Hughes flies continent in a B-23.
© 17Sep46; MP1071.

9. Camera catches crack-up of C-54. La Guardia gives views on Europe. Ted Bishop wins the national amateur crown. Tests [at U. S. Bureau of Mines] show causes of mine explosions. Queen Wilhelmina, sixty-six, feted by her people. "Land yacht" is hotel on wheels. Amphibian takes family on picnic.
© 19Sep46; MP1082.

10. Wallace sees Truman—cancels all speeches. [Army's new XP-84] jet plane shatters U. S. speed record. First big apartments are opened for vets [in Washington, D. C.] Jews in Austria camp seek Palestine home. Repair radioactive atom-bombed ship [USS Laffey, back from Bikini]. Czechs honor fallen U. S. airmen. Korea observes year of freedom.
© 24Sep46; MP1095.

11. Rescue [Newfoundland] plane-crash survivors. Wallace resigns [as Secretary of Commerce] at President's request. General Clark honored [in Salerno, Italy] at site of invasion. Illini and Bears win as '46 grid season opens.
© 26Sep46; MP1114.

12. Inflation, crowds plague Shangai. Start flood control on vital Yellow River [in China]. A British mother on a pilgrimage to Arnhem. Truman and 50,000 see President's Cup regatta [in Washington, D. C.]. Five thousand [Italian] Boy Scouts are honored by Pope Pius. Flying post office on first mail run.
© 1Oct46; MP1115.

13. Football: Army-Oklahoma; Notre Dame-Illinois. Funeral of Kalinin former Russian President. Riots give way to floods in Bombay. British designs make bid for world trade. U. S. freighter is split off Britain.
© 3Oct46; MP1122.

14. Navy's "Turtle" sets non-stop air record. Greeks hail return of King George II. American Legion in San Francisco parade. Truman asks aid for community Chest, USO. Five hundred thousand pounds of TNT in great test blast. Missionaries set sail for war-torn China.
© 8Oct46; MP1147.

15. Nuremberg: 19 Nazi leaders found guilty. St. Louis: World Series opens.
© 10Oct46; MP1157.

16. Byrnes asks war talk end. Open Alcan highway to civilian traffic. Red Cross clothing for China's children. Cotton pickers vie for national title. British Stage their biggest fashion show. Jack L. Warner is honored by Mexico.
© 15Oct46; MP1181.

17. Truman lifts meat price controls. Actors urge end of movie strike. Columbia and Texas win grid thrillers.
© 17Oct46; MP1190.

18. Paris parley ends; Byrnes reports to U. S. Cardinals win World Series.
© 22Oct46; MP1210.

19. "Queen Elizabeth" arrives [in New York]—brings Molotov. Nazis' families pay their final visits. Tiny republic [of San Marino] claims $10,000,000 war damage. Czech mine is named for President Truman. U.C.L.A. tops California; Army routs Columbia.
© 24Oct46; MP1211.

20. United Nations meet in New York. Celebrate festival of Buddha's tooth [in Ceylon]. Push-button parking for tomorrow's cars [in Los Angeles].
© 29Oct46; MP1223.

21. Football: Penn smothers Navy; Oregon State tops Washington State. Navy tests world's largest helicopter [XHJD-1]. "Queen" leaves New York, bound for London. Gala audience as Paris opera opens. Slowest entry wins strange motor race.
© 31Oct46; MP1257.

22. Molotov, Austin debate disarmament. Atomic Commission created by Truman. "Winnie" [Winston Churchill] and "Monty" [Field Marshall Montgomery] mark El Alamein. Motorcycle racers thrill 10,000 Germans.
© 5Nov46; MP1276.

23. Big Four meet in New York. United Nation delegates visit Roosevelt grave. Lord Mountbatten's daughter is married. Acrobats defy death in high wire stunts. Football: Ohio State vs. Northwestern; Georgia vs. Alabama.
© 7Nov46; MP1282.

24. Landslide sweeps G. O. P. to power. Movie stars meet the King and Queen [London]. Canada stages its biggest log drive. Skiers tackle Mount Rainier.
© 12Nov46; MP1290.

25. Army vs. Notre Dame, game of the year. V-2 goes 104 miles up, another crashes. Molotov calls on President Truman. Big names arrive on Queen Elizabeth. Demonstrate unique automobile-airplane.
© 14Nov46; MP1299.

26. Truman, Martin pledge cooperation. Hunt U. S. flyers in distant "Lolo Land" [in China]. Navy's constitution is biggest transport. Take 1,250 refugees off listing ship [in Palestine]. Hindus, Moslems form government for self rule. One hundred and ten thousand turn out for Melbourne cup race.
© 19Nov46; MP1325.

27. Army beats Penn. G. O. P. committees plan new program. Bombs thrown in Hollywood strike. Sink captured Nazi sub off Cape Cod. Hirohito at Diet, cheered by mobs.
© 21Nov46; MP1326.

28. Coal strike threatens U. S. Amazing films taken of earth from a V-2. Zionist leaders are freed by the British. Last Germans shipped from Czechoslovakia. Aviation groups join in fight against fog. Germans rebuild blasted cities. GI's rest in "Japanese Alps."
© 26Nov46; MP1345.

29. Football! U.C.L.A. tops Southern California. Yale beats Harvard. Gonzales Videla is inaugurated in Chile. British people plan memorial to F. D. R. War correspondents are honored by Army. Supplies by plane to Alps weather station.
© 29Nov46; MP1346.

30. Strikers riot at Allis-Chalmers. Nazis on trial for war murder of 335. Auto phone brings calls to motorists. Salvaged tanker aids west coast lumber mills. U. S. books exhibited in Czechoslovakia. Paris sees wheelbarrow wedding. School kids tour Banff by bike.
© 3Dec46; MP1348.

31. Army-Navy game one of the most thrilling battles in gridiron history. Alpine plane crash rescue.
© 5Dec46; MP1349.

32. Strike news! Biggest expedition sails [from Norfolk] for Antarctic. Court rules Cyprus deportations legal. Mexico inaugurates its new president [Miguel Aleman]. Dunkirk, New York aids Dunkerque, France. Search for parents of 30,000 children [in Germany].
© 10Dec46; MP1375.

33. One hundred and nineteen die in Atlanta hotel fire; Lewis calls off the coal strike. Bombed Eder Dam [in Germany] operates again. UNRRA supplies aid Formosa rice crop. Giants whip Redskins, enter League final.
© 12Dec46; MP1381.

34. Forty-six dead, missing in tenement blast [in New York]. LaGuardia in final report to UNRRA. China holds first National Assembly. Crippled B-25 makes crash landing. Horse racing is resumed in Japan.
© 17Dec46; MP1388.

35. United Nations, a Pathe News report. Storms and high water sweep U. S. Northwest. Bears beat Giants for National League title.
© 19Dec46; MP1405.

36. Rocket plane has 1,700 m.p.h. speed. Danube is opened to free shipping. Leon Blum heads new French government. Delegates meet on India Constitution. Stalin sees big Soviet air show. Army fires huge V-2 at night. Fur breeders [in Alberta] get record crop.
© 24Dec46; MP1418.

37. Browns win AAC football title. UNRRA goes to work on China's roads. Parisian crowds demand more meat. Ex-Navy ship now hauls locomotives. Montparnasse [in Paris] sees gay student parade. Boys learn cooking in Swedish schools.
© 26Dec46; MP1419.

38. Truman sees hope for secure peace. Veterans draw for 86 farms in West. Television included in new 5-year plan. British chief visits troops in Austria. Doll house museum recalls Paris' past.
© 31Dec46; MP1426.

39. © 3Jan47; MP1427.
40. © 7Jan47; MP1448.
41. © 9Jan47; MP1484.
42. © 14Jan47; MP1508.
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48. © 4Feb47; MP1594.
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61. © 20Mar47; MP1816.
62. © 25Mar47; MP1818.
63. © 27Mar47; MP1827.
64. © 1Apr47; MP1882.
65. © 3Apr47; MP1883.
66. © 8Apr47; MP1932.
67. © 10Apr47; MP1897.
68. © 18Apr47; MP1933.
69. © 17Apr47; MP1958.
70. © 22Apr47; MP1959.
71. © 24Apr47; MP1982.
72. © 29Apr47; MP1975.
73. © 1May47; MP1983.
74. © 6May47; MP1988.
75. © 8May47; MP1993.
76. © 13May47; MP2002.
77. © 15May47; MP2028.
78. © 20May47; MP2029.
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89. © 26Jun47; MP2145.
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97. © 24Jul47; MP2240.
98. © 29Jul47; MP2241.
99. © 31Jul47; MP2242.
100. © 5Aug47; MP2243.
101. © 7Aug47; MP2244.
102. © 12Aug47; MP2245.
SEE ALSO Warner Pathe News.

RABBIT PUNCH. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Story, Tedd Pierce, Michael Maltese; animation, Phil Monroe, Ken Harris, Lloyd Vaughan, Ben Washam; music director, Carl Stalling.
© The Vitaphone Corp.; 31Dec47; MP2882.

RABBIT TRANSIT. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes) (Bugs Bunny Special)
Credits: Director, I. Freleng; story, Michael Maltese, Tedd Pierce.
© Vitaphone Corp.; 30Dec46; MP2052.

THE RACE. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 18Apr47; 4 prints, 21Apr47; MU1946.

RACE HORSES ARE BORN. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (A Grantland Rice Sportlight)
Credits: Narrators, Ted Husing, Ward Wilson.
© Paramount Pictures Inc.; 4Oct46; MP1179.

THE RACE RIDER. Vitaphone Corp., c1947. Warner Bros. 10 min., sd., color, 35mm. (The Sports Parade).
Summary: Shows the career of a jockey from the time he is a stable boy to the important moment when as a full-fledged race rider he guides his mount into the winner's circle.
Credits: Director, Harry O. Hoyt; script, Saul Elkins; narrator, Knox Manning; film editor, Rex Steele.
© The Vitaphone Corp.; 28Dec47; MP3149.

RACE STREET. RKO Radio Pictures, Inc., c1948. 79 min., sd., b&w, 35mm. A Dore Schary production.
Summary: An underworld melodrama, climaxed by a gun battle.
Credits: Producer, Nat Holt; director, Edwin L. Marin; original story, Maurice Davis; screenplay, Martin Rackin; music director, C. Bakaleinikoff; music score, Roy Webb; film editor, Samuel E. Beetley.
Cast: George Raft, William Bendix, Marilyn Maxwell, Frank Faylen, Henry Morgan.
© RKO Radio Pictures, Inc.; 29Jul48; LP1763.

RACHEL. SEE Rachel and the Stranger.

RACHEL AND THE STRANGER. RKO Radio Pictures, Inc., c1948. Presented by Dore Schary. 93 min., sd., b&w, 35mm. Based on the novel, "Rachel," by Howard Fast.
Summary: A bondwoman bride is unloved by her husband until a roaming hunter notices her charms. Shows pioneer life, including struggles with the Indians, in the Ohio frontier territory in the early 1800's.
Credits: Producer, Richard H. Berger; director, Norman Foster; film editor, Les Milbrook; screenplay and lyrics, Waldo Salt; music, Roy Webb; music director, C. Bakaleinikoff.
© RKO Radio Pictures, Inc.; 11Sep48; LP1864.

RACING DAY. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 5)
Summary: Behind the scenes at Hialeah Park, Florida. The film describes activities after the last race is run.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; script, Burton Benjamin; narrator, Andre Baruch.
© RKO Pathe, Inc.; 31Dec47; MP2773.

RACING GREYHOUNDS. Columbia Pictures Corp., c1949. 10 min., sd., b&w, 35mm. (The World of Sports)
Summary: An exhibition of dog racing in Miami.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 26May49; MP4343.

RACING LUCK. Columbia Pictures Corp., c1948. 66 min., sd., b&w, 35mm.
Summary: A race-track story about a brother and sister who inherit two race horses.
Credits: Producer, Sam Katzman, director, William Berke; original screenplay, Joseph Carole, Al Martin, Harvey Gates; music director, Mischa Bakaleinikoff; film editor, Henry Batista.
Cast: Gloria Henry, Stanley Clements, David Bruce, Paula Raymond, Harry Cheshire.
© Columbia Pictures Corp.; 8Nov48; LP1901.

RACING SLEUTHS. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 9)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; writer, Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 2May47; MP2146.

RACK 'EM UP. Columbia Pictures Corp., c1941. 1 reel each, sd. (The World of Sports, no. 75)
Credits: Commentator, Bill Stern.
© Columbia Pictures Corp.; 3Dec41; MP12042, 19Dec41; MP12262.

THE RACKET MAN. Columbia Pictures Corp., c1944. 8 reels, sd. Based on a story by Casey Robinson.
Credits: Producer, Wallace MacDonald; director, D. Ross Lederman; screenplay, Paul Yawitz, Howard J. Green; music director, M. W. Stoloff; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 23Mar44; LP12555.

RACKETEER RABBIT. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes) (Bugs Bunny Special)
Credits: Director, I. Freleng; story, Michael Maltese.
© Vitaphone Corp.; 18Oct46; MP2447.

RADIO AND RELATIVES. The Vitaphone Corp., c1938. 10 min., sd. (Vitaphone Variety)
Credits: Director, Roy Mack.
© The Vitaphone Corp.; 30Dec38; MP10206.

RADIO AND TELEVISION. Burton Holmes Films, Inc., c1940. Presented by Vocational Guidance Films, Inc. 1 reel, sd. (Your Life Work Series)
Credits: Manuscripts by Arthur P. Twogood.
© Arthur P. Twogood; 1Apr40; MP10202.

RADIO BROADCASTING TODAY. SEE The March of Time, 1948.

RADIO BUGS. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 989 ft., sd., b&w, 35mm.
Credits: Director, Cyril Endfield; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 19Mar44; LP235.

RADIO MELODIES. Universal Pictures Co., Inc., c1943. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Harry D'Arcy; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Norman A. Cerf.
© Universal Pictures Co., Inc.; 22Oct43; LP12352.

RADIO PARADE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar43; MP13401.

RADIO RAMPAGE. RKO Radio Pictures, Inc., c1944. 16 min., sd.
Credits: Direction and original screenplay, Charles E. Roberts; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 28Apr44; LP12796.

RADIO RANCH. Mascot Pictures, c1940. Presented by Nat Levine. 7 reels, sd. A feature version of the 1935 serial motion picture "Phantom Empire."
Credits: Directors, Otto Brower, Breezy Easton; story, Wallace McDonald, Gerald Geraghty, H. Freedman; continuity, John Rathmell, Armand Schaefer; photography, Ernest Miller, William Nobles; editor, Earl Turner.
© Mascot Pictures; 25Mar40; LP9501.

RADIO RECEPTION. De Forest's Training, Inc., c1948. 100 ft., b&w, 16mm. (Radio Electronics. Reel lesson 10)
Summary: Demonstrates how converted sound waves modulate a radiated carrier at the transmitter, and how the carrier is demodulated at the receiver so that the original signals are reproduced by the loudspeaker.
© De Forest's Training, Inc.; 1Oct48; MP3903.

RADIO RIOT. Columbia Pictures Corp., c1949. 16 min., sd., b&w, 35mm. (All Star Comedy)
Summary: A slapstick comedy short.
Credits: Producer, Hugh McCollum; director, Edward Bernds; film editor, Henry DeMond.
Cast: Harry Von Zell.
© Columbia Pictures Corp.; 10Feb49; LP2182.

RADIO ROMEO. Columbia Pictures Corp., c1947. 2 reels, sd., b&w, 35mm.
Summary: Harry Von Zell has domestic troubles of his own when he attempts to give advice to the lovelorn.
Credits: Directed and written by Edward Bernds.
© Columbia Pictures Corp.; 25Dec47; LP1403.

RADIO RUNAROUND. RKO Radio Pictures, Inc., c1943. 18 min., sd.
Credits: Producer, Bert Gilroy; director, Lambert Hillyer; story, Leslie Goodwins, Charles E. Roberts; film editor, Robert Swink.
© RKO-Radio Pictures, Inc.; 7May43; LP12155.

RADIO SHOP TECHNIQUES. sd., 16mm.
© Burton Holmes Films, Inc.; title, descr. & 25 prints, 21Oct43; MU14119.

RADIO STARS ON PARADE. RKO Radio Pictures, Inc., c1945. 69 min., sd.
Credits: Producer, Ben Stoloff; director,

RADIO STARS ON PARADE. Cont'd.
Leslie Goodwins; original story, Robert E. Kent; screenplay, Robert E. Kent, Monte Brice; music director, C. Bakaleinikoff; orchestral arrangements, Gene Rose; editor, Edward W. Williams.
© RKO Radio Pictures, Inc.; 29Aug45; LP13667.

RADIO, TAKE IT AWAY! Paramount Pictures Inc., c1947. 11 min., sd., b&w, 35mm.
Credits: Directed and written by Justin Herman.
© Paramount Pictures Inc.; 31Jan47; LP810.

RADIO TRANSMISSION. De Forest's Training, Inc., c1948. 100 ft., b&w, 16mm. (Radio Electronics. Reel lesson 9)
Summary: Follows an audio signal from its origin in the broadcast station to its radiation into space.
© De Forest's Training, Inc.; 1Oct48; MP3902.

RADIORRECEPCIÓN. Encyclopaedia Britannica Films, Inc., in collaboration with Wilbur L. Beauchamp, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Receiving Radio Messages."
© Encyclopaedia Britannica Films, Inc.; 3Feb47; MP1692.

RAFFLES. Released through United Artists, c1940. Presented by Samuel Goldwyn. 8 reels, sd. Based upon "The Amateur Cracksman" by E. W. Hornung.
Credits: Producer, Samuel Goldwyn; director, Sam Wood; screenplay, John Van Druten, Sidney Howard; music, Victor Young; cinematography, Gregg Toland; film editor, Sherman Todd.
© Samuel Goldwyn; 24Jan40; LP9378.

RAGE IN HEAVEN. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on the novel by James Hilton.
Credits: Producer, Gottfried Reinhardt; director, W. S. Van Dyke II; screenplay, Christopher Isherwood, Robert Thoeren; music score, Bronislau Kaper; film editor, Harold F. Kress.
© Loew's Inc.; 5Mar41; LP10319.

RAGGEDY ANN AND RAGGEDY ANDY. Paramount Pictures Inc., c1941. 2 reels, sd.
Credits: Director, Dave Fleischer; story, William Turner, Worth Gruelle.
© Paramount Pictures Inc.; 11Apr41; MP11069.

RAGGEDY ANN HOE DOWN. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play the "Raggedy Ann Hoe Down" and square dancers perform during the chorus.
© Video Varieties Corp.; title & descr. 13Sep49; 3 prints, 18May49; MU4524.

RAGS TO RICHES. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, Joseph Kane; original screenplay, James Webb; music director, Cy Feuer; photographer, William Nobles; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 31Jul41; LP10665.

THE RAGTIME BEAR. United Productions of America. Released through Columbia Pictures Corp., c1949. 7 min., sd., color, 35mm. (Jolly Frolics)
Credits: Producer, Ed Gershman; director, John Hubley; story, Willard Kaufman; animation, Art Babbitt, Pat Matthews, Rudy Larriva, Willy Pyle; music, Del Castillo.
© Columbia Pictures Corp.; 29Sep49; LP2571.

RAGTIME COWBOY JOE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18May42; MP12575.

RAGTIME COWBOY JOE. Universal Pictures Co., Inc., c1940. 6 reels, sd.
Credits: Associate producer, Joseph G. Sanford; director, Ray Taylor; original screenplay, Sherman Lowe; music director, Charles Previn; photography, Jerry Ash; film editor, Paul Landers.
© Universal Pictures Co., Inc.; 12Sep40; LP9907.

THE RAIDER. SEE Western Approaches.

RAIDERS OF GHOST CITY. Universal Pictures Co., Inc., c1944. 2 reels each.
© Universal Pictures Co., Inc.
Credits: Director, Ray Taylor, Lewis D. Collins; original screenplay, Luci Ward, Morgan B. Cox.

1. Murder by Accident. © 28Jul44; LP12852.
2. Flaming Treachery. © 28Jul44; LP12853.
3. Death rides Double. © 28Jul44; LP12854.
4. Ghost City Terror. © 28Jul44; LP12855.
5. The Fatal Lariat. © 28Jul44; LP12856.
6. Water Rising. © 29Aug44; LP12857.
7. Bullet Avalanche. © 29Aug44; LP12858.
8. Death Laughs Last. © 29Aug44; LP12859.
9. Cold Steel. © 29Aug44; LP12860.
10. Showdown. © 14Sep44; LP12899.
11. The Trail to Torture. © 14Sep44; LP12900.
12. Calling all Buckboards. © 14Sep44; LP12901.
13. Golden Vengeance. © 14Sep44; LP12902.

RAIDERS OF RED GAP. P R C Pictures, Inc., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Joe O'Donnell; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 10Oct43; LP12311.

RAIDERS OF SAN JOAQUIN. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Lewis D. Collins; original story, Patricia Harper; screenplay, Elmer Clifton, Morgan B. Cox; photography, William Sickner; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 18Sep42; LP11586.

RAIDERS OF SUNSET PASS. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Louis Gray; director, John English; original screenplay, John K. Butler; music score, Mort Glickman; photography, John MacBurnie; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Dec43; LP12460.

RAIDERS OF THE BORDER. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, John P. McCarthy; story, Johnston McCulley; screenplay, Jess Bowers; music director, Edward Kay; photography, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 5Jan44; LP12468.

RAIDERS OF THE DESERT. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Ben Pivar; director, John Rawlins; original screenplay, Maurice Tombragel, Victor I. McLeod; cameraman, John Boyle; film editor, Maurice Wright.
© Universal Pictures Co., Inc.; 16Jul41; LP10592.

RAIDERS OF THE RANGE. c1942. Presented by Republic Pictures. 6 reels, sd. Based on a story by Albert Demond. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, John English; screenplay, Barry Shipman; music score, Cy Feuer; photographer, Ernest Miller; film editor, John Lockert.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 18Mar42; LP11155.

RAIDERS OF THE SOUTH. Monogram Pictures Corp., c1947. 6 reels, sd., b&w, 35mm.
Credits: Producer, Scott R. Dunlap; director, Lambert Hillyer; screenplay and story, J. Benton Cheney.
Cast: Johnny Mack Brown, Raymond Hatton, Evelyn Brent.
© Monogram Pictures Corp.; 18Jan47; LP826.

RAIDERS OF THE WEST. Producers Releasing Corp., c1942. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, Oliver Drake; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 15Jan42; LP11131.

RAILROADED. Eagle Lion Films, Inc., c1947. 72 min., sd., b&w, 35mm. A Ben Stoloff production.
Credits: Producer, Charles F. Riesner; director, Anthony Mann; original story, Gertrude Walker; screenplay, John C. Higgins; music, Alvin Levin; music director, Irving Friedman; film editor, Louis H. Sackin;
Cast: John Ireland, Sheila Ryan, Hugh Beaumont, Jane Randolph.
© Pathe Industries, Inc.; 2Sep47; LP1250.

RAIN ON THE ROOF. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12May41; MP11139.

RAINBOW ISLAND. Paramount Pictures Inc., c1944. 10 reels, sd., color. From a story by Seena Owen.
Credits: Director, Ralph Murphy; screenplay, Walter DeLeon, Arthur Phillips; photography, Karl Struss; film editor, Arthur Schmidt. Technicolor.
© Paramount Pictures Inc.; 31Aug44; LP12865.

RAINBOW OVER TEXAS. c1946. Presented by Republic Pictures. 7 reels, sd., 35mm. Based on a story by Max Brand [pseud. of Frederick Faust]
Credits: Associate producer, Edward J. White; director, Frank McDonald; screenplay, Gerald Geraghty; music director, Morton Scott; orchestral arrangements, Dale Butts; photographer, Reggie Lanning; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 18Apr46; LP372.

RAINBOW OVER THE RANGE. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Edward Finney; director, Al Herman; screenplay, Robert Emmet; photographer, Marcel A. LePicard.
© Monogram Pictures Corp.; 23Jul40; LP9834.

RAINBOW OVER THE ROCKIES. Monogram Pictures Corp., c1946. 6 reels, sd., 35mm.
Credits: Producer, director and original story, Oliver Drake; screenplay, Elmer Clifton; photographer, Marcel LePicard.
© Monogram Pictures Corp.; 11Nov46; LP694.

RAINBOW RHYTHMS. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan;

RAINBOW RHYTHMS. Cont'd.
director, Reginald LeBorg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 29Apr42; LP11249.

A RAINY DAY. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 645 ft., sd., color. (An M-G-M Cartoon) A Hugh Harman production.
Credits: Technicolor.
© Loew's Inc.; 2May40; MP10232.

THE RAISING OF LAZARUS. Church-Craft Pictures, Inc., c1948. 13 min., sd., b&w, 16mm. Based on the 11th chapter of John.
Summary: Mary and Martha are reunited with their brother Lazarus. This film teaches that eternal life is the certain hope of every Christian.
© Church-Craft Pictures, Inc.; 20Oct48; MP3623.

AS RAÍZES DAS PLANTAS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Clyde Fisher.
© Encyclopaedia Britannica Films, Inc., 17Jun46; MP780.

THE RAKE'S PROGRESS. SEE Bedlam.

THE RAMPARTS WE WATCH. c1940. Presented by the editors of Life and the editors of Time. 99 min., sd.
Credits: Producer, the Staff of The March of Time.
© Time, Inc.; 16Aug40; LP9956. (See also The Ramparts We Watch; 30Aug40; LP10015)

THE RAMPARTS WE WATCH. Time, Inc., c1940. Presented by the editors of Time and Life. 87 min., sd.
Credits: Producer, Staff of The March of Time.
© Time, Inc.; 30Aug40; LP10015. (See also The Ramparts We Watch; 16Aug40; LP9956.

RAMROD. Harry Sherman Pictures, Inc., c1947. 94 min., sd., b&w, 35mm. Based on the novel by Luke Short [pseud. of Frederick Dilley Glidden]
Credits: Producer, Harry Sherman; director, Andre de Toth; screenplay, Jack Moffitt, Graham Baker, Cecile Kramer; music, Adolph Deutsch; music director, Rudolph Polk; film editor, Sherman A. Rose.
Cast: Joel McCrea, Veronica Lake, Donald Crisp, Don DeFore, Preston Foster.
© Harry Sherman Pictures, Inc.; 2May47; LP976.

THE RANCH. Presented by Chevrolet. 1 min., sd., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title & descr., 25Apr40; 18 prints, 26Apr40; MU10165.

RANCH IN WHITE. Released by Warner Bros., c1946. 10 min., sd., color, 35mm. (The Sports Parade)
Credits: Director, Del Frazier; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 30Sep46; MP1183.

RANCHO GRANDE. c1940. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, William Berke; director, Frank McDonald; original story, Peter Milne, Connie Lee; screenplay, Bradford Ropes, Betty Burbridge, Peter Milne; photography, William Nobles; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Mar40; LP9581.

EL RANCHO GRANDE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Apr42; MP12463.

RANCHO GRANDE. Soundies Distributing Corp. of America, Inc., ~~c1942~~. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Sep42; MP13037.

THE RANDOLPH FAMILY. English Films, Inc., London, c1945. 9 reels, sd. Based on the play "Dear Octapus" by Dodie Smith.
Credits: Producer, Paul Soskin; director, Harold French; music director, Louis Levy; photography, Arthur Crabtree; editor, Michael Chorlton.
© English Films, Inc.; 15Jun45; LP13319.

RANDOM HARVEST. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. A Mervyn LeRoy production. Based upon the novel by James Hilton.
Credits: Producer, Sidney Franklin; director, Mervyn LeRoy; screenplay, Claudine West, George Froeschel, Arthur Wimperis; music score, Herbert Stothart; film editor, Harold F. Kress.
© Loew's Inc.; 6Oct42; LP11666.

RANGE BEYOND THE BLUE. PRC Pictures, Inc., c1947. 53 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Patricia Harper; film editor, Hugh Winns.
Cast: Eddie Dean, Flash, Roscoe Ates, Helen Mowery, Bob Duncan.
© Pathe Industries, Inc.; 17Mar47; LP892.

THE RANGE BUSTERS. Phoenix Productions, Inc., c1940. 6 reels, sd.
Credits: Producer, George W. Weeks; director, Roy Luby; screenplay, John Rathmell; photography, Edward Linden; film editor, Roy Claire.
© Phoenix Productions, Inc.; 22Aug40; LP9955.

RANGE JUSTICE. Monogram Pictures Corp., c1949. 57 min., sd., b&w, 35mm.
Summary: A Western in which a ranchhand foils the plans of the foreman and his cohorts who are attempting to destroy the ranch.
Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, Ronald Davidson; music director, Edward Kay; film editor, John C. Fuller.
Cast: Johnny Mack Brown, Max Terhune, Felice Ingersoll, Sarah Padden, Riley Hill.
© Monogram Pictures Corp.; 7Aug49; LP2513.

RANGE LAND. Monogram Pictures Corp., c1949. 56 min., sd., b&w, 35mm.
Summary: While investigating a series of robberies, Whip Wilson uncovers two murders.
Credits: Director, Lambert Hillyer, screenplay, Adele Buffington; music director, Edward Kay; film editor, John C. Fuller.
Cast: Whip Wilson, Andy Clyde, Reno Browne, Leonard M. Penn, John L. Cason.
© Monogram Pictures Corp.; 25Dec49; LP2713.

RANGE LAW. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Director, Lambert Hillyer; story and screenplay, Frank H. Young; music director, Edward Kay; photographer, Harry Neumann; film editor, John C. Fuller.
© Monogram Pictures Corp.; 20May44; LP12689.

RANGE RENEGADES. Monogram Pictures Corp., c1948. 54 min., sd., b&w, 35mm.
Summary: A frontier marshal's son, duped by a woman who is the head of a band of outlaws, is saved from death by Jimmy Wakely, hero of the western plains.
Credits: Producer, Louis Gray; director, Lambert Hillyer; original screenplay, Ronald Davidson, William Lively; music director, Edward J. Kay; film editor, Johnny Fuller.
Cast: Jimmy Wakely, Dub Taylor, Jennifer Holt, Riley Hill, Johnny James.
© Monogram Pictures Corp.; 6Jun48; LP1696.

RANGE RHYTHM. RKO Radio Pictures, Inc., c1942. 18 min., sd.
Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Max Bercutt, Charles Roberts; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 17Jul42; LP11559.

THE RANGER AND THE LADY. c1940. Presented by Republic Pictures. 7 reels, sd. Based on original story by Bernard McConville.
Credits: Associate producer and director, Joseph Kane; screenplay, Stuart Anthony, Gerald Geraghty; music director, Cy Feuer; photography, Reggie Lanning; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Jul40; LP9890.

RANGER OF CHEROKEE STRIP. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which a Ranger, coming to the aid of the Cherokee Nation, traps the conniving cattlemen who are gaining control of the Indian territory.
Credits: Associate producer, Melville Tucker; director, Philip Ford; story, Earle Snell; screenplay, Bob Williams; music, Stanley Wilson; film editor, Irving M. Schoenberg.
Cast: Monte Hale, Paul Hurst, Alice Talton, Roy Barcroft, Douglas Kennedy.
© Republic Pictures Corp.; 28Oct49; LP2603.

RANGERS OF FORTUNE. Paramount Pictures Inc., c1940. 8 reels, sd.
Credits: Producer, Dale Van Every; director, Sam Wood; original screenplay, Frank Butler; photographer, Theodor Sparkuhl; film editor, Eda Warren.
© Paramount Pictures Inc.; 27Sep40; LP9978.

THE RANGERS RIDE. Monogram Pictures Corp., c1948. 56 min., sd., b&w, 35mm.
Summary: A Western in which Jimmy Wakely and Cannonball Taylor bring extortionists to justice and establish law and order.
Credits: Producer, Louis Gray; director, Derwin Abrahams; screenplay, Basil Dickey, music director, Edward Kay; film editor, John Fuller.
Cast: Jimmy Wakely, "Cannonball" Taylor, Virginia Belmont, Riley Hill, Marshall Reed.
© Monogram Pictures Corp.; 26Sep48; LP1856.

THE RANGERS TAKE OVER. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producers, Alfred Stern, Arthur Alexander; director, Albert Herman; original story and screenplay, Elmer Clifton; music director, Lee Zahler; photographer, Robert Cline; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 30Jan43; LP11815.

THE RAPTURE. c1941. 420 ft., 16mm.
© C. O. Baptista; 7Apr41; MP11087.

RASSLIN' RIOT. Columbia Pictures Corp., c1949. 9 min., sd., b&w, 35mm. (The World of Sports)
Summary: An exhibition of wrestling by Abe Stein and Stu Hart.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music,

RASSLIN' RIOT. Cont'd.
Jack Shaindlin; film editor, Dan Heiss.
© Columbia Pictures Corp.; 23Jun49; MP4341.

RASSLIN' ROMEOS. Columbia Pictures Corp., c1946. 876 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 24Jan46; MP383.

RATION BLUES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Mar44; MP14664.

RATION BORED. c1943. Presented by Universal. 1 reel, sd., color, (A Walter Lantz Cartune)
Credits: Directors, Emery Hawkins, Milt Schaffer; story, Ben Hardaway; animation, Bob Bentley; music, Darrel Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 7Aug43; MP13851.

RATION FER THE DURATION. Paramount Pictures Inc., c1943. 1 reel.
Credits: Director, Seymour Kneitel; story, Jack Mercer, Jack Ward; animation, Dave Tendlar, Tom Golden.
© Paramount Pictures Inc.; 28May43; LP12076.

RATIONED RHYTHM. Paramount Pictures Inc., c1943. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Leslie Roush; written by Justin Herman; narrator, David Ross; photographer, Irving Browning.
© Paramount Pictures Inc.; 4Jun43; MP13657.

RATIONING. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer, Orville O. Dull; director, Willis Goldbeck; original screenplay, William R. Lipman, Grant Garrett, Harry Ruskin; music score, David Snell; film editor, Ferris Webster.
© Loew's Inc.; 22Jan44; LP12503.

THE RATTLED ROOSTER. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis; story, Dave Monahan.
© The Vitaphone Corp.; 27Aug48; MP3432.

THE RAVEN. Paramount Pictures Inc., c1942. 2 reels, sd.
Credits: Director, Dave Fleischer; story, Carl Meyer, Pinto Colvig.
© Paramount Pictures Inc.; 3Apr42; LP11191.

THE RAVEN. SEE Le Corbeau.

RAW DEAL. Reliance Pictures, Inc., c1948. Presented by Edward Small. 78 min., sd., b&w, 35mm.
Summary: A melodrama in which the principal character is an escaped convict.
Credits: Director, Anthony Mann; original story, Arnold B. Armstrong, Audrey Ashley; written by Leopold Atlas, John C. Higgins; music director, Irving Friedman; music, Paul Sawtell; film editor, Alfred DeGaetano.
Cast: Dennis O'Keefe, Claire Trevor, Marsha Hunt, John Ireland, Raymond Burr.
© Reliance Pictures, Inc.; 10May48; LP1638.

RAWHIDE RANGERS. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Will Cowan; director, Ray Taylor; original screenplay, Ed. Earl Repp; cameraman, William Sickner; film editor, Edward Curtis.
© Universal Pictures Co., Inc.; 26Jun41; LP10554.

RAY FABING'S VERSATILE INGENUES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Dec42; MP13127.

RAZOR SHAPING. Beauty Culture Films, Inc., c1948. 17 min., sd., b&w, 16mm.
Summary: The swirl and "Updo" styles of hairdressing. As taught by John J. Mueller.
© Beauty Culture Films, Inc.; 1Aug48; MP3301.

THE RAZOR'S EDGE. Twentieth Century-Fox Film Corp., c1946. 146 min., sd., b&w, 35mm. Based on the novel by Somerset Maugham.
Credits: Director, Edmund Goulding; screenplay, Lamar Trotti; music director, Alfred Newman.
Cast: Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb.
© Twentieth Century-Fox Film Corp.; 19Nov46; LP785.

REACHING FOR THE SUN. Paramount Pictures Inc., c1941. 10 reels, sd. Based on a story by Wessel Smitter.
Credits: Producer and director, William A. Wellman; screenplay, W. L. River; photographer, William Mellor; film editor, Thomas Scott.
© Paramount Pictures Inc.; 2May41; LP10448.

READIN', RITIN', AND RHYTHMETIC. Paramount Pictures Inc., c1948. 1 reel, sd., color, 35mm. (Screen Song)
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Al Eugster, Bill Hudson; scenics, Tom Ford; music, Winston Sharples.
© Paramount Pictures Inc.; 22Oct48; LP1936.

READING A DRAWING OF A VALVE BONNET.
Appl. author: John G. Curtis.
© Atlas Educational Film Co.; title, descr. & 2 prints, 5Jun44; MU14909.

READING AND RIDING. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 13)
Credits: Producer, Jay Bonafield; written by Burton Benjamin; narrator, Ted Barber; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 22Aug47; MP2337.

READY FOR ACTION. Presented by Chevrolet. 1 min.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Div., General Motors Sales Corp.; title, descr. & 70 prints, 4Oct41; MU11694.

READY FOR ANYTHING. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows how the farmer uses the Ford tractor and the Dearborn Motors field cultivator for preparing seedbeds, controlling weeds, and cultivating.
© Dearborn Motors Corp.; title, descr. & 7 prints, 13Apr49; MU4004.

READY TO SERVE. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows a tractor at work, emphasizing that it needs to be checked, serviced, and overhauled at regular periods.
© Dearborn Motors Corp.; title, descr. & 5 prints, 13Apr49; MU4000.

READY TO TYPE. Coronet, c1947. 1 reel, sd., b&w, 16mm.
Credits: Collaborator, D. D. Lessenberry.
© Coronet Instructional Films, a division of Esquire, Inc.; 30Oct47; MP2556.

READY, WILLING, BUT UNABLE. Columbia Pictures Corp., c1941. 2 reels.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 30May41; LP10495.

THE REAL THING. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Adapted from the story by Henry James.
Summary: An artist finds that using the "real thing" for a model does not guarantee a successful picture.
Credits: Director, Charles Haas; screenplay Elihu Winer; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 23Mar49; LP2194.

A REALLY IMPORTANT PERSON. Loew's Inc., c1947. 10 min., sd., b&w, 35mm. (John Nesbitt's Passing Parade) An MGM picture. Based on an original story by B. J. Chute.
Credits: Director, Basil Wrangell; screenplay, Harriet Frank, Jr., George B. Seitz, Jr.; narrator, John Nesbitt; music score, Max Terr; film editor, Chester Schaeffer.
Cast: Dean Stockwell, Connie Gilchrist, Clancy Cooper, Chick York.
© Loew's Inc.; 2Jan47; LP761.

REALM OF ROYALTY. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; photography, John W. Boyle; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 4Feb44; MP14582.

REALM OF THE REDWOODS. Twentieth Century-Fox Film Corp., c1949. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: A visit to California, including scenes of San Francisco, Mt. Shasta and the new Shasta Dam, Mt. Lassen, Sacramento, Monterey, Yosemite National Park, and the redwood forests.
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Kuhne; film editor, Val Weidig.
© Twentieth Century-Fox Film Corp.; 22Jul49 (in notice: 1948); MP4824.

REAP THE WILD WIND. Paramount Pictures Inc., c1942. 13 reels. Based on a story by Thelma Strabel.
Credits: Director, Cecil B. DeMille; screenplay, Alan Le May, Charles Bennett, Jesse Lasky, Jr.
© Paramount Pictures Inc.; 30Jan42; LP11062.

THE REAR GUNNER. Warner Bros. Pictures, Inc., with War Dept. cooperation, c1943. 20 min., sd. (Broadway Brevities)
Credits: Director, Ray Enright; written by Edwin Gilbert.
© Warner Bros. Pictures, Inc.; 17Apr43; LP11981.

REASON AND EMOTION. Walt Disney Productions. c1943. 1 reel. A Walt Disney production.
© Walt Disney Productions; 7Jul43; MP13965.

REBECCA. Released by United Artists, c1940. 14 reels, sd. From the novel by Daphne Du Maurier.
Credits: Producer, David O. Selznick; director, Alfred Hitchcock; screenplay, Robert E. Sherwood, Joan Harrison; adaptation, Philip MacDonald, Michael Hogan; music, Franz Waxman; photography, George Barnes; film editor, James Newcom.
© Selznick International Pictures, Inc.; 16Apr40; LP9550.

REBEL RABBIT. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm.

REBEL RABBIT. Cont'd.
(Bugs Bunny Special)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Charles McKimson, Manny Gould, John Carey, Philip DeLara.
© The Vitaphone Corp.; 30Dec47; MP4073.

RECEIVING RADIO MESSAGES. SEE Radiorrecepción.

RECKLESS AGE. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Director, Felix E. Feist; original story, Al Martin; screenplay, Gertrude Purcell, Henry Blankfort; music director, Sam Freed, Jr.; film editor, Ray Curtiss.
© Universal Pictures Co., Inc.; 26Oct44; LP12943.

THE RECKLESS DRIVER. c1946. Presented by Universal. 1 reel, sd., color, 35mm. (A Walt Lantz Woody Woodpecker Cartune) A Walter Lantz production.
Credits: Director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Les Kline, Grim Natwick; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc.; & Walter Lantz Productions; 8Jul46; MP896.

THE RECKLESS MOMENT. Columbia Pictures Corp., c1949. 82 min., sd., b&w, 35mm. Based on the novel, "The Blank Wall," by Elisabeth Sanxay Holding.
Summary: As a result of her daughter's romantic entanglement with a man of questionable character, a woman becomes involved in murder and blackmail.
Credits: Producer, Walter Wanger; director, Max Opuls; screenplay, Henry Garson, Robert W. Soderberg; adaptation, Mel Dinelli, Robert E. Kent, music score, Hans Salter; music director, Morris Stoloff; film editor, Gene Havlick.
Cast: James Mason, Joan Bennett, Geraldine Brooks, Henry O'Neill, Shepperd Strudwick.
© Columbia Pictures Corp.; 25Oct49; LP2575.

RECORD PARTY. Universal Pictures Co., Inc., c1947. 15 min., sd., b&w, 35mm.
Credits: Director, Will Cowan; film editor, Ted Kent.
Cast: The Pied Pipers, Connie Haines, the Page Cavanaugh Trio, Jackie Greene.
© Universal Pictures Co., Inc.; 27May47; LP1048.

THE RECORDING AND REPRODUCTION OF SOUND FOR MOTION PICTURES. Electrical Research Products, Inc. sd.
© Electrical Research Products, Inc.; title, descr. & 4 prints, 21Jun41; MU11250.

RECRUITING DAZE. Universal Pictures Co., Inc., c1940. 6 min. (Walter Lantz Cartune)
© Universal Pictures Co., Inc.; 18Oct40; MP10542.

RED CANYON. Universal Pictures Co., Inc. Released through Universal-International Pictures Co., Inc., c1949. 82 min., sd., color, 35mm. Based on the novel "Wildfire" by Zane Grey.
Summary: A Western in which a rancher's daughter aids the son of a notorious outlaw in training a wild stallion to compete against her father's prize thoroughbred. Setting, southern Utah.
Credits: Producer, Leonard Goldstein; director, George Sherman; screenplay, Maurice Geraghty; music, Walter Scharf; film editor, Otto Ludwig.
Cast: Ann Blyth, Howard Duff, George Brent, Edgar Buchanan, John McIntire.
© Universal Pictures Co., Inc.; 15Mar49 (in notice: 1948); LP2271.

THE RED DANUBE. Loew's Inc., c1949. 119 min., sd., b&w, 35mm. An MGM picture. Based on the novel "Vespers in Vienna" by Bruce Marshall.
Summary: In Vienna in 1945, a British colonel, a mother superior, a young major, and a ballerina unite in the struggle against the forcible repatriation of Russian refugees by the Soviet authorities.
Credits: Producer, Carey Wilson, director, George Sidney; screenplay, Gina Kaus, Arthur Wimperis; music, Miklos Rozsa; film editor, James E. Newcom.
Cast: Walter Pigeon, Ethel Barrymore, Peter Lawford, Angela Lansbury, Janet Leigh.
© Loew's Inc.; 29Sep49; LP2555.

THE RED DRAGON. Monogram Pictures Corp., c1945. 7 reels, sd. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Producer, James S. Burkett; director, Phil Rosen; original screenplay, George Callahan; music director, Edward J. Kay; photographer, Vincent Farrar; editor, Ace Herman.
© Monogram Pictures Corp.; 22Dec45; LP74.

RED FURY. Universal Pictures Co., Inc., c1947. 1 reel, sd., b&w, 35mm. (Answer Man Series, no. 4)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.
© Universal Pictures Co., Inc.; 25Mar47; MP1902.

RED HOT RANGERS. Loew's Inc., c1947. 8 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Ray Abrams, Preston Blair, Walter Clinton, Ed Love; music, Scott Bradley.
© Loew's Inc.; 14May47; LP1027.

RED HOT RIDING HOOD. Loew's Inc., c1943. 662 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery. Technicolor.
© Loew's Inc.; 6May43; LP12071.

THE RED HOUSE. Thalia Productions, Inc., c1947. 100 min., sd., b&w, 35mm. Based on George Agnew Chamberlain's novel.
Credits: Producer, Sol Lesser; director, Delmer Daves; screenplay, Delmer Daves; music, Miklos Rozsa; film editor, Merrill White.
Cast: Edward G. Robinson, Lon McCallister, Judith Anderson, Rory Calhoun, Allene Roberts.
© Thalia Productions, Inc.; 7Feb47; LP864.

RED INGLE AND HIS NATURAL SEVEN. Universal Pictures Co., Inc., c1948. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Ted Kent.
Cast: Red Ingle and his Natural Seven, The Albins, Karen Tedder.
© Universal Pictures Co., Inc.; 23Jun48; MP3492.

RED LIGHT. Roy Del Ruth Productions, Released through United Artists Corp., c1949. 83 min., sd., b&w, 35mm.
Summary: A melodrama about a man's relentless search for the murderer of his brother.
Credits: Producer and director, Roy Del Ruth; screenplay, George Callahan; music director, Dmitri Tiomkin; film editor, Richard Heermance.
Cast: George Raft, Virginia Mayo, Gene Lockhart; Barton MacLane, Henry Morgan.
© Pioneer Pictures Corp.; 15Oct49; LP2587.

RED MEN ON PARADE. c1940. Presented by Metro-Goldwyn-Mayer. 819 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 31Dec40; MP10855.

THE RED MENACE. Republic Productions, Inc., c1949. 87 min., sd., b&w, 35mm.
Summary: A disgruntled war veteran is converted to Communism, learns the insidious and brutal methods employed by the Communists, and finally breaks from the Party.
Credits: Executive producer, Herbert J. Yates; director, R. G. Springsteen; story, Albert DeMond; screenplay, Albert DeMond, Gerald Geraghty; music, Nathan Scott; film editor, Harry Keller.
Cast: Robert Rockwell, Hanne Axman, Betty Lou Gerson, Barbra Fuller, Shepard Menken.
© Republic Pictures Corp.; 1Aug49; LP2448.

THE RED PONY. Chas. K. Feldman Group Productions - Lewis Milestone Productions, Inc. Released by Republic Pictures Corp., c1949. 89 min., sd., color, 35mm. Based on the novel by John Steinbeck.
Summary: A study of the emotions of a small boy. Experiencing grief and despair over the death of his pony, the boy loses faith in those he loves until the birth of a colt brings him an understanding of life.
Credits: Producer and director, Lewis Milestone; screenplay, John Steinbeck; music, Aaron Copland; film editor, Harry Keller.
Cast: Myrna Loy, Robert Mitchum; Louis Calhern, Shepperd Strudwick, Peter Miles.
© Chas. K. Feldman Group Productions and Lewis Milestone Productions, Inc.; 2Feb49; LP2200.

RED RIDING HOOD RIDES AGAIN. Released by Columbia Pictures Corp., c1942. 640 ft., sd., color. (Color Rhapsody, no. 80)
Credits: Director, Sid Marcus; animation, Bob Wickersham, Bill Hamner; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 15Jan42; LP11008.

RED RIVER. Monterey Productions. Released through United Artists, c1948. 126 min., sd., b&w, 35mm. Based on the story, "The Chisholm Trail" by Borden Chase.
Summary: A Western melodrama about the first cattle drive over the Chisholm Trail, from Texas to Kansas. The plot concerns a quarrel between the leader of the cattlemen and his adopted son, and their eventual reconciliation. Period: from 1847 to 1865.
Credits: Producer and director, Howard Hawks; screenplay, Borden Chase, Charles Schnee; music director and composer, Dimitri Tiomkin; film editor, Christian Nyby.
Cast: John Wayne, Montgomery Clift, Joanne Dru, Walter Brennan, Coleen Gray.
© Monterey Productions; 17Sep48; LP1809.

RED RIVER MOON. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP110.

RED RIVER RENEGADES. c1946. Presented by Republic Pictures. 6 reels, sd., 35mm.
Credits: Associate producer, Bennett Cohen; director, Thomas Carr; original screenplay, Norman S. Hall; music director, Mort Glickman; cinematographer, William Bradford; film editor, William P. Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Jul46; LP451.

RED RIVER ROBIN HOOD. RKO Radio Pictures, Inc., c1942. 57 min., sd.
Credits: Producer, Bert Gilroy; director, Lesley Selander; story, Whitney J. Stanton; original screenplay, Bennett R. Cohen; music director, Paul Sawtell; editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 6Nov42; LP11727.

RED RIVER VALLEY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Oct44; MP15361.

RED RIVER VALLEY. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play "Red River Valley" and square dancers perform during the chorus.
© Video Varieties Corp.; title & descr., 13Sep49; 4 prints, 18May49; MU4527.

RED RYDER. SEE
California Gold Rush.
Colorado Pioneers.
Conquest of Cheyenne.
Cowboy and the Prize Fighter.
The Fighting Redhead.
Great Stagecoach Robbery.
Homesteaders of Paradise Valley.
Lone Texas Ranger.
Marshal of Cripple Creek.
Oregon Trail Scouts.
Phantom of the Plains.
Ride, Ryder, Ride.
Roll, Thunder, Roll!
Rustlers of Devil's Canyon.
The San Antonio Kid.
Santa Fe Uprising.
Sheriff of Las Vegas.
Sheriff of Redwood Valley.
Stagecoach to Denver.
Sun Valley Cyclone.
Tuscon Raiders.
Vigilantes of Boomtown.
Vigilantes of Dodge City.
Wagon Wheels Westward.

THE RED SHOES. The Archers Film Productions, Ltd., London. Released in the U. S. through Eagle Lion Films, Inc., c1948. 133 min., sd., color, 35mm. A J. Arthur Rank presentation.
Summary: A drama about the backstage life of a ballet troupe whose director demands that his dancers sacrifice everything for their art. Featured is a ballet based on the Hans Christian Andersen fairy tale.
Credits: Produced, directed, and written by Michael Powell and Emeric Pressburger; music, Brian Easdale; choreography, Robert Helpmann; editor, Reginald Mills.
Cast: Anton Walbrook, Marius Goring, Moira Shearer, Robert Helpmann, Leonide Massine.
© Independent Producers, Ltd.; 15Oct48; LP2216.

THE RED STALLION. Eagle Lion Films, Inc., c1947. 82 min., sd., color, 35mm. A Bryan Foy production.
Credits: Producer, Ben Stoloff; director, Lesley Selander; original screenplay, Robert E. Kent, Crane Wilbur; music director, Irving Friedman; music, Frederick Hollander; film editor, Fred Allen.
Cast: Robert Paige, Noreen Nash, Ted Donaldson, Jane Darwell, Daisy.
© Pathe Industries, Inc.; 13Jun47; LP1216.

RED STALLION IN THE ROCKIES. Eagle-Lion Films, Inc., c1949. 85 min., sd., color, 35mm.
Summary: In this Western two ex-circus performers capture the stallion which is the leader of a herd of wild horses.
Credits: Producer, Aubrey Schenck; director, Ralph Murphy; story, Francis Rosenwald; screenplay, Tom Reed; music score, Lucien Cailliet; music director, Irving Friedman; film editor, Norman Colbert.
Cast: Arthur Franz, Jean Heather, Jim Davis, Ray Collins, Wallace Ford.
© Pathe Industries, Inc.; 2Mar49; LP2184.

RED WAGON. American Film Center, Inc.
Appl. author: Donald Slesinger.
© American Film Center, Inc.; title, descr. & 65 prints, 16May45; LU13369.

RED WHEELS ROLLING. SEE Chad Hanna.

RED, WHITE, AND BLUE HAWAII. Dunning Process Co., c1941. Presented by Paramount. 1 reel, sd., color. (Paramount Paragraphics)
Credits: Narrator, Gregory Abbott; photographer, John W. Boyle. Magnacolor.
© Paramount Pictures Inc.; 28Feb41; MP12032.

REDDY MADE MAGIC. c1946. 1 reel.
Credits: Director, Dick Lundy; story, Ben Hardaway, Milt Schaffer.
Appl. author: Walter Lantz.
© Ashton B. Collins, d.b.a. Reddy Kilowatt; 25Mar46; LP400.

REDHEAD. Monogram Pictures Corp., c1941. 7 reels, sd. Based on the novel by Vera Brown.
Credits: Producer, I. E. Chadwick; director, Edward Cahn; screenplay, Conrad Seiler, Dorothy Reid; music director, Paul Sawtell; photography, Andre Barlatier; film editor, Carl Pierson.
© Monogram Pictures Corp.; 21May41; LP10512.

REDHEAD FROM MANHATTAN. Columbia Pictures Corp., c1943. 8 reels, sd.
Credits: Producer, Wallace MacDonald; director, Lew Landers; story, Rex Taylor; screenplay, Joseph Hoffman; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 30Apr43; LP12013.

REDSKINS AND REDHEADS. RKO Radio Pictures, Inc., c1941. 18 min., sd.
Credits: Producer, Lou Brock; direction and story, Harry D'Arcy; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 25Apr41; LP10571.

REED RAPTURE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar42; MP12352.

REELING COWBOY DANCE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Aug44; MP15096.

REFRESHMENT THROUGH THE YEARS. Trailer. Produced for the Louisville Coca-Cola Bottling Works. 90 ft., si.
Appl. author: Jam Handy Picture Service, Inc.
© The Coca-Cola Co.; title & descr., 25Apr40; 55 prints, 26Apr40; MU10168.

REFRESHMENT THROUGH THE YEARS. Presented by The Coca-Cola Co.
Appl. author: Jam Handy Pictures Service, Inc.
© The Coca-Cola Co., title & descr., 3May40; 900 prints, 4May40; LU9613.

LA REGIÓN ALIMENTARIA. Encyclopaedia Britannica Films, Inc., in collaboration with A. J. Carlson and H. G. Swann, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "The Alimentary Tract."
© Encyclopaedia Britannica Films, Inc.; 27Jan47; MP1890.

LA REGION CENTRAL. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 5Aug46; MP974.

LA REGION DEL OESTE. Encyclopaedia Britannica Films, Inc., in collaboration with Howard W. Odlum, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "The Far Western States."
© Encyclopaedia Britannica Films, Inc.; 25Aug47; MP2304.

REG'LAR FELLERS. Producers Releasing Corp., c1941. 7 reels, sd. Based on the comic strip by Gene Byrnes.
Credits: Director, Arthur Dreifuss; original story, Arthur Hoerl; screenplay, Arthur Hoerl, Arthur Dreifuss, William C. Kent; music score, Ross DiMaggio; film editor, Carl Peirson.
© Producers Releasing Corp.; 15Aug41; LP10785.

REGULAÇÃO DA TEMPERATURA DO CORPO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, A. J. Carlson, F. J. Mullin, H. G. Swann.
© Encyclopaedia Britannica Films, Inc.; 4Jun46; MP717.

REIGN OF TERROR. Walter Wanger Pictures, Inc. Released by Eagle Lion Films, Inc., c1949. 89 min., sd., b&w, 35mm.
Summary: A cloak and dagger drama about the machinations of the bloodthirsty Robespierre in seeking the dictatorship of France in 1794.
Credits: Producer, William Cameron Menzies; director, Anthony Mann; story and screenplay, Philip Yordan, Aeneas MacKenzie; music, Sol Kaplan; film editor, Fred Allen.
Cast: Robert Cummings, Richard Basehart, Richard Hart, Arlene Dahl, Arnold Moss.
© Pathe Industries, Inc.; 10Jun49; LP2374.

RELENTLESS. Columbia Pictures Corp., c1948. 93 min., sd., color, 35mm. A Cavalier production. Based on a story by Kenneth Perkins.
Summary: A western drama in which a cowboy who is accused of the murder of two prospectors eludes the law in an effort to capture the real culprits.
Credits: Producer, Eugene B. Rodney; director, George Sherman; screenplay, Winston Miller; music score, Marlin Skiles; music director, M. W. Stoloff; film editor, Gene Havlick.
Cast: Robert Young, Marguerite Chapman, Willard Parker, Akim Tamiroff, Barton MacLane.
© Columbia Pictures Corp.; 21Jan48; LP1426.

RELIGION IN THE FAMILY. Square Deal Pictures Corp., c1945. 1 reel, sd., 16mm.
Credits: Narration, Jesse William Stitt.
Appl. author: Donn Marvin.
© Square Deal Pictures Corp.; 29Oct45; MP139.

THE RELUCTANT DRAGON. Distributed by RKO Radio Pictures, Inc., c1941. 9 reels, sd., b&w, with color sequences. Based on the story by Kenneth Grahame.
Credits: Director, Alfred L. Werker, cartoon sequences director, Hamilton Luske; screenplay, Ted Sears, Al Perkins, Larry Clemmons, Bill Cottrell, Larry Clork; animation, Ward Kimball, Walt Kelly, Fred Moore, and others; music score, Frank Churchill, Larry Morey; editor, Paul Weatherwax. Technicolor.
© Walt Disney Productions; 12Mar41; LP10502.

THE REMARKABLE ANDREW. Paramount Pictures Inc., c1942. 9 reels, sd. Novel by Dalton Trumbo.
Credits: Director, Stuart Heisler; screenplay, Dalton Trumbo; photographer, Theodor Sparkuhl; film editor, Archie

THE REMARKABLE ANDREW. Cont'd. Marshek.
© Paramount Pictures Inc.; 16Jan42; LP11227.

REMEDY FOR RICHES. Distributed by RKO Radio Pictures, Inc., c1940. 68 min., sd. A Stephens-Lang production.
Credits: Producer, William Stephens; director, Erle C. Kenton; original screenplay, Lee Loeb; music, C. Bakaleinikoff; film editor, Paul Weatherwax.
Appl. author: Stephens-Lang Productions, Inc.
© RKO Radio Pictures, Inc.; 29Nov40; LP10212.

REMEMBER PEARL HARBOR! c1942. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, Joseph Santley; original screenplay, Malcolm Stuart Boylan, Isabel Dawn; music director, Cy Feuer; photographer, Ernest Miller; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 18May42; LP11316.

REMEMBER THE DAY. Twentieth Century-Fox Film Corp., c1941. 7,700 ft., sd. Based on the play by Philo Higley and Philip Dunning.
Credits: Director, Henry King; screenplay, Tess Slesinger, Frank Davis, Allan Scott; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 25Dec41; LP11019.

REMEMBER THE NIGHT. Paramount Pictures Inc., c1940. 10 reels, sd.
Credits: Director, Mitchell Leisen; original screenplay, Preston Sturges; photographer, Ted Tetzlaff; film editor, Doane Harrison.
© Paramount Pictures Inc.; 19Jan40; LP9372.

REMEMBER WHEN. The Vitaphone Corp., c1939. 2 reels, sd.
Credits: Director, Lloyd French; story, Cyrus D. Wood, Eddie Forman.
© The Vitaphone Corp.; 21Dec39; LP9424.

REMOTE CONTROL. Jam Handy Picture Service, Inc.
© Jam Handy Picture Service, Inc.; title & descr., 10Dec41; 473 prints, 11Dec41; MU11883.

RENDEZVOUS 24. Twentieth Century-Fox Film Corp., c1946. 6,625 ft., sd., 35mm. A Sol M. Wurtzel production.
Credits: Director, James Tinling; original story and screenplay, Aubrey Wisberg; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 21May46; LP394.

RENDEZVOUS WITH ANNIE. c1946. Presented by Republic Pictures. 9 reels, sd., 35mm. Based on a story by Mary Loos and Richard Sale.
Credits: Director, Allan Dwan; screenplay, Mary Loos, Richard Sale; music, Joseph Dubin; music director, Cy Feuer; photographer, Reggie Lanning; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 4Jun46; LP425.

RENEGADE GIRL. Affiliated Pictures, Inc., c1946. 7 reels, sd., b&w, 35mm.
Credits: Director, William Berke; original screenplay, Edwin V. Westrate.
© Screen Guild Productions, Inc.; 15Nov46; LP779.

THE RENEGADES. PRC Pictures, Inc., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story, George Milton; screenplay, Joe O'Donnell; film editor, Holbrook N. Todd.
© PRC Pictures, Inc.; 1Jul43; LP13612.

RENEGADES. Columbia Corp., c1946. 9 reels, sd.
Credits: Producer, Michel Kraike; director, George Sherman; story, Harold Shumate; screenplay, Melvin Levy, Francis Edward Faragoh; music score, Paul Sawtell; music director, M. W. Stoloff.
© Columbia Pictures Corp.; 13Jun46; LP381.

RENEGADES OF SONORA. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: A Western in which "Rocky" Lane averts an Indian uprising by catching the murderer of an Indian chief.
Credits: Associate producer, Gordon Kay; director, R. G. Springsteen; written by M. Coates Webster; music, Stanley Wilson; film editor, Tony Martinelli.
Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Frank Fenton, Mauritz Hugo.
© Republic Pictures Corp.; 24Nov48; LP2040.

RENEGADES OF THE RIO GRANDE. Universal Pictures Co., Inc., c1944. 6 reels, sd.
Credits: Producer, Oliver Drake; director, Howard Bretherton; original screenplay, Ande Lamb; photographer, Maury Gertsman; film editor, Ed Curtis.
© Universal Pictures Co., Inc.; 20Nov44; LP12976.

RENEGADES OF THE SAGE. Columbia Pictures Corp., c1949. 6 reels, sd., b&w, 35mm.
Summary: A Western in which a Secret Service agent hunts down the outlaws who are sabotaging the construction of vitally-needed telegraph lines.
Credits: Producer, Colbert Clark; director, Ray Nazarro; story and screenplay, Earle Snell; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Leslie Banning, Trevor Bardette, Douglas Fowley.
© Columbia Pictures Corp.; 4Nov49; LP2607.

RENFREW OF THE ROYAL MOUNTED IN CRASHING THRU. Criterion Pictures Corp. Released by Monogram Pictures Corp., c1939. 6 reels. Suggested by the novel "Renfrew Rides the Range" by Laurie York Erskine.
Credits: Director, Elmer Clifton; screenplay, Sherman Lowe.
© Criterion Pictures Corp.; 11Dec39; LP9309.

RENFREW OF THE ROYAL MOUNTED IN DANGER AHEAD. Criterion Pictures Corp. Released by Monogram Pictures Corp. c1940. 6 reels. Suggested by the novel "Renfrew's Long Trail" by Laurie York Erskine.
Credits: Director, Ralph Staub; screenplay, Edward Halperin.
© Criterion Pictures Corp.; 23Mar40; LP9509.

RENFREW OF THE ROYAL MOUNTED IN FIGHTING MAD. Criterion Pictures Corp. Released by Monogram Pictures Corp., c1939. 6 reels. Suggested by the novel "Renfrew Rides the Range" by Laurie York Erskine.
Credits: Director, Sam Newfield; screenplay, George Rosener, John Rathmell.
© Criterion Pictures Corp.; 19Dec39; LP9310.

RENFREW OF THE ROYAL MOUNTED IN MURDER ON THE YUKON. Criterion Pictures Corp. Released by Monogram Pictures Corp., c1940. 6 reels. Suggested by the novel "Renfrew Rides North" by Laurie York Erskine.
Credits: Director, Louis Gasnier; screenplay, Milton Raison.
© Criterion Pictures Corp.; 23Mar40; LP9492.

RENFREW OF THE ROYAL MOUNTED IN SKY BANDITS. Criterion Pictures Corp. Released by Monogram Pictures Corp., c1940. 6 reels.
Credits: Director, Ralph Staub; screenplay, Edward Halperin.
© Criterion Pictures Corp.; 3Jul40; LP9767.

RENFREW OF THE ROYAL MOUNTED IN YUKON FLIGHT. Criterion Pictures Corp. Released by Monogram Pictures Corp., c1940. 6 reels. Suggested by the novel "Renfrew Rides North" by Laurie York Erskine.
Credits: Director, Ralph Staub; screenplay, Edward Halperin.
© Criterion Pictures Corp.; 2Jan40; LP9318.

RENFREW RIDES NORTH. SEE
Renfrew of the Royal Mounted in Murder on the Yukon.
Royal Mounted in Yukon Flight.

RENFREW RIDES THE RANGE. SEE
Renfrew of the Royal Mounted in Crashing thru.
Renfrew of the Royal Mounted in Fighting Mad.

RENFREW'S LONG TRAIL. SEE Renfrew of the Royal Mounted in Danger Ahead.

RENO. RKO Radio Pictures, Inc., c1939. 73 min., sd.
Credits: Producer, Robert Sisk; director, John Farrow; story, Ellis St. Joseph; screenplay, John Twist; music director, Roy Webb; editor, Harry Marker.
© RKO-Radio Pictures, Inc.; 1Dec39; LP9357.

RENO-VATED. Columbia Pictures Corp., c1946. 19 min., sd., b&w, 35mm.
Credits: Producer and director, Jules White; story and screenplay, Zion Myers.
Cast: Vera Vague.
© Columbia Pictures Corp.; 21Nov46; LP1084.

REPAIR OF INGUINAL HERNIA INDIRECT AND DIRECT. Evelyn Mallory Tate Buchanan, c1944. 1 reel.
© Evelyn Mallory Tate Buchanan; 28Dec44; MP15504.

REPEAT PERFORMANCE. Eagle Lion Films, Inc., c1947. 92 min., sd., b&w, 35mm. A Bryan Foy production. Based on the novel of the same title by William O'Farrell.
Credits: Producer, Aubrey Schenck; director, Alfred Werker; screenplay, Walter Bullock; music, George Antheil.
Cast: Louis Hayward, Joan Leslie, Virginia Field, Tom Conway, Richard Basehart.
© Pathe Industries, Inc.; 13May47; LP1135.

REPENT AT LEISURE. RKO Radio Pictures, Inc., c1941. 66 min., sd.
Credits: Producer, Cliff Reid; director, Frank Woodruff; story, James Gow, Arnaud D'Usseau; screenplay, Jerry Cady; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 4Apr41; LP10427.

REPLACING OIL COOLER TUBES. Presented by Airesearch Mfg. Co. 16mm.
Appl. author: Edward J. Pyle, Jr.
© The Garrett Corp.; title, descr. & 8 prints, 15May44; MU14912.

REPORT ON JAPAN. RKO Pathe, Inc. in collaboration with the editors of This Week Magazine, c1946. 19 min., sd., 35mm. (This Is America, no. 4)

REPORT ON JAPAN. Cont'd.
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Oviatt McConnell; narrator, Dwight Weist; music, Robert W. Stringer.
© RKO Pathe, Inc.; 8Feb46; MP455.

REPORT ON JET PROPULSION. Bell Aircraft Corp. Motion Picture Division. 25 min., sd., color, 16mm.
Credits: Directed and written by Norman Mathews, Harold Kopel; cameramen, J. Townsend, R. Woolsey. Kodachrome.
© Bell Aircraft Corp.; title, descr. & 26 prints, 14Nov45; MU16503.

REPORT ON THE ATOM. SEE The March of Time, v. 15, no. 4.

A REPORT TO THE PEOPLE. National Foundation for Infantile Paralysis, Inc., c1941. 10 min.
Credit: Director, Julian Roffman.
© National Foundation for Infantile Paralysis, Inc.; 27Nov41; MP12013.

THE REPUBLIC OF FINLAND. SEE The March of Time, v. 6, no. 6.

THE REPUBLIC OF ITALY. SEE The March of Time, 1946.

LA REPÚBLICA ARGENTINA. SEE Argentina.

RESCUE DOG. Walt Disney Productions, c1946. 7 min., sd., color, 35mm.
Credits: Director, Charles Nichols; story, Eric Gurney, Bill de la Torre; animation, George Nicholas, George Kreisl, Jerry Hathcock, Jack Boyd; music, Oliver Wallace.
© Walt Disney Productions; 3Sep46; LP1124.

RESERVATIONS PLEASE. United Air Lines, Inc. sd., color, 16mm.
© United Air Lines, Inc.; title, descr. & 2 prints, 4Jan47; MU1483.

RESPECT THE LAW. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Joe Newman; original story and screenplay, Howard Dimsdale; film editor, Adrienne Fazan.
© Loew's Inc.; 3Jan41; LP10198.

REST AND HEALTH. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Emphasizes the importance of rest and sleep, showing various ways of obtaining rest, the results of insufficient rest, and how to build correct rest habits. For high school grades.
Credits: Educational collaborators, Dean P. Smiley, Fred V. Hein.
© David A. Smart; 18Feb49; MP4216.

THE RESTAURANT OPERATOR. Burton Holmes Films, Inc., c1946. 1 reel, sd., 16mm. (Your Life Work Series) Vocational Guidance Films, Inc.
© A. P. Twogood; 15Mar46; MP596.

THE RETURN OF DANIEL BOONE. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Leon Barsha; director, Lambert Hillyer; story, Paul Franklin; screenplay, Paul Franklin, Joseph Hoffman; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 7May41; LP10763.

THE RETURN OF FRANK JAMES. Twentieth Century-Fox Film Corp., c1940. 8,440 ft., sd.
Credits: Director, Fritz Lang; original screenplay, Sam Hellman; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 16Aug40; LP10088.

THE RETURN OF MONTE CRISTO. Columbia Pictures Corp., c1946. 91 min., sd., b&w, 35mm. An Edward Small production. Based on the character created by Alexandre Dumas.
Credits: Producer, Grant Whytock; director, Henry Levin; original story, Curt Siodmak, Arnold Phillips; screenplay, George Bruce, Alfred Neumann; music score, Lucien Moraweck; music director, Lud Gluskin; film editor, Richard Fantl.
Cast: Louis Hayward, Barbara Britton, George Macready, Una O'Connor, Henry Stephenson.
© Columbia Pictures Corp.; 28Dec46; LP743.

THE RETURN OF OCTOBER. Columbia Pictures Corp., c1948. 87 min., sd., color, 35mm.
Summary: A comedy about a young girl's belief that a racehorse named October is in reality the reincarnation of her Uncle Willie.
Credits: Producer, Rudolph Mate; director, Joseph H. Lewis; story, Connie Lee, Karen DeWolf; screenplay, Norman Panama, Melvin Frank; music director, M. W. Stoloff; music score, George Duning; film editor, Eugene Havlick.
Cast: Glenn Ford, Terry Moore, James Gleason, Dame May Whitty, Albert Sharpe.
© Columbia Pictures Corp.; 15Nov48; LP1907.

THE RETURN OF RIN TIN TIN. Eagle Lion Films, Inc., for Romay Pictures, Inc., c1947. 68 min., sd., color, 35mm. Based on an original idea by William Stephens.
Credits: Producer, William Stephens; director, Max Nosseck; screenplay, Jack De Witt; film editors, Michael Luciano, Elmo J. Veron.
Cast: Rin Tin Tin, Donald Woods, Bobby Blake.
© Romay Pictures, Inc.; 15Nov47; LP1304.

THE RETURN OF RUSTY. Columbia Pictures Corp., c1946. 7 reels, sd. Based upon characters created by Al Martin.
Credits: Producer, Leonard S. Picker; director, William Castle; story, Lewis Helmar Herman; screenplay, Lewis Helmar Herman, William B. Sackheim; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 20Jun46; LP391.

RETURN OF THE APE MAN. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, Phil Rosen; screenplay, Robert Charles; photographer, Marcel LePicard; film editor, Carl Pierson.
© Monogram Pictures Corp.; 13May44; LP12655.

RETURN OF THE BAD MEN. RKO Radio Pictures, Inc., c1948. 90 min., sd., b&w, 35mm.
Summary: Oklahoma Territory at the time of the 1889 land rush becomes a haven for several infamous outlaws. After a bitter struggle, a frontier marshal proves more than a match for them.
Credits: Producer, Nat Holt; director, Ray Enright; story, Jack Natteford, Luci Ward; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Samuel E. Beetley.
Cast: Randolph Scott, Robert Ryan, Anne Jeffreys, George "Gabby" Hayes, Jacqueline White.
© RKO Radio Pictures, Inc.; 23Jun48; LP1727.

THE RETURN OF THE DURANGO KID. Columbia Pictures Corp., c1945. 58 min., sd.
Credits: Producer, Colbert Clark; director, Derwin Abrahams; original screenplay, J. Benton Cheney; film editor, Aaran Stell.
© Columbia Pictures Corp.; 19Apr45; LP13278.

RETURN OF THE LASH. Eagle Lion Films, Inc., c1947. 53 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Joseph O'Donnell, Walter Greene; film editor, Hugh Winn.
Cast: "Lash" LaRue, Al "Fuzzy" St. John.
© Pathe Industries, Inc.; 23Jul47; LP1251.

RETURN OF THE RANGERS. P. R. C. Pictures, Inc., c1943. 6 reel, sd.
Credits: Producer, Arthur Alexander; direction and original screenplay, Elmer Clifton; music director, Lee Zahler; cameraman, Robert Cline; film editor, Charles Henkel, Jr.
© P. R. C. Pictures, Inc.; 26Oct43; LP13596.

THE RETURN OF THE VAMPIRE. Columbia Pictures Corp., c1943. 7 reels, sd. Based upon an idea by Kurt Neumann.
Credits: Producer, Sam White; director, Lew Landers; screenplay, Griffin Jay; music director, M. W. Stoloff; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 11Nov43; LP12353.

THE RETURN OF THE WHISTLER. Columbia Pictures Corp., c1948. 63 min., sd., b&w, 35mm. Suggested by the Columbia Broadcasting System program "The Whistler."
Summary: A crime melodrama in which the hero comes to the rescue of a rich young widow. When he finds her illegally detained in an institution for the insane, he releases her and blocks the efforts of a villainous family to steal her fortune.
Credits: Producer, Rudolph C. Flothow; director, D. Ross Lederman; story, Cornell Woolrich; screenplay, Edward Bock, Maurice Tombragel; "Whistler" theme music by Wilbur Hatch; music director, Mischa Bakaleinikoff; film editor, Dwight Caldwell.
Cast: Michael Duane, Lenore Aubert, Richard Lane, James Cardwell, Ann Shoemaker.
© Columbia Pictures Corp.; 18Mar48; LP1823.

THE RETURN OF WILD BILL. Columbia Pictures Corp., c1940. 6 reels.
Credits: Director, Joseph H. Lewis; story, Walt Coburn; screenplay, Robert Lee Johnson, Fred K. Myton; film editor, Richard Fantl.
© Columbia Pictures Corp.; 18Jun40; LP9712.

THE RETURN OF WILDFIRE. Crestwood Pictures, Inc. Released by Screen Guild Productions, Inc., c1948. Presented by Robert L. Lippert. 80 min., sd., color, 35mm.
Summary: A Western in which a cowboy saves two sisters from being swindled by a dishonest horse trader.
Credits: Producer, Carl K. Hittleman; director, Ray Taylor; original screenplay, Elizabeth Burbridge, Carl K. Hittleman; music, Albert Glasser; film editor, Paul Landres.
Cast: Richard Arlen, Patricia Morison, Mary Beth Hughes, James Millican, Reed Hadley.
© Crestwood Pictures, Inc.; 1Oct48; LP1885.

REUNION. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on the original story by Ladislas Bus-Fekete.
Credits: Producer, Joseph L. Mankiewicz; director, Jules Dassin; screenplay, Jan Lustig, Marvin Borowsky, Marc Connelly; music score, Franz Waxman; film editor, Elmo Veron.
© Loew's Inc.; 1Dec42; LP11739.

REVEILLE WITH BEVERLY. Columbia Pictures Corp., c1943. 8 reels, sd.
Credits: Producer, Sam White; director,

REVEILLE WITH BEVERLY. Cont'd. Charles Barton; original screenplay, Howard J. Green, Jack Henley, Albert Duffy; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 4Feb43; LP11858.

REVENGE OF THE ZOMBIES. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, Steve Sekely; original screenplay, Edmund Kelso, Van Norcross; photography, Mack Stengler; film editor, Richard Currier.
© Monogram Pictures Corp.; 6Aug43; LP12266.

A REVOLUÇAO INDUSTRIAL. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, M. D. C. Crawford.
© Encyclopaedia Britannica Films, Inc.; 24Oct46; MP1287.

REWARD UNLIMITED. For U. S. Public Health Service. 1 reel, sd.
Appl. author: Mary McCall, Jr.
© The National Nursing Council for War Service, Inc.; title, descr. & 22 prints, 13Jun44; LU12730.

REYNOLDS RIFF. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
© Soundies Distributing Corp. of America, Inc.; 25Nov46; MP1336.

RHAPSODY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jun43; MP13676.

RHAPSODY IN BLUE; the story of George Gershwin. Warner Bros. Pictures, Inc., c1945. 139 min., sd. A Warner Bros.-First National picture.
Credits: Producer, Jesse L. Lasky; director, Irving Rapper; original story, Sonya Levien; screenplay, Howard Koch, Elliot Paul; music, George Gershwin; music director, Leo F. Forbstein; orchestral arrangements, Ray Heindorf; photographer, Sol Polito; film editor, Folmer Blangsted.
© Warner Bros. Pictures, Inc.; 22Sep45; LP13486.

RHAPSODY IN RED WHITE AND BLUE. Presented by Musicolor Features. 16mm. color.
Credits: Producer, Burke Ewing; Director, Maurice Wetzel; music score, George Gershwin.
© Maurice Swaby Wetzel; title & descr., 24Jun40; 19 prints, 4Oct40; MU10514.

RHAPSODY IN RIVETS. c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Gil Turner; music director, Carl W. Stalling.
© The Vitaphone Corp.; 11Dec41; MP11884.

RHAPSODY IN WOOD. Paramount Pictures Inc., c1947. 9 min., sd., color, 35mm. (Puppetoon)
Credits: Director, George Pal; story, Jack Miller.
© Paramount Pictures Inc.; 19Dec47; LP1369.

RHAPSODY OF LOVE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Jul44; MP15028.

RHAPSODY ON ICE. Audio Pictures, Inc., c1948. Presented by Columbia Pictures Corp. 9 min., sd., b&w, 35mm.
Summary: Presents Barbara Ann Scott, 1948 Olympic ice skating champion.
© Columbia Pictures Corp.; 23Dec48; MP3843.

RHAPSODY RABBIT. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., 35mm. (Bugs Bunny Special) (Merrie Melodies)
Credits: Director, I. Freleng; story, Tedd Pierce; Michael Maltese.
© The Vitaphone Corp.; 7Nov46; MP1373.

THE RHETORLOGUE. SEE Governor William Bradford.

RHUMBA HOLIDAY. SEE Variety Views, no. 159.

RHUMBA NEW YORK. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP16102.

RHUMBA REBOP. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec46; MP1459.

RHUMBA RHYTHMS. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald LeBorg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 24Dec41; LP10928.

RHUMBA SERENADE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jan41; MP11623.

A RHUMBA SPECIALTY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Jan43; MP13276.

RHUMBA SWING. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1561.

RHUMBOOGIE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14462.

RHYTHM AND WEEP. Columbia Pictures Corp., c1946. 17 min., sd., b&w, 35mm.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 3Oct46; LP781.

RHYTHM IN A RIFF. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm.
Credits: Producer, William D. Alexander; director, Leonard Anderson.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1558.

RHYTHM IN MY HEART. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Sep43; MP13976.

RHYTHM IN THE RANKS. George Pal Productions, Inc. Released through Paramount. c1941. 1 reel, sd. (George Pal's Madcap Models)
© Paramount Pictures Inc.; 26Dec41; LP10931.

RHYTHM IS EVERYWHERE. Teaching Films, Inc., c1947. 1 reel, sd., b&w, 16mm.
Credits: Written by Friedlich; editor, Amster.
© Teaching Films, Inc.; 30Sep47; MP2441.

RHYTHM JAMBOREE. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Director, Larry Ceballos; music director, Charles Previn; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 3Jan40; LP9324.

RHYTHM MAD. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct43; MP14088.

RHYTHM MASTERS. Universal Pictures Co., Inc., c1949. 15 min., sd., b&w, 35mm.
Summary: A musical short presenting a decade of band hits. Includes Jack Teagarden and the orchestras of Henry Busse, Sonny Dunham, Stan Kenton, Frankie Masters, Harry Owens, and Louis Prima.
Credits: Producer and director, Will Cowan.
© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP4088.

RHYTHM OF A BIG CITY. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. Warner Bros.
Summary: A tour of New York City includes such landmarks as Central Park, Trinity Church, the Old Merchant's House, Cooper Union, and Grant's Tomb.
Credits: Director, Carl Dudley; narrator, Marvin Miller; editor, De Leon Anthony.
© The Vitaphone Corp.; 6Mar48; MP2846.

RHYTHM OF THE ISLANDS. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer, Bernard W. Burton; director, Roy William Neill; original story, Oscar Brodney; screenplay, Oscar Brodney, M. M. Musselman; photography, George Robinson; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 7Apr43; LP12037.

RHYTHM OF THE MAMBO. Universal International Pictures Co., Inc., c1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
Cast: Carlos Molina and his orchestra, Clark Dennis, Pierre Andre & Darrelle, Eddie Gomez.
© Universal Pictures Co., Inc.; 29Nov49; LP2702.

RHYTHM OF THE RHUMBA. Released by Warner Bros., c1944. 10 min., sd. (Melody Masters)
Credits: Producer, Gordon Hollingshead; director, LeRoy Prinz.
© The Vitaphone Corp.; 27Dec44; MP15595.

RHYTHM OF THE RHYTHM BAND. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Sep43; LP13964.

RHYTHM OF THE RIO GRANDE. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Edward Finney; director, Al Herman; screenplay, Robert Emmett; music score and direction, Frank Sanucci; photography, Marcel A. LePicard.
© Monogram Pictures Corp.; 1Mar40; LP9472.

RHYTHM ON BLADES. Paramount Pictures Inc., c1946. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Director, Russell T. Ervin; narrator, Ted Husing.
© Paramount Pictures Inc.; 7Mar46; MP259.

RHYTHM ON ICE. The Vitaphone Corp., c1946. 10 min., sd., 35mm. (Melody Masters Bands)
Credits: Producer, Gordon Hollingshead; director, Jack Scholl.
© The Vitaphone Corp.; 15Apr46; MP485.

RHYTHM ON THE RIVER. Paramount Pictures Inc., c1940. 10 reels, sd. Based on a story by Billy Wilder and Jacques Thery.
Credits: Producer, William LeBaron; director, Victor Schertzinger; screenplay, Dwight Taylor; photography, Ted Tetzlaff; film editor, Hugh Bennett.
© Paramount Pictures Inc.; 6Sep40; LP9896.

RHYTHM ON THE RIVER. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Mar44; MP14576.

RHYTHM PARADE. Monogram Pictures Corp., c1942. 8 reels, sd.
Credits: Producer, Sydney Williams; directors, Howard Bretherton, Dave Gould; original screenplay, Carl Foreman, Charles R. Marion; music director, Edward Kay; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 13Nov42; LP11713.

RHYTHM REVEL. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 5Aug41; LP10632.

RHYTHM RHAPSODY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Sep45; MP16318.

RHYTHM ROUND-UP. Columbia Pictures Corp., c1945. 7 reels, sd. Based on a work by Jack Frost.
Credits: Producer, Colbert Clark; director, Vernon Keays; story, Louise Rousseau; screenplay, Charles Marion; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 7Jun45; LP13310.

RHYTHM SAM. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 17Jun46; MP810.

RHYTHMANIA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct43; MP14084.

RIB STITCHING.
© Jam Handy Picture Service, Inc.; title & descr., 21Jan42; 132 prints, 15Jan42; MU12057.

THE RICH FULL LIFE. SEE Cynthia.

THE RICHEST MAN IN TOWN. Columbia Pictures Corp., c1941. 8 reels, sd.
Credits: Producer, Jack Fier; director, Charles Barton; story, Jerry Sackheim; screenplay, Fanya Foss, Jerry Sackheim; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 12Jun41; LP10643.

RICKETY RICKSHAW MAN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Aug44; MP15117.

RIDDLE OF RHODESIA. Twentieth Century-Fox Film Corp., c1948. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: A camera tour of parts of the Union of South Africa and Rhodesia. Shows diamond and gold mining near Kimberley; various forms of wild life, including the eland, rhinoceros, and penguin; prehistoric ruins at Zimbabwe; and the mighty Victoria Falls of the Zambezi River.
Credits: Producer, Edmund Reek; narrator, George Carson Putnam; music score, L. deFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 21Feb48; MP3238.

RIDE 'EM COWBOY. Presented by Chevrolet. color.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title & descr., 28Oct40; 66 prints, 30Oct40; MU10587.

RIDE 'EM COWBOY. c1941. Presented by Universal Studios.
Credits: Associate producer, Alex Gottlieb; director, Arthur Lubin; original story, Edmund L. Hartmann; screenplay, True Boardman, John Grant; adaptation, Harold Shumate; music director, Charles Previn; cameraman, John Boyle; film editor, Phil Kahn.
© Universal Pictures Co., Inc.; 4Dec41; LP10889.

RIDE KELLY RIDE. Twentieth Century-Fox Film Corp., c1941. 5,345 ft., sd. Based on a story by Peter B. Kyne.
Credits: Director, Norman Foster; screenplay, William Conselman, Jr., Irving Cummings, Jr.; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 7Feb41; LP10249.

RIDE ON, RIDE ON. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jun44; MP14992.

RIDE ON VAQUERO. Twentieth Century-Fox Film Corp., c1941. 5,744 ft., sd. Suggested by the character "The Cisco Kid" created by William Sydney Porter (O. Henry).
Credits: Director, Herbert I. Leeds; original screenplay, Samuel G. Engel; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 18Apr41; LP10466.

RIDE, RANCHERO, RIDE. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Summary: The ranchers near Zaca Lake, California, have a spring fiesta.
Credits: Director, Roger Sumner.
© The Vitaphone Corp.; 26Feb48; MP2819.

RIDE, RED, RIDE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Sep41; MP11546.

RIDE, RYDER, RIDE. Equity Pictures. Released through Eagle-Lion Films, Inc., c1949. 58 min., sd., color, 35mm. Based on the "Red Ryder" comic.
Summary: A Western about the capture of an outlaw and his gang who are attempting to gain control of the town.
Credits: Producer, Jerry Thomas; director, Lewis D. Collins; original screenplay, Paul Franklin; music, Darrell Calker; film editor, Joseph Gluck.
Cast: Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, Edwin Max.
© Pathe Industries, Inc.; 23Feb49 (in notice: 1948); LP2140.

RIDE, TENDERFOOT, RIDE. c1940. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, William Berke; director, Frank McDonald; original story, Betty Burbridge, Connie Lee; screenplay, Winston Miller; photography, Jack Marta; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 6Sep40; LP9972.

RIDE THE PINK HORSE. Universal Pictures Co., Inc., c1947. Presented by Universal-International. 101 min., sd., b&w, 35mm. Based on Dorothy B. Hughes' novel.
Credits: Producer, Joan Harrison; director, Robert Montgomery; screenplay, Ben Hecht, Charles Lederer; music, Frank Skinner; orchestrations, David Tamkin; film editor, Ralph Dawson.
Cast: Robert Montgomery, Wanda Hendrix, Thomas Gomez, Andrea King, Fred Clark.
© Universal Pictures Co., Inc.; 31Oct47; LP1338.

RIDERS FROM NOWHERE. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Harry S. Webb; director, Raymond K. Johnson; story, Richard D. Pearsall; screenplay, Carl Krusada; music directors, Lange & Porter; photography, Edward A. Kull, William Hyer; film editor, Robert Golden.
© Monogram Pictures Corp.; 4Jun40; LP9709.

RIDERS IN THE SKY. Gene Autry Productions. Released through Columbia Pictures Corp., c1949. 70 min., sd., b&w, 35mm.
Summary: A Western about a singing County investigator who tracks down the evidence necessary to convict a gambler of murder.
Credits: Producer, Armand Schaefer; director, John English; story, Herbert A. Woodbury; screenplay, Gerald Geraghty; music director, Mischa Bakaleinikoff; film editor, Henry Batista.
Cast: Gene Autry, Gloria Henry, Pat Buttram, Mary Beth Hughes, Robert Livingston.
© Gene Autry Productions; 15Nov49; LP2626.

RIDERS OF BLACK MOUNTAIN. Producers Releasing Corp., c1940. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, Joseph O'Donnell; music director, Lew Porter; photography, Jack Greenhalgh; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 2Nov40; LP10059.

RIDERS OF DEATH VALLEY. Universal Pictures Co., Inc., c1941. 2 reels each.
© Universal Pictures Co., Inc.
Credits: Directors, Ford Beebe, Ray Taylor; screenplay, Sherman Lowe, George Plympton, Basil Dickey, Jack Connell.
1. Death Marks the Trail! © 6Mar41; LP10299.
2. The Menacing Herd! © 6Mar41; LP10300.
3. The Plunge of Peril! © 31Mar41; LP10362.
4. Flaming Fury! © 31Mar41; LP10363.
5. The Avalanche of Doom! © 2Apr41; LP10365.
6. Blood and Gold! © 2Apr41; LP10366.
7. Death Rides the Storm! © 8Apr41; LP10377.
8. Descending Doom! © 8Apr41; LP10384.
9. Death Holds the Reins! © 10Apr41; LP10400.
10. Devouring Flames! © 10Apr41; LP10401.
11. The Fatal Blast! © 14Apr41; LP10402.
12. Thundering Doom! © 14Apr41; LP10403.
13. © 17Apr41; LP10411.
14. © 17Apr41; LP10412.
15. © 21Apr41; LP10418.

RIDERS OF THE BADLANDS. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, William Berke; director, Howard Bretherton; original screenplay, Betty Burbridge; film editor, Charles Nelson.
© Columbia Pictures Corp.; 18Dec41; LP10942.

RIDERS OF THE DAWN. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Producer and director, Oliver Drake; original story, Bert Horswell;

RIDERS OF THE DAWN. Cont'd.
screenplay, Louise Rousseau; music director, Frank Sannucci; photographer, William Sickner; editor, William Austin.
© Monogram Pictures Corp.; 21Oct45; LP13602.

RIDERS OF THE DEADLINE. Released thru United Artists Corp., c1943. Presented by Harry Sherman Productions. 67 min., sd. A Pine-Thomas production. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Bennett Cohen; music direction, Irvin Talbot; photography, Russell Harlan; film editor, Walter Hanneman.
© United Artists Productions, Inc.; 27Sep43; LP12394.

RIDERS OF THE DUSK. Monogram Pictures Corp., c1949. 57 min., sd., b&w, 35mm.
Summary: Whip Wilson, deputy U. S. marshal runs down a mysterious cattle Rustler.
Credits: Director, Lambert Hillyer; screenplay, Jess Bowers, Robert Tansey; film editor, John C. Fuller.
Cast: Whip Wilson, Andy Clyde, Reno Browne, Lee Roberts, Myron Healey.
© Monogram Pictures Corp.; 23Oct49; LP2635.

RIDERS OF THE LONE STAR. Columbia Pictures Corp., c1947. 55 min., sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Derwin Abrahams; original screenplay, Barry Shipman; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Virginia Hunter, Curly Williams and his Georgia Peach Pickers.
© Columbia Pictures Corp.; 17Jul47; LP1087.

RIDERS OF THE NORTHLAND. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Jack Fier; director, William Berke; original screenplay, Paul Franklin; film editor, Burton Kramer.
© Columbia Pictures Corp.; 18Jun42; LP11458.

RIDERS OF THE NORTHWEST MOUNTED. Columbia Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Leon Barsha; director, William Berke; story and screenplay, Fred Myton; film editor, James Sweeney.
© Columbia Pictures Corp.; 15Feb43; LP11927.

RIDERS OF THE PONY EXPRESS. Kayson Productions, Inc., Released through Screencraft Pictures, Inc., c1949. 51 min., sd., color, 35mm.
Summary: A Western dealing with the difficulties encountered in establishing the Pony Express.
Credits: Producers, Richard Kay, D. A. Anderson; directed and written by Michael Salle; music director, Raoul Kraushaar; film editor, Ray Snyder.
Cast: Ken Curtis, Shug Fisher, Cathy Douglas, Billy Benedict, Billy Hammond.
© Kayson Productions, Inc.; 15May49; LP2304.

RIDERS OF THE PURPLE SAGE. Twentieth Century-Fox Film Corp., c1941. 6 reels, sd. Based on the novel by Zane Grey.
Credits: Director, James Tinling; screenplay, William Bruckner, Robert Metzler; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 10Oct41; LP10837.

RIDERS OF THE RANGE. RKO Radio Pictures, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: Two cowboys, hired to untangle the financial difficulties of a ranch-owner's brother, become involved in gambling, rustling, and murder.
Credits: Producer, Herman Schlom; director, Lesley Selander; screenplay, Norman Houston; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Robert Swink.
Cast: Tim Holt, Richard Martin, Jacqueline White, Reed Hadley, Robert Barrat.
© RKO Radio Pictures, Inc.; 19Oct49; LP2676.

RIDERS OF THE RIO GRANDE. c1943. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, Howard Bretherton; original screenplay, Albert Demond; music score, Mort Glickman; photographer, Ernest Miller; film editor, Charles Craft.
Appl author: Republic Productions, Inc.
© Republic Pictures Corp.; 10May43; LP12088.

RIDERS OF THE SANTA FE. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Producer, Oliver Drake; director, Wallace W. Fox; original screenplay, Ande Lamb; music director, Ted Cain; cameraman, Henry Gertsman; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 5Oct44; LP12903.

RIDERS OF THE TIMBERLINE. Paramount Pictures Inc., c1941. 6 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, J. Benton Cheney; photography, Russell Harlan.
© Paramount Pictures Inc.; 3Dec41; LP10864.

RIDERS OF THE WEST. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Howard P. Bretherton; original screenplay, Jess Bowers; photography, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 17Jul42; LP11534.

RIDERS OF THE WHISTLING PINES. Gene Autry Productions. Released through Columbia Pictures Corp., c1949. 70 min., sd., color, 35mm.
Summary: A Western about the solving of a murder perpetrated by a band of timber thieves.
Credits: Producer, Armand Schaefer; director, John English.
Cast: Gene Autry, Patricia White, Jimmy Lloyd.
© Gene Autry Productions; 10Mar49; LP2150.

RIDIN' DOWN THE CANYON. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Harry Grey; director, Joseph Kane; original story, Robert Williams, Norman Houston; screenplay, Albert DeMond; music director, Morton Scott; photographer, Jack Marta; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Dec42; LP11759.

RIDIN' DOWN THE TRAIL. Monogram Pictures Corp., c1947. 53 min., sd., b&w, 35mm.
Credits: Producer, Bennett Cohen; director, Howard Bretherton; original screenplay, Bennett Cohen; music director, Edward Kay; film editor, John C. Fuller.
Cast: Jimmy Wakely, "Cannonball" Taylor.
© Monogram Pictures Corp.; 23Aug47; LP1193.

RIDIN' HERD ON A CLOUD. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Jul44; MP15025.

RIDIN' ON A RAINBOW. c1941. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Harry Grey; director, Lew Landers; original story, Bradford Ropes; screenplay, Bradford Ropes, Doris Malloy; photographer, William Nobles; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 24Jan41; LP10243.

RIDIN' THE CHEROKEE TRAIL. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Edward Finney; director, Spencer Gordon Bennet; screenplay, Edmund Kelso; photography, Marcel A. Le Picard; film editor, Robert Golden.
© Monogram Pictures, Inc.; 2Feb41; LP10441.

RIDIN' THE RED CABOOSE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Dec42; MP13150.

RIDING HABITS. Paramount Pictures Inc., c1948. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: The film shows women famous for their horsemanship: Pat North, Audrey Scott, the Lucas girls, and Fern Sawyer.
Credits: Producer, Jack Eaton; narrator, Bill Slater.
© Paramount Pictures Inc.; 30Apr48; MP2936.

THE RIDING HANNEFORDS. The Vitaphone Corp., c1946. 10 min., sd., 35mm. (Sports Parade)
Credits: Director, Del Frazier; narration, Louis Pollock; narrator, Knox Manning.
© The Vitaphone Corp.; 25Jun46; MP762.

RIDING HIGH. Paramount Pictures Inc., c1943. 10 reels, sd., color.
Credits: Associate producer, Fred Kohlmar; director, George Marshall; screenplay, Walter DeLeon, Arthur Phillips, Art Arthur; music direction, Victor Young; editor, LeRoy Stone. Technicolor.
© Paramount Pictures Inc.; 10Nov43; LP12430.

RIDING HIGH. Presented by Chevrolet. 1 min., sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp., title, descr. & 44 prints, 10Oct40; MU10536.

RIDING INTO SOCIETY. The Vitaphone Corp., c1940. 19 min., sd. (Elsa Maxwell Blue Ribbon Comedy) From an original story by Elsa Maxwell.
Credits: Director, William McGann; screenplay, Owen Crump, Tom McKnight.
© The Vitaphone Corp.; 14Sep40; LP9911.

RIDING THE CALIFORNIA TRAIL. Monogram Pictures Corp., c1947. 6 reels, sd., b&w, 35mm. Based on the character "The Cisco Kid" created by O. Henry [pseud. of William Sidney Porter].
Credits: Producer, Scott R. Dunlap; director, William Nigh; original story and screenplay, Clarence Upson Young; film editor, Fred Maguire.
Cast: Gilbert Roland, Frank Yaconelli, Teala Loring.
© Monogram Pictures Corp.; 27Jan47; LP813.

RIDING THE HICKORIES. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (Grantland Rice Sportlight)
Credits: Director, Russell T. Ervin; narrator, Ted Husing.
© Paramount Pictures Inc.; 24May46; MP601.

RIDING THE SUNSET TRAIL. Monogram Pictures Corp., c1941. 6 reels, sd.
Credits: Director, Robert Tansey; original story, Robert Emmett, Frances Kavanaugh; music director, Frank Sanucci; photography, Marcel Le Picard; film editor, Fred Bain.
© Monogram Pictures Corp.; 26Sep41; LP10916.

RIDING THE WAVES. Paramount Pictures Inc., c1947. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 6Oct47; MP2355.

RIDING THE WIND. RKO Radio Pictures, Inc., c1941. 60 min., sd.
Credits: Producer, Bert Gilroy; director, Edward Killy; story, Bernard McConville; screenplay, Morton Grant, Earle Snell; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO-Radio Pictures, Inc.; 19Nov41; LP10849.

RIDING THROUGH NEVADA. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Jack Fier; director, William Berke; original screenplay, Gerald Geraghty; film editor, Burton Kramer.
© Columbia Pictures Corp.; 1Oct42; LP11922.

RIDING WEST. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Jack Fier; director, William Berke; story and screenplay, Luci Ward; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 18May44; LP12784.

RIFF. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Dec43; MP14264.

RIFF RAFFY DAFFY. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis; story, William Scott, Lloyd Turner; animation, Don Williams, Emery Hawkins, Bassil Davidovich, J. C. Melendez; music director, Carl Stabling.
© The Vitaphone Corp.; 24Nov48; MP3536.

RIFFRAFF. RKO Radio Pictures, Inc., c1947. 80 min., sd., b&w, 35mm.
Credits: Producer, Nat Holt; director, Ted Tetzlaff; original screenplay, Martin Rackin; music, Roy Webb, musical director, C. Bakaleinikoff; film editor, Philip Martin.
Cast: Pat O'Brien, Walter Slezak, Anne Jeffreys.
© RKO Radio Pictures, Inc.; 28Jun47; LP1148.

RIGGING PROBLEMS, MN1371g. Walter Lantz Productions for the U. S. Navy Bomb Disposal School. 710 ft.
© Walter Lantz Productions; title & descr., 27May43; 4 prints, 10May43; MU13614.

RIGHT DOWN THE LINE. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 18Apr47; 4 prints, 21Apr47; MU1947.

RIGHT FROM THE START. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: A six-year-old girl, sitting in the back seat of a Chevrolet sedan with a box of day-old chicks beside her, is driven rapidly home by her father.
© Jam Handy Organization, Inc.; title & descr., 19Apr48; 9 prints, 23Apr48; MU3021.

THE RIGHT KIND OF GIRL. Techniprocess, c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp. d.b.a. Techniprocess; 26Oct41; MP11966.

RIGHT ON THE NOSE. Presented by American Optical Co. 2 reels, sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© American Optical Co.; title, descr. & 176 prints, 9Oct43; MU14056.

RIGHT, SAFE, AND GRATEFUL. C. O. Baptista Film, c1948. 21 min., sd., b&w, 16mm.
Summary: An evangelical sermon by Dr. Bob Jones, Sr., president of Bob Jones University.
© C. O. Baptista Films; 10Jan48; MP2824.

RIGHT SIDE UP.
© Jam Handy Picture Service, Inc.; title, descr. & 880 prints, 20Mar41; MU10948.

THE RIGHT SPARK PLUG IN THE RIGHT PLACE. Walt Disney Productions, c1945. 1 reel, sd.
© Walt Disney Productions; 17Jan45; MP15654.

RIGHT TO THE HEART. Twentieth Century-Fox Film Corp., c1942. 6,783 ft., sd. Based on the story by Harold MacGrath.
Credits: Director, Eugene Forde; screenplay, Walter Bullock; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 23Jan42; LP11119.

RIGHT TO THE POINT. c1945. Presented by The W. A. Sheaffer Pen Co. 4 reels, b&w.
© The Jam Handy Organization, Inc., title & descr., 3Jun45; 11 prints, 2Jun45; MU15999.

RIGOLETTO. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Jun45; MP16104.

RIGOLETTO BLUES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Nov41; MP11735.

RIKKI, THE BABY MONKEY. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: The life of a baby Rhesus monkey shown in five sequences: Rikki and his family, Rikki has breakfast, Rikki finds a playmate, Rikki has an adventure, Rikki returns home.
Credits: Collaborator, Frederick A. Ulmer, Jr.
© Encyclopaedia Britannica Films, Inc.; 22Apr49; MP4051.

RIM OF THE CANYON. Gene Autry Productions, c1949. 70 min., sd., color, 35mm.
Summary: Three desperadoes, released from prison after serving twenty-year sentences, meet their death when they return to a western ghost town for a cache of stolen money.
Credits: Producer, Armand Schaeffer; director, John English; screenplay, John K. Butler; film editor, Aaron Stell.
Cast: Gene Autry, Nan Leslie, Walter Sande, Jocko Mahoney, Champion.
© Gene Autry Productions; 26Jul49; LP2440.

RIMFIRE. Lippert Productions, Inc. Released through Screen Guild Productions, Inc., c1949. 65 min., sd., b&w, 35mm.
Summary: A Western about an undercover agent who, in his search for hidden gold, solves a series of ghostly killings. Setting, a frontier town in the post-Civil war period.
Credits: Producer, Ron Ormond; director, B. Reeves Eason; original story and screenplay, Arthur St. Clair, Frank Wisbar, Ron Ormond; music director, Walter Greene; film editor, Hugh Winn.
Cast: James Millican, Mary Beth Hughes, Reed Hadley, Henry Hull, Margie Stapp.
© Lippert Productions, Inc.; 1May49; LP2261.

THE RING AND THE BELLE. Columbia Pictures Corp., c1941. 2 reels.
Credits: Director, Del Lord; story, Andy Clyde, George Gray; screenplay, Harry Edwards.
© Columbia Pictures Corp.; 2May41; LP10496.

RINGS ON HER FINGERS. Twentieth Century-Fox Film Corp., c1942. 7,761 ft., sd.
Credits: Director, Rouben Mamoulian; original story, Robert Pirosh, Joseph Schrank; screenplay, Ken Englund; music director, Cyril Mockridge.
© Twentieth Century-Fox Film Corp.; 20Mar42; LP11174.

RINGSIDE. Lippert Productions, Inc. Released by Screen Guild Productions, Inc., c1949. 64 min., sd., b&w, 35mm.
Summary: A melodrama in which a concert pianist becomes a prizefighter in order to kill the man who had blinded his brother during a middleweight championship match.
Credits: Producer, Ron Ormond; director, Frank McDonald; original story, Daniel Ullman; adaptation, Ron Ormond; music, Walter Greene; film editor, Hugh Winn.
Cast: Don Barry, Tom Brown, Sheila Ryan, Joey Adams, Tony Canzoneri, Mark Plant.
© Lippert Productions, Inc.; 11Jul49; LP2410.

RINGSIDE MAISIE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Producer, J. Walter Ruben; director, Edwin L. Marin; original screenplay, Mary C. McCall, Jr.; music score, David Snell; film editor, Fredrick Y. Smith.
© Loew's Inc.; 29Jul41; LP10671.

RINKA TINKA MAN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jun44; MP14931.

RIO DE JANEIRO. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Sep45; MP16258.

RIO GRANDE RAIDERS. c1946. Presented by Republic Pictures. 56 min., sd., 35mm. Based on a story by Norman S. Hall.
Credits: Associate producer, Bennett Cohen; director, Thomas Carr; screenplay, Norton S. Parker; music director, Mort Glickman; photographer, Alfred Keller; film editor, William P. Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2Sep46; LP592.

RIO RITA. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer, Pandro S. Berman; director, S. Sylvan Simon; screenplay, Richard Connell, Gladys Lehman; music director, Herbert Stothart; orchestrations, Murray Cutter, Leo Arnaud, Paul Marquardt; film editor, Ben Lewis.
© Loew's Inc.; 24Mar42; LP11252.

RIOT SQUAD. Monogram Pictures Corp., c1941. 6 reels, sd.
Credits: Associate producer, Al Herman; director, Edward Finney; original screenplay, C. C. Coons; photography, Marcel

RIOT SQUAD. Cont'd.
Le Picard; music director, Frank Sanucci; film editor, Fred Bain.
© Monogram Pictures Corp.; 12Dec41; LP10925.

RIP TEASE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec42; MP13174.

RIP VAN WINKLE'S DAUGHTER. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12680.

RIPPLING ROMANCE. c1945. Presented by Columbia. 710 ft., sd., color. (A Color Rhapsody)
Credits: Director, Bob Wickersham; animation, Chic Otterstrom, Volus Jones, Ben Lloyd; music, Paul Worth. Technicolor.
© Screen Gems, Inc.; 21Jun45; LP13556.

THE RISE AND FALL OF NAZI GERMANY. SEE The March of Time, 1947.

RISE AND SHINE. Twentieth Century-Fox Film Corp., c1941. 8,266 ft., sd. Based on the book "My Life and Hard Times" by James Thurber.
Credits: Director, Allan Dwan; screenplay, Herman J. Mankiewicz; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 21Nov41; LP10902.

RIVER GANG. Universal Pictures Co., Inc., c1945. 8 reels, sd. From the story "Fairy Tale Murder" by Charles David and Hugh Gray.
Credits: Director, Charles David; screenplay, Leslie Charteris; adaptation, Dwight V. Babcock; music director, H. J. Salter; film editor, Saul A. Goodkind.
© Universal Pictures Co., Inc.; 28Sep45; LP13645.

RIVER LADY. Universal Pictures Co., Inc., c1948. 78 min., sd., color, 35mm. Based on the novel by Houston Branch and Frank Waters.
Summary: A Mississippi River gambling-boat queen gains control of a timber syndicate and tries to buy the love of an independent logger. Setting, the 1860's.
Credits: Producer, Leonard Goldstein; director, George Sherman; screenplay, D. D. Beauchamp, William Bowers; orchestration, David Tamkin; music, Paul Sawtell; film editor, Otto Ludwig;
Cast: Yvonne DeCarlo, Dan Duryea, Rod Cameron, Helena Carter, Lloyd Gough.
© Universal Pictures Co., Inc.; 8Jun48; LP1915.

RIVER MELODIES. Universal Pictures Co., Inc., c1948. 8 min., sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short which features the old favorites: "On Moonlight Bay," "On the Banks of the Wabash Far Away," "M-i-s-s-i-s-s-i-p-p-i," and "Swanee." Designed for audience, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson.
© Universal International Pictures Co., Inc.; 23Nov48; MP3555.

RIVER RIBBER. Screen Gems, Inc., c1946. 562 ft., sd., color, 35mm. (A Color Rhapsody)
Credits: Director, Paul Sommer; story, John McLeish; animation, Paul Sommer, Jack Gayek; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 5Apr46; LP550.

RIVER THAMES—YESTERDAY. Paramount Pictures Inc., c1940. 1 reel, sd., color. (Fascinating Journeys)
Credits: Producers, E. S. & F. W. Keller; director, Hans Nieter; photographer, Jack Cardiff. Technicolor.
© Paramount Pictures Inc.; 8Nov40; MP10604.

RIVERBOAT RHYTHM. RKO Radio Pictures, Inc., c1946. 65 min., sd. Based upon the story by Robert Faber.
Credits: Producer, Nat Holt; director, Leslie Goodwins; screenplay, Charles Roberts; music director, C. Bakaleinikoff; editor, Marvin Coyle.
© RKO Radio Pictures, Inc.; 31Jan46; LP134.

RIVER'S END. Warner Bros. Pictures, Inc., c1940. 8 reels, sd. A Warner Bros.-First National picture. Original story by James Oliver Curwood.
Credits: Associate producer, William Jacobs; director, Ray Enright; screenplay, Barry Trivers, Bertram Millhauser; film editor, Clarence Kolster.
© Warner Bros. Pictures, Inc.; 10Aug40; LP9836.

RIVERS OF THE PACIFIC SLOPE. Coronet, c1947. 11 min., sd., b&w, 16mm.
Credits: Collaborator, Clifford M. Zierer.
© Coronet Instructional Films, a division of Esquire, Inc.; 15Sep47; MP2568.

THE RIVETER. Walt Disney Productions, c1940. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 2Feb40; LP9464.

RIVETING. United States Navy. Aviation Service Schools. sd.
© Jam Handy Picture Service, Inc.; title & descr., 26Mar42; 143 prints, 30Mar42; MU12314.

ROAD AGENT. Universal Pictures Co., Inc., c1941. 6 reels, sd.
Credits: Associate producer, Ben Pivar; director, Charles Lamont; original story, Sherman Lowe, Arthur St. Claire; screenplay, Morgan Cox, Arthur Strawn, Maurice Tombragel; photographer, Jerome Ash.
© Universal Pictures Co., Inc.; 8Dec41; LP10884.

ROAD BUILDERS. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 1 min., sd., b&w, 35mm.
Summary: Demonstrates the diversified uses that can be made of a 1949 Chevrolet dump truck.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 5 prints, 31May49; MU4175.

ROAD HOUSE. Twentieth Century-Fox Film Corp., c1948. 95 min., sd., b&w, 35mm.
Summary: A triangle melodrama about a torch singer. Setting, a small town on the Canadian border.
Credits: Producer, Edward Chodorov; director, Jean Negulesco; screenplay, Edward Chodorov; story, Margaret Gruen and Oscar Saul; music, Cyril Mockridge, Lionel Newman; editor, James B. Clark.
Cast: Ida Lupino, Cornel Wilde, Celeste Holm, Richard Widmark, O. Z. Whitehead.
© Twentieth Century-Fox Film Corp.; 31Oct48; LP2199.

A ROAD IN INDIA. Paramount Pictures Inc., c1938. 923 ft., sd., color. (Fascinating Journeys)
Credits: Producers, E. S. and F. W. Keller; director, Hans Nieter; photographer, Jack Cardiff. Technicolor.
© Paramount Pictures Inc.; 24Oct38; MP12030.

ROAD SHOW. Released through United Artists, c1941. Presented by Hal Roach. 9 reels, sd. Based on the novel by Eric Hatch.
Credits: Director, Hal Roach; screenplay, Arnold Belgard, Harry Langdon, Mickell Novak; music score, Georgie Stoll; editor, Bert Jordan.
© Hal Roach Studios, Inc.; 9Jan41; LP10169.

ROAD TO ALCATRAZ. c1945. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Sidney Picker; director, Nick Grinde; original story, Francis K. Allen; screenplay, Dwight V. Babcock, Jerry Sackheim; music director Richard Cherwin; photographer, Ernest Miller; film editor, Richard L. Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Jul45; LP13379.

THE ROAD TO CARMICHAEL'S. SEE The Big Steal.

ROAD TO HAPPINESS. Monogram Pictures Corp., c1942. 9 reels, sd. From the story "First Performance" by Matt Taylor.
Credits: Producer, Scott R. Dunlap; director, Phil Rosen; screenplay, Robert D. Andrews; photography, Harry Neumann, film editor, Carl Pierson.
© Monogram Pictures Corp.; 7Jan42; LP11180.

THE ROAD TO MOROCCO. Paramount Pictures Inc., c1942. 9 reels, sd.
Credits: Associate producer, Paul Jones; director, David Butler; original screenplay, Frank Butler, Don Hartman; music direction, Victor Young; editor, Irene Morra.
© Paramount Pictures Inc.; 1Oct42; LP11703.

ROAD TO RIO. Bing Crosby Enterprises, Inc., and Hope Enterprises, Inc., c1947. 100 min., sd., b&w, 35mm.
Credits: Director, Norman Z. McLeod; original story and screenplay, Edmund Beloin, Jack Rose.
Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Gale Sondergaard.
© Bing Crosby Enterprises, Inc. & Hope Enterprises, Inc.; 25Aug47; LP1171.

ROAD TO SINGAPORE. Paramount Pictures Inc., c1940. 9 reels, sd. Based on a story by Harry Hervey.
Credits: Producer, Harlan Thompson; director, Victor Schertzinger; screenplay, Don Hartman, Frank Butler; photography, William Mellor; film editor, Paul Weatherwax.
© Paramount Pictures Inc.; 22Mar40; LP9497.

ROAD TO THE BIG HOUSE. Somerset Pictures Corp., c1947. 73 min., sd., b&w, 35mm.
Summary: A drama of crime in which a bank clerk turns thief.
Credits: Producer and director, Walter Colmes; original screenplay, Aubrey Wisberg; music score, Ralph Stanley; film editor, Jason Bernie.
Cast: John Shelton, Ann Doran, Guinn Williams.
© Somerset Pictures Corp.; 27Dec47; LP1460.

THE ROAD TO TOKYO. National Film Board, Ottawa, c1943. Presented by United Artists. 2 reels, sd. (World in Action)
© Warwick Pictures, Inc.; 5Apr43; MP13637.

ROAD TO UTOPIA. Paramount Pictures Inc., c1946. 89 min., sd.
Credits: Producer, Paul Jones; director, Hal Walker; original screenplay, Norman Panama, Melvin Frank; animations, Jerry Fairbanks; music score, Leigh Harline.
© Paramount Pictures Inc.; 22Mar46; LP159.

THE ROAD TO VICTORY. Warner Bros. Pictures, Inc., for the War Activities Committee, Motion Picture Industry, c1944. 10 min., sd.
Credits: Producer, Jack L. Warner.

THE ROAD TO VICTORY. Cont'd.
© Warner Bros. Pictures, Inc.; 25May44; MP14951.

ROAD TO ZANZIBAR. Paramount Pictures Inc., c1941. 9 reels, sd. Based on a story by Don Hartman and Sy Bartlett.
Credits: Producer, Paul Jones; director, Victor Schertzinger; screenplay, Frank Butler, Don Hartman; photographer, Ted Tetzlaff; film editor, Alma Macrorie.
© Paramount Pictures Inc.; 11Apr41; LP10409.

ROADS TO ROMANCE. Presented by Chevrolet. 3 min., each, color. © Chevrolet Motor Division, General Motors Sales Corp.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
Zion National Park. © title & descr., 27Sep41; 80 prints, 12Sep41; MU11602.
Grand Canyon. © title & descr., 27Sep41; 110 prints, 12Sep41; MU11603.
Death Valley. © title & descr., 27Sep41; 100 prints, 12Sep41; MU11604.

ROADSIDE REPORT. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 18Apr47; 3 prints, 21Apr47; MU1956.

ROAMING THROUGH ARIZONA. c1944. Presented by Metro-Goldwyn-Mayer. 859 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photography, Charles Boyle. Technicolor.
© Loew's Inc.; 2Jun44; MP14901.

ROAMING THROUGH NORTHERN IRELAND. Loew's Inc., c1949. 8 min., sd., color, 35mm. (James A. FitzPatrick Traveltalk) An MGM picture.
Summary: A tour through northern Ireland, including scenes of the city of Enniskillen, the Cathedral of Down Patrick, Port Rush, the Castle of Dunluce, the County Down countryside, Bangor, and the Giant's Causeway.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Virgil Miller, S. D. Onions; music score, Nat Finston.
© Loew's Inc.; 17Jun49 (in notice: 1947); MP4385.

ROAR, NAVY, ROAR. Universal Pictures Co., Inc., c1942. 2 reels, sd. (Featurette)
Credits: Producers, Joseph O'Brien, Thomas Mead; script, Henry Clay Bate; narrators, Ed Herlihy, Charles Woods.
© Universal Pictures Co., Inc.; 22Dec42; LP11788.

ROAR OF THE PRESS. Monogram Pictures Corp., c1941. 8 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Phil Rosen; original story, Alfred Block; screenplay, Albert Duffy; cameraman, Harry Neumann; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 30Apr41; LP10442.

ROARING FRONTIERS. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Leon Barsha; director, Lambert Hillyer; original screenplay, Robert Lee Johnson; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 16Oct41; LP10940.

ROARING GUNS. Warner Bros. Pictures, Inc., c1944. 20 min., sd. (Santa Fe Trail Western)
Credits: Director, Jean Negulesco; original story, Clements Ripley; screenplay, Ed. Earl Repp; narrator, Art Baker.
© Warner Bros. Pictures, Inc.; 26Feb44; LP12500.

ROARING RANGERS. Columbia Pictures Corp., c1946. 6 reels.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Barry Shipman.
© Columbia Pictures Corp.; 14Feb46; LP274.

ROARING WESTWARD. Monogram Pictures Corp., c1949. 55 min., sd., b&w, 35mm.
Summary: Jimmy and Cannonball save the school of the Sheriff's Association by proving that one of the students has been wrongly accused of murder.
Credits: Producer, Louis Gray; director, Oliver Drake; screenplay, Ronald Davidson; music director, Edward Kay; film editor, John Fuller.
Cast: Jimmy Wakely, "Cannonball" Taylor, Lois Hall, Jack Ingram, Claire Whitney.
© Monogram Pictures Corp.; 4Sep49; LP2646.

ROARING WHEELS. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Sports News Review) Warner Bros.
Summary: A review of a half century of auto racing. Setting: The Indianapolis Speedway and the Bonneville Salt Flats in Utah.
Credits: Directed and written by Robert Youngson; narrator, Jackson Beck.
© The Vitaphone Corp.; 10Oct48; MP3390.

ROBBERS OF THE RANGE. RKO Radio Pictures, Inc., c1941. 62 min., sd.
Credits: Producer, Bert Gilroy; director, Edward Killy; story, Oliver Drake; screenplay, Morton Grant, Arthur V. Jones; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 18Apr41; LP10485.

ROBIN HOOD OF MONTEREY. Monogram Pictures Corp., c1947. 57 min., sd., b&w, 35mm.
Credits: Producer, Jeffrey Bernerd; director, Christy Cabanne; original story and screenplay, Bennett R. Cohen; dialogue, film editor, Roy Livingston.
Cast: Gilbert Roland, Evelyn Brent, Jack La Rue.
© Monogram Pictures Corp.; 11Aug47; LP1143.

ROBIN HOOD OF TEXAS. Republic Productions, Inc., c1947. 71 min., sd., color, 35mm.
Credits: Associate producer, Sidney Picker; director, Lesley Selander; original screenplay, John K. Butler, Earle Snell; music director, Morton Scott; film editor, Harry Keller.
Cast: Gene Autry, Champion, Jr., Lynne Roberts, Sterling Holloway, Adele Mara.
© Republic Pictures Corp.; 15Jul47; LP1137.

ROBIN HOOD OF THE PECOS. c1941. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer and director, Joseph Kane; original story, Hal Long; screenplay, Olive Cooper; music director, Cy Feuer; photographer, Jack Marta; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 14Jan41; LP10223.

ROBIN HOOD OF THE RANGE. Columbia Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Jack Fier; director, William Berke; story and screenplay, Betty Burbridge; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 29Jul43; LP12403.

ROBIN HOOD WINKED. Paramount Pictures Inc., c1948. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; animation, Tom Johnson, Frank Endres; music, Winston Sharples.
© Paramount Pictures Inc.; 12Nov48; LP1933.

ROBIN HOODLUM. Columbia Pictures Corp., c1948. 11 min., sd., color, 35mm. (Color Rhapsody) (Fox and Crow Cartoon)
Credits: Producer, Steve Bosuston; director, John Hubley; story, Sol Barzman, Phil Eastman; animation, Bob Cannon, Willy Pyle, Pat Matthews, Rudy Larriva; music, Del Castillo.
© Columbia Pictures Corp.; 23Dec48; LP2037.

ROBINSON CRUSOE, JR. c1941. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Melvin Millar; animation, Veve Risto; music director, Carl W. Stalling.
© The Vitaphone Corp.; 1Nov41; MP11706.

ROBOT WRECKS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 993 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 15Jul41; LP10610.

ROCCO BLUES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14579.

ROCK IT FOR ME. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Dec43; MP14322.

ROCK RIVER RENEGADES. Range Busters, Inc., c1942. 6 reels, sd. (The Range Busters, no. 13)
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story, Faith Thomas; screenplay, Earle Snell, John Vlahos; music director, Frank Sanucci; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 3Mar42; LP11218.

ROCKABYE BABY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec43; MP14405.

ROCKABYE RHYTHM. Universal Pictures Co., Inc., c1945. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Lewis D. Collins; film editor, Irving A. Applebaum.
© Universal Pictures Co., Inc.; 20Apr45; LP13248.

ROCKET TO MARS. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm.
Credits: Director, Bill Tytla; story, Bill Turner, Otto Messmer.
© Paramount Pictures Inc.; 9Aug46; LP489.

ROCKETS OF THE FUTURE. Universal Pictures Co., Inc., c1948. 10 min., sd., b&w, 35mm. (Answer Man Series)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.
© Universal International Pictures Co., Inc.; 8Jun48; MP3502.

ROCKIN' CHAIR. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Nov42; MP13094.

ROCKIN' IN THE ROCKIES. Columbia Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Colbert Clark; director, Vernon Keays; story, Louise Rousseau, Gail Davenport; screenplay, J. Benton Cheney, John Grey; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 17Apr45; LP13309.

ROCKIN' THRU THE ROCKIES. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 29Feb40; LP9476.

ROCKY. Monogram Pictures Corp., c1948. 76 min., sd., b&w, 35mm.
Summary: The story of a dog wrongfully suspected of being a sheep-killer.
Credits: Producer, Lindsley Parsons; director, Phil Karlson; original story, George Wallace Sayre; screenplay, Jack de Witt; music director, Edward J. Kay; film editor, Ace Harman.
Cast: Roddy McDowall, Edgar Barrier, Nita Hunter, Gale Sherwood, Jonathan Hale.
© Monogram Pictures Corp.; 21Feb48; LP1558.

ROCKY MOUNTAIN BIG GAME. Warner Bros. Pictures, Inc., c1942. 10 min., sd., color. (The Sports Parade)
Credits: Narration, Bob Edge; narrator, Knox Manning.
© Warner Bros. Pictures, Inc.; 10Jun42; MP12647.

ROCKY MOUNTAIN RANGERS. c1940. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Harry Grey; director, George Sherman; original story, J. Benton Cheney; screenplay, Barry Shipmen, Earle Snell; music score, Cy Feuer; photography, Jack Marta; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 24May40; LP9741.

THE ROCKY ROAD TO RUIN. c1943. Presented by Columbia. 753 ft., sd., color. (A Color Rhapsody)
Credits: Producer, Dave Fleischer; director, Paul Sommer; story, John McLeish; animation, Jim Armstrong, Basil Davidovich; music, Edward Paul. Technicolor.
© Screen Gems, Inc.; 23Sep43; LP12296.

RODEO DOUGH. c1940. Presented by Metro-Goldwyn-Mayer. 934 ft., sd.
Credits: Producer, Louis Lewyn; director, Sammy Lee; screenplay, Marion Mack; film editor, Harry Komer.
© Loew's Inc.; 20Nov40; LP10096.

THE RODEO GOES TO TOWN. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; described by Ed Thorgersen; photographer, Jack Kuhne.
© Twentieth Century-Fox Film Corp.; 27Dec40; MP10818.

RODEO RHYTHM. c1941. 7 reels.
Credits: Director, Fred Newmeyer; original story, Leo J. McCarthy; screenplay, Gene Tuttle, Eugene Allen.
Appl. author: Leo J. McCarthy.
© Del Cal Theatres, Inc.; 8Dec41; LP10914.

RODEO ROMEO. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm.
Credits: Director, I. Sparber; story, I. Klein, Joe Stultz.
© Paramount Pictures Inc.; 16Aug46; LP508.

RODEO THRILLS AND SPILLS. Columbia Pictures Corp., c1948. 10 min., sd., b&w, 35mm. (The World of Sports, no. 135)
Summary: Many of the nation's top rodeo performers are featured in this film.
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 29Jan48; MP2921.

ROGER TOUHY, GANGSTER. Twentieth Century-Fox Film Corp., c1944. 5,886 ft., sd.
Credits: Director, Robert Florey; original story, Crane Wilbur; screenplay, Crane Wilbur, Jerry Cady; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 3Jun44; LP12952.

ROGUES' GALLERY. P. R. C. Pictures, Inc., c1945. 7 reels, sd.
Credits: Producers, Donald C. McKean, Albert Herman; director, Albert Herman; original screenplay, John T. Neville; music director, Lee Zahler; film editor, Fred Bain.
© P. R. C. Pictures, Inc.; 1Jan45; LP13558.

ROGUE'S REGIMENT. Universal Pictures Co., Inc., c1948. 86 min., sd., b&w, 35mm.
Summary: A U. S. Army Intelligence officer joins the French Foreign Legion in Indo-China and tracks down a missing Nazi war criminal.
Credits: Producer, Robert Buckner; director, Robert Florey; original story, Robert Buckner, Robert Florey; screenplay, Robert Buckner; music, Daniele Amfitheatrof; orchestrations, David Tamkin; film editor, Ralph Dawson.
Cast: Dick Powell, Marta Toren, Vincent Price, Stephen McNally, Edgar Barrier.
© Universal Pictures Co., Inc.; 16Nov48; LP1943.

LE RÔLE DE L'ATMOSPHÈRE. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 8Jun46; MP802.

THE ROLE OF GASTROSCOPY IN THE DIAGNOSIS AND TREATMENT OF GASTRIC PATHOLOGY. Jam Handy Organization, Inc. Presented by Leo L. Hardt. 3 1/2 reels, sd., color, 16mm.
© Jam Handy Organization, Inc.; title & descr., 11Jun47; 32 prints, 16Jun47; MU2133.

THE ROLE OF THE HYPOTHALAMUS IN BEHAVIOR AND NEUROSIS. Jules H. Masserman. 30 min., 16mm.
© Jules H. Masserman; title, descr. & 2 prints, 23Mar44; MU14641.

THE ROLE OF THE PUBLIC HEALTH NURSE. SEE Home Care of Tuberculosis.

ROLL 'EM. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Apr44; MP14689.

ROLL ON TEXAS MOON. c1946. 68 min., sd., 35mm.
Credits: Associate producer, Edward J. White; director, William Witney; original story, Jean Murray; screenplay, Paul Gangelin, Mauri Grashin; music score, Dale Butts; music director, Morton Scott; photographer, William Bradford; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2Sep46; LP595.

ROLL, THUNDER, ROLL! Equity Pictures, Inc., Released through Eagle-Lion Films, Inc., c1949. 58 min., sd., color, 35mm. Based on the "Red Ryder" comic strip.
Summary: Red Ryder traps the bandit raiders who have framed an innocent Mexican.
Credits: Producer, Jerry Thomas; director, Lewis D. Collins; original screenplay, Paul Franklin; music, Ralph Stanley; film editor, Frank Baldridge.
Cast: Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, I. Stanford Jolley.
© Pathe Industries, Inc.; 23Mar49 (in notice: 1948); LP2433.

ROLL WAGONS ROLL. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Edward Finney; director, Al Herman; story and screenplay, Victor Adamson, Edmond Kelso, Roger Merton; music score and direction, Frank Sanucci; photographer, Marcel A. LePicard; film editor, Fred Bain.
© Monogram Pictures Corp.; 2Jan40; LP9303.

ROLLEO ROLLIN' ALONG. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec42; MP13156.

ROLLER CRAZY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 17Jun46; MP703.

ROLLER DERBY GIRL. Paramount Pictures Inc., c1949. 1 reel, sd., b&w, 35mm. (Pacemaker Series)
Summary: Presents scenes of the Brooklyn and New York Roller Derby teams.
Credits: Directed and written by Justin Herman; music director, Winston Sharples; editor, Robert Blauvelt.
Cast: Jean Porter, Midge Brasuhn, Brooklyn and New York Roller Derby teams.
© Paramount Pictures Inc.; 8Jul49; MP4324.

ROLLING DOWN THE GREAT DIVIDE. Producers Releasing Corp., c1942. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, George Milton; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 8Apr42; LP11299.

ROLLING DOWN TO RIO. Columbia Pictures Corp., c1947. 17 min., sd., b&w, 35mm.
Credits: Director and author of screenplay, Jules White; story, Clyde Bruckman.
Cast: Harry Von Zell.
© Columbia Pictures Corp.; 4Sep47; LP1196.

ROLLING HOME. Affiliated Productions, Inc. Released through Screen Guild Productions, Inc., c1946. Presented by Robert L. Lippert. 7 reels, sd., 35mm.
Credits: Production, direction and original story, William Berke; screenplay, Edwin V. Westrate; music score, Darrell Calker; photographer, Benjamin Kline; film editor, Arthur A. Brooks.
© Screen Guild Productions; 15Nov46; LP668.

ROLLING SERVICE. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 15Oct47; 5 prints, 11Oct47; MU2386.

ROLLING THRILLS. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Sportscope, no. 11)
Summary: Shows the thrills of roller hockey and the Roller Derby with shots of outstanding roller skaters, including Patricia Johnson, Diana Lonzetti, Jude Cull, and Charlotte Ludwig.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Baruch; editor, Gene Milford.
© RKO Pathe, Inc.; 1Jul49; MP4544.

ROLY POLY. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R. C. M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 18Nov46; MP1310.

ROMANCE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Feb41; MP11624.

ROMANCE AND DANCE. Vitaphone Corp., c1947. 20 min., sd., color, 35mm. Warner Bros.
Credits: Director, Luis Osorno Barona; narration, Charles L. Tedford; narrator, Truman Bradley.
© Vitaphone Corp.; 3Sep47; MP2335.

ROMANCE IN RHYTHM. The Vitaphone Corp., c1940. 10 min., sd. (Melody Master)
Credits: Director, Lloyd French.
© The Vitaphone Corp.; 23Feb40; MP10063.

THE ROMANCE OF LEADERSHIP. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. 28 min., sd., b&w, 35mm.
Summary: The film traces the rise of Chevrolet to leadership in the automotive industry.
© The Jam Handy Organization, Inc.; title, descr., & 34 prints, 25Mar48; MU2911.

THE ROMANCE OF ROSY RIDGE. Loew's Inc., c1947. 105 min., sd., b&w, 35mm. An MGM picture. Based on MacKinlay Kantor's story.
Credits: Producer, Jack Cummings; director, Roy Rowland; screenplay, Lester Cole; music score, George Bassman; film editor, Ralph E. Winters.
Cast: Van Johnson, Thomas Mitchell, Janet Leigh, Guy Kibbee.
© Loew's Inc.; 14May47; LP1019.

ROMANCE OF THE FJORDS. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: The film depicts the rugged coast of Norway, the small peasant-owned farms, and a wedding at which traditional costumes are worn and ancient rituals are enacted.
Credits: Producer, Edmund Reek; continuity, Valeska Weidig; narrator, Hugh James; music score, L. DeFrancesco, editor, Earl Allvine.
© Twentieth Century-Fox Film Corp.; 27Jun47; MP2629.

ROMANCE OF THE POTATO. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 778 ft., sd., sepia.
Credits: Director, Sammy Lee; original story, Fred Frank, Pierre Lamure; screenplay, Jerry Hoffman; film editor, Philip Anderson.
© Loew's Inc.; 5Dec39; LP9572.

ROMANCE OF THE RIO GRANDE. Twentieth Century-Fox Film Corp., c1941. 6,555 ft., sd. Based on the novel "Conquistador" by Katherine Fullerton Gerould. Suggested by the character "The Cisco Kid" created by William Sydney Porter (O. Henry)
Credits: Director, Herbert I. Leeds; screenplay, Harold Buchman, Samuel G. Engel; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 17Jan41; LP10398.

ROMANCE OF THE WEST. PRC Pictures, Inc., c1946. 6 reels, sd., color.
Credits: Director, Robert Emmett; original screenplay, Frances Kavanaugh; music director, Carl Hoefle; film editor, Hugh Winn. Cinecolor.
© PRC Pictures, Inc.; 10Feb46; LP98.

ROMANCE ON THE HIGH SEAS. Michael Curtiz Productions, Inc. Released by Warner Bros. Pictures, Inc., c1948. 99 min., sd., color, 35mm. From a story by S. Pondal Rios and Carlos A. Olivari.
Summary: Marital jealousy and mistaken identity motivate the plot of this musical comedy. A luxury liner on a South American cruise provides the setting.
Credits: Producer, Alex Gottlieb; director, Michael Curtiz; screenplay, Julius J. Epstein, Philip G. Epstein; music director, Leo F. Forbstein; music, Jule Styne, Sammy Cahn; film editor, Rudi Fehr.
Cast: Jack Carson, Janis Paige, Don DeFore, Doris Day, Oscar Levant.
© Michael Curtiz Productions, Inc.; 26Jun48; LP1698.

ROMANCE ON THE RANGE. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer-director, Joseph Kane; original screenplay, J. Benton Cheney; music director, Cy Feuer; photographer, William Nobles; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 18May42; LP11408.

ROMANCE WITHOUT FINANCE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 31Dec45; MP149.

ROMANTIC NEVADA. c1943. 807 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographer, William Snyder. Technicolor.
© Loew's Inc.; 13Apr43; MP13495.

ROMANTIC RUMBOLIA. Impossible Pictures, Inc., c1949. 8 min., sd., color, 35mm. (Jerky Journeys)
Credits: Produced, directed, and written by Leonard Louis Levinson; painted by Paul Julian; narration, Frank Nelson.
© Republic Pictures Corp.; 31May49 (in notice: 1948); LP2318.

ROME DIVIDED. Union Films, c1949. 1 reel, sd., b&w, 16mm.
Summary: Actual documentary footage shows Rome as a city of contrasts, both political and economic. The film compares these contrasts, showing the great wealth of the few and the bitter poverty of the many, and examines the struggle between conflicting political ideologies.
© Carl A. Marzani, d.b.a. Union Films; 25Aug49; MP4832.

ROME SYMPHONY. Distributed by United Artists, c1939. Presented by F. W. Keller. 1 reel, sd., color. (World Window Series, no. 3) A World Window production.
Credits: Producer, John Hanau; director, Giacomo Gentilomo; music, Enzo Masetti; photography, Jack Cardiff. Technicolor.
© United Artists Corp.; 25Feb39; MP10039.

ROMEO IN RHYTHM. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 756 ft., sd., color. (An MGM Cartoon)
Credits: Technicolor.
© Loew's Inc.; 13Aug40; MP10662.

ROMEO ROBIN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Nov44; MP15387.

THE ROOKIE BEAR. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 1 reel, sd., color. (An M. G. M. Cartoon) A Rudolf Ising production.
Credits: Technicolor.
© Loew's Inc.; 21May41; LP10586.

ROOKIE REVUE. c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger productions.
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Richard Bickenbach; music director, Carl W. Stalling.
© The Vitaphone Corp.; 25Oct41; MP11690.

A ROOKIE'S COOKIE. Columbia Pictures Corp., c1943. 1,570 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 8Oct43; LP12376.

ROOKIES IN BURMA. RKO Radio Pictures, Inc., c1943. 62 min., sd.
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; original screenplay, Edward James; music director, C. Bakaleinikoff; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 10Dec43; LP12449.

ROOKIES ON PARADE. c1941. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, Joseph Santley; original story, Sammy Cahn, Saul Chaplin; screenplay, Karl Brown, Jack Townley, Milt Gross; music director, Cy Feuer; orchestrations, Gene Rose, Walter Scharf; photographer, Ernest Miller; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Apr41; LP10456.

ROOM AND BORED. c1943. Presented by Columbia. 676 ft., sd., color. (Fox and Crow)
Credits: Producer, Dave Fleischer; direction, Bob Wickersham; story, John McLeish; music, Eddie Kilfeather; animation, Phil Duncan, Ben Lloyd. Technicolor.
© Screen Gems, Inc.; 30Sep43; LP12372.

ROOM FOR TWO. SEE Rosie, the Riveter.

ROOM 40, O. B. SEE Secrets of Scotland Yard.

ROOM SERVICE. SEE Step Lively.

ROOM TO GROW IN. Presented by Chevrolet. 1 min.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Div., General Motors Sales Corp.; title, descr. & 60 prints, 4Oct41; MU11699.

THE ROOSEVELT STORY. Tola Productions, Inc., c1947. 81 min., sd., b&w, 35mm.
Credits: Producers, Martin Levine and Oliver Unger; original script, Lawrence Klee; music director, Jack Shaindlin; music score, Earl Robinson.
© Tola Productions, Inc.; 19Jun47; MP2136.

ROOTS IN THE SOIL. Wilding Picture Productions, Inc. Distributed by Deere & Co., c1949. 61 min., sd., b&w, 16mm.
Summary: A drama of life in a rural community and of a man's love for the land. Prepared especially for farm audiences.
Credits: Director, Wallace Fox; story, James P. Prindle; film editor, John Cook.
Cast: Richard Travis, Michael Whalen, Rochelle Hudson.
© Deere & Co.; 12Sep49; LP2588.

ROOTS OF PLANTS. Encyclopaedia Britannica Films, Inc., in collaboration with Clyde Fisher, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Wortels van Plante."
© Encyclopaedia Britannica Films, Inc.; 20Jul46; MP2303.

LA ROPA. Encyclopaedia Britannica Films, Inc., in collaboration with Wallace W. Atwood, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Clothing."
© Encyclopaedia Britannica Films, Inc.; 3Feb47; MP1689.

THE ROPE. Transatlantic Pictures Corp., c1948. 80 min., sd., color, 35mm. Based on the play by Patrick Hamilton.
Summary: A story of two sadists who murder their friend, hide his body in a chest, and invite the victim's friends and relatives to a dinner-party to celebrate the event.
Credits: Director, Alfred Hitchcock;

THE ROPE. Cont'd.
adaptation, Hume Cronyn; screenplay, Arthur Laurents; music director, Leo F. Forbstein; film editor, William H. Ziegler.
Cast: James Stewart, John Dall, Farley Granger, Sir Cedric Hardwicke, Constance Collier.
© Transatlantic Pictures Corp.; 25Sep48; LP1845.

ROPE OF SAND. Wallis-Hazen, Inc. Released through Paramount Pictures Inc., c1949. 12 reels, sd., b&w, 35mm.
Summary: The sadistic commandant of a South African diamond company resorts to intrigue, double-dealing, and murder in order to protect his holdings.
Credits: Producer, Hal B. Wallis; director, William Dieterle; story and screenplay, Walter Doniger.
Cast: Burt Lancaster, Paul Henreid, Claude Rains, Corinne Calvet, Peter Lorre.
© Wallis-Hazen, Inc.; 3Jun49; LP2315.

ROSE O'DAY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jan42; MP12060.

ROSE OF NO MAN'S LAND. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Dec42; MP13148.

ROSE OF SANTA ROSA. Columbia Pictures Corp., c1947. 65 min., sd., b&w, 35mm.
Summary: Music and romance in a Mexican night club.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.
Cast: Patricia White, Eduardo Moriega, Fortunio Bonanova, The Hoosier Hot Shots.
© Columbia Pictures Corp.; 25Dec47; LP1436.

ROSE OF THE YUKON. Republic Productions, Inc., c1949. 59 min., sd., b&w, 35mm.
Summary: A melodrama in which an Army Intelligence Officer tracks down and captures a traitorous murderer in Alaska.
Credits: Associate producer, Stephen Auer; director, George Blair; original screenplay, Norman S. Hall; music score, Stanley Wilson; film editor, Harry Keller.
Cast: Steve Brodie, Myrna Dell, William Wright, Emory Parnell, Jonathan Hale.
© Republic Pictures Corp.; 10Jan49; LP2090.

THE ROSE OF TRALEE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jul41; MP11298.

ROSEANNA McCOY. Samuel Goldwyn Productions, Inc. Released through RKO Radio Pictures, Inc., c1949. 89 min., sd., b&w, 35mm. Based on the novel by Alberta Hannum.
Summary: A pastoral drama of young love in the midst of the smoldering feud between the West Virginia Hatfields and the Kentucky McCoys.
Credits: Producer, Samuel Goldwyn; director, Irving Reis; screenplay, John Collier; music, David Buttolph; film editor, Daniel Mandell.
Cast: Farley Granger, Charles Bickford, Raymond Massey, Richard Basehart, Joan Evans.
© Samuel Goldwyn Productions, Inc.; 16Aug49; LP2496.

ROSES ARE RED. Twentieth Century-Fox Film Corp., c1947. 67 min., sd., b&w, 35mm.
Summary: A murder melodrama, the plot of which hinges on the resemblance of an honest district attorney to a criminal.
Credits: Producer, Sol M. Wurtzel; director, James Tinling; story and screenplay, Irving Elman; music score, Rudy Schrager; film editor, Frank Baldridge.
Cast: Don Castle, Peggy Knudsen, Patricia Knight, Joe Sawyer, Edward Keane.
© Twentieth Century-Fox Film Corp.; 30Oct47; LP1768.

ROSIE THE RIVETER. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Feb43; MP13271.

ROSIE, THE RIVETER. c1944. Presented by Republic Pictures. 8 reels, sd. Based on the story "Room for Two" by Dorothy Curnow Handley.
Credits: Associate producer, Armand Schaefer; director, Joseph Santley; screenplay, Jack Townley, Aleen Leslie; music director, Morton Scott; photographer, Reggie Lanning; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 27Feb44; LP12558.

LA ROSITA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Oct43; MP14027.

ROTARY SWING. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Dec43; MP14302.

ROUGH AND TUMBLE. Columbia Pictures Corp., c1945. 894 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern.
© Columbia Pictures Corp.; 2Mar45; MP16077.

ROUGH ON RENTS. RKO Radio Pictures, Inc., c1942. 18 min., sd.
Credits: Producer, Bert Gilroy; director, Ben Holmes; screenplay, Charles E. Roberts, Harry D'Arcy, Lloyd French; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 30Oct42; LP11804.

ROUGH RIDERS OF CHEYENNE. c1945. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Bennett Cohen; director, Thomas Carr; original screenplay, Elizabeth Beecher; music director, Richard Cherwin; photographer, William Bradford; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Oct45; LP13628.

ROUGH RIDIN' JUSTICE. Columbia Pictures Corp., c1945. 6 reels, sd.
Credits: Producer, Jack Fier; director, Derwin Abrahams; original screenplay, Elizabeth Beecher; film editor, Aaron Stell.
© Columbia Pictures Corp.; 19Feb45; LP13085.

ROUGH SKETCH. SEE We Were Strangers.

ROUGH, TOUGH, AND READY. Columbia Pictures Corp., c1945. 66 min., sd.
Credits: Producer, Alexis Thurn-Taxis; director, Del Lord; original screenplay, Edward T. Lowe; film editor, Richard Fantl.
© Columbia Pictures Corp.; 22Mar45; LP13317.

ROUGH TURNING BETWEEN CENTERS. Presented by the United States Office of Education. sd.
© Jam Handy Picture Service, Inc.; title & descr., 18Aug41; 143 prints, 24Jul41; MU11462.

ROUGHHOUSE FIESTA. Columbia Pictures Corp., c1940. 907 ft., sd. (The World of Sports)
© Columbia Pictures Corp.; 25Feb40; MP10002.

ROUGHLY SPEAKING. Warner Bros. Pictures, Inc., c1945. 128 min., sd. A Warner Bros.-First National picture. From Louise Randall Pierson's book.
Credits: Producer, Henry Blanke; director, Michael Curtiz; screenplay, Louise Randall Pierson; music, Max Steiner; music director, Leo F. Forbstein; orchestrations, Hugo Friedhofer; film editor, David Weisbart.
© Warner Bros. Pictures, Inc.; 3Mar45; LP13139.

ROUGHLY SQUEAKING. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Charles M. Jones; story, Michael Maltese, Tedd Pierce. Technicolor.
© The Vitaphone Corp.; 27Nov46; MP1350.

ROUGHSHOD. RKO Radio Pictures, Inc., c1949. 88 min., sd., b&w, 35mm.
Summary: A Western of pioneer days. Fearing the vengeance of a trio of escaped convicts, a rancher treks from Nevada to California with his teen-aged brother, a herd of thoroughbred horses, and four gambling-house girls.
Credits: Producer, Richard H. Berger; director, Mark Robson; story, Peter Viertel; screenplay, Geoffrey Homes, Hugo Butler; music, Leigh Harline; music director, C. Bakaleinikoff; film editor, Marston Fay.
Cast: Robert Sterling, Gloria Grahame, Claude Jarman, Jr., John Ireland, Jeff Donnell.
© RKO Radio Pictures, Inc.; 16Jun49; LP2382.

A ROUND TURN AND TWO HALF HITCHES. Presented by United States Navy. sd., b&w.
© Jam Handy Organization, Inc.; title & descr., 25Feb44; 9 prints, 21Feb44; MU14516.

THE ROUND UP. Paramount Pictures Inc., c1941. 10 reels, sd. Based on the play by Edmund Day.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Harold Shumate; music score, Victor Young; photography, Russell Harlan.
© Paramount Pictures Inc.; 4Apr41; LP10376.

ROUPAS. Encyclopaedia Britannica Films, Inc., in collaboration with Wallace W. Atwood, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "Clothing."
© Encyclopaedia Britannica Films, Inc.; 20Jan47; MP1620.

ROVER'S BIG CHANCE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 990 ft., sd., b&w.
Credits: Director, Herbert Glazer; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 25Aug42; LP11594.

ROVER'S RANGERS. Warner Bros. Pictures, Inc., c1943. 10 min., sd., color, (Sports Parade)
Credits: Written and directed by Larry Lansburgh; narrator, Art Gilmore. Technicolor.
© Warner Bros. Pictures, Inc.; 29May43; MP13616.

ROVER'S RESCUE. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd. (A Terrytoon)
Credits: Producer, Paul Terry; director, Volney White; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 28Jun40; MP10325.

ROW THAT ROWBOAT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Jun42; MP12710.

ROXIE HART. Twentieth Century-Fox Film Corp., c1942. 6,680 ft., sd. Based upon the play "Chicago" by Maurine Watkins.
Credits: Director, William A. Wellman; screenplay, Nunnally Johnson; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 20Feb42; LP11111.

ROYAL ARABY. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; photography, John W. Boyle; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 23Oct42; MP13303.

ROYAL DUCK SHOOT. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: In India's Bharatpur state, seventy guests of the Maharajah spend the day hunting ducks.
Credits: Written by Charles L. Tedford.
© The Vitaphone Corp.; 29Dec48; MP3868.

THE ROYAL FOUR-FLUSHER. Paramount Pictures, Inc., c1947. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Direction, Seymour Kneitel; story, Joe Stultz, Carl Meyer.
© Paramount Pictures Inc.; 12Sep47; LP1343.

THE ROYAL FOUR FLUSHER. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; story, Joe Stultz, Carl Meyer; animation, Tom Johnson, Frank Enders.
© Paramount Pictures Inc.; 12Sep47; LP1626.

THE ROYAL MOUNTED PATROL. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, William Berke; director, Lambert Hillyer; original screenplay, Winston Miller; film editor, James Sweeney.
© Columbia Pictures Corp.; 13Nov41; LP10941.

THE ROYAL MOUNTED RIDES AGAIN; Universal Pictures Co., Inc., c1945. 2 reels each, sd. © Universal Pictures Co., Inc.
Credits: Directors, Ray Taylor, Lewis D. Collins; original screenplay, Joseph O'Donnell, Tom Gibson, Harold C. Wire.

1. Canaska Gold. © 25Oct45; LP60.
2. The Avalanche Trap. © 25Oct45; LP61.
3. River on Fire. © 25Oct45; LP62.
4. Skyline Target. © 25Oct45; LP63.
5. Murder Toboggan. © 11Dec45; LP64.
6. Ore Car Accident. © 11Dec45; LP65.
7. Buckboard Runaway. © 11Dec45; LP66.
8. Thundering Water. © 11Dec45; LP67.
9. Dead Men for Decoys. © 11Dec45; LP68.
10. Derringer Death. © 11Dec45; LP69.
11. Night Trail Danger. © 13Dec45; LP70.
12. Twenty Dollar Doublecross. © 13Dec45; LP71.
13. Flaming Showdown. © 13Dec45; LP72.

A ROYAL SCANDAL; Twentieth Century-Fox Film Corp., c1945. 8,400 ft., sd. From a play by Lajos Biro and Melchior Lengyel.
Credits: Director, Otto Preminger; screenplay, Edwin Justus Mayer; adaptation, Bruno Frank; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 11Apr45; LP13297.

ROYALTY OF THE RANGE. Twentieth Century-Fox Film Corp., c1947. 9 min., sd., b&w, 35mm. (Movietone Adventures)
Credits: Producer, Edmund Reek; director, Earl Allvine; continuity, Phil Shea; music score, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 7Mar47; MP2094.

RUBBER RACKETEERS. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Maurice King; director, Harold Young; original screenplay, Henry Blankfort; music direction, David Chudnow; photography, L. William O'Connell; film editor, Jack Dennis.
© Monogram Pictures Corp.; 26Jun42; LP11487.

RUBBER RIVER. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. Warner Bros.
Credits: Director, Sullivan C. Richardson; narration, Charles L. Tedford; narrator, Truman Bradley.
© Vitaphone Corp.; 9Oct47; MP2427.

RUBINOFF AND HIS VIOLIN. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Melody Master Bands) Warner Bros. Originally released in 1939.
Credits: Director, Roy Mack.
© Vitaphone Corp.; 17Jan48; MP2708.

THE RUBY-THROATED HUMMINGBIRD. Coronet, c1942. 1 reel, sd., color, 16mm.
Credits: Script, O. S. Pettingill, Jr.
© Coronet Productions, proprietorship of David A. Smart; 31Dec42; MP1537.

RUDOLPH, THE RED-NOSED REINDEER. Jam Handy Organization, Inc., for Montgomery Ward & Co., Inc. 8 min., sd., color, 35mm.
Summary: An animated cartoon for children, telling the story of Rudolph, a small reindeer, whose nose is so red and shiny that Santa Claus selects him to be his head reindeer.
Credits: Director, Max Fleischer; original story, Robert L. May; narrator, Paul Wing; animation, Fletcher Smith, William Sturm, Robinson McKee, Howard Kakudo; music director, Samuel Benavie.
© The Jam Handy Organization, Inc.; title & descr., 10Sep48; 13 prints, 13Sep48; MU3302.

RUDYARD KIPLING'S JUNGLE BOOK. Released thru United Artists, c1942. Presented by Alexander Korda. 105 min., sd., color. A Zoltan Korda film.
Credits: Producer, Alexander Korda; director, Zoltan Korda; adaptation, screenplay and dialogue, Laurence Stallings; music, Miklos Rozsa; film editor, William Hornbeck. Technicolor.
© Alexander Korda Films, Inc.; 13Apr42; LP11215.

RUFF AND TUFF. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Mar44; MP14835.

RUFF 'N' REDDY. Herman Kroll. 1 reel, sd., b&w, 16mm.
Summary: Two children, stowaways on a fishing boat, become involved in the capture of two bank robbers.
© Herman Kroll; title & descr., 9Aug49, 1 roll, 12Aug49; LU2482.

RUG CUTTERS HOLIDAY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Mar43; MP13313.

RUINS OF PALMYRA AND BAALBEK. World Window, Inc., London, c1938. 1 reel, sd., color. (World Window Series, no. 8)
Credits: Producers, E. S. and F. W. Keller; director, John Hanau; photography, Jack Cardiff; film editor, H. Nieter. Technicolor.
© World Window, Inc.; 1Nov38; MP10104.

RULES OF THE NAUTICAL ROAD. Walt Disney Productions. 2 reels, sd.
© Walt Disney Productions; title, descr. & 51 prints, 25Jan44; MU14434.

RUM AND COCA COLA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Feb45; MP15630.

THE RUMBA. Folke Robert Espling, c1942. 1 reel.
© Folke Robert Espling; 10Feb42; MP12165.

RUMBA MATUMBA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Aug45; MP16224.

THE RUNAROUND. Universal Pictures Co., Inc., c1946. 10 reels, sd., 35mm.
Credits: Producer, Joe Gershenson; director, Charles Lamont; original story, Arthur T. Horman, Walter Wise; screenplay, Arthur T. Horman, Sam Hellman; music score and direction, Frank Skinner; film editor, Ted J. Kent.
© Universal Pictures Co., Inc.; 6Jun46; LP405.

RUNNING THE HOUNDS. Paramount Pictures Inc., c1947. 11 min., sd., color, 35mm. (Grantland Rice Sportlight)
Credits: Commentary by Justin Herman; narrator, Ward Wilson.
© Paramount Pictures Inc.; 6Nov47; MP2438.

RUNNING THE KEYES. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: Views of the Florida Keys, showing why they are a fisherman's paradise and a yachtsman's haven.
Credits: Director and photographer, Russell T. Ervin; narrator, Bill Slater.
© Paramount Pictures Inc.; 16Sep49; MP4552.

RUNNING THE TEAM. Paramount Pictures Inc., c1945. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Director, Russell Ervin; narrator, Ted Husing.
© Paramount Pictures Inc.; 14Dec45; MP170.

RUNNING THE TEAM. Paramount Pictures Inc., c1945. 1 reel, sd., 35mm. (Grantland Rice Sportlight)
Credits: Director, Russell Ervin; narrator, Ted Husing.
© Paramount Pictures Inc.; 14Dec45; MP599.

RUPERT THE RUNT. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 12Jul40; MP10370.

RURAL AMERICA REVIEW. Vol. 1, no. 1. Samuel P. Orleans & Associates, Inc., c1947. 1 reel, sd., b&w, 16mm.
Summary: Farm families view year's results with pride [at Indiana State Fair]. Tennessee scientists develop blight-resistant pear. Rural America takes to the air [Flying Farmers meet at Oklahoma A & M College]. Farm wives flame-proof children's clothing. New England farmers get lesson in fire fighting. Latest farm equipment interests 4-H'ers and Future Farmers of America alike. Texas 4-H'ers attend annual round-up [at College Station].
Credits: Narrator, Nate Way; editor, Herb Gough.
Appl. author: Sam Orleans.
© Sam Orleans & Associates, Inc.; 20Nov47; MP3099.

RURAL LIFE OF MEXICO. Coronet, 1946. 1 reel, sd., color, 16mm.
Credits: Educational author, P. R. Hershey.
© Esquire, Inc.; 9Mar46; MP1540.

RURAL RHAPSODY. Universal Pictures Co., Inc., c1946. 1 reel, sd., 35mm. (Person-Oddity, no. 157)
Credits: Producer, Thomas Mead; narrator, Douglas Browning.
© Universal Pictures Co., Inc.; 23Aug46; MP1029.

RURAL RHAPSODY. Universal Pictures Co., Inc., c1946. 1 reel, sd. (Person-Oddity, no. 157)
Credits: Producer, Thomas Mead; narrator, Douglas Browning.
© On changes and additions; Universal Pictures Co., Inc.; 24Sep46; MP1152.

RUSSIA AT WAR. Time, Inc., c1945. 1 reel. (Forum Edition)
© Time, Inc.; 1Sep45; MP16391.

RUSSIAN GUITARS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1570.

RUSSIAN PEASANT DANCE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Oct45; MP16364.

RUSSIAN REVELS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Apr43; MP13454.

RUSSIAN REVELS. Universal Pictures Co., Inc., c1943. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald Le Borg; music director, Charles Previn; orchestrations, Gregory Stone; film editor, John T. Dolan.
© Universal Pictures Co., Inc.; 30Apr43; MP13530.

RUSSIAN RHAPSODY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14459.

RUSSIAN RHAPSODY. c1944. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Lou Lilly; animation, Rod Scribner. Technicolor.
© The Vitaphone Corp.; 19Jun44; MP14961.

RUSSIA'S FOREIGN POLICY. Released thru United Artists, c1943. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc. 30Dec43; MP14574.

RUSTLERS. RKO Radio Pictures, Inc., c1949. 61 min., sd., b&w, 35mm.
Summary: A Western in which a pair of cow-punchers, accused of rustling cattle for ransom, catch the real culprits.
Credits: Producer, Herman Schlom; director, Lesley Selander; original screenplay, Jack Natteford, Luci Ward; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Frank Doyle.
Cast: Tim Holt, Richard Martin, Martha Hyer, Steve Brodie, Lois Andrews.
© RKO Radio Pictures, Inc.; 10Apr49; LP2279.

RUSTLERS' HIDEOUT. PRC Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Joe O'Donnell; film editor, Holbrook N. Todd.
© PRC Pictures, Inc.; 2Sep44; LP13608.

RUSTLERS OF DEVIL'S CANYON. Republic Productions, Inc., c1947. 58 min., sd., b&w, 35mm. Based on Fred Harman's "Red Ryder" comic.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original screenplay, Earle Snell; music director, Mort Glickman; film editor, Harry Keller.
Cast: Allan Lane, Bobby Blake, Martha Wentworth, Peggy Stewart.
© Republic Pictures Corp.; 15Jul47; LP1167.

RUSTLERS OF THE BADLANDS. Columbia Pictures Corp., c1945. 58 min., sd.
Credits: Producer, Colbert Clark; director, Derwin Abrahams; story, Richard Wilkinson; screenplay, J. Benton Cheney; film editor, Aaron Stell.
© Columbia Pictures Corp.; 15Jun45; LP13388.

RUSTLER'S ROUNDUP. Universal Pictures Co., Inc., c1946. 6 reels, sd., 35mm. Based on a story by Sherman Lowe and Victor McLeod.
Credits: Producer and director, Wallace W. Fox; screenplay, Jack Natteford; cinematography, Maury Gertsman; film editor, Sol Goodkind.
© Universal Pictures Co., Inc.; 27Aug46; LP543.

RUSTY LEADS THE WAY. Columbia Pictures Corp., c1948. 59 min., sd., b&w, 35mm. Based upon characters created by Al Martin.
Summary: Depicts the emotional struggles of Penny Waters, who is sent to a school for the blind where she is trained to use a seeing-eye dog.
Credits: Producer, Robert Cohn; director, Will Jason; story, Nedrick Young; screenplay, Arthur Ross; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: Ted Donaldson; Sharyn Moffett, John Litel, Ann Doran, Flame, the dog.
© Columbia Pictures Corp.; 6Oct48; LP1835.

RUSTY SAVES A LIFE. Columbia Pictures Corp., c1949. 67 min., sd., b&w, 35mm. Based upon characters created by Al Martin.
Summary: An embittered man's misanthropic attitude is changed when a dog saves him from drowning.
Credits: Producer, Wallace MacDonald; director, Seymour Friedman; screenplay, Brenda Weisberg; music director, Mischa Bakaleinikoff; film editor, Gene Havlick.
Cast: Ted Donaldson, Gloria Henry, Stephen Dunne, John Litel, Ann Doran.
© Columbia Pictures Corp.; 8Apr49; LP2481.

RUTHLESS. Producing Artists, Inc., c1948. 105 min., sd., b&w, 35mm. Based on the novel, "Prelude to Night," by Dayton Stoddart.
Summary: The drama of a self-made man whose ruthless pursuit of success brings misfortune to himself, as well as to the victims of his selfishness.
Credits: Producer, Arthur S. Lyons; director, Edgar G. Ulmer; screenplay, S. K. Lauren, Gordon Kahn; music score, Werner Janssen.
Cast: Zachary Scott, Louis Hayward, Diana Lynn, Sydney Greenstreet, Lucille Bremer.
© Producing Artists, Inc.; 20Feb48; LP1597.

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S O S COAST GUARD. c1942. Presented by Republic Pictures. 7 reels, sd.
Credits: Director, William Witney, Alan James; original story, Morgan Cox, Ronald Davidson; screenplay, Barry Shipman, Franklyn Adreon; music director, Raoul Kraushaar; photography, William Nobles; film editors, Helen Turner, Edward Todd.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Apr42; LP11264.

SB2C HELLDIVER. 3/4 reel, sd., b&w, 35mm. United States Navy.
Appl. author: Harvey J. Plants.
© Pathescope-Ideal Productions; title, descr. & 3 prints, 18Mar44; MU14605.

SABOTAGE SQUAD. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Jack Fier; director, Lew Landers; story, Bernice Petkere, Wallace Sullivan; screenplay, Bernice Petkere, Wallace Sullivan, David Silverstein; music director, M. W. Stoloff; film editor, William Lyon.
© Columbia Pictures Corp.; 3Aug42; LP11491.

SABOTEUR. Universal Pictures Co., Inc., c1942. Presented by Frank Lloyd Productions. 11 reels, sd.
Credits: Associate producer, Jack Skirball; director, Alfred Hitchcock; original screenplay, Peter Viertel, Joan Harrison, Dorothy Parker; photography, Joseph Valentine; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 29Apr42; LP11248.

THE SABOTEURS. SEE Secret Command.

THE SACRED GANGES. Paramount Pictures Inc., c1940. 1 reel, sd., color. (Fascinating Journeys)
Credits: Producers, E. S. and F. W. Keller; director, Hans Nieter; narrator, Frank Gallop; photographer, Jack Cardiff. Technicolor.
© Paramount Pictures Inc.; 27Dec40; MP10699.

SACRED SONGS; an organ medley. Walter Tyler and A. Earl Hedrick, c1948. 1 reel, sd., color, 16mm.
Summary: Ruth Tyler plays the organ while pictures of rivers and waterfalls are shown.
© Walter Tyler and A. Earl Hedrick; 1Dec48; MP3740.

SACRIFICE. SEE Opfergong.

SADDLE BOY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jul43; MP13729.

SADDLE LEATHER LAW. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Jack Fier; director, Benjamin Kline; original screenplay, Elizabeth Beecher; film editor, Aaron Stell.
© Columbia Pictures Corp.; 21Dec44; LP13092.

SADDLE MOUNTAIN ROUNDUP. Range Busters, Inc., c1941. 6 reels, sd. (The Range Busters, no. 9)
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story, William L. Nolte; screen adaptation and dialogue, Earle Snell, John Vlahos; music direction, Frank Sanucci; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 31Aug41; LP10702.

SADDLE PALS. Republic Productions, Inc., c1947. 72 min., sd., b&w, 35mm.
Credits: Associate producer, Sidney Picker; director, Lesley Selander; original story, Dorrell McGowan, Stuart E. McGowan; music director, Morton Scott; film editor, Harry Keller.
Cast: Gene Autry, Champion, Jr., Lynne Roberts, Sterling Holloway, the Cass County Boys.
© Republic Pictures Corp.; 18Jun47; LP1113.

SADDLE SERENADE. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Associate producer, William Strohbach; director, Oliver Drake; original screenplay, Frances Kavanaugh; photography, William A. Sickner; film editor, W. Austin.
© Monogram Pictures Corp.; 3Aug45; LP13697.

SADDLE SILLY. c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger productions.
Credits: Producer, Leon Schlesinger; animation, Philip de Lara; music director, Carl W. Stalling.
© The Vitaphone Corp.; 15Nov41; MP11746.

SADDLE UP. Vitaphone Corp., c1947. 20 min., sd., color, 16mm. Warner Bros.
Credits: Director, Luis Osorno Barona; narration, Charles L. Tedford; narrator, Knox Manning.
© Vitaphone Corp.; 11Mar47; MP1838.

SADDLEMATES. c1941. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, Les Orlebeck; original story, Bernard McConville, Karen DeWolf; screenplay, Albert DeMond, Herbert Dalmas; music score, Cy Feuer; photography, William Nobles; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 26May41; LP10537.

SADDLES AND SAGEBRUSH. Columbia Pictures Corp., c1943. 6 reels, sd.
Credits: Director, William Berke; story and screenplay, Ed Earl Repp.
© Columbia Pictures Corp.; 23Mar43; LP11928.

SADIE HAWKINS DAY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Aug42; MP12875.

SADIE HAWKINS DAY. c1944. Presented by Columbia. 683 ft., sd., color. Adapted from the "Li'l Abner" cartoon strip by Al Capp.
Credits: Producer, Dave Fleischer; director, Bob Wickersham; story, Al Geiss; animation, Chick Otterstrom, Ben Lloyd; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 4May44; LP12767.

SAFARI. Paramount Pictures Inc., c1940. 9 reels, sd. Based on a story by Paul Hervey Fox.
Credits: Director, Edward H. Griffith; screenplay, Delmer Daves; photography, Ted Tetzlaff; film editor, Eda Warren.
© Paramount Pictures Inc.; 14Jun40; LP9704.

SAFARI SO GOOD. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, I. Sparber; story, Larz Bourne.
© Paramount Pictures Inc.; 7Nov47; LP1329.

SAFE EXIT. Argo Films, Inc., for the Vonnegut Hardware Co. 20 min., sd., b&w, 16mm.
Summary: Presents the need for adequate exits in combating the dangers of fire and panic, illustrating the function of panic exit hardware manufactured by the Von Duprin Division of the Vonnegut Hardware Co.
Credits: Original story and script, Richard Weaver.
© Vonnegut Hardware Co.; title, descr. & 9 prints, 13Jun49; MU4246.

SAFE JOBS. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 18Apr47; 2 prints, 21Apr47; MU1957.

SAFE LIVING AT SCHOOL. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates safety in the school in terms of three basic principles: good housekeeping, skillful and correct actions, and courtesy. For primary and high school children.
Credits: Author collaborator, Vivian Weedon.
© David A. Smart; 30Sep48; MP3722.

THE SAFEST WAY. American Automobile Association, c1948. 17 min., sd., b&w, 16mm.
Summary: This educational film for elementary grades demonstrates a classroom traffic safety project.
Credits: Director, Frank Neusbaum.
© American Automobile Assn.; 1Aug48; MP3416.

SAFETY AHOY. Aetna Life Affiliated Companies, c1946. 2 reels, sd., 16mm.
Appl. author: Leslie Coleman.
© Aetna Life Affiliated Companies; 1Oct46; MP1551.

SAFETY AT HOME; primary grades. Eastman Kodak Co., Teaching Films Division, c1940. 483 ft. (Safety Series)
Appl. author: C. E. Turner.
© Eastman Kodak Co., Teaching Films Division; 1Apr40; MP10335.

SAFETY AT KODAK PARK. Eastman Kodak Co. sd., color, 16mm.
Appl. author: Lloyd Reber.
© Eastman Kodak Co.; title, descr. & 9 prints, 15Jan47; MU1515.

SAFETY AT PLAY. Eastman Kodak Co., c1941. 549 ft. (Safety Series)
Appl. author: C. E. Turner.
© Eastman Kodak Co.; 18Jul41; MP11991.

SAFETY BEGINS AT HOME. Young America Films, Inc., c1945. 10 min., sd., 16mm.
© Young America, Films, Inc.; 30Dec45; MP195.

SAFETY IN AIR STATIONS.
© Roland Reed Productions; title, descr. & 5 prints, 24Feb45; MU15873.

SAFETY IN THE CHEMISTRY LABORATORY. Audio Visual Center, Indiana University, c1949. 15 min., sd., b&w, 16mm.
Summary: Presents basic safety rules to be followed in the laboratory, and illustrates safety procedures to be observed. Emphasizes the fact that constant use of safety procedures leads to habit-forming patterns which allow the individual to work more easily and efficiently.
Credits: Educational authors, John S. Peake, Charles S. Rohrer.
© Indiana University; 15Nov49; MP4745.

SAFETY IN THE HOME. Erpi Classroom Films, Inc., c1940. 1 reel.
© Erpi Classroom Films, Inc.; 10Oct40; MP10689.

SAFETY IN WARTIME AIRCRAFT PRODUCTION. Sound Masters, Inc., for the Training Film Branch, Photographic Section, Bureau of Aeronautics, United States Navy. 2 reels, sd.
Appl. author: Owen Murphy.
© Sound Masters, Inc.; title, descr. & 4 prints, 20Nov43; MU14173.

SAFETY SLEUTH. Loew's Inc. with the cooperation of the War Department Safety Council, c1944. Presented by Metro-Goldwyn-Mayer. 860 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; director, Will Jason; original story and screenplay, Joe Ansen; film editor, John Durant.
© Loew's Inc.; 20Nov44; LP12964.

SAFETY SLEUTH. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 860 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Will Jason; original story and screenplay, Joe Ansen; narrator and producer, Pete Smith; film editor, John Durant.
© Loew's Inc.; 23Nov44; LP13017.

SAFETY STANDARD OF THE WORLD. Presented by Bendix-Westinghouse Automotive Air Brake Company. 2 reels, sd., b&w.
© The Jam Handy Organization, Inc.; title & descr., 20Apr46; 14 prints, 22Apr46; MU481.

SAFETY TO AND FROM SCHOOL. Young America Films, Inc., c1946. 10 min., sd. With Teachers' Guide.
© Young America Films, Inc.; 15Mar46; MP346.

THE SAGA OF BILLY THE KID. SEE Billy the Kid.

SAGEBRUSH AND SILVER. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; music score, L. De Francesco; photographer, Jack Kuhne.
© Twentieth Century-Fox Film Corp.; 15Aug41; MP11490.

SAGEBRUSH HEROES. Columbia Pictures Corp., c1945. 6 reels, sd.
Credits: Producer, Jack Fier; director, Benjamin Kline; original screenplay, Luci Ward; film editor, Aaron Stell.
© Columbia Pictures Corp.; 1Feb45; LP13091.

SAGEBRUSH LAW. RKO Radio Pictures, Inc., c1942. 56 min., sd.
Credits: Producer, Bert Gilroy; director, Sam Nelson; original screenplay, Bennett R. Cohen; music director, Paul Sawtell; editor, John Lockert.
© RKO Radio Pictures, Inc.; 13Dec42; LP11737.

SAHARA. Columbia Pictures Corp., c1943. 10 reels, sd. Based upon an incident in the Soviet photoplay, "The Thirteen."
Credits: Director, Zolton Korda; story, Philip MacDonald; screenplay, John Howard Lawson, Zolton Korda; adaptation, James O'Hanlon; music score, Miklos Rozsa; music director, M. W. Stoloff; film editor, Charles Nelson.
© Columbia Pictures Corp.; 15Sep43; LP12260.

SAIGON. Paramount Pictures Inc., c1948. 94 min., sd., b&w, 35mm. Based on a story by Julian Zimet.
Summary: The adventures of three Air Force veterans and a girl who are traveling by plane and river boat from Shanghai to Saigon. Scenes of the Far East provide the background.
Credits: Producer, P. J. Wolfson; director, Leslie Fenton; screenplay, P. J. Wolfson, Arthur Sheekman; music score, Robert Emmett Dolan; film editor, William Shea.
Cast: Alan Ladd, Veronica Lake, Douglas Dick, Wally Cassell, Luther Adler.
© Paramount Pictures Inc.; 12Mar48; LP1523.

SAIL HO. Warner Bros. Pictures, Inc., c1941. 10 min., sd., color. (The Sports Parade)
Credits: Written and directed by Del Frazier; commentator, Knox Manning.
© Warner Bros. Pictures, Inc.; 11Jun41; MP11227.

SAILBOAT IN THE SKY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar42; MP12344.

SAILING WITH A SONG. Universal Pictures Co., Inc., c1949. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series, no. 8)
Summary: A musical short featuring the songs "By the Sea," "Row, Row, Row," and "My Bonnie Lies Over the Ocean." Designed for audience participation.
Credits: Producer and director, Will Cowan.
© Universal Pictures Co., Inc.; 28Apr49; MP4317.

SAILOR-BOY JOE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar43; MP13402.

THE SAILOR TAKES A WIFE. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 10 reels, sd. Based on the play by Chester Erskine.
Credits: Producer, Edwin H. Knopf; director, Richard Whorf; screenplay, Chester Erskine, Anne Morrison Chapin, Whitfield Cook; music score, Johnny Green; film editor, Irvine Warburton.
© Loew's Inc.; 12Dec45; LP4.

THE SAILOR WITH THE NAVY BLUE EYES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Sep42; MP12982.

SAILOR'S HOLIDAY. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Wallace MacDonald; director, William Berke; original screenplay, Manny Seff; music director, M. W. Stoloff; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 24Feb44; LP12509.

SAILORS HORN PIPE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Feb45; MP15611.

SAILOR'S LADY. Twentieth Century-Fox Film Corp., c1940. 6,005 ft., sd.
Credits: Director, Allan Dwan; original story, Frank Wead; screenplay, Frederick Hazlitt Brennan; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 5Jul40; LP10119.

SAILORS ON LEAVE. c1941. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, Albert S. Rogell; original story, Herbert Dalmas; screenplay, Art Arthur, Malcolm Stuart Boylan; music director, Cy Feuer; photographer, Ernest Miller; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Sep41; LP10795.

SAILORS WITH WINGS. SEE The March of Time, v. 8, no. 3.

SAILS ALOFT. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd. (Movietone Adventures)
Credits: Producer, Edmund Reek; director, Jack Gordon; narrator, Hugh James; music score, L. de Francesco; photography, William Storz; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 31Mar43; MP14776.

THE SAINT IN PALM SPRINGS. RKO Radio Pictures, Inc., c1941. 66 min., sd.
Credits: Producer, Howard Benedict; director and editor, Jack Hively; story, Leslie Charteris; screenplay, Jerry Cady; music score, Roy Webb.
© RKO Radio Pictures, Inc.; 24Jan41; LP10267.

ST. IVES. SEE The Secret of St. Ives.

ST. JAMES INFIRMARY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18May42; MP12577.

ST. LOUIS BLUES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5May41; MP11122.

ST. MARTIN'S LANE. SEE Sidewalks of London.

THE SAINT MEETS THE TIGER. c1943. Presented by Republic Pictures. 8 reels, sd. From the novel "Meet the Tiger" by Leslie Charteris.
Credits: Producer, William Sistrom; director, Paul Stein; screenplay, Leslie Arliss, Wolfgang Wilhelm, James Seymour; photographer, Bob Krasker; editor, Ralph Kemplen.
Appl. author: RKO Radio British Productions, Ltd.
© Republic Pictures Corp.; 29Jul43; LP12253.

ST. PETER'S AND THE VATICAN. Salvator M. Burgio. c1948. 38 min., sd., color, 16mm.
Summary: The film shows the Vatican City and the Cathedral of St. Peter at Rome, with scenes of the Ceremony of Canonization.
© Salvator M. Burgio; 1Dec48; MP3991.

THE SAINT TAKES OVER. RKO Radio Pictures, Inc., c1940. 69 min., sd. Featuring "The Saint," created by Leslie Charteris.
Credits: Producer, Howard Benedict; director, Jack Hively; screenplay, Lynn Root, Frank Fenton; music director, Roy Webb; editor, Desmond Marquette.
© RKO Radio Pictures, Inc.; 20May40; LP9646.

THE SAINTED SISTERS. Paramount Pictures Inc., c1948. 89 min., sd., b&w, 35mm. Based on a story by Elisa Bialk and a play by Elisa Bialk and Alden Nash.
Summary: Two sisters, fugitives from the law, are stranded in a Maine village. Light comedy.
Credits: Producer, Richard Maibaum; director, William D. Russell; screenplay, Harry Clork, N. Richard Nash; screenplay adaptation, Mindret Lord; music score, Van Cleave; film editor, Everett Douglas.
Cast: Veronica Lake, Joan Caulfield, Barry Fitzgerald, William Demarest, George Reeves.
© Paramount Pictures Inc.; 30Apr48; LP1582.

SAINTS AND SINNERS. London Film Productions, Ltd., c1949. 85 min., sd., SAINTS AND SINNERS. Cont'd. b&w, 35mm.

Summary: An ex-convict returns to his native Irish village to prove his innocence. In the process he inadvertently reveals the true character of the villagers who condemned him.

Credits: Producer and director, Leslie Arliss; story, Paul Vincent Carroll, screenplay, Paul Vincent Carroll, Leslie Arliss; music, Philip Green; film editor, David Newhouse.

Cast: Kieron Moore, Christine Norden, Sheila Manahan, Michael Dolan, Maire O'Neill.

© London Film Productions, Inc.; 22Jun49; LP2656.

THE SAINTS COME MARCHING IN. Soundies Distributing Corp., of America, Inc., c1943. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 9Apr43; MP13621.

THE SAINT'S DOUBLE TROUBLE. RKO Radio Pictures, Inc., c1940. 68 min., sd. From the story by Leslie Charteris.

Credits: Producer, Cliff Reid; director, Jack Hively; screenplay, Ben Holmes; music score, Roy Webb; editor, Theron Warth.

© RKO Radio Pictures, Inc.; 26Jan40; LP9392.

THE SAINT'S VACATION. c1941. Presented by RKO Radio Pictures, Inc. 61 min., sd. From the story by Leslie Charteris.

Credits: Producer, William Sistrom; director, Leslie Fenton; screenplay, Leslie Charteris, Jeffrey Dell; music direction, Bretton Byrd; photography, Bernard Knowles; editors, Al Barnes, Ralph Kemplen.

Appl. author: RKO Radio British Productions.

© RKO Radio Pictures, Inc.; 6Jun41; LP10635.

SALES A'POPPIN'. Presented by Frigidaire. sd.

Appl. author: Jam Handy Picture Service, Inc.

© Frigidaire Division, General Motors Sales Corp.; title & descr., 25Apr40; 132 prints, 26Apr40; MU10211.

SALMON FISHING. Columbia Pictures Corp., c1945. 788 ft., sd. (The World of Sports)

Credits: Commentator, Bill Stern; music, Jack Shilkret; photographer, Parris Emery.

© Columbia Pictures Corp.; 28Sep45; MP267.

SALOME. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 20Sep43; MP13960.

SALOME, WHERE SHE DANCED. Universal Pictures Co., Inc., c1945. 10 reels, sd., color. From an original story by Michael J. Phillips.

Credits: Producer, Walter Wanger; director, Charles Lamont; screenplay, Laurence Stallings; music director, Edward Ward; cameraman, W. Howard Green; film editor, Russell Schoengarth. Technicolor.

© Universal Pictures Co., Inc.; 3Apr45; LP13195.

SALOON. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 10Dec45; MP16584.

SALT LAKE DIVERSIONS. c1943. Presented by Metro-Goldwyn-Mayer. 777 ft., sd., color. (James A. FitzPatrick's Traveltalks)

Credits: Narrator, James A. FitzPatrick; photography, Charles Boyle, Virgil Miller. Technicolor.

© Loew's, Inc.; 14Dec43; MP14344.

SALT WATER DAFFY. c1941. Presented by Universal. 1 reel, sd., color. (A Walter Lantz Cartune) A Walter Lantz production.

Credits: Director, Walter Lantz; story Ben Hardaway, Lowell Elliott; artists, Alex Lovey, Lester Kline; music, Darrell Calker. Technicolor.

© Universal Pictures Co., Inc. and Walter Lantz Productions; 4Jun41; MP11210.

SALT WATER TABBY. Loew's Inc., c1947. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) An MGM cartoon.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Mitchell Lah, Kenneth Muse; music, Scott Bradley.

© Loew's Inc.; 25Jun47; LP1158.

SALTOS CON GARROCHA. Encyclopaedia Britannica Films, Inc., in collaboration with Lawson Robertson, Dean Cromwell, Brutus Hamilton, and the Amateur Athletic Union, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Jumps and Pole Vault."

© Encyclopaedia Britannica Films, Inc.; 27Jan47; MP1888.

SALTY O'ROURKE. Paramount Pictures Inc., c1945. 11 reels, sd.

Credits: Producer, E. D. Leshin; director, Raoul Walsh; original story and screenplay, Milton Holmes; music score, Robert Emmett Dolan; editor, William Shea.

© Paramount Pictures Inc.; 16Feb45; LP13241.

SALUDOS AMIGOS (GREETINGS, FRIENDS). Walt Disney Productions, c1942. 4 reels, sd. Contents: Lake Titicaca.-Pedro.-El Gaucho Goofy.-Aquarela do Brasil.

Credits: Story, Homer Brightman, Ralph Wright, Roy Williams, Harry Reeves, Dick Huemer, Merle Cox; narration, Fred Shields.

© Walt Disney Productions; 9Jul42; LP12268.

THE SALUTE. Presented by United States Coast Guard. sd.

© Jam Handy Organization, Inc.; title & descr., 11Nov43; 5 prints, 13Nov43; MU14132.

SALUTE FOR THREE. Paramount Pictures Inc., c1943. 8 reels, sd.

Credits: Director, Ralph Murphy; story, Art Arthur; screenplay, Doris Anderson, Curtis Kenyon, Hugh Wedlock, Jr., Howard Snyder; music direction, Victor Young; editor, Arthur Schmidt.

© Paramount Pictures Inc.; 16Jul43; LP12191.

SALUTE TO THE MARINES. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., color.

Credits: Producer, John W. Considine, Jr.; director, S. Sylvan Simon; story, Robert D. Andrews; screenplay, George Bruce; adaptation, Wells Root; music score, Lennie Hayton; film editor, Fredrick Y. Smith. Technicolor.

© Loew's Inc.; 27Jul43; LP12197.

SAMBA-MANIA. Paramount Pictures Inc., c1948. 18 min., sd., color, 35mm. (Musical Parade Featurette)

Credits: Producer, Harry Grey; director, Billy Daniels; screenplay, Jack Roberts; music director, Irvin Talbot; music score, Van Cleave; editor, Tom McAdoo.

Cast: Isabelita, Russ Vincent, Billy Daniels, Betty Hannon, The Bombalera Girls.

© Paramount Pictures Inc.; 27Feb48; LP1492.

THE SAME OLD STORY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 30Mar41; MP10980.

THE SAME OLD STORY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 21Apr41; MP11078.

SAMSON JUNIOR. Universal Pictures Co., Inc., c1946. 1 reel, sd., 35mm. (Person-Oddity, no. 156)

Credits: Producer, Thomas Mead; narration, Henry Gladstone.

© Universal Pictures Co., Inc.; 23Aug46; MP1028.

SAN ANTONE AMBUSH. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.

Summary: A Western in which an army officer clears an innocent rancher and captures a gang of bandits.

Credits: Associate producer, Melville Tucker; director, Philip Ford; written by Norman S. Hall; music, Stanley Wilson; film editor, Tony Martinelli.

Cast: Monte Hale, Bette Daniels, Paul Hurst, Roy Barcroft, James Cardwell.

© Republic Pictures Corp.; 5Oct49; LP2566.

SAN ANTONIO. Warner Bros. Pictures, Inc., c1946. 111 min., sd., color. A Warner Bros.-First National picture.

Credits: Producer, Robert Buckner; director, David Butler; original screenplay, Alan LeMay, W. R. Burnett; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; photographer, Bert Glennon; film editor, Irene Morra. Technicolor.

© Warner Bros. Pictures, Inc.; 5Jan46; LP9.

THE SAN ANTONIO KID. Republic Pictures Corp., c1944. 6 reels, sd. Based on Fred Harman's NEA comic "Red Ryder."

Credits: Associate producer, Stephen Auer; director, Howard Bretherton; original screenplay, Norman S. Hall; music score, Joseph Dubin; photographer, William Bradford; film editor, Tony Martinelli.

© Republic Pictures Corp.; 18Jul44; LP12778.

SAN ANTONIO ROSE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 16Mar41; MP10937.

SAN ANTONIO ROSE. Universal Pictures Co., Inc., c1941. 7 reels, sd.

Credits: Associate producer, Ken Goldsmith; director, Charles Lamont; original story, Jack Lait, Jr.; screenplay, Hugh Wedlock, Jr., Howard Snyder, Paul Gerard Smith; photography, Stanley Cortez; film editor, Milton Carruth.

© Universal Pictures Co., Inc.; 24Jun41; LP10551.

SAN DIEGO, I LOVE YOU. Universal Pictures Co., Inc., c1944. 9 reels, sd. From a story by Ruth McKenney and Richard Bransten.

Credits: Production and screenplay, Michael Fessier, Ernest Pagano; director, Reginald Le Borg; music director, Don George; cameraman, Hal Mohr; film editor, Charles Maynard.

© Universal Pictures Co., Inc.; 15Sep44; LP12905.

SAN FERNANDO VALLEY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 10Apr44; MP14706.

SAN FERNANDO VALLEY. c1944. Presented by Republic Pictures. 8 reels, sd.

Credits: Associate producer, Eddy White; director, John English; original screenplay, Dorrell McGowan, Stuart McGowan; music director, Morton Scott; photographer, William Bradford; film editor, Ralph Dixon.

Appl. author: Republic Productions, Inc.

© Republic Pictures Corp.; 17Aug44; LP12830.

SAN FRANCISCO; metropolis of the West. Columbia Pictures Corp., c1941. 950 ft., sd. (Columbia Tour, s. 4, no. 9)
Credits: Producer, André De La Varre; music, Edward Craig.
© Columbia Pictures Corp.; 5Apr41; MP11143.

SAN FRANCISCO DOCKS. Universal Pictures Co., Inc., c1940. 7 reels.
Credits: Director, Arthur Lubin; original screenplay, Stanley Crea Rubin; Edmund L. Hartmann.
© Universal Pictures Co., Inc.; 6Dec40; LP10103.

SAN FRANCISCO—PACIFIC GATEWAY. RKO Pathe, Inc., in collaboration with the editors of This Week Magazine, c1947. 16 min., sd., b&w, 35mm. (This Is America. no. 5)
Credits: Producer, Frederic Ullman, Jr.; director, Harry W. Smith; written by Jerome Brondfield; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 7Mar47; MP2004.

SAN QUENTIN. RKO Radio Pictures, Inc., c1946. 66 min., sd., b&w, 35mm.
Credits: Producer, Martin Mooney; director, Gordon M. Douglas; original screenplay, Lawrence Kimble, Arthur A. Ross, Howard J. Green; music, Paul Sawtell; film editor, Marvin Coil.
Cast: Lawrence Tierney, Marian Carr, Barton MacLane.
© RKO Radio Pictures, Inc.; 4Dec46; LP867.

SAN SALVADOR. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Nov42; MP13119.

SAND. Twentieth Century-Fox Film Corp., c1949. 78 min., sd., color, 35mm. Based on the novel of the same title by Will James.
Summary: Wealthy sportsman and ranch girl join forces to recapture a pampered show horse which has escaped and reverted to the ways of the wild.
Credits: Producer, Robert Bassler; director, Louis King; screenplay, Martin Berkeley, Jerome Cady; music, Daniele Amphitheatrof; film editor, Nick DeMaggio.
Cast: Mark Stevens, Coleen Gray, Rory Calhoun, Charley Grapewin, Bob Patten.
© Twentieth Century-Fox Film Corp.; 28Jun49; LP2454.

SANDIN' JOE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Sep45; MP16299.

SANDY GETS HER MAN! Universal Pictures Company, Inc., c1940. 7 reels.
Credits: Directors, Otis Garrett, Paul Gerard Smith; original screenplay, Sy Bartlett, Jane Storm.
© Universal Pictures Company, Inc.; 1Nov40; LP10019.

SANDY IS A LADY. c1940. Presented by Universal Studios. 7 reels, sd.
Credits: Associate producer, Burt Kelly; director, Charles Lamont; original screenplay, Charles Grayson; photography, Milton Krasner; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 28May40; LP9668.

SANTA CLAUS IS IN THE DOG HOUSE NOW. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Nov45; MP16534.

SANTA FE MARSHAL. Paramount Pictures Inc., c1940. 7 reels, sd. A Harry Sherman production. Based on characters created by Clarence E. Mulford.
Credits: Director, Lesley Selander; screenplay, Harrison Jacobs; photographer, Russell Harlan; film editor, Sherman A. Rose.
© Paramount Pictures Inc.; 26Jan40; LP9384.

SANTA FE SCOUTS. c1943. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, Howard Bretherton; original screenplay, Morton Grant, Betty Burbridge; music score, Mort Glickman; photographer, Reggie Lanning; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 7Apr43; LP12007.

SANTA FE TRAIL. Warner Bros. Pictures, Inc., c1940. 12 reels, sd. A Warner Bros.-First National picture.
Credits: Director, Michael Curtiz; original screenplay, Robert Buckner; music, Max Steiner.
© Warner Bros. Pictures, Inc.; 28Dec40; LP10140.

SANTA FE UPRISING. c1946. 56 min., sd., 35mm. Based on Fred Harman's comic "Red Ryder."
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original screenplay, Earle Snell; music director, Mort Glickman; photographer, Bud Thackery; film editor, William P. Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 24Sep46; LP622.

SANTA'S SURPRISE. Paramount Pictures Inc., c1947. 1 reel. sd., color, 35mm. (Noveltoon)
Credits: Director, Seymour Kneitel; story, Larz Bourne.
© Paramount Pictures Inc.; 5Dec47; LP1330.

SANTE FE SADDLEMATES. c1945. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, Thomas Carr; original screenplay, Bennett Cohen; music director, Richard Cherwin; photographer, William Bradford; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 21May45; LP13323.

SAPPY BIRTHDAY. Columbia Pictures Corp., c1942. 1,496 ft., sd.
Credits: Director, Harry Edwards; story and screenplay, John Grey, Lloyd A. French.
© Columbia Pictures Corp.; 5Feb42; LP11083.

SAPPY PAPPY. Columbia Pictures Corp., c1942. 1,458 ft.
Credits: Director, story, and screenplay, Harry Edwards.
© Columbia Pictures Corp.; 30Oct42; LP12000.

SAPS AT SEA. Released thru United Artists, c1940. Presented by Hal Roach. 6 reels, sd.
Credits: Director, Gordon Douglas; original story and screenplay, Charles Rogers, Felix Adler, Gil Pratt, Harry Langdon; music score, Marvin Hatley; film editor, William Ziegler.
© Hal Roach Studios, Inc.; 26Apr40; LP9591.

SAPS IN CHAPS. Released by Warner Bros., c1942. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Manuel Perez; music director, Carl W. Stalling.
© The Vitaphone Corp.; 9May42; MP12451.

SARATOGA TRUNK. Warner Bros. Pictures, Inc., c1946. 135 min., sd. A Warner Bros.-First National picture. A Hal B. Wallis production. From the novel by Edna Ferber.
Credits: Director, Sam Wood; screenplay, Casey Robinson; music, Max Steiner; music director, Leo F. Forbstein; film editor, Ralph Dawson.
© Warner Bros. Pictures, Inc.; 30Mar46; LP188.

SARGE GOES TO COLLEGE. Monogram Pictures Corp., c1947. 63 min., sd., b&w, 35mm.
Credits: Producer and director, Will Jason; original story, Henry Edwards; screenplay, Hal Collins; music director, Edward Kay; film editor, Jason Bernie.
Cast: Alan Hale, Jr., Freddie Stewart, June Preisser, Russ Morgan, Jack McVea.
© Monogram Pictures Corp.; 23May47; LP1082.

SARONG GIRL. Monogram Pictures Corp., c1943. 8 reels, sd.
Credits: Producer, Philip N. Krasne; director, Arthur Dreifuss; original screenplay, Arthur Hoerl, Charles R. Marion; music director, Edward Kay; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 30Apr43; LP12038.

SATCHEL MOUTH BABY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 22Jul46; MP901.

SATISFIED SAURIANS. Twentieth Century-Fox Film Corp., c1949. 8 min., sd., b&w, 35mm. (Lew Lehr's Dribble Puss Parade)
Credits: Producer, Edmund Reek; continuity, Valeska Weidig; music score, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 5Mar49; MP4147.

SATURDAY NIGHT IN OUR HOME TOWN. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Aug45; MP16228.

SATURDAY NIGHT (IS THE LONELIEST NIGHT IN THE WEEK). Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr45; MP15840.

SATURDAY NIGHT SWING CLUB. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Melody Master Bands) Warner Bros. Originally released in 1938.
Summary: A musical short.
Credits: Director, Lloyd French.
Cast: Paul Douglas, Leith Stevens and orchestra, Bobby Hackett and orchestra, Edith Dick, Chauncey Moorehouse.
© The Vitaphone Corp.; 10Jun48; MP3146.

SATURDAY'S CHILDREN. Warner Bros. Pictures, Inc., c1940. 11 reels. A Warner Bros.-First National picture. Based on the play by Maxwell Anderson.
Credits: Director, Vincent Sherman; screenplay, Julius J. and Philip G. Epstein.
© Warner Bros. Pictures, Inc.; 11May40; LP9629.

SAVAGE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 11Mar46; MP285.

SAVAGE BRIDE. H. K. S. Producers and Distributors, c1948. 8 reels, sd., b&w, 35mm. Adapted from the motion picture "Cain."
Summary: A jewel thief leaves civilization to live on a remote South Sea Island.
© H. K. S. Producers and Distributors; 15Nov48; LP1906.

SAVAGE SPLENDOR. RKO Radio Pictures, Inc., c1949. 60 min., sd., color, 35mm.
Summary: A pictorial record of the 22,000-mile trek of the Armand Denis-Lewis Cotlow African Expedition.
Credits: Producers, Armand Denis, Lewis Cotlow; written by Richard Hanser; music score, Paul Sawtell; music director, C. Bakaleinikoff; film editor, William Thompson.
© RKO Radio Pictures, Inc.; 28Jul49; LP2498.

SAVE THOSE TEETH. Encyclopaedia Britannica Films, Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Emphasizes the importance of cleansing teeth properly, illustrates how teeth are affected by excessive use of sugar, and prescribes specific rules to be followed in the care of teeth. For middle grades and adult groups.
Credits: Collaborators, James R. Blayney, Walter G. Zoller.
© Encyclopaedia Britannica Films, Inc.; 21Sep49; MP4560.

SAVING STROKES WITH SAM SNEAD. Columbia Pictures Corp., c1940. 920 ft., sd. (The World of Sports, no. 61)
Credits: Narrator, Dan Seymour; photographer, Irving Browning; editor, Harry Foster.
© Columbia Pictures Corp.; 29Jun40; MP10329.

THE SAVIOUR IS BORN. Foundation Films Corp., c1947. 30 min., sd., b&w, 16mm.
Summary: The story of the birth of Christ, with dialogue taken from Biblical texts.
Credits: Director, Harry S. Webb.
© Foundation Films Corp.; 8Nov47; LP1529.

SAVOY IN THE ALPS. Columbia Pictures Corp., c1940. 951 ft., sd. (Columbia Tour, Series 4, no. 2)
Credits: Producer, André De La Varre; music, Edward Craig.
© Columbia Pictures Corp.; 26Aug40; MP10432.

SAWDUST CANARY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Aug43; MP13853.

THE SAXON CHARM. Universal Pictures Co., Inc., c1948. 88 min., sd., b&w, 35mm. Based on the novel by Frederic Wakeman.
Summary: A character study about an egocentric Broadway producer named Saxon.
Credits: Producer, Joseph Sistrom; director, Claude Binyon; screenplay, Claude Binyon; music, Walter Scharf; orchestrations, David Tamkin; film editor, Paul Weatherwax.
Cast: Robert Montgomery, Susan Hayward, John Payne, Audrey Totter, Henry Morgan.
© Universal Pictures Co., Inc.; 16Nov48; LP1948.

SAY AH, JASPER. Paramount Pictures Inc., c1944. 1 reel, sd.
© Paramount Pictures Inc.; 20Mar44; LP12536.

SAY SI SI. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr41; MP11050.

SAY UNCLE. RKO Radio Pictures, Inc., c1944. 18 min., sd.
Credits: Producer, Bert Gilroy; direction and screenplay, Ben Holmes; film editor, Robert Swink.
© RKO Radio Pictures, Inc.; 18Feb44; LP12800.

THE SCALE. Gateway Productions, Inc., c1949. 10 min., sd., b&w, 16mm. (The Pirro Series, no. 7)
Summary: Pat explains to his puppet, Pirro, how scales are used, and teaches him how to weigh himself.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 26Jan49 (in notice: 1948); LP2340.

A SCANDAL IN PARIS. Arnold Productions, Inc. Released through United Artists, c1946. Presented by Arnold Pressburger. 100 min., sd., 35mm. Based on the life of Eugene Francois Vidocq.
Credits: Producer, Arnold Pressburger; director, Douglas Sirk; screenplay, Ellis St. Joseph; composer, Hanns Eisler; editor, Al Joseph.
© Arnold Productions, Inc.; 11Jul46; LP458.

SCARED STIFF. Paramount Pictures Inc., c1945. 7 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, Frank McDonald; screenplay, Geoffrey Homes, Maxwell Shane; editor, Henry Adams.
© Paramount Pictures Inc.; 5Apr45; LP13334.

SCARED TO DEATH. Golden Gate Pictures, Inc., c1946. 65 min., sd., color, 35mm.
Credits: Producer, William B. David; director, Christy Cabanne; original story and screenplay, W. J. Abbott; music score, Carl Hoefle; film editor, George McGuire.
Cast: Bela Lugosi, George Zucco, Nat Pendleton, Molly Lamont.
© Golden Gate Pictures, Inc.; 15Aug46; LP963.

SCAREDY CAT. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Phil Monroe.
© Vitaphone Corp.; 21Dec48; MP3614.

SCARF DANCE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 4Mar46; MP256.

THE SCARLET CLAW. Universal Pictures Co., Inc., c1944. 74 min., sd.
Credits: Director, Roy William Neill; original story, Paul Gangelin, Brenda Weisberg; screenplay, Edmund L. Hartmann, Roy William Neill; music director, Paul Sawtell; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 5May44; LP12904.

THE SCARLET CLUE. Monogram Pictures Corp., c1945. 7 reels, sd. Based on the "Charlie Chan" character by Earl Derr Biggers.
Credits: Producer, James S. Burkett; director, Phil Rosen; original screenplay, George Callahan; photography, William A. Sickner; film editor, Richard Currier.
© Monogram Pictures Corp.; 1Apr45; LP13234.

THE SCARLET HORSEMAN. Universal Pictures Co., Inc., c1946. 2 reels each (no. 1, 3 reels), sd. © Universal Pictures Co., Inc.
Credits: Directors, Ray Taylor, Lewis D. Collins; original screenplay, Joseph O'Donnell, Tom Gibson, Patricia Harper.

1. Scarlet for a Champion. © 30Jan46; LP195.
2. Dry grass Danger. © 30Jan46; LP196.
3. Railroad Rescue. © 30Jan46; LP197.
4. Staked Plains Stampede. © 30Jan46; LP198.
5. Death Shifts Passengers. © 27Feb46; LP199.
6. Stop That Stage. © 27Feb46; LP200.
7. Blunderbuss Broadside. © 27Feb46; LP201.
8. Scarlet Doublecross. © 27Feb46; LP202.
9. Doom Beyond the Door. © 27Feb46; LP203.
10. The Edge of Danger. © 21Mar46; LP204.
11. Comanche Avalanche. © 21Mar46; LP205.
12. Staked Plains Massacre. © 21Mar46; LP206.
13. Scarlet Showdown. © 21Mar46; LP207.

SCARLET STREET. Released by Universal Pictures Co., Inc., c1945. Presented by Walter Wanger. 11 reels, sd. A Diana production. Based upon the novel and play "La Chienne" by George de la Fouchardiere, in collaboration with Mouezy-Eon.
Credits: Producer and director, Fritz Lang; screenplay, Dudley Nichols; music score, H. J. Salter; photographer, John P. Fulton; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 28Dec45; LP30.

SCATTERBRAIN. c1940. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer-director, Gus Meins; original screenplay, Jack Townley, Val Burton; music director, Cy Feuer; photography, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 20Jul40; LP9794.

SCATTERGOOD BAINES. c1941. Presented by RKO Radio Pictures, Inc. 69 min., sd. Adapted from the "Scattergood Baines" stories by Clarence Budington Kelland.
Credits: Producer, Jerrold T. Brandt; director, Christy Cabanne; original screenplay, Michael L. Simmons, Edward T. Lowe; music score, Constantin Bakaleinikoff; editor, Henry Berman.
© Pyramid Pictures Corp.; 21Feb41; LP10333.

SCATTERGOOD MEETS BROADWAY. Released through RKO Radio Pictures, Inc., c1941. 68 min., sd. Adapted from the Scattergood Baines stories by Clarence Budington Kelland.
Credits: Producer, Jerrold T. Brandt; director, Christy Cabanne; original screenplay, Ethel B. Stone, Michael L. Simmons; music score, Dmitri Tiomkin; editor, John Sturges.
© Pyramid Pictures Corp.; 22Aug41; LP10739.

SCATTERGOOD PULLS THE STRINGS. Distributed by RKO Radio Pictures, Inc., c1941. 67 min., sd. Adapted from stories by Clarence Budington Kelland.
Credits: Producer, Jerrold T. Brandt; director, Christy Cabanne; original screenplay, Christy Cabanne, Bernard Schubert; music score, Constantin Bakaleinikoff; editor, Desmond Marquette.
© Pyramid Pictures Corp.; 23May41; LP10555.

SCATTERGOOD RIDES HIGH. c1942. Presented by RKO Radio Pictures, Inc. 66 min., sd. Adapted from the Scattergood Baines stories by Clarence Budington Kelland.
Credits: Producer, Jerrold T. Brandt; director, Christy Cabanne; original screenplay, Michael L. Simmons; music score, Paul Sawtell; editor, Henry Berman.
© Pyramid Pictures Corp.; 8May42; LP11355.

SCATTERGOOD SURVIVES A MURDER. c1942. Presented by RKO Radio Pictures, Inc. 66 min., sd. Adapted from the Scattergood Baines stories by Clarence Budington Kelland.
Credits: Producer, Jerrold T. Brandt; director, Christy Cabanne; original screenplay, Michael L. Simmons; music score, Paul Sawtell; editor, Richard Cahoon.
© Pyramid Pictures Corp.; 16Oct42; LP11953.

SCENE OF THE CRIME. Loew's Inc., c1949. 94 min., sd., b&w, 35mm. An MGM picture.
Summary: A Los Angeles detective tracks down the killers of a police officer.
Credits: Producer, Harry Rapf; director, Roy Rowland; screenplay, Charles Schnee; music score, Andre Previn; film editor, Robert J. Kern.
Cast: Van Johnson, Arlene Dahl, Gloria De Haven, Tom Drake, Leon Ames.
© Loew's Inc.; 24Jun49; LP2460.

SCENES FROM THE LIFE OF PETER. Trinity Methodist Church, Rochester, New York. 1900 ft., si.
© Trinity Methodist Church, Youth Fellowship; title, descr. & 22 prints, 26Jan48; LU1431.

SCENES OF NAPLES, ITALY. Charles Stuart Eubank. 15 min., si., color, 16mm.
© Charles Stuart Eubank; title & descr., 30May47; 10 prints, 16May47; MU2084.

SCENIC GRANDEUR. c1941. Presented by Metro-Goldwyn-Mayer. 752 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston; photographers, Bob Carney, Art Arling. Technicolor.
© Loew's Inc.; 26Oct41; MP11865.

SCENIC OREGON. c1943. Presented by Metro-Goldwyn-Mayer. 885 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photographer, William Snyder. Technicolor.
© Loew's Inc.; 17Jun43; MP13759.

SCENIC SWEDEN. Twentieth Century-Fox Film Corp., c1948. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: A travel film, showing scenes along the Gota Canal between Gothenberg and Stockholm, and other picturesque areas. Includes glimpses of castles, farm areas, and the University of Upsala, and shows some of the native handicrafts, folk ceremonies, and dances.
Credits: Producer, Edmund Reek; director, Earl Allvine; music score, L. deFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 23Jun48; MP3309.

SCENT-IMENTAL OVER YOU. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Charles M. Jones; story, Tedd Pierce, Michael Maltese.
© Vitaphone Corp.; 3Apr47; MP1934.

SCHEEMANN (Snowman) sd., color, 16mm.
Appl. author: Fischer Koesen Film Pr.
© Levinson-Finney Enterprises, Inc.; title & descr., 5Dec46; 6 prints, 2Nov46; LU697.

SCHNITZELBANK. John F. Trommer, Inc. 1 1/2 min., sd., b&w, 16mm.
Summary: A television spot commercial advertising Trommer's Beer.
© John F. Trommer, Inc.; title & descr., 8Jul49, 1 roll, 6Jun49; MU4280.

SCHOLASTIC ENGLAND. Loew's Inc., c1948. 1 reel, sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Summary: Shows the historic schools and universities of England, and emphasizes the contribution which their graduates have made to civilization.
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston.
© Loew's Inc.; 6Dec48 (in notice: 1947); MP3575.

SCHOOL DAZE. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Terrytoons. 1 reel, sd., color. (Terry-Toons) Based on the United Feature Comic "Nancy" by Ernie Bushmiller.
Credits: Technicolor.
© Terrytoons, Inc.; 18Sep42; MP13967.

SCHOOL FOR MERMAIDS. Universal Pictures Co., Inc., c1945. 1 reel, sd. (Person-Oddity, no. 139)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Douglas Browning.
© Universal Pictures Co., Inc.; 7Sep45; MP16311.

SCHOOL TIME IN CAMP. Time, Inc., c1948. 2 reels, sd., color, 35mm.
Summary: An educational experiment sponsored by a school board. City children from the fifth and seventh grades attend a camp school for three weeks during the regular term.
© Life Camps, Inc.; 13Jan48; MP2858.

SCHOOLBOY DREAMS. Distributed by Columbia Pictures Corp., c1940. 532 ft., sd. (Phantasy, no. 7)
Credits: Story, Harry Love; animation, Allen Rose; music, Joe De Nat.
© Screen Gems, Inc.; 21Sep40; LP9975.

SCHOOLHOUSE JIVE. Soundies Distributing Corp. of America, Inc.; c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jul45; MP16148.

SCHOOLS OF MEXICO. Coronet, c1946. 11 min., sd., b&w, 16mm.
Summary: Shows the Department of Public Education in Mexico City, the National Normal School, the elementary schools, the agricultural schools, and the rural schools and play grounds, all of which aid in teaching democracy and raising the standard of living of the Mexican people.
Credits: Educational collaborator, P. R. Hershey.
© Coronet Instructional Films, a division of Esquire, Inc.; 30Apr46 (in notice: 1945); MP3692.

THE SCHOONER THE BETTER. Screen Gems, Inc., c1946. 611 ft., sd., 35mm. (Phantasy, no. 47)
Credits: Director, Howard Swift; story, Cal Howard; animation, Grant Simmons, Morey Reden; music, Eddie Kilfeather.
© Screen Gems, Inc.; 4Jul46; LP647.

SCHRAFFT'S. Presented by Frank G. Shattuch Co.
Appl. author: Jam Handy Organization, Inc.
© Frank G. Shattuck Co.; title, descr. & 15 prints, 9Oct44; MU15266.

SCIENCE AND AGRICULTURE; the soy bean. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: W. L. Burlison.
© Erpi Classroom Films, Inc.; 21Dec39; MP9868.

SCIENCE AND SUPERSTITION. Coronet, c1947. 11 min., sd., b&w, 35mm.
Credits: Collaborator, Ira C. Davis.
© Coronet Instructional Films, a division of Esquire, Inc.; 6May47; MP2506.

SCIENCE AND WOOD UTILIZATION. Coronet, c1946. 6 min., sd., color, 16mm.
Credits: Collaborators, J. E. Hansen, F. H. Brown.
© Coronet Instructional Films, a division of Esquire, Inc.; 11Jun46; MP2564.

THE SCIENCE OF MILK PRODUCTION. Presented by Purina Mills. 45 min., sd., color.
Credits: Kodachrome.
© The Jam Handy Organization, Inc.; title & descr., 8Mar45; 7 prints, 9Mar45; MU15669.

SCIENTIFICALLY STUNG. Universal Pictures Co., Inc., c1946. 1 reel, sd., 35mm. (Person-Oddity, no. 150)
Credits: Producer, Thomas Mead; narration, Fred B. Cole.
© Universal Pictures Co., Inc.; 13May46; MP620.

SCIENTIFIQUIZ. Loew's Inc., c1949. 10 min., sd., b&w, 35mm. (Pete Smith Specialty) (What's Your I. Q.? No. 15) An MGM picture.
Summary: Pete Smith gives information on various subjects, including aviation, insects, and newspapers.
Credits: Producer and narrator, Pete Smith; screenplay, Joe Ansen; film editor, Joseph Dietrick.
© Loew's Inc.; 29Mar49 (in notice: 1947); MP4009.

SCINTILLATING SIRENS. Quality Pictures Co., c1947. 1 reel, sd., b&w, 16mm. (Series 24)
Summary: Six burlesque dances.
Cast: Billie Mayshell, Princess Rouhia Bey, Be Be Fox, Fina and Roman, Irene Gale.
© W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 21Jan47; MP2813.

SCIUSCIA. SEE Shoe-Shine.

THE SCOOPER DOOPER. Columbia Pictures Corp., c1947. 2 reels, sd., b&w, 35mm.
Credits: Director, Edward Bernds; written by Clyde Bruckman.
© Columbia Pictures Corp.; 27Feb47; LP917.

SCOTCH BOOGIE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Sep45; MP16303.

SCOTLAND: BACKGROUND OF LITERATURE. Coronet, c1947. 1 reel, sd., b&w, 16mm.
Summary: In order to provide students with a better understanding of Scottish literature, the film shows places made famous by Burns, Scott, Stevenson, Carlyle, and Shakespeare. Included are Abbotsford, Scott's home; Holyrood House, the home of Mary, Queen of Scots; Cawdor Castle; the village of Ayr; the city of Edinburgh; Loch Lomond; and the Firth of Forth.
Credits: Collaborator, John J. De Boer.
© Coronet Instructional Films, a division of Esquire, Inc.; 28Nov47; MP3103.

SCOTLAND YARD. Twentieth Century-Fox Film Corp., c1941. 6,380 ft., sd. Based on the play by Denison Clift.
Credits: Director, Norman Foster; screenplay, Samuel G. Engel, John Balderston; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 4Apr41; LP10395.

SCOTLAND YARD INVESTIGATOR. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Director, George Blair; original screenplay, Randall Faye; music score, Charles Maxwell; music director, Richard Cherwin; photographers, Ernest Miller, William Bradford; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 21Sep45; LP13534.

SCOTT OF THE ANTARCTIC. Ealing Studios, Ltd., London. Released in the U. S. by Eagle Lion Films, Inc., c1949. 111 min., sd., color, 35mm.
Summary: A dramatization of Captain Robert F. Scott's ill-fated expedition to the South Pole in 1911. Filmed in Norway and Switzerland.
Credits: Producer, Michael Balcon; director, Charles Frend; screenplay, Walter Meade, Ivor Montagu; photography, Jack Cardiff, Osmond Borradaile, Geoffrey Unsworth; music, Vaughan Williams; editor, Peter Tanner.
Cast: John Mills, Derek Bond, Harold Warrender, James Robertson Justice, Reginald Beckwith.

SCOTT OF THE ANTARCTIC. Cont'd.
© Ealing Studios, Ltd.; 20Apr49 (in notice: 1948); LP2470.

THE SCOUT TRAIL TO CITIZENSHIP. Boy Scouts of America, c1946. 4 reels, sd., color, 16mm.
© Boy Scouts of America; 1Dec46; LP710.

A SCOUT WITH THE GOUT. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Little Lulu Cartoon)
Credits: Director, Bill Tytla.
© Paramount Pictures Inc.; 8Mar47; LP882.

SCRAP FOR VICTORY. Terrytoons, Inc., c1943. 1 reel, sd., color. (A Terrytoon)
Credits: Technicolor.
© Terrytoons, Inc.; 22Jan43; MP14672.

SCRAP HAPPY. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 754 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Will Jason; original story and screenplay, Jameson Brewer; film editor, Philip Anderson.
© Loew's Inc.; 25Aug43; LP12241.

SCRAP THE JAPS. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Carl Meyer; animation, Tom Johnson, Ben Solomon.
© Paramount Pictures Inc.; 20Nov42; LP11702.

SCRAPPILY MARRIED. RKO Radio Pictures, Inc., c1940. 20 min., sd.
Credits: Producer, Lou Brock; director, Arthur Ripley; screenplay, Arthur V. Jones; photography, Russell Metty; film editor, Les Millbrook.
© RKO Radio Pictures Inc.; 9Feb40; LP9453.

SCRAPPILY MARRIED. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, William Turner, Jack Ward.
© Paramount Pictures Inc.; 26Mar45; LP13276.

SCRAPPY BIRTHDAY. Walter Lantz Productions, Inc. Released by United Artists, c1949. 7 min., sd., color, 35mm. (Walter Lantz Cartune)
Credits: Director, Dick Lundy; story, Ben Hardaway, Henry Allen; animation, Verne Harding, Les Kline; music, Darrell Calker.
© Walter Lantz Productions, Inc.; 8Apr49; MP4093.

A SCREAM IN THE DARK. c1943. Presented by Republic Pictures. 6 reels, sd. Based on the novel "The Morgue is always open" by Jerome Odlum.
Credits: Associate producer and director, George Sherman; screenplay, Gerald Schnitzer, Anthony Coldewey; music director, Morton Scott; photographer, Reggie Lanning; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 7Sep43; LP12276.

SCREEN SNAPSHOTS. Columbia Pictures Corp., 1 reel each, sd., b&w, 35mm. c1939-49. © Columbia Pictures Corp.
Credits: Director, Ralph Staub.
Series 19, 1939.
4. © 31Dec39; MP9857.
Series 20, 1940/41.
1. © 6Sep40; MP10686.
3. © 22Nov40; MP10663.
6. © 15Mar41; MP11275.
8. © 1Jun41; MP11786.
9. © 7Jul41; MP11787.
Series 21, 1941/42.
1. © 15Aug41; MP12062.
2. © 12Sep41; MP12074.
3. © 17Oct41; MP11928.
4. © 21Nov41; MP11974.
5. © 26Dec41; MP12041.
6. © 31Dec41; MP12034.
7. © 6Mar42; MP13131.
8. © 6Apr42; MP12345.
9. © 8May42; MP12533.
10. © 19Jun42; MP12872.
Series 22, 1942/43.
1. © 7Aug42; MP13521.
2. © 11Sep42; MP13470.
3. © 23Oct42; MP13509.
4. © 26Nov42; MP13471.
5. © 25Dec42; MP13510.
6. © 29Jan43; MP13472.
7. © 26Feb43; MP13511.
8. © 31Mar43; MP13523.
9. © 4May43; MP13529.
10. © 8Jun43; MP13644.
Series 23, 1943/44.
1. Hollywood in Uniform. © 15Aug43; MP14039.
2. © 23Aug43; MP13876.
3. © 28Sep43; MP13982.
4. © 28Oct43; MP14081.
5. © 23Nov43; MP14175.
6. © 20Dec43; MP14301.
7. © 9Feb44; MP14464.
8. © 18Mar44; MP14631.
9. © 21Apr44; MP15084.
10. © 2Jun44; MP15109.
Series 24, 1944/45.
1. Seeing Hollywood with Two G. I. Joes. © 25Aug44; MP15300.
2. © 22Sep44; MP15961.
3. © 19Oct44; MP15739.
4. Seeing Hollywood. © 22Nov44; MP15957.
5. Three G. I. Janes in Hollywood. © 28Dec44; MP15958.
6. © 26Jan45; MP16080.
7. © 25Feb45; MP16081.
8. A Letter from Home. © 29Mar45; MP16410.
9. Doctors in Grease Paint. © 22Apr45; MP16411.
10. Seeing Hollywood. © 26May45; MP16412.
Series 25, 1945/46.
1. © 7Sep45; MP338.
2. © 11Oct45; MP339.
3. © 15Nov45; MP340.
4. Holiday in Hollywood. © 13Dec45; MP385.
5. Thrills 'n' Spills. © 17Jan46; MP1649.
6. © 15Feb46; MP980.
7. © 15Mar46; MP1004.
8. © 25Apr46; MP981.
9. © 23May46; MP1014.
10. © 10Jun46; MP982.
Series 26, 1946/47.
1. Radio Characters of 1946. © 5Sep46; MP1492.
2. Looking Down on Hollywood. © 3Oct46; MP2167.
3. Rodeo. © 7Nov46; MP1493.
4. The Skolsky Party. © 26Dec46; MP1512.
5. Behind the Mike. © 23Jan47; MP1974.
6. Behind the Mike. © 6Feb47; MP2349.
7. Holiday in Las Begas. © 13Mar47; MP1942.
8. My Pal Ringeye. © 10Apr47; MP1944.
9. Famous Hollywood Mothers. © 1May47; MP2031.
10. So This Is 'ollywood. © 10Jun47; MP2168.
Series 27, 1947/48.
1. Hollywood Cowboys. © 4Sep47; MP2340.
2. Laguna, U. S. A. © 9Oct47; MP2434.
3. Out of This World Series. © 27Nov47; MP2555.
4. Off the Air. © 18Dec47; MP3624.
5. Hawaii in Hollywood. © 22Jan48; LP1458.
6. Photoplay Magazine's Gold Medal Awards. © 18Mar48; LP1702.
7. Smiles and Styles. © 1Apr48 (in notice: 1947); MP2922.
8. Jean Hersholt Party. © 6May48; MP2974.
9. Hollywood Party. © 10Jun48; LP1664.
10. Hollywood Friars Honor George Jessel. © 17Sep48; MP3397.
Series 28, 1948/49.
1. A Day at C. B. S. © 7Oct48; LP1870.
2. Hollywood Holiday. © 2Sep48; MP3506.
Stars to Remember. © 1c 12Nov48; MP3562.
Hollywood's Santa Claus Lane. © 23Dec48; MP3933.
A Rainy Day in Hollywood. © 27Jan49; MP3892.
Series 28.
Frank Borzage Golf Tournament. © 3Mar49; MP3912.
Medals for Hollywood Stars. © 14Apr49; MP4052.
Hollywood's Happy Homes. © 16Jun49; MP4162.
Howdy Podner. © 20Jul49 (in notice: 1948); MP4513.
Series 29, 1949.
Motion Picture Mothers, Inc. © 13Oct49; MP4627.
Spin That Platter. © 25Oct49; MP4670.

THE SCREWBALL. c1943. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Director, Alex Lovy; story, Ben Hardaway, Milt Schaffer; animation, Verne Harding; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 3Feb43; MP13845.

SCREWBALL SQUIRREL. Loew's Inc., c1944. 678 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; story, Heck Allen; animation, Preston Blair, Ed Love, Ray Abrams; music, Scott Bradley.
© Loew's Inc.; 2Apr44; LP189.

THE SCREWY TRUANT. Loew's Inc., c1945. 645 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; story, Heck Allen; animation, Preston Blair, Ed Love, Ray Abrams; music, Scott Bradley. Technicolor.
© Loew's Inc.; 16Jan45; LP13064.

SCRIPT TEAS. SEE Variety Views, no. 151.

SCRUB ME MAMA WITH A BOOGIE BEAT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr41; MP11057.

SCRUB ME MAMA WITH A BOOGIE BEAT. Universal Pictures Co., Inc. and Walter Lantz Productions, c1941. 1 reel, sd., color. (Walter Lantz Color Cartoon)
A Walter Lantz production.
Credits: Director, Walter Lantz; story, Ben Hardaway; artists, Alex Lovy, Frank Tipper; words and music, Don Raye; music arrangement, Darrell Calker. Technicolor.
© Universal Pictures Company, Inc. & Walter Lantz Productions; 25Apr41; MP11106.

SCUDDA-HOO! SCUDDA-HAY! Twentieth Century-Fox Film Corp., c1948. 95 min., sd., color, 35mm. Based on the novel by George Agnew Chamberlain.
Summary: A drama about a poor farm boy and his two mules.
Credits: Producer, Walter Morosco; direction and screenplay, F. Hugh Herbert; music, Cyril Mockridge; film editor, Harmon Jones.
Cast: June Haver, Lon McAllister, Walter Brennan, Anne Revere, Natalie Wood.
© Twentieth Century-Fox Film Corp.; 11Mar48; LP1865.

SEA-FOOD MAMAS. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd. (Lew Lehr's Dribble Puss Parade)
Credits: Producer, Edmund Reek; music score, L. de Francesco; editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 20Oct44; MP15328.

SEA FOR YOURSELF. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 946 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Charles T. Trego;

SEA FOR YOURSELF. Cont'd. screenplay, Harold Messinger.
© Loew's Inc.; 27Jan41; LP10201.

THE SEA HAWK. Warner Bros. Pictures, Inc., c1940. 13 reels, sd. A Warner Bros.-First National picture.
Credits: Director, Michael Curtiz; screenplay, Howard Koch, Seton I. Miller; music, Erich Wolfgang Korngold.
© Warner Bros. Pictures, Inc.; 3Sep40; LP9873.

THE SEA HOUND. Columbia Pictures Corp., c1947. 2 reels each (no. 1, 3 reels), sd., b&w, 35mm. Based on the radio program and cartoon magazine.
© Columbia Pictures Corp.
Credits: Directors, Walter B. Eason, Mack Wright; screenplay, George H. Plympton, Lewis Clay, Arthur Hoerl.
1. Captain Silver Sails Again. © 4Sep47; LP1241.
2. Spanish Gold. © 11Sep47; LP1247.
3. The Mystery of the Map. © 18Sep47; LP1267.
4. Menaced by Ryaks. © 25Sep47; LP1272.
5. Captain Silver's Strategy. © 2Oct47; LP1278.
6. The Sea Hound at Bay. © 9Oct47; LP1300.
7. Rand's Treachery. © 16Oct47; LP1310.
8. In the Admiral's Lair. © 23Oct47; LP1320.
9. On the Water Wheel. © 30Oct47; LP1340.
10. On the Treasure Trail. © 6Nov47; LP1349.
11. Sea Hound Attacked. © 13Nov47; LP1367.
12. Dangerous Waters. © 20Nov47; LP1368.
13. The Panther's Prey. © 27Nov47; LP1386.
14. The Fatal Doublecross. © 4Dec47; LP1408.
15. Captain Silver's Last Stand. © 11Dec47; LP1417.

SEA LION CAVES. Parris Everett Emery, c1948. 4 min., si, b&w, 16mm.
Summary: Scenes of seals, with close-up shots of their caves.
© Parris Everett Emery; 1Oct48; MP3833.

THE SEA OF GRASS. Loew's Inc., c1946. 13 reels, sd., b&w, 35mm. An MGM picture. Based on the novel by Conrad Richter.
Credits: Producer, Pandro S. Berman; director, Elia Kazan; screenplay, Marguerite Roberts, Vincent Lawrence; music score, Herbert Stothart; film editor, Robert J. Kern.
Cast: Spencer Tracy, Katharine Hepburn, Robert Walker, Melvyn Douglas.
© Loew's Inc.; 12Dec46; LP786.

SEA RAIDERS. Universal Pictures Co., Inc., c1941. 2 reels each. © Universal Pictures Co., Inc.
Credits: Directors, Ford Beebe, John Rawlins; original screenplay, Clarence Upson Young, Paul Huston.
1. The Raider Strikes. © 30Jun41; LP10564.
2. Flaming Torture. © 30Jun41; LP10565.
3. The Tragic Crash. © 30Jun41; LP10566.
4. The Raider Strikes Again! © 3Jul41; LP10567.
5. Flames of Fury! © 11Jul41; LP10583.
6. Blasted from the Air! © 11Jul41; LP10584.
7. Victims of the Storm! © 16Jul41; LP10591.
8. Dragged to Their Doom! © 4Aug41; LP10623.
9. Battling the Sea Beast! © 4Aug41; LP10624.
10. Periled by a Panther! © 4Aug41; LP10625.
11. Entombed in the Tunnel! © 4Aug41; LP10626.
12. Paying the Penalty! © 6Aug41; LP10634.

SEA SALTS. Walt Disney Productions, c1948. 1 reel, sd., color, 35mm. (Donald Duck Cartoon).
Credits: Director, Jack Hannah; story, Bill Berg, Nick George; animation, Bill Justice, John Sibley, Bob Carlson, Jack Boyd; music, Oliver Wallace.
© Walt Disney Productions; 18May48; LP1985.

SEA SIRENS. Twentieth Century-Fox Film Corp., c1946. 1 reel, sd., color, 35mm. (Paul Douglas' Sports Review)
Credits: Producer, Edmund Reek; music score, L. DeFrancesco; photographer, Jack Kuhne; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 10May46; MP572.

THE SEA WOLF. Warner Bros. Pictures, Inc., c1941. 11 reels, sd. A Warner Bros.-First National picture. From the novel by Jack London.
Credits: Director, Michael Curtiz; screenplay, Robert Rossen; music, Wolfgang Korngold.
© Warner Bros. Pictures, Inc.; 22Feb41; LP10338.

SEAL ISLAND. Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., c1948. 27 min., sd., color, 35mm. (A True-Life Adventure)
Summary: A study of the characteristics of the fur-bearing Alaskan seals during the mating season when the seals return to the place of their own birth to breed. Filmed on one of the Pribiloff Islands in the Bering Sea by special permission of the Fish and Wild Life Service of the U. S. Department of the Interior.
Credits: Director, James Algar; photographer, Alfred G. Milotte; research, Leo Thiele, Jack Jungmeyer, Elma Milotte; music, Oliver Wallace; narrator, Winston Hibler; film editor, Anthony Gerard.
© Walt Disney Productions; 3Aug48; LP2357.

SEALED LIPS. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Jack Bernhard; direction and original screenplay, George Waggner; photography, Stanley Cortez; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 5Dec41; LP10875.

SEALED VERDICT. Paramount Pictures Inc., c1948. 83 min., sd., b&w, 35mm. Based on the novel by Lionel Shapiro.
Summary: A dramatization of life in postwar Germany, emphasizing the efforts of the Allied authorities to administer justice at the Nürnberg war-crimes trials.
Credits: Producer, Robert Fellows; director, Lewis Allen; screenplay, Jonathan Latimer; music score, Hugo Friedhofer; editor, Alma Macrorie.
Cast: Ray Milland, Florence Marly, Broderick Crawford, John Hoyt, John Ridgely.
© Paramount Pictures Inc.; 5Nov48; LP1900.

SEAPORTS OF THE PACIFIC COAST. Coronet, c1947. 11 min., sd., color, 16mm.
Credits: Collaborator, Clifford M. Zierer.
© Coronet Instructional Films, a division of Esquire, Inc.; 8Jul47; MP2569.

THE SEARCH. Praesens-Film, Zurich for Metro-Goldwyn-Mayer, c1948. 105 min., sd., b&w, 35mm. Portions of the film were produced in the U. S. Occupied Zone of Germany through the permission of the U. S. Army and the cooperation of I. R. O.
Summary: With semi-documentary technique, the film depicts the tragic plight of the displaced children of Europe and tells how a Czech boy, aided by UNNRA, is united with his mother.
Credits: Producer, Lazar Wechsler; director, Fred Zinnemann; original screenplay, Richard Schweizer; collaborator on screenplay, David Wechsler; music score, Robert Blum; film editor, Hermann Haller.
Cast: Montgomery Clift, Aline MacMahon, Jarmila Novotna, Wendell Corey, Ivan Jandl.
Appl. author: Loew's, Inc.
© Loew's International Corp.; 31Mar48; LP1571.

SEARCH. SEE Perilous Waters.

SEARCH FOR DANGER. Falcon Productions, Inc. Released through Film Classics, Inc., c1949. 64 min., sd., b&w, 35mm. Based on the character, "The Falcon," created by Michael Arlen.
Summary: The Falcon solves the murders that are committed after a gambler absconds with $100,000.
Credits: Associate producer, George Moskov; director, Jack Bernhard; original story, Jerome Epstein; screenplay, Don Martin; music, Kark Hajos; film editor, Asa Boyd Clark.
Cast: John Calvert, Albert Dekker, Myrna Dell, Ben Welden, Douglas Fowley.
© Falcon Productions, Inc.; 21Apr49; LP2264.

SEARCH FOR HAPPINESS. SEE The March of Time, 1948.

THE SEARCHING WIND. Hal Wallis Productions, Inc., c1946. 12 reels, sd., 35mm. Based on a play by Lillian Hellman.
Credits: Director, Herman Shumlin; screenplay, Lillian Hellman.
© Hal Wallis Productions, Inc.; 3May46; LP278.

SEASONAL CHANGES IN TREES. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Children study the common trees near their school and note the seasonal changes which occur in the different varieties.
Credits: Educational collaborator, N. E. Bingham.
© David A. Smart; 17Aug49; MP4497.

SEASON'S THE REASON. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8May44; MP14806.

SEATTLE GATEWAY TO THE NORTHWEST. c1940. Presented by Metro-Goldwyn-Mayer. 842 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nathaniel Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 7Feb40; MP10130.

SECOND CHANCE. Twentieth Century-Fox Film Corp., c1947. 62 min., sd., b&w, 35mm.
Credits: Producer, Sol M. Wurtzel; director, James S. Tinling; original story, Lou Breslow, John Patrick; screenplay, Arnold Belgard; music director, Morton Scott; music score, Dale Butts; film editor, Frank Baldridge.
Cast: Kent Taylor, Louise Currie, Dennis Hoey, Larry Blake.
© Twentieth Century-Fox Film Corp.; 23Jul47; LP1262.

SECOND CHORUS. Paramount Pictures Inc., c1941. 10 reels, sd.
Credits: Producer, Boris Morros; director, H. C. Potter; original story, Frank Cavett; screenplay, Elaine Ryan, Ian McLellan Hunter; photographer, Theodor Sparkuhl; film editor, Jack Dennis.
© Paramount Pictures Inc.; 3Jan41; LP10155.

THE SECOND PHASE OF THE KENNY TREATMENT. c1945. 1 reel.
Credits: Director, Reid H. Ray.
© Sister Elizabeth Kenny; 18Jul45; MP16172.

SECRET AGENT OF JAPAN. Twentieth Century-Fox Film Corp., c1942. 6,448 ft., sd.
Credits: Director, Irving Pichel; original screenplay, John Larkin; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 3Apr42; LP11258.

SECRET AGENT X-9. Universal Pictures Co., Inc. c1945. 2 reels each, sd. © Universal Pictures Co., Inc.
Credits: Directors, Ray Taylor, Lewis D. Collins; original story, Joseph O'Donnell, Harold C. Wire; screenplay, Joseph O'Donnell, Patricia Harper.
1. Torpedo Rendezvous. © 30Jul45; LP13488.
2. Ringed by Fire. © 30Jul45; LP13489.
3. Death Curve. © 30Jul45; LP13490.
4. Floodlight Murder. © 27Aug45; LP13491.
5. Doom Downgrade. © 27Aug45; LP13492.
6. Strafed by a Zero. © 27Aug45; LP13493.
7. High Pressure Deadline. © 7Sep45; LP13497.
8. The Dropping Floor. © 7Sep45; LP13498.
9. The Danger Point. © 7Sep45; LP13499.
10. Japanese Burial. © 27Sep45; LP38.
11. Fireworks for Deadmen. © 27Sep45; LP39.
12. Big Gun Fusillade. © 27Sep45; LP40.
13. Zero Minute. © 27Sep45; LP41.

SECRET BEYOND THE DOOR. Diana Productions, Inc. Universal International Pictures Co., Inc., c1948. Presented by Walter Wanger. 98 min., sd., b&w, 35mm. Based on the story, "Museum Piece No. 13," by Rufus King.
Summary: After her marriage to a magazine publisher, an American heiress discovers her husband is afflicted with homicidal mania, the result of childhood persecution. After harrowing experiences, the wife succeeds in averting tragedy.
Credits: Producer and director, Fritz Lang; screenplay, Silvia Richards; music, Miklos Rozsa; film editor, Arthur Hilton.
Cast: Joan Bennett, Michael Redgrave, Anne Revere, Barbara O'Neil.
© Diana Productions, Inc.; 8Mar48; LP1656.

THE SECRET CODE. Columbia Pictures Corp., c1942. 2 reels each (no. 1, 3 reels). © Columbia Pictures Corp.
Credits: Director, Spencer G. Bennett; original screenplay, Basil Dickey, Leighton Brill, Robert Beche.
1. Enemy Passport. © 4Sep42; LP11609.
2. The Shadow of the Swastika. © 11Sep42; LP11610.
3. Nerve Gas. © 18Sep42; LP11611.
4. The Sea Spy Strikes. © 25Sep42; LP11614.
5. Wireless Warning. © 2Oct42; LP11625.
6. Flaming Oil. © 9Oct42; LP11626.
7. Submarine Signal. © 9Oct42; LP11627.
8. The Missing Key. © 23Oct42. LP11651.
9. The Radio Bomb. © 30Oct42; LP11669.
10. Blind Bombardment. © 7Nov42; LP11687.
11. Ears of the Enemy. © 14Nov42; LP11707.
12. Scourge of the Orient. © 21Nov42; LP11708.
13. Pawn of the Spy Ring. © 28Nov42; LP11709.
14. Dead Men of the Deep. © 5Dec42; LP11710.
15. The Secret Code Smashed. © 12Dec42; LP11744.

SECRET COMMAND. c1944. 9 reels, sd. Terneen Productions. Adapted from the story "The Saboteurs" by John Hawkins and Ward Hawkins.
Credits: Producer, Phil L. Ryan; director, Eddie Sutherland; screenplay, Roy Chanslor; music score, Paul Sawtell; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 15Jun44; LP12704.

SECRET ENEMIES. Warner Bros. Pictures, Inc., c1942. 58 min., sd. A Warner Bros.-First National picture.
Credits: Director, Ben Stoloff; screenplay, Raymond L. Schrock; film editor, Doug Gould.
© Warner Bros. Pictures, Inc.; 7Nov42; LP11675.

SECRET EVIDENCE. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, E. B. Derr; director, William Nigh; original story, Edward Bennett; screenplay, Brenda Cline; editor, Elaine Turner.
© Producers Releasing Corp.; 8Feb41; LP10235.

THE SECRET 4. Monogram, c1940. 9 reels, sd. From the novel by Edgar Wallace.
Credits: Producer, Michael Balcon; director, Walter Forde; screenplay, Angus MacPhail, Sergei Nolbandov, Roland Pertwee; music, Ernest Irving, photography, Ronald Neame; editor, Charles Saunders.
© York Pictures Co., Inc.; 17Jan40; LP9364.

THE SECRET GARDEN. Loew's Inc., c1949. 92 min., sd., b&w with color sequences, 35mm. An MGM picture. Based on the novel by Frances Hodgson Burnett.
Summary: Following the death of her parents in India, a little girl is installed in her wealthy uncle's austere British home and transforms the entire household.
Credits: Producer, Clarence Brown; director, Fred M. Wilcox; screenplay, Robert Ardrey; music score, Bronislau Kaper; film editor, Robert J. Kern.
Cast: Margaret O'Brien, Herbert Marshall, Dean Stockwell, Gladys Cooper, Elsa Lanchester.
© Loew's Inc.; 10Mar49; LP2237.

THE SECRET HEART. Loew's Inc., c1946. 97 min., sd., b&w, 35mm. An MGM picture.
Credits: Producer, Edwin H. Knopf; director, Robert Z. Leonard; original story and adaptation, Rose Franken, William Brown Meloney; screenplay, Whitfield Cook, Anne Morrison Chapin; music, Bronislau Kaper; film editor, Adrienne Fazan.
Cast: Claudette Colbert, Walter Pidgeon, June Allison, Lionel Barrymore.
© Loew's Inc.; 4Dec46; LP737.

THE SECRET LAND. Loew's Inc., c1948. 71 min., sd., color, 35mm. An MGM picture.
Summary: In 1947, Admiral Richard E. Byrd, sailing from Norfolk, Va., bound for Antarctica, leads the Navy's "Operation High Jump" 12,000 miles south in search of scientific data on the natural resources of the Polar region. Photographed by Navy, Army, Marine Corps, and Coast Guard personnel.
Credits: Producer, Orville O. Dull; commentary written by Harvey S. Haislip, William C. Park; narrators, Robert Montgomery, Robert Taylor, Van Heflin; music score, Bronislau Kaper; film editor, Frederick Y. Smith.
© Loew's Inc.; 24Aug48; LP1807.

THE SECRET LIFE OF WALTER MITTY. Samuel Goldwyn Productions, Inc., c1947. 110 min., sd., color, 35mm. From a story by James Thurber.
Credits: Producer, Samuel Goldwyn; director, Norman Z. McLeod; screenplay, Ken Englund, Everett Freeman; music, David Raksin; music director, Emil Newman; film editor, Monica Collingwood.
Cast: Danny Kaye, Virginia Mayo, Boris Karloff, Fay Bainter, Ann Rutherford.
© Samuel Goldwyn Productions, Inc.; 4Aug47; LP1176.

SECRET MISSION. Distributed by General Film Distributors, Ltd. c1945. Presented by Excelsior Film Productions, Ltd. 8 reels, sd. From an original story by Shaun Terence Young.
Credits: Producer, Marcel Hellman; director, Harold French; screenplay, Anatole De Grunwald, Basil Bartlett; music, Mischa Spoliansky; cameraman, Cyril Knowles; editor, E. B. Jarvis.
© English Films, Inc.; 4Jan45; LP13210.

THE SECRET OF AMERICAN PROSPERITY. John Sutherland Productions, Inc., for Harding College, c1947. 24 min., sd., color, 16mm.
Summary: The film points out that the freedom enjoyed by our Nation is endangered by conflicts between capital and labor, and among among racial and religious groups. Animated cartoon.
© Harding College; 26Sep47; MP2653.

THE SECRET OF ST. IVES. Columbia Pictures Corp., c1949. 76 min., sd., b&w, 35mm. Based on the novel "St. Ives" by Robert Louis Stevenson.
Summary: The adventures of a young Frenchman who escapes from his imprisonment in Edinburgh Castle during the Napoleonic wars.
Credits: Producer, Rudolph C. Flothow; director, Philip Rosen; screenplay, Eric Taylor; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: Richard Ney, Vanessa Brown, Henry Daniell, Edgar Barrier, Aubrey Mather.
© Columbia Pictures Corp.; 30Jun49; LP2376.

SECRET OF THE FJORD. Distributed by Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Father Hubbard's Adventures)
Credits: Producer, Truman Talley; described by Father Hubbard and Lowell Thomas; music score, L. De Francesco; editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 13Feb42; MP12302.

SECRET OF THE WASTELANDS. Paramount Pictures Inc., c1941. 7 reels, sd. Based upon the story by Bliss Lomax and characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Derwin Abrahams; screenplay, Gerald Geraghty; photographer, Russell Harlan; editor, Carrol Lewis.
© Paramount Pictures Inc.; 1Nov41; LP10813.

THE SECRET OF THE WHISTLER. Columbia Pictures Corp., c1946. 7 reels, sd. Suggested by the Columbia Broadcasting System program "The Whistler."
Credits: Producer, Rudolph C. Flothow; director, George Sherman; story, Richard H. Landau; screenplay, Raymond L. Schrock; music, Wilbur Hatch; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 7Nov46; LP690.

SECRET SERVICE IN DARKEST AFRICA. c1943. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. © Republic Pictures Corp.; no. 1-5, 6Aug43; LP12255; no. 6-10, 18Aug43; LP12256.
Credits: Associate producer, W. J. O'Sullivan; director, Spencer Bennet; original screenplay, Royal Cole, Basil Dickey, Jesse Duffy, Ronald Davidson, Joseph O'Donnell, Joseph Poland; musical score, Mort Glickman; photographer, William Bradford; film editors, Wallace Grissell, Thomas Malloy.
Appl. author: Republic Productions, Inc.
1. North African Intrigue.
2. The Charred Witness.
3. Double Death.
4. The Open Grave.
5. Cloaked in Flame.
6. Dial of Doom.

SECRET SERVICE IN DARKEST AFRICA. Cont'd.
7. Murder Dungeon.
8. Funeral Arrangements Completed.
9. Invisible Menace.
10. Racing Peril.

SECRET SERVICE INVESTIGATOR. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: A veteran assumes the role of an ex-convict whom he resembles, and helps the Secret Service track down a band of counterfeiters.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original screenplay, John K. Butler; music director, Mort Glickman; film editor, Arthur Roberts.
Cast: Lynne Roberts, Lloyd Bridges, George Zucco, June Storey.
© Republic Pictures Corp.; 24May48; LP1709.

THE SECRET SEVEN. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, James Moore; story, Dean Jennings, Robert Tasker; screenplay, Robert Tasker; photography, John Stumer; film editor, Charles Nelson.
© Columbia Pictures Corp.; 29Jul40; LP9826.

THE SECRETARY TAKES DICTATION. Coronet, in collaboration with Peter L. Agnew, c1947.
© Coronet Instructional Films, a division of Esquire, Inc.; 16Jan47; MP2021.

THE SECRETARY TRANSCRIBES. Coronet, in collaboration with Peter L. Agnew, c1947. 1 reel, sd., color, 16mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 9Apr47; MP2027.

SECRETARY TROUBLE. RKO Radio Pictures, Inc., c1948. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Amelita Ward, Michael Harvey.
© RKO Radio Pictures, Inc.; 9Apr48; LP1604.

THE SECRETARY'S DAY. Coronet, in collaboration with Peter L. Agnew, c1947. 1 reel, sd., color, 16mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 25Mar47; MP2020.

SECRETS. sd., color, 35mm.
Appl. author: Irving Auerbach.
© Myrtle L. Auerbach; title, descr. & 34 prints, 11Apr42; MU12361.

SECRETS OF A CO-ED. Producers Releasing Corp., c1943. 7 reels, sd.
Credits: Producers, Alfred Stern, Arthur Alexander; director, Joseph H. Lewis; original screenplay, George W. Sayre; music direction, Lee Zahler; photography, Robert Cline; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 30Jan43; LP11820.

SECRETS OF A SORORITY GIRL. c1946. Presented by P. R. C. Pictures. 6 reels, sd., 35mm. An Alexander-Stern production.
Credits: Producers, Max Alexander, Alfred Stern; director, Frank Wisbar; original story, George Wallace Sayre; screenplay, George Wallace Sayre, Arthur St. Claire; music director, Karl Hajos; film editor, Roy Livingston.
© Pathe Industries, Inc.; 15Aug46; LP501.

SECRETS OF SCOTLAND YARD. c1944. Presented by Republic Pictures. 7 reels, sd. Adapted from the story "Room 40, O. B." by Denison Clift.
Credits: Associate producer and director, George Blair; screenplay, Denison Clift; music director, Morton Scott; photographer, William Bradford; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 6Jun44; LP12701.

SECRETS OF THE LONE WOLF. Columbia Pictures Corp., c1941. 7 reels, sd. Based upon a work by Louis Joseph Vance.
Credits: Producer, Jack Fier; director, Edward Dmytryk; story and screenplay, Stuart Palmer; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 13Nov41; LP10842.

SECRETS OF THE ORCHID. Sherwood Pictures, c1947. 17 min., si., b&w, 16mm.
Credits: Scenario, Renee Black.
© T. Marc Sherwood, d.b.a. Sherwood Pictures; 1Nov47; MP2486.

SECRETS OF THE UNDERGROUND. c1942. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Leonard Fields; director, William Morgan; original story, Geoffrey Homes; screenplay, Robert Tasker, Geoffrey Homes; music director, Walter Scharf; photographer, Ernest Miller; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 18Dec42; LP11796.

SECTIONS. McGraw-Hill Book Co., Inc., c1948. 10 min., sd., b&w, 16mm. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 4)
Summary: The film demonstrates the construction of a sectional view which reveals interior details, and explains the symbols used in sectioning.
© McGraw-Hill Book Co., Inc.; 1Jul48; MP3580.

SECTIONS AND CONVENTIONS. McGraw-Hill Book Co., Inc., c1947. 15 min., sd., b&w, 16mm. (Engineering drawing, film 5)
Summary: This instructional film in the field of engineering drawing indicates that important interior views of objects should be revealed sectionally, and shows how to construct sectional views.
© McGraw-Hill Book Co., Inc.; 29Dec47; MP3065.

SECURITY—24 HOURS A DAY.
Appl. author: Jam Handy Picture Service, Inc.
© General Exchange Insurance Corp.; title & descr., 24Feb41; 153 prints, 26Feb41; MU10867.

SEE HERE, PRIVATE HARGROVE. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon the book by Marion Hargrove.
Credits: Producer, George Haight; director, Wesley Ruggles; screenplay, Harry Kurnitz; music score, David Snell; film editor, Frank E. Hull.
© Loew's Inc.; 14Feb44; LP174.

SEE MY LAWYER. Universal Pictures Co., Inc., c1944. 8 reels, sd. From the play by Harry Clork and Richard Maibaum.
Credits: Producer, Edmund L. Hartmann; director, Edward Francis Cline; screenplay, Edmund L. Hartmann, Stanley Davis; cameraman, Paul Ivano; film editor, Paul Landers.
© Universal Pictures Co., Inc.; 20Nov44; LP12969.

SEE-SAW ZOO. Carter Publications, Inc. 15 min., each, sd., b&w, 16mm. © Carter Publications, Inc.
2. © title, descr., & 2 prints, 6Oct49; LU2550.
3. © title, descr., & 2 prints, 6Oct49; LU2551.

SEE THE BIRDIES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Jul44; MP14984.

SEE WHATCHA DO. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 2Dec46; MP1360.

SEE YOUR DOCTOR. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 699 ft., sd., b&w. Based upon an idea by Parkyakarkus.
Credits: Director, Basil Wrangell; film editor, Adrienne Fazan.
© Loew's Inc.; 30Nov39; LP9314.

SEEDS OF DESTRUCTION. The Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films, c1948. 11 min., sd., color, 16mm. (The Living Earth Series, pt. 4)
Summary: Shows how federal, state, and private conservation agencies cooperate in preventing the depletion of natural resources and in preserving the land. Includes animated drawings. For high school students and adult groups.
Credits: Director, George E. Brewer, Jr.; story, John H. Storer.
© New York Zoological Society; 6Jul48; MP3453.

SEEIN' RED, WHITE 'N' BLUE. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Director, Dan Gordon; story, Joe Stultz; animation, Jim Tyler, Ben Solomon.
© Paramount Pictures Inc.; 13Feb43; LP11880.

SEEING EL SALVADOR. c1945. Presented by Metro-Goldwyn-Mayer. 814 ft., sd., color. (James A. FitzPatricks Traveltalks)
Credits: Narrator, James A. FitzPatrick. Technicolor.
© Loew's Inc.; 6Apr45; MP15974.

THE SEEING EYE. Warner Bros. Pictures, Inc., c1941. 2 reels.
Credits: Producer, Jerome Hillman.
© Warner Brothers Pictures, Inc.; 9May41; MP11129.

SEEING GHOSTS. Terrytoons, Inc., c1948. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 4Aug48; LP1804.

SEEING HANDS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 958 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Gunther V. Fritsch; screenplay, Joe Ansen; film editor, Philip Anderson.
© Loew's Inc.; 1Jul43; LP12137.

SEEING IS BELIEVING. Paramount Pictures Inc., c1940. 1 reel, sd. (Paramount Paragraphics)
Credits: Written by Justin Herman; narrator, Bill Farren; editor, Leslie Roush.
© Paramount Pictures Inc.; 22Nov40; MP10628.

SEEING IS BELIEVING. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Mar43; MP13418.

SEEING NELLIE HOME. RKO Radio Pictures, Inc., c1943. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Ben Holmes; original story, Elizabeth Holding; screenplay, Leslie Goodwins, Monte Collins; film editor, Robert Swink.
© RKO Radio Pictures, Inc.; 3Sep43; LP12320.

THE SEESAW AND THE SHOES. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 962 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Douglas Foster; original story and screenplay, Rosemary Foster; music score, Max Terr; film editor, Leon Bourgeau.
© Loew's Inc.; 1May45; LP13286; LP13298.

SELECTING QUALITY CHEVROLET SALESMEN. Presented by the Chevrolet Motor Division, General Motors Corp. 3 reels, sd., b&w, 35mm.
© The Jam Handy Organization, Inc.; title, descr. & 13 prints, 5Oct46; MU1143.

SELECTION OF DIMENSIONS. McGraw-Hill Book Co., Inc., c1947. 18 min., sd., b&w, 16mm. (Engineering Drawing, film 7)
Summary: Principles governing the choice of dimensions of objects reproduced by students of engineering drawing are explained in their relation to the fundamental characteristics of the object and the manufacturing methods to be used in its production.
© McGraw-Hill Book Co., Inc.; 29Dec47; MP3067.

SELF-DEFENSE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 942 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Philip Anderson; original story, Richard Landau, David Lang; screenplay, Richard Landau.
© Loew's Inc.; 28Jul42; MP12785.

SELF DISCOVERY IN A MIRROR. Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, c1946. 1 reel, si., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 21Nov46; MP1589.

A SELF-MADE MONGREL. Paramount Pictures Inc., c1945. 1 reel, sd. (Noveltoon)
Credits: Story, Carl Meyer.
© Paramount Pictures Inc.; 29Jun45; LP13703.

SELL—AS CUSTOMERS LIKE IT. X. F. Sutton Associates, Inc. for Johnson & Johnson. 3 reels, sd., b&w, 16mm.
Summary: Presents to drug store employees six basic principles of selling.
© Johnson & Johnson; title, descr. & 2 prints, 27Jul49; MU4356.

SELLING KODAK FLASH BANTAM CAMERAS. Eastman Kodak Co. 10 min., sd., color, 16mm.
Summary: A film designed to promote the sale of Kodak Flash Bantam Cameras, indicating new markets and stressing the simplicity and size of the camera.
© Eastman Kodak Co.; title, descr. & 6 prints, 14Apr49; MU3980.

SELLING THE SUN. Paramount Pictures Inc., c1947. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Credits: Director, Russell T. Ervin; narrator, Ted Husing; commentator, Justin Herman.
© Paramount Pictures Inc.; 31Jan47; MP1609.

SEMAPHORES. Jam Handy Picture Service, Inc. for the United States Navy Aviation Training Schools.
© Jam Handy Picture Service, Inc.; title, descr. & 88 prints, 14Mar42; MU12260.

A SEMINOLE LOVE STORY. Rainbow Pictures, c1947. 1 reel, color, 16mm.
Credits: Producer, Walter Resce.
© Walter Resce d.b.a. Rainbow Pictures; 13May47; MP2116.

SEMPER FIDELIS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Nov43; MP14095.

SEMPER PARATUS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec44; MP15515.

THE SENATOR WAS INDISCREET. Inter-John, Inc., c1948. Presented by Universal International Pictures Co., Inc. 88 min., sd., b&w, 35mm.
Summary: A satire on the American political scene, involving a pompous and bombastic senator with presidential aspirations.
Credits: Producer, Nunnally Johnson; director, George S. Kaufman; story, Edwin Lanham; screenplay, Charles MacArthur; music, Daniele Amfitheatrof; orchestration, David Lamkin; film editor, Sherman A. Rose.
Cast: William Powell, Ella Raines, Peter Lind Hayes, Arleen Whelan, Ray Collins.
© Inter-John, Inc.; 8Mar48; LP1657.

SEND ANOTHER COFFIN. SEE Slightly Honorable.

SENDING RADIO MESSAGES. Erpi Classroom Films, Inc., c1943. 1 reel, sd. (Principles of Radio, pt. 1)
© Erpi Classroom Films, Inc.; 2Jun43; MP14229.

SENOR DROOPY. Loew's Inc., c1949. 8 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; music, Scott Bradley; animation, Grant Simmons, Walter Clinton, Bob Cannon, Michael Lah, Preston Blair.
© Loew's Inc.; 22Mar49; LP2197.

SENORITA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14578.

SENORITA FROM THE WEST. Universal Pictures Co., Inc., c1945. 7 reels, sd.
Credits: Director, Frank Strayer; original screenplay, Howard Dimsdale.
© Universal Pictures Co., Inc.; 4Oct45; LP13648.

SENSATION HUNTERS. Monogram Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Joseph Kaufman; director, Christy Cabanne; original story, John Faxon; screenplay, Dennis Cooper; cinematographer, Ira Morgan; film editor, Martin Cohn.
© Monogram Pictures Corp.; 7Oct45; LP13615.

SENSATIONS OF 1945. Released through United Artists, c1944. Presented by Andrew Stone. 86 min., sd. An Andrew Stone production.
Credits: Associate producer, James Nasser; director, Andrew Stone; original story, Frederick Jackson; screenplay, Dorothy Bennett; music director, Mahlon Merrick; film editor, James E. Smith.
© Andrew Stone Pictures Corp.; 30Jun44; LP12825.

SENTIMENTAL JOURNEY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Jul45; MP16135.

SENTIMENTAL JOURNEY. Twentieth Century-Fox Film Corp., c1946. 8,100 ft., sd., 35mm. Based on a story by Nelia Gardner White.
Credits: Director, Walter Lang; screenplay, Samuel Hoffenstein, Elizabeth Reinhardt; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 21Feb46; LP363.

SEPTEMBER IN THE RAIN. c1944. 7 min., sd., color. (Blue Ribbon Hit Parade Cartoon) A Re-issue.
Credits: Producer, Leon Schlesinger. Technicolor.
© The Vitaphone Corp.; 9Oct44; MP15292.

SERENADE IN SWING. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald LeBorg; orchestrations, Milton Rosen; film editor, Milton Schwarz.
© Universal Pictures Co., Inc.; 28Aug42; LP11555.

SERGEANT MIKE. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Jack Fier; director, Henry Levin; original screenplay, Robert Lee Johnson; music director, Mischa Bakaleinikoff; film editor, Reg Browne.
© Columbia Pictures Corp.; 9Nov44; LP13457.

SERGEANT YORK. Warner Bros. Pictures, Inc., c1941. 14 reels, sd. A Warner Bros.-First National picture. Based upon the diary of Sergeant York.
Credits: Producers, Jesse L. Lasky, Hal B. Wallis; director, Howard Hawks; original screenplay, Abem Finkel, Harry Chandlee, Howard Koch, John Huston; music, Max Steiner.
© Warner Bros. Pictures, Inc.; 27Sep41; LP10720.

SERIES AND PARALLEL CIRCUITS. Encyclopaedia Britannica Films, Inc. c1944. 1 reel.
© Encyclopaedia Britannica Films, Inc.; 3Apr44; MP15911.

SERIES AND PARALLEL CIRCUITS. De Forest's Training, Inc., c1948. 100 ft., b&w, 16mm. (Radio Electronics. Reel lesson 2)
Summary: Demonstrates how the various elements in a circuit can be connected either in series or in parallel, and how the voltage and current are distributed in these systems.
© De Forest's Training, Inc.; 1Oct48; MP3895.

SERIES AND PARALLEL CIRCUITS. SEE
Circuitos em Séries e em Paralelo.
Circuitos en Serie y Paralelos.

SERVANT OF MANKIND. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 804 ft., sd., sepia.
Credits: Original screenplay, Herman Hoffman; music score, Daniele Amfitheatrof; film editor, Roy Brickner.
© Loew's Inc.; 14May40; LP9673.

SERVICE WITH A GUILE. Paramount Pictures Inc., c1945. 1 reel. 35mm.
Credits: Director, Bill Tytla; story, Jack Ward, Carl Meyer.
© Paramount Pictures Inc.; 21Dec45; LP262.

SERVICING P-39. Bell Aircraft Corp., for the United States Army Air Forces. 2 reels each, sd., 16mm. © Bell Aircraft Corp.
Removal and Installation of Alighting Gear Struts. Director, W. T. Clifford. © title, descr. & 15 prints, 15Sep42; MU12828.
Wheels and Tires. Director, W. T. Clifford. © title, descr. & 15 prints, 15Sep42; MU12829.
Operation and Adjustment Landing Gear Clutch Shift Rod. Director, W. T. Clifford. © title, descr. & 11 prints, 15Sep42; MU12830.
Servicing Landing Gear Struts and Nose Wheel Shimmy Damper. Director, W. T. Clifford. © title, descr. & 13 prints, 15Sep42; MU12831.
Removal and Installation of Main Wheel Spindle assembly. Director, W. T. Clif-

SERVICING P-39. Cont'd.
ford. © title, descr. & 11 prints, 15Sep42; MU12871.

Removal and Installation of Ailerons and Tabs. Director, Harold Kopel. © title, descr. & 17 prints, 29Dec43; MU14323.

Removal and Installation of the Vacuum Pump and Adjustment of the Relief Valve. Director, Ralph Woolsey. © title, descr. & 12 prints, 20Dec43; MU14324.

Synchronizing of the Landing Gear. Director, William T. Clifford. © title, descr. & 14 prints, 29Dec43; MU14325.

Removal and Installation of .30 Caliber Wing Guns. Director, William T. Clifford. © title, descr. & 15 prints, 29Dec43; MU14326.

Removal, Installation of the M-2 Automatic Gun. Director, Norman Mathews. © title, descr. & 15 prints, 29Dec43; MU14327.

Synchronizing .50 Caliber Guns. Director, William T. Clifford. © title, descr. & 17 prints, 29Dec43; MU14328.

Removal and Installation of Gear Box and Extension Driveshaft Assembly. Director, Harold Kopel. © title, descr. & 11 prints, 29Dec43; MU14329.

Procedure for Uncrating. Director, Ralph Woolsey. © title, descr. & 15 prints, 29Dec43; MU14330.

Removal and Installation of Generator and Adjustment of Generator Circuit. Director, Harold Kopel. © title, descr. & 16 prints, 29Dec43; MU14331.

Removal and Installation of the Two .50 Caliber Synchronized Guns. Director, William T. Clifford. © title, descr. & 16 prints, 29Dec43; MU14332.

Removal and Installation of Engine Oil Tanks and Coolers. Director, William T. Clifford. © title, descr. & 6 prints, 29Dec43; MU14333.

Removal and Installation of Coolant Radiator and Expansion Tank. Director, Harold Kopel. © title, descr. & 13 prints, 29Dec43; MU14334.

Alignment Check of Engine, Extension Driveshaft, Gear Box and Propeller Shaft. Director, William T. Clifford. © title, descr. & 13 prints, 29Dec43; MU14335.

Cleaning and Servicing the M-4 Automatic Gun. Director, William T. Clifford. © title, descr. & 13 prints, 29Dec43; MU14336.

Removal and Installation of the M-4 Automatic Gun 37mm. Director, William T. Clifford. © title, descr. & 15 prints, 29Dec43; MU14338.

Removal and Installation of Self-Sealing Fuel Tank and Adjustment of Fuel Level Guage. Director, Harold Kopel. © title, descr. & 17 prints, 29Dec43; MU14339.

Removal and Installation of Cabin Glass, Door Hinges and Locks. Director, Harold Kopel. © title, descr. & 17 prints, 29Dec43; MU14340.

Removal, Installation, Adjustment of Empennage Assembly. Director, Harold Kopel. © title, descr. & 15 prints, 29Dec43; MU14341.

Removal, Installation and Adjustment of Wing Flaps. Director, Harold Kopel. © title, descr. & 15 prints, 29Dec43; MU14342.

Boresighting of All Guns. Director, William T. Clifford. © title, descr. & 14 prints, 29Dec43; MU14347.

Boresighting of All Guns. Director William Clifford. © title, descr. & 15 prints, 14Nov45; MU16506.

SERVICIO SURGE. 20 min., sd., color, 16mm.

Credits: Narrator, Emil Limes. Kodachrome.

Appl. author: George Mather.

© Babson Bros. Co.; title, descr. & 2 prints, 28Mar45; MU15755.

THE SET-UP. RKO Radio Pictures, Inc., c1949. 73 min., sd., b&w, 35mm. Based on a narrative poem by Joseph Moncure March.

Summary: A presentation of the events which take place during the evening of a worn-out prizefighter's last fight. Actual settings are used.

Credits: Producer, Richard Goldstone; director, Robert Wise; screenplay, Art Cohn; music director, C. Bakaleinikoff; film editor, Roland Gross.

Cast: Robert Ryan, Audrey Totter, George Tobias, Alan Baxter, Wallace Ford.

© RKO Radio Pictures, Inc.; 15Mar49; LP2147.

SETTING THE PACE. Movietone. Distributed by Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Ed Thorgersen's Sports Review)

Credits: Director, Tom Cummiskey; photography, William Storz; film editor, Russ Sheilds.

© Twentieth Century-Fox Film Corp.; 24Apr42; MP12491.

SEVEN BEERS WITH THE WRONG MAN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 5May41; MP11127.

SEVEN BEERS WITH THE WRONG WOMAN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 31Dec41; MP11961.

SEVEN DAYS A WEEK. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.

Credits: Director, William Forest Crouch.

© Soundies Distributing Corp. of America, Inc.; 1Jul46; MP814.

SEVEN DAYS ASHORE. RKO Radio Pictures, Inc., c1944. 74 min., sd. Based on an original story by Jacques Deval.

Credits: Director, John H. Auer; screenplay, Edward Verdier, Irving Phillips, Lawrence Kimble; music director, C. Bakaleinikoff; orchestra arrangements, Gene Rose; editor, Harry Marker.

© RKO Radio Pictures, Inc.; 25Apr44; LP12707.

SEVEN DAYS' LEAVE. RKO Radio Pictures, Inc., c1942. 87 min., sd.

Credits: Producer and director, Tim Whelan; original screenplay, William Bowers, Ralph Spence, Curtis Kenyon, Kenneth Earl; music director, C. Bakaleinikoff; editor, Robert Wise.

© RKO Radio Pictures, Inc.; 13Nov42; LP11724.

SEVEN DOORS TO DEATH. c1944. Presented by PRC Pictures, Inc. 7 reels, sd. Alexander-Stern production.

Credits: Producer, Alfred Stern; director, Elmer Clifton; original story, Helen Kiely; screenplay, Elmer Clifton; music director, Lee Zahler; film editor, Charles Henkel, Jr.

© PRC Pictures, Inc.; 25Jul44; LP13620.

SEVEN KEYS TO BALDPATE. RKO Radio Pictures, Inc., c1947. 68 min., sd., b&w, 35mm. Based on the novel by Earl Derr Biggers and the dramatization by George M. Cohen.

Credits: Producer, Herman Schlom; director, Lew Landers; screenplay, Lee Loeb; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, J. R. Whittredge.

Cast: Phillip Terry, Jacqueline White.

© RKO Radio Pictures, Inc.; 16Jul47; LP1175.

SEVEN MILES FROM ALCATRAZ. RKO Radio Pictures, Inc., c1943. 62 min., sd. From a story by John D. Klorer.

Credits: Producer, Herman Schlom; director, Edward Dmytryk; screenplay, Joseph Krumgold; music, Roy Webb; editor, George Crone.

© RKO Radio Pictures, Inc.; 1Jan43; LP11912.

SEVEN MILLION IN SEVEN YEARS. Presented by Chevrolet.

Appl. author: Jam Handy Picture Service, Inc.

© Chevrolet Motor Division; General Motors Sales Corp.; title, descr. & 275 prints; 3Feb41; MU10805.

SEVEN SINNERS. c1940. Presented by Universal Studios. 9 reels, sd. Based on an original story by Ladislas Fodor and Laslo Vadnai.

Credits: Producer, Joe Pasternak; director, Tay Garnett; screenplay, John Meehan, Harry Tugend; music director, Charles Previn; photographer, Rudolph Mate; film editor, Ted Kent.

© Universal Pictures Co., Inc.; 4Nov40; LP10024.

SEVEN SWEETHEARTS. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. A Frank Borzage production.

Credits: Producer, Joseph Pasternak; director, Frank Borzage; original screenplay, Walter Reisch, Leo Townsend; music score, Franz Waxman; film editor, Blanche Sewell.

© Loew's Inc.; 11Aug42; LP11525.

SEVEN WERE SAVED. Paramount Pictures Inc., c1947. 72 min., sd., b&w, 35mm. Based on an original story by Maxwell Shane and Julian Harmon.

Credits: Producers, William H. Pine, William C. Thomas; director, William H. Pine; screenplay, Maxwell Shane; editor, Howard Smith.

Cast: Richard Denning, Catherine Craig, Russell Hayden.

© Paramount Pictures Inc.; 10Feb47; LP900.

SEVEN YEARS WITH THE WRONG WOMAN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 29Nov43; MP14247.

SEVENTEEN. Paramount Pictures Inc., c1940. 8 reels, sd. Based on the story by Booth Tarkington and the play by Stuart Walker, Hugh Stanislaus Stange and Stannard Mears.

Credits: Director, Louis King; screenplay, Agnes Christine Johnston, Stuart Palmer; photography, Victor Milne; film editor, Arthur Schmidt.

© Paramount Pictures Inc.; 1Mar40; LP9462.

SEVENTH COLUMN. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 839 ft., sd., b&w. (A Pete Smith Specialty)

Credits: Director, Will Jason; original story and screenplay, Joe Ansen; film editor, Philip Anderson.

© Loew's Inc.; 13Jul43; LP12172.

THE SEVENTH CROSS. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. Based upon the novel by Anna Seghers.

Credits: Producer, Pandro S. Berman; director, Fred Zinnemann; screenplay, Helen Deutsch; music score, Roy Webb; film editor, Thomas Richards.

© Loew's Inc.; 12Jul44; LP180.

THE SEVENTH VEIL. Released by Universal, c1946. Presented by C. C. F. 11 reels, sd., 35mm. A Sidney Box - Ortus production.

Credits: Producer, Sidney Box; director, Compton Bennett; original story and screenplay, Muriel and Sidney Box; music score, Ben Frankel; cinematographers, Reginald H. Webb, Bert Mason; film editor, Gordon Hales.

© Universal Pictures Co., Inc.; 30Jul46; LP473.

THE SEVENTH VICTIM. RKO Radio Pictures, Inc., c1943. 71 min., sd.

THE SEVENTH VICTIM. Cont'd.
Credits: Producer, Val Lewton; director, Mark Robson; written by Charles O'Neal, DeWitt Bodeen; music, Roy Webb; music director, C. Bakaleinikoff; editor, John Lockert.
© RKO Radio Pictures, Inc.; 26Aug43; LP12249.

SEWING ADVANCED SEAMS. Centron Corp., Inc., c1947. 1 reel, sd., b&w, 16mm.
Appl. author: Arthur H. Wolf.
© Centron Corp., Inc.; 27Oct47; MP2437.

SEWING: CHARACTERISTICS AND HANDLING OF MATERIALS. Young America Films, Inc., for Centron Corp., Inc., c1948. 10 min., sd., b&w, 16mm.
Summary: Shows how to select suitable fabrics for dressmaking. A film for home economics classes in high school and college.
Credits: Adviser, Helen Lohr.
Appl. author: Arthur H. Wolf.
© Centron Corp., Inc.; 9Apr48; MP2951.

SEWING FUNDAMENTALS. Young America Films, Inc., c1947. 10 min., sd., b&w, 16mm.
Summary: A teaching film which explains the use of measuring devices, tailor's chalk, shears, irons, and other sewing tools. For home economics classes in high school and college.
Credits: Adviser, Helen Lohr; author, Arthur H. Wolf.
© Centron Corp., Inc.; 15Dec47; MP2581.

SEWING: PATTERN INTERPRETATION. Young America Films, Inc., for Centron Corp., Inc., c1947. 10 min., sd., b&w, 35mm.
Summary: Explains the markings and instructions used on McCall, Simplicity, Butterick, and Vogue patterns. For home economics classes in high school and college.
Credits: Collaborator, Helen Lohr.
Appl. author: Arthur H. Wolf.
© Centron Corp., Inc.; 30Dec47; MP2688.

SEWING SIMPLE SEAMS. Centron Corp., Inc., c1947. 1 reel, sd., b&w, 16mm.
Appl. author: Arthur F. Wolf.
© Centron Corp., Inc.; 10Oct47; MP2379.

SEWING SLIDE FASTENERS. Young America Films, Inc., for Centron Corp., Inc., c1947. 10 min., sd., b&w, 35mm.
Summary: How to put slide fasteners in blouses, skirts, and dresses. For home economics classes in high school and college.
Credits: Collaborator, Helen Lohr.
Appl. author: Arthur H. Wolf.
© Centron Corp., Inc.; 29Dec47; MP2689.

SEX HORMONES - PHYSIOLOGY, DIAGNOSIS, THERAPY. Presented by the Research Laboratories of Parke, Davis and Co. sd.
Appl. author: John D. Ralston.
© Parke, Davis & Co.; title & descr., 28Jun41; 42 prints, 12Jul41; MU11319.

SEX HYGIENE. Audio Productions, Inc., with the co-operation of the U. S. Navy.
© Audio Productions, Inc.; title, descr., & 4 prints, 5Feb42; MU12151.

THE SEXTANT. Springer Pictures, Inc., for the United States Navy. sd., 35mm.
© Springer Pictures, Inc.
Appl. author: Arno Herman Schneiding.
1. © title, descr. & 5 prints, 18Aug43; MU13859.
2. Adjustment of the Sextant. © title, descr. & 3 prints, 18Aug43; MU13860.
3. Practical Operation. © title, descr. & 2 prints, 18Aug43; MU13861.

SH! SH! SOMEBODY BLABBED. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr43; MP13488.

THE SHADOW. Columbia Pictures Corp., 2 reels each (no. 1, 3 reels) © Columbia Pictures Corp.
Credits: Director, James W. Horne; screenplay, Joseph Poland, Ned Dandy, Joseph O'Donnell.
1. The Doomed City. © 1Jan40; LP9394.
2. The Shadow Attacks. © 20Jan40; LP9360.
3. The Shadow's Peril. © 27Jan40; LP9382.
4. In the Tiger's Lair. © 3Feb40; LP9396.
5. Danger Above. © 10Feb40; LP9411.
6. The Shadow's Trap. © 17Feb40; LP9422.
7. Where Horror Waits. © 24Feb40; LP9438.
8. The Shadow Rides the Rails. © 2Mar40; LP9457.
9. The Devil in White. © 9Mar40; LP9469.
10. The Underground Trap. © 16Mar40; LP9484.
11. Chinatown Night. © 23Mar40; LP9491.
12. Murder by Remote Control. © 30Mar40; LP9510.
13. Wheels of Death. © 6Apr40; LP9519.
14. The Sealed Room. © 13Apr40; LP9534.
15. The Shadow's Net Closes. © 20Apr40; LP9567.

THE SHADOW. SEE Chick Carter, Detective.

SHADOW OF A DOUBT. Universal Pictures Co., Inc., c1942. 11 reels. From an original story by Gordon McDonell.
Credits: Director, Alfred Hitchcock; screenplay, Thornton Wilder, Sally Benson, Alma Reville.
© Universal Pictures Co., Inc.; 31Dec42; LP11785.

SHADOW OF A WOMAN. Warner Bros. Pictures, Inc., c1946. 78 min., sd., 35mm. A Warner Bros.-First National picture. From a novel by Virginia Perdue.
Credits: Producer, William Jacobs; director, Joseph Santley; screenplay, Whitman Chambers, C. Graham Baker; music, Adolph Deutsch; music director, Leo F. Forbstein; orchestral arrangements, Murray Cutter; film editor, Christian Nyby.
© Warner Bros. Pictures, Inc.; 14Sep46; LP566.

SHADOW OF SUSPICION. Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producer, A. W. Hackel; director, William Beaudine; original story, Harold Goldman; screenplay, Albert Demond, Earle Snell; photography, Marcel LePicard; film editor, Martin G. Cohn.
© Monogram Pictures Corp., 23Sep44; LP12847.

SHADOW OF TERROR. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Director, Lew Landers; original story, Sheldon Leonard; screenplay, Arthur St. Claire; music director, Karl Hajos.
© P. R. C. Pictures, Inc.; 5Nov45; LP415.

SHADOW OF THE THIN MAN. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. From a story by Harry Kurnitz. Based upon characters created by Dashiell Hammett.
Credits: Producer, Hunt Stromberg; director, W. S. Van Dyke, II; screenplay, Irving Brecher, Harry Kurnitz; music score, David Snell; film editor, Robert J. Kern.
© Loew's Inc.; 21Oct41; LP10854.

SHADOW ON THE WALL. Loew's Inc., c1949. 84 min., sd., b&w, 35mm. An MGM picture. Formerly entitled "The Open Door."
Summary: When a six-year-old child's memory is restored by a psychiatrist, her testimony leads to the conviction of the real murderer of her mother.
Credits: Producer, Robert Sisk; director, Patrick Jackson; story, Hannah Lees, Lawrence P. Bachmann; screenplay, William Ludwig; music, Andre Previn; film editor, Irvine Wareburton.
Cast: Ann Sothern, Zachary Scott, Gigi Perreau, Nancy Davis, John McIntire.
© Loew's Inc.; 16Nov49; LP2682.

THE SHADOW RETURNS. Monogram Pictures Corp., c1946. 6 reels, sd. Based upon stories in the Shadow Magazine.
Credits: Producer, Joe Kaufman; director, Phil Rosen; original screenplay, George Callahan; music director, Edward Kay; photographer, William Sickner; editor, Ace Herman.
© Monogram Pictures Corp.; 31Jan46; LP137.

SHADOW VALLEY. Eagle Lion Films, Inc., c1947. 58 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Arthur Sherman; music, Pete Gates; film editor, Joe Gluck.
Cast: Eddie Dean, White Cloud, Roscoe Ates, Jennifer Holt, George Chesebro.
© Pathe Industries, Inc.; 29Nov47; LP1322.

SHADOWED. Columbia Pictures Corp., c1946. 7 reels, sd. From a story by Julian Harmon.
Credits: Producer, John Haggott; director, John Sturges; screenplay, Brenda Weisberg; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 26Sep46; LP664.

SHADOWS IN SWING. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, William Cowan; director, Reginald Le Borg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 5May41; LP10450.

SHADOWS IN THE NIGHT. Columbia Pictures Corp., c1944. 7 reels, sd. Based on the radio program "Crime Doctor" by Max Marcin.
Credits: Producer, Rudolph C. Flothow; director, Eugene J. Forde; story and screenplay, Eric Taylor; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 28Jul44; LP13084.

SHADOWS OF DEATH. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Fred Myton; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 19Apr45; LP13559.

SHADOWS OF HATE. Time, Inc., for United Jewish Appeal, c1947. 2 reels, b&w, 16mm.
© Time, Inc.; 10Apr47; MP2064.

SHADOWS OF THE WEST. Monogram Pictures Corp., c1949. 59 min., sd., b&w, 35mm.
Summary: A Western in which a young man, jailed for a hold-up murder, is exonerated when the real outlaw is exposed.
Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, Adele Buffington; music director, Edward Kay; film editor, John C. Fuller.
Cast: Whip Wilson, Andy Clyde, Reno Browne, Riley Hill, Bill Kennedy.
© Monogram Pictures Corp.; 24Jul49; LP2512.

SHADOWS ON THE RANGE. Monogram Pictures Corp., c1946. 6 reels, sd., 35mm.
Credits: Director, Lambert Hillyer; original screenplay, Jess Bowers; music director, Edward Kay; photographer, James S. Brown; film editor, Fred Maguire.
© Monogram Pictures Corp.; 25Jul46; LP502.

SHADOWS ON THE SAGE. c1942. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, Les Orlebeck; original screenplay, J. Benton Cheney; music score, Mort Glickman; photographer, Edgar Lyons; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 24Aug42; LP11568.

SHADOWS ON THE SNOW. Twentieth Century-Fox Film Corp., c1949. 9 min., sd., b&w, 35mm. (Movietone Specialty) A Rudolph Carlson production.
Credits: Producer, Edmund Reek; director and photographer, Arne Sucksdorff; music, Erland von Koch; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 23Sep49; MP4708.

SHADOWS ON THE STAIRS. Warner Bros. Pictures, Inc., c1941. 7 reels. A Warner Bros.-First National picture. From the play by Frank Vosper.
Credits: Director, D. Ross Lederman; screenplay, Anthony Coldeway.
© Warner Bros. Pictures, Inc.; 1Mar41; LP10285.

SHADOWS OVER CHINATOWN. Monogram Pictures Corp., c1946. 7 reels, sd. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Producer, James S. Burkett; director, Terry Morse; original screenplay, Raymond Schrock; photographer, William Sickner; film editor, Ralph Dixon.
© Monogram Pictures Corp.; 5Jul46; LP420.

SHADRACK. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Oct41; MP11712.

SHADY LADY. Universal Pictures Co., Inc., c1945. 10 reels, sd.
Credits: Producer and director, George Waggner; original screenplay, Curt Siodmak, Gerald Geraghty, M. M. Musselman; cinematographer, Hal Mohr; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 7Sep45; LP13478.

SHAGGY. Paramount Pictures Inc., c1948. 72 min., sd., color, 35mm.
Summary: This film, with scenes laid in the mountainous sheep-raising country of the West, relates the story of a boy's love for his dog, and of a new stepmother's efforts to win the child's affection.
Credits: Producers, William H. Pine, William C. Thomas; director, Robert Emmett Tansey; original screenplay, Maxwell Shane; music, Ralph Stanley; film editor, Howard Smith.
Cast: George Nokes, Brenda Joyce, Robert Shayne, Ralph Sanford, "Shaggy."
© Paramount Pictures Inc.; 11Jun48 (in notice: 1947); LP1665.

SHAKE HANDS WITH MURDER. P. R. C. Pictures, Inc. for American Productions, Inc., c1944. 6 reels, sd.
Credits: Director, Albert Herman; original story, Martin Mooney; screenplay, John T. Neville; music director, Lee Zahler; film editor, George Merrick.
© P. R. C. Pictures, Inc.; 22Apr44; LP13591.

SHAKE HANDS WITH SUCCESS. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Screenliner, no. 6)
Summary: Illustrates how characteristics of an individual may be determined from a study of his hands.
Credits: Producer, Duke Goldstone; director, W. Zolly Lerner; original story, Josef Ranald; editor, Henry Coswick.
© RKO Pathe, Inc.; 18Mar49; MP4061.

SHAKE MY HAND. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jul43; MP13790.

SHAKESPEARIAN SPINACH. Paramount Pictures Inc., c1940. 1 reel. (Popeye the Sailor)
Credits: Director, Dave Fleischer; story, George Manuel; animation, Roland Crandall, Ben Solomon.
© Paramount Pictures Inc.; 19Jan40; LP9368.

SHALLOW WATER DIVING. Leon Schlesinger Productions for the U. S. Navy.
Appl. author: Hugh MacMullan.
© Leon Schlesinger Productions; title & descr., 21Dec43; 5 prints, 22Jan44; MU14436.

SHAM BATTLE SHENANIGANS. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 20Mar42; MP12299.

SHAME ON YOU. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Oct45; MP16398.

SHAMROCK HILL. Vinson Pictures Corp. Released through Eagle Lion Films, Inc., c1949. Presented by Equity Pictures, Inc. 77 min., sd., b&w, 35mm.
Summary: A musical comedy in which a young girl's faith in leprechauns mellows a hard-hearted industrialist.
Credits: Producer and director, Arthur Dreifuss; original story, Arthur Hoerl; screenplay, Arthur Hoerl, McElbert Moore; music director, Herschel Gilbert.
Cast: Peggy Ryan, Ray McDonald, Trudy Marshall, Rick Vallin, John Litel.
© Pathe Industries, Inc.; 15May49; LP2387.

THE SHANGHAI CHEST. Monogram Pictures Corp., c1948. 65 min., sd., b&w, 35mm.
Summary: After Charlie Chan discovers that the fingerprints found at the scene of the crime are the cleverly duplicated print of a dead man, he is enabled to solve a triple murder.
Credits: Producer, James S. Burkett; director, William Beaudine; original story, Sam Newman; screenplay, W. Scott Darling, Sam Newman; music director, Edward Kay; film editor, Ace Herman.
Cast: Roland Winters, Mantan Moreland, Deannie Best, John Alvin, Victor Sen Young.
© Monogram Pictures Corp.; 11Jul48; LP1879.

THE SHANGHAI COBRA. Monogram Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, James S. Burkett; director, Phil Karlson; original story, George Callahan; screenplay, George Callahan, George Wallace Sayre; photographer, Vince Farrar; film editor, Ace Herman.
© Monogram Pictures Corp.; 5Aug45; LP56.

THE SHANGHAI GESTURE. Released thru United Artists, c1941. Presented by Arnold Pressburger. 98 min., sd. From the play by John Colton.
Credits: Producer, Arnold Pressburger; director, Josef von Sternberg; adaptation, Josef von Sternberg; collaboration, Geza Herczeg, Karl Vollmoeller and Jules Furthman; music, Richard Hageman; photography, Paul Ivano; film editor, Sam Winston.
© Arnold Productions, Inc.; 25Dec41; LP11051.

SHANTYTOWN. c1943. Presented by Republic Pictures. 7 reels, sd. Adaptation of a play by Henry Moritz.
Credits: Associate producer, Harry Grey; director, Joseph Santley; screenplay, Olive Cooper; music director, Walter Scharf; photographer, Ernest Miller; film editor, Thomas Richards.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Apr43; LP12005.

SHAPE AHOY. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, I. Sparber; story, Jack Ward, Irving Dressler.
© Paramount Pictures Inc.; 27Apr45; LP13473.

SHAPE DESCRIPTION, PART 1. McGraw-Hill Book Co., Inc., c1948. 11 min., sd., b&w, 16mm. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 2)
Summary: Presents the theory of orthographic projection, utilizing animated diagrams and photography of specially prepared models to provide three-dimensional effects.
© McGraw-Hill Book Co., Inc.; 1Jul48; MP3578.

SHAPE DESCRIPTION, PART 2. McGraw-Hill Book Co., Inc., c1948. 8 min., sd., b&w, 16mm. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 3).
Summary: Step-by-step procedures of constructing a drawing are demonstrated. The clarity, accuracy, and readibility of the finished drawing are emphasized.
© McGraw-Hill Book Co., Inc.; 1Jul48; MP3579.

SHAPING FOR THE POMPADOUR. Beauty Culture Films, Inc., c1948. 17 min., sd., b&w, 16mm.
Summary: Presents a method, as taught by John J. Mueller, for shaping the hair in the pompadour style. Uses diagrams and animation in illustrating the steps involved. For hairdressers.
© Beauty Culture Films, Inc.; 1Aug48; MP3298.

SHARE THE CARE. John Clarence Richardson, c1941. 1 reel, sd.
© John Clarence Richardson; 7Jul41; MP11435.

SHARING ECONOMIC RISKS. Coronet, c1947. 11 min., sd., color, 16mm.
Credits: Collaborator, Paul L. Salsgiver.
© Coronet Instructional Films, a division of Esquire, Inc.; 3Jul47; MP2508.

SHARING WORK AT HOME. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Explains the need for cooperative effort in the home, and demonstrates the division of responsibilities among family members. For high school, college, and adult groups.
Credits: Educational collaborator, Wendell W. Wright.
© David A. Smart; 17Aug49; MP4491.

SHARK HUNTING. The Vitaphone Corp., c1940. 10 min., sd. (Hollywood Novelty)
Credits: Written by DeLeon Anthony; narrator, Ronald Reagan.
© The Vitaphone Corp.; 9Nov40; MP10615.

SHARKING BUT TRUE. Kiekhaefer Corp., c1948. 44 min., sd., color, 16mm.
Summary: Two men fish for bass in Lake Okeechobie, and catch sailfish, dolphin, and barracuda off the coast of Florida. Advertises Mercury motors.
Credits: Written by Jack Camp; photographer, Richard Matt.
Appl. author: John Frederick Camp.
© Kiekhaefer Corp.; 15Nov48; MP3825.

SHE COULDN'T SAY NO. Warner Bros. Pictures, Inc., c1940. 7 reels. A Warner

SHE COULDN'T SAY NO. Cont'd. Bros.-First National picture. From the play by Benjamin M. Kaye.
Credits: Director, William Clemens; screenplay, Earl Baldwin, Charles Grayson.
© Warner Bros. Pictures, Inc.; 14Dec40; LP10110.

SHE DON'T WANNA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Feb42; MP12225.

SHE GETS HER MAN. Universal Pictures Co., Inc., c1945. 8 reels, sd.
Credits: Producer, Warren Wilson; director, Erle C. Kenton; original screenplay, Warren Wilson, Clyde Bruckman; cinematography, Jerry Ash; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 7Feb45; LP13265.

SHE HAS WHAT IT TAKES. Columbia Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Colbert Clark; director, Charles Barton; story, Robert Lee Johnson, Paul Yawitz; screenplay, Paul Yawitz; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 22Mar43; LP11919.

SHE IS MORE TO BE PITIED THAN CENSURED. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Oct41; MP11716.

SHE KNEW ALL THE ANSWERS. Columbia Pictures Corp., c1941. 9 reels, sd. Based upon a story by Jane Allen.
Credits: Producer, Charles R. Rogers; director, Richard Wallace; screenplay, Harry Segall, Kenneth Earl, Curtis Kenyon; music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 15May41; LP10673.

SHE LEFT ME FOR A RICHER MAN. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "She Left Me for a Richer Man" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4531.

SHE LIVED NEXT DOOR TO A FIREHOUSE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jan42; MP12150.

SHE LOOKS CUTE IN HER BATHING SUIT. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 26Aug46; MP1130.

SHE SHALL HAVE MUSIC. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Dec43; MP14266.

SHE-SICK SAILORS. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Bill Turner, Otto Messmer.
© Paramount Pictures Inc.; 26Mar45; LP13238.

SHE SNOOPS TO CONQUER. Columbia Pictures Corp., c1944. 2 reels, sd.
Credits: Producer and director, Jules White; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 29Dec44; LP13135.

SHE WENT TO THE RACES. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on a story by Alan Friedman and De Vallon Scott.
Credits: Producer, Frederick Stephani; director, Willis Goldbeck; screenplay, Lawrence Hazard; music score, Nathaniel Shilkret; film editor, Adrienne Fazan.
© Loew's Inc.; 5Oct45; LP13536.

SHE WOLF OF LONDON. Universal Pictures Co., Inc., c1946. 61 min., sd.
Credits: Producer, Ben Pivar; director, Jean Yarbrough; original story, Dwight V. Babcock; screenplay, George Bricker; music director, William Lava; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 11Apr46; LP286.

SHE WORE A YELLOW RIBBON. Argosy Pictures Corp. Released through RKO Radio Pictures, Inc., c1949. 104 min., sd., color, 35mm. Based on a story by James Warner Bellah.
Summary: A melodrama about the ageing captain of an undermanned U. S. Cavalry outpost who subdues the warring Indians. Setting, the West in 1876.
Credits: Producers, John Ford, Merian C. Cooper; director, John Ford; screenplay, Frank Nugent, Laurence Stallings; music score, Richard Hageman, music arrangements, Lucien Cailliet; music director, C. Bakaleinikoff; film editor, Jack Murray.
Cast: John Wayne, Joanne Dru, John Agar, Ben Johnson, Harry Carey, Jr.
© Argosy Pictures Corp.; 26Jul49; LP2493.

SHE WOULDN'T SAY YES. Columbia Pictures Corp., c1945. 9 reels, sd.
Credits: Producer, Virginia Van Upp; director, Alexander Hall; story, Laslo Gorog, William Thiele; screenplay, Virginia Van Upp, John Jacoby, Sarett Tobias; music score, Marlin Skiles; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 10Nov45; LP13680.

SHE WROTE THE BOOK. Universal Pictures Co., Inc., c1946. 74 min., sd., 35mm.
Credits: Producer, Warren Wilson; director, Charles Lamont; original screenplay, Warren Wilson, Oscar Brodney; music director, Edgar Fairchild; film editor, Fred R. Feitshans, Jr.
© Universal Pictures Co., Inc.; 13May46; LP361.

SHED NO TEARS. Equity Pictures. Released by Eagle Lion Films, Inc. c1948. 70 min., sd., b&w, 35mm. Based on a novel by Don Martin.
Summary: A story of crime in which a woman pursuades her husband to feign death, so that they can defraud an insurance company.
Credits: Producer, Robert Frost; director, Jean Yarbrough; screenplay, Brown Holmes, Virginia Cook; music composed and directed by Ralph Stanley; film editor, Norman A. Cerf.
Cast: Wallace Ford, June Vincent, Robert Scott, Johnstone White.
© Pathe Industries, Inc.; 21Jul48; LP1734.

SHEEP DOG. Walt Disney Productions. Released through RKO Radio Pictures, Inc., c1948. 7 min., sd., color, 35mm. (Pluto Cartoon)
Credits: Director, Charles Nichols; story, Eric Gurney, Milt Schaffer; animation, George Nicholas, George Kreisl, Phil Duncan, Hugh Fraser; music, Oliver Wallace.
© Walt Disney Productions; 22Oct48; LP2585.

SHEEP IN THE MEADOW. Distributed by Twentieth Century-Fox Film Corp., c1939. Presented by Paul Terry. 1 reel, sd., b&w. (Terry-Toons)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 22Sep39; MP9887.

SHEEP SHAPE. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm.
Credits: Director, I. Sparber; story, Joe Stultz.
© Paramount Pictures Inc.; 28Jun46; LP402.

THE SHEEPISH WOLF. Columbia Pictures Corp., c1948. 2 reels, sd., b&w, 35mm.
Summary: Slapstick antics at home and in a hotel, involving radio announcer Harry Von Zell.
© Columbia Pictures Corp.; 27May48; LP1683.

THE SHEET BEND. Presented by United States Navy. sd., b&w.
© Jam Handy Organization, Inc.; title & descr., 25Feb44; 6 prints, 21Feb44; MU14520.

SHEHEREZADE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5May41; MP11126.

THE SHEIK. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Sep42; MP12980.

SHEIK OF ARABY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22May44; MP14861.

THE SHELL-SHOCKED EGG. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Manny Gould, Charles McKimson, J. Ellis.
© The Vitaphone Corp.; 16Aug48; MP3258.

SHELTER. SEE
Abrigo.
La Vivienda.

SHEP COMES HOME. Lippert Productions, Inc. Released by Screen Guild Productions, Inc., c1948. 62 min., sd., color, 35mm.
Summary: To avoid being separated from his dog, an orphan boy runs away, becomes involved in a murder, and, with the help of his dog, solves the crime.
Credits: Producer, Ron Ormond; director, Ford Beebe; original screenplay, Ford Beebe; music, Walter Greene; film editor, Hugh Winn.
Cast: Robert Lowery, Billy Kimbley, Martin Garralaga, Margia Dean, Flame.
© Lippert Productions, Inc.; 5Dec48 (in notice: 1949); LP2084.

SHEP—THE FARM DOG. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: Ernest Horn.
© Erpi Classroom Films, Inc.; 20Dec39; MP9869.

THE SHEPHERD OF THE HILLS. Paramount Pictures Inc., c1941. 10 reels, sd. Based on the novel by Harold Bell Wright.
Credits: Producer, Jack Moss; director, Henry Hathaway; screenplay, Grover Jones, Stuart Anthony; photographer, Charles Lang; film editor, Ellsworth Hoagland.
© Paramount Pictures Inc.; 11Jul41; LP10599.

SHEPHERD OF THE OZARKS. c1942. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original screenplay, Dorrell and Stuart McGowan; music director, Cy Feuer; photographer, Ernest Miller; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 26Mar42; LP11261.

SHEPHERD OF THE ROUNDHOUSE. Universal Pictures Co., Inc., c1943. 1 reel, sd. (Person Oddity, no. 119)

SHEPHERD OF THE ROUNDHOUSE. Cont'd.
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Raymond Morgan.
© Universal Pictures Co., Inc.; 15Apr43; MP13490.

SHEPHERD SERENADE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Nov41; MP11772.

SHERIFF OF CIMARRON. c1945. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Thomas Carr; director, Yakima Canutt; original screenplay, Bennett Cohen; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 21Feb45; LP13203.

SHERIFF OF LAS VEGAS. c1944. Presented by Republic Pictures. 6 reels, sd. Based on Fred Harman's NEA comic "Red Ryder."
Credits: Associate producer, Stephen Auer; director, Lesley Selander; original screenplay, Norman S. Hall; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Dec44; LP13068.

THE SHERIFF OF MEDICINE BOW. Monogram Pictures Corp., c1948. 55 min., sd., b&w, 35mm.
Summary: A Western involving the unsuccessful attempts of an escaped convict and his gang to gain control of valuable land.
Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; screenplay, J. Benton Cheney; music director, Edward Kay; film editor, Johnny Fuller.
Cast: Johnny Mack Brown, Raymond Hatton, Max Terhune, Evelyn Finley, Bill Kennedy.
© Monogram Pictures Corp.; 19Sep48; LP1855.

SHERIFF OF REDWOOD VALLEY. c1946. Presented by Republic Pictures. 56 min., sd. Based on Fred Harman's comic "Red Ryder."
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original screenplay, Earle Snell; music director, Richard Cherwin; photographer, Reggie Lanning; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Mar46; LP311.

SHERIFF OF SAGE VALLEY. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sherman Scott; original screenplay, George W. Sayre, Milton Raison; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 1Feb43; LP11821.

SHERIFF OF SUNDOWN. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Stephen Auer; director, Lesley Selander; original screenplay, Norman S. Hall; music score, Joseph Dubin; photographer, Bud Thackery; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Oct44; LP12996.

SHERIFF OF TOMBSTONE. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Director, Joseph Kane; music director, Cy Feuer; photographer, William Nobles; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 7May41; LP10483.

SHERIFF OF WICHITA. Republic Pictures Corp., c1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which the sheriff recovers a stolen payroll and apprehends the criminals.
Credits: Associate producer, Gordon Kay; director, R. G. Springsteen; written by Bob Williams; music, Stanley Wilson; film editor, Tony Martinelli.
Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Lyn Wilde, Clayton Moore.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Feb49; LP2137.

SHERLOCK HOLMES. SEE The Adventures of Sherlock Holmes.

SHERLOCK HOLMES AND THE SECRET WEAPON. Universal Pictures Co., Inc., c1942. 7 reels, sd. Based on the story "The Dancing Men" by Sir Arthur Conan Doyle.
Credits: Producer, Howard Benedict; director, Roy William Neill; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann; adaptation, W. Scott Darling, Edward T. Lowe; photography, Les White; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 31Aug42; LP11561.

SHERLOCK HOLMES AND THE VOICE OF TERROR. c1942. Presented by Universal Studios. 7 reels, sd. Based on the story "His Last Bow" by Sir Arthur Conan Doyle.
Credits: Associate producer, Howard Benedict; director, John Rawlins; screenplay, Lynn Riggs, John Bright; adaptation, Robert D. Andrews; photography, Woody Bredell; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 14Aug42; LP11518.

SHERLOCK HOLMES FACES DEATH. Universal Pictures Co., Inc., c1943. 7 reels, sd. Based on a story by Sir Arthur Conan Doyle.
Credits: Director, Roy William Neill; screenplay, Bertram Milhauser.
© Universal Pictures Co., Inc.; 13Sep43; LP12274.

SHERLOCK HOLMES IN WASHINGTON. Universal Pictures Co., Inc., c1942. 7 reels, sd. Based on the characters created by Sir Arthur Conan Doyle.
Credits: Associate producer, Howard Benedict; director, Roy William Neill; original story, Bertram Millhauser; screenplay, Bertram Millhauser, Lynn Riggs; photography, Lester White; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 24Sep42; LP11600.

SHE'S A BEAUTY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 18Apr47; 5 prints, 21Apr47; MU1952.

SHE'S A-1 IN THE NAVY. Universal Pictures Co., Inc., c1943. 1 reel, sd. (Person Oddity, no. 117)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Clyde Kittell.
© Universal Pictures Co., Inc.; 2Mar43; MP13317.

SHE'S A SOLDIER TOO. Columbia Pictures Corp., c1944. 7 reels, sd.
Credits: Director, William Castle; story, Hal Smith; screenplay, Melvin Levy.
© Columbia Pictures Corp.; 3Jun44; LP12679.

SHE'S A SWEETHEART. Columbia Pictures Corp., c1944. 7 reels, sd.
Credits: Producer, Ted Richmond; director, Del Lord; original screenplay, Muriel Roy Bolton; film editor, Al Clark.
© Columbia Pictures Corp.; 7Dec44; LP13130.

SHE'S CRAZY WITH THE HEAT. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. An Alexander production.
© Soundies Distributing Corp. of America, Inc.; 3Nov46; MP1250.

SHE'S FOR ME. Universal Pictures Co., Inc., c1943. 6 reels, sd.
Credits: Associate producer, Frank Gross; director, Reginald Le Borg; original screenplay, Henry Blankfort; cameraman, John Alton; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 12Nov43; LP12364.

SHE'S IN THE ARMY. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Ted Richmond; director, Jean Yarbrough; original screenplay, Sidney Sheldon, George Bricker; photography, Clark Ramsey; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 15May42; LP11461.

SHE'S OIL MINE. Columbia Pictures Corp., c1941. 1,586 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 20Nov41; LP11359.

SHE'S THE McCOY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Dec43; MP14318.

SHE'S THE NIECE OF UNCLE SAM. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29May44; MP14881.

SHE'S TOO HOT TO HANDLE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Sep44; MP15230.

SHHH, IT'S A MILITARY SECRET. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Jul42; MP12737.

SHINE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jun42; MP12722.

SHINE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Sep44; MP15170.

SHINE ON HARVEST MOON. Warner Bros. Pictures, Inc., c1944. 112 min., sd., b&w with color sequence. A Warner Bros.-First National picture. Based on original story by Richard Weil.
Credits: Producer, William Jacobs; director, David Butler; screenplay, Sam Hellman, Richard Weil, Francis Swann, James Kern; music director, Leo F. Forbstein; music adaptation, H. Roemheld; orchestral arrangements, Frank Perkins; vocal arrangements, Dudley Chambers; film editor, Irene Morra. Technicolor.
© Warner Bros. Pictures, Inc.; 8Apr44; LP12584.

SHINE ON YOUR SHOES. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 5Aug46; MP922.

SHINING VICTORY. Warner Bros. Pictures, Inc., c1941. 8 reels, sd. A Warner Bros.-First National picture. From a play by A. J. Cronin.
Credits: Director, Irving Rapper; screenplay, Howard Koch, Anne Froelich; music, Max Steiner.
© Warner Bros. Pictures, Inc.; 7Jun41; LP10509.

SHIP AHOY. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on a story by Matt Brooks, Bradford Ropes and Bert Kalmar.
Credits: Producer, Jack Cummings; director, Edward Buzzell; screenplay, Harry Clork; music director, Georgie Stoll; orchestrations, Sy Oliver, Odd Stordahl, Leo Arnaud, and others; film editor, Blanche Sewell.
© Loew's Inc.; 23Apr42; LP11271.

A SHIP IS BORN. Warner Bros. Pictures Corp., in cooperation with the U. S. Maritime Commission and the U. S. Coast Guard, c1943. 22 min., sd., color.
Credits: Director, Jean Negulesco; written by Owen Crump; narration, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 28Sep43; LP12280.

SHIPBUILDING SKILLS. 1 reel each, sd., b&w.
1. Preparing and Setting a Keel Block and Bottom Cradle. Appl. author: Joseph Rothman. © Caravel Films, Inc.; title, descr. & 73 prints, 19Mar42; MU12273.
2. Innerbottom Sections, Sub Assembly of the Open Floor, Sub Assembly of the Closed Floor. Appl. author: Joseph Rothman; title, descr. & 60 prints, 19Mar42; MU12274.
3. The Innerbottom, Setting up Floors and Longitudinals. © Jam Handy Picture Service, Inc. title & descr., 26Mar42; 143 prints, 14Mar42; MU12294.
4. Side Frames, Sub Assembly of a Web Frame. Appl. author: Joseph Rothman. © Caravel Films, Inc; title, descr. & 44 prints, 19Mar42; MU12275.
5. Deck Girders - Sub Assembly. Appl. author: Joseph Rothman. © Caravel Films, Inc.; title, descr. & 49 prints, 19Mar42; MU12276.
6. The Deck, Setting a Web Frame and a Transverse Beam. © Jam Handy Picture Service, Inc.; title & descr., 26Mar42; 154 prints, 14Mar42; MU12295.
7. The Bulkhead Laying off the Boundary, Stiffeners, Water Lines, and Buttock Lines. © Jam Handy Picture Service, Inc.; title & descr., 26Mar42; 187 prints, 14Mar42; MU12296.
8. The Bulkhead, Laying off and Fitting a Centerline Stiffener. © Jam Handy Picture Service, Inc.; title & descr., 26Mar42; 132 prints, 14Mar42; MU12297.
9. Setting a Transverse Watertight Bulkhead into the Hull. © Jam Handy Picture Service, Inc.; title & descr., 26Mar42; 143 prints, 30Mar42; MU12317.
10. Deck Plates, Regulating and Setting. Appl. author: Joseph Rothman. © Caravel Films, Inc.; title, descr. & 46 prints, 19Mar42; MU12277.

SHIPBUILDING SKILLS; marine electricity. Hugh Harman Productions, Inc., c1944. 2 reels each, sd., b&w. © Hugh Harman Productions, Inc.
1. Laying Out and Installing Kickpipes and Stuffing Tubes. © 1Jul44; MP15008.
2. Laying Out and Installing Main Wireway. © 29Jul44; MP15110.
3. Identifying and Precutting Cable. © 29Jul44; MP15111.
4. Pulling and Installing Cable and Packing Terminal Tubes. © 29Jul44; MP15112.
5. Laying Out and Installing Compartment Fixtures. © 29Jul44; MP15113.
6. Wiring Telltale Panel. © 1Jul44; MP15009.
7. Installing and Connecting Telltale Panel. © 29Jul44; MP15114.

SHIPBUILDING SKILLS; pipe insulation. Photo & Sound, Inc., c1944. 1 reel, sd. © Photo & Sound, Inc.
Appl. author: Donald M. Hatfield.
1. Covering Hot and Cold Pipes. © 4Jan44; MP15069.

SHIPBUILDING SKILLS; pipefitting. c1944-45. 1 reel each, sd.
1. Measuring Pipe, Tubing and Fittings. Appl. author: Bill Betts. © Photo & Sound, Inc.; 4Jan44; MP15070.
2. Cutting and Threading Pipe by Hand. Appl. author: Donald M. Hatfield. © Photo & Sound, Inc.; 4Jan44; MP15071.
3. Cutting and Threading Pipe on a Power Machine. Appl. author: Donald M. Hatfield. © Photo & Sound, Inc.; 4Jan44; MP15072.
4. Making a Cold Bend on a Hand Powered Machine. Appl. authors: Bill Betts, W. A. Patterson. © Photo & Sound, Inc.; 4Jan44; MP15073.
5. Laying Out and Installing Hangers. © Gene K. Walker; 28Jun44; MP15106.
6. Installing Vitreous Fixtures. © Gene K. Walker; 15May44; MP14872.
7. Pipe Fabrication with Jigs. © Gene K. Walker; 15Aug44; MP15121.
8. Installing Valves in Engine Room Systems. pt. 1. © Gene K. Walker; © 1Jul45; MP16330.
9. Installing Valves in Engine Room Systems. pt. 2. © Gene K. Walker; © 1Jul45; MP16331.

SHIP'S NOMENCLATURE. Presented by U. S. Coast Guard.
© Jam Handy Organization, Inc.; title & descr., 9Sep43; 40 prints, 8Sep43; MU13910.

SHIPS OF THE U. S. NAVY. Time, Inc., c1942. 2 reels.
© Time, Inc.; 9Jul42; MP13786.

SHIPS WITH WINGS. Ealing Studios, Ltd., London. Released thru United Artists, c1942. 10 reels, sd.
Credits: Producer, Michael Balcon; director, Sergei Nolbandov; screenplay, Patrick Kirwan, Austin Melford, Diana Morgan, Sergei Nolbandov; music direction, Ernest Irving; editor, Robert Hamer.
© Ealing Studios, Ltd.; 1May42; LP11533.

SHIPYARD SYMPHONY. Terrytoons, Inc., c1943. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster. Technicolor.
© Terrytoons, Inc.; 9Mar43; MP14674.

SHIVERING SHERLOCKS. Columbia Pictures Corp., c1948. 17 min., sd., b&w, 35mm.
Credits: Direction, story, and screenplay, Del Lord.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 8Jan48 (in notice: 1947); LP1503.

SHO HAD A WONDERFUL TIME. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 18Nov46; MP1312.

SHOCK. Twentieth Century-Fox Film Corp., c1946. 6,350 ft., sd. Based on a story by Albert de Mond.
Credits: Director, Alfred Werker; screenplay, Eugene Ling; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 24Jan46; LP154.

SHOCKING AFFAIR. RKO Radio Pictures, Inc., c1949. 15 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Russell Hicks, Raymond Roe, Jack Overman.
© RKO Radio Pictures, Inc.; 23Dec49; LP2684.

THE SHOCKING MISS PILGRIM. Twentieth Century-Fox Film Corp., c1946. 85 min., sd., color, 35mm. From a story by Ernest and Frederica Maas.
Credits: Director and author of screenplay, George Seaton; music director, Alfred Newman.
Cast: Betty Grable, Dick Haymes, Anne Revere, Allyn Joslyn, Gene Lockhart.
© Twentieth Century-Fox Film Corp.; 31Dec46; LP821.

SHOCKPROOF. Columbia Pictures Corp., c1949. 79 min., sd., b&w, 35mm.
Summary: A romantic melodrama about a murderess and a parole officer.
Credits: Associate producer, Earl McEvoy; director, Douglas Sirk; written by Helen Deutsch, Samuel Fuller; music score, George Dunning; music director, M. W. Stoloff; film editor, Gene Havlick.
Cast: Cornel Wilde, Patricia Knight, John Baragrey, Esther Minciotti, Howard St. John.
© Columbia Pictures Corp.; 7Jan49; LP2038.

SHOE-SHINE (SCIUSCIA). A.L.F.A. Cinematografica, Italy, c1946. Released in U. S. by Lopert Films, Inc., 1947. 93 min., sd., b&w, 35mm. In Italian with English titles.
Summary: A story about two shoe-shine boys living in Rome during the American occupation. They enter the black market to obtain the means to purchase a horse, are apprehended, and become victims of a brutal prison system.
Credits: Producer, Paolo W. Tamburella; director, Vittorio DeSica; screenplay and adaptation, Sergio Amidei, Adolfo Franci, Cesare G. Viola, Cesare Zavattini; English subtitles, Herman G. Weinberg; music, Allesandro Cicognini.
Cast: Rinaldo Smordoni, Franco Interlenghi, Anniello Mele, Bruno Ortensi, Pacifico Astrologo.
© Lopert Films, Inc.; 15Dec46; LP1735.

SHOE SHINE BOY. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 935 ft., sd., b&w.
Credits: Director, Walter Hart; original story, Elick Moll; screenplay, Lewis Jacobs, Walter Hart; film editor, Tom Biggart.
© Loew's Inc.; 4Jan44; LP12517.

SHOE SHINE JASPER. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Puppetoon)
Credits: Director, George Pal; story, Jack Miller.
© Paramount Pictures Inc.; 28Feb47; LP859.

SHOEING THE MARE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Nov43; MP14096.

SHOESHINERS AND HEADLINERS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jan41; MP11100.

SHOO SHOO BABY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Feb44; MP14543.

SHOOT THE RHYTHM TO ME. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Sep43; MP13994.

SHOOT TO KILL. Robert L. Lippert, c1947. 64 min., sd., b&w, 35mm.
Credits: Director, William Berke; original screenplay, Edwin V. Westrate.
© Screen Guild Productions, Inc.; 1Apr47; LP934.

SHOOTING HIGH. Twentieth Century-Fox Film Corp., c1940. 5,842 ft., sd.

SHOOTING HIGH. Cont'd.
Credits: Director, Alfred E. Green; original screenplay, Lou Breslow, Owen Francis; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 26Apr40; LP9706.

SHOOTING MERMAIDS. Paramount Pictures Inc., c1941. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Commentary, Justin Herman; narrator, Ted Husing.
© Paramount Pictures Inc.; 5Sep41; MP11519.

THE SHOOTING OF DAN McGOO. Loew's Inc., c1945. 720 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon) Based on "The Shooting of Dan McGrew" by Robert W. Service.
Credits: Director, Tex Avery; story, Heck Allen; animation, Ed Love, Roy Abrams, Preston Blair; music Scott Bradley.
© Loew's Inc.; 20Feb45; LP13247.

THE SHOOTING OF DAN MCGREW. SEE The Shooting of Dan McGoo.

THE SHOOTING PARTY. SEE Summer Storm.

SHOOTING THE BASKETBALL. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
Credits: Collaborator, Wilbur Johns.
© Encyclopaedia Britannica Films, Inc.; 31May46; MP661.

THE SHOP AROUND THE CORNER. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on a play by Nikolaus Laszlo.
Credits: Producer and director, Ernst Lubitsch; screenplay, Samson Raphaelson; music score, Werner R. Heymann; film editor, Gene Ruggiero.
© Loew's Inc.; 9Jan40; LP9552.

THE SHOP AROUND THE CORNER. SEE In the Good Old Summertime.

SHOP DRAWINGS. c1942. 1 reel each, sd. (Machine Shop Series) © Film Productions Co.
Appl. author: Roy Arthur Clapp.
1. Subject no. 110. © 15Jul42; MP12745.
2. Subject no. 111. © 15Jul42; MP12746.

SHOP, LOOK, AND LISTEN. The Vitaphone Corp., c1940. 1 reel, sd.
Credits: Story, Dave Monahan; animation, Cal Dalton.
© The Vitaphone Corp.; 28Dec40; MP10687.

SHOP PROCEDURES. McGraw-Hill Book Co., Inc., c1948. 17 min., sd., b&w, 16mm. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 5)
Summary: Shows how finished drawings are used as detailed instructions in every step of manufacturing. The operation of basic machines is demonstrated, and the responsibilities of engineers and draftsmen are defined.
© McGraw-Hill Book Co., Inc.; 1Jul48; MP3581.

SHOP TALK. Presented by General Motors Corp. 5 min., sd., b&w.
© The Jam Handy Organization, Inc.; title & descr., 14Feb46; 140 prints, 17Feb46; MU204.

SHORT CUT TO BEAUTY. J. Maurice Berube, c1947. 1 reel, color, 16mm.
© J. Maurice Berube; 15Jan47; MP2093.

THE SHORT HAPPY LIFE OF FRANCIS MACOMBER. SEE The Macomber Affair.

SHORT SNORTS ON SPORTS. Screen Gems, Inc., c1948. 1 reel, sd., color, 35mm. (Phantasy Cartoon)
Credits: Producers, Raymond Katz, Henry Binder; director, Alex Lovy; story, Cal Howard, Dave Monahan; animation, Paul Sommer, Chic Otterstom, Jay Sarbry; music, Darrell Calker.
© Screen Gems, Inc.; 3Jun48; MP3095.

SHORT STOPS.
© Jam Handy Picture Service, Inc., d.b.a. Jam Handy Organization; title, descr. & 759 prints, 20Jul40; MU10359.

A SHOT IN THE DARK. Warner Bros. Pictures, Inc., c1941. 6 reels. A Warner Bros.-First National picture. From a story by Frederick Nebel.
Credits: Director, William McGann; screenplay, M. Coates Webster.
© Warner Bros. Pictures, Inc.; 5Mar41; LP10369.

SHOT IN THE ESCAPE. Columbia Pictures Corp., c1943. 1,716 ft.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 6Aug43; LP12771.

SHOTGUN MESSENGER. SEE Stagecoach Buckaroo.

SHOULD HARRY BRIDGES BE DEPORTED?
Cast: Martin Dies, Harry Bridges.
© Pacific Newsreel Theaters, Inc.; title, descr. & 10 prints, 30Sep40; MU10489.

SHOULD HUSBANDS MARRY? Columbia Pictures Corp., c1947. 2 reels, sd., b&w, 35mm.
Credits: Director, Del Lord; story and screenplay, Clyde Bruckman.
Cast: Hugh Herbert.
© Columbia Pictures Corp.; 13Nov47; LP1319.

SHOUT, BROTHER, SHOUT. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R. C. M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 16Sep46; MP1243.

SHOUT! SISTER, SHOUT! Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Oct41; MP11659.

SHOW BUSINESS. RKO Radio Pictures, Inc., c1944. 92 min., sd.
Credits: Producer, Eddie Cantor; director, Edwin L. Marin; story, Bert Granet; screenplay, Joseph Quillan, Dorothy Bennett; music director, C. Bakaleinikoff; orchestra arrangements, Gene Rose; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 10May44; LP12709.

SHOW DOGS. Columbia Pictures Corp., c1941. 914 ft., sd. (World of Sports, no. 73)
Credits: Commentator, Bill Stern; photographers, Charles Harten, J. Burgi Contner; editor, Harry Foster.
© Columbia Pictures Corp.; 12Sep41; MP11929.

THE SHOW-OFF. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., 35mm. Adapted from the play by George Kelly.
Credits: Producer, Albert Lewis; director, Harry Beaumont. screenplay, George Wells; music score, David Snell; film editor, Douglass Biggs.
© Loew's Inc.; 6Aug46; LP494.

SHOWBAR FROLICS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Mar43; MP13311.

SHOWBOAT MELODIES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17May43; MP13590.

SHOWBOAT SERENADE. Paramount Pictures Inc., c1944. 1,802 ft., sd., color. (A Paramount Musical Parade)
Credits: Associate producer, Louis Harris; director, Eddie Salven; original screenplay, Robert Stephen Brode; music director, Irvin Talbot; editor, Nel King. Technicolor.
© Paramount Pictures Inc.; 25Feb44; LP12646.

THE SHOWDOWN. Paramount Pictures Inc., c1940. 7 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Howard Bretherton; original story, Jack Jungmeyer; screenplay, Harold and Daniel Kusell; music score, John Leipold; photography, Russell Harlan; film editor, Carrol Lewis.
© Paramount Pictures Inc.; 8Mar40; LP9477.

THE SHRINE OF ST. CECELIA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar42; MP12306.

SHRINES OF YUCATAN. c1945. Presented by Metro-Goldwyn-Mayer. 863 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick. Technicolor.
© Loew's Inc.; 20Feb45; MP15837.

SHUFFLE RHYTHM. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald LeBorg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 12Mar42; LP11148.

SHUSH MONEY. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Screenliner, no. 7)
Summary: Presents the qualifications of a good baby-sitter.
Credits: Producer, Burton Benjamin; directed and written by Jerome Brondfield; narrator, Andre Baruch; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 15Apr49; MP4267.

SHUT MY BIG MOUTH. Columbia Pictures Corp., c1942. 8 reels, sd.
Credits: Producer, Robert Sparks; director, Charles Barton; story, Oliver Drake; screenplay, Oliver Drake, Karen DeWolf, Francis Martin; music, John Leipold; music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 18Feb42; LP11067.

SHY ANNE FROM OLD CHEYENNE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25May42; MP12597.

SHY GUY. Coronet, c1947. 15 min., sd., b&w, 16mm.
Credits: Collaborator, Alice Sowers.
© Coronet Instructional Films, a division of Esquire, Inc.; 20May47; MP2509.

SHY GUY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 11Feb46; MP202.

SIBONEY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14545.

SIDE BY SIDE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.

SIDE BY SIDE. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 20Nov44; MP15396.

SIDE SHOW. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Apr45; MP15782.

SIDE STREET. Loew's Inc., c1949. 82 min., sd., b&w, 35mm. An MGM picture.
Summary: A young man who repents having stolen some money, becomes involved with a blackmail ring and the police when he attempts to return the loot. Setting: New York City.
Credits: Producer, Sam Zimbalist; director, Anthony Mann; story and screenplay, Sydney Boehm; music, Lennie Hayton; film editor, Conrad A. Nervig.
Cast: Farley Granger, Cathy O'Donnell, James Craig, Paul Kelly, Jean Hagen.
© Loew's Inc.; 25Nov49; LP2649.

SIDE STREET. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jun43; MP13638.

SIDELIGHTS ON SIDING. General Business Films, Inc. Presented by The Ruberoid Co. 24 min., sd., color, 16mm.
Credits: Kodachrome.
Appl. author: R. G. McCoy.
© The Ruberoid Co.; title, descr. & 1c 29Jan41; MU10788.

SIDEWALKS OF LONDON. Released by Paramount, c1940. Presented by Mayflower Pictures. 9 reels, sd. A Pommer-Laughton-Mayflower production. From the story "St. Martin's Lane" by Clemence Dane.
Credits: Producer, Erich Pommer; director, Tim Whelan; screenplay, Clemence Dane; music, Arthur Johnston; music director, Muir Mathieson; photography, Jules Kruger; film editors, Hugh Stewart, Robert Hamer.
© Paramount Pictures Inc.; 16Feb40; LP9426.

THE SIDEWALKS OF NEW YORK. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Sep41; MP11502.

SIERRA SUE. c1941. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Harry Grey; director, William Morgan; original screenplay, Earl Felton, Julian Zimet; photography, Jack Marta; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Nov41; LP10860.

SIESTA FIESTA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar43; MP13347.

SIGHTSEEING AT HOME. Wilding Picture Productions, Inc. for General Electric. 2 reels, sd., b&w, 16mm.
Credits: Director, J. M. Constable; scenario, L. R. Algeo; photography, George Hoover; editor, W. H. Tinkham.
© General Electric Co.; title & descr., 24Dec42; 1c., 26Dec42; MU13145.

THE SIGN OF THE RAM. Columbia Pictures Corp., c1948. 88 min., sd., b&w, 35mm. Based on the novel by Margaret Ferguson.
Summary: A melodrama about a selfish, domineering invalid. The coast of Cornwall provides the setting.
Credits: Producer, Irving Cummings, Jr.; director, John Sturges; screenplay, Charles Bennett; music, Hans J. Salter; music director, M. W. Stoloff; film editor, Aaron Stell.
Cast: Susan Peters, Alexander Knox, Phyllis Thaxter, Peggy Ann Garner, Ron Randell.
© Columbia Pictures Corp.; 4Mar48; LP1486.

SIGN OF THE WOLF. Monogram Pictures Corp., c1941. 7 reels, sd. From the story "That Spot" by Jack London.
Credits: Producer, Paul Malvern; director, Howard Bretherton; screenplay, Elizabeth Hopkins, Edmond Kelso; music director, Edward Kay; photography, Fred Jackman, Jr.; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 25Mar41; LP10655.

A SIGN TO REMEMBER. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Shows the Chevrolet emblem and the interior of a Chevrolet service shop.
© Jam Handy Organization, Inc.; title, descr., & 9 prints, 25Mar48; MU3017.

THE SIGNIFICANCE OF A COMPLETE PREVENTIVE MEDICAL PROGRAM FOR CHILDREN. c1945. 1 reel, sd.
Appl. author: C. Anderson Aldrich.
© Mead, Johnson & Company; 2Oct45; MP341.

SIKHS OF PATIALA. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Hugh James; music score, L. deFrancesco; photography, John W. Boyle; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 13Apr45; MP16154.

THE SIKORSKY HELICOPTER. sd.
Appl. author: Edward Roberts.
© United Aircraft Corp.; title, descr. & 12 prints; 11Nov44; MU15382.

LE SILENCE EST D'OR. SEE Man About Town.

SILENT CONFLICT. Hopalong Cassidy Productions, Inc., c1948. 105 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.
Summary: Hoppy finds the person responsible for the theft of funds belonging to a group of ranchers.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; original screenplay, Charles Belden; music, Darrell Calker; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks.
© Hopalong Cassidy Productions, Inc.; 19Mar48 (in notice: 1947); LP1551.

SILENT PARTNER. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, George Blair; original screenplay, Gertrude Walker; music director, Morton Scott; photographer, William Bradford; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Apr44; LP12623.

SILENT TWEETMENT. Screen Gems, Inc., c1946. 7 min., sd., color, 35mm. (Flippy Cartoon)
Credits: Director, Bob Wickersham; story, Paul Sommer, Ed Friedman; animation, Roy Jenkins; music, Eddie Kilfeather.
© Screen Gems, Inc.; 14Sep46; LP794.

SILENT WITNESS. Monogram Pictures Corp., c1943. 7 reels, sd.
Credits: Producers, Martin Mooney, Max King; director, Jean Yarbrough; story and screenplay, Martin Mooney; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 15Jan43; LP11865.

SILHOUETTES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec43; MP14429.

SILLY BILLY. Columbia Pictures Corp., c1948. 10 min., sd., b&w, 35mm.
Credits: Director, Jules White; story and screenplay, Zion Myers.
Cast: Billie Burke.
© Columbia Pictures Corp.; 29Jan48; LP1456.

SILLY HILLBILLY. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, I. Sparber; story, I. Klein; animation, Tom Johnson, Frank Endres; music, Winston Sharples.
© Paramount Pictures Inc.; 9Sep49; LP2518.

THE SILVER BULLET. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Joseph H. Lewis; original story, Oliver Drake; screenplay, Elizabeth Beecher; photography, Charles Van Enger; film editor, Maurice Wright.
© Universal Pictures Co., Inc.; 3Jul42; LP11437.

SILVER CITY KID. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Stephen Auer; director, John English; original story, Bennett Cohen; screenplay, Taylor Caven; music score, Joseph Dubin; photographer, Reggie Lanning; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Jun44; LP12753.

SILVER CITY RAIDERS. Columbia Pictures Corp., c1943. 6 reels, sd.
Credits: Director, William Berke; story and screenplay, Ed Earl Repp.
© Columbia Pictures Corp.; 10Sep43; LP12263.

SILVER QUEEN. Released thru United Artists Corp., c1942. Presented by Harry Sherman. 80 min., sd.
Credits: Producer, Harry Sherman; director, Lloyd Bacon; original story, Forrest Halsey, William Allen Johnston; screenplay, Bernard Schubert, Cecile Kramer; adaptation, Wanda Tuchock, Frank Melford; music score, Victor Young; film editor, Sherman A. Rose.
© United Artists Productions, Inc.; 29Dec42; LP11760.

SILVER RANGE. Monogram Pictures Corp., c1946. 6 reels, sd., 35mm.
Credits: Director, Lambert Hillyer; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, Fred Maguire.
© Monogram Pictures Corp.; 14Oct46; LP675.

SILVER RIVER. Warner Bros. Pictures, Inc., c1948. 110 min., sd., b&w, 35mm. Based on a novel by Stephen Longstreet.
Summary: Mike McComb, selfish and ruthless in his pursuit of wealth in Nevada's silver mines, turns to a better way of life when disaster overtakes him.
Credits: Producer, Owen Crump; director, Raoul Walsh; screenplay, Stephen Longstreet Harriet Frank, Jr.; music, Max Steiner; music director, Leo F. Forbstein; orchestra arrangements, Murray Cutter; film editor, Alan Crosland, Jr.
Cast: Errol Flynn, Ann Sheridan, Thomas Mitchell, Bruce Bennett, Tom D'Andrea.
© Warner Bros. Pictures, Inc.; 22May48; LP1635.

SILVER SKATES. Monogram Pictures Corp., c1943. 9 reels, sd.
Credits: Producer, Lindsley Parsons; director, Leslie Goodwins; original screenplay, Jerry Cady; photography, Mack Stengler; film editor, Dick Currier.

SILVER SKATES. Cont'd.
© Monogram Pictures Corp.; 29Jan43; LP11951.

SILVER SPOON. SEE Highways by Night.

SILVER SPURS. c1943. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Harry Grey; director, Joseph Kane; original screenplay, John K. Butler, J. Benton Cheney; music director, Morton Scott; photographer, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 13Jul43; LP12217.

SILVER SPURS. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd. b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1567.

SILVER STALLION. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Director, Edward Finney; screenplay, Robert Emmett; music director, Frank Sanucci; photography, Marcel LePicard; film editor, Fred Bain.
© Monogram Pictures Corp.; 28May41; LP10513.

SILVER TRAILS. Monogram Pictures Corp., c1948. 53 min., sd., b&w, 35mm.
Summary: This Western, with its setting in Old California, shows how Jimmy Wakely and Cannonball Taylor solve a robbery and murder perpetrated by dishonest surveyors.
Credits: Producer, Louis Gray; director, Christy Cabanne; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, John Fuller.
Cast: Jimmy Wakely, "Cannonball" Taylor, Christine Larson, George Lewis, George Meeker.
© Monogram Pictures Corp.; 22Aug48; LP1854.

SILVER WINGS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Sep42; MP13030.

SILVER WINGS. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Hugh James; music score, L. de Francesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 18Feb44; MP14583.

THE SILVERADO SQUATTERS. SEE Adventures in Silverado.

SIMON LASH, PRIVATE DETECTIVE. SEE Accomplice.

SIMPLE MACHINES. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 29Dec41; MP14204.

SIMPLE MACHINES. SEE
Les Machines Elementaires.
Máquinas Simples.

SIMPLE SIREN. Screen Gems, Inc., c1945. 555 ft., sd. (Phantasy, no. 44)
Credits: Director, Paul Sommer; story, Ed Seward; animation, Volus Jones, Don Williams.
© Screen Gems, Inc.; 25Oct45; LP100.

SIMPLE SLAB METHODS. Audio Visual Center, Indiana University, c1948. 10 min., sd., color, 16mm. (Craftmanship in Clay Series, no. 1)
Summary: Demonstrates simple methods of making slab pieces, introduces the tools which are used, and shows examples of pottery which may be made from clay.
Credits: Producer, Don G. Williams; director and cameraman, Sol Dworkin; educational author, ~~Karl Martz;~~ script, Mary Esther Bund; voice, Dan Sherwood.
© Indiana University; 10Sep48; MP4247.

SIMPLE STUNTS. Coronet, c1946. 1 reel, sd., color, 16mm.
Appl. author: Otto Ryser.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Oct46; MP2019.

SIMPLER BY 14 TO 1. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Slow motion photography is used to show the motions made in driving an ordinary car. Closing sequence shows the ease with which a young woman drives an Oldsmobile with Hydra-matic drive.
© Jam Handy Organization, Inc.; title & descr., 7May48; 3 prints, 10May48; MU3032.

SIN TOWN. Universal Pictures Co., Inc., c1942. 8 reels, sd.
Credits: Associate producer, George Waggner; director, Ray Enright; original screenplay, W. Scott Darling, Gerald Geraghty; photographer, George Robinson; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 30Sep42; LP11624.

SINBAD THE SAILOR. RKO Radio Pictures, Inc., c1946. 117 min., sd., color, 35mm. Based on the Arabian Nights tales.
Credits: Producer, Stephen Ames; director, Richard Wallace; original story, John Twist, George Worthing Yates; screenplay, John Twist; music, Roy Webb; music director, C. Bakaleinikoff; orchestral arrangements, Gil Grau; editor, Frank Doyle.
Cast: Douglas Fairbanks, Jr., Maureen O'Hara, Walter Slezak.
© RKO Radio Pictures, Inc.; 31Dec46; LP847.

SINCE YOU WENT AWAY. Released by United Artists, c1944. Presented by David O. Selznick. 20 reels, sd. A Selznick International Picture. Based on an adaptation of her book by Margaret Buell Wilder.
Credits: Production and screenplay, David O. Selznick; director, John Cromwell; music, Max Steiner; photographers, Stanley Cortez, Lee Garmes; film editor, Hal C. Kern.
© Vanguard Films, Inc.; 14Sep44; LP12953.

SING A JINGLE. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer and director, Edward C. Lilley; original screenplay, John Grey, Eugene Conrad, Lee Sands, Fred Rath; music director, Charles Previn; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 15Dec43; LP12418.

SING A SONG OF SIX PANTS. Columbia Pictures Corp., c1947. 17 min., sd., b&w, 35mm.
Credits: Director, Jules White; story and screenplay, Felix Adler.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 30Oct47; LP1325.

SING A TROPICAL SONG. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Oct44; MP15279.

SING, AMERICA, SING! Nu-Art Films, Inc., c1941. 1 reel, sd.
Credits: Producer and director, Jack Kemp.
© Nu-Art Films, Inc.; 19Sep41; MP11558.

SING AND BE HAPPY. Universal Pictures Co., Inc., c1946. 1 reel, sd.
Credits: Producer and director, Matty Kemp.
© Universal Pictures Co., Inc.; 25Jan46; MP176.

SING AND SWING. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jul43; MP13732.

SING ANOTHER CHORUS. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Charles Lamont; original story, Sam Robins; screenplay, Marion Orth, Paul Gerard Smith, Brenda Weisberg; cameraman, Jerome Ash; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 28Jul41; LP10612.

SING, DANCE, PLENTY HOT. c1940. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Robert North; director, Lew Landers.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Aug40; LP9951.

SING FOR YOUR SUPPER. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Leon Barsha; director, Charles Barton; original screenplay, Harry Rebuas; music director, M. W. Stoloff; film editor, Arthur Seid.
© Columbia Pictures Corp.; 4Dec41; LP11026.

SING, HELEN, SING. Paramount Pictures Inc., c1943. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Leslie Roush; continuity, Justin Herman; photographer, William Miller; music arrangements, Camarata.
© Paramount Pictures Inc.; 6Aug43; MP13843.

SING ME A SONG OF TEXAS. Columbia Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Colbert Clark; director, Vernon Keays, screenplay, J. Benton Cheney, Elizabeth Beecher; film editor, Aaron Stell.
© Columbia Pictures Corp.; 8Feb45; LP13093.

SING, NEIGHBOR, SING. c1944. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Donald H. Brown; director, Frank McDonald; original screenplay, Dorrell McGowan, Stuart McGowan; music director, Morton Scott; photographer, Reggie Lanning; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Jul44; LP12750.

SING OR SWIM. Paramount Pictures Inc., c1948. 1 reel, sd., color, 35mm. (Screen Song)
Credits: Director, Seymour Kneitel; story, I. Klein, Larry Riley; animation, Seymour Kneitel, Alvin Eugster, Irving Spector.
© Paramount Pictures Inc.; 7Jun48; LP1653.

SING, SING, SING. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Feb44; MP14496.

SING WHILE YOU DANCE. Columbia Pictures Corp., c1946. 6 reels, sd. Suggested by a story by Lorraine Edwards.
Credits: Producer, Leon Barsha; director, D. Ross Lederman; screenplay, Robert Stephen Brode; music director, Paul Mertz.
© Columbia Pictures Corp.; 25Jul46; LP522.

SING WHILE YOU WORK. Universal Pictures Co., Inc., c1949. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short which features "Anchors Aweigh," "Casey Jones," "Coming

SING WHILE YOU WORK. Cont'd.
in on a Wing and a Prayer," and "I'm Sitting on Top of the World." Designed for audience participation.
Credits: Director, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson.
© Universal International Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3850.

SING YOUR WAY HOME. RKO Radio Pictures, Inc., c1945. 72 min., sd.
Credits: Producer, Bert Granet; director, Anthony Mann; original story, Edmund Joseph, Bart Lytton; screenplay, William Bowers; music director, C. Bakaleinikoff; orchestral arrangements, Gene Rose; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 14Nov45; LP1.

SING YOUR WORRIES AWAY. RKO Radio Pictures, Inc., c1942. 71 min., sd. Based on an idea by Charles S. Belden.
Credits: Producer, Cliff Reid; director, A. Edward Sutherland; story, Erwin Gelsey, Charles E. Roberts; screenplay, Monte Brice; music director, C. Bakaleinikoff; editor, Henry Berman.
© RKO Radio Pictures, Inc.; 30Jan42; LP11060.

SINGAPORE. Universal Pictures Co., Inc., c1947. 79 min., sd., b&w, 35mm.
Credits: Producer, Jerry Bresler; director, John Brahms; original story, Seton I. Miller; screenplay, Seton I. Miller, Robert Thoeren; music, Daniele Amfitheatrof; film editor, William Hornbeck.
Cast: Fred MacMurray, Ava Gardner, Roland Culver, Richard Haydn, Spring Byington.
© Universal Pictures Co., Inc.; 12Aug47; LP1170.

SINGAPORE WOMAN. Warner Bros. Pictures, Inc., c1941. 7 reels. A Warner Bros.-First National picture. From a story by Laird Doyle.
Credits: Director, Jean Negulesco; screenplay, M. Coates Webster, Allen Rivkin.
© Warner Bros. Pictures, Inc.; 17May41; LP10461.

SINGIN' IN THE CORN. Columbia Pictures Corp., c1946. 64 min., sd., b&w, 35mm.
Credits: Producer, Ted Richmond; director, Del Lord; story, Richard Weil; screenplay, Isabel Dawn, Monte Brice; music director, George Duning; film editor, Aaron Stell.
Cast: Judy Canova, Allen Jenkins, Guinn Williams, the Singing Indian Braves.
© Columbia Pictures Corp.; 26Dec46; LP731.

SINGIN' SPURS. Columbia Pictures Corp., c1948. 7 reels, sd., b&w, 35mm.
Summary: Comic misfortunes attend the efforts of the Hoosier Hot Shots to help a tribe of Indians raise money for an irrigation project.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.
Cast: Kirby Grant, Patricia White, Lee Patrick, Marion Colby, The Hoosier Hot Shots.
© Columbia Pictures Corp.; 30Aug48; LP1780.

SINGIN' THE BLUES. Universal Pictures Co., Inc., c1948. 8 min., sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short featuring the numbers "Blues in the Night," "Am I Blue?" "Wabash Blues," and "Moanin' Low." Designed for audience participation.
Credits: Director, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson.
© Universal International Pictures Co., Inc.; 8Jun48; MP3494.

SINGING ABOUT A GAL WHO MARRIED THE WRONG, WRONG MAN. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr45; MP15841.

SINGING ALONG. Universal Pictures Co., Inc., c1949. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series, no. 7)
Summary: A musical short featuring the songs, "Darktown Strutters' Ball," "Daisy Bell," and "Come Josephine in My Flying Machine." Designed for audience participation.
Credits: Producer and director, Will Cowan.
© Universal Pictures Co., Inc.; 28Apr49; MP4318.

THE SINGING BARBERS. Universal Pictures Co., Inc., c1946. 9 min., sd., 35mm. (Sing and Be Happy Series)
Credits: Director, Harold James Moore; screenplay, Courtney Leigh.
© Universal Pictures Co., Inc.; 9Dec46; MP1612.

THE SINGING DUDE. The Vitaphone Corp., c1940. 18 min., sd., color.
Credits: Director, William McGann; original screenplay, Jack Scholl. Technicolor.
© The Vitaphone Corp.; 6Apr40; LP9535.

THE SINGING HILL. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Harry Grey; director, Lew Landers; original story, Jesse Lasky, Jr., Richard Murphy; screenplay, Olive Cooper; photographer, William Nobles; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 26Apr41; LP10454.

THE SINGING HILLS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Jun41; MP11242.

THE SINGING HILLS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14500.

THE SINGING LESSON. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Aug41; MP11471.

SINGING ON THE TRAIL. Columbia Pictures Corp., c1946. 7 reels, sd.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, J. Benton Cheney; music director, Paul Mertz.
© Columbia Pictures Corp.; 12Sep46; LP591.

THE SINGING SHERIFF. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Associate producer, Bernard Burton; director, Leslie Goodwins; original story, John Grey; screenplay, Henry Blankfort, Eugene Conrad; photography, Charles Van Enger; film editor, Edward Curtis.
© Universal Pictures Co., Inc.; 15Sep44; LP12922.

THE SINGING TELEGRAM SONG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11191.

SINISTER JOURNEY. Hopalong Cassidy Productions, Inc., c1948. 59 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.
Summary: Hopalong Cassidy and his friends help to straighten out the affairs of a railroad president who is being victimized by treacherous employees.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; original screenplay, Doris Schroeder; music, Darrell Calker; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks, Elaine Riley.
© Hopalong Cassidy Productions, Inc.; 11Jun48; LP1687.

SINK OR SWIM. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 12Jul40; MP10363.

A SINNER KISSED AN ANGEL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jan42; MP12086.

SIOUX CITY SUE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 25Mar46; MP357.

SIOUX CITY SUE. Republic Productions, Inc., c1946. 69 min., sd., b&w, 35mm.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original screenplay, Olive Cooper; music score, Dale Butts; music director, Morton Scott; film editor, Fred Allen.
Cast: Gene Autry, Champion, Lynne Roberts, Sterling Holloway, the Cass County Boys.
© Republic Pictures Corp.; 11Dec46; LP795.

THE SIRE DE MALETROIT'S DOOR. SEE Lord Maletroit's Door.

SIREN OF ATLANTIS. Atlantic Productions, Inc. Released by United Artists, Inc., c1948. 75 min., sd., b&w, 35mm. Based on the novel, "L'Atlantide," by Pierre Benoit.
Credits: Producer, Seymour Nebenzal; director, Gregg G. Tallas; screenplay, Rowland Leigh, Robert Lax; music score, Michel Michelet; music director, Heinz Roemheld.
Cast: Maria Montez, Jean Pierre Aumont, Dennis O'Keefe, Morris Carnovsky, Henry Daniell.
© Atlantic Productions, Inc.; 17Dec48 (in notice: 1947); LP2016.

SIS HOPKINS. c1941. 11 reels, sd.
Credits: Associate producer, Robert North; director, Joseph Santley; original story, F. McGrew Willis; screenplay, Jack Townley, Milt Gross, Edward Eliscu; music director, Cy Feuer; photographer, Jack Marta; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Apr41; LP10415.

SISS BOOM BARBARA BROWN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Oct42; MP13078.

SISTER ACT. SEE
Four Mothers.
Four Wives.

SISTER KENNY. RKO Radio Pictures, Inc., c1946. 116 min., sd., sd., 35mm. Based on "And They Shall Walk" by Elizabeth Kenny in collaboration with Martha Ostenso.
Credits: Producer and director, Dudley Nichols; screenplay, Dudley Nichols, Alexander Knox, Mary McCarthy; music, Alexandre Tansman; music director, C. Bakaleinikoff; editor, Roland Gross.
© RKO Radio Pictures, Inc.; 28Sep46; LP717.

SITKA AND JUNEAU, A TALE OF TWO CITIES. c1940. Presented by Metro-Goldwyn-Mayer. 841 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston.

SITKA AND JUNEAU, A TALE OF TWO CITIES. Cont'd.
C. Bakaleinikoff; photography, Bob Carney. Technicolor.
© Loew's Inc.; 5Apr40; MP10179.

SITKA SUE. Columbia Pictures Corp., c1949. 11 min., sd., b&w, 35mm.
Credits: Producer and director, Ralph Staub; written by Larry Rhine; music director, Mischa Bakaleinikoff; film editor, Edmund Kimber.
Cast: Vera Vague.
© Columbia Pictures Corp.; 20Jan49 (in notice: 1948); LP2127.

SITTIN' AND SUNNIN'. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Jun45; MP16101.

SITTIN' PRETTY. Paramount Pictures Inc., c1941. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 31Oct41; MP11718.

SITTING PRETTY. Jam Handy Picture Service, Inc.
© Jam Handy Picture Service; title & descr., 25Apr40; 1,221 prints, 26Apr40; LU9601.

SITTING PRETTY. Twentieth Century-Fox Film Corp., c1948. 84 min., sd., b&w, 35mm. Based on a novel by Gwen Davenport.
Summary: A comedy about a cultured gentleman who accepts the job of babysitting for an harassed young couple, demonstrates his own original theories of home management, and succeeds in poking fun at surburbanites.
Credits: Producer, Samuel G. Engel; director, Walter Lang; screenplay, F. Hugh Herbert; Alfred Newman; editor, Harmon Jones;
Cast: Robert Young, Maureen O'Hara, Clifton Webb, Richard Haydn, Louise Allbritton.
© Twentieth Century-Fox Film Corp.; 10Mar48; LP2006.

SITTING RIGHT. Grant, Flory & Williams, c1946. 1 reel, color, b&w, 16mm.
Credits: Director, John Flory; narrator, Nicky Burnett. Kodachrome.
Appl. authors: John Flory and Genevieve Ryan.
© Grant, Flory & Williams; 12Aug46; MP1286.

SIX CYLINDER LOVE. SEE The Honeymoon's Over.

SIX-GUN GOLD. RKO Radio Pictures, Inc., c1941. 57 min., sd.
Credits: Producer, Bert Gilroy, director, David Howard; story, Tom Gibson; screenplay, Norton S. Parker; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 8Aug41; LP10620.

SIX-GUN GOSPEL. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Lambert Hillyer; screenplay, Jess Bowers, Ed Earl Repp; music director, Edward Kay; photography, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 16Jul43; LP12162.

SIX-GUN LAW. Columbia Pictures Corp., c1947. 6 reels, sd., b&w, 35mm.
Credits: Director, Ray Nazarro; original screenplay, Barry Shipman.
Cast: Charles Starrett, Hugh Prosser, Smiley Burnette, George Chesebro.
© Columbia Pictures Corp.; 26Nov47; LP1316.

SIX GUN MAN. PRC Pictures, Inc., c1946. 6 reels, sd.
Credits: Producer, Arthur Alexander; director, Harry Fraser; original screenplay, Harry Fraser; music director, Lee Zahler; photographer, Jack Greenhalgh; film editor, Roy Livingston.
© PRC Pictures, Inc.; 28Jan46; LP77.

SIX GUN MAN. c1946. 6 reels.
Credits: Producer, Arthur Alexander; direction and original screenplay, Harry Fraser; music director, Lee Zahler.
Appl. author: P. R. C. Pictures, Inc.
© Pathe Industries, Inc.; 21Jun46; LP398.

SIX GUN MUSIC. Universal Pictures Co., Inc., c1949. 25 min., sd., b&w, 35mm.
Summary: A musical Western about two sisters who go west to take possession of their ranch but mistakenly settle on a neighbor's property.
Credits: Producer, Will Cowan; director, Nate Watt; story and screenplay, Luci Ward; music arranger, Milton Schwarzwald; film editor, Frank Gross.
Cast: "Tex" Williams, Lina Romay, "Smokey" Rogers, Patricia Alphin, "Deuce" Spriggens.
© Universal Pictures Co., Inc.; 31Jan49; LP2365.

SIX-GUN SERENADE. Monogram Pictures Corp., c1947. 6 reels, sd., b&w, 35mm.
Credits: Producer, Barney Sarecky; director, Ford Beebe; original screenplay, Ben Cohen; music director, Frank Sanucci; film editor, Edward A. Biery, Jr.
Cast: Jimmy Wakely, Lee "Lasses" White, Kay Morley.
© Monogram Pictures Corp.; 24Feb47; LP895.

SIX HITS AND A MISS. Warner Bros. Pictures, Inc., c1942. 10 min., sd. (Melody Master)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 9Nov42; MP13007.

SIX LESSONS FROM MADAME LA ZONGA. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Joseph G. Sanford; director, John Rawlins; original story, Larry Rhine, Ben Chapman; screenplay, Stanley Crea Rubin, Marion Orth, Larry Rhine, Ben Chapman; music director, Charles Previn; photography, John Boyle; film editor, Edwin Curtis.
© Universal Pictures Co., Inc.; 20Jan41; LP10181.

THE SIX NAPOLEONS. SEE Pearl of Death.

16 FATHOMS DEEP. Monogram Pictures Corp., c1948. 82 min., sd., color, 35mm. An Arthur Lake production. Based on the American Magazine story "16 Fathoms Under," by Eustace L. Adams.
Summary: A semi-documentary film which describes sponge fishing off the coast of Florida. Includes the adventures of an ex-Navy diver who has joined the crew of a small fishing craft.
Credits: Producer, James S. Burkett, Irving Allen; director, Irving Allen; screenplay, Max Trell; adaptation, Forrest Judd; music director, Lud Gluskin; music, Lucien Maroweck, Renee Garriguene; film editor, Charles Craft.
Cast: Lon Chaney, Arthur Lake, Lloyd Bridges, Eric Feldary, Tanis Chandler.
© Monogram Pictures Corp.; 25Jul48; LP1842.

16 FATHOMS UNDER. SEE 16 Fathoms Deep.

THE $64 QUESTIONS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jul44; MP15076.

SIZE DESCRIPTION. McGraw-Hill Book Co., Inc., c1948. 16 min., sd., b&w, 16mm. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 8)
Summary: Shows how uniformity in dimensioning practice depends upon the observation of certain standards both in the use and choice of lines, figures, arrowheads, etc., and in the theory and placement of dimensions. A method for describing complex drawings is demonstrated.
© McGraw-Hill Book Co., Inc.; 1Jul48; MP3584.

SIZZLE WITH SISSLE. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 9Dec46; MP1369.

SKATING LADY. RKO Pathe, Inc. Distributed by RKO Radio Pictures, Inc., c1946. 9 min., sd., 35mm. (Sportscope, no. 1)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 20Sep46; MP1391.

SKATING REVELS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP109.

SKELETAL FIXATION BY THE STADER SPLINT; fractures of the os calcis.
Appl. author: Joseph S. Barr.
© De Frenes & Co.; title, descr. & 5 prints, 20Dec43; MU14298.

THE SKETCH BOOK. SEE The Adventures of Ichabod and Mr. Toad.

SKI ACES. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Painter; film editor, Russ Sheilds. Technocolor.
© Twentieth Century-Fox Film Corp.; 21Sep45; MP145.

SKI BELLES. RKO Pathe, Inc., c1947. 8 min., sd., color, 35mm. (Sportscope, no. 11)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret; editor, Harold Oteri.
© RKO Pathe, Inc.; 27Jun47; MP2286.

SKI BIRDS. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 715 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director and photographer, Charles T. Trego; original story and screenplay, E. Maurice Adler, Brand Cooper; film editor, Philip Anderson.
© Loew's Inc.; 6Nov39; LP9313.

SKI CHAMPION. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 6)
Credits: Producer, Jay Bonafield; written by Burton Benjamin; narrator, Andre Baruch.
© RKO Pathe, Inc.; 7Feb47; MP1898.

SKI DEMONS. Columbia Pictures Corp., c1947. 1 reel, sd., b&w, 35mm. (The World of Sports, no. 132)
Credits: Director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 23Oct47; MP2435.

SKI DEVILS. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Sports News Review) Warner Bros.
Summary: Experts who perform spectacular feats, and novices who risk upsets, enjoy the thrills of skiing.

SKI DEVILS. Cont'd.
Credits: Directed and written by Robert Youngson.
© Vitaphone Corp.; 21Dec48; MP3615.

SKI FOR TWO. c1944. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Producer, Walt Lantz; director, James Culhane; story, Ben Hardaway, Milt Schaffer; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 15Sep44; MP15258.

SKI HOLIDAY. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 1)
Credits: Producer, Jay Bonafield; written by Burton Benjamin; narrator, Andre Baruch; editor, David Cooper.
© RKO Pathe, Inc.; 19Sep47; MP2406.

SKI PATROL. c1940. Presented by Universal Studios. 8 reels, sd.
Credits: Associate producer, Ben Pivar; director, Lew Landers; original screenplay, Paul Huston; photography, Milton Krasner; film editor, Ed Curtiss.
© Universal Pictures Co., Inc.; 9May40; LP9623.

SKI SLOPES. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd., color. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Kuhne; film editor, Arthur Lincer. Technicolor.
© Twentieth Century-Fox Film Corp.; 21Jul44; MP15759.

SKI SOLDIERS. Columbia Pictures Corp., c1943. 963 ft., sd. (The World of Sport, no. 87)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, George Meehan, Jr.
© Columbia Pictures Corp.; 26Mar43; MP13483.

SKI TIPS. Aetna Life Affiliated Companies for the Aetna Casualty & Surety Co., c1948. 22 min., sd., color, 16mm.
Summary: Explains the purpose of the National Ski Patrol System, and demonstrates that safe skiing demands a high degree of coordination, control, confidence, and common sense.
Credits: Narrator, Lowell Thomas.
© The Aetna Life Affiliated Companies; 15Nov48; MP3929.

SKI WHIZZ. Warner Bros. Pictures Inc., c1944. 10 min., sd. (Vitaphone Varieties)
Credits: Producer, Blackwood Grant; director, Francis Corby; narrator, Arthur Gillmore.
© Warner Bros. Pictures, Inc.; 30Oct44; MP15353.

SKIING TECHNIQUE. Columbia Pictures Corp., c1940. 856 ft., sd. (The World of Sports)
Credits: Narrative, Stanley Frank; narration, Dan Seymour; editor, Harry Foster.
© Columbia Pictures Corp.; 24Jan40; MP9939.

SKINNAY ENNIS AND HIS ORCHESTRA. Warner Bros. Pictures, Inc., c1940. 10 min., sd. (Melody Master)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 18Dec40; MP10764.

SKINNIE MINNIE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 14Oct46; MP1200.

SKIP-ALONG-TELA-SCRIPT. McCullough-Taubman, Associates. 25 ft.
Summary: A spot commercial for reproduction on television or motion picture screen using pictures and illustrated words.
Appl. authors: William D. McCullough, Lester Taubman.
© McCullough-Taubman, Associates; title, descr. & 2 prints, 25Apr49; MU4017.

SKIP TO MY LOU. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Jun41; MP11277.

THE SKI'S THE LIMIT. Paramount Pictures Inc., c1949. 8 min., sd., color, 35mm. (Screen Song)
Credits: Director, I. Sparber; narrator, Jackson Beck; animation, Dave Tendlar, Tom Golden; music, Winston Sharples.
© Paramount Pictures Inc.; 24Jun49; MP4322.

SKOLFILMENS ANVÂNDNING. Encyclopaedia Britannica Films, Inc., in collaboration with Herbert B. Hartwig, c1947. 1 reel, sd., b&w, 16mm. A Swedish version of "Using the Classroom Film" which introduces "The Wheat Farmer" as a film text.
© Encyclopaedia Britannica Films, Inc.; 21Feb47; MP1755.

THE SKUNK SONG. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar42; MP12386.

SKY DRAGON. Monogram Pictures Corp., c1949. 64 min., sd., b&w, 35mm. Based on characters created by Earl Derr Biggers.
Summary: Charlie Chan solves a series of murders which are motivated by a robbery aboard a plane.
Credits: Producer, James S. Burkett; director, Lesley Selander; original story, Clint Johnston; screenplay, Oliver Drake, Clint Johnston; film editor, Roy Livingston.
Cast: Roland Winters, Keye Luke, Mantan Moreland, Time Ryan, Milburn Stone.
© Monogram Pictures Corp.; 1May49; LP2407.

SKY LINER. Lippert Productions, Inc., c1949. 62 min., sd., b&w, 35mm. Screen Guild Productions, Inc.
Summary: While pursuing a spy who is selling government secrets to a foreign power, an FBI agent discovers three killers aboard a transcontinental airliner.
Credits: Producer, William Stephens; director, William Berke; screenplay, Maurice Tombragel; music, Raoul Kraushaar; editor, Edward Mann.
Cast: Richard Travis, Pamela Blake, Rochelle Hudson, Steven Geray, Gaylord Pendleton.
© Lippert Productions, Inc.; 8Oct49; LP2632.

SKY MURDER. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. (A Nick Carter Adventure)
Credits: Producer, Frederick Stephani; director, George B. Seitz; original screenplay, William R. Lipman; music score, Dave Snell; film editor, Gene Ruggiero.
© Loew's Inc.; 2Oct40; LP9961.

SKY PASTURES. SEE Variety Views, no. 106.

THE SKY PRINCESS. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: George Pal.
© Paramount Pictures Inc.; 27Mar42; LP11201.

SKY RAIDERS. Universal Pictures Co., Inc., c1941. 2 reels each, sd. © Universal Pictures Co., Inc.
Credits: Directors, Ford Beebe, Ray Taylor; original story, Eliot Gibbons; screenplay, Clarence Upson Young, Paul Huston.
1. Wings of Disaster. © 31Jan41; LP10219.
2. Death Rides the Storm! © 4Feb41; LP10233.
3. The Toll of Treachery! © 4Feb41; LP10234.
4. Battle in the Clouds. © 24Feb41; LP10289.
5. The Fatal Blast! © 27Feb41; LP10296.
6. Stark Terror. © 27Feb41; LP10297.
7. Flaming Doom! © 13Mar41; LP10321.
8. The Plunge of Peril. © 17Mar41; LP10323.
9. Torturing Trials! © 19Mar41; LP10328.
10. Flash of Fate! © 20Mar41; LP10329.
11. Terror of the Storm! © 24Mar41; LP10350.
12. Winning Warriors! © 25Mar41; LP10351.

SKY SCIENCE. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 791 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Will Jason; original story and screenplay, Jameson Brewer; film editor, Philip Anderson.
© Loew's Inc.; 13May43; LP12077.

SKY THRILLS. Twentieth Century-Fox Film Corp., in cooperation with U. S. Army Air Forces, c1948. 9 min., sd., b&w, 35mm. (Movietone Adventures)
Summary: Shows the designs and inventions of aeronautical engineers who work in the laboratory of U. S. Army Air Forces at Wright Field, Dayton, Ohio.
Credits: Producer, Edmund Reek; director, Earl Allvine; narrator, Ed Thorgersen; music score, L. DeFrancesco; film editor, Phil Shea.
© Twentieth Century-Fox Film Corp.; 28Jan48 (in notice: 1947); MP2981.

SKY TROOPER. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 5May42; LP11659.

SKYLARK. Paramount Pictures Inc., c1941. 10 reels, sd. Based on the novel "The Streamlined Heart" and the play "Skylark" by Samson Raphaelson.
Credits: Producer and director, Mark Sandrich; screenplay, Allan Scott; adaptation, Z. Myers; editor, LeRoy Stone.
© Paramount Pictures Inc.; 19Nov41; LP10843.

SKYLARK. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Jun42; MP12656.

SKYLIFT NEWSREEL. William J. Ganz Co. with the cooperation of Canada Dry Ginger Ale, Inc., and other companies, c1947. Presented by Automatic Transportation Co. 1 reel, sd., b&w, 16mm.
© William J. Ganz Co.; 1Mar47; MP1921.

SKYLINE SERENADE. Universal Pictures Co., Inc., c1941. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald LeBorg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 24Oct41; LP10799.

SKYLINE STOMP. Soundies Distributing Corp. of America, Inc.; c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec44; MP15597.

THE SKY'S THE LIMIT. RKO Radio Pictures, Inc., c1943. 89 min., sd.
Credits: Producer, David Hempstead; director, Edward H. Griffith; original screenplay, Frank Fenton, Lynn Root; music, Harold Arlen; music director, Leigh Harline; editor, Roland Gross.
© RKO Radio Pictures, Inc.; 21Aug43; LP12322.

SLAP HAPPY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Mar45; MP15665.

SLAP HAPPY HUNTERS. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Eddie Donelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 31Oct41; MP11843.

SLAP HAPPY LION. Loew's Inc., c1947. 7 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Ray Abrams, Robert Bentley, Walter Clinton; music, Scott Bradley.
© Loew's Inc.; 28Aug47; LP1233.

SLAP HAPPY PAPPY. The Vitaphone Corp., c1940. 1 reel, sd. (Looney Tunes)
Credits: Animation, John Carey, I. Ellis.
© The Vitaphone Corp.; 30Mar40; MP10107.

SLAP YOUR HIP POLKA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Sep44; MP15234.

SLAPPILY MARRIED. Columbia Pictures Corp., c1946. 2 reels, sd., b&w, 35mm.
Credits: Director, Edward Bernds; story, Elwood Ullman, Monty Collins; screenplay, Edward Bernds.
Cast: Joe DeRita.
© Columbia Pictures Corp.; 7Nov46; LP782.

SLATTERY'S HURRICANE. Twentieth Century-Fox Film Corp., c1949. 80 min., sd., b&w, 35mm. Based on a story by Herman Wouk.
Summary: Dramatizes the regeneration of an ex-Navy pilot, the breaking of a narcotics ring, and the activities of the Florida Weather Bureau's hurricane-warning service.
Credits: Producer, William Perlberg; director, Andre de Toth; screenplay, Herman Wouk, Richard Murphy; music director, Lionel Newman; music, Cyril Mockridge; film editor, Robert Simpson.
Cast: Richard Widmark, Linda Darnell, Veronica Lake, John Russell, Gary Merrill.
© Twentieth Century-Fox Film Corp.; 3Aug49; LP2516.

SLAVE GIRL. Universal Pictures Co., Inc., 1947. A Universal-International picture. 80 min., sd., color, 35mm.
Credits: Produced and written for the screen by Michael Fessier, Ernest Pagano; director, Charles Lamont; music, Milton Rosen; orchestrations, David Tamkin; film editor, Frank Gross.
Cast: Yvonne De Carlo, George Brent, Broderick Crawford, Albert Dekker, Andy Devine.
© Universal Pictures Co., Inc.; 12Aug47; LP1341.

SLAVE OF THE CLOCK. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Shows how the General Electric All Automatic Washer relieves washday blues.
© General Electric Co.; 22Apr49; MP4415.

SLAY IT WITH FLOWERS. Distributed by Columbia Pictures Corp., c1943. 668 ft., sd., color. (Color Rhapsody, no. 90)
Credits: Producer, Dave Fleischer; director, Bob Wickersham; story, Leo Salkin; animation, Phil Duncan; music, Ed Kilfeather. Technicolor.
© Screen Gems, Inc.; 29Jan43; LP11976.

SLEEP KENTUCKY BABE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Sep45; MP16264.

SLEEP, MY LOVE. Triangle Productions, Inc., c1948. Presented by Mary Pickford. 96 min., sd., b&w, 35mm. From the novel by Leo Rosten.
Summary: A melodrama in which a man administers drugs to his wife in order to cause her to lose her mind and commit suicide.
Credits: Producers, Charles Buddy Rogers, Ralph Cohn; director, Douglas Sirk; screenplay, St. Clair McKelway, Leo Rosten; music supervisor, David Chudnow; music, Rudy Schrager; film editor, Lynn Harrison.
Cast: Claudette Colbert, Robert Cummings, Don Ameche, Rita Johnson, George Coulouris.
© Triangle Productions, Inc.; 14Jan48; LP1453.

THE SLEEP WALKER. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Pluto)
© Walt Disney Productions; 5Jan42; LP11427.

SLEEPERS WEST. Twentieth Century-Fox Film Corp., c1941. 6,500 ft., sd. Based on a novel by Frederick Nebel and the character "Michael Shayne" created by Brett Halliday.
Credits: Director, Eugene Forde; screenplay, Lou Breslow, Stanley Rauh; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 14Mar41; LP10348.

THE SLEEPING BEAUTY. Films for Children, Inc. 40 min., sd., color, 16mm. Adapted from the fairy tale.
Appl. author: Haig P. Manoogian.
© Films for Children, Inc.; title & descr., 29Aug47; 14 prints, 9Oct47; LU1240.

SLEEPLESS BEAUTY. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Explains the advantages of sleeping under the General Electric Automatic Blanket.
© General Electric Co.; 22Apr49; MP4404.

SLEEPLESS TUESDAY. RKO Radio Pictures, Inc., c1945. 18 min., sd.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 23Feb45; LP13165.

SLEEPY LAGOON. Soundies Distributing Corp. of America, Inc. c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jun42; MP12721.

SLEEPY LAGOON. c1943. Presented by Republic Pictures. 7 reels, sd. Based on an original story by Prescott Chaplin.
Credits: Associate producer, Albert J. Cohen; director, Joseph Santley; screenplay, Frank Gill, Jr., George Carleton Brown; music director, Walter Scharf; photography, Bud Thackery; film editor, Richard Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 3Aug43; LP12214.

SLEEPY TIME DONALD. Walt Disney Productions, c1946. 7 min., sd., color, 35mm.
Credits: Director, Jack King; story, Roy Williams; animation, Don Towsley, Paul Allen, Fred Kopietz, Ernie Lynch; music, Oliver Wallace.
© Walt Disney Productions; 18Sep46; LP1129.

SLEEPY TIME DOWN SOUTH. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25May42; MP12596.

SLEEPYTIME GAL. c1942. 9 reels, sd. Based on a story by Mauri Grashin and Robert T. Shannon.
Credits: Associate producer, Albert J. Cohen; director, Albert S. Rogell; screenplay, Art Arthur, Albert Duffy, Max Lief; music director, Cy Feuer; orchestrations, Gene Rose; photographer, Jack Marta; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Mar42; LP11234.

SLEEPYTIME GAL. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Apr44; MP14687.

SLEIGH-BELL SERENADE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jan42; MP12061.

SLENDER, TENDER AND TALL. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Apr43; MP13453.

SLICK HARE. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, I. Freleng.
© Vitaphone Corp.; 20Dec46; MP2449.

SLIDE, DONALD, SLIDE. Walt Disney Productions. Released through RKO Radio Pictures, Inc., c1948. 7 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Nick George, Bill Berg; animation, Bob Carlson, Bill Justice, Volus Jones, Judge Whitaker; music, Oliver Wallace.
© Walt Disney Productions; 7Dec48; LP2583.

THE SLIDE RULE. Loucks & Norling Studios, c1944. 1 reel.
Appl. author: J. A. Norling.
© Loucks & Norling Studios; 1Feb44; MP14476.

THE SLIDE RULE. Loucks & Norling Studios, c1944. 2 reels.
Appl. author: Dean Parmelee.
© Loucks & Norling Studios; 25Jul44; MP15074.

SLIGHTLY AT SEA. RKO Radio Pictures, Inc., c1940. 16 min., sd.
Credits: Producer, Bert Gilroy; director, Harry D'Arcy; story, George Williams; screenplay, Charles Roberts, George Jeske; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 9Feb40; LP9452.

SLIGHTLY DAFFY. Released by Warner Bros., c1944. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; director, I. Freleng; story, Michael Maltese; animation, Virgil Ross; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 16Oct44; MP15307.

SLIGHTLY DANGEROUS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Producer, Pandro S. Berman; director, Wesley Ruggles; story, Ian McLellan Hunter, Aileen Hamilton; screenplay, Charles Lederer, George Oppenheimer; music score, Bronislau Kaper; film editor, Frank E. Hull.
© Loew's Inc.; 25Feb43; LP11889.

SLIGHTLY FRENCH. Columbia Pictures Corp., c1949. 81 min., sd., sepia, 35mm.
Summary: This musical comedy about the excentricities of Hollywood concerns the success of a carnival girl who poses as a French actress.
Credits: Producer, Irving Starr; director, Douglas Sirk; story, Herbert Fields; screenplay, Karen DeWolf; music score, George Duning; music director, M. W. Stoloff; film editor, Al Clark.
Cast: Dorothy Lamour, Don Ameche,

SLIGHTLY FRENCH. Cont'd. Janis Carter, Willard Parker, Adele Jergens.
© Columbia Pictures Corp.; 17Feb49; LP2104.

SLIGHTLY HONORABLE. Released through United Artists, c1940. Presented by Walter Wanger. 9 reels, sd. A Tay Garnett production. Based upon the F. G. Presnell novel "Send another Coffin."
Credits: Director, Tay Garnett; screenplay, Ken Englund; adaptation, John Hunter Lay, Robert Tallmen; music score, composed and directed by Werner Janssen; cinematographer, Merritt Gerstad; film editors, Dorothy Spencer, Otho Lovering.
© Walter Wanger Productions, Inc.; 26Jan40; LP9379.

SLIGHTLY SCANDALOUS. Universal Pictures Co., Inc., c1946. 7 reels, sd., 35mm.
Credits: Associate producer, Stanley Rubin; director, Will Jason; original screenplay, Erna Lazarus, David Mathews; music director, Milton Rosen; film editor, Fred R. Feitshans, Jr.
© Universal Pictures Co., Inc.; 14Aug46; LP498.

SLIGHTLY TEMPTED. c1940. Presented by Universal Studios. 6 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Lew Landers; original story, Max Marcin, Manuel Seff; screenplay, Arthur T. Horman; cameraman, Charles Van Enger.
© Universal Pictures Co., 9Aug40; LP9838.

SLIGHTLY TERRIFIC. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Associate producer, Alexis Thurn-Taxis; director, Edward F. Cline; original story, Edith Watkins, Florence McEnany; screenplay, Edward Dein, Stanley Davis; music director, Don George; photographer, Paul Ivano.
© Universal Pictures Co., Inc.; 31Mar44; LP12626.

SLIPHORN KING OF POLAROO. c1945. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Producer, Walt Lantz; director, Dick Lundy; story, Ben Hardaway, Milt Schaffer; narration, Hans Conried; animation, Pat Matthews; music, Darrell Calker.
© Universal Pictures Co., Inc., & Walter Lantz Productions; 7Feb45; MP15639.

SLIPPY McGEE. Republic Productions, Inc., c1948. 65 min., sd., b&w, 35mm. Based on the novel by Marie Conway Oemler.
Summary: A young man, after committing his first robbery, is persuaded to reform by a kindly priest.
Credits: Associate producer, Lou Brock; director, Albert Kelley; screenplay, Norman S. Hall, Jerry Gruskin; music director, Mort Glickman; film editor, Les Orlebeck.
Cast: Donald Barry, Dale Evans, Tom Brown.
© Republic Pictures Corp.; 7Jan48; LP1481.

SLUNEČNÍ SOUSTAVA. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 15Jul46; MP876.

SMALL FRY PONY EXPRESS. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: The story of a young boy who plays pony express rider in order to secure the help of the veterinarian for a sick horse on his ranch.
© Encyclopaedia Britannica Films, Inc.; 24Oct49; MP4778.

SMALL MILK PLANT OPERATION. Ray-Bell Films, Inc., c1946. 2 reels each, 16mm. © Ray-Bell Films, Inc. Appl. author: Harry A. Sherrill.
1. Milk Processing. © 11Jun46; MP877.
2. Cleaning Equipment and Containers. © 11Jun46; MP878.
3. You and Your Job. © 11Jun46; MP879.

SMALL TOWN DEB. Twentieth Century-Fox Film Corp., c1941. 6,527 ft., sd.
Credits: Director, Harold Schuster; original story, Jerrie Walters; screenplay, Ethel Hill; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 7Nov41; LP10839.

THE SMALL VOICE. Constellation Films, Ltd., London, c1947. Released in the U. S. through London Film Productions, Inc., 1949. 83 min., sd., b&w, 35mm. Based on the novel by Robert Westerby.
Summary: A suspense melodrama depicting the emotional conflicts of three escaped convicts who imprison their benefactors in an attempt to elude the police.
Credits: Producer, Anthony Havelock-Allan; director, Fergus McDonell; screenplay, Derek Neame, Julian Orde; music, Stanley Black; editor, Manuel del Campo.
Cast: Valerie Hobson, James Donald, Harold Keel, David Greene, Michael Balfour.
Appl. author: London Film Productions, Ltd.
© London Film Productions, Inc.; 1Jan47; LP2579.

SMART ALECKS. Monogram Pictures Corp., c1942. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, Wallace Fox; original story and screenplay, Harvey H. Gates; photography, Mack Stengler; film editor, Robert Golden.
© Monogram Pictures Corp.; 3Jul42; LP11465.

SMART AS A FOX. Moscow Kino Studio, U.S.S.R. Released by Warner Bros., c1946. 10 min., sd., 35mm. (Vitaphone Varieties)
Credits: Narration, Saul Elkins; narrator, Knox Manning.
© The Vitaphone Corp.; 28Apr46; MP515.

SMART GIRLS DON'T TALK. Warner Bros. Pictures, Inc., c1948. 81 min., sd., b&w, 35mm.
Summary: In this melodrama, a penniless socialite becomes entangled with gangsters, but turns to the side of justice after the gangsters murder her brother.
Credits: Producer, Saul Elkins; director, Richard Bare; screenplay, William Sackheim; music, David Buttolph; film editor, Clarence Kolster.
Cast: Virginia Mayo, Bruce Bennett, Robert Hutton, Tom D'Andrea, Richard Rober.
© Warner Bros. Pictures, Inc.; 9Oct48; LP1883.

SMART GOING. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Compares a car of the early 1900's with the new Oldsmobile, and points out that the conventional gear shift of today is outdated when compared with the Oldsmobile Hydra-matic drive.
© Jam Handy Organization, Inc.; title & descr., 7May48; 7 prints, 10May48; MU3031.

SMART GUY. Monogram Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, John T. Coyle; director, Lambert Hillyer; story idea, Harrison Jacobs; screenplay, John W. Krafft; Charles R. Marion; music director, Edward Kay; film editor, Carl Pierson.
© Monogram Pictures Corp.; 5Nov43; LP12389.

SMART IS THE WORD FOR OLDSMOBILE. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 28Nov47; 3 prints, 1Dec47; MU2493.

SMART POLITICS. Monogram Pictures Corp., c1948. 68 min., sd., b&w, 35mm.
Summary: A movement for the building of a Youth Center in a western town is successful despite the chicanery of the mayor.
Credits: Producer and director, Will Jason; original story, Monte F. Collins, Hal Collins; screenplay, Hal Collins; music director, Edward Kay; film editor, Will Austin.
Cast: Freddie Stewart, June Preisser, Frankie Darro, Gene Krupa, Cappy Barra Harmonica Boys.
© Monogram Pictures Corp.; 3Jan48; LP1432.

SMART STYLING. Jam Handy Organization, Inc. Presented by Kirsch Co. 1 min., b&w, 35mm.
Summary: Women shoppers observe windows that are smartly styled with Kirsch Sun-Aire venetian blinds and draperies.
© Jam Handy Organization, Inc.; title & descr., 25May48; 4 prints, 26May48; MU3039.

THE SMART WAY TO DRIVE. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 28Nov47; 3 prints, 1Dec47; MU2491.

THE SMART WAY TO GO PLACES. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: A young girl emerges from a fashionable resort hotel and drives away in a new Oldsmobile with Hydra-matic drive.
© Jam Handy Organization, Inc.; title & descr., 7May48; 5 prints, 10May48; MU3034.

SMART WOMAN. Allied Artists Productions, Inc., c1948. 93 min., sd., b&w, 35mm.
Summary: A woman lawyer jeopardizes her own and her son's happiness to defend her former husband against a murder charge.
Credits: Producer, Hal E. Chester; director, Edward A. Blatt; original story, Leon Gutterman, Edwin V. Westrate; screenplay, Alvah Bessie, Louis Morheim, Herbert Margolis; music, Louis Gruenberg.
Cast: Brian Aherne, Constance Bennett, Barry Sullivan, Michael O'Shea, James Gleason.
© Allied Artists Productions, Inc.; 30Apr48; LP1590.

SMASH-UP. Universal Pictures Co., Inc., c1947. 103 min., sd., b&w, 35mm.
Credits: Producer, Walter Wanger; director, Stuart Heisler; original story, Dorothy Parker, Frank Cavett; screenplay, John Howard Lawson; music, Frank Skinner; orchestrations, David Tamkin; film editor, Milton Carruth.
Cast: Susan Hayward, Lee Bowman, Marsha Hunt, Eddie Albert, Carl Esmond.
© Universal Pictures Co., Inc.; 18Feb47; LP880.

THE SMILE OF THE BABY. René A. Spitz, c1947. 33 min., sd., b&w, 16mm.
Credits: Written, directed and narrated by René A. Spitz.
© René A. Spitz; 11Sep47; MP2376.

SMILES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar42; MP12338.

SMILES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Dec43; MP14274.

SMILIN' JACK. SEE The Adventures of Smilin' Jack.

SMILIN' THROUGH. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer.

SMILIN' THROUGH. Cont'd.
11 reels, sd., color. A Frank Borzage production. Based on the play by Jane Cowl and Jane Murfin.
Credits: Producer, Victor Saville; director, Frank Borzage; screenplay, Donald Ogden Stewart, John Balderston; music direction, Herbert Stothart; film editor, Frank Sullivan. Technicolor.
© Loew's Inc.; 4Sep41; LP10723.

THE SMILING GHOST. Warner Bros. Pictures, Inc., c1941. 7 reels. A Warner Bros.-First National picture. From an original story by Stuart Palmer.
Credits: Director, Lewis Seiler; screenplay, Kenneth Gamet, Stuart Palmer.
© Warner Bros. Pictures, Inc.; 20Sep41; LP10698.

THE SMILING RESPONSE. René A. Spitz, c1948. 33 min., si., b&w, 16mm.
Summary: Experiments show the factors that elicit a smiling response from babies between three and six months of age.
© René A. Spitz; 25Sep48; MP3367.

SMITH OF MINNESOTA. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Jack Fier; director, Lew Landers; original screenplay, Robert D. Andrews; music director; M. W. Stoloff; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 15Oct42; LP11647.

SMOKE EATERS. RKO Pathe, Inc., c1947. 17 min., sd., b&w, 35mm. (This Is America, no. 13)
Credits: Producer, Jay Bonafield; director, Harry W. Smith; narrator, Dwight Weist; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 17Oct47; MP2408.

SMOKE RINGS. Universal Pictures Co., Inc., c1943. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Arthur Dreifuss; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 25Jun43; LP12119.

SMOKE STREAMS. 900 ft., 16mm.
© Charles Townsend Ludington, title, descr. & 8 prints, 31Dec40; MU10698.

SMOKE STREAMS. c1941. 2 reels, si., 16mm. The Franklin Institute.
© Charles Townsend Ludington; 1May41; MP11312.

SMOKED HAMS. Walter Lantz Productions, c1947. 7 min., sd., color, 35mm. (Walter Lantz Cartune). A Universal picture.
Credits: Director, Dick Lundy; story, Ben Hardaway, Milt Schaffer; animators, Grim Natwick, Stanley C. Onaitis; music, Darrell Calker.
© Universal Pictures Co., Inc., and Walter Lantz Productions; 1Apr47; MP2183.

SMOKY. Twentieth Century-Fox Film Corp., c1946. 7,851 ft., sd., 35mm. Based on the novel by Will James.
Credits: Director, Louis King; screenplay, Lillie Hayward, Dwight Cummins, Dorothy Yost; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 18Jun46; LP649.

SMOKY JOE. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 25May45; LP13374.

SMOKY MOUNTAIN MELODY. Columbia Pictures Corp., c1948. 7 reels, sd., b&w, 35mm.
Summary: Unexpectedly placed in charge of a huge ranch, a hill-billy minstrel operates it successfully despite opposition from his two cousins. Includes mountain music.
Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.
Cast: Roy Acuff, Guinn "Big Boy" Williams, Russell Arms, Sybil Merritt, The Smoky Mountain Boys.
© Columbia Pictures Corp.; 6Dec48; LP1969.

SMOKY RIVER SERENADE. Columbia Pictures Corp., c1947. 7 reels, sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Derwin Abrahams; original screenplay, Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.
Cast: The Hoosier Hot Shots, Paul Campbell, Ruth Terry.
© Columbia Pictures Corp.; 21Aug47; LP1200.

SMOOTH AS SILK. Universal Pictures Co., Inc., c1946. 7 reels, sd. From an original story by Florence Ryerson and Colin Clements.
Credits: Associate producer, Jack Bernhard; director, Charles Barton; screenplay, Dane Lussier, Kerry Shaw; music, Ernest Gold; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 21Mar46; LP162.

SMOOTH SAILING. Paramount Pictures Inc., c1947. 20 min., sd., color, 35mm. (Musical Parade Featurette)
Credits: Producer, Harry Grey; director, Jerry Hopper; original screenplay, Don Churchill Cameron; music score, Van Cleave; music director, Irvin Talbot; editor, Archie Marshek.
Cast: Alice Tyrrell, Paul Lees.
© Paramount Pictures Inc.; 8Aug47; LP1150.

SMOOTH SAILING. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Demonstrates how readily the Dearborn Motors disc plow can be attached to the Ford tractor, transported to the field, and put to work.
© Dearborn Motors Corp.; title, descr. & 4 prints, 13Apr49; MU3996.

THE SMUGGLERS. Sidney Box, London. Released in the U. S. by Eagle-Lion Films, Inc., c1948. Produced at Gainsborough Studios, Shepherds Bush, England, and presented by J. Arthur Rank, 1947. 85 min., sd., color, 35mm. Based on the novel "The Man Within" by Graham Greene and originally released under that title.
Summary: Portrays the misfortunes of an English youth of the early 19th century who goes to sea with a band of smugglers. Action takes place at sea, on the coast of Sussex, and in the jails and dungeons maintained by the English judicial system of the era.
Credits: Producers, Muriel and Sydney Box; director, Bernard Knowles; screenplay, Muriel and Sydney Box; music, Clifton Parker; film editor, Alfred Roome. Technicolor.
Cast: Michael Redgrave, Jean Kent, Joan Greenwood, Richard Attenborough, Frances L. Sullivan.
© General Film Distributors Ltd.; 31Jan48; LP1470.

SMUGGLER'S COVE. Monogram Pictures Corp., c1948. 66 min., sd., b&w, 35mm. Based on the story by Talbert Josselyn.
Summary: A comedy-melodrama in which the Bowery Boys match wits with smugglers in an isolated Long Island mansion that contains sliding doors, secret passages, and dungeons.
Credits: Producer, Jan Grippo; director, William Beaudine; screenplay, Edmond Seward, Tim Ryan; music director, Edward J. Kay; film editor, William Austin.
Cast: Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict, David Gorcey.
© Monogram Pictures Corp.; 10Oct48; LP1989.

SNAFU. Columbia Pictures Corp., c1945. 82 min., sd. A George Abbott production. From the stage play by Louis Solomon and Harold Buchman.
Credits: Producer and director, Jack Moss; screenplay, Louis Solomon, Harold Buchman; music score, Paul Sawtell; music director, M. W. Stoloff; film editor, Aaron Stell.
© Columbia Pictures Corp.; 22Nov45; LP13699.

THE SNAKE PIT. Twentieth Century-Fox Film Corp., c1948. 108 min., sd., b&w, 35mm. Based on the novel by Mary Jane Ward.
Summary: A semi-documentary study of the treatment of the insane. A young woman loses her mind, is committed to a state institution, and eventually is released as cured.
Credits: Producers, Anatole Litvak, Robert Bassler; director, Anatole Litvak; screenplay, Frank Partos, Millen Brand; music director, Alfred Newman; editor, Dorothy Spencer.
Cast: Olivia de Haviland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan.
© Twentieth Century-Fox Film Corp.; 4Nov48; LP2124.

SNAKES. Coronet, c1947. 11 min., sd., b&w, 16mm.
Summary: A description of the kinds of snakes found in the United States, with emphasis on the appearance and habits of the four poisonous types: the rattlesnake, the copperhead, the cottonmouth mocassin, and the coral snake.
Credits: Collaborator, Howard K. Gloyd.
© Coronet Instructional Films, a division of Esquire, Inc.; 21Aug47; MP2583.

SNAP HAPPY. Paramount Pictures Inc., c1945. 1 reel.
Credits: Director, Bill Tytla; story, I. Klein.
© Paramount Pictures Inc.; 22Jun45; LP83.

SNAP HAPPY TRAPS. Screen Gems, Inc., c1946. 602 ft., sd., 35mm. (A Phantasy, no. 46)
Credits: Director, Bob Wickersham; story, Cal Howard; animation, Chick Otterstrom; music, Eddie Kilfeather.
© Screen Gems, Inc.; 6Jun46; LP577.

THE SNAPPING TURTLE. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 26Dec40; MP10832.

SNEAK, SNOOK AND SNITCH. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Cal Howard; animation, Willard Bowsky, Gordon Sheehan.
© Paramount Pictures Inc.; 25Oct40; LP10004.

SNEAK, SNOOP AND SNITCH IN TRIPLE TROUBLE. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, George Hill; animation, James Culhane, Nicholas Tafuri.
© Paramount Pictures Inc.; 9May41; LP10458.

SNIFFER SOLDIERS. Warner Bros. Pictures, Inc., in cooperation with the United States Army, c1942. 10 min., sd., color. (The Sports Parade)
Credits: Director, Del Frazier. Technicolor.

SNIFFER SOLDIERS. Cont'd.
© Warner Bros. Pictures, Inc.; 10Oct42; MP12931.

SNIFFLES BELLS THE CAT. The Vitaphone Corp., c1940. 1 reel, sd: (Merrie Melodies) Leon Schlesinger productions.
Credits: Producer, Leon Schlesinger; story, Rich Hogan; animation, Ken Harris; music director, Carl W. Stalling.
© The Vitaphone Corp.; 23Dec40; MP10798.

SNIFFLES TAKES A TRIP. The Vitaphone Corp., c1940. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Phillip Monroe, music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 11May40; MP10193.

SNO' TIME FOR LEARNING. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: Views of Middlebury College and the picturesque countryside of the Champlain Valley of Vermont.
Credits: Narrator, Dennis James; photographer, Russel T. Ervin.
© Paramount Pictures Inc.; 21Jan49; MP3741.

SNOOPER SERVICE. Columbia Pictures Corp., c1945. 2 reels, sd.
Credits: Written and directed by Harry Edwards.
© Columbia Pictures Corp.; 2Feb45; LP13141.

SNOQUALOMIE JO JO. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Jun45; MP15993.

SNOW CAPERS. Universal Pictures Co., Inc., c1948. 19 min., sd., b&w, 35mm.
Summary: Skiing, tobogganing, and sleighing in the Canadian Rockies. Winter carnival queen is crowned at Banff, and expert skiers, Bruno Engler and Gordy Morrison, perform the difficult slalom on Mount Norquay.
Credits: Producer, Thomas Mead; director, Arthur Cohen; script, Frank Kelley; narrator, Mel Allen; film editor, Edward P. Bartsch.
© Universal Pictures Co., Inc.; 16Feb48; MP2970.

SNOW DOGS. Paramount Pictures Inc., c1941. 1 reel, sd. (A Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 25Jul41; MP11369.

SNOW EAGLES. The Vitaphone Corp., c1945. 10 min., sd., color. (The Sports Parade)
Credits: Producers, Blumenthal and de La Varre; director, Van Campen Heilner; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 21Dec45; MP344.

SNOW FOOLIN'. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Screen Song)
Credits: Director, I. Sparber; story, I. Klein; animation, Myron Waldman, Gordon Whittier.
© Paramount Pictures Inc.; 16Dec49; LP2707.

THE SNOW MAN. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., b&w. (A Terry-Toon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 13Dec40; MP11321.

THE SNOW MAN. Terrytoons, Inc., c1946. 1 reel, sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 11Oct46; LP773.

SNOW PLACE LIKE HOME. Paramount Pictures Inc., c1948. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Dave Tendler, Martin Taras; music, Winston Sharples.
© Paramount Pictures Inc.; 3Sep48; LP1821.

SNOW SPORTS. Warner Bros. Pictures, Inc., c1943. 10 min., sd., color. (Sports Parade)
Credits: Producers, A. Pam Blumenthal, Van Campen Heilner; director, Andre De LaVarre; narrator, Art Gilmore. Technicolor.
© Warner Bros. Pictures, Inc.; 27Jul43; MP13788.

SNOW TIME FOR COMEDY. c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger productions.
Credits: Producer, Leon Schlesinger; story, Rich Hogan; animation, Robert Cannon; music director, Carl W. Stalling.
© Vitaphone Corp.; 13Sep41; MP11526.

SNOW TIME POLKA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP132.

SNOW TRAILS. Movietone. Distributed by Twentieth Century-Fox Film Corporation, c1942. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Music score, L. De Francesco; photography, Jack Kuhne; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 27Feb42; MP12301.

SNOWLAND SENTINELS. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd., color. (Movietone's Alaskan Adventures)
Credits: Producer, Edmund Reek; narration, Hugh James; photography, Palmer Miller, Curtis Nagel; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 19Nov42; MP14820.

SNOWMAN. SEE Scheemann.

SNUBBED BY A SNOB. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Joseph E. Stultz; animation, Stanley Quackenbush, Arnold Gillespie.
© Paramount Pictures Inc.; 19Jul40; LP9790.

SO DARK THE NIGHT. Columbia Pictures Corp., c1946. 8 reels, sd. Based on a story by Aubrey Wisberg.
Credits: Producer, Ted Richmond; director, Joseph H. Lewis; screenplay, Martin Berkeley, Dwight Babcock; music score, Hugo Friedhofer; music director, M. W. Stoloff.
© Columbia Pictures Corp.; 10Oct46; LP661.

SO DEAR TO MY HEART. Walt Disney Productions. Released through RKO Radio Pictures, Inc., c1948. 82 min., sd., color, 35mm. Based on the novel by Sterling North.
Summary: A musical comedy about a small boy and his black lamb. Live action and cartoon characters. Setting, the Indiana backwoods at the turn of the century.
Credits: Associate producer, Perce Pearce; director, Harold Schuster; cartoon director, Hamilton Luske; screenplay, John Tucker Battle; adaptation, Maurice Rapf, Ted Sears; cartoon story, Marc Davis, Ken Anderson, William Peed; music score, Paul Smith; orchestration, Ed Plumb; animators, Eric Larson, John Lounsbery, Hal King, and others; film editors, Thomas Scott, Lloyd L. Richardson.
Cast: Burl Ives, Bobby Driscoll, Beulah Bondi, Luana Patten, Harry Carey.
© Walt Disney Productions; 12Aug48; LP2366.

SO ENDS OUR NIGHT. Released through United Artists', c1941. Presented by David L. Loew-Albert Lewin, Inc. 21 min., sd. From the novel "Flotsam" by Erich Maria Remarque.
Credits: Producers, David L. Loew, Albert Lewin; director, John Cromwell; screenplay, Talbot Jennings; music score, Louis Gruenberg; film editor, William Reynolds.
© David L. Loew-Albert Lewin, Inc.; 22Jan41; LP10200.

SO EVIL MY LOVE. Paramount Pictures Inc., c1948. 109 min., sd., b&w, 35mm. Based on the novel by Joseph Shearing [pseud. of Gabrielle Margaret Vere Campbell Long].
Summary: The widow of a missionary is led into crime because of her love for a scoundrel. Blackmail and theft culminate in murder. Setting in London, 1866.
Credits: Producer, Hal Wallis; director, Lewis Allen; screenplay, Leonard Spigelgass, Ronald Millar; music, William Alwyn; film editor, Vera Campbell.
Cast: Ray Milland, Ann Todd, Geraldine FitzGerald, Leo G. Carroll, Raymond Huntley.
© Paramount Pictures Inc.; 6Aug48; LP1744.

SO GOES MY LOVE. Skirball-Manning Productions, Inc. Released by Universal, c1946. Presented by Jack H. Skirball and Bruce Manning. 10 reels, sd., 35mm. Based upon "A Genius in the Family" by Hiram Percy Maxim.
Credits: Producer, Jack H. Skirball; director, Frank Ryan; screenplay, Bruce Manning, James Clifden; music score and direction, H. J. Salter; film editor, Ted J. Kent.
© Skirball-Manning Productions, Inc.; 21Mar46; LP456.

SO LONG MR. CHUMPS. Columbia Pictures Corp., c1941, 1,579 ft.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman, Felix Adler.
© Columbia Pictures Corp.; 13Feb41; LP10281.

SO MUCH FOR SO LITTLE. Warner Bros. Cartoons, Inc. For the Federal Security Agency, Public Health Service. 11 min., sd., color, 35mm.
Summary: This film explains the importance of adequate health service as a means to overcoming general health and sanitation problems.
Appl authors: Charles M. Jones, Isadore Freleng.
© Warner Bros. Cartoons, Inc.; title, descr. & 5 prints, 16Mar49; MU3934.

SO PROUDLY WE HAIL. Paramount Pictures Inc., c1943. 13 reels, sd.
Credits: Producer and director, Mark Sandrich; written by Allan Scott; music, Miklos Rozsa; editor, Ellsworth Hoagland.
© Paramount Pictures Inc.; 22Jun43; LP12582.

SO THIS IS NEW YORK. Enterprise Productions, Inc., c1948. 8 reels, sd., b&w, 35mm. Based on Ring Lardner's novel, "The Big Town."
Summary: Henry Morgan's wife and her sister set out from South Bend for New York with plans to snare a husband for Sis and paint the town red.
Credits: Producer, Stanley Kramer; director, Richard O. Fleischer; screenplay, Carl Foreman, Herbert Baker; music Dimitri Tiomkin; editor, Walter Thompson.
Cast: Henry Morgan, Rudy Vallee, Bill Goodwin, Hugh Herbert, Leo Gorcey.
© Screen Plays, Inc.; 25Jun48; LP1689.

SO THIS IS WASHINGTON! c1943. Presented by RKO Pictures, Inc. 64 min., sd. A Jack

SO THIS IS WASHINGTON! Cont'd.
Wm. Votion production.
Credits: Producer, Ben Hersh; director, Raymond McCarey; original story, Roswell Rogers, Edward James; screenplay, Leonard Praskins, Roswell Rogers; music director, Lud Gluskin; editor, Duncan Mansfield.
© Jack Wm. Votion Productions, Inc.; 8Sep43; LP12321.

SO WELL REMEMBERED. Alliance Productions, Ltd., London. c1947. Presented by RKO Radio Pictures, Inc., and J. Arthur Rank. 115 min., sd., b&w, 35mm. Based on James Hilton's novel.
Credits: Producer, Adrian Scott; director, Edward Dmytryk; screenplay, John Paxton; narrator, James Hilton; music, Hanns Eisler; music director, C. Bakaleinikoff; film editor, Harry Gerstad.
Cast: John Mills, Martha Scott, Patricia Roc, Trevor Howard, Richard Carlson.
© Alliance Productions, Ltd.; 4Nov47; LP1350.

SO YOU THINK YOU KNOW MUSIC. Columbia Pictures Corp., c1941-42. 1 reel each, sd. (A Columbia Quiz Reel) Based on the Roger White radio program. © Columbia Pictures Corp.
Credits: Producer, B. K. Blake; music, Jack Schaindlin; photographer, Charles Harten; editor, Leonard Weiss.
1. © 13Apr41; MP11168.
Series 2.
2. © 13Mar42; MP12263.

SO YOU THINK YOU NEED GLASSES. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Hollywood Novelty)
Credits: Written and directed by Richard L. Bare; narrator, Art Gilmore.
© Warner Bros. Pictures, Inc.; 18Jan43; MP13196.

SO YOU THINK YOU'RE A NERVOUS WRECK. Vitaphone Corp., c1946. 10 min., sd., b&w, 35mm. (Joe McDoake's Comedy) Warner Bros.
Credits: Directed and written by Richard Bare; narrator, Art Gilmore.
Cast: George O'Hanlon.
© Vitaphone Corp.; 2Dec46; MP1437.

SO YOU THINK YOU'RE A NERVOUS WRECK. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Joe McDoake's Comedy) Warner Bros.
Credits: Directed and written by Richard Bare; narrator, Art Gilmore.
Cast: George O'Hanlon.
© Vitaphone Corp.; 28Feb47; MP1802.

SO YOU THINK YOU'RE ALLERGIC. The Vitaphone Corp., c1945. 10 min., sd. (Vitaphone Variety)
Credits: Written and directed by Richard L. Bare; narrator, Knox Manning.
© The Vitaphone Corp.; 27Dec45; LP35.

SO YOU WANT AN APARTMENT. The Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Summary: The troubles of Joe McDoakes in search of an apartment.
Credits: Directed and written by Richard Bare; narrator, Art Gilmore.
© The Vitaphone Corp.; 30Dec47; LP1440.

SO YOU WANT TO BE A BABY SITTER. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Summary: Joe's adventures as a baby sitter.
Credits: Directed and written by Richard Bare; narrator, Art Gilmore.
© The Vitaphone Corp.; 28Dec48; MP3806.

SO YOU WANT TO BE A DETECTIVE. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Summary: Joe dreams he is a private detective working on a murder case.
Credits: Directed and written by Richard Bare; narrator, Art Gilmore; film editor, Everett Sutherland.
Cast: George O'Hanlon.
© The Vitaphone Corp.; 10Jun48; MP3147.

SO YOU WANT TO BE A GAMBLER. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Summary: Joe's adventures as an inveterate gambler.
Credits: Directed and written by Richard Bare.
© Vitaphone Corp.; 29Jan48; MP2730.

SO YOU WANT TO BE A MUSCLE MAN. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Joe McDoakes Comedy) Warner Bros.
Summary: Joe McDoakes takes a muscle-development course.
Credits: Directed and written by Richard Bare; editor, Rex Steele.
Cast: George O'Hanlon.
© The Vitaphone Corp.; 2Aug49; MP4377.

SO YOU WANT TO BE A SALESMAN. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Credits: Written and directed by Richard Bare; narrated by Art Gilmore.
Cast: George O'Hanlon.
© Vitaphone Corp.; 17Sep47; LP1207.

SO YOU WANT TO BE IN PICTURES. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Credits: Written and directed by Richard Bare; narrator, Art Gilmore.
Cast: George O'Hanlon.
© Vitaphone Corp.; 21Jun47; MP2199.

SO YOU WANT TO BE IN POLITICS. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Summary: A satire in which Joe McDoakes is elected city dog catcher.
Credits: Written and directed by Richard Bare; editor, Rex Steele.
Cast: George O'Hanlon.
© The Vitaphone Corp.; 30Oct48; MP3440.

SO YOU WANT TO BE ON THE RADIO. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Summary: Joe McDoakes is a contestant on a radio quiz show.
Credits: Directed and written by Richard Bare.
Cast: George O'Hanlon.
© The Vitaphone Corp.; 28Oct48; MP3517.

SO YOU WANT TO BE POPULAR. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Summary: A comedy in which Joe McDoakes has his personality overhauled.
Credits: Directed and written by Richard Bare; narrator, Art Gilmore.
© The Vitaphone Corp.; 15Dec48; MP3965.

SO YOU WANT TO BUILD A HOUSE. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Summary: Joe encounters many difficulties when he tries to build a house.
Credits: Direction and script, Richard Bare; narrator, Art Gilmore; music, William Lava.
Cast: George O'Hanlon.
© The Vitaphone Corp.; 1May48; MP2997.

SO YOU WANT TO GET RICH QUICK. Vitaphone Corp., c1949. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Summary: In order to inherit $100,000, Joe McDoakes attempts to prove that he has a male heir.
Credits: Directed and written by Richard Bare; editor, Rex Steele.
Cast: George O'Hanlon.
© The Vitaphone Corp.; 7Nov49; MP4720.

SO YOU WANT TO GIVE UP SMOKING. Warner Bros. Pictures, Inc., c1942. 10 min., sd. (Hollywood Novelty)
Credits: Narrator, Art Gilmore.
© Warner Bros. Pictures, Inc.; 21Nov42; MP13041.

SO YOU WANT TO HOLD YOUR WIFE. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Credits: Directed and written by Richard Bare; narrator, Art Gilmore.
Cast: George O'Hanlon.
© Vitaphone Corp.; 28Oct47; MP2467.

SO YOU WANT TO KEEP YOUR HAIR. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Joe McDoake's Comedy) Warner Bros.
Credits: Directed and written by Richard Bare; narrator, Art Gilmore.
Cast: George O'Hanlon.
© Vitaphone Corp.; 27Jan47; MP1600.

SO YOU WANT TO PLAY THE HORSES. c1946. 10 min., sd., 35mm.
Credits: Directed and written by Richard L. Bare.
© The Vitaphone Corp.; 16Sep46; MP1149.

SO YOU WON'T SQUAWK. Columbia Pictures Corp., c1941. 2 reels.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 21Feb41; LP10478.

SO YOU WON'T TALK? Columbia Pictures Corp., c1940. 7 reels, sd.
Credits: Producer, Robert Sparks; director, Edward Sedgwick; original screenplay, Richard Flournoy; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 25Sep40; LP9939.

SO YOU'RE GOING ON A VACATION. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Credits: Written and directed by Richard Bare; narrator, Art Gilmore.
Cast: George O'Hanlon.
© Vitaphone Corp.; 9Aug47; MP2262.

SO YOU'RE GOING TO BE A FATHER. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Joe McDoake's Comedy) Warner Bros.
Credits: Directed and written by Richard L. Bare; narrator, Art Gilmore.
Cast: George O'Hanlon.
© Vitaphone Corp.; 30Apr47; MP2054.

SO YOU'RE HAVING IN-LAW TROUBLE. Vitaphone Corp., c1949. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy) Warner Bros.
Summary: Joe McDoakes gets into trouble when his relatives and his wife's relatives come to live with him at the same time.
Credits: Directed and written by Richard Bare; editor, Rex Steele.
© The Vitaphone Corp.; 13Sep49; MP4503.

SO YOU'RE THE ONE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19May41; MP11160.

SOAK THE OLD. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject).
Credits: Director, Sammy Lee; original story and screenplay, Douglas Foster; film editor, Albert Akst.
© Loew's Inc.; 28Aug40; LP10008.

SOAP. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, b&w, 8mm.

SOAP. Cont'd.
Summary: Shows the making of soap in a school laboratory and in a large commercial plant.
Credits: Collaborator, James W. McBain.
© Encyclopaedia Britannica Films, Inc.; 16Apr48; MP3124.

SOAP BOX DERBY. Vitaphone Corp., c1948. 20 min., sd., color, 35mm. Warner Bros.
Summary: The camera follows the activities of the youthful drivers from the construction of their racers to the race itself.
Credits: Producer, Gordon Hollingshead; direction and script, Saul Elkins; narrator, Knox Manning; film editor, Thomas Pratt.
© The Vitaphone Corp.; 29Mar48; MP2996.

SOARING STARS. c1942. Presented by Metro-Goldwyn-Mayer. 997 ft., sd., sepia.
Credits: Producer, Louis Lewyn; director, Basil Wrangell; screenplay, Marion Mack; music, Hal Grayson; film editor, Joe Dietrick.
© Loew's Inc.; 30Apr42; LP11375.

SOCCER FOR GIRLS. c1946. 1 reel, sd., color, 16mm.
Appl. author: Marjorie E. Fish.
© Esquire, Inc., 16Mar46; MP1525.

SOCCER, THE UNIVERSAL GAME. Hollywood-Panamerican Films, c1948. 1 reel, sd., b&w, 16mm.
Summary: A kick-by-kick explanation of the game of soccer.
Credits: Story, N. H. Leigh-Taylor; narrator, Pat McGeeham.
© Hollywood-Panamerican Films, Noel Leigh-Taylor, owner; 25Feb48; MP3415.

SOCIAL DANCING. Coronet, c1947. 11 min., sd., color, 16mm.
Credits: Collaborator, Edith Ballwebber.
© Coronet Instructional Films, a division of Esquire, Inc.; 13Jun47; MP2572.

SOCIAL SEA LIONS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 891 ft., sd., sepia. (A Pete Smith Specialty)
Credits: Director, John Hines; original story, E. Maurice Adler; screenplay, E. Maurice Adler, John Hines; film editor, Philip Anderson.
© Loew's Inc.; 24Jul40; LP9927.

SOCIAL SECURITY. Columbia Pictures Corp., c1940. 884 ft., sd. (The Washington Parade, series 2, no. 4)
Credits: Narrator, Basil Ruysdael; photography, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 8May40; MP10203.

SOCIAL TERRORS. RKO Radio Pictures, Inc., c1947. 18 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Charles Roberts; screenplay, Russ Green; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Jack Rice, Dot Farley.
© RKO Radio Pictures, Inc.; 11Apr47; LP986.

SOCIETY MUGS. Columbia Pictures Corp., c1946. 2 reels, sd., b&w, 35mm.
Credits: Director, Edward Bernds; story and screenplay, Al Giebler.
Cast: Shemp Howard, Tom Kennedy.
© Columbia Pictures Corp.; 21Nov46; LP784.

SOCK-A-BYE BABY. Columbia Pictures Corp., c1942. 1,619 ft.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 13Nov42; LP12030.

SOCKEROO. Warner Bros. Pictures, Inc., c1940. 20 min., (Broadway Brevities)
Credits: Director, B. Reeves Eason; original screenplay, Nat Hiken.
© Warner Bros. Pictures, Inc.; 24Dec40; LP10490.

SOCKS APPEAL. Columbia Pictures Corp., c1943. 1,499 ft., sd.
Credits: Director, Harry Edwards; story and screenplay, Elwood Ullman, Monty Collins.
© Columbia Pictures Corp.; 19Feb43; LP11999.

SOFIA. ARPI Productions, Inc. Released through Film Classics. c1948. 82 min., sd., color, 35mm.
Summary: Operating in several capitals behind the Iron Curtain, American secret agents match wits with the Russians and rescue scientists imprisoned in Sofia. Settings, Istanbul, Athens, and Sofia.
Credits: Producers, Robert R. Presnell, Sr., John Reinhardt; director, John Reinhardt; original screenplay, Frederick Stephani; music direction and score, Raul Lavista.
Cast: Gene Raymond, Sigrid Gurie, Patricia Morison, Mischa Auer, John Wengraf.
© ARPI Productions, Inc.; 3Sep48; LP1787.

SOFTBALL FOR BOYS. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: A demonstration and analysis of the principles of team work and of the various techniques of play—pitching, catching, batting, base-running, sliding, and fielding.
Credits: Educational collaborator, Arthur T. Noren.
© David A. Smart; 27Oct48; MP3709.

SOFTBALL FOR GIRLS. Coronet, c1947. 11 min., sd., b&w, 16mm.
Summary: A study of the fundamental skills of throwing, catching, batting, and fielding as demonstrated in a girls' intramural game of softball.
Credits: Viola Mitchell.
© Coronet Instructional Films, a division of Esquire, Inc.; 29Oct47; MP3113.

SOFTLY AND TENDERLY. C. O. Baptista Films, c1946. 4 min., sd., b&w and color, 16mm. (Filmsing Melody)
© C. O. Baptista Films, owner of Scriptures Visualized Institute; 1Dec46; MP1592.

SOIL AND THE SOUTH. Tennessee Coal, Iron & Railroad Co., c1947. 23 min., sd., color, 16mm.
© Tennessee Coal, Iron & Railroad Co.; 25Aug47; MP2551.

SOJOURN IN HAVANA. Columbia Pictures Corp., c1940. 848 ft., sd. (Columbia Tour, s. 4, no. 5)
Credits: Producer, André De La Varre; music, Edward Craig.
© Columbia Pictures Corp.; 25Nov40; MP10640.

SOLAR FAMILY. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm. In Greek.
© Encyclopaedia Films, Inc.; 15Jul46; MP874.

SOLDIER SONG. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec46; MP1458.

SOLDIERS IN WHITE. Warner Bros. Pictures, Inc., c1941. 20 min., sd., color.
Credits: Director, B. Reeves Eason; original screenplay, Owen Crump. Technicolor.
© Warner Bros. Pictures, Inc.; 26Dec41; LP11171.

SOLDIERS OF THE SKY. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Adventures of the Newsreel Cameraman)
Credits: Producer, Truman Talley; director, Earl Allvine; continuity, Russ Sheilds; narration, Paul Douglas; photography, William Storz; editor, Jack Darrock.
© Twentieth Century-Fox Film Corp.; 1Aug41; MP11432.

SOLDIERS OF THE SOIL. Pine-Thomas Productions, Inc., c1943. Presented by Du Pont. 36 min., sd.
Credits: Associate producer, L. B. Merman; director, William Berke; screenplay, William S. Dutton, Maxwell Shane; music, W. Franke Harling; editor, Howard A. Smith.
© Pine-Thomas Productions, Inc.; 6Sep43; LP12301.

SOLDIER'S SWEETHEART. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Jun42; MP12711.

SOLDIERS WITH WINGS. SEE Army Show.

SOLID IVORY. Walter Lantz Productions, c1948. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal picture.
Credits: Director, Dick Lundy; story, Ben Hardaway, Milt Schaffer; animation, Grim Natwick, Hal Mason; music, Darrell Calker.
© Universal Pictures Co., Inc.; 23Jun48 (in notice: 1947); MP3496.

SOLID JIVE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 19Aug46; MP1000.

SOLID SENDERS. Universal Pictures Co., Inc., c1945. 2 reels, sd.
Credits: Director, Will Cowan; music director, Milton Rosen; orchestrations, Lloyd Akridge; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 28Sep45; LP13557.

SOLID SERENADE. Loew's Inc., c1946. 679 ft., sd., color, 35mm. (An M-G-M Tom and Jerry Cartoon) (A Metro-Goldwyn-Mayer cartoon).
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Michael Lah, Kenneth Muse; music, Scott Bradley. Technicolor.
© Loew's Inc.; 4Sep46; LP555.

SOLIDS, LIQUIDS, AND GASES. Young America Films, Inc., c1949. 10 min., sd., b&w, 16mm.
Summary: Identifies solids, liquids, and gases, illustrating how matter exists in these three forms. Demonstrates how a substance can be changed from one of these forms to another by the presence or absence of heat. For elementary school science classes.
Credits: Adviser, Gerald S. Craig.
© Young America Films, Inc.; 15Apr49; MP3975.

SOMATIC CONSEQUENCES OF EMOTIONAL STARVATION IN INFANTS. René A. Spitz, c1948. 39 min., si., b&w, 16mm.
Summary: Shows that emotional deprivation in the 5th to 14th month of life results in mental deterioration and physical retardation.
© René A. Spitz; 25Sep48; MP3365.

SOMBRERITA MIA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP15023.

SOME DAY. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 1Jul46; MP813.

SOME DAY WHEN THE CLOUDS ROLL BY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Apr45; MP15889.

SOME MORE OF SAMOA. Columbia Pictures Corp., c1941. 1,519 ft.

SOME MORE OF SAMOA. Cont'd.
Credits: Director, Del Lord; story and screenplay, Harry Edwards, Elwood Ullman.
© Columbia Pictures Corp.; 4Dec41; LP10912.

SOME MUST WATCH. SEE The Spiral Staircase.

SOME OF THE BEST. Loew's Inc., c1949. 42 min., sd., b&w with color sequences, 35mm. An MGM picture.
Summary: A film celebrating MGM's 25th anniversary. Includes a survey of the productions of MGM during the past 25 years, with glimpses of the stars of leading pictures for each year and of the silver anniversary pictures.
Credits: Informal commentary by Lionel Barrymore; supervision, Frank Whitbeck; compiled by Herman Hoffman; editor, Laurie Vejar; additional music, Rudolph G. Koff; composition and orchestration, Sid Cuttner, Leo Shuken.
© Loew's Inc.; 23Jun49; LP2466.

SOME OF THESE DAYS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Apr42; MP12404.

SOMEBODY ELSE IS TAKING MY PLACE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Apr42; MP12405.

SOMEBODY NOBODY LOVES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Apr42; MP12407.

SOMEONE TO REMEMBER. c1943. 8 reels, sd.
Credits: Associate producer, Robert North; director, Robert Siodmak; original story, Ben Ames Williams; screenplay, Frances Hyland; music director, Walter Scharf; photographer, Jack Marta; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Jun43; LP12128.

SOMEONE'S ROCKING MY DREAMBOAT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Apr42; MP12400.

SOMETHING FOR NOTHING. Jam Handy Picture Service, Inc. 1 reel, b&w, sd.
© Jam Handy Picture Service, Inc.; title & descr., 24Feb41; 613 prints, 26Feb41; MU10868.

SOMETHING FOR THE BOYS. Twentieth Century-Fox Film Corp., c1944. 7,600 ft., sd. Based on the musical comedy, book by Herbert and Dorothy Fields.
Credits: Director, Lewis Seiler; screenplay, Robert Ellis, Helen Logan, Frank Gabrielson; music directors, Emil Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 16Nov44; LP13222.

SOMETHING IN THE WIND. Universal Pictures Co., Inc., c1947. 89 min., sd., b&w, 35mm. Based on a story by Fritz Rotter and Charles O'Neal.
Credits: Producer, Joseph Sistrom; director, Irving Pichel; screenplay, Harry Kurnitz, William Bowers; music, Johnny Green; orchestrations, Ted Duncan, George Siravo; film editor, Otto Ludwig.
Cast: Deanna Durbin, Donald O'Connor, John Dall, Charles Winninger.
© Universal Pictures Co., Inc.; 12Aug47; LP1162.

SOMETHING MORE THAN BEER. Jam Handy Organization. Presented by Anheuser-Busch, Inc. sd.
Credits: Director, Louis Marlowe; music director, Samuel Benavie; photographer, Pierre Mols; editor, William Kislingbury.
Appl. author: Jam Handy Picture Service, Inc.
© Anheuser Busch, Inc.; title & descr., 15Feb40; 847 prints, 16Feb40; MU10030.

SOMETHING OLD, SOMETHING NEW. Twentieth Century-Fox Film Corp., c1948. 8 min., sd., b&w, 35mm. (Movietone's Feminine World)
Summary: A fashion review, beginning with 18th century costumes displayed in the Metropolitan Museum in New York, shows 19th and early 20th century costumes, and the "new look" of today.
Credits: Producer, Edmund Reek; director, Vyvyan Donner; script and narration, Ilka Chase; music score, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 14Apr48; MP2980.

SOMETHING TO SHOUT ABOUT. Columbia Pictures Corp., c1943. 10 reels, sd. Based on an original story by Fred Schiller.
Credits: Producer and director, Gregory Ratoff; screenplay, Lou Breslow, Edward Eliscu; adaptation, George Owen; music direction, M. W. Stoloff; orchestral arrangements, David Raksin, Gil Grau; film editor, Otto Meyer.
© Columbia Pictures Corp.; 4Feb43; LP11885.

SOMETHING TO WRITE HOME ABOUT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Mar45; MP15664.

SOMETHING YOU DIDN'T EAT. Walt Disney Productions for the U. S. Department of Agriculture, c1945. 9 min., sd., color, 16mm.
Credits: Director, James Algar. Technicolor.
© Walt Disney Productions; 17May45; MP16439.

SOMETIMES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr42; MP12423.

SOMEWHERE I'LL FIND YOU. c1942. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. Based upon a story by Charles Hoffman.
Credits: Producer, Pandro S. Berman; director, Wesley Ruggles; screenplay, Marguerite Roberts; adaptation, Walter Reisch; music score, Bronislau Kaper; film editor, Frank E. Hull.
© Loew's Inc.; 6Aug42; LP11531.

SOMEWHERE IN FRANCE. Released thru United Artists, c1943. Presented by Ealing Studios. 9 reels, sd. From original narrative by J. B. Priestley.
Credits: Producer, Michael Balcon; director, Charles Frend; screenplay, Angus MacPhail, John Dighton, Leslie Arliss; music, William Walton; camera, Wilkie Cooper.
© Ealing Studios; 19Feb43; LP12183.

SOMEWHERE IN OLD HAWAII. Soundies Distributing Corp. of America, Inc.; c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 2Sep46; MP1135.

SOMEWHERE IN OLD WYOMING. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Sep43; MP13963.

SOMEWHERE IN THE NIGHT. Twentieth Century-Fox Film Corp., c1946. 9,926 ft., sd., 35mm. From a story by Marvin Borowsky.
Credits: Director, Joseph L. Mankiewicz; screenplay, Howard Dimsdale, Joseph L. Mankiewicz; adaptation, Lee Strasberg.
© Twentieth Century-Fox Film Corp.; 29May46; LP533.

SOMEWHERE IN THE PACIFIC. Terrytoons, Inc., c1943. 1 reel, sd., b&w. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster.
© Terrytoons, Inc.; 8Jan43; MP14675.

SOMEWHERE, U. S. A. (EN ALGUN LUGAR, E. U. A.) Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 916 ft., sd., color. (A Carey Wilson Miniature)
Credits: Directors, Gunther V. Fritsch, Gordon Knox; music score, Max Terr; film editor, Adrienne Fazan. Technicolor.
© Loew's Inc.; 21Jun44; LP211.

SON OF A BAD MAN. Western Adventure Productions, Inc. Released through Screen Guild Productions, Inc., c1949. 64 min., sd., b&w, 35mm.
Summary: A Western in which a U. S. Marshal discovers the identity of the mysterious El Sombre who is spreading terror throughout the town.
Credits: Producer, Ron Ormond; director, Ray Taylor; original screenplay, Ron Ormond, Ira Webb; music, Walter Greene; film editor, Hugh Winn.
Cast: Lash La Rue, "Fuzzy" St. John, Michael Whalen, Noel Neill, Jack Ingram.
© Western Adventure Productions, Inc.; 15Apr49; LP2262.

SON OF BILLY THE KID. Western Adventure Productions, Inc. Released through Screen Guild Productions, Inc., c1949. 65 min., sd., b&w, 35mm.
Summary: A Western which shows that, contrary to popular belief, Billy the kid was not killed in 1881. Assuming another name be becomes a respected banker, and, with his son, assists the authorities in catching a gang of robbers.
Credits: Producer, Ron Ormond; director, Ray Taylor; original screenplay, Ron Ormond, Ira Webb; music, Walter Greene; film editor, Hugh Winn.
Cast: Lash La Rue, "Fuzzy" St. John, June Carr, Johnny James, Marion Colby.
© Western Adventure Productions, Inc.; 20Apr49; LP2260.

THE SON OF DAVY CROCKETT. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Leon Barsha; written and directed by Lambert Hillyer; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 15Jul41; LP10776.

SON OF DRACULA. Universal Pictures Co., Inc., c1943. 9 reels, sd.
Credits: Director, Robert Siodmak; original story, Curtis Siodmak; screenplay, Eric Taylor.
© Universal Pictures Co., Inc.; 7Oct43; LP12313.

SON OF FURY. Twentieth Century-Fox Film Corp., c1941. 8,845 ft., sd. Based on the novel "Benjamin Blake." by Edison Marshall.
Credits: Director, John Cromwell; screenplay, Philip Dunne; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 19Dec41; LP11365.

SON OF GOD'S COUNTRY. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: A Western in which a land-grabbing villain is apprehended by a U. S. marshal. Post-Civil War period.
Credits: Associate producer, Melville Tucker; director, R. G. Springsteen; screenplay, Paul Gangelin; music, Dale

SON OF GOD'S COUNTRY. Cont'd.
Butts; film editor, Harry Keller.
Cast: Monte Hale, Pamela Blake, Paul Hurst, Jim Nolan, Jay Kirby.
© Republic Pictures Corp.; 12Nov48; LP1955.

SON OF LASSIE. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., color. Based on some characters from the book "Lassie Come Home" by Eric Knight.
Credits: Producer, Samuel Marx; director, S. Sylvan Simon; story and screenplay, Jeanne Bartlett; music score, Herbert Stothart; film editor, Ben Lewis.
© Loew's Inc.; 3Apr45; LP13328.

THE SON OF MONTE CRISTO. Released through United Artists, c1940. 13 reels, sd.
Credits: Producer and director, Rowland V. Lee; screenplay, George Bruce; music, Edward Ward; photography, George Robinson; film editor, Arthur E. Roberts.
© Edward Small Productions, Inc.; 25Oct40; LP10039.

SON OF ROARING DAN. Universal Pictures Co., Inc., c1940. 7 reels, sd.
Credits: Associate producer, Joseph G. Sanford; director, Ford Beebe; original screenplay, Clarence Upson Young; music director, Charles Previn; photography, William Sickner; film editor, Paul Landers.
© Universal Pictures Co., Inc.; 30Jul40; LP9806.

SON OF ROBIN HOOD. SEE The Bandit of Sherwood Forest.

THE SON OF RUSTY. Columbia Pictures Corp., c1947. 69 min., sd., b&w, 35mm. Based on characters created by Al Martin.
Credits: Producer, Wallace MacDonald; director, Lew Landers; original screenplay, Malcolm Stuart Boylan; music director, Mischa Bakaleinikoff; film editor, Aaron Stell.
Cast: Ted Donaldson, Stephen Dunne, Tom Powers, Ann Doran, Thurston Hall.
© Columbia Pictures Corp.; 7Aug47; LP1197.

SON OF THE GUARDSMAN. Columbia Pictures Corp., c1946-47. 2 reels each (no. 1, 3 reels), sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Director, Derwin Abrahams; original screenplay, George Plympton, Harry Fraser, Lewis Clay.

1. Outlaws of Sherwood Forest. © 24Oct46; LP677.
2. Perils of the Forest. © 31Oct46; LP681.
3. Blazing Barrier. © 7Nov46; LP689.
4. The Siege Of Bullard Hall. © 14Nov46; LP711.
5. A Dagger in the Dark. © 21Nov46; LP718.
6. A Fight for Freedom. © 28Nov46; LP723.
7. Trial by Torture. © 5Dec46; LP729.
8. Mark Crowell's Treachery. © 12Dec46; LP750.
9. Crushed to Earth. © 19Dec46; LP771.
10. A Throne at Stake. © 26Dec46; LP791.
11. Double Danger. © 2Jan47; LP800.
12. The Secret of the Treasure. © 9Jan47; LP811.
13. Into the Depths. © 16Jan47; LP824.
14. The Lost Heritage. © 23Jan47; LP834.
15. Free Men Triumph. © 30Jan47; LP850.

SON OF THE NAVY. Monogram Pictures Corp., c1940. 8 reels, sd. Based on the playlet by True Boardman and Grover Jones.
Credits: Associate producer, Grant Withers; director, William Nigh; screenplay, Marion Orth, Joseph West; photography, Harry Neumann; film editor, Russell Schoengarth.
© Monogram Pictures Corp.; 26Mar40; LP9522.

SON OF VENGEANCE. SEE Harpoon.

SON OF ZORRO. Republic Productions, Inc., c1947. 26 reels, sd., b&w, 35mm. © Republic Pictures Corp.; 2Jun47; LP1033.
Credits: Associate producer, Ronald Davidson; director, Spencer Bennet, Fred C. Brannon; original screenplay, Franklin Adreon, Basil Dickey, Jesse Duffy, Sol Shor; music director, Mort Glickman; film editors, Cliff Bell, Sam Starr.
Cast: George Turner, Peggy Stewart, Roy Barcroft, Edward Cassidy.

1. Outlaw County.
2. The Deadly Millstone.
3. Fugitive from Injustice.
4. Buried Alive.
5. Water Trap.
6. Volley of Death.
7. The Fatal Records.
8. Third Degree.
9. Shoot To Kill.
10. Den of the Beast.
11. The Devil's Trap.
12. Blazing Walls.
13. Checkmate.

A SONG AND A DANCE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr41; MP11056.

SONG AND DANCE MAN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Nov43; MP14170.

A SONG FOR MISS JULIE. c1945. Presented by Republic Pictures. 9 reels, sd.
Credits: Producers, William Rowland, Carley Harriman; director, William Rowland; original story, Michael Foster; screenplay, Rowland Leigh; adaptation, Leighton K. Brill; music director, David Chudnow; photographer, Mack Stengler; film editor, James Smith.
© Pre-Em Pictures, Inc.; 31Jan45; LP13089.

SONG IN HIS HEART. SEE My Wild Irish Rose.

A SONG IS BORN. Samuel Goldwyn Productions, Inc. Released by RKO Radio Pictures, Inc., c1947. 113 min., sd., color, 35mm. A new version of the 1941 motion picture "Ball of Fire." Based on the story "From A to Z" by Billy Wilder and Thomas Monroe.
Summary: A musical comedy. A group of dignified scholars who are writing a history of music study modern jazz.
Credits: Producer, Samuel Goldwyn; director, Howard Hawks; music directors, Emil Newman, Hugo Friedhofer; orchestrations, Sonny Burke; film editor, Daniel Mandell.
Cast: Danny Kaye, Virginia Mayo, Benny Goodman, Tommy Dorsey, Louis Armstrong.
© Samuel Goldwyn Productions, Inc.; 31Dec47; LP2076.

SONG OF ARIZONA. Republic Pictures Corp., c1946. 8 reels, sd.
Credits: Associate producer, Edward J. White; director, Frank McDonald; original story, Bradford Ropes; screenplay, M. Coates Webster; music director, Morton Scott; orchestrations, Dale Butts; film editor, Arthur Roberts.
© Republic Pictures Corp.; 5Mar46; LP215.

THE SONG OF BERNADETTE. Twentieth Century-Fox Film Corp., c1943. 14,259 ft., sd. From the novel by Franz Werfel.
Credits: Director, Henry King; screenplay, George Seaton; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 25Dec43; LP12692.

SONG OF IDAHO. Columbia Pictures Corp., c1948. 4 reels, sd., b&w, 35mm.
Summary: A ranch in Idaho provides the setting for this musical Western about a radio star and his sponsor's mischievous son.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Barry Shipman; film editor, Al Stell.
Cast: Kirby Grant, Tommy Ivo, June Vincent, The Sunshine Boys, The Sunshine Girls.
© Columbia Pictures Corp.; 24Mar48; LP1515.

SONG OF INDIA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jun44; MP14975.

SONG OF INDIA. Columbia Pictures Corp., c1949. 77 min., sd., sepia, 35mm.
Summary: A jungle adventure in which a prince in the Combi jungle attempts to thwart the efforts of a rival prince to capture big game for a zoological park.
Credits: Producer and director, Albert Rogell; screenplay, Art Arthur, Kenneth Perkins; original story, Jerome Odlum.
Cast: Sabu, Gail Russell, Turhan Bey, Anthony Caruso, Aminta Dyne.
© Columbia Pictures Corp.; 24Feb49; LP2120.

SONG OF LOVE. Loew's Inc., c1947. 117 min., sd., b&w, 35mm. An MGM picture. From the play by Bernard Schubert and Mario Silva.
Credits: Produced and directed by Clarence Brown; screenplay, Ivan Tors, Irmgard Von Cube, Allen Vincent, Robert Ardrey; music director, Bronislau Kaper; film editor, Robert J. Kern.
Cast: Katharine Hepburn, Paul Henreid, Robert Walker, Else Janssen, Henry Daniell.
© Loew's Inc.; 12Jul47; LP1234.

SONG OF MEXICO. c1945. Presented by Republic Pictures. 6 reels, sd.
Credits: Direction and screenplay, James A. FitzPatrick; music directors, Manuel Esperon, Richard Cherwin; photographers, John Alton, George Stahl; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 28Nov45; LP13675. (See also Cancion de Mexico; 28Sep45; LP13522)

SONG OF MY HEART. Symphony Films, Inc., c1947. 85 min., sd., b&w, 35mm. Based on the life of Peter Ilyitch Tschaikovsky.
Credits: Producers, Nathaniel Finston, J. Theodore Reed; written and directed by Benjamin Glazer; music, Peter Ilyitch Tschaikovsky; music director, Nathaniel Finston; orchestration, Joseph Nussbaum; film editor, Richard Heermance.
Cast: Frank Sundstrom, Audrey Long, Sir Cedric Hardwicke, Mikhail Rasumy.
© Symphony Films, Inc.; 15Nov47; LP1324.

SONG OF NEVADA. c1941. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Harry Grey; director, Joseph Kane; original screenplay, Gordon Kahn, Olive Cooper; music director, Morton Scott; photographer, Jack Marta; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Jun44; LP12717.

SONG OF OLD WYOMING. P. R. C. Pictures, Inc., c1945. 7 reels, sd.
Credits: Director, Robert Emmett; original screenplay, Frances Kavanaugh.
© P. R. C. Pictures, Inc.; 4Nov45; LP13580.

SONG OF RUSSIA. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. Based on a story by Leo Mittler,

SONG OF RUSSIA. Cont'd. Victor Trivas and Guy Endore.
Credits: Producer, Joseph Pasternak; director, Gregory Ratoff; screenplay, Paul Jarrico, Richard Collins; music, Peter Ilyich Tschaikowsky and others; music adapted for the screen by Herbert Stothart; film editor, George Hively.
© Loew's Inc.; 4Jan44; LP12520.

SONG OF SCHEHERAZADE. Universal Pictures Co., Inc., c1947. 106 min., sd., color, 35mm. A story inspired by the music of N. Rimsky-Korsakoff.
Credits: Producer, Edward Kaufman; written and directed by Walter Reisch; musical adaptation and direction, Miklos Rozsa; film editor, Frank Gross. Technicolor.
Cast: Yvonne De Carlo, Brian Donlevy, Jean Pierre Aumont, Eve Arden, Philip Reed.
© Universal Pictures Co., Inc.; 18Feb47; LP878.

SONG OF SUNSHINE. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Hugh James; music score, L. DeFrancesco; photographer, Jack Kuhne; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 7Dec45; MP361.

SONG OF SURRENDER. Paramount Pictures Inc., c1949. 93 min., sd., b&w, 35mm. Based on a story by Ruth McKenney and Richard Bransten.
Summary: A triangle drama about the curator of a New England museum, his young wife, and a New York playboy. Setting, a small town in New England, in 1906.
Credits: Producer, Richard Maibaum; director, Mitchell Leisen; screenplay, Richard Maibaum; music score, Victor Young; editor, Alma Macrorie.
Cast: Wanda Hendrix, Claude Rains, MacDonald Carey, Andrea King, Henry Hull.
© Paramount Pictures Inc.; 28Oct49; LP2600.

SONG OF TEXAS. c1943. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Harry Grey; director, Joseph Kane; original screenplay, Winston Miller; music director, Morton Scott; photographer, Reggie Lanning; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2Jun43; LP12125.

SONG OF THE BIRDS. Paramount Pictures Inc., c1949. 8 min., sd., b&w, 35mm. (Noveltoon)
Credits: Director, Bill Tytla; animation, George Gormanetti, Steve Muffatti; story, Bill Turner, Larry Riley.
© Paramount Pictures Inc.; 18Nov49; LP2642.

SONG OF THE DRIFTER. Monogram Pictures Corp., c1948. 53 min., sd., b&w, 35mm.
Summary: Jimmy Wakely, hero of the western plains, defends the rights of ranchers against the encroachments of a band of outlaws.
Credits: Producer, Louis Gray; director, Lambert Hillyer; original screenplay, Frank H. Young; music director, Eddie Kay; film editor, Fred Maguire.
Cast: Jimmy Wakely, Dub Taylor, Mildred Coles, Patsy Moran, William Ruhl.
© Monogram Pictures Corp.; 17Jan48; LP1433.

SONG OF THE ISLANDS. Twentieth Century-Fox Film Corp., c1942. 6,716 ft., sd.
Credits: Director, Walter Lang; original screenplay, Joseph Schrank, Robert Pirosh, Robert Ellis, Helen Logan; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 13Mar42; LP11537.

SONG OF THE OPEN ROAD. Released through United Artists, c1944. Presented by Charles R. Rogers. ~~10 reels~~, sd. Based on a story by Irving Phillips and Edward Verdier.
Credits: Producer, Charles R. Rogers; director, S. Sylvan Simon; screenplay, Albert Mannheimer; music director, Charles Previn; film editor, Truman K. Wood.
© Charles R. Rogers Talking Picture Corp.; 2Jun44; LP12729.

SONG OF THE PRAIRIE. Columbia Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, J. Benton Cheney; music director, Mario Silva; film editor, Otto Meyer.
© Columbia Pictures Corp.; 27Sep45; LP13549.

SONG OF THE RANGE. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Philip N. Krasne; director, Wallace Fox; original screenplay, Betty Burbridge; cameraman, Marcel Le Picard; film editor, Martin Cohn.
© Monogram Pictures Corp.; 25Dec44; LP13250.

SONG OF THE SARONG. Universal Pictures Co., Inc., c1945. 7 reels, sd.
Credits: Associate producer, Gene Lewis; director, Harold Young; original screenplay, Gene Lewis; cinematography, Jerry Ash; film editor, Fred Feitschans.
© Universal Pictures Co., Inc.; 17Apr45; LP13266.

SONG OF THE SEA. Soundies Distributing Corp. of America, Inc., c1946. Presented by RCM Productions, Inc. 1 reel, sd., b&w, 16mm.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1566.

SONG OF THE SIERRAS. Monogram Pictures Corp., c1946. 6 reels, sd., 35mm.
Credits: Production, direction and original story, Oliver Drake; screenplay, Elmer Clifton; photographer, Marcel LePicard.
© Monogram Pictures Corp.; 11Oct46; LP709.

SONG OF THE SOUTH. Walt Disney Productions, c1946. 95 min., sd., color, 35mm. Based on "Tales of Uncle Remus" by Joel Chandler Harris.
Credits: Associate producer, Perce Pearce; cartoon director, Harve Foster; photoplay director, Wilfred Jackson; original story, Dalton Reymond; cartoon story, William Peed, Ralph Wright, George Stallings; screenplay, Dalton Reymond, Morton Grant, Maurice Rapf; animators, Milt Kahl, Don Lusk, Josh Meador; music score, Paul J. Smith, Daniele Amfitheatrof; music director, Charles Wolcott; orchestration, Edward Plumb; film editor, William M. Morgan.
Cast: Ruth Warrick, Bobby Driscoll, James Baskett, Luana Patten, Lucile Watson.
© Walt Disney Productions; 12Aug46; LP1379.

SONG OF THE THIN MAN. Loew's Inc., c1947. 86 min., sd., b&w, 35mm. An MGM picture. Based on the characters created by Dashiell Hammett.
Credits: Producer, Nat Perrin; director, Edward Buzzell; story, Stanley Roberts; screenplay, Steve Fisher, Nat Perrin; music score, David Snell; film editor, Gene Ruggiero.
Cast: William Powell, Myrna Loy, Keenan Wynn, Dean Stockwell, Philip Reed.
© Loew's Inc.; 22Jul47; LP1159.

SONG OF THE WASTELAND. Monogram Pictures Corp., c1947. 56 min., sd., b&w, 35mm.
Credits: Producer, Barney Sarecky; director, Thomas Carr; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, Fred Maguire.
Cast: Jimmy Wakely, Lee "Lasses" White.
© Monogram Pictures Corp.; 6Jun47; LP1163.

SONG OF VICTORY. c1942. Presented by Columbia Pictures Corp., 800 ft., sd., color. (Color Rhapsody, no. 86)
Credits: Producer, Dave Fleischer; director, Bob Wickersham; story, Leo Salkin; animation, Howard Swift, Phil Duncan, Bernard Garbutt; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 4Sep42; LP12001.

A SONG TO REMEMBER. Columbia Pictures Corp., c1944. 12 reels, sd., color. Adapted from the story by Ernst Marischka.
Credits: Producer, Louis F. Edelman; director, Charles Vidor; screenplay, Sidney Buchman; music director, M. W. Stoloff; music adaptation, Miklos Rozsa; cameraman, Fayte M. Browne; film editor, Charles Nelson. Technicolor.
© Columbia Pictures Corp.; 28Dec44; LP13024.

SONGS OF FANNY CROSBY. C. O. Baptista Films, c1948. 1 reel, sd., b&w, 35mm.
Summary: A father and son of the present day learn about the life and influence of Fanny Crosby, blind hymn-writer of the last century.
Cast: George Beverly Shea, Eddie Snyder.
© C. O. Baptista Films; 1May48; MP31390.

SONGS OF ROMANCE. Universal Pictures Co., Inc., c1949. 1 reel, sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short featuring "My Darling Clementine," "If I Had You," and "Jeannine, I Dream of Lilac Time." Designed for audience participation.
Credits: Producer and director, Will Cowan.
© Universal Pictures Co., Inc.; 31Jan49; MP3856.

SONGS OF THE RANGE. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Melody Masters)
Credits: Narration, Saul Elkins; narrator, Knox Manning.
© Warner Bros. Pictures, Inc.; 16Oct44; MP15303.

SONGS OF THE SEASON. Universal Pictures Co., Inc., c1949. 8 min., sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short featuring "In the Good Old Summertime," "Singin' in the Rain," "Shine on Harvest Moon," and "Winter Wonderland." Designed for audience participation.
Credits: Director, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson.
© Universal International Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3854.

SONNY DUNHAM AND HIS ORCHESTRA. Released by Warner Bros., c1944. 10 min., sd. (Melody Masters)
Credits: Director, Jack Scholl.
© The Vitaphone Corp.; 27Nov44; MP15430.

SONNY DUNHAM AND HIS ORCHESTRA IN JIVE BUSTERS. Universal Pictures Co., c1944. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Lewis D. Collins; orchestration, Milton Rosen; film editor, Ace Herman.
© Universal Pictures Co., Inc.; 28Nov44; LP13032.

SONORA STAGECOACH. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producer and director, Robert

SONORA STAGECOACH. Cont'd.
Tansey; original story, Robert Emmett; screenplay, Frances Kavanaugh; music director, Frank Sanucci; photographer, Edward Kull; film editor, John C. Fuller.
© Monogram Pictures Corp.; 6May44; LP12657.

SONS OF ADVENTURE. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: When a Western-picture star is murdered during the filming of a scene, two veterans working as stunt men locate the guilty man.
Credits: Associate producer, Franklin Adreon; director, Yakima Canutt; original screenplay, Franklin Adreon, Sol Shor; music director, Morton Scott; film editor, Harold Minter.
Cast: Lynne Roberts, Russ Hayden, Gordon Jones, Grant Withers, George Chandler.
© Republic Pictures Corp.; 2Sep48; LP1791.

SONS OF COURAGE. Twentieth Century-Fox Film Corp., c1946. 8 min., sd., color, 35mm. (Movietone Adventures)
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music, L. DeFrancesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp., New York; 2Aug46; MP1643.

SONS OF GOD. Square Deal Pictures Corp., c1946. 3 reels, sd., 16mm. Based on Celia M. Walters' book "Whatsoever Ye Shall Ask."
Appl. author: Donn Marvin.
© Square Deal Pictures Corp.; 10Jun46; LP401.

SONS OF THE PIONEERS. c1942. 6 reels, sd. Based on an original story by Mauri Grashin and Robert T. Shannon.
Credits: Associate producer and director, Joseph Kane; screenplay, M. Coates Webster, Mauri Grashin, Robert T. Shannon; music director, Cy Feuer; photographer, Bud Thackery; film editor, Edward Schroeder.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2Jul42; LP11511.

SONS OF THE SEA. Warner Bros. Pictures, Inc., c1942. 10 reels, sd. From a story by Derek and Wynne MacIver.
Credits: Director, Walter Forde; screenplay, Gordon Wellesley, Edward Dryhurst, Emeric Pressburger; music director, Jack Weaver; photography, Basil Emmott; editor, Terrence Fisher.
© Warner Bros. Pictures, Inc.; 28Mar42; LP11169.

SOPHISTICATED HULA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Nov45; MP16565.

SORROWFUL JONES. Paramount Pictures Inc., c1949. 88 min., sd., b&w, 35mm. A new version of the 1934 motion picture "Little Miss Marker." Based on a story by Damon Runyon.
Summary: A comedy about a penny-pinching Broadway bookie who receives a small child as security for a gambling debt.
Credits: Producer, Robert L. Welch; director, Sidney Lanfield; screenplay, Melville Shavelson, Edmund Hartmann, Jack Rose; adapted from a screenplay by William R. Lipman, Sam Hellman, Gladys Lehman; music score, Robert Emmett Dolan.
Cast: Bob Hope, Lucille Ball, William Demarest, Bruce Cabot, Thomas Gomez.
© Paramount Pictures Inc.; 4Jul49 (in notice: 1948); LP2434.

SORRY, WRONG NUMBER. Hal Wallis Productions, Inc., c1948. 89 min., sd., b&w, 35mm. Based on the radio play by Lucille Fletcher.
Summary: A melodrama based on a series of telephone calls, through which a young wife learns that her husband has plotted to murder her in order to secure insurance money. The husband repents his part in the crime, but does so too late to save his wife from death at the hands of gangsters.
Credits: Producers, Hal Wallis, Anatole Litvak; director, Anatole Litvak; screenplay, Lucille Fletcher; music, Franz Waxman, editor, Warren Low.
Cast: Barbara Stanwyck, Burt Lancaster, Ann Richards, Wendell Corey, Harold Vermilyea.
© Hal Wallis Productions, Inc.; 9Jul48; LP1733.

SO'S YOUR ANTENNA. Columbia Pictures Corp., c1946. 17 min., sd.
Credits: Director, Jules White; story and screenplay, Zion Myers.
Cast: Harry Von Zell.
© Columbia Pictures Corp.; 10Oct46; LP789.

SO'S YOUR AUNT EMMA! Monogram Pictures Corp., c1942. 7 reels, sd. Based on the original story "Aunt Emma Paints the Town," by Harry Hervey.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; screenplay, George Bricker, Edmond Kelso; photography, Max Stengler; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 17Apr42; LP11272.

SO'S YOUR UNCLE. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer and director, Jean Yarbrough; original story, Leonard Lee; screenplay, Maurice Leo, Clyde Bruckman; music direction, Charles Previn; photography, Elwood Bredell; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 12Nov43; LP12365.

THE SOUL OF A MONSTER. Columbia Pictures Corp., c1944. 61 min., sd.
Credits: Producer, Ted Richmond; director, Will Jason; original screenplay, Edward Dein; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 17Aug44; LP12816.

SOUND RECORDING AND REPRODUCTION; sound on film. Erpi Classroom Films, Inc., c1943. 1 reel, sd.
© Erpi Classroom Films, Inc.; 15Apr43; MP14228.

SOUND RECORDING AND REPRODUCTION. SEE Enregistrement et Reproduction du Son.

SOUND WAVES AND THEIR SOURCES. SEE Les Ondes de Son et Leurs Origines.

SOUNDIES No. 1. Globe Productions, Inc., c1940. 1 reel, sd.
© Globe Productions, Inc.; 10Aug40; MP10431.

SOUNDIES NO. 2. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jan41; MP10789.

SOUNDIES NO. 3. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Feb41; MP10803.

SOUNDIES SONG PARADE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel each, sd. © Soundies Distributing Corp. of America, Inc.
1. © 3Aug42; MP12820.
2. © 14Dec42; MP13151.

THE SOUNDS OF MUSIC. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Two children in a music store learn about overtones and resonance as they experiment with wind, string, and percussion instruments. The film continues the discussion of the characteristics of sound begun in "The Nature of Sound."
Credits: Collaborator, Ira M. Freeman.
© Coronet Instructional Films, a division of Esquire, Inc.; 13Feb48; MP3114.

SOUP'S ON. Walt Disney Productions, c1947. 7 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Bill Berg, Milt Banta; animation, Volus Jones, Bill Justice, Bob Carlson, Josh Meador; music, Oliver Wallace.
© Walt Disney Productions; 29Oct47; LP1972.

THE SOUR PUSS. The Vitaphone Corp., c1940. 1 reel, sd. (Looney Tunes)
Credits: Story, Warren Foster; animation, Vive Risto, Dave Hoffman.
© The Vitaphone Corp.; 2Nov40; MP10577.

SOURPUSS IN DINGBAT LAND. Terrytoons, Inc. Released through Twentieth Century-Fox Film Corp., c1949. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 27May49; LP2619.

SOUTH AFRICA. Time, Inc., c1944. (Forum Edition)
© Time, Inc.; 1Dec44; MP15983.

SOUTH AMERICAN SPORTS. Warner Bros. Pictures, Inc., c1942. 10 min., sd., color.
Credits: Director, Del Frazier; narration, James Bloodworth; commentator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 17Oct42; MP12967.

SOUTH AMERICAN SWAY. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Melody Masters)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 3May44; MP14791.

SOUTH DAKOTA SAGA. Jam Handy Organization. Presented by The Homestake Mining Co.
Appl. author: Jam Handy Picture Service, Inc.
© Homestake Mining Co.; title & descr., 3Feb40; 341 prints, 5Feb40; MU9952.

SOUTH OF DEATH VALLEY. Columbia Pictures Corp., c1949. 54 min., sd., b&w, 35mm.
Summary: A Western in which the Durango Kid captures his brother-in-law's murderer.
Credits: Producer, Colbert Clark; director, Ray Nazarro; story, James Gruen; screenplay, Earle Snell; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Gail Davis.
© Columbia Pictures Corp.; 1Aug49; LP2438.

SOUTH OF DIXIE. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Producer and director, Jean Yarbrough; original story, Sam Coslow; screenplay, Clyde Bruckman; music director, Sam Freed, Jr.; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 22May44; LP12661.

SOUTH OF MONTEREY. Monogram Pictures Corp., c1946. 7 reels, sd., 35mm. Based upon the character "Cisco Kid" created by O'Henry [pseud. of William Sydney Porter]
Credits: Producer, Scott R. Dunlap; director, William Nigh; original story and screenplay, Charles S. Belden; music director, Edward J. Kay; photographer, Harry Neumann; film editor, Fred Maguire.
© Monogram Pictures Corp.; 29Jun46; LP389.

SOUTH OF MONTERREY. The Vitaphone Corp., c1946. 20 min., sd., color, 35mm.
Credits: Director, Sullivan C. Richardson; narration, Charles L. Tedford; narrator, Truman Bradley. Technicolor.
© The Vitaphone Corp.; 30Jun46; MP866.

SOUTH OF PAGO-PAGO. Released thru United Artists, c1940. Presented by Edward Small. 98 min., sd.
Credits: Producer, Edward Small; director, Alfred E. Green; story and screenplay, George Bruce, Kenneth Gamet; music, Edward Ward; photography, John Mescall; film editors, Ray Curtis, Fred R. Feitshans, Jr.
© Edward Small Productions, Inc.; 25Jul40; LP9822.

SOUTH OF PANAMA. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, T. H. Richmond; director, Jean Yarborough; original story and screenplay, Ben Roberts, Sidney Sheldon; music director, Alberto Columbo; film editor, Guy Thayer, Jr.
© Producers Releasing Corp.; 24Apr41; LP10577.

SOUTH OF RIO. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: After routing a powerful gang of outlaws from Rio Blanco, the Territorial Rangers assure eventual statehood for the Washington territory.
Credits: Associate producer, Melville Tucker; director, Philip Ford; screenplay, Norman S. Hall; music, Stanley Wilson; film editor, Harold Minter.
Cast: Monte Hale, Kay Christopher, Paul Hurst, Roy Barcroft, Douglas Kennedy.
© Republic Pictures Corp.; 19Jul49; LP2447.

SOUTH OF ST. LOUIS. United States Pictures, Inc. Released through Warner Bros. Pictures, Inc., c1949. 88 min., sd., color, 35mm.
Summary: A Western melodrama about three ranchers who become involved in gun-smuggling. Setting, the Texas-Mexican border during the Civil War.
Credits: Producer, Milton Sperling, director, Ray Enright; written by Zachary Gold and James R. Webb; music, Max Steiner; film editor, Clarence Kolster.
Cast: Joel McCrea, Alexis Smith, Zachary Scott, Dorothy Malone, Douglas Kennedy.
© United States Pictures, Inc.; 12Mar49; LP2210.

SOUTH OF SANTA FE. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer-director, Joseph Kane; original screenplay, James R. Webb; music director, Cy Feuer; photographer, Harry Neumann; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Feb42; LP11099.

SOUTH OF SANTA FE. Universal International Pictures Co., Inc., c1949. 25 min., sd., b&w, 35mm.
Summary: A musical Western.
Credits: Producer and director, Will Cowan; story, Norton S. Parker; screenplay, Joseph O'Donnell; music, Joe Gershenson; film editor, Russell Schoengarth.
Cast: "Tex" Williams, "Smokey" Rogers, "Deuce" Spriggens, Donna Martell, William Tannen.
© Universal Pictures Co., Inc.; 29Nov49; LP2699.

SOUTH OF SUEZ. Warner Bros. Pictures, Inc., c1940. 10 reels. A Warner Bros.-First National picture. From a story by Sheridan Gibney.
Credits: Director, Lewis Seiler; screenplay, Barry Trivers.
© Warner Bros. Pictures, Inc.; 23Nov40; LP10067.

SOUTH OF TAHITI. Universal Pictures Co., Inc., c1941. 8 reels, sd.
Credits: Director, George Waggner; original story, Ainsworth Morgan; screenplay, Gerald Geraghty; photography, Woody Bredell; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 22Oct41; LP10787.

SOUTH OF THE BORDER. c1939. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, William Berke; director, George Sherman; original story, Dorrell McGowan, Stuart McGowan; screenplay, Betty Burbridge, Gerry Geraghty; photographer, William Nobles; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Dec39; LP9328.

SOUTH OF THE BORDER WITH DISNEY. Walt Disney Productions, c1942. 1 reel, sd.
© Walt Disney Productions; 6Nov42; MP16208.

SOUTH OF THE BOUDOIR. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story, Harry Edwards; screenplay, Harry Edwards, Elwood Ullman.
© Columbia Pictures Corp.; 26Mar40; LP9508.

SOUTH OF THE CHISHOLM TRAIL. Columbia Pictures Corp., c1947. 58 min., sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Derwin Abrahams; original story and screenplay, Michael Simmons; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Nancy Saunders, Hank Newman, the Georgia Crackers.
© Columbia Pictures Corp.; 30Jan47; LP837.

SOUTH OF THE RIO GRANDE. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Director, Lambert Hillyer; original story, Johnston McCulley; screenplay, Victor Hammond, Ralph Bettinson; music director, Edward J. Kay; photographer, William Sickner; editor, William Austin.
© Monogram Pictures Corp.; 25Aug45; LP13702.

SOUTH SEA RHYTHMS. Universal Pictures Co., Inc., c1943. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Jean Yarbrough; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Fred R. Feitshans, Jr.
© Universal Pictures Co., Inc.; 5Aug43; LP12199.

SOUTH SEA SADIE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Nov45; MP16532.

SOUTH TO KARANGA. Universal Pictures Co., Inc., c1940. 6 reels, sd.
Credits: Associate producer, Marshall Grant; director, Harold Schuster; original screenplay, Edmund L. Hartmann, Stanley Rubin; cameraman, Jerry Ash; film editor, Don Hayes.
© Universal Pictures Co., Inc.; 18Jul40; LP9773.

SOUTH WIND. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Oct42; MP13054.

THE SOUTHEASTERN STATES. Erpi Classroom Film, Inc., c1942. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 31Dec42; MP14201.

SOUTHERN COMFORT. c1946. Present by Soundies. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 2Dec46; MP1364.

SOUTHERN SCANDAL. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 18Feb46; MP198.

A SOUTHERN YANKEE. Loew's Inc., c1948. 90 min., sd., b&w, 35mm. An MGM picture.
Summary: A light comedy with a Civil War setting. Southern bell-boy Red Skelton is forced to exchange uniforms with a Northern spy, who wears the uniform of a Confederate major. A chase ensues.
Credits: Producer, Paul Jones; director, Edward Sedgwick; original story, Melvin Frank, Norman Panama; screenplay, Harry Tugend; music score, David Snell; film editor, Ben Lewis.
Cast: Red Skelton, Brian Donlevy, Arlene Dahl, George Coulouris, Lloyd Gough.
© Loew's Inc.; 28Jul48; LP1748.

THE SOUTHERNER. Released through United Artists, c1945. Presented by Producing Artists, Inc. 91 min., sd. A Jean Renoir production. From the novel "Hold Autumn in Your Hand" by George Sessions Perry.
Credits: Producers, David Loew, Robert Hakim; direction and screenplay, Jean Renoir; adaptation, Hugo Butler; music score, Werner Janssen; film editor, Gregg G. Tallas.
© Loew-Hakim, Inc.; 10Aug45; LP13428.

SOUTHLAND SWING. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc., 30Dec44; MP15574.

SOUTHWARD HO! HO! Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Pacemaker Series)
Summary: A slapstick comedy about a shipboard romance.
Credits: Directed and written by Justin Herman; editor, Robert Blauvelt.
© Paramount Pictures Inc.; 1Jun49; LP2368.

THE SOUTHWESTERN STATES. Erpi Classroom Films, Inc., c1942. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 31Dec42; MP14202.

THE SOUTHWESTERN STATES. SEE
Os Estados do Sudeste.
Os Estados do Sudoeste.

SOUVENIRS OF DEATH. Loew's Inc., c1948. 1 reel, sd., b&w, 35mm. (John Nesbitt's Passing Parade) An MGM picture.
Summary: A German Mauser pistol, a war trophy, falls into criminal hands. The pistol tells its own story, from its capture on the battlefield until it figures in a gang killing in America.
Credits: Producer, Herbert Moulton; director, Edward Cahn; original story and screenplay, Alan Friedman; narrator, John Nesbitt; music score, Robert Franklyn; film editor, Conrad A. Nervig.
© Loew's Inc.; 4Jun48; LP1672.

THE SOW SONG. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Nov42; MP13092.

SPADE COOLEY AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1949. 2 reels, sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
Cast: Spade Cooley, Karel's Adagio Four, Les Anderson, The Pickard family, Bill Roberts.

SPADE COOLEY AND HIS ORCHESTRA. Cont'd.
© Universal Pictures Co., Inc.; 12Jul49; LP2392.

SPADE COOLEY, KING OF WESTERN SWING. Warner Bros. Pictures, Inc., c1945. 10 min., sd. (Melody Master Bands)
Credits: Producer, Gordon Hollingshead; director, Jack Scholl.
© Warner Bros. Pictures, Inc.; 1Oct45; MP16338.

SPAIN: THE LAND AND THE PEOPLE. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Shows various aspects of life in Spain—including scenes of Madrid, central Spain, Seville, and the Guadalquivir Valley—and shows how a typical family lives on a farm near Seville. For intermediate, junior high, and senior high school grades.
Credits: Educational collaborator, W. R. McConnell.
© David A. Smart; 22Jun49; MP4229.

SPANISH CHILDREN. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: The social and economic conditions in southern Spain are exemplified by the daily activities of a rural family.
Credits: Collaborator, Harold S. Kemp.
© Encyclopaedia Britannica Films, Inc.; 31Dec48; MP3823.

SPANISH FIESTA. Warner Bros. Pictures, Inc., c1941. 19 min., sd., color.
Credits: Director, Jean Negulesco; music, Rimsky-Korsakoff. Technicolor.
© Warner Bros. Pictures, Inc.; 27Dec41; MP12565.

SPANISH—FIRST LESSON—PART I. (The Instructo-Film Series)
Appl. author: Louis G. Bayo.
© Audivision Language Teaching Service; title, descr., & 2 prints, 21Jan43; MU13214.

SPANISH INFLUENCE IN THE UNITED STATES. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Traces the march of the Spanish conquistadores from Florida to California and shows their influence on the architecture, language, religion, and customs of the United States.
Credits: Collaborator, Frederick G. Neel.
© Coronet Instructional Films, a division of Esquire, Inc.; 13Apr48; MP3104.

THE SPANISH MAIN. RKO Radio Pictures, Inc., c1945. 100 min., sd., color. A Frank Borzage production.
Credits: Associate producer, Stephen Ames; director, Frank Borzage; original story, Aeneas MacKenzie; screenplay, George Worthing Yates, Herman J. Mankiewicz; music, Hanns Eisler; music director, C. Bakaleinikoff; editor, Ralph Dawson. Technicolor.
© RKO Radio Pictures, Inc.; 29Sep45; LP13682.

SPARE TIME IN THE ARMY. Columbia Pictures Corp., c1942. 1,135 ft., sd. (Panoramic, no. 7)
Credits: Conceived and produced by Franklin Coen, Bob Churchill, Bernard Rubin.
© Columbia Pictures Corp.; 12Feb42; LP11096.

SPARK PLUGS IN AVIATION. Bray Studios, Inc., c1941. 3 reels.
© Bray Studios, Inc.; 21Feb41; MP10920.

THE SPARKLE STRUT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Dec45; MP53.

SPEAKING OF ANIMALS. Paramount Pictures, Inc., c1941-49. 1 reel each, sd., b&w, 35mm. © Paramount Pictures, Inc.
Credits: Directors, Lou Lilly, Lew Landers; writers, Walter Anthony, Dave Mitchell, Lou Lilly, Charles Shows; narrator, Ken Carpenter.
Down on the Farm. © 18Aug41; MP11070.
Y 1-1. In a Pet Shop. © 5Sep41; MP11518.
Y 1-2. In the Zoo. © 31Oct41; MP11719.
Y 1-3. At the County Fair. © 2Jan42; MP12078.
Y 1-4. In the Circus. © 29May42; MP12535.
Y 1-5. At the Dog Show. © 28Aug42; LP11580.
Y 1-6. In South America. © 25Sep42; LP11648.
Y 2-1. And Their Families. © 18Dec42; MP13179.
Y 2-2. At the Bird Farm. © 26Feb43; MP13404.
Y 2-3. In Current Events. © 7May43; LP12050.
Y 2-4. At the Cage Door Canteen. © 25Jun43; LP12123.
Y 2-5. In the Garden. © 20Aug43; MP14571.
Y 2-6. In the Desert. © 5Oct43; MP14036.
Y 3-1. Tails of the Border. © 17Dec43; MP14438.
Y 3-2. In Winter Quarters. © 28Jan44; MP14454.
Y 3-3. In the Newsreels. © 17Mar44; LP12548.
Y 3-4. Your Pet Problem. © 20May44; MP14893.
Y 3-5. In a Harem. © 14Jul44; MP15063.
Y 3-6. Monkey Business. © 15Sep44; MP15194.
Y 4-1. As Babies. © 24Nov44; MP15442.
Y 4-2. Who's Who in Animal Land. © 19Jan45; MP15594.
Y 4-3. In the Public Eye. © 16Mar45; MP15746.
Y 4-4. As the Talk of the Town. © 18May45; MP15959.
Y 4-5. In a Musical Way. © 20Jul45; MP16155.
Y 5-1. Animal-ology. © 30Nov45; MP16595.
Y 5-2. The Hill-Billies. © 18Jan46; MP129.
Y 5-3. In the Post War Era. © 21Feb46; MP217.
Y 5-4. In the Wilds. © 10May46; MP552.
Y 5-5. The Lonesome Stranger. © 14Jun46; LP376.
Y 5-6. Be Kind to Animals. © 30Aug46; MP1064.
Y 6-1. Stork Crazy. © MP1234.
Y 6-2. Pooch Parade. © 27Dec46; MP1481.
Y 6-3. Country Life. © 21Feb47; MP1736.
Y 6-4. They're Not So Dumb. © 28Mar47; LP907.
Y 6-5. In Love. © 30May47; LP1025.
Y 6-6. As Our Friends. © 27Jun47; LP1077.
Y 7-1. Dog Crazy. © 6Oct47; LP1225.
Y 7-2. Ain't Nature Grand. © 1Nov47; LP1287.
Y 7-3. Monkeyshines. © 12Dec47; LP1347.
Y 7-4. Home Sweet Home. © 6Feb48; MP2767.
Y 7-5. Tain't So. © 16Apr48; MP2888.
Y 7-6. As Headliners. © 18Jun48; LP1678.
Y 8-1. The Gnu Look. © 29Oct48; MP3472.
Y 8-2. Calling All Animals. © 7Jan49; MP3667.
Y 8-3. Meet the Champ. © 11Feb49; MP3858.
Y 8-4. Hocus Focus. © 22Apr49; MP4011.
Y 8-5. Goin' Hollywood. © 14Jun49; MP4160.
Y 8-6. Video Hounds. © 10Aug49 (in notice: 1948); MP4425.

SPEAKY-SPAK-SPOKE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jan42; MP12089.

SPECIAL AGENT. Paramount Pictures Inc., c1949. 70 min., sd., b&w, 35mm. Based on material by Milton Raison.
Summary: The agent of a small railroad station in California apprehends a pair of train robbers. Based on fact.
Credits: Producers, William H. Pine, William C. Thomas; director, William C. Thomas; screenplay, Lewis R. Foster, Whitman Chambers; music score, Lucien Cailliet; film editor, Howard Smith.
Cast: William Edythe, George Reeves, Laura Elliot, Paul Valentine.
© Paramount Pictures Inc.; 22Jul49; LP2519.

SPECIAL SERVICE. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 15Oct47, 5 prints, 11Oct47; MU2381.

THE SPECIFIC GRAVITY OF HEALTHY MEN. Leon Schlesinger Productions for the U. S. Navy.
Appl. author: Hugh MacMullan.
© Leon Schlesinger Productions; title & descr., 21Dec43; 3 prints, 22Jan44; MU14437.

THE SPECK ON THE WALL. SEE Law of the Timber.

SPECTER OF THE ROSE. c1946. Presented by Republic Pictures. 10 reels, sd., 35mm.
Credits: Associate producer, Lee Garmes; directed and written by Ben Hecht; music score, George Antheil; music director, Morton Scott; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 4Jun46; LP355.

A SPEECH BY THE LATE PRESIDENT CALVIN COOLIDGE ON ECONOMY, GIVEN IN THE SPRING OF 1925. 1 reel, sd., 35mm.
Appl. author: Lee DeForest.
© Henrietta K. Clark; title & descr. 3Feb40; 2 prints, 10Feb40; MU10059.

SPEECH: STAGE FRIGHT AND WHAT TO DO ABOUT IT. Centron Corp., Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Explains the causes of stage fright, and shows what can be done to conquer this fear. For high school and college classes.
Appl. author: Arthur H. Wolf.
© Centron Corp., Inc.; 28Oct49; MP4751.

SPEED COUNTS. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows the Dearborn Motors mower at work in an alfalfa field, with the farmer easily adjusting the cutter bar from the tractor seat.
© Dearborn Motors Corp.; title, descr. & 4 prints, 13Apr49; MU3999.

SPEED COURIERS. Paramount Pictures Inc., c1944. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Russ Johns.
© Paramount Pictures Inc.; 9Jun44; MP14958.

THE SPEED NUT SAVINGS FACTOR. Presented by Tinnerman Products, Inc. 2 reels, sd., b&w.
© The Jam Handy Organization, Inc.; title, descr. & 12 prints, 5Oct46; MU1144.

SPEED TO SPARE. Paramount Pictures Inc., c1948. 57 min., sd., b&w, 35mm.
Summary: A stunt driver gives up racing to become a member of a cargo-trucking firm. Rivalry between the driver and a mechanic results in tragedy.
Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; original screenplay, Milton Raison; film editor, Monty Pearce.
Cast: Richard Arlen, Jean Rogers, Richard Travis, Roscoe Karns, Nanette Parks.
© Paramount Pictures Inc.; 14May48; LP1621.

SPEEDBALL FOR GIRLS. Coronet, c1947. 1 reel, sd., b&w, 16mm.
Summary: Introduces girls' physical education classes to speedball, a field game combining features of soccer, basketball, and football. Includes slow-motion shots of players in action, and explains rules.
Credits: Collaborator, Marjorie E. Fish.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Dec47; MP3277.

SPEEDING YOUR READING. Teaching Aids Exchange, c1946. 10 min., sd., 16mm.

SPEEDING YOUR READING. Cont'd.
Credits: Written by John Randolph Humphreys, Jr.; narrator, John Grover.
© John Randolph Humphreys, Jr.; 20May46; MP607.

THE SPELL OF THE FANDANGO (EL EMBRUJO DEL FANDANGO) c1941. Presented by Arthur Sanchez. 1 reel, sd.
Credits: Director, Jean Angelo; original music, Jose Maria Palomo.
Appl. author: Carmen Amaya.
© Arthur Sanchez; 6Mar41; MP11182.

SPELLBOUND. Released by United Artists, c1945. Presented by David O. Selznick. 12 reels, sd. A Selznick International picture. Suggested by Francis Beeding's novel "The House of Dr. Edwardes."
Credits: Producer, David O. Selznick; director, Alfred Hitchcock; screenplay, Ben Hecht; adaptation, Angus MacPhail; music, Miklos Rozsa; photographer, George Barnes; film editor, Hal C. Kern.
© Vanguard Films, Inc.; 28Dec45; LP13711.

SPELLING IS EASY. Coronet, c1947. 1 reel, sd., b&w, 16mm.
Credits: Educational author, Viola Theman.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Feb47; MP2015.

SPENT FULLERS EARTH FOUND EFFECTIVE IN CONTROL OF INCENDIARY BOMBS.
Appl. author: Guilford C. Jones.
© Floridin Co.; title, descr. & 3 prints, 18Dec42; MU13160.

SPICY AND SPANISH. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Oct44; MP15339.

THE SPIDER. Twentieth Century-Fox Film Corp., c1945. 5,160 ft., sd. Based on a play by Charles Fulton Oursler and Lowell Brentano.
Credits: Director, Robert Webb; screenplay, Jo Eisinger, Scott Darling; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 1Nov45; LP97.

THE SPIDER RETURNS. Columbia Pictures Corp., c1941. 2 reels each (no. 1, 3 reels). Based upon "The Spider" magazine stories. © Columbia Pictures Corp.
Credits: Producer, Larry Darmour; director, James W. Horne; story, Morgan B. Cox, Lawrence E. Taylor, John Cutting, Harry Fraser; screenplay, Jesse A. Duffy, George Plympton; music, Lee Zahler; film editors, Dwight Caldwell, Earl Turner.
1. The Stolen Plans. © 5May41; LP10962.
2. The Fatal Time-Bomb. © 13May41; LP10963.
3. The Secret Meeting. © 20May41; LP10964.
4. The Smoke Dream. © 26May41; LP10965.
5. The Gargoyle's Trail. © 2Jun41; LP10966.
6. The X-Ray Eye. © 9Jun41; LP10967.
7. The Radio Boomerang. © 16Jun41; LP10968.
8. The Mysterious Message. © 21Jun41; LP10969.
9. The Cup of Doom. © 27Jun41; LP10970.
10. The X-Ray Belt. © 7Jul41; LP10971.
11. Lips Sealed by Murder. © 9Jul41; LP10972.
12. A Money Bomb. © 21Jul41; LP10973.
13. Almost a Confession. © 24Jul41; LP10974.
14. Suspicious Telegrams. © 28Jul41; LP10975.
15. The Payoff. © 3Aug41; LP10976.

THE SPIDER WOMAN. Universal Pictures Co., Inc., c1943. 7 reels, sd. Based on the story by Sir Arthur Conan Doyle.
Credits: Associate producer and director, Roy William Neill; screenplay, Bertram Millhauser; film editor, James Gibbons.
© Universal Pictures Co., Inc.; 24Nov43; LP12379.

THE SPIDER WOMAN STRIKES BACK. Universal Pictures Co., Inc., c1946. 7 reels, sd., 35mm.
Credits: Director, Arthur Lubin; original screenplay, Eric Taylor.
© Universal Pictures Co., Inc.; 9Apr46; LP256.

SPILLS AND CHILLS. Vitaphone Corp., c1949. 10 min., sd., b&w, 35mm. (Sports News Review) Warner Bros.
Summary: Scenes of daredevils of yesterday, including acrobats, motorcyclists, speeding car drivers, and may other stunt men.
Credits: Directed and written by Robert Youngson; narrator, Dan Donaldson; editor, Albert Helmes.
© The Vitaphone Corp.; 7Nov49; MP4723.

SPILLS FOR THRILLS. Warner Bros. Pictures, Inc., c1940. 19 min., sd. (Broadway Brevities)
Credits: Producer and director, DeLeon Anthony; narrator, Knox Manning.
© Warner Bros. Pictures, Inc.; 17Jun40; MP10279.

SPIN THE BOTTLE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Oct41; MP11681.

SPINACH FER BRITAIN. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Director, I. Sparber; story, Carl Meyer; animation, Jim Tyer, Abner Kneitel.
© Paramount Pictures Inc.; 22Jan43; LP11807.

SPINACH PACKIN' POPEYE. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, I. Sparber; story, Bill Turner.
© Paramount Pictures Inc.; 21Jul44; LP12804.

SPINACH VS. HAMBURGERS. Paramount Pictures Inc., c1948. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; story, Bill Turner, Larz Bourke; animation, Al Eugster, Tom Moore.
© Paramount Pictures Inc.; 27Aug48; LP1785.

SPINNING A YARN. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person Oddity, no. 135)
Credits: Produced, directed and written by Thomas Mead, Joseph O'Brien.
© Universal Pictures Co., Inc.; 7Aug44; MP15238.

SPINNING ROPES. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Jun46; MP679.

SPINNING STEPS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Apr45; MP15777.

THE SPIRAL STAIRCASE. RKO Radio Pictures, Inc., c1945. 83 min., sd. Based on the novel "Some Must Watch" by Ethel Lina White.
Credits: Producer, Dore Schary; director, Robert Siodmak; screenplay, Mel Dinelli; music, Roy Webb; music director, C. Bakaleinikoff; editors, Harry Marker, Harry Gerstad.
© RKO Radio Pictures, Inc.; 31Dec45; LP123.

THE SPIRIT OF ANNAPOLIS. Warner Bros. Pictures, Inc., c1942. 20 min., sd. (Broadway Brevity)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 21Nov42; LP11693.

SPIRIT OF BOOGIE WOOGIE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Aug42; MP12851.

SPIRIT OF DEMOCRACY. SEE Variety Views, no. 114.

THE SPIRIT OF 1941. Columbia Pictures Corp., c1941. 894 ft., sd. (The Washington Parade)
Credits: Narrative, William M. Nelson; narrator, Basil Ruysdael; photographer, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 27Mar41; MP11226.

THE SPIRIT OF STANFORD. Columbia Pictures Corp., c1942. 8 reels, sd.
Credits: Producer, Sam White; director, Charles Barton; story, William Brent, Nick Lukats; screenplay, Howard J. Green, William Brent, Nick Lukats; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 10Sep42; LP11604.

THE SPIRIT OF WEST POINT. Warner Bros. Pictures, Inc., c1942. 20 min., sd. (Broadway Brevity)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 5Dec42; LP11715.

THE SPIRIT OF WEST POINT. Bro-Rog Pictures Corp., c1947. 77 min., sd., b&w, 35mm. Based on an original story by Margaret Mary Howard.
Credits: Director, Ralph Murphy; written for the screen and narrated by Tom Reed.
Cast: Felix "Doc" Blanchard, Glenn Davis.
© Bro-Rog Pictures Corp.; 1Oct47; LP1269.

SPIRITUAL REARMAMENT. Willard Pictures, c1941. Presented by National Bible Press. 1 reel, sd.
Appl. author: Robert T. Furman, Jr.
© National Publishing Co.; 26Nov41; MP11862.

THE SPIRITUALIST. Eagle Lion Films, Inc., c1948. 78 min., sd., b&w, 35mm.
Summary: A young woman is victimized by a fraudulent medium who claims he can communicate with the spirit of her supposedly dead husband. The medium, when he sees the girl led into danger, repents his deception and exposes a criminal plot against the girl.
Credits: Producer, Ben Stoloff; director, Bernard Vorhaus; original story, Crane Wilbur; screenplay, Muriel Roy Bolton, Ian McLellan Hunter; music director, Irving Friedman; music score, Alexander Laszlo; film editor, Norman Colbert.
Cast: Turhan Bey, Lynn Bari, Cathy O'Donnell, Richard Carlson, Donald Curtis.
© Pathe Industries, Inc.; 7Jul48; LP1730.

SPITFIRE. Released through RKO Radio Pictures, Inc., c1943. Presented by Samuel Goldwyn. 90 min., sd. A Leslie Howard production.
Credits: Director, Leslie Howard; original story, Henry C. James, Kay Strueby; screenplay, Miles Malleson, Anatole De Grunwald; music, William Walton; music direction, Muir Mathieson; film editor, Douglas Myers.
Appl. authors: Misbourne Pictures, Ltd. and British Aviation Pictures, Ltd.
© RKO Radio Pictures, Inc.; 12Jun43; LP12106.

SPLASH HAPPY. Soundies Films, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Films, Inc.; 30Dec46; MP1776.

SPLITS, SPARES AND STRIKES. Columbia Pictures Corp., c1941. 913 ft., sd.

SPLITS, SPARES AND STRIKES. Cont'd. (World of Sports, no. 68)
Credits: Narrator, Dan Seymour; photographer, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 21Feb41; MP11169.

THE SPOILERS. Universal Pictures Co., Inc., c1942. 9 reels, sd.
Credits: Producer, Frank Lloyd; director, Ray Enright; screenplay, Lawrence Hazard, Tom Reed; photography, Milton Krasner; film editor, Clarence Kolster.
© Universal Pictures Co., Inc.; 15Apr42; LP11208.

SPOILERS OF THE NORTH. Republic Productions, Inc., c1947. 66 min., sd., b&w, 35mm.
Credits: Associate producer, Donald H. Brown; director, Richard Sale; original screenplay, Milton M. Raison; music director, Mort Glickman; film editor, William Thompson.
Cast: Paul Kelly, Adrian Booth, Evelyn Ankers, James A. Millican.
© Republic Pictures Corp.; 17Mar47; LP901.

SPOILS OF CONQUEST. SEE The March of Time, v. 6, no. 12.

SPOOK BUSTERS. Monogram Pictures Corp., c1946. 7 reels, sd., 35mm.
Credits: Producer, Jan Grippo; director, William Beaudine; original screenplay, Edmond Seward, Tim Ryan; music director, Edward J. Kay; photographer, Harry Neumann; editor, William Austin.
© Monogram Pictures Corp.; 24Aug46; LP535.

SPOOK LOUDER. Columbia Pictures Corp., c1943. 1,456 ft., sd.
Credits: Director, Del Lord; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 2Apr43; LP11984.

THE SPOOK SPEAKS. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Jules White; story and screenplay, Ewart Adamson, Clyde Bruckman.
© Columbia Pictures Corp.; 31Aug40; LP9875.

THE SPOOK SPEAKS. RKO Radio Pictures, Inc., c1947. 19 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Julian Woodward; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger.
© RKO Radio Pictures, Inc.; 5Dec47; LP1336.

SPOOK TO ME. Columbia Pictures Corp., c1945. 2 reels.
Credits: Direction and screenplay, Harry Edwards; story, Edward Bernds.
© Columbia Pictures Corp.; 27Dec45; LP90.

SPOOK TOWN. P. R. C. Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Arthur Alexander; direction and original screenplay, Elmer Clifton; music director, Lee Zahler; photographer, Robert C. Cline; film editor, Charles Henkel, Jr.
© P. R. C. Pictures, Inc.; 3Jun44; LP13597.

SPOOKS RUN WILD. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Sam Katzman; director, Phil Rosen; original story and screenplay, Carl Foreman, Charles R. Marion; photography, Marcel Le Picard; film editor, Robert Golden.
© Monogram Pictures Corp.; 24Oct41; LP11219.

SPOONHANDLE. SEE Deep Waters.

SPORT OF KINGS. Columbia Pictures Corp., c1940. 912 ft., sd. (The World of Sports, no. 60)
Credits: Narrative by Stanley Frank; narrator, Dan Seymour; photography, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 18May40; MP10291.

SPORT OF KINGS. Columbia Pictures Corp., c1947. 68 min., sd., b&w, 35mm. Based on a story by Gordon Grand.
Credits: Producer, William Bloom; director, Robert Gordon; screenplay, Edward Huebsch; music director, Mischa Bakaleinikoff; film editor, Aaron Stell.
Cast: Paul Campbell, Gloria Henry, Harry Davenport.
© Columbia Pictures Corp.; 16Jun47; LP1051.

SPORT OF MILLIONS. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: A tour of race tracks throughout the world.
Credits: Narrator, Knox Manning.
© The Vitaphone Corp.; 20Mar49; MP3970.

SPORTING BLOOD. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on an original story by Grace Norton.
Credits: Producer, Albert E. Levoy; director, S. Sylvan Simon; screenplay, Lawrence Hazard, Albert Mannheimer, Dorothy Yost; music score, Franz Waxman; film editor, Frank Sullivan.
© Loew's Inc.; 9Jul40; LP9765.

A SPORTING CHANCE. c1945. Presented by Republic Pictures. 6 reels, sd. Based on an original story by Paul Gangelin.
Credits: Associate producer, Rudolph E. Abel; director, George Blair; screenplay, Dane Lussier; music director, Richard Cherwin; photographer, Marcel LePicard; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 14May45; LP13355.

THE SPORTING EVERGLADES. Paramount Pictures Inc., c1940. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 4Oct40; MP10494.

SPORTING SPHERES. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: Presents ten sports and shows the difference between the balls used in each game.
Credits: Narrator, Ted Husing; photographer, Russell T. Ervin.
© Paramount Pictures Inc.; 8Jul49; MP4323.

SPORTS A LA MODE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Oct42; MP13075.

SPORTS COVERAGE. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Sportscope, no. 6)
Summary: Different methods of reporting sports events as exemplified by newspaper columnist, Joe Williams, AP photographer Matty Zimmerman, television reporter, Clem McCarthy, and broadcaster, Red Barber.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; script, Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 6Feb48; MP2892.

SPORTS DOWN UNDER. Vitaphone Corp., c1948. 10 min., sd., b&w, 35mm. (Sports Parade) Warner Bros.
Summary: Sports of Australia, including motorcycle racing, cricket matches, bowling, golf, tennis, horse racing, and swimming.
Credits: Director, Arthur Collins; written by Charles L. Tedford; narrator, Truman Bradley.
© The Vitaphone Corp.; 18Oct48; MP3430.

SPORTS GO TO WAR. The Vitaphone Corp., c1945. 10 min., sd., color. (The Sports Parade)
Credits: Producers, A Pam Blumenthal, Andre de La Varre; director, Van Campen Heilner; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 14Nov45; MP16494.

SPORTS GOLDEN AGE. RKO Pathe, Inc., c1948. 17 min., sd., b&w, 35mm. (This Is America, no. 10)
Summary: The film shows the wide variety of sports which make the United States the most sportsminded nation in the world, and such champions as Babe Ruth, Johnny Lujack Ben Hogan, Jack Dempsey, and Helen Wills in action.
Credits: Producer, Jay Bonafield; script, Burton Benjamin; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 23Jul48; MP3273.

SPORTS I. Q. Paramount Pictures Inc., c1942. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 9Oct42; MP12941.

SPORTS IN THE ROCKIES. SEE Variety Views, no. 103.

SPORTS NEW AND OLD. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: Highlights of modern sports as performed by fun-loving Egyptians. Includes tennis, volley ball, soccer, gymnastics, sailing, swimming, and diving.
Credits: Written by Charles L. Tedford; narrator, Knox Manning; editor, Everett Dodd.
© The Vitaphone Corp.; 7Nov49; MP4722.

SPORTS QUIZ. Loew's Inc., c1944. 971 ft., sd., b&w. (A Pete Smith Specialty) (What's Your I. Q? no. 8)
Credits: Producer and narrator, Pete Smith; film editor, John Durant.
© Loew's Inc.; 24Aug44; MP400.

SPORTS STICKLERS. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 949 ft., sd., b&w. (A Pete Smith Specialty) (What's Your I. Q? no. 10)
Credits: Producer and narrator, Pete Smith; screenplay, Joe Ansen; film editor, J. J. Durant, Jr.
© Loew's Inc.; 3Oct45; MP16493.

SPORTS TOP PERFORMERS. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Sportscope, no. 8)
Summary: Top performers in sports gather at the Hotel Astor in New York for the Sports Magazine's awards.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Baruch; editor, Harold Oteri.
© RKO Pathe, Inc.; 8Apr49; MP4270.

SPORTSMAN'S MEMORIES. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 877 ft., sd., b&w, 35mm. (A Pete Smith Specialty)
Credits: Narrator, Pete Smith.
© Loew's Inc.; 13Apr44; LP259.

SPORTSMAN'S PLAYGROUND. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. (The Sports Parade). Warner Bros.
Credits: Narration, Charles L. Tedford; narrator, Truman Bradley.
© Vitaphone Corp.; 2Jul47; MP2220.

SPORTSMEN OF THE FAR EAST. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Summary: Bombay, India, is presented as the playground of the Far East. The western influence is seen in such sports as swimming, sailing, diving, field hockey, cricket, polo, and horse racing, and the traditional pastimes of snake charming, sword twirling, and pole climbing are still popular.
Credits: Written by Charles L. Tedford; narrator, Knox Manning.
© Vitaphone Corp.; 3Jan49; MP3613.

SPOT TAG. Motion Picture Service Co., c1949. 3 min., sd., b&w, 35mm.
Summary: An animated cartoon featuring Spotty, who jumps about on the screen while the audience tries to catch him with automobile spot-lights. Designed for use in drive-in theatres.
© Motion Picture Service Co.; 15Apr49; MP4340.

SPOTLIGHT ON INDO-CHINA. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; narration, Lowell Thomas; music score, L. de Francesco; editor, Lew Lehr.
© Twentieth Century-Fox Film Corp.; 20Dec40; MP11095.

SPOTLIGHT ON MEXICO. RKO Pathe, Inc., c1949. 16 min., sd., b&w, 35mm. (This Is America, no. 2)
Summary: A pictorial excursion into Mexico. Shows the Pan American Highway, the Pyramids, a bullfight, Mexican arts and crafts, the Palace of Fine Arts, the art school at San Miguel Allende, and the industrialized city of Monterrey.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist; music, Paul Sawtell; editor, David Cooper.
© RKO Pathe, Inc.; 11Nov49; MP4811.

SPOTLIGHT SCANDALS. Monogram Pictures Corp., c1943. 8 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, William Beaudine; screenplay, William X. Crowley, Beryl Sachs; music director, Edward Kay; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 13Aug43; LP12396.

SPOTLIGHT SERENADE. Universal Pictures Co., Inc., c1948. 8 min., sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: Lillian Russell, Eddie Leonard, Anna Held, and George M. Cohan are shown in cartoon drawings while the songs with which they are associated are sung.
Credits: Director, Benjamin R. Parker; screenplay, Courtney Leigh; editor, Leonard Anderson.
© Universal International Pictures Co., Inc.; 8Jun48; MP3495.

SPOTS BEFORE YOUR EYES. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 904 ft., sd. (A Pete Smith Specialty)
Credits: Director, John Hines; screenplay, E. Maurice Adler; film editor, Philip Anderson.
© Loew's Inc.; 10May40; LP9654.

SPREAD A BIT OF SUNSHINE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Oct44; MP15359.

SPREADIN' THE JAM. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 889 ft., sd., b&w.
Credits: Producer, Sam Baerwitz; director, Charles Walters; original story and screenplay, Sid Kuller; music director, L. Friedman; orchestration, Calvin Jackson, Walter Sheets, Max Terr; film editor, George Hively.
© Loew's Inc.; 13Sep45; LP13527.

SPREE FOR ALL. Paramount Pictures Inc., c1946. 1 reel. (A Noveltoon)
Credits: Director, Seymour Kneitel; story, Bill Turner, Otto Messmer.
© Paramount Pictures Inc.; 4Oct46; LP624.

SPRING COMES TO NIAGARA. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. Warner Bros.
Summary: The great falls of the Niagara River are shown at the beginning of the spring season.
Credits: Director, Gordon Sparling; narrator, Lamong Tilden; music, Lucio Agostini.
© The Vitaphone Corp.; 18Jul49; MP4432.

SPRING ON THE FARM. Encyclopaedia Britannica Films, Inc., c1947. 11 min., sd., color, 16mm.
Summary: Two children on a farm observe the developments that take place in plant and animal life during the months of March, April, and May. A classroom film for primary and middle grades.
Credits: Collaborator, E. Laurence Palmer.
© Encyclopaedia Britannica Films, Inc.; 24Nov47; MP2641.

SPRING PARADE. c1940. Presented by Universal Studios. 10 reels, sd.
Credits: Producer, Joe Pasternak; director, Henry Koster; original story, Ernst Marischka; screenplay, Bruce Manning, Felix Jackson; music, Robert Stolz; music director, Charles Previn; photography, Joe Valentine; film editor, Bernard Burton.
© Universal Pictures Co., Inc.; 30Sep40; LP9943.

SPRING SONG. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Screen Song)
Credits: Director, I. Sparber; story, I. Klein; animation, Myron Waldman, Larry Liverman.
© Paramount Pictures Inc.; 3Jun49; LP2336.

SPRINGBOARD FOR CHAMPIONS. Produced for Cambridge Tile Manufacturing Company. 9 min., sd., color, 16mm.
Appl. author: Sprague Mullikin.
© Henry Spruck; title & descr., 12Jan42; 4 prints, 8Dec41; LU10953.

SPRINGBOARD TECHNIQUES. Coronet, in collaboration with Michael Peppe, c1947. 1 reel, sd., color, 16mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 11Apr47; MP2014.

SPRINGTIME FOR PLUTO. Distributed by RKO Radio Pictures, Inc., c1944. 1 reel, sd., color. (A Walt Disney Pluto)
Credits: Director, Charles Nichols; story, Nick George, Eric Gurney; animation, George Nicholas, Norman Tate, Marvin Woodward, Sandy Strother; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 20May44; LP13102.

SPRINGTIME FOR THOMAS. Loew's Inc., c1946. 707 ft., sd., color. (An M-G-M Tom and Jerry Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Ed Barge, Michael Lah, Kenneth Muse; music, Scott Bradley. Technicolor.
© Loew's Inc.; 14Mar46; LP167.

SPRINGTIME IN TEXAS. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Associate producer, William Strohbach; director, Oliver Drake; original screenplay, Frances Kavanaugh; music director, Frank Sanucci; photographer, William A. Sickner; film editor, William Austin.
© Monogram Pictures Corp.; 21May45; LP13694.

SPRINGTIME IN THE ROCKAGE. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Dan Gordan; animation, Myron Waldman, Dick Williams.
© Paramount Pictures Inc.; 30Aug40; LP9878.

SPRINGTIME IN THE ROCKIES. Twentieth Century-Fox Film Corp., c1942. 8,171 ft., sd. Based on a story by Philip Wylie.
Credits: Director, Irving Cummings; screenplay, Walter Bullock, Ken Englund; adaptation, Jacques Thery; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 6Nov42; LP12043.

SPRINGTIME IN THE SIERRAS. Republic Productions, Inc., c1947. 75 min., sd., color, 35mm.
Credits: Associate producer, Edward J. White; director, William Witney; original screenplay, A. Sloan Nibley; music director, Morton Scott; film editor, Tony Martinelli.
Cast: Roy Rogers, Trigger, Jane Frazee, Andy Devine, Bob Nolan.
© Republic Pictures Corp.; 15Jul47; LP1138.

SPRONGE EN PAALSPRING. SEE Jumps and Pole Vault.

SPY SHIP. Warner Bros. Pictures, Inc., c1942. 62 min., sd. A Warner Bros.-First National picture. From a novel by George Dyer.
Credits: Director, B. Reaves Eason; screenplay, Robert E. Kent; film editor, James Gibbon.
© Warner Bros. Pictures, Inc.; 15Aug42; LP11519.

SPY SMASHER. c1942. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. Suggested by the character appearing in "Whiz Comics" magazine. © Republic Pictures Corp.; 4Apr42; no. 1-6, LP11235; no. 7-12, LP11409.
Credits: Associate producer, W. J. O'Sullivan; director, William Witney; original screenplay, Ronald Davidson, Norman S. Hall, William Lively, Joseph O'Donnell, Joseph Poland; musical score, Mort Glickman; photographer, Reggie Lanning; film editors, Tony Martinelli, Edward Todd.
Cast: Kane Richmond, Sam Flint, Marguerite Chapman, Hans Schumm, Tristram Coffin.
Appl. author: Republic Productions, Inc.

1. America Beware.
2. Human Target.
3. Iron Coffin.
4. Stratosphere Invaders.
5. Descending Doom.
6. The Invisible Witness.
7. Secret Weapon.
8. Sea Raiders.
9. Highway Racketeers.
10. 2700° Fahrenheit.
11. Hero's Death.
12. V...—.

SPY TRAIN. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Max King; director, Harold Young; original story, Scott Littlefield; screenplay, Leslie Schwabacker, Bart Lytton; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 28May43; LP12089.

DIE SPYSVERTERINGSKANAAL (THE ALIMENTARY TRACT) Encyclopaedia Britannica Films, Inc., in collaboration with A. J. Carlson and H. G. Swann, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version.
© Encyclopaedia Britannica Films, Inc.; 3Jul46; MP1641.

SQUADRON LEADER X. Made with the cooperation of the Royal Air Force and the Air Ministry, c1943. Presented by RKO Radio Pictures, Inc. 99 min., sd.

SQUADRON LEADER X. Cont'd.
Credits: Producer, Victor Hanbury; director, Lance Comfort; story, Emeric Pressburger; screenplay, Wolfgang Wilhelm; music, William Alwyn; editor, Michael C. Chorlton.
Appl. author: RKO Radio British Productions, Ltd.
© RKO Radio Pictures, Inc.; 21May43; LP12113.

SQUARE DANCE JUBILEE. Lippert Productions, Inc. Released through Screen Guild productions, Inc., c1949. 78 min., sd., b&w, 35mm.
Summary: A musical Western in which two talent scouts discover a wealth of musical ability for their television show.
Credits: Producer, Ron Ormond; director, Paul Landres; story, William Nolte; screenplay, Ron Ormond, Daniel B. Ullman; music director, Walter Greene; film editor, Hugh Winn.
Cast: Don Barry, Mary Beth Hughes, Wally Vernon, Spade Cooley and his Band; Max Terhune.
© Lippert Productions, Inc.; 28Nov49; LP2658.

THE SQUARE KNOT. Presented by United States Navy. sd., b&w.
© Jam Handy Organization, Inc.; title & descr., 25Feb44; 7 prints, 21Feb44; MU14521.

SQUAREHEADS OF THE ROUND TABLE. Columbia Pictures Corp., c1948. 18 min., sd., b&w, 35mm.
Credits: Producer, Hugh McCollum; directed and written by Edward Bernds.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 4Mar48 (in notice: 1947); LP1502.

SQUATTER'S RIGHTS. Walt Disney Productions, c1946. 1 reel, sd. (A Walt Disney Mickey Mouse)
Credits: Director, Jack Hannah; story, Harry Reeves, Rex Cox; animation, Hugh Fraser, Murray McClellan, Bob Carlson, Blaine Gibson; music, Oliver Wallace.
© Walt Disney Productions; 21Mar46; LP335.

THE SQUAWKIN' HAWK. Warner Bros. Cartoons, Inc., c1942. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A re-release.
© The Vitaphone Corp.; 18Dec42; MP3248.

THE STAFFORD FAMILY STORY. SEE Easy Money.

STAGE DOOR CANTEEN. Released thru United Artists, c1943. Presented by Sol Lesser. 14 reels, sd. A Frank Borzage production.
Credits: Producer, Sol Lesser; director, Frank Borzage; original screenplay, Delmer Daves; music score, Freddie Rich; music director, C. Bakaleinikoff; film editor, Hal Kern.
© Principal Artists Productions; 14Jun43; LP12294.

STAGE DOOR CARTOON. Warner Bros. Cartoons, c1945. 7 min., sd., color. (Merrie Melodies)
Credits: Director, I. Freleng; story, Michael Maltese; animation, Jack Bradbury, music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 8Jan45; MP15540.

STAGE FRIGHT. The Vitaphone Corp., c1940. 1 reel, sd.
Credits: Story, Rich Hogan; animation, Ken Harris.
© The Vitaphone Corp.; 28Sep40; MP10487.

STAGE STRUCK. Monogram Pictures Corp., c1948. 71 min., sd., b&w, 35mm.
Summary: A story of crime with a nightclub background.
Credits: Producer, Jeffrey Bernerd; director, William Nigh; original story, George Wallace Sayre; screenplay, George Wallace Sayre, Agnes Christine Johnston; music director, Edward J. Kay; film editor, William Austin.
Cast: Kane Richmond, Audrey Long, Conrad Nagel, Ralph Byrd, John Gallaudet.
© Monogram Pictures Corp.; 13Jun48; LP1747.

STAGE TO CHINO. RKO Radio Pictures, Inc., c1940. 59 min., sd.
Credits: Producer, Bert Gilroy; director, Edward Killy; story, Norton S. Parker; screenplay, Morton Grant, Arthur V. Jones; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 26Jul40; LP9895.

STAGE TO MESA CITY. Eagle Lion Films, Inc., c1947. 53 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; screenplay, Joseph F. Poland; music, Walter Greene; film editor, Hugh Winn.
Cast: "Lash" La Rue, Al "Fuzzy" St. John, Jennifer Holt, George Chesebro, Brad Slavin.
© Pathe Industries, Inc.; 1Nov47; LP1352.

STAGECOACH BUCKAROO. Universal Pictures Co., Inc., c1941. 6 reels, sd. Based on an original story "Shotgun Messenger" by Arthur St. Claire.
Credits: Associate producer, Will Cowan; director, Ray Taylor; screenplay, Al Martin; cameraman, Jerry Ash.
© Universal Pictures Co., Inc.; 29Oct41; LP10807.

STAGECOACH EXPRESS. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer-director, George Sherman; original story, Doris Schroeder; screenplay, Arthur V. Jones; music director, Cy Feuer; photographer, John MacBurnie; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 6Mar42; LP11154.

STAGECOACH KID. RKO Radio Pictures, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which the spoiled daughter of a rich absentee ranch owner complicates the capture of a trio of outlaws.
Credits: Producer, Herman Schlom; director, Lew Landers; story and screenplay, Norman Houston; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Les Millbrook.
Cast: Tim Holt, Richard Martin, Jeff Donnell, Joe Sawyer, Thurston Hall.
© RKO Radio Pictures, Inc.; 7Jul49; LP2462.

STAGECOACH OUTLAWS. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Fred Myton; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 17Aug45; LP13578.

STAGECOACH TO DENVER. Republic Pictures Corp., c1946. 56 min., sd., b&w, 35mm. Based on Fred Harman's "Red Ryder" comic.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original screenplay, Earle Snell; music director, Mort Glickman; film editor, Les Orlebeck.
Cast: Allan Lane, Bobby Blake, Martha Wentworth.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Dec46; LP747.

STAGECOACH TO MONTEREY. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Stephen Auer; director, Lesley Selander; original screenplay, Norman S. Hall; music score, Joseph Dubin; photographer, William Bradford; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 3Aug44; LP12827.

STAGECOACH WAR. Paramount Pictures Inc., c1940. 7 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Norman Houston, Harry F. Olmstead; music score, John Leipold; photography, Russell Harlan; film editor, Sherman A. Rose.
© Paramount Pictures Inc.; 12Jul40; LP9769.

STAIR-A-TONE REVUE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Oct44; MP15281.

STAIRWAY TO HEAVEN. The Archers Film Productions, Ltd., England, c1946. 104 min., sd., color, 35mm.
Credits: Produced, directed and written by Michael Powell, Emeric Pressburger; music, Allan Gray; editor, Reginald Mills.
Cast: David Niven, Raymond Massey, Roger Livesey, Kim Hunter, Marius Goring.
© Universal Pictures Co., Inc.; 31Dec46; LP1015.

STAIRWAY TO LIGHT. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 944 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Sammy Lee; original story, John Nesbitt; screenplay, Rosemary Foster; music score, Max Terr; film editor, Harry Komer.
© Loew's Inc.; 12Sep45; LP13519.

STALINGRAD. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Apr44; MP14727.

STALKING BIG GAME AT HOME. Smith-McIntyre Pictures. 9 min., sd., color, 16mm.
Appl. authors: Dale McIntyre, Richard B. Smith.
© Smith-McIntyre Pictures; title & descr., 25Mar47; 4 prints, 10Mar47; MU1829.

STALLION ROAD. Warner Bros. Pictures, Inc., c1947. 97 min., sd., b&w, 35mm. A First National picture. Based on Stephen Longstreet's novel.
Credits: Producer, Alex Gottlieb; director, James V. Kern; screenplay, Stephen Longstreet; music, Frederick Hollander; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; film editor, David Weisbart.
Cast: Ronald Reagan, Alexis Smith, Zachary Scott.
© Warner Bros. Pictures, Inc.; 12Apr47; LP933.

STAMP THE POLKA AWAY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14May45; MP15944.

STAMPEDE. Allied Artists Productions, Inc., c1949. 78 min., sd., sepia, 35mm. Based on the novel by Edward Beverly Mann.
Summary: A Western in which cattlemen and land settlers fight to the death over water rights.
Credits: Producers, John C. Champion, Blake Edwards; director, Lesley Selander; screenplay, John C. Champion, Blake Edwards; film editor, Richard Heermance.
Cast: Rod Cameron, Gale Storm, Don Castle, Johnny Mack Brown, Don Curtis.
© Allied Artists Productions, Inc.; 1May49; LP2522.

STAN KENTON AND HIS ORCHESTRA. Vitaphone Corp., c1946. 10 min., sd., b&w, 35mm. (Melody Master Bands) Warner Bros.
Credits: Director, Jack Scholl.
© Vitaphone Corp.; 28Dec46; MP2422.

STAND BY ALL NETWORKS. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Jack Fier; director, Lew Landers; story, Maurice Tombragel; screenplay, Maurice Tombragel, Doris Malloy, Robert Lee Johnson; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 29Oct42; LP11688.

STAND BY FOR ACTION. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. Suggested by the story "A Cargo of Innocence" by Laurence Kirk.
Credits: Producers, Robert Z. Leonard, Orville O. Dull; director, Robert Z. Leonard; original story, Harvey Haislip, R. C. Sherriff; screenplay, George Bruce, John L. Balderston, Herman J. Mankiewicz; music score, Lennie Hayton; film editor, George Boemler.
© Loew's Inc.; 8Dec42; LP11764.

STAND UP FOR YOUR RIGHTS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17May43; MP13589.

STANDARDIZE ON STAINLESS. Vogue Wright Studios, Inc. 818 ft.
Summary: Emphasizes the advantages of using stainless steel barrels in breweries.
© Firestone Tire and Rubber Co.; title, descr. & 5 prints, 1Dec48; MU3540.

STANDING ROOM ONLY. Paramount Pictures Inc., c1944. 8 reels, sd. Based on a story by Allan Martin.
Credits: Associate producer, Paul Jones; director, Sidney Lanfield; screenplay, Darrell Ware, Earl Tunberg; music score, Robert Emmett Dolan; editor, William Shea.
© Paramount Pictures Inc.; 7Jan44; LP12546.

STANLEY AND LIVINGSTONE. Twentieth Century-Fox Film Corp., c1939. 8,900 ft., sd.
Credits: Director, Henry King; story outline, Hal Long, Sam Hellman; screenplay, Philip Dunne, Julien Josephson; music direction, Louis Silvers.
© Twentieth Century-Fox Film Corp.; 18Aug39; LP9333.

STAR BRIGHT. Paramount Pictures Inc., c1944. 1,788 ft., sd., color. (A Paramount Musical Parade Featurette)
Credits: Producer, Louis Harris; director, Hugh Bennett; original screenplay, Ray C. Spencer; music director, Irvin Talbot; music arranger, Harry Simeone; editor, Helene Turner. Technicolor.
© Paramount Pictures Inc.; 15Dec44; LP13015.

STAR DUST. Twentieth Century-Fox Film Corp., c1940. 7,662 ft., sd. Based on a story by Jesse Malo, Kenneth Earl, Ivan Kahn.
Credits: Director, Walter Lang; screenplay, Robert Ellis, Helen Logan; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 5Apr40; LP9733.

STAR IN THE NIGHT. Warner Bros. Pictures, Inc., c1945. 20 min., sd. (Featurette)
Credits: Producer, Gordon Hollingshead; director, Don Siegel; original story, Robert Finch; screenplay, Saul Elkins.
© Warner Bros. Pictures, Inc.; 23Oct45; LP13550.

A STAR IS BORN; introducing Luther Peeple. Fred Amster Cine-Art Animation Studio. 1 min., sd.
© Frederick Arthur Amster; title & descr., 1Mar47; 4 prints, 15Feb47; MU1740.

STAR OF RIO. SEE Stern von Rio.

STAR OF THE CIRCUS. SEE The Hidden Menace.

STAR SPANGLED CITY. The Vitaphone Corp., c1946. 10 min., sd., color, 35mm. (Technicolor Adventures)
Credits: Director, Carl Dudley; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 2Oct46; MP1224.

STAR SPANGLED CITY. Released by Warner Bros., c1946. 10 min., sd., color, 35mm. (Technicolor Adventure)
Credits: Director, Carl Dudley; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 16Nov46; MP1374.

STAR SPANGLED RHYTHM. Paramount Pictures Inc., c1942. 10 reels, sd.
Credits: Director, George Marshall; original screenplay, Harry Tugend; music director, Robert Emmett Dolan; editor, Paul Weatherwax.
© Paramount Pictures Inc.; 29Dec42; LP11867.

STARDUST. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26May41; MP11181.

STARDUST. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14May45; MP15942.

STARDUST ON THE SAGE. c1942. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Harry Grey; director, William Morgan; original story, Dorrell and Stuart McGowan; screenplay, Betty Burbridge; photographer, Bud Thackery; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 25May42; LP11407.

STARS AND VIOLINS. Universal Pictures Co., Inc., c1944. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Vernon Keays; music director, H. J. Salter; orchestrations, Milton Rosen; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 16Mar44; LP12598.

STARS IN YOUR EYES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Sep45; MP16319.

THE STARS LOOK DOWN. Distributed by Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. A Grafton film. From the book by A. J. Cronin.
Credits: Producer, I. Goldsmith; director, Carol Reed; screenplay, J. B. Williams; adaptation, A. J. Cronin; scenario, J. B. Williams, A. Coppel; music, Hans May; camera, Mutz Greenbaum, Henry Harris; editor, Reginald Beck.
© Loew's Inc.; 15Jul41; LP10608.

STARS OF THE FOLLIES THEATRE. Quality Pictures Co., c1947. 1 reel, sd., b&w, 16mm. (Series 25)
Summary: Six burlesque dances.
Cast: Evelyn West, Dorothy Miller, Rene Andree, Billie Ware, Pat O'Connor.
© W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 20Nov47; MP2812.

STARS ON HORSEBACK. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Hollywood Novelty)
Credits: Director, Myron J. Swartz; written by Roger Q. Denny and Myron J. Swartz; narrator, Lou Marcelle.
© Warner Bros. Pictures, Inc.; 4Oct43; MP14006.

STARS ON PARADE. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Wallace MacDonald; director, Lew Landers; original screenplay, Monte Brice; film editor, Jerome Thomas.
© Columbia Pictures Corp.; 25May44; LP13025.

STARS OVER TEXAS. PRC Pictures, Inc., c1946. 59 min., sd., b&w, 35mm.
Credits: Producer and director, Robert Emmett Tansey; original screenplay, Frances Kavanaugh; film editor, Hugh Winn.
Cast: Eddie Dean, Roscoe Ates, Shirley Patterson, Lee Bennett, Flash.
© Pathe Industries, Inc.; 18Nov46; LP734.

START. Shell Oil Co., Inc. 1 reel, sd., color.
Summary: Depicts in animation the basic fundamentals of selling, using case histories of salesman of Shell Oil Co., Inc.
© Shell Oil Co., Inc.; title & descr., 27May49, 4 prints, 9May49; MU4137.

STATE DEPARTMENT—FILE 649. Film Classics, Inc., c1949. 88 min., sd., color, 35mm.
Summary: The story of a young American Foreign Service officer who meets his death while resisting the Mongolian invasion forces in North China.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original story and screenplay, Milton Raison; music score, Lucien Cailliet; film editor, Holbrook N. Todd.
Cast: William Lundigan, Virginia Bruce, Jonathan Hale, Frank Ferguson, Richard Loo.
© Film Classics, Inc.; 17Jan49; LP2110.

STATE FAIR. Twentieth Century-Fox Film Corp., c1945. 8,975 ft., sd. From the novel by Philip Stong.
Credits: Director, Walter Lang; screenplay, Oscar Hammerstein, II; adaptation, Sonya Levien, Paul Green; music directors, Alfred Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 29Aug45; LP16.

STATE OF THE UNION. Loew's Inc., c1948. 122 min., sd., b&w, 35mm. An MGM picture. Based on the play by Howard and Russel Crouse.
Summary: An airplane manufacturer's campaign as Republican nominee for President.
Credits: Producer and director, Frank Capra; screenplay, Anthony Veiller, Myles Connolly; music score, Victor Young; film editor, William Hornbeck.
Cast: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury, Adolphe Menjou.
© Liberty Films, Inc.; 23Mar48; LP1534.

STATIONS WEST. RKO Radio Pictures, Inc., c1948. 92 min., sd., b&w, 35mm. Based on a novel by Luke Short [pseud. of Frederick Dilley Glidden]
Summary: A mystery melodrama of the Old West in which an undercover Government agent investigates a gold robbery and solves two murders.
Credits: Producer, Robert Sparks; director, Sidney Lanfield; screenplay, Frank Fenton, Winston Miller; music director, C. Bakaleinikoff; music, Heinz Roemheld; film editor, Frederic Knudtson.
Cast: Dick Powell, Jane Greer, Agnes Moorehead, Burl Ives, Tom Powers.
© RKO Radio Pictures, Inc.; 20Oct48; LP1928.

STEAK AND POTATOES. Soundies Distributing Corp. of America, Inc.; c1944. 1 reel, sd.

STEAK AND POTATOES. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 27Nov44; MP15439.

STEALIN' AIN'T HONEST. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, George Manuell; animation, Thomas Johnson, Frank Endres.
© Paramount Pictures Inc.; 22Mar40; LP9496.

STEAM FOR POWER. Audio Productions, Inc., for Babcock & Wilcox Co., c1949. 43 min., sd., color, 16mm.
Summary: With animation and actual photography, the film describes the history of the steam engine from the first Newcomen engine to the present steam turbines and high pressure boilers.
© Babcock & Wilcox Co.; 6May49 (in notice: 1948); MP4190.

STEAMBOAT ON THE RIVER. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; music score, L. de Francesco; photography, Jack Painter; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 10Mar44; MP14813.

STEDELIKE VERKEER. SEE Arteries of the City.

STEEL AGAINST THE SKY. Warner Bros. Pictures, Inc., c1941. 68 min., sd. From a story by Maurice Hanline and Jesse Lasky, Jr.
Credits: Associate producer, Edmund Grainger; director, A. Edward Sutherland; screenplay, Paul Gerard Smith; film editor, Doug Gould.
© Warner Bros. Pictures, Inc.; 13Dec41; LP10898.

STEEL FOR VICTORY. Presented by U. S. Steel. 2 reels.
Appl. author: Jam Handy Picture Service, Inc.
© United States Steel Corp. of Delaware; title, descr. & 297 prints, 22Jun42; MU12622.

STEELHEAD FIGHTERS. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; music score, L. de Francesco; photography, Chalmer Sinkey; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 15Dec42; MP14849.

STEEPLECHASERS. RKO Pathe, Inc. Distributed by RKO Radio Pictures, Inc., c1946. 8 min., sd., 35mm. (Sportscope, no. 13)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 9Aug46; MP1062.

STELLA POLKA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Aug45; MP16225.

STEP BY STEP. RKO Radio Pictures, Inc., c1946. 62 min., sd., 35mm. Based on an original story by George Callahan.
Credits: Director, Phil Rosen; screenplay, Stuart Palmer; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, Robert Swink.
© RKO Radio Pictures, Inc.; 24Jul46; LP560.

STEP LIVELY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr43; MP13486.

STEP LIVELY. RKO Radio Pictures, Inc., c1944. 88 min., sd. Based on the play "Room Service" by John Murray and Allen Boretz as produced by George Abbott.
Credits: Producer, Robert Fellows; director, Tim Whelan; screenplay, Warren Duff, Peter Milne; music director, C. Bakaleinikoff; orchestra arrangements, Gene Rose; editor, Gene Milford.
© RKO-Radio Pictures, Inc.; 26Jun44; LP12787.

STEPCHILD. PRC Pictures, Inc., c1947. 70 min., sd., b&w, 35mm.
Credits: Associate producer, Jerry Briskin; director, James Flood; original story, Jules Levine; screenplay, Karen DeWolf; music, Mario Silva; music director, Irving Friedman; film editor, W. Donn Hayes.
Cast: Brenda Joyce, Donald Woods.
© Pathe Industries, Inc.; 7Jun47; LP1057.

STEPPIN' IN SOCIETY. Republic Pictures Corp., c1945. 7 reels, sd. Based on a novel by Marcel Arnac.
Credits: Associate producer, Joseph Bercholz; director, Alexander Esway; screenplay and adaptation, Bradford Ropes; music director, Morton Scott; photographer, Reggie Lanning; film editor, Harry Keller.
© Republic Pictures Corp.; 18May45; LP13324.

STEPPIN' PRETTY. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; director, Tom Cummiskey; music score, L. deFrancesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 19Jan45; MP16210.

STEPPING ALONG. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Nov43; MP14128.

STEPPING FAST. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Nov44; MP15388.

STERN VON RIO (STAR OF RIO) sd., b&w, 16mm.
Appl. author: Tobis Klangfilm.
© Levinson-Finney Enterprises, Inc.; title & descr., 8Dec46; 9 prints, 19Dec46; LU722.

STICK TO YOUR GUNS. Paramount Pictures Inc., c1941. 6 reels, sd.
Credits: Producer, Harry Sherman; director, Lesley Selander; original screenplay, J. Benton Cheney; photography, Russell Harlan; film editor, Carrol Lewis.
© Paramount Pictures Inc.; 19Sep41; LP10930.

STICKS AND STONES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Jan43; MP13275.

A STOLEN LIFE. B. D., Inc., c1946. Presented by Warner Bros. Pictures, Inc. 107 min., sd., 35mm. A Warner Bros.-First National picture. From a novel by Karel J. Benes.
Credits: Director, Curtis Bernhardt; screenplay, Catherine Turney; adaptation, Margaret Buell Wilder; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; photographer, Sol Polito; film editor, Rudi Fehr.
© Warner Bros. Pictures, Inc.; 29Jun46; LP429.

STONE COLD DEAD IN THE MARKET. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 23Sep46; MP1167.

STOP—HEAVY TRAFFIC. SEE The March of Time, v. 15, no. 7.

STOP, LOOK, AND GUESS 'EM. Paramount Pictures Inc., c1947. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight)
Credits: Commentary by Justin Herman; narrator, Ted Husing.
© Paramount Pictures Inc.; 5Dec47; MP2516.

STOP THAT DANCIN' UP THERE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Aug44; MP15149.

STORK BITES MAN. Comet Productions, Inc., c1947. 75 min., sd., b&w, 35mm. From the book by Louis Pollock.
Credits: Producers, Buddy Rogers, Ralph Cohn; direction and screenplay, Cyril Endfield; adaptation, Fred Frieberger; music score, Raoul Kraushaar; film editor, Lynn Harrison.
Cast: Jackie Cooper, Gene Roberts, Gus Schilling, Emory Parnell.
© Comet Productions, Inc.; 1Aug47; LP1208.

THE STORK CLUB. Paramount Pictures Inc., c1945. Presented by B. G. DeSylva. 10 reels, sd.
Credits: Producer, B. G. DeSylva; director, Hal Walker; screenplay, B. G. DeSylva, John McGowan; music director, Robert Emmett Dolan; editor, Gladys Carley.
© Paramount Pictures Inc.; 18Dec45; LP13709.

STORK MARKET. Paramount Pictures Inc., c1949. 1 reel, sd., color, 35mm. (Screen Song)
Credits: Director, Seymour Kneitel; animation, Al Eugster, Wm. B. Patteng.
© Paramount Pictures Inc.; 8Apr49; LP2209.

THE STORK PAYS OFF. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Jack Fier; director, Lew Landers; story and screenplay, Fanya Foss, Aleen Leslie; music director, M. W. Stoloff; film editor, Gene Milford.
© Columbia Pictures Corp.; 6Nov41; LP10994.

THE STORK'S HOLIDAY. Loew's Inc., c1943. 715 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, George Gordon; story, Otto Englander, Webb Smith; animation, Michael Lah, Rudy Zamora; Carl Urbano, and others; music, Scott Bradley. Technicolor.
© Loew's Inc.; 19Oct43; LP12331.

THE STORK'S MISTAKE. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. (A Terry-Toon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 29May42; MP12525.

STORM. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 687 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Paul Burnford; music score, Nathaniel Shilkret, Max Terr; film editor, John D. Faure.
© Loew's Inc.; 19Oct43; LP12333.

STORM AT SEA. Hoffberg Productions, Inc., c1947. 10 min., sd., b&w, 35mm.
Credits: Director, Harry Watt.
© Hoffberg Productions, Inc.; 1Oct47; MP2373.

STORM OVER LISBON. c1944. Presented by Republic Pictures. 9 reels, sd.
Credits: Associate producer and director, George Sherman; original story, Elizabeth Meehan; screenplay, Doris Gilbert; adaptation, Dane Lussier; music score, Walter Scharf; photographer, John Alton; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.

STORM OVER LISBON. Cont'd.
© Republic Pictures Corp.; 13Jun44; LP12777.

STORM WARNING. Universal Pictures Co., Inc., c1946. 9 min., sd., b&w, 35mm. (Answer Man Series, no. 5)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Charles R. Senf.
© Universal Pictures Co., Inc.; 31Dec46; MP2325.

STORMY WEATHER. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar42; MP12356.

STORMY WEATHER. Twentieth Century-Fox Film Corp., c1943. 6,980 ft., sd. From an original story by Jerry Horwin and Seymour B. Robinson.
Credits: Director, Andrew Stone; screenplay, Frederick Jackson, Ted Koehler; adaptation, H. S. Kraft; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 16Jul43; LP12206.

STORY OF A DOG. The Vitaphone Corp. of cooperation with the United States Coast Guard, c1945. 10 min., sd. (Vitaphone Varieties)
Credits: Narrator, Knox Manning.
© The Vitaphone Corp.; 1Dec45; MP16560.

THE STORY OF A FOUNTAIN PEN. C. O. Baptista, c1941. 500 ft., 16mm.
© C. O. Baptista; 1Aug41; MP11452.

THE STORY OF ALTERNATING CURRENT ARC WELDING. General Electric Co., c1944. 2 reels, sd.
© General Electric Co.; 31Jul44; MP15345.

THE STORY OF AMERICAN DENTAL ASSOCIATION. The Jam Handy Organization, Inc. 2 reels.
© The Jam Handy Organization, Inc.; title, descr. & 11 prints, 17Jun45; MU16033.

THE STORY OF BOB AND SALLY. Social Guidance Enterprises, Inc., c1948. 8 reels, sd., b&w, 35mm.
Summary: This film shows how the lack of proper sex instruction affected the lives of the daughters of the Wright family. Includes sequences explaining the process of reproduction and the treatment of venereal diseases.
Credits: Producer, J. G. Sanford; director, Erle Kenton; original story, Margarite Buell Wilder; film editor, Paul Landres.
© Social Guidance Enterprises, Inc.; 25May48; LP1634.

THE STORY OF CHRISTOPHER COLUMBUS. Emerson Film Corp., c1948. 18 min., sd., b&w, 16mm.
Summary: Columbus' youthful dreams of discovering a new route to India are realized when he sets sail under the Spanish flag. He dies without knowing the importance of his discovery of the continent of North America.
Credits: Director, Walter Colmes; screenplay, Jerry Warner; film editor, Jason Bernie.
© Emerson Film Corp.; 15Mar48; LP1636.

STORY OF CULTURE. M. Minter Culver, c1941. 6 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11893.

THE STORY OF DR. WASSELL. Paramount Pictures Inc., c1944. 15 reels, sd., color. Based on the story of Dr. Wassell as told by him and also on the story by James Hilton.
Credits: Produced and directed by Cecil B. DeMille; screenplay, Alan LeMay, Charles Bennett; music score, Victor Young; editor, Anne Bauchens. Technicolor.
© Paramount Pictures Inc.; 1Apr44; LP13472.

THE STORY OF IVY. SEE Ivy.

THE STORY OF LIFE. Crusade Productions, c1948. 71 min., sd., b&w, 16mm.
Summary: A feature picture which incorporates three educational ~~pictures~~: "The Story of V. D.," "The Story of Reproduction," and "The Story of Birth." Animation and live action.
Credits: Producer, William Daniels (William D. Bacon); live action director, Howard Bretherton; story and screenplay, Larry Allen (Walter A. Lawrence); narration, Sam Balter, Hy Averback; animation artwork, Charles Shaw; animation, Lester Novros, Robert Moore; music scored by Edward Kilenyi.
Cast: Joseph Creehan, Wanda McKay, John Parker, Robert Leaver.
© Crusade Productions; 1Nov48; LP1896.

THE STORY OF LITTLE RED RIDING HOOD. Raymond F. Harryhausen, c1949. 15 min., si., color, 16mm.
Summary: A retelling of the French fairy tale by Charles Perrault.
Credits: Narration, C. Knight; animation, R. Hausen.
© Raymond F. Harryhausen; 1Nov49; MP4727.

THE STORY OF LUCKY STRIKE. Presented by The American Tobacco Co. 1 reel, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© The American Tobacco Co.; title, descr. & 77 prints, 12Sep41; MU11527.

THE STORY OF MENSTRUATION. Walt Disney Productions, for the International Cellucotton Co., c1946. 1 reel, sd., color, 16mm.
Credits: Ansco color.
© Walt Disney Productions; 1Nov46; MP1355.

THE STORY OF MR. JIGGS. Bernard Rose and Richard Rose, c1949. 1 reel, sd., b&w, 16mm.
Summary: Shows how a totally blind dog is able to walk without injury to himself by wearing a headgear designed by his seventeen year-old owner, Richard Rose.
© Bernard Rose & Richard Rose; 28Jul49; MP4359.

THE STORY OF MOLLY X. Universal International Pictures Co., Inc., c1949. 82 min., sd., b&w, 35mm.
Summary: A melodrama dealing with the rehabilitation of a woman criminal through modern penal methods at the California Institute for Women at Tehachapi.
Credits: Producer, Aaron Rosenberg; director and screenplay, Crane Wilbur; music, Milton Schwarzwald; film editor, Edward Curtiss.
Cast: June Havoc, John Russell, Dorothy Hart, Connie Gilchrist, Cathy Lewis.
© Universal Pictures Co., Inc.; 28Nov49; LP2697.

THE STORY OF NEOPRENE. Presented by Neoprene Division, E. I. DuPont de Nemours & Co.
Appl. author: Jam Handy Picture Service, Inc.
© Rubber Chemicals Division, E. I. DuPont de Nemours & Co., Inc.; title & descr., 6Sep40; 253 prints, 9Sep40; MU10450.

THE STORY OF PALOMAR. sd., color, 16mm.
Summary: A documentary film about the Palomar Observatory and the 200-inch Hale telescope. Includes views of Mt. Wilson Observatory and its smaller telescopes.
Credits: Authors, Edison R. Hoge, Sidney Zipser.
© The California Institute of Technology, a.k.a. California Institute; title, descr. & 15 prints, 22Sep48; MU3553.

THE STORY OF PRIMITIVE LIFE. M. Minter Culver, c1941. 3 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11892.

STORY OF SCIENCE. M. Minter Culver, c1941. 4 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11894.

STORY OF THE CITY. M. Minter Culver, c1941. 3 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11895.

STORY OF THE DESERT. M. Minter Culver, c1941. 4 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11896.

STORY OF THE DORSEY BROTHERS. SEE The Fabulous Dorseys.

STORY OF THE FOREST. M. Minter Culver, c1941. 4 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11980.

STORY OF THE JUNGLE. M. Minter Culver, c1941. 4 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11981.

STORY OF THE MOUNTAINS. M. Minter Culver, c1941. 4 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11897.

STORY OF THE POLAR REGIONS. M. Minter Culver, c1941. 3 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11898.

THE STORY OF THE PRODIGAL SON. Cathedral Films, Inc., c1941. 1 reel, sd.
© Cathedral Films, Inc.; 17Mar41; LP10404.

STORY OF THE SEA. M. Minter Culver, c1941. 4 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11899.

THE STORY OF THE VATICAN WITH HIS HOLINESS PIUS XII. The March of Time, c1941. Distributed by R. K. O. Radio Pictures, Inc. 52 min., sd.
Credits: Narrator, Monsignor Fulton J. Sheen.
© Time, Inc.; 18Jul41; LP11203.

STORY OF THE VIOLIN. Hoffberg Productions, Inc., c1947. 1 reel, 35mm.
Credits: Narrator, John Martin.
Cast: Jacques Thiebaud.
© Hoffberg Productions, Inc.; 22Jan47; MP1546.

STORY OF TRANSPORT AND TRAVEL. M. Minter Culver, c1941. 4 reels. (The Story of Civilization)
© M. Minter Culver; 30Oct41; MP11900.

THE STORY OF TWO CIGARETTES. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28May45; MP15967.

THE STORY OF WAYNE CRANE. Norris Smitley Productions. 38 min., si., color, 16mm.
Summary: Scenes showing the construction and operation of the Wayne Crane. The film was made at the company's plants in Harrisburg, Milwaukee, and Dayton.
© Wayne Crane Division, American Steel Dredge Co., Inc.; title, descr., & 2 prints, 8Mar48; MU2770.

THE STORY OF YOUR JOB. Jam Handy Organization, Inc. Presented by Hamilton Watch Co. 2 reels, sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 8May47; 30 prints, 12May47; MU2001.

STRAIGHT SHOOTERS. Walt Disney Productions, c1946. 6 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story,

STRAIGHT SHOOTERS. Cont'd. MacDonald MacPherson, Jack Huber; animation, William Justice, Volus Jones, Judge Whitaker, Fred Jones; music, Oliver Wallace.
© Walt Disney Productions; 10Sep46; LP1119.

STRANGE AFFAIR. Columbia Pictures Corp., c1944. 8 reels, sd.
Credits: Producer, Burt Kelly; director, Alfred E. Green; original story, Oscar Saul; screenplay, Oscar Saul, Eve Greene, Jerome Odlum; music score, Marlin Skiles; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 5Oct44; LP13215.

THE STRANGE AFFAIR OF UNCLE HARRY. c1945. 9 reels, sd. A Charles K. Feldman Group production. From the play by Thomas Job.
Credits: Producer, Joan Harrison; director, Robert Siodmak; screenplay, Stephen Longstreet; adaptation, Keith Winter; music director, Hans Salter; cameraman, Paul Ivano; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 14Aug45; LP13436.

STRANGE ALIBI. Warner Bros. Pictures, Inc., c1941. 7 reels, sd. From a story by Leslie T. White.
Credits: Associate producer, William Jacobs; director, D. Ross Lederman; screenplay, Kenneth Gamet; cameraman, Allen G. Siegler.
© Warner Bros. Pictures, Inc.; 19Apr41; LP10428.

STRANGE BARGAIN. RKO Radio Pictures, Inc., c1949. 68 min., sd., b&w, 35mm. Based on a story by J. H. Wallis.
Summary: An unwilling accomplice to a supposed suicide is finally cleared of suspicion when the murderer is discovered.
Credits: Producer, Sid Rogell; director, Will Price; screenplay, Lillie Hayward; music, Frederick Hollander; music director, C. Bakaleinikoff; film editor, Frederick Knudtson.
Cast: Martha Scott, Jeffry Lynn, Henry Morgan, Katherine Emery, Richard Gaines.
© RKO Radio Pictures, Inc.; 8Sep49; LP2526.

STRANGE CARGO. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. A Frank Borzage production. Based on the book "Not Too Narrow—Not Too Deep" by Richard Sale.
Credits: Producer, Joseph L. Mankiewicz; director, Frank Borzage; screenplay, Lawrence Hazard; music score, Franz Waxman; film editor, Robert J. Kern.
© Loew's Inc.; 27Feb40; LP9466.

THE STRANGE CASE OF DOCTOR RX. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Jack Bernhard; director, William Nigh; original screenplay, Clarence Upson Young; photography, Woody Bredell; film editor, Bernard Burton.
© Universal Pictures Co., Inc.; 24Feb42; LP11093.

STRANGE CONFESSION. Universal Pictures Co., Inc., c1945. 7 reels, sd. Based on a composition by Jean Bart.
Credits: Director, John Hoffman; screenplay, M. Coates Webster; photographer, Maury Gertsman; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 28Sep45; LP13512.

STRANGE CONQUEST. Universal Pictures Co., Inc., c1946. 7 reels, sd. Based on a story by Lester Cole and Carl Dreher.
Credits: Director, John Rawlins; screenplay, Roy Chanslor; cinematographer, Charles Van Enger; film editor, Phillip Cahn.
© Universal Pictures Co., Inc.; 9Apr46; LP287.

THE STRANGE DEATH OF ADOLPH HITLER. Universal Pictures Co., Inc., c1943. 8 reels, sd.
Credits: Associate producer, Ben Pivar; director, James Hogan; original story, Fritz Kortner, Joe May; screenplay, Fritz Kortner; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 3Sep43; LP12287.

STRANGE DECEPTION. SEE The Accused.

STRANGE DESTINY. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 940 ft., sd., b&w. (A Carey Wilson Miniature)
Credits: Director, Paul Burnford; original story and screenplay, Julian Harmon; music score, Max Terr; film editor, Tom Biggart.
© Loew's Inc.; 11Sep45; LP13507.

STRANGE EMPIRE. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Photography, John W. Boyle; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 15Jan43; MP13300.

STRANGE FACTS. Columbia Pictures Corp., c1941. 1 reel, sd. (Cinescope, no. 16)
Credits: Narrator, John S. Martin.
© Columbia Pictures Corp.; 1Dec41; MP12082.

STRANGE GAMBLE. Hopalong Cassidy Productions, Inc., c1948. 61 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.
Summary: Hopalong Cassidy apprehends a counterfeiting gang operating in Silver City.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; original screenplay, Doris Schroeder; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, James Craven.
© Hopalong Cassidy Productions, Inc.; 1Aug48; LP1802.

STRANGE HOLIDAY. Elite Pictures, c1945. 6 reels, sd.
Credits: Producers, A. W. Hackel, Edward Finney, Max King; written and directed by Arch Oboler; original music score, Gordon Jenkins; photographer, Robert Surtees; editor, Fred Feitshans, Jr.
© Elite Pictures; 30Jul45; LP13475.

STRANGE IMPERSONATION. c1946. Presented by Republic Pictures. 68 min., sd., 35mm. From a story by Anne Wigton and Lewis Herman.
Credits: Producer, William Wilder; director, Anthony Mann; screenplay, Mindret Lord; music director, Alexander Laszlo; photographer, Robert W. Pittack; film editor, John F. Link.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Mar46; LP240.

STRANGE INTERVIEW. Jam Handy Organization, Inc. Presented by General Motors Corp. 6 reels, sd., b&w, 35mm.
Credits: Director, Haford Kerbawy; scenario, Tom Monroe.
© Jam Handy Organization, Inc.; title & descr., 7Mar47; 29 prints, 6Mar47; MU1769.

STRANGE JOURNEY. Twentieth Century-Fox Film Corp., c1946. 65 min., sd., b&w, 35mm.
Credits: Producer, Sol M. Wurtzel; director, James Tinling; original story, Charles Kenyon; screenplay, Charles Kenyon, Irving Elman; music score, Rudy Schrager; film editor, William F. Claxton.
Cast: Paul Kelly, Osa Massen, Hillary Brooke.
© Twentieth Century-Fox Film Corp.; 16Oct46; LP967.

THE STRANGE LOVE OF MARTHA IVERS. Hal Wallis Productions, Inc., c1946. 12 reels. From an original story by Jack Patrick.
Credits: Director, Lewis Milestone; screenplay, Robert Rossen.
© Hal Wallis Productions, Inc.; 7Mar46; LP131.

THE STRANGE MR. GREGORY. Monogram Pictures Corp., c1945. 7 reels, sd.
Credits: Producer, Louis Berkoff; director, Phil Rosen; original story, Myles Connolly; screenplay, Charles S. Belden; photographer, Ira Morgan; film editor, Seth Larsen.
© Monogram Pictures Corp.; 14Nov45; LP57.

THE STRANGE MRS. CRANE. John Sutherland Productions, Inc. Released through Eagle Lion Films, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: A crime melodrama. An innocent girl is tried for a murder which was committed by the forelady of the jury.
Credits: Producer, John Sutherland; director, Sherman Scott; screenplay, Al Martin; original story, Frank Burt, Robert Libott; music director, Paul J. Smith; film editor, Martin Cohn.
Cast: Marjorie Lord, Robert Shayne, Pierre Watkin, James Seay, Ruthe Brady.
© Pathe Industries, Inc.; 18Dec48; LP2134.

STRANGE TESTAMENT. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 988 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Sammy Lee; music score, Lennie Hayton; film editor, Adrienne Fazan.
© Loew's Inc.; 28Nov41; LP10879.

STRANGE TRIANGLE. Twentieth Century-Fox Film Corp., c1946. 5,850 ft., sd., 35mm. From a story by Jack Andrews.
Credits: Director, Ray McCarey; screenplay, Mortimer Braus; adaptation, Charles G. Booth; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 17May46; LP478.

STRANGE VOYAGE. Monogram Pictures Corp., c1946. 7 reels, sd.
Credits: Producer, Louis B. Appleton, Jr.; director, Irving Allen; original screenplay, Andrew Holt; music score, Lucien Moraweek; music director, Lud Gluskin; photographer, Jack Greenhalgh, Jr.; film editor, Irving A. Applebaum.
© Monogram Pictures Corp.; 2Apr46; LP308.

THE STRANGE WOMAN. Mars Film Corp. Released through United Artists, c1946. Presented by Hunt Stromberg. 101 min., sd., 35mm. A Hunt Stromberg production. Based on the novel by Ben Ames Williams.
Credits: Producer, Jack Chertok; director, Edgar Ulmer; screenplay, Herb Meadow; music, Carmen Dragon; film editors, John M. Foley, Richard E. Wray.
© Mars Film Corp.; 25Oct46; LP692.

THE STRANGER. Released through RKO Radio Pictures, Inc., c1946. Presented by International Pictures, Inc., 95 min., sd., 35mm.
Credits: Producer, S. P. Eagle; director, Orson Welles; original story, Victor Trivas; screenplay, Anthony Veiller; adaptation, Victor Trivas, Decla Dunning; music, Bronislaw Kaper; film editor, Ernst Nims.
© The Haig Corp.; 27Jun46; LP409.

THE STRANGER FROM PECOS. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Lambert Hillyer; screenplay, Jess Bowers; music director, Edward Kay; cameraman, Harry Neumann; film editor,

THE STRANGER FROM PECOS. Cont'd. Carl Pierson.
© Monogram Pictures Corp.; 10May43; LP12056.

THE STRANGER FROM PONCA CITY. Columbia Pictures Corp., c1947. 56 min., sd., b&w, 35mm.
Credits: Colbert Clark; director, Derwin Abrahams; original screenplay, Ed. Earl Repp; film editor, Burton Kramer.
Cast: Charles Starrett, Smiley Burnette, Virginia Hunter, Texas Jim Lewis and his Lone Star Cowboys.
© Columbia Pictures Corp., 10Jun47; LP1036.

STRANGER FROM SANTA FE. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Director, Lambert Hillyer; story, Charles N. Heckelmann; screenplay, Jess Bowers; music director, Frank Sanucci; photographer, Harry Neumann.
© Monogram Pictures Corp.; 1Mar45; LP13153.

STRANGER ON THE THIRD FLOOR. RKO Radio Pictures, Inc., c1940. 64 min., sd.
Credits: Producer, Lee Marcus; director, Boris Ingster; story and screenplay, Frank Partos; music, Roy Webb; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 16Aug40; LP9935.

STRANGER THAN FICTION. Universal Pictures Co., Inc., c1940-42. 1 reel each, sd. © Universal Pictures Co., Inc.
Credits: Producers, Joseph O'Brien, Thomas Mead; script, Henry Clay Bate; narrator, Alois Havrilla.

72. © 20Feb40; MP9990.
73. © 29Feb40; MP10010.
74. © 6Mar40; MP10029.
75. © 9Apr40; MP10102.
76. © 17Apr40; MP10117.
77. © 17Apr40; MP10118.
78. © 13Jun40; MP10275.
79. © 14Jun40; MP10281.
80. © 13Jun40; MP10276.
81. © 20Sep40; MP10478.
82. © 20Sep40; MP10479.
83. © 4Oct40; MP10505.
84. © 27Nov40; MP10629.
85. © 27Nov40; MP10630.
86. © 27Nov40; MP10631.
87. © 24Feb41; MP10899.
88. © 24Feb41; MP10900.
89. © 24Feb41; MP10901.
90. © 8May41; MP11117.
91. © 8May41; MP11118.
92. © 8May41; MP11119.
93. © 9Jul41; MP11315.
94. © 9Jul41; MP11316.
95. © 9Jul41; MP11317.
96. © 10Sep41; MP11535.
97. © 10Sep41; MP11536.
98. © 10Sep41; MP11537.
99. Junior Battle Fleet. © 18Nov41; MP11761.
100. Blacksmith Dentist. © 18Nov41; MP11762.
101. Barnyard Steam Buggy. © 18Nov41; MP11763.
102. Sugar Bowl Humpty Dumpty. © 24Feb42; MP12239.
103. Desert Ghosts. © 24Feb42; MP12240.
104. Pussy Cat Cafe. © 24Feb42; MP12241.
105. Tom Thumb Church. © 7May42; MP12445.
106. Master Carver. © 7May42; MP12446.
107 Mysterious Fountain of Health. © 7May42; MP12447.
108. Women at the Plough. © 14Aug42; MP12767.
109. Miles of Dough. © 14Aug42; MP12768.
110. Smoke Painter. © 14Aug42; MP12769.

STRANGERS IN THE NIGHT. c1944. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Rudolph E. Abel; director, Anthony Mann; original story, Phillip MacDonald; screenplay, Bryant Ford, Paul Gangelin; music director, Morton Scott; photographer, Reggie Lanning; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Jul44; LP12751.

THE STRANGLER. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producer, Walter C. Mycroft; director, Harold Huth; screenplay, J. Lee Thompson, Lesley Storm; photographer, Claude Friese-Greene; film editor, Flora Newton.
© Producers Releasing Corp.; 28Dec41; LP11055.

STRANGLER OF THE SWAMP. P. R. C. Pictures, Inc., c1946. 6 reels, sd.
Credits: Direction and screenplay, Frank Wisbar; original story, Frank Wisbar, Leo McCarthy.
© P. R. C. Pictures, Inc.; 6Jan46; LP12.

THE STRATTON STORY. Loew's Inc., c1949. 106 min., sd., b&w, 35mm. An MGM picture.
Summary: A human interest drama about Monty Stratton's triumphant return to professional baseball after losing a leg in a hunting accident.
Credits: Producer, Jack Cummings; director, Sam Wood; story, Douglas Morrow; screenplay, Douglas Morrow, Guy Trosper; music director, Adolph Deutsch; film editor, Ben Lewis.
Cast: James Stewart, June Allyson, Frank Morgan, Agnes Moorehead, Bill Williams.
© Loew's Inc.; 15Mar49; LP2196.

THE STRAWBERRY BLONDE. Warner Bros. Pictures, Inc., c1941. 11 reels. A Warner Bros.-First National picture. From a play by James Hagan.
Credits: Director, Raoul Walsh; screenplay, Julius J. and Philip G. Epstein.
© Warner Bros. Pictures, Inc.; 22Feb41; LP10270.

THE STRAWBERRY BLONDE. SEE One Sunday Afternoon.

THE STRAWBERRY ROAN. Gene Autry Productions, c1948. 8 reels, sd., color, 35mm.
Summary: Gene Autry, as a ranch foreman, saves the life of a wild stallion, pet of the ranch owner's son.
Credits: Producer, Armand Schaefer; director, John English; story, Julian Zimet; screenplay, Dwight Cummins, Dorothy Yost; music director, Mischa Bakaleinikoff; film editor, Henry Batista.
Cast: Gene Autry, Champion, Gloria Henry, Jack Holt, Dick Jones.
© Gene Autry Productions; 4Mar48; LP1488.

STRAWHAT CINDERELLA. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Pacemaker Series)
Summary: The experiences of Marion Wilson, who works as an apprentice behind the scenes at the Bucks County Playhouse in Pennsylvania.
Credits: Directed and written by Justin Herman; editors, Robert Blauvelt, Frank W. Madden.
© Paramount Pictures Inc.; 23Sep49; MP4551.

STREAMLINE AND STAMINA. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; director, Tom Cummiskey; photography, Jack Painter; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 17Jul43; MP14821.

THE STREAMLINED DONKEY. Distributed by Columbia Pictures Corp., c1941. 677 ft., sd. (Fable, no. 10)
Credits: Story, Art Davis; animation, Sid Marcus; music, Joe De Nat.
© Screen Gems, Inc.; 14Mar41; LP11255.

THE STREAMLINED HEART. SEE Skylark.

STREAMLINED TENDERFOOT. Jam Handy Picture Service, Inc.
© Jam Handy Picture Service, Inc.; title & descr., 2Mar40; 1,199 prints, 4Mar40; LU9455.

STREET CORNER. Wilshire Pictures Corp., c1948. Presented by James M. Doane. 9 reels, sd., b&w, 35mm.
Summary: A mother's failure to provide necessary sex instruction for her daughter results in tragedy. Includes sequences relating to childbirth and venereal diseases.
Credits: Producer, George McCall; director, Albert Kelley; original story, Albert Kelley; screenplay, Jack Jungmeyer; adaptation, Edwin Roth; music and music director, Bernard Katz.
Cast: Joseph Crehan, Marcia Mae Jones, John Treul.
© Wilshire Pictures Corp.; 3May48; LP1640.

STREET OF CHANCE. Paramount Pictures Inc., c1942. 7 reels, sd. From a story by Cornell Woolrich.
Credits: Producer, Sol. C. Siegel; director, Jack Hively; screenplay, Garrett Fort; photographer, Theodore Sparkuhl; film editor, Arthur Schmidt.
© Paramount Pictures Inc.; 28Sep42; LP11813.

STREET OF MEMORIES. Twentieth Century-Fox Film Corp., c1940. 6,390 ft., sd.
Credits: Director, Shepard Traube; original screenplay, Robert Lees, Frederick I. Rinaldo; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 15Nov40; LP10154.

STREET OF SHADOWS. RKO Pathe, Inc. in collaboration with the editors of This Week Magazine, c1946. 16 min., sd., 35mm. (This Is America, no. 5)
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Oviatt McConnell; narrator, Dwight Weist; music, Robert W. Stringer.
© RKO Pathe, Inc.; 8Mar46; MP456.

THE STREET WITH NO NAME. Twentieth Century-Fox Film Corp., c1948. 91 min., sd., b&w, 35mm.
Summary: A crime melodrama, presented with semi-documentary technique. An F. B. I. agent joins a gang of criminals in order to obtain the evidence necessary to convict them. Settings: slums, saloons, and poolrooms in a large city of the present day.
Credits: Producer, Samuel G. Engel; director, William Keighley; original screenplay, Harry Kleiner; music director, Lionel Newman; editor, William Reynolds.
Cast: Mark Stevens, Richard Widmark, Lloyd Nolan, Barbara Lawrence, Ed Begley.
© Twentieth Century-Fox Film Corp.; 25Jun48; LP2008.

STREETS OF LAREDO. Paramount Pictures Inc., c1949. 92 min., sd., color, 35mm. Based on a story by Louis Stevens and Elizabeth Hill.
Summary: A Western melodrama about conflicting loyalties. When three jovial badmen become separated, two join the Texas Rangers and the third continues his life of banditry.
Credits: Producer, Robert Fellows; director, Leslie Fenton; screenplay, Charles Marquis Warren; music score, Victor Young; film editor, Archie Marshek.
Cast: William Holden, William Bendix, Macdonald Carey, Mona Freeman, Stanley Ridges.
© Paramount Pictures Inc.; 27May49; LP2314.

STREETS OF SAN FRANCISCO. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A melodrama about the redemption of a gangster's delinquent son who is befriended by a police officer.

STREETS OF SAN FRANCISCO. Cont'd.
Credits: Associate producer, Sidney Picker; director, George Blair; screenplay, John K. Butler; story, Gordon Kahn, Adele Buffington; music, Stanley Wilson; film editor, Harry Keller.
Cast: Robert Armstrong, Mae Clarke, Gary Gray, Wally Cassell, Richard Benedict.
© Republic Pictures Corp.; 9May49; LP2333.

THE STRICK ROOF. 1 reel, sd., b&w, 35mm.
Summary: Shows how the Strick trailers are designed to set new standards of ease and economy of operation for the trucking industry.
Appl. author: Joseph Strick.
© Strick Film Co.; title, descr. & 2 prints, 27May49; MU4117.

STRICTLY IN THE GROOVE. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Joseph G. Sanford; director, Vernon Keays; original screenplay, Kenneth Higgins, Warren Wilson; photography, John W. Boyle; film editor, Edward Curtis.
© Universal Pictures Co., Inc.; 3Jun42; LP11346.

STRIFE OF THE PARTY. Columbia Pictures Corp., c1944. 2 reels, sd.
Credits: Written and directed by Harry Edwards.
© Columbia Pictures Corp.; 13Oct44; LP13134.

STRIKE IT RICH. Monogram Pictures Corp. Released by Allied Artists, c1948. 81 min., sd., b&w, 35mm.
Summary: Action and romance abound in this story about a migrant oil prospector who develops an oil field, and becomes a political power in the state. Filmed in the oil fields of eastern Texas.
Credits: Producer, Jack Wrather, director, Lesley Selander; original screenplay, Francis Rosenwald; music score, Rudy Schrager.
Cast: Rod Cameron, Bonita Granville, Don Castle, Stuart Erwin, Lloyd Corrigan.
© Allied Artists Pictures; 26Nov48; LP1987.

STRIKE UP THE BAND. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w.
Credits: Producer, Arthur Freed; director, Busby Berkeley; original screenplay, John Monks, Jr., Fred Finklehoffe; music director, Georgie Stoll; film editor, Ben Lewis.
© Loew's Inc.; 23Sep40; LP9949.

STRIKE UP THE BAND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Sep41; MP11507.

STRIKES TO SPARE. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Sportscope, no. 13)
Summary: This film shows the widespread interest in bowling, and demonstrates the techniques employed by champion bowlers.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Baruch; editor, Marie Montagne.
© RKO Pathe, Inc.; 20Aug48; MP3401.

STRIKING CHAMPIONS. Columbia Pictures Corp., c1944. 925 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; photographer, Jack Etra.
© Columbia Pictures Corp.; 22Dec44; MP15877.

A STRING OF PEARLS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr42; MP12418.

THE STRINGS. Teachings Films, Inc., c1947. 1 reel, sd., b&w, 16mm.
Credits: Script, Friedlich; editor, Stenius.
© Teaching Films, Inc.; 20Aug47; MP2296.

STRIP POLKA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Oct42; MP13091.

STRIPS AND CURVES. J. I. Case Co., with assistance from USDA Soil Conservation Service and Agricultural Technicians of Canada. 3 reels, sd.
Appl. author: Leon George Samsel.
© J. I. Case Co., Inc.; title, descr. & 10 prints, 13Apr47; MU1935.

STROLLING THRU THE PARK. Paramount Pictures Inc., c1949. 8 min., sd., color, 35mm. (Screen Song Cartoon)
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Larry Silverman; music, Winston Sharples.
© Paramount Pictures Inc.; 7Nov49; LP2624.

STROLLING THRU THE PARK. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Oct43; MP14031.

THE STRUGGLE FOR LIFE. Moscow Technical Film Studios. Released by Warner Bros., c1944. 10 min., sd. (Vitaphone Varieties)
Credits: Narration, Roger Q. Denny; narrator, Art Gilmore.
© Warner Bros. Pictures, Inc.; 18Apr44; MP14720.

STRUM FUN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13269.

STRUTTIN' TO SUTTON PLACE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Feb42; MP12179.

STUCK WITH IT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Jun45; MP16108.

STUDENT TEACHING. SEE
The Broader Concept of Method.
Learning to Understand Children.
Maintaining Class Room Discipline.

STUDENTS OF FORM. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; director, Tom Cummiskey; photographer, William Storz; editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 30Jun44; MP15758.

STUDIES IN HUMAN FERTILITY; methods for the control of conception. c1940. 1 reel, sd.
Appl. authors: H. L. Daiell and F. V. Sander.
© Ortho Products, Inc.; 7Nov40; MP10677.

STUDIO VISIT. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 881 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; film editor, J. J. Durant, Jr.
© Loew's Inc.; 7May46; MP554.

A STUDY IN AUDITOLOGY. 750 ft., 16mm.
© Mayer B. A. Schier; title, descr. & 12 prints; 16Jul40; MU10353.

STUDY IN BROWN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jul44; MP15079.

A STUDY IN SOCKS. Columbia Pictures Corp., c1942. 1,485 ft., sd.
Credits: Director, Harry Edwards; story and screenplay, Harry Edwards, Al Giebler.
© Columbia Pictures Corp.; 11May42; LP11279.

A STUDY OF CUBES IN MOTION. 342 ft., si., 16mm.
Credits: Producer, Mylon Merriam.
© Mylon Merriam; title, descr. & 15 prints, 17Apr41; MU11066.

STUFF FOR STUFF. Loew's Inc., c1949. 11 min., sd., b&w, 35mm. (John Nesbitt's Passing Parade) A Philip Ragan production.
Summary: Traces the rise of large quantity production and world trade, emphasizing that full production and a revival of two-way world trade are necessary for future prosperity and peace.
© Loew's Inc.; 29Mar49; MP4008.

STUFF LIKE THAT THERE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Sep45; MP16317.

STUFF YOU GOTTA WATCH. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Dec45; MP59.

STUFFIE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 961 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Fred Zinnemann; original story, screenplay, and narration, Pete Smith; music score, David Snell; film editor, Philip Anderson.
© Loew's Inc.; 26Feb40; LP9551.

STUFFY IN DOWN WITH EVERYTHING. Paramount Pictures Inc., c1943. 1 reel, sd. (A Paramount Headliner)
Credits: Producers, John A. Haeseler, Leslie Roush; written by Justin Herman; narrator, Walter O'Keefe.
© Paramount Pictures Inc.; 24Sep43; MP14037.

THE STUPID CUPID. Warner Bros. Cartoons, Inc., c1944. 7 min., sd., color. (Looney Tunes)
Credits: Director, Frank Tashlin; story, Warren Foster; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 11Dec44; MP15468.

STUPID LITTLE CUPID. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb41; MP10854.

THE STUPIDSTITIOUS CAT. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Ward.
© Paramount Pictures Inc.; 25Apr47; LP971.

THE STUPOR SALESMAN. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Arthur Davis; story, Lloyd Turner, William Scott; animation, J. C. Melendez, Don Williams, Emery Hawkins, Basil Davidovich.
© The Vitaphone Corp.; 10Dec48; MP3669.

STYLE OF THE STARS. Twentieth Century-Fox Film Corp., c1947. 10 min., sd., b&w, 35mm. (Movietone's Sports Review)
Credits: Producer, Edmund Reek; director, Tom Cummiskey; narrator, Mel Allen; music score, L. DeFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 7Feb47; MP2108.

STYLED FOR BEAUTY. Presented by Chevrolet. 1 min., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp., title, descr. & 35 prints, 20Mar41; MU10949.

SUBCUTANEOUS BLOOD FLOW IN THE BAT'S WING. Indiana University, c1949. 10 min each, sd., b&w, 16mm. © Indiana University; 21Jul49 (in notice: 1948).
Summary: Utilizing micro-cinematography, this series records the structure and behavior of the bat's minute blood vessels and their environment as seen through the compound microscope. For high school and college students and teachers of medicine and biology.
Credits: Produced and written by Paul A. Nicoll, Richard L. Webb; narration, Paul A. Nicoll; scientific photography, Walter Barnes; editor, Harold Otwell.
1. Vascular Pattern. MP4485.
2. Behavior of Blood and Vascular Components. MP4484.
3. Active Vasomotion. MP4483.

SUBMARINE ALERT. Paramount Pictures Inc., c1943. 7 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, Frank McDonald; original screenplay, Maxwell Shane; photographer, Fred Jackman, Jr.; film editor, William Ziegler.
© Paramount Pictures Inc.; 21Jun43; LP12581.

SUBMARINE BASE. Producers Releasing Corp., c1943. 7 reels, sd.
Credits: Producer, Jack Schwarz; director, Albert Kelley; original screenplay, Arthur St. Clair, George Merrick; music score, Charles Dant; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 20Jul43; LP13592.

SUBMARINE RAIDER. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Wallace MacDonald; director, Lew Landers; original screenplay, Aubrey Wisberg; music director, M. W. Stoloff; film editor, William Lyon.
© Columbia Pictures Corp.; 14May42; LP11330.

THE SUBSTITUTE. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story by François Coppee.
Summary: A reformed thief allows himself to be imprisoned for a theft which he did not commit in order that the real thief can lead the sort of life that he admires but could never live.
Credits: Produced, directed, and written by Charles Haas; editor, Daniel Cahn.
© Realm Television Productions, Inc.; 17Mar49; LP2181.

SUBTOTAL GASTRECTOMY FOR DUODENAL ULCER (POLYÅ METHOD) Evelyn Mallory Tate Buchanan, c1944. 1 reel.
© Evelyn Mallory Tate Buchanan; 28Dec44; MP15508.

SUBTRACTION IS EASY. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Explains how to do subtraction, and demonstrates the application of subtraction to everyday life.
Credits: Educational collaborator, F. Lynwood Wren.
© David A. Smart; 9Dec48; MP3720.

SUCKER LIST. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject) Based on a story by Samuel H. Chain and Alan Friedman.
Credits: Director, Roy Rowland; screenplay, Douglas Foster; film editor, Albert Akst.
© Loew's Inc.; 3Oct41; LP10788.

SUDAN. Universal Pictures Co., Inc., c1945. 8 reels, sd., color.
Credits: Producer, Paul Malvern; director, John Rawlins; original screenplay, Edmund L. Hartmann; music score and direction, Milton Rosen; film editor, Milton Carruth. Technicolor.
© Universal Pictures Co., Inc.; 8Mar45; LP13157.

SUDDEN FRIED CHICKEN. Paramount Pictures Inc., c1946. 1 reel, 35mm.
Credits: Director, Bill Tytla; story, Carl Myer, Jack Ward.
© Paramount Pictures Inc.; 4Oct46; LP648.

SUDDENLY IT'S SPRING! Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, Seymour Kneitel.
© Paramount Pictures Inc.; 28Apr44; LP12723.

SUDDENLY IT'S SPRING. Paramount Pictures Inc., c1947. 87 min., sd., b&w, 35mm.
Credits: Producer, Claude Binyon; director, Mitchell Leisen; original story, P. J. Wolfson; screenplay, Claude Binyon, P. J. Wolfson; music score, Victor Young; editor, Alma Macrorie.
Cast: Paulette Goddard, Fred MacMurray, Macdonald Carey, Arleen Whelan.
© Paramount Pictures Inc.; 13Feb47; LP890.

SUFFERIN' CATS! Loew's Inc., c1943. 707 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Directors, William Hanna, Joseph Barbera. Technicolor.
© Loew's Inc.; 25Jan43; LP11863.

SUGAR BABE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1559.

SUGAR HILL MASQUERADE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Nov42; MP13115.

THE SUGAR PLUM TREE. Wilding Picture Productions, Inc., c1948. 54 min., sd., b&w, 16mm.
Summary: A couple meet when they jointly win a run-down farm on a radio program. They improve the farm, combat soil erosion, disagree, and eventually find happiness together.
Credits: Director, Frank Stroyer; screenplay, Leo Rosencrans; film editor, Glen McGowan.
© Deere & Co.; 13Oct48; LP2099.

SUGAR WIND. Paramount Pictures Inc., c1940. 843 ft., sd. (Paramount Paragraphics, no. 5)
Credits: Photographer, Charles W. Herbert; editor, William C. Park.
© Paramount Pictures Inc.; 19Jan40; MP9930.

SUGGESTIONS FOR FIGHTER PILOTS. Presented by United States Navy, Bureau of Aeronautics.
© Jam Handy Picture Service, Inc.; title & descr., 5Jun42; 132 prints, 6Jun42; MU12549.

SUICIDE SQUADRON. c1942. Presented by Republic Pictures. 9 reels, sd.
Credits: Producer, William Sistrom; director, Brian Desmond Hurst; original story and screenplay, Terence Young; music, Richard Addinsell; music direction, Muir Mathieson; photography, Georges Perinal; editor, Alan Jaggs.
Appl. author: RKO Radio British Productions, Ltd.
© Republic Pictures Corp.; 20Apr42; LP11317.

SUIZA RURAL—NIÑOS. Encyclopaedia Britannica Films, Inc., in collaboration with Arthur I. Gates, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Children of Switzerland."
© Encyclopaedia Britannica Films, Inc.; 27Jan47; MP1889.

THE SULLIVANS. Twentieth Century-Fox Film Corp., c1944. 12 reels, sd.
Credits: Director, Lloyd Bacon; story, Edward Doherty, Jules Schermer; screenplay, Mary C. McCall, Jr.; music direction, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 9Feb44; LP12840.

SULLIVAN'S TRAVELS. Paramount Pictures Inc., c1941. 9 reels, sd.
Credits: Producer, Paul Jones; written and directed by Preston Sturges; photographer, John Seitz; film editor, Stuart Gilmore.
© Paramount Pictures Inc.; 4Dec41; LP11049.

SULPHUR AND IT'S COMPOUNDS. c1945. 1 reel, sd., color, 16mm.
Appl. author: E. C. Waggoner.
© Esquire, Inc.; 31Dec45; MP1533.

THE SULTAN'S BIRTHDAY. SEE Mighty Mouse in the Sultan's Birthday.

THE SULTAN'S CHARM. Techniprocess, c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; director, Wallace Milam; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp. d.b.a. Techniprocess; 26Oct41; MP11967.

THE SULTAN'S DAUGHTER. Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producer, Philip N. Krasne; director, Arthur Dreifuss; original screenplay, Milton M. Raison, Tim Ryan; music director, Karl Hajos; photographer, Johnny Alton; film editor, Dick Currier.
© Monogram Pictures Corp.; 12Jan44; LP12610.

SUMMER CARE OF THE VICTORY GARDEN. SEE Pointers for Planters.

SUMMER HOLIDAY. Loew's Inc., c1947. 93 min., sd., color, 35mm. An MGM picture. Based on Eugene O'Neill's play "Ah, Wilderness."
Credits: Producer, Arthur Freed; director, Rouben Mamoulian; screenplay, Frances Goodrich, Albert Hackett; adapted by Irving Brecher, Jean Holloway; music, Harry Warren; music director, Lennie Hayton; orchestrations, Conrad Salinger; film editor, Albert Akst.
Cast: Mickey Rooney, Gloria De Haven, Walter Huston, Frank Morgan, Butch Jenkins.
© Loew's Inc.; New York; 26Nov47; LP1345.

SUMMER ON THE FARM. Encyclopaedia Britannica Films, Inc., c1947. 11 min., sd., color, 16mm.
Summary: Two children take part in the summer activities on a farm. The picture shows seasonal changes and the rapid growth of plants and animals during the months of June, July, and August. For primary and middle grades.
Credits: Collaborator, E. Laurence Palmer.
© Encyclopaedia Britannica Films, Inc.; 24Nov47; MP2640.

SUMMER STORM. Released through United Artists, c1944. Presented by Angelus Pictures. 106 min., sd. Adapted from "The Shooting Party" by Anton Chekov.
Credits: Producer, Seymour Nebenzal; director, Douglas Sirk; screenplay, Rowland Leigh, Douglas Sirk; adaptation, Douglas Sirk, Michael O'Hara; original score and music direction, Karl Hajos; film editor, Greg G. Tallas.
© Angelus Pictures, Inc.; 14Jul44; LP12764.

SUMMER TRAILS. Twentieth Century-Fox Film Corp., c1946. 8 min., sd., color, 35mm. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; director, Tom Cummiskey; music, L. DeFrancesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 8Nov46; MP1652.

A SUMMER'S TALE. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 10)
Credits: Producer, Jay Bonafield; director, Arne Sucksdorff; written by Burton Benjamin; narrator, Andre Baruch.
© RKO Pathe, Inc.; 30May47; MP2285.

THE SUN COMES UP. Loew's Inc., c1948. 93 min., sd., color, 35mm. An MGM picture. Based on a novel by Marjorie Kinnan Rawlings.
Summary: After the accidental death of her young son, a widowed concert-singer gives up her career and retires to the hill country where she meets and adopts an orphan boy.
Credits: Producer, Robert Sisk; director, Richard Thorpe; screenplay, William Ludwig, Margaret Fitts; music score, Andre Previn; film editor, Irvine Warburton.
Cast: Jeanette MacDonald, Lloyd Nolan, Claude Jarman, Jr., Lewis Stone, Lassie.
© Loew's Inc.; 23Dec48; LP2073.

SUN-FUN. Paramount Pictures Inc., c1941. 1 reel, sd. (A Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 25Apr41; MP11096.

SUN TAN STRUT. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Sep46; MP1245.

SUN VALLEY CYCLONE. c1946. 55 min., sd. Based on Fred Harman's comic "Red Ryder."
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original screenplay, Earle Snell; music director, Richard Cherwin; photographer, Bud Thackery; film editors, Harry Keller, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Apr46; LP323.

SUN VALLEY FUN. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Summary: Summer and winter sports at Sun Valley, Idaho: skeet shooting, mountain golf, fishing, calf-roping, skating, and skiing.
Credits: Script, Charles L. Tedford.
© Vitaphone Corp.; 2Feb48; MP2729.

SUN VALLEY SERENADE. Twentieth Century-Fox Film Corp., c1941. 7,732 ft.
Credits: Director, H. Bruce Humberstone; story, Art Arthur, Robert Harari; screenplay, Robert Ellis, Helen Logan.
© Twentieth Century-Fox Film Corp.; 29Aug41; LP10689.

SUNBONNET SUE. Monogram Pictures Corp., c1945. 10 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Ralph Murphy; original story, Paul Gerard Smith, Bradford Ropes; screen adaptation, Ralph Murphy, Richard A. Carroll; music director, Eddie Kay; photographer, Harry Neumann; film editor, Richard Currier.
© Monogram Pictures Corp.; 25Oct45; LP13662.

SUNDAY DINNER FOR A SOLDIER. Twentieth Century-Fox Film Corp., c1944. 9 reels, sd. Based on a story by Martha Cheavens.
Credits: Director, Lloyd Bacon; screenplay, Wanda Tuchock, Melvin Levy; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 14Dec44; LP13055.

SUNDAY PUNCH. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on an original story by Fay and Michael Kanin.
Credits: Producer, Irving Starr; director, David Miller; screenplay, Fay and Michael Kanin, Allen Rivkin; film editor, Albert Akst.
© Loew's Inc.; 17Apr42; LP11270.

SUNDOWN. Released through United Artists, c1941. Presented by Walter Wanger. 10 reels, sd. A Henry Hathaway production. From the story by Barré Lyndon.
Credits: Producer, Walter Wanger; director, Henry Hathaway; screenplay, Barré Lyndon; adaptation, Charles G. Booth; music score, Miklos Rozsa; film editor, Dorothy Spencer.
© Walter Wanger Productions, Inc.; 13Nov41; LP10840.

SUNDOWN IN SANTA FE. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: An outlaw, wanted for robbery and murder in Arizona, is suspected of having plotted the death of President Lincoln. This Western shows how the conspirator and his gang are brought to justice.
Credits: Associate producer, Melville Tucker; director, R. G. Springsteen; written by Norman S. Hall; music, Stanley Wilson; film editor, Irving M. Schoenberg.
Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Trevor Bardette, Jean Dean.
© Republic Pictures Corp.; 23Nov48; LP2001.

SUNDOWN JIM. Twentieth Century-Fox Film Corp., c1942. 4,786 ft., sd. Based on the novel by Ernest Haycox.
Credits: Director, James Tinling; screenplay, Robert F. Metzler, William Bruckner; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 27Mar42; LP11242.

THE SUNDOWN KID. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Eddy White; director, Elmer Clifton; original story, Eddy White; screenplay, Norman S. Hall; music score, Mort Glickman; photographer, Ernest Miller; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Dec42; LP11757.

SUNDOWN VALLEY. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Jack Fier; director, Benjamin Kline; story and screenplay, Luci Ward; film editor, Aaron Stell.
© Columbia Pictures Corp.; 23Mar44; LP12781.

THE SUNFISH. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 12Dec41; MP14200.

SUNK BY THE CENSUS. RKO Radio Pictures, Inc., c1940. 18 min., sd.
Credits: Producer, Lou Brock; director, Harry D'Arcy; story, Harry D'Arcy, George Jeske; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 6Sep40; LP9910.

SUNK IN THE SINK. Columbia Pictures Corp., c1949. 16 min., sd., b&w, 35mm. (All Star Comedy)
Summary: A slapstick comedy about domestic difficulties.
Cast: Andy Clyde.
© Columbia Pictures Corp.; 10Mar49; LP2179.

SUNNY. c1941. Presented by RKO Radio Pictures, Inc. 98 min., sd. A Herbert Wilcox production. From the musical comedy, book and lyrics by Otto Harbach and Oscar Hammerstein, II, music by Jerome Kern.
Credits: Associate producer, Merrill G. White; director, Herbert Wilcox; screenplay, Sig Herzig; music direction, Anthony Collins; orchestral arrangements, Anthony Collins, Gene Rose; editor, Elmo Williams.
Appl. author: Suffolk Productions, Inc.
© RKO Radio Pictures, Inc.; 30May41; LP10602.

SUNSET IN EL DORADO. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Louis Gray; director, Frank McDonald; original story, Leon Abrams; screenplay, John K. Butler; music director, Morton Scott; orchestrations, Dale Butts; photographer, William Bradford; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Sep45; LP13509.

SUNSET IN THE PACIFIC. Vitaphone Corp., in cooperation with the United States Coast Guard, c1946. 20 min., sd., color, 35mm. Warner Bros.
Credits: Supervisor, Gordon Hollingshead.
© Vitaphone Corp.; 20Dec46; MP2448.

SUNSET IN WYOMING. c1941. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Harry Grey; director, William Morgan; original story, Joe Blair; screenplay, Ivan Goff, Anne Morrison Chapin; photographer, Reggie Lanning; film editor, Tony Martinelli.
Appl author: Republic Productions, Inc.
© Republic Pictures Corp.; 15Jul41; LP10662.

SUNSET ON THE DESERT. c1942. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer-director, Joseph Kane; original screenplay, Gerald Geraghty; music director, Cy Feuer; photographer, Reggie Lanning; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 1Apr42; LP11237.

SUNSET PASS. RKO Radio Pictures, Inc., c1946. 60 min., sd., 35mm. From the novel by Zane Grey.
Credits: Producer, Herman Schlom; director, William Berke; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, Samuel E. Beetley.
© RKO Radio Pictures, Inc.; 29Jul46; LP558.

SUNSET SERENADE. c1942. 6 reels, sd.
Credits: Director, Joseph Kane; original story, Robert Yost; music director, Morton Scott; photographer, Bud Thackery; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 14Sep42; LP11570.

THE SUPAI INDIAN. Coronet, c1945. Made through the courtesy of the U. S. Dept. of Interior, Office of Indian Affairs. 1 reel, sd., color, 16mm.
Appl. author: CIF Staff.
© Coronet Productions, proprietorship of David A. Smart; 5Nov45; MP2016.

SUPER CUE MEN. Loew's Inc., c1949. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: Jimmie Caras and Willie Mosconi demonstrate their skill at pocket-billiards.
Credits: Producer and narrator, Pete Smith; director, David Barclay; script, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
© Loew's Inc.; 18Jan49 (in notice: 1948); LP2098.

SUPER LULU. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Little Lulu Cartoon)

SUPER LULU. Cont'd.
Credits: Direction, Bill Tytla; story, Joe Stultz, Carl Meyer.
© Paramount Pictures Inc.; 21Nov47; LP1339.

SUPERMAN. Columbia Pictures Corp., c1948. 2 reels each, sd., b&w, 35mm.
© Columbia Pictures Corp.
Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; screenplay, Arthur Hoerl, Lewis Clay, Royal Cole; film editor, Earl Turner.
Cast: Kirk Alyn, Noel Neill, Tommy Bond, Carol Forman.

1. Superman Comes to Earth. © 15Jul48; LP1798.
2. Depths of the Earth. © 22Jul48; LP1770.
3. The Reducer Ray. © 29Jul48; LP1771.
4. Man of Steel. © 5Aug48; LP1799.
5. A Job for Superman. © 12Aug48; LP1871.
6. Superman in Danger. © 15Jul48; LP1772.
7. Into the Electric Furnace. © 26Aug48; LP1872.
8. Superman to the Rescue. © 15Jul48; LP1773.
9. Irresistible Force. © 15Jul48; LP1774.
10. Between Two Fires. © 6Sep48; LP1800.
11. Superman's Dilemma. © 6Sep48; LP1873.
12. Blast in the Depths. © 6Sep48; LP1806.
13. Hurled to Destruction. © 27Sep48; LP1822.
14. Superman at Bay. © 20Sep48; LP1868.
15. The Payoff. © 5Oct48; LP1833.

SUPERMAN. Paramount Pictures Inc., c1941. 1 reel.
Credits: Director, Dave Fleischer; story, Seymour Kneitel, I. Sparber; animation, Steve Muffati, Frank Endres.
© Paramount Pictures Inc.; 26Sep41; LP10736.

SUPERMAN IN BILLION DOLLAR LIMITED. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Seymour Kneitel, Isidore Sparber; animation, Myron Waldman, Frank Endres.
© Paramount Pictures Inc.; 9Jan42; LP11029.

SUPERMAN IN DESTRUCTION, INC. Paramount Pictures Inc. c1942. 1 reel, sd.
Credits: Director, I. Sparber; story, Jay Morton; animation, Dave Tendlar, Tom Moore.
© Paramount Pictures Inc.; 25Dec42; LP11766.

SUPERMAN IN ELECTRIC EARTHQUAKE. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Seymore Kneitel, Isidore Sparber; animation, Steve Muffati, Arnold Gillespie.
© Paramount Pictures Inc.; 15May42; LP11362.

SUPERMAN IN JUNGLE DRUMS. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Director, Dan Gordon; story, Robert Little, Jay Morton.
© Paramount Pictures Inc.; 26Mar43; LP11964.

SUPERMAN IN SECRET AGENT. Paramount Pictures Inc., c1943. 1 reel.
Credits: Director, Seymour Kneitel; story, Carl Meyer.
© Paramount Pictures Inc.; 30Jul43; LP12574.

SUPERMAN IN SHOWDOWN. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, I. Sparber; story, Jay Morton; animation, Steve Muffati, Graham Place.
© Paramount Pictures Inc.; 16Oct42; LP11667.

SUPERMAN IN TERROR ON THE MIDWAY. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Jay Morton, Dan Gordon; animation, Orestes Calpini, Jim Davis.
© Paramount Pictures Inc.; 28Aug42; LP11553.

SUPERMAN IN THE ARCTIC GIANT. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Bill Turner, Ted Pierce; animation, Willard Bowsky, Reuben Grossman.
© Paramount Pictures Inc.; 27Feb42; LP11106.

SUPERMAN IN THE BULLETEERS. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Bill Turner, Carl Meyer; animation, Orestes Calpini, Graham Place.
© Paramount Pictures Inc.; 27Mar42; LP11182.

SUPERMAN IN THE ELEVENTH HOUR. c1942. 1 reel, sd., color. A Famous Studio production. Stereoptical process.
Credits: Director, Dan Gordon; story, Carl Meyer, William Turner; animation, Willard Bowsky, William Henning; music arrangement, Sammy Timberg. Technicolor.
© Paramount Pictures Inc.; 20Nov42; LP11701.

SUPERMAN IN THE JAPOTEURS. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Bill Turner, Carl Meyer; animation, Myron Waldman, Nicholas Tafuri.
© Paramount Pictures Inc.; 18Sep42; LP11607.

SUPERMAN IN THE MAGNETIC TELESCOPE. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Dan Gordon, Carl Meyer; animation, Myron Waldman, Thomas Moore.
© Paramount Pictures Inc.; 24Apr42; LP11247.

SUPERMAN IN THE MECHANICAL MONSTERS. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Story, Isidore Sparber, Seymour Kneitel; animation, Steve Muffati, George Germanetti.
© Paramount Pictures Inc.; 28Nov41; LP10906.

SUPERMAN IN THE MUMMY STRIKES. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Director, I. Sparber; story, Jay Morton; animation, Myron Waldman, Graham Place.
© Paramount Pictures Inc.; 19Feb43; LP11883.

SUPERMAN IN THE UNDERGROUND WORLD. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Direction, Seymour Kneitel; story, Jay Morton.
© Paramount Pictures Inc.; 18Jun43; LP12110.

SUPERMAN IN VOLCANO. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Bill Turner, Carl Meyer; animation, Willard Bowsky, Otto Feuer.
© Paramount Pictures Inc.; 10Jul42; LP11454.

SUPER MOUSE IN DOWN WITH CATS. c1943. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster. Technicolor.
© Terrytoons, Inc.; 1Oct43; LP12894.

SUPER MOUSE IN PANDORA'S BOX. Distributed by Twentieth Century-Fox Film Corp., c1943. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 11Jun43; LP12896.

SUPER MOUSE RIDES AGAIN. Terrytoons, Inc., c1943. 1 reel, color. (A Terrytoon)
Credit: Technicolor.
© Terrytoons, Inc.; 6Aug43; MP14906.

SUPER-RABBIT. The Vitaphone Corp., c1943. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Ted Pierce; animation, Ken Harris; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 19Jul43; MP13761.

THE SUPER-SALESMEN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Sep41; MP11565.

THE SUPREME COURT. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates the relation of the Supreme Court to the "plain citizen," and depicts the Court as the guardian of our Constitutional rights. For high school and college students and adults.
Credits: Educational collaborator, Marshall Dimock.
© David A. Smart; 21Dec48; MP3728.

SURE CURES. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 972 ft., sd., b&w, 35mm. (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; director, David Barclay; screenplay, Joe Ansen, David Barclay; music score, Max Terr; film editor, Joseph Dietrick.
© Loew's Inc.; 17Oct46; MP1260.

THE SURFACE CONDENSER. Presented by Allis Chalmers. 2 reels, sd., b&w. (The Magic of Steam, no. 2)
Appl. author: Jam Handy Organization, Inc.
© Allis Chalmers Mfg. Co.; title, descr. & 11 prints, 29Nov43; MU14294.

SURFBOARD RHYTHM. Loew's Inc., c1947. 9 min., sd., color, 35mm. (Pete Smith Specialty) An MGM picture.
Credits: Producer and narrator, Pete Smith; director, Charles Trego; film editor, Joseph Dietrick.
© Loew's Inc.; 8Oct47; MP2418.

SURGICAL DRESSINGS. sd. United States Navy.
Appl. author: James P. Prindle.
© Chicago Film Laboratory, Inc.; title, descr. & 5 prints, 18Mar44; MU14611.

SURPRISE PACKAGE. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w., 35mm.
© Jam Handy Organization, Inc.; title & descr., 18Apr47; 5 prints, 21Apr47; MU1954.

SURPRISE PARTY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Sep45; MP16263.

SURPRISED PARTIES. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 995 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 28May42; LP11377.

SURRENDER. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Sep46; MP1170.

SUSAN AND GOD. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. Based on the play by Rachel Crothers.
Credits: Producer, Hunt Stromberg; director, George Cukor; screenplay, Anita Loos; music score, Herbert Stothart; film editor, William H. Terhune.
© Loew's Inc.; 3Jun40; LP9703.

SUSANNA PASS. Republic Productions, Inc., c1949. 67 min., sd., color, 35mm.
Summary: A Western in which a game warden investigates the mysterious dynamiting of a fish hatchery and solves a murder.
Credits: Associate producer, Edward J. White; director, William Witney; written by Sloan Nibley, John K. Butler; music director, Morton Scott; film editor, Tony Martinelli.
Cast: Roy Rogers, Dale Evans, Estilita Rodriguez, Martin Garralaga, Trigger.
© Republic Pictures Corp. 9May49; LP2293.

SUSIE STEPS OUT. Comet Productions, Inc., c1946. 65 min., sd., b&w, 35mm.
Credits: Producers, Buddy Rogers, Ralph Cohn; director, Reginald Le Borg; original story, Reginald Le Borg, Kurt Neumann; screenplay, Elwood Ullman; music director, Hal Borne; orchestration, Emil Cadkin; film editor, Lynn Harrison.
Cast: David Bruce, Cleatus Caldwell, Nita Hunter.
© Comet Productions, Inc.; 13Dec46; LP803.

THE SUSPECT. Universal Pictures Co., Inc., c1945. 9 reels, sd. From a novel by James Ronald.
Credits: Associate producer, Islin Auster; director, Robert Siodmak; screenplay, Bertram Millhauser; adaptation, Arthur T. Horman; photographer, Paul Ivano; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 4Jan45; LP13116.

SUSPENSE. King Bros. c1946. 11 reels, sd.
Credits: Director, Frank Tuttle; original screenplay, Philip Yordan; music director, Daniele Amfitheatrof; photographer, Karl Struss; film editor, Otho Lovering.
© Monogram Pictures Corp.; 2Apr46; LP302.

SUSPICION. RKO Radio Pictures, Inc., c1941. 99 min., sd. From the novel "Before the Fact" by Francis Iles.
Credits: Director, Alfred Hitchcock; screenplay, Samson Raphaelson, Joan Harrison, Alma Reville; music, Franz Waxman; editor, William Hamilton.
© RKO-Radio Pictures, Inc.; 14Nov41; LP10870.

SUVA, PRIDE OF FIJI. c1940. Presented by Metro-Goldwyn-Mayer. 798 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinkoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 14May40; MP10238.

SWALLOW THE LEADER. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson. story, Warren Foster; animation, Phil DeLara, John Carey, Pete Burness, Charles McKimson.
© The Vitaphone Corp.; 25Oct49 (in notice: 1948); MP4642.

SWAMP FIRE. Paramount Pictures Inc., c1946. 69 min., sd., 35mm. A Pine-Thomas production.
Credits: Associate producer, L. B. Merman; director, William H. Pine; original screenplay, Geoffrey Homes; editor, Henry Adams.
© Paramount Pictures Inc.; 25Aug46; LP567.

SWAMP FIRE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP111.

SWAMP WATER. Twentieth Century-Fox Film Corp., c1941. 7,935 ft., sd. From the story by Vereen Bell.
Credits: Director, Jean Renoir; screenplay, Dudley Nichols; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 5Dec41; LP10896.

SWAMP WOMAN. Producers Releasing Corp., c1941. 7 reels, sd.
Credits: Producers, George M. Merrick, Max Alexander; director, Elmer Clifton; oariginal story, Fred McConnell; screenplay, Arthur G. Durlam; photographer, Eddie Linden; film editor, Charles Henkel.
© Producers Releasing Corp.; 12Nov41; LP10947.

THE SWAN OF TUONELA. Musicolor, Inc. Released by United Artists, c1949. 1 reel, sd., color, 35mm. (David L. Loew Musicolor Short)
Summary: A musical short presenting "The Swan of Tuonela" by Jean Sibelius.
Credits: Producer, Werner Janssen.
© Musicolor, Inc.; 7Jan49 (in notice: 1946); MP4014.

SWANEE RIVER. Twentieth Century-Fox Film Corp., c1939. 7,894 ft., sd.
Credits: Director, Sidney Lanfield; screenplay, John Taintor Foote, Philip Dunne; music director, Louis Silvers.
© Twentieth Century-Fox Film Corp.; 13Dec39; LP9693.

SWANEE SMILES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10May43; MP13546.

SWANEE SWING. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Jul44; MP15001.

THE SWANKIEST ISLE IN THE WORLD. SEE Going Places.

SWEATER GIRL. Paramount Pictures Inc., c1942. 8 reels, sd. Based on a story by Beulah Marie Dix and Bertram Millhauser.
Credits: Producer, Sol. C. Siegel; director, William Clemens; screenplay, Eve Green; music direction, Victor Young; photography, John Mescall; film editor, Alma Macrorie.
© Paramount Pictures Inc.; 4May42; LP11463.

SWEATERS AND SUNDAES. Techniprocess, c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp. d.b.a. Techniprocess; 26Oct41; MP11972.

SWEDEN. Time, Inc., c1945. 1 reel. (Forum Edition)
© Time, Inc.; 1Sep45; MP16392.

SWEDEN LOOKS AHEAD. SEE The March of Time, v. 15, no. 5.

SWEENEY STEPS OUT. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Hollywood Novelty)
Credits: Narrator, John Kieran.
© Warner Bros. Pictures, Inc.; 28Sep43; MP13986.

SWEEPING OARS. Columbia Pictures Corp., c1943. 885 ft., sd. (World of Sports)
Credits: Commentator, Bill Stern; photographer, Parris Emery; editor, Harry Foster.
© Columbia Pictures Corp.; 29Jul43; MP13810.

SWEET ADELINE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel sd.
© Soundies Distributing Corp. of America, Inc.; 6Oct41; MP11647.

SWEET AND LOVELY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Jun45; MP16106.

SWEET AND LOW. Paramount Pictures Inc., c1947. 19 min., sd., color, 35mm.
Credits: Producer, Louis Harris; director, Jerry Hopper; screenplay, Jim Henaghan, Jack Roberts; music director, Irvin Talbot; editor, Frank Bracht.
Cast: Catherine Craig, Richard Webb, Sammy Davis, Jr.
© Paramount Pictures Inc.; 28Mar47; LP906.

SWEET AND LOW DOWN. Twentieth Century-Fox Film Corp., c1944. 6,810 ft., sd.
Credits: Director, Archie Mayo; original story, Richard English, Edw. Haldeman; screenplay, Richard English; music directors, Emil Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 7Aug44; LP12823.

SWEET BUSINESS. Norris, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: Demonstrates how to increase sales of Norris candies by correct display of merchandise. Training film for retail clerks.
© Norris, Inc.; 21Sep48; MP4018.

SWEET CHEAT. RKO Radio Pictures, Inc., c1949. 16 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; story, Leslie Goodwins; screenplay, Hal Yates; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Vince Barnett, Jack Rice, Robert Jellison.
© RKO Radio Pictures, Inc.; 28Oct49; LP2687.

SWEET EVALINA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jul46; MP906.

SWEET GENEVIEVE. Columbia Pictures Corp., c1947. 68 min., sd., b&w, 35mm.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; screenplay, Jameson Brewer, Arthur Dreifuss; music director, Mischa Bakaleinikoff; film editor, Richard Fantl.
Cast: Jean Porter, Jimmy Lydon, Al Donohue.
© Columbia Pictures Corp.; 21Oct47, LP1249.

SWEET HAWAIIAN DREAMS. Featurettes, Inc., c1941. 1 reel, sd.
© Featurettes, Inc.; 1Dec41; MP12006.

SWEET JAM. Universal Pictures Co., Inc., c1943. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Vernon Keays; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Saul Goodkind.
© Universal Pictures Co., Inc.; 27Sep43; LP12286.

SWEET KISSES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec43; MP14487.

SWEET LEILANI. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Sep44; MP15228.

SWEET LORRAINE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Jan45; MP15588.

SWEET ONION TIME. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Nov42; MP13121.

SWEET POTATO POLKA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Sep45; MP16257.

SWEET ROSIE O'GRADY. Twentieth Century-Fox Film Corp., c1943. 6,850 ft., sd. Based on stories by William R. Lipman, Frederick Stephani, Edward Van Every.
Credits: Director, Irving Cummings; screenplay, Ken Englund; music direction, Alfred Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 1Oct43; LP12462.

SWEET SPIRITS OF NIGHTER. Columbia Pictures Corp., c1941. 1,463 ft., sd.
Credits: Director, Del Lord; story and screenplay, Harry Edwards, Al Giebler.
© Columbia Pictures Corp.; 11Dec41; LP11142.

SWEET SUE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jan45; MP15610.

SWEET SUE, JUST YOU. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 25Nov46; MP1335.

SWEET SWING. Universal Pictures Co., Inc., c1944. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Josef Berne; music director, Ted Cain; orchestrations, Milton Rosen; film editor, Edgar Zane.
© Universal Pictures Co., Inc.; 7Feb44; LP12508.

SWEETHEART-DARLING. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Sep41; MP11568.

SWEETHEART OF ALL MY DREAMS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Sep45; MP16315.

SWEETHEART OF SIGMA CHI. Monogram Pictures Corp., c1946. 76 min., sd., b&w, 35mm.
Credits: Producer, Jeffrey Bernerd; director, Jack Bernhard; original story, George Waggner; screenplay, Michel Jacoby; music director, Edward J. Kay.
© Monogram Pictures Corp.; 2Dec46; LP886.

SWEETHEART OF SIGMA CHI. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19May41; MP11159.

SWEETHEART OF THE CAMPUS. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Jack Fier; director, Edward Dmytryk; story, Robert D. Andrews; screenplay, Robert D. Andrews, Edmund Hartmann; music director, M. W. Stoloff; film editor, William Lyon.
© Columbia Pictures Corp.; 26Jun41; LP10666.

SWEETHEART OF THE FLEET. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Jack Fier; director, Charles Barton; story, Albert Duffy; screenplay, Albert Duffy, Maurice Tombragel; music director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 10May42; LP11276.

SWEETHEART SERENADE. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Melody Masters)
Credits: Director, Jean Negulesco; music, Sammy Fain, Irving Kahal.
© Warner Bros. Pictures, Inc.; 4Nov43; MP14105.

SWEETHEART SERENADE. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Melody Masters)
Credits: Director, Jean Negulesco; music, Sammy Fain, Irving Kahal.
© Warner Bros. Pictures, Inc.; 7Dec43; MP14261.

SWEETHEARTS OF THE U.S.A. Monogram Pictures Corp., c1944. 8 reels, sd.
Credits: Producer, Lester Cutler; director, Lew Collins; original story, Jane Keith; screenplay, Arthur St. Claire, Richard Long, Jane Keith; music director, Dave Chudnow; photography, Ira Morgan; film editor, George M. Merrick.
© Monogram Pictures Corp.; 6Jan44; LP12465.

SWELL GUY. Universal Pictures Co., Inc., c1946. 86 min., sd., b&w, 35mm. Based on the play "The Hero" by Gilbert Emery.
Credits: Producer, Mark Hellinger; director, Frank Tuttle; screenplay, Richard Brooks; music Frank Skinner; orchestrations, David Tamkin; film editor, Edward Curtiss.
Cast: Sonny Tufts, Ann Blyth, Ruth Warrick, William Gargan, John Litel.
© Universal Pictures Co., Inc.; 18Dec46; LP740.

THE SWIM PARADE. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Sports News Review) Warner Bros.
Summary: Swimming and diving stars display their talents in this cavalcade of water sports, and show the bathing fashions which were in vogue from the gay nineties to the present day.
Credits: Directed and written by Robert Youngson; narrator, Dan Donaldson.
© The Vitaphone Corp.; 20Mar49; MP3972.

SWIMCAPADES. Paramount pictures Inc., c1944. 1 reel, sd. (Grantland Rice Sportlight)
Credit: Narration, Ted Husing.
© Paramount Pictures Inc.; 14Jan44; MP14424.

SWIMCAPADES. The Vitaphone Corp., c1045. 10 min., sd., color. (Sports Parade)
Credits: Producers, A. Pam Blumenthal, Van Campen Heilner; director, Andre de La Varre; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 22Sep45; MP16309.

SWIMMING THROUGH BURNING OIL AND SWIMMING THROUGH SURF. Presented by U. S. Coast Guard. sd.
© The Jam Handy Organization, Inc.; title, descr. & 35 prints, 26Jul43; MU13778.

SWING CATS BALL. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec43; MP144088.

SWING CLEANING. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Bob Wickersham; animation, Willard Bowsky, Arnold Gillespie.
© Paramount Pictures Inc.; 11Apr41; LP10393.

SWING FEVER. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w.
Credits: Producer, Irving Starr; director, Tim Whelan; screenplay, Nat Perrin, Warren Wilson; music direction, Georgie Stoll, David Snell; music arrangements, Earl Brent; orchestration, George Dunning, Phil Moore, Wally Heglin; film editor, Ferris Webster.
© Loew's Inc.; 2Dec43; LP12427.

SWING FOR SALE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Aug41; MP11443.

SWING FOR YOUR SUPPER. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5May41; MP11125.

SWING FROLIC. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 24Feb42; LP11078.

SWING HIGH, SWING SWEET. Universal Pictures Co., Inc., c1945. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Lewis D. Collins; music director, Milton Rosen; orchestrations, Loyd Akridge; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 29Nov45; LP13688.

SWING HOSTESS. P. R. C. Pictures, Inc., c1944. 8 reels, sd.
Credits: Producer, Sam Neufeld; director, Sam Newfield; original story and screenplay, Louise Rousseau, Gail Davenport; music director, David Chudnow; film editor, Holbrook N. Todd.
© P.R.C. Pictures, Inc.; 8Sep44; LP13563.

SWING IN THE SADDLE. Columbia Pictures Corp., c1944. 69 min., sd.
Credits: Producer, Jack Fier; director, Lew Landers; story, Maurice Leo; screenplay, Elizabeth Beecher, Morton Grant, Bradford Ropes; film editor, Aaron Stell.
© Columbia Pictures Corp.; 31Aug44; LP13088.

SWING IT, MR. SCHUBERT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Nov42; MP13105.

SWING IT SOLDIER. c1941. Presented by Universal Studios. 7 reels, sd.
Credits: Associate producer, Joseph G. Sanford; director, Harold Young; original screenplay, Dorcas Cochran, Arthur V. Jones; photography, Elwood Bredell; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 13Oct41; LP10771.

SWING OUT SISTER. Universal Pictures Co., Inc., c1945. 7 reels, sd.
Credits: Associate producer, Bernard W. Burton; director, Edward Lilley; original story, Eugene Conrad, Edward Dein; screenplay, Henry Blankfort; photographer, Paul Ivano; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 8May45; LP13261.

SWING OUT THE BLUES. Columbia Pictures Corp., c1944. 8 reels, sd.
Credits: Producer, Sam White; director, Mal St. Clair; story, Doris Malloy; screenplay, Dorcas Cochran; music director, M. W. Stoloff; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 14Jan44; LP12439.

SWING PARADE OF 1946. Monogram Pictures Corp., c1946. 8 reels., sd.
Credits: Producer, Harry A. Romm; director, Phil Karlson; original story, Edmond Kelso; screenplay, Tim Ryan; cameraman, Harry Neumann; film editor, Richard Currier.
© Monogram Pictures Corp.; 3Feb46; LP138.

SWING RHUMBA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp of America, Inc.; 17Sep45; MP16316.

SWING SERENADE. Universal Pictures Co., Inc., c1945. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Robert Wilmot; film editor, Ace Herman.
© Universal Pictures Co., Inc.; 4Jan45; LP13115.

SWING SHIFT CINDERELLA. Loew's Inc., c1945. 710 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; story, Heck Allen; animation, Ray Abrams, Preston Blair, Ed Love; music, Scott Bradley. Technicolor.
© Loew's Inc.; 7Aug45; LP13460.

SWING SHIFT MAISIE. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on characters created by Wilson Collison.
Credits: Producer, George Haight; director, Norman Z. McLeod; original screenplay, Mary C. McCall, Jr., Robert Halff; music score, Lennie Hayton; film editor, Elmo Veron.
© Loew's Inc.; 6May43; LP12079.

SWING, SHIFT, SWING. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Sep42; MP12937.

SWING SOCIAL. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 776 ft., sd., color. (An M.G.M. Cartoon)
Credits: Technicolor.
© Loew's Inc.; 22May40; MP10395.

SWING STYLES. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Melody Master Bands) Warner Bros.
Credits: Director, Lloyd French.
© Vitaphone Corp.; 27Aug47; MP2419.

SWING THAT BAND. Universal Pictures Co., Inc., c1943. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Arthur Dreifuss; music director, Charles Previn; film editor, Alvin Todd.
© Universal Pictures Co., Inc.; 11Mar43; LP11916.

SWING THE WESTERN WAY. Columbia Pictures Corp., c1947. 66 min., sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Derwin Abrahams; story, Bert Horswell; screenplay, Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.
Cast: The Hoosier Hotshots, Jack Leonard, Mary Dugan, Thurston Hall.
© Columbia Pictures Corp.; 16Jun47; LP1050.

THE SWING TO SPORTS. Presented by Remington Arms Company, Inc. and Peters Cartridge Division. 2 reels, sd., b&w, 35mm.
© The Jam Handy Organization, Inc.; title & descr., 9May46; 13 prints, 13May46; MU561.

SWING WITH BING. Universal Pictures Co., Inc. with the co-operation of the Professional Golfers Association of America, c1940. reels, sd.
Credits: Producer and director, Herbert Polesie; script, Grant Garrett; photography, Al Wetzel; editor, Angelo Ross.
© Universal Pictures Co., Inc.; 22Jul40; LP9789.

SWING YOUR PARTNER. c1943. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original screenplay, Dorrell McGowan, Stuart McGowan; music director, Morton Scott; photographer, Bud Thackery; film editor, Richard Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11May43; LP12091.

SWING YOUR PARTNER. c1943. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Swing Symphony) (A Walt Lantz Cartune)
Credits: Director, Alex Lovy; story, Ben Hardaway, Milt Schaffer; animation, Paul Smith; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 19Apr43; MP13493.

SWINGEROO CIRCUS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun43; MP13624.

SWINGIN' AT THE SEANCE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5May41; MP11121.

SWINGIN' DOWN THE SCALE. Universal Pictures Co., Inc., c1946. 2 reels, sd., 35mm.
Credits: Director, Will Cowan; music director, Milton Rosen; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 13May46; LP404.

SWINGIN' IN THE BARN. Universal Pictures Co., Inc., c1940.
Credits: Director, Larry Ceballos; music director, Charles Previn; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 14May40; LP9641.

SWINGIN' IN THE GROOVE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Oct45; MP16427.

SWINGIN' ON A RAINBOW. c1945. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Eddy White; director, William Beaudine; original story, Olive Cooper; screenplay, Olive Cooper, John Grey; music director, Morton Scott; photographer, Marcel LePicard; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 27Jul45; LP13424.

SWINGIN' ON NOTHIN'. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Aug42; MP12856.

SWINGIN' SOLDIER MAN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Jun42; MP12670.

SWINGIN' WITH WILLIAM. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R.C.M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 23Dec46; MP1409.

SWINGING IN A HAREM. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Feb43; MP13283.

SWINGING IT THE KITCHEN WAY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Dec42; MP13158.

SWINGING O' THE GREEN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Aug43; MP13890.

SWINGING ON A STAR. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Oct44; MP15223.

SWINGING THE BLUES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Dec44; MP15474.

SWINGOMANIA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13191.

SWING'S THE THING. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald LeBorg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 8Oct42; LP11630.

SWINGTIME BLUES. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald LeBorg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Alvin Todd.
© Universal Pictures Co., Inc.; 28Dec42; LP11787.

SWINGTIME HOLIDAY. Universal Pictures Co., Inc., c1944. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, H. G. Salter; orchestrations, Milton Rosen; film editor, Edgar Zane.
© Universal Pictures Co., Inc.; 28Jul44; LP12851.

SWINGTIME JOHNNY. Universal Pictures Co., Inc., c1943. 6 reels, sd.
Credits: Associate producer, Warren Wilson; director, Edward F. Cline; screenplay, Clyde Bruckman; film editor, Ed Curtis.
© Universal Pictures Co., Inc.; 31Dec43; LP12420.

SWISS FAMILY ROBINSON. c1940. Presented by Gene Towne. 93 min., sd. Towne and Baker Productions. From the novel by Johann David Wyss.
Credits: Producers, Gene Towne, Graham Baker; director, Edward Ludwig; screenplay, Walter Ferris, Gene Towne, Graham Baker; editor, George Crone.
Appl. author: The Play's the Thing Productions.
© RKO Radio Pictures, Inc.; 16Feb40; LP9544.

SWISS FROLICS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jul43; MP13792.

SWISS HILLY BILLY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Dec43; MP14319.

SWISS SKI YODELERS. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., b&w. (Terry-Toons)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 17May40; MP10283.

SWISS TEASE. Screen Gems, Inc., c1947. 6 min., sd., color, 35mm. (Color Rhapsody, no. 130)
Credits: Producers, Raymond Katz, Henry Binder; director, Sid Marcus; animation, Howard Swift, Roy Jenkins; music, Darrell Calker.
© Screen Gems, Inc.; 11Sep47; LP1201.

SWITZERLAND TODAY. RKO Pathe, Inc., c1947. 18 min., sd., b&w, 35mm. (This Is America, no. 2)
Summary: The traditions, geography, government, railroads, industries, and military training of Switzerland.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by H. Dudley Hale; narrator, Dwight Weist; music, Nathaniel

SWITZERLAND TODAY. Cont'd.
Shilkret; editor, Dave Cooper.
© RKO Pathe, Inc.; 12Dec47; MP2602.

THE SWOONER CROONER. c1944. 7 min., sd., color. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, George Cannata; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 17Jun44; MP14959.

SWOONING THE SWOONERS. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 14Sep45; LP25.

SWORD IN THE DESERT. Universal Pictures Co., Inc., c1949. 100 min., sd., b&w, 35mm.
Summary: A melodrama about the struggle of the Jews to establish a homeland in Palestine in 1947.
Credits: Produced and written by Robert Buckner; director, George Sherman; film editor, Otto Ludwig.
Cast: Dana Andrews, Marta Toren, Stephen McNally, Jeff Chandler, Philip Friend.
© Universal Pictures Co., Inc.; 8Sep49; LP2558.

SWORD OF THE AVENGER. UPA Films, Inc. Released by Eagle-Lion Films, Inc., c1948. 75 min., sd., sepia, 35mm.
Summary: With scenes laid in the Philippines around the year 1827, this melodrama follows the adventures of a falsely accused sailor who escapes from jail to recover his sweetheart, find a treasure, and avenge his unjust treatment.
Credits: Producer and director, Sidney Salkow; screenplay, Julius Evans; music composition and direction, Eddison von Ottenfeld; film editor, Mel Thorsen.
Cast: Ramon Delgado, Sigrid Gurie, Ralph Morgan, Duncan Renaldo.
© Pathe Industries, Inc.; 4Mar48; LP1644.

THE SWORDSMAN. Columbia Pictures Corp., c1947. 81 min., sd., color, 35mm.
Credits: Producer, Burt Kelly; director, Joseph H. Lewis; original screenplay, Wilfrid H. Pettitt; music score, Hugo Friedhofer; music director, M. W. Stoloff; film editor, Al Clark.
Cast: Larry Parks, ~~Ellen Drew~~, George Macready, Edgar Buchanan.
© Columbia Pictures Corp.; 17Dec47; LP1354.

SYMPHONIC SHADES. Attwood Productions, Inc. Released by United Artists, c1949. 8 min., sd., b&w, 35mm. (Songs of America)
Summary: Presents the songs "Rise Up Shepherd an' Foller," and "Ting de Banjo."
Credits: Producer and director, W. Lee Wilder.
© Attwood Productions, Inc.; 4Nov49; MP4650.

SYMPHONIE PASTORALE. Gibe Films, Inc., Paris, for Pathe Cinema. Released in the U. S. through Films International of America, Inc., c1948. 105 min., sd., b&w, 35mm. Based on "La Symphonie Pastorale" by André Gide.
Summary: A tragedy about a married clergyman and a blind orphan girl who commits suicide when she realizes that the pastor's fatherly affection has developed into an overpowering love.
Credits: Producer, J. Bercholz; director, Jean Delannoy; adaptation, Jean Delannoy, Jean Aurenche; dialogue, Pierre Bost, Jean Aurenche; English titles, Justin O'Brien; music, Georges Auric.
Cast: Michele Morgan, Pierre Blanchar, Line Noro, Louvigny, Jean Desailly.
© William Marshall, Inc.; 2Sep48; LP2092.

SYMPHONY HOUR. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Mickey Mouse)
© Walt Disney Productions; 9Jan42; LP11125.

SYMPHONY IN SNOW. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Truman Talley; continuity, Russ Sheilds; narrator, Ed Thorgersen; music score, L. De Francesco; photographer, Jack Kuhne.
© Twentieth Century-Fox Film Corp.; 28Mar41; MP11094.

SYMPHONY IN SPINACH. Paramount Pictures Inc., c1948. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Seymour Kneitel; story, Bill Turner, Larry Riley; animation, Tom Johnson, John Gentiella.
© Paramount Pictures Inc.; 31Dec48; LP2052.

SYMPHONY IN SWING. Universal Pictures Co., Inc., c1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
Cast: Duke Ellington and his orchestra.
© Universal Pictures Co., Inc.; 28Apr49; MP4087.

THE SYNCHRO-MESH TRANSMISSION; theory and principles of operation. 3 reels, sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© General Motors Corp.; title, descr. & 242 prints, 25Oct43; MU14070.

SYNCOPATED SIOUX. Universal Pictures Co., Inc., c1940. 1 reel. (A Walter Lantz Cartoon)
© Universal Pictures Co., Inc.; 12Dec40; MP10676.

SYNCOPATION. c1942. 88 min., sd. From an original story "The Band Played On" by Valentine Davies.
Credits: Producer and director, William Dieterle; screenplay, Philip Yordan, Frank Cavett; music director, Leith Stevens; editor, John Sturges.
Application author: William Dieterle Productions.
© RKO-Radio Pictures, Inc.; 22May42; LP11371.

SYNCO-SMOOTH SWING. Universal Pictures Co., Inc., c1945. 2 reels, sd.
Credits: Director, Will Cowan; music director, Milton Rosen; orchestrations, Lloyd Akridge; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 27Sep45; LP13514.

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T-BONE FOR TWO. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Pluto)
© Walt Disney Productions; 29Jan42; LP11493.

THE T FORMATION. Sport Film Slides, Inc. Distributed by Curriculum Films, Inc., c1946. 1 reel, si., 16mm.
Appl. author: Howie Odell.
© Curriculum Films, Inc.; 1Sep46; MP1302.

T. G. BOOGIE WOOGIE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 17Dec45; MP61.

T-MEN. Released by Eagle Lion Films, Inc., c1948. Presented by Edward Small. 92 min., sd., b&w, 35mm. A Reliance picture. Suggested by a story by Virginia Kellogg.
Summary: Law enforcement agents of the Treasury Department break up a ring of counterfeiters. Based on fact, and photographed on actual settings in Detroit and Los Angeles.
Credits: Producer, Aubrey Schenck; director, Anthony Mann; written by John C. Higgins; music score, Paul Sawtell.
Cast: Dennis O'Keefe, Mary Meade, Alfred Ryder, Wally Ford.
© Pathe Industries, Inc.; 10Jan48; LP1455.

T-MEN OF THE TREASURY DEPARTMENT. SEE The March of Time, 1948.

TABBY THE CAT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jul45; MP16151.

TABLE TENNIS TOPNOTCHERS. Columbia Pictures Corp., c1944. 823 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shilkret; photography, Don Malkames.
© Columbia Pictures Corp.; 21Apr44; MP14884.

TABU. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Oct43; MP14129.

TABU. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 25Nov46; MP1334.

TACKLING IN FOOTBALL. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.
Credits: Collaborator, Andrew Kerr.
© Encyclopaedia Britannica Films, Inc.; 31May46; MP659.

TAHITI HONEY. c1943. Presented by Republic Pictures. 7 reels, sd.
Credits: Director, John H. Auer; original story, Frederick Kohner; screenplay, Lawrence Kimble, Frederick Kohner, H. W. Hanemann; music director, Morton Scott; photographer, Jack Marta; film editor, Richard Van Enger.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 23Mar43; LP11945.

TAHITI NIGHTS. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Sam White; director, Will Jason; original screenplay, Lillie Hayward; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 28Dec44; LP13124.

TAILOR-MADE DOLLARS. Wilding Picture Productions, Inc., for the New York Life Insurance Co., c1949. 53 min., sd., b&w, 16mm.
Summary: A training film for sales representatives showing how to acquaint prospective clients with the benefits of the New York Life Insurance Company's Planned Security Service.
© New York Life Insurance Co.; 29Aug49; LP2524.

TAINT LEGAL. RKO Radio Pictures, Inc., c1940. 16 min., sd.
Credits: Producer, Lou Brock; director, Harry D'Arcy; story, Charles E. Roberts, George Jeske; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 24May40; LP9737.

'TAINT YOURS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Aug44; MP15097.

TAKE A LETTER, DARLING. Paramount Pictures Inc., c1942. 10 reels, sd. A Mitchell Leisen production.
Credits: Associate producer, Fred Kohlmar; director, Mitchell Leisen; story, George Beck; screenplay, Claude Binyon; music score, Victor Young; editor, Doane Harrison.
© Paramount Pictures Inc.; 3Jul42; LP11438.

TAKE A LETTER, PLEASE. United States Navy. sd., 16mm.
Appl. authors: George W. Chapman, H. Bauernschmidt.
© De Frenes & Co.; title & descr., 15Nov43; 8 prints, 27Oct43; MU14136.

TAKE A LOOK AROUND. Presented by Chevrolet.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 154 prints, 3Feb41; LU10225.

TAKE A NUMBER. sd.
Credits: Producer, Augustus Thorne.
© August H. Torenberg; title, descr. & 7 prints, 1Jun40; MU10240.

TAKE BACK YOUR GOLD. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Oct41; MP11660.

TAKE EVERYTHING. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Apr45; MP15865.

TAKE HEED MR. TOJO. Walter Lantz Productions, for the U. S. Navy.
© Walter Lantz Productions; title, descr. & 4 prints, 12Jul44; MU15014.

TAKE IT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Aug45; MP16226.

TAKE IT AND GIT. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 8Jul46; MP818.

TAKE IT BIG. Paramount Pictures Inc., c1944. 8 reels, sd.
Credits: Producers, William Pine, William Thomas; director, Frank McDonald; original screenplay, Howard J. Green; music director, Rudy Schrager; photography, Fred Jackman, Jr.; editor, Howard Smith.
© Paramount Pictures Inc.; 5Jun44; LP13187.

TAKE IT EASY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Jul44; MP14985.

TAKE IT FOR GRANTED. Jam Handy Organization, Inc. Presented by New England Electric System. color, 16mm.
© Jam Handy Organization, Inc.; title & descr., 5Mar47; 50 prints, 3Mar47; MU1750.

TAKE IT OFF. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13194.

TAKE IT OR LEAVE IT. Columbia Pictures Corp., c1940-41. 1 reel each, sd. (Columbia Quiz Reels) Based on the radio program.
© Columbia Pictures Corp.
Credits: Producer, B. K. Blake; continuities, William M. Nelson, George Blake; photographer, Charles Harten; editors, Harry Foster, Leonard Weiss.
Series 1.
1. © 22Nov40; MP10872.
2. © 29Nov40; MP10910.
3. © 23Dec40; MP11113.
4. © 1May41; MP11189.
4. © 21Jul41; MP12079.

TAKE IT OR LEAVE IT. Twentieth Century-Fox Film Corp., c1944. 6,425 ft., sd.
Credits: Director, Benjamin Stoloff; screenplay, Harold Buchman, Snag Werris, Mac Benoff; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 12Jul44; LP13933.

TAKE ME. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Aug42; MP12857.

TAKE ME BACK, BABY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Dec41; MP11874.

TAKE ME BACK TO MY BOOTS AND SADDLE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11217.

TAKE ME BACK TO OKLAHOMA. Monogram Pictures Corp., c1940. 7 reels, sd.
Credits: Producer, Edward Finney; director, Al Herman; screenplay, Robert Emmett; photographer, Marcel A. LePicard; film editor, Fred Bain.
© Monogram Pictures Corp.; 11Nov40; LP10331.

TAKE ME BACK TO TULSA. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jul44; MP15075.

TAKE ME IN YOUR ARMS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28May45; MP15970.

TAKE ME OUT TO THE BALL GAME. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Sep41; MP11544.

TAKE ME OUT TO THE BALL GAME. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Mar45; MP15731.

TAKE ME OUT TO THE BALL GAME. Loew's Inc., c1949. 93 min., sd., color, 35mm. An MGM picture.
Summary: A song and dance comedy about a baseball team. Setting, Florida in 1910.
Credits: Producer, Arthur Freed; director, Busby Berkeley; story, Gene Kelly, Stanley Donen; screenplay, Harry Tugend, George Wells; music director, Adolph Deutsch; film editor, Blanche Sewell.
Cast: Frank Sinatra, Esther Williams, Gene Kelly, Betty Garrett, Edward Arnold.
© Loew's Inc.; 1Mar49; LP2174.

TAKE MY ALL. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 7Oct46; MP1194.

TAKE MY LIFE. Released in the U. S. by Eagle Lion Films, Inc., c1947. Presented by J. Arthur Rank. 79 min., sd., b&w, 35mm. A Cineguild production. Adapted from an original screen story by Winston Graham and Valerie Taylor.
Summary: A man on trial for a murder that he did not commit is set free when his wife, aided by Scotland Yard, finds the real murderer.
Credits: Producer, Anthony Havelock-Allen; director, Ronald Neame; music score, William Alwyn; music director, Muir Mathieson; film editor, Geoffrey Foot.
Cast: Hugh Williams, Greta Gynt, Marius Goring, Francis L. Sullivan, Henry Edwards.
© Independent Producers, Ltd.; 3Dec47; LP1527.

TAKE ONE FALSE STEP. Universal Pictures Co., Inc. Released through Universal International, c1949. 94 min., sd., b&w, 35mm. Based on the story "Night Call" by Irwin and David Shaw.
Summary: The adventures of a university professor who becomes implicated in a pseudo-murder.
Credits: Producer and director, Chester Erskine; screenplay, Irwin Shaw, Chester Erskine; music, Walter Scharf; film editor, Russell Schoengarth.
Cast: William Powell, Shelley Winters, Marsha Hunt, James Gleason, Dorothy Hart.
© Universal Pictures Co., Inc.; 28Jun49; LP2405.

TAKE THE "A" TRAIN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Oct41; MP11682.

TAKE THE AIR. Warner Bros. Pictures, Inc., c1940. 20 min. (Broadway Brevities)
Credits: Director, B. Reeves Eason; original screenplay, Nat Hiken.
© Warner Bros. Pictures, Inc.; 27Dec40; LP10266.

TAKE THREE TENSES. SEE Enchantment.

TAKIN' THE BREAKS. Universal Pictures Co., Inc., c1946. 2 reels, sd.
Credits: Producer and director, Will Cowan; music director, Milton Rosen; orchestrations, Loyd Akridge; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 9Apr46; LP246.

TAKING THE AIR.
© Jam Handy Picture Service, Inc.; title & descr., 27Mar41; 682 prints, 28Mar41; MU10991.

TALE OF A DOG. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 987 ft., sd., b&w. (Miniature)
Credits: Director, Cyril Endfield; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 13Apr44; LP221.

TALE OF ONE CITY. Major Films. 702 ft., color, 16mm.
Summary: Traces the development of Florida from prehistoric days to the present time, and shows the changes in the resort city of St. Petersburg since the year of its founding as a terminus of the Orange Belt Railroad.
Appl. author: Burrell Smith.
© Major Films; title, descr. & 2 prints, 31Oct49; MU4666.

TALE OF THE NAVAJOS. Loew's Inc., c1948. 58 min., sd., color, 35mm. An MGM picture.
Summary: A documentary study of the legends and folkways of the Navajos. Filmed in the Navajo country of Arizona.
Credits: Producer, John A. Haeseler; story, Harry Chandlee, John A. Haeseler; narrator, Edwin Jerome; music, Lan Adomian; music director, Jack Shaindlin.
© Loew's Inc.; 18Nov48; (in notice: 1946); LP2205.

A TALE OF TWO CAFES. Paramount Pictures Inc., c1946. 1,726 ft., sd., color, 35mm. Based on a story by Anthony Gibbs. (A Paramount Musical Parade Featurette)
Credits: Producer and director, George B. Templeton; screenplay, Franz Rosenwald; music director, Irvin Talbot; film editor, Helene Turner. Technicolor.
© Paramount Pictures Inc.; 5Jul46; LP476.

TALE OF TWO CITIES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jun41; MP11269.

A TALE OF TWO KITTIES. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) A re-release.
© The Vitaphone Corp.; 19Aug48; MP3246.

TALE OF TWO MICE. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color. (Looney Tunes)
Credits: Director, Frank Tashlin; story, Warren Foster; animation, Arthur Davis; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 2Jul45; MP16161.

TALENTED BEAUTIES. Twentieth Century-Fox Film Corp., c1949. 11 min., sd., b&w, 35mm. (Movietone's Feminine World)
Summary: Shows several talented girls who participated in the 1948 beauty pageant at Atlantic City.
Credits: Producer, Edmund Reek; director, Vyvyan Donner; narrator, Bob Russell; music score, L. deFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 1Apr49; MP4364.

TALES FROM THE VIENNA WOODS. Ambassador Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: In the park of Leopoldskron Castle near Salzburg, Austria, the Vienna Philharmonic Orchestra, conducted by Josef Krips, plays Johann Strauss' "Tales from the Vienna Woods."
Credits: Producer, Eugen Sharin; director, Leopold Hainisch.
© Ambassador Films, Inc.; 1Dec48; MP4371.

TALES OF MANHATTAN. Twentieth Century-Fox Film Corp., c1942. 10,663 ft., sd.
Credits: Director, Julien Duvivier; original stories and screenplay, Ben Hecht, Ferenc Molnar, Donald Ogden Stewart, Samuel Hoffenstein, Alan Campbell, Ladislas Fodor, L. Vadnai, L. Gorog, Lamar Trotti, Henry Blankfort; music director, Edward Paul.
© Twentieth Century-Fox Film Corp.; 30Oct42; LP12023.

TALES OF THE EAST. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Truman Talley; described by Lowell Thomas; music score, John Rochetti; editor, Lew Lehr.
© Twentieth Century-Fox Film Corp.; 24May40; MP10306.

TALES OF UNCLE REMUS. SEE Song of the South.

TALK ABOUT A LADY. Columbia Pictures Corp., c1946. 7 reels, sd. Based upon a story by Robert D. Andrews and Barry Trivers.
Credits: Producer, Michel Kraike; director, George Sherman; screenplay, Richard Weil, Ted Thomas; music director, Mario Silva.
© Columbia Pictures Corp.; 28Mar46; LP264.

THE TALK OF THE TOWN. Columbia Pictures Corp., c1942. 12 reels, sd. Based on a story by Sidney Harmon.
Credits: Producer and director, George Stevens; screenplay, Irwin Shaw, Sidney Buchman; adaptation, Dale Van Every; music, Fredrick Hollander; music director, M. W. Stoloff; film editor, Otto Meyer.
© Columbia Pictures Corp.; 22Jul42; LP11797.

THE TALKING HOIST. Cinecraft Productions, Inc., c1949. Presented by Yale and Towne Manufacturing Co. 14 min., sd., color, 16mm
Summary: Shows the features of the Yale Load King Wire Rope Electric Hoist.
Appl. author: Bernard A. West.
© The Yale & Towne Mfg. Co.; 14Feb49; MP3949.

THE TALKING MAGPIES. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 4Jan46; LP209.

THE TALKING MAGPIES IN FLYING SOUTH. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 15Aug47; LP1449.

THE TALKING MAGPIES IN THE INTRUDERS. Terrytoons, Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 9May47; LP1182.

TALL, DARK, AND GRUESOME. Columbia Pictures Corp., c1948. 18 min., sd., b&w, 35mm.
Credits: Director, Del Lord; film editor, Henry DeMond; story and screenplay, Clyde Bruckman.
Cast: Hugh Herbert, Dudley Dickerson.
© Columbia Pictures Corp.; 15Apr48; LP1682.

TALL, DARK AND HANDSOME. Twentieth Century-Fox Film Corp., c1941. 7,100 ft., sd.
Credits: Director, H. Bruce Humberstone; original screenplay, Karl Tunberg, Darrell Ware; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 24Jan41; LP10526.

TALL IN THE SADDLE. RKO Radio Pictures, Inc., c1944. 87 min., sd.
Credits: Producer, Robert Fellows; director, Edwin L. Marin; original story, Gordon Ray Young; screenplay, Michael Hogan, Paul P. Fix; music, Roy Webb; music director, C. Bakaleinikoff; editor, Philip Martin, Jr.
© RKO Radio Pictures, Inc.; 6Oct44; LP12914.

A TALL SHIP ON DEEP WATERS. Warwick M. Tompkins, c1947. 18 min., sd., color, 16mm.
© Warwick M. Tompkins; 1Dec47; MP2553.

TALLY-HO. Color, 16mm.
Credits: Kodachrome.
© Adolph Louis Otto Rasch; title, descr. & 8 prints, 9Apr40; MU10099.

THE TAMING OF THE SNOOD. Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Jules White; story and screenplay, Ewart Adamson, Clyde Bruckman.
© Columbia Pictures Corp.; 28May40; LP9711.

TAMPICO. Twentieth Century-Fox Film Corp., c1944. 6,800 ft., sd.
Credits: Director, Lothar Mendes; original story and adaptation, Ladislas Fodor; screenplay, Kenneth Gamet, Fred Niblo, Jr., Richard Macaulay; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 13Apr44; LP12814.

TAMPICO. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Nov45; MP16531.

TANBARK CHAMPIONS. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., b&w, 35mm. (Movietone's Sports Review)
Credits: Producer, Edmund Reek; director, Earl Allvine; continuity, Phil Shea; narrator, Mel Allen; music, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 23May47; MP2300.

TANGERINE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Apr42; MP12478.

TANGIER. Universal Pictures Co., Inc., c1946. 8 reels, sd.
Credits: Producer, Paul Malvern; director, George Waggner; original story, Alice D. G. Miller; screenplay, M. M. Musselman, Monty F. Collins; music score and direction, Milton Rosen; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 21Feb46; LP183.

THE TANGLED ANGLER. Distributed by Columbia Pictures Corp., c1942. 693 ft., sd. (Fable, no. 16)
Credits: Story and direction, Frank Tashlin; animation, Chic Otterstrom; music, Paul Worth.
© Screen Gems, Inc.; 10Jan42; LP11048.

TANGLED TELEVISION. Released by Columbia Pictures Corp., c1940. 658 ft., sd., color. (Color Rhapsody, no. 69)
Credits: Director, Sid Marcus; animation, Art Davis, Herb Rothwill; music, Joe De Nat. Technicolor.
© Screen Gems, Inc.; 31Aug40; LP9874.

TANGLED TRAVELS. Distributed by Columbia Pictures Corp., c1944. 634 ft., sd. (Phantasy, no. 37)
Credits: Producer, Dave Fleischer; director, Al Geiss; animation, Volus Jones, George Grandpre; music, Eddie Kilfeather.
© Screen Gems, Inc.; 8Jun44; LP12685.

THE TANGO. Folke Robert Espling, c1942. 1 reel.
© Folke Robert Espling; 10Feb42; MP12164.

TANKS A MILLION. Released through United Artists, c1941. Presented by Hal Roach. 5 reels, sd.
Credits: Director, Fred Guiol; original screenplay, Paul Gerard Smith, Warren Wilson, Edward E. Seabrook; music director, Edward Ward; film editor, Richard Currier.
© Hal Roach Studios, Inc.; 9Sep41; LP10684.

THE TANKS ARE COMING. Warner Bros. Pictures, Inc. in cooperation with the United States Army under the auspices of the Motion Picture Committee for National Defense, c1941. 20 min., color. (Service Special)
Credits: Director, B. Reaves Eason; original screenplay, Owen Crump. Technicolor.
© Warner Bros. Pictures, Inc.; 11Sep41; LP10741.

TANTALIZIN'. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc); 30Dec46; MP1564.

TAP HAPPY. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14449.

TAP ROOTS. Walter Wanger Pictures, Inc. Released by Universal-International, c1948. 109 min., sd., color, 35mm. Based on the novel by James Street.
Summary: A drama about the efforts of an influential Mississippi family to keep the Lebanon Valley neutral during the Civil War.
Credits: Producer, Walter Wanger; director, George Marshall; screenplay, Alan LeMay; music, Frank Skinner; orchestrations, David Tamkin; film editor, Milton Carruth.
Cast: Van Heflin, Susan Hayward, Boris Karloff, Julie London, Whitfield Connor.
© Universal Pictures Co., Inc., & Walter Wanger Pictures Co., Inc.; 24Jun48; LP1945.

TAR WITH A STAR. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, Bill Tytla; story, Carl Meyer, Jack Mercer; animation, George Germanetti, Steve Muffatti; music, Winston Sharples.
© Paramount Pictures Inc.; 12Aug49; LP2491.

TARGET FOR TONIGHT. Warner Bros. Pictures, Inc. with the cooperation of the R. A. F., c1941. 5 reels.
Credits: Director, Harry Watt.
© Warner Bros. Pictures, Inc.; 8Nov41; LP10815.

TARGET: JAPAN. March of Time, Division of Time Inc., for the U. S. Navy. Released by the Office of War Information. Distributed by the War Activities Committee, Motion Picture Industry. c1944. 1,250 ft., sd., 35mm.
© Time Inc.; 26Oct44; MP15338.

TARS AND SPARS. Columbia Pictures Corp., c1946. 9 reels.
Credits: Director, Alfred E. Green; story, Barry Trivers; screenplay, John Jacoby, Sarett Tobias, Decla Dunning.
© Columbia Pictures Corp.; 11Jan46; LP34.

TARTU. Metro-Goldwyn-Mayer British Studios, Ltd., London, c1943. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Director, Harold S. Bucquet; original story, John C. Higgins; screenplay, John Lee Mahin, Howard Emmett Rogers; music director, Louis Levy; photographer, John J. Cox; film editor, D. Myers.
© Loew's Inc.; 27Jul43; LP12175.

TARZAN AND THE AMAZONS. c1945. Presented by RKO Radio Pictures, Inc. 76 min., sd. Based upon the characters created by Edgar Rice Burroughs.
Credits: Producer, Sol Lesser; director, Kurt Neumann; screenplay, John Jacoby, Marjorie L. Pfaelzer; music score, Paul Sawtell; photography, Archie Stout; film editor, Robert O. Crandall.
© Champion Productions, Inc.; 13Apr45; LP13346.

TARZAN AND THE HUNTRESS. Sol Lesser Productions, Inc., c1947. 72 min., sd., b&w, 35mm. Based on characters created by Edgar Rice Burroughs.
Credits: Producer, Sol Lesser; director, Kurt Neumann; original story and screenplay, Jerry Gruskin, Rowland Leigh; music, Paul Sawtell; film editor, Merrill White.
Cast: Johnny Weissmuller, Brenda Joyce, Johnny Sheffield.
© Sol Lesser Productions, Inc.; 25Mar47; LP989.

TARZAN AND THE LEOPARD WOMAN. c1945. Presented by RKO Radio Pictures, Inc. 72 min., sd. Based upon the characters created by Edgar Rice Burroughs.
Credits: Producer, Sol Lesser; director, Kurt Neumann; original story and screenplay, Carroll Young; music score, Paul Sawtell; photographer, Karl Struss; film editor, Robert O. Crandall.
© Sol Lesser Productions, Inc.; 31Dec45; LP254.

TARZAN AND THE MERMAIDS. Sol Lesser Productions, Inc., c1948. 68 min., sd., b&w, 35mm. Based on characters created by Edgar Rice Burroughs.
Summary: A story of the African coast. Tarzan rescues the heroine from the clutches of pearl thieves and ends their nefarious undertakings.
Credits: Producer, Sol Lesser; director, Robert Florey; original story and screenplay, Carroll Young; music director and composer, Dimitri Tiomkin.
Cast: Johnny Weissmuller, Brenda Joyce, Linda Christian, George Zucco, Andrea Palma.
© Sol Lesser Productions, Inc.; 23Mar48; LP1567.

TARZAN TRIUMPHS. c1943. Presented by RKO Radio Pictures, Inc. 76 min., sd. From a story by Carroll Young. Based upon the characters created by Edgar Rice Burroughs.
Credits: Producer, Sol Lesser; director, William Thiele; screenplay, Roy Chanslor, Carroll Young; music, Paul Sawtell; music director, C. Bakeleinikoff; photography, Harry Wild.
© Principal Artists Productions; 12Jan43; LP11970.

TARZAN'S DESERT MYSTERY. c1943. Presented by RKO Radio Pictures, Inc. 70 min., sd. From a story by Carroll Young. Based upon characters created by Edgar Rice Burroughs.
Credits: Producer, Sol Lesser; director, William Thiele; screenplay, Edward T. Lowe; music score, Paul Sawtell; music director, C. Bakaleinikoff; photography, Harry Wild, Russ Harlan; film editor, Ray Lockert.
© Principal Artists Productions; 26Nov43; LP12444.

TARZAN'S MAGIC FOUNTAIN. Sol Lesser Productions, Inc. Released through RKO Radio Pictures, Inc., 1948. 73 min., sd., b&w, 35mm. Based on characters created by Edgar Rice Burroughs.
Summary: A jungle adventure in which Tarzan saves the African natives' "fountain of youth" from commercial exploitation.
Credits: Producer, Sol Lesser; director, Lee Sholem; screenplay, Curt Siodmak, Harry Chandlee; music, Alexander Laszlo; film editor, Merrill White.
Cast: Lex Barker, Brenda Joyce, Albert Dekker, Evelyn Ankers, Charles Drake.
© Sol Lesser Productions, Inc.; 31Dec48; LP2168.

TARZAN'S NEW YORK ADVENTURE. Loew's Inc., c1942. 71 min., sd., b&w, 35mm. An MGM picture. Based on characters created by Edgar Rice Burroughs.
Summary: On a vacation in New York Tarzan resorts to jungle tactics when police methods fail, and finds "Boys" who had been taken by a circus.
Credits: Producer, Frederick Stephani;

TARZAN'S NEW YORK ADVENTURE. Cont'd.
director, Richard Thorpe; story, Myles Connolly; screenplay, William R. Lipman, Myles Connolly; music score, David Snell; film editor, Gene Ruggiero.
Cast: Johnny Weissmuller, Maureen O'Sullivan, John Sheffield, Virginia Grey, Charles Bickford.
© Loew's Inc.; 20Mar42; LP2061.

TARZAN'S SECRET TREASURE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., sepia, blue tone. Based on the characters created by Edgar Rice Burroughs.
Credits: Producer, B. P. Fineman; director, Richard Thorpe; original screenplay, Myles Connolly, Paul Gangelin; music score, David Snell; film editor, Gene Ruggiero.
© Loew's Inc.; 12Nov41; LP10872.

TASCO, THE NAVAJO. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm. Adapted from the sound films "Navajo Children" and "Navajo People."
Summary: The film shows typical scenes from the life of a Navajo Indian, from childhood to marriage.
© Encyclopaedia Britannica Films, Inc.; 3Nov48; MP3565.

TASK FORCE. Warner Bros. Pictures, Inc., in cooperation with the United States Coast Guard, c1944. 20 min., color.
Credits: Narrator, Jackson Beck. Technicolor.
© Warner Bros. Pictures, Inc.; 27May44; LP12669.

TASK FORCE. Warner Bros. Pictures, Inc., c1949. 116 min., sd., b&w with color sequences, 35mm.
Summary: A drama about the growth of U. S. naval aviation from 1921 to the time of the Japanese defeat. Included are clips from Navy films showing the actual attack on Pearl Harbor, and the battles of Midway and Okinawa.
Credits: Producer, Jerry Wald; written and directed by Delmer Daves; music, Franz Waxman; film editor, Alan Crosland, Jr.
Cast: Gary Cooper, Jane Wyatt, Wayne Morris, Walter Brennan, Julie London.
© Warner Bros. Pictures, Inc.; 26Sep49; LP2557.

TATTLE TALEVISION. RKO Radio Pictures, Inc., c1940. 19 min., sd.
Credits: Producer, Lou Brock; director, Harry D'Arcy; story, George Jeske, Harry D'Arcy; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 19Nov40; LP10050.

TAVERN IN THE TOWN. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12331.

TAWNY PIPIT. Two Cities Films, Ltd., London. Released in U. S. by Universal-International, c1947. A Prestige picture. 85 min., sd., color, 35mm.
Summary: A portrayal of English manners. The discovery that a pair of rare birds, known as tawny pipits, are nesting near an English village creates excitement in which the Royal Ornithological Society, the British army, the Minister of Agriculture, and the local villagers become involved. Setting, wartime England.
Credits: Producer, Bernard Miles; written and directed by Bernard Miles, Charles Saunders; music, Noel Newton-Wood; music director, Muir Mathieson; film editor, Douglas Myers.
Cast: Bernard Miles, Rosamund John, Niall MacGinnis, Jean Gillie, Christopher Steele.
Appl. author: Universal Pictures Co., Inc.
© General Film Distributors, Ltd.; 11Dec47; LP1979.

TAXI, MISTER. Released through United Artists, c1942. Presented by Hal Roach. 5 reels, sd.
Credits: Producer, Fred Guiol; director, Kurt Neumann; screenplay, Earle Snell, Clarence Marks; music score, Edward Ward; film editor, Richard Currier.
© Hal Roach Studios, Inc.; 9Sep42; LP11967.

TCHAIKOWSKIANA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Apr41; MP11079.

TE QUIERO PARA MI. Universal Films Española, S. A., Barcelona, Spain, c1944. 10 reels, sd. Inspirada en la novela de Luisa Maria Linares.
Credits: Director, Ladislao Vadja; adaptación y dialogo, Luis De Vargas, Alfredo Echegeray, Manuel Tamayo.
© Universal Pictures Co., Inc.; 26Nov44; LP13077.

TEA FOR TWO HUNDRED. Walt Disney Productions, c1948. 7 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Nick George, Bill Berg; animation, Judge Whitaker, Volus Jones, Bob Carlson, Bill Justice; music, Oliver Wallace.
© Walt Disney Productions; 7Sep48; LP2143.

TEA ON THE TERRACE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar42; MP12341.

TEACH THEM TO DRIVE. c1945. 20 min., sd., 16mm. The Pennsylvania State College in cooperation with the Automotive Safety Foundation and sponsored by the War Transportation Committee.
Credits: John Henry Frizzell.
Appl. author: Frank S. Neusbaum.
© The American Legion; 1Apr45; MP651.

TEACHER! TEACHER! Featurettes, Inc., c1941. 1 reel, sd.
© Featurettes, Inc.; 31Dec41; MP12681.

TEACHING. Burton Holmes Films, Inc., c1946. 1 reel, sd. (Your Life Work Series) Vocational Guidance Films, Inc.
© Arthur P. Twogood; 15Aug46; MP1073.

TEAMWORK. Presented by Bundy Tubing. 2 reels, sd., b&w.
Appl. author: Jam Handy Picture Service, Inc.
© Bundy Tubing Co.; title, descr. & 79 prints, 1Jun42; MU12527.

TEAMWORK. Jam Handy Organization, Inc., for Frigidaire Division, General Motors Corp. 33 min., sd., b&w, 35mm.
Summary: Sequences from early silent motion pictures and a revival of "Sand on the Slippery Sidewalks" are combined with narration to teach a lesson in teamwork
© The Jam Handy Organization, Inc.; title, descr. & 22 prints, 25Mar48; MU2910.

TEAR GAS SQUAD. Warner Bros. Pictures, Inc., c1940 6 reels. A Warner Bros.-First National picture.
Credits: Director, Terry Morse; original screenplay, Charles Belden, Don Ryan, Kenneth Gamet.
© Warner Bros. Pictures, Inc.; 4May40; LP9620.

THE TECHNIC OF AMALGAM RESTORATIONS 900 ft., si , color.
Appl. author: Merrill James Shepro.
© Shepro Scientific Film Co.; title, descr. & 4 prints, 3Jun44; MU14903.

A TECHNIQUE FOR THE ORAL APPLICATION OF ELECTRO SURGICAL METHODS. si., color, 16mm.
© William A. Coles; title & descr., 15Apr40; 18 prints, 3Apr40; MU10113.

THE TECHNIQUE OF LITHOGRAPHY. 2 reels, si., 16mm.
Credits: Producer, Lester H. Kohs.
© Lester H. Kohs; 2May40; MP11849.

THE TECHNIQUE OF LITHOGRAPHY. 16mm.
Credits: Producer and director, Lester H. Kohs.
© Lester H. Kohs; title, descr. & 7 prints, 2May40; MU10176.

TECHNIQUES OF GROUP CHEST X-RAY SERVICES. Sun Dial Films, Inc , c1946. 20 min., sd., 16mm.
© Sun Dial Films, Inc.; 23May46; MP680.

THE TECHNOLOGY AND MACHINING OF MEEHANITE THE GENERAL IRON WORKS WAY. sd.
Appl. author: Herbert A. Reece.
© The Meehanite Metal Corp.; title & descr., 4Oct44; 4 prints, 19Aug44; MU15244.

TECHNOLOGY AT MID-CENTURY. American Film Services, Inc., for the Massachusetts Institute of Technology. 45 min., sd., color, 16mm.
Summary: The role played by science and engineering in the modern world, both in war and peace, is illustrated by showing the work done at M. I. T.
Credits: Script, Joseph Coburn Smith; narrator, Hugh James.
© Massachusetts Institute of Technology; title, descr. & 6 prints, 27Jul49; MU4355.

TED FIO-RITO AND HIS ORCHESTRA. Paramount Pictures Inc., c1939. 1 reel, sd (A Paramount Headliner)
Credits: Director, Leslie Roush; continuity, Justin Herman; photographer, George Webber
© Paramount Pictures Inc.; 6Oct39; MP10280.

TED FIO RITO AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
© Universal Pictures Co., Inc.; 28Apr49; MP4084.

TED, HIS MIKE, AND YOU. Jam Handy Organization, Inc. Presented by Westinghouse. 1 reel, sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 24Mar47; 10 prints, 23Mar47; MU1820.

TED WEEMS AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1949. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
© Universal Pictures Co., Inc.; 31Jan49; MP3853.

TEDDY, THE ROUGH RIDER. The Vitaphone Corp., c1940. 19 min., sd., color. (Historical Featuret)
Credits: Director, Ray Enright; original screenplay, Charles L. Tedford. Technicolor.
© The Vitaphone Corp.; 27Feb40; LP9440.

TEE FOR TWO. Loew's Inc., c1945. 648 ft., sd., color. (An M-G-M Tom and Jerry) (A Metro-Goldwyn-Mayer Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Ray Patterson, Irven Spence, Pete Burness, Kenneth Muse; music, Scott Bradley. Technicolor.
© Loew's Inc.; 5Jul45; LP13396.

TEE UP. Columbia Pictures Corp., c1941. 942 ft., sd. (The World of Sports, no. 72)
Credits: Commentator, Bill Stern; music score, Jack Shaindlin; photographer, J. Borgi Contner; editor, Harry Foster.
© Columbia Pictures Corp.; 1Aug41; MP12063.

TEEN AGE. Continental Pictures, Inc., c1943. 6 reels, sd.
Credits: Director, Dick L'Estrange; original story, Elmer Clifton.
© Continental Pictures, Inc.; 15Aug43; LP12200.

TEEN AGE TARS. RKO Pathe, Inc., c1948. 9 min., sd., b&w, 35mm. (Sportscope, no. 7)
Summary: Yacht racing on Long Island Sound. Junior members of the Pequot Yacht Club receive instruction; Miss Pat Hoyt, captain of the A-Forty-Nine, wins in the Atlantic class at Larchmont.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; script, Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.
© RKO Pathe, Inc.; 5Mar48; MP2893.

THE TEEN NUMBERS. Young America Films, Inc., c1947. 1 reel, sd., b&w, 16mm.
Summary: The meaning of the numbers 10 through 19 is shown in relation to the single-digit numbers. For primary grades.
© Young America Films, Inc.; 30Dec47; MP2686.

THE TEETH. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm. In Chinese.
© Encyclopaedia Films, Inc.; 30May46; MP949.

THE TEETH. SEE
La Dentadura.
Os Dentes.

THE TEETH; development and care. Encyclopaedia Britannica Films, Inc., c1944. 1 reel.
© Encyclopaedia Britannica Films, Inc.; 30Dec44; MP15989.

TEHERAN. SEE The Plot To Kill Roosevelt.

THE TELEPHONE. Gateway Productions, Inc., c1949. 10 min., sd., b&w, 16mm. (The Pirro Series, no. 6)
Summary: Pat shows his puppet, Pirro, how people can talk to each other on the telephone.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 26Jan49 (in notice: 1948); LP2341.

TELEPHONE & TELEGRAPH. Burton Holmes Films, Inc., c1946. 1 reel, sd. (Your Life Work Series) Vocational Guidance Films, Inc.
© Arthur P. Twogood; 15Aug46; MP1074.

TELEVISION PREVIEW. Paramount Pictures Inc., c1940. 913 ft., sd. (Paramount Paragraphics)
Credits: Director, Leslie Roush; written by Justin Herman; narrator, Ted Husing; photographer, George Webber; film editor, Robert Blauvelt.
© Paramount Pictures Inc.; 19Apr40; MP10204.

TELEVISION SKETCH NO. 1. Eastman Kodak Co. 15 ft., b&w, 16mm.
Summary: A timed film storyboard containing sequences showing still photographs representative of the setting and content which will appear in the finished motion picture production.
© Eastman Kodak Co.; title, descr. & 5 prints, 22Nov49; MU4718.

TELEVISION TELEVISED. Cinécraft Productions, Inc., c1948. Presented by The Austin Co. 26 min., sd., b&w., 16mm.
Summary: Five films emphasizing the technical aspects of television: The Television Station, The Television Camera, The Television Control Room, Television Broadcasting, and The Television Mobile Unit.
Appl. author: Richard F. Reynolds.
© Cinécraft Productions, Inc.; 14Jun48; MP3191.

TELEVISION TURMOIL. RKO Radio Pictures, Inc., c1947. 20 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Charles E. Roberts; film editor, Edward W. Williams.
Cast: Edgar Kennedy, Florence Lake, Dot Farley, Jack Rice.
© RKO Radio Pictures, Inc.; 15Aug47; LP1362.

TELE-WINDOW-SHOPPING. 300 feet.
Summary: A presentation of outstanding window displays by such stores as Macy's Altman's, and Lord and Taylor, all in the New York area.
Appl. author: Samuel Momrod Lewton.
© Teletime, Inc.; title, descr. & 2 prints, 18Aug48; MU3228.

TELL IT TO A STAR. c1945. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Walter H. Goetz; director, Frank McDonald; original story, Gerald Drayson Adams, John Krafft; screenplay, John K. Butler; music director, Morton Scott; orchestrations, Dale Butts; photographer, Ernest Miller; film editor, Arthur Roberts.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Jul45; LP13426.

TELL IT TO THE JUDGE. Columbia Pictures Corp., c1949. 87 min., sd., b&w, 35mm.
Summary: A farce about an ex-husband's efforts to win back his wife.
Credits: Producer, Buddy Adler; director, Norman Foster; story, Devery Freeman; screenplay, Nat Perrin; music score, Warner R. Heymann; music director, Morris Stoloff; editor, Charles Nelson.
Cast: Rosalind Russell, Robert Cummings, Gig Young, Marie McDonald, Harry Davenport.
© Columbia Pictures Corp.; 16Nov49; LP2627.

TELL IT WITH TELEVISION. Presented by American Central Manufacturing Corporation. sd.
© The Jam Handy Organization, Inc.; title, descr. & 15 prints, 13Jul45; MU16123.

THE TELL-TALE HEART. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. By Edgar Allan Poe.
Credits: Director, Jules Dassin; screenplay, Doane Hoag; music score, Sol Krandel; film editor, Adrienne Fazan.
© Loew's Inc.; 5Nov41; LP10934.

THE TEMPERAMENTAL LION. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 27Dec40; MP10744.

TEMPERATURE, PULSE, AND RESPIRATION.
Appl. author: James R. Prindle.
© Chicago Film Laboratory, Inc.; title, descr. & 2 prints, 6Oct43; MU14014.

LE TEMPS. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "The Weather."
Summary: Shows the circulation of air on the earth's surface, traces the progress of a wave cyclone, and presents the instruments used in weather observation.
Credits: Collaborator, Harry Wexler.
© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3380.

TEMPTATION. International Pictures Corp., c1946. 10 reels, sd., 35mm. From the novel "Bella Donna" by Robert Hichens and the play by James Bernard Fagan.
Credits: Producer, Edward Small; director, Irving Pichel; screenplay, Robert Thoeren; music, Daniele Amfitheatrof; film editor, Ernest Nims.
© International Pictures Corp.; 9Oct46; LP631.

TEMPTATION HARBOR. Associated British Picture Corp., Ltd., London, 1947. Released in the U. S. through Monogram Pictures Corp., c1949. 90 min., sd., b&w, 35mm. Based on the novel "Newhaven-Dieppe" by Georges Simenon.
Summary: The tragedy of an honest railway signalman who is tortured by his conscience after he comes into the illegal possession of £5,000.
Credits: Producer, Victor Skutezky; director, Lance Comfort; screenplay, Rodney Ackland, Frederick Gotfurt, Victor Skutezky; music, Mischa Spoliansky; film editor, Lito Carruthers.
Cast: Robert Newton, Simone Simon, William Hartnell, Marcel Dalio, Margaret Barton.
© Monogram Pictures Corp.; 27Mar49; LP2630.

TEN CENTS A DANCE. Columbia Pictures Corp., c1945. 60 min., sd.
Credits: Producer, Michel Kraike; director, Will Jason; original screenplay, Morton Grant; film editor, James Sweeney.
© Columbia Pictures Corp.; 30May45; LP13288.

TEN GENTLEMEN FROM WEST POINT. Twentieth Century-Fox Film Corp., c1942. 9,180 ft., sd. Suggested by a story by Malvin Wald.
Credits: Director, Henry Hathaway; screenplay, Richard Maibaum; music director, Alfred Newman.
© Twentieth Century-Fox Corp.; 26Jun42; LP11772.

TEN MINUTES OF TWO. 1,600 ft., color, 16mm.
© Herbert Austen Hall; title, descr. & 3 prints, 22Jul41; MU11353.

TEN PIN ACES. Columbia Pictures Corp., c1943. 915 ft., sd. (The World of Sports)
Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shilkret; photography, Charles Harten.
© Columbia Pictures Corp.; 26Nov43; MP14283.

TEN PIN MAGIC. Columbia Pictures Corp., c1946. 10 min., sd., b&w, 35mm. (The World of Sports, no. 122)
Credits: Director, Harry Foster; commentator, Bill Stern.
© Columbia Pictures Corp.; 24Oct46; MP1973.

TEN THOUSAND YEARS AGO. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28May45; MP15972.

TENDER COMRADE. RKO Radio Pictures, Inc., c1943. 102 min., sd.
Credits: Producer, David Hempstead; director, Edward Dmytryk; written by Dalton Trumbo; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Roland Gross.
© RKO Radio Pictures, Inc.; 19Dec43; LP12590.

THE TENDER YEARS. Alson Productions, Inc. Released by Twentieth Century-Fox Film Corp. Adapted from a story by Jack Jungmeyer, Jr. 81 min., sd. b&w, 35mm.
Summary: Because of his son's interest in a mistreated boxer, a minister becomes involved in a legal case with the owner of dogs trained for pit-fighting. Setting, a small mid-western town in the 1880's.
Credits: Producer, Edward L. Alperson; director, Harold Schuster; screenplay, Jack Jungmeyer, Jr., Arnold Belgard; adaptation, Abem Finkel Edward Kilenyi; film editor, Richard Farrell.
Cast: Joe E. Brown; Richard Lyon, Noreen Nash, Charles Drake, Josephine Hutchinson.
© Twentieth Century-Fox Film Corp.; 24Oct47; LP2306.

TENDERFOOT TRAIL. RKO Pathe, Inc. Distributed by RKO Radio Pictures, Inc., c1946. 8 min., sd., 35mm. (Sportscope, no. 9)
Credits: Producer, Jay Bonafield; director, Neil Sullivan; written by Burton Benjamin; narrator, Red Barber; music, Harold Anderson.
Appl. author: Pathe News, Inc.
© RKO Pathe, Inc.; 19Apr46; MP674.

TENEMENT SYMPHONY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Oct42; MP13052.

TENNESSEE JOHNSON. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on an original story by Milton Gunzberg and Alvin Meyers.
Credits: Producer, J. Walter Ruben; director, William Dieterle; screenplay, John L. Balderston, Wells Root; music score, Herbert Stothart; film editor, Robert J. Kern.
© Loew's Inc.; 15Dec42; LP11802.

TENNIS CHUMPS. Loew's Inc., c1949. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, William Hanna, Joseph Barbera; animation, Ray Patterson, Irven Spence, Ed Barge, Kenneth Muse; music, Scott Bradley.
© Loew's Inc.; 15Nov49; LP2648.

TENNIS IN RHYTHM. Loew's Inc., c1947. 10 min., sd., b&w, 35mm. (Passing Parade) MGM picture.
Credits: Director, Warren Murray; music, Jack Shaindlin.
Cast: Alice Marble, J. Scott Smart, Marry Orr, Frank Novak, William Weissbuch.
© Loew's Inc.; 28Aug47; MP2372.

TENNIS RACQUET. Walt Disney Productions, Distributed by RKO Radio Pictures, Inc., c1949. 1 reel, sd., color, 35mm. (Goofy Cartoon)
Credits: Director, Jack Kinney; story, Dick Kinney; music, Oliver Wallace; animation, Wolfgang Reitherman, Ed Aardal, John Sibley, Jack Boyd.
© Walt Disney Productions; 18Aug48; LP2348.

TENNIS RHYTHM. Columbia Pictures Corp., c1942. 854 ft., sd. (World of Sports, no. 80)
Credits: Commentator, Bill Stern; cameraman, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 26Jun42; MP12868.

TENNIS TOWN. Vitaphone Corp., c1947. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Credits: Directed and written by Saul Elkins; narrator, Knox Manning.
© Vitaphone Corp.; 13Oct47; MP2425.

TENNIS WIZARDS. Columbia Pictures Corp., c1947. 9 min., sd., b&w., 35mm. (The World of Sports, no. 127)
Credits: Director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
Cast: Robert Riggs, Donald Budge.
© Columbia Pictures Corp.; 20Mar47; MP1876.

THE TENOR. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the short story by Henry Cuyler Bunner.
Summary: At the turn of the century a teenager's adulation of a famous tenor leads her to become a maid in his household, where her illusions are shattered.
Credits: Produced and written by Elihu Winer; director, Sobey Martin; editor, Edward Mann.
© Realm Television Productions, Inc.; 27Jun49; LP2428.

TENSION. Loew's Inc., c1949. 91 min., sd., b&w, 35mm. An MGM picture.
Summary: A triangle melodrama in which an unfaithful wife and a mild-mannered pharmacist become involved in murder.
Credits: Producer, Robert Sisk; director, John Berry; story, John Klorer; screenplay, Allen Rivkin; music score, André Previn; film editor, Albert Akst.
Cast: Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan, Lloyd Gough.
© Loew's Inc.; 16Nov49; LP2651.

TENTH AVENUE ANGEL. Loew's Inc., c1947. 74 min., sd., b&w, 35mm. An MGM picture. Based on a story by Angna Enters and a sketch by Craig Rice.
Summary: A little girl in a New York tenement district suffers heartbreak when the world of imagination which she shares with her mother crashes around her.
Credits: Producer, Ralph Wheelright; director, screenplay, Harry Ruskin, Eleanore Griffin; music score, Rudolph G. Kopp; film editors, Ralph E. Winters, George Boemler.
Cast: Margaret O'Brien, Angela Lansbury, George Murphy, Phyllis Thaxter.
© Loew's Inc.; 23Dec47; LP1395.

TENTING TONIGHT ON THE OLD CAMP GROUND. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Lewis D. Collins; original story, Harry Fraser; screenplay, Elizabeth Beecher; music director, H. J. Salter; photography, William Sickner; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 21Sep42; LP11598.

TEORIA DE VOO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators: R. Joseph Stephenson, Walter Brownell.
© Encyclopaedia Britannica Films, Inc.; 4Jun46; MP716.

THE TERMITE'S LOVE SONG. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Nov42; MP13106.

TERMODINÂMICA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, H. Horton Sheldon.
© Encyclopaedia Britannica Films, Inc.; 17Jun46; MP782.

TERRA MEXICANA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Wallace W. Atwood.
© Encyclopaedia Britannica Films, Inc.; 10Jul46; MP892.

TERRITORIAL POSSESSIONS OF THE UNITED STATES. International Geographic Pictures, c1939. 2 reels, sd.
Credits: Script, Richard Montague; narration, John S. Martin.
© International Geographic Pictures; 15Jun39; MP9877.

TERROR BY NIGHT. Universal Pictures Co., Inc., c1946. 6 reels, sd. Adapted from a story by Sir Arthur Conan Doyle.
Credits: Producer and director, Roy William Neill; screenplay, Frank Gruber; music director, Mark Levant; film editor, Saul A. Goodkind.
© Universal Pictures Co., Inc.; 8Feb46; LP182.

TERROR TRAIL. Columbia Pictures Corp., c1946. 6 reels, sd.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original story and screenplay, Ed Earl Repp.
© Columbia Pictures Corp.; 21Nov46; LP676.

TERRORS ON HORSEBACK. c1946. Presented by P. R. C. Pictures, Inc. 6 reels, sd., 35mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, George Milton; music director, Lee Zahler; film editor, Holbrook N. Todd.
© Pathe Industries, Inc.; 14Aug46; LP491.

TERRY AND THE PIRATES. Columbia Pictures Corp., c1940. 2 reels each (no. 1, 3 reels), sd. Based upon the cartoon strip created by Milton Caniff. © Columbia Pictures Corp.

1. Into the Great Unknown. © 3Apr40; LP9525.
2. The Fang Strikes. © 6Apr40; LP9540.
3. The Mountain of Death. © 13Apr40; LP9565.
4. The Dragon Queen Threatens. © 20Apr40; LP9619.
5. At the Mercy of a Mob. © 27Apr40; LP9671.
6. The Scroll of Wealth. © 4May40; LP9672.
7. Angry Waters. © 11May40; LP9681.
8. The Tomb of Peril. © 18May40; LP9682.
9. Jungle Hurricane. © 28May40; LP9705.
10. Too Many Enemies. © 4Jun40; LP9695.
11. Walls of Doom. © 12Jun40; LP9696.
12. No Escape. © 18Jun40; LP9713.
13. The Fatal Mistake. © 22Jun40; LP9736.
14. Pyre of Death. © 29Jun40; LP9747.
15. The Secret of the Temple. © 6Jul40; LP9759.

A TEST OF SLUDGE SOLVENTS. Brilco Laboratories. 400 ft.
Summary: A test of sludge solvents conducted by Foster D. Snell, inc. Advertises Brilco Sludge Solvent.
© Brilco Laboratories; title, descr. & 6 prints, 10Mar49; MU3845.

TEST TUBE TALE.
© Jam Handy Picture Service, Inc.; title, descr. & 682 prints; 20Mar41; MU10950.

TESTING THE EXPERTS. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 12Apr46; MP449.

TEX BENEKE AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1948. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Ralph Dawson.
© Universal Pictures Co., Inc.; 23Mar48; MP2872.

TEX BENEKE AND THE GLENN MILLER ORCHESTRA. Universal Pictures Co., Inc., c1946. 2 reels, sd., b&w, 35mm.
Credits: Director, Will Cowan; music director, Milton Rosen.
© Universal Pictures Co., Inc.; 18Dec46; LP756.

TEX GRANGER. Columbia Pictures Corp., c1948. 2 reels each (no. 1, 3 reels), sd., b&w, 35mm. Based on the Tex Granger adventures featured in "Calling All Boys" and "Tex Granger" comic magazines. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; director, Derwin Abrahams; story, George H. Plympton; screenplay, Arthur Hoerl, Lewis Clay, Harry Fraser, Royal Cole; film editor, Earl Turner.

1. Tex Finds Trouble. © 1Apr48; LP1620.
2. Rider of Mystery Mesa. © 4Apr48 (in notice: 1947); LP1549.
3. Dead or Alive. © 15Apr48 (in notice: 1947); LP1552.
4. Dangerous Trails. © 22Apr48; LP1562.
5. Renegade Pass. © 29Apr48 (in notice 1947); LP1573.
6. A Crooked Deal. © 6May48; LP1585.
7. The Rider Unmasked. © 13May48; LP1587.
8. Mystery of the Silver Ghost. © 20May48 (in notice: 1947); LP1603.
9. The Rider Trapped. © 27May48; LP1632.
10. Midnight Ambush. © 3Jun48; LP1639.
11. Renegade Roundup. © 10Jun48; LP1647.

TEX GRANGER. Cont'd.
12. Carson's Last Draw. © 17Jun48 (in notice: 1947); LP1658.
13. Blaze Takes Over. © 24Jun48; LP1819.
14. Riding Wild. © 1Jul48 (in notice: 1947); LP1695.
15. The Rider Meets Blaze. © 8Jul48 (in notice: 1947); LP1704.

TEX WILLIAMS AND HIS WESTERN CARAVAN. Universal Pictures Co., Inc., c1948. 2 reels, sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 23Mar48; (in notice: 1947); MP2870.

TEXAS. Columbia Pictures Corp., c1941. 10 reels, sd.
Credits: Producer, Samuel Bischoff; director, George Marshall; story, Michael Blankfort, Lewis Meltzer; screenplay, Horace McCoy, Lewis Meltzer, Michael Blankfort; music director, M. W. Stoloff; film editor, William Lyon.
© Columbia Pictures Corp.; 9Oct41; LP10756.

TEXAS. Time, Inc., c1944. 2 reels.
© Time, Inc.; 2Oct44; MP15215.

TEXAS, BROOKLYN, AND HEAVEN. Golden Productions, Inc. Released through United Artists, Inc., c1948. 89 min., sd., b&w, 35mm. Based on the story by Barry Benefield.
Summary: A comedy in which a young man and woman from Texas meet on the way to New York. The young woman's involvement with a reformed pickpocket and three spinsters results in absurd business ventures, such as an attempt to put an insolvent "riding academy," equipped with mechanical animals, on its feet.
Credits: Producer, Robert S. Golden; director, William Castle; screenplay, Lewis Meltzer; music director, Emil Newman; music score, Arthur Lange; film editor, James Newcom.
Cast: Guy Madison, Diana Lynn, James Dunn, Lionel Stander, Florence Bates.
© Golden Productions, Inc.; 27Aug48; LP1796.

TEXAS HOME. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Sep45; MP16262.

THE TEXAS KID. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Lambert Hillyer; story, Lynton Wright Brent; screenplay, Jess Bowers; music director, Edward Kay; photography, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 15Oct43; LP12391.

TEXAS MANHUNT. P. R. C. Pictures, Inc., c1942. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, William Lively; music, Johnny Lange, Lew Porter; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 8Dec42; LP13689.

THE TEXAS MARSHAL. Producers Releasing Corp., c1941. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, William Lively; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 26May41; LP10486.

TEXAS MASQUERADE. Released through United Artists, c1943. Presented by Harry Sherman Productions. 58 min., sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, George Archainbaud; screenplay, Norman Houston, Jack Lait, Jr.; music director, Irvin Talbot; film editor, Walter Hannermann.
© United Artists Productions, Inc.; 8Dec43; LP12523.

TEXAS PANHANDLE. Columbia Pictures Corp., c1945. 6 reels, sd.
Credites: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Ed. Earl Repp.
© Columbia Pictures Corp.; 20Dec45; LP58.

TEXAS RANGERS RIDE AGAIN. Paramount Pictures Inc., c1940. 7 reels, sd.
Credits: Director, James Hogan; original story and screenplay, William R. Lipman, Horace McCoy; photographer, Archie Stout; film editor, Arthur Schmidt.
© Paramount Pictures Inc.; 13Dec40; LP10124.

TEXAS REDHEADS. RKO Pathe, Inc., c1948. 8 min., sd., b&w, 35mm. (Sportscope, no. 1)
Summary: As thousands of ducks, including the Texas Redheads, migrate to the lower Rio Grande Valley, Eltinge Warner, publisher of Field and Stream Magazine, and Robert Montgomery, international sportsman, enjoy a successful day hunting.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Baruch; music Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 24Sep48; MP3488.

TEXAS STAGECOACH. Columbia Pictures Corp., c1940. 6 reels.
Credits: Director, Joseph H. Lewis; original screenplay, Fred Myton.
© Columbia Pictures Corp.; 13May40; LP9640.

THE TEXAS STRIP. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Nov42; MP13107.

TEXAS TERRORS. c1940. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, George Sherman; original screenplay, Doris Schroeder, Anthony Coldewey; music director, Cy Feuer; photographer, John MacBurnie; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 22Nov40; LP10094.

TEXAS TO BATAAN. Range Busters, Inc., c1942. 7 reels, sd.
Credits: Producer, George W. Weeks; director, Robert Tansey; story and screen adaptation, Arthur Hoerl; music direction, Frank Sanucci; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 11Sep42; LP11592.

TEXAS TROUBLE SHOOTERS. Range Busters, Inc., c1942. 6 reels, sd. (The Range Busters, no. 15)
Credits: Producer, George W. Weeks; director, S. Roy Luby; story, Elizabeth Beecher; screen adaptation, Arthur Hoerl; music direction, Frank Sanucci; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 12Jun42; LP11417.

THANK YOUR LUCKY STARS. Warner Bros. Pictures, Inc., c1943. 127 min., sd. A Warner Bros.-First National picture. From an original story by Everett Freeman and Arthur Schwartz.
Credits: Producer, Mark Hellinger; director, David Butler; screenplay, Norman Panama, Melvin Frank, James V. Kern; director, Leo F. Forbstein; orchestral arrangements, Ray Heindorf; film editor, Irene Morra.
© Warner Bros. Pictures, Inc.; 9Oct43; LP12303.

THANK YOUR LUCKY STARS AND STRIPES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Sep41; MP11572.

THANKFUL DANDELION. C. O. Baptista Films, c1947. 14 min., sd., b&w, and color, 16mm.
© C. O. Baptista Films, owner of Scriptures Visualized Institute, 15Feb47; MP2247.

THANKS FOR THE BOOGIE RIDE. Soundies Distributing Corp of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Feb42; MP12180.

THAR SHE COMES! Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8May44; MP14809.

THAT BABIES MAY LIVE. Apex Film Corp., c1949. Presented by the Carnation Co. 47 min., sd., b&w, 16mm.
Summary: Shows how doctors and scientists have discovered the importance of formulas in infant feeding. Emphasizes that evaporated milk increases a baby's chance of survival through its first year.
Credits: Producer, Jack Chertok; director, Sammy Lee; screenplay, David P. Sheppard; narrator, Gerald Mohr; music, David Chudnow; film editor, Frank Capacchione.
Cast: Heather Angel, Frederick Worlock, Jimmie Clark, Art Baker, Donald Woods.
© Apex Film Corp.; 1Oct49; MP4801.

THAT BRENNAN GIRL. Republic Pictures Corp., c1946. 95 min., sd., b&w, 35mm. Based on the story by Adela Rogers St. Johns.
Credits: Producer and director, Alfred Santell; screenplay, Doris Anderson; music score, George Antheil; music director, Cy Feuer; film director, Arthur Roberts.
Cast: James Dunn, Mona Freeman, William Marshall, June Duprez.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Dec46; LP745.

THAT DID IT, MARIE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Feb42; MP12230.

THAT FORSYTE WOMAN. Loew's Inc., c1949. 112 min., sd., color, 35mm. An MGM picture. Based on "The Forsyte Saga" by John Galsworthy.
Summary: The way of life of a self-centered family clan is disrupted when an outsider marries into the family. Setting, London in the 1880s.
Credits: Producer, Leon Gordon; director, Compton Bennett; screenplay, Jan Lustig, Ivan Tors, James B. Williams; music score, Bronislau Kaper; film editor, Frederick Y. Smith.
Cast: Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh.
© Loew's Inc.; 20Oct49; LP2596.

THAT GAL SALOMAY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Aug41; MP11382.

THAT GANG OF MINE. Monogram Pictures Corp., c1940. 7 reels, sd.
Credits: Producer, Sam Katzman; director, Joseph Lewis; original story, Alan Whitman; screenplay, William Lively; photography, Bob Cline; film editor, Carl Pierson.
© Monogram Pictures Corp.; 24Sep40; LP9950.

THAT HAGEN GIRL. Warner Bros. Pictures, Inc., c1947. 83 min., sd., b&w, 35mm. From the novel by Edith Kneipple Roberts.
Credits: Producer, Alex Gottlieb; director, Peter Godfrey; screenplay, Charles Hoffman; music, Franz Waxman; music director, Leo F. Forbstein; orchestral arrangement, Leonid Raab; film editor, David Weisbart.
Cast: Ronald Reagan, Shirley Temple, Rory Calhoun, Lois Maxwell, Dorothy Peterson.
© Warner Bros. Pictures, Inc.; 1Nov47; LP1282.

THAT HAMILTON WOMAN. Released thru United Artists, c1941. Presented by Alex-

THAT HAMILTON WOMAN. Cont'd.
ander Korda; original screenplay, Walter Reisch, R. C. Sherriff; music, Miklos Rozsa; cinematographer, Rudolph Mate; film editor, William Hornbeck.
© Alexander Korda Films, Inc.; 27Mar41; LP10361.

THAT LADY IN ERMINE. Twentieth Century-Fox Film Corp., c1948. 89 min., sd., color, 35mm.
Summary: A light comedy in which the princess of a small mid-European kingdom saves her country by charming the commander of an invading army.
Credits: Producer and director, Ernst Lubitsch; screenplay, Samson Raphaelson; music director, Alfred Newman; editor, Dorothy Spencer.
Cast: Betty Grable, Douglas Fairbanks, Jr., Cesar Romero, Walter Abel, Reginald Gardiner.
© Twentieth Century-Fox Film Corp.; 10Aug48; LP2027.

THAT MAN OF MINE. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. An Alexander production.
© Soundies Distributing Corp. of America, Inc.; 23Sep46; MP1244.

THAT MIDNIGHT KISS. Loew's Inc., c1949. 99 min., sd., color, 35mm. An MGM picture.
Summary: The musical romance of two young opera-singers.
Credits: Producer, Joe Pasternak; director, Norman Taurog; screenplay Bruce Manning, Tamara Hovey; music director, Charles Previn; film editor, Gene Ruggiero.
Cast: Kathryn Grayson, Jose Iturbi, Ethel Barrymore, Keenan Wynn, Mario Lanza.
© Loew's Inc.; 23Aug49; LP2504.

THAT NIGHT IN MANHATTAN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Nov42; MP13103.

THAT NIGHT IN RIO. Twentieth Century-Fox Film Corp., c1941. 8,175 ft., sd. Based on a play by Rudolph Lothar and Hans Adler.
Credits: Director, Irving Cummings; screenplay, George Seaton, Bess Meredyth, Hal Long; adaptation, Jessie Ernst; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 11Apr41; LP10399.

THAT NIGHT WITH YOU. Universal Pictures Co., Inc., c1945. 84 min., sd. Based on a story by Arnold Belgard.
Credits: Director, William A. Seiter; screenplay, Michael Fessier, Ernest Pagano; music director, H. J. Salter; music adapted by H. J. Salter, Edward Ward; film editor, Fred R. Feitshans, Jr.
© Universal Pictures Co., Inc.; 21Sep45; LP13496.

THAT OL' GHOST TRAIN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun42; MP12637.

THAT OTHER WOMAN. Twentieth Century-Fox Film Corp., c1942. 6,852 ft., sd.
Credits: Director, Ray McCarey; screenplay, Jack Jungmeyer, Jr.; music direction, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 13Nov42; LP11771.

THAT ROOTIN' TOOTIN', SHOOTIN' MAN FROM TEXAS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Jul42; MP12778.

THAT SPOT. SEE Sign of the Wolf.

THAT TEXAS JAMBOREE. Columbia Pictures Corp., c1946. 7 reels, sd.
Credits: Producer, Colbert Clark; director, Ray Nazarro; story, Paul Gangelin; screenplay, J. Benton Cheney; music direction, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 16May46; LP374.

THAT UNCERTAIN FEELING. Released through United Artists, c1941. Presented by Victorien Sardom and Emile de Najac.
Credits: Producer and director, Ernst Lubitsch ; screenplay, Donald Ogden Stewart; adaptation, Walter Reisch; music, Werner Heymann; film editor, William Shea.
© Ernst Lubitsch Productions, Inc.; 21Feb41; LP10301.

THAT WAY WITH WOMEN. Warner Bros. Pictures, Inc., c1947. 84 min., sd., b&w, 35mm. A first National picture. From a story by Earl Derr Biggers.
Credits: Producer, Charles Hoffman; director, Frederick de Cordova; screenplay, Leo Townsend; music, Frederick Hollander; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; film editor, Folmer Blangsted.
Cast: Dane Clark, Martha Vickers, Sydney Greenstreet, Alan Hale, Craig Stevens.
© Warner Bros. Pictures, Inc.; 29Mar47; LP897.

THAT WONDERFUL URGE. Twentieth Century-Fox Film Corp., c1948. 82 min., sd., b&w, 35mm. A new version of the 1937 motion picture "Love Is News." Based on a story by William R. Lipman and Frederick Stephani.
Summary: When a tabloid reporter writes lurid stories about the private life of an heiress, she retaliates by announcing her marriage to the reporter.
Credits: Producer, Fred Kohlmar; director, Robert Sinclair; screenplay, Jay Dratler; music director, Lionel Newman; editor, Louis Loeffler.
Cast: Tyrone Power, Gene Tierney, Reginald Gardiner, Arleen Whelan, Lucile Watson.
© Twentieth Century-Fox Film Corp.; 21Dec48; LP2125.

THAT WONDERFUL, WORRISOME FEELING. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Apr44; MP14703.

THAT'S A LOTTA SCHICKLGRUBER. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jul43; MP13741.

THAT'S ALL BROTHER, THAT'S ALL. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R. C. M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 10Nov46; MP1294.

THAT'S AN IRISH LULLABY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Feb45; MP15631.

THAT'S FOR ME. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec41; MP11997.

THAT'S HOW I SPELL IRELAND. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jul41; MP11424.

THAT'S IRELAND. Soundies Distributing Corp. of America, Inc., c1943.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14447.

THAT'S MY BABY. c1944. Presented by Republic Pictures. 7 reels, sd.
Credits: Producer, Walter Colmes; director, William Berke; original story, Irving Wallace; screenplay, Nicholas Barrows, William Tunberg; music director, Jay Chernis; photographer, Robert Pittack; film editor, Robert Johns.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 1Sep44; LP12829.

THAT'S MY GAL. Republic Productions, Inc., c1947. 66 min., sd., color, 35mm.
Credits: Associate producer, Armand Schaefer; director, George Blair; original story, Frances Hyland, Bernard Feins; screenplay, Joseph Hoffman; music director, Morton Scott; film editor, Arthur Roberts.
Cast: Lynne Roberts, Donald Barry, Pinky Lee, Frank Jenks, Jan Savitt.
© Republic Pictures Corp.; 7May47; LP1064.

THAT'S MY MAN. Republic Productions, Inc., c1947. 104 min., sd., b&w, 35mm.
Credits: Producer and director, Frank Borzage; written by Steve Fisher, Bradley King; music score, Hans Salter; music director, Cy Feuer; film editor, Richard L. Van Enger.
Cast: Don Ameche, Catherine McLeod, Roscoe Karns, John Ridgely, Joe Hernandez.
© Republic Pictures Corp.; 7May47; LP1034.

THAT'S MY WEAKNESS NOW. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Nov41; MP11779.

THAT'S RIGHT—YOU'RE WRONG. RKO Radio Pictures, Inc., c1939. 95 min., sd.
Credits: Producer and director, David Butler; story, David Butler, William Conselman; screenplay, William Conselman, James V. Kern; music arrangements, George Duning; editor, Irene Morra.
© RKO-Radio Pictures, Inc.; 24Dec39; LP9386.

THAT'S THE HAWAIIAN IN ME. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Oct45; MP16395.

THAT'S THE MOON. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13192.

THAT'S THE SPIRIT. Universal Pictures Co., Inc., c1945. 10 reels, sd.
Credits: Associate producers, Michael Fessier, Ernest Pagano; director, Charles Lamont; original screenplay, Michael Fessier, Ernest Pagano; photography, Charles Van Enger; film editor, Fred Feitshans.
© Universal Pictures Co., Inc.; 24Apr45; LP13254.

THAT'S WHAT I LIKE ABOUT SWING (CORN). Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Mar44; MP14662.

THAT'S WHY I LEFT YOU. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 862 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Edward Cahn; original story, Doane Hoag; music score, Max Terr, Nathaniel Shilkret; film editor, Joseph Dietrick.
© Loew's Inc.; 8Jun43; LP12134.

THEIR DIZZY DAY. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Vitaphone Varieties)
Credits: Director and photographer, Mervyn Freeman; narration, Roger Q. Denny; narrator, George O'Hanlon.

THEIR DIZZY DAY. Cont'd.
© Warner Bros. Pictures, Inc.; 9Oct44; MP15290.

THEN AND NOW. Warner Bros. Pictures, Inc., c1941. 10 min., sd. (Hollywood Novelty)
Credits: Commentator, Knox Manning.
© Warner Bros. Pictures, Inc.; 24Dec41; MP12480.

THEN IT ISN'T LOVE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 21Oct46; MP1227.

THÉORIE MOLÉCULAIRE DE LA MATIÈRE. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Films, Inc.; 6Jun46; MP844.

THEORY OF FLIGHT. Erpi Classroom Films, Inc., c1941. 1 reel, sd.
© Erpi Classroom Films, Inc.; 12Jun41; MP14225.

THERE AIN'T A TOWN IN TEXAS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Nov45; MP16567.

THERE AIN'T NO SUCH ANIMAL. Warner Bros. Pictures, Inc., c1942. 10 min., sd. (Hollywood Novelty)
Credits: Narration, Joel Maline, Rich Hall; narrator, Knox Manning.
© Warner Bros. Pictures, Inc.; 8May42; MP12448.

THERE ARE EIGHTY REASONS WHY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Sep45; MP16301.

THERE GOES KELLY. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Associate producer, William Strohbach; director, Phil Karlstein; original screenplay, Edmond Kelso; music director, Edward J. Kay; photographer, William Sickner.
© Monogram Pictures Corp.; 15Jan45; LP13127.

THERE GOES THAT GUITAR. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Dec44; MP15460.

THERE I GO. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb41; MP10853.

THERE I GO. Techniprocess, c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photograph, Ralph Hammeras.
© Techniprocess & Special Effects Corp. d.b.a. Techniprocess; 26Oct41; MP11968.

THERE IS A TAVERN IN THE TOWN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Dec41; MP11876.

THERE IS NO SUNSHINE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Nov45; MP16536.

THERE MUST BE A WAY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct45; MP16452.

THERE WAS A LITTLE GIRL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Apr41; MP11080.

THERE WAS A LITTLE MAN. SEE The Luck of the Irish.

THERE WON'T BE A SHORTAGE OF LOVE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Jul42; MP12733.

THERE'LL ALWAYS BE AN IRELAND—AND THE BLARNEY STONE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Nov42; MP13122.

THERE'LL BE SOME CHANGES MADE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jul41; MP11346.

THERE'S A HOLE IN THE OLD OAKEN BUCKET. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Jun41; MP11236.

THERE'S A PAMPAS MOON ON THE CAMPUS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Jul42; MP12781.

THERE'S GOOD BOOS TONIGHT. Paramount Pictures Inc., c1948. 9 min., sd., color, 35mm. (Noveltoon)
Credits: Director, I. Sparber; story, Bill Turner, Larry Riley; narration, Frank Gallop; animation, Myron Waldman, Morey Reden, Nick Tafuri; music, Winston Sharples.
© Paramount Pictures Inc.; 23Apr48 (in notice: 1947); LP1574.

THERE'S MONEY IN IT. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Demonstrates that the Ford tractor is adaptable to all sorts of farm work.
© Dearborn Motors Corp.; title, descr. & 4 prints, 13Apr49; MU4003.

THERE'S MUSIC IN YOUR HAIR. Distributed by Columbia Pictures Corp., c1941. 616 ft., sd. (Phantasy, no. 11)
Credits: Story, Art Davis; animation, Sid Marcus; music, Joe De Nat.
© Screen Gems, Inc.; 28Mar41; LP10493.

THERE'S NO YOU. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Aug45; MP16178.

THERE'S NOTHING LIKE THE SMILE OF THE IRISH. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Aug41; MP11446.

THERE'S NOTHING TO IT. Westinghouse Electric & Manufacturing Co. sd., 16mm.
Appl. author: Justin Herman.
© Westinghouse Electric & Manufacturing Co.; title, descr. & 3 prints, 12Dec41; MU11885.

THERE'S ONE BORN EVERY MINUTE. Universal Picture Co., Inc., c1942. 7 reels, sd.
Credits: Director, Harold Young; original story, Robert B. Hunt; screenplay, Robert B. Hunt, Brenda Weisberg.
© Universal Pictures Co., Inc.; 27Feb42; LP11113.

THERE'S SOMETHING ABOUT A SOLDIER. Columbia Pictures Corp., c1943. 8 reels, sd.
Credits: Producer, Samuel Bischoff; director, M. W. Stoloff; film editor, Richard Fantl.
© Columbia Pictures Corp.; 30Nov43; LP12635.

THERE'S SOMETHING ABOUT A SOLDIER. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Aug41; MP11449.

THERE'S SOMETHING ABOUT A SOLDIER. c1943. Presented by Columbia. 604 ft., sd., color. (A Color Rhapsody)
Credits: Producer, Dave Fleischer; director, Alec Geiss; story, Ed Seward; animation, Grant Simmons, Chic Otterstrom; music, Paul Worth. Technicolor.
© Screen Gems, Inc.; 26Feb43; LP12002.

THE THERMOMETER. Gateway Productions, Inc., c1949. 10 min., sd., b&w, 16mm. (The Pirro Series, no. 2)
Summary: Pat explains to his puppet, Pirro, what a thermometer is.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 15Jan49 (in notice: 1948); LP2345.

THESE ARE THE PEOPLE. Presented by the Kimberly-Clark Corp. b&w.
Appl. author: The Jam Handy Organization, Inc.
© The Kimberly-Clark Corp.; title descr., 30Oct44; 11 prints, 31Oct44; MU15349.

THESE PEOPLE. sd., b&w.
Credits: Narration, Vincent Pelletier
Appl. author: The Jam Handy Organization, Inc.
© Frigidaire Division of General Motors Corp.; title descr., 30Oct44; 11 prints, 31Oct44; MU15351.

THEY ALL KISSED THE BRIDE. Columbia Pictures Corp., c1942. 9 reels, sd. From a story by Gina Kaus and Andrew P. Solt.
Credits: Producer, Edward Kaufman; director, Alexander Hall; screenplay, P. J. Wolfson; adaptation, Andrew P. Solt, Henry Altimus; music, Werner R. Heymann; music director, M. W. Stoloff; film editor, Viola Lawrence
© Columbia Pictures Corp.; 9Jun42; LP11392.

THEY CALLED HIM DEATH. SEE The Patient Vanishes.

THEY CAME TO BLOW UP AMERICA. Twentieth Century-Fox Film Corp., c1943. 6,586 ft., sd.
Credits: Director, Edward Ludwig; original story, Michel Jacoby; screenplay, Aubrey Wisberg; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 7May43; LP12416.

THEY CUT DOWN THE OLD PINE TREE. Soundies Distributing Corp. of America, Inc , c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Nov41; MP11747.

THEY DARE NOT LOVE. Columbia Pictures Corp., c1941. 8 reels, sd.
Credits: Producer, Samuel Bischoff; director, James Whale; story, James Edward Brant; screenplay, Charles Bennett, Ernest Vajda; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 30Apr41; LP10754.

THEY DIDN'T KNOW. Presented by W. F. and John Barnes Co., sd.
© The Jam Handy Organization, Inc.; title & descr. 8Mar45; 9 prints, 9Mar45; MU15667.

THEY DIED WITH THEIR BOOTS ON. Warner Bros. Pictures, Inc., c1942. 140 min., sd.
Credits: Associate producer, Robert Fellows; director, Raoul Walsh; screenplay, Wally Klein, Aeneas MacKenzie; film editor,

THEY DIED WITH THEIR BOOTS ON. Cont'd. William Holmes.
© Warner Bros. Pictures, Inc.; 3Jan42; LP10933.

THEY DREAM OF HOME. SEE Till the End of Time.

THEY DRIVE BY NIGHT. Warner Bros. Pictures, Inc., c1940. 11 reels, sd. From a novel by A. I. Bezzerides.
Credits: Director, Raoul Walsh; screenplay, Jerry Wald, Richard Macaulay; music, Adolph Deutsch; music director, Leo F. Forbstein; film editor, Thomas Richards.
© Warner Bros. Pictures, Inc.; 3Aug40; LP9821.

THEY FIND THEIR HOME. Presented by Chevrolet. 1 min.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 88 prints, 20Mar41; MU10951.

THEY FOLLOW ON. Moody Bible Institute of Chicago. 30 min., sd., color, 16mm.
Summary: A promotional film for Moody Bible Institute showing various phases of school activities.
Credits: Photographer, Henry Ushijima.
© The Moody Bible Institute of Chicago; title & descr., 13Jun49; 4 prints, 11Jul49; MU4320.

THEY GO WILD (SIMPLY WILD OVER ME). Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Jun45; MP16073.

THEY GOT ME COVERED. Released through RKO-Radio Pictures, Inc., c1942. Presented by Samuel Goldwyn. 94 min., sd.
Credits: Producer, Samuel Goldwyn; director, David Butler; original story, Leonard Q. Ross, Leonard Spigelgass; screenplay, Harry Kurnitz; music, Leigh Harline; photography, Rudolph Mate; film editor, Daniel Mandell.
© Samuel Goldwyn; 31Dec42; LP11963.

THEY KNEW WHAT THEY WANTED. RKO Radio Pictures, Inc., c1940. 90 min., sd. From the play by Sidney Howard.
Credits: Producer, Erich Pommer; director, Garson Kanin; screenplay, Robert Ardrey; music, Alfred Newman; editor, John Sturges.
© RKO Radio Pictures, Inc.; 25Oct40; LP10045.

THEY LIVE BY NIGHT. RKO Radio Pictures, Inc., c1948. 95 min., sd., b&w, 35mm. Previously entitled, "Your Red Wagon." Released in England under title, "The Twisted Road." Based on Edward Anderson's novel, "Thieves Like Us."
Summary: A tragedy dealing with the futile efforts of an escaped convict and his young wife to find happiness.
Credits: Producer, John Houseman; director, Nicholas Ray; screenplay, Charles Schnee; adaptation, Nicholas Ray; music director, C. Bakaleinikoff; music, Leigh Harline; film editor, Sherman Todd.
Cast: Cathy O'Donnell, Farley Granger, Howard Da Silva, Jay C. Flippen, Helen Craig.
© RKO Radio Pictures, Inc.; 31Dec48; LP2685.

THEY LIVE FOREVER. 1,600 ft., sd., color, 16mm.
Credit: Kodachrome.
Appl. author: Irwin A. Moon.
© The Moody Bible Institute of Chicago; title, descr. & 1c 24Feb44; MU14525.

THEY LIVE IN FEAR. Columbia Pictures Corp., c1944. 7 reels, sd. Based on an idea by Hilda Stone and Ruth Nussbaum.
Credits: Producer, Jack Fier; director, Josef Berne; story, Wilfrid Pettitt; screenplay, Michael L. Simmons, Sam Ornitz; film editor, James Sweeney.
© Columbia Pictures Corp.; 19Jun44; LP12705.

THEY MADE ME A KILLER. Paramount Pictures Inc., c1946. 66 min., sd. A Pine-Thomas production. Based on an original story by Owen Francis.
Credits: Director, William C. Thomas; screenplay, Geoffrey Homes, Winston Miller, Kae Salkow; editor, Henry Adams.
© Paramount Pictures Inc.; 24Jan46; LP315.

THEY MEET AGAIN. Stephens-Lang. Distributed by RKO Radio Pictures, Inc., c1941. 67 min., sd.
Credits: Producer, William Stephens; director, Erle C. Kenton; original story, Peter Milne; screenplay, Peter Milne, Maurice Leo; music director, Constantin Bakaleinikoff; film editor, Alexander Troffey.
Appl. author: Stephens-Lang Productions, Inc.
© RKO Radio Pictures, Inc.; 11Jul41; LP10638.

THEY MET IN ARGENTINA. RKO Radio Pictures, Inc., c1941. 77 min., sd.
Credits: Producer, Lou Brock; directors, Leslie Goodwins, Jack Hively; story, Lou Brock, Harold Daniels; screenplay, Jerry Cady; music, Richard Rodgers; music director, Lud Gluskin; editor, Desmond Marquette.
© RKO Radio Pictures, Inc.; 25Apr41; LP10475.

THEY MET IN BOMBAY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. A Clarence Brown production. Based on a story by John Kafka.
Credits: Producer, Hunt Stromberg; director, Clarence Brown; screenplay, Edwin Justus Mayer, Anita Loos, Leon Gordon; music score, Herbert Stothart; film editor, Blanche Sewell.
© Loew's Inc.; 25Jun41; LP10575.

THEY MET IN THE DARK. English Films, Inc., London., c1945. From a story by Anthony Gilbert.
Credits: Producer, Marcel Hellman; director, Carel Lamac; screenplay, Anatole De Grunwald, Miles Malleson; scenario, Basil Bartlett, Victor Mac Clure, James Seymour; music, Ben Frankel; cameraman, Gus Drisse; film editor, Winifred Cooper.
© English Films, Inc.; 12Jun45; LP13311.

THEY PLANTED A TREE IN THE VALLEY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12Jun44; MP14929.

THEY RAID BY NIGHT; a story of the Commandos. Producers Releasing Corp., c1942. 7 reels, sd.
Credits: Producer, David Harwin; director, Spencer Gordon Bennet; original screenplay, Jack Natteford; music score, David Chudnow; film editor, Charles Henkel.
© Producers Releasing Corp.; 15Jun42; LP11379.

THEY RAIDED THE JOINT. Soundies Distributing Corp. of America, Inc.; c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 15Jul46; MP860.

THEY STOOGE TO CONGA. Columbia Pictures Corp., c1943. 1,418 ft., sd.
Credits: Producers, Del Lord, Hugh McCollum; director, Del Lord; story and screenplay, Elwood Ullman, Monty Collins; film editor, Paul Borofshy.
© Columbia Pictures Corp.; 1Jan43; LP12046.

THEY WALK ALONE. SEE Daughter of Darkness.

THEY WENT THAT-A-WAY. SEE Variety Views, no. 177.

THEY WERE EXPENDABLE. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 14 reels, sd., b&w. A John Ford Production. Based on the book by William L. White.
Credits: Associate producer, Cliff Reid; director, John Ford; screenplay, Frank Wead; music score, Herbert Stothart; film editors, Frank E. Hull, Douglass Biggs.
© Loew's Inc.; 16Nov45; LP13661.

THEY WERE SISTERS. Released by Universal, c1946. Presented by J. Arthur Rank. 11 reels, sd., 35mm. A Gainsborough picture. From the novel by Dorothy Whipple.
Credits: Producer, Harold Huth; director, Arthur Crabtree; screenplay, Roland Pertwee; adaptation, Katherine Strueby; music director, Louis Levy; cinematography, Jack Cox; film editor, Charles Knott.
© Universal Pictures Co., Inc.; 12Jul46; LP444.

THEY WON'T BELIEVE ME. RKO Radio Pictures, Inc., c1947. 95 min., sd., b&w, 35mm. Based on the story by Gordon McDonell.
Credits: Producer, Joan Harrison; director, Irving Pichel; screenplay, Jonathan Latimer; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Elmo Williams.
Cast: Robert Young, Susan Hayward, Jane Greer.
© RKO Radio Pictures, Inc.; 5Jun47; LP1144.

THEY'RE GOING TO BUILD A MONUMENT. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Oct43; MP14030.

THEY'RE MAKING ME OVER IN THE ARMY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar41; MP10968.

THEY'RE OFF. Walt Disney Productions, c1947. 1 reel, sd., color, 35mm. (A Walt Disney Goofy)
Credits: Director, Jack Hannah; story, Riley Thompson, Campbell Grant; animators, John Sibley, Al Bertino, Volus Jones, Jack Buckley; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 16Jun47; LP1423.

THEY'RE OFF. Vitaphone Corp., c1949. 10 min., sd., b&w, 35mm. (Sports News Review) Warner Bros.
Summary: Turf champions of yesterday and today. Includes scenes of Man O'War and Ponder, the Hambletonia, the Preakness, the Kentucky Derby, and the Grand National Steeplechase.
Credits: Directed and written by Robert Youngson; narrators, Clem McCarthy, Dan Donaldson; editor, Albert Helmes.
© The Vitaphone Corp.; 7Nov49; MP4721.

THE THIEF OF BAGDAD. Alexander Korda Films, Inc., c1940. Presented by Alexander Korda. 12 reels, sd., color.
Credits: Producer, Alexander Korda; directors, Ludwig Berger, Michael Powell, Tim Whelan; screenplay & dialogue, Miles Malleson; scenario, Lajos Biro; music score, Miklos Rozsa; music director, Muir Mathieson; film editor, Charles Crichton.
© Alexander Korda Films, Inc.; 11Nov40; LP10040.

THIEVES FALL OUT. Warner Bros. Pictures, Inc., c1941. 7 reels. A Warner Bros.-First National picture. From a play by Irving Gaumont and Jack Sobel.
Credits: Director, Ray Enright; screenplay, Charles Grayson, Ben Markson.
© Warner Bros. Pictures, Inc.; 3May41; LP10439.

THIEVES LIKE US. SEE They Live by Night.

THE THIN MAN GOES HOME. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. From an original story by Robert Riskin and Harry Kurnitz, based on the characters created by Dashiell Hammett.
Credits: Producer, Everett Riskin; director, Richard Thorpe; screenplay, Robert Riskin, Dwight Taylor; music score, David Snell; film editor, Ralph E. Winters.
© Loew's Inc.; 1Dec44; LP13059.

THINGS EXPAND WHEN HEATED. Centron Corp., Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: Demonstrates by animation and simple photography the movements of molecules before and after heat is applied. Examples of expansion and contraction from everyday life are shown. For elementary grades.
Credits: Author, Arthur H. Wolf; adviser, Gerald S. Craig.
© Centron Corp., Inc.; 24Jun49; MP4753.

THE THINGS I LOVE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Oct41; MP11661.

THE THINGS PEOPLE WANT. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 20 min., sd., b&w, 35mm.
Summary: A young salesman and a sales manager demonstrate principles of good salesmanship.
© The Jam Handy Organization, Inc.; title, descr. & 10 prints, 25Mar48; MU2909.

THIRD AVENUE. SEE Easy Come, Easy Go.

THIRD DIMENSIONAL MURDER. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. Three-dimensional film, 657 ft., sd., color with green sequence. (A Pete Smith Metroscopix Special)
Credits: Director, George Sidney; screenplay, Jerry Hoffman; film editor, Philip Anderson. Technicolor.
© Loew's Inc.; 31Dec40; LP10293.

THIRD FINGER, LEFT HAND. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w.
Credits: Producer, John W. Considine, Jr.; director, Robert Z. Leonard; original screenplay, Lionel Houser; music score, David Snell; film editor, Elmo Veron.
© Loew's Inc.; 9Oct40; LP9974.

THE THIRD MAN. London Film Productions, Ltd., c1949. Presented by Alexander Korda and David O. Selznick. 93 min., sd., b&w, 35mm. Based on the novel by Graham Greene.
Summary: In postwar Vienna a black market racketeer is hunted by the British authorities and betrayed by his friend.
Credits: Producer and director, Carol Reed; screenplay, Graham Greene; zither music, Anton Karas; editor, Oswald Hafenrichter.
Cast: Joseph Cotten, Valli, Orson Welles, Trevor Howard, Paul Hoebiger.
© London Film Productions, Ltd.; 31Aug49; LP2580.

THE THIRTEEN. SEE Sahara.

13 LEAD SOLDIERS. Reliance Pictures, Inc. Released by Twentieth Century-Fox Film Corp., c1948. 64 min., sd., b&w, 35mm.
Summary: Bulldog Drummond solves three murders with the aid of 13 lead soldiers which hold the key to hidden treasure.
Credits: Producers, Ben Pivar; Bernard Small; director, Frank McDonald; screenplay, Irving Elman; film editor, Saul Goodkind.
Cast: Tom Conway, Maria Palmer, Helen Westcott, John Newland, Terry Kilburn.
© Twentieth Century-Fox Film Corp.; 6Apr48; LP1880.

13 RUE MADELEINE. Twentieth Century-Fox Film Corp., c1947. 95 min., sd., b&w,35mm. Based on factual records of the U. S. Office of Strategic Services.
Credits: Director, Henry Hathaway; original screenplay, John Monks, Jr., Sy Bartlett; music director, Alfred Newman.
Cast: James Cagney, Annabella, Richard Conte, Frank Latimore, Walter Abel.
© Twentieth Century-Fox Film Corp.; 15Jan47; LP942.

THE 13TH GUEST. SEE The Mystery of the 13th Guest.

THE THIRTEENTH HOUR. Columbia Pictures Corp., c1947. 65 min., sd., b&w, 35mm. Suggested by the Columbia Broadcasting System program "The Whistler."
Credits: Producer, Rudolph C. Flothow; director, William Clemens; story, Leslie Edgley; screenplay, Edward Bock, Raymond L. Schrock; music director, Mischa Bakaleinikoff; film editor, Dwight Caldwell.
Cast: Richard Dix, Karen Morley, John Kellogg, Jim Bannon, Regis Toomey.
© Columbia Pictures Corp.; 6Mar47; LP927.

THIRTY SECONDS OVER TOKYO. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 14 reels, sd., b&w. A Mervyn LeRoy production. Based on the book and story by Ted W. Lawson and Robert Considine.
Credits: Producer, Sam Zimbalist; director, Mervyn LeRoy; screenplay, Dalton Trumbo; music score, Herbert Stothart; film editor, Frank Sullivan.
© Loew's Inc.; 3Nov44; LP13020.

THIRTY-TWO FIFTY A MONTH. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar41; MP10907.

THIS ABOVE ALL. Twentieth Century-Fox Film Corp., c1942. 9,939 ft., sd.
Credits: Director, Anatole Litvak; story, Eric Knight; screenplay, R. C. Sherriff; music, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 24Jul42; LP11718.

THIS AMAZING UNIVERSE. Scriptures Visualized Institute, c1942. 1 reel, sd.
Appl. author: Severt Andrewson.
© Scriptures Visualized Institute; 19Dec42; MP13146.

THIS CHANGING WORLD. Presented by Frigidaire.
Appl. author: Jam Handy Picture Service, Inc.
© Frigidaire Division, General Motors Sales Corp.; title & descr., 22Jan41; 277 prints, 21Jan41; LU10183.

THIS GUN FOR HIRE. Paramount Pictures Inc., c1942. 8 reels, sd. Based on the novel by Graham Greene.
Credits: Director, Frank Tuttle; screenplay, Albert Maltz, W. R. Burnett; photographer, John Seitz; film editor, Archie Marshek.
© Paramount Pictures Inc.; 19Jun42; LP11412.

THIS HAPPY BREED. Two Cities Films, Inc., London. Released in the U. S. by Prestige Pictures through Universal, c1947. Presented by J. Arthur Rank. 110 min., sd., color, 35mm. A Cineguild production. Based on the play by Noel Coward.
Summary: An episodic chronicle of a lower-middle-class English family from the close of the first World War to 1939.
Credits: Producer, Noel Coward; director, David Lean; screenplay adaptation, David Lean, Ronald Neame, Anthony Havelock-Allan.
Cast: Robert Newton, Celia Johnson, John Mills, Stanley Holloway.
Appl. author: Universal Pictures Co., Inc.
© General Film Distributors, Ltd.; 11Dec47; LP1962.

THIS IS ALUMINUM. Wilding Picture Productions, Inc., c1947. 29 min., sd., b&w, 16mm.
Credits: Director, George Hoover.
Appl. author: James P. Prindle.
© Aluminum Co. of America; 18Mar47; MP2032.

THIS IS BLITZ. c1942. Presented by United Artists. 22 min., sd. (The World in Action)
© Warwick Pictures, Inc.; 1May42; MP12741.

THIS IS CHINA. Roland Shang-Yong Lawler. 103 min., si., color, 16mm.
Summary: A travel film, including scenes of Shanghai, Nanking, the Kuling summer capital, the gorges of the Yangtze, the city of Hanchow, the town of Fenghwa (home of Chiang Kai-shek), and the province of Taiwan (formerly Formosa).
© Roland Shang-Yong Lawler; title, descr. & 10 prints, 20May48; MU3008.

THIS IS ENGLAND. Crown Film Unit, c1941. Presented by Columbia Pictures Corp. 897 ft., sd. (Cinescope, no. 12)
Credits: Narrator, Ed. Murrow.
© Columbia Pictures Corp.; 27Mar41; MP11170.

THIS IS MAGNESIUM. Jam Handy Organization, Inc. Presented by Dow Chemical Co. 1 1/2 reels, b&w, 35mm. A combined, condensed version of "Magnesuim, Metal from the Sea" and "The Working of Magnesium."
© Jam Handy Organization, Inc.; title & descr., 4May47; 22 prints, 5May47; MU1987.

THIS IS NEW ENGLAND. Presented by New York, New Haven & Hartford Railroad.
Appl. author: Jam Handy Picture Service, Inc.
© New York, New Haven & Hartford Railroad; title & descr., 24Feb41; 171 prints, 26Feb41; MU10869.

THIS IS NO LAUGHING MATTER. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar42; MP12284.

THIS IS NYLON. Apex Film Corp. Presented by Nylon, division of Dupont.
Summary: Shows how nylon was discovered, how it is made, and the variety of manufactured articles for which it is being used.
Credits: Producer, Jack Chertok; director, William J. Thiele; screenplay, Francis P. Scannell, William S. Dutton, William J. Thiele; music, Mahlon Merrick; film editor, Jack Ruggiero.
© Apex Film Corp.; title & descr., 23Dec48; 3 scenes, 25Apr49; MU4021.

THIS IS ROMANCE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Mar44; MP14648.

THIS IS THE BOWERY. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 952 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Gunther V. Fritsch; original story and screenplay, Herbert Morgan; music score, Daniele Amfitheatrof; film editor, Harry Komer.
© Loew's Inc.; 4Jun41; LP10546.

THIS IS THE LIFE. Universal Pictures Co., Inc., c1943. 10 reels, sd. Based on a stage play by Sinclair Lewis and Fay Wray.
Credits: Associate producer, Bernard Burton; director, Felix E. Feist; screenplay, Wanda Tuchock; music director, Charles Previn; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 17Nov43; LP12382.

THIS IS THE NIGHT. Soundies Distributing Corp. of America Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 7Oct46; MP1197.

THIS IS TOMORROW. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 990 ft., sd., b&w. (John Nesbitt's Passing Parade) Adapted from the motion picture "The City" originally presented in 1939.

Credits: Present adaptation, John Nesbitt; music score, Nathaniel Shilkret; film editor, Harry Komer.

© Loew's Inc.; 1Dec43; LP12428.

THIS IS YOUR ENEMY. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Hollywood Novelty)

Credits: Narrator, Knox Manning; English commentary, Roger Q. Denny; editor, Doug Gould.

© Warner Bros. Pictures, Inc.; 1Feb43; MP13224.

THIS LAND IS MINE. RKO Radio Pictures, Inc., c1943. 103 min., sd. A Jean Renoir-Dudley Nichols production.

Credits: Director, Jean Renoir; screenplay, Dudley Nichols; music, Lothar Perl; music director, C. Bakaleinikoff; editor, Frederic Knudtson.

© RKO-Radio Pictures, Inc,; 5Apr43; LP11952.

THIS LOVE OF MINE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 2Feb42; MP12173.

THIS LOVE OF OURS. Universal Pictures Co., Inc., c1945. 90 min., sd. Based on the play "Come Prima Maglio de Prima" by Luigi Pirandello.

Credits: Producer, Howard Benedict; director, William Dieterle; screenplay, Bruce Manning, John Klorer, Leonard Lee; music, H. J. Salter; film editor, Frank Gross.

© Universal Pictures Co., Inc.; 25Oct45; LP13644.

THIS MAN'S NAVY. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on an idea by Herman E. Halland.

Credits: Producer, Samuel Marx; director, William A. Wellman; story and screenplay, Borden Chase; music score, Nathaniel Shilkret; film editor, Irvine Warburton.

© Loew's Inc.; 3Jan45; LP13051.

THIS NATION'S POWER. Presented by Chevrolet. 1 reel, sd., b&w.

© Jam Handy Picture Service, Inc.; title, descr. & 1155 prints, 10Oct40; LU9988.

THIS THING CALLED LOVE. Columbia Pictures Corp., c1941. 9 reels, sd. Based on the play by Edwin Burke, as produced by Patterson McNutt.

Credits: Director, Alexander Hall; screenplay, George Seaton, Ken Englund, P. J. Wolfson; music director, M. W. Stoloff.

© Columbia Pictures Corp.; 7Feb41; LP10247.

THIS TIME FOR KEEPS. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w. Based upon the characters created by Herman J. Mankiewicz.

Credits: Producer, Samuel Marx; director, Charles Riesner; screenplay, Muriel Roy Bolton, Rian James, Harry Ruskin; music score, Lennie Hayton; film editor, Fredrick Y. Smith.

© Loew's Inc.; 10Feb42; LP11391.

THIS TIME FOR KEEPS. Loew's Inc., c1947. 105 min., sd., color, 35mm. An MGM picture.

Credits: Producer, Joe Pasternak; director, Richard Thorpe; story, Erwin Gelsey, Lorraine Fielding; screenplay, Gladys Lehman; music director, Georgie Stoll; film editor, John Dunning.

Cast: Esther Williams, Jimmy Durante, Lauritz Melchior, Johnnie Johnston, Xavier Cugat.

© Loew's Inc.; 3Oct47; LP1271.

THIS VITAL EARTH. The Conservation Foundation in association with the New York Zoological Society. Released by Encyclopaedia Britannica Films, c1948. 11 min., sd., color, 16mm. (The Living Earth Series, pt. 2)

Summary: A conservation film which shows the interdependence of plant and animal life and the consequences of man's misuse of natural resources. Includes animated drawings. For High school students and adult groups.

Credits: Director, George E. Brewer, Jr.; story, John H. Storer.

© New York Zoological Society; 6Jul48; MP3454.

THIS WAS A WOMAN. Excelsior Film Productions, Ltd., London. Released in the U. S. through Twentieth Century-Fox Film Corp., c1949. 102 min., sd.,b&w, 35mm. Based on a stage play bu Joan Morgan.

Summary: A portrait of a scheming woman who dominates her family, attempts to wreck her daughter's marriage, poisons her husband, and eventually undone by her son.

Credits: Producer, Marcel Hellman; director, Tim Whelan; screenplay, Val Valentine; music, Mischa Spoliansky; editor, E. B. Jarvis.

Cast: Sonia Dresdel, Barbara White, Walter Fitzgerald, Cyril Raymond, Marjorie Rhodes.

© Twentieth Century-Fox Film Corp.; 18Jan49; LP2233.

THIS WAS PARIS. c1942. Presented by Warner Bros. Pictures, Ltd. 77 min., sd. Based on an original story by Gordon Wellesley and Basil Woon.

Credits: Director, John Harlow; screenplay and dialogue, Brock Williams, Edward Dryhurst; music director, Jack Beaver; photographer, Basil Emmott; editor, Les Norman.

© Warner Bros. First National Pictures, Inc.; 21May42; LP11413.

THIS WOMAN IN MINE. Universal Pictures Co., Inc., c1941. 10 reels, sd. Based on the novel "I, James Lewis" by Gilbert W. Gabriel.

Credits: Producer and director, Frank Lloyd. screenplay, Seton I. Miller, Frederick Jackson; photography, Milton Krasner; film editor, Edward Curtiss.

© Universal Pictures Co., Inc.; 25Aug41; LP10679.

THOMAS JEFFERSON. Emerson Film Corp. Released by Encyclopaedia Britannica Films, Inc., c1949. 2 reels, sd., b&w, 16mm.

Summary: Presents Thomas Jefferson as statesman, diplomat, man of letters, and progressive farmer, pointing out his greatness as author of the Declaration of Independence, as Governor of Virginia, as Secretary of State, as Minister to France, as founder of the University of Virginia, and as Vice President and President of the United States. For junior and senior high school and adult groups.

Credits: Collaborator, Julian P. Boyd.

© Emerson Film Cor.; 27Sep49; MP4735.

THOROUGHBREDS. c1944. Presented by Republic Pictures. 6 reels, sd.

Credits: Associate producer, Lester Sharpe; director, George Blair; screenplay, Wellyn Totman; music director, Richard Cherwin; photographer, William Bradford; film editor, Ralph Dixon.

Appl. author: Republic Productions, Inc.

© Republic Pictures Corp.; 14Nov44; LP13037.

THOSE ENDEARING YOUNG CHARMS. RKO Radio Pictures, Inc., c1945. 82 min., sd. From the play by Edward Chodorov.

Credits: Producer, Bert Granet; director, Lewis Allen; screenplay, Jerome Chodorov; music, Roy Webb; music director, C. Bakaleinikoff; editor, Roland Gross.

© RKO Radio Pictures, Inc.; 3Jun45; LP133447.

THOSE GOOD OLD DAYS. Warner Bros. Pictures, Inc., c1941. 10 min., sd. (Melody Masters)

Credits: Director, Jean Negulesco; original screenplay, Jack Scholl.

© Warner Bros. Pictures, Inc.; 23Aug41; MP11478.

THOSE GOOD OLD DAYS. Loew's Inc., c1949. 9 min., sd., b&w, 35mm. (Pete Smith Speciality) An MGM picture. Based on an idea suggested by Robert Abel.

Summary: A comedy short that compares present day living with that of the good old days.

Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.

© Loew's Inc.; 29Mar49 (in notice: 1947); LP2235.

THOSE WE LOVE. Paramount Pictures Inc., c1941. 976 ft., sd.

Credits: Director, Ben Parker.

© Paramount Pictures Inc.; 6Jun41; LP10517.

THOSE WERE THE DAYS. Paramount Pictures Inc., c1940. 8 reels, sd. Based on the "Siwash" stories by George Fitch.

Credits: Producer and director, Jay Theodore Reed; screenplay, Don Hartman; music director, Victor Young; photography, Victor Milne; editor, William Shea.

© Paramount Pictures Inc.; 31May40; LP9678.

THOU SHALT NOT KILL. c1939. Presented by Republic Pictures. 7 reels, sd.

Credits: Associate producer, Robert North; director, John H. Auer; original story, George Carleton Brown; screenplay, Robert Presnell; music director, Cy Feuer; photographer, Jack Marta; film editor, Ernest Nims.

Appl. author: Republic Productions, Inc.

© Republic Pictures Corp.; 22Dec39; LP9427.

A THOUSAND AND ONE NIGHTS. Columbia Pictures Corp., c1945. 93 min., sd., color.

Credits: Producer, Samuel Bischoff; director, Alfred E. Green; original story, Wilfrid H. Pettitt; screenplay, Wilfrid H. Pettitt, Richard English, Jack Henley; music score, Marlin Skiles; music director, M. W. Stoloff; film editor, Gene Havlick. Technicolor.

© Columbia Pictures Corp.; 11Jun45; LP13385.

A THOUSAND SHALL FALL. SEE The Cross of Lorraine.

THOUSANDS CHEER. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., color. Based on the story "Private Miss Jones" by Paul Jarrico and Richard Collins.

Credits: Producer, Joseph Pasternak; director, George Sidney; original screenplay, Paul Jarrico, Richard Collins; music direction, Herbert Stothart; film editor, George Boemler. Technicolor.

© Loew's Inc.; 22Sep43; LP12340.

THREAD GRINDING FULLY AUTOMATIC. Presented by Jones and Lamson Machine Co. 2 reels, sd., b&w.

Appl. author: Jam Handy Organization, Inc.

© Jones & Lamson; title, descr. & 30 prints, 4Mar44; MU14568.

THE THREADS OF A NATION. Columbia Pictures Corp., c1940. 985 ft., sd. (Cinescope, no. 2)

Credits: Producer and director, Ben K. Blake; story and dialogue, I. A. Jacoby; narrator, Basil Ruysdael; music score, Jack Schaindlin; photography, Frank Zucker; editor, Harry Foster.

© Columbia Pictures Corp.; 29Jan40; MP9969.

THE THREAT. RKO Radio Pictures, Inc., c1949. 66 min., sd., b&w, 35mm.
Summary: A gangster melodrama about a ruthless killer who escapes from prison to kill the three persons who convicted him.
Credits: Producer, Hugh King; director, Felix Feist; story, Hugh King; screenplay, Hugh King and Dick Irving Hyland; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Samuel E. Beetley.
Cast: Michael O'Shea, Virginia Grey, Charles McGraw, Julie Bishop, Frank Conroy.
© RKO Radio Pictures, Inc.; 27Oct49; LP2683.

THREE BEARS IN A BOAT Paramount Pictures Inc., c1943 1 reel, sd.
Credits: Producers, John A. Haeseler, Leslie Roush; written by Justin Herman; narrator, Joe Laurie, Jr.; music score, George Steiner.
© Paramount Pictures Inc.; 20Aug43; LP12228.

THREE BLONDE MICE. Columbia Pictures Corp , c1942. 1,482 ft., sd.
Credits: Director, Jules White; story, Arthur Ripley, Jack Cluett; screenplay, Jack White.
© Columbia Pictures Corp.; 22Jan42; LP11069.

THE THREE CABALLEROS. Distributed by RKO Radio Pictures, c1944. Presented by Walt Disney. 6,614 ft., sd., color.
Credits: Director, Norman Ferguson; story, Ernest Terrazzas, and others; animation, Ward Kimball, and others; music directors, Charles Wolcott, Paul J. Smith, Edward Plumb; photographer, Ray Rennahan; film editor, Don Halliday. Technicolor.
© Walt Disney Productions; 28Oct44; LP13147.

THREE CHEERS FOR THE GIRLS. Warner Bros. Pictures, Inc., c1943. 20 min., sd. (Broadway Brevities)
Credits: Producer, Gordon Hollingshead.
© Warner Bros. Pictures, Inc.; 12May43; LP12052.

THREE CHEERS FOR THE IRISH. Warner Bros. Pictures, Inc., c1940. 10 reels. A Warner Bros.-First National picture.
Credits: Director, Lloyd Bacon; original screenplay, Richard Macaulay, Jerry Wald.
© Warner Bros. Pictures, Inc.; 16Mar40; LP9483.

THREE COCKEYED SAILORS. Released thru United Artists, c1940. Presented by Ealing Studios. 76 min., sd.
Credits: Producer, Michael Balcon; director, Walter Forde; screenplay Angus MacPhail, Austin Melford, John Dighton; music director, Ernest Irving; photography, Gunther Krampf; editor, Ray Pitt.
© Ealing Studios, Ltd.; 18Nov40; LP10639.

THREE DARING DAUGHTERS. Loew's Inc., c1948. 119 min., sd., color, 35mm. An MGM picture.
Summary: Luxurious settings in New York and aboard ship provide the background for this musical comedy. While the three adolescent daughters of a successful career woman plan a surprise visit from their divorced father, their mother secretly re-marries.
Credits: Producer, Joe Pasternak; director, Fred M. Wilcox; original screenplay, Albert Mannheimer, Frederick Kohner, Sonya Levien, John Meehan; music director, Georgie Stoll; film editor, Adrienne Fazan.
Cast: Jeanette MacDonald, Jose Iturbi, Jane Powell, Edward Arnold, Harry Davenport.
© Loew's Inc.; 22Jan48; LP1451.

THREE FACES WEST. c1940. 9 reels, sd.
Credits: Associate producer, Sol C. Siegel; director, Bernard Vorhaus; original screenplay, F. Hugh Herbert, Joseph Moncure March, Samuel Ornitz; music score, Victor Young; photography, John Alton; film editor, William Morgan.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Jul40; LP9796.

THREE FOR BREAKFAST. Walt Disney Productions, c1947. 8 min., sd., color, 35mm.
Credits: Director, Jack Hannah; story, Nick George; animation, Bob Carlson, Volus Jones, Bill Justice, Dan MacManus; music, Oliver Wallace.
© Walt Disney Productions; 1Dec47; LP1973.

THREE FOX FABLES. Encyclopaedia Britannica Films, Inc., c1948. 11 min., sd., b&w, 16mm.
Summary: These fables of the fox's misadventures with the grapes, the crow, and the stork point up the moral lesson that greed does not pay. For children of the elementary grades.
Credits: Collaborator, Grace Storm.
© Encyclopaedia Britannica Films, Inc.; 20Jul48; MP3262.

THREE FOX FABLES. SEE
Aesop's Fox and Crane.
Fuchs Fabeln.

THREE GIRLS ABOUT TOWN. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Samuel Bischoff; director, Leigh Jason; original screenplay, Richard Carroll; music director, M. W. Stoloff; film editor, Charles Nelson.
© Columbia Pictures Corp.; 23Oct41; LP11007.

THREE GODFATHERS. Argosy Pictures Corp., c1948. 105 min., sd., color, 35mm. An MGM picture. Based on the story by Peter B. Kyne.
Summary: Three robbers, fleeing from justice, find a dying mother in a covered wagon which has been abandoned in the desert. They become godfathers to her baby, and promise to return to the town from which they are fugitives. Setting, Arizona, in the late 19th century.
Credits: Producer, Merian C. Cooper; director, John Ford; screenplay, Laurence Stallings, Frank S. Nugent; music score, Richard Hageman; music arranger, Lucien Caillet; film editor, Jack Murray
Cast: John Wayne, Pedro Armendariz, Harry Carey, Jr., Ward Bond, Ben Johnson.
© Loew's Inc.; 17Nov48; LP1958.

THREE HEARTS FOR JULIA. Loew's Inc., c1943. Presented my Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer, John W. Considine, Jr.; director, Richard Thorpe; story and screenplay, Lionel Houser; music score, Herbert Stothart; film editor, Irvine Warburton.
© Loew's Inc.; 5Jan43; LP11801.

THREE-IN-ONE REVUE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Nov42; MP13097.

THREE IN THE SADDLE. P. R. C. Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, Arthur Alexander; director, Harry Fraser; original screenplay, Elmer Clifton; music director, Lee Zahler.
© P. R. C. Pictures, Inc., 26Jul45; LP438.

THE 3"/50 CALIBER ANTI-AIRCRAFT GUN, MERCHANT MOUNT. 2 1/2 reels, sd. U. S. Navy.
Appl. author: Harvey J. Plants.
© Pathescope-Ideal Productions; title, descr. & 3 prints, 17Sep43; MU13941.

3 IS A FAMILY. Released through United Artists, c1944. Presented by Sol Lesser. 82 min., sd. From the stage play by Henry and Phoebe Ephron.
Credits: Producer, Sol Lesser; director, Edward Ludwig; screenplay, Harry Chandlee, Marjorie L. Pfaelzer; music score, Werner R. Heymann; music director, Charles Previn; film editor, Robert Crandall.
© Master Productions, Inc.; 30Oct44; LP13047.

THREE LITTLE GIRLS IN BLUE. Twentieth Century-Fox Film Corp., c1946. 90 min., sd., color, 35mm. From a play by Stephen Powys.
Credits: Director, Bruce Humberstone; screenplay, Valentine Davies; music director, Alfred Newman.
Cast: June Haver, George Montgomery, Vivian Blaine, Celeste Holm, Vera Ellen.
© Twentieth Century-Fox Film Corp.; 4Sep46; LP777.

THREE LITTLE KITTENS. Erpi Classrooms Films, Inc., c1939. 1 reel, sd. With primary grade teacher's handbook.
© Erpi Classroom Films, Inc.; 3Jan39; MP14224.

THREE LITTLE KITTENS. SEE
Drei Kleine Kaetzchen.
Le Trois Petits Chatons.

THREE LITTLE PIRATES. Columbia Pictures Corp., c1946. 15 min., sd.
Credits: Director, Edward Bernds; story and screenplay, Clyde Bruckman.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 5Dec46; LP780.

THREE LITTLE SISTERS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Jun42; MP12667.

THREE LITTLE SISTERS. c1944. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Harry Grey; director, Joseph Santley; original story, Maurice Clark, Olive Cooper; screenplay, Olive Cooper; music director, Morton Scott; photographer, Reggie Lanning; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Jul44; LP12754.

THREE LITTLE TWIRPS. Columbia Pictures Corp., c1943. 1,407 ft.
Credits: Director, Harry Edwards; story and screenplay, Monty Collins, Elwood Ullman.
© Columbia Pictures Corp.; 4May43; LP12027.

THREE LOAN WOLVES. Columbia Pictures Corp., c1946. 2 reels.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 4Jul46; LP699.

THREE MEN FROM TEXAS. Paramount Pictures Inc., c1940. 8 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Norton S. Parker; music score, Victor Young; photographer, Russell Harlan; film editor, Carrol Lewis.
© Paramount Pictures Inc.; 15Nov40; LP10060.

THREE MEN IN WHITE. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on characters created by Max Brand [pseud of Frederick Faust].
Credits: Director, Willis Goldbeck; original screenplay, Martin Berkeley, Harry Ruskin; music score, Nathaniel Shilkret; film editor, George Hively.
© Loew's Inc.; 26Apr44; LP12671.

THE THREE MINNIES: SOTA, TONKA, AND HA HA! Impossible Pictures, Inc., c1949. 8 min., sd., color, 35mm. (Jerky Journeys)
Credits: Produced, directed, and written by Leonard Louis Levinson; drawn by Art Heinemann; painted by Peter Alvarado,

THE THREE MINNIES: SOTA, TONKA, AND HA HA! Cont'd.
Robert Gribbroek; narration, Frank Nelson.
© Republic Pictures Corp.; 19Apr49 (in notice: 1948); LP2243.

THE THREE MUSKETEERS. Loew's Inc., c1948. 125 min., sd., color, 35mm. Based on Alexandre Dumas' classic. An MGM picture.
Summary: Set against the historical background of King Louis XIII's France, this film portrays the adventures of the three friends who vowed "One for all, and all for one."
Credits: Producer, Pandro S. Berman; director, George Sidney; screenplay, Robert Ardrey; music score, Herbert Stothart; film editors, Robert J. Kern, George Boemler;
Cast: Lana Turner, Gene Kelly, June Allyson, Van Heflin, Angela Lansbury.
© Loew's Inc.; 22Sep48; LP1844.

THREE OF A KIND. Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, D. Ross Lederman; original screenplay, Earle Snell, Arthur Caesar; photographer, Marcel Le Picard; film editor, Lloyd Friedgen.
© Monogram Pictures Corp.; 17Jun44; LP12711.

THREE ON A TICKET. PRC Pictures, Inc., c1947. 64 min., sd., b&w, 35mm. Based on story and characters created by Brett Halliday [pseud. of Davis Dresser].
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; screenplay, Fred Myton; music, Emil Cadkin; film editor, Holbrook N. Todd.
Cast: Hugh Beaumont, Cheryl Walker, Paul Bryar, Ralph Dunn, Louise Currie.
Appl. author: P. R. C. Pictures Corp.
© Pathe Industries, Inc.; 3Mar47; LP857.

THREE PESTS IN A MESS. Columbia Pictures Corp., c1945. 1,396 ft., sd.
Credits: written and directed by Del Lord.
© Columbia Pictures Corp.; 19Jan45; LP13118.

THE THREE PIGS. Walter Lantz Productions, Inc., c1949. 1 reel, sd., color, 35mm. (Walter Lantz Cartune)
© Walter Lantz Productions, Inc.; 20May49 (in notice: 1948); LP2355.

3-PLANE FORMATIONS. 2 reels, sd. U. S. Navy, Bureau of Aeronautics, Training Division.
© Jam Handy Organization, Inc.; title & descr., 7Jan43; 264 prints, 4Jan43; MU13176.

THE THREE R'S GO MODERN. Twentieth Century-Fox Film Corp., c1947. 9 min., sd., b&w, 35mm. (Movietone Adventures)
Summary: A class from Tallahassee High School goes on a field trip to study an ostrich, an alligator, a porpoise, the birds in Cypress Swamp, and the fish at Wakulla Springs.
Credits: Producer, Edmund Reek; continuity, Arthur Lincer; narrator, Ed Thorgersen; music score, L. DeFrancesco.
© Twentieth Century-Fox Film Corp.; 7Nov47; MP2621.

THREE RUSSIAN GIRLS. Released thru United Artists, c1944. Presented by R-F Productions. 80 min., sd. Based upon the photoplay "The Girl from Leningrad."
Credits: Producer, Gregor Rabinovitch; directors, Fedor Ozep, Henry Kesler; screenplay, Aben Kandel, Dan James; adaptation, Maurice Clark, Victor Trivas; music score, W. Franke Harling; film editors, S. K. Winston, Gregg Tallas.
© R-F Motion Picture Corp.; 10Jan44; LP12499.

THREE SMART GUYS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 973 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, John D. Faure.
© Loew's Inc.; 20Oct43; LP12337.

THREE SMART SAPS. Columbia Pictures Corp., c1942. 1,517 ft., sd.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 28Jul42; LP11548.

THREE SONS O' GUNS. Warner Bros. Pictures, Inc., c1941. 7 reels. A Warner Bros.-First National picture.
Credits: Director, Ben Stoloff; original screenplay, Fred Niblo, Jr.
© Warner Bros. Pictures, Inc.; 2Aug41; LP10618.

THREE STRANGERS. Warner Bros. Pictures, Inc., c1946. 92 min., sd. A Warner Bros.-First National picture.
Credits: Producer, Wolfgang Reinhardt; director, Jean Negulesco; original screenplay, John Huston, Howard Koch; music, Adolph Deutsch; music director, Leo F. Forbstein; orchestral arrangements, Jerome Moross; photographer, Arthur Edeson; film editor, George Amy.
© Warner Bros. Pictures, Inc.; 16Feb46; LP103.

THE THREE TROUBLEDOERS. Columbia Pictures Corp., c1946. 2 reels, sd.
Credits: Director, Edward Bernds; story and screenplay, Jack White.
© Columbia Pictures Corp.; 25Apr46; LP553.

THREE WISE FOOLS. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w, 35mm. Based upon the play by Austin Strong.
Credits: Producer, William H. Wright; director, Edward Buzzell; story, John McDermott; screenplay, John McDermott, James O'Hanlon; music score, Bronislau Kaper; film editor, Gene Ruggiero.
© Loew's Inc.; 13Jun46; LP384.

THREE'S A CROWD. c1945. Presented by Republic Pictures. 6 reels, sd. Based on the novel "Hasty Wedding" by Mignon G. Eberhart.
Credits: Associate producer, Walter H. Goetz; director, Lesley Selander; screenplay, Dane Lussier; music director, Richard Cherwin; photographer, William Bradford; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Apr45; LP13219.

THRILL OF A ROMANCE. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., color.
Credits: Producer, Joe Pasternak; director, Richard Thorpe; original screenplay, Richard Connell, Gladys Lehman; music adaptation and direction, Georgie Stoll; orchestration, Calvin Jackson, Joseph Nussbaum, Ted Duncan, Hugo Winterhalter, Fred Norman; film editor, George Boemler. Technicolor.
© Loew's Inc.; 22May45; LP13299.

THE THRILL OF BRAZIL. Columbia Pictures Corp., c1946. 10 reels, sd.
Credits: Producer, Sidney Biddell; director, S. Sylvan Simon; screenplay, Allen Rivkin, Harry Clork, Devery Freeman; music direction and orchestrations, Leo Arnaud.
© Columbia Pictures Corp.; 30Sep46; LP673.

THRILLS OF MUSIC. Columbia Pictures Corp., c1946-49. 1 reel each, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Director, Harry Foster; editor, Dan Heiss.
Series 1, 1946/47.
1. Jerry Wald and Orchestra. © 12Sep46; MP1471.
2. Machito and Rumba Band. © 17Oct46; MP1472.
3. Les Elgart and His Orchestra. © 28Nov46; MP1473.
4. Ray McKinley and His Orchestra. © 19Dec46; MP1917.
5. Shorty Sherock and His Orchestra. © 23Jan47; MP1918.
6. Buddy Morrow and His Orchestra. © 27Feb47; MP1919.
7. George Towne and His "Talk of the Town" Orchestra. © 27Mar47; MP1893.
8. Ray Anthony and His Orchestra. © 22May47; MP2074.
Series 2, 1947/48.
1. Boyd Raeburn and His Orchestra. © 18Sep47; MP2339.
2. Claude Thornhill and His Orchestra. © 16Oct47; MP2436.
3. The Lecuona Cuban Boys. © 13Nov47; MP2540.
4. Skitch Henderson and His orchestra. © 11Dec47; MP2736.
5. Charlie Barnet and His Orchestra. © 15Jan48; MP2737.
6. Ted Weems and His Orchestra. © 25Mar48 (in notice: 1947); MP2978.
7. Gene Krupa and His Orchestra. © 10Jun48; MP3096.
8. Tony Pastor and His Orchestra. © 2Aug48; MP3396.
Series 3, 1948/49.
1. Elliot Lawrence and His Orchestra. © 23Sep48; MP3370.
2. Ray Eberle and His Orchestra. © 4Nov48; MP3875.
3. Louis Prima and His Orchestra. © 16Dec48; MP3842.
4. Buddy Rich and His Orchestra. © 20Jan49; MP3836.
5. Charlie Spivak and His Orchestra. © 24Mar49; MP4138.
6. Frankie Carle and His Orchestra. © 21Apr49; MP4344.
Series 4, 1949.
1. Ina Ray Hutton and Her Orchestra. © 26Oct49; MP4671.
2. Miguelito Valdes and His Orchestra. © 22Sep49; MP4669.

THRILLS OF THE DEEP. SEE Variety Views, no. 105.

THRILLS OF THE SURF. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: Scenes of surfing, Australia's most popular sport.
© Encyclopaedia Britannica Films, Inc.; 20May49; MP4164.

THRILLS OF THE SURF. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, si., b&w, 16mm.
Summary: Scenes of surfing, Australia's most popular sport.
© Encyclopaedia Britannica Films, Inc.; 13Jun49; MP4345.

THROUGH THE COLORADO ROCKIES. c1943. Presented by Metro-Goldwyn-Mayer. 900 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Produced and narrated by James A. FitzPatrick; photography, Virgil Miller. Technicolor.
© Loew's Inc.; 20Oct43; MP14090.

THROW A SADDLE ON A STAR. Columbia Pictures Corp., c1946. 7 reels, sd.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, J. Benton Cheney; music direction, Mario Silva.
© Columbia Pictures Corp.; 14Mar46; LP249.

THROWING A PARTY. Warner Bros. Pictures, Inc., c1940. 20 min. (Elsa Maxwell Comedies) From an original story by Richard Weil.
Credits: Director, Ray Enright; screenplay, Owen Crump, Richard Weil.
© Warner Bros. Pictures, Inc.; 23Dec40; LP10605.

THROWING IN BASEBALL. Encyclopaedia Britannica Films, Inc., in collaboration with Jimmy Dykes and Hollis Thurston, c1947.

THROWING IN BASEBALL. Cont'd.
1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 11Feb47; MP1711.

THROWING THE BULL. Warner Bros. Pictures, Inc., c1944. 10 min., sd. (Vitaphone Varieties)
Credits: Director and narrator, James A. FitzPatrick; photographer, Augustin Delgado.
© Warner Bros. Pictures, Inc.; 12Aug44; LP12775.

THRU DIFFERENT EYES. Twentieth Century-Fox Film Corp., c1942. 5,750 ft., sd.
Credits: Director, Thomas Z. Loring; original screenplay, Samuel G. Engel; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 19Jun42; LP12994.

THUMBS UP. The British War Relief Society, Inc., c1941. 3 reels, sd.
Credits: Compiler and producer, Herbert T. Edwards; script, Philo Higley; narrative, Lowell Thomas.
© The British War Relief Society, Inc.; 20Mar41; MP11243.

THUMBS UP. c1943. Presented by Republic Pictures. 7 reels, sd. Based on a story idea by Ray Golden and Henry Moritz.
Credits: Associate producer, Albert J. Cohen; director Joseph Santley; original screenplay, Frank Gill, Jr.; music director, Walter Scharf; photographer, Ernest Miller; film editor, Thomas Richards.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Jun43; LP12124.

THUMBS UP, TEXAS. SEE The March of Time, v. 8, no. 1.

THUNDER BIRDS. Twentieth Century-Fox Film Corp., c1942. 7,251 ft., sd.
Credits: Director, William A. Wellman; original story, Melville Crossman; screenplay, Lamar Trotti; music, David Buttolph.
© Twentieth Century-Fox Film Corp.; 20Nov42; LP12146.

THUNDER BY PRECISION. Presented by General Mills, Inc. 2 reels, sd., b&w, 35mm.
© The Jam Handy Organization, Inc.; title descr., 9May46; 14 prints, 13May46; MU560.

THUNDER GODS GOLD. SEE Lust for Gold.

THUNDER IN THE PINES. Lippert Productions, Inc. Released through Screen Guild Productions, Inc., c1948. 61 min., sd., color, 35mm.
Summary: A melodrama about two feuding lumberjacks who unite in defense of each other's rights.
Credits: Producer, William Stephens; director, Robert Edwards; original story, Jo Pagano; screenplay, Maurice Tombragel; music score, Ralph Stanley; film editor, Edward Mann.
Cast: George Reeves, Ralph Byrd, Greg McClure, Michael Whalen, Denise Darcel.
© Lippert Productions, Inc.; 5Dec48; LP2085.

THUNDER IN THE VALLEY. Twentieth Century-Fox Film Corp., c1947. 103 min., sd., color, 35mm. Originally entitled "Bob, Son of Battle." Based on the novel by Alfred Ollivant.
Summary: A story of the shepherds of the Scottish highlands and their dogs.
Credits: Producer, Robert Bassler; director, Louis King; screenplay, Jerome Cady; music director, Emil Newman; film editor, Nick De Maggio.
Cast: Lon McCallister, Peggy Ann Garner, Edmund Gwenn, Reginald Owen, Charles Irwin.
© Twentieth Century-Fox Film Corp.; 1Jul47; LP1815.

THUNDER MOUNTAIN. RKO Radio Pictures, Inc., c1947. 60 min., sd., b&w, 35mm. Based on Zane Grey's novel.
Credits: Producer, Herman Schlom; director, Lew Landers; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Philip Martin.
Cast: Tim Holt, Martha Hyer, Richard Martin, Virginia Owen, Steve Brodie.
© RKO Radio Pictures, Inc.; 21May47; LP1072.

THUNDER OVER THE PRAIRIE. Columbia Pictures Corp., c1941. 6 reels, sd. Based upon a book by James L. Rubel.
Credits: Director, Lambert Hillyer; screenplay, Betty Burbridge; photography, Benjamin Kline; film editor, Bert Kramer.
© Columbia Pictures Corp.; 30Jul41; LP10781.

THUNDER RIVER FEUD. c1942. Presented by Monogram Pictures Corp. 6 reels, sd.
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story, Earle Snell; screenplay, Earle Snell, John Vlahos; music director, Frank Sanucci; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 10Jan42; LP11150.

THUNDER ROCK. c1944. 9 reels, sd. A Charter Film production. By Robert Ardrey.
Credits: Producer, John Boulting; director, Roy Boulting; screenplay, Jeffrey Dell, Bernard Miles; music composer and arranger, Hans May; cameraman, Jack Hildyard.
© The Warwick Amusement Corp.; 1Sep44; LP12947.

THUNDER TOWN. c1946. Presented by PRC. Pictures, Inc., 6 reels, sd., 35mm.
Credits: Producer, Arthur Alexander; director, Harry Fraser; original screenplay, James Oliver; music director, Lee Zahler; photographer, Robert Cline; film editor, Roy Livingston.
© Pathe Industries, Inc.; 21Jun46; LP397.

THUNDERBOLT. Released by Monogram Pictures Corp. through arrangements with Carl Krueger Productions and the United States Army Air Forces, c1947. 44 min., sd., color, 35mm.
Credits: Director, William Wyler; introduction, James Stewart. Technicolor.
© Monogram Pictures Corp. & Karl Krueger Productions; 21Jun47; LP1155.

THUNDERBOLT HUNTERS. 1 reel, sd., 16mm.
Appl. author: Morgan W. Gibney.
© The General Electric Co.; title & descr., 3 Dec42; 1c 4Dec42; MU13144.

THUNDERHEAD. Twentieth Century-Fox Film Corp., c1945. 7,285 ft., sd. Based on the novel by Mary O'Hara.
Credits: Director, Louis King; screenplay, Dwight Cummins, Dorothy Yost; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 8Feb45; LP13242.

THUNDERHOOF. Columbia Pictures Corp., c1948. 8 reels, sd., b&w, 35mm.
Summary: In a Mexican desert, three persons endure hardships in their search for a wild horse, Thunderhoof. Rivalry of the two men for the woman in the party leads to a fight and the eventual death of one man.
Credits: Producer, Ted Richmond; director, Phil Karlson; original screenplay, Hal Smith; music director, Mischa Bakaleinikoff; film editor, Jerome Thoms.
Cast: Preston Foster, Mary Stuart, William Bishop, Thunderhoof.
© Columbia Pictures Corp.; 16Jun48; LP1663.

THUNDERING FRONTIER. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, D. Ross Lederman; original screenplay, Paul Franklin; film editor, Arthur Seid.
© Columbia Pictures Corp.; 10Sep40; LP9899.

THUNDERING GUN SLINGERS. P.R.C. Pictures, Inc., c1944. 6 reels, sd., 35mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Fred Myton; film editor, Holbrook N. Todd.
© P.R.C. Pictures, Inc.; 15Mar44; LP427.

THUNDERING HOOFS. RKO Radio Pictures, Inc., c1942. 60 min., sd.
Credits: Producer, Bert Gilroy; director, Lesley Selander; original screenplay, Paul Franklin; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO-Radio Pictures, Inc.; 26Jan42; LP11030.

THUNDERING TRAILS. c1943. Presented by Republic Pictures. 6 reels, sd. Based on characters "The Three Mesquiteers" created by William Colt McDonald.
Credits: Associate producer, Louis Gray; director, John English; original story, Robert Yost; screenplay, Robert Yost, Norman S. Hall; music score, Mort Glickman; photography, Reggie Lanning; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Jan43; LP11841.

THUNDERSTORMS. Walt Disney Productions. sd., b&w.
© Walt Disney Productions, title, descr. & 2 prints, 22Aug44; MU15122.

TICA TI, TICA TA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar42; MP12357.

TICK, TOCK, TUCKERED. Released by Warner Bros., c1944. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Tom McKimson. Technicolor.
© The Vitagraph Corp.; 15May44; MP14825.

TICKLED PINKY. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Associate producer, Will Cowan; story and direction, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 20Dec40; LP10130.

TICO TICO. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jul44; MP15077.

TICO TICO. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Jan45; MP15570.

TIERRA MEXICANA. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Wallace W. Atwood.
© Encyclopaedia Britannica Films, Inc.; 9Dec46; MP1394.

TIGER FANGS. P. R. C. Pictures, Inc., c1943. 6 reels, sd.
Credits: Producer, Jack Schwarz; director, Sam Newfield; original screenplay, Arthur St. Claire; music score, Lee Zahler; film editor, George M. Merick.
© P. R. C. Pictures, Inc.; 9Oct43; LP13594.

TIGER RAG. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Nov43; MP14098.

TIGER TROUBLE. Distributed by RKO Radio Pictures, Inc., c1944. 1 reel, sd., color. (A Walt Disney Goofy)
Credits: Director, Jack Kinney; story, Bill Peed; animation, Milt Kahl, John Sibley, Eric Larson, Jack Boyd; music, Paul J. Smith. Technicolor.

TIGER TROUBLE. Cont'd.
© Walt Disney Productions; 11Oct44; LP13132.

THE TIGER WOMAN. c1944. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd.
Credits: Associate producer, W. J. O'Sullivan; directors, Spencer Bennet, Wallace Grissell; original screenplay, Royal Cole, Ronald Davidson, Basil Dickey, Jesse Duffy, Grant Nelson, Joseph Poland; music score, Joseph Dubin; photographer, Bud Thackery; film editors, Heck Minter, Earl Turner.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; no. 1-6, 8May44; LP12732; no. 7-12, 27Jun44; LP12733.

THE TIGER WOMAN. c1945. Presented by Republic Pictures. 6 reels, sd. Based on a play by John A. Dunkel.
Credits: Associate producers, Dorrell McGowan, Stuart E. McGowan; director, Philip Ford; screenplay, George Carleton Brown; music director, Richard Cherwin; photographer, Ernest Miller; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2Oct45; LP13626.

TIGHT SHOES. Universal Pictures Co., Inc., c1941. 7 reels, sd. Based on an original story by Damon Runyon.
Credits: Producer, Jules Levy; director, Albert S. Rogell; screenplay, Leonard Spigelglass, Art Arthur; photography, Elwood Bredell; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 28May41; LP10489.

'TIL WE MEET AGAIN. Warner Bros. Pictures, Inc., c1940. 12 reels. A Warner Bros.-First National picture. From an original story by Robert Lord.
Credits: Director, Edmund Goulding; screenplay, Warren Duff.
© Warner Bros. Pictures, Inc.; 20Apr40; LP9561.

TILL THE CLOUDS ROLL BY. Loew's Inc., c1946. 120 min., sd., color, 35mm. An MGM picture. Based on the life and music of Jerome Kern.
Credits: Producer, Arthur Freed; director, Richard Whorf; story, Guy Bolton; screenplay, Myles Connolly, Jean Holloway; adaptation, George Wells; music director, Lennie Hayton; orchestration, Conrad Salinger; film editor, Albert Akst. Technicolor.
Cast: June Allyson, Lucille Bremer, Judy Garland, Kathryn Grayson, Van Heflin.
© Loew's Inc.; 4Dec46; LP764.

TILL THE END OF TIME. RKO Radio Pictures, Inc., c1946. 105 min., sd., 35 mm. Based on the novel "They Dream of Home" by Niven Busch. A Dore Schary production.
Credits: Director, Edward Dmytryk; screenplay, Allen Rivkin; music score, Leigh Harline; music director, C. Bakaleinikoff; editor, Harry Gerstad.
© RKO Radio Pictures, Inc.; 23Jul46; LP559.

TILL THEN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Oct44; MP15224.

TILL WE MEET AGAIN. Paramount Pictures Inc., c1944, 9 reels, sd. A Frank Borzage production.
Credits: Associate producer, David Lewis; director, Frank Borzage; original play, Alfred Maury; screenplay, Lenore Coffee; music score, David Buttolph; editor, Elmo Vernon.
© Paramount Pictures Inc.; 29Aug44; LP12918.

TILLIE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jul45; MP16146.

TILLIE THE TOILER. Columbia Pictures Corp., c1941. 7 reels, sd. Based on the comic strip created by Russ Westover.
Credits: Producer, Robert Sparks; director, Sidney Salkow; story, Karen DeWolf; screenplay, Karen DeWolf, Francis Martin; music director, M. W. Stoloff; film editor, Gene Milford.
© Columbia Pictures Corp.; 14Aug41; LP10652.

TIMBER. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Ben Pivar; director, Christy Cabanne; original story, Larry Rhine, Ben Chapman; screenplay, Griffin Jay; photography, Jack McKenzie; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 21Jul42; LP11467.

TIMBER. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 4Jan41; LP10367.

TIMBER ATHLETES. Paramount Pictures Inc., c1942. 1 reel, sd. (A Grantland Rice Sportlight)
Credits: Commentary, Justin Herman.
© Paramount Pictures Inc.; 11Sep42; MP13304.

TIMBER GROWING TODAY. Southern Educational Film Production Service. Presented by the Tennessee Valley Authority. 19 min., sd., color, 16mm.
Credits: Director, Robert Wiley; written by Nicholas Cabell Read, Robert Wiley; editor, Nicholas Cabell Read.
© Southern Educational Film Production Service, Inc., title, descr. & 6 prints, 6Apr47; MU1915.

TIMBER QUEEN. Paramount Pictures Inc., c1944. 7 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, Frank McDonald; original story, Edward T. Lowe; screenplay, Edward T. Lowe, Maxwell Shane; photographer, Fred Jackman, Jr.; film editor, Howard Smith.
© Paramount Pictures Inc.; 13Jan44; LP12507.

THE TIMBER TRAIL. Republic Productions, Inc., c1948. 67 min., sd., color, 35mm.
Summary: Cowboy Monte Hale discovers the identity of the person responsible for attacks on the stagecoach line and the telegraph company of a small western town.
Credits: Director, Philip Ford; original screenplay, Bob Williams; music director, Mort Glickman; film editor, Tony Martinelli.
Cast: Monte Hale, Lynn Roberts, James Burke, Foy Willing, The Riders of the Purple Sage.
© Republic Pictures Corp.; 21May48; LP1629.

TIMBERLAND ATHLETES. Columbia Pictures Corp., c1946. 785 ft., sd., 35mm. (The World of Sports)
Credits: Commentator, Bill Stern; photographer, Parris Emery; editor, Harry Foster.
© Columbia Pictures Corp.; 18Apr46; MP1087.

TIME—AND YOUR OWN HOME TOWN. March of Time, c1948. 1 reel, sd., color, 35mm.
Summary: The production of a typical issue of Time, beginning with the wire room into which news comes from six continents, and carrying through to the printing and distribution of the magazine, with emphasis on Time's advertizing policy.
© Time, Inc.; 10May48; MP3513.

TIME FOR LIVING. Wilding Picture Productions, Inc., for American Institute of Laundering, c1949. 30 min., sd., color, 16mm.
Summary: A demonstration of modern laundry service.
Credits: Director, Orlando P. Lippert; narrator, Ken Nordine; film editor, Glen McGowan.
© American Institute of Laundering; 25May49; LP2489.

TIME IN THE AIR. Springer Pictures, Inc., for the United States Navy. sd., 35mm.
Appl. author: John Howard Obold.
© Springer Pictures, Inc.; title, descr. & 4 prints, 18Aug43; MU13862.

THE TIME OF THEIR LIVES. Universal Pictures Co., Inc., c1946. 82 min., sd., 35mm.
Credits: Producer, Val Burton; director, Charles Barton; original screenplay, Val Burton, Walter DeLeon, Bradford Ropes; music score and direction, Milton Rosen; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 21Aug46; LP513.

THE TIME OF YOUR LIFE. Cogney Productions, Inc., c1948. 108 min., sd., b&w, 35mm. Based on William Saroyan's play.
Summary: A whimsical drama about an habitué of a waterfront saloon, and his adventures as he probes into the motives and aspirations of the people who frequent the place.
Credits: Producer, William Cagney; director, H. C. Potter; screenplay, Nathaniel Curtis; music, Carmen Dragon; film editors, Walter Hannemann, Truman K. Wood.
Cast: James Cagney, William Bendix, Wayne Morris, Jeanne Cagney, Broderick Crawford.
© Cagney Productions, Inc.; 27May48; LP1752.

TIME ON HIS HANDS. Hoffberg Productions, Inc., c1946. Presented by J. H. Hoffberg. 1 reel, sd., 35mm.
Credits: Narration, Frank P. Donovan; narrator, Karl Weber; editor, Nathan Cy Braunstein.
© Hoffberg Productions, Inc.; 1Jul46; MP1006.

TIME OUT FOR LESSONS. Loew's Inc., c1939. Presented by Metro-Goldwyn-Mayer. 990 ft., sd., b&w.
Credits: Director, Edward Cahn; Screenplay, Hal Law, Robert McGowan; film editor, Ralph E. Goldstein.
© Loew's Inc.; 5Dec39; LP9588.

TIME OUT FOR PLAY. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd., color. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Kuhne; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 16Nov45; MP350.

TIME OUT FOR RHYTHM. Columbia Pictures Corp., c1941. 8 reels, sd. Based upon a play by Alex Ruben.
Credits: Producer, Irving Starr; director, Sidney Salkow; story, Bert Granet; screenplay, Edmund L. Hartmann, Bert Lawrence; music director, M. W. Stoloff; film editor, Arthur Seid.
© Columbia Pictures Corp.; 20Jun41; LP10846.

TIME STUDY AT JOHNS-MANVILLE. c1944. 3 reels.
Credits: Director, Roscoe R. Nicodemus; photographer, Harold Daum.
© Johns-Manville Corp.; 7Jul44; MP15042.

TIME TAKES CARE OF EVERYTHING. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 10Nov46; MP1295.

THE TIME, THE PLACE AND THE GIRL. Warner Bros. Pictures, Inc., c1946. 105 min., sd., color, 35mm. A Warner Bros.-First National picture.
Credits: Producer, Alex Gottlieb; director, David Butler; original story, Leonard Lee; screenplay, Francis Swan, Agnes Christine Johnston, Lynn Starling; music, Arthur Schwartz; music director, Leo F. Forbstein; orchestral arrangements, Ray Heindorf; film editor, Irene Morra. Technicolor.
Cast: Dennis Morgan, Jack Carson, Janis Paige, Martha Vickers.
© Warner Bros. Pictures, Inc.; 28Dec46; LP760.

TIME TO KILL. Twentieth Century-Fox Film Corp., c1942. 5,479 ft., sd. Based on a novel by Raymond Chandler and the character "Michael Shayne" created by Brett Halliday.
Credits: Director, Herbert I. Leeds; screenplay, Clarence Upson Young; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 3Dec42; LP12085.

TIMED FOR ACTION. Jam Handy Organization, Inc. Presented by Frigidaire Division, General Motors Corp. 3 reels, sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 13Feb47; 14 prints, 14Feb47; MU1654.

THE TIMID PUP. Released by Columbia Pictures Corp., c1940. 672 ft., sd., color. (A Color Rhapsody)
Credits: Director, Ben Harrison; animation, Manny Gould; music, Joe De Nat. Technicolor.
© Screen Gems, Inc.; 22Jul40; LP9813.

THE TIMID TOREADOR. The Vitaphone Corp., c1940.
Credits: Story, Melvin Millar; animation, I. Ellis.
© The Vitaphone Corp.; 21Dec40; MP10742.

TIMING IS EVERYTHING. Paramount Pictures Inc., c1942. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 20Mar42; MP12322.

TIN CAN CRAFT. Boy Scouts of America, c1948. 11 min., sd., b&w, 16mm.
Summary: Ben Hunt shows how to cut, bend, and twist tin cans into serviceable cooking utensils.
© Box Scouts of America; 30May48; LP2228.

TIN PAN ALLEY. Twentieth Century-Fox Film Corp., c1940. 9,000 ft., sd. Based on a story by Pamela Harris.
Credits: Director, Walter Lang; screenplay, Robert Ellis, Helen Logan; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 29Nov40; LP10359.

TIN PAN ALLEY CATS. The Vitaphone Corp., c1943. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Rod Scribner; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 26Jul43; MP13787.

TIN PAN ALLEY TEMPOS. Universal Pictures Co., Inc., c1945. 2 reels, sd.
Credits: Director, Will Cowan; music director, Milton Rosen; orchestrations, Loyd Akridge; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 26Oct45; LP51.

THE TINKLE SONG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Sep41; MP11585.

THE TINTED VENUS. SEE One Touch of Venus.

TINY TERRORS OF THE TIMBERLAND. Universal Pictures Co., Inc., c1946. 2 reels, sd., 35mm. (Featurette)
Credits: Director, John A. Haeseler; script, Robert Cochran, Frank Kelly; narration, Ed Herlihy.
© Universal Pictures Co., Inc., 6Jun46; LP403.

TINY WATER ANIMALS. SEE
Animais Aquáticos.
Animálculos Acuáticos.

THE TIOGA KID. Producers Releasing Corp., c1948. 54 min., sd., b&w, 35mm.
Summary: A Texas ranger impersonates an outlaw in order to defend a woman ranch owner against a gang of rustlers.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Ed Earl Repp; music supervisor, Dick Carruth; film editor, Hugh Winn.
Cast: Eddie Dean, Roscoe Ates, Jennifer Holt, Dennis Moore, Lee Bennett.
© Pathe Industries, Inc.; 12Jun48; LP1670.

TI-PI-TIN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jul41; MP11419.

THE TIP-OFF. Jam Handy Picture Service, Inc.
© Jam Handy Picture Service, Inc.; title & descr., 22Jan41; 730 prints, 21Jan41; LU10186.

TIP TOE THRU THE TULIPS WITH ME. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Oct44; MP15280.

TIPPING THE SCALES. General Electric Co., c1945. 1 reel, si. with 33 1/3 rpm transcription.
© General Electric Co.; 23Jul45; MP16374.

TIPS FOR TEACHERS. Presented by United States Navy. 2 reels, sd., b&w.
© Jam Handy Picture Service, Inc.; title & descr., 21Jan42; 132 prints, 15Jan42; MU12055.

TIPS ON TRIPS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 875 ft., sd., b&w. (What's Your I. Q.? no. 7) (A Pete Smith Specialty)
Credits: Producer and narrator, Pete Smith; director, Will Jason; screenplay, Jameson Brewer, Richard Landau; film editor, Philip Anderson.
© Loew's Inc.; 9Nov43; MP14177.

TIRE TROUBLE. Terrytoons, Inc., c1942. 1 reel, sd. (A Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster.
© Terrytoons, Inc.; 24Jul42; MP13966.

TIRED OF WAITING FOR YOU. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Nov43; MP14165.

TIREMAN, SPARE MY TIRES. Columbia Pictures Corp., c1942. 1,665 ft.
Credits: Director, Jules White; story, Felix Adler; screenplay, Clude Bruckman.
© Columbia Pictures Corp.; 4Jun42; LP11578.

'TIS YOU, BABE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Sep45; MP16298.

TISH. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Founded in part on stories by Mary Roberts Rinehart.
Credits: Producer, Orville O. Dull; director, S. Sylvan Simon; screenplay, Harry Ruskin; adaptation, Annalee Whitmore Jacoby, Thomas Seller; music score, David Snell; film editor, Robert J. Kern.
© Loew's Inc.; 21Jul42; LP11545.

TITO'S GUITAR. Screen Gems, Inc., c1942. 660 ft., sd., color. (Color Rhapsody, no. 87)
Credits: Producer, Dave Fleischer; director, Bob Wickersham; story, Tony Riviera; animation, Howard Swift; music, Paul Worth. Technicolor.
© Screen Gems, Inc.; 30Oct42; LP11957.

TI-YI-YIPPEE-AYE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jun44; MP14974.

TO A NEW WORLD. Presented by Radio Corp of America. 2 1/2 reels, b&w.
© The Jam Handy Organization, Inc.; title & descr., 29Nov45; 7 prints, 3Dec45; MU16572.

TO BE OR NOT TO BE. Released thru United Artists, c1942. Presented by Alexander Korda. 98 min., sd. An Ernst Lubitsch production.
Credits: Director, Ernst Lubitsch; original story, Melchior Lengyel; screenplay, Edwin Justus Mayer; music director, Werner Heyman; cinematographer, Rudolph Mate; film editor, Dorothy Spencer.
© Romaine Film Corp.; 27Mar42; LP11178.

TO EACH HIS OWN. Paramount Pictures Inc., c1946. 12 reels, sd. From a story by Charles Brackett.
Credits: Producer, Charles Brackett; director, Mitchell Leisen; screenplay, Charles Brackett, Jacques Thery; music score, Victor Young.
© Paramount Pictures Inc.; 5Jul46; LP440.

TO EACH OTHER. Presented by United States Steel, 3,221 ft., sd., 35mm.
Appl. author: Jam Handy Organization, Inc.
© United States Steel Corp.; title, descr. & 286 prints, 2Sep43; MU13900.

TO EACH OTHER. Presented by United States Steel. sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© United States Steel Corp.; title, descr. & 110 prints, 25Oct43; MU14069.

TO GIVE YOUR BEST. Presented by Republic Aviation. b&w.
Appl. author: Jam Handy Organization, Inc.
© Republic Aviation Corp.; title & descr., 28Apr44; 6 prints, 29Apr44; MU14816.

TO HAVE AND HAVE NOT. Warner Bros. Pictures, Inc., c1945. 11 reels, sd. A Warner Bros.-First National Picture. From the novel by Ernest Hemingway.
Credits: Director, Howard Hawks; screenplay, Jules Furthman, William Faulkner; music director, Leo F. Forbstein; photographer, Sid Hickox; film editor, Christian Nyby.
© Warner Bros. Pictures, Inc.; 20Jan45; LP13056.

TO HEIR IS HUMAN. Columbia Pictures Corp., c1944. 1,477 ft., sd.
Credits: Director, Harold Godsoe; story and screenplay, Elwood Ullman, Monty Collins.
© Columbia Pictures Corp.; 14Jan44; LP12478.

TO MARKET—TO MARKET. 2 reels, b&w, and 1/2 reel, color.
Credits: Kodachrome.
Appl. author: Jam Handy Picture Service, Inc.
© General Outdoor Advertising Co.; title, descr. & 62 prints, 1Jun42; MU12530.

TO MY UNBORN SON. Loew's Inc., c1943. 779 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Leslie Kardos; original story and screenplay, Lewis Jacobs; music score, Max Terr, Nathaniel Shilkret; film

TO MY UNBORN SON. Cont'd.
editor, Tom Biggart.
© Loew's Inc.; 20Oct43; LP12338.

TO NEW HORIZONS. c1940. Presented by General Motors. 2 reels, color.
© Jam Handy Picture Service, Inc., d.b.a. The Jam Handy Organization; 29Jul40; MP10402.

TO THE ENDS OF THE EARTH. Kennedy-Buchman Pictures, Inc., c1948. 109 min., sd., b&w, 35mm. Plot is based on information found in the files of the U. S. Treasury Department.
Summary: This melodrama, presented with a semi-documentary technique, shows agents of the U. S. Bureau of Narcotics in pursuit of smugglers. The trail leads from San Francisco to Shanghai, Cairo, Havana, and New York. 1935 setting.
Credits: Producer, Sidney Buchman; director, Robert Stevenson; original story and screenplay, Jay Richard Kennedy; music director, M. W. Stoloff; film editor, William Lyon.
Cast: Dick Powell, Signe Hasso, Maylia, Ludwig Donath, Vladimir Sokoloff.
© Columbia Pictures Corp.; 7Feb48; LP1478.

TO THE SHORES OF TRIPOLI. Twentieth Century-Fox Film Corp., 1942. 7,800 ft., sd.
Credits: Director, H. Bruce Humberstone; original story, Steve Fisher; screenplay, Lamar Trotti; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 10Apr42; LP11289.

TO THE VICTOR. Warner Bros. Pictures, Inc., c1948. 100 min., sd., b&w, 35mm.
Summary: A melodrama about a French collaborationist, his Swedish wife, whose life is endangered by his agents, and the American black-market operator who protects her. Photographed in Paris and on the invasion beaches of Normandy.
Credits: Producer, Jerry Wald; director, Delmer Daves; script, Richard Brooks; music director, Leo F. Forbstein; music, David Buttolph; film editor, Folmar Blangsted.
Cast: Dennis Morgan, Viveca Lindfors, Victor Francen, Bruce Bennett, Dorothy Malone.
© Warner Bros. Pictures, Inc.; 10Apr48; LP1563.

TOBACCO ROAD. Twentieth Century-Fox Film Corp., c1941. 7,594 ft., sd. Adapted from the stage play by Jack Kirkland. Based on the novel by Erskine Caldwell.
Credits: Producers, Jack Kirkland, Harry H. Oshrin; director, John Ford; screenplay, Nunnally Johnson; music, David Buttolph.
© Twentieth Century-Fox Film Corp.; 7Mar41; LP10347.

TODAY I HANG. c1942. Presented by Producers Releasing Corp., 7 reels, sd. An M & A production.
Credits: Producers, Max Alexander, Alfred Stern; directors, George M. Merrick, Oliver Drake; original story and screenplay, Oliver Drake; music direction, Lew Porter, Johnny Lange; photographer, Eddie Linden; film editor, Charles Henkel.
© Producers Releasing Corp.; 7Jan42; LP10948.

TODAY'S THE DATE. Tim Huntley, c1949. 1 reel, sd., b&w, 16mm.
Summary: A film about Sir Arthur Conan Doyle. First in a proposed series of 365 television films about famous people and events.
© Tim Huntley; 2Mar49; MP4339.

TOGETHER AGAIN. Columbia Pictures Corp., c1944. 10 reels, sd.
Credits: Producer, Virginia Van Upp; director, Charles Vidor; story, Stanley Russell, Herbert Biberman; screenplay, Virginia Van Upp, F. Hugh Herbert; music score, Werner R. Heymann; music director, M. W. Stoloff; film editor, Otto Meyer.
© Columbia Pictures Corp.; 22Dec44; LP13143.

TOGETHER IN THE WEATHER. Paramount Pictures Inc., c1946. 1 reel, sd., 35mm. (Puppetoon)
Credits: Director, George Pal.
© Paramount Pictures Inc.; 22Mar46; LP329.

TOKIO JOKIO. The Vitaphone Corp., c1943. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Don Christensen; animation, I. Ellis; music director, Carl W. Stalling.
© The Vitaphone Corp.; 22May43; MP13603.

TOKYO JOE. Santana Pictures, Inc. Released through Columbia Pictures Corp., c1949. 88 min., sd., b&w, 35mm. Based on a story by Steve Fisher.
Summary: Returning to Tokyo, an ex-army pilot becomes involved in a plot to smuggle war criminals into Japan. Filmed in Tokyo.
Credits: Producer, Robert Lord; director, Stuart Heisler; screenplay, Cyril Hume, Bertram Millhauser; adaptation, Walter Doniger; music score, George Antheil; music director, M. W. Stoloff; film editor, Viola Lawrence.
Cast: Humphrey Bogart, Alexander Knox, Florence Marly, Sessue Hayakawa, Jerome Courtland.
© Santano Pictures, Inc.; 1Nov49; LP2622.

TOKYO ROSE. Paramount Pictures Inc., c1945. 7 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, Lew Landers; original story, Whitman Chambers; screenplay, Geoffrey Homes, Maxwell Shane; music score, Rudy Schrager; editor, Henry Adams.
© Paramount Pictures Inc.; 3Dec45; LP93.

TOLL BRIDGE TROUBLES. c1942. Presented by Columbia. 660 ft., sd., color. (Color Rhapsody, no. 88)
Credits: Producer, Dave Fleischer; director, Bob Wickersham; story, Leo Salkin; animation, Lou Schmidt; music, Ed Kilfeather. Technicolor.
© Screen Gems, Inc.; 27Nov42; LP11958.

TOM BROWN'S SCHOOL DAYS. Distributed by RKO-Radio Pictures, Inc., c1940. Presented by Gene Towne. 81 min., sd. The Play's The Thing production. By Thomas Hughes.
Credits: Producers, Gene Towne, Graham Baker; director, Robert Stevenson; adaptation and screenplay, Walter Ferris, Frank Cavett, Gene Towne, Graham Baker; music score, Anthony Collins; editor, William Hamilton.
Appl. author: The Play's the Thing Productions, Inc.
© RKO Radio Pictures, Inc.; 19Jul40; LP9818.

TOM, DICK, AND HARRY. RKO Radio Pictures, Inc., c1941. 86 min., sd.
Credits: Producer, Robert Sisk; director, Garson Kanin; story and screenplay, Paul Jarrico; music score, Roy Webb; editor, John Sturges.
© RKO Radio Pictures, Inc.; 17Jul41; LP10594.

TOM THUMB IN PERSON. Universal Pictures Co., Inc., c1943. 1 reel, sd. (Person Oddity, no. 120)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Tom Shirley.
© Universal Pictures Co., Inc.; 15Apr43; MP13492.

TOM THUMB IN TROUBLE. The Vitaphone Corp., c1940. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Rich Hogan; animation, Robert Cannon; music direction, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 8Jun40; MP10265.

TOM THUMB'S BROTHER. Released by Columbia Pictures Corp., c1941. 639 ft., sd., color. (Color Rhapsody, no. 76)
Credits: Direction, Sid Marcus; animation, Art Davis; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 16Jun41; LP10827.

TOM TURK AND DAFFY. Released by Warner Bros., c1944. 7 min., sd., color. (Looney Tunes)
Credit: Technicolor.
© The Vitaphone Corp.; 14Feb44; MP14480.

TOM TURKEY AND HIS HARMONICA HUMDINGERS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 665 ft., sd., color. (An M-G-M Cartoon) A Hugh Harman production.
Credits: Technicolor.
© Loew's Inc.; 12Jun40; MP10310.

TOMBOY. Monogram Pictures Corp., c1940. 8 reels, sd.
Credits: Associate producer, William T. Lackey; director, Robert McGowan; original story and screenplay, Dorothy Reid, Marion Orth; photographer, Harry Neumann; film editor, Russell Schoengarth.
© Monogram Pictures Corp.; 11Apr40; LP9637.

TOMBSTONE. SEE Tombstone, the Town Too Tough To Die.

TOMBSTONE, THE TOWN TOO TOUGH TO DIE. Paramount Pictures Inc., c1942. 8 reels, sd. Based on the book "Tombstone" by Walter Noble Burns.
Credits: Producer, Harry Sherman; director, William McGann; screenplay, Albert Shelby LeVino, Edward E. Paramore; photographer, Russell Harlan; film editor, Sherman A. Rose.
© Paramount Pictures Inc.; 12Jun42; LP11542.

TOMMY TUCKER AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1947. 14 min., sd., b&w, 35mm.
Credits: Producer and director, Will Cowan; music director, Milton Rosen; film editor, Milton Carruth.
Cast: Tommy Tucker, Don Brown, the Three Lind Brothers, Marilyn Hare, Four Two Timers.
© Universal Pictures Co., Inc., 1Apr47; LP1041.

TOMMY'S DAY. Young America Films, Inc., c1946. 15 min., sd., 16mm. With a Teacher's Guide.
© Young America, Films, Inc.; 15Oct46; MP1313.

TOMORROW IS FOREVER. Released through RKO Radio Pictures, Inc., c1945. 104 min., sd. From a novel by Gwen Bristow.
Credits: Producer, David Lewis; director, Irving Pichel; screenplay, Lenore Coffee; music, Max Steiner; film editor, Ernest Nims.
© International Pictures, Inc.; 31Dec45; LP124.

TOMORROW, THE WORLD. Released through United Artists, c1944. Presented by Lester Cowan. 85 min., sd. From the stage play by James Gow and Arnaud D'Usseau.
Credits: Producer, Lester Cowan; director, Leslie Fenton; screenplay, Ring Lardner, Jr., Leopold Atlas; music score, Louis Applebaum; music director, Ann Ronell; film editor, Anne Bauchens.
© Lester Cowan Productions, Inc.; 29Dec44; LP13177.

TOMORROW WE LIVE. c1942. Presented by Producers Releasing Corp. 7 reels, sd. Atlantis Pictures Corp.
Credits: Producer, Seymour Nebenzal; director, Edgar G. Ulmer; story and screenplay, Bert Lytton; music score, Leo Erdody; editor, Dan Milner.

TOMORROW WE LIVE. Cont'd.
© Producers Releasing Corp.; 20Sep42; LP11684.

TOMORROW'S HIGHROAD. Roland Reed Productions for the Shell Oil Company.
© Roland Reed Productions; title, descr. & 5 prints, 16Jul45; MU16145.

TOMORROW'S MEXICO. SEE The March of Time, 1947.

TOMORROW'S STARS. Columbia Pictures Corp., c1940. 904 ft., sd. (The World of Sports)
Credits: Narrative, Stanley Frank; narration, Dan Seymour; editor, Harry Foster.
© Columiba Pictures Corp.; 14Apr40; MP10121.

TOMORROW'S WEATHER. Edward L. A. Wagner, c1948. 38 frames, b&w, 35mm. A filmstrip for television.
Summary: Maps and drawings as well as actual scenes are used to show weather conditions in New York, Washington, Baltimore, Philadelphia, Albany, and Boston.
© Edward L. A. Wagner; 8Apr48; MP2979.

TONIGHT AND EVERY NIGHT. Columbia Pictures Corp., c1945. 9 reels, sd., color.
Credits: Producer and director, Victor Saville; screenplay, Lesser Samuels, Abem Finkel; music, Jule Styne; music director, M. W. Stoloff; orchestrations, Marlin Skiles; cameraman, Fayte M. Browne; film editor, Viola Lawrence. Technicolor.
© Columbia Pictures Corp.; 22Feb45; LP13131.

TONIGHT AT 8:30. SEE We Were Dancing.

TONIGHT IN DREAMTIME. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar42; MP12308.

TONIGHT WE RAID CALAIS. Twentieth Century-Fox Film Corp., c1943. 6,313 ft., sd.
Credits: Director, John Brahm; original story, L. Willinger, Rohama Lee; screenplay, Waldo Salt.
© Twentieth Century-Fox Film Corp.; 30Apr43; LP12195.

TONTO BASIN OUTLAWS. Range Busters, Inc., c1941. 6 reels, sd. (The Range Busters, no. 10)
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story, Earle Snell; screen adaptation and dialogue, John Vlahos; music direction, Frank Sanucci; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 10Oct41; LP10918.

TONY PASTOR AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1948. 2 reels, sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 23Mar48 (in notice: 1947); MP2886.

TOO BUSY TO WORK. Twentieth Century-Fox Film Corp., c1939. 5,903 ft., sd. Based upon "The Torchbearers" by George Kelly and "Your Uncle Dudley" by Howard Lindsay and Bertrand Robinson. Based upon the "Jones Family" characters created by Katharine Kavanaugh.
Credits: Director, Otto Brower; screenplay, Robert Ellis, Helen Logan, Stanley Rauh; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 17Nov39; LP9459.

TOO HOT TO HANDLE. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Explains the economy of the General Electric Leader Range.
© General Electric Co.; 22Apr49; MP4411.

TOO LATE. c1948. Sponsored by E. Hedrick, W. Tyler, and R. Hammon. 1 reel, sd., color, 16mm.
Summary: Views of China as seen through the eyes of a missionary: Hong Kong harbor, street scenes, and the elaborate ritual of a Chinese Buddhist funeral.
Credits: Producers, Earl Hedrick, Walter Tyler.
© E. Hedrick, W. Tyler, R. Hammon; 15Jun48 (in notice: 1947); MP3165.

TOO LATE FOR TEARS. Streamline Pictures, Inc. Released through United Artists Corp., c1949. 99 min., sd., b&w, 35mm. Based on the novel by Roy Huggins.
Summary: A melodrama of blackmail, murder, and sudden death.
Credits: Producer, Hunt Stromberg; director, Byron Haskin; screenplay, Roy Huggins; music, Dale Butts; music director, Morton Scott; film editor, Harry Keller.
Cast: Lizabeth Scott, Don DeFore, Dan Duryea, Arthur Kennedy, Kristine Miller.
© Streamline Pictures, Inc.; 8Jul49; LP2379.

TOO MANY BLONDES. Universal Pictures Co., Inc., c1941. 7 reels, sd.
Credits: Associate producer, Joseph G. Sanford; director, Thornton Freeland; original story, Maxwell Shane; screenplay, Maxwell Shane, Louis S. Kaye; photography, Milton Krasner; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 23May41; LP10488.

TOO MANY GIRLS. RKO Radio Pictures, Inc., c1940. 85 min., sd. From the musical play, book by George Marion, Jr., music by Richard Rodgers, lyrics by Lorenz Hart, as produced by George Abbott.
Credits: Producer & director, George Abbott; screenplay, John Twist; music director, George Bassman; orchestral arrangements, George Bassman, Gene Rose; editor, William Hamilton.
© RKO Radio Pictures, Inc.; 1Nov40; LP10056.

TOO MANY HUSBANDS. Columbia Pictures Corp., c1940. 9 reels, sd. Based upon the play by W. Somerset Maugham.
Credits: Director, Wesley Ruggles; screenplay, Claude Binyon; music, Frederick Hollander; music director, M. W. Stoloff; film editors, Otto Meyer, William Lyon.
© Columbia Pictures Corp.; 3Mar40; LP9456.

TOO MANY SAILORS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Oct44; MP15219.

TOO MANY WINNERS. PRC Pictures, Inc., c1947. 60 min., sd., b&w, 35mm. Based on original characters and story by Brett Halliday [pseud. of Davis Dresser].
Credits: Producer, John Sutherland; director, William Beaudine; screenplay, John Sutherland; adaptation, Fred Myton, Scott Darling; music, Alvin Levin; film editor, Harry Reynolds.
Cast: Hugh Beaumont, Trudy Marshall.
© Pathe Industries, Inc.; 24May47; LP1021.

TOO MANY WOMEN. Producers Releasing Corp., c1942. 7 reels, sd.
Credits: Director, Bernard B. Ray; story and screenplay, Eddie M. Davis; film editor, Carl Himm.
© Producers Releasing Corp.; 21Jan42; LP11143.

TOO SMALL A WORLD. SEE Citizen Saint.

TOO WEAK TO WORK. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Director, I. Sparber; story, Joe Stultz; animation, Jim Tyer, Abner Kneitel.
© Paramount Pictures Inc.; 26Mar43; LP11938.

TOO YOUNG TO KNOW. Warner Bros. Pictures, Inc., c1945. 86 min., sd. A Warner Bros.-First National picture. From a story by Harlan Ware.
Credits: Producer, William Jacobs; director, Frederick de Cordova; screenplay, Jo Pagano; music, H. Roemheld; music director, Leo F. Forbstein; photographer, Carl Guthrie; film editor, Folmer Blangsted.
© Warner Bros. Pictures, Inc.; 1Dec45; LP13686.

TOOT THAT TRUMPET! Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Dec41; MP11950.

TOOT THAT TRUMPET. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Oct43; MP14045.

TOOTH OR CONSEQUENCES. Screen Gems, Inc., c1947. 7 min., sd., color, 35mm. (Phantasy Cartoon)
Credits: Director, Howard Swift; story, Cal Howard; animation, Grant Simmons, Paul Sommer; music, Darrell Calker.
© Screen Gems, Inc.; 26May47; LP1009.

TOP FIGURE CHAMPS. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: Near Lake Placid, New York, Gus Lussi presents youthful ice skating specialists, including Bess Sundine, David Jenkins, The Grahams, Sue Morrow, Yvonne Sherman, Joe Barnum, and Dick Button.
Credits: Director and photographer, Russell T. Ervin; narrator, Bill Stern.
© Paramount Pictures Inc.; 1Jun49; MP4248.

TOP MAN. Universal Pictures Co., Inc., c1943. 9 reels, sd.
Credits: Producer, Milton Schwarzwald; director, Charles Lamont; original story, Ken Goldsmith; screenplay, Zachary Gold; film editor, Paul Landres.
© Universal Pictures Co., Inc.; 24Sep43; LP11285.

TOP O' THE MORNING. Bing Crosby Enterprises, Inc., c1949. Released through Paramount Pictures Inc. 98 min., sd., b&w, 35mm.
Summary: The theft of the Blarney Stone brings an insurance investigator to a little Irish village where he helps the local police sergeant catch the thief.
Credits: Producer, Robert L. Welch; director, David Miller; written by Edmund Beloin, Richard Breen; music director, Robert Emmett Dolan; editor, Arthur Schmidt.
Cast: Bing Crosby, Ann Blyth, Barry Fitzgerald, Hume Cronyn, Eileen Crowe.
© Bing Crosby Enterprises, Inc.; 5Sep49; LP2572.

TOP SERGEANT. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Director, Christy Cabanne; original story, Larry Rhine, Ben Chapman; screenplay, Maxwell Shane, Griffin Jay.
© Universal Pictures Co., Inc.; 2Jun42; LP11344.

TOP SERGEANT MULLIGAN. Monogram Pictures Corp., c1941. 7 reels, sd. Based on an original idea by William West.
Credits: Director, Jean Yarbrough; screenplay, Edmond Kelso; photography, Max Stengler; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 17Oct41; LP11041.

THE TOPEKA TERROR. c1945. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Stephen Auer; director, Howard Bretherton; original story, Patricia Harper; screenplay, Patricia Harper, Norman S. Hall; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Charles Craft.

THE TOPEKA TERROR. Cont'd.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 26Jan45; LP13065.

TOPPER RETURNS. Released through United Artists, c1941. Presented by Hal Roach. 10 reels, sd. Based on the characters conceived by Thorne Smith.
Credits: Producer, Hal Roach; director, Roy Del Ruth; original screenplay, Jonathan Latimer, Gordon Douglas; music score, Werner R. Heyman; film editor, James Newcom.
© Hal Roach Studios, Inc.; 14Apr41; LP10436.

TOPS IN BURLESQUE. Quality Pictures Co., c1947. 1 reel, sd., b&w, 16mm. (Series 23)
Summary: Six burlesque dances.
Cast: Betty Rowland, Marie Carlett, Beverly Dawn, Chloe, Lorraine Lee.
© W. Merle Connell, Nathan Robin, d.b.a. Quality Pictures Co.; 21Jan47; MP2814.

TOPS IN THE BIG TOP. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, I. Sparber; story, Joe Stultz, Carl Meyer.
© Paramount Pictures Inc.; 16Mar45; LP13429.

TOPSY TURKEY. Screen Gems, Inc., c1948. 7 min., sd., color, 35mm. (Phantasy Cartoon)
Credits: Producers, Raymond Katz, Henry Binder; director, Sid Marcus; story Cal Howard, Dave Monohan; animation, Ben Lloyd, Howard Swift, Roy Jenkins; music, Darrell Calker.
© Screen Gems, Inc.; 5Feb48; LP1457.

THE TORCHBEARERS. SEE Too Busy To Work.

THE TOREADOR. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Sep42; MP12936.

TORNA A SURRIENTO. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 13May46; MP558.

TORNADO. Paramount Pictures Inc., c1943. 8 reels, sd. From the novel by John Guedel.
Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; screenplay, Maxwell Shane; photography, Fred Jackman, Jr.; film editor, William Ziegler.
© Paramount Pictures Inc.; 9Aug43; LP12400.

TORNADO IN A BOX; the gas turbine. Presented by Allis-Chalmers. sd.
© The Jam Handy Organization, Inc.; title, descr. & 9 prints, 13Jul45; MU16122.

A TORNADO IN THE SADDLE. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Leon Barsha; director, William Berke; original screenplay, Charles Francis Royal; film editor, Burton Kramer.
© Columbia Pictures Corp.; 15Dec42; LP11925.

TORNADO RANGE. Eagle Lion Films, Inc., c1948. 56 min., sd., b&w, 35mm.
Summary: Eddie Dean as an agent of the U. S. Land Office brings peace to warring ranchers and homesteaders.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, William Lively; music, Dick Carruth; film editor, Joseph Gluck.
Cast: Eddie Dean, Copper, Roscoe Ates, Jennifer Holt, George Chesebro.
© Pathe Industries, Inc.; 21Feb48; LP1511.

TORPEDO BOAT. Paramount Pictures Inc., c1942. 7 reels, sd. Based on an original story by Aaron Gottlieb.
Credits: Producers, William H. Pine, William C. Thomas; director, John Rawlins; screenplay, Maxwell Shane; photography, Fred Jackman, Jr.; film editor, Billy Ziegler.
© Paramount Pictures Inc.; 15Jan42; LP11144.

TORRID TEMPOS. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Larry Ceballos; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 18Nov40; LP10048.

A TORRID TOREADOR. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 9Jan42; MP12554.

TORRID ZONE. Warner Bros. Pictures, Inc., c1940. 10 reels. A Warner Bros.-First National picture.
Credits: Director, William Keighley; original screenplay, Richard Maccaulay, Jerry Wald.
© Warner Bros. Pictures, Inc.; 24May40; LP9660.

TORTILLA FLAT. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., sepia. Based on the book by John Steinbeck.
Credits: Producer, Sam Zimbalist; director, Victor Fleming; screenplay, John Lee Mahin, Benjamin Glazer; music score, Franz Waxman; film editor, James E. Newcom.
© Loew's Inc.; 23Apr42; LP11274.

TORTOISE BEATS HARE. The Vitaphone Corp., c1941. 1 reel, sd. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Charles McKimson; music direction, Carl W. Stalling.
© The Vitaphone Corp.; 22Mar41; MP10953.

THE TORTOISE WINS AGAIN. Distributed by Twentieth Century-Fox Film Corp., c1946. Presented by Paul Terry. 1 reel, sd., color, 35mm. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 30Aug46; LP617.

TORTOISE WINS BY A HARE. Vitaphone Corp., c1943. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Robert McKimson; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 23Feb43; LP11874.

TOTSIE TANNER'S GANG IN SOCIAL CALLERS. Ken Hutchinson Production Co., c1949. 2 reels, sd., color, 16mm.
Summary: Totsie Tanner, a crippled girl, is cheered by a visit from her old gang.
Credits: Producer, Ken Hutchinson; director, H. Wesley Kenney; screenplay, Mimi Kenney.
Cast: Betty L. Upthegrove, Donald Bailey, Helen Phillips, Billy Hodapp, Bobbie Phillips.
© Kenneth Edward Hutchinson, known as Ken Hutchinson; 23Sep49; LP2681.

TOUCH AND GO. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40ft., sd., color, 35mm.
Summary: Demonstrates the ease of attaching farming equipments to the Ford tractor, and the simplicity of adjusting the implement by means of the touch control lever.
© Dearborn Motors Corp.; title, descr. & 4 prints, 13Apr49; MU3995.

TOUCHDOWN DEMONS. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., b&w. (A Terry-Toon)
Credits: Director, Volney White; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 20Sep40; MP10993.

TOUCHDOWN REVIEW. Paramount Pictures Inc., c1939. 1 reel, sd.
Credits: Continuity, Max Klein; narrator, Bill Slater; film editor, Tom Galvin.
© Paramount Pictures Inc.; 22Dec39; MP9834.

TOUGH AS THEY COME. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, William Nigh; original story, Lewis Amster, Albert Bein; screenplay, Lewis Amster, Brenda Weisberg; cameraman, Elwood Bredell; film editor, Bernard Burton.
© Universal Pictures Co., Inc.; 24Feb42; LP11076.

TOUGH ASSIGNMENT. Lippert Productions, Inc., c1949. 64 min., sd., b&w, 35mm.
Summary: By means of their newspaper articles, a reporter and his wife expose a gang engaged in the sale of uninspected meat.
Credits: Producer, Carl K. Hittleman; director, William Beaudine; story, Carl K. Hittleman; screenplay, Milton Luban; music, Albert Glasser; film editor, Harry Gerstad.
Cast: Don Barry, Marjorie Steele, Steve Brodie, Marc Lawrence, Iris Adrian.
© Lippert Productions, Inc.; 28Nov49; LP2659.

TOUGH BEEF. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13234.

THE TOURNAMENT OF ROSES ANNUAL FESTIVAL, PASADENA, CALIFORNIA, 1949. Arthur H. Hart, c1949. 14 min., sd., b&w, 16mm.
Summary: Scenes of the flower bedecked floats and the general street parade.
© Arthur H. Hart; 10Jan49; MP3826.

THE TOWN IN HELL'S BACKYARD. SEE The Devil's Trail.

THE TOWN WENT WILD. PRC Pictures, Inc., c1944. 8 reels, sd. A Roth-Green-Rouse production.
Credits: Director, Ralph Murphy; screenplay, Bernard Roth, Clarence Green, Russell Rouse; music director, Gerrard Carbonara; film editor, Thomas Neff.
© PRC Pictures, Inc.; 15Dec44; LP13008.

TOY TROUBLE. The Vitaphone Corp., c1941. 1 reel, sd. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Rich Hogan; animation, Robert Cannon; music direction, Carl W. Stalling.
© The Vitaphone Corp.; 12Apr41; MP11047.

TOYS WILL BE TOYS. Paramount Pictures Inc., c1949. 7 min., sd., color, 35mm. (Screen Song)
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Gordon Whittier; music, Winston Sharples.
© Paramount Pictures Inc.; 15Jul49; Lp2413.

O TRABALHO DAS FLORES. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Clyde Fisher.
© Engyclopaedia Britannica Films, Inc.; 10Jun46; MP725.

TRACK AND FIELD QUIZ. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 1 reel, sd. (A Pete Smith Specialty) (What's Your I. Q.? no. 9)
Credits: Producer and narrator, Pete

TRACK AND FIELD QUIZ. Cont'd.
Smith; film editor, J. J. Durant, Jr.
© Loew's Inc.; 11Mar45; MP15836.

TRACTOR FUELS AND TRACTORS. Ray-Bell Films, Inc., for Deere and Co. 16 min., sd., b&w.
Appl. authors: Paul Nordlah, Glenn Rohrbach.
© Deere & Co.; title, descr. & 8 prints, 6Dec41; MU11868.

TRADING BLOWS. Paramount Pictures Inc., c1943. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 12Feb43; MP13281.

TRADING CENTERS OF THE PACIFIC COAST. Coronet, c1947. 1 min., sd., color, 16mm.
Credits: Collaborator, Clifford M. Zierer.
© Coronet Instructional Films, a division of Esquire, Inc.; 23Oct47; MP2565.

TRADITIONS OF MEXICO. Columbia Pictures Corp., c1944. 742 ft., sd. (A Columbia Tour)
Credit: Commentator, John Martin.
© Columbia Pictures Corp.; 18Apr44; MP14918.

TRAFFIC CAN BE TRAGIC FOR YOU. Jam Handy Organization, Inc. Presented by Better Traffic Committee of the City of Pittsburgh. 1/2 reel, sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 16Feb47; 8 prints, 18Feb47; MU1664.

TRAFFIC IN CRIME. c1946. Presented by Republic Pictures. 6 reels, sd., 35mm.
Credits: Associate producer, Donald H. Brown; director, Les Selander; original story, Leslie Turner White; screenplay, David Land; music director, Mort Glickman; photographer, Bud Thackery; film editor, Les Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 14May46; LP342.

TRAFFIC WITH THE DEVIL. Loew's, Inc., in cooperation with the Associated Press and with the cooperation of the Los Angeles Police Dept. and the National Safety Council, c1946. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w, 35mm. (Theatre of Life)
Credits: Director, Gunther V. Fritsch; written by Herbert Morgan; musical score, William Lava.
© Loew's Inc.; 4Sep46; MP1057.

A TRAGEDY AT MIDNIGHT. c1942. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Robert North; director, Joseph Santley; original story, Hal Hudson, Sam Duncan; screenplay, Isabel Dawn; music director, Cy Feuer; photographer, Ernest Miller; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2Beb42; LP11153.

THE TRAIL BLAZERS. c1940. Presented by Republic Pictures. 6 reels, sd. Based on characters, "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Harry Grey; director, George Sherman; original story, Earle Snell; screenplay, Barry Shipman; music score, Cy Fever; photographer, William Nobles; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 11Nov40; LP10093.

TRAIL BREAKERS. Paramount Pictures Inc., c1944. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Commentary, Justin Herman; narrator, Bill Slater.
© Paramount Pictures Inc.; 24Apr44; MP14781.

TRAIL OF KIT CARSON. c1945. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Stephen Auer; director, Lesley Selander; original story, Jack Natteford; screenplay, Jack Natteford, Albert DeMond; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Jul45; LP13380

TRAIL OF TERROR. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producers, Alfred Stern, Arthur Alexander; direction and original screenplay, Oliver Drake; music director, Lee Zahler; photographer, Ira Morgan; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 7Sep43; LP12243.

THE TRAIL OF THE BUCCANEERS. SEE Variety Views, no. 99.

TRAIL OF THE MOUNTIES. Bali Pictures, Inc., c1947. 41 min., sd., b&w, 35mm. Based on a story by James Oliver Curwood.
Summary: Lucky Sanderson, Canadian Mounted Police sergeant, brings to justice a group of murderers and fur thieves.
Credits: Producer, Carl K. Hittleman; director, Howard Bretherton; original story, Carl K. Hittleman, Harold Klein; music score, Albert Glasser; film editor, Paul Landres.
Cast: Russell Hayden, Jennifer Holt.
© Bali Pictures, Inc.; 15Dec47; LP1462.

THE TRAIL OF THE SILVER SPURS. Range Busters, Inc., c1941. 6 reels, sd. (Range Busters, no. 4)
Credits; Producer, George W. Weeks; director, S. Roy Luby; original story, Elmer Clifton; screen adaptation, Earl Snell; music director, Frank Sanucci; film editor, Roy Claire.
© Range Busters, Inc.; 5Jan41; LP10341.

TRAIL OF THE VIGILANTES. Universal Pictures Co., Inc., c1940. 8 reels.
Credits: Director, Allan Dwan; original screenplay, Harold Shumate.
© Universal Pictures Co., Inc.; 12Dec40; LP10120.

TRAIL OF THE YUKON. Monogram Pictures Corp., c1949. 67 min., sd., b&w, 35mm. Based on the novel "The Gold Hunters" by James Oliver Curwood.
Summary: A gang of bank robbers are pursued and apprehended by a Mountie and his dog. Setting, the Canadian Northwest.
Credits: Producer, Lindsley Parsons; director, William X. Crowley; screenplay, Oliver Drake; music director, Edward Kay; editor, Ace Herman.
Cast: Kirby Grant, Bill Edwards, Suzanne Dalbert, Dan Seymour, William Forrest.
© Monogram Pictures Corp.; 31Jul49; LP2547.

TRAIL RIDERS. Range Busters, Inc., c1942. 6 reels, sd.
Credits: Producer, George W. Weeks; director, Robert Tansey; story, Francis Kavanaugh; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 30Oct42; LP11678.

TRAIL STREET. RKO Radio Pictures, Inc., c1947. 84 min., sd., b&w, 35mm. Based on the novel "Golden Horizons" by William Corcoran.
Credits: Producer, Nat Holt; director, Ray Enright; screenplay, Norman Houston, Gene Lewis; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Lyle Boyer.
Cast: Randolph Scott, Robert Ryan, Anne Jeffreys, George "Gabby" Hayes.
© RKO-Radio Pictures, Inc.; 15Mar47; LP920

TRAIL TO GUNSIGHT. Universal Pictures Co., Inc., c1944. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Vernon Keays; original story, Jay Karth; screenplay, Bennett Cohen; music director, Paul Sawtell; film editor, Russel Schoangarth.
© Universal Pictures Co., Inc., 30Aug44; LP12879.

TRAIL TO LAREDO. Columbia Pictures Corp., c1948. 5 reels, sd., b&w, 35mm.
Summary: A Western film in which the Durango Kid breaks up a ring of gold smugglers.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Barry Shipman; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Jim Bannon, Virginia Maxey, Tommy Ivo.
© Columbia Pictures Corp.; 24May48; LP1627.

TRAIL TO MEXICO. Monogram Pictures Corp., c1946. 6 reels, sd.
Credits: Production, direction and original screenplay, Oliver Drake; music director, Frank Sanucci; photographer, James Brown; editor, Ralph Dixon.
© Monogram Pictures Corp.; 11Jul46; LP448.

TRAIL TO SAN ANTONE. Republic Productions, Inc., c1947. 67 min., sd., b&w, 35mm.
Credits: Associate producer, Armand Schaefer; director, John English; music score, Joseph Dubin; music director, Morton Scott; film editor, Charles Craft.
Cast: Gene Autry, Champion, Peggy Stewart, Sterling Holloway, William Henry.
© Republic Pictures Corp.; 22Jan47; LP841.

TRAIL TO VENGEANCE. Universal Pictures Co., Inc., c1945. 6 reels, sd.
Credits: Producer and director, Wallace W. Fox; original screenplay, Bob Williams; cinematographer, Maury Gertsman; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 4Oct45; LP13647.

TRAIL TOWN. SEE Abilene Town.

A TRAILER TRAGEDY. RKO Radio Pictures, Inc., c1940. 17 min., sd.
Credits: Producer, Lou Brock; director, Harry D'Arcy; story, Harry D'Arcy, George Jeske; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 18Sep40; LP9944.

TRAILIN' WEST. Vitaphone Corp., c1949. 20 min., sd., color, 35mm. Warner Bros.
Summary: A Western about the capture of a murderer whose confession saves an innocent man from hanging.
Credits: Produced and written by Alan LeMay; director, George Templeton; film editor, Jim Leicester.
Cast: Chill Wills, Elaine Riley, Earl Hodgins, Jack Elam, John Spelvin.
© The Vitaphone Corp.; 3Oct49; MP4585.

TRAILING DANGER. Monogram Pictures Corp., c1947. 58 min., sd., b&w, 35mm.
Credits: Producer, Barney Sarecky; director, Lambert Hillyer; original screenplay, J. Benton Cheney.
Cast: Johnny Mack Brown, Raymond Hatton, Marshall Reed.
© Monogram Pictures Corp.; 29Mar47; LP908.

TRAILING DOUBLE TROUBLE. Phoenix Productions, Inc., c1940. 6 reels, sd. (Range Busters) A George W. Weeks production.
Credits: Director, S. Roy Luby; original story, George Plympton; screen adaptation, Oliver Drake; music director, Frank Sanucci; photographer, Ed Linden; film editor, Roy Claire.
© Phoenix Productions, Inc.; 25Sep40; LP10029.

TRAIL'S END. Monogram Pictures Corp., c1949. 55 min., sd., b&w, 35mm.

TRAIL'S END. Cont'd.
Summary: A Western in which a cowhand traps the real murderer after the police imprison an innocent man on circumstantial evidence.
Credits: Producer, Barney A. Sarecky; director, Lambert Hillyer; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, John C. Fuller.
Cast: Johnny Mack Brown, Max Terhune, Kay Morley, Douglas Evans, Zon Murray.
© Monogram Pictures Corp.; 3Apr49; LP2274.

TRAIN TO ALCATRAZ. Republic Productions, Inc., c1948. 60 min., sd., b&w, 35mm.
Summary: A group of convicts attempt to escape from the trans-continental train which is taking them to Alcatraz.
Credits: Associate producer, Lou Brock; director, Philip Ford; original screenplay, Gerald Geraghty; music director, Morton Scott; film editor, Harold Minter.
Cast: Donald Barry, Janet Martin, William Phipps.
© Republic Pictures Corp.; 24Jun48; LP1711.

TRAINING FOR TROUBLE. Columbia Pictures Corp., c1947. 16 min., sd., b&w, 35mm.
Credits: Producer, director, and screenplay, Jules White; story, Preston Black.
Cast: Gus Schilling, Richard Lane.
© Columbia Pictures Corp.; 14May47; LP1078.

TRAINING POLICE HORSES. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Adventures of the Newsreel Cameraman)
Credits: Producer, Truman Talley; director, Tom Cummiskey; continuity, Russ Sheilds; described by Paul Douglas; photographer, Jack Painter; editor, Lew Lehr.
© Twentieth Century-Fox Film Corp.; 20Jan41; MP10800.

THE TRAITOR WITHIN. c1942. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original story, Charles G. Booth; screenplay, Jack Townley; music director, Morton Scott; photographer, Bud Thackery; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Dec42; LP11793.

TRAMP, TRAMP, TRAMP. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Wallace MacDonald; director, Charles Barton; story, Shannon Day, Hal Braham, Marian Grant; adaptation and screenplay, Harry Rebuas, Ned Dandy; film editor, William Lyon.
© Columbia Pictures Corp.; 10Mar42; LP11116.

TRANSPORTATION; bus, truck, taxi. Burton Holmes Films, Inc., c1946. 1 reel, sd., 16mm. (Your Life Work Series) Vocational Guidance Films, Inc.
© Arthur P. Twogood; 15Aug46; MP1076.

TRANSPORTATION IN THE U. S. SEE The March of Time, 1948.

TRANSPORTATION UNLIMITED. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc., title & descr., 15Oct47; 6 prints, 11Oct47; MU2382.

TRANSPORTATION UNLIMITED. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 23 min., si., b&w, 35mm.
Summary: Shows the role of the Chevrolet truck in American transportation.
© Jam Handy Organization, Inc.; title & descr., 2Feb48; 27 prints, 4Feb48; MU2701.

THE TRAP. Monogram Pictures Corp., c1946. 68 min., sd., b&w, 35mm. Based on the character "Charlie Chan" created by Earl Derr Biggers.
Credits: Producer, James S. Burkett; director, Howard Bretherton; original screenplay, Miriam Kissinger; music director, Edward J. Kay; photographer, James Brown; editor, Ace Herman.
Cast: Sidney Toler, Mantan Moreland, Victor Sen Young, Tanis Chandler, Larry Blake.
© Monogram Pictures Corp; 26Nov46; LP728.

TRAP HAPPY. Loew's Inc., c1946. 657 ft., sd., color. (An M-G-M Tom and Jerry Cartoon) (Metro-Goldwyn-Mayer Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge, Michael Lah; music, Scott Bradley. Technicolor.
© Loew's Inc.; 6Jun46; LP359.

TRAP HAPPY PORKY. Warner Bros. Cartoons, Inc., c1945. 1 reel, sd., color. (Looney Tunes)
Credits: Director, Charles M. Jones; story, Tedd Pierce; animation, Ken Harris; music director, Carl W. Stalling, Technicolor.
© The Vitaphone Corp.; 28Feb45; MP15655.

TRAPPED. Contemporary Productions, Inc. Released through Eagle Lion Films, Inc., c1949. 79 min., sd., b&w, 35mm.
Summary: A melodrama about a Treasury Department Secret Service agent who poses as a member of the underworld in order to trap a ring of counterfeiters.
Credits: Producer, Bryan Foy; director, Richard Fleischer; story and screenplay, Earl Felton, George Zuckerman; music, Sol Kaplan; music director, Irving Friedman; film editor, Alfred de Gaetano.
Cast: Lloyd Bridges, Barbara Payton, John Hoyt, James Todd, Russ Conway.
© Contemporary Productions, Inc.; 7Oct49; LP2608.

TRAPPED BY A BLONDE. Columbia Pictures Corp., c1949. 16 min., sd., b&w, 35mm. (All Star Comedy)
Summary: A slapstick comedy about a camping trip.
Credits: Producer, Hugh McCollum; director, Del Lord.
Cast: Hugh Herbert.
© Columbia Pictures Corp.; 7Apr49; LP2221.

TRAPPED BY BOSTON BLACKIE. Columbia Pictures Corp., c1948. 6 reels, sd., b&w, 35mm. Based on the character created by Jack Boyle.
Summary: Blackie solves a mystery involving the theft of a pearl necklace.
Credits: Producer, Rudolph C. Flathow; director, Seymour Friedman; story, Charles Marion, Edward Bock; screenplay, Maurice Tombragel; film editor, Dwight Caldwell.
Cast: Chester Morris, Mary Currier, George E. Stone, Eddie Norris, Richard Lane.
© Columbia Pictures Corp.; 19Apr48; LP1565.

LA TRAVIATA. SEE The Lost One.

TREACHERY RIDES THE TRAIL. Vitaphone Corp., c1949. 10 min., sd., color., 35mm. Warner Bros.
Summary: A Wild West drama as enacted by a juvenile cast.
Credits: Director, Charles Moore; narration, Charles Tedford; narrator, Art Gilmore.
© The Vitaphone Corp.; 20Mar49; MP3968.

TREASURE CHEST. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Aug45; MP16176.

TREASURE FROM THE SEA. A Walt Disney production for the Dow Chemical Company, c1946. 1 reel, color.
Credits: Ansco.
© Walt Disney Productions; 30Sep46; MP1256.

TREASURE HOUSE. RKO Pathe, Inc., c1947. 15 min., sd., b&w, 35mm. (This Is America, no. 11)
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Ardis Smith; narator, Dwight Weist.
© RKO Pathe, Inc.; 22Aug47; MP2336.

TREASURE JEST. Screen Gems, Inc., c1945. 617 ft., sd., color. (Fox and Crow)
Credits: Director, Howard Swift; animation, Volum Jones, Grant Simmons; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 30Sep45; LP13603.

THE TREASURE OF FRANCHARD. Marshall Grant-Realm Television Productions, c1949. 2 reels, sd., b&w, 16mm. Based on the story by Robert Louis Stevenson.
Summary: A street urchin, adopted by a bankrupt doctor, hides the treasure which the doctor finds at the Franchard Castle until the doctor, humbled and wiser, understands the true value of riches.
Credits; Producer, Stanley Rubin; director, Sobey Martin; screenplay, Edward Huebsch; music, William Lava.
© Realm Television Productions, Inc.; 4Apr49; LP2251.

TREASURE OF MONTE CRISTO. Lippert Productions, Inc. Released through Screen Guild Productions, Inc., c1949. 78 min., sd., b&w, 35mm.
Summary: A seaman who is a descendant of the Count of Monte Cristo eludes a crooked lawyer and his henchmen to find his ancestor's missing treasure. Setting: present-day San Francisco.
Credits: Producer, Leonard S. Picker; director, William Berke; story and screenplay, Aubrey Wisberg, Jack Pollexfen; music, Albert Glasser; film editor, Stanley Frazen.
Cast: Glenn Langan, Adele Jergens, Steve Brodie, Robert Jordan, Michael Whalen.
© Lippert Productions, Inc.; 28Nov49; LP2657.

THE TREASURE OF THE SIERRA MADRE. Warner Bros. Pictures, Inc., c1948. 126 min., sd., b&w, 35mm. Based on the novel by B. Traven.
Summary: A drama that sets forth the effect of sudden prosperity on the behavior of three penniless prospectors. Action takes place in a remote section of the Sierra Madre Range and in Tampico, Mexico, in 1920.
Credits: Producer, Henry Blanke; director and author of screenplay, John Huston; music, Max Steiner; music director, Leo F. Forbstein; film editor, Owen Marks.
Cast: Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett.
© Warner Brothers Pictures, Inc.; 24Jan48; LP1439.

TREASURED BALLADS. Attwood Productions, Inc. Released by United Artists, c1949. 10 min., sd., b&w, 35mm. (Songs of America)
Summary: Presents the songs "De Ol' Ark's a-Moverin'," "Climbin" up the Mountain," and "Joshua Fit de Battle ob Jerico."
Credits: Producer and director, W. Lee Wilder.
© Attwood Productions, Inc.; 15Jul49; MP4820.

TREASURES FROM TRASH. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 944 ft., sd. (A Pete Smith Specialty)
Credits: Director, David Barclay; screenplay, David Barclay, Philip Anderson; music score, Max Terr; film editor, Joseph Dietrick.
© Loew's Inc.; 4Jun46; LP358.

TREAT 'EM ROUGH. Universal Pictures Co., Inc., c1942. 6 reels, sd.

TREAT 'EM ROUGH. Cont'd.
Credits: Associate producer, Marshall Grant; director, Ray Taylor; original screenplay, Roy Chanslor, Bob Williams; cameraman, George Robinson; film editor, Maurice Wright.
© Universal Pictures Co., Inc.; 5Jan42; LP10949.

TREE FOR TWO. c1943. Presented by Columbia. 670 ft., sd., color. (A Color Rhapsody)
Credits: Producer, Dave Fleischer; director, Bob Wickersham; story, Sam Cobean; animation, Howard Swift, Phil Duncan; music, Paul Worth. Technicolor.
© Screen Gems, Inc.; 21Jun43; LP12166.

A TREE GROWS IN BOOKLYN. Twentieth Century-Fox Film Corp., c1945. 11,583 ft., sd. Adapted from the novel by Betty Smith.
Credits: Director, Elia Kazan; screenplay Tess Slesinger, Frank Davis; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 28Feb45; LP13224.

A TREE OF GOD'S PLANTING. Scriptures Visualized Institute, c1944. 400 ft., 16mm. (Nature's Wonderland Series)
© Scriptures Visualized Institute; 20Dec44; MP15511.

THE TREE OF LIBERTY. SEE The Howards of Virginia.

THE TREE SURGEON. Loew's Inc., c1944. 692 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Animation, Arnold Gillespie, Michael Lah, Ed Barge; music, Scott Bradley. Technicolor.
© Loew's Inc.; 17May44; LP226.

TREES FOR TOMORROW. Educational Film Division of Paramount Pictures Inc., c1942. Presented by the American Forest Products Industries. 2 reels, sd.
Credits: Director, Leslie Roush; written by Justin Herman, J. Gordon Wright; narrator, Harry Von Zell.
© American Forest Products Industries, Inc.; 15Oct42; MP12974.

TREES IN WATERCOLOR; anatomy and procedure. c1939. 2 reels, si., b&w, 16mm.
Appl. author: Eliot O'Hara.
© Indiana University, Bureau of Visual Instruction; 15Dec39; MP10473.

LOS TRES FANTASMAS. Sabates, S. A., c1948. 2 min., sd., color, 35mm.
Summary: An animated cartoon used in the promotion of the detergent product, ACE.
Appl. author: Jose M. Viana.
© Sabates, S. A.; 13Sep48; MP3790.

THE TRESPASSER. Republic Productions, Inc., c1947. 71 min., sd., b&w, 35mm.
Credits: Associate producer, William J. O'Sullivan; director, George Blair; original story, Jerry Sackheim, Erwin Gelsey; screenplay, Jerry Gruskin; adaptation, Dorrell McGowan, Stuart E. McGowan; music director, Mort Glickman; film editor, Arthur Roberts.
Cast: Dale Evans, Warren Douglas, Janet Martin, Douglas Fowley, Adele Mara.
© Republic Pictures Corp.; 15Jul47. LP1168

TRIAL BY TRIGGER. Warner Bros. Pictures, Inc., c1944. 20 min. (Santa Fe Trail Western)
Credits: Production and screenplay, Gordon Hollingshead; director, William McGann.
© Warner Bros. Pictures, Inc.; 27May44; LP12670.

THE TRIAL OF DONALD DUCK. Walt Disney Productions, c1947. 7 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack King; story, Dan MacManus; animation, Ed Aardal, Paul Allen, Fred Kopietz, Jack Boyd; music, Oliver Wallace.
© Walt Disney Productions; 11Sep47; LP1971.

THE TRIAL OF MARY DUGAN. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on the play by Bayard Veiller.
Credits: Producer, Edwin Knopf; director, Norman Z. McLeod; film editor, George Boemler.
© Loew's Inc.; 13Feb41; LP10259.

THE TRIAL OF MR. WOLF. Leon Schlesinger Productions, c1941. 1 reel, sd. (Merrie Melodies, no. 9939)
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Richard Bickenbach; music director, Carl W. Stalling.
© The Vitaphone Corp.; 26Apr41; MP11090.

LA TRIBU MANGBETU. Encyclopaedia Britannica Films, Inc., in collaboration with James P. Chapin, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "A People of the Congo: the Mangbetu."
© Encyclopaedia Britannica Films, Inc.; 6Feb47; MP1681.

TRIFLES OF IMPORTANCE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 995 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Basil Wrangell; screenplay, John Nesbitt, Robert Lopez; music score, Daniele Amfitheatrof; film editor, Harry Komer.
© Loew's Inc.; 22Jul40; LP9837.

TRIFLES THAT WIN WARS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 976 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Harold Daniels; original story and screenplay, Harry Poppe, Jr., Edward Bock; music score, Max Terr, Nat Shilkret; film editor, John D. Faure.
© Loew's Inc.; 1Jul43; LP12178.

TRIGGER FINGERS. Monogram Pictures Corp., c1946. 6 reels, sd., 35mm.
Credits: Director, Lambert Hillyer; original screenplay, Frank H. Young; music director, Edward Kay; photographer, Harry Newmann; film editor, Fred Maguire.
© Monogram Pictures Corp.; 27Aug46; LP565.

TRIGGER LAW. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, Vernon Keays; original screenplay, Victor Hammond; photography, Marcel Le-Picard.
© Monogram Pictures Corp.; 30Sep44; LP12848.

TRIGGER MAGIC. Columbia Pictures Corp., c1949. 10 min., sd., b&w, 35mm. (World of Sports)
Summary: An exhibition of pistol and skeet shooting at Palmetto Gardens in Florida.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 17Mar49; LP2401.

TRIGGER TRAIL. Universal Pictures Co., Inc., c1944. 6 reels, sd.
Credits: Associate producer, Oliver Drake; director, Lewis D. Collins; original screenplay, Ed Earl Repp; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 28Jul44; LP12881.

TRIGGERMAN. Monogram Pictures Corp., c1948. 61 min., sd., b&w, 35mm.
Summary: A Wells Fargo detective, posing as a ranch hand, discovers the persons responsible for a pay-roll robbery.
Credits: Producer, Barney Sarecky; director, Howard Bretherton; original screenplay, Ronald Davidson; music director, Edward Kay; film editor, Johnny Fuller.
Cast: Johnny Mack Brown, Raymond Hatton, Virginia Carrol, Bill Kennedy, Marshall Reed.
© Monogram Pictures Corp.; 20Jun48; LP1697.

EL TRIGO Y EL HOMBRE. SEE Empleo de Películas en las Aulas.

TRIMMIN' THE WOMEN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec43; MP14460.

THE TRIP. Presented by Chevrolet. 1 min., sd., color.
Credits: Technicolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 15 prints, 26Apr40; MU10217.

A TRIP THROUGH SPACE. Hoffberg Productions, Inc., c1949. 3 reels, sd., b&w, 35mm.
Summary: In an imaginary trip through the universe, representative heavenly bodies are visited, and the relationship between them is observed.
Credits: Producer and director, C. H. Williamson; narrator, John Snagge.
© Hoffberg Productions, Inc.; 25Apr49 (in notice: 1948); MP4035.

A TRIP TO BEDLOE ISLAND—TO SEE THE STATUE OF LIBERTY. Rudolph Brent, c1940. 1 reel.
© Rudolph Brent; 20Sep40; MP10510.

TRIP TO SPORTLAND. Vitaphone Corp., c1948. 10 min., sd., color, 35mm. (The Sports Parade). Warner Bros.
Summary: Chilean sportsmen display their skill in the steeple-chase, in a track and field program, in Huaso rodeos, and in La Cueca, the national dance.
Credits: Script, Charles L. Tedford; narrator, Truman Bradley.
© The Vitaphone Corp.; 29Jan48; MP2797.

TRIP TO THE MOON. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 15Apr46; MP444.

TRIPLE EXPOSURE. sd., color, 16mm.
Appl. author: James Card.
© Eastman Kodak Co.; title, descr. & 8 prints, 28Nov47; MU2483.

TRIPLE JUSTICE. RKO Radio Pictures, Inc., c1940. 66 min., sd.
Credits: Producer, Bert Gilroy; director, David Howard; story, Arnold Belgard, Jack Roberts; screenplay, Arthur V. Jones, Morton Grant; music director, Paul Sawtell; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc; 20Sep40; LP10052.

TRIPLE THREAT. Columbia Pictures Corp., c1948. Filmed with the cooperation of the National Football League. 70 min., sd., b&w, 35mm.
Summary: Shots of professional football stars in action add interest to this story of the rivalry between two college football stars who join a professional league.
Credits: Producer, Sam Katzman; director, Jean Yarbrough; original screenplay, Joseph Carole, Don Martin; film editor, Jerome Thoms.
Cast: Richard Crane, Gloria Henry, Mary Stuart, John Litel, Pat Phelan.
© Columbia Pictures Corp.; 22Sep48; LP1814.

TRIPLE TROUBLE. RKO Radio Pictures, Inc., c1944. 17 min., sd.

TRIPLE TROUBLE. Cont'd.
Credits: Producer, George Bilson; director, Harry D'Arcy; screenplay, George Jeske, Monty Collins; film editor, Ernie Leadlay.
© RKO Radio Pictures, Inc.; 1Sep44; LP13168.

TRITON OIL. United productions of America for the Union Oil Co. of California, c1948. 13 min., sd., b&w, 16mm.
Summary: An explanation of benefits to be derived from the use of Triton Oil. Animation and live action.
© Union Oil Co. of California; 1Jan48; MP2760.

TRIUMPH WITHOUT DRUMS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 991 ft., sd., sepia. (A Carey Wilson Miniature)
Credits: Director, Joe Newman; original story and screenplay, Julian Harmon; music, Lennie Hayton, Leon Raab; film editor, Adrienne Fazan.
© Loew's Inc.; 23Oct41; LP11018.

TROCADERO. Republic Pictures Corp., c1944. 8 reels, sd.
Credits: Producer, Walter Colmes; director, William Nigh; original story, Charles F. Chaplin, Garret Holmes; screenplay, Allen Gale; music director, Jay Chernis; photographer, Jackson Rose; film editor, Robert Crandall.
Appl. author: Walter Colmes.
© Republic Pictures Corp.; 29Feb44; LP12544.

LE TROIS PETITS CHATONS. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, sd., b&w, 16mm. French version of "Three Little Kittens."
Summary: Traces the growth and development of three kittens from early dependence on their mother to final independence.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Peardon.
© Encyclopaedia Britannica Films, Inc.; 16Sep48; MP3384.

TROLLING FOR STRIKES. Twentieth Century-Fox Film Corp., c1944. 1 reel, sd., color. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; photographer, Jack Kuhne; film editor, Arthur Lincer. Technicolor.
© Twentieth Century-Fox Film Corp.; 15Dec44; MP16209.

TROMBONE TROUBLE. Walt Disney Productions, c1944. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 4Jan44; LP12636.

TROPICAL HARMONY. SEE Variety Views, no. 165.

TROPICAL KISS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Mar43; MP13312.

TROPICAL MASQUERADE. Paramount Pictures Inc., c1948. 16 min., sd., color, 35mm. (Musical Parade Featurette)
Summary: A musical short with a Mexican setting. A young girl falls in love with the man who has been masquerading as her fiance.
Credits: Producer, Harry Grey; director, Alvin Ganzer; original screenplay, Jack Roberts; music director, Irvin Talbot; music score, Van Cleave; film editor, Tom McAdoo.
Cast: Tito Guizar, Sally Rawlinson, Martin Garralaga, Ray Teal, Inesita.
© Paramount Pictures Inc.; 6Aug48; LP1743.

TROPICAL MOON. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Feb45; MP15608.

TROPICAL SPORTLAND. Warner Bros. Pictures, Inc., c1943. 10 min., sd., color. (Sports Parade)
Credits: Producers, Blumenthal, Heilner; director, Andre DeLaVarre; narrator, Art Gilmore. Technicolor.
© Warner Bros. Pictures, Inc.; 8Nov43; MP14120.

TROPICANA. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1637.

TROTTING KINGS. Columbia Pictures Corp., c1942. 990 ft., sd. (World of Sports, no. 82)
Credits: Commentator, Bill Stern; photographer, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 25Sep42; MP13466.

TROUBLE AT THE BEACH. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Aug42; MP12877.

TROUBLE CHASERS. Monogram Pictures Corp., c1945. 6 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, Lew Landers; original story and screenplay, George Plympton, Ande Lamb; music director, Edward Kay; photography, Ira Morgan; film editor, William Austin.
© Monogram pictures Corp.; 16May45; LP13692.

TROUBLE IN STORE. The Vitaphone Corp., c1939. 10 min., sd. (Hollywood Novelties)
Credits: Director, Lloyd French.
© The Vitaphone Corp.; 23Dec39; LP10719.

TROUBLE MAKERS. Monogram Pictures Corp., c1948. 61 min., sd., b&w, 35mm.
Summary: Two of the Bowery Boys, proprietors of a sidewalk telescope, sight a murder in a nearby hotel and attempt to locate the criminal.
Credits: Producer, Jan Grippo; director, Reginald LeBorg; original story, Gerald Schnitzer; screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer; music director, Edward Kay; film editor, William Austin.
Cast: Leo Gorcey, Huntz Hall, Gabriel Dell, Helen Parrish, Lionel Stander.
© Monogram Pictures Corp.; 26Dec48; LP2029.

TROUBLE OR NOTHING. RKO Radio Pictures, Inc., c1946. 18 min., sd.
Credits: Producer, George Bilson; direction and original screenplay, Hal Yates; film editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 25Jan46; LP125.

TROUBLE PREFERRED. Twentieth Century-Fox Film Corp., c1948. 63 min., sd., b&w, 35mm.
Summary: A melodrama in which two rookie policewomen investigate an alleged attempt at suicide and reunite a family.
Credits: Producer, Sol M. Wurtzel; director, James Tinling; written by Arnold Belgard; music score, Lucien Cailliet; film editor, Roy Livingston.
Cast: Peggy Knudsen, Lynne Roberts, Charles Russell, Paul Langton, Marcia Mae Jones.
© Twentieth Century-Fox Film Corp; 10Nov48; LP2094.

TROUBLE SPOT OF THE EAST. SEE Variety Views, no. 111.

THE TROUBLE WITH HUSBANDS. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Leslie Roush; photographer, William Steiner.
© Paramount Pictures Inc.; 8Nov40; LP10037.

THE TROUBLE WITH ME. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Dec45; MP16585.

THE TROUBLE WITH WOMEN. Paramount Pictures Inc., c1947. 81 min., sd., b&w, 35mm. Based on a story by Ruth McKenney and Richard Bransten.
Credits: Producer, Harry Tugend; director, Sidney Lanfield; screenplay, Arthur Sheekman; music score, Victor Young, Robert Emmett Dolan; editor, William Shea.
Cast: Ray Milland, Teresa Wright, Brian Donlevy.
© Paramount Pictures Inc.; 27Jun47; LP1075.

TRUANT OFFICER DONALD. Walt Disney Productions, c1941. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 23Apr41; LP10595.

THE TRUCE HURTS. Loew's Inc., c1948. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon) An MGM picture.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Ed Barge, Ray Patterson, Irven Spence; music, Scott Bradley.
© Loew's Inc.; 8Jul48 (in notice: 1947); LP1836.

TRUCK BUSTERS. Warner Bros. Pictures, Inc., c1943. 58 min., sd. A Warner Bros.-First National picture.
Credits: Director, B. Reaves Eason; original screenplay, Robert E. Kent, Raymond L. Schrock; film editor, Clarence Kolster.
© Warner Bros, Pictures, Inc.; 6Feb43; LP11845.

THE TRUCK FARMER. Erpi Classroom Films, Inc., c1939. 1 reel, sd.
Appl. author: J. F. Rosborough.
© Erpi Classroom Films, Inc.; 2Jun39; MP9821.

THE TRUCK OF MY DREAMS. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 1,789 feet, color, 16mm.
Summary: Shows the features of the 1949 Chevrolet truck.
© The Jam Handy Organization, Inc.; title & descr., 27May49; 9 prints, 31May49; MU4172.

TRUCK ROADEO. Aetna Casualty & Surety Co. in cooperation with the Motor Transport Association of Connecticut, Inc., c1949. 22 min., sd., color, 16mm.
Summary: Competing truck drivers demonstrate their skill in the annual Truck Roadeo conducted by the Motor Transport Association of Connecticut.
© Aetna Casualty & Surety Co.; 1Jan49; MP3928.

THE TRUCK THAT FLEW. Paramount Pictures Inc., c1943. 1 reel, sd. (George Pal Puppetoon) Based on the book by Dudley Morris.
Credits: Director, George Pal.
© Paramount Pictures Inc.; 6Aug43; LP12174.

A TRUCKLOAD OF TROUBLE. Terrytoons, Inc. Released through Twentieth Century-Fox Film Corp. c1949. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 25Oct49; LP2691.

TRUE TO LIFE. Paramount Pictures Inc., c1943. 10 reels, sd.
Credits: Associate producer, Paul Jones; director, George Marshall; story, Ben Barzman, Bess Taffel, Sol Barzman; screenplay, Don Hartman, Harry Tugend; music direction, Victor Young; editor, LeRoy Stone.
© Paramount Pictures Inc.; 9Aug43; LP12408.

TRUE TO THE ARMY. Paramount Pictures Inc., c1942. 8 reels, sd. Based on a novel by Edward Hope and a play by Howard Lindsay.
Credits: Producer, Sol C. Siegel; director, Al Rogell; screenplay, Art Arthur, Bradford Ropes; adaptation, Edmund Hartmann, Val Burton; photographer, Daniel Fapp; film editor, Alma Macrorie.
© Paramount Pictures Inc.; 17Mar42; LP11300.

TRUMPET SERENADE. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald Le Borg; music director, Charles Previn; film editor, Milton Schwarz.
© Universal Pictures Co., Inc.; 18Jun42; LP11406.

THE TRUTH ABOUT MURDER. RKO Radio Pictures, Inc., c1946. 63 min., sd., 35mm.
Credits: Producer, Herman Schlom; director, Lew Landers; original screenplay, Lawrence Kimble, Hilda Gordon, Eric Taylor; music, Leigh Harline; music director, C. Bakaleinkoff; editor, Edward W. Williams.
© RKO Radio Pictures, Inc.; 18Apr46; LP380.

THE TRUTH GAME. SEE Free and Easy.

TRY AND CATCH ME! Paramount Pictures Inc., c1947. 9 min., sd., b&w, 35mm.
Credits: Narrator, Red Barber.
© Paramount Pictures Inc.; 14Feb47; LP828.

TUBBY THE TUBA. Paramount Pictures Inc., c1947. 10 min., sd., color, 35mm. (Puppetoon)
Credits: Producer and director, George Pal; narrator, Victor Jory.
© Paramount Pictures Inc.; 11Jul47; LP1110.

LA TUBERCULOSE PULMONAIRE. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, Edmond R. Long, C. Howard Marcy, Charles H. Reynolds.
© Encyclopaedia Britannica Films, Inc.; 20Aug46; MP1037.

TUBERCULOSIS. Encyclopaedia Films, Inc., c1946. 1 reel, sd., 16mm. In Chinese.
© Encyclopaedia Films, Inc.; 30May46; MP950.

TUBERCULOSIS. Walt Disney Productions, c1945. 1 reel, sd., color, 16mm. (Health for the Americas)
Summary: The symptoms and treatment of tuberculosis.
© Walt Disney Productions; 13Aug45; MP2724.

TUCKER'S PEOPLE. SEE Force of Evil.

TUCSON. Twentieth Century-Fox Film Corp., c1949. 64 min., sd., b&w, 35mm.
Summary: A comedy with music, which deals with college life at the University of Arizona and the intercollegiate rodeo held annually at Tuscon.
Credits: Producer, Sol M. Wurtzel; director, William Claxton; written by Arnold Belgard; music score, Darrell Calker; film editor, Frank A. Baldridge.
Cast: Jimmy Lydon, Penny Edwards, Charles Russell, Joe Sawyer, Deanna Wayne.
© Twentieth Century-Fox Film Corp.; 4Mar49 (in notice: 1948); LP2330.

TUCSON RAIDERS. c1944. Presented by Republic Pictures. 6 reels, sd. Based on Fred Harman's NEA comic "Red Ryder."
Credits: Associate producer, Eddy White; director, Spencer Bennet; original story, Jack O'Donnell; screenplay, Anthony Coldewey; music score, Joseph Dubin; photographer, Reggie Lanning; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 3May44; LP12653.

TUGBOAT ANNIE SAILS AGAIN. Warner Brothers Pictures, Inc., c1940. 9 reels, sd. A Warner Bros.-First National picture. Based upon characters created by Norman Reilly Raine.
Credits: Director, Lewis Seiler; original screenplay, Walter DeLeon; music, Max Steiner.
© Warner Brothers Pictures, Inc.; 26Oct40; LP10006.

TUGBOAT MICKEY. Walt Disney Productions, c1940. 1 reel.
© Walt Disney Productions; 8Mar40; LP9555.

TUGBOATS. Encyclopaedia Britannica Films, Inc., c1947. 11 min., sd., b&w, 16mm.
Summary: The film explains the uses of tugboats and shows the "Thomas E. Moran" at work in a large harbor. It pulls a freighter out of the harbor and helps the "Queen Elizabeth" to dock. A teaching film for primary and middle grades.
Credits: Collaborator, Alvina Treut.
© Encyclopaedia Britannica Films, Inc.; 28Nov47; MP2635.

TULIPS SHALL GROW. c1942. 1 reel, sd., color. George Pal Productions, Inc.
Credits: Technicolor.
© Paramount Pictures Inc.; 26Jun42; LP11440.

TULSA. Eagle Lion Films, Inc., c1949. 90 min., sd., color, 35mm.
Summary: A drama depicting the struggle of the cattleman against the fast-growing oil industry in Oklahoma in the 1920's.
Credits: Producer, Walter Wanger; director, Stuart Heisler; screenplay, Frank Nugent, Curtis Kenyon; suggested by a story by Richard Wormser; music, Frank Skinner; music conductor, Charles Previn; orchestrations, David Tamkin; editor, Terrell Morse.
Cast: Susan Hayward, Robert Preston, Pedro Armendariz, Lloyd Gough, Chill Wills.
© Pathe Industries, Inc.; 13Apr49 (in notice: 1948); LP2305.

THE TULSA KID. c1940. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer-director, George Sherman; original screenplay, Oliver Drake, Anthony Coldeway; music director, Cy Feuer; photography, John MacBurnie; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 16Aug40; LP9889.

TUMBANDO CANA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Jul45; MP16134.

TUMBLE BUGS. Paramount Pictures Inc., c1943. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 14May43; MP13606.

TUMBLEDOWN RANCH IN ARIZONA. Range Busters, Inc., c1941. 6 reels, sd. (The Range Busters, no. 6)
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story, Milton Raison; music director, Frank Sanucci; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 20Apr41; LP10514.

TUMBLEWEED TEMPOS. Universal Pictures Co., Inc., c1946. 2 reels, sd., 35mm.
Credits: Producer and director, Will Cowan; music director, Milton Rosen; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 26Sep46; LP599.

TUMBLEWEED TRAIL. c1946. Presented by P.R.C. Pictures, Inc. 6 reels, sd., 35mm.
Credits: Producer and director, Robert Emmett Tansey; original screenplay, Frances Kavanaugh; music director, Karl Hajos; film editor, Hugh Winn.
© Pathe Industries, Inc.; 28Oct46; LP687.

TUMBLEWEED TRAIL. Producers Releasing Corp., c1942. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Peter Stewart; original screenplay, Fred Myton; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 19Jun42; LP11401.

TUMBLING FOR PHYSICAL FITNESS. 4 reels reels, sd. U. S. Navy.
Appl. authors: Samuel F. Harby, Harvey J. Plants.
© Pathescope-Ideal Productions; title, descr. & 4 prints, 8Apr43; MU13447.

TUMBLING TUMBLEWEEDS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc; 30Apr45; MP15890.

TUNA CLIPPER. Monogram Pictures Corp., c1949. 77 min., sd., b&w, 35mm.
Summary: To help pay a friend's gambling debt a teen-aged boy accepts work on a Portuguese fishing boat. Filmed off the coast of Southern California.
Credits: Producer, Linsley Parson; director, William Beaudine; original screenplay, W. Scott Darling; music score, Eddie Kay; photographer, William Sickner; film editor, Ace Herman.
Cast: Roddy McDowell, Elena Verdugo, Roland Winters, Rick Vallin, Dickie Moore.
© Monogram Pictures Corp.; 10Apr49; LP2276.

THE TUNE OF LUNA PARK. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 16Sep46; MP1164.

TUNE TIME. Universal Pictures Co., Inc., c1942. 2 reels, sd.
Credits: Associate producer, Will Cowan; director, Reginald Le Borg; music director, Charles Previn; orchestrations, Milton Rosen; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 26Feb42; LP11095.

TUNING. DeForest's Training, Inc., c1948. 100 feet, b&w, 16mm. (Radio Electronics Reel, lesson 12)
Summary: The basic actions of tuned circuits are explained, and their applications in radio, television, and other electronic circuits are demonstrated.
© DeForest's Training, Inc.; 1Oct48; MP4332.

TURKEY. SEE The March of Time, 1948.

TURKEY IN THE STRAW. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Sep42; MP13035.

THE TURKISH JERK. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Nov41; MP11766.

TURN OUT THE LIGHTS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Feb41; MP11097.

TURNABOUT. Released through United Artists, c1940. Presented by Hal Roach. 9 reels, sd. Based on the novel by Thorne Smith.
Credits: Director, Hal Roach; screenplay, Mickell Novak, Berne Giler, John McClain; music score, Arthur Morton; editor, Bert Jordan.
© Hal Roach Studios, Inc.; 21May40; LP9659.

TURNING WORK OF TWO DIAMETERS. Presented by the U. S. Office of Education. 1 reel, sd., b&w.
© Jam Handy Picture Service, Inc.; title & descr., 18Aug41; 176 prints, 24Jul41; MU11463.

THE TUTTLES OF TAHITI. RKO Radio Pictures, Inc., c1942. 91 min., sd. From the novel "No More Gas" by Charles Nordhoff and James Norman Hall.
Credits: Producer, Sol Lesser; director, Charles Vidor; screenplay, S. Lewis Meltzer, Robert Carson; adaptation, James Hilton; Music, Roy Webb; music director, C. Bakaleinikoff; editor, Frederic Knudtson.
© RKO-Radio Pictures, Inc.; 16Mar42; LP11224.

TUXEDO JUNCTION. c1941. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original screenplay, Dorrell McGowan, Stuart McGowan; music director, Cy Feuer; photographer, Ernest Miller; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 4Dec41; LP10989.

TUXEDO JUNCTION. Soundies Distributing Corp. of America, Inc., c1942.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13229.

TWAS LOVE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Director, William Forest Crouch.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1557.

TWEED ME. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13193.

TWEETIE PIE. Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: I. Freleng.
© Vitaphone Corp.; 21May47; MP2055.

TWELFTH STREET RAG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb41; MP10851.

TWELFTH STREET RAG. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Aug43; MP13887.

TWELVE O'CLOCK AND ALL AIN'T WELL. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 25Jul41; MP11433.

TWENTY FIGHTING MEN. Presented by the Ralston Purina Co. 1 reel, sd., 35mm.
Appl. author: The Jam Handy Organization, Inc.
© The Ralston Purina Co.; title & descr., 8Jul43; 88 prints, 5Jul43; MU14002.

20 MULE TEAM. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., sepia. Based on a story by Robert C. DuSoe and Owen Atkinson.
Credits: Producer, J. Walter Ruben; director, Richard Thorpe; screenplay, Cyril Hume, E. E. Paramore, Richard Maibaum; music score, David Snell; film editor, Frank Sullivan.
© Loew's Inc.; 30Apr40; LP9631.

21 DAYS TOGETHER. Columbia Pictures Corp., c1940. 8 reels. Based on John Galsworthy's story "The First and the Last."
Credits: Director, Basil Dean; scenario, Basil Dean, Graham Greene.
© Columbia Pictures Corp.; 18Apr40; LP9594.

$21.00 A DAY ONCE A MONTH. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb42; MP12212.

$21 A DAY (ONCE A MONTH). Universal Pictures Co., Inc. and Walter Lantz Productions, c1941. 1 reel, sd., color. (A Walter Lantz Swing Symphony)
Credits: Director, Walter Lantz; story, Ben Hardaway, L. E. Elliott; musical Arrangement, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 25Nov41; MP11838.

THE 26 OLD CHARACTERS. Jam Handy Organization, Inc. Presented by W. A. Sheaffer Pen Co. 2 1/2 reels, sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 13Feb47; 23 prints, 14Feb47; MU1655.

20,000 MEN A YEAR. Cosmopolitan, c1939. Presented by Twentieth Century-Fox. 7,656 ft., sd.
Credits: Director, Alfred E. Green; original story, Frank Wead; screenplay, Lou Breslow, Owen Francis; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 27Oct39; LP9365.

TWENTY YEARS OF ACADEMY AWARDS. Academy of Motion Picture Arts and Sciences, c1948. 19 min., sd., b&w, 35mm.
Summary: Scenes from the Academy award pictures, from the time of the first award in 1928 through 1947. Oscar tells the story.
Credits: Narrator, Carey Wilson.
© Academy of Motion Picture Arts and Sciences; 2Apr48; MP3073.

TWICE BLESSED. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w.
Credits: Producer, Arthur L. Field; director, Harry Beaumont; screenplay, Ethel Hill; music director, David Snell; music arrangements, Earl Brent; orchestration, Wally Heglin; film editor, Douglass Biggs.
© Loew's Inc.; 29May45; LP13335.

TWILIGHT ON THE PRAIRIE. Universal Pictures Co., Inc., c1944. 6 reels, sd.
Credits: Associate producer, Warren Wilson; director, Jean Yarbrough; original story, Warren Wilson; screenplay, Clyde Bruckman; photographer, Jerry Ash; film editor, Fred R. Feitshans, Jr.
© Universal Pictures Co., Inc.; 14Jun44; LP12742.

TWILIGHT ON THE RIO GRANDE. Republic Productions, Inc., c1947. 71 min., sd., b&w, 35mm.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original screenplay, Dorrell McGowan, Stuart E. McGowan; music director, Morton Scott; film editor, Harry Keller.
Cast: Gene Autry, Champion, Jr., Sterling Holloway, Adele Mara, the Cass County Boys.
© Republic Pictures Corp.; 17Mar47; LP975.

TWILIGHT ON THE TRAIL. Paramount Pictures Inc., c1941. 6 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Howard Bretherton; screenplay, J. Benton Cheney, Ellen Corby, Cecile Kramer; photographer, Russell Harlan; editor, Fred Feitshans, Jr.
© Paramount Pictures Inc.; 3Dec41; LP10863.

TWIN BEDS. Released through United Artists, c1942. Presented by Edward Small. 83 min., sd. Based on the play by Margaret Mayo and Salisbury Field.
Credits: Associate producer, Stanley Logan; director, Tim Whelan; screenplay, Curtis Kenyon, Kenneth Earl, E. Edwin Moran; music score, Dimitri Tiomkin; film editor, Francis D. Lyon.
© Edward Small Productions, Inc.; 6Apr42; LP11196.

TWIN HUSBANDS. RKO Radio Pictures, Inc., c1946. 18 min., sd., 35mm.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Philip Martin, Jr.
© RKO Radio Pictures, Inc.; 10May46; LP379.

TWIN SOMBREROS. SEE Gunfighters.

TWINCUPLETS. RKO Radio Pictures, Inc., c1940. 2 reels, sd. (Radio Flash, no. 4)
Credits: Producer, Lou Brock; director, Arthur Ripley; story, Arthur V. Jones; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 2Apr40; LP9543.

TWINKLETOES GETS THE BIRD. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Bill Turner; animation, David Tendlar, Thomas Golden.
© Paramount Pictures Inc.; 14Mar41; LP10325.

TWINKLETOES IN HAT STUFF. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Carl Meyer; animation, Myron Waldman, Sam Stimson.
© Paramount Pictures Inc.; 29Aug41; LP10959.

TWINKLETOES—WHERE HE GOES NOBODY KNOWS. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Cal Howard.
© Paramount Pictures Inc.; 27Jun41; LP10561.

TWINS ARE INDIVIDUALS: FROM INFANCY TO ADOLESCENCE. Encyclopaedia Britannica Films, Inc., in collaboration with Arnold Gesell and the Clinic of Child Development, Yale University, c1946. 1 reel, si., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 21Nov46; MP1588.

TWIRLS AND GIRLS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Apr45; MP15846.

TWISTED ROAD. SEE They Live by Night.

TWISTS AND TURNS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 4Mar46; MP255.

TWO BLONDES AND A REDHEAD. Columbia Pictures Corp., c1947. 70 min., sd., b&w, 35mm.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; story, Harry Rebuas; screenplay, Victor McLeod, Jameson Brewer; music director, Mischa Bakaleinikoff; film editor, Jerome Thoms.
Cast: Jean Porter, Jimmy Lloyd, June Preisser, Judy Clark.
© Columbia Pictures Corp.; 21Oct47; LP1253.

TWO-FACED WOMAN. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Suggested by a play by Ludwig Fulda.
Credits: Producer, Gottfried Reinhardt; director, George Cukor; original screenplay, S. N. Behrman, Salka Viertel, George Oppenheimer; music score, Bronislau Kaper; orchestrations, Leo Arnaud; film editor, George Boemler.
© Loew's Inc.; 21Oct41; LP10853.

TWO-FACED WOMAN. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Suggested by a play by Ludwig Fulda.
Credits: Producer, Gottfried Reinhardt; director, George Cukor; original screenplay, S. N. Behrman, Salka Viertel, George Oppen-Heimer; music score, Bronislau Kaper; orchestrations, Leo Arnaud; film editor, George Boemler.
© Loew's Inc.; 3Jan42; LP10987.

TWO-FISTED JUSTICE. Range Busters, Inc., c1942. 6 reels, sd.
Credits: Producer, George W. Weeks; director, Robert Tansey; story, William L. Nolte; music director, Frank Sanucci; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 11Dec42; LP11751.

TWO-FISTED STRANGER. Columbia Pictures Corp., c1946. 5 reels.
Credits: Producer, Colbert Clark; director, Ray Nazarro; story, Peter Whitehead, Robert Lee Johnson; screenplay, Robert Lee Johnson.
© Columbia Pictures Corp.; 30May46; LP373.

TWO FOR THE MONEY. RKO Radio Pictures, Inc., c1942. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Lloyd French; screenplay, Ben Roberts, Berne Giler; film editor, George Crone.
© RKO Radio Pictures, Inc.; 11Sep42; LP11638.

TWO FOR THE ZOO. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Pinto Colvig; animation, James Culhane, Alfred Eugster.
© Paramount Pictures Inc.; 14Feb41; LP10268.

TWO GIRLS AND A SAILOR. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 7 reels, sd. b&w.
Credits: Producer, Joe Pasternak; director, Richard Thorpe; original story and screenplay, Richard Connell, Gladys Lehman; music director, Georgie Stoll; film editor, George Boemler.
© Loew's Inc.; 5May44; LP12649.

TWO GIRLS ON BROADWAY. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on a story by Edmund Goulding.
Credits: Producer, Jack Cummings; director, S. Sylvan Simon; screenplay, Joseph Fields, Jerome Chodorov; music director, Georgie Stoll; musical arrangements, Walter Ruik; orchestration, Leo Arnaud, George Bassman; film editor, Blanche Sewell.
© Loew's Inc.; 17Apr40; LP9584.

TWO GOPHERS FROM TEXAS. Warner Bros. Cartoons, Inc., c1947. 7 min, sd., color, 35mm.
Credits: Director, Arthur Davis; story, Lloyd Turner, William Scott; animation, Emery Hawkins, Basil Davidovich, J. C. Melendez, Don Williams.
© The Vitaphone Corp.; 28Dec47; MP3015.

TWO GUITARS AND DARK EYES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Sep41; MP11570.

TWO GUITARS IN JIVE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Aug42; MP12848.

TWO GUN RUSTY. c1944. 1 reel, sd. George Pal Productions, Inc.
Credits: Director, George Pal.
© Paramount Pictures Inc.; 31Oct44; LP12984.

TWO GUN SHERIFF. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Director, George Sherman; music director, Cy Feuer; photographer, William Nobles; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Apr41; LP10484.

TWO GUYS FROM MILWAUKEE. Warner Bros. Pictures, Inc., c1946. 90 min., sd., 35mm. A Warner Bros.-First National picture.
Credits: Producer, Alex Gottlieb; director, David Butler; original screenplay, Charles Hoffman, I.A.L. Diamond; music, Frederick Hollander; music director, Leo F. Forbstein; orchestral arrangement, Leonid Raab; film editor, Irene Morra.
© Warner Bros. Pictures, Inc.; 17Aug46; LP495.

TWO GUYS FROM TEXAS. Warner Bros. Pictures, Inc., c1948. 86 min., sd., color, 35mm. Suggested by a play by Robert Sloane and Louis Pelletier.
Summary: Two vaudeville troupers are stranded on a dude ranch. A comedy-Western, with music, animated cartoons, and split-scenes.
Credits: Producer, Alex Gottlieb; director, David Butler; screenplay, I.A.L. Diamond, Allen Boretz; cartoon sequences directed by I. Freleng; music director, Leo F. Forbstein; orchestral arrangements, Ray Heindorf; film editor, Irene Morra.
Cast: Dennis Morgan, Jack Carson, Dorothy Malone, Penny Edwards, Forrest Tucker.
© Warner Brothers Pictures, Inc.; 4Sep48; LP1905.

TWO HEARTS THAT PASS IN THE NIGHT. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Jun41; MP11215.

TWO IN A TAXI. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Irving Briskin; director, Robert Florey; original screenplay, Howard J. Green, Morton Thompson, Malvin Wald; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 10Jul41; LP10651.

TWO JILLS AND A JACK. Columbia Pictures Corp., c1947. 18 min., sd., b&w, 35mm.
Credits: Director, Jules White; story and screenplay, Harry Edwards.
© Columbia Pictures Corp.; 14Apr47; LP946.

TWO LATINS FROM MANHATTAN. Columbia Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Wallace MacDonald; director, Charles Barton; original screenplay, Albert Duffy; music director, M. W. Stoloff; film editor, Arthur Seid.
© Columbia Pictures Corp.; 2Oct41; LP11134.

TWO LOCAL YOKELS. Columbia Pictures Corp., c1945. 1,595 ft., sd.
Credits: Produced and directed by Jules; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 2Mar45; LP13363.

TWO-MAN SUBMARINE. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Jack Fier; director, Lew Landers; story, Bob Williams; screenplay, Griffin Jay, Leslie T. White; adaptation, Leslie T. White; music director, M. W. Stoloff; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 16Mar44; LP12802.

TWO MILLION ROOMS. RKO Pathe, Inc., in collaboration with the editors of This Week magazine, c1946. 16 mins., sd., 35mm. (This is America, no. 6)
Credits: Producer, Frederic Ullman, Jr.; director, Harry W. Smith; written by Jerry Brondfield; narrator, Dwight Weist; music, Clare Grundman; editor, David Cooper.
Appl. author: Pathe News, Inc.
© RKO Pathe, Inc.; 5Apr46; MP685.

THE TWO MRS. CARROLLS. Warner Bros. Pictures, Inc., c1947. 99 min., sd., b&w, 35mm. A First National picture. From the stage play by Martin Vale [pseud. of Marguerite Veiller].
Credits: Producer, Mark Hellinger; director, Peter Godfrey; screenplay, Thomas Job; music, Franz Waxman; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; film editor, Frederick Richards.
Cast: Humphrey Bogart, Barbara Stanwyck, Alexis Smith, Nigel Bruce.
© Warner Bros. Pictures, Inc.; 24May47; LP1020.

TWO NUTS IN A RUT. Columbia Pictures Corp., c1948. 8 min., sd., b&w, 35mm.
Summary: The adventures of Dick and Gus at Palm Springs.
Credits: Producer, Hugh McCollum; director, Edward Bernds; story and screenplay, Elwood Ullman.
Cast: Gus Schilling, Richard Lane.
© Columbia Pictures Corp.; 19Feb48; LP1475.

TWO O'CLOCK COURAGE. RKO Radio Pictures, Inc., c1945. 66 min., sd. Based on the story by Gelett Burgess.
Credits: Producer, Ben Stoloff; director, Anthony Mann; screenplay, Robert E. Kent; music, Roy Webb; editor, Philip Martin, Jr.
© RKO Radio Pictures, Inc.; 13Apr45; LP13342.

TWO OF A KIND. Paramount Pictures Inc., c1940. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 22Mar40; MP10071.

TWO-OF-A-KIND. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3May43; MP13536.

TWO PAIR OF SHOES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar42; MP12385.

TWO SAPLINGS. Columbia Pictures Corp., c1943. 1,574 ft., sd.
Credits: Producer, Hugh McCollum; director, Harry Edwards; story and screenplay, Edwood Ullman, Monty Collins; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 5Mar43; LP12104.

TWO SENORITAS FROM CHICAGO. Columbia Pictures Corp., c1943. 8 reels, sd. Based on a story by Steven Vas.
Credits: Producer, Wallace MacDonald; director, Frank Woodruff; screenplay, Stanley Rubin, Maurice Tombragel; music director, M. W. Stoloff; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 27May43; LP12067.

TWO SISTERS FROM BOSTON. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. A Henry Koster production.
Credits: Producer, Joe Pasternak; director, Henry Koster; original screenplay, Myles Connolly; music director, Charles Previn; film editor, Douglass Biggs.
© Loew's Inc.; 26Feb46; LP127.

TWO SMART PEOPLE. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer, Ralph Wheelwright; director, Jules Dassin; story, Ralph Wheelwright; Allan Kenward; screenplay, Ethel Hill, Leslie Charteris; music score, George Bassman; film editor, Chester W. Schaeffer.
© Loew's Inc.; 10Apr46; LP230.

TWO THOROUGHBREDS. RKO Radio Pictures, Inc., c1939. 62 min., sd.
Credits: Producer, Cliff Reid; director, Jack Hively; story, Joseph A. Fields; screenplay, Joseph A. Fields, Jerry Cady; music score, Roy Webb; editor, Theron Warth.
© RKO-Radio Pictures, Inc.; 8Dec39; LP9345.

TWO TICKETS TO LONDON. Universal Pictures Co., Inc., c1943. 8 reels, sd. Based on a story by Roy William Neill.
Credits: Producer and director, Edwin L. Marin; screenplay, Tom Reed; music score, Frank Skinner; music director, Charles Previn; cameraman, Milton Krasner; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 15Jun43; LP12098.

TWO WEEKS TO LIVE. c1943. Presented by RKO Radio Pictures, Inc., 76 min., sd. A Jack William Votion production.
Credits: Producer, Ben Hersh; director, Malcolm St. Clair; original screenplay, Michael L. Simmons, Roswell Rogers; music director, Lud Gluskin; editor, Duncan Mansfield.
© Jack Wm. Votion Productions, Inc; 6Mar43; LP11896.

TWO YANKS IN TRINIDAD. Columbia Pictures Corp., c1942. 9 reels, sd.
Credits: Producer, Sam Bischoff; director, Gregory Ratoff; story, Sy Bartlett; screenplay, Sy Bartlett, Richard Carroll, Harry Segall; photography, Philip Tannura; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 5Mar42; LP11109.

TWO YEARS BEFORE THE MAST. Paramount Pictures Inc., c1946. 10 reels, sd. Based on the novel by Richard Henry Dana, Jr.
Credits: Producer, Seton I. Miller; director, John Farrow; screenplay, Seton I. Miller, George Bruce; music score, Victor Young.
© Paramount Pictures Inc.; 22Nov46; LP678.

TWO'S A COUPLE. Presented by Chevrolet. 1 min., sd., color.
Credits: Cinecolor.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Division, General Motors Sales Corp., title, descr. & 40 prints, 21Oct40; MU10541.

TYCOON. RKO Radio Pictures, Inc., c1947. 130 min., sd., color, 35mm. Adapted from the novel by C. E. Scoggins.
Summary: An engineer building a railroad tunnel through the Andes faces dificulties in his construction job and in his courtship of the boss's daughter.
Credits: Producer, Stephen Ames; director, Richard Wallace; screenplay, Borden Chase, John Twist; music, Leigh Harline; music director, C. Bakaleinikoff; orchestral arrangements, Gil Grau; film editor, Frank Doyle.
Cast: John Wayne, Laraine Day, Sir Cedric Hardwicke, Judith Anderson, James Gleason.
© RKO Radio Pictures, Inc.; 13Dec47; LP1393.

TYING APPLES ON A LILAC TREE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Apr41; MP11030.

TYING BUCKTAIL FLIES.
Appl. author: Charles McKinley Wetzel.
© DuPont Fish & Game Assn.; title, descr. & 9 prints, 4Apr47; MU1892.

TYPE G-1 AUTOMATIC PILOT. c1945. 3 reels, U. S. Navy.
Appl. author: Raphael G. Wolff.
© Raphael G. Wolff Studios; 28Mar45; MP16538.

TYPE SPEAKS! Loucks & Norling Studios, in collaboration with G. M. Basford Co., for American Type Founders Sales Corp., c1948. 25 min., sd., color, 15mm.
Summary: The production of foundry type and its uses in modern publishing and art work are shown in this documentary film.
Credits: Narrator, Ben Grauer.
© American Type Founders Sales Corp.; 20Apr48; MP3251.

TYPHOON. Paramount Pictures Inc., c1940. 7 reels, sd., color. Based on story by Steve Fisher.
Credits: Director, Louis King; screenplay, Allen Rivkin; photography, William Mellor; film editor, Alma Macrorie. Technicolor.
© Paramount Pictures Inc.; 17May40; LP9644.

TYRONE SHAPIRO. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Oct41; MP11649.

U

U-BOAT PRISONER. Columbia Pictures Corp., c1944. 7 reels, sd. From the story by Archie Gibbs.
Credits: Producer, Wallace MacDonald; director, Lew Landers; screenplay, Aubrey Wisberg; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 25Jul44; LP13023.

U-PIK-M. P. M. Productions. si., b&w, 35mm.
© Eugene Marcus; title & descr., 13May47; 4 prints, 26Apr47; MU2005.

THE U. S. A. BY DAY AND THE R. A. F. BY NIGHT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Jan45; MP15559.

THE UGLY DINO. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, George Manuell; animation, Bill Nolan, George Germanetti.
© Parmount Pictures Inc.; 14Jun40; LP9728.

THE UNBEARABLE BEAR. The Vitaphone Corp., c1943. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Michael Maltese; animation, Robert Cannon; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 1May43; MP13528.

UNCERTAIN GLORY. Warner Bros. Pictures, Inc., c1944. 102 min., sd. A Warner Bros.-First National picture. From an original story by Joe May and Laszlo Vadnay.
Credits: Producer, Robert Buckner; director, Raoul Walsh; screenplay, Laszlo Vadnay, Max Brand; music, Adolph Deutsch; music director, Leo F. Forbstein; orchestral arrangements, Jerome Moross; film editor, George Amy.
© Warner Bros. Pictures, Inc.; 29Apr44; LP12619.

UNCIVIL WAR BIRDS. Columbia Pictures Corp., c1946. 2 reels, sd.
Credits: Director, Jules White; story, Clyde Bruckman.
© Columbia Pictures Corp.; 29Mar46; LP554.

UNCLE JOEY. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 18Apr41; MP11157.

UNCLE JOEY COMES TO TOWN. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., b&w. (A Terry-Toon)
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 19Sep41; MP11625.

UNCLE SAM-THE NON-BELLIGERENT. SEE The March of Time, v. 7, no. 6.

UNCLE TOM. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Feb45; MP15605.

UNCLE TOM'S CABAÑA. Loew's Inc., c1947. 8 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen; animation, Walter Clinton, Ray Abrams, Preston Blair, Robert Bentley; music, Scott Bradley.
© Loew's Inc.; 25Jun47; LP1098.

UNCONQUERED. Paramount Pictures Inc., c1947. 147 min., sd., color, 35mm. Based on the novel by Neil H. Swanson.
Summary: A romantic comedy of the year 1763, with scenes laid in the forests near Fort Pitt. A traitor incites the Indians to massacre, and a spirited bond slave is rescued from the Indians by a homespun hero.
Credits: Producer and director, Cecil B. DeMille; screenplay, Charles Bennett, Fredric M. Frank, Jesse Lasky, Jr.; music score, Victor Young; editor, Anne Bauchens.
Cast: Gary Cooper, Paulette Goddard, Howard Da Silva, Boris Karloff, Cecil Kellaway.
© Paramount Pictures Inc.; 3Oct47; LP1539.

UNCONSCIOUS MOTIVATION. Lester F. Beck, c1949. 30 min., sd., b&w, 16mm.
Summary: A scientific film which demonstrates how unconscious motives can influence our thoughts, feelings, and actions. Shows standard psychological techniques used to detect the presence of repressed ideas lying beyond conscious reach, and illustrates the benefits to mental health that come from the discovery and release of such unconscious repressions.
© Lester F. Beck; 4Nov49; MP4744.

UNCRATING AND ASSEMBLY OF THE P-47 THUNDERBOLT AIRPLANE. Presented by Republic Aircraft. 4 reels, sd.
Appl. author: Jam Handy Organization.
© Republic Aviation Corp.; title & descr., 18Jun43; 253 prints, 17Jun43; MU13662.

THE UNCULTURED VULTURE. Screen Gems, Inc., c1947. 6 min., sd., color, 35mm. (Phantasy Cartoon)
Credits: Director, Bob Wickersham; story, Cal Howard; animation, Ben Lloyd, Chick Otterstrom; music, Eddie Kilfeather.
© Screen Gems, Inc.; 6Feb47; LP952.

UNDER AGE. Columbia Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Ralph Cohn; director, Edward Dmytryk; story, Stanley Roberts; screenplay, Robert D. Andrews; film editor, Richard Fantl.
© Columbia Pictures Corp.; 17Apr41; LP10447.

UNDER ARIZONA SKIES. Monogram Pictures Corp., c1946. 7 reels, sd. Based on a story by John McCarthy.
Credits: Producer, Scott R. Dunlap; director, Lambert Hillyer; screenplay, J. Benton Cheney; music director, Edward Kay; photographer, Harry Neuman; film editor, Fred Maguire.
© Monogram Pictures Corp.; 2Apr46; LP224.

UNDER CALIFORNIA STARS. Republic Productions, Inc., c1948. 70 min., sd., color, 35mm.
Summary: Roy Roger's horse, Trigger, is stolen by a band of horse thieves. A musical Western.
Credits: Associate producer, Edward J. White; director, William Witney; original story, Paul Gangelin; screenplay, Sloan Nibley, Paul Gangelin; music director, Morton Scott; film editor, Tony Martinelli.
Cast: Roy Rogers, Jane Frazee, Andy Devine, Bob Nolan, The Sons of the Pioneers.
© Republic Pictures Corp.; 17Feb48; LP1592.

UNDER CAPRICORN. Transatlantic Pictures Corp. Released through Warner Bros. Pictures, Inc., c1949. 117 min., sd., color, 35mm. Based on the novel by Helen Simpson.
Summary: A psychological drama about the sufferings of a titled Irishwoman who marries a stable groom, is ostracized by society, and nearly poisoned by her housekeeper. Setting, Australia, in the 1830's.
Credits: Producer and director, Alfred Hitchcock; screenplay, James Bridie; adaptation, Hume Cronyn; music score, Richard Addinsell; music director, Louis Levy; film editor, A. S. Bates.
Cast: Ingrid Bergman, Joseph Cotten, Michael Wilding, Margaret Leighton, Cecil Parker.
© Transatlantic Pictures Corp.; 8Oct49; LP2604.

UNDER COLORADO SKIES. Republic Productions, Inc., c1947. 65 min., sd., color, 35mm.
Summary: A young medical student from Texas, wrongly accused of robbery and murder, captures the gang responsible for the crimes.
Credits: Associate producer, Melville Tucker; director, R. G. Springsteen; screenplay, Louise Rousseau; music director, Mort Glickman; film editor, Arthur Roberts.
Cast: Monte Hale, Adrian Booth, Foy Willing, the Riders of the Purple Sage.
© Republic Pictures Corp.; 14Nov47; LP1385.

UNDER FIESTA STARS. c1941. Presented by Republic Pictures. 7 reels, sd. Based on a story by Karl Brown.
Credits: Associate producer, Harry Grey; director, Frank McDonald; screenplay, Karl Brown, Eliot Gibbons; photographer, Harry Neumann; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 25Aug41; LP10709.

UNDER NEVADA SKIES, c1946. 69 min., sd., 35mm.
Credits: Associate producer, Edward J. White; director, Frank McDonald; original story, M. Coates Webster; screenplay, Paul Gangelin, J. Benton Cheney; music score, Dale Butts; music director, Morton Scott; photographer, William Bradford; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Jul46; LP505.

UNDER SECRET ORDERS. Guaranteed Pictures Co., Inc., c1943. 8 reels, sd. Based on the story "Mademoiselle Docteur" by George Neveux and I. Cube.
Credits: Director, Edmund Greville; adaptation, R. Bernaur; music, Harold May; photography, Alfred Black; editing, Ray Pitt.
© Guaranteed Pictures Co., Inc.; 6Feb43; LP11895.

UNDER TEXAS SKIES. c1940. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Harry Grey; director, George Sherman; original story, Anthony Coldewey; screenplay, Anthony Coldewey, Betty Burbridge; music score, Cy Feuer; photography, William Nobles; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Sep40; LP9970.

UNDER THE BAMBOO TREE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 18Mar46; MP304.

UNDER THE BANANA TREE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 25Mar46; MP424.

UNDER THE SHEDDING CHESTNUT TREE. c1942. Presented by Columbia. 728 ft., sd. (Fable, no. 17)
Credits: Director, Bob Wickersham; animation, Volus Jones; music, Eddie Kilfeather.
© Screen Gems, Inc.; 2Feb42; LP11073.

UNDER THE SPREADING BLACKSMITH SHOP. c1942. Presented by Universal. 1 reel, sd., color. (A Walter Lantz Cartune)
Credits: Story, Ben Hardaway, L. T. Elliott; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 6Jan42; MP12018.

UNDER THE TONTO RIM. RKO Radio Pictures, Inc., c1947. 61 min., sd., b&w, 35mm. Based on the novel of the same title by Zane Grey.
Credits: Producer, Herman Schlom; director, Lew Landers; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Lyle Boyer.
Cast: Tim Holt, Nan Leslie, Richard Martin.
© RKO Radio Pictures, Inc.; 26Jun47; LP1145.

UNDER THE WILLOW TREE. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R.C.M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 9Dec46; MP1366.

UNDER WATER FIREARMS. Alonzo Rodrick Eastman, c1949. 12 min., si., b&w, 16mm.
Summary: A demonstration of under water firearms.
© N. B. Defender (legal name: Alonzo Rodrick Eastman); 27Jul49; MP4703.

UNDER WATER SPEAR FISHING. The Vitaphone Corp., c1945. 10 min., sd., color, 35mm. (The Sports Parade)
Credits: Producer, Gordon Hollingshead; director, Frederick J. McEvoy; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 27Dec45; MP569.

UNDER WESTERN SKIES. Universal Pictures Co., Inc., c1945. 6 reels, sd.
Credits: Producer, Warren Wilson; director, Jean Yarbrough; original story, Stanley Roberts; screenplay, Stanley Roberts, Clyde Bruckman; music director, Frank Skinner; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 4Jan45; LP13300.

UNDER WHITE SAILS. Paramount Pictures Inc., c1947. 9 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Credits: Commentary, Justin Herman; narrated by Ray Morgan.
© Paramount Pictures Inc.; 28Feb47; MP1738.

UNDERCOVER. Ealing Studios, Ltd., c1943. 9 reels, sd. Based on an original story by George Slocombe.
Credits: Director, Sergei Nolbandov; screenplay, John Dighton, M. Danischewsky.
© Ealing Studios, Ltd.; 27Jul43; LP12438.

UNDERCOVER MAISIE. Loew's Inc., c1947. 90 min., sd., b&w, 35mm. An MGM picture. Based on the character created by Wilson Collison.
Credits: Producer, George Haight; director, Harry Beaumont; story and screenplay, Thelma Robinson; music score, David Snell; film editor, Ben Lewis.
Cast: Ann Sothern, Barry Nelson, Mark Daniels, Leon Ames.
© Loew's Inc.; 20Feb47; LP863.

UNDERCOVER MAN. Columbia Pictures Corp., c1949. 85 min., sd., b&w, 35mm.
Summary: A melodrama in which a Treasury Agent, while gathering evidence for income tax evasion charges against a gang leader, solves some murders and apprehends a gangster.
Credits: Producer, Robert Rossen; director, Joseph H. Lewis; script, Sidney Boehm; film editor, Al Clark.
Cast: Glenn Ford, Nina Foch, James Whitmore, Barry Kelley.
© Columbia Pictures Corp.; 15Mar49; LP2161.

UNDERCOVER MAN. Released through United Artists, c1942. Presented by Paramount. 6,128 ft., sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, J. Benton Cheney; music direction, Irvin Talbot; photography, Russell Harlan; editor, Carrol Lewis.
© United Artists Productions, Inc.; 10Dec42; LP11752.

THE UNDERCOVER WOMAN. c1946. Presented by Republic Pictures. 6 reels, sd. Based on a play script by Sylvia G. L. Dannett.
Credits: Associate producer, Rudolph E. Abel; director, Thomas Carr; screenplay, Jerry Sackheim, Sherman L. Lowe; adaptation, Robert Metzler; music director, Richard Cherwin; photographer, Bud Thackery; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Mar46; LP214.

UNDERCURRENT. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w, 35mm. Based on a story by Thelma Strabel.
Credits: Producer, Pandro S. Berman; director, Vincente Minelli; screenplay, Edward Chodorov; music score, Herbert Stothart; film editor, Ferris Webster.
© Loew's Inc.; 9Oct46; LP630.

THE UNDERDOG. PRC Pictures, Inc., c1943. 7 reels, sd., 35mm.
Credits: Producer, Max Alexander; director, William Nigh; original story, Lawrence E. Taylor, Malvin Wald; screenplay, Ben Lithman; music director, Lee Zahler; photographer, Robert Cline; film editor, Charles Henkel, Jr.
© PRC Pictures, Inc.; 17Oct43; LP492.

UNDERGROUND. Warner Bros. Pictures, Inc., c1941. 10 reels, sd. A Warner Bros.-First National picture.
Credits: Director, Vincent Sherman; story, Edwin Justus Mayer, Oliver H. P. Garrett; screenplay, Charles Grayson.
© Warner Bros. Pictures, Inc.; 5Jul41; LP10568.

UNDERGROUND AGENT. Columbia Pictures Corp., c1942. 7 reels, sd.
Credits: Producer, Sam White; director, Michael Gordon; story and screenplay, J. Robert Bren, Gladys Atwater; film editor, Arthur Seid.
© Columbia Pictures Corp.; 3Dec42; LP11712.

UNDERGROUND GUERRILLAS. c1944. 9 reels, sd. An Ealing Studios production. Based on an original story by George Slocombe.
Credits: Producer, Michael Balcon; director, Sergei Nolbandov; screenplay, John Dighton, M. Danischewsky; music, Fredric Austin; music director, Ernest Irving; cameraman, W. Cooper; editor, Eileen Boland.
© Columbia Pictures Corp.; 18May44; LP12738.

UNDERGROUND RUSTLERS. c1941. Presented by Monogram Pictures. 6 reels, sd. (The Range Busters)
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story, John Rathmell; screenplay, Bud Tuttle, Elizabeth Beecher; adaptation and dialogue, John Vlahos; music direction, Frank Sanucci; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 21Nov41; LP10926.

UNDERTOW. Universal International Pictures Co., Inc., c1949. 71 min., sd., b&w, 35mm.
Summary: A reformed racketeer is framed for a murder by his fiance and an old schoolfriend. Setting: Chicago.
Credits: Producer, Ralph Dietrich; director, William Castle; story, Arthur T. Horman; screenplay, Arthur T. Horman, Lee Loeb; music director, Milton Schwarzwald; film editor, Ralph Dawson.
Cast: Scott Brady, John Russell, Dorothy Hart, Peggy Dow, Bruce Bennett.
© Universal Pictures Co., Inc.; 28Nov49; LP2695.

THE UNDYING MONSTER. Twentieth Century-Fox Film Corp., c1942. 5,600 ft., sd. From the novel by Jessie Douglas Kerruish.
Credits: Director, John Brahm; screenplay, Lillie Hayward, Michel Jacoby; music, Emil Newman, David Raksin.
© Twentieth Century-Fox Film Corp.; 27Nov42; LP11985.

UNEXPECTED GUEST. Hopalong Cassidy Productions, Inc., c1947. 59 min., sd., b&w, 35mm. Based on characters created by Clarence E. Mulford.
Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; screenplay, Ande Lamb; music, David Chudnow; film editor, Fred W. Berger.
Cast: William Boyd, Andy Clyde, Rand Brooks, Una O'Connor, John Parrish.
© Hopalong Cassidy Productions, Inc.; 28Mar47; LP898.

UNEXPECTED RICHES. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 994 ft., sd., b&w.
Credits: Director, Herbert Glazer; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 8Dec42; LP11730.

UNEXPECTED UNCLE. RKO Radio Pictures, Inc., c1941. 66 min., sd. From the novel by Eric Hatch.
Credits: Producer, Tay Garnett; director, Peter Godfrey; screenplay, Delmer Daves, Noel Langley; music director, Anthony Collins; editor, William Hamilton.
© RKO-Radio Pictures, Inc.; 24Sep41; LP10774.

THE UNFAITHFUL. Warner Bros. Pictures, Inc., c1947. 109 min., sd., b&w, 35mm. A First National Picture.
Credits: Producer, Jerry Wald; director, Vincent Sherman; original screenplay, David Goodis, James Gunn; music, Max Steiner; music director, Leo F. Forbstein; film editor, Alan Crosland, Jr.
Cast: Ann Sheridan, Lew Ayres, Zachary Scott, Eve Arden.
© Warner Bros. Pictures, Inc.; 5Jul47; LP1097.

UNFAITHFULLY YOURS. Twentieth Century-Fox Film Corp., c1948. 105 min., sd., b&w, 35mm.
Summary: A satirical farce about a British symphony orchestra conductor who suspects his wife of infidelity.
Credits: Produced, directed, and written by Preston Sturges; music director, Alfred Newman; editor, Robert Fritch.
Cast: Rex Harrison, Linda Darnell, Barbara Lawrence, Rudy Valee, Kurt Kreuger.
© Twentieth Century-Fox Film Corp.; 5Nov48; LP2117.

UNFINISHED BUSINESS. Jam Handy Organization, Inc. Presented by United States Steel Corp. 10 min., b&w, 35mm.
Summary: The story of Jim Robbins' return to the U. S. Steel Corporation at the close of the war, and his part in the Corporation's multi-million dollar construction and modernization program.
Credits: Narrator, George Hicks.
© The Jam Handy Organization, Inc.; title, descr. & 16 prints, 16Aug48; MU3225.

UNFINISHED BUSINESS. Jam Handy Organization, Inc., for United States Steel Corp. 36 min., b&w, 35mm.
Summary: The story of a young veteran who returns to his job at the United States Steel Corporation after the war, and of the peacetime accomplishments of his company.
© The Jam Handy Organization, Inc.; title, descr., & 17 prints, 15May48; MU3003.

UNFINISHED BUSINESS. Universal Pictures Co., Inc., c1941. 11 reels, sd.
Credits: Producer and director, Gregory LaCava; screenplay, Eugene Thackrey; music director, Charles Previn; photography, Joseph Valentine; film editor, Russell Schoengarth.
© Universal Pictures Co., Inc.; 26Aug41; LP10683.

THE UNFINISHED DANCE. Loew's Inc., c1947. 101 min., sd., color, 35mm. An MGM picture. Based on the story "La Mort du cygne" by Paul Morand.
Credits: Producer, Joe Pasternak; director, Henry Koster; screenplay, Myles Connolly; music score, Herbert Stothart; film editor, Douglass Biggs.
Cast: Margaret O'Brien, Cyd Charisse, Karin Booth, Danny Thomas.
© Loew's Inc.; 29Jul47; LP1157.

UNHOLY PARTNERS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. A Mervyn LeRoy production.
Credits: Producer, Samuel Marx; director, Mervyn Le Roy, screenplay, Earl Baldwin, Bartlett Cormack, Lesser Samuels; music score, David Snell; musical arrangements, Lennie Hayton; orchestrations, Wally Heglin; film editor, Harold F. Kress.
© Loew's Inc.; 8Oct41; LP10856.

THE UNINVITED. Paramount Pictures Inc., c1944. 10 reels, sd. Based on the novel by Dorothy Macardle.
Credits: Associate producer, Charles Brackett; director, Lewis Allen; screenplay, Dodie Smith, Frank Partos; music score, Victor Young; editor, Doane Harrison.
© Paramount Pictures Inc.; 6Jan44; LP12566.

THE UNINVITED BLONDE. RKO Radio Pictures, Inc., c1948. 16 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Hal Yates; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Myrna Dell, Steven Flagg, Marc Logan.
© RKO Radio Pictures, Inc.; 12Nov48; LP1929.

THE UNINVITED PEST. Loew's Inc., c1943. 684 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Technicolor.
© Loew's Inc.; 13Jul43; LP12138.

THE UNITED STATES ARMY AIR FORCE BAND. Warner Bros. Pictures, Inc., c1942. 1 reel, sd. (Melody Master)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 10Oct42; MP12930.

THE UNITED STATES ARMY BAND. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Melody Master)
Credits: Producer, Gordon Hollingshead; director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 13May43; MP13566.

U. S. ARMY NOSE FUZE 137li—MARK-103 FOR THE BOMB DISPOSAL SCHOOL.
© Walter Lantz Productions; title, descr. & 2 prints, 3Sep43; MU13903.

UNITED STATES COAST GUARD BAND. Warner Bros. Pictures, Inc. in cooperation with the U. S. Coast Guard, c1944. 10 min., sd. (Melody Masters)
Credits: Director, Bobby Connolly.
© Warner Bros. Pictures, Inc.; 23Apr44; MP14752.

UNITED STATES MARINES ON REVIEW. Warner Bros. Pictures, Inc., in cooperation with the U. S. Marine Corps, c1944. 20 min., sd. (Featurette)
Credits: Director, Dave Gould; screenplay, Marion Mack.
© Warner Bros. Pictures, Inc.; 23Oct44; LP12915.

UNITED STATES MERCHANT MARINE CADET BASIC SCHOOL BAND. Warner Bros. Pictures, Inc. in cooperation with the Training Organization, War Shipping Administration, c1944. 10 min., sd. (Melody Masters)
Credits: Director, Bobby Connolly.
© Warner Bros. Pictures, Inc.; 8Feb44; MP14455.

UNITED STATES MILITARY ACADEMY; West Point. Columbia Pictures Corp., c1940. 1 reel, sd. (The Washington Parade, series 3, no. 2)
Credits: Narrative by Gordon Auchincloss; commentary, Basil Ruysdael; photographer, Irving Browning; editor, Harry Foster.
© Columbia Pictures Corp.; 28Nov40; MP10835.

UNITED STATES NAVAL ACADEMY. Columbia Pictures Corp., c1941. 905 ft., sd. (Washington Parade, s. 3, no. 3)
Credits: Narrative, William Nelson; narrator, Basil Ruysdael; music arranger, Jack Schaindlin; photographer, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 3Jan41; MP10911.

THE UNITED STATES NAVY BAND. Warner Bros. Pictures, Inc., c1943. 10 min., sd. (Melody Master)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 25Jan43; MP13217.

U. S. N. FUZE 137lh—MARK-219 FOR BOMB DISPOSAL SCHOOL.
© Walter Lantz Productions; title, descr. & 2 prints, 3Sep43; MU13902.

THE U. S. NAVY 1940. SEE The March of Time. v. 6, no. 11.

U. S. NAVY WEFT IDENTIFICATION. sd.
© Walt Disney Productions; title, descr. & 64 prints, 6Dec43; MU14256.

U. S. TREASURY, BUREAU OF ENGRAVING AND PRINTING. Columbia Pictures Corp., c1940. 962 ft., sd. (The Washington Parade)
Credits: Narrative, Prosper Buranelli; narrator, Basil Ruysdael; photography, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 1Jan40; MP9858.

UNITED WE STAND. Twentieth Century-Fox Film Corp., c1942. 7 reels, sd.
Credits: Producer, Edmund Reek; script, Prosper Buranelli; narrator, Lowell Thomas; music, Louis de Francesco; editor, Earl Allvine.
© Twentieth Century-Fox Film Corp.; 10Jul42; MP15411.

UNIVERSAL NEWSREEL. Universal Pictures Co., Inc., c1939-47. 1 reel each unless otherwise indicated, sd., b&w, 35mm.
© Universal Pictures Co., Inc.

Volume 11, 1939.
823. © 14Nov39; MP9842.
824. © 16Nov39; MP9843.
825. © 21Nov39; MP9844.
826. © 23Nov39; MP9845.
827. © 28Nov39; MP9850.
828. © 30Nov39; MP9851.
829. © 5Dec39; MP9878.
830. © 7Dec39; MP9879.
831. © 12Dec39; MP9932.
832. © 14Dec39; MP9933.
833. © 19Dec39; MP9934.
834. © 21Dec39; MP9935.
835. © 26Dec39; MP9947.
836. © 28Dec39; MP9948.
Volume 12, 1940.
837. © 2Jan40; MP9978.
838. © 4Jan40; MP9979.
839. © 9Jan40; MP9980.
840. © 11Jan40; MP9981.
841. © 16Jan40; MP9987.
842. © 18Jan40; MP9988.
843. © 23Jan40; MP9997.
844. © 25Jan40; MP9998.
845. © 30Jan40; MP10026.
846. © 1Feb40; MP10027.
847. © 6Feb40; MP10040.
848. © 8Feb40; MP10041.
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450. Nov. 15, 1945. Nation honors war dead. Army swamps Notre Dame. Atom bomb conference. Show 3-wheeled auto. Navy 33, Michigan 7. President's new yacht [U.S.S. Williamsburg]. [British jet plane] set[s] new air speed mark.
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451. Nov. 20, 1945; Open Pearl Harbor inquiry. Attlee addresses Congress. Military leader [Eisenhower] welcomed. Thousands await vision [religious visitation]. GI chorus on the Rhine. Home town welcomes [Vice Admiral Frederick C.]

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Sherman. British aid German kids. Twin Cities hail Halsey.
© 20Nov45; MP50.

452. Nov. 22, 1945. American Legion convenes. Clothes go to college [apparel design at U.C.L.A.]. Surplus planes junked. Flattops on parade. War hero [ex-Private Thomas E. Atkins] given farm. Army overwhelms Penn. Reveal mechanical brain [M. I. T. calculating machine]. Alabama smothers Vanderbilt.
© 22Nov45; MP51.

453. Nov. 27, 1945. Yamashita trial draws to close. Young vets join Legion. Japs clean up in Tokyo. B-29 sets new air record. Push-button hospital bed. Shriners clown for charity.
© 27Nov45; MP52.

454. Nov. 29, 1945. President decorates Marshall. Admiral Halsey retires. Japanese shipped home. Santa captures Philadelphia. F. D. R.'s stamps on sale. Indiana trips Purdue, 26-0. Christmas is on the way, kids. Irish rally beats Tulane.
© 29Nov45; MP75.

455. Dec. 4, 1945. Nazi face allied justice. German spies executed. Hang murderers of fliers. Hirohito admits war lost. Riding high with Joe, (GI) [rodeo]. Get out and get under [parade of 1896-1910 automobiles].
© 4Dec45; MP76.

456. Dec. 6, 1945. The Army sinks Navy. [Major General Leslie R. Groves and others] discuss atom control. One hundred and fifty years of marriage [three sisters celebrate golden weddings]. Belgians hail Churchill. Georgia trips Tech.
© 6Dec45; MP77.

457. Dec. 11, 1945. Nuremberg sidelights. Blast Nazi plant. Children die in bus. GI's home on big "E" [carrier Enterprise]. U. S. to Paris in 16 hours. "Unity," asks NAM head. Basketball season on.
© 11Dec45; MP78.

458. Dec. 13, 1945. Across U. S. in five hours [bomber, Mixmaster]. Christmas in the air. Dead Nisei honored. "Ike" takes over. Plea for war hungry. Redskins take title [football].
© 13Dec45; MP79.

459. Dec. 18, 1945. Jap atom gun destroyed. Five stars for Halsey. Nazi subs destroyed. President is host. Nazi general [Dostler] executed. Handbag fashions. Two millionth GI homeward bound.
© 18Dec45; MP80.

460. Dec. 20, 1945. Rescue ship [USS Saturnia] brings GI's. New York hails Halsey. Motorized glider. Pilotless aircraft. Japs leave China. Rams win grid title.
© 20Dec45; MP81.

461. Dec. 25, 1945. Wasp [U. S. carrier] now Atlantic ferry. Navy spurs loan drive. Shoes for the South. Pre-built aluminum houses. Give 'im the one-two [Madison Square Boys' Clubs]. Natives [of French Indo-China] stage water festival. Montreal tops in hockey.
© 25Dec45; MP82.

462. Dec. 27, 1945. New Year greetings. Trailers for vet students. Ski water ballet. Koreans thank Yanks. Atom and Eve [girl-student experiments]. Students flour blitz. In the basket [ball game].
© 27Dec45; MP83.

463. Jan. 2, 1946. Pay tribute to [General] Patton. Yamashita trial ends. Traffic stymies servicemen [at] New York, Seattle, west coast. Destroy Jap planes [at order of General MacArthur]. Seaborne jet plane.
© 2Jan46; MP125.

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464. Jan. 3, 1946. Pope names cardinals. [Canadian Ambassador] honor[s] film makers. Fashions for spring. Ski jumpers take off. [Jack Benny] behind the hate ball. Spectacle on ice [Sonja Henie and company].
© 3Jan46; MP126.

465. Jan. 8, 1946. The President's message. Floods rage in Northwest. Admiral Halsey is initiated. Tournament of Roses. Merry Mummers; Orange Bowl thriller.
© 8Jan46; MP165.

466. Jan. 10, 1946. General Marshall in China. Housing speed-up. Sociability in Japan. Fast count for [GI] Joe. Thrills in Vienna. Fighting Tigers back. Jap prisoners leave U. S. Ski hero [Torger Tokle] honored. Paratroop triplets.
© 10Jan46; MP166.

467. Jan. 15, 1946. Telegraph walkout. Tot's murder shocks U. S. Kaiser makes labor deal. Fire levels post exchange. Sinbad, the dog hero [of the Coast Guard]. Honor war loan head [Ted Gamble]. [Byron] Nelson does it again.
© 15Jan46; MP167.

468. Jan. 17, 1946. GI victory parade. Helicopter records broken. "Wild Bill" [Donovan] decorated. Veterans demonstrate. Canada honors Ike [Eisenhower]. Plane skiing.
© 17Jan46; MP168.

469. Jan. 22, 1946. UNO opens sessions. Demobilization plans. Admiral Kimmel testifies. Fishing sweepstakes. Flashing blades. British rail crash.
© 22Jan46; MP312.

470. Jan. 24, 1946. Churchill in Florida. March of Dimes. Stassen heads [National] Brotherhood [week]. Rebuilding Warsaw. End of the Rainbow Club. Donkey-shines. Amateur sluggers. Tiger triplets.
© 24Jan46; MP313.

471. Jan. 29, 1946. Atom bomb tests. End of U. S. isolation. Marshall mediates. Aid for martyred Cassino. Wainwright's new command. Dimes set fashion. Ski jump champs.
© 29Jan46; MP314.

472. Jan. 31, 1946. U. S. seizes meat plants. Security Council [UNO] opens. Carrier [Franklin D. Roosevelt] shakes down. Navy graveyard. Plane air brakes. Daffy millinery. Ship salvages. Fun in the sun.
© 31Jan46; MP315.

473. Feb. 5, 1946. Radar contacts the moon. March of Dimes hits stride. Byrnes urges A-bomb for peace. Big telescope nears completion. Gouin [is] new French President. Lewis [John L.] rejoins A. F. of L. ranks. Ex-GI strikes it rich.
© 5Feb46; MP316.

474. Feb. 7, 1946. British wives join hubbies. U. S. ships move China Army. Florida hails Brahman bull. Famous warship [Brooklyn] is retired. Snowshoe champs in gala event. Vets "take over" big hotel. Track stars shine in meet.
© 7Feb46; MP317.

475. Feb. 12, 1946. U. S. carrier [Franklin D. Roosevelt] honors Brazil. U. S. repatriates Koreans. Screen star [Ella Raines] christens big plane. Radar installed on ferryboat. Moslem leader [the Aga Khan] visits Bombay. New York-Paris air route inaugurated. New Adjutant-General [Edward F. Witsell] sworn in. Quads "doll up" on seventh birthday.
© 12Feb46; MP318.

476. Feb. 14, 1946. "Snake" clears minefield. Town protests UNO choice. UNRRA relief aids Europe. Sponge fleet back on the job. Jap troops moved from China. Sail-skating is winter thrill.
© 14Feb46; MP319.

477. Feb. 19, 1946. Tug strike ties up New York. Cardinals-elect fly to Rome. Auto goes out the window. Dog champs on review. Bobbi-car takes a bow. N. Y. U. cagers top Notre Dame. Supreme Court urges brotherhood.
© 19Feb46; MP320.

478. Feb. 21, 1946. Ship wrecked in Alaska storm. Cardinals stop off in Eire. Austrian crown jewels returned. Ready warship [Pennsylvania] for atom test. "Quints" crown carnival queen. "Giants" begin spring training. Plastic playball helps reduce. Pope Pius XII thanks UNRRA.
© 21Feb46; MP321.

479. Feb. 26, 1946. UNO delegates back in U. S. New airliner can back up. Operation Musk-ox. Floods devastate Britain. Three trains in crash. Prince weds commoner. [Golden] Gloves finals thrill fans.
© 26Feb46; MP322.

480. Feb. 28, 1946. Pope elevates cardinals. Festival hails Winter King. Lone Star [state] has centennial. Chinese hail year 4634. National AAU bobsled race. GI families back in Hawaii. Knockdown wins 100,000 dollar Derby. "Browns" begin spring training.
© 28Feb46; MP323.

481. Mar. 5, 1946. [Senator Vandenberg] urges firm foreign policy. China hails war leaders. Novel machine builds house. Who's who in the zoo. Troops go skiing in Japan. Rhythm on roller-skates.
© 5Mar46; MP324.

482. Mar. 7, 1946. President backs Red Cross; Hirohito visits his subjects. On the housing front. It's Mardi Gras time. [Hoover] urges U. S. [to] back food drive. Ice-capades fete winter. Army displays war tactics. News from [baseball] training camps.
© 7Mar46; MP325.

483. Mar. 12, 1946. Truman calls on churchmen to save world from ruin. [Winston Churchill] urges U. S.-Anglo alliance. Cardinals back from Rome. Soldier lifts a [rubber] tank. Peron leads in Argentina. Golden Glovers dish it out. On the baseball front.
© 12Mar46; MP459.

484. Mar. 14, 1946. First pictures: Pacific isle waits atom bomb. Truman backs loan to Britain. Film stars receive awards. The Santa Anita handicap. It's all done on porpoise. [Rio Grande Valley's] Charro Days fiesta held. "Red Sox" hit training stride.
© 14Mar46; MP460.

485. Mar. 19, 1946. Reds withdraw from Mukden. Churchill at F. D. R. grave. New isle appears off Japan. Panama whoops it up. Twenty-one dead in Italy ammo [ammunition] blast. Novel car is hobby oddity. Navy ship used as barracks. Man-o-War has birthday. "Indians" hit 1946 trail.
© 19Mar46; MP461.

486. Mar. 21, 1946. Churchill hailed in Manhattan. Flames gut ex-Nazi liner. Hoover to study food crisis. "Athletics" gird for season. UNRRA feeds starving kids. Bowling aces open tourney. Nylon rush is free-for-all. Woman pool champ shows how. Irish honor patron saint. Rites for Cardinal Glennon.
© 21Mar46; MP462.

487. Mar. 26, 1946. UNRRA Council plans world aid. Personalities on the capital scene. The world's largest plane. Cincinnati "Reds" all set. Five hundred tons of powder blasted. Fiesta time on the Riviera. Women get vote in Italy. Baseball "Crackers" [Southern League] all set.
© 26Mar46; MP463.

488. Mar. 28, 1946. UNO Security Council meets. [Carrier] Midway in arctic test. Truman backs two-party government. The Japs take a powder. Billiard aces thrill fans.
© 28Mar46; MP464.

489. Apr. 2, 1946. Reds bolt UNO meeting. Airborne television shown. Doughnut dunking etiquette. Jap police get Yank boss. Table tennis tournament.
© 2Apr46; MP621.

490. Apr. 4, 1946. Navy reveals giant rocket. Firemen fight three-day blaze. East All-Star cagers win. Truman signs housing bill. Trotters try out new gate. Huge snow-slide blocks pass. Auto racers cheat death. [New York] State cuts income tax.
© 4Apr46; MP622.

491. Apr. 9, 1946. Tidal wave rips Hawaii. UN Council weathers crisis. Volcano in Japan erupts. Chic new hat styles shown. First silk cargo from Japan. Britain hails film favorite [Mary Pickford]. Hoover arrives in Italy. GOP chooses new chieftain. Young Princess [Margaret Rose] takes a bow.
© 9Apr46; MP623.

492. Apr. 11, 1946. U. S. hails Army Day. Airplane graveyard. V-2 rocket "hits" New York. Army post honors General

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Patton. The Grand National.
© 11Apr46; MP624.

493. Apr. 16, 1946. Jap submarines sunk. Gromyko back at UN Council. Public good is exhibitor goal. League of Nations quits. Florida cypress is logged. First Lady visits polio victims. Hirohito horse in rodeo.
© 16Apr46; MP625.

494. Apr. 18, 1946. Roosevelt home is U. S. shrine. On the capital scene: new Ambassador to Britain [W. Averill Harriman]; new Envoy to Argentina [George S. Messersmith]; Reds name new U. S. Envoy [Nikolai Novikov]. French get Soviet wheat. French kayak aces race. Lens lovelies win laurels. "Canadiens" win hockey trophy.
© 18Apr46; MP626.

495. Apr. 23, 1946. "Renounce war" [says] MacArthur. GI wives go overseas. Jaloppies aid auto jubilee. Mikado as a family man. Military millinery shown. Dying boy aids cancer drive. Boatsmen shoot the rapids.
© 23Apr46; MP627.

496. Apr. 25, 1946. U. S. observes Easter. Japs vote for the first time. Tots have own style show. President [Truman] fights famine. Young Izaak Waltons shine. Five-star [MacArthur] family in Tokyo. Midget racers burn up track. "Ike" visits home town.
© 25Apr46; MP628.

497. Apr. 30, 1946. President [Truman] reviews fleet. Shelter in a jiffy. Out of the cubbyhole [bears]. French sports revival. The salmon are striking. It's "once over lightly" [sheep].
© 30Apr46; MP629.

498. May 2, 1946. Big Four discuss peace. Flying Wing bomber shown. President [Truman] takes a vacation. Spring planting in Germany. [LaGuardia] spur[s] wheat for famine areas. A Japanese tea party [Mrs. MacArthur entertains General Eichelberger]. Penn Relay thrills.
© 2May46; MP630.

499. May 7, 1946. Nazi rocket backfires. Filipinos elect Roxas. Pope honors U. S. Admiral [Hewitt]. Explosion blasts destroyer. GI dream comes true. Duce body taken from grave. Dog nurses lion cubs. Princesses [Elizabeth and Margaret Rose] at the circus. Fire laddies on parade.
© 7May46; MP631.

500. May 9, 1946. Foil Alcatraz jailbreak. Ticking bomb exploded. Co-ed lifeguards show form. It's apple-blossom time. Louis and Conn sign for bout. The Kentucky Derby.
© 9May46; MP632.

501. May 14, 1946. Allied troops in Trieste. Arctic "Musk-ox" trek ends. Something new under foot. Jap police-women get nod. Women open bowling congress. Novel propeller tested. Hill-climbing [motorcycle] aces zoom again.
© 14May46; MP633.

502. May 16, 1946. Army tests V-2 rocket. President [Truman] lauds education. Chinese black market. Tojo goes on trial. Assault wins Preakness.
© 16May46; MP634.

503. May 21, 1946. North Atlantic ice patrol. Holiday ends in tragedy. Hoover ends famine tour. Truman greets Cardinal [Griffin]. Canada salutes May Day. Italy opens boys' town. Blind bowlers amaze fans. British aces top U. S.
© 21May46; MP736.

504. May 23, 1946. First refugees reach United States: 500,000 pledge allegiance. King Cotton holds court. Flying Tigers come clean. Sand sailing new thrill. China takes over U. S. ships. It's an old Dutch custom. Miner hits jackpot. Scouts honor war heroes.
© 23May46; MP737.

505. May 28, 1946. Operation Crossroads. Rail strike grips nation. Eisenhower in Far East. Miss Booth gets award. Rocket car hits 140 m. p. h.
© 28May46; MP738.

506. May 30, 1946. Truman action ends U. S. tie-up. Negro quadruplets born. Cocker best in dog show. Kiddies masquerade parade. Champs [Louis and Conn] gird for big bout. Governor visits studio. City gets DDT treatment.
© 30May46; MP739.

507. June 4, 1946. Coal strike ends. Floods sweep East. Animals board atom ark. Cadets hail old timer [Martin Maher, West Point employee for fifty years]. Cardinals laud food relief. Negro educator [Booker T. Washington] honored. Motorist is no dummy. Quads are Texas rangers.
© 4Jun46; MP787.

508. June 6, 1946. Indianapolis speedway race. Trumans get degrees. Eisenhower in D-day plea. Kids on police outing. Indians harvest bananas. Assault wins [turfdom's] triple crown. Santa Rosa Roundup.
© 6Jun46; MP788.

509. June 11, 1946. Military graduation: "Middies" now ensigns; cadets on parade. Damage foreshadows A-bomb test. Scores die in hotel fire. "Hap" Arnold settles down. Auto's golden jubilee. Italy joins democracies.
© 11Jun46; MP789.

510. June 13, 1946. British victory parade. Paratroops in mass drop. Jaloppies in speedrace. Crown jewels recovered. Spanish cycle aces race. Safety seat for pilot. Holy Hour celebrated. Floods in Spain. Festival of Roses [Portland, Oregon].
© 13Jun46; MP790.

511. June 18, 1946. Navy rocket tests. Jap pearl culture. Oil fire rages. Personalities in the news. Atom test nears. Bronc busters.
© 18Jun46; MP791.

512. June 20, 1946. World plan for atom bomb. Big Four ministers meet. United States [and] Canada hail peace. Peron inaugural [Buenos Aires]. Mangrum wins golf open championship. World's biggest plane. Water nymphs on skis.
© 20Jun46; MP792.

513. June 25, 1946. Tornado devastation. Japan today. Ammunition jettisoned. Our favorite pin-ups. Cow adopts orphan faun. Midget auto thrills. Beauty queens on parade. Motorcycle soccer.
© 25Jun46; MP884.

514. June 27, 1946. Austrians demand Tyrol. Mexican election nears. It's in the bag. Vinson new Chief Justice. Cornell crew wins. Magicians thrill kids. Track aces vie in [N.C.A.A.] meet.
© 27Jun46; MP885.

515. July 2, 1946. Two million dollar ferry blaze. Monster flying wing. People in the news: John W. Snyder, Fred M. Vinson, Benjamin Fairless. Secretary of War Patterson and John R. Steelman. Merry-go-round matrimony. Japan's Crown Prince. Famine stalks China.
© 2Jul46; MP886.

516. July 4, 1946. Operation Crossroads underway. Truman asks OPA support. Flower fiesta [Italy]. Cycling ups and downs [England].
© 4Jul46; MP887.

517. July 9, 1946. Army wives reach Japan. Helicopter-bus service. British "Oscars." Nisei heroes return home. Stock cars in race. New high in weddings. Yank [George Fazio] wins Canada golf [tourney]. "Old Salts' in season [Cleveland Regatta].
© 9Jul46; MP888.

518. July 11, 1946. Operation Crossroads: Superfortress, Dave's Dream, drops bomb on 73-ship flotilla. Details of various phases of atom bomb test at Bikini.
© 11Jul46; MP889.

519. July 16, 1946. First American Saint [Mother Cabrini]. Hughes survives crash. Swanee playground. Meet Jumbo. The world of sports: tennis at Wimbledon; just jousting [France]; [Jimmy McLane] sets swim mark in Cuba; cowboy get-together [Stamford, Texas].
© 16Jul46; MP914.

520. July 18, 1946. Philippines Republic [is] born. [Sahara] Desert mission. Wheelbarrow globe trip. Cricket invasion [France]. Oo! la! la! [French beauty contest]. Riggs wins tennis finals.
© 18Jul46; MP915.

521. July 23, 1946. Siam's King meets death. British bombers arrive [in U. S.]. Festival of Towers [Italy]. Truman reviews Nisei troops. Lumberjack tourney. Dirigible pioneer [Admiral C. E. Rosendahl] retires. [Hollywood] stars shine on Portland.
© 23Jul46; MP929.

522. July 25, 1946. Nine dead in gas blast. Wheat harvest underway. The Arlington Handicap. Drought grips Southwest. Siamese boxing-bam. Diaper didoes. Sailboating thrills.
© 25Jul46; MP930.

523. July 30, 1946. U. S.-Cuba sugar pact. Spanish festival. [English] royalty in the rain. Seagoing pet shop. Get hep to hoppicopter. Racing goes to the beach. Shriners at convention. [A. A. A.] race thrills [London].
© 30Jul46; MP967.

524. Aug. 1, 1946. Byrnes off to Paris. Crusade of peace. Festival of Miracles [St. Clair, France]. UNRRA chief [Fiorello LaGuardia] in Italy. Hollywood Gold Cup Race. Wild pony round-up. [Herman Barron] wins richest golf game [All-American Open].
© 1Aug46; MP968.

525. Aug. 6, 1946. Paris Peace Conference. Eleven dead in ferry crash. Huge seaplane assembled. May Day in Russia. Outboard aces race.
© 6Aug46; MP1032.

526. Aug. 8, 1946. Underwater atom blasts: Baker Day at Operation Crossroads. Jap film of Hiroshima blast.
© 8Aug46; MP1033.

527. Aug. 13, 1946. Atom bomb birthplace. Reds balk over vote plan. Gold rush-afloat [gambling ship]. Quake hits Santo Domingo. Flight of the "snowbirds" [cat-boats]. Lightning hits tanker. French gymnasts excel.
© 13Aug46; MP1043.

528. Aug. 15, 1946. The Hambletonian. U-boat pens blasted. Three thousand [Jehovah's Witnesses] in mass baptism. "Ike" [Eisenhower] hailed in Rio. Mashed spuds by the ton. Graduate China air cadets [Austin, Texas]. Catch as catch can [Red Cross camp in France].
© 15Aug46; MP1044.

529. Aug. 20, 1946. Presidential promenade [Truman]. Atlantic mixup [S.S. American Farmer in salvage argument]. Meet Miss Venus. Archers show ball players [their skill]. New air monarch [bombing plane]. Lesson in democracy. Aquatic rodeo. Brazil honors "Ike" [Eisenhower].
© 20Aug46; MP1045.

530. Aug. 22, 1946. President [Truman] on vacation. Long distance [telephone] milestone. Soap-box Derby. Honor to Churchill. Speed boat sweepstakes. Orphan's big day. Helicopter referee [for horse racing].
© 22Aug46; MP1046.

531. Aug. 27, 1946. Floods hit Midwest. Alpine climbers in action. Admiral Halsey in Chile. Throws baseball 98 m. p. h. [Bob Feller]. Navy's biggest airplane. Trout-fishing Derby. Painless dentistry. Roller Derby thrills.
© 27Aug46; MP1102.

532. Aug. 29, 1946. Nuremberg trials near end, Bermuda welcomes Truman. Novel animal circus. Students unload grain. Football season opens. Fight flood with fire. Legion victory parade.
© 29Aug46; MP1103.

533. Sept. 3, 1946. UN in new home [Lake Success, New York]. Truman goes fishing. Triple threat convention [triplets]. One-thousand stranded by Maine storm. Modern Jonahs at work [Chilean whalers]. Bulls horn in on [Spanish] fiesta. Bicycle death dive.
© 3Sep46; MP1104.

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534. Sept. 5, 1946. National air races. Halsey backs "F. D. R." [carrier] cruise. Pilot ejector seat. Yugoslav air victims. Double feature parade. Gold Cup [Detroit speedboat] Race.
© 5Sep46; MP1105.

535. Sept. 10, 1946. Calcutta massacres. French fleet maneuvers. Maria Montez in Paris. Screen comics aid youth. Jumpin' jive. Film star [Phyllis Calvert] arrives [in New York]. New York infirmary to expand. Stars shine on ice. Auto race ends in death [in Atlanta].
© 10Sep46; MP1123.

536. Sept. 12, 1946. Byrnes sets firm policy for Germany. Strikes tie up U. S. ports. Puerto Rico inaugural. Miss America of 1946. United States-Mexico polo.
© 12Sep46; MP1124.

537. Sept. 17, 1946. United States greets "Monty" in Washington, D. C. Death of the sea queen [the Normandie]. The flying icicle. Venetian regatta. French swimming meet. Japs man U. S. ships. Northwest rodeo [at Ellensburg, Washington]. New Pike's Peak record.
© 17Sep46; MP1150.

538. Sept. 19, 1946. Yugo air victims coming home. World's heaviest man. Orphans of the wild. "Tom Thumb" playground. Big little swim champ [David Hughes]. Success—eggs-actly! [Betty MacDonald honored]. Amateur golfers vie. British motorcycle aces.
© 19Sep46; MP1151.

539. Sept. 24, 1946. Wallace speeches curbed. Koreans hail freedom. Spectacular train wreck. Displaced persons camp [in Upper Austria]. Jet plane tops 600 m. p. h. Hermit's views on life.
© 24Sep46; MP1205.

540. Sept. 26, 1946. Air tragedy; helicopters rescue 18 survivors. Washington, D. C. [Wallace, Commerce secretary resigns]. Paris, France [Harriman, envoy to Britain, to succeed Wallace]. Italy hails General Clark. Charity football [Chicago Bears vs. Washington Redskins].
© 26Sep46; MP1206.

541. Oct. 1, 1946. Turmoil in Bombay. [Inflation and black market in Shanghai, China]. Flying post office. Holy Name holy hour [Chicago]. Gotham hails Wild West. Mechanized mad-caps.
© 1Oct46; MP1238.

542. Oct. 3, 1946. Football highlights: Notre Dame-Illinois; Army-Oklahoma; Alabama-Tulane. Funeral rites in Moscow [Mikhail Kalinin]. Truman reviews cadets. British postwar industry. Riviera festival. Movie men aid hospital.
© 3Oct46; MP1239.

543. Oct. 8, 1946. Navy plane [Truculent Turtle] sets mark. Greek king returns. Twenty-five thousand ton TNT blast [Arco, Idaho]. Strikes cripple Pittsburgh. Legionnaires parade [San Francisco]. Tiny republic [San Marino, Italy] is host. Wallace successor [W. Averell Harriman] home.
© 8Oct46; MP1240.

544. Oct. 10, 1946. Guilty, 21 Nuremberg Nazis doomed. World Series: Red Sox win opener 3-2. Football highlights: Columbia tops Navy; Ohio State trims U. S. C. U. S. honors Ted Gamble.
© 10Oct46; MP1241.

545. Oct. 15, 1946. World Series highlights: St. Louis and Boston. Byrnes denies atom threat [in Paris]. Ike in Scotland. Mexico honors Warner.
© 15Oct46; MP1327.

546. Oct. 17, 1946. Truman lifts meat controls. Film stars urge arbitration. Football thrills: Army tops Michigan; Penn routs Dartmouth; Texas defeats Oklahcma.
© 17Oct46; MP1328.

547. Oct. 22, 1946. Cards clinch World Series. Volcano menaces island [at Stromboli, Italy]. "Slingshot" for planes. Oh! My aching quarterback. Byrnes home from parley.
© 22Oct46; MP1329.

548. Oct. 24, 1946. It's Navy Day: New York hails "Queen." Low tide strands whale [at Huntington, Long Island]. Football highlights: Army crushes Columbia; Tennessee wins upset; St. Mary's rips Fordham.
© 24Oct46; MP1330.

549. Oct. 29, 1946. Truman urges U. S.—stop harping on war. Steaks on parade [at Kansas, City]. Girl acrobats amazing [in Texas]. Prison rodeo [Huntsville, Texas].
© 29Oct46; MP1331.

550. Oct. 31, 1946. Army defeats Duke. Notre Dame routs Iowa. Washington tops California. Celebrities sail on "Queen." Latest Paris hair styles. Driver dont's. "Endless-belt" garage.
© 31Oct46; MP1332.

551. Nov. 5, 1946. Soviet UN proposal answered. Grid Giants claw Bears, 14-0. Alamein heroes celebrate. Hockey aces in tie game. Army "cans" vehicles. Knights Templar convene [at Houston, Texas].
© 5Nov46; MP1351.

552. Nov. 7, 1946. Big Four ministers meet [in New York]. Gala royal wedding [in England]. Truman goes home to vote. Convicts donate eyes. Football highlights: Georgia upsets Alabama; Ohio State halts Northwestern.
© 7Nov46; MP1352.

553. Nov. 12, 1946. Republican landslide. One million dollar swindle in [New York]. Record log drive on [in Canada]. Command performance [of movie stars in London]. Skiing season opens [in Chinook Pass, Washington].
© 12Nov46; MP1353.

554. Nov. 14, 1946. Grid Giants clash. Army and Notre Dame in scoreless tie. V-2 rocket boomerangs. British embassy bombed [in Rome, Italy]. Airborne automobile. Duke and Duchess arrive [in New York].
© 14Nov46; MP1354.

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93. Nov. 20, 1947. Friendship Train reaches seaboard. Reds fear our movies, says [Eric] Johnston. Footnote on furs [New York: Miss Paula Croset chosen Miss Cinderella by fur manufactureres]. Princeton beats Yale.
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94. Nov. 25, 1947. Royal wedding; Elizabeth weds Philip at [Westminster] Abbey.
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95. Nov. 27, 1947. Hollywood bans Reds [announcement by Eric Johnston]. News highlights: huge land plane [XC-99] flies [at] San Diego; Vienna cleans up [war-damaged Philliphof]; swamp denizens battled [by Ross Allen at] Okefenokee Swamp, Georgia; ski season underway, Mt. Rainer National Park.
© 27Nov47; MP2662.

96. Dec. 2, 1947. Army beats Navy. St. Nick has preview: [Santa Claus parade of film and radio stars in Hollywood; Toyland parade in Philadelphia]. Truman sees Freedom Train. Royal honeymooners [Princess Elizabeth and the Duke of

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Edinburgh] pose. Command performance [Robert Montgomery and other motion picture stars meet British royal family].

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97. Dec. 4, 1947. Camera shows secret [of the fly's flight]. Eight die in Seattle [plane] crash. The Nation's healthiest [National 4-H Club Congress in Chicago]. Anzio war dead honored. Feline funsters frolic [cat show in Brooklyn]. Football extra: Southern Methodist ties Texas Christian, 19-all.

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98. Dec. 9, 1947. Friendship food sails. Strike grips France [Paris and Lyons]. The "snake" in Germany [queues of people waiting for food and other necessities]. Spain valley flooded [along the Segura River]. Football highlights: Notre Dame routs USC; high school grid thrills [football championship game in Philadelphia].

© 9Dec47; MP2665.

99. Dec. 11, 1947. Christmas preview: "Babe" [Ruth] cheers polio kids; Dutch cheers for Santa [royal family at Christmas entertainment]. Global fliers [George Truman and Clifford Evans, Jr.] back. Counterfeit ring broken [by Secret Service in Chicago]. CCNY cagers win [game against Oregon State Beavers in Madison Square Garden]. War orphans reach U. S. Lujack receives [Heisman] trophy.

© 11Dec47; MP2666.

100. Dec. 16, 1947. Hirohito at Hiroshima. News in brief: Greeks get U. S. warships; Admiral Nimitz gets award [from President Truman; Admiral Denfield becomes Chief of Naval Operations]; twenty-one [Army personnel] die in air crash [Memphis, Tennessee]. Labrador survivors [of ATC transport] home; Browns top grid Yankees [All-American Conference football title game]; kiddies' Christmas party [Cardinal Spellman at New York Foundling Hospital party].

© 16Dec47; MP2667.

101. Dec. 18, 1947. U. S. troops quit Italy. Blizzards made to order [by engineers of the Army Signal Corps at Fort Monmouth, N. J.]. Christmas cheer from many lands [children from diplomatic corps broadcast in Washington]. Film star [Alan Ladd] urges food saving. Wrestling big-wigs battle [Primo Carnera]. Perfect physique contest [male beauty on parade at Montreal].

© 18Dec47; MP2668.

102. Dec. 23, 1947. Peace must wait; Marshall's [report of Foreign Ministers' meeting in London]. Jet bomber [Boeing XB-47] passes tests. Jap vagrants rounded up. Film star [Jimmy Stewart] in food appeal. The world of sports: basketball on ice; Golden Glovers mix it.

© 23Dec47; MP2669.

103. Dec. 25, 1947. New helicopter shown [Philadelphia]. German school crisis [housing and other problems]. French curios get laugh. Test all-metal glider [Trenton]. Collier trophy awarded [presented by President Truman to Lewis Rodert]. New White House pet. Dutch woman marks 106th [birthday]. The world of sports: fists fly in hockey tilt [Providence Scarlets vs. N. Y. Metropolitans]; pro basketball thriller [N. Y. Knickerbockers vs. Boston Celtics].

© 25Dec47; MP2743.

104. Dec. 30, 1947. The blizzard of 1947 [in New York and other East Coast cities]. New Navy jet tested [fighter plane, the Grumman XF9F "Panther"]. Miss Truman meets press. The sports round-up: Cards win pro grid title; Riggs defeats Kramer [Madison Square Garden].

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105. Jan. 2, 1948. Tojo and company await trial [war crimes trials in Tokyo]. Maharajah's jubilee [Silver Jubilee Durbar in Jaipur]. The new look in Spain [fashions in Barcelona]. Miami train wreck. Twelve pups in record litter [Doberman Pinschers in Vancouver]. French honor film executive [Joseph H. Seidelman]. Midget car for shoppers [Los Angeles]. UCLA cagers win thriller [defeat Long Island University team in New York].

© 2Jan48; MP2745.

106. Jan. 6, 1948. South ripped by tornadoes [Cotton Valley, La.]. Tournament of Roses [General Omar Bradley is the grand marshal of Pasadena parade]. Foot-bowl highlights: Michigan wins in Rose Bowl; 13-13 tie in Cotton Bowl [Penn State and Southern Methodist]; Georgia Tech tops Kansas [in Orange Bowl]; Texas is Sugar Bowl winner.

© 6Jan48; MP2746.

107. Jan. 9, 1948. Truman opens Congress; calls for $40 tax cut. Marines to Mediterranean [sail from Morehead City, N. C.]. The world of sports: East-West grid classic [Johnny Lujack stars in Shrine charity game in San Francisco]; Norse skiers win meet [Art Tokle and others at Bear Mountain, N. Y.]; Golden Glovers battle [Brooklyn]. New York [state] bonus cheers vets.

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108. Jan. 13, 1948. Marshall urges passage of plan [testifies before Senate Foreign Relations Committee]. French movie Reds protest [demonstrations in Paris against importation of U. S. films]. Florida fashion frills [Miami Beach]. Sun Valley [Idaho] ski thrills. Spectacular air show [Miami's 16th annual Air Maneuvers].

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109. Jan. 15, 1948. The March of Dimes. [President Truman, Margaret Truman, and Terry Tullos, three-year old polio victim, at the White House]. Save 46 from funeral ship [survivors of the "Joseph V. Connolly" reach New York]. British airliner crash [Northolt, England]. Turks to get U. S. subs [undergoing repairs at San Francisco]. General Chennault and bride. Sweater girls of 1948 [Coral Gables, Fla]. Wrestling in high gear [Madrid, Spain].

© 15Jan48; MP2749.

110. Jan. 20, 1948. The war in Greece. "Ike" urges Europe aid [General Eisenhower in Philadelphia]. Battle fire in zero cold [Boston]. Blast rips warehouse [Chicago]. Filmland aids Dimes drive. [Governor Warren among contributors]. Death on ski jump [Jimmy Henriksen dies at Fox River Grove, Ill.].

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111. Jan. 23, 1948. Music czar takes stand [James Petrillo appears before House Labor Committee]. Rocket car hits 1,000 m.p.h. [Muroc, Calif.]. Harmonica harmonizers [Germany]. Pin-ups in the swim [Coral Gables, Fla]. World's biggest ski school [Snoqualmie, Wash.]. Strip tease on a log [Chicago].

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112. Jan. 27, 1948. [General Lucius D.] Clay warns of German unrest. Gandhi fast brings amity. Goodwill milk ship sails [from California]. U. S. information program backed [Senator Smith and Representative Mundt explain their bill]. Octogenarian George Mobley] digs for pirate treasure [in Green Cove Springs, Fla.]. Mass Chinese wedding. Diamond aces in the rough [baseball school run by George Stirnweiss at Bartow, Fla.]. Iceboat regatta [Hamilton, Ont.].

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113. Jan. 29, 1948. Cold wave grips East [Coast Guard cutter "Eastwind" opens passage in the Hudson River]. Leapfrog barge tested [Navy's amphibious barge]. Family of nine [sheltered] in firehouse. St. Bernards by the score [New York]. "Double Life" fashions [New York fashion show]. Ski jumpers take off [Art Tokle, Arne Ulland, and others at Dubuque, Iowa].

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114. Feb. 3, 1948. Gandhi assassinated. Canada welcomes D. P.'s [from Europe]. Photo finish in "Maturity" [Flashco beats On Trust in Santa Anita race]. Parson sets mile record [Gilbert Dodds in Millrose Games at Madison Square Garden]. King Boreas rules again [winter carnival at St. Paul]. Disputes mark Olympics [St. Moritz].

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115. Feb. 5, 1948. 'Chutists battle snow [Pine Camp, N. Y.]. Labrador mercy mission [for villagers of Nakkovik]. French open big dam [across Rhone River at Genissiat]. Four [Badgett quads] are now nine. Large set of setters [15 pups born in England]. Ski ace [Arne Ulland] jumps 262 feet [at Leavenworth, Wash.]. Northwest iceboat regatta [on Geneva Lake, Wis.].

© 5Feb48; MP2832.

116. Feb. 10, 1948. "Ike" [Eisenhower] sees no global war. "Para-dogs" in Arctic test. U. S. third in Olympics. Charro Days Festival [at Brownsville, Texas].

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117. Feb. 13, 1948. It's carnival time: Mardi Gras [New Orleans]; Italy festival [Viareggio]; Carnival at Nice [France]; Pirate jamboree [Tampa, Florida]. Margaret [Truman] launches ship. Snowmen sculptors vie [Central Park in New York]. Golden Glovers clash [New York]. The Lipton Cup Race [Florida].

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118. Feb. 17, 1948. Olympic round-up [St. Moritz, Switzerland]. "Cinderella" [Eva Sears] weds oil heir [Winthrop Rockefeller]. Dewey urges plan for peace. Ice and flood menace West. Canada refinery burns [Toronto, Ont.].

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119. Feb. 19, 1948. U. S. marks Brotherhood Week. Ice choked rivers [Washington, D. C. and Cleveland]. Pennsylvania "quads" take bow. Youngest deportee [Neils Rebholz] leaves [for Denmark]. Golden Gloves finals [New York]. Hockey battle royal [Toronto Maple Leafs vs. New York Rangers].

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120. Feb. 24, 1948. Truman keynotes 1948 campaign. U. S. food for China. Floods in Andalusia. Colorful Rio [de Janeiro] fiesta. The mechanical jackass [a hill-climbing machine]. Spanish billiard champion [Isidoro Ribas]. Film star [Gregory Peck] in Red Cross appeal.

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121. Feb. 26, 1948. Palestine crisis: Lake Success [Warren Austin presents U. S. stand to the Security Council]; Jerusalem [bombs in Jewish shopping district]; at sea [Jewish refugees]. Truman tours Caribbean. Wallace and running mate [Senator Glen Taylor]. General "Ike" dons mufti.

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122. Mar. 2, 1948. Jap black market raided. Mrs. Taft meets the press. Easter bonnets take bow. Talon wins $100,000 race [Arcadia, Calif.]

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123. Mar. 4, 1948. The world crisis: Washington [Juraj Slavik, Czech ambassador resigns]; Lake Success [Security Council of the United Nations deliberate over partition and strife in Holy Land]. Premiere [of "Naked City"] aids heart fund. Irish top NYU cagers. Death mars ski jump [Iron Mountain, Mich.]. Spring training begins: Tampa [Cincinnati Reds]; Sarasota [Boston Red Sox].

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124. Mar. 9, 1948. Canada winter troops in Yukon. Greeks reorganize army. China gets Jap reparations. De Valera arrives in U. S. Billiard champ [Willie Hoppe] wins again. Canada hails Barbara Ann [Scott, figure skating queen]. News from training camps: St. Petersburg [New York Yankees]; Pasadena [Chicago White Sox]; Los Angeles [Chicago Cubs].

© 9Mar48; MP2841.

125. Mar. 11, 1948. Chile claims Antarctic land. Celebs arrive on "Queen [Elizabeth"; Ex-King Michael of Roumania, Mr. and Mrs J. Arthur Rank, Dick Button, figure-skating champion]. Records [official documents] lost in Jap fire [Tokyo]. 12 dead in plane crash [Chicago]. Hardware Easter hats [San Mateo, Calif.]. The world of sports:

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Connie Mack shows how [Philadelphia Athletics in West Palm Beach]; Norse skier wins meet [Arne Ulland at Snoqualmie, Wash.].
© 11Mar48; MP2867.

126. Mar. 16, 1948. Byrnes warns of Red menace [Charleston, S. C.]. [J. Arthur] Rank receives degree [from Boston University]. Film agreement signed [by Eric Johnston and Harold Wilson in London]. The world of sports: "Dem Bums" get in shape [Brooklyn Dodgers under Durocher in training at Ciudad Trujillo]; wheelchair basketball [crippled veterans from Halloran and Cushing Army hospitals play in New York]. Water skiers rush season [Olympic Club members at Seattle].
© 16Mar48; MP2868.

127. Mar. 18, 1948. The world crisis: Truman warns U. S. of Reds. UN presses Czech inquiry. A great day for the Irish [St. Patrick's Day parade on Fifth Avenue, New York].
© 18Mar48; MP3172.

128. Mar. 23, 1948. [Dodecanese] Islands returned to Greece. Scores dead in [Middle West] tornadoes. New jet fighters tested at sea [Navy's speedy FJ-1 fighters practice take-offs and landings aboard the carrier "Boxer" in the Pacific]. [Ronald] Colman wins Academy Award [for performance in "A Double Life"]. 50-to-1 shot [Sheila's Cottage] wins Grand National [steeplechase] at Aintree, England.
© 23Mar48; MP3173.

129. Mar. 25, 1948. Buzz bombs shot down in Air Forces tests. Austin flays Red tactics [at Lake Success, N. Y.]. Finns leave for Moscow [for parley]. Floods peril many states from upstate New York to Midwest. J. Arthur Rank visits White House. Snowmobiles hit 100 m.p.h. in Ontario. Golden Gloves clash in New York.
© 25Mar48; MP2958.

130. Mar. 30, 1948. Pope warns of Red menace as Easter is celebrated. [Easter throngs on 5th Avenue; Easter sunrise service at Glendale, Calif.; Easter egg hunt at Hyattsville, Md.]. U. S. ousts Hans Eisler. Lift stunt man by hair [Memphis, Tenn.]. Twenty-four dead in tornado [in Coatesville, Ind.]. Navy's rocket town [Inyokern, Calif.].
© 30Mar48; MP2959.

131. Apr. 2, 1948. U. S. hails Army Day. Cops nab Wall Street pickets. Young man of distinction [New York fashions for junior]. Churchill [at grandson's] christening. Bushman [a gorilla] has birthday [in Chicago zoo]. Oilers beat Kentucky courtmen [basketball in New York].
© 2Apr48; MP2960.

132. Apr. 8, 1948. Truman signs Europe aid bill. [Viscount Alexander, Prime Minister King and President Truman receive honorary degrees in Williamsburg, Va.]. Finns weigh Russ[ian] pact. Ike meets grandson [Eisenhower family]. Mountbatten in Burma. Waves lash Barcelona. The world of sports: one-legged skiers compete [in Austria]; French gymnasts perform.
© 8Apr48; MP2961.

133. Apr. 9, 1948. Stassen tops Wisconsin primary. Truman sees Army parade [Washington]. Paul Hoffman named to [European] Aid post [Washington]. U. S. ships visit Greece. [King Paul boards the "Rochester"]. Fifty-one dead in Jap railroad wreck [Osaka]. Bogota parley opens. Royalty greets Mrs. F. D. R. [in London]. Prince Charles [Belgium's Regent] visits capital. Birds blacken sky [near Amsterdam, Holland]. Dixie water ski tourney [Cypress Gardens, Fla.].
© 9Apr48; MP2962.

134. Apr. 13, 1948. Coal strike ends [John L. Lewis and House Speaker Martin in Washington]. U. S. troops march in Trieste. New York—Italian "protest" parade [calling for defeat of Reds in Italy]. Navy balloon rises 20 miles [over Minn.]. Sporting highlights: Harmon wins Masters golf [in Augusta, Ga.]; Navy midgets [sons of naval families] in slugfest [Annapolis]; World's crookedest race [on inland waterway, Seattle].
© 13Apr48; MP2963.

135. Apr. 15, 1948. Revolt in Bogota [scenes of rioting and bloodshed]. F. D. R. memorial unveiled [Mrs. Roosevelt in the presence of King George unveils statue in Grosvenor Square, London]. Premiere [of "Are You with It" in New York] aids bond drive. Thunderjets in maneuvers [Bangor, Maine]. Cardinal [Spellman in New York] makes appeal.
© 15Apr48; MP2964.

136. Apr. 20, 1948. The Italian election. Aftermath [of revolution] in Bogota. Ohio [River at Marietta] on flood rampage. First ERP ship sails [from Galveston]. Paris, France [Canadian ambassador distributes food and clothing]. Garden City, L. I. [food and clothing donated at the Cathedral of the Incarnation prepared for shipment to London]. White House balcony seen. Tiny tot swims underwater [11-month old Sherry Lynn Whitford in Los Angeles].
© 20Apr48; MP2965.

137. Apr. 22, 1948. 16 nations sign pact [for political and economic union of Western Europe]. U. S. subs sail for Turkey. Mass helicopter flight [Navy craft at Lakehurst, N. J.]. Variety Clubs honor [George C.] Marshall. Filmdom hospital dedicated [by Jean Hersholt, Shirley Temple and others]. The world of sports: celebs in Greenbrier golf [White Sulphur Springs, W. Va.]; 3-year-old swimmers star.
© 22Apr48; MP3079.

138. Apr. 27, 1948. News from Germany [blasting of war-damaged railway station; reconstruction work on Cologne Cathedral; soccer game in Hamburg]. Scores die in train wreck [at Cheshire, England]. Dutch hail Mrs. Roosevelt. Kiddies in "appeal" parade [in New York, for overseas aid to children]. Zany hats for men shown. Texas gets warship as shrine. The world of sports: wrestling champs get tossed [Toronto]; motorcycle mud derby [Seattle].
© 27Apr48; MP3080.

139. Apr. 29, 1948. Royal wedding anniversary [London. England's King & Queen observe 25th anniversary]. Voting in Switzerland [Canton of Appenzell]. Princess [Elizabeth] gets [Order of the] Garter. French mine explosion [Courrieres]. Divers "discover" mermaid [Santa Cruz, Calif.]. Sporting highlights: thrilling yacht regatta [Balboa, Calif.]; high-wire highjinks [acrobats in Germany].
© 29Apr48; MP3081.

140. May 4, 1948. May Day celebrated [parades in New York, Norway, Denmark, and Japan]. "Ike" [Eisenhower] arrives at Columbia [to assume presidency]. Apple Blossom Festival [Winchester, Va.]. "Citation" wins the [Kentucky] Derby.
© 4May48; MP3082.

141. May 7, 1948. "Mothball fleet" ready [Navy vessels in storage at Bremerton, Wash.]. Truman lauds family unit [in talk at Conference on Family Life, Washington]. Princess [Juliana of Holland] in coal mine. Twister levels Texas town [McKinney]. One dead in [New York] gas blast. Fly helicopter inside building [San Francisco]. Chimps do spring cleaning [in St. Louis Zoo]. Olympic diving queens [Las Vegas, Nev.].
© 7May48; MP3083.

142. May 11, 1948. U. S. acts to prevent train strike [by seizing railroads]. Atom age "hands" shown [for handling radioactive material]. Middies "dunked" in drill [arriation dunking drill at Annapolis]. Mexico film studio burns [Aztec studio at Coyoacan]. Bridge collapse kills 22 [Forli, Italy]. Jap police arrest quack [at Ichikawa]. [Herman] Barron wins Goodall golf [New Rochelle, N. Y.].
© 11May48; MP3084.

143. May 13, 1948. Marshall denies Red talks: urges peace moves in UN. Churchill urges Europe union [in speech at The Hague]. Aid for starving children [through Overseas Aid Appeal]. New water repellent tried. Motorcycle hill climb [Tacoma, Wash.]. Mass parachute jump [82d Airborne Division in maneuvers in Kentucky].
© 13May48; MP3085.

144. May 18, 1948. Jews defend new Zion state [battle for Haifa; flag of new state unfurled in Washington; U. S. recognition of new state announced at Lake Success]. Paris hails royal couple [Princess Elizabeth and Duke of Edinburgh]. Celebs in capital golf [tournament in Washington]. Ice queen's amateur finale [Barbara Ann Scott at Toronto]. Mr. America 1948 chosen [George Eiferman of Santa Monica, Calif.]. Citation wins Preakness. Bishop of Austin [Texas] installed [Most Rev. Louis J. Reicher].
© 18May48; MP3098.

145. May 20, 1948. Jews fight for new "Israel" state. Violence in Korea voting. Swedish girl gymnasts here. Styles up in Central Park [fashions inspired by the motion picture are shown in Hollywood]. College rodeo aces thrown [at Austin, Tex.]. Dynamite lady blown up [in Birmingham, Ala.].
© 20May48; MP3174.

146. May 25, 1948. Dewey tops Stassen in Oregon [primary to name Republican convention delegates]. Truman visits boys' school [Girard College in Philadelphia]. Navy jets join the fleet [off Newport, R. I.]. New Russ envoy arrives [Deputy Foreign Minister Malik]. New Israel president [Chaim Weizmann]. Father of 25 [C. F. Warden of Dexter, Mich.] honored. Fire damages Dutch palace. Tulip time in "Holland" [Mich.]. Canine blue-bloods in [Morris & Essex] show. Track stars shine in [Los Angeles] meet.
© 25May48; MP3175.

147. May 27, 1948. Marshall appeals for UN children [in address at Madison Square Garden]. Truman sees Israel president [Chaim Weizmann]. Oil well goes on rampage [in Alberta]. Sheep cross Coulee Dam. Goofy hair styles shown [in Hollywood]. Sporting highlights: Solons in baseball slugfest [Congressmen in inter-party game in Washington]. British soccer champs win [in New York].
© 27May48; MP3176.

148. June 1, 1948. Famed warship goes to grave [cruiser "Salt Lake City" torpedoed in naval maneuvers]. Oil well drilled at sea, off Louisiana. Eight die in British railway wreck. Bear cubs take first steps [in Vienna Zoo]. Drew [Pearson] draws award [as "Father of '48"]. Lacrosse thrills sports fans [Johns Hopkins-Maryland U. game in Baltimore]. Joe trains for Joe [Joe Louis and Joe Walcott prepare for title fight].
© 1Jun48; MP3177.

149. June 3, 1948. UN strives for Zion peace. Northwest hard hit by floods [scenes at Vanport, Or. and elsewhere in Pacific Northwest]. First "Marshall" aid arrives [ERP shipments in Greek and Italian ports]. Columbia honors notables [degrees given to Vandenberg, Byrnes and others]. Bumper pineapple harvest [in Puerto Rico]. German boxers in [Berlin] slugfest.
© 3Jun48; MP3178.

150. June 8, 1948. Midshipmen graduation [at U. S. Naval Academy, Annapolis]. Truman on western tour. Canada Trade Fair opens [at Toronto]. [New York] cops take kids for ride. Long-shot wins the Derby ["My Love" wins British classic at Epsom Downs]. Midget [auto] racers in New York debut.
© 8Jun48; MP3179.

151. June 10, 1948. Vandenberg blasts ERP fund slash [by House of Representatives]. Truman goes sightseeing [during western tour]. West Point graduation. Four-hundred-dollar exemption for [U. S.] tourists [in Canada]. Third generation midget is two. Olympic divers in try-outs [in Los Angeles].
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152. June 15, 1948. Plane [Air Forces' XS-1] flies faster than sound. Northwest greets Truman. Wedding of [King] Michael [of Rumania] and [Princess] Anne [of Bourbon-Parma]. New flood peril in Canada. Zoo chimps thrill the kids. Gala Golden Jubilee parade [in Greater New York anniversary]. Fans honor Babe Ruth. Citation wins triple crown [finishes first in Belmont Stakes].
© 15Jun48; MP3181.

153. June 17, 1948. Danish ship ["Copenhagen"] hits mine. French honor Yank heroes [shrine at Paris unveiled by President Auriol]. Puerto Rico raises [sugar] cane. Flying barnyard takes off [planeload of livestock leaves New York for Italy]. Rodeo aces ride 'em rough [at Livermore, Calif.]. Trick pistol shooters [at York, Pa.]. Steeplechase thrills and spills [at Temple Gwathmey Handicap, New York].
© 17Jun48; MP3287.

154. June 22, 1948. Republican convention; GOP leaders meet [in Philadelphia] to pick candidate. [Governor Green makes keynote speech]. UN guards fly to Zion [from New York]. Miss Press Photographer [Peggy Sullivan chosen in contest at Atlantic City]. New picture star ["Jane," a chimpanzee, arrives in Hollywood].
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155. June 24, 1948. Dewey wins! New York governor sweeps GOP nomination on the third ballot at Phila[delphia] convention. Former President Hoover addresses the convention.
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156. June 29, 1948. Governor Warren [of California] chosen by GOP to be Dewey's running mate. [Lord Louis] Mountbatten leaves India [after retiring as Governor-General]. French tire workers strike. New "invasion" of Holland [Colorado beetle attacks crops]. Telescopic ladder shown [in England]. Water skiers "join" fleet [at Newport, R. I.]. Electric surfboard tried [in Los Angeles]. German kids' soapbox derby.
© 29Jun48; MP3183.

157. July 1, 1948. Villagers hail benefactors [people of Maille, France, greet the Girard Hales of California]. [Eric] Johnston hits [British] film quota [in Washington]. Dewey and Warren confer [at Pawling, N. Y.]. Truman awards honor medals [presents Congressional medals to three World War II veterans]. Naples honors U. S. war dead. Colorful flower festival [at Genzano, Italy]. Olympic diving queens [at San Diego, Calif.].
© 1Jul48; MP3289.

158. July 6, 1948. Warship ["New Jersey"] joins mothball fleet [at Bayonne, N. J.]. U. S. Israel hero [David Marcus of New York] mourned. Prince [Akahito of Japan] visits U. S. school [in Tokyo]. $7,500,000,000 check signed [by Treasury Secretary Snyder in Washington]. Small story on a big scale [miniature auto factory in Madrid]. Kids build "junior city" [in Kansas City]. Jap swimmer [Konoshin Furahashi] sets record [in Tokyo]. Skiers beat summer heat [at Mt. Rainier, Wash.].
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159. July 8, 1948. Allied aerial shuttle answer to Red blockage [of Berlin]. Earthquake rips Jap city [of Fukui]. President Truman honors [Simon] Bolivar [in ceremony at Bolivar, Mo. with President Gallegos of Venezuela]. Crack-ups mar auto race [in Atlanta]. Summer ski meet at Lake Placid, N. Y.
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160. July 13, 1948. Democrats: delegates convene in Philadelphia [to nominate candidate for presidency. Senator Barkley makes keynote address]. Olympic teams are selected in track and swimming. [Trial meets held at Evanston, Ill. and Detroit].
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161. July 15, 1948. Truman nominated; President calls for special session in acceptance speech at Philadelphia. [Barkley picked as running mate]. Racing thrills: cycle classic in Holland; [at Assen, thousands witness international motorcycle speed races]. Crashes mark "midget" debut [opening of Coliseum auto track at Los Angeles].
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162. July 20, 1948. Hero's burial for General Pershing [at Arlington Cemetery, Va.]. Anti-Truman ticket named [Strom Thurmond and Fielding Wright chosen by States' Rights convention in Birmingham]. Mediator [Count Bernadotte] returns to Zion [from New York]. World's largest blast [lifts top of mountain, in dam construction at Bristol, Va.]. "Dummy" scores touchdown [mechanical tackling dummy in football practice at Ventura, Calif.]. [All-Dixie Air Show at Chattanooga].
© 20Jul48; MP3294.

163. July 22, 1948. The world crisis. [Aerial shuttle to Berlin; Russia refuses to negotiate dispute with West]. B-29's arrive in England. General Clay here from Berlin [returns for conference in Washington]. Top U. S. Communists seized [arrest of William Foster and others in New York]. French mark Bastille Day [in Paris]. [General Lewis B.] Hershey explains new draft. Turks get U. S. submarines. Farmer Brown's "magic cell" [demonstrated at Middleboro, Mass.]. [Tiger kittens arrive at Bronx Zoo].
© 22Jul48; MP3295.

164. July 27, 1948. [General Lucius] Clay sees no war over Berlin. Progressives name [Henry] Wallace [in Philadelphia convention]. One-hundred-eighty-passenger plane [Lockheed Constitution] spans U. S. Refugees [from Latvia] flee Reds by sea [arrive in Boston]. Pope sees war-wounded kiddies [at Vatican]. Stars greet contest winner [Abbott and Costello meet Mrs. Bessie Lawrence at Los Angeles]. Aquatennial parade [in Minneapolis]. "Shooting stars" zoom [jet planes at Washington display].
© 27Jul48; MP3296.

165. July 29, 1948. Truman asks Congress to act on anti-inflation program. Canada whalers set up shop. Argentine fights locusts. Inflation hits the Army [demonstration of pneumatic weapons]. New look at the beach [calisthenic classes at Wildwood, N. J.]. U. S. riders in Aachen win. Calgary Stampede [in Alberta] a whopper.
© 29Jul48; MP3355.

166. Aug. 3, 1948. 1,000 planes open new New York airport. 200 die in German blast [of the I. G. Farben plant]. Olympic games [London].
© 3Aug48; MP3356.

167. Aug. 5, 1948. The Olympic games; Yanks gain in track and swimming.
© 5Aug48; MP3357.

168. Aug. 10, 1948. Highlights of the Olympics. Superforts out of storage [bombers to augment expanding air force]. Puerto Rico housing boom. Beauty reaches new heights [with all contestants six feet or over].
© 10Aug48; MP3358.

169. Aug. 12, 1948. A century of friendship [between U. S. and Canada celebrated at Niagara Falls]. [Herbert] Hoover visits birthplace. Swiss mark 667th birthday. Kids on outing at [Long] Beach. Mermaid [Nancy Tribble] displays technique. Thrills from the Olympics.
© 12Aug48; MP3359.

170. Aug. 17, 1948. Nation mourns Babe Ruth. Bumper wheat harvest [in Northwest]. Latest Palestine news [Menachem Beigin returns to Irgun forces and UN truce team negotiates return of Jewish dead]. Truman host to youngsters. Kids in Soap Box Derby [Akron, Ohio]. Canoe jousting in France. Olympic heroes come home.
© 17Aug48; MP3360.

171. Aug. 19, 1948. Olympic curtain falls. Last rites for Babe Ruth. Korea hails independence. Biggest oil rush in Canada. Highest dive in the world [Sol Solomon dives 128 feet]. Lassies unlimber lovely legs.
© 19Aug48; MP3361.

172. Aug. 24, 1948. Joint defense chiefs confer. U. S. ousts Russ Consul [Jacob Lomakin]. "Axis Sally" [Mildred Gillars] home for trial. Outstanding daughters chosen [by All-American Congress]. Miss Canada is crowned. New fur styles take a bow. The world of sports: Cards top grid All-stars; hillclimb [motorcycle] aces over the top [Tacoma]; sheriffs hold own rodeo [Los Angeles].
© 24Aug48; MP3362.

173. Aug. 26, 1948. Mrs. Kasenkina blasts Reds. Highlights of spy probe [Alger Hiss and Whittaker Chambers before House Un-American Activities Committee]. Flames ravage [Montreal] freight yard. Africa hails Donald O'Connor. Five-year old [Frances Roller] water skier debut.
© 26Aug48; MP3407.

174. Aug. 31, 1948. First peacetime draft begins. Red Consul sails from U. S. World Council of Churches [meets in Amsterdam]. The world of sports: Citation wins American Derby; ice stars in sparkling show [Ice Capades of 1949]; Olympic champs come home.
© 31Aug48; MP3408.

175. Sept. 2, 1948. Late films from Berlin. U. S. seizes top Red spy [J. V. Peters]. Dutch hail Queen's jubilee. Town Criers' championship [in England]. Governor Green hails youth. It's Pennsylvania week [David Selznick prepares commentary for film honoring Pennsylvania]. Army, Navy and N. D. gridders out.
© 2Sep48; MP3409.

176. Sept. 7, 1948. Shanghai fights inflation. Canadian National Exposition. "Ike" [Eisenhower] dedicates [General Rose] Hospital, Denver. Gala Belgian festival [Ommegang]. Babies have day in sun. Woodsmen, spare that toe [Spanish woodsmen compete in axe-chopping contest]. Tiny swimmer [Mary Michaels] takes bow.
© 7Sep48; MP3410.

177. Sept. 9, 1948. Politics: Truman opens campaign; Stassen replies for GOP. Juliana takes Dutch throne. A harvest of dance rhythm [Madison Square Garden]. Thrills at the Air Races [Cleveland]. Labor Day celebrated.
© 9Sep48; MP3411.

178. Sept. 14, 1948. Berlin crisis; tension rises in blockaded city. New superforts in production: Seattle [production of B-50 bombers]; Washington [top Air Force chiefs reveal rapid increases]. Pope blesses huge rally [Italian Catholic Action clubs]. Miss America of 1948 [Beatrice Shopp]. Jalopies go up in smoke [in Chicago's battle against traffic deaths]. Cowboys bite the dust [rodeo in Ellenburg, Wash.]. Gov. Duff lauds state [Pennsylvania].
© 14Sep48; MP3412.

179. Sept. 16, 1948. 200,000 pay homage to Pope. Flames rip Dutch warehouse [Amsterdam]. New luxury train [20th Century Limited] takes bow. Mrs. America of 1948 [Maria Strohmeier]. Government honors [Pennsylvania] railroad. Mathias "Youth of the Year." Gay nineties festival held [Newport, R. I.]. Giants claw Bear gridders.
© 16Sep48; MP3413.

180. Sept. 21, 1948. Count Bernadotte mourned. Truman and Dewey campaign. Jet [F-86] sets new speed mark. Marshall flies to Paris. The world of sports: Bears scalp Redskins; International Tuna contest [Wedgeport, Nova Scotia].
© 21Sep48; MP3414.

181. Sept. 23, 1948. Hurricane lashes Florida. Truman and Dewey go west. Bernadotte rites at Paris. Mexico marks independence [138th anniversary]. Movies aid Greek children. Aviation in the news: Air Force birthday; Flying Tiger Air Circus; "Parasite" plane tested [McDonnell

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© 23Sep48; MP3442.

182. Sept. 28, 1948. Truman and Dewey seek votes in California. 18,000 airmen attend reunion [Madison Square Garden]. Children pledge peace [commemorating 130 years of peace between Canada and the United States]. Football: California 21, Navy 7; Notre Dame 28, Purdue 27.
© 28Sep48; MP3443.

183. Sept. 30, 1948. Bevin warns Russia. President Truman visits Texas; Dewey hailed in Northwest. Dutch royalty at the Hague. Football: Minnesota 20, Washington 0; Tulane 21, Alabama 14.
© 30Sep48; MP3444.

184. Oct. 5, 1948. Politics: Truman and Dewey wind up extensive campaign tours. Strikes cripple Paris. Daring designs in swim suits. Gridiron highlights: Penn 26, Dartmouth 13; Michigan 14, Oregon 0; North Carolina 21, Georgia 14.
© 5Oct48; MP3445.

185. Oct. 7, 1948. The World Series; Braves win first game, 1-0; Indians tie series in 2nd, 4-1. Truman pledges fight for peace. Cuba hit hard by hurricane. Prisoners hold own rodeo [Huntsville, Texas].
© 7Oct48; MP3476.

186. Oct. 12, 1948. Indians win; Cleveland wins sixth game, 4-3, to take the World Series crown. U. S. stands firm on Berlin. Football: Army 26, Illinois 21; USC 7, Rice, 0.
© 12Oct48; MP3477.

187. Oct. 14, 1948. "Ike" [Eisenhower] takes office at Columbia. Ram-jet helicopter tested [at the McDonnell plant, St. Louis]. The Dewey story [a picture round-up of New York's Governor].
© 14Oct48; MP3478.

188. Oct. 19, 1948. The Truman story [a film presentation of Harry S. Truman]. Football highlights: Penn tops Columbia, 20-14; Michigan routs Northwestern, 28-0.
© 19Oct48; MP3479.

189. Oct. 21, 1948. A salute to the Navy [on the 173rd anniversary]. Clay lauds Berlin airlift. Dewey urges unity for peace. Legion welcomes President Truman [in Miami]. Big toll in Jap floods. Duck hunting at Tule Lake. Warfare on the campus [Class Rush at Columbia University].
© 21Oct48; MP3498.

190. Oct. 26, 1948. Berlin; airlift increased as Russia vetoes parley. Red strikes peril France. 40 die in airliner crash [Prestwick, Scotland]. 'The pigskin parade: Army crushes Cornell, 27-6; Michigan tops Minnesota, 27-14.
© 26Oct48; MP3499.

191. Nov. 2, 1948. France acts to break coal strike. Flying lab takes off [Caldwell, N. J. Converted B-17 tests new Wright Typhoon gas-turbine engine] . Machine speeds coal mining [Colmol tested, New Lexington, O.] The trial of Ilse Koch. Dean of baseball [Connie Mack] honored. Mrs. America on air tour. Football highlights: California 21, Washington 0. Ole Miss 32, Boston College 13.
© 2Nov48; MP3546.

192. Nov. 4, 1948. U. S. welcomes 813 DP's. Marine anniversary marked [173rd birthday]. Football highlights: Notre Dame 41, Navy 7; Georgia Tech 19, Duke 7; Northwestern 21, Ohio State 7; Southern Methodist U. 21, Texas 6.
© 4Nov48; MP3547.

193. Nov. 9, 1948. Truman wins; President re-elected as Democrats win majorities in House and Senate. Fighting in Palestine. Coal minerettes "shine," England. Greece hails war heroes. "Queen Mary" overhauled. Michigan State 46, Oregon State 21 [football]
© 9Nov48; MP3548.

194. Nov. 12, 1948. Truman gets Capital ovation; leaves for Florida vacation. First inductees sworn in. Fires ravage coast town [Topanga Canyon, Calif.] The pigskin parade: Penn State topples Penn; Southern Methodist U. tops Texas A. & M.; Army crushes Stanford.
© 12Nov48; MP3549.

195. Nov. 16, 1948. French miners returning to work as Reds are beaten at the polls. Army tests new M-46 tank, Aberdeen, Md. Texas tests jet jalopy. Dutch smoking contest, Zwolle, Holland. Little Poppy Queen chosen, Montreal. The world of sports: Northwest hails ski season; Michigan routs Navy gridders.
© 16Nov48; MP3550.

196. Nov. 18, 1948. Tojo to hang for war crimes. Strike ties up New York port. Prime Minister King retires. Truman on Florida vacation. Football: Notre Dame tops Northwestern; Army overtakes Penn.
© 18Nov48; MP3551.

197. Nov. 23, 1948. Navy sinks cruiser "Pensacola" off coast of Washington. British hail new Prince [son born to Elizabeth and Philip]. Mrs. F. D. R. gets Oxford degree. Truman meets the press [at vacation headquarters, Key West, Fla.] Canada's new Prime Minister [Louis Saint Laurent is sworn in]. Western style baby contest [Las Vegas, Nevada]. Football thrills: Alabama upsets Georgia Tech.
© 23Nov48; MP3643.

198. Nov. 26, 1948. Truman sees Marshall on crisis [conference on the international situation]. Navy tests twin jet fighter [the Chance Vought XF7U]. Midwest hit by blizzard. Football highlights: Harvard beats Yale, 20-7; S.M.U. defeats Baylor, 13-6; Michigan stops Ohio State; North Carolina tops Duke.
© 26Nov48; MP3644.

199. Nov. 30, 1948. Salt harvest from the sea [Puerto Rico]. Wrist camera demonstrated [Germany]. World's smallest plane [the Wee-Bee tested in San Diego] Beauty and the beasts [Jane Fulton arrives by plane in New York with two lion cubs]. Spectacular ice revue [Sonja Henie in Indianapolis]. French groaners mix it [wrestling exhibition in Paris].
© 30Nov48; MP3645.

200. Dec. 2, 1948. Navy battles Army to 21-21 tie. Preview for Santa Claus [thousands thrill to parades in New York, Philadelphia and Hollywood]. Father Flanagan [of Boy's Town] honored [by Variety Clubs in Omaha]. Georgia tops Georgia Tech.
© 2Dec48; MP3646.

201. Dec. 7, 1948. Suchow falls to Communists as Mme. Chiang seeks U. S. aid. Highlights in the film world: [Queen Elizabeth greets film stars in London]; [Donald O'Connor crowns "Helen of Troy" in Los Angeles beauty contest]; ["Miss Alaska" arrives in Hollywood]. New [reversible] propeller slows airplane. The "Squirrel Cage" jeep [tested at Quantico, Va.]. Penn State tops Washington State. Skiers get "jump" on season [at Cypress Gardens].
© 7Dec48; MP3647.

202. Dec. 9, 1948. Probe new micro-film spy data. Hoffman off for China visit [prior to making recommendations for possible U. S. aid]. First Lady of the army [Col. Mary Hallaren takes the oath of office]. Santa rides into Holland. U. S. C. battles Irish to draw. Wrestling free-for-all [Montreal]. School gridders in 6-6 tie [in Philadelphia].
© 9Dec48; MP3648.

203. Dec. 14, 1948. Crisis in the Far East [Nationalist troops fight encirclement on the road to Nanking]. Widen spy case probe [Sumner Welles appears before Un-American Activities Committee]. Dutch try Nazi hangmen of Amersfoort. Cuba's President [Carlo Prio] in U. S. [Truman greets Prio]. Fashions for the holidays. [Mme. Elanora Garnett in New York]. Catty style show held [7th annual Cat Show in Brooklyn].
© 14Dec48; MP3673.

204. Dec. 16, 1948. Incident in the Negeb Desert [medical supplies for Egyptian troops held up by Isreali. President Chaim Weizman visits Jerusalem. Novel [Kaman] helicopter tested [in Windsor Locks, Conn]. Aluminum shoes new fad [in Austria]. Legion chief [Perry Brown] comes home [Beaumont, Texas]. Santa holds open house in Savage, Md. Pro football thriller [Buffalo Bills vs. Baltimore Colts].
© 16Dec48; MP3674.

205. Dec. 21, 1948. Thousands lost off China; refugee ship strikes mine. United Nations adjourns [General Assembly comes to an end in Paris]. Israel prisoners returned [Jewish prisoners of the Arabs exchanged]. "Sinbad" [baby gorilla at the Chicago Lincoln Park Zoo] gets a bath. Small fry slugfest [Madison Square Boys Club, New York]. Holiday greetings: [Children of foreign diplomats send Christmas greetings. Children from the Foundling Home are guests of Cardinal Spellman]
© 21Dec48; MP3764.

206. Dec. 23, 1948. The Royal christening [of "Bonnie Prince Charlie" by the Archbishop of Canterbury. Aviation in the news: "Kitty Hawk" enshrined [in the Smithsonian Institution, Washington]; the carrier, Rendova, rescues 33 airmen forced down in the Pacific; President Truman presents the Collier Trophy to supersonic fliers. Blizzard cripples East [New York buried under 20 inches of snow]. Pro-football finals: Eagles edge Cards, 7-0; Browns rout Bills, 49-7.
© 23Dec48; MP3765.

207. Dec. 28, 1948. Jap war criminals hang. GI's in Germany play Santa. War brides beat deadline [46 brides arrive by air in New York]. New gold [for China] from stolen coins. [Lashley] quads have their first communion. The world of sports: "The Angel" startles Spain [during a wrestling bout in Barcelona]; Marines win grid title [at College Park, Md.]
© 28Dec48; MP3766.

208. Dec. 30, 1948. Fliers await new rescue attempt on Greenland icecap. [Engineers] topple 168-foot [Shinnecock] Lighthouse [at Hampton Bays, L. I.] Guns cut up for scrap. Petrillo signs new disk pact [with manufacturers]. Truman goes for a walk [in Independence, Mo.] 86 candles for Connie Mack. College swim stars shine [at 10th annual East-West Swim Forum at Coral Gables, Fla.] Financial chaos in China. [Forty patients flown home for the holidays from Gonzales Warm Springs Foundation, in Texas.]
© 30Dec48; MP3767.

209. Jan. 4, 1949. UN debates Indonesia crisis. Flames gut Montreal store. Dutch feel scars of war. Breed new strain of [Siberian] Husky. [English] bull pup for Leathernecks. The world of sports: Basque weight-lifters vie [in Spain]; Santa Anita season opens [with California Breeder's Championship Stakes].
© 4Jan49; MP3768.

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210. Jan. 6, 1949. Earthquake rocks [penal colony on Maria Madre] Island, Mexico. Airlift fliers entertained [in Berlin]. Highlights of the Bowl games: The Rose Bowl [Northwestern Wildcats beat California]; the Sugar Bowl [Oklahoma beats the Tarheels]; the Cotton Bowl [Southern Methodists beat Oregon]; the Orange Bowl [Texas beats Georgia].
© 6Jan49; MP3769.

211. Jan. 11, 1949. Truman asks increased taxes in message to new Congress. [In Seattle] 11 Yale men die in crash. Scores dead in tornado [in Warren, Ark.] Tokyo raider [Rev. Mr. Deshazer returns] in peace role. Sporting highlights: [Tommy Bruen swims in a hole in the ice at Lac Des Sables, Canada]; KO's feature "Gloves" tilts [at Ridgewood Arena, Brooklyn].
© 11Jan49; MP3770.

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212. Jan. 13, 1949. Marshall resigns State post; [Dean Acheson named by President to replace Marshall]. Last rites for Premier Nokrashy Pasha in Cairo. Tragedy mars air show [in Miami]. Four-year-old minister [Marjoe Gortner, performs wedding ceremony]. 18,000 Mummers parade [in Philadelphia]. Miss Press Photographer [Jean Crow] selected. Revelry marks annual [Chelsea] Arts Ball [in London]. Florida Governor inaugural [Fuller Warren takes oath as 30th governor].
© 13Jan49; MP3771.

213. Jan. 14, 1949. California shivers as Florida sizzles. France says thanks [for Friendship Train]. Destroyers come out of mothballs. Kids steal show [German children see Punch and Judy show]. Mangrum cops Los Angeles Open [golf tournament]. It's ice time [Silver Skates at Madison Square Garden].
© 14Jan49; MP3877.

214. Jan. 18, 1949. Top Reds go on trial [in New York]. The March of Dimes. Truman "joins" union. Traffic signal talks [London]. Pigeons strut [550 birds of 35 varieties at pigeon show in Montreal]. Chihuahuas on parade [in Miami]. Ski jumpers soar in [Norge Ski Club] meet. Aviation in the news [Gorgon IV, pilotless ram jet aircraft tested by Navy; Air Force's X-1 rocket plane climbs 23,000 feet in two minutes].
© 18Jan49; MP3878.

215. Jan. 20, 1949. The inauguration: Truman takes oath of office; denounces Communism in speech.
© 20Jan49; MP3879.

216. Jan. 25, 1949. Volcano in action [Paracutin in Mexico]. Acheson is sworn in [as Secretary of State]. Fights end dive for cross [in Greek church ceremony in New York]. Chamois hunting in the Alps. [Holstein] bull in a China shop [Hamilton, Ontario]. Jack Frost fleet sails [in ice regatta at Fox Lake, Ill.] Sonja [Henie] in gala ice revue.
© 25Jan49; MP3880.

217. Feb. 3, 1949. Operation Hay-lift [to save starving livestock of western ranges]. Italian art on display [Wildenstein Galleries]. New jet bomber [Boeing XB-47] tested. Italy sends ships to Soviet. Metallic bathing suits. Ski jump chills and spills [Dubuque, Iowa]. Water skiers over the jumps [Cypress Gardens, Fla.]
© 3Feb49; MP3881.

218. Feb. 8, 1949. Greek Reds wipe out town [Naoussa]. Dominion Parliament opens [at Ottawa]. Blizzard toll rises in West. Gas blast wrecks [Chicago] plant. March of Dimes parade. Track stars shine in meet [Millrose Games]. Learning how not to ski.
© 8Feb49; MP3882.

219. Feb. 10, 1949. U. S. hails French gift train. Soviet troops quit Korea. New sonic plane [X-4] tested. Snowmobile in Arctic debut. March of Dimes style show. Texas holds Citrus Fiesta. Spanish fly-weights mix it [Luis Romero vs. Luis de Santiago]. New U. S. ski-jump record [of 290 feet set by Sverre Kongsgaard on Olympian Hill, Wash.]
© 10Feb49; MP4191.

220. Feb. 15, 1949. Cardinal Mindszenty faces death penalty. Navy's air giant spans continent with 90 aboard. Thousands flee Nanking. Thank You train at Capital [Washington]. Rodeo rough stuff [Palm Springs]. Ice skating championships [Mid-Atlantic titles at Newburgh, N. Y.]. Joe [DiMaggio] ends hold-out.
© 15Feb49; MP4192.

221. Feb. 17, 1949. A split party [Dewey gives reasons for defeat before 900 Republicans at the Lincoln Day Dinner]. Athenagoras heads Orthodox church. Record narcotic haul [New York City]. "Fourty" years old [Badgett quads celebrate tenth birthday]. India [pays tribute to Gandhi a year after his assassination]. Leavenworth, Wash. [winning ski jump of 260 ft. made by George Thrane].
© 17Feb49; MP4193.

222. Feb. 22, 1949. Canadian chief [Prime Minister Saint Laurent] visits Truman. Winter sets the keynote [winter pageant at St. Paul]. Don't spare the strikes [57 day bowling tournament in Atlantic City]. Brotherhood Week.
© 22Feb49; MP4194.

223. Feb. 24, 1949. President reviews air might parade. Operation Snowball [82d fighter group at Manchester, N. H.]. DeGaulle sounds warning of coup. Help to China [sent from Bangor, Wash.] Makeup magic [makeup artists display skills in Holland]. Boxer is top dog [Westminster Kennel club show in New York].
© 24Feb49; MP4195.

224. Mar. 1, 1949. Final mission for flying forts [B-17's make crash landings on water to determine damage]. Margaret [Truman] is 25. Gone with dynamite [navy blimp dirigible hangar demolished scientifically at Hoama, Ja.] Honeymoon fashions. Mop-up rebellion [London char women on strike]. Governor General [Alexander] snowshoes [in Canada]. Scampering on skis [Bruno Engler at Banff]
© 1Mar49; MP4196.

225. Mar. 3, 1949. Israel inaugurates first president. Pre-Lenten levity [Mardi Gras in New Orleans]. France's merci [Thank You train arrives in Los Angeles]. Papal protest [against Communist foes of the Church who convicted Cardinal Mindzsenty]. Athletes get the gate [Ogden starting gate used at Madison Square Garden]. Soaring without wings [ski jumpers]. Magic on ice [Dick Button keeps world figure skating crown in Paris].
© 3Mar49; MP4197.

226. Mar. 8, 1949. Milestones in aviation [Caroline Mars carries 218 passengers from San Diego to Alameda; Martin Mauler takes off with 9,000 lbs. of bombs and rockets; towing winch yanks gliders off ground at 25 mph]. Volcano eruption [Mauna Loa]. U. S. envoy [Selden Chapin] returns [from Hungary]. Princess on skis [Holland's Princesses Beatrix and Irene in Austria]. 30 die in train wreck [Spain]. Huskies start training [175 oarsmen vie for places on Washington State championship crew]. Ski record falls [Iron Mountain, Mich.]
© 8Mar49; MP4198.

227. Mar. 10, 1949. [B-50] bomber circles world non-stop. Cardinal [Spellman] provides own grave-diggers [during strike]. Battering rams. Clinging barnacles [removed from a whaling ship in drydock]. Negro rights get a boost [Gene Tunney and Levi Jackson are chairman and vice-chairman of Urban League's Campaign]. New Orleans celebrates [Mardi Gras]. Chapeaux madame [Paris millinery styles].
© 10Mar49; MP4199.

228. Mar. 15, 1949. Cold war victory. Portuguese re-elect President [Carmino]. Uranium discovery [Saint Sylvestre, France]. Israel approved as UN member. Gale batters Dutch coast. The Life of Riley [premiere in Cincinnati]. Pyramid [Clubs] sweep country.
© 15Mar49; MP4200.

229. Mar. 17, 1949. Odom sets nonstop air mark. Axis Sally guilty. Lewes, Del. [Cruiser Milwaukee returned from Russia]. Holland carnival. [Joe Louis retires as heavyweight champion]. Prime Minister Atlee inspects operations of Berlin air lift. President Truman receives degree from Rollins College. Rugged hats [made from carpet]. Hare and hounds [hunt in Spain].
© 17Mar49; MP4201.

230. Mar. 22, 1949. Restoration of [Temple of] Karnak [at Luxor, Egypt]. Truman vacation [Key West]. International fires [Amsterdam, Holland; South London; Bronx, New York]. Motorbike race [won by Don Evans, Daytona Beach, Fla.]. Flea weight pugs [children boxing in New York City]. Steeplechase [Cheltenham, Eng.]
© 22Mar49; MP4202.

231. Mar. 24, 1949. Atlantic Defense Pact is mapped. 67 war orphans find U. S. haven. Zionist appeal for Palestine. First Israeli ship dedicated. British clothes rationing ended. Fire destroys Army pier [Oakland, Calif.] The Irish are on the march [New York City]. Ski meet [Snoqualmie, Wash.]
© 24Mar49; MP4203.

232. Mar. 29, 1949. Cradle of atom open to public [Oak Ridge, Tenn.] Texas gets swank hotel. President Truman wins "Oscar" [for his mimicry of radio commentator]. That rocket didn't rocket [new experiment by Jene Maynor in Chicago] Put-puts in the mud [motorcycle race in Seattle]. Hair-raising finals [San Francisco wins over Loyola at Twelfth Invitation College Basketball title].
© 29Mar49; MP4204.

233. Mar. 31, 1949. 5,000 riot in London. Conference [of the Cultural and Scientific Conference for World Peace] arouses criticism. Chinese troops train U. S. fashion. Two celebrities from England [Winston Churchill and family and J. Arthur Rank arrive in New York]. The Greeks have a word for it [American servicemen entertained by dances in Athens]. An ancient horse show [Verona]. Bike obstacle race [Spain]. Spellman appeal [for Catholic charities].
© 31Mar49; MP4205.

234. Apr. 5, 1949. Pickets protest leftist parley [of the Cultural and Scientific Conference for World Peace]. Greek independence day [celebrated in New York City]. Tornadoes kill 29 [in the south and southwest U. S.] Argentina gets new constitution. Academy awards. Grand National Steeple Chase [England].
© 5Apr49; MP4206.

235. Apr. 6, 1949. Fog dispersal [at the municipal airport, Los Angeles]. Atlantic Pact envoys arrive. Egg beater drives ship [cycloidal propellor on an Army tug]. Spring fleecing [Canada]. Oxford-Cambridge classic. Skiing in the trees [Willa Worthington at Cypress Gardens].
© 6Apr49; MP4294.

236. Apr. 7, 1949. Atlantic Pact signed. Churchill says bomb checks Reds. East-West cagers meet [Madison Square Garden]. A crooked [outboard speedboat] race [Sammamish River].
© 7Apr49; MP4295.

237. Apr. 8, 1949. 74 die in hospital tragedy [Effingham, Ill.] Final Army Day parade. Pope's anniversary [of his ordination into priesthood]. Skiing in paradise [Sun Valley, Idaho]. Kid fashions. Circus in New York.
© 8Apr49; MP4296.

238. Apr. 12, 1949. Efforts fail to save tot in well [Kathy Fiscus]. Corinth canal reopened. U. S. envoy to Israel [James MacDonald]. Spanish victory parade [Madrid]. General Ike [Eisenhower] coordinates [problems of armed services]. Baby swimmers. Motorbike maniacs [France]. Midget maulers [Annapolis].
© 12Apr49; MP4297.

239. Apr. 15, 1949. Earthquake shakes Pacific Northwest. The Fallas of Valencia [St. Joseph's Day celebrated in Spain]. Canadian ice spectacle [Montreal Ice Carnival]. Two strikes on DiMaggio [sidelined by recurrence of heel injury]. Douglas Fairbanks, Jr. makes an appeal for CARE.
© 15Apr49; MP4298.

240. Apr. 19, 1949. Easter across the nation. Puerto Rico gets a trade school. Fliers set new endurance record [for continuous flying]. Bus training [given English bus drivers]. Toronto takes third Stanley cup straight.
© 19Apr49; MP4299.

241. Apr. 22, 1949. Ukraine refugees riot against Reds. Texas City rebuilds [after explosion of two years ago]. President spurs U.S. bond drive. Egyptian exposition. Aerial hot rods. Roller derby.
© 22Apr49; MP4300.

242. Apr. 26, 1949. Chinese Reds shell British warships. New streamliner [train built in America to be sent to Spain]. Revelry unconfined [costume ball of art students in New York]. Hero's reward [96 painters paint Okinawa veteran's home in 2 1/2 minutes]. Window ledgerdemain

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[Betty and Benny Fox]. How not to drive. Olympia wins Wood Memorial [Jamaica].

© 26Apr49; MP4301.

243. Apr. 29, 1949. The cold war thaws out? [Russia makes overtures for abatement of cold war]. Valley of the kings [excavation of tombs of ancient kings of Egypt]. It's springtime [in Holland]. Steve Belloise wins [middleweight bout with Jean Stock].

© 29Apr49; MP4302.

244. May 3, 1949. Americans flee Shanghai trap. May Day is loyalty day [protest Communist influence in New York City]. Aqua-maniacs [Cypress Gardens]. Twists and turns [top gymnasts of colleges demonstrate]. Soccer finals [Wolverhampton vs. Leicester in England].

© 3May49; MP4303.

245. May 6, 1949. Russia agrees to lift Berlin seige. Israel anniversary. Tokyo fire. Marine review. Queen Juliana is 40. Physical education [Jersey City community demonstrates value of body conditioning]. Leo Durocher is cleared. New slants on diving.

© 6May49; MP4304.

246. May 10, 1949. Shanghai digs in for Red assault. U. S. must remain strong, says Johnson. Hoover honored [receives Humanitarian award of the International Variety clubs]. Collier's award [to Congressmen Rayburn and Vandenberg]. $5,000,000 fire [at Hollywood Park track]. Four-in-a-row [Collins quadruplets]. [Ponder, an] outsider wins [Kentucky] Derby.

© 10May49; MP4305.

247. May 13, 1949. UN admits Israel. Reds executed in Shanghai. Cotton Carnival [Memphis]. Blockade lifted [Berlin].

© 13May49; MP4306.

248. May 17, 1949. Supplies pour into Berlin by land. Holland Tunnel rent by blasts. Capot wins Preakness.

© 17May49; MP4307.

249. May 20, 1949. U. S. acclaims General Clay. Brazil's President [Gaspar Dutra] welcomed to Capital. Gloves across the sea [America and Europe in international Golden Gloves in Chicago]. President asks bond support.

© 20May49; MP4308.

250. May 24, 1949. Tornadoes kill 45. New York hails President Dutra. Air giant [Marshall Mars] carries 309. Rock-a-bye baby [motorized crib]. Tulip time [Holland, Mich.] Mister Muscles [Jack Delinger receives title of Mister America]. Los Angeles relays.

© 24May49; MP4309.

251. May 27, 1949. Four powers meet in Paris. Reds take Shanghai. Queen of Greece cares for tots. Navy head [Francis Matthews] sworn in. Oyster trees [on coast of Puerto Rico]. Reading aids [presented by Mrs. Lewis Douglas to paralytics at London hospital]. DiMaggio still out [with heel injury]. Motor jockies [climb Blue Barrons hill, Tacoma, Wash.]

© 27May49; MP4310.

252. May 31, 1949. Lillienthal defends atom program conduct. Dutra visits TVA. New Soviet envoy sworn in [Alan Kirk]. General Clay comes home. Ali Baba's cave discovered [near Cairo]. Roller vanities [performed by U. S. skaters in Paris]. Cut in out [exhibition of horse against dogie at Breckenridge, Texas].

© 31May49; MP4311.

253. June 3, 1949. Rita [Hayworth] and Aly [Kahn] wed. Graduation day [Columbia University awards honorary degrees; color presentation at Annapolis]. Glamour mule [flies to Hollywood for Universal's new picture]. Bill Holland wins auto classic [Indianapolis].

© 3Jun49; MP3312.

254. June 7, 1949. President honors General Marshall. [Miss Chicago selected as] Miss Press Photog. Middies graduate [Annapolis]. May Day in Moscow. Derby day [England]. Golfing celebrities [Bing Crosby, Bob Hope, and government heads].

© 7Jun49; MP4313.

255. June 10, 1949. Mobs riot in Tokyo. Tribute to Franco [at opening of third assembly in Madrid]. Italian anniversary [third anniversary of Italian Republic]. Washington premiere of "Illegal Entry." West Point graduation. How not to grow old [Sammy Mason does stunt flying]. Summer not skiing.

© 10Jun49; MP4314.

256. June 14, 1949. Truman dedicates memorial stadium [Little Rock, Ark.] Dallas premiere of "Calamity Jane." Will Rogers Memorial [hospital turned over to Variety Clubs for research center for tuberculosis]. Trooping the colors [England]. Drop the handkerchief [flag retrieved from ground by plane in France]. Dr. Carey Middlecoff cops the open. Capot wins Belmont. Rodeo roughhouse [Livermore, Calif.]

© 14Jun49; MP4315.

257. June 17, 1949. Dewey endorses European help. Wanna buy a yacht? [Hitler's 3,800-ton yacht in New York harbor]. Exiled monarch [King Humbert of Italy] visits museum [Spain]. The Klan gathers [initiation into hooded order] French swim meet. June skiing [Mount Hood, Ore.] Chimp-antics.

© 17Jun49; MP4316.

258. June 21, 1949. New Army head [Gordon Gray] is sworn in. Beach treasure [machine for cleaning beaches]. Fast service [demonstrated by London waiters]. Firemen's holiday [Eindehoven, Holland]. Hot rod coppers [training at police school in England]. The Ascot [British racing classic]. Hillybilly air show.

© 21Jun49; MP4328.

259. June 24, 1949. West Pointers get paratroop briefing. Drought perils vegetable crop [in New York area]. 43 escape death in plane crash [Memphis]. Mass production poultry [Lemfoerde, Germany]. Heavy champ crowned [Ezzard Charles]. Motorcycle marathon [Isle of Man]. Wimbledon tennis.

© 24Jun49; MP4329.

260. June 28, 1949. Aviation strides [the Paraplane; B-50 gets tractor tread landing gear]. Man-made lightning [in the laboratories of the General Electric Co.] Miss Atlantic City. Chinatown's baby parade [New York]. Marble champs. Riggs wins pro tennis title.

© 28Jun49; MP4330.

261. June 30, 1949. Mine sinks channel boat [three miles out of Dunkirk]. Landslide returns Liberals in Canada. Princess Elizabeth and Prince Philip visit the Channel Islands. Counterfeiters nabbed [Washington]. Fiesta of Towers [Nola, Italy]. Balloon jumping [by Bob Deindorfer on Long Island]. Cops are hosts [to 7,500 orphans at Coney Island]. Water skiing [Seattle, Wash.]

© 30Jun49; MP4420.

262. July 5, 1949. Judy Coplon guilty. Irene Dunne honored [at Notre Dame]. Happy climax to a war saga [Chinese orphan arrives in New York to join family of American GI]. Fire-proof gas tanks. Sling-shot plane. Water ski ballet [Puerto Rico]. Model plane show [Andrews Air Force base]. Motorcycle races [Barcelona].

© 5Jul49; MP4426.

263. July 8, 1949. Jap prisoners of war return. Navy unveils stinger [A D Sky Raider]. Critters and cowboys. Dutch olympics. Wimbledon tennis. Timber toppers [Albany, Ore.]

© 8Jul49; MP4427.

264. July 12, 1949. Jury disagrees in Hiss trial. Madame Minister [Perle Mesta sworn in as Minister to Luxemburg]. New Senator [John Foster Dulles of New York]. Royal review [120th anniversary of the royal guard in Holland]. [Senator] Johnson asks tax cut. Italians beat U. S. soccer team 8 to 2 [New York]. Dog ball. Ladies go to the mat [Austria].

© 12Jul49; MP4428.

265. July 15, 1949. President denies slump. Air tragedies [near Bombay and Los Angeles]. Western Europe rearms. Eucharistic Congress denounces Communism [at Nancy, France]. Outboard speedsters.

© 15Jul49; MP4429.

266. July 19, 1949. Dock strike perils food for Britain. Midget test plane [one tenth size of Navy's new seaplane]. President signs Housing bill. Fire razes studio [near Munich, Germany]. Royal portrait [Prince Charles at 8 months]. Thar's gold in that gold cup [Solidarity wins $136,000 for his owners]. Horse-play [bronc busters at Calgary].

© 19Jul49; MP4430.

267. July 22, 1949. Big parades [Shriners in Chicago and Lions Clubs in New York]. Hit the silk [Air Force men shot out of plane going 550 mph]. [Navy fires rockets from seaplane tender] eighty miles up. A reply to Robeson [from Jackie Robinson]. [Leo Spitz of Universal-International host when Ralph Bunche receives award.] Air crash kills 6 [near Seattle; 13 killed near Bombay]. The bull wins [matadors in Portugal]. The bull wins [matadors in Portugal]. Rough horse play [Spain].

© 22Jul49; MP4431.

268. July 26, 1949. Atlantic Pact signed. War planes out of retirement [for use by National Guard]. Drive-in church [North Hollywood]. Doug [Fairbanks] Jr. honored [by King George for sending food packages to Europe]. [Youth of the Netherlands pay] tribute to a Queen. Aquacentennial [Minneapolis]. Water ski capers.

© 26Jul49; MP4565.

269. July 29, 1949. Atom secrets to be kept [in U. S.] [King and Queen of Denmark witness re-enactment of the Viking days]. Greek fleet maneuvers. New [luxury liner] Ile de France. Patriot's funeral [Kim Koo, "Tiger" of Korea]. Jap swim aces. Motor madness [motorcyclists in the International races in Austria]. [Bulls loosed in street and arena at Pamplona, Spain].

© 29Jul49; MP4566.

270. Aug. 2, 1949. Clark named to Supreme Court. MacGrath chosen new U. S. Attorney. Big brass [Admiral Denfeld, Generals Omar Bradley and Hoyt Vandenberg] off for Europe. [Norsemen from Denmark arrive in England on 1500th anniversary of first Viking invasion of Britain.] Now she can be taller [beauty contest]. Rain to order [Saskatchewan]. Calms and squalls [at Dutch boat races]. Ponder does it again [at the Arlington Classic].

© 2Aug49; MP4567.

271. Aug. 5, 1949. Germany today [four years after VE day]. President [Truman] greets a U. S. "president" [of the Legion Boy's Forum]. Japanese women have their day [on the anniversary of women's suffrage]. Safety first in Palestine [as land mines are removed]. ["Red" Hill goes] over [Niagara Falls] in a barrel. Can they "bear" it? [bears at Palisades Park, N. J.].

© 5Aug49; MP4568.

272. Aug. 9, 1949. Care packages go to hungry Greeks. Those oo-la-la bathing suits. It pays to be X-rayed [Indians at Cardston, Alberta]. Strato-man [Clifford Thompson, 8 feet 7 inches tall]. Gridiron clinic [Hot Springs, Ark.]. Postman's day off [walking race by French mail carriers]. Motorcycle madcaps [England].

© 9Aug49; MP4569.

273. Aug. 12, 1949. 6,000 die in Ecuador quake. Coast Guard has [159th] birthday. Philippines President [Elpidio Quirino arrives in Washington]. "That's My Baby" [premiere in Chicago]. Mangrum wins Tam O'Shanter [golf tournament]. Miss Tilly wins Hambletonian.

© 12Aug49; MP4570.

274. Aug. 16, 1949. Jet fighters land on carrier. Coldest spot in Canada [National Research Council's test laboratory]. Dutch Princesses [Beatrix and Irene] go riding. Old swimming hole—Berlin. Football makes its bow [Eagles vs. All-Stars].

UNIVERSAL INTERNATIONAL NEWSREEL. Volume 22, 1949. Cont'd.
Small fry rodeo riders [Post, Texas]. The Soap Box Derby.
© 16Aug49; MP4571.

275. Aug. 19, 1949. Congress probes five-percenters. Air crash survivors land [rescue ships arrive in Ireland. Ruth Nichols and crew members fly to Windsor Locks, Conn.] Europe strives for unity [Council of Europe at Strasburg]. Helicopters fly off carrier [during amphibious maneuvers at Quantico].
© 19Aug49; MP4572.

276. Aug. 23, 1949. "Flying saucer" found [Glen Burnie, Md.] Swiss Alpine fortress ["Maginot"]. Gar Wood's new boat [Venturi]. [Mohawk] Indians adopt Sophie Tucker. National Baseball Congress [Wichita, Kan.] Connie Mack honored. Jap swimmers star in meet [in Los Angeles].
© 23Aug49; MP4573.

277. Aug. 26, 1949. French forest fires. Earthquake aftermath [Ecuador]. Glamor on gay White Way [world premiere of "Sword in the Desert"]. Clark and McGrath sworn in. Film star [Ann Blyth] "elected" [honorary] mayor. Beauty Queens let down hair [Palisades Park, N. J.]. Death on the dirt track [International Trophy race at Silerstone, Eng.]
© 26Aug49; MP4574.

278. Aug. 30, 1949. Truman attends Legion convention. Hurricane lashes Florida. U. S. retains Davis Cup. F.D.R. great-grandchild poses. Pendleton round-up.
© 30Aug49; MP4575.

279. Sept. 1, 1949. The American Legion on parade [Philadelphia]. Vaughan and Maragon testify in Senate "five percent" probe. Coast Guard saves polio victim. The Ice Capades of 1950.
© 1Sep49; MP4576.

280. Sept. 6, 1949. Legion picks new commander [George N. Craig]. Nehru on visit to Tibet. [Woman supervises the demolition of war-scarred buildings in Berlin.] Lend-lease trolleys [from New York arrive in Vienna]. Girl baseball stars [of All-American Girls League]. Gridders [on Giants team] visit [Will Rogers Memorial] Hospital. Highboard diving maniacs.
© 6Sep49; MP4577.

281. Sept. 9, 1949. The battle of Peekskill [at meeting of concert of Paul Robeson]. British here for dollar talks. Spectacular 4-alarm fire [Philadelphia]. Beauty Queens assemble [Atlantic City]. Modern "Moby Dick" saga [off African coast]. Shirley May [France] forced to quit [channel swim]. Labor Day Parade [Princeton, Ind.]
© 9Sep49; MP4578.

282. Sept. 13, 1949. 1949 beauty queens chosen [Miss America crowned at Atlantic City, Mrs. America at Asbury Park]. New Tacoma Narrows Bridge. World's biggest airliner [Brabazon I]. Film festival at Cannes. Weight-lifting champs [Montreal]. Stunt flier [Tommy Walker] crashes plane.
© 13Sep49; MP4579.

283. Sept. 16, 1949. Money parley in Washington. Theater owners hear good news [Commerce Secretary Sawyer advocates repeal of wartime excise tax on admission to theaters]. Germany gets new Chancellor [Konrad Adenauer]. Sliding cargo decks. Millinery modes. Harvest Moon Ball [Madison Square Garden].
© 16Sep49; MP4783.

284. Sept. 20, 1949. 121 dead in cruise ship fire [Toronto]. Defense Secretary [Louis Johnson] lauds movies. Washington-Utah football. Roller Derby champions. Texas theatres aid polio fund.
© 20Sep49; MP4784.

285. Sept. 23, 1949. Romulo heads 4th UN Assembly. Britain reacts to devaluation. Fire sweeps French factory. Sweater sweepstakes. Yanks win Ryder Cup. Tuna Tourney [off Wedgeport, Nova Scotia].
© 23Sep49; MP4785.

286. Sept. 26, 1949. Nation stirred by Truman report that Russia has the atom bomb. Preview of 1950 swim suits. Football highlights: Southern California sinks Navy; Georgia Tech upsets Vanderbilt.
© 26Sep49; MP4786.

287. Sept. 30, 1949. Navy show [Defense Secretary Johnson and Joint Chiefs of Staff see impressive demonstration of air-sea power]. [House of Princeton University's psychologists.] [Units of the American fleet pay] visit to Spain. Movie pledge [for support of public good made by George Murphy]. Yogi, not Berra. Horse opera [at Madison Square Garden].
© 30Sep49; MP4787.

288. Oct. 4, 1949. 500,000 out in steel strike. Truman has a busy week [in St. Louis and Kansas City]. King's nephew [Earl of Harewood] weds. Gridiron highlights: Army routs Penn State; Michigan defeats Stanford; Notre Dame tops Washington.
© 4Oct49; MP4788.

289. Oct. 7, 1949. Air troops stage huge mock battle. Cardinal [Spellman] visits Pope. Truman asks Community Chest support. Marquess [of Milford-Haven] and his fiance. Canada tests jetliner. Sports in the swim: 9-year-old Buck Niles; tiny tot swimmers introduced by Lisa Bengston.
© 7Oct49; MP4789.

290. Oct. 11, 1949. Atlantic Pact; western nations gird for defense. Football: Army upsets Michigan; USC, Ohio State tie; Navy overcomes Duke; Oklahoma tops Texas.
© 11Oct49; MP4790.

291. Oct. 14, 1949. Congress hears service feud. Labor leader lauds U. S. movies in cold war. Columbia snowed under by Yale. Steeplechase thrills [Belmont Park, N. Y.]
© 14Oct49; MP4791.

292. Oct. 18, 1949. Top U. S. communists found guilty. Hong Kong girds against Reds. Football: Cornell crushes Yale; Notre Dame routs Tulane; California upsets USC.
© 18Oct49; MP4792.

293. Oct. 21, 1949. Yugoslavia named to Security Council. Army answers B-36 charges by Navy. [Army reveals substandard conditions under which defense personnel must exist in Alaska.] Bronc bustin' beauties [Corpus Christi, Texas]. Stanford sinks Washington.
© 21Oct49; MP4793.

294. Oct. 25, 1949. Truman dedicates United Nations home. $3,000,000 in diamonds shown. Football: Army routs Columbia; Penn "sinks" Navy; Michigan tops Minnesota.
© 25Oct49; MP4794.

295. Oct. 28, 1949. British crisis [Atlee tells Parliament that budget must be trimmed $700,000,000]. Mrs. Anderson named envoy to Denmark. [Sea lion that swam English Channel is welcomed at Hermosa Beach, Calif.] Gonzales loses in pro debut. Arkansas beats Vanderbilt in upset. [Millions of ducks and geese pass through Tule Lake, Calif., on their way south.] Grunt and groan a la Francaise [Miquet and Asserati].
© 28Oct49; MP4795.

296. Nov. 1, 1949. Warns Europe on U. S. aid. Scores hurt in train wreck [Azusa, Calif.] Goofiest hats ever seen. New York Mayor lauds movies. Football: Notre Dame sinks Navy; Ohio State tops Northwestern; California trips UCLA.
© 1Nov49; MP4796.

297. Nov. 4, 1949. Air crash [over the Washington airport] kills 55. Brush fire makes hundreds homeless [in the San Fernando Valley, California.] New Navy Chief [Admiral Forrest Sherman]. USC wins 40-28 over Washington. Duke wrecks Georgia Tech. Catch-as-catch-can [Ivon Robert vs. Fred Atkins in Montreal].
© 4Nov49; MP4812.

298. Nov. 8, 1949. Infantry in action for top brass [at Fort Benning, Ga.] Truman hailed in Saint Paul. Football: Army crushes Fordham; Wisconsin nips Northwestern; Stanford blasts USC.
© 8Nov49; MP4813.

299. Nov. 11, 1949. President Truman urges world brotherhood. Big Three meet [in Paris]. Family reunion [of war torn family in Germany]. Flames raze Liverpool dock. Football: Army edges Penn; Notre Dame routs South Carolina.
© 11Nov49; MP4814.

300. Nov. 15, 1949. Paratrooper saves buddy when chute collapses. [British frigate] Amethyst gets welcome [when she returns from China]. [Anti-communist Berliners hear Pres. Theodor Heuss of the West German Republic.] Vice President Barkley chosen top grand-pop. Kiddie car—Paris style. Football: Boston College tops Clemson; Pro Eagles topple Rams.
© 15Nov49; MP4815.

301. Nov. 18, 1949. Airborne baby [baby of refugees from Poland born over the Atlantic]. Shah [Mohammed Reza Pahlevi of Iran] visits U. S. Negro women honor Bunche. New bomber unveiled. Putting on the dog [parade in New York]. Football: Oklahoma trounces Missouri; Oregon State upsets Michigan State.
© 18Nov49; MP4816.

302. Nov. 22, 1949. B-29 survivors [of plane crash near Bermuda] tell of ordeal. Vice President Barkley is wed. Football: California routs Stanford; Ohio State ties Michigan; Tulane upsets Virginia; Yale crushes Harvard.
© 22Nov49; MP4817.

303. Nov. 25, 1949. War games in Hawaii. Princess Margaret at first hat show. Floating down to Munich [on a log raft]. Pomp and pagentry [during a ten-day festival in India]. Understanding dog [balances small boy on his head]. Japanese Prince meets hot dog. Ski debut [Mount Hood, Ore.] Madame matador [Señorita Cintro].
© 25Nov49; MP4818.

304. Nov. 29, 1949. Christmas preview [in New York, Philadelphia, and Hollywood]. Plaque for Marshall. [Britain's military academy presents silver service to West Point.] [Stanton Griffis] new Ambassador to Argentine. Football: Notre Dame swamps Southern California; Army scuttles Navy.
© 29Nov49; MP4819.

305. Dec. 2, 1949. 28 die in [Dallas] plane crash. Death marks the ballot [in elections in Colombia]. President at ease [at Key West]. Floods and storms sweep Northwest. New sky giant [Globemaster] takes a bow. French strike fizzles. Army gets [Lambert] trophy. Water ski bugs.
© 2Dec49; MP4942.

306. Dec. 6, 1949. Water shortage menaces East. Navy's skyrocket tops 700 mph. Five die, ten hurt in French air crash. Notre Dame noses out SMU by 27 to 20. Churchill is 75. Eagles rip Giants 24-3.
© 6Dec49; MP4943.

307. Dec. 9, 1949. Atlantic pact defense parley. Globe girdling record [made by Thomas Lanphier in 4 days, 23 hours]. Bumper herring crop [British Columbia]. Strong family [Bayerjon brothers in Canada]. Leon Hart gets trophy. Louis kayoes Valentino. Oregon five beats NYU. China's president [Li Tsung Jen] arrives in New York.
© 9Dec49; MP4944.

308. Dec. 13, 1949. Air Force tests [Chase XC-123] assault transport. Historic warship [HMS Implacable] sunk. The Shah of Iran visits Hoover Dam. German gymnasts compete. Jewelry, symbol of beauty. Merry Christmas, Santa's greeting to all of you.
© 13Dec49; MP4945.

309. Dec. 16, 1949. Atomist says West can stop Red tide. 4 die, 19 hurt in plane crash [at Washington airport]. Jackie Robinson gets Carver award. Kid acrobats. Christmas cheer goes to [Labrador] outposts. New Year's greeting in many languages.
© 16Dec49; MP4946.

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310. Dec. 20, 1949. Lindbergh speaks on Kitty Hawk day. Rocket soars 60 miles. President Truman plays prexy [and awards diplomas to graduates of Anti-Submarine Corps at Key West]. Air Corps graduation [Lackland Base, Texas]. Eagles keep pro-grid crown. Lumberjack grappler wins double victory.
© 20Dec49; MP4947.
311. Dec. 23, 1949. Reds release U. S. Consul Ward. Mayor Bill O'Dwyer weds Sloan Simpson in small-town ceremony. Carrier task force hits rough seas in Arctic test. British Army cadets march in traditional graduation. [Small French village posts new ordinance about cats]. Basketball thriller [Oklahoma Sooners vs. CCNY Beavers].
© 23Dec49; MP4948.
312. Dec. 27, 1949. 1949 in review. Truman inaugurated. Louis Saint-Laurent Prime Minister of Canada. The cold war: Berlin airlift; new West German state is born; Marshall Plan aid to Europe. Communism: persecution of Cardinal Mindzenty; Tito's insurrection against Moscow; loss of China to Reds; trial of top Communist leaders in U. S. Disasters: Ecuador earthquake; blizzards in Western plains; aviation disasters; steamer Noronic fire at Toronto. Weddings: Rita Hayworth and Aly Kahn; Vice President Barkley and Mrs. Hadley. The atom bomb: news that Russia has bomb; UN Assembly discusses control of bomb.
© 23Dec49; MP4949.
313. Dec. 30, 1949. Holy year begins in Rome. Japs [swarm around Russian Embassy] in protest against Reds. Angus Ward tells his story. Duke and Duchess [of Windsor] arrive. Colorful ice carnival [Hollywood Ice Revue]. First race at Santa Anita.
© 30Dec49; MP5019.

THE UNIVERSE AS SEEN TODAY THROUGH LARGEST TELESCOPES. Really Educational Motion Pictures. c1940. 4 reels.
Credits: Director, Ruroy Sibley.
© Mabel Sibley; 17Oct40; MP10525.

UNIVERSITY OF MICHIGAN FOOTBALL. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 28Nov47; 3 prints, 1Dec47; MU2488.

UNIVERSITY OF SOUTHERN CALIFORNIA BAND AND GLEE CLUB. Warner Bros. Pictures, Inc., c1941. 10 min., sd. (Melody Masters)
Credits: Director, Jean Negulesco.
© Warner Bros. Pictures, Inc.; 15Sep41; MP11530.

THE UNKNOWN. Columbia Pictures Corp., c1946. 7 reels, sd. Based on the radio program "I Love a Mystery" by Carlton E. Morse.
Credits: Producer, Wallace MacDonald; director, Henry Levin; screenplay, Malcolm Stuart Boylan, Julian Harmon; adaptation, Charles O'Neal; music director, Mischa Bakaleinikoff.
© Columbia Pictures Corp.; 4Jul46; LP521.

UNKNOWN GUEST. Monogram Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Maurice King; director, Kurt Neumann; screenplay, Philip Yordan; cameraman, Jackson Rose; film editor, Marty Cohen.
© Monogram Pictures Corp.; 9Sep43; LP12244.

UNKNOWN ISLAND. Albert Jay Cohen Productions, Inc. Released through Film Classics, Inc., c1948. 76 min., sd., color, 35mm.
Summary: An adventure story about the discovery of living prehistoric monsters on an uncharted island in the Pacific.
Credits: Producer, Albert J. Cohen; director, Jack Bernhard; original story, Robert T. Shannon; screenplay, Robert T. Shannon, Jack Harvey; music, Ralph Stanley; film editor, Harry Gerstad.
Cast: Virginia Grey, Philip Reed, Richard Denning, Barton MacLane, Richard Wessel.
© Albert Jay Cohen Productions, Inc.; 1Dec48; LP2087.

THE UNKNOWN SINGER. SEE Le Chanteur Inconnu.

UNLUCKY AT GAMBLING. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "Unlucky at Gambling" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4529.

UNLUCKY DOG. RKO Radio Pictures, Inc., c1943. 15 min., sd.
Credits: Producer, Bert Gilroy; direction and screenplay, Ben Holmes; film editor, Robert Swink.
© RKO Radio Pictures, Inc.; 12Dec43; LP12440.

UNLUCKY WOMAN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11Dec44; MP15476.

THE UNRULY HARE. Warner Bros. Cartoons Inc., c1944. 7 min., sd., color. (Bugs Bunny Specials) (Merrie Melodies)
Credits: Director, Frank Tashlin; story, Melvin Millar; animation, Arthur Davis; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 27Dec44; MP15740.

THE UNRULY HARE. Warner Bros. Cartoons, Inc., c1945. 7 min., sd., color. (Bugs Bunny Specials)
Credits: Director, Frank Tashlin; story, Melvin Millar; animation, Arthur Davis; music director, Car W. Stalling. Technicolor.
© The Vitaphone Corp.; 12Feb45; MP15619.

THE UNSEEN. Paramount Pictures Inc., c1945. 9 reels, sd. Based on the novel by Ethel Lina White.
Credits: Producer, John Houseman; director, Lewis Allen; screenplay, Hagar Wilde, Raymond Chandler; adaptation, Hagar Wilde, Ken Englund; music score, Ernest Roch.
© Paramount Pictures Inc.; 16Feb45; LP13217.

UNSEEN ENEMY. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Associate producer, Marshall Grant; director, John Rawlins; original screenplay, Roy Chanslor, Stanley Rubin; photography, John Boyle; film editor, Ed Curtis.
© Universal Pictures Co., Inc.; 16Mar42; LP11149.

THE UNSEEN ENEMY. SEE
El Enemigo Invisible.
José Come Bem.

UNSOPHISTICATED SUE. Featurettes, Inc., c1941. 1 reel, sd.
Credits: Written by Nat Simon, Roy Newell, Andy Razaf.
© Featurettes, Inc.; 20Oct41; MP11837.

UNSURE-RUNTS. Screen Gems, Inc., c1946. 862 ft., sd., color, 35mm. (A Fox and Crow)
Credits: Director, Howard Swift; story, Sid Marcus; animation, Grant Simmons, Volus Jones; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 16May46; LP516.

THE UNSUSPECTED. Michael Curtiz Productions, Inc., c1947. 103 min., sd., b&w, 35mm. From a story by Charlotte Armstrong.
Credits: Producer, Charles Hoffman; director, Michael Curtiz; screenplay, Ranald MacDougall; adaptation, Bess Meredyth; music, Franz Waxman; music director, Leo F. Forbstein; film editor, Frederick Richards.
Cast: Joan Caulfield, Claude Rains, Audrey Totter, Constance Bennett, Hurd Hatfield.
© Michael Curtiz Productions, Inc.; 11Oct47; LP1270.

UNTAMED. Paramount Pictures Inc., c1940. 9 reels, sd., color. Based on the story "Mantrap" by Sinclair Lewis.
Credits: Producer, Paul Jones; director, George Archainbaud; screenplay, Frederick Hazlitt Brennan, Frank Butler; photography, Leo Tover; film editor, Stuart Gilmore. Technicolor.
© Paramount Pictures Inc.; 26Jul40; LP9812.

THE UNTAMED BREED. Sage Western Pictures. Released by Columbia Pictures Corp., c1948. 74 min., sd., color, 35mm. Based on a story by Eli Colter.
Summary: A Western in which wild riding and romance follow the escape of a Brahma bull which was purchased to improve the stock in the Pecos country.
Credits: Producer, Harry Joe Brown; director, Charles Lamont; screenplay, Tom Reed; music director, M. W. Stoloff; music score, George Duning; film editor, Jerome Thoms.
Cast: Sonny Tufts, Barbara Britton, George "Gabby" Hayes, Edgar Buchanan, William Bishop.
© Sage Western Pictures; 26Oct48; LP1898.

UNTAMED FURY. PRC Pictures, Inc., c1947. 65 min., sd., b&w, 35mm. A Danches Brothers production. From Ewing Scott's story "Gaitor Bait."
Credits: Producer and director, Ewing Scott; screenplay, Taylor Caven, Paul Gerard Smith; music score and direction, Alexander Laszlo; film editor, Robert Crandall.
Cast: Gaylord Pendleton, Mikel Conrad, Leigh Whipper.
© Pathe Industries, Inc.; 22Mar47; LP889.

UNUSUAL CRAFTS. Columbia Pictures Corp., c1940. 803 ft., sd. (Cinescope, no. 9)
Credits: Commentary, John Martin; editor, Harry Foster.
© Columbia Pictures Corp.; 19Dec40; MP10861.

UNUSUAL OCCUPATIONS. Paramount Pictures, Inc., c1940-49. 1 reel each, sd., 35mm. © Paramount Pictures, Inc.
Credits: Writers, Gayne Whitman, Walter Anthony, George Brandt; narrator, Ken Carpenter.
L 9-3. © 19Jan40; MP9940.
L 9-4. © 22Mar40; MP10082.
L 9-5. © 31May40; MP10253.
L 9-6. © 2Aug40; MP10400.
L 0-1. © 27Sep40; MP10526.
L 0-2. © 29Nov40; MP10641.
L 0-3. © 24Jan41; MP10785.
L 0-4. © 28Mar41; MP10998.
L 0-5. © 30May41; MP11198.
L 0-6. © 1Aug41; MP11411.
L 1-1. © 3Oct41; MP11635.
L 1-2. © 12Dec41; MP11917.
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L 1-4. © 15Apr42; MP12762.
L 1-5. © 26Jun42; MP12649.
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L 2-4. © 30Apr43; MP13524.
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L 3-1. © 17Nov43; MP14174.
L 3-2. © 7Jan44; MP14398.
L 3-3. © 3Mar44; MP14618.
L 3-4. © 5May44; MP14925.
L 3-5. © 23Jun44; MP14993.
L 3-6. © 1Sep44; MP15757.
L 4-1. © 30Oct44; MP15446.
L 4-2. © 12Jan45; MP15603.

UNUSUAL OCCUPATIONS. Cont'd.
L 4-3. © 9Mar45; MP15738.
L 4-4. © 8May45; MP15960.
L 4-5. © 13Jul45; MP16128.
L 4-6. © 14Sep45; MP16295.
L 5-1. © 9Nov45; MP576.
L 5-2. © 4Jan46; MP128.
L 5-3. © 25Feb46; MP216.
L 5-4. © 8May46; MP600.
L 5-5. © 5Jul46; MP847.
L 5-6. © 30Aug46; MP1065.
L 6-1. © 4Oct46; MP1235.
L 6-2. © 14Feb47; MP1648.
L 6-3. © 15Mar47; MP1810.
L 6-4. © 2May47; MP1991.
L 6-5. © 4Jul47; MP2163.
L 6-6. Film Tot Fairyland. © 15Sep47; MP2322.
L 7-1. Hula Magic. © 7Nov47; MP2442.
L 7-2. Bagpipe Lassies. © 2Jan48; MP2591.
L 7-3. Modern Pioneers. © 13Feb48; MP2732.
L 7-4. Nimrod Artist. © 16Apr48; MP2887.
L 7-5. Feather Finery. In the Painted Desert in northern Arizona, Navajo Indians make a symbolic sand painting requesting the gods to insure sufficient food; Robert S. Bowden creates "paintings" by piecing together small pieces of colored leathers; Billy Romano makes animals and other objects from ordinary balloons; Barbara Orr Ehrhardt makes dresses for her bridal party from turkey feathers. © 14May48; MP3487.
L 7-6. Aerial Hot Rods. An artist paints the faces of celebrities on eggs; a skilled artisan makes small size trains for amusement parks; a man in New York City makes hats of pipe cleaners; and aircraft engineers race midget planes. © 3Aug48; MP3350.
L 8-1. The Glass Orchestra. On the Apache Indian Reservation of Mescalero, N. M., Chief Waterfall trains the children to perform traditional tribal dances; in Nogales, Ariz., Laura McNeill makes ceramic figurines in Colonial costumes; at the Bronx Zoo, Helen Martini raises wild animals; in New York City, Billy Glass makes musical instruments out of plexiglas for his orchestra. © 26Nov48; MP3541.
L 8-2. The Early Bird. In Taxco, Mexico, hand-wrought silver ornaments are made by native artists; in Williamsburg, Va., cabinetmaking, spinning, and wig-making are done in the manner of the 18th century; in Portsmouth, Eng., former submarine commander, G. V. Galwey, builds model ships; Billy Parker of Oklahome flies planes of 1910 and 1912. © 11Mar49; MP4010.
L 8-3. The Flying Dancers. Near Chicago, members of a rifle club use hand-molded bullets in their muzzle-loading rifles; in Oshkosh, Wis., Beatrice Tonnesen converts coal clinkers into works of art; in Nogales, Ariz., Ray Hulbert and his aides make bamboo reeds for musical instruments; in Oakland, Calif., elderly women go for a weekly row on Lake Merritt; at Papantla, near Veracruz, Mexico, Totonaca Indians perform a ceremonial "Flying Pole" dance. © 11Mar49; MP3911.
L 8-4. The Fall Guy. In the patio of Casa Pereira at Mexico City, fireworks are made for holidays and fiestas; at Boulder, Colo., Oscar Crockett makes spurs from hand forged steel; at Saint Ignace, Mich., Chief "Joe Shomen" operates the only totem pole factory in the United States; Beatrice Metesh of Lockport, Ill., is the pitcher on a semi-pro baseball team of men; in a New York department store, Mike Reynolds falls down the chutes to clear the jammed packages on their way to the shipping department. © 15Apr49; MP3982.
L 8-5. Flying Grandmother. In Sutton, England, cricket bats are made; in the swamp lands near Mexico City, reeds are gathered and woven into a variety of products; in New York City, Joseph Burger has a collection of footwear dating back to 2000 B.C.; in Philadelphia, Miss Florence Schippert sculptures models of famous dogs; near Deming, New Mexico, Mrs. Margaret Todhunter supervises her "Diamond L" ranch from her airplane. © 3Jun49; MP4161.
L 8-6. The Sky Rider. In Mexico City, Senor Ignacio Inzunsa makes clothes for bullfighters. In Spillville, Iowa, the Bily brothers pursue the art of wood-carving. In Bell Gardens, Calif., Mrs. L. W. Morris makes miniature tapestries. Dan Moore trains bloodhounds for Arizona State Prison. Tony Le Vier, test pilot, flies P-80 Jet planes. © 15Jul49; MP4349.

UNVEILING ALGERIA. Columbia Pictures Corp., c1940. 876 ft., sd. (A Columbia Tour)
Credits: Producer, André De La Varre; narrator, Len Sterling; music, Edward Craig.
© Columbia Pictures Corp.; 3Mar40; MP10037.

THE UNWELCOME GUEST. Loew's Inc., c1945. 663 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Animation, Michael Lah, Ed Barge, Jack Carr; music, Scott Bradley. Technicolor.
© Loew's Inc.; 21Feb45; LP13208.

THE UNWRITTEN CODE. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Sam White; director, Herman Rotsten; story, Charles Kenyon, Robert Wilmot; screenplay, Leslie T. White, Charles Kenyon; music director, Mischa Bakaleinikoff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 26Oct44; LP13121.

UP AND AWAY. Presented by Chevrolet. 1 min.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Div., General Motors Sales Corp.; title, descr. & 60 prints, 4Oct41; MU11695.

UP FROM THE EARTH FOR THE PEOPLE. Tomlin Film Productions, Inc., for Consumers Cooperative Association, c1948. 33 min., sd., color, 16mm.
Summary: Shows drilling operations in the oil fields and the refining process. A film produced to acquaint mid-western audiences with the work of their Cooperative Associations in the oil fields, and to emphasize the importance of petroleum products to farmers.
© Tomlin Film Productions, Inc.; 13Sep48; MP3311.

UP GOES MAISIE. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on the character created by Wilson Collison.
Credits: Producer, George Haight; director, Harry Beaumont; story and screenplay, Thelma Robinson; music score, David Snell; film editor, Irvine Warburton.
© Loew's Inc.; 12Dec45; LP27.

UP IN ARMS. Released through RKO Radio Pictures, Inc., c1944. Presented by Samuel Goldwyn. 105 min., sd., color. Suggested by the character "The Nervous Wreck" by Owen Davis.
Credits: Producer, Samuel Goldwyn; director, Elliott Nugent; original screenplay, Don Hartman, Allen Boretz, Robert Pirosh; narration, Knox Manning; music director, Louis Forbes; musical numbers arranged and conducted by Ray Heindorf; film editors, Daniel Mandell, James Newcom. Technicolor.
© Avalon Productions, Inc.; 2Mar44; LP12594.

UP IN CENTRAL PARK. Universal Pictures Co., Inc., c1948. 87 min., sd., b&w, 35mm. Based on the musical comedy by Sigmund Romberg, Herbert Fields, and Dorothy Fields.
Summary: An Irish immigrant and his songstress daughter become involved in Tammany Hall politics.
Credits: Producer, Karl Tunberg; director, William Seiter; screenplay, Karl Tunberg; music arranged and directed by Johnny Green; music, Sigmund Romberg; film editor, Otto Ludwig.
Cast: Deanna Durbin, Dick Haymes, Vincent Price, Albert Sharpe, Tom Powers.
© Universal Pictures Co., Inc.; 8Jun48; LP1918.

UP IN MABEL'S ROOM. Released through United Artists, c1944. Presented by Edward Small. 8 reels, sd. Based on the stage play by Otto Harbach and Wilson Collison.
Credits: Producer, Edward Small; director, Allan Dwan; screen adaptation, Tom Reed; music, Michael Michelet; music director, Edward Paul; film editor, Richard Heermance.
© Edward Small Productions, Inc.; 15Feb44; LP12687.

UP IN THE AIR. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, Howard Bretherton; screenplay and original story, Edmund Kelso; music director, Edward Kaye; photography, Fred Jackman, Jr.; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 6Sep40; LP9926.

UP 'N' ATOM. Screen Gems, Inc., c1947. 6 min., sd., color, 35mm. (Color Rhapsody, no. 128)
Credits: Director, Sid Marcus; animation, Ray Jenkins, Ben Lloyd; music, Eddie Kilfeather.
© Screen Gems, Inc.; 10Jun47; LP1083.

UP-STANDING SITTER. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Phil Delara, Manny Gould, John Carey, Charles McKimson.
© The Vitaphone Corp.; 16Aug48; MP3259.

THE UPTURNED GLASS. Released by Universal-International, c1947. Presented by J. Arthur Rank. 87 min., sd., b&w, 35mm. A Sidney Box production. From an original story by John P. Monaghan.
Summary: A melodrama in which a surgeon commits murder to avenge the death of the woman he loved. An English country house provides the setting.
Credits: Producers, Sydney Box, James Mason; director, Lawrence Huntington; original story, John P. Monaghan; screenplay, John P. Monaghan, Pamela Kellino; music, Bernard Stevens; cameraman, Bernie Lewis; editor, Alan Osbiston.
Cast: James Mason, Rosamund John, Pamela Kellino, Ann Stevens, Moreland Graham.
Appl. author: Universal Pictures Co., Inc.
© Gainsborough Pictures, Ltd.; 11Dec47; LP1547.

USE AND PROCESSING OF EKTACHROME FILM. Eastman Kodak Co. sd., color, 16mm.
Appl. author: Lloyd Reber.
© Eastman Kodak Co.; title, descr. & 9 prints, 9Mar47; MU1770.

THE USE OF DIGITALIS IN HEART FAILURE. Transfilm, Inc. for Wyeth, Inc. 1 reel, sd.
Summary: Shows how digitalis and its glycosides act directly on the heart muscle to increase the force of its contraction; explains how to make a satisfactory choice among various preparations of the drug; and illustrates methods of giving the medicine to patients. A film for members of the medical profession.
© Wyeth, Inc.; title, descr. & 15 prints, 10Aug48; MU3263.

USE OF FORESTS. Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: Describes the variety of products which are made from wood, shows how forests are used for recreation, and stresses the importance of protecting forests from fire and disease.
Credits: Educational collaborator, Thomas F. Barton.
© David A. Smart; 7Mar49; MP4276.

USE OF PARACHUTES. Presented by the United States Navy. 2 reels, sd., b&w.
© The Jam Handy Organization, Inc.; title & descr., 28Jun46; 13 prints, 1Jul46; MU758.

THE USE OF TOOLS. Coronet, c1941. 1 reel, sd., b&w, 16mm.
Credits: Script, Mary Greer.
© Coronet Productions, proprietorship of David A. Smart; 29Oct41; MP1544.

USE YOUR IMAGINATION. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Dec44; MP15575.

USEFUL KNOTS. U. S. Navy.
© Jam Handy Picture Service, Inc.; title & descr., 6Feb42; 121 prints, 2Feb42; MU12154.

USING A STEADY REST WHEN BORING.
Appl. author: John G. Curtis.
© Atlas Educational Film Co.; title, descr. & 2 prints, 5Jun44; MU14911.

USING THE BANK. Encyclopaedia Britannica Films, Inc., c1947. 11 min., sd., b&w, 16mm.
Summary: The film shows how an individual is served by his bank. He makes use of savings and checking accounts, of the bank's loan department, and of its facilities for supplying change. Live action and animation. For upper elementary grades, junior high school, and adult groups.
Credits: Collaborators, John H. Lewis, John R. Clark.
© Encyclopaedia Britannica Films, Inc.; 28Nov47; MP2637.

USING THE CLASSROOM FILM. Encyclopaedia Britannica Films, Inc., c1945. 1 reel.
© Encyclopaedia Britannica Films, Inc.; 2Oct45; MP16445.

USING THE CLASSROOM FILM. SEE
Empleo de Peliculas en las Aulas.
Der Film in der Klasse.
De Film in het Schoollokaal.
Skolfilmen Anvåndning.
Utilisation du Film en Classe.

O USO DO FILMO PARA AS CLASSES. Encyclopaedia Britannica Films, Inc., c1946. 2 reels, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 28Aug46; MP1070.

UTAH. c1945. Presented by Republic Pictures. 8 reels, sd. Based on a story by Gilbert Wright and Betty Burbridge.
Credits: Associate producer, Donald H. Brown; director, John English; screenplay, Jack Townley, John K. Butler; music director, Morton Scott; orchestrations, Dale Butts; photographer, William Bradford; film editor, Harry Keller.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 8Mar45; LP13188.

UTAH KID. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Director, Vernon Keays; screenplay, Victor Hammond; photography, Harry Neuman; film editor, John C. Fuller.
© Monogram Pictures Corp., 26Aug44; LP12843.

UTILIŞATION DU FILM CLASSE. Encyclopaedia Britannica Films, Inc., c1947. 1 reel, sd., b&w., 16mm. A French version of "Using the Classroom Film" which introduces "The Wheat Farmer" as a film text.
© Encyclopaedia Britannica Films, Inc.; 24Feb47; MP1756.

UTOPIA OF DEATH. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 908 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Music score, Daniele Amfitheatrof; film editor, Adrienne Fazan.
© Loew's Inc.; 16Oct40; MP10606.

V

V-MAIL FROM A FEMALE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Dec43; MP14320.

V MEN AND V WOMEN. c1942. 1 reel, sd.
Appl. author: Arthur Hoerl.
© Westinghouse Electric & Manufacturing Co.; 29Jan42; MP13225.

VACATION; two weeks a year. Twentieth Century-Fox Film Corp., c1947. 1 reel, sd., b&w, 16mm. (The World Today)
Summary: American citizens of all ages take a vacation. The children go to camp. Families enjoy swimming, fishing, golf, horseback riding. They stay at a dude ranch, and take trips to Canada, Bermuda, and Coney Island.
Credits: Producer, Edmund Reek; script, Luigi Creatore; narrator, Nelson Case; music, L. DeFrancesco; editors, John Oser, Lawrence Katz.
© Twentieth Century-Fox Film Corp.; 12Nov47; MP3154.

VACATION DAYS. Monogram Pictures Corp., c1947. 7 reels, sd., b&w, 35mm.
Credits: Producer, Sam Katzman; director, Arthur Dreifuss; original screenplay, Hal Collins; music director, Edward Kay; film editor, Ace Herman.
Cast: Freddie Stewart, June Preisser, Frankie Darro.
© Monogram Pictures Corp.; 25Jan47; LP839.

VACATION FROM MARRIAGE. Metro-Goldwyn-Mayer London Film Productions, Ltd., England, c1945. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w.
Credits: Producer and director, Alexander Korda; screenplay, Clemence Dane, Anthony Pelissier; composer, Clifton Parker; photographer, Georges Perinal; editor, E. B. Jarvis.
© Loew's Inc.; 27Nov45; LP13705.

VACATION IN RENO. RKO Radio Pictures, Inc., c1946. 60 min., sd., 35mm. Based on a story by Charles Kerr.
Credits: Producer and director, Leslie Goodwins; screenplay, Charles E. Roberts, Arthur Ross; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 16Oct46; LP691.

VACATION MAGIC. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., color, 35mm. (Movietone Sports Review)
Summary: Sports which are popular in Jamaica: sailboat racing, horse racing, shooting the rapids of Jamaica's Rio Grande, and rounding up White Indian cattle. Includes scenes of Montego Bay and Blue Hole.
Credits: Producer, Edmund Reek; narrator, Mel Allen; music score, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 26Sep47; MP2622.

VACATION SAFETY. Eastman Kodak Co., Teaching Films Division, c1940. 976 ft. (Safety Series)
Appl. author: C. E. Turner.
© Eastman Kodak Co., Teaching Films Division; 20May40; MP10336.

VACATION TIME IN FLORIDA. Twentieth Century-Fox Film Corp., c1940. 1 reel, sd., color. (Ed Thorgersen's Sports Review)
Credits: Producer, Truman Talley; described by Ed Thorgersen; photographer, Jack Painter. Technicolor.
© Twentieth Century-Fox Film Corp.; 16Aug40; MP10453.

THE VACUUM CLEANER. Gateway Productions, Inc., c1949. 10 min., sd., b&w, 16mm. (The Pirro Series, no. 8)
Summary: Pat shows his puppet, Pirro, how the vacuum cleaner works.
Credits: Directed and written by Alvin J. Gordon.
© Gateway Productions, Inc.; 26Jan49 (in notice: 1948); LP2339.

VACUUM TUBES. SEE El Bulbo al Vacío.

VAGABOND LOAFERS. Columbia Pictures Corp., c1949. 16 min., sd., b&w, 35mm.
Summary: A slapstick comedy in which the Three Stooges are plumbers.
Credits: Producer, Hugh McCollum; director, Edward Bernds; written by Elwood Ullman.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 6Oct49; LP2601.

VAGINAL HYSTERECTOMY. Evelyn Mallory Tate Buchanan, c1944. 1 reel.
© Evelyn Mallory Tate Buchanan; 28Dec44; MP15505.

THE VALIANT. SEE The Man Who Wouldn't Talk.

VALIANT HOMBRE. Inter-American Productions, Inc. Released by United Artists Corp., c1949. 60 min., sd., b&w, 35mm. Based on the Cisco Kid character created by O. Henry [pseud. of William Sydney Porter].
Summary: A Western in which the Cisco Kid and Pancho become involved in murder when they attempt to locate the missing owner of a stolen dog.
Credits: Producer, Philip N. Krasne; director, Wallace Fox; original screenplay, Adele Buffington; music composer and director, Albert Glasser; film editor, Martin Cohen.
Cast: Duncan Renaldo, Leo Carrillo, John Litel, Barbara Billingsley, Stanley Andrews.
© Inter-American Productions, Inc.; 21Jan49 (in notice: 1948); LP2479.

VALIANT VENEZUELA. c1939. Presented by Metro-Goldwyn-Mayer. 778 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston, C. Bakaleinikoff; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 28Nov39; MP10128.

THE VALLEY. Warner Bros. Pictures, Inc., c1940. 10 min., sd. (The Color Parade)
Credits: Directed and written by Ira Genet; commentator, John Deering.
© Warner Bros. Pictures, Inc.; 20Jul40; MP10354.

VALLEY OF BLOSSOMS. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; director, Leon C. Shelly; music score, L. de Francesco; film editor, Russ Sheilds. Cinecolor.
© Twentieth Century-Fox Film Corp.; 25Sep42; MP15403.

THE VALLEY OF DECISION. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. Based on the novel by Marcia Davenport.
Credits: Producer, Edwin H. Knopf; director, Tay Garnett; screenplay, John Meehan, Sonya Levien; music score, Herbert Stothart; film editor, Blanche Sewell.
© Loew's Inc.; 13Apr45; LP13232.

VALLEY OF FEAR. Monogram Pictures Corp., c1947. 54 min., sd., b&w, 35mm.
Credits: Director, Lambert Hillyer; original screenplay, J. Benton Cheney; music director, Edward Kay; film editor, Roy Livingston.
Cast: Johnny Mack Brown, Raymond Hatton.
© Monogram Pictures Corp.; 15Feb47; LP909.

VALLEY OF HUNTED MEN. c1942. Presented by Republic Pictures. 6 reels, sd. Based on an original idea by Charles Tedford. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, John English; screenplay, Albert Demond, Morton Grant; music score, Mort Glickman; photography, Bud Thackery; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 13Nov42; LP11733.

THE VALLEY OF 10,000 SMOKES. Twentieth Century-Fox Film Corp., c1939. 1 reel, sd. (Father Hubbard's Adventures)
Credits: Producer, Truman Talley; narrators, Father Hubbard, Lowell Thomas.
© Twentieth Century-Fox Film Corp.; 17Nov39; MP10025.

VALLEY OF THE SUN. RKO Radio Pictures, Inc., c1942. 79 min., sd. Based on the story by Clarence Budington Kelland.
Credits: Producer, Graham Baker; director, George Marshall; screenplay, Horace McCoy; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, Desmond Marquette.
© RKO-Radio Pictures, Inc.; 30Jan42; LP11056.

VALLEY OF THE SUN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 25Mar46; MP356.

VALLEY OF THE ZOMBIES. c1946. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producers, Dorrell and Stuart McGowan; director, Philip Ford; original story, Royal K. Cole, Sherman L. Lowe; screenplay, Dorrell and Stuart McGowan; music director, Richard Cherwin; photographer, Reggie Lanning; film editor, William P. Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 29Mar46; LP310.

THE VALLEY OF VANISHING MEN. Columbia Pictures Corp., c1942-43. 2 reels each, sd. © Columbia Pictures Corp.
Credits: Director, Spencer G. Bennett; original screenplay, Harry Fraser, Lewis Clay, George Gray.

1. Trouble in Canyon City. © 17Dec42; LP11774.
2. The Mystery of Ghost Town. © 24Dec42; LP11775.
3. Danger Walks by Night. © 31Dec42; LP11776.
4. Hillside Horror. © 7Jan43; LP11777.
5. Guns in the Night. © 15Jan43; LP11831.
6. The Bottomless Well. © 22Jan43; LP11832.
7. The Man in the Gold Mask. © 29Jan43; LP11833.
8. When the Devil Drives. © 5Feb43; LP11855.
9. The Traitor's Shroud. © 12Feb43; LP11856.

THE VALLEY OF VANISHING MEN. Cont'd.

10. Death Strikes at Seven. © 12Feb43; LP11857.
11. Satan in the Saddle. © 26Feb43; LP11902.
12. The Mine of Missing Men. © 5Mar43; LP11903.
13. Danger on Dome Rock. © 8Mar43; LP11904.
14. The Door that has no Key. © 10Mar43; LP11905.
15. Empire's End. © 12Mar43; LP11906.

VALLEY OF VENGEANCE. P. R. C. Pictures, c1944. 6 reels, sd.

Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Joseph O'Donnell; film editor, Holbrook N. Todd.

© P. R. C. Pictures, Inc.; 15May44; LP12647.

VAMOOSE. Video Varieties Corp. 3 min., sd., b&w, 35mm.

Summary: "Vamoose" is sung by The Striders, a Negro male quartet.

© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4530.

VAMOS A GOZAR. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.

© Soundies Distributing Corp. of America, Inc.; 2Aug43; MP13816.

THE VAMPIRE'S GHOST. c1945. Presented by Republic Pictures. 6 reels, sd.

Credits: Associate producer, Rudolph E. Abel; director, Lesley Selander; original story, Leigh Brackett; screenplay, John K. Butler, Leigh Brackett; music director, Richard Cherwin; photographers, Bud Thackery, Robert Pittack; film editor, Tony Martinelli.

Appl. author: Republic Productions, Inc.

© Republic Pictures Corp.; 17May45; LP13353.

VANISHED TRACES. SEE Verwehte Spuren.

THE VANISHING PRIVATE. Walt Disney Productions, c1942. 1 reel, sd. (A Walt Disney Donald Duck)

© Walt Disney Productions; 5Aug42; LP11595.

THE VANISHING VIRGINIAN. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. A Frank Borzage production. Based on the book by Rebecca Yancey Williams.

Credits: Producer, Edwin Knopf; director, Frank Borzage; screenplay, Jan Fortune; music director, Lennie Hayton; music score, David Snell; film editor, James E. Newcom.

© Loew's Inc.; 2Dec41; LP11403.

VARGA AND HIS BEAUTIES. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person-Oddity, no. 131)

Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Larry Elliott.

© Universal Pictures Co., Inc.; 18Apr44; MP14800.

VARIETY GIRL. Paramount Pictures Inc., c1947. 93 min., sd., b&w, 35mm.

Summary: A musical comedy which depicts the adventures of two young girls seeking screen careers in Hollywood. The story is based on the incident which started the Variety Clubs movement.

Credits: Producer, Daniel Dare; director, George Marshall; screenplay, Edmund Hartmann, Frank Tashlin, Robert Welch, Monte Brice; music score and direction, Joseph J. Lilley; special orchestral arrangements, Van Cleave; editor, LeRoy Stone.

Cast: Bing Crosby, Bob Hope, Gary Cooper, Olga San Juan, Billy De Wolfe.

© Paramount Pictures Inc.; 29Aug47; LP1601.

VARIETY TIME. RKO Radio Pictures, Inc., c1948. 59 min., sd., b&w, 35mm. Includes sequences taken from a 1911 Biograph release, "Two Paths," in addition to clippings from other old films.

Summary: A vaudeville show which presents a series of comedy and musical acts.

Credits: Producer, George Bilson; written by Leo Soloman, Joseph Quillan, Hal Law, Hal Yates; music director, C. Bakaleinikoff; film editors, Les Millbrook, Edward W. Williams.

Cast: Jack Paar, Edgar Kennedy, Leon Errol, Frankie Carle, Pat Rooney.

© RKO Radio Pictures, Inc.; 3Sep48; LP1861.

VARIETY VIEWS. Universal Pictures Co., Inc., c1941-45. 1 reel each, sd., b&w, 35mm. For preceding issues SEE Going Places. © Universal Pictures Co., Inc.

Credits: Producers, Joseph O'Brien, Thomas Mead.

94. Isles of Fate. Narrator, Graham McNamee. © 30Jul41; MP11372.
95. Garden Spot of the North. Narrator, Graham McNamee. © 31Jul41; MP11383.
96. Moby Dick's Home Town. Narrator, Graham McNamee. © 31Jul41; MP11384.
97. Northern Neighbors. Narrator, Graham McNamee. © 2Oct41; MP11614.
98. George Washington, Country Gentleman. Narrator, Graham McNamee. © 23Sep41; MP11578.
99. The Trail of the Buccaneers. Narrator, Graham McNamee. © 23Sep41; MP11579.
100. Annapolis Salutes the Navy. Narrator, Graham McNamee. © 3Dec41; MP11859.
101. Keys to Adventure. Narrator, Graham McNamee. © 5Dec41; MP11863.
102. Peaceful Quebec at War. Narrator, Graham McNamee. © 3Dec41; MP11860.
103. Sports in the Rockies. Narrator, Graham McNamee. © 13Mar42; MP12329.
104. Flashing Blades. Narrator, Graham McNamee. © 24Feb42; MP12247.
105. Thrills of the Deep. Narrator, Graham McNamee. © 26Feb42; MP12220.
106. Sky Pastures. Narrator, Graham McNamee. © 3Mar42; MP12237.
107. Call of the Sea. Narrator, Bob Shepard. © 19May42; MP12500.
108. Wings for Freedom. Narrator, Edward Herlihy. © 9Jun42; MP12583.
109. Antarctic Outpost. Narrator, Fred Handrich. © 1Jun42; MP12551.
110. Crater City. Narrator, John S. Martin. © 26Jun42; MP12632.
111. Trouble Spot of the East. Narrator, Basil Ruysdael. © 21Aug42; MP12790.
112. Canadian Patrol. Narrator, Larry Elliott. © 15Sep42; MP12842.
113. Western Whoopee. Narrator, Howard Petrie. © 25Aug42; MP12796.
114. Spirit of Democracy. Narrator, Charles Wood. © 21Sep42; MP12843.
115. The New Era in India. Narrator, Irving McDonald. © 23Oct42; MP12987.
116. Winter Sports Jamboree. Narrator, Bob Stanton. © 10Feb43; MP13267.
117. Mother of Presidents. Narrator, John Patrick Costello. © 10Feb43; MP13266.
118. Hungry India. Narrator, Robert Denton. © 11Feb43; MP13268.
119. Mr. Chimp Goes to Town. Narrator, Ed Herlihy. © 15Apr43; MP13491.
120. Mirror of Sub-Marine Life. Narrator, Ben Grauer. © 22Apr43; MP13540.
121. Confusion in India. Narrator, Albert A. Grobe. © 22Apr43; MP13541.
122. Who's Next? Narrator, Tom Shirley. © 28Jul43; MP13807.
123. Any Chickens Today. Narrator, Ed Herlihy. © 14Jul43; MP13764.
124. The Amazing Metropolis. Narrator, Albert A. Grobe. © 31Dec43; MP14364.
125. Yukon Outpost. Narrator, Hugh James. © 29Jul43; MP13830.
126. 1-A Dogs. Narrator, Tom Shirley. © 30Sep43; MP14016.
127. Mr. Chimp Raises Cain. Narrator, Tom Shirley. © 12Nov43; MP14154.
128. Wings in Record Time. Narrator, Albert A. Grobe. © 31Dec43; MP14363.
129. Magazine Model. Narrator, Gertrude Warner. © 4Feb44; MP14556.
130. Animal Tricks. Narrator, Tom Shirley. © 4Feb44; MP14559.
131. Hobo News. Narrator, Ed Herlihy. © 18Apr44; MP14796.
132. Fraud by Mail. Narrator, Jack Costello. © 18Apr44; MP14797.
133. Mr. Chimp Goes South. Narrator, Tom Shirley. © 18Apr44; MP14799.
134. Bear Mountain Game. Narrator, Tom Shirley. © 29Jun44; MP15062.
135. From Spruce to Bomber. Narrator, Jack Costello. © 7Aug44; MP15256.
136. Dogs for Show. Narrator, Ben Grauer. © 27Oct44; MP15542.
137. Mr. Chimp at Coney Island. Narrator, Tom Shirley. © 6Dec44; MP15487.
138. White Treasure. Narrator, Al Grobe. © 7Dec44; MP15488.
139. Your National Gallery. Narrator, Jack Costello. © 12Dec44; MP15541.
140. Wingmen of Tomorrow. Narrator, Ed. Herlihy. © 14Jun45; MP16095.
141. Bear Facts. Narrator, Tom Shirley. © 5Dec45; MP45.
142. Village of the Past. Narrator, Jack Costello. © 7Sep45; MP16313.
143. Victory Bound. Narrator, Albert A. Grobe. © 7Sep45; MP124.
144. Go North. Narrator, Ben Grauer. © 28Sep45; MP743.
145. Queer Birds. Narrator, Tom Shirley. © 28Sep45; MP744.
146. Doctor of Paintings. Narrator, Albert A. Grobe. © 9Oct45; MP16424.
147. Grave Laughter. Narrator, Jack Costello. © 9Oct45; MP16425.
148. Jungle Capers. Narrator, Tom Shirley. © 29Nov45; MP16578.
149. Dog Tale. Narrator, Jack Costello. © 21Mar46; MP309.
150. Chimp on the loose. Narrator, Tom Shirley. © 21Mar46; MP311.
151. Script Teas. Narrator, Ed Herlihy. © 21Mar46; MP310.
152. Dog of the Seven Seas. Narrator, Ben Grauer. © 6Jun46; MP740.
153. Magic Mineral. Narrator, Albert Grobe. © 12Jun46; MP825.
154. Mr. Chimp at Home. Narrator, Ed Herlihy. © 12Jun46; MP826.
155. Mr. Chimp to the Rescue. Narrator, Tom Shirley. © 23Aug46; MP1030.
156. Operation Holiday. Narrator, Albert Grobe. © 11Sep46; MP1101.
157. Mr. Chimp on Vacation. Narrator, Tom Shirley. © 23Aug46; MP1031.
158. Pelican Pranks. Narrator, Tom Shirley. © 18Feb47; MP1884.
159. Rhumba Holiday. Narrator, Ben Grauer. © 18Feb47; MP1885.
160. Wild West Chimp. Narrator, Tom Shirley. © 18Feb47; MP1886.
161. Chimp Aviator. Narrator, Tom Shirley. © 16Feb48; MP2966.
162. Play and Plenty. Narrator, Bob Sherry. © 31Jul47; MP2224.
163. Bronco Babes. Narrator, Philip Stahl. © 27May47; MP2128.
164. Patio Museum. Narrator, Henry Gladstone. © 27May47; MP2129.
165. Tropical Harmony. Narrator, Ben Grauer. © 31Jul47; MP2225.
166. Brooklyn, U. S. A. Narrator, Ted De Corsia. © 31Jul47; MP2231.
167. Copa Carnival. Narrator, Ben Grauer. © 23Jun48; MP3500.
168. Brooklyn Makes Capital. Narrator, Ted De Corsia. © 16Feb48; MP2968.
169. Canada Calls. Narrators, Ben Grauer, Court Benson. © 23Nov48; MP3554.
170. Whatta Built. Narrator, Ann Thomas. © 23Jun48; MP3519.
171. Gaucho Fiesta. Narrator, Ben Grauer. © 23Jun48; MP3518.
172. Paris on the Plata. Narrator, Ben Grauer. © 23Jun48; MP3552.
173. Call of the Canyon. Narrator, Kenneth Banghart. © 23Nov48; MP3672.
175. Inch by Inch. Producer, Edmund L. Dorfman; narrator, Bob Stanton. © 15Mar49; MP4056.
176. Just a Little North. Narrators, Court Benson, Jim Boles. © 15Mar49;

VARIETY VIEWS. Cont'd.
MP4054.
177. They Went That-A-Way. Narrator, Tom Shirley. © 15Mar49 (in notice: 1948); MP4057.
178. Dynasty of Wonders. Narrator, Kenneth Banghart. © 15Mar49; MP4055.

VARSITY VANITIES. Universal Pictures Co., Inc., c1940. 2 reels, sd.
Credits: Director, Larry Ceballos; story, Larry Rhine, Ben Chapman; music director, Charles Previn; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 30Jul40; LP9807.

THE VATICAN OF PIUS XII. SEE The March of Time, v. 6, no. 7.

THE VATICAN OF POPE PIUS XII. Time, Inc., c1948. 2 reels, sd., b&w, 16mm. Revised version.
Summary: Pictures the pomp and ceremony of religious life in the Vatican, the physical capital of a great spiritual empire which is defying Communism.
© Time, Inc.; 15Oct48; MP3677.

VAUDEVILLE DAYS. Warner Bros. Pictures, Inc., c1943. 20 min., sd. (Broadway Brevities)
Credits: Director, Leroy Prinz; original screenplay, George Beatty; music, M. K. Jerome, Jack Scholl.
© Warner Bros. Pictures, Inc.; 28Sep43; LP12279.

VAUDEVILLE REVUE. Vitaphone Corp., c1947. 10 min., sd., b&w, 35mm. (Melody Master Bands) Warner Bros.
Credits: Narration, Saul Elkins; narrator, Knox Manning.
© Vitaphone Corp.; 31Mar47; MP1931.

VEGETATIVE PLANT PROPAGATION. Eastman Kodak Co., c1941. In 2 reels.
Appl. author: Walter Bennett.
© Eastman Kodak Co.; 16Dec41; reel 1, MP11992; reel 2, MP11993.

A VELOCIDADE DAS REAÇOES QUIMICAS. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborators, Hermann I. Schlesinger, Warren C. Johnson.
© Encyclopaedia Britannica Films, Inc.; 10Jun46; MP729.

THE VELVET FLEECE. SEE Larceny

THE VELVET TOUCH. Independent Artists, Ltd., c1948. 97 min., sd., b&w, 35mm.
Summary: When Valerie Stanton, an actress, strikes her bullying producer a single blow with a metal statuette, he falls dead at her feet. Thereafter, Valerie's tortured conscience gives her no peace, and she confesses to the police in the moment of her greatest triumph.
Credits: Producer, Frederick Brisson; director, John Gage; story, William Mercer, Annabel Ross; screenplay, Leo Rosten; adaptation, Walter Reilly; music director, C. Bakaleinikoff; music score, Leigh Harline; film editor, Chandler House.
Cast: Rosalind Russell, Leo Genn, Claire Trevor, Sydney Greenstreet, Leon Ames.
© Independent Artists, Ltd.; 4Aug48; LP1762.

VENDETTA. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 978 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Joe Newman; screenplay, De Vallon Scott; music score, Daniele Amfitheatrof; film editor, Harry Komer.
© Loew's Inc.; 28Jul42; LP11547.

VENGEANCE OF THE WEST. Columbia Pictures Corp., c1942. 6 reels, sd. Based upon a story by Jack Townley.
Credits: Producer, Leon Barsha; director, Lambert Hillyer; screenplay, Luci Ward; film editor, Burton Kramer.
© Columbia Pictures Corp.; 3Sep42; LP11941.

DIE VERDAUUNG DER NAHRUNG. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm. German version of "Digestion of Foods."
Summary: Explains the processes of digestion in the mouth, stomach, and small intestine; shows the chemical reactions of various digestive juices on foods; and with animated drawings portrays the absorption of digestive products into the bloodstream. For high school, college, and adult groups.
Credits: Collaborators, A. J. Carlson, H. G. Swann.
© Encyclopaedia Britannica Films, Inc.; 25Aug49; MP4617.

THE VERDICT. Warner Bros. Pictures, Inc., c1946. 86 min., sd., 35mm. A Warner Bros.-First National picture. From a novel by Israel Zangwill.
Credits: Producer, William Jacobs; director, Don Siegel; screenplay, Peter Milne; music, Frederick Hollander; music director, Leo F. Forbstein; orchestral arrangements, Leonid Raab; photographer, Ernest Haller; film editor, Thomas Reilly.
© Warner Bros. Pictures, Inc.; 22Nov46; LP680.

VERSPREIDING VAN WARMTE-ENERGIE. SEE Distributing Heat Energy.

VERTICAL BUTT WELD PROCEDURE. Clark A. Dunn, c1942. 1 reel. (Welding Technique Series)
© Clark A. Dunn; 28Mar42; MP12416.

VERWEHTE SPUREN (Vanished Traces) sd., b&w, 16mm.
Appl. author: Tobis Zeigt.
© Levinson-Finney Enterprises, Inc.; title & descr., 8Dec46; 8 prints, 19Dec46; LU720.

THE VERY THOUGHT OF YOU. Warner Bros. Pictures, Inc. c1944. 99 min., sd. A Warner Bros.-First National picture.
Credits: Producer, Jerry Wald; director, Delmer Daves; original story, Lionel Wiggam; screenplay, Alvah Bessie, Delmer Daves; music, Franz Waxman; music director, Leo F. Forbstein; orchestral arrangements, Leo Arnaud; photographer, Bert Glennon; film editor, Alan Crosland, Jr.
© Warner Bros. Pictures, Inc.; 11Nov44; LP12946.

VERY WARM FOR MAY. SEE Broadway Rhythm.

A VERY YOUNG LADY. Twentieth Century-Fox Film Corp., c1941. 7,129 ft., sd. From a play by Ladislas Fodor.
Credits: Director, Harold Schuster; screenplay, Ladislas Fodor, Elaine Ryan; music director, Cyril J. Mockridge.
© Twentieth Century-Fox Film Corp.; 27Jun41; LP10572.

VESPERS IN VIENNA. SEE The Red Danube.

THE VICIOUS CIRCLE. W. Lee Wilder Productions. Released by United Artists Corp., c1948. 77 min., sd., b&w, 35mm. Based on the play "The Burning Bush," by Heinz Herald and Geza Herczeg, adapted by Noel Langley.
Summary: Five Jewish citizens of Hungary are falsely accused of murder by a Hungarian nobleman. Thomas Masaryk, the Czech patriot, rallies public opinion to their support. Based on an incident that occurred 60 years ago.
Credits: Producer and director, W. Lee Wilder; screenplay, Guy Endore, Heinz Herald; music director, Paul Dessau; film editor, Asa Boyd Clark.
Cast: Conrad Nagel, Fritz Kortner, Reinhold Schunzel, Philip Van Zandt, Lyle Talbot.
© William Wilder; 3Sep48; LP1825.

THE VICTORIA DOCKS AT 8. SEE White Tie and Tails.

VICTORY. Paramount Pictures Inc., c1941. 8 reels, sd. Based on novel by Joseph Conrad.
Credits: Producer, Anthony Veiller; director, John Cromwell; screenplay, John L. Balderston; photographer, Leo Tover; film director, William Shea.
© Paramount Pictures Inc.; 17Jan41; LP10190.

VICTORY BOUND. SEE Variety Views, no. 143.

VICTORY IN THE AIR. 1 reel, sd.
Credits: Narrator, Lowell Thomas.
Appl. author: Audio Productions, Inc.
© Curtiss-Wright Corp.; title, descr. & 4 prints, 16May42; MU12486.

VICTORY IS OUR BUSINESS. Presented by Frigidaire. 11 min., sd. First 5 1/2 min. of footage was cut from original GM film.
Appl. author: Jam Handy Picture Service, Inc.
© General Motors, Public Relations; title, descr. & 99 prints, 18Jul42; MU12674.

VICTORY QUIZ. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 855 ft., sd., sepia. (A Pete Smith Specialty) (What's Your I. Q.?)
Credits: Director, Will Jason; screenplay, E. Maurice Adler, Julian Harmon; film editor, Philip Anderson.
© Loew's Inc.; 30Apr42; MP12626.

VICTORY THROUGH AIR POWER. Released through United Artists, c1943. Presented by Walt Disney. 6,132 ft., sd., color. A Walt Disney production.
Credits: Story adaptation, T. Hee, Erdman Penner, William Cottrell, and others; narrator, Art Baker; animation, John Lounsbery, Hugh Fraser, George Rowley, and others; music, Edward Plumb, Paul J. Smith, Oliver Wallace; film editor, Jack Dennis. Technicolor.
© Walt Disney Productions; 24Jun43; MP13981.

VICTORY VEHICLES. Walt Disney Productions, c1943. 1 reel, sd. (A Walt Disney Goof)
© Walt Disney Productions; 2Jun43; LP12271.

VICTORY VITTLES. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 954 ft., sd., color. (A Pete Smith Specialty)
Credits: Director, Will Jason; original story and screenplay, Joe Ansen; film editor, Philip Anderson. Technicolor.
© Loew's Inc.; 3Sep42; LP11599.

LA VIDA EN EL REINO ANIMAL. Encyclopaedia Britannica Films, Inc., in collaboration with Melvin Brodshaug, Madeline Bittman, and Harvard Film Service, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Animal Life."
© Encyclopaedia Britannica Films, Inc.; 15Feb47; MP1714.

A VIDA RURAL NO MEXICO. Encyclopaedia Britannica Films, Inc., in collaboration with Wallace W. Atwood, c1947. 1 reel, sd., b&w, 16mm. Portuguese version of "People of Mexico."
© Encyclopaedia Britannica Films, Inc.; 10Feb47; MP1719.

THE VIENNESE CHARMER. SEE Four Jacks and a Jill.

VIGIL IN THE NIGHT. RKO Radio Pictures, Inc., c1940. 96 min., sd. From the novel by A. J. Cronin.
Credits: Producer and director, George Stevens; screenplay, Fred Guiol, P. J. Wolfson, Rowland Leigh; music, Alfred Newman; editor, Henry Berman.

VIGIL IN THE NIGHT. Cont'd.
© RKO Radio Pictures, Inc.; 9Feb40; LP9480.

THE VIGILANTE. Columbia Pictures Corp., c1947. 2 reels each (no. 1, 3 reels), sd., b&w, 35mm. Based on the "Vigilante" adventure feature in Action Comics magazine.
© National Comics Publications, Inc.
Credits: Director, Wallace Fox; screenplay, George H. Plympton, Lewis Clay, Arthur Hoerl.
Cast: Ralph Byrd, George Offerman, Jr.
1. The Vigilante Rides Again. © 22May47; LP1265.
2. Mystery of the White Horses. © 29May47; LP1266.
3. Double Peril. © 5Jun47; LP1268.
4. Desperate Flight. © 12Jun47; LP1280.
5. In the Gorilla's Cage. © 19Jun47; LP1286.
6. Battling the Unknown. © 26Jun47; LP1297.
7. Midnight Rendezvous. © 3Jul47; LP1321.
8. Blasted to Eternity. © 10Jul47; LP1332.
9. The Fatal Flood. © 17Jul47; LP1346.
10. Danger Ahead. © 24Jul47; LP1365.
11. X-1 Closes In. © 31Jul47; LP1366.
12. Death Rides the Rails. © 7Aug47; LP1387.
13. The Trap that Failed. © 15Aug47; LP1405.
14. Closing In. © 22Aug47; LP1419.
15. The Secret of the Skyroom. © 29Aug47; LP1429.

VIGILANTES OF BOOMTOWN. Republic Productions, Inc., c1947. 56 min., sd., b&w, 35mm. Based on Fred Harman's "Red Ryder" comic strip.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; original screenplay, Earle Snell; music director, Mort Glickman; film editor, William P. Thompson.
Cast: Allan Lane, Bobby Blake, Martha Wentworth, Roscoe Karns.
© Republic Pictures Corp.; 22Jan47; LP870.

VIGILANTES OF DODGE CITY. c1944. Presented by Republic Pictures. 6 reels, sd. Based on Fred Harman's NEA comic, "Red Ryder."
Credits: Associate producer, Stephen Auer; director, Wallace Grissell; original story, Norman S. Hall; screenplay, Norman S. Hall, Anthony Coldewey; music score, Joseph Dubin; photographer, William Bradford; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 17Oct44; LP13000.

THE VIGILANTES RETURN. Universal Pictures Co., Inc., c1947. 67 min., sd., color, 35mm.
Credits: Producer, Howard Welsch; director, Ray Taylor; original screenplay, Roy Chanslor; music director, Paul Sawtell; film editor, Paul Landres.
Cast: Jon Hall, Margaret Lindsay, Paula Drew, Andy Devine.
© Universal Pictures Co., Inc.; 12Aug47; LP1169.

THE VIGILANTES RIDE. Columbia Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Leon Barsha; director, William Berke; story and screenplay, Ed Earl Repp; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 23Dec43; LP12477.

VILLAGE BARN DANCE. c1940. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Frank McDonald; original screenplay, Dorrell and Stuart McGowan; music director, Cy Feuer; photographer, Ernest Miller; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Jan40; LP9433.

THE VILLAGE FIRE BRIGADE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 24Jun46; MP709.

A VILLAGE IN INDIA. Paramount Pictures Inc., c1941. 1 reel, sd., color. (Fascinating Journeys)
Credits: Producers, E. S. and F. W. Keller; director, John Hanau; narrator, Frank Gallop; photographer, Jack Cardiff. Technicolor.
© Paramount Pictures Inc.; 31Jan41; MP10812.

VILLAGE OF THE PAST. SEE Variety Views, no. 142.

THE VILLAGE SMITHY. Walt Disney Productions, c1941. 1 reel, sd. (A Walt Disney Donald Duck)
© Walt Disney Productions; 25Sep41; LP10944.

VILLAGE STOREKEEPER. Frank Donovan Associates, c1946. 2 reels, sd., 35mm.
Credits: Director, Frank R. Donovan.
© Frank Donovan Associates; 23Dec46; MP1549.

THE VILLAIN STILL PURSUED HER. Franklin-Blank Productions, Inc., c1940. 67 min., sd. An RKO Radio picture.
Credits: Producer, Harold B. Franklin; director, Edward Cline; screenplay, Elbert Franklin; music director, Frank Tours; film editor, Arthur Hilton.
© Franklin-Blank Productions, Inc.; 4Oct40; LP10044.

VINE STREET BLUES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Mar43; MP13420.

VINE, WOMEN AND SONG. Columbia Pictures Corp., c1945. 2,048 ft., sd.
Credits: Producer and director, B. K. Blake; story and screenplay, Ralph Morris, Harold Greene; music director, Jack Shaindlin; photographer, Jack Etra; editor, Leonard Weiss.
© Columbia Pictures Corp.; 6Sep45; LP13541.

VIOLENCE. Monogram Pictures Corp., c1947. 72 min., sd., b&w, 35mm.
Credits: Producers, Bernhard, Brandt; director, Jack Bernhard; original story and screenplay, Stanley Rubin, Louis Lantz.
Cast: Nancy Coleman, Michael O'Shea, Emory Parnell.
© Monogram Pictures Corp.; 2Apr47; LP940.

VIRGINIA. Paramount Pictures Inc., c1941. 12 reels, sd., color. Based on a story by Edward H. Griffith and Virginia Van Upp.
Credits: Producer and director, Edward H. Griffith; screenplay, Virginia Van Upp; music score, Victor Young; editor, Eda Warren. Technicolor.
© Paramount Pictures Inc.; 21Feb41; LP10269.

VIRGINIA CITY. Warner Bros. Pictures, Inc., c1940. 12 reels, sd. A Warner Bros.-First National picture.
Credits: Director, Michael Curtiz; original screenplay, Robert Buckner; music, Max Steiner.
© Warner Bros. Pictures, Inc.; 23Mar40; LP9495.

VIRGINIA, GEORGIA, AND CAROLINE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Feb42; MP12228.

THE VIRGINIAN. Paramount Pictures Inc., c1946. 90 min., sd., color. Based on the novel by Owen Wister and the play by Kirk La Shelle and Owen Wister.
Credits: Producer, Paul Jones; director, Stuart Gilmore; screenplay, Frances Goodrich, Albert Hackett, Edward E. Paramore, Jr.; adaptation, Howard Estabrook; music score, Daniele Amfitheatrof; editor, Everett Douglass. Technicolor.
© Paramount Pictures Inc.; 29Jan46; LP316.

A VISIT TO IRELAND. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Shows country and city life in Ireland, including scenes from the life of a typical family in Dublin.
Credits: Educational collaborator, Seamus O'Duilearga.
© David A. Smart; 28Sep48; MP3704.

A VISIT WITH COWBOYS. Encyclopaedia Britannica Films, Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: A city boy visits an Arizona cattle ranch and learns about modern ranching methods. For primary and middle grades.
Credits: Collaborator, J. Frank Dobie.
© Encyclopaedia Britannica Films, Inc.; 5Oct49; MP4630.

A VISIT WITH MR. J. C. PENNY; the man with a thousand partners. Presented by J. C. Penny Co., Inc. 3 reels, sd.
Appl. author: Jam Handy Organization, Inc.
© J. C. Penny Co., Inc.; title & descr., 9Sep43; 35 prints, 8Sep43; MU13912.

VISITING ST. LOUIS. c1944. Presented by Metro-Goldwyn-Mayer. 787 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photography, Virgil Miller. Technicolor.
© Loew's Inc.; 18Jan44; MP14935.

VISITING VERA CRUZ. c1946. Presented by Metro-Goldwyn-Mayer. 874 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston. Technicolor.
© Loew's Inc.; 14Mar46; MP287.

VISITING VIRGINIA. Loew's Inc., c1947. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Credits: Producer and narrator, James A. FitzPatrick; director, James H. Smith; music score, Nat Finston.
© Loew's Inc.; 29Oct47; MP2450.

VITAMIN "A" IN HUMAN NUTRITION. Wilding Picture Productions, Inc., for Mead Johnson and Co., c1948. 37 min., sd., b&w, 16mm.
Summary: Dr. E. V. McCollum lectures on Vitamin A, emphasizing the importance of this vitamin in infant feeding.
© Mead Johnson & Co.; 15Jun48; MP3217.

VITAMIN B_1. Eastman Kodak Co., Teaching Films Division, c1940. 1015 ft. (Food Series)
Appl. authors: Kenneth R. Edwards and Marjorie F. Ellis.
© Eastman Kodak Co., Teaching Films Division; 18Sep40; MP10710.

VITAMIN D. Eastman Kodak Co., c1941. 972 ft. (Food Series)
Appl. authors: Marjorie F. Ellis and Kenneth R. Edwards.
© Eastman Kodak Co.; 11Sep41; MP11994.

THE VITAMIN G-MAN. Distributed by Columbia Pictures Corp., c1943. 592 ft., sd. (Phantasy, no. 23)
Credits: Producer, Dave Fleischer; directors, Paul Sommer, John Hubley; story, Jack Cosgriff; animation, Jim Armstrong; music, Ed Kilfeather.
© Screen Gems, Inc.; 5Feb43; LP11975.

VITAMIN HAY. Paramount Pictures Inc., c1941. 1 reel, color.

VITAMIN HAY. Cont'd.
Credits: Director, Dave Fleischer.
© Paramount Pictures Inc.; 22Aug41; MP11482.

VITAMIN "U" FOR ME. Featurettes, Inc., c1942. 1 reel, sd.
Credits: Music and lyrics, Harold Raymond, Louis Herscher, Anne Avila.
© Featurettes, Inc.; 2Feb42; MP12158.

VIVA CISCO KID. Twentieth Century-Fox Film Corp., c1940. 6,315 ft., sd. Suggested by the character created by William Sydney Porter (O. Henry).
Credits: Director, Norman Foster; screenplay, Samuel G. Engel, Hal Long; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 12Apr40; LP9842.

VIVA MEXICO. c1941. Presented by Metro-Goldwyn-Mayer. 788 ft., sd., color. (A Miniature)
Credits: Director, Louis Lewyn; narrator, James A. FitzPatrick; music score, Nat Finston; photographer, Wilfrid M. Cline.
© Loew's Inc.; 6Nov41; MP11886.

LA VIVIENDA. Encyclopaedia Britannica Films Inc., in collaboration with Wallace W. Atwood, c1947. 1 reel, sd., b&w, 16mm. Spanish version of "Shelter."
© Encyclopaedia Britannica Films, Inc; 27Jan47; MP1891.

THE VOICE IN THE NIGHT. Columbia Pictures Corp., c1941. 8 reels, sd. From the story "Freedom Radio" Wolfgang Wilhelm and George Campbell.
Credits: Director, Anthony Asquith; story, Louis Golding, Gordon Wellesley; screenplay, Jeffery Dell, Basil Woon, A. DeGrunwald; scenario, Roland Pertwee, Bridget Boland; music, Nicholas Brodszky; photography, Bernard Knowles; editor, Reginal Beck.
© Columbia Pictures Corp.; 20May41; LP10645.

VOICE IN THE WIND. Released through United Artists, c1943. Presented by Arthur Ripley and Rudolph Monter. 86 min., sd.
Credits: Producers, Rudolph Monter, Arthur Ripley; direction and original story, Arthur Ripley; screenplay, Frederick Torberg; music score, Michel Michelet; music director, Yascha Paii; film editor, Holbrook N. Todd.
© Arthur Ripley-Rudolph Monter Productions; 14Dec43; LP12511.

A VOICE IS BORN: THE STORY OF NIKLOS GAFNI. Columbia Pictures Corp., c1948. 20 min., sd., b&w, 35mm.
Summary: While studying medicine in Hungary in 1943, Niklos Gafni is taken prisoner by the Nazis. He secretly studies voice and upon liberation achieves success as a singer in New York City.
Credits: Directed and written by George Blake; narrator, Victor Jory.
© Columbia Pictures Corp.; 15Jan48; LP1416.

VOICE OF THE DEEP. Moody Bible Institute of Chicago. 1,375 feet, color, 16mm.
Summary: An underwater microphone, developed by the Navy during the war for purposes of coastal defense, reveals that fish are capable of producing a variety of sounds ranging all the way from cluckings to shrill whistles. Closing scenes emphasize the reality of the world of the spirit, which is no less real than the hidden "voice of the deep."
Credits: Producer, Irwin A. Moon.
© The Moody Bible Institute of Chicago; title & descr., 2Aug48; 6 prints, 28Jun48; MU3218.

THE VOICE OF THE TURTLE. Warner Bros. Pictures, Inc., c1947. 103 min., sd., b&w, 35mm. Based on the play of the same title by John van Druten.
Summary: A romantic comedy about a young actress and a soldier who enjoys a week-end pass in New York.
Credits: Producer, Charles Hoffman; director, Irving Rapper; screenplay, John van Druten; music, Max Steiner; music director, Leo F. Forbstein; film editor, Rudi Fehr.
Cast: Ronald Reagan, Eleanor Parker, Eve Arden, Wayne Morris, Kent Smith.
© Warner Bros. Pictures, Inc.; 6Oct47; LP1477.

VOICE OF THE WHISTLER. Columbia Pictures Corp., c1945. 6 reels, sd. Suggested by the Columbia Broadcasting System program entitled "The Whistler."
Credits: Producer, Rudolph C. Flothow; director, William Castle; story, Allan Rader; screenplay, Wilfrid H. Pettitt, William Castle; music director, Mischa Bakaleinikoff; film editor, Dwight Caldwell.
© Columbia Pictures Corp.; 30Oct45; LP13672.

VOICE OF VICTORY. Presented by The Hallicrafters Co.
Appl. author: Jam Handy Organization, Inc.
© Hallicrafters Co.; title & descr., 28Apr44; 28 prints, 29Apr44; MU14819.

THE VOICE THAT THRILLED THE WORLD. Warner Bros. Pictures, Inc., c1943. 20 min., sd. (Featurette)
Credits: Director, Jean Negulesco; narrator, Art Gilmore.
© Warner Bros. Pictures, Inc.; 4Nov43; MP14106.

A VOLCANO IS BORN. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; music score, L. de Francesco; photography, Jack Kuhne; film editor, Russ Sheilds. Technicolor.
© Twentieth Century-Fox Film Corp.; 24Dec43; MP14787.

THE VOLGA BOATMAN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jul41; MP11423.

VOLGA BOATMAN. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Nov43; MP14167.

VOLLEY BALL FOR BOYS. c1941. 1 reel, sd., b&w, 16mm.
Appl. authors: Lloyd Miller, Frank Overton.
© Coronet Productions, proprietorship of David A. Smart; 26Jun41; MP1528.

VOLLEY-OOP. Columbia Pictures Corp., c1947. 8 min., sd., b&w, 35mm.
Credits: Director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 27Jun47; MP2216.

THE VOLUNTEER WORKER. c1940. 1 reel.
Appl. author: Walt Disney.
© Walt Disney Productions; 26Aug40; LP9882.

VOODOO MAN. Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producers, Sam Katzman, Jack Dietz; director, William Beaudine; original story and screenplay, Robert Charles; photography, Marcel LePicard; film editor, Carl Pierson.
© Monogram Pictures Corp.; 15Jan44; LP12466.

VOYAGE TO RECOVERY. Roland Reed Productions for the Bureau of Aeronautics, Navy Training Film Branch. Color.
© Roland Reed Productions; title, descr. & 7 prints, 16Jul45; MU16144.

VRONSKY AND BABIN. Artists' Films, Inc., c1940. 1 reel.
© Artists' Films, Inc.; no. 1, 4Nov40; MP12438; no. 2, 12Aug41; MP12441.

VULCÕES EM ACÃO. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
Credits: Collaborator, Carey Croneis.
© Encyclopaedia Britannica Films, Inc.; 6Jun46; MP721.

W

WABASH BLUES. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 3Jun46; MP650.

WABASH CANNON BALL. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R. C. M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 23Dec46; MP1408.

WABBIT TWOUBLE. c1941. 1 reel, sd. (Merrie Melodies, no. 413) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Sid Sutherland; music director, Carl W. Stalling.
© The Vitaphone Corp.; 23Dec41; MP12015.

WACKY BLACKOUT. c1942. 1 reel, sd. (Looney Tunes) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Sid Sutherland; music director, Carl W. Stalling.
© The Vitaphone Corp.; 11Jul42; MP12658.

WACKY BYE BABY. Walter Lantz Productions, Inc., c1948. 7 min., sd., color, 35mm. (Walter Lantz Cartune).
Credits: Director, Dick Lundy; story, Ben Hardaway, Jack Cosgrift; animation, Les Kline, Pat Matthews; music, Darrell Calker.
© Walter Lantz Productions, Inc.; 16Jul48; MP3267.

WACKY QUACKY. Screen Gems, Inc., c1947. 6 min., sd., color, 35mm. (Phantasy Cartoon)
Credits: Director, Alex Lovy; story, Cal Howard.
© Screen Gems, Inc., 20Mar47; LP964.

THE WACKY WEED. c1946. Presented by Universal. 1 reel, sd., color, 35mm. (A Walter Lantz Cartune) A Walter Lantz production.
Credits: Director, Dick Lundy; story, Ben Hardaway, Milt Schaffer; animation, Laverne Harding, Grim Natwick; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 26Sep46; MP1125.

WACKY WIGWAMS. c1942. Presented by Columbia Pictures Corp. 734 ft., sd., color. (Color Rhapsody, no. 82)
Credits: Director, Alec Geiss; animation, Volus Jones; music, Paul Worth. Technicolor.
© Screen Gems, Inc.; 22Feb42; LP11084.

WACKY WILD LIFE. The Vitaphone Corp., c1940. 1 reel. (Merrie Melodies)
Credits: Story, Dave Monahan; animation, Virgil Ross.
© The Vitaphone Corp.; 9Nov40; MP10598.

THE WACKY WORM. c1941. 1 reel, sd. (Merrie Melodies) Leon Schlesinger Productions.
Credits: Producer, Leon Schlesinger; story, Dave Monahan; animation, Cal Dalton; music director, Carl W. Stalling.
© The Vitaphone Corp.; 21Jun41; MP11252.

WADERS OF THE DEEP. RKO Pathe, Inc., c1949. 8 min., sd., b&w, 35mm. (Sportscope, no. 6)
Summary: Shows various water sports at Waikiki Beach, at Wakulla Springs, Fla., and at Silver Springs, Fla.
Credits: Producer, Jay Bonafield; narrator, Andre Baruch; editor, Harold Oteri.
© RKO Pathe, Inc.; 11Feb49; MP4067.

WAGON HEELS. Warner Bros. Cartoons, Inc. c1945. 7 min., sd., color. (Merrie Melodies)
Credits: Director, Robert Clampett; story, Warren Foster; animation, Emanuel Gould; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 10Oct45; MP16382.

WAGON TRACKS WEST. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, Louis Gray; director, Howard Bretherton; original screenplay, William Lively; music score, Mort Glickman; photography, Reggie Lanning; film editor, Charles Craft.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 13Jul43; Lp12163.

WAGON TRAIN. RKO Radio Pictures, Inc., c1940. 59 min., sd.
Credits: Producer, Bert Gilroy; director, Edward Killy; story, Bernard McConville; screenplay, Morton Grant; music score, Paul Sawtell; editors, Frederic Knudtson, Harry Marker.
© RKO Radio Pictures, Inc.; 4Oct40; LP10053.

WAGON WHEELS WEST. Warner Bros. Pictures, Inc., c1943. 20 min., sd. (Santa Fe Trail Western)
Credits: Director, B. Reaves Eason; original story, William Jacobs; screenplay, Ed. Earl Repp; narrator, Lou Marcelle.
© Warner Bros. Pictures, Inc.; 8Nov43; LP12360.

WAGON WHEELS WESTWARD. c1945. Presented by Republic Pictures. 6 reels, sd. Based on Fred Harman's NEA Comic, "Red Ryder."
Credits: Associate producer; Sidney Picker; director, R. G. Springsteen; original story, Gerald Geraghty; screenplay, Earle Snell; music director, Richard Cherwin; photographer, William Bradford; film editor, Fred Allen.
Appl. author: Republic Productions, Inc.
© Republic Pictures Cor.; 11Dec45; LP44.

THE WAGONS ROLL AT NIGHT. Warner Bros. Pictures, Inc., c1941. 9 reels. A Warner Bros.—First National picture. Suggested by a story by Francis Wallace.
Credits: Director, Ray Enright; screenplay, Fred Niblo, Jr., Barry Trivers.
© Warner Bros. Pictures, Inc.; 26Apr41; LP10429.

WAGONS WESTWARD. c1940. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Lew Landers; original screenplay, Joseph Moncure March, Harrison Jacobs; music director, Cy Feuer; photography, Ernest Miller; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 19Jun40; LP9739.

WAGS TO RICHES. Loew's Inc., c1949. 7 min., sd., color, 35mm. An MGM Cartoon.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Jack Cosgriff, Rich Hogan; animation, Michael Lah, Grant Simmons, Walter Clinton, Bob Cannon; music, Scott Bradley.
© Loew's Inc.; 6Jul49 (in notice: 1948); LP2457.

WAIKIKI MELODY. Universal Pictures Co., Inc., c1945. 2 reels, sd.
Credits: Associate producer and director, Will Cowan; film editor, Irving A. Applebaum.
© Universal Pictures Co., Inc.; 27Jul45; LP13487.

WAIT 'TILL THE SUN SHINES, NELLIE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Dec41; MP11869.

WAIT 'TILL THE SUN SHINES, NELLIE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Apr43; MP13506.

WAITIN' FOR THE TRAIN TO COME IN. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Dec45; MP16586.

WAITING. Presented by Frigidaire Division of General Motors Corp. 4 reels, sd., b&w, 35mm.
© The Jam Handy Organization, Inc.; title, descr., & 10 prints, 25Apr46; MU498.

WAITING FOR BABY. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Producer and director, Leslie Roush; photographer, William Steiner.
© Paramount Pictures Inc.; 24Jan41; LP10210.

WAITING FOR THE ROBERT E. LEE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Oct41; MP11710.

WAKE ISLAND. Paramount Pictures Inc., c1942. 9 reels sd.
Credits: Director, John Farrow; original story, U. S. Marine Corps; screenplay, W. R. Burnett, Frank Butler; photographer, Theodor Sparkuhl; film editor, LeRoy Stone.
© Paramount Pictures Inc.; 25Sep42; LP11606.

WAKE OF THE RED WITCH. Republic Productions, Inc., c1949. 106 min., sd., b&w, 35mm. Based on the novel by Garland Roark.
Summary; A sea adventure in which a ship's captain and a prosperous trader are rivals in the pursuit of gold, pearls, and women. Setting, the Dutch East Indies in the 1860's.
Credits: Associate producer, Edmund Grainger; director, Edward Ludwig; screenplay, Harry Brown, Kenneth Gamet; music, Nathan Scott; film editor, Richard L. Van Enger.
Cast: John Wayne, Gail Russell, Gig Young, Adele Mara, Luther Adler.
© Republic Pictures Corp.; 24Feb49; LP2138.

WAKE UP AND DREAM. Twentieth Century-Fox Film Corp., c1946. 92 min., sd., color, 35mm. From the novel "The Enchanted Voyage" by Robert Nathan.
Credits: Director, Lloyd Bacon; screenplay, Elick Moll; music director, Emil Newman.
Cast: June Haver, John Payne, Charlotte Greenwood, Connie Marshall, John Ireland.
© Twentieth Century-Fox Film Corp.; 28Nov46; LP825.

WALDO'S LAST STAND. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 1 reel, sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Albert Akst.
© Loew's Inc.; 2Oct40; LP10010.

WALK A CROOKED MILE. Columbia Pictures Corp., c1948. 91 min., sd., b&w, 35mm. An Edward Small production.

WALK A CROOKED MILE. Cont'd.
Based on a story by Bertram Millhauser.
Summary: With semi-documentary technique, this melodrama shows how agents of the F. B. I. and Scotland Yard track down and apprehend Russian spies. Actual scenes of San Francisco, Los Angeles, and the Lakeview Nuclear Research Laboratory.
Credits: Producer, Grant Whytock; director, Gordon Douglas; screenplay, George Bruce; narration, Reed Hadley; music, Paul Sawtell; film editor, James E. Newcom.
Cast: Louis Hayward, Dennis O'Keefe, Louise Allbritton, Carl Esmond, Onslow Stevens.
© Columbia Pictures Corp; 15Sep48; LP1934.

WALKIN' BY THE RIVER. Soundies Distriburing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Sep41; MP11545.

THE WALKING HILLS. Columbia Pictures Corp., c1949. 78 min., sd., b&w, 35mm.
Summary: A Western about a search for gold hidden in a wagon train buried in the sand dunes. Filmed in Death Valley National Park.
Credits: Producer, Harry Joe Brown; director, John Sturges; story and screenplay, Alan LeMay; music score, Arthur Morton, music director, M. W. Stoloff; film editor, William Lyon.
Cast: Randolph Scott, Ella Raines, William Bishop, Edgar Buchanan, Arthur Kennedy.
© Columbia Pictures Corp.; 25Feb49; LP2149.

THE WALKING MACHINE. American Foot Care Institute, Inc., c1949. 14 min., sd., b&w, 16mm.
Summary: Presents the essentials of foot care—foot hygiene, the selection of footwear, treatment by podiatrists.
Credits: Script, P. J. McLarney; narrator, Albert Grobe; editor, Rosemarie Hickson.
© American Foot Care Institute, Inc.; 25May49; MP4327.

WALKING ON AIR. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Jun41; MP11273.

WALKING WITH MY HONEY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Aug45; MP16180.

WALKY TALKY HAWKY. Warner Bros. Cartoons, Inc., c1946. 7 min., sd., color. (Merrie Melodies)
Credits: Director, Robert McKimson; story, Warren Foster, Technicolor.
© The Vitaphone Corp.; 31Aug46; MP1056.

WALL STREET BLUES. RKO Radio Pictures, Inc., c1946. 17 min., sd., 35mm.
Credits; Producer, George Bilson; director, Hal Yates; story, Les Goodwins, George Jeske; screenplay, Russ Green, George Bilson; film editor, Edward W. Williams.
© RKO Radio Pictures, Inc.; 12Jul46; LP703.

THE WALLFLOWER. Distributed by Columbia Pictures Corp., c1941. 556 ft., sd. (Phantasy, no. 9)
Credits: Story, Ben Harrison; animation, Manny Gould; music, Joe De Nat.
© Screen Gems, Inc.; 24May41; LP10479.

WALLFLOWER. Warner Bros. Pictures, Inc., c1948. 77 min., sd., b&w, 35mm. Based on the play by Reginald Denham and Mary Orr.
Summary: A comedy, in which two stepsisters of college age become rivals for the affections of the same young man.
Credits: Producer, Alex Gottlieb; director, Frederick de Cordova; screenplay, Phoebe Ephron, Henry Ephron; music, Edward Hollander; film editor, Folmar Blangsted.
Cast: Joyce Reynolds, Robert Hutton, Janis Paige, Edward Arnold, Barbara Brown.
© Warner Bros. Pictures, Inc.; 12Jun48; LP1659.

THE WALLS CAME TUMBLING DOWN. Columbia Pictures Corp., c1946. 9 reels, sd., Based upon the novel by Jo Eisinger.
Credits; Producer, Albert J. Cohen; director, Lothar Mendes; screenplay, Wilfrid H. Pettitt; music score, Marlin Skiles; music director, M. W. Stoloff.
© Columbia Pictures Corp.; 7Jun46; LP509.

THE WALLS KEEP TALKING. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Apr42; MP12422.

THE WALLS OF JERICHO. Twentieth Century-Fox Film Corp., c1948. 106 min., sd., b&w, 35mm. Based on the novel by Paul Wellman.
Summary: A study of life in a small-town, featuring a man's struggle for political success while racked by unhappy personal conflicts. Setting, Kansas, in 1908.
Credits: Producer, Lamar Trotti; director, John M. Stahl; screenplay, Lamar Trotti; music, Cyril Mockridge, music director, Lionel Newman; orchestra arrangements, Herbert Spencer, Maurice de Packh; film editor, James B. Clark.
Cast: Cornel Wilde, Linda Darnell, Anne Baxter, Kirk Douglas, Ann Dvorak.
© Twentieth Century-Fox Film Corp.; 4Aug48; LP2031.

THE WALTZ. Folke Robert Espling, c1942. 1 reel.
© Folke Robert Espling; 10Feb42; MP12163.

WALTZ A LA ACCORDION. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 16Dec46; MP1396.

WANDERER OF THE WASTELAND. RKO Radio Pictures, Inc., c1945. 67 min., sd. From the novel by Zane Grey.
Credits: Producer, Herman Schlom; directors, Edward Killy, Wallace Grissell; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, J. R. Whittredge.
© RKO Radio Pictures, Inc.; 28Sep45; LP13668.

WANDERERS OF THE DESERT. World Window, Inc., London, c1938. Distributed by United Artists. 1 reel, sd., color. (World Window Series, no. 5)
Credits: Producers, E. S. and F. W. Keller; director and film editor, Hans Nieter; commentator, Niel Arden; music, Ludwig Brav; photography, Jack Cardiff. Technicolor.
© World Window, Inc.; 1Nov38; MP10034.

WANDERERS OF THE WEST. Monogram Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Robert Tansey; director, Robert F. Hill; original story, Robert Emmett; photography, Jack Young; film editor, Fred Bain.
© Monogram Pictures Corp.; 25Jun41; LP10707.

WANDERING HERE AND THERE. c1944. Presented by Metro-Goldwyn-Mayer. 795 ft., sd., color, 35mm. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston. Technicolor.
© Loew's Inc.; 14Dec44; MP486.

WANDERING THROUGH WALES. Loew's Inc., c1948. 1 reel, sd., color, 35mm. (James A. FitzPatrick's Traveltalks) An MGM picture.
Summary: A photographic study of the Welsh countryside, including historic shrines and quaint villages in mountain and pastoral settings.
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston.
© Metro-Goldwyn-Mayer; 13Oct48; MP3418.

WANTED FOR MURDER. c1946. Presented by Excelsior Film Productions, Ltd. 10 reels, sd., 35mm. From the stage play by Percy Robinson and Terence de Marney.
Credits: Producer, Marcel Hellman; director, Lawrence Huntington; screenplay, Emeric Pressburger, Rodney Ackland; scenario, Percy Robinson, Terence de Marney; music, Mischa Spoliansky; cameraman, R. Franckie; editor, E. B. Jarvis.
© Twentieth Century-Fox Film Corp.; 1Nov46; LP727.

THE WAR AGAINST MRS. HADLEY. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer, Irving Asher; director, Harold S. Bucquet; original screenplay, George Oppenheimer; music score, David Snell; film editor, Elmo Veron.
© Loew's Inc.; 6Aug42; LP11536.

WAR CAME TO AMERICA. Army Pictorial Service, c1948. Released by American Film Services, Inc. 58 min., sd., b&w, 16mm.
Summary; A documentary film which shows the early history of the United States, American life of the 1920's and 1930's, and the important national and international events which led to United States' participation in World War II.
Credits: Narrator, Walter Huston; editor, Frank Capra.
© American Film Services, Inc.; 11Oct48; MP3532.

WAR CLOUDS IN THE PACIFIC. Loew's Inc., c1941. 2 reels, sd.
© Loew's Inc.; 19Dec41; MP12839.

WAR DANCE FOR WOODEN INDIANS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Aug41; MP11458.

WAR DOGS. Loew's Inc., c1943. 627 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Pete Burness, Kenneth Muse, Irven Spence, Jack Zander; music, Scott Bradley. Technicolor.
© Loew's Inc.; 22Sep43; MP14244.

WAR DOGS. Range Busters, Inc., c1942. 7 reels, sd. Based on an original story by Ande Lamb.
Credits: Producer, George W. Weeks; director, S. Roy Luby; screenplay, John Vlahos; photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 9Oct42; LP11655.

WAR FOR MEN'S MINDS. c1943. Presented by United Artists. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 25Aug43; MP13974.

WAR IN THE DESERT. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (The World Today)
Credits: Producer, Truman Talley; continuity, Herman Blumenfeld; narrator, Quentin Reynolds.
© Twentieth Century Fox-Film Corp.; 18Jul41; MP11489.

WAR OF THE WILDCATS. SEE In Old Oklahoma.

WAR ON THE SEAS. Time, Inc., c1943. 1 reel. U. S. Navy.
© Time, Inc.; 2Nov43; MP14260.

WAR SURGERY UP FRONT. William Carmel Roberts. 15 min., si., color, 16mm.
Summary: Actual photographs of surgery and medical treatments at the 74th Field Hospital, which was constructed on Okinawa Shima during the campaign in 1945.
© William Carmel Roberts; title, descr. & 8 prints, 18Aug48; MU3236.

WAR TASK; assignment for the Weirton Steel Co. Presented by Weirton Steel Co.
© The Jam Handy Organization, Inc.; title & descr., 29Nov45; 10 prints, 3Dec45; MU16570.

THE WARM FRONT. Walt Disney Productions. sd., color.
© Walt Disney Productions, title, descr. 2 prints, 22Aug44; MU15127.

WARNER PATHE NEWS. Warner News, Inc., c1948-49. 1 reel each, sd., b&w, 35mm.
© Warner News, Inc.
Volume 20, 1948-49.
16. Oct. 14, 1948. World series; first and second games. 23 rescued in Bahamas air crash. Air lift pilots aid Berlin kids. People in the news: President Truman, John Foster Dulles, Sir Stafford Cripps. United Nations news [highlights of Paris meeting]. Great American: John Adams, Oct. 19, 1735.
© 14Oct48; MP3520.
17. Oct. 18, 1948. Cleveland wins series; Fifth and sixth games. Football: Southern California-Rice; Northwestern-Minnesota. Churchill, "Don't give up atom bomb." People in the news: Candidate Truman, Candidate Dewey, Secretary Marshall.
© 18Oct48; MP3521.
18. Oct. 21, 1948. The Dewey story [a special feature on the coming election]. Columbia University installs Eisenhower. '49ers crush Colts in pro thriller.
© 21Oct48; MP3522.
19. Oct. 25, 1948. The Truman story, 2d of two special features of the coming election. General Clay visits Ruhr. Michigan swamps Northwestern.
© 25Oct48; MP3537.
20. Oct. 28, 1948. People in the news: General Clay, Thomas E. Dewey, Secretary Marshall, General MacArthur and Korean President Rhee. American Legion captures Miami. French country fashions. Sports: California whips Oregon State; Gallic grunts and groans [Pierre and Gaston wrestle in Paris]. Great American: Theodore Roosevelt, Oct. 27, 1858.
© 28Oct48; MP3523.
21. Nov. 1, 1948. Troops subdue rioting [French] miners. First D. P.'s sail for U. S. People in the News: President Truman, S. Perry Brown, Catherine Rickert. Dude ranch fashions. Aerial acrobat stunts over Italy. Football: Army-Cornell; Michigan-Minnesota.
© 1Nov48; MP3524.
22. Nov. 4, 1948. Troops, miners in pitched battle [in France]. Operation Combine. People in the news: Mrs. Roosevelt, Denmark's King and Queen, England's King and Queen, Paul Hoffman. The Navy's new look. Assembly line grocery store. Sports: Eagles vs. Bears; Roller Derby. Great American: Daniel Boone, Nov. 2, 1734.
© 4Nov48; MP3525.
23. Nov. 8, 1948. Mystery fog kills twenty. First D. P.'s reach America. Exclusive report from German Ruhr. Football: California-U.S.C.; Northwestern-Ohio State. Morgenthau in Palestine. New Harvest by helicopter. Life on rope half mile up. Charm school turns out PHD's.
© 8Nov48; MP3526.
24. Nov. 11, 1948. Truman wins! Warner Pathe news records the most stunning political upset in U. S. history as the Democrats win Senate, House, and White House.
© 11Nov48; MP3538.
25. Nov. 15, 1948. Colorado fashions [skiing and swimming styles shown at Colorado Springs]. Washington hails Truman and Barkley. First inductees find it's a "new" Army. Air lift delivers new "secret weapon" [a Shmoo, a toy animal entitling each child to ten pounds of lard]. Sports: Penn State vs. Penn; Army vs. Stanford; National Horse Show [at Madison Square Garden].
© 15Nov48; MP3539.
26. Nov. 18, 1948. West opens new airlift base [in French sector of Berlin]. People in the news: Danny Kaye in wax at Mme. Tussaudes' in London; Dr. Paul Muller, Swiss chemist, wins Nobel prize for medicine; Mrs. Roosevelt receives degree at the University of Lyon. The [new] General Patton tank [at Aberdeen]. Giant magnet is most attractive [used in Columbia University's new cyclotron]. Maulers vs. Terrors [in biggest battle of the small fry season]. Ski season starts [at Mount Rainier National Park]. Miami goes to the dogs [dog racing season].
© 18Nov48; MP3610.
27. Nov. 22, 1948. A prince is born [at Buckingham Palace]. Tojo sentenced for war crimes. Reds in Berlin mark Soviet anniversary. President Truman and Vice President-Elect Barkley confer in Key West. The Red Dean of Canterbury arrives in New York. Field Marshall Montgomery meets with the West's Military Governors. Football: Notre Dame vs. Northwestern; SMU vs. Arkansas. Italian smoke-eaters drill [firemen in Rome]. Florida "peaches" and grapefruit.
© 22Nov48; MP3611.
28. Nov. 25, 1948. The Truman family [relaxes in Florida]. Louis St. Laurent becomes Canada's Prime Minister. Defense Secretary [pays a whirlwind visit to Berlin]. Browns beat Forty-Niners. Disaster rides miniature rails [train built by amateur movie makers]. Paris fashions [glove styles]. Variety Club cheers polio victims. Thanksgiving—underwater [in Florida].
© 25Nov48; MP3612.
29. Nov. 29, 1948. People in the news: [The Trumans return to Washington; Truman Welcomes Secretary Marshall home from Europe; Mrs. Kasenkina leaves hospital; Salvador Dali studies Rome's ruins]. Aviation news [Navy's ZF7U-1 "Flying Wing"; the giant Constitution]. Berlin GI's take lessons in Russian. Small fry fashions from France. Baby bedlam in Florida [with four-month-old chimp]. Football: [Michigan-Ohio State; North Carolina-Duke].
© 29Nov48; MP3876.
30. Dec. 2, 1948. UN news: [East and West clash in Paris over outlawing of atom bomb]. Red fliers [who fled Russia are interviewed in Austria]. Levi Jackson [first Negro captain of the Yale football team]. Santa Claus [stops off in Canada]. The latest in cameras: the smallest camera; the fastest camera. The "Wee-Bee" [the world's smallest piloted plane, makes test run in California]. Tropical ice harvest [salt harvested in Puerto Rico]. Pitt upsets Penn State.
© 2Dec48; MP3661.
31. Dec. 6, 1948. Army-Navy game of the year. [President Truman among spectators at Philadelphia as Navy ties score]. Cornell upsets Penn. Tulane swamps LSU. Nation-wide news: Santa Claus arrives; Variety Clubs honor Boys' Town Founder [unveil a statue of Father Flanagan].
© 6Dec48; MP3650.
32. Dec. 9, 1948. Battle for Suchow [Nationalists abandon city]. Key elections split Berlin. Mme. Chiang Kai-Shek arrives in U. S. to seek aid for China. Former Queen Wilhelmina plants trees. President Truman and Secretary Marshall meet with America's European recovery experts in Washington. The "Kitty Hawk" comes home [to Smithsonian Institute] The two-way [brake] propeller. Browns beat '49ers. Water skiing at Cypress Gardens, Fla.
© 9Dec48; MP3651.
33. Dec. 13, 1948. The Collier's All-America [football team selected by top college coaches. Washington press corps honors capitol's outstanding fathers and daughters, including Harry Truman and daughter Margaret. WAC director Colonel Mary Hallaren becomes first woman officer sworn into the regular Army. Whittaker Chambers reveals microfilms said to be top-secret State Department documents. The people of France thank America for the Friendship Train.] London's worst fog. Livestock championship [49th International Livestock Exposition at Chicago].
© 13Dec48; MP3652.
34. Dec. 16, 1948. Reds routed in Berlin elections. Americans flee Red tide in China. [U. S. marines sail into Tsingtao. President Truman welcomes Cuba's President Prio. Barkley and Warren meet in Los Angeles. Doak Walker is named year's outstanding football player.] Unusual automobiles [the Phibian and two-in-one car from Italy]. T-men nab passer of "near perfect" bills [in Baltimore]. Wild geese. Great American: Clara Barton.
© 16Dec48; MP3653.
35. Dec. 20, 1948. Christmas, 1948. The Boys' Choir of New York's St. Thomas Church sings "Silent Night." In Europe, Japan, Canada, and Mexico cameramen record Christmas spirit of Peace on Earth, Good Will Toward Men. Citation still winning in California [Tanforan Handicap]. Bills vs. Colts [for AAC's eastern championship].
© 20Dec48; MP3654.
36. Dec. 23, 1948. Florida fashions. 2,900 Chinese die in sea tragedy. UN ends Paris session. Americas investigate Costa Rica invasion. [Cardinal Spellman gives party for] kids at Christmas. Endurance flyers. Great events: Washington crosses the Delaware, Dec. 25, 1776.
© 23Dec48; MP3736.
37. Dec. 27, 1948. First pictures of royal baby [Prince Charles of Edinburgh]. 33 saved in Pacific rescue. People in the news: [Alger Hiss indicted for perjury; General De Gaulle outlines program; Barbara Ann Scott makes professional debut in New York]. Year's biggest snow blankets East coast. America remembers Kitty Hawk flight. Football: Browns-Bills; Eagles-Cards.
© 27Dec48; MP3816.
38. Dec. 30, 1948. Airlift Christmas [Christmas gifts for Berlin children]. People in the news: [President Truman promotes Colonel Landry; General Bradley honored by chief of Italy's General Staff; Italy's President Einaudi pays official visit to Vatican; Madame Schiaparelli shows hat creations]. Teen-age fashions. [Miniature] clockwork community [displayed in San Francisco]. Marines vs. soldiers [inter-service football].
© 30Dec48; MP3817.
39. Jan. 3, 1949. Race to rescue airmen on icecap. Berlin keeps warm [during blockade]. Shanghai gold rush. Truman at home. Paris ski fashions. [Michelangelo's] "David" comes to U. S. Aussies a-weigh [weight-lifting championship].
© 3Jan49; MP3818.
40. Jan. 6, 1949. News of 1948 in review.
© 6Jan49; MP3861.
41. Jan. 10, 1949. Bowl games: Rose Bowl, Sugar Bowl, Cotton Bowl. 81st Congress opens. Rescued airmen arrive in New York. "Airlift follies" for Berlin GI's. Puerto Rico installs 1st elected governor.
© 10Jan49; MP3862.
42. Jan. 13, 1949. President reports to 81st Congress. Tornado levels Arkansas town. Royalty [Edward VIII of England and Leopold III of Belgium] on the Riviera. Germans ask for world citizenship. Ships in the news: [Queen Mary repaired in England; German liner, New York, raised at Kiel]. Boxing: Golden Gloves. Great American: Alexander Hamilton.
© 13Jan49; MP3863.
43. Jan. 17, 1949. Marshall resigns; Acheson named Secretary of State. Miami air show. Strange news from abroad [hobble skirts in Paris; London plumber

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atop a Piccadilly statue]. People in the news: [Egypt pays tribute to assassinated Premier Nokrashy Pasha; Yoshihisa Kuzu freed as General MacArthur grants amnesty to 19; barbecue follows inauguration of Florida's governor, Fuller Warren]. Photographers pick a queen [Jeanne Crow].
© 17Jan49; MP3864.

44. Jan. 20, 1949. Senate hears Dean Acheson. Caronia ends maiden voyage. Snow blankets California. France sends U. S. "Gratitude Train". Moppet melodrama [refugee children in Germany see first puppet show]. Sports [25th Silver Skates races in New York; basketball team of St. Louis University vs. Long Island University]. Great American: John Hancock.
© 20Jan49; MP3865.

45. Jan. 24, 1949. Air news [Air Force's XF-11 climbs at three miles a minute; Navy's Ram-jet Robot sets record; Bill Odom sets new mark]. Reds go on trial [Federal Court in New York]. [Planes] rescue starving cattle. Paris hats for 1949. "Miss March of Dimes". Bitsy bow-bows [Mexican chihauhua show in Miami]. Norge ski meet.
© 24Jan49; MP3866.

46. Jan. 27, 1949. The inauguration of President Truman. Includes pre-inauguration festivities, scenes from the inauguration of Wilson, Coolidge, Hoover, and Franklin Roosevelt, the inaugural parade, and the President's address.
© 27Jan49; MP4104.

47. Jan. 31, 1949. People in the news: Dean Acheson sworn in as Secretary of State; French Foreign Minister Schumann honored at London reception; Paris hails Winston churchill; Mildred Gillars [Axis Sally] starts trial for treason. The [Italian] car that flies. New York critics make film awards. Diamond fashions. Ice sports: [International Championships for iceboats at Fox Lake, Ill; Sonja Henie in ice revue in New York].
© 31Jan49; MP4023.

48. Feb. 3, 1949. Overseas news: in Berlin, West installs anti-Red government and coal is located under the city; in Monte Carlo, Monacan army has ceremonial review; in Marseilles, construction begins on skyscraper on stilts. Koala bear sanctuary [Australia]. United States-Canada pulp project opens. Bathing suits of metal. Sports: baseball [Rip Sewell's Florida baseball school; Lou Boudreau signs two-year contract]; water ski jumbers [Cypress Gardens, Fla.] Great American: Thomas Alva Edison.
© 3Feb49; MP4024.

49. Feb. 7, 1949. Report from Israel. Clipper survives mid-air crash. Three-mile parade spurs March of Dimes [Los Angeles]. Parliament opens in Canada. Sports: [Millrose Games; Down Hill Ski Championships in the French Alps; Santa Anita Maturity].
© 7Feb49; MP4025.

50. Feb. 10, 1949. New York hails "Gratitude Train." Fashions in color. A U. S. soldier is buried at home [in Japan]. 19 nations map unity in Asia. Sports: [Marcel Choisnet sets gliding record in French Alps; trotting races; skiers at Mount Blanc, France, compete for European ski jumping crown]. Great Americans quiz: Benjamin Franklin.
© 10Feb49; MP4026.

51. Feb. 14, 1949. "Gratitude Train" starts historic U. S. journey. People in the news: Norway's Foreign Minister Lange arrives in America; two escaped Russian fliers arrive in Washington; General MacArthur welcomes Secretary Royall in Tokyo; National Conference of Christians and Jews honors Irene Dunne and Ned Depinet. Last days of Nanking. Biggest airliner [92-ton Constitution] hops continent. Sports: rodeo championship [Palm Springs, Calif.]
© 14Feb49; MP4027.

52. Feb. 17, 1949. Nation protests Mindszenty sentence. People in the news: General Eisenhower, on leave of absence from Columbia University, is welcomed in Washington; Mrs. Truman sees new portraits of husband and daughter; General Marshall returns to Washington; Chinese nationalist government transfers Japanese prisoners of war; Governor Dewey gives his version of Republican defeat. Paris gloves. A special feature [an incident in life of George Washington, in observance of National Brotherhood Week]. Sports: ski jumping [Leavenworth, Wash., and Duluth, Minn.]
© 17Feb49; MP4028.

53. Feb.21,1949. Washington welcomes Canadian Premier [Louis St. Laurent]. Hitler's chancellory blown up by Russians. Kids' pet show [Madison Square Garden]. Flying Wing sets record. School days in the pyramids [Step Pyramid is classroom for Cairo University students]. Sports: [in New York, Holland's Slykhuis captures Baxter Mile; American Bowling Congress opens in Atlantic City; St. Paul's Winter Carnival]. A special feature [in cooperation with the American Heart Association].
© 21Feb49; MP4029.

54. Feb. 24, 1949. Greatest air show [at Andrews Field, Md., to show Congress where Air Force money goes]. New tire: no tube, no blowout. People in the news: Holland's Prince Bernhard and daughters vacation in Swiss Alps; Berlin's Mayor Reuter goes to Paris; General De Gaulle's RPF Party holds convention in Lille]. Gratitude Train speeds west. Sports: [slow motion pictures of Fanny Blankers-Koen; Westminster Kennel Club Show in New York]. Great Americans quiz: Daniel Webster.
© 24Feb49; MP4030.

55. Feb. 28, 1949. Israel's new government meets for first time. Overseas news: [London charwomen request raise; in Berlin, Western Allies tighten their counter-blockade against Russians; workmen get the city of Viareggio, Italy, ready for carnival]. Navy blasts giant hangar [Houma, La.]. Pets in the news: [pet sparrow in Los Angeles; flea actors in Paris; uncooked rooster, chef's specialty in Tours, Paris. Sports: surf board riders off Mokopuu Point in Hawaii; motorcycle on skis at Liberty, N. Y.; winter games in Czechoslovakia].
© 28Feb49; MP431.

56. Mar. 3, 1949. Israeli president inaugurated. Reds deport Anna Strong as spy. Fritz Kuhn freed by German court. Chicago photogs pick a queen. West Coast hails Gratitude Train. Pope denounces Mindszenty trial. Santa Anita derby. World's bobsled titles. Ski jumping championships.
© 3Mar49; MP4094.

57. Mar. 7, 1949. Berlin: giant parade marks Red Army Day. Labor Party wins key British election. Mauna Loa volcano on the rampage. POW's freed in Holy Land truce. Air news: Caroline Mars sets passenger mark, 222 mph; the Navy Mauler, a flying arsenal. Nassau: cliff diving in the Bahamas. Fort Myer, Va.: Army's world boxing championships. Iron Mountain, Mich.: five record leaps in one ski meet. Santa Anita handicap. San Francisco: "Merci train" arrives.
© 7Mar49; MP4095.

58. Mar. 10, 1949. B-50 flies around the world, non-stop. Reds fail to stop Churchill speech. Army convicts 5 in Germany spy ring. DP's cross U. S. on long voyage home. Mardi Gras merriment reigns supreme. French beach styles have a new twist. Bavaria: western zone ski championships. Do you remember?—Styles of 1927.
© 10Mar49; MP4096.

59. Mar. 14, 1949. UN Security Council votes on Israel. Blockaded Reds quit U. S. zone. Netherlands: dramatic pictures of rescue at sea. New York: FBI arrests Red spy suspects. Washington: Johnson takes over from Secretary Forrestal. Tokyo: another Red flyer deserts to U. S. zone. Winnipeg, Man.: Canadian university honors Mrs. F. D. Roosevelt. New York: press fetes Marshall and Acheson. Washington: 75-passenger stratocruiser christened. Boston Braves hit spring training trail. World champion Indians open '49 season. West's best slug it out in Golden Gloves.
© 14Mar49; MP4097.

60. Mar. 17, 1949. Views of the airlift to Berlin. Axis Sally found guilt of treason. Train robbers captured in gun battle. Bill Odom sets flivver plane record. Rollins College honors President Truman. Ice breaks, floods threaten midwest. Brazilian bark visits Golden Gate. Russia returns lend-lease cruiser. U.S.S. Tarawa heads for moth balls. Joe Louis gets himself a new job. Whitefish, Mont.: the downhill skiing championships. Great American quiz: Daniel Boone.
© 17Mar49; MP4098.

61. Mar. 21, 1949. U. S. parades armed might in Germany. Truman and Vinson relax in the [Florida] sun. Egypt restores fabulous Karnak temple. New Jap police force marches on review. Brownsville, Tex.: two nations hail film premiere. Parisian lives as though today were 1800. Paris spring fashions. New York: kids battle for boxing crowns. Australia: dramatic wild horse roundup. Daytona Beach, Fla.: national motorcycle championship race. Pittsburgh Pirates start training.
© 21Mar49; MP4099.

62. Mar. 24, 1949. $1,000,000 Oakland pier fire. Eight Atlantic Pact nations meet. S.S. Haifa enters Israel-U. S. service. Cruiser leased to Russia rejoins Navy. "Orphan airlift" flies 67 to new homes. British workers start U. S. study tour. Navy vet builds pushbutton paradise. American judo girl rolls her own. "Hobby horses" star in colorful derby. Great American quiz: Stephen Decatur.
© 24Mar49; MP4100.

63. Mar. 28, 1949. Acheson praises Atlantic Pact. France mourns General Giraud. Hirohito opens Japanese Parliament. British fleet in Mediterranean war games. Truman honors press; press honors Truman. Foreign press picks best films of 1948. Seattle: motorcycle racing in the mud. New York: basketball; national invitation finals. Do you remember?—Treaty of Versailles. Nation hails $20,000,000 [Houston] Texas hotel.
© 28Mar49; MP4105.

64. Mar. 31, 1949. Churchill arrives in U. S. Shostakovitch and Reds in New York for conference. In the news: French Army Chief of Staff; Lord Mayor of Berlin; Greek King's Honor Guard. Allies ban Soviet money in Berlin. Canada trains paratroops for Arctic. Lavish evening gowns from France. Racing: French thorobreds in action [at Chantilly]. New York: eastern college finals in basketball.
© 31Mar49; MP4106.

65. Apr. 4, 1949. Filmdom gives Oscars for 1948's best. 66-1 shot wins Grand National. Washington: Churchill visits wartime U. S. colleagues. Argentina celebrates new constitution. Fleet Admiral Leahy, retiring, decorated. Teen-aged girl heroine gets a dream house. Johnson sworn in as Defense Secretary. Seattle: intercollegiate basketball championship. New York: meet the sweepstakes winners.
© 4Apr49; MP4107.

66. Apr. 7, 1949. Europe's top diplomats here: Foreign Minister Ernest Bevin; Premier Paul-Henri Spaak; Gromyko here for UN Assembly. Annual French tidal wave arrives on time. Spring is sheer beauty to sheep ranchers. Vacation fashions in the Bahamas. Golden Gloves: East-West finals. Paris: world's toughest sport—Rugby football. Cypress Gardens, Fla.: women's champ is a water-ski wizard. Great Americans quiz: Robert E. Peary. Bing Crosby asks help for cancer drive.
© 7Apr49; MP4108.

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67. Apr. 11, 1949. Atlantic Pact signed. Churchill [speaks] on Russia [at the Massachusetts Institute of Technology, Boston]. Daytona Beach, Fla.: National AAU swim championships. New York: All-star basketball; East nips West.
© 11Apr49; MP4109.

68. Apr. 14, 1949. UN General Assembly opens [Flushing Meadow, N. Y.]. In color: Hawaiian fashions. Pope celebrates 50th year as a priest. FBI catches $880,000 runaway banker. Armed Forces parade on "Army Day." The lights go on again in London. Four-alarm tenement fire in Harlem. Downhill skiing; Harriman Cup races. Boston: National AAU boxing championships.
© 14Apr49; MP4381.

69. Apr. 18, 1949. The tragedy of Kathy Fiscus. Church explodes; 6 dead, 47 hurt. Key West, Fla.: U. S. joint chiefs of staff meet. Burbank, Calif.: France honors Harry M. Warner. Britain's Bevin sails for home. Ex-Reds fete Greek King and Queen. Clay reviews U. S. might in Germany. Sydney, Australia: an Easter feature; rock-a-bye rabbit. A dog plays the pinball machines. Sam Snead wins Masters Golf crown. Annapolis: Navy kids set pace in boxing classic.
© 18Apr49; MP4110.

70. Apr. 21, 1949. Quake rocks Northwest. Truman marks fourth year as president. Israeli President arrives in U. S. Delaware Bay: ships burn after collison in fog. Norway launches new liner in Holland. Paris introduces the "hobo handbag." Rome: blindfolded boxers dance in the dark. Hemlines are up on Dior's newest look. Europe's kids say thanks for CARE.
© 21Apr49; MP4111.

71. Apr. 25, 1949. Flivver fliers smash world endurance mark. Easter 1949: sunrise service in the Hollywood Bowl; GI's and Germans attend first joint rites [in Berlin]; record crowds jam the Easter parade [in New York City]. Do you remember?—1890's Easter parade. Liberty Bend, Mo.: engineers move mighty Missouri River. Ex-Premier Reynaud arrives in U. S. Syracuse "miracle" draws big crowds. New York: Palestine mediator home to report. San Juan, P. R.: world's largest trade school opens. Pitcher Truman opens baseball season.
© 25Apr49; MP4112.

72. Apr. 28, 1949. The Irish Republic is born. Secretary Hull leaves the hospital. Yankee Stadium; plaque unveiled to immortal "Babe." Egypt's royalty opens "world's fair." New bill keeps aid flowing to Europe. Truman lauds bond drive "forty-niners." Square dance craze sweeps Japan. Berlin: 1383-flight day sets airlift record. Newhall, Calif.: flying jalopies in race thriller. Great American quiz: James Madison.
© 28Apr49; MP4113.

73. May 2, 1949. Shelled British ships reach Shanghai. The Trumans are hosts to the Weizmanns. Acheson asks for one and one-half billion dollars for arms for Europe. King George meets Dominion premiers. Shirley Temple celebrates 21st birthday. Acrobats defy death 13 floors over city. New Brunswick, N. J.: 96 men paint a house in two and one-half minutes. Gruelling Paris-Roubaix bicycle race. Los Angeles: "hell drivers" star in thrill show. Derby favorite wins Wood Memorial.
© 2May49; MP4114.

74. May 5, 1949. Atlantic Pact before Senate. Texas housewife named mother of the year. Kalavrites, Greece: Greek King and Queen visit martyred town. New York: Diplomats discuss ending Berlin blockade. Fullerton, Calif.: Endurance fliers end 6 weeks in the air. He should have stood in bed! National AAU women's swim meet. Australia: They ax for it; chopper championships.
© 5May49; MP4382.

75. May 9, 1949. Evacuation of Shanghai. Steve Early returns to public life. Frankfurt: Allied governors of Germany meet. Princess Margaret Rose goes on vacation. Winchester, Va.: Shenandoah Apple Blossom Festival. Former DP's build useful lives in U. S. National AAU gymnastic championships. Daredevils afloat; water ski maniacs. Do you remember?—New York World's Fair. Loyalty marchers outstrip Reds on May Day. Chicago to shine in "forty-nine."
© 9May49; MP4383.

76. May 12, 1949. Four powers agree to lift Berlin blockade. India's ambassador arrives. Dewey off on European tour. Academy winner Jane Wyman sails. Weizmann starts back to Israel. Kansas City, Mo.: "Opportunity bond drive" gets big start. Israel's first anniversary hailed in U. S. Jap firemen put out big Tokyo blaze. 500 yachts in Pacific "shakedown" race. Durocher, cleared, is back in uniform. Miami Beach: fancy new twists to fancy diving.
© 12May49; MP4597.

77. May 16, 1949. 16-to-1 shot [Ponder] wins Kentucky Derby thriller. Shanghi under siege. Amazing pictures of Mt. Vesuvius' crater. Princess Margaret goes sailing at Capri. The Collins quads. Variety Clubs honor Herbert Hoover. Fire razes $5,000,000 Hollywood park. Wenatchee apple blossom festival.
© 16May49; MP4598.

78. May 19, 1949. Berlin blockade lifted. Israel wins United Nations membership. Parades in Israel mark first anniversary. General Ike [Eisenhower] back on duty [in Washington] after illness. UN mediator for Palestine honored. Mahatma Gandhi's son arrives in U. S. Secretary Snyder's daughter aids bond drive. Miami: model art students go to work. Quantico, Va.: Marines in air-ground maneuvers. Great American quiz: Grover Cleveland. Memphis Cotton Carnival.
© 19May49; MP4599.

79. May 23, 1949. Holland Tunnel blast. Berlin hails the end of the blockade. Dewey in Europe on vacation. Washington: Press Club honors women of the year. Hirohito and Empress hail Jap anniversary. The Vatican's Swiss guard takes its oath. Seals find haven on remote Pacific Isle. Paris: burlap becomes latest cloth for milady. Daring gown makes Paris a "whistle stop". Capot wins Preakness in photo-finish.
© 23May49; MP4600.

80. May 26, 1949. General Clay gets hero's welcome. Washington: President of Brazil in U. S. McCloy named U. S. boss in Germany. F.D.R., Jr., elected to Congress. Clear record snows from Pacific peaks. Thousands of sheep cross Grand Coulee. Washington: Newsboys turn opportunity bond salesmen. Independence, Mo.: 'Forty-niners parade opens bond drive. Geneva: Swiss acrobat becomes steeple-chaser. Cypress Gardens, Fla.: latest in sport thrills—skim boats. International Golden Gloves boxing. Great American quiz: James Lawrence.
© 26May49; MP4601.

81. May 30, 1949. Strikers riot against Reds in Berlin. Paris: Big Four foreign ministers meet. Air Force latest is needle-nosed F-90. 308 passengers fly on one plane. Bermuda: these spring hats are really flowery. Pushbutton special: good night nurse. P.A.L. boxing championships. Fanny Blankers-Koen in U. S. debut.
© 30May49; MP4602.

82. June 2, 1949. Forestal buried at Arlington. Big Four ministers open Paris talks. Fort Bragg, N. C.: exercise Tarheel—assault by air. Queen Fredericka visits Greek orphans. Queen Juliana helps rebuild Rotterdam. Pretty and practical outdoor fashions. DiMaggio tests heel—it still hurts. All-Navy boxing championships. Great American quiz: Theodore Roosevelt.
© 2Jun49; MP4603.

83. June 6, 1949. Nation honors U. S. dads: mediator Bunche is father of year; grandad has family of 108; seven times a father in 3 1/2 years. Los Angeles: man survives 240 degrees in "hotbox" test. Wales: helicopter crash. Crystal Lake, Ill.: first look at tomorrow's trailers. Boston, Mass.: canine campus; every dog a gentleman. Michigan State coeds sponsor push-car thriller. Oklahoma A & M, the roughest rodeo of them all.
© 6Jun49; MP4604.

84. June 9, 1949. 500-mile auto race classic at Indianapolis. Sam Snead wins PGA crown. Nagasaki: Hirohito visits A-bombed city. Alger Hiss Perjury trial opens. Rita [Hayworth] and Aly [Khan] are married. King George honors Welsh guard. General Clay retires from Army. D-day newsmen to retrace invasion. British film awards. Styles go slats-happy.
© 9Jun49; MP4605.

85. June 13, 1949. 16 nations honor Marshall. English Derby photo finish. Star-studded golf match [National Celebrities Golf Tournament at Washington]. DP's—then and now. Margaret Truman is bridesmaid. Kensington, Eng.: new honor for Winston Churchill. English lords hear Danny Kaye. Atlantic City: Miss National Press Photog. Toronto: Canada opens international trade fair.
© 13Jun49; MP4606.

86. June 16, 1949. West Point on parade. National Motorcycle Championship [Richmond, Va.] $1,000,000 fire razes Havana waterfront. Normandy: D-day plus five years. Rockford, Ill.: spills mark summer ski meet. Nagasaki: Christian rites held in Japan. Bermuda: latest honeymoon fashions. Big Bear Lake, Calif.: here's how not to fly. Great events quiz: Bunker Hill.
© 16Jun49; MP4651.

87. June 20, 1949. Truman [makes address at Little Rock, Ark., and says] "We have turned the tide." Capot wins Belmont Stakes. Middlecoff wins National Open. London: King and Princess "troop the color." Baltimore harbor: test of fastest lifeboat rescue rig. New York City: national sewing contest winners. Saranac Lake, N. Y.: Variety Clubs take over hospital. Australia shows champion sheet.
© 20Jun49; MP4652.

88. June 23, 1949. West wins in Trieste elections. F.D.R., Jr., takes oath in Congress. Frankie Frisch takes over the Chicago Cubs. Jap crown prince takes up tennis. Manus Island, million dollar junk pile. Latest in hat fashion, kid's style. Rye Beach, N.Y.: pick national "Swim for health" queen. Miami: trouble a-bruin; bear wrestling. Bridgehampton, N. Y.: sports car road racing. Great cities of America: San Francisco.
© 23Jun49; MP4653.

89. June 27, 1949. Tense Paris hears De Gaulle. Gordon Gray sworn in as Army Secretary. Detroit: world's largest American flag unfurled. Australia: happily married for seventy-two years. Kid artists show their stuff in London. Ludlow, Mass.: New England's tallest chimney blasted. Chantilly Castle, France, backdrop for fashion. Los Angeles: machine age catches up with beach combers. Martinsburg, W. Va.: airplane acrobats stunt to defy death. Washington: mammoth mat match mangles many maulers.
© 27Jun49; MP4654.

90 June 30, 1949. Big Four talks end; Acheson home. Germany: poultry city--5,000 babies born each day. Paris designers run wild on bike fashions. Mrs. Mesta named Minister to Luxembourg. Bao-Dai returns to be Emperor of Viet-Nam, Indo-China. Comedian Meilton Berle goes to Hollywood. Charles whips Walcott for Louis' crown. Bellingham, Wash.: Indians race war canoes for world title. Crack-up champions in circum of thrills.
© 30Jun49; MP4655.

91. July 4, 1949. Poughkeepsie Regatta. Tennis: Riggs vs. Budge. Governor of Florida marries a California girl. Ex-GI

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weds the Kaiser's granddaughter. China dolls compete in kids' beauty show. Asbury Park, N. J.: National Marbles Championships. Pittsfield, Mass.: man-made lightning—15,000,000 volts. Round-world plane can land anywhere, too. Marlton, N. J.: new paraplane comes almost straight down. Do you remember?—Blizzard of 1947.
© 4Jul49; MP4656.

92. July 7, 1949. Canadian Liberals sweep key election. T-men seize $100,000 in bogus bills. Shelton, Conn.: home, sweet cave; underground house. Cotton mill town springs up in Sahara. 10,000 at square dance in Central Park. Paris: thrill-packed finish marks the Grand Prix. Japan's no. 1 swimmer breaks world mark. Czechoslovakia: canoes battle big rapids in 100-mile race. Great American quiz: Custer's last stand.
© 7Jul49; MP4657.

93. July 11, 1949. Judith Coplon is guilty. Katonah, N. Y.: rubber-band catapult makes yard an airport. Australia ravaged by worst floods. Notre Dame University honors Irene Dunne. A Chinese orphan's Cinderella story. Baseball star faces girl who shot him. Behind the newsreel camera. Tie triumph; four-in-hand fashions. Puerto Rico: spectacular waterskiing by torchlight.
© 11Jul49; MP4658.

94. July 14, 1949. MacArthur reviews biggest parade [in Tokyo]. Schroeder wins at Wimbledon. Jap war prisoners home from Russian camps. European Union stages first fleet maneuvers. Housing problem: Congress moves. General Patton is honored by France. Tokyo Rose goes on trial for treason. Chicago: Paul Bunyan comes back at railroad fair. San Francisco Chinatown's beauties. Detroit: Gold Cup speedboat racing classic. Lake Placid: sun-baked ski jumpers.
© 14Jul49; MP4691.

95. July 18, 1949. Jury fails to decide on Hiss; Chambers speaks. London: troops called in dock strike. Danny Kaye safe in air accident. Israel: Rebury Jews killed by Nazis. Senator Johnson asks movie tax cut. New York: girl warms up for Channel swim. Lady wrestlers waltz in Vienna. Los Angeles: Machine Age restaurant.
© 18Jul49; MP4692.

96. July 21, 1949. All-star Baseball [National Leaguers vs. American Leaguers at Brooklyn]. Air crashes kill 79 [near Bombay, India, and Los Angeles]. "No depression"—Truman. First combined fleet maneuvers off Europe. Freeport, L. I.: speedboat "soapbox derby." Cowboy fashions for kids.
© 21Jul49; MP4693.

97. July 25, 1949. Bonnie Prince Charlie poses with his parents. White Sulphur Springs, W. Va.: U. S. chiefs of staff take a "vacation." President signs biggest housing bill. Los Angeles: Italy honors Harry M. Warner. Benthoscope—diving bell on wheels. Navy's newest for submarine rescues. Paris lights up for Bastille Day. Spectatcular fire razes Munich studio. Four-year-old is a real water skeezix. Hollywood Gold Cup, world's richest race. Westbury, N. Y.: photo finish in national pacing derby.
© 25Jul49; MP4694.

98. July 28, 1949. Jackie Robinson answers Paul Robeson. New York: 15,000 Lions parade down Fifth Avenue. Chicago: 15,000 Shriners parade, hear Truman. Ejector seat "shoots" pilot from plane. Ernie Pyle is buried in Hawaii. Seattle: plane hits houses; seven killed. Navy fires new rockets 65 miles up. Hot fashions; summer furs from Paris. Atlantic City: spectacular and gala aquashow.
© 28Jul49; MP4695.

99. Aug. 1, 1949. Truman signs Atlantic Pact. Newfoundland opens its new parliament. Parade marks Israel's first Army Day. Royal garden party at Buckingham Palace. Vienna zoo: international monkey business. International honeymoon at Niagara Falls. Great cities of America: Chicago. Minneapolis; Aquatennial; aquabatic aquabelles. Navy fliers practice football at sea. Martin Lagood, Md.: national water ski championships.
© 1Aug49; MP4696.

100. Aug. 4, 1949. Private Rodger Young is buried at home. Churchill opens Tory election campaign. Bernard Baruch comes home from England. Gary Cooper made "governor" of Montana. New "Ile de France" ends maiden voyage. France: month-long, 3,000-mile bike race. San Antonio, Tex.: Mayors race in soap box derby. Vienna: international motorcycle championships.
© 4Aug49; MP4697.

101. Aug. 8, 1949. Navy plane hits airliner [near Fort Dix, N. J.] Acheson asks arms for Europe. Germany: U. S. chiefs of staff map defense. Truman appoints Clark and McGrath. Dallas: one-year-old high diving star. Helicopter serves flagpole sitter. Dog and duck in summer romance. Beauty contest for tall girls only. Italian hairdressers go wild. Chicago: railroad hat is strangest of year. Ponder takes Arlington Classic. Great Americans: John Paul Jones.
© 8Aug49; MP4698.

102. Aug. 11, 1949. Marshall speaks on the cold war. Exclusive films of spectacular fire [in San Francisco]. Honor heroes of Berlin airlift. Hill shoots Niagara's rapids. Washington: "Boy State" takes over government. Hoover marks his 74th birthday. Fashions for white collar girls. Pooches on parade in Miami.
© 11Aug49; MP4907.

103. Aug. 15, 1949. Philippine president on way to see Truman. Eight feet seven, he's world's tallest man. Want-ad romances climaxes in double wedding. Britain's "Comet," world's first jet airliner. Sicily: fisherman in thrilling tuna treasure hunt. Cardston, Alta.: treaty money; Canada pays off the Indians. Hollywood: new coast business opens with a splash. Norwalk, Conn.: outboard races turn into bank-up classic.
© 15Aug49; MP4908.

104. Aug. 18, 1949. Ecuador earthquake. President signs bill to unify armed forces. U. S. Ambassador to China is called home. Philippines President addresses Congress. Herbert Hoover hailed on 75th birthday Coast Guard celebrates its 159th birthday. Mangrum edges Snead in All-American golf. Miss Tilly, outsider, wins Hambletonian. Do you remember?—Corbett-Courtenay fight.
© 18Aug49; MP4765.

Volume 21, 1949.

1. Aug. 22, 1949. First free German elections. Five nations test Britain's air defenses. Ottawa: Canadian lab; baby, it's cold inside. Ocean City, N. J.: sleepiest baby parade in modern history. Ruins provide swimming hole for Berlin kids. Germany: international auto championship races. Red Bank, N. J.: National Sweepstakes Speed Boat Regatta. Akron: All-American Soap Box Derby.
© 22Aug49; MP4766.

2. Aug. 25, 1949. Congress probes five-percenters. Council of Europe meets in Strasbourg. Bridges pickets in Hawaii dock strike. Barton sets depth record 4,500 feet down. Bradley becomes head of joint staff chiefs. Collins sworn in as Army Chief of Staff. Navy, Marines in mass helicopter maneuver. Washington: airmen fly donkeys in weird baseball game. Los Angeles sheriff's championship rodeo.
© 25Aug49; MP4767.

3. Aug. 29, 1949. Bernarr Macfadden marks 81st birthday with parachute jump. British jet refuels in mid-air. Double-hulled ship can't rock or roll. Style prediction: fur flurry in California. Baseball hails Connie Mack. Cuban forced back in English Channel swim. Horse-jumping record set in Netherlands. Japanese set world marks in AAU swim.
© 29Aug49; MP4768.

4. Sept. 1, 1949. Rescue Ecuador 'quake victims. "Father of Zionism" reburied in Israel. Miami: Navy's "hurricane hunters" in action. Vast forest fires raging in France. Wedding bells; couple married under water. National AAU women's swimming meet. Reno, Nev.: ancient autos in mountain race thriller. Miami; cops on parade; motorcycle miracles.
© 1Sep49; MP4769.

5. Sept. 5, 1949. Hurricane lashes Florida. Philadelphia: American Legion meets; hears Truman. Austrian POW's back from Russia. Roughest rodeo, the Pendleton round-up. Westwood Village, Calif.: girls' rifle team practices—underwater. Davis Cup: Aussies win doubles thriller. Williamsport, Pa.: "Little League" baseball world series.
© 5Sep49; MP4770.

6. Sept. 8, 1949. General Vaughan takes the stand in five-percent hearings. American Legion on parade in Philadelphia. Multi-million-dollar fire in San Francisco. Aid rushed to polio victim in mid-ocean. Atlantic City: curtain going up; Ice Capades of 1950. Westbury, N. Y.: outsider wins $50,000 trotting classic.
© 8Sep49; MP4771.

7. Sept. 12, 1949. Grand Army of the Republic [meets in Indianapolis for] the last encampment. Franklin D. Roosevelt, Jr., weds in New York. Gary Cooper honored by the Navy. World War II Vet heads American Legion. Bevin and Cripps sail for U. S. talks. Kids visit Santa's workshop. Are fashions going back to the twenties? Football: Eastern All-Stars vs. Giants.
© 12Sep49; MP4774.

8. Sept. 15, 1949. Crazed veteran kills 13 [in Camden, N. J.] Cleveland: national air races; Odom in fatal crash. Washington: U. S., Britain, Canada open dollar talks. Atlantic City: nation's prettiest in Miss America parade. Shirley May loses game fight vs. Channel. Gonzales wins national tennis crown.
© 15Sep49; MP4775.

9. Sept. 19, 1949. Meet Miss and Mrs. America. Titusville, Pa.; first U. S. oil well pumps again. A new German republic is born. Canadian Army shows off its firepower. Tacoma, Wash.: rebuild famous "Galloping Gertie" bridge. Do you remember—Tacomas bridge disaster. Aqua toddlers; tiny tots go high diving. Hybla Valley Airport, Va.: plane crashes wall in air thrill circus.
© 19Sep49; MP4776.

10. Sept. 22, 1949. Navy's newest rocket [Viking II]. Washington: International monetary conference meets. Western Germany elects first president. Theatre owners of America meet in Hollywood. Vienna: news for kids— world's smallest horse. Hamburg: news for the jaded—"The witch's kettle!" Rug-cutters jitter at Harvest Moon Ball. Out on a limb: world's prettiest legs. First Paris fall fashions. Historic America: Williamsburg, Va.
© 22Sep49; MP4909.

11. Sept. 26, 1949. Toronto ship fire. Vishinsky arrives for UN General Assembly. Atlantic Pact Council meets in Washington. Theatre owners hear Secretary Johnson. Glittering jewel fashions from France. Westbury, N. Y.: International championships in polo. Whole family tackles long New York Harbor swim. Spills galore mark championship roller derby.
© 26Sep49; MP4910.

12. Sept. 29, 1949. College football kickoff: [Santa Clara vs. California Golden Bears]. UN Assembly meets; Romulo named president. Air Force dedicates the McGuire Air Force Base. Barbara Hutton back in U. S. after illness. "Task Force" twin premiere in two oceans. Meet Miss National Sweater Girl of 1949. Golden Gate swimming classic. Germany: daredevil

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acrobats, 6,000 feet up.
© 29Sep49; MP4978.

13. Oct. 3, 1949. Russia's atomic explosion rocks the western world. Homecoming clambake greets Shirley May France. Pole-sitting fan gives up; sets record. It's already 1950 in California bathing fashions. Behind the newsreel camera: the Empire State. Football: Michigan vs. Michigan State; Stanford vs. Harvard.
© 3Oct49; MP4911.

14. Oct. 6, 1949. Defense chiefs go to sea [to observe Navy's carrier-based air power]. San Francisco: world leaders of the Episcopal church meet. "World citizen" Davis jailed in Paris. Miami University, Fla.: new angles on the campus. Ultra modern garage ends parking problems. Princeton, N. J.: scientists build "house of illusions." The creed of the U. S. motion picture industry. Italy: Kids' band, Hot-Tot Quintetto. Germany: Yogis show new twists. Rodeo: New York goes to the broncs.
©6Oct49; MP4912.

15. Oct. 10, 1949. Baseball's excitingest finish [Brooklyn Dodgers vs. Phillies; Yankees honor Joe DiMaggio]. Reds [in Germany] release 2 vacationing U. S. students. Truman spends 2 hectic days in Missouri. Steel strike begins as 200,000 walk out. London: royal wedding; King's nephew weds commoner. Footwear fashions. Football: Pittsburgh upsets powerful Northwestern; Penn whips Dartmouth.
© 10Oct49; MP4979.

16. Oct. 13 1949. World series: first and second games. UN flag raised over new skyscraper home. Fort Bragg, N. C.: airborne army goes on parade. President opens Community Chest drive. Bathing beauty contest under water. Confederate veterans hold 59th reunion.
© 13Oct49; MP4913.

17. Oct. 17, 1949. Yanks win World series. Washington: North Atlantic Council chiefs meet. Cardinal Spellman visits the Pope. Daring Arab horsemen in desert festival. French styles for dinner, by Dior. Football: Army upsets mighty Michigan; Southern California and Ohio State tie.
© 17Oct49; MP4914.

18. Oct. 20, 1949. Germany: Reds create East-Zone state; Allies parade might. Nehru of India visits the United States. Greta Garbo comes home, flees photographers. Blissful bus-full; family of 18 goes west. AFL meets; leaders cite U. S. films. Marineland, Fla.: porpoises with purposes—fish high jump. Seal sets English Channel swim record. Colorado river outboard marathon.
© 20Oct49; MP4924.

19. Oct. 24, 1949. U. S. Red leaders convicted. Chinese Reds in Shanghai victory parade. Britain girds for Reds siege in Hong Kong. "Americans in Paris" fashions. Great American quiz: Clara Barton. Football: Cornell overpowers Yale; Notre Dame pulverizes Tulane; California nips Southern California.
© 24Oct49; MP4925.

20. Oct. 27, 1949. Top U. S. brass speaks out in service wrangel. Another royal Briton to wed a Mrs. Simpson. U. S. wedding bells ring for Sarah Churchill. Winston Churchill can still dish it out. Vishinsky storms as UN picks Yugoslavia. San Francisco ball teams on tour in Japan. Pro football: Bears whip Eagles.
© 27Oct49; MP4926.

21. Oct. 31, 1949. Truman and world leaders hail new UN home. Children's party for UN's 4th birthday. Puppy auction. Greek kids make own shoes from UN leather. Diamond fashion show. Great cities of America: Philadelphia. Football: Army outflanks Columbia; Michigan upsets Minnesota; Pennsylvania scuttles Navy.
© 31Oct49; MP4927.

22. Nov. 3, 1949. Pro tennis: Kramer vs. Gonzales. Danes welcome first U. S. woman ambassador. America's top envoys in Paris for talks. New French honors for Jack L. Warner. Girl quads born to Canadian family. Aviation sensation: channel wing airplane. Aaronsburg, Pa., marks 150 years of brotherhood. ~~Modern~~ Modern glass house brings outdoors indoors. Stars model chinchilla furs. Pro football: Yankees whip Forty-Niners.
© 3Nov49; MP4928.

23. Nov. 7, 1949. Football highlights: Notre Dame vs. Navy; SMU vs. Texas; California vs. UCLA. 100,000th displaced person arrives in U. S. Hawaii's $100,000,000 dock strike ends. Bidault forms cabinet to end French crisis. Eric Johnston reports on Marshall Plan trip. West Coast grandma makes news with dolls. East Coast grandma makes news with a piano. Capot whips Coaltown in the Pimlico Special.
© 7Nov49; MP4929.

24. Nov. 10, 1949. 55 die in mid-air crash [at Washington National Airport]. Sherman in, Denfeld out as Navy Chief. Spectacular fire sweeps California hills. Brooklyn boy [Danny Kaye] makes good. National horseshow highlights. Pro football: Rams nip Bears in thriller.
© 10Nov49; MP4930.

25. Nov. 14, 1949. Football highlights: Army vs. Fordham; Notre Dame vs. Michigan State; Stanford vs. USC. Big freighter goes on rocks near Seattle. ECA chief asks Europe to end trade barriers. Weizmann Institute dedicated in Israel. Admiral Sherman on deck as brass sees Army show. Meet "Droopert" the screw driver.
© 14Nov49; MP4931.

26. Nov. 17, 1949. Democrats win New York elections; Truman's happy. Vishinsky plays host at embassy party. "Veep" Barkley named "Grandfather of year." Churchill attends grandchild's christening. John L. Lewis calls the mine strike off. HMS Amethyst comes home to hero's welcome. Hawaii celebrates Aloha Week festival. Pro football: Eagles overwhelm Rams. Kids football: Maulers whip Avengers.
© 17Nov49; MP4932.

27. Nov. 21, 1949. Football highlights: Notre Dame vs. North Carolina; Army vs. Penn; Ohio State vs. Illinois; Dartmouth vs. Cornell. President helps plan Brotherhood Week, 1950. Boxer Marcel Cerdan is buried in Casablanca. Cow "milks" Canadians to aid UN children. Duel settles an affair of honor in Paris.
© 21Nov49; MP4933.

28. Nov. 24, 1949. Navy rocket launched from sub. Acheson home from Big Three meeting. Iran's Shah arrives for state visit. Negro women honor Bunche and Mme. Pandit. Air Force unveils a XB-51, a 3-jet bomber. Airlines unveil a surprise: an air-born baby. Kids' winter fashions go to the zoo. New York: celebrities' art show. Silver Springs, Fla.: new sport that they do on porpoise boards. Pro football: Browns battle Bills to tie.
© 24Nov49; MP4934.

29. Nov. 28, 1949. B-29's in land and sea crashes [Stockton, Calif. and the Atlantic] Vice President Barkley takes a wife. Viscount Montgomery arrives for a visit. Jimmy Roosevelt enters California Governor race. Film stars at royal command performance. Football: Ohio State vs. Michigan; California vs. Stanford; North Carolina vs. Duke; Tulane vs. Virginia.
© 28Nov49; MP4935.

30. Dec. 1, 1949. [Football Yankees meet the Cleveland Browns]. Huntington, Ind.; razzle dazzle basketball queens. Jackie Robinson named most valuable player. General Ike [Eisenhower] at freedom rites at Valley Forge. General MacArthur greets Secretary Snyder in Japan. Military parade marks Turkish independence. Yakima, Wash.: world championship apple packing contest. England pets go to church on "Animal Sunday." Dog acrobat makes a wow of a bow. Even the cows wear stylish hats in Paris.
© 1Dec49; MP4980.

31. Dec. 5, 1949. Football: Army vs. Navy; Cornell vs. Penn; Notre Dame vs. Southern California. Peron welcomes new U. S. envoy Griffis. Rep. J. Parnell Thomas goes on trial. Princess Elizabeth visits Philip at Malta. Lilienthal resigns as Atomic Energy head. Santa Claus on parade [in New York, Philadelphia and Hollywood].
© 5Dec49; MP4936.

32. Dec. 8, 1949. 28 dead in Dallas air crash. Truman on vacation in Key West. Tiny Monaco hails its new monarch. Lewis orders miners back 3 days a week. Montgomery urges Western unity against Reds. Camp Lee, Va.: Wacs and packs on bivouac. Memo from Hollywood: mail early for Xmas. Army team wins the Lambert trophy. Pro football: Eagles vs. Steelers. Kids football classic: Half Pint Bowl [in Washington].
© 8Dec49; MP4937.

33. Dec. 12, 1949. Navy jet [Douglas Skyrocket] flies faster than sound. Winston Churchill hale and hearty at 75. Montgomery leaves the U. S. Vice President and Mrs. Barkley at $100 Democrat dinner. Wife awaits flier held by China Reds. Airmen start new gold rush of forty-nine. France: wheel of progress—the umbrella bicycle. Italy: cycle of inventions—the lie-down bike. SMU gives Notre Dame its closest call.
© 12Dec49; MP4938.

34. Dec. 15, 1949. Inside Tito's Yugoslavia. Physician, 84, named doctor of the year. President of Nationalist China in U. S. Vishinsky wishes all a happy new year. Congress probes atom shipments to Reds. Get ready kids, Santa Claus is coming. Canada: family of muscles—6 brothers of brawn. Notre Dame's Hart wins Heisman trophy. Cardinals nip Rams in pro grid thriller.
© 15Dec49; MP4939.

35. Dec. 19, 1949. Rep. J. Parnell Thomas jailed for fraud. Judge Medina on vacation in Bermuda. Shah of Iran visits great Hoover Dam. Doolittle raider now preaches in Japan. Jerusalem Jews in mass oath to Israel. HMS Implacable sent to the bottom. Australian farmers battles flying foxes. New assault transport is "flying LST." New gadget makes tough parking easy. Holiday fashion highlights from France. Historic America: Sutter's Mill.
© 19Dec49; MP4940.

36. Dec. 22, 1949. Christmas 1949; a stirring film record of the holiday spirit everywhere in the world. Browns beat 49'ers for pro championship. Fogbound airliner falls into Potomac near Washington.
© 22Dec49; MP4958.

38. Dec. 29, 1949. China Reds free Angus Ward. Mayor O'Dwyer wed to Sloan Simpson. France: jet-propelled helicopter. Startling ski fashions from France. Navy task force tackles the Arctic. Hawaii takes to the surf en masse. Basketball: NYU whips California; LIU smothers USC.
© 29Dec49; MP4960.

See also RKO Pathe News.

WARRIORS OF ANOTHER WORLD: a drama of insects and spiders.
© Richard Lambson Cassell; title, descr. & 14 prints, 25Oct43; MU14073.

WASHINGTON IRVING. Emerson Film Corp. Released by Encyclopaedia Britannica Films, Inc., c1949. 2 reels, sd., b&w, 16mm.
Summary: Traces Washington Irving's early life in New York as a lawyer and writer; describes his travels and life abroad, highlighting the incidents which influenced the writing of his best-known literary works. For junior and senior high school and adult groups.
Credits: Collaborator, Leon Howard.
© Emerson Film Corp.; 27Sep49; MP4733.

WASHINGTON MELODRAMA. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on a play by L. du Rocher Macpherson.

WASHINGTON MELODRAMA. Cont'd.
Credits: Producer, Edgar Selwyn; director, S. Sylvan Simon; screenplay, Marion Parsonnet, Roy Chanslor; music score, David Snell; film editor, Gene Ruggiero.
© Loew's Inc.; 17Apr41; LP10433.

WASHINGTON—THE SHRINE OF AMERICAN PATRIOTRISM. The Baltimore & Ohio Railroad Co., c1940. 1 reel, sd.
Credits: Narrator, Alois Havrilla.
© The Baltimore & Ohio Railroad Co.; 15Jan40; MP9883.

WASTAGE OF HUMAN RESOURCES. Encyclopaedia Britannica Films, Inc., c1947. 11 min., sd., b&w, 16 mm.
Summary: This film deals with human beings as resources of the nation, and shows such causes of wastage as accidents, disease, neglect, and maltreatment. For junior and senior high schools and adult groups.
Credits: Collaborator, Lawrence K. Frank.
© Encyclopaedia Britannica Films, Inc.; 12Dec47; MP2643.

WATCH ON THE RHINE. Warner Bros. Pictures, Inc., c1943. 114 min., sd. A Hal B. Wallis production. A Warner Bros.-First National picture. From the stage play by Lillian Hellman.
Credits: Director, Herman Shumlin; screenplay, Dashiell Hammett; music, Max Steiner; music director, Leo F. Forbstein; orchestral arrangements, Hugo Friedhofer; film editor, Rudi Fehr.
© Warner Bros. Pictures, Inc; 4Sep43; LP12239.

WATCH OUT! Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 13May46; MP556.

WATCH THAT QUOTATION. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Demonstrates the importance of accuracy in the use of oral and written quotations. For children in intermediate and junior high grades.
Credits: Educational collaborator, J. Paul Leonard.
© David A. Smart; 12Jul49; MP4495.

WATCH THE BIRDIE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Aug42; MP12883.

THE WATCHDOG. Distributed by Twentieth Century-Fox Film Corp., c1945. Presented by Paul Terry. (A Terrytoon) (Aesop's Fable)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 28Sep45; LP13617.

THE WATCHDOG. Released by Twentieth Century-Fox Film Corp., c1939. Presented by Paul Terry. 1 reel, sd., b&w. (Terry-Toon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 20Oct39; MP10068.

THE WATCHMAN TAKES A WIFE. Columbia Pictures Corp., c1941. 1,461 ft.
Credits: Director, Del Lord; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 3Feb41; LP10282.

WATER AS NATURE MEANT IT TO BE. c1947. 1 reel, sd., b&w, 16mm.
Appl. authors: William Rogers, Louis Rogers, John A. Stewart.
© Modern Home Improvement, Inc.; 14Feb47; MP1809.

WATER BABIES. The Vitaphone Corp., c1945. 10 min., sd., color. (Sports Parade)
Credits: Producers, Blumenthal, Heilner; director, Andre de La Varre. Technicolor.
© The Vitaphone Corp.; 13Jun45; MP16016.

WATER BATTLERS. Universal Pictures Co. Inc., c1948. 10 min., sd., b&w, 35mm. (Answer Man Series)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; editor, Lewis D. Pollack.
© Universal International Pictures Co., Inc.; 23Nov48; MP3556.

WATER BIRDS. Encyclopaedia Britannica Films, Inc., c1944. 1 reel.
© Encyclopaedia Britannica Films, Inc.; 30Dec44; MP15990.

WATER BUGS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 917 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Will Jason; original story and screenplay, E. Maurice Adler; film editor, Philip Anderson.
© Loew's Inc.; 28Aug41; LP10743.

THE WATER CYCLE. Encyclopaedia Britannica Films, Inc., in collaboration with S. Ralph Powers, c1947. 1 reel, sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 3Feb47; MP1671.

WATER CYCLE. SEE Le Cycle de l'Eau.

WATER—FRIEND OR ENEMY. Walt Disney Productions, c1943. 1 reel, sd.
© Walt Disney Productions; 6Apr43; MP13620.

WATER IN THE AIR. Radford Pictures Inc., c1949. 11 min., sd., b&w, 16mm.
Summary: A city boy visits the farm and discovers how water is drawn up from the earth. Simple kitchen experiments explain evaporation, condensation, and what causes water in the air to return to the earth as rain. An elementary science film.
© Radford Pictures Inc.; 1Mar49; MP4834.

WATER POWER. Encyclopaedia Britannica Films, Inc., in collaboration with George T. Renner, Jr., c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Waterkrag."
© Encyclopaedia Britannica Films, Inc.; 20Jul46; MP1871.

WATER SPEED. Paramount Pictures Inc., c1949. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight)
Summary: Presents outstanding men and women swimmers—Jackie Levine and Walter Riss, free style champions; Nancy Merki Lees, Keith Carter, and Joe Verdeur, butterfly breast stroke champions; and Maureen O'Brien and Alan Stack, back stroke champions.
Credits: Producer, Jack Eaton; narrator, Ted Husing; music, Harry D. Glass.
© Paramount Pictures Inc.; 21Oct49; MP4659.

WATER SPORTS. Warner Bros. Pictures, Inc., c1941. 10 min., sd., color. (Sports Parade)
Credits: Director, Del Frazier; commentator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 15Nov41; MP11745.

WATER TRIX. Loew's Inc., c1949. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: Charles T. Trego photographs daring water sports from his helicopter.
Credits: Producer and narrator, Pete Smith; director and photographer, Charles T. Trego; film editor, Joseph Dietrick.
© Loew's Inc.; 26Oct49 (in notice: 1948); MP4709.

WATER WISDOM. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 826 ft., sd., b&w. (A Péte Smith Specialty)
Credit: Film editor, Philip Anderson.
© Loew's Inc.; 2Dec43; MP14420.

WATER WIZARDS. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (The Sports Parade) Warner Bros.
Summary: Underwater formation swimming and other water sports are shown at Wickiwachee Springs, Florida.
Credits: Written by Saul Elkins; narrator, Art Gilmore; editor, Rex Steele.
© Vitaphone Corp.; 3Aug49; MP4380.

WATER WONDERLAND. Vitaphone Corp., c1949. 10 min., sd., color, 35mm. (Sports Parade) Warner Bros.
Summary: Famous resorts in Southern California provide the settings for the water sports that are highlighted in this film.
Credits: Director, Virgil E. Ellsworth; written by Charles Tedford; narrator, Art Gilmore.
© The Vitaphone Corp.; 4Mar49; MP3964.

WATER WORKS FOR US. Young America Films, Inc., c1949. 10 min., sd., b&w, 16mm.
Summary: Explains the basic principle of water pressure and shows the many ways in which water works for us. For elementary school science classes.
Credits: Advisers, Gerald S. Craig, Helen Warrin.
Appl. author: Leonard Peck.
© Leonard Peck Productions; 15Mar49; MP4063.

WATERCOLOR TECHNIQUE. c1939. 1 reel, si., b&w, 16mm.
Appl. author: Eliot O'Hara.
© Indiana University, Bureau of Visual Instruction; 15Dec39; MP10474.

WATERFRONT. c1944. Presented by P.R.C. Pictures, Inc. 7 reels, sd. An Alexander-Stern production.
Credits: Producer, Arthur Alexander; director, Steve Sekely; original screenplay, Martin Mooney, Irwin R. Franklyn; music director, Lee Zahler; film editor, Charles Henkel, Jr.
© P.R.C. Pictures, Inc.; 27May44; LP12668.

WATERFRONT AT MIDNIGHT. Paramount Pictures Inc., c1948. 65 min., sd., b&w, 35mm.
Summary: A melodrama in which a New York police officer brings to justice the leader of a gang of waterfront thieves.
Credits: Producers, William H. Pine, William C. Thomas; director, William Berke; original screenplay, Bernard Girard; music score, Harry Lubin; film editor, Howard Smith.
Cast: William Gargan, Mary Beth Hughes, Richard Travis, Richard Crane, Cheryl Walker.
© Paramount Pictures Inc.; 25Jun48; LP1693.

WATERKRAG. SEE Water Power.

WATERLOO BRIDGE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. A Mervyn LeRoy production. Based on the play be Robert E. Sherwood.
Credits: Producer, Sidney Franklin; director, Mervyn LeRoy; screenplay, S. N. Behrman, Hans Rameau, George Froeschel; music score, Herbert Stothart; film editor, George Boemler.
© Loew's Inc.; 15May40; LP9661.

WATERLOO ROAD. Gainsborough Pictures, Ltd., London., c1945. Released in the U. S. by Eagle Lion Films, Inc., 1949. A J. Arthur Rank presentation. 77 min., sd., b&w, 35mm.
Summary: A semi-documentary drama which probes the domestic problems that arise in wartime as a result of loneliness and difficult living conditions. Setting, London during World War II.

WATERLOO ROAD. Cont'd.
Credits: Producer, Edward Black; directed and written by Sidney Gilliat; story, Val Valentine; music director, Louis Levy; editor, Alfred Roome.
Cast: John Mills, Stewart Granger, Alastair Sim, Joy Shelton, Alison Leggatt.
© General Film Distributors, Ltd.; 7Feb45; LP2249.

WATTS EXPLOSION TESTS.
Appl. author: Wendell M. Dillon.
© Watts Regulator Co.; title, descr. & 6 prints, 29Apr40; MU10164.

THE WATUSSI OF AFRICA. Erpi Classroom Films, Inc., c1939. 1 reel.
Appl. author: George Herzog.
© Erpi Classroom Films, Inc.; 21Nov39; MP9870.

DIE WATUSSI VAN AFRIKA. SEE A Giant People.

WAVE-A-STICK BLUES. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 15Jun42; MP12668.

A WAVE, A WAC AND A MARINE. Biltmore Productions, c1944. 8 reels, sd. An Edward Sherman production.
Credits: Producer, Sebastian Cristillo; director, Phil Karlstein; original story, Lillian Planer, Dick Hyland; screenplay, Hal Fimberg; music director, Freddie Rich; photography, Maury Gertsman; film editor, William Zeigler.
© Monogram Pictures Corp., 26Aug44; LP12837.

WAY BACK WHEN A NAG WAS ONLY A HORSE. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Joseph Stultz; animation, Myron Waldman, George Moreno.
© Paramount Pictures Inc.; 8Mar40; LP9475.

WAY BACK WHEN A NIGHT CLUB WAS A STICK. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, William Turner; animation, David Tendlar, Edwain Rehberg.
© Paramount Pictures Inc.; 15Mar40; LP9628.

WAY BACK WHEN A RAZZBERRY WAS A FRUIT. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Dan Gordan; animation, James Culhane, Alfred Eugster.
© Paramount Pictures Inc.; 26Jul40; LP9808.

WAY BACK WHEN A TRIANGLE HAD ITS POINTS. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, William Turner; animation, David Tendlar, Thomas Golden.
© Paramount Pictures Inc.; 26Jan40; LP9566.

WAY BACK WHEN WOMEN HAD THEIR WEIGH; Paramount Pictures Inc., c1940. 1 reel.
Credits: Director, Dave Fleischer; story, Ted Pierce; animation, Thomas Johnson, Harold Walker.
© Paramount Pictures Inc.; 27Sep40; LP9979.

WAY DOWN YONDER IN NEW ORLEANS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Dec41; MP11870.

WAY DOWN YONDER IN THE CORN. c1943. Presented by Columbia. 659 ft., sd., color. (A Fox and Crow)
Credits: Producer, Dave Fleischer; director, Bob Wickersham; story, Sam Cobean; animation, Phil Duncan, Basil Davidovich; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 25Nov43; LP12766.

A WAY IN THE WILDERNESS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 950 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Fred Zinnemann; screenplay, Herman Boxer; music score, David Snell; film editor, Albert Akst.
© Loew's Inc.; 25Jun40; LP9845.

THE WAY OF ALL FLESH. Paramount Pictures Inc., c1940. 9 reels, sd. Based on a story by Lajos Biro and Jules Furthman.
Credits: Associate producer, Eugene Zukor; director, Louis King; screenplay, Lenore Coffee; photography, Theodor Sparkuhl; film editor, Stuart Gilmore.
© Paramount Pictures Inc.; 5Jul40; LP9760.

THE WAY OF ALL PESTS. Released by Columbia Pictures Corp., c1941. 655 ft., sd., color. (Color Rhapsody, no. 74)
Credits: Direction, Art Davis; animation, Sid Marcus; music, Joe De Nat. Technicolor.
© Screen Gems, Inc.; 1May41; LP10516.

THE WAY OF PEACE; East-West Studio for the Wartburg Press, c1947. 18 min., sd., color, 16mm.
Credits: Written and directed by Frank Tashlin; narration, Lew Ayres.
Appl. authors: H. K. Rasbach, Frank Tashlin.
© Wartburg Press; 23Apr47; MP1980.

WAY OF THE PADRES. Twentieth Century-Fox Film Corp., c1948. 8 min., sd., color, 35mm. (Movietone Adventures)
Summary: Shows the present day appearance of the country traversed by the friars of the old missions: Mt. Whitney and its mountain trails, Death Valley, Imperial Valley, and Palm Springs with its rodeo grounds and western pageantry. The municipal buildings of Los Angeles and Hollywood, the homes of the stars, the 20th Century-Fox lot, the radio studios, and Grauman's Chinese Theatre, are viewed from a blimp. In the heart of the mission country, the Rancheros Visitadores, in traditional costumes, line up for the blessing of the Franciscan friars.
Credits: Producer, Edmund Reek; music score, L. De Francesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 15Sep48; MP3657.

THE WAY TO HEAVEN. C. O. Baptista Films, c1946. 700 ft., sd., b&w, 16mm.
© C.O. Baptista Films, sole owner of Scriptures Visualized Institute; 1Nov46; MP1320.

WAYS TO GOOD HABITS. Coronet, c1949. 10 min., sd., b&w, 16mm.
Summary: Illustrates that recognition of bad habits and continued effort to correct them is necessary in building good habits.
Credits: Educational collaborator, William E. Young.
© David A. Smart; 15Feb49; MP4235.

WE ARE AMERICANS TOO; Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct43; MP14082.

WE CAN LIVE ON LOVE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Aug41; MP11375.

WE CAN MAKE SUCH BEAUTIFUL MUSIC TOGETHER. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar41; MP10908.

WE DID IT. 16 mm.
Appl. author: W. D. Mattison.
© General Cable Corp.; title, descr. & 3 prints; 21Sep46; MU1106.

WE DID IT BEFORE AND WE'LL DO IT AGAIN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Mar42; MP12350.

WE DISCOVER FRACTIONS. Coronet, c1948. 11 min., sd., color, 16mm.
Summary: Introduces the idea of dividing a unit into equal parts, equips the student with appropriate symbols for the idea, and by example shows the division of concrete units (e.g. boards, apples, and pies) into fractions. For the intermediate grades.
Credits: Educational collaborator, Harold P. Fawcett.
© Coronet Instructional Films, a division of Esquire, Inc.; 2Jan48; MP3689.

WE DISCOVER THE DICTIONARY. Coronet in collaboration with Viola Theman, c1946. 1 reel, sd., color, 16mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 22Mar46; MP2025.

WE DO IT BECAUSE-. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 918 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Basil Wrangell; original story, Harry Poppe, Jr.; screenplay, Douglas Foster, Harry Poppe, Jr.; film editor, Leon Bourgeau.
© Loew's Inc.; 5Feb42; MP12545.

WE GO FAST. Twentieth Century-Fox Film Corp., c1941. 5,790 ft., sd. Based on the story by Doug Welch.
Credits: Director, William McGann; screen story, Thomas Lennon, Adrian Scott; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 19Sep41; LP10733.

WE GO TO SCHOOL. Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: Shows the activities of typical seven-year-old school children in the classroom and on the play-ground.
Credits: Educational collaborator, Frederick G. Neel.
© David A. Smart; 3Aug48; MP3718.

WE GO TOGETHER. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Jun41; MP11238.

WE MAKE A FIRE. Radford Pictures Inc., c1948. 11 min., sd., b&w, 16mm.
Summary: A father and his three children go on a picnic and learn how to build a fire, how to make it burn, and how to extinguish it. An elementary science film.
© Radford Pictures Inc.; 15Dec48; MP4833.

WE MAKE BUTTER. Scenograph Film Co., Inc., c1949. 15 min., sd., color, 16mm.
Summary: Two small children join their mother in the milk-room and learn how to make butter. For primary grades.
Appl. author: Grace Peticlere.
© Scenograph Film Co., Inc.; 3Feb49; MP4629.

WE MAKE MUSIC. SEE Wir Machen Musik.

WE MUST HAVE MUSIC. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 995 ft., sd., b&w. (A Romance of Celluloid)
© Loew's Inc.; 2Dec41; LP10954.

WE PITCHED A BOOGIE WOOGIE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.

WE PITCHED A BOOGIE WOOGIE. Cont'd.
© Soundies Distributing Corp. of America, Inc.; 18Mar46; MP353.

WE REFUSE TO DIE. Paramount Pictures Inc., c1942. 2 reels, sd.
Credits: Producer, William C. Thomas; director, William H. Pine; screenplay, Maxwell Shane; music score, Daniele Amfitheatrof; editor, Howard A. Smith.
© Paramount Pictures Inc.; 13Oct42; LP11661.

WE THE CATS SHALL HEP YA. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Dec45; MP16589.

WE VISIT THE SEASHORE. Young America Films, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary: This educational film for primary school children shows the activities of a young boy and girl during a typical day at the beach.
© Young America Films, Inc.; 30Dec48; MP3743.

WE WERE DANCING. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 9 reels sd., b&w. Based in part on "Tonight at 8:30" by Noel Coward.
Credits: Producers, Robert Z. Leonard, Orville O. Dull; director, Robert Z. Leonard; screenplay, Claudine West, Hans Rameau, George Froeschel; music score, Bronislau Kaper; film editor, George Boemler.
© Loew's Inc.; 5Feb42; LP11370.

WE WERE STRANGERS. Horizon Pictures. Released by Columbia Pictures Corp., c1949. 106 min., sd., b&w, 35mm. Based on an episode in the novel "Rough Sketch," by Robert Sylvester.
Summary: A group of underground revolutionists organize in order to overthrow the tyrannical leaders of the Machado government in Cuba in the early 1930's.
Credits: Producer, S. P. Eagle; director, John Huston; screenplay, Peter Viertel, John Huston; music director, M. W. Stoloff; music score, George Antheil; film editor, Al Clark.
Cast: Jennifer Jones, John Garfield, Pedro Armendariz, Gilbert Roland, Ramon Novarro.
© Columbia Pictures Corp.; 2May49; LP2310.

WE WHO ARE YOUNG; Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w.
Credits: Producer, Seymour Nebenzahl; director, Harold S. Bucquet; original screenplay, Dalton Trumbo; music score, Bronislau Kaper; film editor, Howard O'Neill.
© Loew's Inc.; 16Jul40; LP9811.

WE WORK FOR VICTORY AND WE PLAN FOR PEACE. Allis-Chalmers. 2 reels.
Appl. author: Jam Handy Picture Service, Inc.
© Allis Chalmers Co.; title & descr., 10Oct42; 161 prints, 9Oct42; MU12907.

THE WEAKLY REPORTER. Released by Warner Bros., c1944. 7 min., sd., color. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Tedd Pierce; animation, Ben Washam. Technicolor.
© The Vitaphone Corp.; 24May44; MP14847.

WEAPONS FOR VICTORY. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd. (The World Today)
Credits: Producer, Edmund Reek; music score, L. deFrancesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 7May43; MP14907.

THE WEATHER. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With a guide.
© Erpi Classroom Films, Inc.; 22Dec41; MP14205.

THE WEATHER. SEE Le Temps.

WEATHER AND RADAR—A TEAM FOR ACTION. Presented by U. S. Office of Scientific Research and Development. 25 min., sd., b&w.
© The Jam Handy Organization, Inc.; title & descr., 20Apr46; 14 prints, 22Apr46; MU479.

WEATHER AT A GLANCE. 47 feet, b&w, 8mm.
Summary: Varying weather conditions in Maryland and in other states. A map giving comparative temperatures in different cities of the United States is shown.
© John Schneider III. title & descr., 4Jan49; 1c, 14Dec48; MU3642.

THE WEATHER GIRL. Edward C. Gruber. 200 ft., 16mm.
Summary: A television commercial, with twelve different weather forecasts to be used with advertisements of the sponsor's products.
© Edward C. Gruber; title, descr. & 4 prints, 28Feb49; MU3821.

WEAVING HOMESPUN. Flory Films, Inc., c1948. 11 min., sd., b&w, 16mm. (American Folkway Series)
Summary: Traces the steps in cloth-making—shearing of sheep, washing and carding of wool, spinning the thread, winding the skeins, dressing the loom, and weaving a piece of cloth.
© Flory Films, Inc.; 1Dec48; MP4557.

THE WEB. Universal Pictures Co., Inc., c1947. 91 min., sd., b&w, 35mm. Based on a story by Harry Kurnitz.
Credits: Producer, Jerry Bresler; director, Michael Gordon; screenplay, William Bowers, Bertram Millhauser; music, Hans J. Salter; orchestral arrangements, David Tamkin; film editor, Russell Schoengarth.
Cast: Ella Raines, Edmond O'Brien, William Bendix, Vincent Price.
© Universal Pictures Co., Inc.; 9Jun47; LP1085.

WEB OF DANGER. Republic Productions, Inc., c1947. 58 min., sd., b&w, 35mm.
Credits: Associate producer, Donald H. Brown; director, Philip Ford; original screenplay, David Lang, Milton M. Raison; music director, Mort Glickman; film editor, William Thompson.
Cast: Adele Mara, Bill Kennedy, Damian O'Flynn, Richard Loo.
© Republic Pictures Corp.; 17Mar47; LP974.

WEDDED BLISS. Columbia Pictures Corp., c1944. 1,529 ft., sd.
Credits: Director, Harry Edwards; story and screenplay, Harry Edwards, Elwood Ullman.
© Columbia Pictures Corp.; 11Sep44; LP12819.

WEDDED BLITZ. RKO Radio Pictures, Inc., c1942. 18 min., sd.
Credits: Producer, Bert Gilroy; director, Henry James; story, Lew Lipton, Arthur Ripley; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 13Mar42; LP11422.

WEDDING BELLE. Columbia Pictures Corp., c1947. 17 min., sd., b&w, 35mm.
Credits: Director, Edward Bernds; story and screenplay, Elwood Ullman.
Cast: Gus Schilling, Richard Lane.
© Columbia Pictures Corp., 9Oct47; LP1301.

WEDDING BELTS. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, George Manuell; animation, David Tendlar, Stephen Muffati.
© Paramount Pictures Inc.; 5Jul40; LP9761.

WEDDING BILLS. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 885 ft. sd., b&w. (A Pete Smith Specialty)
Credits: Director, Roy Mack; original story and and screenplay, E. Maurice Adler.
© Loew's Inc.; 3Dec40; LP10116.

A WEDDING IN BIKANER. Twentieth Century-Fox Film Corp. c1942. 1 reel, sd., color. (Lowell Thomas' Magic Carpet of Movietone)
Credits: Producer, Edmund Reek; photography, John W. Boyle; film editor, Russ Shields. Cinecolor.
© Twentieth Century-Fox Film Corp.; 28Aug42; MP13298.

WEDDING WORRIES. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 995 ft., sd., b&w.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Leon Bourgeau.
© Loew's Inc.; 22Dec41; LP11345.

WEDDING YELLS. Warner Bros. Pictures, Inc., c1942. 20 min., sd. (Broadway Brevities) Adapted from a Mack Sennett comedy.
Credits: Narrator, Knox Manning.
© Warner Bros. Pictures, Inc.; 18Apr42; LP11209.

WEDLOCK DEADLOCK. Columbia Pictures Corp., c1947. 2 reels, sd., b&w, 35mm.
Summary: A young couple's honeymoon is interrupted by an unwelcome visit from the bride's relatives.
Credits: Director, Edward Bernds; story, Clyde Bruckman; screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 18Dec47; LP1404.

WEDLOCK DEADLOCK. Columbia Pictures Corp., c1947. 16 min., sd., b&w, 35mm.
Summary: In this comedy, a honeymooning couple find their bliss threatened by the intrusions of greedy relatives. Friends posing as maniacs drive out the unwelcome group.
Credits: Producer, Hugh McCollum; director, Edward Bernds; screenplay, Elwood Ullman; film editor, Henry DeMond.
Cast: Joe DeRita.
© Columbia Pictures Corp.; 18Dec47; LP1724.

WEDNESDAY'S CHILD. SEE Child of Divorce.

WEDTIME STORIES. RKO Radio Pictures, Inc., c1943. 17 min., sd.
Credits; Producer, Bert Gilroy; director, Ben Holmes; story, Jean Yarbrough, Jack Townley; film editor, Robert Swink.
© RKO-Radio Pictures, Inc.; 24Dec43; LP12793.

A WEE BIT OF SCOTCH. Techniprocess & Special Effects Corp., c1941. 1 reel, sd.
Credits: Producer, Mario Castegnaro; written and directed by Roy Mack; music director, Lud Gluskin; photography, Ralph Hammeras.
© Techniprocess & Special Effects Corp.; 26Oct41; MP12010.

A WEE BIT OF SCOTLAND. Loew's Inc., c1949. 10 min., sd., color, 35mm. (James A. FitzPatrick Traveltalk) An MGM picture.
Summary: Shows many points of interest in Scotland, including scenes of the City of Perth, Inverness, Loch Ness, the Battlefield of Culloden, Glencoe, fields of heather, and the town of Saint Andrews.
Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston; photographers, Virgil Miller, S. D. Onions.
© Loew's Inc.; 25Nov49 (in notice: 1947); MP4756.

THE WEE COOPER O'FIFE. Bil Baird's Marionettes. sd.
Appl. author: William Britton Baird.
Credits: Writer, William Britton Baird; scored by George Steiner.

THE WEE COOPER O' FIFE. Cont'd.
© Bil Baird's Marionettes; title, descr. & 2 prints, 4Jun47; MU2090.

THE WEE MEN. Paramount Pictures Inc., c1947. 10 min., sd., color, 35mm. (Noveltoon)
Credits: Director, Bill Tytle; story, Ewald Ludwig, I. Klein, Jack Ward.
© Paramount Pictures Inc.; 8Aug47; LP1149.

WEEK-END AT THE WALDORF. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., b&w. A Robert Z. Leonard production. Suggested by a play by Vicki Baum.
Credits: Producer, Arthur Hornblow, Jr.; director, Robert Z. Leonard; screenplay, Sam and Bella Spewack; adaptation, Guy Bolton; music direction and incidental score, Johnny Green; orchestration, Ted Duncan; film editor, Robert J. Kern.
© Loew's Inc.; 12Jul45; LP13442.

A WEEKEND AT WHITE SULPHUR. Time, Inc., c1948. 1 reel, sd., b&w, 16mm.
Summary; Sketches the historical background of the Greenbrier Hotel at White Sulphur Springs, West Virginia, and includes scenes of guests spending a weekend at the hotel in 1948.
© Time, Inc.; 3Sep48; MP3846.

WEEKEND FOR THREE. RKO Radio Pictures, Inc., c1941. 66 min., sd.
Credits: Producer, Tay Garnett; director, Irving Reis; story, Budd Schulberg; screenplay, Dorothy Parker, Alan Campbell; music, Roy Webb; music director, A. Bakaleinikoff; editor, Desmond Marquette.
© RKO-Radio Pictures, Inc.; 23Oct41; LP10868.

WEEKEND IN BERMUDA. sd., color, 16mm.
Appl. author: Archer Winsten.
© Pan American World Airways; title, descr. & 2 prints, 20Oct45; MU16435.

WEEK-END IN HAVANA. Twentieth Century-Fox Film Corp., c1941. 7,461 ft., sd.
Credits: Director, Walter Lang; original screenplay, Karl Tunberg, Darrell Ware; music, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 17Oct41; LP10792.

WEEK-END PASS. Universal Pictures Co., Inc., c1944. 7 reels, sd.
Credits: Associate producer, Warren Wilson; director, Jean Yarbrough; original story, Warren Wilson; screenplay, Clyde Bruckman; music director, Don George.
© Universal Pictures Co., Inc.; 7Feb44; LP12506.

WEIGHT EVENTS; shot, discus, javelin and hammer. Encyclopaedia Britannica Films, Inc., in collaboration with Amateur Athletic Union, Lawson Robertson, Dean Cromwell, and Brutus Hamilton, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Gewigstoot."
© Encyclopaedia Britannica Films, Inc.; 24Jun46; MP1872.

WEIGHT EVENTS. SEE Pesas: Tiro, Disco, Jabalina, Martilb.

WEIRD WOMAN. Universal Pictures Co., Inc., c1944. 7 reels, sd. (An Inner Sanctum Mystery) From the novel by Fritz Leiber, Jr.
Credits: Associate producer, Oliver Drake; director, Reginald Le Borg; screenplay, Brenda Weisberg; adaptation, W. Scott Darling; music director, Paul Sawtell; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 10Mar44; LP12575.

WEISSE TRAUME (WHITE DREAMS) b&w, 16mm.
Appl. author: Wien Film.
© Levinson-Finney Enterprises, Inc.; title, descr. & 10 prints, 22Dec46; LU725.

WELCOME DANGER. Harold Lloyd Corp., c1929. 12 reels.
Credits: Director, Clyde Bruckman; story, Felix Adler, Lex Neal, Clyde Bruckman; dialogue, Paul Gerard Smith.
© Harold Lloyd Corp.; 20Oct49; LP13476. (See also Welcome Danger; 20Oct29; LP777)

WELCOME DANGER. Paramount Famous Lasky Corp., c1929. 12 reels, sd.
Credits: Director, Clyde Bruckman; story, Felix Adler, Lex Neal, Clyde Bruckman; dialogue, Paul Gerard Smith.
© Paramount Famous Lasky Corp.; 20Oct29; LP777. (See also Welcome Danger; 20Oct29; LP13476)

WELCOME LITTLE STRANGER. Released by Twentieth Century-Fox, c1941. Presented by Terry-Toons. 1 reel, sd., color. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, John Foster. Technicolor.
© Terrytoons, Inc.; 3Oct41; MP12518.

WELCOME STRANGER. Paramount Pictures Inc., c1947. 107 min., sd., b&w, 35mm.
Credits: Producer, Sol C. Siegel; director, Elliott Nugent; story, Frank Butler; adaptation, Arthur Sheekman, N. Richard Nash; screenplay, Arthur Sheekman; editor, Everett Douglas; music score, Robert Emmett Dolan.
Cast: Bing Crosby, Joan Caulfield, Barry Fitzgerald.
© Paramount Pictures Inc.; 9May47; LP1172.

WELL ALL RIGHT! Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Sep42; MP12985.

THE WELL GROOMED BRIDE. Paramount Pictures Inc., c1946. 75 min., sd., 35mm. Based on a story by Robert Russell.
Credits: Producer, Fred Kohlmar; director, Sidney Lanfield; screenplay, Claude Binyon, Robert Russell; music score, Roy Webb; editor, William Shea.
© Paramount Pictures Inc.; 7Feb46; LP327.

WELL OILED. Walter Lantz Productions, c1947. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A Universal picture.
Credits: Director, Dick Lundy; story, Ben Hardaway, Milt Schaffer; animators, Les Kline, Pat Mathews; music, Darrell Calker.
© Walter Lantz Productions and Universal Pictures Co., Inc.; 19Jun47; MP2217.

WE'LL REST AT THE END OF THE TRAIL. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Sep43; MP13929.

WELL-ROWED HARVARD. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; director, Tom Cummiskey; music score, L. De Francesco; photography, William Storz; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 14Aug42; MP13301.

WE'LL SLAP THE JAPS (RIGHT INTO THE LAPS OF THE NAZIS). Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Jan42; MP11988.

WELLS FARGO DAYS. Warner Bros. Pictures, Inc., c1944. 20 min., sd., color. (Santa Fe Trail Western)
Credits: Director, Mack V. Wright; story and dialogue, Stuart N. Lake; commentator, Art Baker. Cinecolor.
© Warner Bros. Pictures, Inc.; 23Apr44; LP12621.

WEN DIE GOTTER LIEBEN (WHOM THE GODS LOVE). A Wien Film presented by Austria Film, Vienna. c1942. 12 reels, b&w, 35mm. A film relating to the life of Wolfgang Mandeus Mozart, from a novel by R. Billinger and Ed Strzygowski.
Credits; Director, Karl Hartl; scenario, Eduard von Borsody.
© Casino Film Exchange, Inc.; 15Sep42; LP1081.

THE WENCH (LA BAGARRE) Georges Legrand Productions, France. c1948. Released in the U. S. through Spalter International Pictures, Inc., 1949. 90 min., sd., b&w, 35mm.
Summary: The voluptuous affairs of a young cocotte who bedevils a wealthy farmer into making her his heiress.
Credits: Producer, Georges Legrand; director, Henri Calef; music, Joseph Kosma.
Cast: Maria Casares, Roger Piguat, Jean Murat, Jean Brochard, Orane Demazis.
© Spalter International Pictures, Inc.; 6Nov48; LP2238.

WE'RE ALL AMERICANS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jul41; MP11352.

WE'RE IN THE HONEY. Paramount Pictures Inc., c1948. 8 min., sd., color, 35mm. (Noveltoon)
© Paramount Pictures Inc.; 19Mar48; LP1517.

WE'RE ON OUR WAY TO RIO. Paramount Pictures Inc., c1944. 1 reel, sd.
Credits: Director, I. Sparber; story, Jack Mercer, Jack Ward.
© Paramount Pictures Inc.; 20Apr44; LP12681.

WE'RE STEPPING OUT TONIGHT. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Sep45; MP16302.

WE'RE THE COUPLE IN THE CASTLE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Feb42; MP12170.

HET WERK VAN DE ATMOSFEER. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 11Jun46; MP799.

DIE WERK VAN DIE NIERE. SEE The Work of the Kidneys.

THE WEST INDIES. Encyclopaedia Britannica Films, Inc., c1944. 1 reel. (Caribbean Region, 1)
© Encyclopaedia Britannica Films, Inc.; 28Jun44; MP15912.

WEST INDIES. SEE Las Antillas.

WEST OF ABILENE. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, Ralph Ceder; original screenplay, Paul Franklin; film editor, Charles Nelson.
© Columbia Pictures Corp.; 29Jun40; LP9754.

WEST OF DODGE CITY. Columbia Pictures Corp., c1947. 57 min., sd., b&w, 35mm.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Bert Horswell; film editor, Paul Borofsky.
Cast: Charles Starrett, Smiley Burnette, Nancy Saunders, Mustard and Gravy.
© Columbia Pictures Corp.; 27Mar47; LP930.

WEST OF ELDORADO. Monogram Pictures Corp., c1949. 58 min., sd., b&w, 35mm.

WEST OF ELDORADO. Cont'd.
Summary: A Western in which a bandit is killed when he robs a stagecoach, and his henchmen captured when they search for the stolen money.
Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, Adele Buffington; music director, Edward Kay; film editor, John C. Fuller.
Cast: Johnny Mack Brown, Max Terhune, Reno Browne, Teddy Infuhr, Milburn Moranti.
© Monogram Pictures Corp.; 5Jun49; LP2415.

WEST OF LARAMIE. Universal Pictures Co., Inc., c1949. 23 min., sd., b&w, 35mm.
Summary; A musical Western about homesteading in Wyoming.
Credits: Producer and director, Will Cowan; adapted from the screenplay by Bennett Cohn; music arrangement, Milton Schwarzwald; film editor, E. Curtis.
Cast: "Tex" Williams, "Smokey" Rogers, Patricia Alphin, "Deuce" Spriggens, Patricia Hall.
© Universal Pictures Co., Inc.; 15Mar49; LP2364.

WEST OF PINTO BASIN. Phoenix Productions, Inc., c1940. 6 reels, sd. (The Range Busters, no. 3)
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story, Elmer Clifton; screen adaptation, Earl Snell; music director, Frank Sanucci; photography, Ed Linden; film editor, Roy Claire.
© Phoenix Productions, Inc.; 1Oct40; LP10158.

WEST OF SONORA. Columbia Pictures Corp., c1948. 55 min., sd., b&w, 35mm.
Summary: A musical Western in which the Durango Kid brings to a happy conclusion the feud between the grandfathers of an eight-year-old orphan girl.
Credits: Producer, Colbert Clark; director, Ray Nazarro; original screenplay, Barry Shipman; film editor, Jerome Thoms.
Cast: Charles Starrett, Smiley Burnette, Steve Darrell, George Chesebro, Anita Castle.
© Columbia Picture Corp.; 25Mar48; LP1530.

WEST OF TEXAS. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producers, Alfred Stern, Arthur Alexander; direction and original screenplay, Oliver Drake; music director, Lee Zahler; photographer, Ira Morgan; film editor, Charles Henkel, Jr.
© Producers Releasing Corp.; 16May43; LP12060.

WEST OF THE ALAMO. Monogram Pictures Corp., c1946. 6 reels, sd., 35mm.
Credits: Associate producer, Glenn Cook; director, Oliver Drake; original screenplay, Louise Rousseau; music director, Frank Sanucci; photographer, Harry Neumann; film editor, William Austin.
© Monogram Pictures Corp.; 27Mar46; LP238.

WEST OF THE LAW. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, Scott R. Dunlap; director, Howard P. Bretherton; original screenplay, Jess Bowers; photography, Harry Neumann; film editor, Carl Pierson.
© Monogram Pictures Corp.; 2Oct42; LP11656.

WEST OF THE PECOS. RKO Radio Pictures, Inc., c1945. 66 min., sd. From the novel by Zane Grey.
Credits: Producer, Herman Schlom; director, Edward Killy; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakleinikoff; editor, Roland Gross.
© RKO Radio Pictures, Inc.; 8Jun45; LP13341.

WEST OF THE RIO GRANDE. Monogram Pictures Corp., c1944. 6 reels, sd.
Credits: Director, Lambert Hillyer; story and screenplay, Betty Burbridge; music director, Edward Kay; photographer, Arthur Martinelli; film editor, John C. Fuller.
© Monogram Pictures Corp.; 24Jun44; LP12719.

WEST OF THE ROCKIES. Warner Bros. Pictures, Inc., c1941. 20 min., sd. (Broadway Brevity)
Credits: Director, Bobby Connolly; screenplay, Hal Yates.
© Warner Bros. Pictures, Inc.; 29Nov41; LP10852.

WEST OF TOMBSTONE. Columbia Pictures Corp., c1942. 6 reels, sd.
Credits: Producer, William Berke; director, Howard Bretherton; original screenplay, Maurice Geraghty; film editor, Mel Thorsen.
© Columbia Pictures Corp.; 15Jan42; LP11351.

WEST POINT ON THE HUDSON. c1942. Presented by Metro-Goldwyn-Mayer. 811 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick; photography, William Steiner. Technicolor.
© Loew's Inc.; 21Jan42; MP12488.

WEST POINT WIDOW. Paramount Pictures Inc., c1941. 7 reels, sd. Based on story by Anne Wormser.
Credits: Producer, Sol C. Siegel; director, Robert Siodmak; screenplay, F. Hugh Herbert, Hans Kraly; editor, Archie Marshek.
© Paramount Pictures Inc.; 20Jun41; LP10549.

THE WEST SIDE KID. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Director, George Sherman; screenplay, Albert Beich, Anthony Coldeway; music director, Morton Scott; photographer, Jack Marta; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 5Aug43; LP12257.

WEST TO GLORY. PRC Pictures, Inc., c1947. 61 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Elmer Clifton, Robert B. Churchill; orchestration, Walter Greene; film editor, Joseph Gluck.
Cast: Eddie Dean, Flash, Roscoe Ates, Dolores Castle, Gregg Barton.
© Pathe Industries, Inc.; 22Apr47; LP951.

WESTBOUND STAGE. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Edward Finney; director, Spencer Gordon Bennett; story, John Foster; screenplay, Robert Emmett; music score and direction, Frank Sanucci; photographer, Marcel LePicard; film editor, Fred Bain.
© Monogram Pictures Corp.; 2Jan40; LP9312.

WESTERN APPROACHES. English Films, Inc., c1945. 7 reels. Title subsequently changed to "The Raider."
Credits: Direction and script, Pat Jackson; continuity, Phil Ross.
© English Films, Inc.; 1Mar45; LP157.

WESTERN COWGIRL. Universal Pictures Co., Inc., c1943. 1 reel, sd. (Person-Oddity, no. 123)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Bill Hightower.
© Universal Pictures Co., Inc.; 25Jun43; MP13707.

WESTERN CYCLONE. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Patricia Harper; music, Leo Erdody; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 10May43; LP12055.

WESTERN DAZE. Paramount Pictures Inc., c1941. 1 reel, sd. (Madcap Models UO-1)
Credits: Story, Vic McLeod, Norm Blackburn.
© Paramount Pictures Inc.; 17Jan41; LP10189.

WESTERN HERITAGE. RKO Radio Pictures, Inc., c1948. 61 min., sd., b&w, 35mm.
Summary: A band of outlaws makes use of a forged Spanish land grant in an effort to deprive ranchers of their land.
Credits: Producer, Herman Schlom; director, Wallace A. Grissell; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Desmond Marquette.
Cast: Tim Holt, Nan Leslie, Richard Martin.
© RKO Radio Pictures, Inc.; 11Feb48; LP1495.

WESTERN MAIL. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer and director, Robert Tansey; original story, Robert Emmett, Frances Kavanaugh; music director, Frank Sanucci; photographer, Marcel Le Picard; film editor, Fred Bain.
© Monogram Pictures Corp.; 13Feb42; LP11265.

WESTERN MELODIES. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jun43; MP13677.

WESTERN RENEGADES. Monogram Pictures Coirp., c1949. 56 min., sd., b&w, 35mm.
Summary: The U. S. marshall upsets the Laren gang's plot to acquire a rich rancher's estate.
Credits: Director, Wallace Fox; screenplay, Adele Buffington; music director, Edward J. Kay; film editor, Johnny Fuller.
Cast: Johnny Mack Brown, Max Terhune, Riley Hill, Jane Adams, Steve Clark.
© Monogram Pictures Corp.; 2Oct49; LP2645.

WESTERN RHYTHMS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc; 3May43; MP13535.

WESTERN UNION. Twentieth Century-Fox Film Corp., c1941. 8,450 ft., sd. By Zane Grey.
Credits: Director, Fritz Lang; screenplay, Robert Carson; music director, David Buttolph.
© Twentieth Century-Fox Film Corp.; 21Feb41; LP10385.

WESTERN WHOOPEE. Universal Pictures Co. Inc., c1948. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Otto Ludwig.
Cast: Tex Williams and his orchestra. Patricia Alphin, Smokey Rogers, Judy Clark, Jimmie Dodd.
© Universal Pictures Co., Inc.; 23Jun48; MP3491.

WESTERN WHOOPEE. SEE Variety Views, no. 113.

WESTERN WONDERLAND. Columbia Pictures Corp., c1941. 831 ft., sd. (Columbia Tour, series 4, no. 8)
Credits: Producer, André De La Varre; music director, Jack Schaindlin.
© Columbia Pictures Corp.; 28Feb41; MP11167.

THE WESTERNER. Released thru United Artists, c1940. Presented by Samuel Goldwyn. 10 reels, sd. From the story by Stuart N. Lake.
Credits: Producer, Samuel Goldwyn;

THE WESTERNER. Cont'd.
director, William Wyler; screenplay, Jo Swerling, Niven Busch; music score, Dimitri Tiomkin; cinematography, Gregg Toland; film editor, Daniel Mandell.
© Samuel Goldwyn; 7Oct40; LP9962.

WESTWARD BOUND. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer and director, Robert Tansey; original story, Robert Emmett, Frances Kavanaugh; screenplay, Elizabeth Beecher, Frances Kavanaugh; music director, Frank Sanucci; photography, Marcel Le Picard; film editor, John C. Fuller.
© Monogram Pictures Corp.; 3Dec43; LP12402.

WESTWARD HO. c1942. Presented by Republic Pictures. 6 reels, sd. Based on the characters "The Three Mesquiteers" created by William Colt MacDonald.
Credits: Associate producer, Louis Gray; director, John English; original story, Morton Grant; screenplay, Morton Grant, Doris Schroeder; music score, Cy Feuer; photographer, Reggie Lanning; film editor, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 24Apr42; LP11318.

WESTWARD HO-HUM. RKO Radio Pictures, Inc., c1941. 16 min., sd.
Credits: Producer, Bert Gilroy; director, Clem Beauchamp; story, Clem Beauchamp, George Jeske; film editor, Les Millbrook.
© RKO-Radio Pictures, Inc.; 5Sep41; LP10750.

THE WESTWARD MOVEMENT. Erpi Classroom Films, Inc., c1941. 1 reel, sd. With teacher's handbook.
© Erpi Classroom Films, Inc.; 22Oct41. MP14197.

THE WESTWARD TRAIL. Producers Releasing Corp., Inc., c1947. 58 min., sd., b&w, 35mm.
Summary: A musical Western in which Eddie Dean, as a representative of the U. S. Marshal, prevents a band of outlaws from stealing a young girl's ranch.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Arthur Allan Miller; music, Walter Greene; film editor, Hugh Winn.
Cast: Eddie Dean, Copper, Roscoe Ates, Phyllis Planchard, Eileen Hardin.
© Pathe Industries, Inc.; 25Oct47; LP1526.

WET BLANKET POLICY. Walter Lantz Productions, Inc. Released by United Artists, c1948. 7 min., sd., color, 35mm. (Walter Lantz Cartune)
Credits: Director, Dick Lundy; story, Ben Hardaway, Heck Allen; animation, Les Kline, Ken O'Brien.
© Walter Lantz Productions, Inc.; 20Aug48; MP3475.

WET PAINT. Walt Disney Productions, c1946. 7 min., sd., color, 35mm.
Credits: Director, Jack King; story, Roy Williams; animation, Don Towsley, Bill Justice, Hal King, Sandy Strother; music, Oliver Wallace.
© Walt Disney Productions; 18Mar46; LP1125.

WE'VE NEVER BEEN LICKED. Universal Pictures Co., Inc., c1943. 10 reels, sd.
Credits: Director, John Rawlins; original story, Norman Reilly Raine; screenplay, Norman Reilly Raine, Nick Grinde.
© Universal Pictures Co., Inc.; 18Aug43; LP12198.

WHAM. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Sep43; MP13937.

WHAT A BLONDE. RKO Radio Pictures, Inc., c1945. 71 min., sd.
Credits: Producer, Ben Stoloff; director, Leslie Goodwins; original story, Oscar Brodney; screenplay, Charles Roberts; music, Leigh Harline; music director, C. Bakaleinikoff; editor, Edward W. Williams.
© RKO Radio Pictures, Inc.; 27Jan45; LP13167.

WHAT A DIFFERENCE A DAY MAKES. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 1Apr46; MP396.

WHAT A LITTLE SNEEZE WILL DO. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., b&w. (A Terry-Toon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 10Jan41; MP10925.

WHAT A LOVELY AFTERNOON. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 9Sep46; MP1161.

WHAT A MAN! Monogram Pictures Corp., c1944. 7 reels, sd.
Credits: Producer, Barney A. Sarecky; director, William Beaudine; original screenplay, William X. Crowley, Beryl Sachs; photography, Marcel LePicard; film editor, Carl Himm.
© Monogram Pictures Corp.; 3Jan44; LP12488.

WHAT A MESS. General Electric Co., c1949. 1/2 min., sd., color, 35mm.
Summary: Shows the modern conveniences of a General Electric Combination Refrigerator with an automatic defroster.
© General Electric Co.; 22Apr49; MP4410.

WHAT A PICNIC. Paramount Pictures Inc., c1945. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Narrator, Ted Husing.
© Paramount Pictures Inc.; 7Sep45; MP16377.

WHAT A THRILL. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: Girl meets boy who is driving a new Oldsmobile with luxurious interior, Hydra-matic drive, and floorboard uncluttered by clutch pedal.
© The Jam Handy Organization, Inc.; title & descr., 7May48; 5 prints, 10May48; MU3000.

WHAT A THRILL TO TAKE THE WHEEL OF A SMART NEW OLDSMOBILE! Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 28Nov47; 3 prints, 1Dec47; MU2490.

WHAT A WOMAN. Columbia Pictures Corp., c1943. 10 reels, sd. Based on an original story by Erik Charell.
Credits: Director, Irving Cummings; screenplay, Therese Lewis, Barry Trivers; music score, John Leipold; music director, M. W. Stoloff; film editor, Al Clark.
© Columbia Pictures Corp.; 2Dec43; LP12415.

WHAT ABOUT DADDY? Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 909 ft., sd., b&w. (A Pete Smith Specialty)
Credits: Director, Will Jason; original story and screenplay, Joe Ansen; film editor, Philip Anderson.
© Loew's Inc.; 20Feb42; LP11369.

WHAT DO YOU DO IN THE INFANTRY? Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Mar44; MP14650.

WHAT D'YA HEAR FROM YOUR HEART? Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Dec41; MP11951.

WHAT D'YA KNOW. Loew's Inc., c1947. 9 min., sd., b&w, 35mm. (Pete Smith Specialty. What's Your I.Q.? No. 14) An MGM picture.
Credits: Produced and narrated by Pete Smith; screenplay, Joe Ansen; film editor, Joseph Dietrick.
© Loew's Inc.; 3Sep47; LP1231.

WHAT GOOD AM I WITHOUT YOU. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 23Dec46; MP1411.

WHAT GOOD IS HIS LOVE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Apr43; MP13503.

WHAT HAPPENS AT NIGHT. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 30May41; MP11324.

WHAT HAS THE LADY GOT? Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jun43; MP13651.

WHAT I WANT NEXT. Loew's Inc., c1949. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture. Based on material appearing in Science Illustrated Magazine.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
Cast: Dave O'Brien.
© Loew's Inc.; 31Jan49 (in notice: 1948); LP2097.

WHAT IS A CONTRACT? Coronet, c1948. 10 min., sd., b&w, 16mm.
Summary: A study covering the basic elements of contracts and the types and uses of contracts. For senior high schools and colleges.
Credits: Collaborator, Dwight A. Pomeroy.
© Coronet Instructional Films, a division of Esquire, Inc.; 17May48; MP3115.

WHAT IS A CORPORATION? Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Explains the three principal types of business ownership—single proprietorship, partnership, and corporation—and shows the advantages and disadvantages of each type. For high school and college students, and adults.
Credits: Educational collaborator, Raymond E. Glos.
© David A. Smart; 17Jun49; MP4222.

WHAT IS A MAP? Teaching Films, Inc., c1947. 10 min., sd., b&w, 16mm.
Credits: Writer, Hall; editor, Stenius.
© Teaching Films, Inc.; 16May47; MP2134.

WHAT IS BUSINESS? Coronet, c1948. 10 min., sd., b&w. 16mm.
Summary: Production, distribution, and service are shown as the three major phases of business activity, and related to the life of the average american family. For junior and senior high schools.
Credits: Collaborator, Paul L. Salsgiver.
© Coronet Instructional Films, a division of Esquire, Inc.; 25Mar48; MP3109.

WHAT IS CLOTH? Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Demonstrates simple home tests for the recognition of basic materials; shows the three basic weaves and the characteristics of finished textiles; and establishes a basis for a more detailed course of study on textiles. For classes in home economics.
Credits: Collaborator, Florence M. King.
© Coronet Instructional Films, a division of Esquire, Inc.; 11Mar48; MP3108.

WHAT IS FOUR? Young America Films, Inc., c1946. 15 min. (Primary Arithmetic Series) With Teachers' Guide.
© Young America Films, Inc.; 15Mar46; MP381.

WHAT IS MONEY? Coronet, c1947. 11 min., sd., color, 16mm.
Credits: Collaborator, Paul L. Salsgiver.
© Coronet Instructional Films, a division of Esquire, Inc.; 26Jun47; MP2498.

WHAT IS SCIENCE? Coronet, c1947. 10 min., sd., b&w, 16mm.
Summary: Explains that science is knowledge of the world about us. Two children, curious about common phenomena, conduct simple experiments and find their answers by using the scientific method: by observing experimenting, drawing conclusions, and testing the results. For intermediate and junior high school pupils.
Credits: Educational collaborator, N. E. Bingham.
© Coronet Instructional Films, a division of Esquire, Inc.; 3Oct47; MP3690.

WHAT IT TAKES TO MAKE A STAR. Twentieth Century-Fox Film Corp., c1945. 1 reel, sd. (Movietone's Feminine World)
Credits: Producer, Edmund Reek; director Vyvyan Donner; narration, Paul Douglas; music score, L. deFrancesco; photography, William Storz; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp., 6Jul45; MP16287.

WHAT MAKES A FINE WATCH FINE? Jam Handy Organization, Inc. Presented by Hamilton Watch Co. 2 reels, sd., b&w.
© Jam Handy Organization, Inc.; title & descr., 16May47; 25 prints, 20May47; MU2033.

WHAT MAKES DAFFY DUCK? Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm.
Credits: Director, Arthur Davis; story, William Scott, Lloyd Turner; animation, Basil Davidovich, J. C. Melendez, Don Williams, Emery Hawkins.
© The Vitaphone Corp.; 14Feb48; MP2755.

WHAT MAKES DAY AND NIGHT. Young America Films, Inc., c1947. 1 reel, sd., b&w, 16mm.
© Young America Films, Inc.; 15Feb47; MP1658.

WHAT MAKES LIZZY DIZZY? Columbia Pictures Corp., c1942. 1,536 ft., sd.
Credits: Director, Jules White; story, Philip L. Leslie; screenplay, Ewart Adamson.
© Columbia Pictures Corp.; 12Mar42; LP11168.

WHAT MAKES RAIN. Young America Films, Inc., c1946. 10 min., 16mm.
Credits: Advisor, Gerald S. Craig.
© Young America Films, Inc.; 31Dec46; MP1591.

WHAT MAKES THINGS FLOAT? Key Productions, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: Two small boys go fishing and experiment to find out what makes things float. Laboratory experiments show that objects will float if they are no heavier than the amount of water they displace.
© Key Productions, Inc.; 1Dec49; MP4849.

WHAT NEXT, CORPORAL HARGROVE? Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based upon the characters created by Marion Hargrove.
Credits: Producer, George Haight; director, Richard Thorpe; story and screenplay, Harry Kurnitz; music score, David Snell; film editor, Albert Akst.
© Loew's Inc.; 15Nov45; LP10.

WHAT, NO CIGARETTES? RKO Radio Pictures, Inc., c1945. 18 min., sd.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, George Bilson, Felix Adler; film editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 13Jul45; LP13684.

WHAT PRICE FLEADOM. Loew's Inc., c1948. 7 min., sd., color, 35mm. (An MGM Cartoon)
Credits: Producer, Fred Quimby; director, Tex Avery; animation, Walter Clinton, Robert Bentley, Gil Turner; music, Scott Bradley.
© Loew's Inc.; 2Mar48; LP1508.

WHAT SHALL I WEAR? 2 reels, sd. Research Dept. of Household Finance.
Appl. author: Jam Handy Picture Service, Inc.
© Household Finance Corp.; title, descr. & 132 prints; 20Mar41; MU10952.

WHAT THE COUNTRY NEEDS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar41; MP10884.

WHAT THE RED LILLY MEANS TO YOU. Eli Lilly & Co., c1942. 2 reels.
Appl. author: James L. McDowell, Jr.
© Eli Lilly & Co.; 30Jan42; MP12394.

WHAT THIS COUNTRY NEEDS IS MORE LOVE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jul41; MP11330.

WHAT TO DO. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4May42; MP12493.

WHAT TO DO BEFORE TAKING OFF. Presented by United States Navy, Naval Air Operational Training Command. 1 reel, sd.
© The Jam Handy Organization, Inc.; title & descr., 8Jul43; 99 prints, 5Jul43; MU14003.

WHAT TO DO IN A GAS ATTACK. Filmedia Corp., c1942. 1 reel, sd.
Appl. author: Sherman Price.
© Filmedia Corp.; 15Oct42; MP13310.

WHAT TO DO IN A GAS ATTACK. Filmedia Corp., c1943. 1 reel, sd. New version.
Appl. author: Sherman Price.
© Filmedia Corp.; 1May43; MP13710.

WHAT WE ARE FIGHTING FOR. Universal Pictures Co., Inc., c1943. 1 reel, sd. (America Speaks Featurette)
Credits: Associate producer, Will Cowan; director, Erle C. Kenton; original screenplay, Paul Huston; music director, H. J. Salter; film editor, Alvin Todd.
© Universal Pictures Co., Inc.; 5May43; MP13550.

WHATCHA KNOW. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Aug43; MP13815.

WHATCHA KNOW, JOE? Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar41; MP10981.

WHAT'S BREWIN' BRUIN? Warner Bros. Cartoons, Inc., c1947. 7 min., sd., color, 35mm. (Looney Tunes)
Credits: Director, Charles M. Jones; story, Tedd Pierce, Michael Maltese; animation, Phil Monroe, Ken Harris, Lloyd Vaughan, Ben Washam; music director. Carl Stalling.
© The Vitaphone Corp.; 27Dec47; MP2852.

WHAT'S BUZZIN' BUZZARD. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 751 ft., sd., color.
Credits: Director, Tex Avery; animation, Ed Love, Ray Abrams, Preston Blair; music, Scott Bradley. Technicolor.
© Loew's Inc.; 1Dec43; MP14425.

WHAT'S BUZZIN' COUSIN? Columbia Pictures Corp., c1943. 8 reels, sd. Based upon a story by Aben Kandel.
Credits: Producer, Jack Fier; director, Charles Barton; screenplay, Harry Sauber; music director, M. W. Stoloff; film editor, James Sweeney.
© Columbia Pictures Corp.; 8Jul43; LP12132.

WHAT'S COOKIN? c1941. Presented by Universal 1 reel, sd., color. (A Walter Lantz Cartune) A Walter Lantz production.
Credits: Director, Walter Lantz; story, Ben Hardaway, L. E. Elliott; artists, Alex Lovy, Lester Kline; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 27Oct41; MP11701.

WHAT'S COOKIN'. Universal Pictures Co., Inc., c1942. 7 reels, sd.
Credits: Director, Edward F. Cline; Original story, Edgar Allan Woolf; screenplay, Jerry Cady, Stanley Roberts; adaptation, Haworth Bromley.
© Universal Pictures Co., Inc.; 24Feb42; LP11079.

WHAT'S COOKIN', DOC? The Vitaphone Corp., c1944. 7 min., sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Michael Sasanoff; animation, Bob McKimson; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 27Jan44; MP14442.

WHAT'S HATCHIN'? Vitaphone Corp., c1948. 10 min., sd., color, 35mm. Warner Bros.
Summary: Scenes of a poultry-farm school on Long Island. The film shows eggs hatching in a large incubator, and traces the embryonic development of a chick.
Credits: Director, Alan Wilder; script, Charles L. Tedford; narrator, Art Gilmore.
© The Vitaphone Corp.; 28Feb48; MP2756.

WHAT'S LACROSSE. Paramount Pictures Inc., c1941. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Commentary, Justin Herman; narrator, Ted Husing.
© Paramount Pictures Inc.; 15Aug41; MP11468.

WHAT'S THE MATADOR. Columbia Pictures Corp., c1942. 1,483 ft., sd.
Credits: Director, Jules White; story, Jack White; screenplay, Jack White, Saul Ward.
© Columbia Pictures Corp.; 9Mar42; LP11123.

WHAT'S YOUR I. Q.? Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 727 ft., sd., sepia. (A Pete Smith Specialty)
Credits: Music, William Axt, Lee Zahler; film editor, Philip Anderson.
© Loew's Inc.; 8Feb40; MP10064.

WHAT'S YOUR I. Q.? Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 782 ft., sd. (A Pete Smith Specialty) (What's Your I. Q., no. 2)
Credits: Director, George Sidney; screenplay, E. Maurice Adler; film editor, Philip Anderson.
© Loew's Inc.; 12Jun40; MP10322.

WHATSOEVER YE SHALL ASK. SEE Sons of God.

WHATTA BUILT. SEE Variety Views, no 170.

THE WHEAT FARMER. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd.,

THE WHEAT FARMER. Cont'd.
16mm. In Arabic.
© Encyclopaedia Britannica Films, Inc.; 18Jul46; MP986.

WHEEL SENSE. Transfilm, Inc., c1949. 21 min., sd., color, 16mm.
Summary: The story of Torpedo Jones, an Indianapolis race driver, who tells young drivers the dangers of reckless driving and teaches them proper driving procedures. Designed for use in high school driver-training classes.
Credits: Producer, Walter Lowendahl; director, Marvin Rothenberg; written by Burton Rowles, Jr.; editor, Robert Klaeger.
© The Studebaker Corp.; 18Jan49; MP4187.

WHEELS ACROSS INDIA. c1940. 5,385 ft.
Appl. author: Armand Dennis.
© Dennis-Roosevelt Expeditions, Inc.; 16Sep40; MP11065.

WHEELS OF FATE. SEE Dawn on the Great Divide.

WHEN A GIRL'S BEAUTIFUL. Columbia Pictures Corp., c1947. 68 min., sd., b&w, 35mm.
Credits: Director, Frank McDonald; story, Henry K. Moritz; screenplay, Brenda Weisbert.
© Columbia Pictures Corp.; 23Sep47; LP1199.

WHEN A GYPSY MAKES HIS VIOLIN CRY. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 14Jul41; MP11333.

WHEN AIR RAIDS STRIKE. SEE The March of Time, v. 8, no. 6.

WHEN ARE WE GOING TO LAND ABROAD? Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 11May42; MP12544.

WHEN ASIA SPEAKS. Released through United Artists, c1944. 2 reels, sd. (The World in Action)
© Warwick Pictures, Inc.; 17Nov44; MP15587.

WHEN AUNT MINNIE PLAYS THE MINUET IN G. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Aug45; MP16173.

WHEN BOBBY GOES TO SCHOOL. 800 ft., sd., 16mm.
Appl. author: Arthur Hawley Parmelee.
© American Academy of Pediatrics, Inc.; title, descr. & 5 prints, 26Apr40; MU10136.

WHEN BOBBY GOES TO SCHOOL. SEE Cuando Bobby Va a la Escuela. Quando Boby Vai para a Escola.

WHEN FIRE BOMBS FALL. Time, Inc., c1942. 2 reels, sd.
© Time, Inc.; 9Jul42; MP13820.

WHEN G.I. JOHNNY COMES HOME. Paramount Pictures Inc., c1945. 1 reel, sd.
Credits: Director, Seymour Kneitel; story, Jack Ward, Bill Turner.
© Paramount Pictures Inc.; 2Feb45; MP15933.

WHEN GOOD FELLOWS GET TOGETHER. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec42; MP13228.

WHEN HITLER KICKS THE BUCKET. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Oct43; MP14025.

WHEN I GROW TOO OLD TO DREAM. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar41; MP10909.

WHEN I GROW UP. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Apr44; MP14729.

WHEN IRISH EYES ARE SMILIN'. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Feb42. MP12215.

WHEN IRISH EYES ARE SMILING. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 13Oct41; MP11662.

WHEN IT RAINS. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Dec43; MP14410.

WHEN IT'S SLEEPYTIME DOWN SOUTH. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 25Feb46; MP244.

WHEN IT'S SPRINGTIME IN THE ROCKIES. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jul41; MP11348.

WHEN JOHNNY COMES MARCHING HOME. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 27Sep43; MP13980.

WHEN JOHNNY COMES MARCHING HOME. Universal Pictures Co., Inc., c1942. 8 reels, sd.
Credits: Associate producer, Bernard Burton; director, Charles Lamont; original screenplay, Oscar Brodney, Dorothy Bennett; music, Ted Cain; photographer, George Robinson; film editor, Charles Maynard.
© Universal Pictures Co., Inc.; 24Nov42; LP11696.

WHEN KNIGHTS WERE BOLD. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Director, Volney White; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 21Mar41; MP10971.

WHEN LADIES MEET. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 10 reels, sd., b&w. Based on the play by Rachel Crothers.
Credits: Producers, Robert Z. Leonard, Orville O. Dull; director, Robert Z. Leonard; screenplay, S. K. Lauren, Anita Loos; music score, Bronislau Kaper; film editor, Robert J. Kern.
© Loew's Inc.; 28Aug41; LP10713.

WHEN MY BABY SMILES AT ME. Twentieth Century-Fox Film Corp., c1948. 98 min., sd., color, 35mm. Based on the play "Burlesque" by George Manker Watters.
Summary: This musical of backstage life is about the marital vicissitudes of an alcoholic comedian.
Credits: Producer, George Jessel; director, Walter Lang; screenplay, Lamar Trotti; adaptation, Elizabeth Reinhardt; music director, Alfred Newman; editor, Barbara McLean.
Cast: Betty Grable, Dan Dailey, Jack Oakie, June Havoc, Richard Arlen.
© Twentieth Century-Fox Film Corp.; 5Nov48; LP2130.

WHEN MY SUGAR WALKS DOWN THE STREET. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18May42; MP12578.

WHEN PADDY MCGINTY PLAYS THE HARP. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
Credits: Director, Warren Murray.
© Soundies Distributing Corp. of America, Inc.; 29Sep41; MP11632.

WHEN STRANGERS MARRY. Monogram Pictures Inc., c1944. 7 reels, sd.
Credits: Producer, Maurice King; director, William Castle; original screenplay, Philip Yordan, Dennis J. Cooper; photography, Ira Morgan; film editor, Martin Cohn.
© Monogram Pictures Corp.; 19Aug44; LP12838.

WHEN THE BLOOM IS ON THE SAGE. Soundies Distributing Corp. of America, Inc., C1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Aug45; MP16177.

WHEN THE CIRCUS COMES TO TOWN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar41; MP10982.

WHEN THE DALTONS RODE. Universal Pictures Co., Inc., c1940. 9 reels, sd. Based on the book by Emmett Dalton and Jack Jungmeyer, Sr.
Credits: Director, George Marshall; original screenplay, Harold Shumate; photography, Hal Mohr; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 2Aug40; LP9829.

WHEN THE LIGHTS GO ON AGAIN. P. R. C. Pictures, Inc., c1944. 8 reels, sd.
Credits: Producer, Leon Fromkess; director, William K. Howard; original story, Frank Craven; screenplay, Milton Lazarus; music score, W. Franke Harling; music supervision, David Chudnow; film editor, Donn Hayes.
© P. R. C. Pictures, Inc.; 23Oct44; LP13593.

WHEN THE ROSES BLOOM AGAIN. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun42; MP12633.

WHEN THE WIFE'S AWAY. Columbia Pictures Corp., c1946. 2 reels.
Credits: Direction and screenplay, Edward Bernds; story, Harry Edwards.
© Columbia Pictures Corp.; 1Feb46; LP193.

WHEN WIFIE'S AWAY. RKO Radio Pictures, Inc., c1941. 20 min., sd.
Credits: Producer, Lou Brock; director, Harry D'Arcy; story, George Jeske, Harry D'Arcy; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 14Feb41; LP10272.

WHEN WINTER CALLS. Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Ed Thorgersen's Sports Review)
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music score, L. de Francesco; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 25Dec42; MP15402.

WHEN YOU AND I WERE YOUNG, MAGGIE. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R.C.M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 18Nov46; MP1311.

WHEN YOU AND I WERE YOUNG, MAGGIE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Sep44; MP15167.

WHEN YOU WERE SWEET SIXTEEN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 29Apr46; MP519.

WHEN YOUR HEAD'S IN THE CLOUDS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
Cast: Johnny Thompson, Marian Kerrigan.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.); 30Dec46; MP1702.

WHERE ARE YOUR CHILDREN. Monogram Pictures Corp., c1944. 8 reels, sd.
Credits: Director, William Nigh; original story, Hilary Lynn; screenplay, Hilary Lynn, George Wallace Sayre; photography, Mack Stengler; film editor, Dick Currier.
© Monogram Pictures Corp.; 21Jan44; LP12448.

WHERE CACTUS GROWS. Paramount Pictures Inc., c1944. 1 reel, sd. (Grantland Rice Sportlight)
Credit: Narrator, Ted Husing.
© Paramount Pictures Inc.; 15Mar44; MP14665.

WHERE DID YOU GET THAT GIRL? c1940. Presented by Universal Studios. 7 reels, sd.
Credits: Associate Producer, Joseph G. Sanford; director, Arthur Lubin; original story, Jay Dratler; screenplay, Jay Dratler, Paul Franklin, Stanley Crea Rubin; music director, Charles Previn. cameraman, John Boyle; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 26Dec40; LP10134.

WHERE DO WE GO FROM HERE. Twentieth Century-Fox Film Corp., c1945. 7,000 ft., sd. From a story by Morrie Ryskind and Sig Herzig.
Credits: Director, Gregory Ratoff; screenplay, Morrie Ryskind; music directors, Emil Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 29May45; LP13389.

WHERE HAS MY LITTLE DOG GONE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar42; MP12384.

WHERE IS THE CHICKEN IN THE CHICKEN CHOW MEIN. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Jun45; MP16107.

WHERE THE EAGLE FLIES. Jam Handy Organization, Inc. Presented by Richfield Oil Corp. of New York. 2 reels, sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 24Mar47; 27 prints, 23Mar47; MU1819.

WHERE THE MOUNTAINS MEET THE SKY. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp.' of America, Inc.; 7Dec42; MP13126.

WHERE THE MOUNTAINS MEET THE SKY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Apr45; MP15781.

WHERE THE NORTH BEGINS. Bali Pictures, Inc., c1947. 41 min., sd., b&w, 35mm. Based on a story by James Oliver Curwood.
Summary: Sergeant Lucky Sanderson, as as member of the Canadian Mounted Police, brings to justice a band of whiskey traders.
Credits: Producer, Carl K. Hittleman; director, Howard Bretherton; original story, Leslie Schwabacher; screenplay, Elizabeth Burbridge; music score, Albert Glasser; film editor, Paul Landres.
Cast: Russell Hayden, Jennifer Holt.
© Bali Pictures, Inc.; 13Dec47; LP1467.

WHERE THE PEST BEGINS. Columbia Pictures Corp., c1945. 1,580 ft., sd.
Credits: Director, Harry Edwards; story and screenplay, Edward Bernds, Russell Malmgren.
© Columbia Pictures Corp.; 4Oct45; LP13543.

WHERE THE SWEET MAMAS GROW. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 3Nov41; MP11734.

WHERE THERE'S LIFE. Paramount Pictures Inc., c1947. 75 min., sd., b&w, 35mm. Based on a story by Melville Shavelson.
Credits: Producer, Paul Jones; director, Sidney Lanfield; screenplay, Allen Boretz, Melville Shavelson; music director, Irvin Talbot; editor, Archie Marshek.
Cast: Bob Hope, Signe Hasso, William Bendix, George Coulouris, Harry von Zell.
© Paramount Pictures Inc.; 21Nov47; LP1313.

WHERE TIME STANDS STILL. c1945. Presented by Metro-Goldwyn-Mayer. 806 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Narrator, James A. FitzPatrick. Technicolor.
© Loew's Inc.; 7Sep45; MP16379.

WHERE TRAILS END. Monogram Pictures Corp., c1942. 6 reels, sd.
Credits: Producer and director, Robert Tansey; original story, Robert Emmett, Frances Kavanaugh; music director, Frank Sanucci; photography, Robert Cline; film editor, Fred Bain.
© Monogram Pictures Corp.; 1May42; LP11325.

WHERE TURF MEETS SURF. c1939. Presented by Metro-Goldwyn-Mayer. 986 ft., sd., sepia.
Credits: Producer, Louis Lewyn; director, Sammy Lee; screenplay, Marion Mack; film editor, Harry Komer.
© Loew's Inc.; 18Dec49; LP9587.

WHERE WERE YOU. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Nov43; MP14248.

WHERE WILL YOU HIDE? Audiographic Institute, c1948. 2 reels, sd., color, 16mm.
Summary: An animated cartoon which shows what the horrors of a third World War might be, and sets forth the premise that there will be no refuge from danger in an atomic war.
© Audiographic Institute; 11Jun48; MP3234.

WHEREVER THERE'S ME, THERE'S YOU. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp., of America, Inc.; 14Oct46; MP1198.

WHEREEVER YOU GO. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 18Apr47; 4 prints, 21Apr47; MU1948.

WHEREVER YOU GO, MIDO GOES. Presented by Mido Watch Company of America, Inc. A John Sutherland production.
Credits: Supervised by St. Georges and Keyes, Inc.
© Mido Watch Company of America, Inc.; title, descr. & 11 prints, 9Dec47; MU2536.

WHICH IS WITCH. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Story, Tedd Pierce; animation, Ken Champion, Virgil Ross; Arthur Davis, Gerry Chiniquy.
© The Vitaphone Corp.; 13Dec49 (in notice: 1948); MP4839.

A WHIFF OF HELIOTROPE. SEE A Gentleman After Dark.

WHIPLASH. Warner Bros. Pictures, Inc., c1949. 91 min., sd., b&w, 35mm.
Summary: A prizefighter, after a series of battles in and out of the ring, retires from boxing and becomes a painter.
Credits: Producer, William Jacobs; director, Lew Seiler; original story, Kenneth Earl; screenplay, Maurice Geraghty, Harriet Frank, Jr.; adaptation, Gordon Kahn; music, Franz Waxman; music director, Leo F. Forbstein; film editor, Frank Magee.
Cast: Dane Clark, Alexis Smith, Zachary Scott, Eve Arden, Jeffrey Lynn.
© Warner Bros. Pictures, Inc.; 15Jan49; LP2089.

WHIPS AND TRICKS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Apr45; MP15886.

WHIRLWIND RAIDERS. Columbia Pictures Corp., c1948. 6 reels, sd., b&w, 35mm.
Summary: The Durango Kid brings to justice the corrupt State Police force that has temporarily replaced the Texas Rangers.
Credits: Producer, Colbert Clark; director, Vernon Keays; original screenplay, Norman Hall.
Cast: Charles Starrett, Smiley Burnette, Fred Sears, Philip Morris.
© Columbia Pictures Corp.; 19Apr48; LP1561.

WHISPERING. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jul46; MP905.

WHISPERING CITY. Quebec Productions Corp., Montreal, c1947. 93 min., sd., b&w, 35mm.
Credits: Producer, George Marton; director, Fedor Ozep; original story, George Zuckerman, Michael Lennox; screenplay, Rian James, Leonard Lee; music composed by Morris C. Davis; musical direction and arrangements, Jean Deslauriers; film editors, Douglas Bagier, Richard J. Jarvis.
Cast: Helmut Dantine, Mary Anderson, Paul Lukas, John Pratt, Joy LaFleur.
Appl. author: Eagle Lion Films, Inc.
© Quebec Productions Corp.; 15Nov47; LP1358.

WHISPERING FOOTSTEPS. c1943. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer, George Blair; director, Howard Bretherton; original story, Gertrude Walker; screenplay, Gertrude Walker, Dane Lussier; music direction, Morton Scott; photographer, Jack Marta; film editor, Ralph Dixon.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Nov43; LP12412.

WHISPERING GHOSTS. Twentieth Century-Fox Film Corp., c1942. 6,745 ft., sd.
Credits: Director, Alfred Werker; original story, Philip MacDonald; screenplay, Lou Breslow; music direction, Emil Newman, Leigh Harline.
© Twentieth Century-Fox Film Corp.; 22May42; LP11340.

THE WHISPERING SKULL. P. R. C. Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Arthur Alexander; director, Elmer Clifton; original screenplay, Harry Frazer; music director, Lee Zahler; photographer, Edward Kull; film editor, Hugh Winn.
© P. R. C. Pictures, Inc.; 29Dec44; LP13565.

WHISPERING SMITH. Paramount Pictures Inc. c1949. 88 min., sd., color, 35mm. Based on a novel by Frank H. Spearman.
Summary: A Western in which a soft-spoken railroad agent outshoots a gang of train-robbers. Setting, the frontier country of 1890.
Credits: Associate producer, Mel Epstein; director, Leslie Fenton; screenplay, Frank Butler, Karl Kamb; music score, Adolph Deutsch; editor, Archie Marshek.
Cast: Alan Ladd, Robert Preston, Brenda Marshall, Donald Crisp, William Demarest.
© Paramount Pictures Inc.; 18Feb49; LP2128.

WHISPERS. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 941 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Basil Wrangell; original story and screenplay, Herman Boxer; music score, Daniele Amfitheatrof; film editor, Harry Komer.
© Loew's Inc.; 6Feb41; LP10326.

WHISTLE IN THE NIGHT. RKO Pathe, Inc., c1947. 17 min., sd., b&w, 35mm. (This Is America, no. 10)
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Philip Reisman, Jr.; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 25Jul47; MP2288.

WHISTLE STOP. Released through United Artists, c1946. Presented by Nero Films. 83 min., sd. From an original novel by Maritta M. Wolff.
Credits: Producer, Seymour Nebenzal; director, Leonide Moguy; written for the screen by Philip Yordan; cinematographer, Russell Metty; film editor, Gregg Tallas.
© Nero Productions, Inc.; 25Jan46; LP75.

THE WHISTLER. Columbia Pictures Corp., c1944. 6 reels, sd. Suggested by The Columbia Broadcasting System program.
Credits: Producer, Rudolph C. Flowthow; director, William Castle; story J. Donald Wilson; screenplay, Eric Taylor; film editor, Jerome Thoms.
© Columbia Pictures Corp.; 30Mar44; LP12806.

THE WHISTLER. SEE
The Mark of the Whisler.
Power of the Whistler.
The Return of the Whistler.
The Secret of the Whistler.
The Thirteenth Hour.
The Voice of the Whistler.

THE WHISTLER AND HIS DOG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar41; MP10983.

THE WHISTLER'S MOTHER-IN-LAW. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Mar42; MP12340.

WHISTLING IN BROOKLYN. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer, George Haight; director, S. Sylvan Simon; screenplay, Nat Perrin; music score, George Bassman; film editor, Ben Lewis.
© Loew's Inc.; 24Sep43; LP12334.

WHISTLING IN DIXIE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w.
Credits: Producer, George Haight; director, S. Sylvan Simon; screenplay, Nat Perrin; music score, Lennie Hayton; film editor, Frank Sullivan.
© Loew's Inc.; 2Sep42; LP11619.

WHISTLING IN THE DARK. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on the play by Laurence Gross and Edward Childs Carpenter.
Credits: Producer, George Haight; director, S. Sylvan Simon; screenplay, Robert MacGunigle, Harry Clork; Albert Mannhaimer; music score, Bronislau Kaper; film editor, Frank E. Hull.
© Loew's Inc.; 4Aug41; LP10670.

WHITE BLOSSOMS OF TAH-NI. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Aug44; MP15151.

WHITE CARGO. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. From the stage play by Leon Gordon; based on the novel "Hell's Playground" by Ida Vera Simonton.
Credits: Producer, Victor Saville; director, Richard Thorpe; screenplay, Leon Gordon; music score, Bronislau Kaper; film editor, Fredrick Y. Smith.
© Loew's Inc.; 15Sep42; LP11668.

THE WHITE CLIFFS. SEE The White Cliffs of Dover.

THE WHITE CLIFFS OF DOVER. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., b&w. A Clarence Brown production. Based on the poem "The White Cliffs" by Alice Duer Miller.
Credits: Producer, Sidney Franklin; director, Clarence Brown; screenplay, Claudine West, Jan Lustig, George Froeschel; music score, Herbert Stothart; film editor, Robert J. Kern.
© Loew's Inc.; 25Apr44; LP12695.

THE WHITE CLIFFS OF DOVER. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Feb42; MP12209.

WHITE DREAMS. SEE Weisse Traume.

WHITE EAGLE. Columbia Pictures Corp., c1941. 2 reels each (no. 1, 3 reels)
© Columbia Pictures Corp.
Credits: Director: James W. Horne; story, Fred Myton; screenplay, Arch Heath, Morgan B. Cox, John Cutting, Lawrence E. Taylor.
Cast: Buck Jones, Chief Yowlachie, James Craven, Dorothy Fay.
1. Flaming Tepees. © 4Jan41; LP10215.
2. The Jail Delivery. © 11Jan41; LP10240.
3. The Dive into Quicksands. © 18Jan41; LP10255.
4. The Warning Death Knife. © 25Jan41; LP10264.
5. Treachery at the Stockade. © 1Feb41; LP10283.
6. The Gun-Cane Murder. © 8Feb41; LP10290.
7. The Revealing Blotter. © 15Feb41; LP10315.
8. Bird-Calls of Deliverance. © 22Feb41; LP10332.
9. The Fake Telegram. © 1Mar41; LP10352.
10. Mystic Dots and Dashes. © 8Mar41; LP10374.
11. The Ear at the Window. © 15Mar41; LP10378.
12. The Massacre Invitation. © 22Mar41; LP10408.
13. The Framed-Up Showdown. © 29Mar41; LP10422.
14. The Fake Army General. © 5Apr41; LP10446.
15. Treachery Downed. © 12Apr41; LP10460.

THE WHITE GORILLA. Louis Weiss, c1945. 6 reels, sd. From a story by Monro Talbot.
Credits: Director, H. L. Fraser.
© Louis Weiss; 12Jul45; LP13381.

WHITE HEAT. Warner Bros. Pictures, Inc., c1949. 114 min., sd., b&w, 35mm.
Summary: The bloody career of a paranoiac gangleader is finally ended by Treasury Department agents, who use the most modern scientific detection methods.
Credits: Producer, Louis F. Edelman; director, Raoul Walsh; story, Virginia Kellogg; screenplay, Ivan Goff, Ben Roberts; music, Max Steiner; orchestral arrangements, Murray Cutter; film editor, Owen Marks.
Cast: James Cagney, Virginia Mayo, Edmond O'Brien, Margaret Wycherly, Steve Cochran.
© Warner Bros. Pictures, Inc.; 28Nov49; LP2638.

WHITE HOUSE. RKO Pathe, Inc., in collaboration with the editors of This Week magazine, c1946. 19 min., sd,. 35mm. (This is America, no. 12)
Credits: Producer, Frederic Ullman, Jr.; director and photographer, Harry W. Smith; written by Ardis Smith; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, Dudley Hale.
© RKO Pathe, Inc.; 20Sep46; MP1390.

THE WHITE HOUSE. SEE The March of Time, 1948.

WHITE LADY. SEE Isle of Missing Men.

WHITE MAGIC.
© Jam Handy Picture Service, Inc., d.b.a. The Jam Handy Organization; title, descr. & 649 prints, 20Jul40; MU10358.

WHITE PONGO. P. R. C. Pictures, Inc., c1945. 8 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Raymond L. Schrock; music director, Leo Erdody; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 10Aug45; LP13598.

WHITE RHAPSODY. Paramount Pictures Inc., c1945. 1 reel, sd. (Grantland Rice Sportlight)
Credits: Director, Russel Ervin; narrator, Ted Husing.
© Paramount Pictures Inc.; 4May45; MP15918.

WHITE SAILS. Warner Bros. Pictures, Inc. in cooperation with Walter A. Futter, c1941. 10 min., sd. (Hollywood Novelties)
Credits: Commentator, Owen Crump.
© Warner Bros. Pictures, Inc.; 8Nov41; MP11730.

WHITE SAVAGE. Universal Pictures Co., Inc., c1943. 8 reels, sd., color with b&w sequences.
Credits: Producer, George Waggner; director, Arthur Lubin; original story, Peter Milne; screenplay, Richard Brooks; photography, William Snyder, Lester White; film editor, Russell Schoengarth. Technicolor.
© Universal Pictures Co., Inc.; 23Apr43; LP12021.

WHITE TIE AND TAILS. Universal Pictures Co., Inc., c1946. 9 reels, sd., 35mm. Based on "The Victoria Docks at 8" by Rufus King and Charles Beahan.
Credits: Producer, Howard Benedict; director, Charles T. Barton; screenplay, Bertram Millhauser; music score and direction, Milton Rosen; film editor, Ray Snyder.
© Universal Pictures Co., Inc; 19Sep46; LP586.

WHITE TREASURE. SEE Variety Views, no. 138.

WHO CALLS. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar42; MP12304.

WHO DONE IT? Columbia Pictures Corp., c1949. 17 min., sd., b&w, 35mm.
Summary: The adventures of the Three Stooges as detectives.
Credits: Producer, Hugh McCollum; direction and screenplay, Edward Bernds; film editor, Henry DeMond.
Cast: The Three Stooges.
© Columbia Pictures Corp.; 3Mar49; LP2153.

WHO DONE IT? Universal Pictures Co., Inc., c1942. 8 reels, sd.
Credits: Associate producer, Alex Gottlieb; director, Erle C. Kenton; original story, Stanley Roberts; screenplay, Stanley Roberts, Edmund Joseph, John Grant; photography, Charles Van Enger; film editor, Arthur Hilton.
© Universal Pictures Co., Inc.; 26Oct42; LP11741.

WHO DUNIT TO WHO. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 25Nov46; MP1338.

WHO DUNNIT. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Aug44; MP15115.

WHO GETS THE CREDIT? Wilding Picture Productions, Inc., c1949, 8 min., sd., b&w, 16mm.
Summary: Explains the purpose and policies of small-loan companies.
Appl. author: James P. Prindle.
© National Consumer Finance Association; 17Jan49; LP2122.

WHO IS GUILTY? Monogram Pictures Corp., c1940. 8 reels. Based on the play "I Killed the Count" by Alec Coppel.
Credits: Producer, I. Goldsmith; director, Fred Zelnik; screenplay, Laurence Huntington, Alec Coppel.
© Monogram Pictures Corp.; 6Sep40; LP9934.

WHO IS HOPE SCHUYLER? Twentieth Century-Fox Film Corp., c1942. 5,159 ft., sd. Based on the novel by Stephen Ransome.
Credits: Director, Thomas Z. Loring; screenplay, Arnaud d'Usseau; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 17Apr42; LP11241.

WHO KILLED AUNT MAGGIE? Presented by Republic Pictures. c1940. 8 reels, sd. Based on the novel by Medora Field.
Credits: Associate producer, Albert J. Cohen; director, Arthur Lubin; screenplay, Stuart Palmer; music director, Cy Feur; photographer, Reggie Lanning; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 1Nov40; LP10078.

WHO KILLED DOC ROBBIN. Hal Roach Studios, Inc., c1948. 50 min., sd., color, 35mm.
Summary: A slapstick comedy, with most of the action taking place in an abandoned dwelling. After a scientist disappears in a blast that wrecks a house on his estate, a group of children help to place responsibility for the disaster.
Credits: Producer, Robert F. McGowan; director, Bernard Carr; screenplay, Maurice Geraghty, Dorothy Reid; music director, Heinz Roemheld; film editor, Arthur Seid.
Cast: Virginia Grey, Don Castle, George Zucco, Whitford Kane, Claire Dubrey.
© Hal Roach Studios, Inc.; 9Apr48; LP1756.

WHO KILLED WHO? Loew's Inc., c1943. 715 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery. Technicolor.
© Loew's Inc.; 17Jun43; LP12143.

WHO MAKES WORDS? Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Shows how new words come into a language. They may be borrowed from another language, invented to meet new needs or formed by changing the spelling or meaning of existing words. A classroom film for junior high pupils.
Credits: Collaborator, Viola Theman.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Apr48; MP3275.

WHO THREW THE OVERALLS IN MISTRESS MURPHY'S CHOWDER? Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Oct41; MP11646.

WHO THREW THE TURTLE IN MRS. MURPHY'S GIRDLE. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 25Nov46; MP1337.

WHO THREW THE WHISKEY IN THE WELL? Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP115.

A WHOLE BUNCH OF SOMETHING. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Nov43; MP14126.

THE WHOLE WAY. Presented by Chevrolet Motor Division of General Motors Corp. 20 min., b&w.
© The Jam Handy Organization, Inc., title & descr., 20Apr46; 12 prints, 22Apr46; MU482.

WHOM THE GODS LOVE. SEE Wen die Gotter Lieben.

WHOOZIT. Dorland, Inc., c1948. 1 min. each, sd., b&w, 16mm. © Dorland, Inc.
Summary: Spot ads for A. S. Beck men's shoes.
Appl. authors: Mark Lawrence, Howard G. Barnes.
Series A.
1. © 6Oct48; MP3774.
2. © 6Oct48; MP3775.
3. © 19Nov48; MP3776.
4. © 26Nov48; MP3777.
5. © 12Nov48; MP3778.
6. © 5Nov48; MP3779.

WHO'S A DUMMY? RKO Radio Pictures, Inc., c1941. 17 min., sd.
Credits: Producer, Bert Gilroy; director, Harry D'Arcy; story, Clem Beauchamp, George Jeske; film editor, John Lockert.
© RKO-Radio Pictures, Inc.; 28Nov41; LP10908.

WHO'S BEEN EATING MY PORRIDGE? Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 20Mar44; MP14652.

WHO'S COOKIN' WHO? c1946. Presented by Universal. 1 reel, sd., color, 35mm. (A Walt Lantz Swing Symphony) (A Woody Woodpecker Cartune)
Credits: Producer, Walter Lantz; director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Les Kline, Grim Natwick; music, Darrell Calker. Technicolor.
© Walter Lantz Productions & Universal Pictures Co., Inc.; 13May46; MP912.

WHO'S DELINQUENT? RKO Pathe, Inc., c1948. 16 min., sd., b&w, 35mm. (This Is America, no. 13)
Summary: Shows that lack of recreational facilities and crowded schools contribute to juvenile delinquency in a typical American town, and calls for community action.
Credits: Producer, Jay Bonafield; director, Edward Montagne; written by Ardis Smith; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 15Oct48; MP3658.

WHO'S GUILTY? Columbia Pictures Corp., c1945-46. 2 reels each (no. 1, 3 reels), sd.
© Columbia Pictures Corp.
Credits: Directors, Howard Bretherton, Wallace Grissell; original screenplay, Ande Lamb, George Plympton.
1. Avenging Visitor. © 13Dec45; LP107.
2. The Unknown Strikes. © 20Dec45; LP108.
3. Held for Murder. © 27Dec45; LP109.
4. A Killer at Bay. © 3Jan46; LP110.
5. Human Bait. © 10Jan46; LP112.
6. The Plunge of Doom. © 17Jan46; LP118.
7. A Date with Fate. © 24Jan46; LP141.
8. Invisible Hands. © 31Jan46; LP148.
9. Fate's Vengeance. © 7Feb46; LP164.
10. The Unknown Killer. © 14Feb46; LP187.
11. Riding to Oblivion. © 21Feb46; LP217.
12. The Tank of Terror. © 28Feb46; LP225.
13. White Terror. © 7Mar46; LP242.
14. A Cry in the Night. © 14Mar46; LP273.
15. The Guilty One. © 21Mar46; LP289.

WHO'S HUGH? Columbia Pictures Corp., c1943. 1,466 ft., sd.
Credits: Director, Harry Edwards; story and screenplay, Monty Collins, Elwood Ullman.
© Columbia Pictures Corp.; 30Nov43; LP12375.

WHO'S NEXT. SEE Variety Views, no. 122.

WHO'S SUPERSTITIOUS? Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 933 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, Sammy Lee; screenplay, Douglas Foster, Richard Landau; film editor, Jack Ruggiero.
© Loew's Inc.; 20Apr43; MP13514.

WHO'S WHO IN THE ZOO. Released by Warner Bros., c1942. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Melvin Millar; animation, John Carey; music director, Carl W. Stalling.
© The Vitaphone Corp.; 26Mar42; MP12334.

WHO'S YEHOODI? Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Apr43; MP13433.

WHO'S ZOO IN HOLLYWOOD. Released by Columbia Pictures Corp., c1941. 668 ft., sd., color. (Color Rhapsody, no. 78)
Credits: Director, Art Davis; music, Eddie Kilfeather.
© Screen Gems, Inc.; 17Oct41; MP12066.

WHY DADDY? Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 929 ft., sd. (A Robert Benchley Miniature)
Credits: Director, Will Jason; original story and screenplay, Robert Benchley; film editor, Tom Biggart.
© Loew's Inc.; 17May44; LP12682.

WHY DID I FALL FOR ABNER. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc. 9Jul45; MP16136.

WHY DID I KISS THAT GIRL. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Oct45; MP16448.

WHY DON'T WE DO THIS MORE OFTEN. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Nov41; MP11753.

WHY DON'TCHA KISS ME. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 25Mar46; MP358.

WHY DREAM OF LOVE. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 16Sep46; MP1162.

WHY GIRLS LEAVE HOME. P. R. C. Pictures, Inc., c1945. 7 reels, sd.
Credits: Producer, Sam Sax; director, William Berke; original story: Fanya Foss Lawrence; screenplay, Fanya Foss Lawrence, Bradford Ropes; music director, Walter Green; film editor, Carl Pierson.
© P. R. C. Pictures, Inc.; 5Nov45; LP13590.

WHY IS IT? Loew's Inc., c1948. 8 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: Pete encounters some of life's minor annoyances—the alarm clock that doesn't go off, the broken shoe string, and the pests in the public library.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
Cast: Dave O'Brien.
© Loew's Inc.; 15Sep48; LP1820.

WHY KICK. c1942. 1 reel.
Appl. author: Castleman De Tolly Chesley.
© Atlantic Refining Co.; 1 Apr42; MP12433.

WHY PLAY LEAP FROG? John Sutherland Productions, Inc., c1949. 10 min., sd., color, 16 mm.
Summary: Demonstrates the relaionship between wages and prices, and concludes that only with increased productivity can wages outstrip prices. An animated cartoon.
© Harding College; 1Mar49; MP4165.

WHY PUNCTUATE. Centron Corp., c1948. 11 min., sd., b&w, 16mm.
Summary: The film illustrates how good punctuation is essential in writing, and summarizes basic rules for use of the most important punctuation marks. For junior-senior high school English classes.
Credits: Adviser, Hardy R. Finch.
© Young America Films, Inc.; 20Nov48; MP3591.

WHY RADIO WORKS. 3 reel, sd.
Appl. author: Jam Handy Organization, Inc.
© National Association of Broadcasters; title & descr., 18Mar44; 11 prints, 21Mar44; MU14617.

WHY STUDY FOREIGN LANGUAGES? Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Demonstrates that the study of foreign languages contributes to the enjoyment of travel, the success of commerce, the appreciation of literature, and the understanding of people both at home and abroad. For high school, college, and adult groups.
Credits: Educational collaborator, Henry Grattan Doyle.
© Davie A. Smart; 17Aug49; MP4499.

WHY THOMAS WAS DISCHARGED. Marshall Grant-Realm Television Production, c1949. 2 reels, sd., b&w, 16mm. Based on a story by George Arnold.
Summary: After courting two heiresses unsuccessfully, a pair of fortune-hunting young blades are chagrinned when their valet marries a rich wife. Setting, a sea-side resort in the gay nineties.
Credits: Producer, Stanley Rubin; director, Sobey Martin; screenplay, Millard Kaufmann; editor, Jodie Copelan.
© Realm Television Productions, Inc.; 27Jun49; LP2417.

THE WICKED LADY. Released by Universal-International, c1946. Presented by J. Arthur Rank. 11 reels, sd., 35mm. A Gainsborough Picture. From the novel "The Life and Death of the Wicked Lady Skelton" by Magdalen King-Hall.
Credits: Producer, R. J. Minney; direction and screenplay, Leslie Arliss; music director, Louis Levy; editor, Terence Fisher.
© Universal Pictures Co., Inc.; 13Nov46; LP693.

A WICKY, WACKY ROMANCE. Distributed by Twentieth Century-Fox Film Corp., c1939. Presented by Paul Terry. 1 reel, sd., color. (A Terry-Toon)
Credits: Producer, Paul Terry; director, Mannie Davis; story, John Foster; music, Philip A. Scheib; Technicolor.
© Terrytoons, Inc.; 17Nov49; MP10434.

WIDE OPEN SPACES. Walt Disney Productions, c1947. 7 min., sd., color, 35mm. (A Walt Disney Donald Duck)
Credits: Director, Jack King; story, MacDonald MacPherson, Jack Huber; animation, Don Towsley, Paul Allen, Emery Hawkins, Sandy Strother; music, Oliver Wallace. Technicolor.
© Walt Disney Productions; 24Apr47; LP1375.

WIDE OPEN TOWN. Paramount Pictures Inc., c1941. 8 reels, sd. Based on characters created by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Harrison Jacobs, J. Benton Cheney; music direction, Irvin Talbot, John Leipold; photographer, Russell Harlan; film editor, Carroll Lewis.
© Paramount Pictures Inc.;, 15Aug41. LP10667.

WIFE DECOY. Columbia Pictures Corp., c1945. 2 reels, sd.
Credits: Director, Harry Edwards.
© Columbia Pictures Corp.; 16Apr45; LP13361.

THE WIFE OF MONTE CRISTO. c1946. 8 reels, sd. PRC Productions, Inc. Suggested by the novel by Alexandre Dumas.
Credits: Director, Edgar G. Ulmer; adaptation, Franz Rosenwald, Edgar G. Ulmer.
App. author: P.R.C. Pictures, Inc.
© Pathe Industries, Inc.; 18Jun46; LP387.

THE WIFE OF THE MAN ON THE FLYING TRAPEZE. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 25Aug41; MP11476.

THE WIFE TAKES A FLYER. Columbia Pictures Corp., c1942. 9 reels, sd.
Credits: Producer, B. P. Schulberg; director, Richard Wallace; story, Gina Kaus; screenplay, Gina Kaus, Jay Dratler; music, Werner R. Heymann, music director, M. W. Stoloff; film editor, Gene Havlick.
© Columbia Pictures Corp.; 17Apr42; LP11216.

WIFE TAMES WOLF. RKO Radio Pictures, Inc., c1947. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams.
Cast: Leon Errol, Dorothy Granger, Eddie Kane.
© RKO Radio Pictures, Inc.; 28Mar47; LP996.

WIFE TO SPARE. Columbia Pictures Corp., c1947. 16 min., sd., b&w, 35mm.
Credits: Director, Edward Bernds; story and screenplay, Elwood Ullman.
Cast: Andy Clyde.
© Columbia Pictures Corp.; 20Nov47; LP1318.

WIFE WANTED. Monogram Pictures Corp., c1946. 8 reels, sd., 35mm. Suggested by the novel by Robert Callahan.
Credits: Producers, Jeffrey Bernerd, Kay Francis; director, Phil Karlson; screenplay, Caryl Coleman, Sidney Sutherland; music director, Edward J. Kay; photographer, Harry Newmann.
© Monogram Pictures Corp.; 14Oct46; LP639.

WIGGLES. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Oct44; MP15360.

WIGWAM WHOOPEE. Paramount Pictures Inc., c1948. 8 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, I. Sparber; story, I. Klein, Jack Mercer; animation, Tom Johnson, William Henning.
© Paramount Pictures Inc.; 27Feb48; LP1525.

WILBUR THE LION. Paramount Pictures Inc., c1947. 10 min., sd., color, 35mm. (Puppetoon) Story based on an idea by William E. Molett.
Credits: Director, George Pal; screenplay, Jack Miller.
© Paramount Pictures Inc.; 18Apr47; LP956.

WILD AND WOODY. Walter Lantz Productions, Inc. Released through United Artists, c1948. 6 min., sd., color, 35mm. (Walter Lantz Cartune)
Credits: Director, Dick Lundy; story, Ben Hardaway, Heck Allen; animation, Ed Love, Pat Matthews; music Darrell Calker.
© Walter Lantz Productions, Inc.; 31Dec48; MP3742.

WILD AND WOOLFY. Loew's Inc., c1945. 698 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Director, Tex Avery; story, Heck Allen; animation, Ed Love, Ray Abrams, Preston Blair, Walt Clinton; music, Scott Bradley. Technicolor.
© Loew's Inc.; 21Sep45; LP13535.

THE WILD AND WOOZY WEST. Distributed by Columbia Pictures Corp., c1942. 666 ft., sd. (Phantasy, no. 16)
Credits: Direction and animation, Allen Rose, Lou Lilly; music, Paul Worth.
© Screen Gems, Inc.; 16Apr42; LP11207.

WILD BEAUTY. Universal Pictures Co., Inc., c1946. 6 reels, sd., 35mm.
Credits: Producer and director, Wallace W. Fox; original screenplay, Adele Buffington; music director, Paul Sawtell; cinematographer, Maury Gertsman; film editor, D. Patrick Kelly.
© Universal Pictures Co., Inc.; 21Aug46; LP512.

WILD BILL HICKOK RIDES. Warner Brothers Pictures, Inc., c1942. 82 min., sd.
Credits: Associate producer, Edmond Grainger; director, Ray Enright; original screenplay, Charles Grayson, Paul Gerard Smith, Raymond Schrock; music, Howard Jackson; film editor, Clarence Kolster.
© Warner Brothers Pictures, Inc.; 31Jan42; LP11085.

WILD BOAR HUNT. The Vitaphone Corp., c1940. 10 min., sd. (Hollywood Novelties) (Bow and Arrow Adventures)
Credits: Written by De Leon Anthony; narrator, Knox Manning.
© The Vitaphone Corp.; 23Dec40; MP11025.

WILD CALENDAR. SEE Caught.

WILD COUNTRY. PRC Pictures, Inc., c1947. 57 min., sd., b&w, 35mm.
Credits: Producer, Jerry Thomas; director, Ray Taylor; original screenplay, Arthur E. Orloff; orchestration, Walter Greene, film editor, Hugh Winn.
Cast: Eddie Dean, Flash, Roscoe Ates, Peggy Wynne, Douglas Fowley.
© Pathe Industries, Inc.; 7Jan47; LP778.

THE WILD FRONTIER. Republic Productions, Inc., c1947. 59 min., sd., b&w, 35mm.
Credits: Associate producer, Gordon Kay; director, Philip Ford; original screenplay, Albert DeMond; music director, Mort Glickman; film editor, Les Orlebeck.
Cast: Allan "Rocky" Lane, Black Jack, Jack Holt, Eddy Waller.
© Republic Pictures Corps; 13Nov47; LP1327.

WILD GEESE CALLING. Twentieth Century-Fox Film Corp., c1941. 7,100 ft., sd. Based on the novel by Stewart Edward White.
Credits: Director, John Brahm; screenplay, Horace McCoy; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 15Aug41; LP10881.

A WILD HARE. The Vitaphone Corp., c1940. 1 reel, sd., color. (Merrie Melodies)
Credits: Producer, Leon Schlesinger; story, Rich Hogan; animation, Virgil Ross; music direction, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 27Jul40; MP10385.

WILD HARVEST. Paramount Pictures Inc., c1947. 92 min., sd., b&w, 35mm. Based on a story by Houston Branch.
Credits: Producer, Robert Fellows; director, Tay Garnett; screenplay, John Monks, Jr.; music score, Hugo Friedhofer; editor, George Tomasini.
Cast: Alan Ladd, Dorothy Lamour, Robert Preston.
© Paramount Pictures Inc.; 26Sep47; LP1227.

WILD HONEY. Loew's Inc., c1942. 758 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon) A rudolf Ising production.
Credits: Story, Henry Allen; animation, Michael Lah, Rudy Zamora, Don Williams; music, Scott Bradley. Technicolor.
© Loew's Inc.; 12Nov42; LP11700.

WILD HORSE MESA. RKO Radio Pictures, Inc., c1947. 65 min., sd., b&w, 35mm. Based on Zane Grey's novel.
Credits: Producer, Herman Schlom; director, Wallace A. Grissell; screenplay, Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Desmond Marquette.
Cast: Tim Holt, Nan Leslie, Richard Martin, Richard Powers, Jason Robards.
© RKO Radio Pictures, Inc.; 19Nov47; LP1334.

WILD HORSE PHANTOM. P. R. C. Pictures, Inc., c1944. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, George Milton; film editor, Holbrook N. Todd.
© P. R. C. Pictures, Inc.; 28Oct44; LP13564.

WILD HORSE RANGE. Monogram Pictures Corp., c1940. 6 reels, sd.
Credits: Producer, Harry S. Webb; director, Raymond K. Johnson; story, Tom Gibson; screenplay, Carl Krusada; music directors, Lange & Porter; photography, Edward A. Kull, William Hyer; film editor, Robert Golden.
© Monogram Pictures Corp.; 24Jun40; LP9727.

WILD HORSE ROUNDUP. SEE Northwestern Stampede.

WILD HORSE RUSTLERS. c1943. Presented by Producers Releasing Corp. 6 reels, sd., 35mm.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original screenplay, Steve Braxton; music, Leo Erdody; film editor, Holbrook N. Todd.
Appl. author: P. R. C. Pictures, Inc.
© Producers Releasing Corp.; 10Feb43; LP530.

WILD HORSE STAMPEDE. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, Robert Tansey; director, Alan James; original story, Frances Kavanaugh; screenplay, Elizabeth Beecher; music director, Frank Sanucci; photography, Marcel Le Picard; film editor, Fred Bain.
© Monogram Pictures Corp.; 16Apr43; LP11990.

WILD HORSES. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 713 ft., sd., b&w (A Pete Smith Specialty)
Credits: Screenplay, Jameson Brewer, Irwin Braun; film editor, Philip Anderson.
© Loew's Inc.; 7Apr43; MP13494.

THE WILD MAN OF BORNEO. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based on the play by Marc Connelly and Herman J. Mankiewicz.
Credits: Director, Robert B. Sinclair; screenplay, Waldo Salt, John McClain; music score, David Snell; film editor, Frank Sullivan.
© Loew's Inc.; 24Jan41; LP10218.

WILD TURKEY. RKO Pathe, Inc., c1947. 8 min., sd., b&w, 35mm. (Sportscope, no. 8)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret; editor, David Cooper.
© RKO Pathe, Inc.; 4Apr47; MP2030.

WILD WEST. c1946. Presented by PRC Pictures, Inc., c1946. 8 reels, sd., color, 35mm.
Credits: Producer and director, Robert Emmett Tansey; original screenplay, Frances Kavanaugh; music director, Karl Hajos; orchestral arrangements, Walter Greene; film editor, Hugh Winn. Cinecolor.
© Pathe Industries, Inc.; 1Dec46; LP712.

WILD WEST CHIMP. SEE Variety Views, no. 160.

WILDCAT. Paramount Pictures Inc., c1942. 7 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, Frank McDonald; original story, North Bigbee; screenplay, Maxwell Shane, Richard Murphy; photographer, Fred Jackman, Jr.; film editor, William Ziegler.
© Paramount Pictures Inc.; 27Aug42; LP11670.

WILDCAT BUS. RKO Radio Pictures, Inc., c1940. 64 min., sd.
Credits: Producer, Cliff Reid; director, Frank Woodruff; story and screenplay, Lou Lusty; editor, George Crone.
© RKO Radio Pictures, Inc.; 23Aug40; LP9900.

THE WILDCAT OF TUCSON. Columbia Pictures Corp., c1940. 6 reels, sd.
Credits: Director, Lambert Hillyer; original screenplay, Fred Myton; film editor, Charles Nelson.
© Columbia Pictures Corp.; 18Dec40; LP10208.

WILDFIRE. SEE Red Canyon.

WILEING AWAY THE TIME. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Mar43; MP13421.

WILFUL WILLIE. Distributed by Twentieth Century-Fox Film Corp., c1942. Presented by Paul Terry. 1 reel, sd. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 26Jun42; MP14668.

WILL IT HAPPEN AGAIN. American Film Producers, c1948. Presented by Navy Club of the United States, Rockford, Illinois. 7 reels, sd., b&w, 35mm.
Summary: A picture designed to show the personal degradation of the Nazi leaders and the decadence of their regime. The last reel emphasizes the need for military preparation in the United States. Made from captured German film.
© American Film Producers; 15May48; LP1622.

WILL YA BE MY DARLIN'. Distributed by Soundies Distributing Corp. of America, Inc., c1946. Presented by R.C.M. Productions, Inc. 1 reel, sd.
Credits: Producer, Ben Hersh; director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 10Nov46; MP1293.

A WILLIAM DAMON CHALK TALK. William Damon Productions, c1946. 1 reel, si., 16mm.
© William Damon Productions, William T. Damon, sole owner; 10Sep46; MP1207.

WILLIAM TELL OVERTURE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Sep44; MP15168.

WILLIE AND THE MOUSE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 986 ft., sd., b&w. (John Nesbitt's Passing Parade)
Credits: Director, George Sidney; original story and screenplay, Julian Hochfelder; film editor, Albert Akst.
© Loew's Inc.; 19May41; LP10519.

WILLIE, THE WINDOW WASHER. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12684.

WILLIE WILLIE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Feb43; MP13243.

WILLIE, WILLIE, WILL YA? Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Apr41; MP11081.

WILLOUGHBY'S MAGIC HAT. Distributed by Columbia Pictures Corp., c1943. 659 ft., sd. (Phantasy, no. 25)
Credits: Producer, Dave Fleischer; director, Bob Wickersham; animation, Phil Duncan, Howard Swift; music, Paul Worth.
© Screen Gems, Inc.; 2Apr43; LP11959.

WILSON. Twentieth Century-Fox Film Corp., c1944. 13,861 ft., sd.
Credits: Director, Henry King; screenplay, Lamar Trotti; music, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 1Aug44; LP12861.

WIMMIN HADN'T OUGHTA DRIVE. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, George Manuell.
© Paramount Pictures Inc.; 16Aug40; LP9850.

WIMMIN IS A MYSKERY. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, Ted Pierce; animation, Willard Bowsky, Joseph D'Igalo.
© Paramount Pictures Inc.; 7Jun40; MP10266.

WIND, CURVES, AND TRAP DOOR. Universal Pictures Co., Inc., c1948. Presented by

WIND, CURVES, AND TRAP DOOR. Cont'd. Albert Mitchell. 10 min., sd., b&w, 35mm. (Answer Man Series, no. 1-B)
Credits: Producer, Harry A. Kapit; director, Benjamin R. Parker; film editor, Charles R. Senf.
© Universal International Pictures Co., Inc.; 16Feb48; MP3072.

THE WIND IN THE WILLOWS. SEE The Adventures of Ichabod and Mr. Toad.

THE WINDBLOWN HARE. Warner Bros. Cartoons, Inc., c1949. 7 min., sd., color, 35mm. (Bugs Bunny Special)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Charles McKimson, Phil DeLara, Manny Gould, John Carey.
© The Vitaphone Corp.; 30Aug49 (in notice: 1948); MP4505.

THE WINDOW. RKO Radio Pictures, Inc., c1949. 73 min., sd., b&w, 35mm. Based on the story "The Boy Who Cried Wolf" by Cornell Woolrich.
Summary: A drama of terror. When an imaginative boy gives an eye-witness account of a murder, no one believes him except the murderers, who decide to kill him. Filmed in a tenement district in New York.
Credits: Producer, Frederic Ullman, Jr.; director, Ted Tetzlaff; screenplay, Mel Dinelli; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Frederic Knudtson. Cast: Bobby Driscoll, Barbara Hale, Arthur Kennedy, Paul Stewart, Ruth Roman.
© RKO Radio Pictures, Inc.; 10May49; LP2327.

WINDOW CLEANERS. Walt Disney Productions, c1940. 1 reel. (A Walt Disney Donald Duck)
© Walt Disney Productions; 22Aug40; LP9936.

WINDOW-SHOPPING. 300 feet.
Summary: A presentation of outstanding window displays by such stores as Gimbel's, Saks', and Best's in New York City.
Appl. author: Samuel Momrod Lewton.
© Teletime; Inc.; title, descr. & 2 prints, 18Aug48; MU3229.

WINDOW SHOPPING NEWSREEL, no. 1. 400 ft.
Summary: A television film program designed to show and describe fashionable apparel displayed in the shop windows of New York.
© Richard Barron; title, descr. & 4 prints, 31Aug48; MU3266.

WINDOW WASHERMAN. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 11Mar46; MP284.

WINDS AND THEIR CAUSES. Coronet, c1948. 12 min., sd., b&w, 16mm.
Summary: When his gasoline-powered model airplane crashes over a bare field, Pete becomes interested in winds and obtains information from personal observation, from books, and from an aviator.
Credits: Educational collaborator, Walter A. Thurber.
© David A. Smart; 14Dec48; MP3723.

WING AND A PRAYER. Twentieth Century-Fox Film Corp., c1944. 9,223 ft., sd.
Credits: Director, Henry Hathaway; story and screenplay, Jerome Cady; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 28Jul44; LP13125.

THE WINGED SCOURGE. Walt Disney Productions, c1943. 1 reel.
© Walt Disney Productions; 11Jan43; MP13619.

WINGED TARGETS. Columbia Pictures Corp., c1944. 1 reel, sd.
Credit: Commentator, Bill Stern.
© Columbia Pictures Corp.; 7Jan44; MP14478.

WINGED VICTORY. Twentieth Century-Fox Film Corp., c1944. 15 reels, sd.
Credits: Director, George Cukor; screenplay, Moss Hart; music, David Rose.
© Twentieth Century-Fox Film Corp.; 20Dec44; LP13061.

WINGMEN OF TOMORROW. SEE Variety Views, no. 140.

WINGS AND THE WOMAN. RKO Radio Pictures, Inc., c1942. 91 min., sd. A Herbert Wilcox production. By Viscount Castleross.
Credits: Associate producer, Victor Hanbury; director, Herbert Wilcox; scenario and screenplay, Miles Malleson; music score, William Alwyn; photography, Mutz Greenbaum; editor, Geoffrey Foot.
© RKO-Radio Pictures, Inc.; 18Sep42; LP11639.

WINGS FOR FREEDOM. SEE Variety Views, no. 108.

WINGS FOR THE FLEDGLING. Columbia Pictures Corp., c1942, 913 ft. (Victory Short, no. 1)
Credits: Producer, B. K. Blake; continuity, George Blake; editor, Leonard Weiss.
© Columbia Pictures Corp.; 31Dec42; MP14316.

WINGS IN RECORD TIME. SEE Variety Views, no. 128.

WINGS OF COURAGE. Universal Pictures Co., Inc., c1946. 1 reel, sd. (Person Oddity, no. 149)
Credits: Producer, Thomas Mead; narration, Alois Havrilla.
© Universal Pictures Co., Inc.; 21Mar46; MP307.

WINGS OF DEFENSE. Movietone. Distributed by Twentieth Century-Fox Film Corp., c1942. 1 reel, sd. (Adventures of the Newsreel Cameraman)
Credits: Continuity, Russ Sheilds; narration, Paul Douglas; music score, L. De Francesco; photography, Jack Kuhne.
© Twentieth Century-Fox Film Corp.; 10Apr42; MP12397.

WINGS OF STEEL; Warner Bros. Pictures, Inc. in cooperation with the United States Army Air Corps, c1941. 20 min., sd., color.
Credits: Director, B. Reeves Eason; original screenplay, Owen Crump. Technicolor.
© Warner Bros. Pictures, Inc.; 12Apr41; LP10379.

WINGS OF THE WIND. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., b&w, 35mm. (Movietone's Sports Review)
Summary: Sand-sailing on the beach; water-skiing in Florida; skate-sailing and ice-boating in Wisconsin; and flying in a glider, supported by the "wings of the wind."
Credits: Producer, Edmund Reek; narrator, Mel Allen; music score, L. DeFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 18Jul47; MP2624.

WINGS OVER LATIN AMERICA. sd., color, 16mm.
Appl. author: Archer Winsten.
© Pan American World Airways; title, descr. & 2 prints, 20Oct45; MU16434.

WINGS OVER THE PACIFIC. Monogram Pictures Corp., c1943. 6 reels, sd.
Credits: Producer, J. Bernard; director, Phil Rosen; original screenplay, George Wallace Sayre; music director, Edward Kay; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 21May43; LP12066.

WINGS TO NEW YORK. Charles D. Beeland for 1,145 feet, sd. Pan American World Airways, Atlantic Division.
Summary: Arriving in New York by Pan American's Flying Clipper a visitor sees many things of interest in the Wonder City.
© Pan American Airways, Inc.; title & descr., 16Feb49; 2 prints, 21Dec48; MU3795.

WINKY THE WATCHMAN. c1945. 1 reel.
© Hugh Harman Productions, Inc.; 31Oct45; LP13656.

WINNER TAKE ALL. Monogram Pictures Corp., c1948. 64 min., sd., b&w, 35mm.
Summary: A prize-fight melodrama in which Joe Palooka makes a cross-country tour and wins the big fight.
Credits: Producer, Hal E. Chester; director, Reginald LeBorg; screenplay, Stanley Rubin; music director, Edward J. Kay.
Cast: Joe Kirkwood, Elyse Knox, William Frawley, Stanley Clements, John Shelton.
© Monogram Pictures Corp.; 12Sep48; LP1951.

WINNER TAKE BOSCO. Cinepuppet Productions, Inc. 500 ft., color, 16mm. (Bosco, Ciné Pup)
Summary: Bosco performs the three good deeds necessary to enter Dog-Heaven.
Credits: Authors, Buell Fuller, John Fuller, Julian R. Seide.
© Julian R. Seide, Cinepuppet Productions, Inc; title, descr. & 2 prints, 3Nov48; MU3451.

THE WINNER'S CIRCLE. Twentieth Century-Fox Film Corp., c1948. 70 min., sd., b&w, 35mm.
Summary: Featuring races from the time of Man O' War to the present, this semi-documentary film shows the life of a race horse, its training, its failures, and its triumphs.
Credits: Producer, Richard K. Polimer; director, Felix E. Feist; screenplay, Harold J. Green.
Cast: Jean Willes, Morgan Garley, Johnny Longden, Bob Howard, William Gould.
© Twentieth Century-Fox Film Corp.; 21May48; LP1860

THE WINNER'S CIRCLE. Warner Bros. Pictures, Inc., c1944. 20 min., sd., color.
Credits: Producers, Heilner, Blumenthal; director, Andre DeLaVarre; narration, Roger Q. Denny. Technicolor.
© Warner Bros. Pictures, Inc.; 7Jun44; LP12688.

WINNERS OF THE WEST. Universal Pictures Co., Inc., c1940. 2 reels each. © Universal Pictures Co., Inc.
Credits: Directors, Ford Beebe, Ray Taylor; original screenplay, George H. Plympton, Basil Dickey, Charles R. Condon.
Cast: Dick Foran, Anne Nagel, James Craig, Tom Fadden, Harry Woods.

1. Redskins Ride Again! © 30Apr40; LP9598.
2. The Wreck at Red River Gorge! © 30Apr40; LP9599.
3. The Bridge of Disaster! © 30Apr49; LP9600.
4. Trapped by Redskins! © 16May40; LP9643.
5. Death Strikes the Trail! © 22May40; LP9655.
6. A Leap For Life! © 22May40; LP9656.
7. Thundering Terror! © 6Jun40; LP9685.
8. The Flaming Arsenal! © 6Jun40; LP9686.
9. Sacrificed by Savages! © 11Jun40; LP9698.
10. Under Crashing Timbers. © 19Jun40; LP9718.
11. Bullets in the Dark. © 19Jun40; LP9719.
12. The Battle of Blackhawk. © 25Jun40; LP9735.

WINNERS OF THE WEST. Cont'd.
13. Barricades Blasted. © 10Jul40; LP9758.

WINNING BASKETBALL. RKO Pathe, Inc. Distributed by RKO Radio Pictures, Inc., c1946. 8 min., sd. (Sportscope, no. 6)
Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Jerry Brondfield; narrator, Andre Baruch; music, Harold Anderson; photographer, Anthony Caputo; editor, David Cooper.
© RKO Pathe, Inc.; 25Jan46; MP249.

THE WINSLOW BOY. London Film Productions, Ltd., London, c1948. Released in the U. S. through London Film Productions, Inc., 1949. 117 min., sd., b&w, 35mm. Based on the play by Terence Rattigan.
Summary: Belief in the innocence of his naval-cadet son, who is accused of stealing and expelled from school, leads a father to a full-scaled fight for justice, which culminates in a triumphant action against the Crown.
Credits: Producer, Anatole de Grunwald; director, Anthony Asquith; screenplay, Terence Rattigan, Anatole de Grunwald; music, William Alwyn; editor, Gerald Turney Smith.
Cast: Robert Donat, Margeret Leighton, Sir Cedric Hardwicke, Marie Lohr, Neil North.
© London Film Productions, Inc.; 23Sep48; LP2578.

WINTER CAPERS. Columbia Pictures Corp., c1949. 9 min., sd., b&w, 35mm. (The World of Sports)
Summary: Hannes Schmid and George Von Birgelen demonstrate their skill in skiing and skating.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; photographer, Jack Etra; editor, Dan Heiss.
© Columbia Pictures Corp.; 27Oct49; MP4640.

WINTER DRAWS ON. Paramount Pictures Inc., c1948. 8 min., sd., color, 35mm. (Screen Song)
© Paramount Pictures Inc.; 19Mar48; LP1518.

WINTER HOLIDAY. Twentieth Century-Fox Film Corp., c1946. 8 min., sd., color, 35mm. (Movietone's Sports Review)
Credits: Producer, Edmund Reek; continuity, Valeska Weidig; narrator, Mel Allen; music score, L. DeFrancesco.
© Twentieth Century-Fox Film Corp; 27Sep46; MP1963.

WINTER IN ESKIMO LAND. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Father Hubbard's Adventures)
Credits: Producer, Truman Talley; narrators, Father Hubbard, Lowell Thomas; music score, L. De Francesco; editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 4Jul41; MP11311.

WINTER MEETING. Warner Bros. Pictures, Inc., c1948. 104 min., sd., b&w, 35mm. Based on the novel by Ethel Vance [pseud. of Grace Zaring Stone].
Summary: A romantic drama about the thwarted love of a poetess and a war hero. New England setting.
Credits: Producer, Henry Blanke; director, Bretaigne Windust; screen play, Catherine Turney; music director, Leo F. Forbstein; music, Max Steiner; orchestra arrangements, Murray Cutter; film editor, Owen Marks.
Cast: Bette Davis, Janis Paige, James Davis, John Hoyt, Florence Bates.
© Warner Bros. Pictures, Inc.; 24Apr48; LP1580.

WINTER ON THE FARM. Encyclopaedia Britannica Films, Inc., c1948. 11 min., sd., color, 16mm.
Summary: A classroom film for primary and middle grades, showing how Joan and Jerry spend the winter months on the farm.
Credits: Collaborator, E. Laurence Palmer.
© Encyclopaedia Britannica Films, Inc.; 9Jul48; MP3261.

WINTER PARADISE. Columbia Pictures Corp., c1942. 907 ft., sd. (World of Sports, no. 84)
Credits: Commentator, Bill Stern; photographer, Charles Harten; editor, Harry Foster.
© Columbia Pictures Corp.; 8Dec42; MP13460.

WINTER SPORTS JAMBOREE. SEE Variety Views, no. 116.

WINTER STORAGE. Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., c1948. 7 min., sd., color, 35mm. (Donald Duck Cartoon)
Credits: Director, Jack Hannah; story, Bill Berg, Nick George; music, Oliver Wallace; animation, Bob Carlson, Bill Justice, Volus Jones, Jack Boyd.
© Walt Disney Productions; 11Jun48; LP2351.

WINTER THRILLS AND SPILLS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Feb46; MP190.

WINTER WONDERLAND. Republic Productions, Inc., c1947. 71 min., sd., b&w, 35mm. Based on a story by Fred Schiller.
Credits: Associate producers, Walter Colmes, Henry Sokal; director, Bernard Vorhaus; screenplay, Peter Goldbaum, David Chandler, Arthur Marx, Gertrude Purcell; music, Paul Dessau; film editor, Robert Jahns.
Cast: Lynne Roberts, Charles Drake, Roman Bohnen, Eric Blore.
© Republic Pictures Corp.; 17Mar47; LP904.

WINTER WONDERLAND. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Dec45; MP16590.

WINTERTIME. Twentieth Century-Fox Film Corp., c1943. 7,418 ft., sd.
Credits: Director, John Brahm; story, Arthur Kober; screenplay, E. Edwin Moran, Jack Jevne, Lynn Starling; music direction, Emil Newman, Charles Henderson.
© Twentieth Century-Fox Film Corp.; 17Sep43; LP12454.

WIR MACHEN MUSIK (We Make Music) sd., b&w, 16mm.
Appl. author: Terra Filmkunst.
© Levinson-Finney Enterprises, Inc.; title, descr. & 10 prints, 22Dec46; LU724.

THE WISE CHOICE. Wilding Picture Productions for the Dearborn Motors Corp., c1948. 24 min., sd., b&w, 16mm.
Summary: The merits of the Ford tractor are presented to a farm boy and his uncle.
Appl. author: Joseph H. Mayne.
© Dearborn Motors Corp.; 15Apr48; LP1624.

THE WISE LITTLE WOODCHOPPER. Walter Lantz Productions, Inc., For the Coca-Cola Company, c1949. 1 reel, sd., color, 35mm.
Summary: After the animals of the forest offer him a cart of Coca-Cola, the woodchopper spares the big tree which is their home. An animated cartoon.
© Walter Lantz Productions, Inc.; 25Jul49 (in notice: 1948); LP2610.

WISE MAN SAY. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 30Dec45; MP108.

THE WISE OLD OWL. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jul41; MP11297.

WISE OWL. Released by Columbia Pictures Corp., c1940. 678 ft., sd., color. (Color Rhapsody, no. 71)
Credits: Director, U. B. Iwerks; music, Eddie Kilfeather; music director, Joe De Nat. Technicolor.
© Screen Gems, Inc.; 5Dec40; LP10265.

WISE QUACKERS. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, I. Freleng; story, Ted Pierce; animation, Manuel Perez, Gerry Chiniquy, Pete Burness, Ken Champion, Virgil Ross.
© The Vitaphone Corp.; 27Dec48; MP3737.

THE WISE QUACKING DUCK. The Vitaphone Corp., c1943. 7 min., sd., color. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Warren Foster; animation, Phil Monroe; music director, Carl W. Stalling. Technicolor.
© The Vitaphone Corp.; 12May43; MP13584.

WISH YOU WERE HERE. SEE The March of Time, v. 15, no. 3.

THE WISTFUL WIDOW OF WAGON GAP. Universal Pictures Co., Inc., c1947. 78 min., sd., b&w, 35mm.
Summary: A slapstick comedy which satirizes Westerns. A huckster, unjustly convicted of murder, is reprieved by an old Montana law which makes it mandatory for him to be responsible for the murdered man's wife, children, and debts.
Credits: Producer, Robert Arthur; director, Charles T. Barton; original story, D. D. Beauchamp, William Bowers; screenplay, Robert Lees, Frederic I. Rinaldo, John Grant; music, Walter Schumann; orchestrations, David Tamkin; film editor, Frank Gross.
Cast: Bud Abbott, Lou Costello, Marjorie Main, Audrey Young, George Cleveland.
© Universal Pictures Co., Inc. & C S Co.; 31Oct47; LP1919.

WITH A TWIST OF THE WRIST. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jul41; MP11301.

WITH ROD AND GUN IN CANADA. The Vitaphone Corp., c1945. 10 min., sd., color. (The Sports Parade)
Credits: Producers, Blumenthal de La Varre; director, Van Campen Heilner; narrator, Knox Manning. Technicolor.
© The Vitaphone Corp.; 27Dec45; MP278.

WITH ROD AND REEL ON ANTICOSTI ISLAND. Warner Bros. Pictures, Inc., c1943. 10 min., sd., color. (The Sports Parade)
Credits: Producer, Pam Blumenthal; director, Van Campen Heilner. Technicolor.
© Warner Bros. Pictures, Inc.; 15May43; MP13573.

WITH THE GREATEST OF EASE. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 40 ft., sd., color, 35mm.
Summary: Shows that Ford tractors with the Dearborn Motors lift-type tamden disc harrows are fast, convenient, and inexpensive for the farmer to operate.
© Dearborn Motors Corp.; title, descr. & 5 prints, 13Apr49; MU4002.

WITH THESE WEAPONS. Willard Pictures, c1939. Presented by the National Anti-Syphilis Committee of the American Social Hygiene Association. 1 reel, sd.
Credits: Director, Russell S. Bushnell; script, Robert T. Furman; narration, David Ross.
© American Social Hygiene Assn., Inc.; 14Dec39; MP9875.

WITHIN THESE WALLS. Twentieth Century-Fox Film Corp., c1945. 6,406 ft., sd. From a story by Coles Trapnell and James B. Fisher.
Credits: Director, Bruce Humberstone; Screenplay, Eugene Ling, Wanda Tuchock; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 27Jun45; LP13450.

WITHOUT HONOR. Strand Productions, Inc. Released through United Artists Corp., c1949. 76 min., sd., b&w, 35mm.
Summary: A domestic melodrama in which a man, obsessed with jealous hatred for his brother's wife, becomes involved with a supposed murder, a disappearing corpse, and an attempted suicide.
Credits: Producers, Robert and Raymond Hakim; director, Irving Pichel; original screenplay, James Poe; music, Max Steiner; film editor, Gregg Tallas.
Cast: Laraine Day, Dane Clark, Franchot Tone, Agnes Moorehead, Bruce Bennett.
© Strand Productions, Inc.; 21Oct49; LP2581.

WITHOUT LOVE. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 11 reels, sd., b&w. Based on the play by Philip Barry.
Credits: Producer, Lawrence Weingarten; director, Harold S. Bucquet; screenplay, Donald Ogden Stewart; music score, Bronislau Kaper; film editor, Frank Sullivan.
© Loew's Inc.; 25Mar45; LP13205.

WITHOUT RESERVATIONS. Released by RKO-Radio, c1946. Presented by Jesse L. Lasky and Walter MacEwen. 107 min., sd., 35mm. From the novel by Jane Allen and Mae Livingston.
Credits: Producer, Jesse L. Lasky; director, Mervyn LeRoy; screenplay, Andrew Solt; music, Roy Webb; music director, C. Bakaleinikoff; editor, Jack Ruggiero.
© Jesse L. Lasky Productions, Inc.; 3Jun46; LP433.

THE WITNESS. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Leslie Rousch; photographer, William Steiner.
© Paramount Pictures Inc.; 11Mar42; LP11162.

THE WIZARD OF ARTS. Paramount Pictures Inc., c1941. 1 reel, sd.
© Paramount Pictures Inc.; 8Aug41; MP11437.

WIZARD OF AUTOS. Universal Pictures Co., Inc., c1943. 1 reel, sd. (Person Oddity, no. 124)
Credits: Producers, Joseph O'Brien, Thomas Mead; script, Frank Kelly; narrator, Larry Elliott.
© Universal Pictures Co., Inc.; 27Sep43; MP13997.

WIZARD OF THE FAIRWAY. Columbia Pictures Corp., c1942. 1 reel, sd. (World of Sports, no. 83)
Credits: Commentator, Bill Stern.
© Columbia Pictures Corp.; 6Nov42; MP13459.

WOLF CHASES PIGS. Distributed by Columbia Pictures Corp., c1942. 664 ft., sd. (Fable, no. 18)
Credits: Frank Taslin; Bob Wickersham, Leo Salkin, John Hubley, Paul Sommer, Paul Worth.
© Screen Gems, Inc.; 30Apr42; LP11462.

THE WOLF HUNTERS. Monogram Pictures Corp., c1949. 70 min., sd., b&w, 35mm. Based on James Oliver Curwood's novel.
Summary: A Mountie, aided by his dog, proves that a local trader is responsible for both a fur-thievery plot and several murders.
Credits: Producer, Lindsley Parsons; director, Oscar Boetticher; screenplay, W. Scott Darling; music director, Edward J. Kay; film editor, Ace Herman.
Cast: Kirby Grant, Jan Clayton, Chinook (dog), Edward Norris, Helen Parrish.
© Monogram Pictures Corp.; 30Oct49; LP2666.

WOLF IN SHEIK'S CLOTHING. (Popeye the Sailor Cartoon) Paramount Pictures Inc., c1948. 1 reel, sd., color, 35mm.
Credits: Director, I. Sparber; story, Larry Riley, I. Klein; animation, Tom Johnson, George Rufle.
© Paramount Pictures Inc.; 30Jul48; LP1740.

WOLF IN THIEF'S CLOTHING. Columbia Pictures Corp., c1943. 1,658 ft., sd.
Credits: Director, Jules White; screenplay, Ewart Adamson, Jack White; film editor, Charles Hochberg.
© Columbia Pictures Corp.; 12Feb43; LP12118.

THE WOLF MAN. Universal Pictures Co., Inc., c1941. 8 reels, sd.
Credits: Associate producer and director, George Waggner; original screenplay, Curt Siodmak; photography, Joseph Valentine; film editor, Ted Kent.
© Universal Pictures Co., Inc.; 15Dec41; LP10910.

WOLF OF NEW YORK. c1940. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Robert North; director, William McGann; original story, Leslie T. White, Arnold Belgard; screenplay, Gordon Kahn, Lionell Houser; music director, Cy Feuer; photographer, Reggie Lanning; film editor, Ernest Nims.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 25Jan40; LP9434.

THE WOLF'S PARDON. (Terrytoons) Inc., c1947. 7 min., sd., color, 35mm. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 5Dec47; LP1538.

A WOLF'S TALE. Distributed by Twentieth Century-Fox Film Corp., c1944. Presented by Paul Terry. 1 reel, sd., color. (A Terrytoon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 27Oct44; LP13330.

WOLVES OF THE RANGE. Producers Releasing Corp., c1943. 6 reels, sd.
Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story and screenplay, Joe O'Donnell; film editor, Holbrook N. Todd.
© Producers Releasing Corp.; 18Jun43; LP12099.

THE WOMAN FROM TANGIER. Columbia Pictures Corp., c1947. 65 min., sd., b&w, 35mm.
Summary: An American dancer, who is traveling by boat to Gibralter, stops in Tangier, where she becomes involved in theft and murder.
Credits: Producer, Martin Mooney; director, Harold Daniels; original screenplay, Irwin Franklyn; music director, Paul Donnelly; film editor, Richard Fantl.
Cast: Adele Jergens, Stephen Dunne, Michael Duane, Denis Green, Ian MacDonald.
© Columbia Pictures Corp.; 31Dec47; LP1435.

THE WOMAN IN GREEN. Universal Pictures Co., Inc., 1945. 7 reels, sd. Based on the "Sherlock Holmes" characters created by Sir Arthur Conan Doyle.
Credits: Director, Roy William Neill; original screenplay, Bertram Millhauser; music director, Mark Levant; film editor, Edward Curtiss.
© Universal Pictures Co., Inc.; 27Jul45; LP13455.

THE WOMAN IN RED. SEE My Name Is Julia Ross.

WOMAN IN THE HALL. Wessex Film Productions, Ltd., London, c1948. Released in the U. S. through Eagle Lion Films, Inc., 1949. 93 min., sd., b&w, 35mm. Based on the novel of the same title by G. B. Stern.
Summary: An unscrupulous mother who has supported herself and her two daughters by mulcting unsuspecting philanthropists, acknowledges her responsibility for her young daughter's warped sense of honesty when the girl is brought to trial for stealing.
Credits: Producer, Ian Dalrymple; director, Jack Lee; screenplay, Ian Dalrymple, G. B. Stern, Jack Lee; music, Temple Abady; film editor, John Krish.
Cast: Ursula Jeans, Jean Simmons, Cecil Parker, Jill Raymond, Edward Underdown.
© Independent Producers, Ltd.; 10Mar48; LP2356.

THE WOMAN IN THE HOUSE. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 988 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Sammy Lee; original story, John Nesbitt; screenplay, Warner Law; music score, Lennie Hayton; film editor, Harry Komer.
© Loew's Inc.; 30Apr42; LP11313.

THE WOMAN IN THE WINDOW. c1944. Presented by International Pictures, Inc. 99 min., sd. From a novel by J. H. Wallis.
Credits: Produced and written for the screen by Nunnally Johnson; music score, Arthur Lange; film editor, Marjorie Johnson.
© The Christie Corp.; 11Oct44; LP12883.

THE WOMAN IN WHITE. Warner Bros. Pictures, Inc., c1948. 109 min., sd., b&w, 35mm. Based on the novel by Wilkie Collins.
Summary: In this melodrama, two unscrupulous men seek to steal the fortune of an heiress. The plot is complicated by the existence of an insane "double" of the young woman. Setting, a village near London in the 1850's.
Credits: Producer, Henry Blanke; director, Peter Godfrey; screenplay, Stephen Morehouse Avery; music score, Max Steiner; music director, Leo F. Forbstein; film editor, Clarence Kolster.
Cast: Alexis Smith, Eleanor Parker, Sydney Greenstreet, Gig Young, Agnes Moorehead.
© Warner Bros. Pictures, Inc.; 15May48; LP1609.

THE WOMAN OF THE TOWN. Released thru United Artists Corp., c1943. Presented by Harry Sherman. 89 min., sd. From an original story by Norman Houston.
Credits: Producer, Harry Sherman; director, George Archainbaud; screenplay, Aeneas MacKenzie; music score, Miklos Rozsa; music direction, Irvin Talbot; film editor, Carrol Lewis.
© United Artists Productions, Inc.; 20Dec43; LP12490.

WOMAN OF THE YEAR. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. A George Stevens' Production.
Credits: Producer, Joseph L. Mankiewicz; director, George Stevens; original screenplay, Ring Lardner, Jr., Michael Kanin; music score, Franz Waxman; film editor, Frank Sullivan.
© Loew's Inc.; 13Jan42; LP11036.

THE WOMAN ON THE BEACH. RKO Radio Pictures, Inc., c1947. 71 min., sd., b&w, 35mm. Based on the novel "None So Blind" by Mitchell Wilson.
Credits: Associate producer, Will Price; director, Jean Renoir; screenplay, Frank Davis, Jean Renoir; adaptation, Michael Hogan; music director, C. Bakaleinikoff; music, Hannis Eisler; film editors, Roland Gross, Lyle Boyer.
Cast: Joan Bennett, Robert Ryan, Charles Bickford.
© RKO Radio Pictures, Inc.; 3Jun47; LP1073.

WOMAN SPEAKS. Film Studios of Chicago, c1945-47. 1 reel each, sd., b&w, 16mm. © Hans August Spanuth, d.b.a. Film Studios of Chicago.
Credits: Narration, Virginia Gregg, Ann Tobin.
Volume 1, 1945/47.
1. © 2Dec45; MP246.
2. © 2Dec45; MP247.
3. © 1Nov46; MP1384
4. © 1Dec46; MP1385.
5. © 28Feb47; MP1825.
6. © 28Feb47; MP1826.

WOMAN WHO CAME BACK. c1945. Presented by Republic Pictures, 68 min., sd.
Credits: Director, Walter Colmes; story, John Kafka; screenplay, Dennis Cooper, Lee Willis; music score, Edward Plumb; music director, Walter Scharf; photographer, Henry Sharp; film editor, John Link.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 28Nov45; LP13677.

A WOMAN'S FACE. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., b&w. From the play "Il Était Une Fois" by Francis de Croisset.
Credits: Producer, Victor Saville; director, George Cukor; screenplay, Donald Ogden Stewart, Elliot Paul; music score, Bronislau Kaper; film editor, Frank Sullivan.
© Loew's Inc.; 6May41; LP10462.

A WOMAN'S SECRET. RKO Radio Pictures, Inc., c1949. 85 min., sd., b&w, 35mm. A Dore Schary presentation. Based on the novel "Mortgage on Life" by Vicki Baum.
Summary: A mystery melodrama in which an innocent ex-singer confesses to the shooting of her successful protégée.
Credits: Produced and written by Herman J. Mankiewicz; director, Nicholas Ray; music, Frederick Hollander; music director, C. Bakaleinikoff; film editor, Sherman Todd.
Cast: Maureen O'Hara, Melvyn Douglas, Gloria Grahame, Bill Williams, Victor Jory.
© RKO Radio Pictures, Inc.; 9Mar49; LP2213.

A WOMAN'S VENGEANCE. Universal International Pictures Co., Inc., c1948. 96 min., sd., b&w, 35mm. Based on the story, "The Gioconda Smile," by Alduos Huxley.
Summary: Domestic hatred, extra-marital intrigue, and murder in an upper class English home.
Credits: Producer and director, Zoltan Korda; screenplay, Aldous Huxley; music, Miklos Rozsa; film editor, Jack Wheeler.
Cast: Chrles Boyer, Ann Blyth, Jessica Tandy, Sir Cedric Hardwicke, Mildred Natwick.
© Universal Pictures Co., Inc:; 8Mar48; LP1648.

WOMEN ARE NO ANGELS. SEE Frauen Sind Keine Engel.

WOMEN AT WAR. Warner Bros. Pictures, Inc., in cooperation with the U. S. Army, c1943. 20 min., sd., color.
Credits: Director, Jean Negulesco. Technicolor.
© Warner Bros. Pictures, Inc.; 9Oct43; LP12302.

WOMEN IN BLUE. Twentieth Century-Fox Film Corp., c1943. 1 reel, sd. (The World Today)
Credits: Producer, Edmund Reek; director, Vyvyan Donner; described by Hugh James; photography, William Storz; film editor, Russ Sheilds.
© Twentieth Century-Fox Film Corp.; 16Jul43; MP14822.

WOMEN IN BONDAGE. Monogram Pictures Corp., c1943. 8 reels, sd.
Credits: Producer, Herman Millakowsky; director, Steve Sekely; original story, Frank Bentick Wisbar; screenplay, Houston Branch; photographer, Mack Stengler.
© Monogram Pictures Corp.; 12Nov43; LP12390.

WOMEN IN HIDING. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Joe Newman; original screenplay, Howard Dimsdale; film editor, Adrienne Fazan.
© Loew's Inc.; 25Jun40; LP9779.

WOMEN IN PHOTOGRAPHY. Columbia Pictures Corp., c1941. 1 reel, sd. (Cinescope, no. 19)
Credits: Narrator, Millicent Robin.
© Columbia Pictures Corp.; 1Nov41; MP11855.

WOMEN IN SPORTS. Warner Bros. Pictures, Inc., c1943. 10 min., sd., color. (Sports Parade)
Credits: Director, Del Frazier; narrator, Knox Manning. Technicolor.
© Warner Bros. Pictures, Inc.; 23Feb43; MP13288.

WOMEN IN THE NIGHT. Southern California Pictures, c1947. 90 min., sd., b&w, 35mm. Based on a report issued by the United Nations Information Office.
Summary: A melodrama which has for its theme the mistreatment of white women by the German and Japanese forces in Shanghai shortly before the collapse of the Japanese government.
Credits: Producer, Louis K. Ansell; director, William Rowland.
Cast: Tala Birell, William Henry, Virginia Christine.
© Southern California Pictures; 30Dec47; LP1548.

WOMEN IN THE NIGHT. Southern California Pictures, S. A., c1947. 10 reels, sd., b&w, 35mm.
Credits: Producer, Louis K. Ansell; director, William Rowland.
Cast: Tala Birell, William Henry, Virginia Christine.
© Southern California Pictures, S. A.; 7Oct47; LP1246.

WOMEN IN WAR. c1940. 8 reels, sd.
Credits: Associate producer, Sol C. Siegel; director, John H. Auer; original screenplay, F. Hugh Herbert, Doris Anderson; music director, Cy Feuer; photography, Jack Marta; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 3Jul40; LP9795.

WOMEN WITHOUT NAMES. Paramount Pictures Inc., c1940. 7 reels, sd. Based on a play by Ernest Booth.
Credits: Director, Robert Florey; screenplay, William R. Lipman, Horace McCoy; photography, Charles Lang; film editor, Anne Bauchens.
© Paramount Pictures Inc.; 15Mar40; LP9482.

WONDER HOUSE. RKO Pathe, Inc., c1949. 16 min., sd., b&w, 35mm. (This Is America, no. 6)
Summary: A report on the American Museum of Natural History in New York. Shows the different departments of the Museum and the people who prepare the exhibits. Includes scenes of the Museum's expeditions, showing how giant lizards are trapped in the East Indies and how the first dinosaur eggs were discovered.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Dudley Hale; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 1Apr49; MP4271.

WONDER MAN. Released through RKO Radio Pictures, Inc., c1945. Presented by Samuel Goldwyn. 98 min., sd., color.
Credits: Producer, Samuel Goldwyn; director, Bruce Humberstone; original story, Arthur Sheekman; screenplay, Don Hartman, Melville Shavelson, Philip Rapp; adaptation, Jack Jevne, Eddie Moran; music director, Louis Forbes; film editor, Daniel Mandell. Technicolor.
© Beverly Productions, Inc.; 8Jun45; LP13339.

THE WONDER MINERAL. Jam Handy Organization, Inc., for Universal Zonolite Insulation Co. 1 1/2 reels, b&w, 35mm.
Summary: The properties of Zonolite brand vermiculite are demonstrated in a laboratory. Closing sequences show the advantages of using this material as fill-type insulation, as a plaster and concrete aggregate, and as a sound absorption material.
© The Jam Handy Organization, Inc.; title & descr., 11May48; 36 prints, 10May48; MU2971.

THE WONDERFUL STORY OF SANTA CLAUS. Fantasy Productions, c1948. 16 min., sd., color, 16mm.
Summary: A Christmas story about Santa Claus and his helpers.
Credits: Producer and director, James Blakeley; original story, Patrick D. Dignan.
© Fantasy Productions; 6Dec48; LP2186.

WONDERS OF THE SEA. Twentieth Century-Fox Film Corp., c1941. 1 reel, sd. (Adventures of the Newsreel Cameraman)
Credits: Producer, Truman Talley; continuity, David Cooper; narration, Paul Douglas; music score, L. De Francesco; photography, Bruce Cummings; editor, Jack Darrock.
© Twentieth Century-Fox Film Corp.; 21Nov41; MP11844.

WOO WOO. Columbia Pictures Corp., c1945. 1,440 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 5Jan45; LP13117.

WOO WOO. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 23Dec43; MP14378.

WOOD GOES TO WAR. c1943. Presented by Metro-Goldwyn-Mayer. 915 ft., sd., color. (A FitzPatrick Miniature)
Credits: Narrator, James A. FitzPatrick; photographer William E. Snyder. Technicolor.
© Loew's Inc.; 13Apr43; MP13513.

WOOD-PECKIN'. Paramount Pictures Inc., c1943. 1 reel, sd.
Credits: Director, I. Sparber; story, Joe Stultz.
© Paramount Pictures Inc.; 6Aug43; LP12189.

THE WOODLAND SYMPHONY. Walter Lantz Productions, Inc. for the Coca-Cola Company, c1949. 1 reel, sd., color, 35mm.
Summary: After giving a concert with improvised instruments for the animals of the forest, the pixies dance around a bottle of Coca-Cola. An animated cartoon.
© Walter Lantz Productions, Inc.; 17Sep49 (in notice: 1948); LP2609.

WOODMAN SPARE THAT TREE. c1942. Presented by Columbia Pictures Corp. 677 ft., sd., color. (Color Rhapsody, no. 85)

WOODMAN SPARE THAT TREE. Cont'd.
Credits: Director, Bob Wickersham; story, Jack Cosgriff; animation, Phil Duncan; music, Eddie Kilfeather. Technicolor.
© Screen Gems, Inc.; 2Jul42; LP11706.

THE WOODWORKER. Burton Holmes Films, Inc., c1940. Presented by Vocational Guidance Films, Inc. 1 reel. (Your Life Work Series)
© Arthur P. Twogood; 19Sep40; MP10752.

WOODY GROWS UP. Walter W. Bennett, c1945. 11 min., sd., color, 16mm.
Credits: Producer, director and narrator, Walter W. Bennett.
© Walter W. Bennett; 1Dec45; MP1577.

WOODY HERMAN AND HIS ORCHESTRA. Universal Pictures Co., Inc., c1948. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Eugene De Rue.
Cast: Woody Herman and his orchestra, The Modernaires, Don and Beverly, The Woodchoppers.
© Universal Pictures Co., Inc.; 23Jun48; MP3490.

WOODY HERMAN AND HIS ORCHESTRA. The Vitaphone Corp., c1938. 10 min., sd.
Credits: Director, Roy Mack.
© The Vitaphone Corp.; 27Dec38; MP10386.

WOODY, THE GIANT KILLER. Walter Lantz Productions, c1948. 7 min., sd., color, 35mm. (Walter Lantz Cartune) A universal picture.
Credits: Director, Dick Lundy; story, Ben Hardaway, Webb Smith; animation, Verne Harding, Ed Love; music, Darrell Calker.
© Universal Pictures Co., Inc.; 23Jun48 (in notice: 1947); MP3493.

WOODY WOODPECKER. Universal Pictures Co., Inc. and Walter Lantz Productions, c1941. 1 reel. (A Walter Lantz Cartoon)
Credits: Story, Ben Hardaway, Jack Cosgriff; artists, Alex Lovy, Ray Fahringer.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 19Jun41; MP11256.

WOODY WOODPECKER IN WOODY DINES OUT. c1945. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Cartune)
Credits: Producer, Walt Lantz; director, James Culhane; story, Ben Hardaway, Milt Schaffer; animation, Don William; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc., and Walter Lantz Productions; 23Apr45; MP16093.

WOODY WOODPECKER THE SCREWDRIVER. Presented by Universal, c1941. by Universal. 1 reel, sd., color. (A Walter Lantz Cartune) A Walter Lantz Production.
Credits: Director, Walter Lantz; story, Ben Hardaway, J. Cosgrove; music, Darrell Calker; artists, Alex Lovy, R. Somerville. Technicolor.
© Universal Pictures Co., Inc. & Walter Lantz Productions; 28Aug41; MP11523.

WOOL, FROM SHEEP TO CLOTHING. Encyclopaedia Britannica Films, Inc., in collaboration with Robert Homer Burns and Alexander Johnston, c1947. 11 min., sd., b&w, 16mm.
© Encyclopaedia Britannica Films, Inc.; 17Nov47; MP2515.

A WORD TO THE WISE. The Chicago Film Laboratory. Presented by The National Retailers Mutual Insurance Co. sd.
© Theodore L. Osborn, Jr.; title, descr. & 6 prints, 4Dec46; MU1359.

WORDS AND MUSIC. Loew's Inc., c1948. 119 mins., sd., color, 35mm. An MGM picture.
Summary: A musical extravanganza in which a story of the lives of Richard Rodgers and Lorenz Hart is used as a framework to display twenty-two of their best known songs.
Credits: Producer, Arthur Freed; director, Norman Taurog; film editors, Albert Akst, Ferris Webster; story, Guy Bolton, Jean Holloway; screenplay, Fred Finklehoffe; adaptation, Ben Feiner, Jr.; music director, Lennie Hayton; orchestration, Conrad Salinger; film editors, Albert Akst, Ferris Webster.
Cast: June Allyson, Perry Como, Judy Garland, Lena Horne, Gene Kelly.
© Loew's Inc.; 7Dec48; LP2007.

WORK MEASUREMENT FILM. c1948. 16 min., si., b&w, 16mm.
Summary: Performance rating; introduction. A film designed for use in connection with a work measurement manual by Ralph Mosser Barnes.
© Ralph M. Barnes; 19May48; MP3150.

WORK MEASUREMENT FILM. Ralph M. Barnes, c1949. 16 min., sd., b&w, 35mm.
Summary: Explains the need for performance rating, and illustrates the range of working speeds among factory employees. Includes studies showing performance of miscellaneous factory operations at various rates of speed.
© Ralph M. Barnes; 29Mar49; MP4185.

THE WORK OF THE ATMOSPHERE. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm. In Greek.
© Encyclopaedia Britannica Films, Inc.; 11Jun46; MP804.

THE WORK OF THE KIDNEYS. Britannica Films, Inc., in collaboration with Anton J. Carlson, H. G. Swann, and F. J. Mullin, c1946. 1 reel, sd., b&w, 16mm. Afrikaans version. Title on script: "Die Werk van die Niere."
© Encyclopaedia Britannica Films, Inc.; 3Jul46; MP1873.

THE WORK OF THE KIDNEYS. Erpi Classroom Films, Inc., c1940. 1 reel, sd.
© Erpi Classroom Films, Inc.; 20Sep40; MP10696.

THE WORKING OF MAGNESIUM. Presented by The Dow Chemical Co. Sd., b&w.
Appl. author: Jam Handy Organization, Inc.
© The Dow Chemical Co.; title & descr. 25Feb44; 5 prints, 21Feb44; MU14515.

THE WORKING OF MAGNESIUM. SEE This Is Magnesium.

WORKING ON AIR. Presented by General Motors, Aeroproducts Division. (Little Journeys in General Motors)
Appl. author: Jam Handy Organization, Inc.
© General Motors Corp.; title & descr., 30Oct44; 11 prints, 31Oct44; MU15350.

WORKING ON THE RAILROAD. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "Working on the Railroad" is sung by the Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4532.

WORKS OF CHARLES DICKENS. Hoffberg Productions, Inc., c1949. 20 min., sd., b&w, 35mm.
Summary: A memoir of Charles Dickens, presenting sequences from his novels filmed in their actual settings.
Credits: Producer, Edwin J. Fancey; director, John G. Taylor; commentary, Frederick Allen; photographer, Billie Williams; editor, Jack Wilman.
© Hoffberg Productions, Inc.; 25Apr49 (in notice: 1948); MP4038.

WORLD FRIENDSHIP. International Film Foundation, Inc., c1949. Presented by the Girl Guides and Girl Scouts. 20 min., sd., color, 16mm.
Summary: Shows how world friendship and understanding grows out of the camp experiences of the girls from Brazil, Canada, and the United States who are attending the camp for Girl Guides and Girl Scouts which is held in conjunction with the Conference of the World Association of Girl Guides and Girl Scouts in Cooperstown, New York, in 1948.
Credits: Director, Francis Thompson; narration, Basil Beyea; narrator, Tony Kraber; music, Gene Forrell.
© Girl Scouts of the United States of America; 15Mar49; LP2254.

WORLD IN FLAMES. Paramount Pictures Inc., c1940. 7 reels, sd.
Credits: Producer, Albert J. Richard; written by William C. Park.
© Paramount Pictures Inc.; 8Nov40; MP10605.

WORLD JAMBOREE—1947. Boy Scouts of America, c1948. 32 min., sd., color, 16mm.
Summary: A young American Scout describes the World Jamboree held in France in the summer of 1947.
© Boy Scouts of America; 15Oct48; MP4050.

THE WORLD OF 1960. Columbia Pictures Corp., c1939. 833 ft., sd. (Columbia Cinescope)
Credits: Producer, B. K. Blake; narrator, Edgar Barrier; photographers, Don Malkames, James Lillis.
© Columbia Pictures Corp.; 18Dec39; MP9833.

THE WORLD OF SILENCE: OUR PROBLEM FOR TODAY. Evangelical Lutheran Institute for the Deaf. 4 reels, sd., color, 35mm.
© Evangelical Lutheran Institute for the Deaf; title, descr. & 14 prints, 23Jun47; MU2151.

THE WORLD OF SOUND. Columbia Pictures Corp., c1941. 929 ft., sd. (Cinescope, no. 18)
Credits: Producer, B. K. Blake; story, William M. Nelson; narration, Milton Cross; music director, Jack Schaindlin; photographer, Charles Harten; editor, Leonard Weiss.
© Columbia Pictures Corp.; 3Oct41; MP11854.

WORLD PREMIERE. Paramount Pictures Inc., c1941. 8 reels, sd.
Credits: Producer, Sol C. Siegel; director, Ted Tetzlaff; story, Earl Felton, Gordon Kahn; screenplay, Earl Felton; photographer, Dan Flapp; film editor, Archie Marshek.
© Paramount Pictures Inc.; 23Aug41; LP10678.

WORLD WITHOUT BORDERS. Universal Pictures Co., Inc., c1944. 2 reels, sd. (A Universal Special Featurette)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrators, Ed Herlihy, Ben Grauer.
© Universal Pictures Co., Inc.; 28Nov44; LP13039.

WORLD'S HEAVY WEIGHT CHAMPIONSHIP, JUNE 1948. RKO Pathe, Inc., c1948. 19 min., sd., b&w, 35mm.
Summary: In the Yankee Stadium, 42,000 people see Joe Louis knock out Joe Walcott to retain the heavyweight championship.
© RKO Radio Pictures, Inc.; 28Jun48; MP3119.

WORLD'S HEAVYWEIGHT CHAMPIONSHIP, MADISON SQUARE GARDEN, DECEMBER, 1947. RKO Radio Pictures, Inc., c1947. 18 min., sd., b&w, 35mm.
Summary: Joe Louis successfully defends his heavyweight championship title for the 25th time, with Jersey Joe Walcott as the contender.
© RKO Radio Pictures, Inc.; 6Dec47; MP2652.

THE WORLD'S LARGEST TELESCOPE REFLECTOR. Glenn Edgerton, c1941. 1 reel, sd.
Credits: Written by Cecily Edgerton; narrator, Robert McNamara.
© Glenn Edgerton; 1Jan41; MP10808.

WORLD'S MIDDLEWEIGHT CHAMPIONSHIP: ROCKY GRAZIANO VS. TONY ZALE. Coram Pictures Corp., c1948. 2 reels, sd., b&w., 35mm.
Summary: Challenger Tony Zale, winning over champion Rocky Graziano, recovers the middleweight crown after scoring a third-round knockout.
Credits: Supervisor of production, J. A. Wray Kerr; film editor, Elmer J. McGovern.
© Coram Pictures Corp.; 11Jun48; MP3089.

WORLD'S MIDDLEWEIGHT CHAMPIONSHIP: TONY ZALE VS. MARCEL CERDAN. Ringside Pictures Corp., c1948. 2 reels, sd., b&w, 35mm.
Summary: Challenger Marcel Cerdan wins the title when Champion Tony Zale is unable to come out for the twelfth round.
© Ringside Pictures Corp.; 22Sep48; MP3314.

WORLD'S SIMPLEST DRIVING. Jam Handy Organization, Inc. Presented by the Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
Summary: A woman, accompanied by her small daughter, drives easily through traffic in a new Oldsmobile which is equipped with Hydra-matic Drive.
© Jam Handy Organization, Inc.; title & descr., 7May48; 4 prints, 10May48; MU3029.

WORLD'S SIMPLEST WAY TO DRIVE. Jam Handy Organization, Inc. Presented by Oldsmobile Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 28Nov47; 3 prints, 1Dec47; MU2492.

WORLD'S YOUNGEST AVIATOR. Universal Pictures Co., Inc., c1944. 1 reel, sd. (Person Oddity, no. 127)
Credits: Producers, Joseph O'Brien, Thomas Mead; narrator, Albert A. Grobe.
© Universal Pictures Co., Inc.; 4Feb44; MP14555.

THE WORM TURNS. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Dec44; MP15494.

WORTELS VAN PLANTE. SEE Roots of Plants.

WOT'S ALL TH' SHOOTIN' FER. Distributed by Twentieth Century-Fox Film Corp., c1940. Presented by Paul Terry. 1 reel, sd., b&w. (Terry-Toons)
Credits: Director, Volney White; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 3May40; MP10282.

WOTTA KNIGHT. Paramount Pictures Inc., c1947. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director, I. Sparber; story, Carl Meyer, I. Klein.
© Paramount Pictures Inc.; 24Oct47; LP1260.

WOULD YOU FOR A BIG RED APPLE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Jul44; MP15078.

WOULD'ST COULD I BUT KISS THY HAND, OH BABE. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 26Jan42; MP12148.

WRANGLER'S ROOST. Range Busters, Inc., c1941. 6 reels, sd. (The Range Busters, no. 7).
Credits: Producer, George W. Weeks; director, S. Roy Luby; original story, Earle Snell; screen adaptation, John Vlahos, Robert Finkel; music direction, Frank Sanucci; Photography, Robert Cline; film editor, Roy Claire.
© Range Busters, Inc.; 4Jun41; LP10701.

THE WRECK OF THE HESPERUS. Columbia Pictures Corp., c1948. 7 reels, sd., b&w, 35mm. Suggested by a story by Edward Huebsch. Title from the poem by Henry Wadsworth Longfellow.
Summary: A young sea captain brings to an end the nefarious undertakings of a man who causes shipwrecks in order to profit from the salvage; Gloucester in 1830 provides the setting.
Credits: Producer, Wallace MacDonald; director, John Hoffman; script, Aubrey Wisberg; music director, Mischa Bakaleinikoff; film editor, James Sweeney.
Cast: Willard Parker, Edgar Buchanan, Patricia White.
© Columbia Pictures Corp.; 22Mar38; LP1513.

THE WRECK OF THE HESPERUS. Terrytoons Inc., c1944. 1 reel, sd. color. (A Terrytoon)
Credits: Director, Mannie Davis; story, John Foster. Technicolor.
© Terrytoons, Inc.; 11Feb44; MP14844.

WRECK OF THE OLD '97. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5Feb45; MP15607.

WRECKING CREW. Paramount Pictures Inc., c1942. 7 reels, sd.
Credits: Producers, William H. Pine, William C. Thomas; director, Frank McDonald; original story, Robert T. Shannon, Mauri Grashin; screenplay, Maxwell Shane, Richard Murphy; photographer, Fred Jackman, Jr.; film editor, William Ziegler.
© Paramount Pictures Inc.; 2Nov42; LP11808.

WRESTLING. 700 ft.
© Stanley Willard Henson, Jr., title, descr. & 12 prints, 5Dec40; MU10644.

THE WRESTLING OCTOPUS. Columbia Pictures Corp., c1942. 872 ft., sd. (World of Sports, no. 78)
Credits: Commentator, Bill Stern; photography, Charles Harten, J. Burgi Contner, Jay Rescher; editor, Harry Foster.
© Columbia Pictures Corp.; 3Apr42; MP12648.

WRITE THAT LETTER TONIGHT. Soundies Distributing Corp. of Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 4Jun45; MP15994.

WRITING BETTER BUSINESS LETTERS. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: Shows the importance of business letters, emphasizing the importance of clarity, brevity, and courtesy. For junior and senior high grades.
Credits: Educational collaborator: J. Paul Leonard.
© David A. Smart; 20Apr49; MP4277.

WYATT EARP, FRONTIER MARSHAL. SEE My Darling Clementine.

WYLIE, PHILIP. Cinderella Jones. 1946.

WYOMING. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 9 reels, sd.
Credits: Producer, Milten Bren; director, Richard Thorpe; original story, Jack Jevne; screenplay, Jack Jevne, Hugo Butler; music score, David Snell; film editor, Robert J. Kern.
© Loew's Inc.; 11Sep40; LP9920.

THE WYOMING BANDIT. Republic Productions, Inc., c1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which "Rocky" Lane routs murdering bandits and restores law and order.
Credits: Associate producer, Gordon Kay; director, Philip Ford; written by M. Coates Webster; music, Stanley Wilson; film editor, Harold Minter.
Cast: Allan "Rocky" Land, Nugget Clark, Trevor Bardette, Victor Kilian, Rand Brooks.
© Republic Pictures Cor.; 19Jul49; LP2446.

WYOMING HURRICANE. Columbia Pictures Corp., c1944. 6 reels, sd.
Credits: Producer, Leon Barsha; director, William Berke; story and screenplay, Fred Myton; film editor, Charles Nelson.
© Columbia Pictures Corp.; 20Apr44; LP12782.

WYOMING WILDCAT. c1941. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer-director, George Sherman; original story, Bennett Cohen; screenplay, Bennett Cohen, Anthony Coldeway; music director, Cy Feuer; photography, William Nobles; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 6Jan41; LP10250.

WYOMING. Republic Productions, Inc., c1947. 84 min., sd., b&w, 35mm.
Credits: Associate producer and director, Joseph Kane; screenplay, Lawrence Hazard, Gerald Geraghty; music, Nathan G. Scott, Ernest Gold; music director, Cy Feuer; film editor, Arthur Roberts.
Cast: William Elliott, Vera Ralston, John Carroll, George "Gabby" Hayes, Albert Dekker.
© Republic Pictures Corp.; 15Jul47; LP1165.

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X MARKS THE SPOT. c1942. Presented by Republic Pictures. 6 reels, sd. Based on a story by Mauri Grashin and Robert T. Shannon.
Credits: Associate producer and director, George Sherman; screenplay, Stuart Palmer, Richard Murphy; music director, Morton Scott; photographer, Jack Marta; film editor, Arthur Roberts;
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 4Nov42; LP11732.

X MARKS THE SPOT. 2 reels, sd.
Appl. author: Jam Handy Organization, Inc.
© State of New Jersey; title & descr., 19Oct44; 5 prints, 18Oct44; MU15323.

XXX MEDICO. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 933 ft., sd., sepia. (John Nesbitt's Passing Parade)
Credits: Director, Basil Wrangell; screenplay, Robert Lopez, Samuel H. Chain; music score, Daniele Amfitheatrof; film editor, Harry Komer.
© Loew's Inc.; 28Mar40; LP9585.

XYLOPHONIA. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Dec43; MP14377.

YA DARN TOOTIN' GABRIEL. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar42; MP12283.

YA FINE AND HEALTHY THING. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Sep45; MP16300.

YA SURE—YA BETCHA. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Jun42; MP12723.

A YANK AT ETON. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w.
Credits: Producer, John W. Considine, Jr.; director, Norman Taurog; original story, George Oppenheimer; screenplay, George Oppenheimer, Lionel Houser, Thomas Phipps; music score, Bronislau Kaper; film editor, Albert Akst.
© Loew's Inc.; 11Aug42; LP11535.

A YANK IN LIBYA. c1942. Presented by Producers Releasing Corp. 7 reels, sd. An M & H Production.
Credits: Producer, George M. Merrick; director, Albert Herman; original story and screenplay, Arthur St. Claire, Sherman Lowe; music director, Lee Zahler; film editor, L. R. Brown.
© Producers Releasing Corp.; 20Jul42; LP11479.

A YANK IN LONDON. c1945. 12 reels, sd., 35mm.
Credits: Director, Herbert Wilcox; screenplay, Maurice Cowan; scenario, Nicholas Phipps, William D. Bayles.
Appl. author: Associated British Picture Corp., Ltd.
© Twentieth Century-Fox Film Corp.; 15May45; LP620.

A YANK IN THE R.A.F. Twentieth Century-Fox Film Corp., c1941. 8,854 ft., sd.
Credits: Director, Henry King; original story, Melville Crossman; screenplay, Darrell Ware, Karl Turnberg.
© Twentieth Century-Fox Film Corp.; 3Oct41; LP10765.

A YANK ON THE BURMA ROAD. Loew's Inc., c1942. Presented by Metro-Goldwyn-Mayer. 7 reels, sd., b&w.
Credits: Producer, Samuel Marx; director, George B. Seitz; original screenplay, Gordon Kahn, Hugo Butler, David Lang; music score, Lennie Hayton; film editor, Gene Ruggiero.
© Loew's Inc.; 10Feb42; LP11426.

YANKEE DOODLE ANDY. Columbia Pictures Corp., c1941. 1,635 ft.
Credits: Director, Jules White; story and screenplay, Felix Adler, Clyde Bruckman.
© Columbia Pictures Corp.; 23Oct41; LP10836.

YANKEE DOODLE DANDY. Warner Bros. Pictures, Inc., c1943. 126 min., sd. A Warner Bros.-First National picture. Based on the story of George M. Cohan.
Credits: Director, Michael Curtiz; original story, Robert Buckner; screenplay, Robert Buckner, Edmund Joseph; music director, Leo F. Forbstein; orchestral arrangements, Ray Heindorf; film editor, George Amy.
© Warner Bros. Pictures, Inc.; 2Jan43; LP11830.

YANKEE DOODLE DONKEY. Paramount Pictures Inc., c1944. 1 reel, sd.
© Paramount Pictures Inc.; 27Oct44; LP13081.

YANKEE DOODLE JUNIOR. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Oct44; MP15309.

THE YANKEE DOODLE MOUSE. Loew's Inc., c1944. 718 ft., sd., color. (A Metro-Goldwyn-Mayer Cartoon)
Credits: Directors, William Hanna, Joseph Barbera; animation, Irven Spence, Pete Burness, Kenneth Muse, George Gordon; music, Scott Bradley. Technicolor.
© Loew's Inc.; 23Jun44; LP283.

YANKEE DOODLE NEVER WENT TO TOWN. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Dec44; MP15663.

THE YANKEE DOODLE POLKA. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 10Nov41; MP11754.

YANKEE DOODLE SWING SHIFT. c1942. Presented by Universal. 1 reel, sd., color. (A Walt Lantz Swing Symphony) (A Walt Lantz Cartune)
Credits: Director, Alex Lovy; story, Ben Hardaway: Milt Schaffer; animation, Harold Mason; music, Darrell Calker. Technicolor.
© Universal Pictures Co., Inc. and Walter Lantz Productions; 14Aug42; MP12770.

THE YANKEE DOODLER. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 31Aug42; MP12881.

YANKEE DOODLE'S DAUGHTERS. Warner Bros. Pictures, Inc., in cooperation with the U. S. Army and Navy. c1945. 10 min., sd. (Melody Masters Bands)
Credits: Producer, Louis Lewyn; director, David Gould.
© Warner Bros. Pictures, Inc.; 21Jul45; MP16163.

YANKEE FAKIR. Republic Productions, Inc., c1947. 71 min., sd., b&w, 35mm. From a story by Mindret Lord.
Credits: Director, W. Lee Wilder; screenplay, Richard S. Conway; music director, Alexander Laszlo; film editor, Joseph B. Caplan.
Cast: Douglas Fowley, Joan Woodbury, Clem Bevans, Ransom Sherman.
© Republic Pictures Corp.; 17Mar47; LP903.

YANKEE SKI DOODLE. Twentieth Century-Fox Film Corp., c1948. 9 min., sd., b&w, 35mm. Movietone's (Sports Review)
Summary: Scenes of skiing in the New England states. Rene Revoire, Carl Acker, and Sepp Ruschp demonstrate various styles of skiing.
Credits: Producer, Edmund Reek; directed and written by Tom Cummiskey; narrator, George C. Putnam; music score, Louis De Francesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 21Dec48; MP3815.

YANKS AHOY. Released through United Artists, c1942. Presented by Hal Roach. 6 reels, sd.
Credits: Producer, Fred Guiol; director, Kurt Neumann; original screenplay, Eugene Conrad, Edward E. Seabrook; music score, Edward Ward; film editor, Richard Currier.
© Hal Roach Studios, Inc.; 15Oct42; LP12323.

THE YANKS ARE COMING. Producers Releasing Corp., c1943. 7 reels, sd.
Credits: Producer, Lester Cutler; director, Alexis Thurn-Taxis; original story, Tony Stern, Lew Pollack, Edward E. Kaye; screen adaptation, Arthur St. Claire, Sherman Loew; music director, Lee Zahler; photography, Marcel LePicard; film editor, Fred Bain.
© Producers Releasing Corp.; 30Jan43; LP11819.

A YARN ABOUT YARN. Distributed by Twentieth Century-Fox Film Corp., c1941. Presented by Paul Terry. 1 reel, sd. (A Terry-Toon)
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 12Dec41; MP11918.

YARN AND CLOTH CONSTRUCTION. Coronet c1948. 11 min., sd., b&w, 16mm.
Summary: Shows how cloth is made: how the fibers are carded and combed; how different types of yarn, such as woolen, worsted, and multiple-ply, are spun; and how different weaves, such as plain, twill, satin, Jacquard, and dobby, are made.
Credits: Collaborator, Florence M. King.
© Coronet Instructional Films, a division of Esquire, Inc.; 8Mar48; MP3116.

THE YEAR AROUND. Universal Pictures Co., Inc., c1949. 10 min., sd., b&w, 35mm. (Sing and Be Happy Series)
Summary: A musical short featuring "I'm Always Chasing Rainbows," "In the Shade of the Old Apple Tree," "Moonlight Bay," and "Jingle Bells." Designed for audience participation.
Credits: Producer and director, Will Cowan.
© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3857.

A YEAR OF PROGRESS. Jam Handy Organization, Inc. Presented by Dearborn Motors Corp. 2,587 feet, b&w, 35mm.
Summary: Shows behind-the-scene activities of the Dearborn Motors Corporation.
© Dearborn Motors Corp.; title & descr., 27May49; 10 prints, 31May49; MU4174.

THE YEARLING. Loew's Inc., c1946. 134 min., sd., color, 35mm. An MGM picture. Based on the novel by Marjorie Kinnan Rawlings.
Credits: Producer, Sidney Franklin; director, Clarence Brown; screenplay, Paul Osborn; music score, Herbert Stothart; film editor, Harold F. Kress. Technicolor.
Cast: Gregory Peck, Jane Wyman, Claude Jarman, Jr.
© Loew's Inc.; 20Dec46; LP763.

THE YEARS BETWEEN; Boy Scouts of America, c1948. 17 min., sd., b&w, 16mm.
Summary: Explains the general place of Scouting in the years between babyhood and manhood.
© Boy Scouts of America; 15Apr48; LP2227.

THE YEARS BETWEEN. Produced in England, released in the U. S. through Universal-International, c1947. Presented by J. Arthur Rank. 11 reels, sd., b&w, 35mm. A Prestige picture. Adapted from the play by Daphne Du Maurier.
Summary: The wife of an English army officer who believes that her husband has been killed in the war, falls in love with a neighboring farmer. Her husband returns and, after a period of adjustment, wins back his wife's affection.
Credits: Producer, Sydney Box; director, Compton Bennett; music score, Ben Frankel; editor, Cordon Hales.
Cast: Michael Redgrave, Valerie Hobson, Flora Robson, James McKechnie, Dulcie Gray.
© Universal Pictures Co., Inc.; 11Dec47 (in notice: 1946); LP1676.

YEARS OF DECISION. American Optical Co. 33 min., sd., 16mm.
Summary: Traces the development of the American Optical Company from 1923 to 1948.
© American Optical Co.; title, descr., & 5 prints, 30Mar49; MU3943.

YEE HOO POLKA. Distributed by Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
© Soundies Distributing Corp. of America, Inc.; 16Dec46; MP1398.

YELLOW CANARY. c1944. 84 min., sd. A Herbert Wilcox production. An R.K.O. Radio picture. By P. M. Bower.
Credits: Director, Herbert Wilcox; screenplay, Miles Malleson, De Witt Bodeen; music score, Clifton Parker; editor, Vera Campbell.
Appl. author: RKO Radio British Productions, Ltd.
© RKO Radio Pictures, Inc.; 13Apr44; LP12708.

THE YELLOW ROSE OF TEXAS. c1944. Presented by Republic Pictures. 8 reels, sd.
Credits: Associate producer, Harry Grey; director, Joseph Kane; original screenplay, Jack Townley; music director, Morton Scott; photographer, Jack Marta; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 2May44; LP12640.

YELLOW ROSE OF TEXAS. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "Yellow Rose of Texas."
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4521.

YELLOW SKY. Twentieth Century-Fox Film Corp., c1948. 98 min., sd., b&w, 35mm. Based on a story by W. R. Burnett.
Summary: Six bank robbers take refuge in a desert ghost town, the only inhabitants of which are a girl and her gold-hoarding grandfather. Greed for the gold leads to a battle among the outlaws. Setting, Arizona in 1867.
Credits: Producer, Lamar Trotti; director, William A. Wellman; screenplay, Lamar Trotti; music director, Alfred Newman; editor, Harmon Jones.
Cast: Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur, John Russell.
© Twentieth Century-Fox Film Corp.; 21Dec48; LP2095.

YES, INDEED! Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 24Nov41; MP11769.

YESTERDAY'S HEROES. Twentieth Century-Fox Film Corp., c1940. 5,950 ft., sd.
Credits: Director, Herbert I. Leeds; original story, William Brent; screenplay, Irving Cummings, Jr., William Conselman, Jr.; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 20Sep40; LP10205.

LES YEUX ET LES SOINS À LEUR DONNER. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 8Jun46; MP800.

YODEL. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jul43; MP13743.

YOKEL BOY. c1942. Presented by Republic Pictures. 7 reels, sd. Based on a story by Russell Rouse and the musical play by Lew Brown.
Credits: Associate producer, Robert North; director, Joseph Santley; screenplay, Isabel Dawn; music director, Cy Feuer; orchestrations, Gene Rose; photographer, Ernest Miller; film editor, Edward Mann.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp;. 13Mar42; LP11319.

YOKEL DUCK MAKES GOOD. Distributed by Twentieth Century-Fox Film Corp., c1943. Presented by Paul Terry. 1 reel, sd., color. (Terrytoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. Technicolor.
© Terrytoons, Inc.; 26Nov43; LP12920.

THE YOKE'S ON ME. Columbia Pictures Corp., c1944. 1,692 ft.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman.
© Columbia Pictures Corp.; 17Apr44; LP12606.

YOLANDA AND THE THIEF. Loew's Inc., c1945. Presented by Metro-Goldwyn-Mayer. 12 reels, sd., color, 35mm. Based upon a story by Jacques Thery and Ludwig Bemelmans.
Credits: Producer, Arthur Freed; director, Vincente Minelli; screenplay, Irving Brecher; music director, Lennie Hayton; orchestration, Conrad Salinger; film editor, George White. Technicolor.
© Loew's Inc.; 15Nov45; LP237.

YOO-HOO, GENERAL. Columbia Pictures Corp., c1942. 1,655 ft., sd.
Credits: Producer and director, B. K. Blake; music director, Jack Schaindlin; photographer, Charles Harten; editor, Leonard Weiss.
© Columbia Pictures Corp.; 12 Mar42; LP11132.

YOSEMITE THE MAGNIFICENT. Presented by Metro-Goldwyn-Mayer, c1941. 748 ft., sd., color. (James A. FitzPatrick's Traveltalks)
Credits: Producer and narrator, James A. FitzPatrick; photographer, Bob Carney. Technicolor.
© Loew's Inc.; 24Apr41; MP11112.

YOU ALWAYS HURT THE ONE YOU LOVE. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 16Oct44; MP15313.

YOU AND YOUR FAMILY. Cowles Magazines, Inc., c1946. Presented by Association Films (Motion Picture Bureau - YMCA) and the editors of Look Magazine. 1 reel, sd., 16mm. (Art of Living Series, No. 1)
Credits: Producer, B. K. Blake; director, George Blake; script, Al R. Perkins; narrator, Don Goddard.
© Cowles Magazines, Inc.; 15Feb46; MP970.

YOU AND YOUR FRIENDS. Cowles Magazines, Inc., c1946. Presented by Association Films (Motion Picture Bureau - YMCA), and the editors of Look Magazine. 1 reel, sd., 16mm. (Art of Living Series, no. 2)
Credits: Producer, B. K. Blake; director, George Blake; script, A. R. Perkins; narrator, Don Goddard.
© Cowles Magazines, Inc.; 15Feb46; MP971.

YOU AND YOUR STATE; New York. Time, Inc., c1946. 10 min., sd., b&w, 35mm.
© Time, Inc.; 1Aug46; MP1093.

YOU AND YOUR WORK. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Illustrates how a worker's satisfaction and pride in his work depends on his attitude and approach to his job. For high school and college students and adults.
Credits: Educational collaborator, John N. Given.
© David A. Smart; 29Dec48; MP4245.

YOU APPEAL TO ME. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 29Sep41; MP11633.

YOU ARE MY LUCKY STAR. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Jun43; MP13673.

YOU ARE MY RHAPSODY. Featurettes, Inc., c1941. 1 reel, sd.
Credits: Words and music, Louis Herscher, Harold Raymond.
© Featurettes, Inc.; 20Oct41; MP11727.

YOU ARE MY SUNSHINE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Nov43; MP14097.

YOU BELONG TO ME. Columbia Pictures Corp., c1941. 10 reels, sd. Based upon the story by Dalton Trumbo.
Credits: Director, Wesley Ruggles; screenplay, Claude Binyon; music, Frederick Hollander; music director, M. W. Stoloff; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 30Oct41; LP11005.

YOU BELONG TO MY HEART. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Aug45; MP16179.

YOU CALL IT MADNESS. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd., b&w, 16mm.
Credits: Producer, William D. Alexander; director, Leonard Anderson.
© Soundies Films, Inc. (in notice: Soundies Distributing Corp. of America, Inc.) 30Dec46; MP1638.

YOU CAME ALONG; Hal Wallis Productions, Inc., c1945. 11 reels, sd. Paramount.
Credits: Director, John Farrow; story, Robert Smith; screenplay, Robert Smith, Ayn Rand; music score, Victor Young; editor, Eda Warren.
© Hal Wallis Productions, Inc.; 4Jul45; LP13356.

YOU CAN BANK ON IT. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 18Apr47; 5 prints, 21Apr47; MU1951.

YOU CAN BANK ON IT! Presented by Chevrolet. 1 min.
Appl. author: Jam Handy Picture Service, Inc.
© Chevrolet Motor Div., General Motors Sales Corp.; title, descr. & 60 prints, 4Oct41; MU11698.

YOU CAN BET YOUR BOOTS AND SADDLE. Featurettes, Inc., c1941. 1 reel, sd.
Appl. author: Roy Mack.
© Featurettes, Inc.; 31Dec41; MP12683.

YOU CAN'T BEAT THE LAW. Monogram Pictures Corp., c1943. 7 reels, sd.
Credits: Producer, Lindsley Parsons; director, Phil Rosen; original screenplay, Albert Beich; photography, Mack Stengler; film editor, Carl Pierson.
© Monogram Pictures Corp.; 15Jan43; LP11782.

YOU CAN'T DO WITHOUT LOVE. Columbia Pictures Corp., c1945. 8 reels, sd.
Credits: Producer, Ben Henry; director, Walter Forde; story, Peter Fraser; screenplay, Harry Irving Young, Peter Fraser; music director, Harry Bidgood.
© Columbia Pictures Corp.; 26Jul45; LP13434.

YOU CAN'T ESCAPE FOREVER. Warner Bros. Pictures, Inc., c1942. 8 reels, sd. A Warner Bros.-First National picture. From a story by Roy Chanslor.
Credits: Producer, Mark Hellinger; director, Jo Graham; screenplay, Fred Niblo, Jr., Hector Chevigny; film editor, Frank McGee.
© Warner Bros. Pictures, Inc.; 10Oct42; LP11628.

YOU CAN'T FOOL A CAMERA. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 1,020 ft., sd., b&w (A Romance of Celluloid)
Credits: Music supervision, Nat Finston; film editor, Jack Ruggiero.
© Loew's Inc.; 31Dec40; MP11222.

YOU CAN'T FOOL A FOOL. Columbia Pictures Corp., c1946. 2 reels.
Credits: Director, Jules White; story and screenplay, Ewart Adamson.
© Columbia Pictures Corp.; 11Jul46; LP606.

YOU CAN'T FOOL ABOUT LOVE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 21Sep43; MP13989.

YOU CAN'T FOOL YOUR WIFE. RKO Radio Pictures, Inc. c1940. 68 min., sd.
Credits: Producer, Cliff Reid; director, Ray McCarey; story, Richard Carroll, Ray McCarey; screenplay, Jerry Cady; music score, Roy Webb; editor, Theron Warth.
© RKO Radio Pictures, Inc.; 24May40; LP9657.

YOU CAN'T RATION LOVE. Paramount Pictures Inc., c1944. 8 reels, sd.
Credits: Producer, Walter MacEwen; director, Lester Fuller; story, Muriel Roy Bolton; screenplay, Val Burton, Hal Fimberg; music director, Irvin Talbot; editor, Tom Neff.
© Paramount Pictures Inc.; 24Feb44; LP12637.

YOU CAN'T SHOE A HORSEFLY. Paramount Pictures Inc., c1940. 1 reel, sd.
Credits: Director, Dave Fleischer; story, William Turner; animation, Myron Waldman, Sam Stimson.
© Paramount Pictures Inc.; 23Aug40; LP9861.

YOU CAN'T WEIGH QUALITY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 15Oct47; 5 prints, 11Oct47; MU2383.

YOU CAN'T WIN. Loew's Inc., c1948. 9 min., sd., b&w, 35mm. (Pete Smith Specialty) An MGM picture.
Summary: A slapstick comedy with a domestic setting.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick.
Cast: Dave O'Brien.
© Loew's Inc.; 4May48; LP1801.

YOU DEAR BOY! Columbia Pictures Corp., c1943. 1,641 ft., sd.
Credits: Director, Jules White; story and screenplay, Elwood Ullman.
© Columbia Pictures Corp.; 3Nov43; LP12342.

YOU DRIVE ME CRAZY. RKO Radio Pictures, Inc., c1945. 17 min., sd. From a story by Al Boasberg.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Hal Yates, Monty F. Collins; film editor, Lyle Boyer.
© RKO Radio Pictures, Inc.; 7Sep45; LP13632.

YOU GOTTA BE A FOOTBALL HERO. Distributed by Soundies Distributing Corp, of America, Inc., c1946. 1 reel, sd. A Filmcraft production.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 16Dec46; MP1397.

YOU GOTTA STAY HAPPY. Rampart productions, Inc., Released by Universal-International, c1948. 100 min., sd., b&w, 35mm. Based on a story by Robert Carson.
Summary: A comedy in which a run-away bride, a trained chimpanzee, an embezzler, an amorous pair of newlyweds, and a corpse make up the cargo on a cross country flight.
Credits: Produced and written for the screen by Karl Tunberg; director, H. C. Potter; music, Daniele Amfitheatrof; orchestrations, David Tamkin; film editor, Paul Weatherwax.
Cast: Joan Fontaine, James Stewart, Eddie Albert, Roland Young, Willard Parker.
Appl. author: Universal Pictures Co., Inc.
© Rampart Productions, Inc.; 16Nov48; LP1944.

YOU GOTTA TALK ME INTO IT, BABY. Soundies Distributing Corp. of America, Inc., c1944. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 18Sep44; MP15235.

YOU HIT THE SPOT. Paramount Pictures Inc., c1945. 1,726 ft., sd., color. (A Paramount Musical Parade Featurette)
Credits: Producer, Louis Harris; director, George B. Templeton; music director, Joseph J. Lilley; editor, Helene Turner. Technicolor.
© Paramount Pictures Inc.; 17Aug45; LP13470.

YOU, LOVELY YOU. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 2Sep46; MP1134.

YOU MADE ME LOVE YOU. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 19Jan42; MP12085.

YOU MAKE THE STARS. c1941. 10 min., sd.
Credits: Producer and director, Myron Datry.
© Myron Datry; 17Aug41; MP11491.

YOU NAZTY SPY! Columbia Pictures Corp., c1940. 1,641 ft.
Credits: Director, Jules White; story and screenplay, Clyde Bruckman, Felix Alder.
© Columbia Pictures Corp.; 3Jan40; LP9354.

YOU NEVER KNOW. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Producer and director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 3Nov46; MP1271.

YOU OUGHT TO BE IN PICTURES. The Vitaphone Corp., c1940. 7 min., sd. (Looney Tunes)
Credits: Producer, Leon Schlesinger; story, Jack Miller; animation, Herman Cohen; music direction, Carl W. Stalling.
© The Vitaphone Corp.; 20May40; MP10207.

YOU STEPPED OUT OF THE PICTURE. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 31Dec45; MP185.

YOU, THE PEOPLE. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 2 reels, sd., b&w. (A Crime Does Not Pay Subject)
Credits: Director, Roy Rowland; original story and screenplay, Douglas Foster.
© Loew's Inc.; 3 Dec40; LP10182.

[YOU, TIME, AND CANCER]. Byron, Inc. For the American Cancer Society, c1948. 17 min., sd., color, 16mm.
Summary: Illustrates the symptoms of cancer and three approved methods of treatment.
© Byron, Inc.; 31Mar48; MP2880.

YOU TOLD THE WORLD YOU LOVE ME. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: Shorty Warren and his six-piece cowboy orchestra play and sing "You Told the World You Love Me."
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4519.

YOU WALK BY. Soundies Distributing Corp. fo America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 5May41; MP11120.

YOU WERE MEANT FOR ME. Twentieth Century-Fox Film Corp., c1948. 92 min., sd., b&w, 35mm.
Summary: In this musical comedy, the love of a dance-band leader and a small-town girl survives the rigors of the depression period. Includes a rendition of Gershwin's "Concerto in F." Settings, the Middle West and New York.
Credits: Producer, Fred Kohlmar; director, Lloyd Bacon; original screenplay, Elick Moll, Valentine Davies; music director, Lionel Newman; editor, William Reynolds.
Cast: Jeanne Crain, Dan Dailey, Oscar Levant, Barbara Lawrence, Selena Royle.
© Twentieth Century-Fox Film Corp.; 16Jan48; LP1779.

YOU WERE NEVER DUCKIER. Warner Bros. Cartoons, Inc., c1948. 7 min., sd., color, 35mm. (Merrie Melodies)
Credits: Director, Charles M. Jones; story, Ted Pierce; animation, Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan.
© The Vitaphone Corp.; 18Dec48; MP3803.

YOU WERE NEVER LOVELIER. Columbia Pictures Corp., c1942. 10 reels, sd.
Credits: Producer, Louis F. Edelman; director, William A. Seiter; story, Carlos Olivari, Sixto Pondal Rios; screenplay, Michael Fessier, Ernest Pagano, Delmer

YOU WERE NEVER LOVELIER. Cont'd. Daves; music director, Leigh Harline; film editor, William Lyon.
© Columbia Pictures Corp.; 19Oct42; LP11650.

YOU WERE NEVER UGLIER. Columbia Pictures Corp., c1944. 1,616 ft., sd.
Credits: Director, Jules White; story and screenplay, Felix Adler.
© Columbia Pictures Corp.; 1Jun44; LP12678.

YOU'LL FIND OUT. RKO Radio Pictures, Inc., c1940. 97 min., sd.
Credits: Producer and director, David Butler; story, David Butler, James V. Kern; screenplay, James V. Kern; music, James McHugh; music director, Roy Webb; music arranger, George Duning; editor, Irene Morra.
© RKO Radio Pictures, Inc.; 22Nov40; LP10334.

YOU'LL HAVE TO SWING IT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Sep42; MP13033.

YOU'LL NEVER GET RICH. Columbia Pictures Corp., c1941. 10 reels, sd.
Credits: Producer, Samuel Bischoff; director, Sidney Lanfield; original screenplay, Michael Fessier, Ernest Pagano; music director, M. W. Stoloff; film editor, Otto Meyer.
© Columbia Pictures Corp.; 25Sep41; LP10757.

YOUNG AMERICA. Twentieth Century-Fox Film Corp., c1942. 6,500 ft., sd.
Credits: Director, Louis King; original screenplay, Samuel G. Engel; music director, Cyril Mockridge.
© Twentieth Century-Fox Film Corp.; 6Feb42; LP11081.

YOUNG AMERICA FLIES. The Vitaphone Corp. in cooperation with the Civil Aeronautics Authority, c1940. 22 min. (Broadway Brevity)
Credits: Director, B. Reeves Eason; original screenplay, Delmer Daves.
© The Vitaphone Corp.; 13Jul40; LP9781.

YOUNG AND BEAUTIFUL. Warner Bros. Pictures, Inc., c1943. 20 min., sd., color.
Credits: Director, Will Jason; original screenplay, Margaretta Byers, H. W. Hanneman. Technicolor.
© Warner Bros. Pictures, Inc.; 27Mar43; LP11942.

YOUNG AND WILLING. Released thru United Artists, c1942. Presented by Cinema Guild. 7,494 ft., sd. A Paramount picture. From a play by Francis Swann.
Credits: Director, Edward H. Griffith; screenplay, Virginia Van Upp; editor, Eda Warren.
© United Artists Productions, Inc.; 22Oct42; LP11966.

YOUNG BILL HICKOK. 1940. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, Joseph Kane; original screenplay, Norton S. Parker, Olive Cooper; music director, Cy Feuer; photographer, William Nobles; film editor, Lester Orlebeck.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 21Oct40; LP10001.

YOUNG BUFFALO BILL. c1940. Presented by Republic Pictures. 6 reels, sd.
Credits: Associate producer and director, Joseph Kane; original story, Norman Houston; screenplay, Harrison Jacobs, Robert Yost, Gerry Geraghty; music kirector, Cy Feuer; film editor, Tony Martinelli.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 12Apr40; LP9582.

YOUNG IDEAS. Loew's Inc., c1943. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w.
Credits: Producer, Robert Sisk; director, Jules Dassin; original screenplay, Ian McLellan Hunter, Bill Noble; music direction, David Snell; film editor, Ralph E. Winters.
© Loew's Inc.; 13Jul43; LP12192.

YOUNG PEOPLE. Twentieth Century-Fox Film Corp., c1940. 7,231 ft., sd.
Credits: Director, Allan Dwan; screenplay, Edwin Blum, Don Ettlinger; music director, Alfred Newman.
© Twentieth Century-Fox Film Corp.; 30Aug40; LP10117.

YOUNG TOM EDISON. Loew's Inc., c1940. Presented by Metro-Goldwyn-Mayer. 9 reels, sd., b&w. Based on material by H. Alan Dunn.
Credits: Producer, John W. Considine, Jr.; director, Norman Taurog; original screenplay, Bradbury Foote, Dore Schary, Hugo Butler; music score, Edward Ward; film editor, Elmo Veron.
© Loew's Inc.; 1Apr40; LP9573.

YOUNG WIDOW. Released through United Artists. c1946. Presented by Hunt Stromberg. 110 min., sd. Based on the book by Clarissa Fairchild Cushman.
Credits: Producer, Hunt Strombert; director, Edwin L. Marin; screenplay, Richard Macaulay, Margaret Buell Wilder; music score, Carmen Dragon; film editor, John M. Foley.
© Special Pictures, Inc.; 1Mar46; LP142.

THE YOUNGER BROTHERS. Warner Bros. Pictures, Inc., c1949. 77 min., sd., color, 35mm.
Summary: A ficticious melodrama in which the four Younger brothers, reformed and awaiting parole in the state of Minnesota, are framed as the bandits in a bank robbery.
Credits: Producer, Saul Elkins; director, Edwin L. Marin; story, Morton Grant; screenplay, Edna Anhalt; music, William Lava; orchestrations, Charles Maxwell; film editor, Frederick Richards.
Cast: Wayne Morris, Janis Paige, Bruce Bennett, Geraldine Brooks, Robert Hutton.
© Warner Bros. Pictures, Inc.; 1Jun49 (in notice: 1948); LP2312.

THE YOUNGEST PROFESSION. Loew's Inc., c1944. Presented by Metro-Goldwyn-Mayer. 8 reels, sd., b&w. Based upon the book by Lillian Day.
Credits: Producer, B. F. Zeidman; director, Edward Buzzell; screenplay, George Oppenheimer; Charles Lederer, Leonard Spigelgass; music score, David Snell; film editor, Ralph Winters.
© Loew's Inc.; 2Mar43; LP11929.

YOUR DOG LOVES MY DOG. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 28Jun43; MP13701.

YOUR FACE IS YOUR FORTUNE. 17 min., sd., color, 16mm.
Summary: A practical demonstration of the procedure for facial make-up for a gala evening.
© Germaine Kellerman, Harold E. Brackett; title, descr. & 6 prints, 9Feb49; MU3784.

YOUR FAMILY. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: Encourages the establishing of a happy home by developing an appreciation and understanding of the family as a unit and of the individual as a member of that unit. For use in the primary grades.
Credits: Educational collaborator, Viola Theman.
© David A. Smart; 27Oct48; MP3696.

YOUR FAMILY BUDGET. Coronet, c1949. 11 min., sd., b&w, 16mm.
Summary: The purpose, importance, and operation of a family budget system. For school, college, and adult groups.
Credits: Educational collaborator, Mary E. Weathersby.
© David A. Smart; 31Aug49; MP4489.

YOUR FEET'S TOO BIG. Soundies Distributing Corp. of America, c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 17Nov41; MP11776.

YOUR FEET'S TOO BIG. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.,
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 6May46; MP698.

YOUR HEALTH DEPARTMENT IN ACTION. Samuel P. Orleans & Associates, Inc., c1946. Presented by Samuel P. Orleans. 20 min., sd., 16mm.
Credits: Narrator, Nate Way.
Appl. author: Ross Duff Whytock.
© Samuel P. Orleans & Associates, Inc.; 20May46; MP1094.

YOUR JOB IN THE NAVY.
© Roland Reed Productions; title, descr. & 16 prints; 24Feb45; MU15872.

YOUR LAST ACT. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 991 ft., sd. (John Nesbitt's Passing Parade) Based on an idea by Norman Rose.
Credits: Director, Fred Zinnemann; screenplay, Doane Hoag; music score, Lennie Hayton; film editor, Albert Akst.
© Loew's Inc.; 23Jul41; LP10629.

YOUR NATIONAL GALLERY. SEE Variety Views, no. 139.

YOUR PETS. Encyclopaedia Britannica Films, Inc., c1948. 1 reel, si., b&w, 8mm.
Summary: Shows children how to care for pets. Care of canaries, fish, cats, and puppies is demonstrated.
© Encyclopaedia Britannica Films, Inc.; 18Feb48; MP3137.

YOUR RED WAGON. SEE They Live by Night.

YOUR SHIRT TAIL'S OUT. Video Varieties Corp. 3 min., sd., b&w, 35mm.
Summary: "Your Shirt Tail's Out" is sung by The Striders, a Negro male quartet.
© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4534.

YOUR THRIFT HABITS. Coronet, c1948. 11 min., sd., b&w, 16mm.
Summary: A demonstration of the benefits to be derived from a budget which includes systematic savings.
Credits: Educational collaborator, Paul L. Salsgiver.
© David A. Smart; 31Aug48; MP3727.

YOUR TOMORROW. Pictorial Research, Inc., c1947. Presented by the Insurance Company of North America Companies. 2 reels, sound, b&w, 16mm.
© Pictorial Research, Inc.; 1Aug47; MP2277.

YOUR TOMORROW IN THE MAKING TODAY. Jam Handy Organization, Inc. Presented by Hamilton Watch Co. 15 min., sd., b&w, 35mm.
© Jam Handy Organization, Inc.; title & descr., 24May47; 22 prints, 23May47; MU2063.

YOUR TOWN, U.S.A. Jam Handy Organization, Inc. Presented by General Motors Corp., Chevrolet Division. 740 ft., sd., b&w, 35mm.
Summary: Shows the importance of heavy-duty trucks in the life of a community.
© The Jam Handy Organization, Inc.; title, descr., & 11 frames, 15Nov48; MU3530.

YOUR UNCLE DUDLEY. See Too Busy To Work.

YOUR VOICE. Encyclopaedia Britannica Films, Inc., c1949. 1 reel, sd., b&w, 16mm.
Summary: Describes the four phases of voice production: respiration, phonation, resonance, and articulation. Shows how proper exercises improve the voice and illustrates the use of the voice in speaking and singing. For junior and senior high school.
Credits: Collaborators, William J. Temple, Delinda Roggensack.
C Encyclopaedia Britannica Films, Inc.; 16Nov49; MP4846.

YOU'RE A GRAND OLD FLAG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 7Jul41; MP11303.

YOU'RE A LUCKY FELLOW, MR. SMITH. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 30Mar41; MP10984.

YOU'RE A LUCKY FELLOW, MR. SMITH. Universal Pictures Co., Inc., c1943. 7 reels, sd.
Credits: Associate producer, Edward Lilley; director, Felix Feist; original story, Oscar Brodney; screenplay, Lawrence Riley, Ben Barzman, Louis Lantz; music direction, Charles Previn; photography, Paul Ivano; film editor, Ray Snyder.
© Universal Pictures Co., Inc.; 30Sep43; LP12312.

YOU'RE A SAP, MR. JAP. Paramount Pictures Inc., c1942. 1 reel, sd.
Credits: Director, Dan Gordon; story, Jim Tyer, Carl Meyer; animation, Jim Tyer, George Germanetti.
© Paramount Pictures Inc.; 7Aug42; LP11512.

YOU'RE A SHOT IN THE ARM. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 1Jun42; MP12638.

YOU'RE DANGEROUS. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 22Dec41; MP11948.

YOU'RE IN LOVE WITH EVERYONE (BUT THE ONE WHO'S IN LOVE WITH YOU). Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
Soundies Distributing Corp. of America, Inc.; 18Aug41; MP11455.

YOU'RE IN THE ARMY NOW. Warner Bros. Pictures, Inc., c1941. 79 min., sd.
Credits: Associate producer, Ben Stoloff; director, Lewis Seiler; original screenplay, Paul Gerard Smith, George Beatty; film editor, Frank Magee.
© Warner Bros. Pictures, Inc.; 27Dec41; LP10919.

YOU'RE MY EVERYTHING. Twentieth Century Fox Film Corp., c1949. 94 min., sd., color, 35mm.
Summary: A song-and-dance musical of the ups-and-downs of show business during the transition from silent films to the talkies in the late 1920's.
Credits: Producer, Lamar Trotti; director, Walter Lang; original story, George Jessel; screenplay, Lamar Trotti, Will Hays, Jr.; music director, Alfred Newman; film editor, J. Watson Webb, Jr.
Cast: Dan Dailey, Anne Baxter, Anne Revere, Stanley Ridges, Shari Robinson.
© Twentieth Century-Fox Film Corp.; 16Jul49; LP2568.

YOU'RE NEXT! Columbia Pictures Corp., c1940. 2 reels.
Credits: Director, Del Lord; story, John Grey; screenplay, Elwood Ullman, Harry Edwards.
© Columbia Pictures Corp.; 21May40; LP9683.

YOU'RE NOT SO TOUGH. ~~c1940.~~ Presented by Universal Studios. 7 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Joe May; original story, Maxwell Aley; screenplay, Arthur T. Horman; photography, Elwood Bredell; film editor, Frank Gross.
© Universal Pictures Co., Inc.; 11Jun40; LP9708.

YOU'RE ON YOUR OWN. Presented by the American Red Cross. 4 reels, sd.
Appl. author: William J. Ganz Co.
© American Red Cross; title, descr. & 95 prints, 5Nov42; MU12993.

YOU'RE OUT OF LUCK. Monogram Pictures Corp., c1941. 6 reels, sd.
Credits: Producer, Lindsley Parsons; director, Howard Bretherton; screenplay and original story, Edmund Kelso; photography, Fred Jackman, Jr.; film editor, Jack Ogilvie.
© Monogram Pictures Corp.; 20Jan41; LP10511.

YOU'RE TELLING ME. Universal Pictures Co., Inc., c1942. 6 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Charles Lamont; original story, Charles O'Neil, Duane Decker; screenplay, Frances Hyland, Brenda Weisberg; photography, Jerome Ash; film editor, Phillip Kahn.
© Universal Pictures Co., Inc.; 24Feb42; LP11077.

YOU'RE THE ONE. Paramount Pictures Inc., c1941. 9 reels, sd.
Credits: Production, original story, and screenplay, Gene Markey; director, Ralph Murphy; photographer, Ted Tetzlaff; film editor, Archie Marshek.
© Paramount Pictures Inc.; 7Feb41; LP10246.

YOU'RE THE ONE ROSE. Soundies Distributing Corp. of America, Inc., c1943. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 6Dec43; MP14267.

YOU'RE UNFAIR TO ME. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 12May41; MP11137.

YOURS. Soundies Distributing Corp. of America, Inc., c1945. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Jul45; MP16133.

YOURS TRULY. Paramount Pictures Inc., c1943. 1 reel, sd. (A Paramount Headliner)
Credits: Director, Leslie Roush; continuity, Justin Herman; photography, William J. Miller; film editor, Pyrmen L. Smith.
© Paramount Pictures Inc.; 3Sep43; MP14681.

YOUTH AFLAME. Continental Pictures, Inc., c1945. 6 reels, sd.
Credits: Producer, J. D. Kendis; director, Elmer Clifton; story, Helen Kiely; screenplay, Elmer Clifton; music director, Frank Sanucci; cinematographer, Jack Greenhalgh; film editor, George Merrick.
© Continental Pictures, Inc.; 10Feb45; LP13078.

YOUTH ON PARADE. c1942. Presented by Republic Pictures. 7 reels, sd.
Credits: Associate producer, Albert J. Cohen; director, Albert S. Rogell; original screenplay, George Carleton Brown; music director, Cy Feuer; photography, Ernest Miller; film editor, Howard O'Neill.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 10Oct42; LP11632.

YOUTH ON TRIAL. Columbia Pictures Corp., c1945. 6 reels, sd.
Credits: Producer, Ted Richmond; director, Oscar Boetticher, Jr.; original screenplay, Michel Jacoby; film editor, Gene Havlick.
© Columbia Pictures Corp.; 11Jan45; LP13120.

YOUTH RUNS WILD. RKO Radio Pictures, Inc., c1944. 67 min., sd. Inspired by the Look Magazine picture story "Are Those Our Children."
Credits: Producer, Val Lewton; director, Mark Robson; original story, John Fante, Herbert Kline; screenplay, John Fante; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, John Lockert.
© RKO-Radio Pictures, Inc.; 19Aug44; LP12789. (See also Youth Runs Wild; 19Jul44; LP12891)

YOUTH RUNS WILD. RKO Radio Pictures, Inc., c1944. 67 min., sd. Inspired by the Look Magazine picture story "Are Those Our Children."
Credits: Producer, Val Lewton; director, Mark Robson; original story, John Fante, Herbert Kline; screenplay, John Fante; music, Paul Sawtell; music director, C. Bakaleinikoff; editor, John Lockert.
© RKO-Radio Pictures, Inc.; 19Jul44; LP12891. (See also Youth Runs Wild; 19Aug44; LP12789)

YOUTH WILL BE SERVED. Twentieth Century-Fox Film Corp., c1940. 6,100 ft., sd.
Credits: Director, Otto Brower; story, Ruth Fasken, Hilda Vincent; screenplay, Wanda Tuchock; music director, Emil Newman.
© Twentieth Century-Fox Film Corp.; 29Nov40; LP10397.

YOU'VE GOT EVERYTHING. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 12Aug46; MP995.

YOU'VE GOT ME GUESSING. Featurettes, Inc., c1941. 1 reel, sd.
Credits: Words and music, Roy Newell, Nat Simon.
© Featurettes, Inc.; 20Oct41; MP11728.

YOU'VE NEVER LIVED. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, William Forest Crouch.
© Soundies Distributing Corp. of America, Inc.; 18Feb46; MP199.

YUGOSLAVIA. c1940. 980 ft. The source of this material is Trans-Asia, Inc.
Appl. author: Kenneth R. Edwards.
© Eastman Kodak Co., Teaching Films Division; 24May40; MP10337.

YUKON FLIGHT. SEE Renfrew of the Royal Mounted in Yukon Flight.

YUKON OUTPOST. SEE Variety Views, no. 125.

THE YUKON PATROL. c1942. Presented by Republic Pictures. 7 reels, sd. Based on Zane Grey's "King of the Royal Mounted."
Credits: Associate producer, Hiram S. Brown, Jr.; directors, William Witney, John English; original screenplay, Franklyn Adreon, Norman S. Hall, Joseph Poland, Barney A. Sarecky, Sol Shor; music score, Cy Feuer; photographer, William Nobles; film editors, Edward Todd, William Thompson.
Appl. author: Republic Productions, Inc.
© Republic Pictures Corp.; 30Apr42; LP11411.

YUMPIN' YIMINY. Columbia Pictures Cor., c1941. 2 reels.
Credits: Director, Jules White; story and screenplay, John Grey, Gill Pratt.
© Columbia Pictures Corp.; 7Mar41; LP10494.

Z

ZAMBA. Fortune Film Corporation. Released through Eagle Lion Films, Inc., c1949. 72 min., sd., color, 35mm. Based on the story "The Girl and the Gorilla" by Maurice H. Conn.
Summary: The adventures of a small boy who is lost in the jungle and adopted by a gorilla.
Credits: Producer, Maurice H. Conn; director, William Berke; screenplay, Barbara Worth; music, Raoul Kraushaar; film editor, Martin G. Conn.
Cast: Jon Hall, June Vincent, George Cooper, Jane Nigh, Beau Bridges, N'Bonga.
© Fortune Film Corp.; 29Sep49; LP2623.

ZANZIBAR. c1940. Presented by Universal Studios. 7 reels, sd.
Credits: Director, Harold Schuster; original screenplay, Maurice Tombragel, Maurice Wright; photography, Milton Krasner; film editor, Milton Carruth.
© Universal Pictures Co., Inc.; 26Feb40; LP9443.

ZERO GIRL. Vitaphone Corp., c1947. 10 min., min., sd., b&w, 35mm. (Melody Master Bands) Warner Bros.
Credits: Director, Lloyd French;
© Vitaphone Corp.; 2Oct47; MP2423.

ZERO, THE HOUND. Paramount Pictures Inc., c1941. 1 reel, sd.
Credits: Story, Carl Meyer; animation, Tom Johnson, Frank Endres.
© Paramount Pictures Inc.; 14Feb41; MP11199.

ZIEGFELD FOLLIES. Loew's Inc., c1946. Presented by Metro-Goldwyn-Mayer. 13 reels, sd., color.
Credits: Producer, Arthur Freed; director, Vincente Minnelli; music direction, Lennie Hayton; orchestration, Conrad Salinger, Wally Heglin; film editor, Albert Akst. Technicolor.
© Loew's Inc.; 15Jan46; LP78.

ZIEGFELD GIRL. Loew's Inc., c1941. Presented by Metro-Goldwyn-Mayer. 14 reels, sd. sepia.
Credits: Producer, Pandro S. Berman; director, Robert Z. Leonard; original story, William Anthony McGuire; screenplay, Marguerite Roberts, Sonya Levien; music score, Herbert Stothart; music director, Georgie Stoll; film editor, Blanche Sewell.
© Loew's Inc.; 14Apr41; LP10432.

ZIG ME BABY WITH A GENTLE ZAG. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 2Mar41; MP10885.

ZING! WENT THE STRINGS OF MY HEART. Soundies Distributing Corp. of America, Inc., c1941. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 8Dec41; MP11913.

ZIS BOOM BAH. Monogram Pictures Corp., c1941. 7 reels, sd.
Credits: Producer, Sam Katzman; director, William Nigh; original story, Connie Lee, Harvey Gates; screenplay, Harvey Gates, Jack Henley; music directors, Johnny Lange, Lew Porter; photography, Marcel Le Picard; film editor, Robert Golden.
© Monogram Pictures Corp.; 7Nov41; LP11176.

ZOMBIES ON BROADWAY. RKO Radio Pictures, Inc., c1945. 68 min., sd.
Credits: Producer, Ben Stoloff; director, Gordon Douglas; original story, Robert Faber, Charles Newman; screenplay, Lawrence Kimble; adaptation, Robert E. Kent; music, Roy Webb; music director, C. Bakaleinikoff; editor, Philip Martin, Jr.
© RKO Radio Pictures, Inc.; 20Apr45; LP13272.

HET ZONNESTELSEL. Encyclopaedia Britannica Films, Inc., c1946. 1 reel, sd., 16mm.
© Encyclopaedia Britannica Films, Inc.; 7Jun46; MP798.

THE ZOO. Encyclopaedia Britannica Films, Inc., c1949. 11 min., sd., color, 16mm.
Summary: A visit to the Chicago Zoological Park, showing some of the animals found there, their characteristic actions, their unique coloration, and their feeding habits. For kindergarten, primary, and middle grades.
Credits: Collaborator, Robert Bean.
© Encyclopaedia Britannica Films, Inc.; 24Jan49; MP3811.

ZOOT. Soundies Distributing Corp. of America, Inc., c1946. 1 reel, sd.
Credits: Director, Dave Gould.
© Soundies Distributing Corp. of America, Inc.; 5Aug46; MP923.

THE ZOOT CAT. Loew's Inc., c1944. 659 ft., sd., color. (A M-G-M Tom and Jerry Cartoon) A Metro-Goldwyn-Mayer Cartoon.
Credits: Directors, Bill Hanna, Joseph Barbera; animation, Ray Patterson, Ken Muse, Irven Spence, Pete Burness; music, Scott Bradley. Technicolor.
© Loew's Inc.; 15Feb44; LP220.

A ZOOT SUIT. Soundies Distributing Corp. of America, Inc., c1942. 1 reel, sd.
© Soundies Distributing Corp. of America, Inc.; 9Mar42; MP12303.

ZORINA. Paramount Pictures Inc., c1945. 1 reel, sd.
© on new matter; Paramount Pictures Inc.; 19Apr45; MP15991.

ZORRO'S BLACK WHIP. c1944. Presented by Republic Pictures. 2 reels each (no 1, 3 reels), sd. "Zorro" character created by Johnston McCulley. © Republic Pictures Corp.; no. 1-6, 15Nov44; LP13001; no. 7-12, 26Dec44; LP13069.
Credits: Associate producer, Ronald Davidson; directors, Spencer Bennet, Wallace Grissell; screenplay, Basil Dickey, Jesse Duffy, Grant Nelson, Joseph Poland; music director, Richard Cherwin; photographer, Bud Thackery, film editors, Cliff Bell, Harold Minter.
Appl. author: Republic Productions, Inc.

1. The Masked Avenger.
2. Tomb of Terror.
3. Mob Murder.
4. Detour to Death.
5. Take off That Mask.
6. Fatal Gold.
7. Wolf Pack.
8. The Invisible Victim.
9. Avalanche.
10. Fangs of Doom.
11. Flaming Juggernaut.
12. Trail of Tyranny.

ZORRO'S FIGHTING LEGION. c1939. Presented by Republic Pictures. 2 reels each (no. 1, 3 reels), sd. © Republic Pictures Corp.; 16Dec39; no. 1-6, LP9407; no. 7-12, LP9437.
Credits: Associate producer, Hiram S. Brown, Jr.; directors, William Witney, John English; original screenplay, Ronald Davidson, Franklyn Adreon, Morgan Cox, Sol Shor, Barney A. Sarecky; music score, William Lava; photography, Reggie Lanning; film editors, Edward Todd, William Thompson, Bernard Loftus.
Appl. author: Republic Productions, Inc.

1. The Golden God.
2. The Flaming "Z".
3. Descending Doom.
4. The Bridge of Peril.
5. The Decoy.
6. Zorro to the Rescue.
7. The Fugitive.
8. Flowing Death.
9. The Golden Arrow.
10. Mystery Wagon.
11. Face to Face.
12. Unmasked.

ZULULAND. Twentieth Century-Fox Film Corp., c1947. 8 min., sd., color, 35mm. (Movietone Adventures)
Credits: Producer, Edmund Reek; music, L. DeFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 6Jun47; MP2392.

Motion Pictures, 1940-1949

INDEX

An alphabetical list of the names of persons and organizations associated with the motion pictures listed in the main section as claimant, producing, releasing, or distributing agent, etc., or as author of the work upon which the motion picture is based. Included also are the names of persons on whose lives the motion pictures are based, or whose names appear in the titles in connection with a musical performance or athletic event. Under each name are listed the titles of the respective motion pictures, together with the year dates. After the titles of serials, the word *serial*, enclosed within parentheses, is given in lieu of a date. An asterisk preceding the title indicates that the name in the heading is that of the copyright claimant.

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  *Heart of a Nation. 1943.
A.L.F.A. CINEMATOGRAFICA.
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  Those Good Old Days. 1949.
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  *God's Country. 1946.
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  Here at Home. 1943.
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  Desperate Cargo. 1941.
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  Harvey Girls. 1945.
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  *Back to Life. 1948.
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AETNA LIFE AFFILIATED COMPANIES.
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ALLIANCE FILMS CORPORATION.
  *Black Limelight. 1938.
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  *Just like a Woman. 1938.
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  *So Well Remembered. 1947.
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*It Isn't Done with Mirrors. 1940.
AMERICAN CYANAMID COMPANY.
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AMERICAN ECONOMIC COMMITTEE FOR PALESTINE, INC.
*Modern Poultry Farming in Southern California. 1949.
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AMERICAN FILM SERVICES, INC.
*Australia vs. United States. 1947.
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*G. I. Jive. 1944.
*G String Polka. 1946.
*G-Strings. 1942.
*Gangarria. 1941.
*Gay Hawaii. 1946.
*Gay Ranchero. 1941.
*G'Bye Now. 1941.
*Gee. 1944.
*Gee! the Jeep Jumps. 1944.
*Gentleman Needs a Shave. 1941.
*Georgia on My Mind. 1941.
Georgie Porgie. 1946.
*Gertie from Bizerte. 1943.
*Get a Woman on Your Mind. 1946.
Get Happy. 1946.
*Get It Off Your Mind. 1946.
*Get with It. 1943.
*Getting an Eyeful. 1941.
*Getting in Shape for Love. 1944.
*Giddap Mule. 1943.
*Gimme a Little Kiss (Will Ya Huh?) 1946.
*Girls from Amarillo. 1944.
*Git Along Little Pony. 1941.
*Git It. 1943.
Give Me Some Skin. 1946.
*Give This Little Girl a Great Big Hand. 1942.
*Glamour Girl. 1943.

SOUNDIES DISTRIBUTING CORPORATION OF AMERICA, INC. Cont'd.
*Globial Rhythm. 1943.
*Glory of Love. 1941.
*Gluemaker's Daughter. 1946.
*Go Long Mule. 1943.
*Gobs of Love. 1942.
*God's Heaven. 1943.
*Goin' to the Barn Dance Tonight. 1941.
*Going All to Pieces. 1943.
*Golly, I Did It Again. 1941.
*Good, Good, Good. 1945.
*Good Man Is Hard To Find. 1942.
*Good Morning, Mr. Zip, Zip, Zip! 1942.
*Good Skates. 1943.
*Goodbye Dear, I'll Be Back in a Year. 1941.
*Goodbye Mama. 1942.
*Goodbye Sue. 1943.
*Goodnight, Wherever You Are. 1944.
*Good-Nite All. 1943.
*Goofy Newsreel. 1942.
*Gorgeous. 1941.
*Got a Penny Benny. 1946.
*Got No Time. 1945.
*Gotta Be This or That. 1945.
*Gotta Keep Rollin'. 1943.
*Grand Pianos and Gals. 1941.
*Grandfather's Clock. 1946.
*Grandpaw Ain't the Man He Used To Be. 1945.
*Granpappy's Birthday. 1943.
*Great Big Saw Came Nearer and Nearer. 1944.
*Green Moon. 1944.
*Guess Who. 1943.
*Hail, the United States Marines. 1943.
*Half Past Jump Time. 1945.
*Handful of Clubs. 1944.
*Hanover Hangover. 1946.
*Happy Cat. 1946.
*Happy Landing. 1943.
*Hard on Your Heart. 1943.
*Harem Revels. 1944.
*Hark, Hark the Lark. 1941.
*Harlem Hotcha. 1943, 1946.
*Harlem Rhumba. 1942.
*Harlem Serenade. 1942.
*Harlemesque Revue. 1943.
*Harp Boogie. 1946.
*Harriet. 1945.
*Harry the Hipster. 1944.
*Hats Off. 1943.
*Havin' a Time in Havana. 1942.
*Hawaii Isn't What It Used To Be. 1943.
*Hawaiian Holiday. 1943.
*Hawaiian War Chant. 1941, 1942, 1943.
*Hawkeye Hoedown. 1946.
*He Broke My Heart. 1946.
*He Holds My Hand. 1946.
*He Plays Gin Rummy. 1942.
*He Took Me for a Sleighride. 1941.
*Heat's on Again. 1943.
*Heave Ho! My Lads, Heave Ho! 1943.
*Heaven Help a Sailor. 1941.
*Heavenly Hideaway. 1943.
*Hello Bill. 1946.
*Her Mason-Dixon Line. 1943.
*Here and There. 1941.
*Here Comes the Fattest Man in Town. 1946
*Here Comes the Navy. 1943.
*Here 'Tis Honey, Take It. 1943.
*Here's Love in Your Eye. 1941.
*He's a Latin from Staten Island. 1941.
*He's Funny that Way. 1946.
*He's My Guy. 1944.
*He's My Pin-Up Boy. 1944.
*He's 1-A in the Army and A-1 in My Heart. 1942.
*Hey, Lawdy Mama. 1944.
*Hey! Tojo Count Yo' Men. 1944.
*Hi, Neighbor. 1942.
*Hick with the Hiccups. 1946.
*High Hat. 1946.
*Highland Harmony. 1946.
*Hilda Was a Darn Good Cook. 1944.
*Hill Billy Bill. 1946.
*Hillbilly Ballerina. 1942.
*Hillbilly Grand Opera. 1941.
*Hillbilly Hi-Jinks. 1942.
*Hillbilly Holiday. 1942, 1945.
*Hillbilly Hoosegow. 1942.
*Hillbilly Tillie. 1943.
*Hilo Hattie. 1941.
*Hilo Hop. 1943.
*Hip Hip Hooray. 1943.
*His Rockin' Horse Ran Away. 1944.
*Hit 'Em Hard and Hit 'Em Again. 1943.
*Hit That Jive Jack. 1943.
*Hit the Road to Dreamland. 1944.
*Ho Hum. 1942.
*Hoiriger Schottische. 1941.
*Hokey-Pokey Polka. 1942.
*Hold Your Hats. 1944.
*Hollywood Boogie. 1946.
*Holo Holo Kaa. 1944.
*Home Again Polka. 1944.
*Home on the Range. 1943.
*Homespun. 1943.
*Honey Chile. 1945.
*Honeysuckle Rose. 1941.
*Hong Kong Blues. 1941, 1942.
*Hoops My Dear. 1945.
*Hootin' Nannie Annie. 1946.
*Hop, Skip, and Jump. 1942.
*Horse Hairs. 1942.
*Hot Chocolate. 1941.
*Hot in the Groove. 1942.
*Hot Lips. 1946.
*Hot Tamale. 1944.
*Hotsy Totsy. 1944.
*Hour Never Passes. 1944.
*House on 52nd Street. 1946.
*How About You? 1941.
*How Come You Do Me Like You Do. 1944.
*How Cute Can You Be. 1946.
*How Did He Look. 1941.
*How Many Hearts Have You Broken. 1945.
*How To Go to a French Restaurant. 1941.
*How To See a French Doctor. 1941.
*Huckleberry Duck. 1941.
*Hula Lou. 1945.
Hula Rumba. 1946.
*Hungarian Dance. 1941.
*Hut Sut Song. 1941.
*I Ain't Got Nobody. 1942.
*I Am an American. 1941.
*I Can't Believe You're in Love with Me. 1946.
*I Can't Dance. 1944.
*I Can't Get Started with You. 1941.
*I Can't Give You Anything but Love. 1944.
*I Can't Give You Anything but Love, Baby. 1941.
*I Come from Brooklyn. 1945.
*I Cried for You. 1941, 1946.
*I Don't Care If I Never Go to Bed. 1946.
*I Don't Know Enough About You. 1946.
*I Don't Know Why. 1946.
*I Don't Stand a Ghost of a Chance. 1941.
*I Don't Trust the Men. 1942.
*I Don't Want To Love You. 1945.
*I Don't Want To Set the World on Fire. 1941.
*I Don't Want To Walk Without You. 1942.
*I Dood It. 1942.
*I Dream of You. 1945.
*I Dreamt I Dwelt in Harlem. 1941.
*I Fall in Love with You Every Day. 1946.
*I Fear They Kisses. 1943.
*I Got a Little List. 1942.
*I Got Her in the Mail. 1942.
*I Got It Bad and That Ain't Good. 1942.
*I Gotta Go to Camp To See My Man. 1943.
*I Guess I Took Too Much for Granted. 1946.
*I Had a Dream. 1945.
*I Had but Fifty Cents. 1945.
*I Hear a Rhapsody. 1941.
*I Hear Music. 1941.
*I Hear You Knockin'. 1942.
*I Knew It Would Be This Way. 1941.
*I Know Somebody Who Loves You. 1941.
*I Know That You Know. 1945.
*I Learned a Lesson. 1944.
*I Left My Heart in Texas. 1945.
*I Like a Balalaika. 1941.
*I Like It Cause I Love It. 1944.
*I Look at You. 1941.
*I Lost My Sugar in Salt Lake City. 1944.
*I Love a Parade. 1942.
*I Love Radio Commercials. 1942.
*I Love the Men. 1943.
*I Love To Yodel. 1944.
*I Love You Too Much. 1941.
I May Be Wrong. 1946.
*I Met My Waterloo. 1942.
*I Miss You So. 1943.
*I Need a Nurse. 1941.
*I Need a Playmate. 1946.
*I Only Want a Buddy. 1941.
*I Ought To Dance. 1942.
*I Remember You. 1942.
*I Said No! 1942.
*I Shut My Mouth for Uncle Sam. 1942.
*I Still Remember. 1946.
*I Thought About You. 1941.
*I Took My Horn to a Party. 1944.
*I Understand. 1941.
*I Wanna Be A Fireman. 1943.
*I Wanna Be Loved. 1942.
*I Wanna Foof on a Fife. 1942.
*I Wanna' Go Back to West Virginia. 1942.
*I Wanna Make Him Whistle. 1943.
*I Want a Big Fat Mama. 1941.
*I Want a Girl. 1941.
*I Want a Girl like Annie Laurie. 1941.
*I Want a Little Doggie. 1945.
*I Want a Man. 1946.
*I Want a Piece of Bottom Land. 1945.
*I Want My Rib. 1941.
*I Want To Be Bad. 1944.
*I Want To Lead a Band. 1944.
I Want To Talk About You. 1946.
*I Was Born 'Neath a Lucky Star. 1944.
*I Was Here When You Left Me. 1945.
*I Wish I Died in My Cradle. 1944.
*I Wish That I Could Hide Inside This Letter. 1944.
*I Wonder Who's Kissing Her Now. 1941.
*I Won't Miss You. 1942.
*I'd Love To Be a Cowboy. 1944.
*I'd Love To Be a Cowgirl. 1946.
*I'd Love To Know You Better. 1942.
*I'd Rather Die for My Country (Than Live with My Wife). 1944.
*Idaho. 1942.
*If He Can Fight Like He Can Love. 1942.
*If I Didn't Care. 1942.
*If I Had My Way. 1945.
*If My Mother Could See Me Now. 1942.
*If There Were Girls Like You in the Army. 1941.
*If You Build a Better Mousetrap. 1942.
*If You Can't Smile and Say Yes. 1944.
*If You Ever Come to Texas. 1946.
*If You Only Knew. 1946.
*If You Treat Me to a Hug. 1943.
*I'll Be Glad When You're Dead You Rascal, You. 1942.
*I'll Be Seeing You. 1944.
*I'll Meet You Down by the Old Pig Pen. 1945.
*I'll Never Get Married Again. 1945.
*I'll Never Love Another Gal. 1941.
*I'll Remember April. 1945.
*I'll See You in My Dreams. 1946.
*I'll Take Her Back. 1944.
*I'll Take You Home Again, Kathleen. 1942.
*I'll Write Right Home to You. 1942.
*I'm a Big Girl Now. 1946.
*I'm a Good Good Woman. 1944.
*I'm a Sailor. 1944.
*I'm a Shy Guy. 1943.
*I'm an Old Cowhand. 1941.
*I'm an Old Fashioned Guy. 1942.
*I'm Beginning To See the Light. 1945.
*I'm Coming, Virginia. 1942.
*I'm Goin' Back to Whur I Come From. 1944.
*I'm Gonna Love That Guy. 1945.
*I'm Gonna Swing My Way up to Heaven. 1941.
*I'm Homesick That's All. 1945.
*I'm Just a Lucky So-and-So. 1946.
*I'm Just Wild About Harry. 1941.
I'm Learning To Speak English. 1946.
*I'm Looking for a Guy. 1942.
*I'm Looking Out the Window. 1941.
*I'm Making Believe. 1945.
*I'm Mighty Proud of That Old Gang of Mine. 1944.
*I'm Nobody's Baby. 1941.
*I'm Not That Way. 1946.
*I'm Secretary to the Sultan. 1944.
*I'm Stepping Out with a Memory Tonight. 1941.
*I'm the Sound Effects Man. 1942.
*I'm Tired. 1944.
*I'm Tired of Waiting for You. 1942.
*Imagine. 1944.
*Imua Ailuni. 1943.
*In All This World. 1943.
*In an Eighteenth Century Drawing Room. 1941.
*In Love with a Song. 1941.
*In Old Mexico. 1945.
*In Old Shanty Town. 1943.
*In the Gloaming. 1945.
*In the Good Old Summertime. 1941.
*In the Mood. 1942.
*In the Shade of the Old Apple Tree. 1946.

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*Indian Rhapsody. 1945.
*Indiana Barn Dance. 1946.
*Indiana Hay Ride. 1942.
*Ingenue Blues. 1943.
*Injun Gal. 1945.
*International Revue. 1943.
*Iowa. 1945.
*Irish Washerwoman. 1941.
*Is It Love, or Is It Conscription. 1941.
*Is You Is or Is You Ain't, My Baby. 1944.
Island Melody. 1946.
*Isn't That Just Like Love. 1941.
*It All Comes Back to Me Now. 1941.
*It Can't Be Wrong. 1943.
*It Had To Be You. 1946.
*It Must Be Jelly. 1946.
*It Was Wonderful Then. 1941.
*It's a Great Day for the Irish. 1941, 1945.
*It's a Pity To Say Goodnight. 1946.
*It's a Sin To Tell a Lie. 1941, 1946.
*It's Been a Long Long Time. 1945.
*It's Love, Love, Love. 1944.
*It's Me, Oh Lord. 1945.
*It's Nothing New. 1943.
*It's the Same Old Shillelagh. 1941.
*I've Got a Heart Filled with Love. 1944.
*I've Got Sixpence. 1943.
*I've Got To Be a Rug Cutter. 1945.
*I've Got To Get Hot. 1942.
*Ja Da. 1942.
*Jack and Jill. 1942.
*Jack, You're Playing the Game. 1941.
*Jackpot. 1943.
*Jam Session. 1942.
*Jammin' in the Panoram. 1942.
*Java Jive. 1941, 1943.
*Jazz Etude. 1941.
*Jazzy Joe. 1941.
*Jealous. 1942.
*Jeannie with the Light Brown Hair. 1941.
*Jerk McGurk from Albuquerque. 1941.
*Jersey Bounce. 1942.
*Jesse James. 1945.
*Jim. 1941.
*Jingle, Jangle, Jingle. 1942.
*Jittarumba. 1942.
*Jitterbug Senorita. 1941.
*Jive Comes to the Jungle. 1942.
*Jive, Little Gypsy, Jive. 1941.
*Jive, Little Indians. 1941.
*Jiveroo. 1943.
*Jivers' Holiday. 1942.
*Joe and Charlie's Coffee Pot. 1941.
*Joe, Joe. 1946.
*Jog Along. 1946.
*Johnny Doughboy Found a Rose in Ireland. 1942.
*Johnny Peddler. 1941.
*Johnny Zero. 1943.
*Joint Is Jumpin'. 1941.
*Jolly Good Fellows. 1941.
*Jolly Joe. 1943.
*Jonah. 1945.
*Jonah and the Whale. 1944.
*Jordan Jive. 1944.
*Jose Gonzales. 1945.
*Jose O'Neill, the Cuban Heel. 1941.
*Joseph 'n His Brudders. 1945.
*Josephine. 1945.
*Juanita. 1945.
*Juke Box Boogie. 1944.
*Juke Box Joe's. 1944.
*Juke Box Saturday Night. 1944.
*Julie O'Dooley. 1945.
*Jump Children. 1946.
*Jump Fever. 1942.
*Jump In. 1942.
*Jumpin' at the Jubilee. 1944.
*Jumpin' at the Juke Box. 1943.
*Jumpin' Jack from Hackensack. 1943.
*Jumpin' Jive. 1941.
*Jumping Bean. 1943.
*June Comes Around Every Year. 1945.
*Jungle Jamboree. 1943.
*Jungle Jig. 1941.
*Jungle Jump. 1944.
*Junior. 1946.
*Just a Girl That Men Forgot. 1942.
*Just a Little Bit South of North Carolina. 1941.
*Just a Little Fond Affection. 1946.
*Just a Prayer Away. 1945.
*Just A-Sittin' and A-Rockin'. 1945.
*Just As Tho You Were Here. 1942.
*Just One of Those Things. 1945.
*Just the Other Day. 1946.
*K. P. Serenade. 1942.
*Kazbek. 1944.
*Keep Smiling. 1943.
*Keep Waitin'. 1943.
*Kerry Dance. 1942.
*Kick Tricks. 1946.
*Kickin' My Love Around. 1945.
*King Kamehameha. 1944.
*Kiss Goodnight. 1945.
*Kiss the Boys Goodbye. 1941.
*Kitchy Kitchy Koo. 1945.
*Knife, a Fork and a Spoon. 1942.
*Knit One, Purl Two. 1942.
*Knock Me Out. 1945.
*Kona Moon. 1941.
*Lackadaisical Lady. 1941.
*Lady of Spain. 1944.
*Lady with Fans. 1942.
*Lady Wonderful. 1944.
*Laguna. 1946.
*Lalapaluza Lu. 1943.
*Lamp of Memory. 1942.
*Lamplight. 1941.
*Lamplighters Serenade. 1942.
La Paloma. 1946.
*Lass with the Delicate Air. 1944.
*Lasso and a Lass. 1943.
*Last Night's Gardenias. 1941.
*Last Round Up. 1943.
*Laugh, Laugh, Laugh. 1942.
*Lazy Lady. 1945.
*Lazy River. 1944.
*Lazybones. 1941.
*Leap Year Lena. 1943.
*Legs Ain't No Good. 1942.
*Let Me Love You Tonight. 1944.
*Let Me Off Uptown. 1942.
*Let's All Back the Attack. 1944.
*Let's All Be Americans. 1941.
*Let's Beat Out Some Love. 1943.
*Let's Do It. 1942.
*Let's Dream This One Out. 1941.
*Let's Get Away from It All. 1941, 1943.
*Let's Get Down to Business. 1943.
*Let's Get Lost. 1943.
*Let's Go. 1942.
*Let's Scuffle. 1942.
*Let's Talk It Over. 1943.
*'Leven Thirty Saturday Night. 1942.
*Liberty on Parade. 1943.
*Li'l Liza Jane. 1943.
*Lily, Hot from Chile. 1941.
*Linda Brown. 1943.
*Listen to the Mocking Bird. 1941, 1943.
*Little Brown Jug. 1941, 1943, 1945.
*Little Dutch Mill. 1942.
*Little Grey Home in the West. 1941.
*Little Jive Is Good for You. 1941.
*Little Nell. 1943.
*Little Town in the Ould Country Down. 1942.
*Little Usherette. 1943.
*Livin, Lovin, Laughin. 1942.
*Loads of Pretty Women. 1944.
*Loch Lomond. 1941.
*Lonesome Lover Blues. 1946.
*London Music Hall Melodies. 1943.
*Lonesome Road. 1941, 1943.
*Long and Short of It. 1943.
*Looking Back at It Now. 1943.
*Loretta. 1942.
*Louise. 1944.
*Love Grows on a White Oak Tree. 1944.
*Love Is a Song. 1942.
Love Makes the World Go 'Round. 1946.
*Love Marches On. 1941.
*Love Me a Little, Little. 1941.
*Love Me As I Am. 1941.
*Love Turns Winter to Spring. 1941.
*Lovely Hula Hands. 1944.
*Lover. 1941.
*Lover! Are You There. 1944.
*Lover Is Blue. 1946.
*Love's Gonna Be Rationed. 1943.
*Love's Own Sweet Song. 1941.
*Lovin' Up a Solid Breeze. 1943.
*Low Down Dog. 1944.
*Low Gravy. 1945.
*Low, Short and Squatty. 1946.
*Lucky Polka. 1944.
*Lullaby in Swing. 1942.
*Lullaby of Broadway. 1945.
*Lullaby of the Rain. 1943.
*Lulu. 1943.
*Ma, He's Making Eyes at Me. 1942.
*Mabel at the Beauty Target. 1942.
*Mabel, Mabel. 1946.
*MacArthur Is the Name. 1942.
*Machine Gun Butch. 1943.
*MacNamara's Band. 1941.
*Mad About Her Blues. 1946.
*Magic Carpet. 1942.
*Magic Is the Moonlight. 1945.
*Magic of Magnolias. 1942.
*Maharaja. 1943.
*Mailman Blues. 1942.
*Maka la Pua. 1943.
*Mama Don't Allow It. 1942.
*Mama Don't Want No Music. 1942.
*Mama, I Wanna Make Rhythm. 1943.
*Mama, I Want a Sweetheart. 1941.
*Mamae Eu Quero. 1941.
*Mame Is Me Flame. 1944.
*Man on the Ferry. 1943.
*Man on the Flying Trapeze. 1943.
*Man That's Groovy. 1943.
*Man with the Weird Beard. 1946.
*Manhattan. 1941.
*Manicero. 1945.
*Manuela Boy. 1944.
*Margie. 1942.
*Maria Elena. 1941, 1943.
*Marines' Hymn. 1941.
*Martins and the Coys. 1941.
*Mary Goes Round. 1941.
*Mary Had a Little Lamb. 1944.
*Mary Lee. 1946.
*Maui Chant. 1943.
*May I Have the Next Trance with You? 1942.
*Maybe. 1941.
*Meet Me Tonight in Dreamland. 1946.
*Meetin' Time. 1943.
*Melody Parade. 1946.
*Melody Takes a Holiday. 1943.
*Memphis Blues. 1945.
*Merry-Go-Roundup. 1941.
*Mexicali Rose. 1944.
*Mexican Hat Dance. 1941.
*Mexican Jumping Bean. 1942.
*Mexican Melody. 1945.
*Mi España. 1943.
*Mi Linda Amor. 1943.
*Mi Rumba. 1941.
*Millenium Jump. 1946.
*Mindin' My Business. 1941.
*Minnie from Trinidad. 1942.
*Minnie, My Mountain Moocher. 1943.
*Minnie the Mermaid. 1942.
*Minnie the Moocher. 1942.
*Minstrel Memories. 1944.
*Minute Waltz. 1944.
*Miss Johnson Phoned Again. 1941.
*Miss Liberty. 1943.
*Miss You. 1942.
*Missouri. 1946.
*Mr. Jackson from Jacksonville. 1945.
*Mr. X Blues. 1945.
*Misterio. 1943.
*Mistletoe. 1946.
*Modern Design. 1942.
*Moitle from Toidy Toid and Toid. 1946.
*Molly Malone. 1941.
*Moon of Manakoora. 1945.
*Moon over Miami. 1946.
*Montana Plains. 1943, 1944.
*Moonlight Becomes You. 1942.
*Moonlight Cocktail. 1942.
*Moonlight Masquerade. 1942.
*Mop. 1946.
*Moscow Nights. 1945.
*Mother Machree. 1941.
*Mountain Dew. 1941.
*Move It Over. 1943.
*Music Shop. 1945.
*Musical Joke. 1943.
*Musical Movie Memories. 1943.
*Musical Stairs. 1944.
*My Baby Just Cares for Me. 1944.
*My Baby Knows Best. 1945.
*My Baby Said Yes. 1945.
*My Blue Heaven. 1945.
*My Bottle Is Dry. 1946.
*My Brother Jack. 1942.
*My Buddy. 1943.
*My Chickashay Gal. 1945.
*My Darling Clementine. 1942.
*My Dreams Are Getting Better All the Time. 1945.
*My Favorite Song. 1942.
*My Fraternity Pin. 1941.
*My Gal Sal. 1941.
*My Girl Loves a Sailor. 1943.
*My Great, Great Grandfather. 1942.
*My Heart Tells Me. 1944.
*My Ideal. 1944.
*My Little Cousin. 1942.
*My Little Girl. 1941.
*My Little Grass Shack. 1941.
*My Lost Horizon. 1941.
*My Man. 1941.
*My, My, Ain't That Somethin'! 1944.
*My New Gown. 1944.
*My Old Flame. 1942.
*My Pin Up Guy. 1946.
*My Reverie. 1943.
*My Shawl. 1942.
*My Sister and I. 1943.
*My Sweet Eloise. 1942.
*My Wubba Dolly. 1944.
*Nadocky. 1942.
*Nautch Dance. 1945.
*Nautch Girl from Cuba. 1941.
*Navy Yard. 1943.
*Nellie Bly. 1943.
*Nellie Gray. 1944.
*Never Say Yes. 1944.
*Never Too Old To Swing. 1945.

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*New Orleans Melodies. 1945.
*Night Is Young. 1941.
*Night Ride. 1941.
*Night Train to Memphis. 1944.
*Night We Met in Honomu. 1941, 1943.
*Nightingale Sang in Berkeley Square. 1941.
*No Can Do. 1945.
*No, No, Baby. 1945.
*No One Ever Comes Around to My House. 1943.
*No Romance in Your Soul. 1942.
*No Vacancy. 1946.
*Noah. 1946.
*Nobody Knows. 1945.
*Nobody Makes a Pass at Me. 1942.
*Nola. 1944.
*Now. 1943.
*Number Ten Lullaby Lane. 1941.
*Oh, Dear—the County Fair. 1942.
*Oh, Frenchy. 1946.
*Oh Gee, Oh Gosh, Oh Golly I'm in Love. 1942.
*Oh, Johnny, Oh, Johnny, Oh! 1941.
*Oh Look! 1943.
*Oh! Look at Me Now. 1941.
*Oh, Marie! 1941, 1945.
*Oh Oh Uhm Uhm. 1945.
*Oh! Please Tell Me Darling. 1944.
*Oh, Susannah. 1941.
*Oh What it Seemed To Be. 1946.
Oh You Pretty Women. 1944.
*Oh-H-E-E My, My. 1945.
*Oira Polka. 1945.
*Ol' Man Mose. 1941.
*Old Apple Tree. 1941.
Old Chisholm Trail. 1946.
*Old Dan Tucker. 1946.
*Old Grey Mare. 1945.
*Old Hank. 1942.
*Old Macdonald Had a Farm.
*Old Man Mose. 1941.
*Old Mill Stream. 1943.
*Old Oaken Bucket. 1942, 1946.
*Old Square Dance Is Back Again. 1944.
*On a Sunday Afternoon. 1941.
*On a Typical Tropical Night. 1941.
*On Guard! 1941.
*On the Boulevard. 1946.
*On the Campus. 1941.
*On the House. 1946.
*On the Mall. 1941.
*On the Sunnyside. 1942.
*On Time. 1943.
*On to Victory. 1941.
*Once Over Lightly. 1941.
*One Dozen Roses. 1942.
*One I Love Belongs to Somebody Else. 1941.
*One Look at You. 1941, 1943.
*One Man Band. 1944.
*One Meat Ball. 1945.
*One-zy Two-zy. 1946.
*Oni Oni E. 1944.
*Only Yesterday. 1941.
*Ooh Ooh Georgie. 1943.
*Operatin' Rhythm. 1943.
*Opus 12 EEE. 1944.
*Orange Bowl Bounce. 1946.
*Organ Hop. 1945.
*Our Teacher. 1943.
*Our Waltz. 1946.
*Outline of Jitterbug History. 1942.
*Outskirts of the Town. 1942.
*Over There. 1943.
*Overnight. 1941.
*Ozzie Nelson Blues. 1943.
*Paddlin' Madeline Home. 1943.
*Paddy Callahan Has Joined the Army. 1942.
*Palm Tree Polka. 1946.
*Pan-Americonga. 1941.
*Papa Niccolini. 1942.
*Paper Doll. 1942.
*Parade of the Wooden Soldiers. 1943.
*Paradiddle Joe. 1941.
*Paradise Isles. 1943.
*Paran-Pan-Pan. 1941.
*Pardon Me but You Look Just like Margie. 1943.
*Paris Is Gay Again. 1944.
*Pass the Biscuits Mirandy. 1942.
*Passport to Heaven. 1944.
*Pastorale. 1946.
*Patience and Fortitude. 1946.
*Patty Cake, Baker Man. 1943.
*Pavanne. 1941.
*Pay Day Rolls Around. 1946.
*Peckin'. 1942.
*Peggy O'Neill. 1945.
*Pennsylvania Polka. 1942.
*Penny Arcade. 1942.
*Penthouse Party. 1944.
*Penthouse Serenade. 1941.
*Pepepeto. 1943.
*Perfect Powers Girl. 1941.
*Perfidia. 1941.
*Pete the Piper. 1941.
*Phil the Fluter's Ball. 1942.
*Piano Serenade. 1946.
*Pickle Puss. 1941.
*Pied Piper. 1944.
*Pig Foot Pete. 1945.
*Pig Meat Throws the Bull. 1945.
*Pin Marin. 1946.
*Pin-Up Polka. 1944.
*Pin-Ups on Parade. 1943.
*Pio Pio. 1943.
*Pioneers. 1943.
*Pipe Dreams. 1946.
*Pistol Packin' Mama. 1943.
*Pistol Packin' Papa. 1943.
*Plant a Little Garden in Your Own Back Yard. 1943.
*Play Time Polka. 1945.
*Playgirl Polka. 1946.
*Playing in the Park. 1945.
*Playmates. 1944.
*Please Take a Letter. 1941.
*Poeme. 1941.
*Poet and Peasant. 1945.
Poi My Boy. 1946.
*Poinciana. 1944.
*Polish Mazur. 1945.
*Polka Dot Polka. 1944.
*Polka Fun. 1944.
*Pollard Jump. 1946.
*Polonaise. 1945.
*Pop Goes the Weasel. 1942.
*Poppin' the Cork. 1943.
*Pop's Comin' Home. 1944.
*Prairie's Not So Far Away. 1945.
*Prancing in the Dark. 1943.
*Preacher and the Bear. 1945.
*Pretty Kitty Blue Eyes. 1944.
*Princess Papaya. 1945.
*Princess Poo-Poo-Ly. 1942.
*Priority Blues. 1942.
Prisoner of Love. 1946.
*Prof. Peabody's Banjo School. 1942.
*Prove It by the Things You Do. 1946.
*Public Nuisances. 1943.
*Pudgy Boy. 1942.
*Pumpa Pumpa. 1945.
*Pumpernickel Polka. 1943.
*Put Your Arms Around Me Honey. 1943.
*Put Your Little Foot Right Out. 1946.
*Put-Put-Put (Your Arms Around Me). 1942.
*Putting on the Dog. 1943.
*Quarry Road. 1943.
*Que Buena Es la Conga. 1943.
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*Radio Parade. 1943.
*Ragtime Cowboy Joe. 1942.
*Rain on the Roof. 1941.
*Rancho Grande. 1942.
*Ration Blues. 1944.
*Ray Fabing's Versatile Ingenues. 1942.
*Red River Moon. 1945.
*Red River Valley. 1944.
*Reed Rapture. 1942.
*Reeling Cowboy Dance. 1944.
*Reynolds Riff. 1946.
*Rhapsody. 1943.
*Rhapsody of Love. 1944.
*Rhumba New York. 1943.
*Rhumba Rebop. 1946.
*Rhumba Serenade. 1941.
*Rhumba Specialty. 1943.
*Rhumba Swing. 1946.
*Rhumboogie. 1943.
Rhythm in a Riff. 1946.
*Rhythm in My Heart. 1943.
*Rhythm Mad. 1943.
*Rhythm of the Rhythm Band. 1943.
*Rhythm on the River. 1944.
*Rhythm Rhapsody. 1945.
*Rhythm Sam. 1946.
*Rhythmania. 1943.
*Rickety Rickshaw Man. 1944.
*Ride, Red, Ride. 1941.
*Ride On, Ride On. 1944.
*Ridin' Herd on a Cloud. 1944.
Ridin' the Red Caboose. 1942.
*Riff. 1943.
*Rigoletto. 1945.
*Rigoletto Blues. 1941.
*Rinka Tinka Man. 1944.
*Rio De Janeiro. 1945.
*Rip Tease. 1942.
*Rocco Blues. 1943.
*Rock It for Me. 1943.
*Rockabye Baby. 1943.
*Rockin' Chair. 1942.
*Roll 'Em. 1944.
*Rolleo Rollin' Along. 1942.
*Roller Crazy. 1946.
*Roly Poly. 1946.
*Romance. 1941.
*Romance Without Finance. 1945.
*Romeo Robin. 1944.
*Rose O'Day. 1942.
*Rose of No Man's Land. 1942.
*Rose of Tralee. 1941.
*Rosie the Riveter. 1943.
*Rosita. 1943.
*Rotary Swing. 1943.
*Rough and Tumble. 1945.
*Row That Rowboat. 1942.
*Ruff and Tuff. 1944.
*Rug Cutters Holiday. 1943.
*Rum and Coca Cola. 1945.
*Rumba Matumba. 1945.
Russian Guitars. 1946.
*Russian Peasant Dance. 1945.
*Russian Revels. 1943.
*Russian Rhapsody. 1943.
*Saddle Boy. 1943.
*Sadie Hawkins Day. 1942.
*Sailboat in the Sky. 1942.
*Sailor-Boy Joe. 1943.
*Sailor with the Navy Blue Eyes. 1942.
*Sailors Horn Pipe. 1945.
*St. James Infirmary. 1942.
*St. Louis Blues. 1941.
*Saints Come Marching In. 1943.
*Salome. 1943.
*Saloon. 1945.
*Same Old Story. 1941.
*San Antonio Rose. 1941.
*San Fernando Valley. 1944.
*San Salvador. 1942.
*Sandin' Joe. 1945.
*Santa Claus Is in the Dog House Now. 1945.
*Satchel Mouth Baby. 1946.
*Saturday Night (Is the Loneliest Night in the Week). 1945.
*Saturday Night in Our Home Town. 1945.
*Savage. 1946.
*Sawdust Canary. 1943.
*Say Si Si. 1941.
*Scarf Dance. 1946.
*Schoolhouse Jive.
*Scotch Boogie. 1945.
*Scrub Me Mama with a Boogie Beat. 1941.
*Season's the Reason. 1944.
*See the Birdies. 1944.
*See Whatcha Do. 1946.
*Seeing Is Believing. 1943.
*Semper Fidelis. 1943.
*Semper Paratus. 1944.
*Senorita. 1943.
*Sentimental Journey. 1945.
*Seven Beers with the Wrong Man. 1941.
*Seven Beers with the Wrong Woman. 1941.
*Seven Days a Week. 1946.
*Seven Years with the Wrong Woman. 1943.
*Sh! Sh! Somebody Blabbed. 1943.
*Shadrack. 1941.
*Shake My Hand. 1943.
*Shame on You. 1945.
*She Don't Wanna. 1942.
*She Is More To Be Pitied Than Censured. 1941.
*She Lived Next Door to a Firehouse. 1942.
*She Looks Cute in Her Bathing Suit. 1946.
*She Shall Have Music. 1943.
*Sheherezade. 1941.
*Sheik. 1942.
*Sheik of Araby. 1944.
*Shepherd Serenade. 1941.
*She's Crazy with the Heat. 1946.
*She's the McCoy. 1943.
*She's the Niece of Uncle Sam. 1944.
*She's Too Hot To Handle. 1944.
*Shhh, It's a Military Secret. 1942.
*Shine. 1942, 1944.
*Shine on Your Shoes. 1946.
*Sho Had a Wonderful Time. 1946.
*Shoeing the Mare. 1943.
*Shoeshiners and Headliners. 1941.
*Shoo Shoo Baby. 1944.
*Shoot the Rhythm to Me. 1943.
*Shout, Brother, Shout. 1946.
*Shout! Sister, Shout! 1941.
*Showbar Frolics. 1943.
*Showboat Melodies. 1943.
*Shrine of St. Cecilia. 1942.
*Shy Anne from Old Cheyenne. 1942.
*Shy Guy. 1946.
*Siboney. 1943.
*Side by Side. 1944.
*Side Show. 1945.
*Side Street. 1943.
*Sidewalks of New York. 1941.
*Siesta Fiesta. 1943.
*Silhouettes. 1943.
Silver Spurs. 1946.
*Silver Wings. 1942.
*Sing a Tropical Song. 1944.
*Sing and Swing. 1943.
*Sing, Sing, Sing. 1944.
*Singing About a Gal Who Married the Wrong Wrong Man. 1945.
*Singing Hills. 1941, 1943.
*Singing Lesson. 1941.
*Singing Telegram Song. 1941.
*Sinner Kissed an Angel. 1942.
*Sioux City Sue. 1946.
*Siss Boom Barbara Brown. 1942.
*Sittin' and Sunnin'. 1945.
*$64 Question. 1944.
*Sizzle with Sissle. 1946.
*Skating Revels. 1945.
*Skinnie Minnie. 1946.
*Skip to My Lou. 1941.
*Skunk Song. 1942.
*Skylark. 1942.
*Skyline Stomp. 1944.
*Slap Happy. 1945.
*Slap Your Hip Polka. 1944.
*Sleep Kentucky Babe. 1945.

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*Sleepy Time down South. 1942.
*Sleepytime Gal. 1944.
*Sleigh-Bell Serenade. 1942.
*Slender, Tender and Tall. 1943.
*Smiles. 1942, 1943.
*Snoqualomie Jo Jo. 1945.
*Snow Time Polka. 1945.
*So You're the One. 1941.
*Soldier Song. 1946.
*Soldier's Sweetheart. 1942.
*Solid Jive. 1946.
*Sombrerita Mia. 1943.
*Some Day. 1946.
*Some Day When the Clouds Roll By. 1945.
*Some of These Days. 1942.
*Somebody Else Is Taking My Place. 1942.
*Somebody Nobody Loves. 1942.
*Someone's Rocking My Dreamboat. 1942.
*Something To Write Home About. 1945.
*Sometimes. 1942.
*Somewhere in Old Hawaii. 1946.
*Somewhere in Old Wyoming. 1943.
*Song and a Dance. 1941.
*Song and Dance Man. 1943.
*Song of India. 1944.
*Song of the Sea. 1946.
*Sophisticated Hula. 1945.
*Soundies No. 2. 1941.
*Soundies No. 3. 1941.
*Soundies Song Parade. (Serial)
*South Sea Sadie. 1945.
*South Wind. 1942.
*Southern Comfort. 1946.
*Southern Scandal. 1946.
*Southland Swing. 1944.
*Sow Song. 1942.
*Sparkle Strut. 1945.
*Speaky-Spak-Spoke. 1942.
*Spicy and Spanish. 1944.
*Spin the Bottle. 1941.
*Spinning Ropes. 1946.
*Spinning Steps. 1945.
*Spirit of Boogie Woogie. 1942.
*Sports a la Mode. 1942.
*Spread a Bit of Sunshine. 1944.
*Stair-a-tone Revue. 1944.
*Stalingrad. 1944.
*Stamp the Polka Away. 1945.
*Stand Up for Your Rights. 1943.
*Stardust. 1941, 1945.
*Stars in Your Eyes. 1945.
*Steak and Potatoes. 1944.
*Stella Polka. 1945.
*Step Lively. 1943.
*Stepping Along. 1943.
*Stepping Fast. 1944.
*Sticks and Stones. 1943.
*Stone Cold Dead in the Market. 1946.
*Stop That Dancin' Up There. 1944.
*Stormy Weather. 1942.
*Story of Two Cigarettes. 1945.
*Strike Up the Band. 1941.
String of Pearls. 1942.
*Strip Polka. 1942.
*Strolling Thru the Park. 1943.
*Strum Fun. 1942.
*Struttin' to Sutton Place. 1942.
*Stuck with It. 1945.
*Study in Brown. 1944.
*Stuff Like That There. 1945.
*Stuff You Gotta Watch. 1945.
*Stupid Little Cupid. 1941.
Sugar Babe. 1946.
*Sugar Hill Masquerade. 1942.
*Sun Tan Strut. 1946.
*Super-Salesmen. 1941.
*Surprise Party. 1945.
*Surrender. 1946.
*Swamp Fire. 1945.
*Swanee Smiles. 1943.
*Swanee Swing. 1944.
*Sweet Adeline. 1941.
*Sweet and Lovely. 1945.
*Sweet Evalina. 1946.
*Sweet Kisses. 1943.
*Sweet Leilani. 1944.
*Sweet Lorraine. 1945.
*Sweet Onion Time. 1942.
*Sweet Potato Polka. 1945.
*Sweet Sue. 1945.
*Sweet Sue, Just You. 1946.
*Sweetheart-Darling. 1941.
*Sweetheart of All My Dreams. 1945.
*Sweetheart of Sigma Chi. 1941.
*Swing Cats Ball. 1943.
*Swing for Sale. 1941.
*Swing for Your Supper. 1941.
*Swing It, Mr. Schubert. 1942.
*Swing Rhumba. 1945.
*Swing, Shift, Swing. 1942.
*Swingeroo Circus. 1943.
*Swingin' at the Seance. 1941.
*Swingin' in the Groove. 1945.
*Swingin' on Nothin'. 1942.
*Swingin' Soldier Man. 1942.
*Swingin' with William. 1946.
*Swinging in a Harem. 1943.
*Swinging It the Kitchen Way. 1942.
*Swinging o' the Green. 1943.
*Swinging On a Star. 1944.
*Swinging the Blues. 1944.
*Swingomania. 1942.
*Swiss Frolics. 1943.
*Swiss Hilly Billy. 1943.
*T. G. Boogie Woogie. 1945.
*Tabby the Cat. 1945.
*Tabu. 1943, 1946.
*'Taint Yours. 1944.
*Take Back Your Gold. 1941.
*Take Everything. 1945.
*Take It. 1945.
*Take It and Git. 1946.
*Take It Easy. 1944.
*Take It Off. 1942.
*Take Me. 1942.
*Take Me Back, Baby. 1941.
*Take Me Back to My Boots and Saddle. 1941.
*Take Me Back to Tulsa. 1944.
*Take Me in Your Arms. 1945.
*Take Me Out to the Ball Game. 1941, 1945.
*Take My All. 1946.
*Take the "A" Train. 1941.
*Tale of Two Cities. 1941.
*Tampico. 1945.
*Tangerine. 1942.
Tantalizin'. 1946.
*Tap Happy. 1943.
*Tchaikowskiana. 1941.
*Tea on the Terrace. 1942.
*Ten Thousand Years Ago. 1945.
*Tenement Symphony. 1942.
*Termite's Love Song. 1942.
*Texas Home. 1945.
*Texas Strip. 1942.
*Thank Your Lucky Stars and Stripes. 1941.
*Thanks for the Boogie Ride. 1942.
*Thar She Comes! 1944.
*That Did It Marie. 1942.
*That Gal Salomay. 1941.
*That Man of Mine. 1946.
*That Night in Manhattan. 1942.
*That Ol' Ghost Train. 1942.
*That Rootin', Tootin', Shootin' Man from Texas. 1942.
*That Wonderful Worrisome Feeling. 1944.
*That's a Lotta Schicklgruber. 1943.
*That's All Brother, That's All. 1946.
*That's an Irish Lullaby. 1945.
*That's for Me. 1941.
*That's How I Spell Ireland. 1941.
*That's Ireland. 1943.
*That's My Weakness Now. 1941.
*That's the Hawaiian in Me. 1945.
*That's the Moon. 1942.
*That's What I Like About Swing (Corn). 1944.
*Then It Isn't Love. 1946.
*There Ain't a Town in Texas. 1945.
*There Are Eighty Eight Reasons Why. 1945.
*There Goes That Guitar. 1944.
*There I Go. 1941.
*There Is a Tavern in the Town. 1941.
*There is No Sunshine. 1945.
*There Must Be a Way. 1945.
*There Was a Little Girl. 1941.
*There Won't Be a Shortage of Love. 1942.
*There'll Always Be an Ireland—and the Blarney Stone. 1942.
*There'll Be Some Changes Made. 1941.
*There's a Hole in the Old Oaken Bucket. 1941.
*There's a Pampas Moon on the Campus. 1942.
*There's No You. 1945.
*There's Nothing like the Smile of the Irish. 1941.
*There's Something About a Soldier. 1941.
*They Cut Down the Old Pine Tree. 1941.
*They Go Wild (Simply Wild over Me) 1945.
*They Planted a Tree in the Valley. 1944.
*They Raided the Joint. 1946.
*They're Going To Build a Monument. 1943.
*They're Making Me Over in the Army. 1941.
*Things I Love. 1941.
*Thirty-two Fifty a Month. 1941.
*This Is No Laughing Matter. 1942.
*This Is Romance. 1944.
*This Is the Night. 1946.
*This Love of Mine. 1942.
*Three-in-One Revue. 1942.
*Three Little Sisters. 1942.
*Ti-Pi-Tin. 1941.
*Ti-Yi-Yippee-Aye. 1944.
*Tica Ti, Tica Ta. 1942.
*Tico Tico. 1944, 1945.
*Tiger Rag. 1943.
*Till Then. 1944.
*Tillie. 1945.
*Time Takes Care of Everything. 1946.
*Tinkle Song. 1941.
*Tip Toe Thru the Tulips with Me. 1944.
*Tired of Waiting for You. 1943.
*'Tis You, Babe. 1945.
*Tonight in Dreamtime. 1942.
*Too Many Sailors. 1944.
*Toot That Trumpet! 1941, 1943.
*Toreador. 1942.
*Torna a Surriento. 1946.
*Tough Beef. 1942.
*Treasure Chest. 1945.
*Trimmin' the Women. 1943.
*Trip to the Moon. 1946.
*Tropical Kiss. 1943.
*Tropical Moon. 1945.
Tropicana. 1946.
*Trouble at the Beach. 1942.
*Trouble with Me. 1945.
*Tumbando Cana. 1945.
*Tumbling Tumbleweeds. 1945.
*Tune of Luna Park. 1946.
*Turkey in the Straw. 1942.
*Turkish Jerk. 1941.
*Turn Out the Lights. 1941.
*Tuxedo Junction. 1942.
Twas Love. 1946.
*Tweed Me. 1942.
*Twelfth Street Rag. 1941, 1943.
*$21.00 a Day Once a Month. 1942.
*Twirls and Girls. 1945.
*Twists and Turns. 1946.
*Two Guitars and Dark Eyes. 1941.
*Two Guitars in Jive. 1942.
*Two-of-a-Kind. 1943.
*Two Hearts That Pass in the Night. 1941.
*Two Pair of Shoes. 1942.
*Tying Apples on a Lilac Tree. 1941.
*Tyrone Shapiro. 1941.
*Uncle Tom. 1945.
*Under the Bamboo Tree. 1946.
*Under the Banana Tree. 1946.
*Under the Willow Tree. 1946.
*Unlucky Woman. 1944.
*U. S. A. by Day and the R. A. F. by Night. 1945.
*Use Your Imagination. 1944.
*V-Mail from a Female. 1943.
*Valley of the Sun. 1946.
*Vamos a Gozar. 1943.
*Village Fire Brigade. 1946.
*Vine Street Blues. 1943.
*Virginia, Georgia, and Caroline. 1942.
*Volga Boatman. 1941, 1943.
*Wabash Blues. 1946.
*Wabash Cannon Ball. 1946.
*Wait 'Till the Sun Shines, Nellie. 1941, 1943.
*Waitin' for the Train to Come In. 1945.
*Waiting for the Robert E. Lee. 1941.
*Walkin' by the River. 1941.
*Walking on Air. 1941.
*Walking with My Honey. 1945.
*Walls Keep Talking. 1942.
*Waltz a la Accordion. 1946.
*War Dance for Wooden Indians. 1941.
*Watch Out! 1946.
*Watch the Birdie. 1942.
*Wave-a-Stick Blues. 1942.
*Way Down Yonder in New Orleans. 1941.
*We Are Americans Too. 1943.
*We Can Live on Love. 1941.
*We Can Make Such Beautiful Music Together. 1941.
*We Did It Before and We'll Do It Again. 1942.
*We Go Together. 1941.
*We Pitched a Boogie Woogie. 1946.
*We the Cats Hep Ya. 1945.
*Well All Right. 1942.
*We'll Rest at the End of the Trail. 1943.
*We'll Slap the Japs. 1942.
*We're All Americans. 1941.
*We're Stepping Out Tonight. 1945.
*We're the Couple in the Castle. 1942.
*Western Melodies. 1943.
*Western Rhythms. 1943.
*Wham. 1943.
*What a Difference a Day Makes. 1946.
*What a Lovely Afternoon. 1946.
*What D'Ya Hear from Your Heart? 1941.
*What Do You Do in the Infantry. 1944.
*What Good Am I Without You. 1946.
*What Good Is His Love. 1943.
*What Has the Lady Got? 1943.
*What the Country Needs. 1941.
*What This Country Needs Is More Love. 1941.
*What To Do. 1942.

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*Whatcha Know, Joe? 1941.
*When a Gypsy Makes His Violin Cry. 1941.
*When Are We Going To Land Abroad? 1942.
*When Aunt Minnie Plays the Minuet in G. 1945.
*When Good Fellows Get Together. 1942.
*When Hitler Kicks the Bucket. 1943.
*When I Grow Too Old To Dream. 1941.
*When I Grow Up. 1944.
*When Irish Eyes Are Smilin'. 1942.
*When Irish Eyes Are Smiling. 1941.
*When It Rains. 1943.
*When It's Sleepytime Down South. 1946.
*When It's Springtime in the Rockies. 1941.
*When Johnny Comes Marching Home. 1943.
*When My Sugar Walks Down the Street. 1942.
*When Paddy McGinty Plays the Harp. 1941.
*When the Bloom Is on the Sage. 1945.
*When the Circus Comes to Town. 1941.
*When the Roses Bloom Again. 1942.
*When You and I Were Young Maggie. 1944, 1946.
*When You Were Sweet Sixteen. 1946.
When Your Head's in the Clouds. 1946.
*Where Has My Little Dog Gone. 1942.
*Where Is the Chicken in the Chicken Chow Mein. 1945.
*Where the Mountains Meet the Sky. 1942, 1945.
*Where the Sweet Mamas Grow. 1941.
*Where Were You. 1943.
*Wherever There's Me, There's You. 1946.
*Whips and Tricks. 1945.
*Whispering. 1946.
*Whistler and His Dog. 1941.
*Whistlers Mother-in-law. 1942.
*White Blossoms of Tah-Ni. 1944.
*White Cliffs of Dover. 1942.
Who Calls. 1942.
*Who Dunit to Who. 1946.
*Who Dunnit. 1944.
*Who Threw the Overalls in Mistress Murphy's Chowder? 1941.
*Who Threw the Turtle in Mrs. Murphy's Girdle. 1946.
*Who Threw the Whiskey in the Well? 1945.
*Whole Bunch of Something. 1943.
*Who's Been Eating My Porridge. 1944.
*Who's Yehoodi? 1943.
*Why Did I Fall for Abner. 1945.
*Why Did I Kiss That Girl. 1945.
*Why Don't We Do This More Often. 1941.
*Why Don'tcha Kiss Me. 1946.
*Why Dream of Love. 1946.
*Wife of the Man on the Flying Trapeze. 1941.
*Wiggles. 1944.
*Wileing Away the Time. 1943.
*Will Ya Be My Darlin'. 1946.
*William Tell Overture. 1944.
*Willie Willie. 1943.
*Willie, Willie, Will Ya? 1941.
*Window Washerman. 1946.
*Winter Thrills and Spills. 1946.
*Winter Wonderland. 1945.
*Wise Man Say. 1945.
*Wise Old Owl. 1941.
*With a Twist of the Wrist. 1941.
*Woo Woo. 1943.
*Worm Turns. 1944.
*Would You for a Big Red Apple. 1944.
*Would'st Could I but Kiss Thy Hand, Oh Babe. 1942.
*Wreck of the Old '97. 1945.
*Write That Letter Tonight. 1945.
*Xylophonia. 1943.
*Ya Darn Tootin' Gabriel. 1942.
*Ya Fine and Healthy Thing. 1945.
*Ya Sure—Ya Betcha. 1942.
*Yankee Doodle Junior. 1944.
*Yankee Doodle Never Went to Town. 1944.
*Yankee Doodle Polka. 1941.
*Yankee Doodler. 1942.
*Yee Hoo Polka. 1946.
*Yes, Indeed! 1941.
*Yodel. 1943.
*You Always Hurt the One You Love. 1944.
*You Appeal to Me. 1941.
*You Are My Lucky Star. 1943.
*You Are My Sunshine. 1943.
*You Belong to My Heart. 1945.
You Call It Madness. 1946.
*You Can't Fool about Love. 1943.
*You Gotta Be a Football Hero. 1946.
*You Gotta Talk Me into It, Baby. 1944.
*You, Lovely You. 1946.
*You Made Me Love You. 1942.
*You Never Know. 1946.
*You Stepped Out of the Picture. 1945.
*You Walk By. 1941.
*You'll Have To Swing It. 1942.
*Your Dog Loves My Dog. 1943.
*Your Feet's Too Big. 1941, 1946.
*You're a Grand Old Flag. 1941.
*You're a Lucky Fellow, Mr. Smith. 1941.
*You're a Shot in the Arm. 1942.
*You're Dangerous. 1941.
*You're in Love with Everyone. 1941.
*You're the One Rose. 1943.
*You're Unfair to Me. 1941.
*Yours. 1945.
*You've Got Everything. 1946.
*You've Never Lived. 1946.
*Zig Me Baby with a Gentle Zag. 1941.
*Zing! Went the Strings of My Heart. 1941.
*Zoot. 1946.
*Zoot Suit. 1942.
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*All in Favor Say Aye. 1946.
*All My Gratitude. 1946.
*Blow the Man Down. 1946.
*Broadway. 1946.
*Bumble Bee Hop. 1946.
*Carmen. 1946.
*Catalogue Cowboy. 1946.
*Chi-Chi-Castenango. 1946.
*Coalmine Boogie. 1946.
*Corte Tubo. 1946.
*Cowgirl Polka. 1946.
*Dance of the Spanish Onion. 1946.
*Dream, Dream, Dream. 1946.
*Everybody's Jumpin' Now. 1946.
*Georgie Porgie. 1946.
*Get Happy. 1946.
*Give Me Some Skin. 1946.
*Harem Revels. 1944.
*Hula Rumba. 1946.
*I Cried for You. 1946.
*I May Be Wrong. 1946.
*I Want To Talk About You. 1946.
*I'm Learning To Speak English. 1946.
*Island Melody. 1946.
*Judo Jymnastics. 1946, 1947.
*La Paloma. 1946.
*Lonesome Lover Blues. 1946.
*Love Makes the World Go 'Round. 1946.
*Mistletoe. 1946.
*Models on Parade. 1946, 1947.
*Moon over Miami. 1946.
*Old Chisholm Trail. 1946.
*Poi My Boy. 1946.
*Prisoner of Love. 1946.
*Rhumba Swing. 1946.
*Rhythm in a Riff. 1946.
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*Splash Happy. 1946.
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Down in San Diego. 1941.
Masquerade in Mexico. 1945.
Pacific Blackout. 1941.
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Night of Adventure. 1944.
SPIGELGASS, LEONARD.
All Through the Night. 1942.
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SPILLER, LEE.
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WILSON, HARRY LEON.
  Merton of the Movies. 1947.
WILSON, MITCHELL.
  Woman on the Beach. 1947.
WILSON, RICHARD A.
  Flame Cultivation with the Sizz-Weeder. 1945.
WILSON, ROBERT S.
  *Protective Custody. 1948.
WILTWYCK SCHOOL FOR BOYS, ESOPUS, N. Y.
  Quiet One. 1948.
WIMAN, DWIGHT DEERE.
  I Married an Angel. 1942.
WINDSOR PICTURES CORPORATION.
  *Massacre River. 1949.
  *Michael O'Halloran. 1948.
WINER, ROY WALDO.
  Animais Aquáticos. 1947.
WINSOR, KATHLEEN.
  Forever Amber. 1947.
WINSTEN, ARCHER.
  Alaska. 1945.
  Weekend in Bermuda. 1945.
  Wings over Latin America. 1945.
WINSTON, IRENE.
  Bury Me Dead. 1947.
WINTNER, NANCY.
  Gang's All Here. 1943.
WIREMOLD COMPANY.
  *It's a Snap. 1949.
WISBERG, AUBREY.
  Horn Blows at Midnight. 1945.
  So Dark the Night. 1946.
WISCONSIN POWER AND LIGHT COMPANY.
  Power of Free People. 1946.
WISE, MARGARET LUKES.
  Fixin' Tricks. 1943.
  How To Hold Your Husband—Back. 1941.
WISSLER, CLARK.
  Indios Navajos. 1947.
  Navajo Indians. 1939, 1946.
  Navajos. 1947.
WISTER, OWEN.
  Virginian. 1946.
WITHE, STANLEY F.
  Doubtful Dollars. 1945.
WITWER, H. C., Jr.
  Alex in Wonderland. 1940.
WOHLFORD, MILDRED B.
  Basketball for Girls—Fundamentals. 1948.
  Basketball for Girls—Game Play. 1948.
WOLF, ARTHUR H.
  Cooking: Measuring. 1949.
  Cooking: Planning and Organization. 1949.
  Microscope and Its Use. 1948.
  Sewing. 1948.
  Sewing Advanced Seams. 1947.
  Sewing Fundamentals. 1947.
  Sewing: Pattern Interpretation. 1947.
  Sewing Simple Seams. 1947.
  Sewing Slide Fasteners. 1947.
  Speech: Stage Fright and What To Do About It. 1949.
  Things Expand When Heated. 1949.
WOLF, EDMUND.
  Mad Martindales. 1942.
WOLFERT, IRA.
  Force of Evil. 1949.
WOLFF, DAVID.
  Native Land. 1942.
WOLFF, MARITTA.
  Man I Love. 1947.
  Whistle Stop. 1946.
WOLFF, PIERRE.
  Bring On the Girls. 1945.
WOLFF (RALPH G.) STUDIOS.
  Light in Your Life. 1949.

WOLFF (RAPHAEL G.) STUDIOS.
- From Good Earth to Good Tables. 1947.
- *Inside of Arc Welding. 1942.
- *Type G-1 Automatic Pilot. 1945.

WOLFF, RAPHAEL GUSTAVE.
- Basic Hydraulics. 1944.
- Fluid Flow in Hydraulic Systems. 1944.
- Inside of Arc Welding. 1942.
- Type G-1 Automatic Pilot. 1945.

WOLFSON, P. J.
- Bullets for O'Hara. 1941.
- Perils of Pauline. 1947.

WOMAN'S CHRISTIAN TEMPERANCE UNION.
- *Family Affair. 1940.

WOMEN'S AUXILIARY FERRYING SQUADRON. SEE U. S. Women's Auxiliary Ferrying Squadron.

WONDERLY, W. CAREY.
- Four Jacks and a Jill. 1941.

WOOD, SAM.
- Guest Wife. 1945.

WOODARD, H. L.
- *Farm Work; Forging. (Serial)

WOODS, WILLIAM.
- Edge of Darkness. 1943.

WOOLRICH, CORNELL.
- Black Angel. 1946.
- Leopard Man. 1943.
- Street of Chance. 1942.

WOOLRICH, CORNELL, pseud. SEE Hopley-Woolrich, Cornell George.

WOOLSEY, RALPH.
- Servicing P-39. (Serial)

WOON, BASIL.
- This Was Paris. 1942.

WORCESTER FILM CORPORATION.
- Intragastric Drip Therapy for Peptic Ulcer. 1946.
- *Machine Shop Work; Operations on the Surface Grinder. (Serial)

WORCESTER (MASS.) FOUNDATION FOR EXPERIMENTAL BIOLOGY, INC.
- *Artificial Insemination of Rabbits and the Transplantation of Rabbit Eggs. 1948.

WORLD OF SPORTS.
- Deep Sea Fishing. 1946.

WORLD WINDOW, INC.
- *Arabian Bazaar. 1938.
- Fox Hunting in the Roman Campagna. 1939.
- *Jerusalem. 1938.
- *Petra. 1938.
- Rome Symphony. 1939.
- *Ruins of Palmyra and Baalbek. 1938.
- *Wanderers of the Desert. 1938.

WORMSER, ANNE.
- West Point Window. 1941.

WORMSER, RICHARD.
- Big Steal. 1949.

WOUK, HERMAN.
- Slattery's Hurricane. 1949.

WRAY, FAY.
- This Is the Life. 1943.

WREN, F. LYNWOOD.
- Addition Is Easy. 1948.
- Let's Count. 1948.
- Subtraction Is Easy. 1948.

WRIGHT, GILBERT.
- Utah. 1945.

WRIGHT, HAROLD BELL.
- Massacre River. 1949.
- Shepherd of the Hills. 1941.

WRIGHT, WENDELL W.
- Background for Reading: Stories of Holland. 1949.
- Law and Social Controls, 1949.
- Navajo Indian. 1945.
- Sharing Work at Home. 1949.

WRIGHT, WILLARD HUNTINGTON.
- Calling Phila Vance. 1940.

WRIGHT AERONAUTICAL CORPORATION.
- *Combustão Cyclone. 1942.
- *Combustion Cyclone. 1942.
- *Cyclone Combustion. 1942.
- *Power House of Aviation. 1945.

WUOLIJOKI, HELLA.
- Farmer's Daughter. 1947.

WURTZEL, SOL M.
- Crimson Key. 1947.
- Deadline for Murder. 1946.
- Rendezvous 24, 1946.

WURTZEL (SOL M.) PRODUCTIONS, INC.
- Arthur Takes Over. 1948.

WYETH, INC.
- *Allergy: Immunology-Diagnosis-Treatment. 1949.
- *Intragastric Drip Therapy for Peptic Ulcer. 1946.
- *Use of Digitalis in Heart Failure. 1948.

WYLER, WILLIAM.
- Mrs. Miniver. 1942.

WYLIE, I. A. R.
- Four Sons. 1940.
- Keeper of the Flame. 1942.

WYLIE, PHILIP.
- Night unto Night. 1947.
- Springtime in the Rockies. 1942.

WYNDHAM, CHARLES L.
- *And in Return. 1948.

WYSS, JOHANN DAVID.
- Swiss Family Robinson. 1940.

Y

YALE AND TOWN MANUFACTURING COMPANY.
- *Talking Hoist. 1949.

YALE UNIVERSITY. CLINIC OF CHILD DEVELOPMENT.
- Baby's Bath. 1947.
- Bottle and Cup Feeding. 1947.
- Conquest of the Spoon. 1947.
- Early Play. 1947.
- Growth of Adaptive Behavior. 1946.
- Growth of Motor Behavior (in the First Five Years) 1946.
- How Behavior Grows. 1947.
- Infants Are Individuals. 1947.
- Self Discovery in a Mirror. 1946.
- Twins Are Individuals. 1946.

YERBY, FRANK.
- Foxes of Harrow. 1947.

YORDAN, PHILIP.
- Anna Lucasta. 1949.

YORK, ALVIN CULLUM.
- Sergeant York. 1941.

YORK PICTURES COMPANY, INC.
- *Secre 4. 1940.

YORKE, EMERSON.
- Machine Shop Work; Operations on the Drill Press (Radial Drill). (Serial)
- Machine Shop Work; Operations on the Shaper. (Serial)

YORKE (EMERSON) STUDIO.
- *Machine Shop Work; Operations on the Center-Type Grinder. (Serial)
- *Machine Shop Work; Operations on the Cutter Grinder. (Serial)
- *Machine Shop Work; Operations on the Drill Press (Radial Drill). (Serial)
- *Machine Shop Work; Operations on the Gear Hobbing Machine. (Serial)
- *Machine Shop Work; Operations on the Internal Grinder. (Serial)
- *Machine Shop Work; Operations on the Shaper. (Serial)

YOST, ROBERT.
- Phantom Plainsmen. 1942.

YOUMANS, VINCENT.
- No, No, Nanette. 1940.

YOUNG, CARROLL.
- Tarzan Triumphs. 1943.
- Tarzan's Desert Mystery. 1943.

YOUNG, CHIC.
- Blondie for Victory. 1942.
- Blondie Goes Latin. 1941.
- Blondie Goes to College. 1942.
- Blondie Has Servant Trouble. 1940.
- Blondie Hits the Jackpot. 1949.
- Blondie in the Dough. 1947.
- Blondie Knows Best. 1946.
- Blondie on a Budget. 1940.
- Blondie Plays Cupid. 1940.
- Blondie's Anniversary. 1947.
- Blondie's Big Deal. 1949.
- Blondie's Big Moment. 1947.
- Blondie's Blessed Event. 1942.
- Blondie's Holiday. 1947.
- Blondie's Lucky Day. 1946.
- Blondie's Reward. 1948.
- Footlight Glamour. 1943.
- It's a Great Life. 1943.
- Leave It to Blondie. 1945.
- Life with Blondie. 1945.

YOUNG, CHRISTOPHER.
- *Object Lesson. 1940, 1941.

YOUNG, COLLIER.
- Act of Violence. 1948.

YOUNG, EDNA HILL.
- *Film One. 1940.

YOUNG, FRANCIS BRETT.
- My Brother Jonathan. 1949.

YOUNG, JAMES R.
- Behind the Rising Sun. 1943.

YOUNG, MIRIAM.
- Mother Wore Tights. 1947.

YOUNG, RIDA JOHNSON.
- Little Old New York. 1940.

YOUNG, SHAUN TERENCE.
- Secret Mission. 1945.

YOUNG, WILLIAM E.
- Developing Leadership. 1949.
- Everyday Courtesy. 1948.
- Let's Play Fair. 1949.
- Ways to Good Habits. 1949.

YOUNG AMERICA FILMS, INC.
- Adventuring Pups. 1948.
- Air All Around Us. 1948.
- *Baby Animals. 1948.
- *Care of Art Materials. 1948.
- Drawing for Beginners. (Serial)
- *Electromagnets. 1949.
- *Flow of Electricity. 1946.
- *How Animals Defend Themselves. 1948.
- *How Animals Eat. 1948.
- *How Animals Move. 1948.
- *How Do You Do. 1946.
- How We Get Our Power. 1948.
- Judy Learns About Milk. 1948.
- Kitty Cleans Up. 1949.
- *Let's Look at Animals. 1949.
- Light and Shadow. 1949.
- *Magnets. 1946.
- *Meaning of Percentage. 1947.
- *Meet Your Federal Government. 1946.
- *Our Shrinking World. 1946.
- *Parts of Nine. 1947.
- *Parts of Things. 1947.
- *Safety Begins at Home. 1945.
- *Safety to and from School. 1946.
- Sewing. 1948.
- Sewing Fundamentals. 1947.
- Sewing: Pattern Interpretation. 1947.
- Sewing Slide Fasteners. 1947.
- *Solids, Liquids, and Gases. 1949.
- *Teen Numbers. 1947.
- *Tommy's Day. 1946.
- Water Works for Us. 1949.
- *We Visit the Seashore. 1948.
- *What Is Four? 1946.
- *What Makes Day and Night. 1947.
- *What Makes Rain. 1946.
- *Why Punctuate. 1948.

YOUNG MEN'S CHRISTIAN ASSOCIATIONS. INTERNATIONAL COMMITTEE.
- Give Us the Earth. 1947.

YOUNG MEN'S CHRISTIAN ASSOCIATIONS. INTERNATIONAL COMMITTEE. MOTION PICTURE BUREAU.
- You and Your Family. 1946.
- You and Your Friends. 1946.

Z

ZALE, TONY.
- World's Middleweight Championship: Rocky Graziano vs. Tony Zale. 1948.
- World's Middleweight Championship: Tony Zale vs. Marcel Cerdan. 1948.

ZANGWILL, ISRAEL.
- Verdict. 1946.

ZANUCK, DARRYL F.
- Leave Her to Heaven. 1946.

ZEIDMAN INTERNATIONAL, INC.
- *Leopard Men of Africa. 1940.

ZEIGT, TOBIS.
- Bel Ami. 1946.

ZENITH PICTURES, INC.
- *Prairie. 1948.

ZENITH RADIO CORPORATION.
- Mr. H. C. Bonfig, Vice President and Director of Sales. 1948.

ZIEMER, GREGOR.
- Hitler's Children. 1943.

ZIERER, CLIFFORD M.
- Colorado River. 1947.
- Mighty Columbia River. 1947.
- Natural Resources of the Pacific Coast. 1947.
- Rivers of the Pacific Slope. 1947.
- Seaports of the Pacific Coast. 1947.
- Trading Centers of the Pacific Coast. 1947.

ZIMET, JULIAN.
- Saigon. 1948.

ZINK, RALPH SPENSER.
- Murder on the Waterfront. 1943.

ZINNER, MARTIN.
- Hidden Dangers! 1946.

ZIPSER, SIDNEY.
- Story of Palomar. 1948.

ZWEIG, STEFAN.
- Letter from an Unknown Woman. 1948.

Motion Pictures, 1940-1949

SERIES LIST

An alphabetical list of the series titles given in the entries included in the main section of this catalog.

A

- ADVENTURES OF THE NEWSREEL CAMERAMAN.
  - Twentieth Century-Fox Film Corp.
    - Climbing the Peaks. 1943.
    - Guardians of the Sea. 1942.
    - Men for the Fleet. 1942.
    - Modern Highway. 1941.
    - Soldiers of the Sky. 1941.
    - Training Police Horses. 1941.
    - Wings of Defense. 1942.
    - Wonders of the Sea. 1941.
- AESOP FABLE.
  - Terrytoons, Inc.
    - Bringing Home the Bacon. 1941.
    - Fox and the Duck. 1945.
    - Mosquito. 1945.
    - Watchdog. 1945.
- ALL STAR COMEDY.
  - Columbia Pictures Corp.
    - Clunked in the Clink. 1949.
    - Flung by a Fling. 1949.
    - He's In Again. 1949.
    - Microspook. 1949.
    - Miss in a Mess. 1949.
    - Radio Riot. 1949.
    - Sunk in the Sink. 1949.
    - Trapped by a Blonde. 1949.
- AMERICA SPEAKS FEATURETTE.
  - Universal Pictures Co., Inc.
    - Arsenal of Might. 1942.
    - Keeping Fit. 1942.
    - What We Are Fighting For. 1943.
- AMERICA'S RESOURCES SERIES.
  - Flory, John.
    - Alaska: Global Crossroads. 1948.
  - Flory Films, Inc.
    - Coal Country. 1948.
    - Paper Forests. 1948.
- ANSWER MAN SERIES.
  - Universal International Pictures Co., Inc.
    - Flood Waters. 1948.
    - Hall of Fame. 1948.
    - Here's Your Answer. 1947.
    - Home of the Iceberg. 1948.
    - Men, Women, and Motion. 1948.
    - Mighty Timber. 1948.
    - Rockets of the Future. 1948.
    - Water Battlers. 1948.
    - Wind, Curves, and Trap Door. 1948.
  - Universal Pictures Co., Inc.
    - Answer Man. 1946.
    - Jungle Gangster. 1946.
    - Nature's Atom Bomb. 1946.
    - Red Fury.
    - Storm Warning. 1946.
- ART OF LIVING SERIES.
  - Cowles Magazines, Inc.
    - You and Your Family. 1946.
    - You and Your Friends. 1946.

B

- BASEBALL.
  - Encyclopaedia Britannica Films, Inc.
    - How to Catch. 1948.
    - How to Hit. 1948.
    - How to Throw. 1948.
- BLUE RIBBON CARTOON.
  - Vitaphone Corp.
    - Fin'n Catty. 1948.
    - Flop Goes the Weasel. 1949.
    - He Was Her Man. 1936.
    - Hep Cat. 1949.
    - Hiss and Make up. 1949.
    - Hop, Skip, and a Chump. 1942.
    - Horton Hatches the Egg. 1949.
    - I Wanna Be a Sailor. 1949.
    - Inki and the Minah Bird. 1949.
    - Itch in Time. 1948.
    - Let It Be Me. 1944.
    - Pigs in a Polka. 1949.
    - September in the Rain. 1944.
    - Squawkin' Hawk. 1942.
    - Tale of Two Kitties. 1948.
- BOSCO, CINÉ PUP.
  - Cinepuppet Productions, Inc.
    - Bosco, Delinquent Pup. 1948.
    - Heaven Sent. 1948.
    - Winner Take Bosco. 1948.
- BOW AND ARROW ADVENTURES.
  - Vitaphone Corp.
    - Wild Boar Hunt. 1940.
- BROADWAY BREVITIES.
  - Vitaphone Corp.
    - Alex in Wonderland. 1940.
    - Double or Nothing. 1939.
    - Just a Cute Kid. 1940.
    - Public Jitterbug No. 1. 1939.
    - Young America Flies. 1940.
  - Warner Bros. Pictures, Inc.
    - Alice in Wonderland. 1940.
    - Army Show. 1943.
    - Beyond the Line of Duty. 1942.
    - California Junior Symphony. 1942.
    - Calling All Girls. 1942.
    - Dog in the Orchard. 1941.
    - Happy Faces. 1941.
    - Happy Times and Jolly Moments. 1943.
    - Hunting the Hard Way. 1941.
    - Little Isles of Freedom. 1943.
    - Man Killers. 1943.
    - Maybe Darwin Was Right. 1942.
    - Minstrel Days. 1941.
    - Monsters of the Deep. 1941.
    - Nation Dances. 1943.
    - Our African Frontier. 1943.
    - Pacific Frontier. 1942.
    - Perils of the Jungle. 1941.
    - Rear Gunner. 1943.
    - Sockeroo. 1940.
    - Spills for Thrills. 1940.
    - Spirit of Annapolis. 1942.
    - Spirit of West Point. 1942.
    - Take the Air. 1940.
    - Three Cheers for the Girls. 1943.
    - Vaudeville Days. 1943.
    - Wedding Yells. 1942.
    - West of the Rockies. 1941.
- BUGGS BUNNY SPECIAL.
  - Vitaphone Corp.
    - Baseball Bugs. 1946.
    - Big Snooze. 1946.
    - Bowery Bugs. 1948.
    - Buccaneer Bunny. 1948.
    - Buckaroo Bugs. 1944.
    - Bugs Bunny Nips the Nips. 1944.
    - Bugs Bunny Rides Again. 1947.
    - Easter Yeggs. 1946.
    - Feather in His Hare. 1946.
    - Gorilla My Dreams. 1947.
    - Gray Hounded Hare. 1949.
    - Hare Conditioned. 1945.
    - Hare-Do. 1947.
    - Hare Grows in Manhattan. 1947.
    - Hare Splitter. 1948.
    - Hare Trigger. 1945.
    - Haredevil Hare. 1947.
    - Herr Meets Hare. 1944.
    - High Diving Hare. 1949.
    - Hot Cross Bunny. 1948.
    - Knights Must Fall. 1949.
    - Lad in His Lamp. 1948.
    - Long-Haired Hare. 1949.
    - Mississippi Hare. 1949.
    - My Bunny Lies over the Sea. 1948.
    - Old Grey Hare. 1944.
    - Rabbit Punch. 1947.
    - Rabbit Transit. 1946.
    - Racketeer Rabbit. 1946.
    - Rebel Rabbit. 1947.
    - Rhapsody Rabbit. 1946.
    - Slick Hare. 1946.
    - Unruly Hare. 1944. 1945.
    - Which Is Witch. 1949.
    - Windblown Hare. 1949.

C

- CAREY WILSON MINIATURE.
  - SEE Miniature.

CARIBBEAN REGION.
Encyclopaedia Britannica Films, Inc.
Central America. 1944.
Colombia and Venezuela. 1944.
West Indies. 1944.

CAVALCADE OF BROADWAY.
Columbia Pictures Corp.
Cafe Society. 1949.

CINESCOPE.
Columbia Pictures Corp.
Berth of a Queen. 1940.
Capital Side Lights. 1941.
Exploring Space. 1941.
Feathers. 1941.
Fighter Pilot. 1941.
Floating Elephants. 1940.
From Nuts to Soup. 1941.
Hobby Lobby. 1940.
Movie Magic. 1941.
Nice Work If You Can Do It. 1940.
Odd Vocations. 1940.
Strange Facts. 1941.
This Is England. 1941.
Threads of a Nation. 1940.
Unusual Crafts. 1940.
Women in Photography. 1941.
World of 1960. 1939.
World of Sound. 1941.

COLOR CRUISES. SEE Paramount Color Cruises.

COLOR PARADE.
Vitaphone Corp.
Gun Dog Life. 1940.
Warner Bros. Pictures, Inc.
Famous Movie Dogs. 1940.
Mechanix Illustrated. (Serial)
Men Wanted. 1940.
Valley. 1940.

COLOR RHAPSODY.
Columbia Pictures Corp.
Carpenters. 1941.
Screen Gems, Inc.
Blackboard Revue. 1940.
Boston Beanie. 1947.
Boy, a Gun and Birds. 1939.
Carnival Courage. 1945.
Cat-Tastrophy. 1949.
Cinderella Goes to a Party. 1942.
Cockatoos for Two. 1947.
Concerto in B Flat Minor. 1942.
Cuckoo I. Q. 1941.
Disillusioned Blue Bird. 1944.
Dog, Cat and Canary. 1945.
Egg Hunt. 1940.
Fiesta Time. 1945.
Flora. 1948.
Fox and the Grapes. 1941.
Grape Nutty. 1949.
Greyhound and the Rabbit. 1940.
Happtots' Expedition. 1940.
He Can't Make It Stick. 1943.
Helping Paw. 1941.
Herring Murder Mystery. 1944.
Hollywood Detour. 1942.
Hot Foot Lights. 1945.
Imagination. 1943.
King Midas Junior. 1942.
Kitty Caddy. 1947.
Land of Fun. 1941.
Lo, the Poor Buffalo. 1948.
Loco Lobo. 1947.
Mad Hatter. 1940.
Mr. Elephant Goes to Town. 1940.
Mother Habba-Hubba Hubbard. 1947.
Pickled Puss. 1948.
Picnic Panic. 1946.
Plenty Below Zero. 1943.
Prof. Small and Mr. Tall. 1943.
Red Riding Hood Rides Again. 1942.
River Ribber. 1946.
Rocky Road to Ruin. 1943.
Slay It with Flowers. 1943.
Song of Victory. 1942.
Swiss Tease. 1947.
Tangled Television. 1940.
There's Something About a Soldier. 1943.
Timid Pup. 1940.
Tito's Guitar. 1942.
Toll Bridge Troubles. 1942.
Tom Thumb's Brother. 1941.
Tree for Two. 1943.
Up 'n' Atom. 1947.
Wacky Wigwams. 1942.
Way of All Pests. 1941.
Who's Zoo in Hollywood. 1941.
Woodman Spare That Tree. 1942.

COLUMBIA CINESCOPE. SEE Cinescope.

COLUMBIA PANORAMIC. SEE Panoramic.

COLUMBIA QUIZ REEL.
Columbia Pictures Corp.
Kitchen Quiz. (Serial)
So You Think You Know Music. (Serial)
Take It or Leave It. (Serial)

COLUMBIA TOUR.
Columbia Pictures Corp.
Beautiful British Columbia. 1940.
Beautiful Ontario. 1941.
Buenos Aires Today. 1941.
From Singapore to Hong Kong. 1940.
Great American Divide. 1942.
Historic Virginia. 1940.
In the Land of Pagodas. 1940.
Islands of the West Indies. 1940.
Journey in Tunisia. 1941.
Journey to Denali. 1942.
Life in Paris. 1939.
New Hampshire. 1940.
Old and Modern New Orleans. 1942.
Old and New Arizona. 1940.
Pleasurebound in Canada. 1940.
San Francisco. 1941.
Savoy in the Alps. 1940.
Sojourn in Havana. 1940.
Traditions of Mexico. 1944.
Unveiling Algeria. 1940.
Western Wonderland. 1941.

COMEDY CARNIVAL.
Roach (Hal) Studios, Inc.
Curley. 1947.
Fabulous Joe. 1947.

CRAFTSMANSHIP IN CLAY SERIES.
Indiana University.
Glaze Application. 1949.
Simple Slab Methods. 1948.

CRIME DOES NOT PAY.
Loew's, Inc.
Buyer Beware. 1940.
Coffins on Wheels. 1941.
Dark Shadows. 1944.
Don't Talk. 1942.
Easy Life. 1944.
Fall Guy. 1945.
For the Common Defense. 1942.
Forbidden Passage. 1941.
Gun in His Hand. 1945.
Jack Pot. 1940.
Keep 'Em Sailing. 1942.
Know Your Money. 1940.
Last Installment. 1945.
Luckiest Guy in the World. 1947.
Patrolling the Ether. 1944.
Phantoms Inc. 1945.
Pound Foolish. 1939.
Purity Squad. 1945.
Respect the Law. 1941.
Soak the Old. 1940.
Sucker List. 1941.
Women in Hiding. 1940.
You, the People. 1940.

D

DAVID L. LOEW MUSICOLOR SHORT.
Musicolor, Inc.
Bolero. 1949.
Enchanted Lake. 1947.
Engulfed Cathedral. 1947.
Fingal's Cave. 1948.
Liebestraum. 1948.
Moonlight. 1947.
Swan of Tuonela. 1949.

DONALD DUCK CARTOON. SEE Walt Disney Donald Duck Cartoon.

E

ED THORGERSEN'S SPORTS REVIEW. SEE Sports Review.

ELSA MAXWELL COMEDIES.
Vitaphone Corp.
Lady and the Lug. 1940.
Riding into Society. 1940.
Warner Bros. Pictures, Inc.
Throwing a Party. 1940.

ENGINEERING DRAWING.
McGraw-Hill Book Co., Inc.
According to Plan: Introduction to Engineering Drawing. 1947.
Auxiliary Views: Double Auxiliaries. 1947.
Auxiliary Views: Single Auxiliaries. 1947.
Drawings and the Shop. 1947.
Orthographic Projection. 1947.
Sections and Conventions. 1947.
Selection of Dimensions. 1947.

F

FABLE.
Screen Gems, Inc.
Barnyard Babies. 1940.
Bulldog and the Baby. 1942.
Dumb like a Fox. 1941.
Farmer Tom Thumb. 1940.
Great Cheese Mystery. 1941.
It Happened to Crusoe. 1941.
Kitty Gets the Bird. 1941.
Mouse Meets Lion. 1940.
Paunch 'n Judy. 1940.
Peep in the Deep. 1940.
Playing the Pied Piper. 1941.
Pooch Parade. 1940.
Practice Makes Perfect. 1940.
Streamlined Donkey. 1941.
Tangled Angler. 1942.
Under the Shedding Chestnut Tree. 1942.
Wolf Chases Pigs. 1942.

FAMOUS BANDS.
Columbia Pictures Corp.
Alan Courtney's 1280 Club. 1942.
Band Is Born. 1942.
Lightning Strikes Twice. 1942.

FASCINATING JOURNEYS.
Paramount Pictures, Inc.
Delhi. 1941.
Indian Durbar. 1941.
Indian Temples. 1942.
Jungle. 1941.
River Thames—Yesterday. 1940.
Road in India. 1938.
Sacred Ganges. 1940.
Village in India. 1941.

FATHER HUBBARD'S ADVENTURES.
Twentieth Century-Fox Film Corp.
Alaskan Grandeur. 1945.
Arctic Springtime. 1941.
Birthplace of Icebergs. 1939.
Bountiful Alaska. 1945.
Climbing the Spirit's Home. 1940.
Eskimo Trails. 1940.
Lost Lake. 1946.
Secret of the Fjord. 1942.
Valley of 10,000 Smokes. 1939.
Winter in Eskimo Land. 1941.

FATHER HUBBARD'S MOVIETONE ADVENTURES. SEE Father Hubbard's Adventures.

FEATURETTE.
Universal Pictures Co., Inc.
Eagle Versus Dragon. 1943.
Fight of the Wild Stallions. 1948.
Menace of the Rising Sun. 1942.
Roar, Navy Roar. 1942.
Tiny Terrors of the Timberland. 1946.
World Without Borders. 1944.
Vitaphone Corp.
All Star Musical Revue. 1945.
Barbershop Ballads. 1945.
Congo. 1945.
Football Magic. 1948.
Good Old Corn. 1945.
Hitler Lives. 1945.
It Happened in Springfield. 1945.
Law of the Badlands. 1945.
Learn and Live. 1945.
Musical Shipmates. 1946.
Navy Nurse. 1944.
Okay for Sound. 1946.
Plantation Melodies. 1945.
Teddy, the Rough Rider. 1940.
Warner Bros. Pictures, Inc.
Are Animals Actors? 1945.
Grandfather's Follies. 1944.
I Am an American. 1944.
I Won't Play. 1944.
Nautical but Nice. 1944.
Night in Mexico City. 1944.
Once Over Lightly. 1944.
Our Frontier in Italy. 1944.
Over the Wall. 1944.
Proudly We Serve. 1944.
Star in the Night. 1945.
United States Marines on Review. 1944.
Voice That Thrilled the World. 1943.

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Baptista (C. O.) Films.
Christ Returneth. 1948.
Faith of Our Fathers. 1948.
Old Rugged Cross. 1946.
Softly and Tenderly. 1946.

FITZPATRICK MINIATURE. SEE Miniature.

FLIPPY CARTOON.
Screen Gems, Inc.
Big House Blues. 1947.
Cagey Bird. 1946.
Catnipped. 1946.

FORUM EDITION.
Time, Inc.
Airways of the Future. 1944.
Americans All. 1945.
China. 1945.
French Campaign 1944. 1945.
India. 1944.
Ireland. 1945.
March of Time. (Serial)
Men of Medicine. 1945.
Nation's Capital. 1945.
New England. 1944.
New South. 1945.
New Ways in Farming. 1945.

- FORUM EDITION.
  - Time, Inc. Cont'd.
    - Russia at War. 1945.
    - South Africa. 1944.
    - Sweden. 1945.

- FOX AND CROW.
  - Columbia Pictures Corp.
    - Magic Fluke. 1949.
    - Robin Hoodlum. 1948.
  - Screen Gems, Inc.
    - A Hunting We Won't Go. 1943.
    - Be Patient, Patient. 1944.
    - Dream Kids. 1944.
    - Egg-Yegg. 1945.
    - Foxey Flatfoots. 1946.
    - Ku-Ku-Nuts. 1945.
    - Mr. Moocher. 1944.
    - Mysto Fox. 1946.
    - Phoney Baloney. 1945.
    - Plenty Below Zero. 1943.
    - Room and Bored. 1943.
    - Treasure Jest. 1945.
    - Unsure-Runts. 1946.
    - Way Down Yonder in the Corn. 1943.

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- GEORGE PAL PUPPETOON.
  - Paramount Pictures, Inc.
    - Date with Duke. 1947.
    - Dipsy Gypsy. 1941.
    - Hatful of Dreams. 1945.
    - Hotlip Jasper. 1945.
    - Jasper and the Beanstalk. 1945.
    - Jasper and the Haunted House. 1942.
    - Jasper Tell. 1945.
    - Jasper's Boobytraps. 1945.
    - Jasper's Close Shave. 1945.
    - Jasper's Derby. 1946.
    - Jasper's Minstrels. 1945.
    - Jasper's Music Lesson. 1943.
    - John Henry and the Inky-Poo. 1946.
    - My Man Jasper. 1945.
    - Olio for Jasper. 1946.
    - Rhapsody in Wood. 1947.
    - Shoe Shine Jasper. 1947.
    - Together in the Weather. 1946.
    - Truck That Flew. 1943.
    - Tubby, the Tuba. 1947.
    - Wilbur the Lion. 1947.

- GEORGE PAL'S MADCAP MODELS.
  - Paramount Pictures, Inc.
    - Jasper and the Choo-Choo. 1943.
    - Jasper and the Watermelons. 1942.
    - Rhythm in the Ranks. 1941.
    - Western Daze. 1941.

- GOOFY CARTOON. SEE Walt Disney Goofy Cartoon.

- GRANTLAND RICE SPORTLIGHT.
  - Paramount Pictures, Inc.
    - Acrobatic Aces. 1941.
    - Acrobatic Illini. 1948.
    - All-American Swing Stars. 1948.
    - All Sails Set. 1943.
    - Amphibious Fighters. 1943.
    - Beach Command. 1943.
    - Best of Breed. 1949.
    - Better Bowling. 1942.
    - Big Game Angling. 1948.
    - Big League Glory. 1948.
    - Birds Make Sport. 1946.
    - Blue Streak. 1940.
    - Blue Winners. 1945.
    - Broncs and Brands. 1944.
    - Buying a Dog. 1941.
    - Campus Mermaids. 1945.
    - Canine—Feline Capers. 1945.
    - Canine Sketches. 1941.
    - Catch 'Em and Eat 'Em. 1944.
    - Cradle of Champions. 1940.
    - Diamond Gals. 1947.
    - Dive-Hi Champs. 1946.
    - Diving Demons. 1940.
    - Dixie Pointers. 1946.
    - Double Barrelled Sport. 1948.
    - Fan Fare. 1945.
    - Feminine Class. 1946.
    - Feminine Fitness. 1940.
    - Fighting Spirit. 1942.
    - Fishing Fever. 1941.
    - Five Fathoms of Fun. 1947.
    - Furlough Fishing. 1944.
    - G-I-Fun. 1943.
    - Game Bag. 1945.
    - Good Dog. 1946.
    - Her Favorite Pools. 1948.
    - Heroes on the Mend. 1944.
    - Hike or Bike. 1943.
    - Hot Rod Speedsters. 1948.
    - Human Fish. 1940.
    - Husky Parade. 1949.
    - Iced Lightning. 1947.
    - In the Driver's Seat. 1949.
    - Jumping Jacks. 1947.
    - Lasso Wizards. 1941.
    - Let 'Em Go Alive. 1942.
    - Like Father— Like Son. 1946.
    - Long Shots or Favorites. 1944.
    - Lure of the Surf. 1942.
    - Making the Varsity. 1947.
    - Marine Round-up. 1940.
    - Meet the Champs. 1941.
    - Mermaids on Parade. 1943.
    - Modern Vikings. 1943.
    - Motorcycle Stunting. 1940.
    - Official Business. 1949.
    - On the Spot. 1941.
    - Open Fire! 1944.
    - Out Fishin'. 1945.
    - Ozark Sportsmen. 1943.
    - Paddle Your Own. 1945.
    - Parachute Athletes. 1942.
    - Personality! Plus!! 1942.
    - Playmates from the Wild. 1940.
    - Queens of the Court. 1946.
    - Quick Returns. 1941.
    - Race Horses Are Born. 1946.
    - Rhythm on Blades. 1946.
    - Riding Habits. 1948.
    - Riding the Hickories. 1946.
    - Riding the Waves. 1947.
    - Running the Hounds. 1947.
    - Running the Keys. 1949.
    - Running the Team. 1945.
    - Selling the Sun. 1947.
    - Shooting Mermaids. 1941.
    - Sittin' Pretty. 1941.
    - Sno' Time for Learning. 1949.
    - Snow Dogs. 1941.
    - Speed Couriers. 1944.
    - Sporting Everglades. 1940.
    - Sporting Spheres. 1949.
    - Sports I. Q. 1942.
    - Stop, Look, and Guess 'Em. 1947.
    - Sun-Fun. 1941.
    - Swimcapades. 1944.
    - Testing the Experts. 1946.
    - Timber Athletes. 1942.
    - Timing Is Everything. 1942.
    - Top Figure Champs. 1949.
    - Trading Blows. 1943.
    - Trail Breakers. 1944.
    - Tumble Bugs. 1943.
    - Two of a Kind. 1940.
    - Under White Sails. 1947.
    - Water Speed. 1949.
    - What a Picnic. 1945.
    - What's Lacrosse. 1941.
    - Where Cactus Grows. 1944.
    - White Rhapsody. 1945.

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- HEADLINER. SEE Paramount Headliner.

- HEALTH FOR THE AMERICAS.
  - Disney (Walt) Productions.
    - Environmental Sanitation. 1946.
    - How Disease Travels. 1945.
    - Human Body. 1945.
    - Infant Care. 1945.
    - Planning for Good Eating. 1946.
    - Tuberculosis. 1945.

- HOLLYWOOD NOVELTY.
  - Vitaphone Corp.
    - History Repeats Itself. 1939.
    - Mexican Jumping Beans. 1940.
    - Shark Hunting. 1940.
    - Trouble in Store. 1939.
    - Wild Boar Hunt. 1940.
  - Warner Bros. Pictures, Inc.
    - King of the Archers. 1943.
    - Miracle Makers. 1941.
    - Points on Arrows. 1941.
    - Polo with the Stars. 1941.
    - So You Think You Need Glasses. 1943.
    - So You Want To Give Up Smoking. 1942.
    - Stars on Horseback. 1943.
    - Sweeney Steps Out. 1943.
    - Then and Now. 1941.
    - There Ain't No Such Animal. 1942.
    - This Is Your Enemy. 1943.
    - White Sails. 1941.

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- INNER SANCTUM MYSTERY.
  - Universal Pictures Co., Inc.
    - Dead Man's Eyes. 1944.
    - Weird Woman. 1944.

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- JAMES A. FITZPATRICK'S TRAVELTALKS.
  - Loew's, Inc.
    - Alluring Alaska. 1941.
    - Along the Cactus Trail. 1944.
    - Around the World in California. 1947.
    - Beautiful Bali. 1940.
    - Calling on Colombia. 1940.
    - Calling on Costa Rica. 1947.
    - Calling on Michigan. 1949.
    - Cape Breton Island. 1948.
    - Capital City, Washington, D. C. 1940.
    - Cavalcade of San Francisco. 1940.
    - Chicago, the Beautiful. 1948.
    - City of Brigham Young. 1944.
    - Colorful Colorado. 1944.
    - Cradle of a Nation. 1947.
    - Day in Death Valley. 1944.
    - Exotic Mexico. 1942.
    - From Liverpool to Stratford. 1949.
    - George Town, Pride of Penang. 1941.
    - Glacier Park and Waterton Lakes. 1942.
    - Glimpses of California. 1946.
    - Glimpses of Florida. 1941.
    - Glimpses of Guatemala. 1946.
    - Glimpses of Kentucky. 1940.
    - Glimpses of Mexico. 1943.
    - Glimpses of New Scotland. 1947.
    - Glimpses of Old England. 1949.
    - Glimpses of Ontario. 1942.
    - Glimpses of Washington State. 1940.
    - Grand Canyon, Pride of Creation. 1944.
    - Haiti, Land of Dark Majesty. 1941.
    - Historic Maryland. 1942.
    - In Old Amsterdam. 1949.
    - Inside Passage. 1941.
    - Land of Alaska Nellie. 1940.
    - Land of Orizaba. 1942.
    - Land of the Mayas. 1946.
    - Land of the Quintuplets. 1942.
    - Looking Down at London. 1946.
    - Mackinac Island. 1944.
    - Mediterranean Ports of Call. 1941.
    - Merida and Campeche. 1945.
    - Mexican Police on Parade. 1943.
    - Mighty Niagara. 1943.
    - Minnesota, Land of Plenty. 1942.
    - Mission Trail. 1946.
    - Modern Guatemala. 1945.
    - Modern Mexico City. 1942.
    - Modern New Orleans. 1940.
    - Monumental Utah. 1944.
    - Night Descends on Treasure Island. 1939.
    - Night Life in Chicago. 1948.
    - Old Natchez on the Mississippi. 1940.
    - Old New Mexico. 1940.
    - Old New Orleans. 1940.
    - On the Road to Monterrey. 1944.
    - On the Shores of Nova Scotia. 1947.
    - Ontario—Land of Lakes. 1949.
    - Over the Andes. 1944.
    - Over the Seas to Belfast. 1946.
    - Picturesque Massachusetts. 1942.
    - Picturesque Patzcuaro. 1942.
    - Playlands of Michigan. 1949.
    - Quaint St. Augustine. 1939.
    - Quebec in Summertime. 1949.
    - Red Men on Parade. 1940.
    - Roaming Through Arizona. 1944.
    - Roaming Through Northern Ireland. 1949.
    - Romantic Nevada. 1943.
    - Salt Lake Diversions. 1943.
    - Scenic Grandeur. 1941.
    - Scenic Oregon. 1943.
    - Scholastic England. 1948.
    - Seattle Gateway to the Northwest. 1940.
    - Seeing El Salvador. 1945.
    - Shrines of Yucatan. 1945.
    - Sitka and Juneau, a Tale of Two Cities. 1940.
    - Suva, Pride of Fiji. 1940.
    - Through the Colorado Rockies. 1943.
    - Valiant Venezuela. 1939.
    - Visiting St. Louis. 1944.
    - Visiting Vera Cruz. 1946.
    - Visiting Virginia. 1947.
    - Wandering Here and There. 1944.
    - Wandering Through Wales. 1948.
    - Wee Bit of Scotland. 1949.
    - West Point on the Hudson. 1942.
    - Where Time Stands Still. 1945.
    - Yosemite the Magnificent. 1941.

- JERKY JOURNEYS.
  - Republic Pictures Corp.
    - Beyond Civilization to Texas. 1949.
    - Bungle in the Jungle. 1949.
    - Romantic Rumbolia. 1949.
    - Three Minnies: Sota, Tonka, and Ha Ha! 1949.

- JOE MCDOAKES COMEDY.
  - Vitaphone Corp.
    - So You Want an Apartment. 1947.
    - So You Want to Be a Detective. 1948.
    - So You Want to Be a Muscle Man. 1949.
    - So You Want to Be in Politics. 1948.
    - So You Want to Be on the Radio. 1948.
    - So You Want to Be Popular. 1948.
    - So You Want to Get Rich Quick. 1949.
    - So You're Having In-Law Trouble. 1949.

JOHN NESBITT'S PASSING PARADE.
Loew's, Inc.
Amazing Mr. Nordill. 1947.
American Spoken Here. 1940.
Annie Was a Wonder. 1949.
Baron and the Rose. 1940.
City of Children. 1949.
Clues to Adventure. 1949.
Don't You Believe It. 1943.
Dreams. 1940.
Fabulous Fraud. 1948.
Famous Boners. 1942.
Film That Was Lost. 1942.
Flag of Mercy. 1942.
Forgotten Treasure. 1943.
Forgotten Victory. 1939.
Golden Hunch. 1945.
Good-bye, Miss Turlock. 1948.
Grandpa Called It Art. 1944.
Great American Mug. 1945.
Hidden Master. 1940.
Hobbies. 1941.
Immortal Blacksmith. 1944.
Incredible Stranger. 1942.
It Can't Be Done. 1948.
It Looks like Rain. 1945.
Lady Fights Back. 1944.
Madero of Mexico. 1942.
Magic Alphabet. 1942.
Magic on a Stick. 1945.
Miracle in a Cornfield. 1947.
Mr. Whitney Had a Notion. 1949.
More Trifles of Importance. 1941.
My Old Town. 1948.
Nursery Rhyme Mysteries. 1943.
Of Pups and Puzzles. 1941.
Our Old Car. 1946.
Out of Darkness. 1941.
People on Paper. 1945.
Really Important Person. 1947.
Seesaw and the Shoes. 1945.
Souvenirs of Death. 1948.
Stairway to Light. 1945.
Storm. 1943.
Strange Testament. 1941.
Stuff for Stuff. 1949.
Tennis in Rhythm. 1947.
That's Why I Left You. 1943.
This Is the Bowery. 1941.
This Is Tomorrow. 1943.
To My Unborn Son. 1943.
Trifles of Importance. 1940.
Trifles That Win Wars. 1943.
Utopia of Death. 1940.
Vendetta. 1942.
Way in the Wilderness. 1940.
We Do It Because. 1942.
Whispers. 1941.
Who's Superstitious. 1943.
Willie and the Mouse. 1941.
Woman in the House. 1942.
XXX Medico. 1940.
Your Last Act. 1941.

JOLLY FROLICS.
Columbia Pictures Corp.
Ragtime Bear. 1949.

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Twentieth Century-Fox Film Corp.
Album of Animals. 1947.
Do You Remember. 1945.
Dying to Live. 1948.
Fisherman's Nightmare. 1947.
Fuss and Feathers. 1943.
Grunters and Groaners. 1940.
Here Comes the Circus. 1946.
Jungle Land. 1943.
Labor Savers. 1940.
Lew Lehr Makes the News. 1944.
Monkey Doodle Dandies. 1942.
Monkey-Tone News. 1947.
Muscle Maulers. 1946.
Satisfied Saurians. 1949.
Sea-Food Mamas. 1944.

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General Motors Corp.
Central Office Engineering Staff. 1944.
Working on Air. 1944.

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Paramount Pictures, Inc.
Baby Sitter. 1947.
Bout with a Trout. 1947.
Cad and Caddy. 1947.
Dog Show-off. 1948.
Loose in the Caboose. 1947.
Musicalulu. 1946.
Scout with the Gout. 1947.
Super Lulu. 1947.

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Arteries of Life. 1948.
Birth of the Soil. 1948.
Seeds of Destruction. 1948.
This Vital Earth. 1948.

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Forest Grows. 1949.
Forest Produces. 1949.

LOONEY TUNES.
Vitaphone Corp.
Acrobatty Bunny. 1946.
Africa Squeaks. 1940.
Ain't That Ducky. 1945.
Along Came Daffy. 1946.
Angel Puss. 1944.
Baby Bottleneck. 1945.
Baseball Bugs. 1946.
Bashful Buzzard. 1945.
Behind the Meat Ball. 1945.
Birth of a Notion. 1947.
Booby Hatched. 1944.
Book Revue. 1945.
Brother Brat. 1944.
Buckaroo Bugs. 1944.
Calling Dr. Porky. 1940.
Chewin' Bruin. 1940.
Confusions of a Nutzy Spy. 1943.
Coy Decoy. 1941.
Crowing Pains. 1947.
Daffy Doodles. 1945.
Daffy's Southern Exposure. 1942.
Draftee Daffy. 1944.
Duck Soup to Nuts. 1944.
Easter Yeggs. 1946.
Eatin' on the Cuff. 1942.
Fast and Furry-Ous. 1949.
Feather in His Hare. 1946.
From Hand to Mouse. 1945.
Goofy Gophers. 1946.
Gorilla My Dreams. 1947.
Great Piggy Bank Robbery. 1946.
Hare Conditioned. 1945.
Hare Tonic. 1945.
Haunted Mouse. 1941.
Henpecked Duck. 1941.
Hep Cat. 1942.
Hobby Horse-Laffs. 1942.
Hop and Go. 1943.
Horse Fly Fleas. 1947.
House Hunting Mice. 1947.
Hush My Mouse. 1945.
Impatient Patient. 1942.
Joe Glow, the Firefly. 1941.
Kitty Kornered. 1946.
Little Orphan Airedale. 1947.
Meet John Doughboy. 1941.
Mexican Joy Ride. 1947.
Mouse Menace. 1946.
My Favorite Duck. 1943.
Notes to You. 1941.
Nutty News. 1942.
Odor-Able Kitty. 1944.
Of Thee I Sting. 1946.
Often an Orphan. 1949.
Patient Porky. 1940.
Pilgrim Porky. 1940.
Plane Daffy. 1944.
Porky the Giant Killer. 1939.
Porky's Ant. 1941.
Porky's Baseball Broadcast. 1940.
Porky's Bear Facts. 1941.
Porky's Cafe. 1942.
Porky's Hired Hand. 1940.
Porky's Last Stand. 1939.
Porky's Midnight Matinee. 1941.
Porky's Pastry Pirates. 1942.
Porky Pig's Feat. 1943.
Porky's Pooch. 1941.
Porky's Poor Fish. 1940.
Porky's Preview. 1941.
Porky's Prize Pony. 1941.
Porky's Snooze Reel. 1940.
Prehistoric Porky. 1940.
Rabbit Transit. 1946.
Racketeer Rabbit. 1946.
Robinson Crusoe, Jr. 1941.
Roughly Squeaking. 1946.
Saps in Chaps. 1942.
Scent-imental over You. 1947.
Slap Happy Pappy. 1940.
Sour Puss. 1940.
Stupid Cupid. 1944.
Swooner Crooner. 1944.
Tale of Two Mice. 1945.
Tokio Jokio. 1943.
Tom Turk and Daffy. 1944.
Trap Happy Porky. 1945.
Wacky Blackout. 1942.
Weakly Reporter. 1944.
What's Brewin' Bruin? 1947.
Who's Who in the Zoo. 1942.
Wise Quacking Duck. 1943.
You Ought To Be in Pictures. 1940.

LOWELL THOMAS' MAGIC CARPET OF MOVIETONE.
Twentieth Century-Fox Film Corp.
Call of Canada. 1941.
Caribbean Sentinel. 1941.
Coast of Strategy. 1943.
Desert Wonderland. 1942.
Florida Land of Flowers. 1940.
Flying Stewardess. 1940.
Gateway to Asia. 1942.
Gay Rio. 1942.
Heart of Mexico. 1942.
India the Golden. 1942.
Jewel of the Pacific. 1942.
Kangaroo Country. 1939.
Kingdom of Treasure. 1943.
Land Where Time Stood Still. 1942.
Letter from Cairo. 1941.
Miracle of Hydro. 1941.
Mormon Trails. 1943.
Realm of Royalty. 1944.
Royal Araby. 1942.
Sagebrush and Silver. 1941.
Spotlight on Indo-China. 1940.
Steamboat on the River. 1944.
Strange Empire. 1943.
Tales of the East. 1940.
Valley of Blossoms. 1942.
Volcano Is Born. 1943.
Wedding in Bikaner. 1942.

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M

M-G-M CARTOON.
Loew's, Inc.
Abdul the Bulbul-Ameer. 1941.
Alley Cat. 1941.
Baby Puss. 1943.
Bah Wilderness. 1943.
Barney Bear's Victory Garden. 1943.
Bats in the Belfry. 1942.
Batty Baseball. 1944.
Bear and the Bean. 1948.
Bear and the Beavers. 1942.
Bear and the Hare. 1948.
Bear Raid Warden. 1944.
Big Heel-watha. 1944.
Blitz Wolf. 1942.
Blue Danube. 1939.
Bookworm Turns. 1940.
Bowling Alley-Cat. 1942.
Boy and the Wolf. 1943.
Cat and the Mermouse. 1949.
Cat Fishin'. 1947.
Cat That Hated People. 1948.
Chips off the Old Block. 1942.
Counterfeit Cat. 1949.
Dance of the Weed. 1941.
Dr. Jekyll and Mr. Mouse. 1947.
Dog Trouble. 1942.
Doggone Tired. 1949.
Early Bird Dood It! 1942.
Field Mouse. 1941.
Fine Feathered Friend. 1942.
First Swallow. 1942.
Fishing Bear. 1940.
Flirty Birdy. 1945.
Flying Bear. 1941.
Fraidy Cat. 1942.
Gallopin' Gals. 1940.
Goggle Fishing Bear. 1948.
Goose Goes South. 1941.
Half-Pint Pygmy. 1948.
Happy-Go-Nutty. 1944.
Hatch Up Your Troubles. 1949.
Heavenly Puss. 1949.
Henpecked Hoboes. 1946.
Hick Chick. 1946.
Home on the Range. 1940.
Homeless Flea. 1940.
House of Tomorrow. 1949.
Hungry Wolf. 1942.
Innertube Antics. 1944.
Invisible Mouse. 1947.
Jerky Turkey. 1945.
King-Size Canary. 1947.
Kitty Foiled. 1948.
Little Cesario. 1941.
Little Gravel Voice. 1942.
Little Mole. 1941.
Little Orphan. 1949.
Little Rural Riding Hood. 1949.
Little 'Tinker. 1948.
Lonesome Lenny. 1946.
Lonesome Mouse. 1943.
Lonesome Stranger. 1940.
Love That Pup. 1949.
Lucky Ducky. 1948.
Mad Maestro. 1939.
Make Mine Freedom. 1948.
Midnight Snack. 1941.
Milky Way. 1940.
Mrs. Lady Bug. 1940.
Mouse Cleaning. 1948.
Mouse in Manhattan. 1945.
Mouse in the House. 1947.
Night Before Christmas. 1941.
Northwest Hounded Police. 1946.
Officer Pooch. 1941.
Old Rockin' Chair Tom. 1948.
One Ham's Family. 1943.
Outfoxed. 1949.
Papa Gets the Bird. 1940.
Part Time Pal. 1947.
Peace on Earth. 1939.
Polar Pest. 1944.
Polka-Dot Puss. 1949.
Professor Tom. 1948.
Prospecting Bear. 1941.
Puss Gets the Boots. 1940.
Puss n' Toots. 1942.
Quiet Please! 1945.
Rainy Day. 1940.
Red Hot Rangers. 1947.
Romeo in Rhythm. 1940.
Rookie Bear. 1941.
Salt Water Tabby. 1947.
Screwball Squirrel. 1944.
Senor Droopy. 1949.
Slap Happy Lion. 1947.
Solid Serenade. 1946.
Stork's Holiday. 1943.
Sufferin' Cats! 1943.

M-G-M CARTOON.
- Loew's, Inc. Cont'd.
  - Swing Shift Cinderella. 1945.
  - Swing Social. 1940.
  - Tennis Chumps. 1949.
  - Tom Turkey and His Harmonica Humdingers. 1940.
  - Trap Happy. 1946.
  - Tree Surgeon. 1944.
  - Uncle Tom's Cabaña. 1947.
  - Uninvited Pest. 1943.
  - Unwelcome Guest.
  - Wags to Riches. 1949.
  - War Dogs. 1943.
  - What Price Fleadom. 1948.
  - Who Killed Who? 1943.
  - Wild Honey. 1942.
  - Zoot Cat. 1944.

M-G-M TOM AND JERRY CARTOON.
- Loew's, Inc.
  - Baby Puss. 1943.
  - Bad Luck Blackie. 1949.
  - Bodyguard. 1944.
  - Cat and the Mermouse. 1949.
  - Cat Concerto. 1947.
  - Cat Fishin'. 1947.
  - Dr. Jekyll and Mr. Mouse. 1947.
  - Flirty Birdy. 1945.
  - Fraidy Cat. 1942.
  - Hatch Up Your Troubles. 1949.
  - Heavenly Puss. 1949.
  - Invisible Mouse. 1947.
  - Jerry's Diary. 1949.
  - Kitty Foiled. 1948.
  - Little Orphan. 1949.
  - Love That Pup. 1949.
  - Milky Waif. 1946.
  - Million Dollar Cat. 1944.
  - Mouse Cleaning. 1948.
  - Mouse Comes to Dinner. 1945.
  - Mouse in Manhattan. 1945.
  - Mouse in the House. 1947.
  - Mouse Trouble. 1944.
  - Old Rockin' Chair Tom. 1948.
  - Part Time Pal. 1947.
  - Polka-Dot Puss. 1949.
  - Professor Tom. 1948.
  - Puttin' On the Dog. 1944.
  - Quiet Please! 1945.
  - Salt Water Tabby. 1947.
  - Solid Serenade. 1946.
  - Springtime for Thomas. 1946.
  - Tee for Two. 1945.
  - Tennis Chumps. 1949.
  - Trap Happy. 1946.
  - Truce Hurts. 1948.
  - Zoot Cat. 1944.

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- McGraw-Hill Book Co., Inc.
  - Body Care and Grooming. 1948.
  - Body Fights Bacteria. 1948.
  - Emotional Health. 1948.
  - Human Reproduction. 1948.
  - Nose, Throat, and Ears. 1948.

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- McGraw-Hill Book Co., Inc.
  - Auxiliary Views, pt. 1. 1948.
  - Auxiliary Views, pt. 2. 1948.
  - Language of Drawing. 1948.
  - Sections. 1948.
  - Shape Description, pt. 1, 1948.
  - Shape Description, pt. 2, 1948.
  - Shop Procedures. 1948.
  - Size Description. 1948.

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MELODY MASTERS.
- Vitaphone Corp.
  - Artie Shaw and His Orchestra. 1948.
  - Artie Shaw and His Orchestra in Symphony of Swing. 1939.
  - Bands Across the Sea. 1945.
  - Big Time Revue. 1947.
  - Circus Band. 1945.
  - Dave Apollon and His Orchestra. 1940.
  - Desi Arnaz and His Orchestra. 1946.
  - Dipsy Doodler. 1940.
  - Dixieland Jamboree. 1946.
  - Enric Madriguera and His Orchestra. 1946.
  - Freddy Martin and His Orchestra. 1947.
  - Headline Bands. 1945.
  - Henry Busse and His Orchestra. 1948.
  - Here Cóme the Navy Bands. 1945.
  - Jammin' the Blues. 1944.
  - Jan Savitt and His Band. 1945.
  - Joe Reichman and His Orchestra. 1948.
  - Matty Malneck and His Orchestra. 1940.
  - Melody of Youth. 1947.
  - Music of the Americas. 1945.
  - Musical Memories. 1946.
  - Musical Mexico. 1945.
  - Musical Novelties. 1945.
  - Ozzie Nelson & His Orchestra. 1940.
  - Rhythm of the Rhumba. 1944.
  - Rhythm on Ice. 1946.
  - Romance in Rhythm. 1940.
  - Rubinoff and His Violin. 1948.
  - Saturday Night Swing Club. 1948.
  - Sonny Dunham and His Orchestra. 1944.
  - Stan Kenton and His Orchestra. 1946.
  - Swing Styles. 1947.
  - Vaudeville Revue. 1947.
  - Zero Girl. 1947.
- Warner Bros. Pictures, Inc.
  - All American Bands. 1943.
  - All Star Melody Masters. 1944.
  - Bob Wills and His Texas Playboys. 1944.
  - Borrah Minevitch and His Harmonica School. 1943. 1947.
  - Carioca Serenaders. 1941.
  - Carl Hoff and His Orchestra. 1941.
  - Cavalcade of Dance. 1944.
  - Childhood Days. 1943.
  - Cliff Edwards and His Buckaroos. 1940.
  - Don Cossack Chorus. 1942.
  - Forty Boys and a Song. 1941.
  - Freddie Fisher and His Band. 1944.
  - Freddy Martin and His Orchestra. 1940.
  - Glen Gray and His Casa Loma Orchestra. 1942.
  - Harry Owens and His Royal Hawaiian orchestra. 1945.
  - Henry Busse and His Orchestra. 1940.
  - Hit Parade of the Gay Nineties. 1943.
  - Joe Reichman and His Orchestra. 1940.
  - Junior Jive Bombers. 1944.
  - Leo Reisman and His Orchestra. 1941.
  - Listen to the Bands. 1944.
  - Marie Greene and Her Merrie Men. 1940.
  - Ozzie Nelson and His Orchestra. 1943.
  - Playgirls. 1941.
  - Six Hits and a Miss. 1942.
  - Skinnay Ennis and His Orchestra. 1940.
  - Songs of the Range. 1944.
  - South American Sway. 1944.
  - Spade Cooley, King of Western Swing. 1945.
  - Sweetheart Serenade. 1943.
  - Those Good Old Days. 1941.
  - United States Army Air Force Band. 1942.
  - United States Army Band. 1943.
  - United States Coast Guard Band. 1944.
  - United States Merchant Marine Cadet Basic School Band. 1944.
  - United States Navy Band. 1943.
  - University of Southern California Band and Glee Club. 1941.
  - Yankee Doodle's Daughters. 1945.

MEMORIES FROM MELODY LANE.
- Vitaphone Corp.
  - Let's Sing a Song About the Moonlight. 1947.
  - Let's Sing a Song from the Movies. 1948.
  - Let's Sing a Song of the West. 1947.
  - Let's Sing a Stephen Foster Song. 1948.
  - Let's Sing Grandfather's Favorites. 1948.

MERRIE MELODIES.
- Vitagraph Corp.
  - Conrad the Sailor. 1942.
  - Tick, Tock, Tuckered. 1944.
- Vitaphone Corp.
  - All This and Rabbit Stew. 1941.
  - Aloha Hooey. 1942.
  - Aristo Cat. 1943.
  - Aviation Vacation. 1941.
  - Awful Orphan. 1948.
  - Bacall to Arms. 1946.
  - Back Alley Oproar. 1947, 1948.
  - Bad Ol' Putty-Tat. 1949.
  - Bear Feat. 1949.
  - Bear's Tale. 1940.
  - Bedtime for Sniffles. 1940.
  - Bee-Deviled Bruin. 1949.
  - Bird Came C. O. D. 1942.
  - Birdie and the Beast. 1944.
  - Brave Little Bat. 1941.
  - Bug Parade. 1941.
  - Bugs Bunny and the Three Bears. 1944.
  - Bugs Bunny Gets the Boid. 1942.
  - Busy Bakers. 1940.
  - Bye, Bye, Blue Beard. 1949.
  - Cagey Canary. 1941.
  - Catch As Cats Can. 1947.
  - Cat's Tale. 1941.
  - Ceiling Hero. 1940.
  - Circus Today. 1940.
  - Coal Black and de Sebben Dwarfs. 1943.
  - Confederate Honey. 1940.
  - Crackpot Quail. 1941.
  - Crazy Cruise. 1942.
  - Cross Country Detours. 1940.
  - Curious Puppy. 1939.
  - Curtain Razor. 1949.
  - Daffy Dilly. 1948.
  - Daffy Duck Hunt. 1949.
  - Dog Tired. 1942.
  - Doggone Cats. 1947.
  - Double Chaser. 1942.
  - Dough for the Do-Do. 1949.
  - Dough Ray Me-ow. 1948.
  - Draft Horse. 1942.
  - Each Dawn I Crow. 1949.
  - Eager Beaver. 1945.
  - Early Worm Gets the Bird. 1939.
  - Egg Collector. 1940.
  - Elmer's Candid Camera. 1940.
  - Fighting 69th1/2. 1940.
  - Foghorn Leghorn. 1948.
  - For Scent-Imental Reasons. 1949.
  - Foxy Duckling. 1947.
  - Fresh Airedale. 1945.
  - Gander at Mother Goose. 1940.
  - Gay Anties. 1946.
  - Ghost Wanted. 1940.
  - Goldilocks and the Jivin' Bears. 1944.
  - Good Night Elmer. 1940.
  - Goofy Groceries. 1941.
  - Greetings Bait! 1943.
  - Gruesome Twosome. 1945.
  - Hair Raising Hare. 1945.
  - Hardship of Miles Standish. 1940.
  - Hare Brained Hypnotist. 1942.
  - Hare Force. 1944.
  - Hare Remover. 1945.
  - Hare Ribbin. 1944.
  - Hare Trigger. 1945.
  - Heckling Hare. 1941.
  - Henhouse Henery. 1949.
  - Hiawatha's Rabbit Hunt. 1941.
  - Hippety Hopper. 1949.
  - Hobo Bobo. 1947.
  - Hold the Lion, Please. 1942.
  - Holiday for Drumsticks. 1948.
  - Holiday for Shoestrings. 1945.
  - Holiday Highlights. 1940.
  - Hollywood Canine Canteen. 1945.
  - Hollywood Daffy. 1946.
  - Hop, Skip, and a Chump. 1942.
  - I Taw a Putty Tat. 1948.
  - Inki and the Lion. 1941.
  - Inki at the Circus. 1947.
  - Jack-Wabbit and the Beanstalk. 1943.
  - Kit for Cat. 1948.
  - Life with Feathers. 1945.
  - Lights Fantastic. 1942.
  - Little Blabbermouse. 1940.
  - Little Red Riding Rabbit. 1944.
  - Lost and Foundling. 1944.
  - Malibu Beach Party. 1940.
  - Meatless Flyday. 1943.
  - Mighty Hunters. 1940.
  - Mouse-Merized Cat. 1946.
  - Mouse Wreckers. 1949.
  - Nasty Quacks. 1945.
  - Odor of the Day. 1948.
  - One Meat Brawl. 1947.
  - Paying the Piper. 1947.
  - Peck Up Your Troubles. 1945.
  - Pest in the House. 1947.
  - Pest That Came to Dinner. 1949.
  - Porky Chops. 1948.
  - Quentin Quail. 1945.
  - Rattled Rooster. 1948.
  - Rhapsody in Rivets. 1941.
  - Rhapsody Rabbit. 1946.
  - Riff Raffy Daffy. 1948.
  - Rookie Revue. 1941.
  - Russian Rhapsody. 1944.
  - Saddle Silly. 1941.
  - Scaredy Cat. 1948.
  - Shell-Shocked Egg. 1948.
  - Slightly Daffy. 1944.
  - Sniffles Bells the Cat. 1940.
  - Sniffles Takes a Trip. 1940.
  - Snow Time for Comedy. 1941.
  - Stage Door Cartoon. 1945.
  - Stupor Salesman. 1948.
  - Super-Rabbit. 1943.
  - Swallow the Leader. 1949.
  - Tin Pan Alley Cats. 1943.
  - Tom Thumb in Trouble. 1940.
  - Tortoise Beats Hare. 1941.
  - Tortoise Wins by a Hare. 1943.
  - Toy Trouble. 1941.
  - Trial of Mr. Wolf. 1941.
  - Tweetie Pie. 1947.
  - Unbearable Bear. 1943.
  - Unruly Hare. 1944.
  - Up-Standing Sitter. 1948.
  - Wabbit Twouble. 1941.
  - Wacky Wild Life. 1940.
  - Wacky Worm. 1941.
  - Wagon Heels. 1945.
  - Walky Talky Hawky. 1946.

MERRIE MELODIES.
Vitaphone Corp. Cont'd.
What's Cookin', Doc? 1944.
Wild Hare. 1940.
Wise Quackers. 1948.
You Were Never Duckier. 1948.

METRO-GOLDWYN-MAYER CARTOON. SEE M-G-M Cartoon.

MICKEY MOUSE CARTOON. SEE Walt Disney Mickey Mouse Cartoon.

MINIATURE.
Loew's, Inc.
Battle! 1941.
Bikini—the Atom Island. 1946.
Brief Interval. 1943.
Changed Identity. 1941.
Door Will Open. 1939.
Further Prophecies of Nostradamus. 1942.
Ghost Treasure. 1941.
Great Day's Coming. 1944.
Great Meddler. 1940.
Greenie. 1942.
Happiest Man on Earth. 1941.
Here at Home. 1943.
Important Business. 1944.
Inca Gold. 1943.
Journey to Yesterday. 1944.
Kid in Upper 4. 1944.
Lady or the Tiger? 1942.
Last Lesson. 1942.
Listen, Boys—! 1942.
Little White Lie. 1945.
Man Who Changed the World. 1941.
Memories of Australia. 1943.
Miracle at Lourdes. 1939.
My Tomato. 1943.
No News Is Good News. 1943.
Northward, Ho! 1940.
Nostradamus IV. 1944.
Old South. 1940.
People of Russia. 1943.
Portrait of a Genius. 1943.
Somewhere, U. S. A. 1944.
Strange Destiny. 1945.
Tale of a Dog. 1944.
Triumph Without Drums. 1941.
Viva Mexico. 1941.
Why Daddy? 1944.
Wood Goes to War. 1943.

MOVIETONE ADVENTURES.
Twentieth Century-Fox Film Corp.
Aboard the Flattop Midway. 1949.
Across the Great Divide. 1946.
Ahoy, Davy Jones. 1949.
Along the Rainbow Trail. 1946.
Bermuda. 1948.
Black Gold and Cactus. 1944.
Canyons of the Sun. 1945.
Cape of Good Hope. 1947.
China Carries On. 1945.
City of Paradox. 1944.
Copenhagen Pageantry. 1947.
Cradle of Liberty. 1946.
Desert Lights. 1948.
Empire State. 1945.
Fantasy of Siam. 1947.
Flying Gunners. 1943.
Gardens of the Sea. 1947.
Girls and Gags. 1946.
Harvest of the Sea. 1947.
Historic Cape Town. 1946.
Home of the Danes. 1947.
Horizons of Tomorrow. 1947.
Isle of Romance. 1945.
Jamaica. 1946.
Jewel of the Baltic. 1949.
Jewels of Iran. 1944.
Jungle Close-Ups. 1947.
Land of 10,000 Lakes. 1945.
Landscape of the Norse. 1949.
Leathernecks on Parade. 1944.
Louisiana Springtime. 1945.
Magic of Youth. 1945.
Maine Sail. 1949.
Majesty of Yellowstone. 1948.
Memories of Columbus. 1945.
Mexican Majesty. 1944.
Mystic India. 1944.
Our Last Frontier. 1942.
Playtime in Scandinavia. 1948.
Portrait of the West. 1948.
Quaint Quebec. 1949.
Realm of the Redwoods. 1949.
Riddle of Rhodesia. 1948.
Romance of the Fjords. 1947.
Royalty of the Range. 1947.
Sails Aloft. 1943.
Scenic Sweden. 1948.
Sikhs of Patiala. 1945.
Silver Wings. 1944.
Sky Thrills. 1948.
Snowland Sentinels. 1942.
Song of Sunshine. 1945.
Sons of Courage. 1946.
Three R's Go Modern. 1947.
Way of the Padres. 1948.
Zululand. 1947.

MOVIETONE MELODIES.
Twentieth Century-Fox Film Corp.
Charlie Barnet and His Band. 1949.

MOVIETONE SPECIALTY.
Twentieth Century-Fox Film Corp.
Hunter. 1949.
Shadows on the Snow. 1949.

MOVIETONE'S ALASKAN ADVENTURES. SEE Movietone Adventures.

MOVIETONE'S DRIBBLE PUSS PARADE. SEE Lew Lehr's Dribble Puss Parade.

MOVIETONE'S FEMININE WORLD.
Twentieth Century-Fox Film Corp.
Behind the Footlights. 1946.
Fashioned for Action. 1948.
Fashions of Yesteryear. 1949.
Something Old, Something New. 1948.
Talented Beauties. 1949.
What It Takes To Make a Star. 1945.

MOVIETONE'S SPORTS REVIEW. SEE Sports Review.

MUSICAL FEATURETTE.
RKO Radio Pictures, Inc.
Carle Comes Calling. 1947.
Follow That Music. 1946.
Let's Make Rhythm. 1947.
Melody Time. 1946.

MUSICAL PARADE FEATURETTE. SEE Paramount Musical Parade.

MUSICOLOR SHORT. SEE David L. Loew Musicolor Short.

MY PAL.
RKO Radio Pictures, Inc.
Dog of the Wild. 1949.
I Found a Dog. 1949.
My Pal. 1947.

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NATURE'S WONDERLAND SERIES.
Scriptures Visualized Institute.
Backyard Explorations. 1942.
Tree of God's Planting. 1944.

NEW ROMANCE OF CELLULOID. SEE Romance of celluloid.

NEW YORK PARADE.
Columbia Pictures Corp.
Abroad at Home. 1941.
New York Parade. 1940.

NOVELTOON.
Paramount Pictures, Inc.
A Haunting We Will Go. 1949.
Bored Cuckoo. 1948.
Butterscotch and Soda. 1948.
Campus Capers. 1949.
Cat o'Nine Ails. 1948.
Cheese Burgler. 1946.
Flip Flap. 1948.
Goal Rush. 1946.
Hector's Hectic Life. 1948.
Hep Cat Symphony. 1948.
Lamb in a Jam. 1945.
Land of the Lost. 1948.
Leprechaun's Gold. 1949.
Little Cut Up. 1949.
Little Red School Mouse. 1949.
Lost Dream. 1949.
Mild West. 1947.
Mite Makes Right. 1948.
Much Ado About Mutton. 1947.
Mutt in a Rut. 1949.
Naughty but Mice. 1947.
Old MacDonald Had a Farm. 1945.
Old Shell Game. 1948.
Santa's Surprise. 1947.
Self-Made Mongrel. 1945.
Song of the Birds. 1949.
Spree for All. 1946.
There's Good Boos Tonight. 1948.
Wee Men. 1947.
We're in the Honey. 1948.

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OUR LAND AND PEOPLE SERIES.
Twentieth Century-Fox Film Corp.
Alaska. 1947.
Big Harvest. 1947.
Caravans of Trade. 1947.
Communications. 1947.
Conservation Road. 1947.
Draftsmen of Dreams. 1947.
Free Horizons. 1947.
Light and Power. 1947.
Lobstertown. 1947.

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PACEMAKER.
Paramount Pictures, Inc.
Brooklyn, I Love You. 1946.
Bundle from Brazil. 1948.
Caribbean Capers. 1949.
Football Fan. 1949.
I Remember You. 1949.
It Could Happen to You. 1947.
Lambertville Story. 1949.
MacAdemy Awards. 1949.
Make Mine Monica. 1949.
Model Is Born. 1948.
Musical Miracle. 1948.
My Silent Love. 1949.
Neighbor to the North. 1948.
Neighbors in the Night. 1949.
Roller Derby Girl. 1949.
Southward Ho Ho! 1949.
Straw Hat Cinderella. 1949.

PANORAMIC.
Columbia Pictures Corp.
Babies by Bannister. 1943.
Birds on the Wing. 1943.
Camera Digest. 1944.
City Within a City. 1941.
Gallup Poll. 1941.
Harbor Goes to France. 1945.
Merchant Convoy. 1943.
New York's Finest. 1941.
Oddities. 1942.
Our Second Front. 1942.
Spare Time in the Army. 1942.
Film Institute, Inc.
Health for Defense. 1942.

PARAGRAPHICS. SEE Paramount Paragraphics.

PARAMOUNT COLOR CRUISES.
Paramount Pictures, Inc.
Argentina. 1940.
Isle of Columbus. 1940.
Pacific Paradise. 1940.

PARAMOUNT HEADLINER.
Paramount Pictures, Inc.
Beauty and the Beach. 1941.
Blue Barron and His Orchestra. 1940.
Bob Chester and His Orchestra. 1941.
Carnival in Brazil. 1942.
Copacabana Revue. 1941.
Gene Krupa and His Orchestra. 1941.
George Olsen and His Music. 1940.
Have You Met Yvette? 1940.
Ina Ray Hutton and Her Orchestra. 1943.
Johnny Messner and His Orchestra. 1940.
Johnny "Scat" Davis and His Orchestra. 1942.
Letter from Ireland. 1943.
Listen to Larry. 1940.
McFarland Twins and Their Orchestra. 1942.
Mitchell Ayres and His Orchestra. 1943.
Moments of Charm of 1941. 1940.
Rationed Rhythm. 1943.
Sing, Helen, Sing. 1943.
Stuffy in Down with Everything. 1943.
Ted Fio-Rito and His Orchestra. 1939.
Yours Truly. 1943.

PARAMOUNT MUSICAL PARADE.
Paramount Pictures, Inc.
Big Sister Blues. 1948.
Bombalera. 1945.
Bonnie Lassie. 1944.
Boogie Woogie. 1945.
Caribbean Romance. 1943.
Catalina Interlude. 1948.
Champagne for Two. 1947.
College Queen. 1946.
Double Rhythm. 1946.
Footlight Rhythm. 1948.
Fun Time. 1944.
Gypsy Holiday. 1948.
Halfway to Heaven. 1944.
Jingle, Jangle, Jingle. 1948.
Little Witch. 1945.
Lucky Cowboy. 1944.
Mardi Gras. 1943.
Midnight Serenade. 1947.
Naughty Nanette. 1945.
Paris in the Spring. 1947.
Samba-Mania. 1947.
Showboat Serenade. 1944.
Smooth Sailing. 1947.
Star Bright. 1944.
Tale of Two Cafes. 1946.
Tropical Masquerade. 1948.
You Hit the Spot. 1945.

PARAMOUNT MUSICAL PARADE FEATURETTE. SEE Paramount Musical Parade.

PARAMOUNT PARAGRAPHICS.
Paramount Pictures, Inc.
Breezy Little Bears. 1940.
Dangerous Dollars. 1940.
Guardians of the Wilds. 1941.
Nature's Nursery. 1940.
Not So Dumb! 1940.
Paramount Pictorial. (Serial)
Red, White, and Blue Hawaii. 1941.
Seeing Is Believing. 1940.
Sugar Wind. 1940.
Television Preview. 1940.

PASSING PARADE. SEE John Nesbitt's Passing Parade.

PAUL DOUGLAS' SPORTS REVIEW. SEE Sports Review.

PERSON-ODDITY.
Universal Pictures Co., Inc.
ABC Pin Up. 1944.
Armless Dentist. 1943.
Artist's Antics. 1946.
Author in Babylon. 1945.
Aviation Expert—Donald Douglas. 1944.
Barefoot Judge. 1944.
Broadway Farmer. 1945.
Cactus Artist. 1943.
Cartoon Crusader. 1946.
Designed by Fannie Hurst. 1942.
Double Talk Girl. 1942.
Fannie Hurst and Her Pets. 1943.
Farmer Gene Sarazen. 1943.
Foster's Canary College. 1944.
Front Line Artists. 1945.
Gabriel Heatter Reporting. 1945.
Hillbilly Artist. 1945.
Hobo Hound. 1946.
Honest Forger. 1944.
Human Sailboat. 1942.
Idol of the Crowd. 1944.
Jail Hostess. 1942.
Kanine Aristocrats. 1945.
King of "49ers." 1942.
Let Huey Do It. 1943.
Little Clayton Farmfront Wonder. 1943.
Lone Star Padre. 1946.
Maestros of the Comics. 1945.
Mrs. Lowell Thomas—Fur Farmer. 1944.
One Man Newspaper. 1944.
Paper Magic. 1945.
Picture Pioneer. 1946.
Pigtail Pilot. 1944.
Pottery Poets. 1945.
Rural Rhapsody. 1946.
Samson Junior. 1946.
School for Mermaids. 1945.
Scientifically Stung. 1946.
Shepherd of the Roundhouse. 1943.
She's A-1 in the Navy. 1943.
Spinning a Yarn. 1944.
Tom Thumb in Person. 1943.
Varga and His Beauties. 1944.
Western Cowgirl. 1943.
Wings of Courage. 1946.
Wizard of Autos. 1943.
World's Youngest Aviator. 1944.

PETE SMITH SPECIALTY.
Loew's, Inc.
Acro-Batty. 1942.
Aeronutics. 1941.
Aqua Antics. 1941.
Army Champions. 1941.
Athletiquiz. 1947.
Badminton. 1945.
Barbee-Cues. 1942.
Bowling Tricks. 1947.
Bus Pests. 1945.
Calling All Pa's. 1942.
Cat College. 1940.
Cuban Rhythm. 1941.
Diamond Demon. 1947.
Dog-House. 1943.
Domineering Male. 1940.
Early Sports Quiz. 1947.
Equestrian Quiz. 1946.
Fala. 1943.
Fala at Hyde Park. 1946.
Fancy Answers. 1941.
First Aid. 1942.
Fishing for Fun. 1949.
Fixin' Tricks. 1943.
Flicker Memories. 1941.
Football Thrills. 1940-1949.
Gettin' Glamor. 1945.
Groovie Movie. 1944.
Guest Pests. 1945.
Have You Ever Wondered? 1947.
Hollywood Daredevils. 1943.
Hollywood Scout. 1945.
Home Maid. 1944.
How Come? 1949.
How To Hold Your Husband—Back. 1941.
I Love My Husband, but! 1946.
I Love My Mother-in-Law, but. 1948.
I Love My Wife, but! 1947.
Ice Aces. 1948.
It's a Dog's Life. 1942.
Just Suppose. 1948.
Let's Cogitate. 1948.
Lions on the Loose. 1941.
Maintain the Right. 1940.
Marines in the Making. 1943.
Memory Tricks. 1941.
Neighbor Pests. 1947.
Now You See It. 1948.
Penny to the Rescue. 1941.
Pet Peeves. 1947.
Pete Smith's Scrapbook. 1942.
Pigskin Skill. 1948.
Playing by Ear. 1946.
Please Answer. 1940.
Practical Joker. 1944.
Quicker'n a Wink. 1940.
Quiz Biz. 1941.
Safety Sleuth. 1944.
Scientifiquiz. 1949.
Scrap Happy. 1943.
Sea for Yourself. 1941.
Seeing Hands. 1943.
Self-Defense. 1942.
Seventh Column. 1943.
Ski Birds. 1939.
Sky Science. 1943.
Social Sea Lions. 1940.
Sports Quiz. 1944.
Sports Sticklers. 1945.
Sportsman's Memories. 1944.
Spots Before Your Eyes. 1940.
Studio Visit. 1946.
Stuffie. 1940.
Super Cue Men. 1949.
Sure Cures. 1946.
Surfboard Rhythm. 1947.
Those Good Old Days. 1949.
Tips on Trips. 1943.
Track and Field Quiz. 1945.
Treasures from Trash. 1946.
Victory Quiz. 1942.
Victory Vittles. 1942.
Water Bugs. 1941.
Water Trix. 1949.
Water Wisdom. 1943.
Wedding Bills. 1940.
What About Daddy? 1942.
What D'Ya Know. 1947.
What I Want Next. 1949.
What's Your I. Q.? 1940.
Why Is It? 1948.
Wild Horses. 1943.
You Can't Win. 1948.

PHANTASY CARTOON.
Screen Gems, Inc.
As the Fly Flies. 1944.
Battle for a Bottle. 1942.
Booby Socks. 1945.
Cholly Polly. 1942.
Cocky Bantam. 1943.
Coo-Coo Bird Dog. 1949.
Crystal Gazer. 1941.
Cute Recruit. 1941.
Dizzy Newsreel. 1943.
Dog Meets Dog. 1942.
Dumbconscious Mind. 1942.
Duty and the Beast. 1943.
Fish Follies. 1940.
Fly in the Ointment. 1943.
Fowl Brawl. 1947.
Giddy-Yapping. 1944.
Gullible Canary. 1942.
Happy Holidays. 1940.
Kindly Scram. 1943.
Kitty Caddy. 1947.
Kongo-Roo. 1946.
Leave Us Chase It. 1947.
Little Theatre. 1941.
Magic Strength. 1944.
Malice in Slumberland. 1942.
Man of Tin. 1940.
Mass Mouse Meeting. 1943.
Merry Mouse Cafe. 1941.
Mr. Fore by Fore. 1944.
Mutt 'n Bones. 1944.
News Oddities. 1940.
Old Blackout Joe. 1942.
Polly Wants a Doctor. 1943.
Schoolboy Dreams. 1940.
Schooner the Better. 1946.
Short Snorts on Sports. 1948.
Simple Siren. 1945.
Snap Happy Traps. 1946.
Tangled Travels. 1944.
There's Music in Your Hair. 1941.
Tooth or Cosequence. 1947.
Topsy Turkey. 1948.
Uncultured Vulture. 1947.
Vitamin G-Man. 1943.
Wacky Quacky. 1947.
Wallflower. 1941.
Wild and Woozy West. 1942.
Willoughby's Magic Hat. 1943.

PHYSICAL EDUCATION SERIES.
Coronet Instructional Films.
Broad Jump. 1946.
Coronet Productions.
Pole Vault. 1945.
Esquire, Inc.
High Jump. 1945.

PIRRO SERIES.
Gateway Productions, Inc.
Alarm Clock. 1949.
Blackboard. 1949.
Hello, Pirro. 1949.
Lamp. 1949.
Magnet. 1949.
Phonograph. 1949.
Scale. 1949.
Telephone. 1949.
Thermometer. 1949.
Vacuum Cleaner. 1949.

PLUTO CARTOON. SEE Walt Disney Pluto Cartoon.

POPEYE THE SAILOR CARTOON.
Paramount Pictures, Inc.
Abusement Park. 1947.
All's Fair at the Fair. 1947.
Balmy Swami. 1949.
Barking Dogs Don't Fite. 1949.
Cartoons Ain't Human. 1943.
Eugene, the Jeep. 1940.
Females Is Fickle. 1940.
Fistic Mystic. 1946.
Fly's Last Flight. 1949.
Hot Air Aces. 1949.
Hull of a Mess. 1942.
I'll Be Skiing Ya. 1947.
Island Fling. 1947.
Lumberjack and Jill. 1949.
Nix on Hypnotricks. 1941.
Olive Oyl for President. 1948.
Popeye and the Pirates. 1947.
Popeye Meets Hercules. 1948.
Popeye's Premiere. 1949.
Pre-hysterical Man. 1948.
Robin Hood Winked. 1948.
Royal Four Flusher. 1947.
Safari So Good. 1947.
Shakespearian Spinach. 1940.
Silly Hillbilly. 1949.
Snow Place Like Home. 1948.
Spinach vs. Hamburgers. 1948.
Symphony in Spinach. 1948.
Tar with a Star. 1949.
Wigwam Whoopee. 1948.
Wolf in Sheik's Clothing. 1948.
Wotta Knight. 1947.

PUPPETOON. SEE George Pal Puppetoon.

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RADIO ELECTRONICS.
De Forest's Training, Inc.
Alternating Current Principles. 1948.
Electromagnetic Waves. 1948.
Electromagnets. 1948.
Electronic Tubes. 1948.
Inductance and Capacitance. 1948.
Magnets and Magnetism. 1948.
Ohm's Law. 1948.
Radio Reception. 1948.
Radio Transmission. 1948.
Series and Parallel Circuits. 1948.
Tuning. 1948.

RADIO FLASH.
RKO Radio Pictures, Inc.
Chicken Feed. 1940.
Twincuplets. 1940.

RADIO TECHNICIAN TRAINING.
Holmes (Burton) Films, Inc.
Inductance. 1944.
R. C. L. 1944.

RANGE BUSTERS.
Phoenix Productions, Inc.
Trailing Double Trouble. 1940.
West of Pinto Basin. 1940.
Range Busters, Inc.
Boot Hill Bandits. 1942.
Fugitive Valley. 1941.
Kid's Last Ride. 1941.
Rock River Renegades. 1942.
Saddle Mountain Roundup. 1941.
Texas Trouble Shooters. 1942.
Tonto Basin Outlaws. 1941.
Trail of the Silver Spurs. 1941.
Tumbledown Ranch in Arizona. 1941.
Underground Rustlers. 1941.
Wrangler's Roost. 1941.

ROBERT BENCHLEY MINIATURE. SEE Miniature.

ROMANCE OF CELLULOID.
Loew's, Inc.
Hollywood: Style Center of the World. 1940.
Miracle of Sound. 1940.
We Must Have Music. 1941.
You Can't Fool a Camera. 1940.

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SAFETY SERIES.
Eastman Kodak Co. Teaching Films Division.
Safety at Home. 1940.
Safety at Play. 1941.
Vacation Safety. 1940.

SANTA FE TRAIL WESTERN.
Warner Bros. Pictures, Inc.
Gun to Gun. 1944.
Oklahoma Outlaws. 1943.
Roaring Guns. 1944.
Trial by Trigger. 1944.
Wagon Wheels West. 1943.
Wells Fargo Days. 1944.

SCREEN SONG.
Paramount Pictures, Inc.
Base Brawl. 1948.
Big Drip. 1949.
Big Flame-up. 1949.
Camptown Races. 1948.
Circus Comes to Clown. 1947.
Comin' Round the Mountain. 1949.
Emerald Isle. 1949.
Farm Foolery. 1949.
Funshine State. 1949.
Golden State. 1948.
Little Brown Jug. 1948.
Lone Star State. 1948.
Marriage Vows. 1949.
Our Funny Finny Friends. 1949.

SCREEN SONG.
- Paramount Pictures, Inc. Cont'd.
  - Sing or Swim. 1948.
  - Ski's the Limit. 1949.
  - Snow Foolin'. 1949.
  - Spring Song. 1949.
  - Stork Market. 1949.
  - Strolling Thru the Park. 1949.
  - Toys Will Be Toys. 1949.
  - Winter Draws on. 1948.

SCREENLINER.
- RKO Pathe, Inc.
  - Airline Glamour Girls. 1949.
  - Block Party. 1948.
  - Hands of Talent. 1949.
  - Helicopter Magic. 1949.
  - I Like Soap Because. 1949.
  - It Pays to Be Ignorant. 1948.
  - Jan August and His Piano Magic. 1948.
  - Mellow Dramas. 1949.
  - Men of the Shooting Stars. 1949.
  - Movie Memories. 1949.
  - Piano Rhythm. 1949.
  - Shake Hands with Success. 1949.
  - Shush Money. 1949.

SING AND BE HAPPY SERIES.
- Universal International Pictures Co., Inc.
  - Kernels of Corn. 1948.
  - Let's Sing a Love Song. 1949.
  - Manhattan Memories. 1948.
  - River Melodies. 1948.
  - Sing While You Work. 1949.
  - Singin' the Blues. 1948.
  - Songs of the Season. 1949.
  - Spotlight Serenade. 1948.
- Universal Pictures Co., Inc.
  - Bit of Blarney. 1946.
  - Choo Choo Swing. 1948.
  - Clap Your Hands. 1949.
  - Hits of the Nineties. 1949.
  - Lamp Post Favorites. 1948.
  - Let's Go Latin. 1948.
  - Let's Sing a College Song. 1947.
  - Let's Sing a Western Song. 1947.
  - Merrily We Sing. 1946.
  - Minstrel Mania. 1949.
  - Sailing with a Song. 1949.
  - Singing Along. 1949.
  - Singing Barbers. 1946.
  - Songs of Romance. 1949.
  - Year Around. 1949.

SONGS OF AMERICA.
- Attwood Productions, Inc.
  - Melodies Reborn. 1949.
  - Melodious Sketches. 1949.
  - Symphonic Shades. 1949.
  - Treasured Ballads. 1949.

SOUNDIES.
- Globe Productions, Inc.
  - Darn That Dream. 1940.
  - Havana Is Calling Me. 1940.
  - Jungle Drums. 1940.
  - Parade of the Wooden Soldiers. 1940.
  - Soundies no. 1. 1940.
    For works in this series claimed by Soundies Distributing Corp. of America, Inc. or Soundies Films, Inc. SEE Index under the firm names.

SPORTLIGHT. SEE Grantland Rice Sportlight.

SPORTS NEWS REVIEW.
- Vitaphone Corp.
  - Batter up. 1949.
  - Roaring Wheels. 1948.
  - Ski Devils. 1948.
  - Spills and Chills. 1949.
  - Swim Parade. 1949.
  - They're off. 1949.

SPORTS PARADE.
- Vitaphone Corp.
  - Action in Sports. 1947.
  - American Sports Album. 1947.
  - Arabians in the Rockies. 1945.
  - Bahama Sea Sports. 1945.
  - Beach Days. 1946.
  - Bikes and Skis. 1944.
  - Birds and the Beasts Were There. 1945.
  - Built for Speed. 1948.
  - California, Here we Are. 1944.
  - Carnival of Sports. 1947.
  - Cavalcade of Archery. 1945.
  - Cinderella Horse. 1949.
  - Cuba Calling. 1944.
  - Daredevils on Wheels. 1949.
  - Day at Hollywood Park. 1947.
  - Days of '76. 1945.
  - Diary of a Racing Pigeon. 1940.
  - Dominion of Sports. 1946.
  - Dude Rancheroos. 1949.
  - English Outings. 1949.
  - Facing Your Danger. 1945.
  - Fighting Athletes. 1948. 1949.
  - Fin'n Feathers. 1945.
  - Fishing the Florida Keys. 1947.
  - Flivver Flying. 1945.
  - Flying Sportsman in Jamaica. 1947.
  - Gauchos of the Pampas. 1948.
  - Glamor in Sports. 1945.
  - Happy Holidays. 1949.
  - Harness Racing. 1947.
  - Highland Games. 1949.
  - Holiday for Sports. 1947.
  - Holiday on Horseback. 1945.
  - Hunting the Fox. 1949.
  - Jungle Man Killers. 1948.
  - King of the Everglades. 1946.
  - Kings of the Rockies. 1949.
  - Lazy Hunter. 1946.
  - Let's Go Gunning. 1945.
  - Let's Go Swimming. 1947.
  - Little Archer. 1949.
  - Mexican Sea Sports. 1945.
  - Michigan Ski-Daddle. 1945.
  - Nation on Skis. 1948.
  - Playtime in Rio. 1948.
  - Race Rider. 1947.
  - Ranch in White. 1946.
  - Ride, Ranchero, Ride. 1948.
  - Riding Hannefords. 1946.
  - Royal Duck Shoot. 1948.
  - Snow Eagles. 1945.
  - Sport of Millions. 1949.
  - Sports Down Under. 1948.
  - Sports Go to War. 1945.
  - Sports New and Old. 1949.
  - Sportsman's Playground. 1947.
  - Sportsmen of the Far East. 1949.
  - Sun Valley Fun. 1948.
  - Swimcapades. 1945.
  - Tennis Town. 1947.
  - Trip to Sportland. 1948.
  - Under Water Spear Fishing. 1945.
  - Water Babies. 1945.
  - Water Wizards. 1949.
  - Water Wonderland. 1949.
  - With Rod and Gun in Canada. 1945.
- Warner Bros. Pictures, Inc.
  - Baa Baa Black Sheep. 1944.
  - Backyard Golf. 1944.
  - Big Bill Tilden. 1941.
  - Bluenose Schooner. 1944.
  - California Thoroughbreds. 1940.
  - Cattlemen's Days. 1944.
  - Champions of the Future. 1944.
  - Chinatown Champs. 1944.
  - Colorado Trout. 1944.
  - Desert Playground. 1944.
  - Dogie Round Up. 1944.
  - Dude Ranch Buckaroos. 1943.
  - Fight, Fish, Flight. 1941.
  - Filipino Sports Parade. 1944.
  - Fly Fishing. 1940.
  - Football Highlights. 1940.
  - Grey, White and Blue. 1943.
  - Hatteras Honkers. 1942.
  - Hunter's Paradise. 1942.
  - Hunting Dogs at Work. 1942.
  - Into the Clouds. 1944.
  - It Happens on Rollers. 1941.
  - King Salmon. 1941.
  - Las Vegas, Frontier Town. 1946.
  - Lions for Sale. 1941.
  - Mexican Sportland. 1944.
  - Rocky Mountain Big Game. 1942.
  - Rover's Rangers. 1943.
  - Sail Ho. 1941.
  - Sniffer Soldiers. 1942.
  - Snow Sports. 1943.
  - Tropical Sportland. 1943.
  - Water Sports. 1941.
  - With Rod and Reel on Anticosti Island. 1943.
  - Women in Sports. 1943.

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- Twentieth Century-Fox Film Corp.
  - Aqua Capers. 1947.
  - Aristocrats of the Kennel. 1941.
  - Back to Bikes. 1942.
  - Beauty and the Blade. 1949.
  - Blue Grass Gentlemen. 1944.
  - Bowling for Strikes. 1940.
  - Champions Carry On. 1943.
  - Diving Dandies. 1946.
  - Dog Sense. 1943.
  - Down the Fairway. 1945.
  - Everglades Adventure. 1948.
  - Evergreen Playland. 1942.
  - Foaled for Fame. 1949.
  - Following the Hounds. 1940.
  - Football Fanfare. 1946.
  - Football Finesse. 1948.
  - Fun for All. 1944.
  - Fun on Rollers. 1941.
  - Future Champs. 1949.
  - Girls Preferred. 1944.
  - Golden Horses. 1946.
  - Gridiron Greatness. 1947.
  - Neptune's Daughter. 1942.
  - Neptune's Playground. 1948.
  - Nova Scotia. 1945.
  - Nymphs of the Lake. 1944.
  - Olympic Class. 1948.
  - Olympic Water Wizards. 1948.
  - Pins and Cushions. 1946.
  - Playing with Neptune. 1941.
  - Playtime in Hawaii. 1941.
  - Playtime's Journey. 1946.
  - Rodeo Goes to Town. 1940.
  - Sea Sirens. 1946.
  - Setting the Pace. 1942.
  - Ski Slopes. 1944.
  - Snow Trails. 1942.
  - Steelhead Fighters. 1942.
  - Steppin' Pretty. 1945.
  - Streamline and Stamina. 1943.
  - Students of Form. 1944.
  - Style of the Stars. 1947.
  - Summer Trails. 1946.
  - Symphony in Snow. 1941.
  - Tanbark Champions. 1947.
  - Time Out for Play. 1945.
  - Trolling for Strikes. 1944.
  - Well-Rowed Harvard. 1942.
  - When Winter Calls. 1942.
  - Wings of the Wind. 1947.
  - Winter Holiday. 1946.
  - Yankee Ski Doodle. 1948.

SPORTSCOPE.
- RKO Pathe, Inc.
  - Aquaqueens. 1946.
  - Athletic Stars. 1948.
  - Athletic Varieties. 1948.
  - Ben Hogan. 1946.
  - Big Mouth Bass. 1948.
  - Black Ducks and Broadbills. 1946.
  - Bowling Fever. 1946.
  - Calumet Bluebloods. 1949.
  - Canadian Roughriders. 1949.
  - Chasing Rainbows. 1947.
  - College Climbers. 1947.
  - Doggone Clever. 1948.
  - Fighting Tarpon. 1948.
  - Frozen Fun. 1948.
  - Game Birds. 1949.
  - Golf Doctor. 1947.
  - Golf Masters. 1949.
  - Hail Notre Dame. 1946.
  - Ice Kids. 1949.
  - Ice Skippers. 1947.
  - Kentucky Basketeers. 1946.
  - Ladies in Wading. 1948.
  - Mighty Marlin. 1949.
  - Muscles and the Lady. 1948.
  - Palmetta Quail. 1946.
  - Pin Games. 1947.
  - Prize Fighter. 1949.
  - Quail Pointers. 1947.
  - Quarter Horses. 1946.
  - Racing Day. 1947.
  - Racing Sleuth. 1947.
  - Reading and Riding. 1947.
  - Rolling Thrills. 1949.
  - Skating Lady. 1946.
  - Ski Belles. 1947.
  - Ski Champion. 1947.
  - Ski Holiday. 1947.
  - Sports Coverage. 1948.
  - Sports Top Performers. 1949.
  - Steeplechasers. 1946.
  - Strikes to Spare. 1948.
  - Summer's Tale. 1947.
  - Teen Age Tars. 1948.
  - Tenderfoot Trail. 1946.
  - Texas Redheads. 1948.
  - Waders of the Deep. 1949.
  - Wild Turkey. 1947.
  - Winning Basketball. 1946.

STORY OF CIVILIZATION.
- Culver, M. Minter.
  - Cradle of Our Race. 1941.
  - From Farms to Factories. 1941.
  - Herdsmen and Farmers. 1941.
  - Land of Our Forefathers. 1941.
  - Our Own Country. 1941.
  - Out of the Earth. 1941.
  - Story of Culture. 1941.
  - Story of Primitive Life. 1941.
  - Story of Science. 1941.
  - Story of the City. 1941.
  - Story of the Desert. 1941.
  - Story of the Forest. 1941.
  - Story of the Jungle. 1941.
  - Story of the Mountains. 1941.
  - Story of the Polar Regions. 1941.
  - Story of the Sea. 1941.
  - Story of Transport and Travel. 1941.

SWING SYMPHONY. SEE Walter Lantz Swing Symphony.

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TEACHER EDUCATION SERIES.
- McGraw-Hill Book Co., Inc.
  - Broader Concept of Method. 1947.
  - Learning to Understand Children. 1947.
  - Maintaining Classroom Discipline. 1947.

TECHNICOLOR ADVENTURES.
- Vitaphone Corp.
  - Adventures in South America. 1945.
  - Fashions for Tomorrow. 1945.
  - Girls and Flowers. 1946.
  - In Old Sante Fe. 1945.
  - Star Spangled City. 1946.

TERRYTOON.
- Terrytoon's, Inc.
  - Aladdin's Lamp. 1943.
  - All About Dogs. 1942.
  - All Out for "V." 1942.

TERRYTOON.
Terrytoon's, Inc. Cont'd.
All's Well That Ends Well. 1940.
Ants in Your Pantry. 1945.
Baby Seal. 1941.
Back to the Soil. 1941.
Barnyard Baseball. 1939.
Barnyard Blackout. 1943.
Barnyard WAAC. 1942.
Beanstalk Jack. 1946.
Big Build-Up. 1942.
Billy Mouse's Akwakade. 1940.
Bird Tower. 1941.
Bringing Home the Bacon. 1941.
Butcher of Seville. 1944.
Carmen's Veranda. 1944.
Cat Came Back. 1944.
Cat Meets Mouse. 1942.
Catnip Capers. 1940.
Champion of Justice. 1944.
Club Life in the Stone Age. 1940.
Day in June. 1944.
Dear Old Switzerland. 1944.
Dinky Finds a Home. 1946.
Dog in a Mansion. 1940.
Dog's Dream. 1941.
Doing Their Bit. 1942.
Eat Me Kitty Eight to the Bar. 1942.
Edgar Runs Again. 1940.
Felix the Fox. 1948.
First Robin. 1939.
Fishing Made Easy. 1941.
Flying Fever. 1941.
Fox and the Duck. 1945.
Frankenstein's Cat. 1942.
Frog and the Princess. 1944.
Frozen North. 1941.
Funny Bunny Business. 1942.
Gandy Goose and the Chipper Chipmunk. 1948.
Gandy Goose in Camouflage. 1943.
Gandy Goose in Fishermen's Lick. 1945.
Gandy Goose in Fortune Hunters. 1946.
Gandy Goose in It's All in the Stars. 1946.
Gandy Goose in Lights Out. 1942.
Gandy Goose in Mexican Baseball. 1947.
Gandy Goose in Mother Goose Nightmare. 1945.
Gandy Goose in Peace-Time Football. 1946.
Gandy Goose in Post War Inventions. 1945.
Gandy Goose in Somewhere in Egypt. 1943.
Gandy Goose in The Exterminator. 1945.
Gandy Goose in The Ghost Town. 1944.
Gandy Goose in The Golden Hen. 1946.
Gandy Goose in Tricky Business. 1942.
Gandy Goose in Who's Who in the Jungle. 1945.
Gandy's Dream Girl. 1944.
Good Old Irish Tunes. 1941.
Hairless Hector. 1941.
Happy Circus Days. 1942.
Happy Haunting Grounds. 1940.
Hard Boiled Egg. 1948.
Hare and Hounds. 1940.
Harvest Time. 1940.
He Dood It Again. 1943.
Heckle and Jeckle, the Talking Magpies, in A Sleepless Night. 1948.
Heckle and Jeckle, the Talking Magpies, in Cat Trouble. 1947.
Heckle and Jeckle, the Talking Magpies, in Fishing by the Sea. 1947.
Heckle and Jeckle, the Talking Magpies, in Free Enterprise. 1948.
Heckle and Jeckle, the Talking Magpies, in Happy Go Lucky. 1947.
Heckle and Jeckle, the Talking Magpies, in Hula Hula Land. 1949.
Heckle and Jeckle, the Talking Magpies, in McDougal's Rest Farm. 1947.
Heckle and Jeckle, the Talking Magpies, in Magpie Madness. 1948.
Heckle and Jeckle, the Talking Magpies, in Taming the Cat. 1948.
Heckle and Jeckle, the Talking Magpies, in The Hitch Hikers. 1947.
Heckle and Jeckle, the Talking Magpies, in The Lion Hunt. 1949.
Heckle and Jeckle, the Talking Magpies, in The Stowaways. 1949.
Heckle and Jeckle, the Talking Magpies, in The Super Salesman. 1947.
Heckle and Jeckle, the Talking Magpies in The Uninvited Pests. 1946.
Helicopter. 1944.
Hitch-Hiker. 1939.
Home Guard. 1941.
Hopeful Donkey. 1943.
Horsefly Opera. 1941.
Hounding the Hares. 1948.
Housing Problem. 1946.
How Wet Was My Ocean. 1940.
Ice Carnival. 1941.
Ice Pond. 1939.
Ickle Meets Pickle. 1942.
It Must Be Love. 1940.
Just a Little Bull. 1940.
Keep 'Em Growing. 1943.
Kitten Sitter. 1949.
Landing of the Pilgrims. 1940.
Last Round-Up. 1943.
Life with Fido. 1942.
Lion and the Mouse. 1943.
Lucky Duck. 1940.
Lyin' Lion. 1949.
Magic Pencil. 1940.
Magic Shell. 1941.
Mighty Mouse and the Hep Cat. 1946.
Mighty Mouse and the Kilkenny Cats. 1945.
Mighty Mouse and the Magician. 1948.
Mighty Mouse and the Pirates. 1945.
Mighty Mouse and the Two Barbers. 1944.
Mighty Mouse and the Wolf. 1945.
Mighty Mouse at the Circus. 1944.
Mighty Mouse in A Cold Romance. 1949.
Mighty Mouse in A Date for Dinner. 1947.
Mighty Mouse in A Fight to the Finish. 1947.
Mighty Mouse in Aladdin's Lamp. 1947.
Mighty Mouse in Crying Wolf. 1947.
Mighty Mouse in Eliza on the Ice. 1944.
Mighty Mouse in Krakatoa. 1945.
Mighty Mouse in Lazy Little Beaver. 1947.
Mighty Mouse in Love's Labor Won. 1948.
Mighty Mouse in My Old Kentucky Home. 1946.
Mighty Mouse in Svengali's Cat. 1946.
Mighty Mouse in Swiss Cheese Family Robinson. 1947.
Mighty Mouse in The Catnip Gang. 1949.
Mighty Mouse in The Crackpot King. 1946.
Mighty Mouse in The Dead End Cats. 1947.
Mighty Mouse in The Electronic Mouse Trap. 1946.
Mighty Mouse in The Feudin' Hillbillies. 1948.
Mighty Mouse in The First Snow. 1947.
Mighty Mouse in The Green Line. 1944.
Mighty Mouse in The Jail Break. 1946.
Mighty Mouse in The Johnstown Flood. 1946.
Mighty Mouse in The Mysterious Stranger. 1948.
Mighty Mouse in The Perils of Pearl Pureheart. 1949.
Mighty Mouse in The Port of Missing Mice. 1945.
Mighty Mouse in The Silver Streak. 1945.
Mighty Mouse in The Sky Is Falling. 1947.
Mighty Mouse in The Sultan's Birthday. 1944.
Mighty Mouse in The Trojan Horse. 1946.
Mighty Mouse in The Wicked Wolf. 1946.
Mighty Mouse in The Witch's Cat. 1948.
Mighty Mouse in Throwing the Bull. 1946.
Mighty Mouse in Triple Trouble. 1948.
Mighty Mouse in Winning the West. 1946.
Mighty Mouse in Wolf! Wolf! 1944.
Mighty Mouse Meets Bad Bad Bill Bunion. 1945.
Mighty Mouse Meets Deadeye Dick. 1947.
Mighty Mouse Meets Jekyll and Hyde Cat. 1944.
Mississippi Swing. 1941.
Mrs. Jones' Rest Farm. 1949.
Mopping Up. 1943.
Mosquito. 1945.
Mouse of Tomorrow. 1942.
Much Ado About Nothing. 1940.
My Boy Johnny. 1944.
Mystery in the Moonlight. 1948.
Neck and Neck. 1942.
Night Life in the Army. 1942.
Oh Gentle Spring. 1942.
Old Oaken Bucket. 1941.
One Man Navy. 1941.
One Mouse in a Million. 1939.
One Note Tony. 1947.
Orphan Duck. 1939.
Outpost. 1942.
Pandora's Box. 1943.
Patriotic Pooches. 1943.
Plane Goofy. 1940.
Prof. Offkeysky. 1940.
Rover's Rescue. 1940.
School Daze. 1942.
Scrap for Victory. 1943.
Seeing Ghosts. 1948.
Sham Battle Shenanigans. 1942.
Sheep in the Meadow. 1939.
Shipyard Symphony. 1943.
Slap Happy Hunters. 1941.
Smoky Joe. 1945.
Snow Man. 1940, 1946.
Somewhere in the Pacific. 1943.
Sourpuss in Dingbat Land. 1949.
Stork's Mistake. 1942.
Super Mouse in Down with Cats. 1943.
Super Mouse in Pandora's Box. 1943.
Super Mouse Rides Again. 1943.
Swiss Ski Yodelers. 1940.
Swooning the Swooners. 1945.
Talking Magpies. 1946.
Talking Magpies in Flying South. 1947.
Talking Magpies in The Intruders. 1947.
Temperamental Lion. 1940.
Tire Trouble. 1942.
Torrid Toreador. 1942.
Tortoise Wins Again. 1946.
Touchdown Demons. 1940.
Truckload of Trouble. 1949.
Twelve O'clock and All Ain't Well. 1941.
Uncle Joey. 1941.
Uncle Joey Comes to Town. 1941.
Watchdog. 1939. 1945.
Welcome Little Stranger. 1941.
What a Little Sneeze Will Do. 1941.
What Happens at Night. 1941.
When Knights Were Bold. 1941.
Wicky Wacky Romance. 1939.
Wilful Willie. 1942.
Wolf's Pardon. 1947.
Wolf's Tale. 1944.
Wot's All th' Shootin' fer. 1940.
Wreck of the Hesperus. 1944.
Yarn About Yarn. 1941.
Yokel Duck Makes Good. 1943.

THIS CHANGING WORLD.
Columbia Pictures Corp.
Broken Treaties. 1941.
How War Came. 1941.

THIS IS AMERICA.
RKO Pathe, Inc.
Beauty for Sale. 1946.
Berlin Powderkeg. 1949.
Big Party. 1947.
Border Without Bayonets. 1947.
Campus Boom. 1947.
Canada Unlimited. 1949.
Children's Village. 1948.
County Fair. 1948.
Courtship to Courthouse. 1946.
Crime Lab. 1948.
Democracy's Diary. 1948.
Forgotten Island. 1947.
49th State. 1947.
Fraud Fighters. 1949.
Friend of the Family. 1948.
Funny Business. 1948.
Germany Today. 1946.
Girls in White. 1948.
Glamour Street. 1948.
Great Lakes. 1946.
Highway Mania. 1946.
Holiday for Danny. 1949.
Hoodoo. 1949.
I Am an Alcoholic. 1947.
Kentucky Derby Story. 1949.
Letter to a Rebel. 1948.
Love That Beauty. 1949.
Nation Is Born. 1947.
No Place like Home. 1946.
Northern Rampart. 1946.
On Watch. 1949.
Operation White Tower. 1948.
Our Daily Bread. 1949.
Panama. 1946.
Passport to Nowhere. 1947.
Photo Frenzy. 1948.
Report on Japan. 1946.
San Francisco—Pacific Gateway. 1947.
Smoke Eaters. 1947.
Sports Golden Age. 1948.
Spotlight on Mexico. 1949.
Street of Shadows. 1946.
Switzerland Today. 1947.
Treasure House. 1947.
Two Million Rooms. 1946.
Whistle in the Night. 1947.
White House. 1946.
Who's Delinquent? 1948.
Wonder House. 1949.

THIS IS OIL.
Shell Oil Co., Inc.
Birth of an Oil Field. 1949.
Prospecting for Petroleum. 1948.

TOM AND JERRY CARTOON. SEE M-G-M Tom and Jerry Cartoon.

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VICTORY SHORT.
Columbia Pictures Corp.
Men Working Together. 1943.
Wings for the Fledgling. 1943.

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Vitaphone Corp.
Alice in Jungleland. 1945.
All Girl Revue. 1940.
No Parking. 1939.
Overseas Roundup. 1945.
Peeks at Hollywood. 1945.
Radio and Relatives. 1938.
Smart as a Fox. 1946.
So You Think You're Allergic. 1945.
Story of a Dog. 1945.
Warner Bros. Pictures, Inc.
Bees A' Buzzin'. 1944.
Hunting the Devil Cat. 1944.
Jungle Thrills. 1944.
Miracle Makers. 1945.
Our Alaskan Frontier. 1944.
Outdoor Living. 1944.
Ski Whizz. 1944.
Struggle for Life. 1944.
Throwing the Bull. 1944.

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WALT DISNEY DONALD DUCK CARTOON.
Disney (Walt) Productions.
All in a Nutshell. 1948.
Autograph Hound. 1939.
Bellboy Donald. 1942.
Billposters. 1940.
Bootle Beetle. 1947.
Chef Donald. 1941.
Chip an' Dale. 1947.
Clock Watcher. 1944.
Commando Duck. 1944.
Contrary Condor. 1944.
Cured Duck. 1945.
Daddy Duck. 1947.
Donald Duck and the Gorilla. 1944.
Donald Gets Drafted. 1942.
Donald's Camera. 1942.
Donald's Crime. 1945.
Donald's Dog Laundry. 1940.
Donald's Double Trouble.
Donald's Dream Voice. 1947.
Donald's Garden. 1942.
Donald's Gold Mine. 1942.
Donald's Happy Birthday. 1948.
Donald's Off Day. 1944.
Donald's Snow Fight. 1942.
Donald's Tire Trouble. 1942.
Donald's Vacation. 1940.
Drip Dippy Donald. 1947.
Duck Pimples. 1945.
Early to Bed. 1941.
Eyes Have It. 1945.
Fall Out-Fall in. 1943.
Fire Chief. 1940.
Flying Jalopy. 1943.
Golden Eggs. 1941.
Good Time for a Dime. 1941.
Greener Yard. 1948.
Home Defense. 1943.
Honey Harvester. 1948.
Inferior Decorator. 1947.
Mr. Duck Steps Out. 1940.
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Officer Duck. 1939.
Old Army Game. 1943.
Old MacDonald Duck. 1941.
Plastics Inventor. 1944.
Put-Put Troubles. 1940.
Riveter. 1940.
Sea Salts. 1948.
Sky Trooper. 1942.
Slide, Donald, Slide. 1948.
Soup's On. 1947.
Tea for Two Hundred. 1948.
Three for Breakfast. 1947.
Timber. 1941.
Trial of Donald Duck. 1947.
Trombone Trouble. 1944.
Truant Officer Donald. 1941.
Vanishing Private. 1942.
Village Smithy. 1941.
Wide Open Spaces. 1947.
Window Cleaners. 1940.
Winter Storage. 1948.

WALT DISNEY GOOFY CARTOON.
Disney (Walt) Productions.
African Diary. 1945.
Art of Skiing. 1941.
Baggage Buster. 1941.
Big Wash. 1947.
Californy er Bust! 1945.
Foul Hunting. 1947.
Goofy Gymnastics. 1948.
Goofy's Glider. 1940.
Hockey Homicide. 1945.
How To Be a Sailor. 1943.
How To Fish. 1942.
How To Play Baseball. 1942.
How To Play Football. 1944.
How To Play Golf. 1944.
How To Swim. 1942.
Knight for a Day. 1945.
No Sail. 1945.
Olympic Champ. 1941.
Tennis Racquet. 1948.
They're Off. 1947.
Tiger Trouble. 1944.
Victory Vehicles. 1943.

WALT DISNEY MICKEY MOUSE CARTOON.
Disney (Walt) Productions.
Canine Caddy. 1941.
Lend a Paw. 1941.
Little Whirlwind. 1941.
Mickey and the Seal. 1948.
Mickey Down Under. 1947.
Mickey's Birthday Party. 1941.
Mickey's Delayed Date. 1947.
Mr. Mouse Takes a Trip. 1940.
Nifty Nineties. 1941.
Orphans' Benefit. 1941.
Squatter's Rights. 1946.
Symphony Hour. 1942.

WALT DISNEY PLUTO CARTOON.
Disney (Walt) Productions.
Army Mascot. 1942.
Bone Bandit. 1947.
Bone Trouble. 1940.
Bubble Bee. 1948.
Canine Casanova. 1945.
Cat Nap Pluto. 1947.
Dog Watch. 1945.
First Aiders. 1944.
Gentleman's Gentleman. 1941.
In Dutch. 1945.
Legend of Coyote Rock. 1945.
Mail Dog. 1947.
Pantry Pirate. 1941.
Pluto and the Armadillo. 1942.
Pluto at the Zoo. 1942.
Pluto, Junior. 1942.
Pluto's Blue Note. 1947.
Pluto's Dream House. 1940.
Pluto's Fledgling. 1947.
Pluto's Kid Brother. 1945.
Pluto's Playmate. 1941.
Pluto's Purchase. 1947.
Pluto's Surprise Package. 1948.
Pluto's Sweater. 1948.
Private Pluto. 1943.
Pueblo Pluto. 1948.
Purloined Pup. 1946.
Sheep Dog. 1948.
Sleep Walker. 1942.
Springtime for Pluto. 1944.
T-Bone for Two. 1942.

WALTER LANTZ CARTOON. SEE Walter Lantz Cartune.

WALTER LANTZ CARTUNE.
Lantz (Walter) Productions.
Abou Ben Boogie. 1944.
Ace in the Hole. 1942.
Air Raid Warden. 1943.
Andy Panda in Crow Crazy. 1945.
Andy Panda's Victory Garden. 1942.
Apple Andy. 1946.
Bandmaster. 1947.
Barber of Seville. 1944.
Bathing Buddies. 1946.
Beach Nut. 1944.
Boogie Woogie Bugle Boy of Company B. 1941.
Boogie Woogie Sioux. 1942.
Canine Commandos. 1943.
Chew-Chew Baby. 1945.
Coo Coo Bird. 1947.
Cow-Cow Boogie. 1943.
Dippy Diplomat. 1945.
Dizzy Acrobat. 1943.
Dizzy Kitty. 1941.
Dog Tax Dodgers. 1948.
Drooler's Delight. 1949.
Fairweather Fiends. 1946.
Fisherman's Luck. 1949.
Good-Bye Mr. Moth. 1942.
Hams That Couldn't Be Cured. 1942.
Hollywood Matador. 1942.
Hysterical Highspots in American History. 1941.
Juke Box Jamboree. 1942.
Kiddie Koncert. 1948.
Loan Stranger. 1942.
Loose Nut. 1945.
Mad Hatter. 1947.
Man's Best Friend. 1941.
Meatless Tuesday. 1943.
Mother Goose on the Loose. 1942.
Mountain Flower. 1949.
Nutty Pine Cabin. 1942.
Overture to William Tell. 1947.
Painter and the Pointer. 1945.
Pass the Biscuits Mirandy! 1943.
Pied Piper of Basin Street. 1944.
Pigeon Patrol. 1942.
Playful Pelican. 1948.
Poet and Peasant. 1946.
Ration Bored. 1943.
Reckless Driver. 1946.
Salt Water Daffy. 1941.
Scrappy Birthday. 1949.
Screwball. 1943.
Ski for Two. 1944.
Sliphorn King of Polaroo. 1945.
Smoked Hams. 1947.
Swing Your Partner. 1943.
Three Pigs. 1949.
Under the Spreading Blacksmith Shop. 1942.
Wacky Bye Baby. 1948.
Wacky Weed. 1946.
Well Oiled. 1947.
Wet Blanket Policy. 1948.
What's Cookin? 1941.
Who's Cookin' Who? 1946.
Wild and Woody. 1948.
Woody Woodpecker. 1941.
Woody Woodpecker in Woody Dines Out. 1945.
Woody Woodpecker the Screwdriver. 1941.
Yankee Doodle Swing Shift. 1942.
Universal Pictures Co., Inc.
Abou Ben Boogie. 1944.
Ace in the Hole. 1942.
Adventures of Tom Thumb, Jr. 1940.
Air Raid Warden. 1943.
Andy Panda Goes Fishing. 1939.
Andy Panda in Crow Crazy. 1945.
Andy Panda's Crazy House. 1940.
Andy Panda's Pop. 1941.
Andy Panda's Victory Garden. 1942.
Apple Andy. 1946.
Barber of Seville. 1944.
Bathing Buddies. 1946.
Beach Nut. 1944.
Boogie Woogie Bugle Boy of Company B. 1941.
Boogie Woogie Sioux. 1942.
Canine Commandos. 1943.
Chew-Chew Baby. 1945.
Coo Coo Bird. 1947.
Cow-Cow Boogie. 1943.
Dippy Diplomat. 1945.
Dizzy Acrobat. 1943.
Dizzy Kitty. 1941.
Fair Today. 1941.
Fairweather Fiends. 1946.
Fish Fry. 1944.
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Hollywood Matador. 1942.
Hysterical Highspots in American History. 1941.
Juke Box Jamboree. 1942.
Kittens' Mittens. 1940.
Knock, Knock. 1940.
Loan Stranger. 1942.
Loose Nut. 1945.
Man's Best Friend. 1941.
Meatless Tuesday. 1943.
Mother Goose on the Loose. 1942.
Nutty Pine Cabin. 1942.
Overture to William Tell. 1947.
Painter and the Pointer. 1945.
Pass the Biscuits Mirandy! 1943.
Pied Piper of Basin Street. 1944.
Pigeon Patrol. 1942.
Poet and Peasant. 1946.
Ration Bored. 1943.
Reckless Driver. 1946.
Recruiting Daze. 1940.
Salt Water Daffy. 1941.
Screwball. 1943.
Ski for Two. 1944.
Sliphorn King of Polaroo. 1945.
Smoked Hams. 1947.
Solid Ivory. 1948.
Swing Your Partner. 1943.
Syncopated Sioux. 1940.
Under the Spreading Blacksmith Shop. 1942.
Wacky Weed. 1946.
Well Oiled. 1947.
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Who's Cookin' Who? 1946.
Woody, the Giant Killer. 1948.
Woody Woodpecker. 1941.
Woody Woodpecker in Woody Dines Out. 1945.
Woody Woodpecker the Screwdriver. 1941.
Yankee Doodle Swing Shift. 1942.

WALTER LANTZ COLOR CARTOON.
Lantz (Walter) Productions.
Scrub Me Mama with a Boogie Beat. 1941.
Universal Pictures Co., Inc.
Mouse Trappers. 1941.
100 Pygmies and Andy Panda. 1940.
Scrub Me Mama with a Boogie Beat. 1941.

WALTER LANTZ SWING SYMPHONY.
Lantz (Walter) Productions.
Abou Ben Boogie. 1944.

WALTZ LANTZ SWING SYMPHONY.
Lantz (Walter) Productions. Cont'd.
Beach Nut. 1944.
Boogie Woogie Man. 1943.
Boogie Woogie Sioux. 1942.
Cow-Cow Boogie. 1943.
Egg Cracker Suite. 1943.
Greatest Man in Siam. 1944.
Hams That Couldn't Be Cured. 1942.
Juke Box Jamboree. 1942.
Jungle Jive. 1944.
Mousie Come Home. 1946.
Pass the Biscuits Mirandy! 1943.
Pied Piper of Basin Street. 1944.
Sliphorn King of Polaroo. 1945.
Swing Your Partner. 1943.
$21 a Day (Once a Month). 1941.
Who's Cookin' Who? 1946.
Yankee Doodle Swing Swift. 1942.
Universal Pictures Co., Inc.
Abou Ben Boogie. 1944.
Beach Nut. 1944.
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Cow-Cow Boogie. 1943.
Egg Cracker Suite. 1943.
Greatest Man in Siam. 1944.
Hams That Couldn't Be Cured. 1942.
Juke Box Jamboree. 1942.
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Pied Piper of Basin Street. 1944.
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Swing Your Partner. 1943.
$21 a Day (Once a Month). 1941.
Yankee Doodle Swing Swift. 1942.

WASHINGTON PARADE.
Columbia Pictures Corp.
Archives. 1940.
Inside the Federal Bureau of Investigation. 1940.
Mint. 1940.
Our National Defense. 1940.
Social Security. 1940.
Spirit of 1941. 1941.
United States Military Academy. 1940.
United States Naval Academy. 1941.
U. S. Treasury, Bureau of Engraving and Printing. 1940.

WHAT'S YOUR I. Q.?
Loew's, Inc.
Athletiquiz. 1947.
Early Sports Quiz. 1947.
Equestrian Quiz. 1946.
Fancy Answers. 1941.
Please Answer. 1940.
Quiz Biz. 1941.
Scientifiquiz. 1949.
Sports Quiz. 1944.
Sports Sticklers. 1945.
Tips on Trips. 1943.
Track and Field Quiz. 1945.
Victory Quiz. 1942.
What's Your I. Q.? 1940.

WORLD FOOD PROBLEMS.
Encyclopaedia Britannica Films, Inc.
Consumption of Foods. 1946.
Distribution of Foods. 1946.
Production of Foods. 1946.

WORLD IN ACTION.
Warwick Pictures, Inc.
Battle of Europe. 1944.
Churchill's Island. 1942.
Fighting Freighters. 1942.
Food—Weapon of Conquest. 1942.
Global Air Routes. 1944.
Hitler's Plan. 1942.
Inside Fighting China. 1942.
Inside Fighting Russia. 1942.
Inside France. 1944.
Invasion of North Africa. 1943.
Labor Front. 1943.
Mask of Nippon. 1942.
New Soldiers Are Tough. 1942.
Now the Peace. 1945.
Road to Tokyo. 1943.
Russia's Foreign Policy. 1943.
This Is Blitz. 1942.
War for Men's Minds. 1943.
When Asia Speaks. 1944.

WORLD OF SPORTS.
Columbia Pictures Corp.
Acqua Zanies. 1948.
Acrobatic Babies. 1948.
Ali the Giant Killer. 1940.
Aqua-Maids. 1944.
Aqua Thrills. 1943.
Aquaplay. 1941.
Army Football Champions. 1946.
Best in Show. 1946.
Bowling Kings. 1947.
Cadet Cagers. 1945.
Canine Champion. 1946.
Canvas Cut-Ups. 1942.
Champ of the Champions. 1943.
Champion of the Cue. 1945.
Champions in the Making. 1948.
Chips and Putts. 1945.
Cinderella Cagers. 1947.
College Champions. 1942.
Cue Tricks. 1947.
Cue Wizards. 1943.
Diving Aces. 1946.
Diving Champions. 1948.
Diving Daredevils. 1943.
Diving Thrills. 1941.
Fit To Fight. 1942.
Flashing Fins. 1948.
Flying Hoofs. 1946.
Flying Targets. 1940.
Follow Thru with Sam Byrd. 1944.
G. I. Sports. 1944.
Golden Gloves. 1944.
Goofy Golf. 1947.
Grappling Groaners. 1947.
Hedge Hoppers. 1944.
Hi-Ho Rodeo. 1945.
Hi-Li. 1946.
Horseshoe Wizardry. 1949.
Hunting Wild Deer. 1940.
Ice capers. 1941.
Iron Masters. 1945.
Jump, Fish, Jump. 1943.
Jungle Archer. 1941.
Jungle Fishing. 1941.
K-9 Kadets. 1944.
Kings of Baseball. 1943.
Kings of the Fairway. 1945.
Ladies Day in Sports. 1943.
Lady of the Links. 1949.
Master of the Cue. 1940.
Mat Maulers. 1944.
Mermaid's Paradise. 1945.
Mrs. Golf. 1949.
Navy Crew Champions. 1947.
Net Marvels. 1948.
No Holds Barred. 1948.
Polo. 1947.
Polo Champions. 1941.
Puck Chasers. 1945.
Racing Greyhounds. 1949.
Rack 'Em Up. 1941.
Rasslin' Riot. 1949.
Rasslin' Romeos. 1946.
Rodeo Thrills and Spills. 1948.
Rough and Tumble. 1945.
Roughhouse Fiesta. 1940.
Salmon Fishing. 1945.
Saving Strokes with Sam Snead. 1940.
Show Dogs. 1941.
Ski Demons. 1947.
Ski Soldiers. 1943.
Skiing Technique. 1940.
Splits, Spars and Strikes. 1941.
Sport of Kings. 1940.
Striking Champions. 1944.
Sweeping Oars. 1943.
Table Tennis Topnotchers. 1944.
Tee Up. 1941.
Ten Pin Aces. 1943.
Ten Pin Magic. 1946.
Tennis Rhythm. 1942.
Tennis Wizards. 1947.
Timberland Athletes. 1946.
Tomorrow's Stars. 1940.
Trigger Magic. 1949.
Trotting Kings. 1942.
Winter Capers. 1949.
Winter Paradise. 1942.
Wizard of the Fairway. 1942.
Wrestling Octopus. 1942.

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Twentieth Century Fox-Film Corp.
Accent on Courage. 1943.
American Sea Power. 1941.
Anzacs in Action. 1941.
Battle of the Atlantic. 1941.
City Week End. 1947.
Courageous Australia. 1942.
Dutch Guiana. 1942.
Empire in Exile. 1941.
Hub of the World.
Man from Missouri. 1946.
Men and Machines. 1947.
Men of West Point. 1942.
Vacation; Two Weeks a Year. 1947.
War in the Desert. 1941.
Weapons for Victory. 1943.
Women in Blue. 1943.

WORLD WINDOW SERIES.
United Artists Corp
Fox Hunting in the Roman Campagna. 1939.
Rome Symphony. 1939.
World Window, Inc.
Arabian Bazaar. 1938.
Jerusalem. 1938.
Petra. 1938.
Ruins of Palmyra and Baalbek. 1938.
Wanderers of the Desert. 1938.

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Twogood, Arthur P.
Agriculture. 1945.
Air Transportation. 1947.
Automotive Service. 1940.
Baking Industry. 1946.
Bookkeeping and Accounting. 1945.
Brick and Stone Mason. 1945.
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Forestry and Forest Industries. 1946.
Heating and Air-Conditioning. 1945.
Journalism. 1940.
Laundering and Dry Cleaning. 1946.
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Pharmacist. 1946.
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Plumbing. 1945.
Poultry Raising. 1945.
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Teaching. 1946.
Telephone & Telegraph. 1946.
Transportation. 1946.
Woodworker. 1940.
Vocational Guidance Films, Inc.
Draftsman. 1942.
Electrician. 1942.
Engineering. 1942.
Nursing. 1942.

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Regulations of the Copyright Office. A reprint of the Code of Federal Regulations, Title 37, Chapter II. Free.

The Copyright Office of the United States. 1952. A general description of the organization and functions of the Copyright Office. Free.

The following publications may be ordered from the Register of Copyrights, Library of Congress, Washington 25, D. C., or from the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C.

Copyright in Congress, 1789–1904. A bibliography and chronological record of all proceedings in Congress in relation to copyright. (Bulletin 8) 468 p. 1905. Cloth, 65 cents.

Copyright Law of the United States of America. (Bulletin 14), 1953 edition. 20 cents.

Decisions of the United States Courts Involving Copyright.

- 1909–14 (Bulletin 17) 65 cents.
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